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THE 1956
FILM DAILY
YEAR BOOK
OF MOTION PICTURES

JACK ALICOATE
Editor-in-Chief

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FOREWORD

"There is only one Year Book."

Those six little words were first spoken exactly 38 years ago by a distinguished figure in the American motion picture industry, and they hold true today as this, the 1956 edition of the Year Book makes its appearance to serve its international readership as the premiere film reference work.

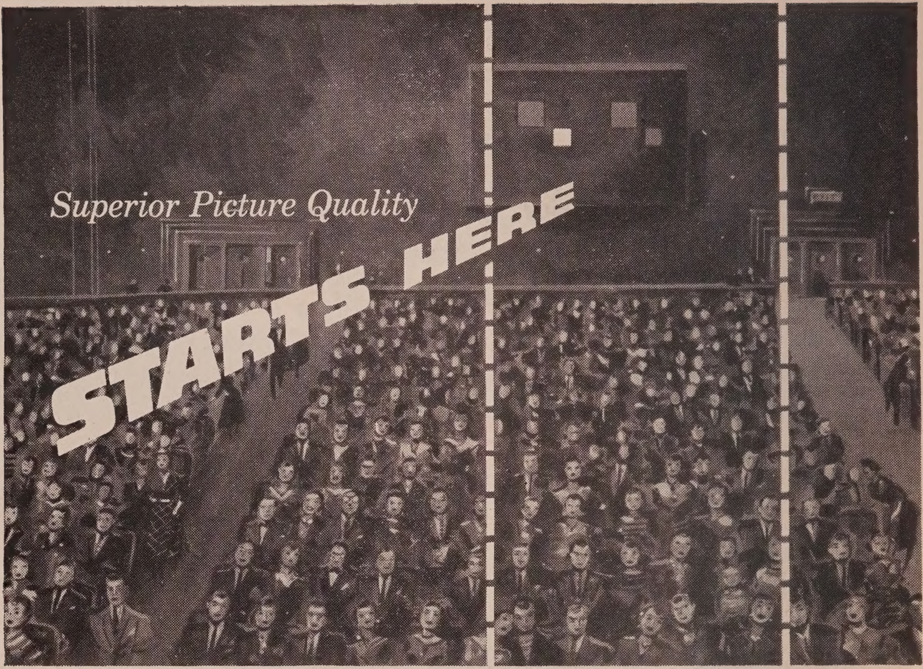
The reason for this acknowledged supremacy in a challenging field is found once again in its authoritative editorial text, marked as it is by the introduction of new service features and complete revision. Necessarily all publications, including reference volumes, must have editorial deadlines. The Year Book, however, is unique in that compilation and revision is continuous until the last form is on the press.

In this new edition, special attention is directed to the augmented personnel section, re-designed for quick reference use; to the first published list of industry and fan publications in foreign countries; to the expanded foreign section, and to an up-to-the-minute television section, and an equally comprehensive equipment section.

In these days of conflicting industry viewpoints, special interest, too, must center in the Year Book message contributed by Mr. Eric Johnston, the president of the Motion Picture Association of America. It is commended to you.

To all those, in the United States and elsewhere, who contributed to and assisted in the preparation of this Year Book, our thanks and appreciation.

—Jack Alicoate
Editor-in-Chief



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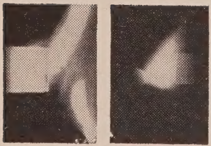

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Washington, D. C., Dec. 27, 1955 — The film industry, with more theatres, particularly drive-ins, increased production and film attendance at more picture theatres, is expected to maintain theatre gross receipts at about the same level as 1955 now estimated at 1.3 billion dollars.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

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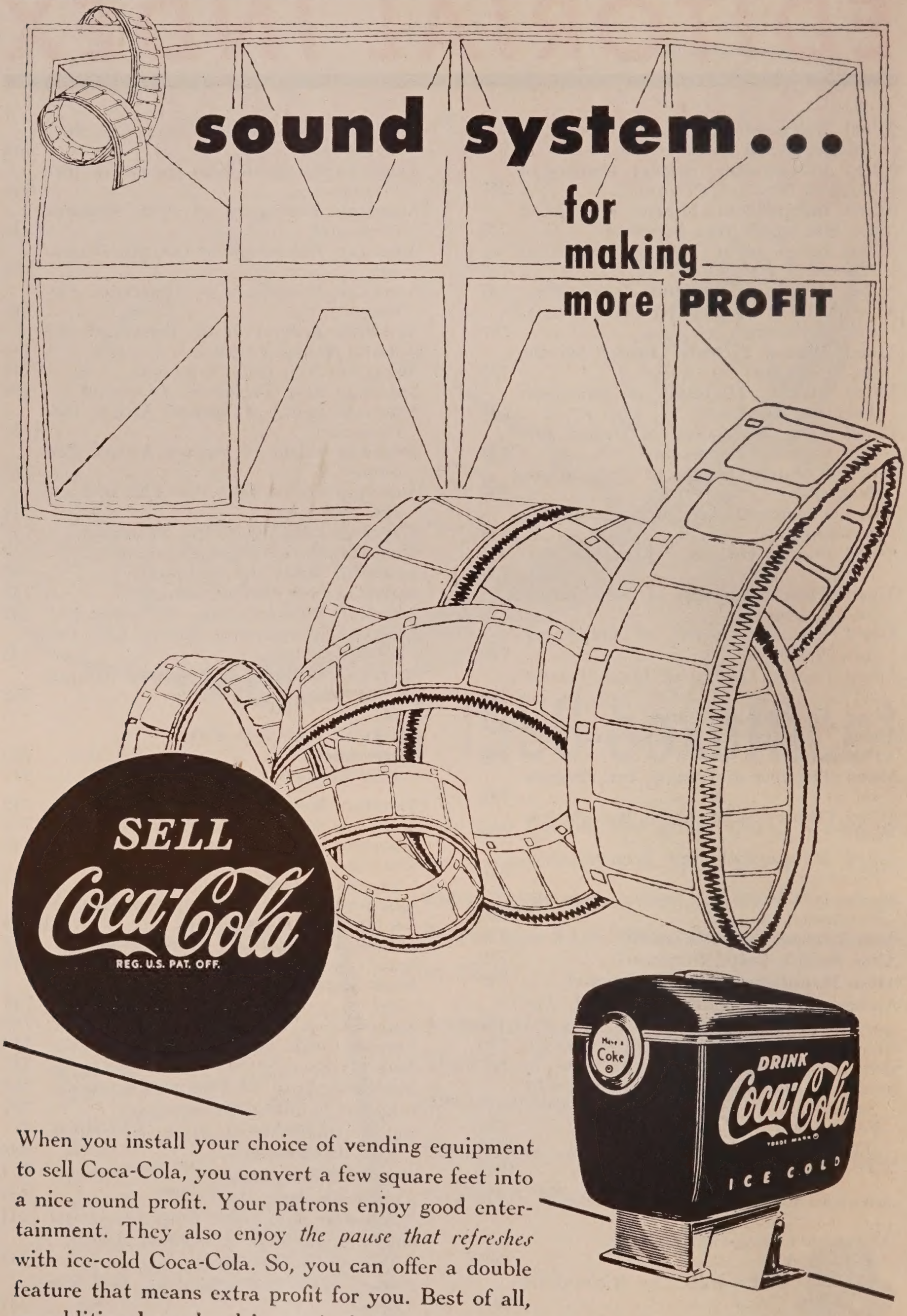
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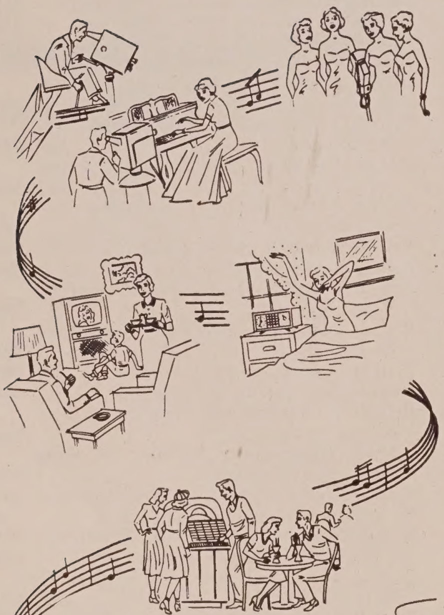

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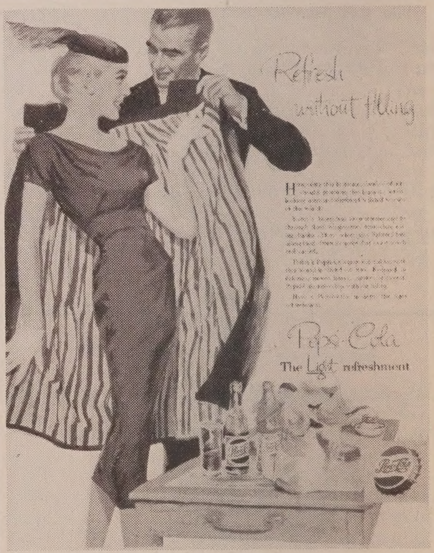

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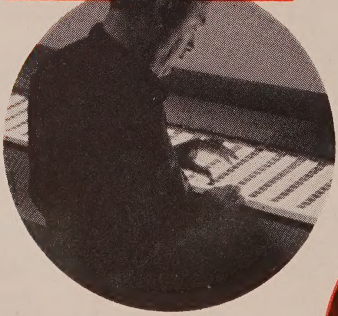

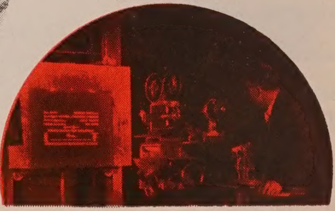

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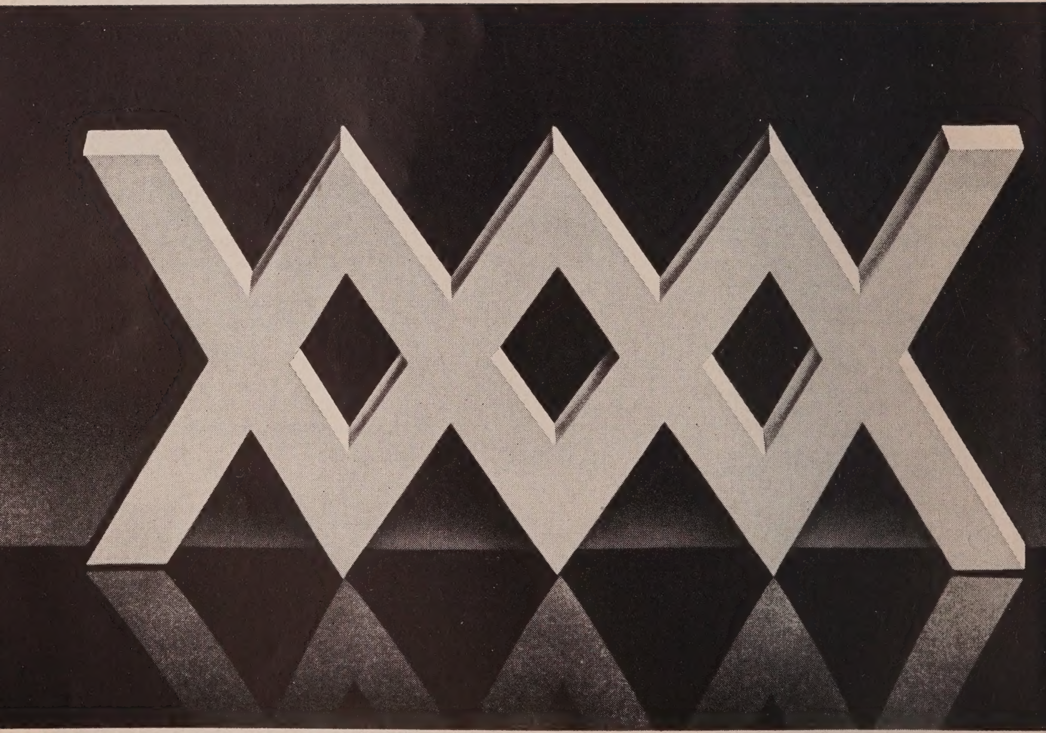

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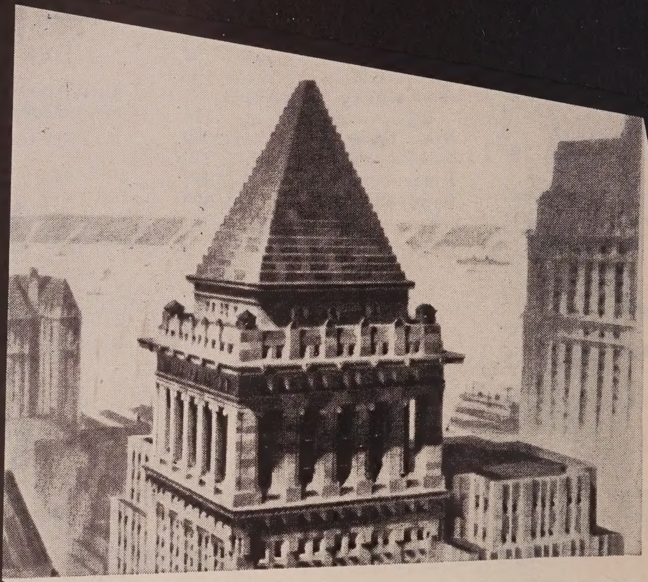

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HARD TO PLEASE

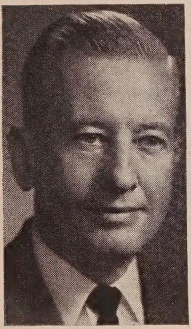
By ERIC JOHNSTON

President, Motion Picture Association of America

THERE'S A MILDEWED OLD MAXIM in our business that "you can't please everybody."

I'm beginning to wonder—after a decade in the industry—whether that maxim shouldn't be amended to say "you can't please anybody."

Now I suppose I should be used to the knockers and detractors of our industry. In 10 years I have heard most of the beefs—roasted and reroasted.


JOHNSTON

Well, I think it has just about reached the kindling point. The beefs have been roasted so often in recent months that something is beginning to burn.

And it may be me.

I'm a bit hot under the collar because the chorus of detractors has reached a pitch point where we're damned if we do and damned if we don't.

Except to the public, nothing Hollywood does seems to be right.

On one hand we are badgered because Hollywood wasn't turning out enough "adult" films and pictures with timely themes. Then when these films came along we were beleaguered because Hollywood wasn't gearing its product to the juvenile mind and acceptance.

The Code is too restrictive and it's too loose. Hollywood films weren't artistic enough—or they were too "arty." We should cut down on our intra-industry squabbles but let's toss arbitration in the ashcan. Political censorship is wrong and unconstitutional but the state censors should be more strict with individual pet hates or concerns.

If we sent overseas only those pictures approved by all the self-styled experts, Hollywood would wind up with no films going abroad—or perhaps only those pictures which carry the one label our films have always avoided: government propaganda.

We're rapped for contributing to juvenile delinquency when the crime statistics are increasing. But I don't recall when we are credited with helping when crime figures go down.

To one pressure group our films have too much of this and not enough of that. To another group we have too much of that and not enough this.

If all of this sounds as if I am a little annoyed, I am. Our industry has been measured for burial so often it is getting a little wearying and wearing.

But along with my temporary pique I plead guilty to a permanent sense of optimism.

I plead guilty to an abiding faith in the future of our industry and to a lasting belief that Hollywood will grow and prosper and continue to turn out pictures approved by people throughout the world.

And that's a maxim that will never need amending.

MICKEY ROONEY

Personal Management:
RED DOFF

THE YEAR 1955

—An Industry History

By CHESTER B. BAHN

Editor, THE FILM DAILY

A YEAR OF MAJOR CHANGE

FOR THE AMERICAN motion picture industry, 1955 was a year of major change.

A principal film company changed ownership and management. . . . Another saw its president of 28 years relinquish the post to become board chairman, giving way to the son of the company's founder. . . . Two co-owners of still a third sold their interests. . . . Three major companies entered television film production. . . . One major company sold its complete film inventory for television – and other – exhibition. . . . A second made available 104 old films for television distribution by its wholly-owned subsidiary. . . . A third sold the greater part of its inventory of short subjects for television distribution. . . . And a principal producer of short subjects was purchased by a major broadcasting company.

BAHN

In Hollywood, too, change was on the march, paving the way for, among other things, the five-day week in production. It was writtern first into the IATSE studio contract, to become effective on Jan. 30; that the talent guilds would be like minded was to be expected.

Yes, it was a year of major change, with the very changes themselves clearly cueing still others inevitably to come. . . and who may safely say that the latter will not be of even greater impact?

I. THE DEALS OF THE YEAR

¶ TWO DEALS, in both of which one corporate principal was the same, dominated the trading field in 1955. There was, moreover, a striking cause-and-effect relationship between the two.

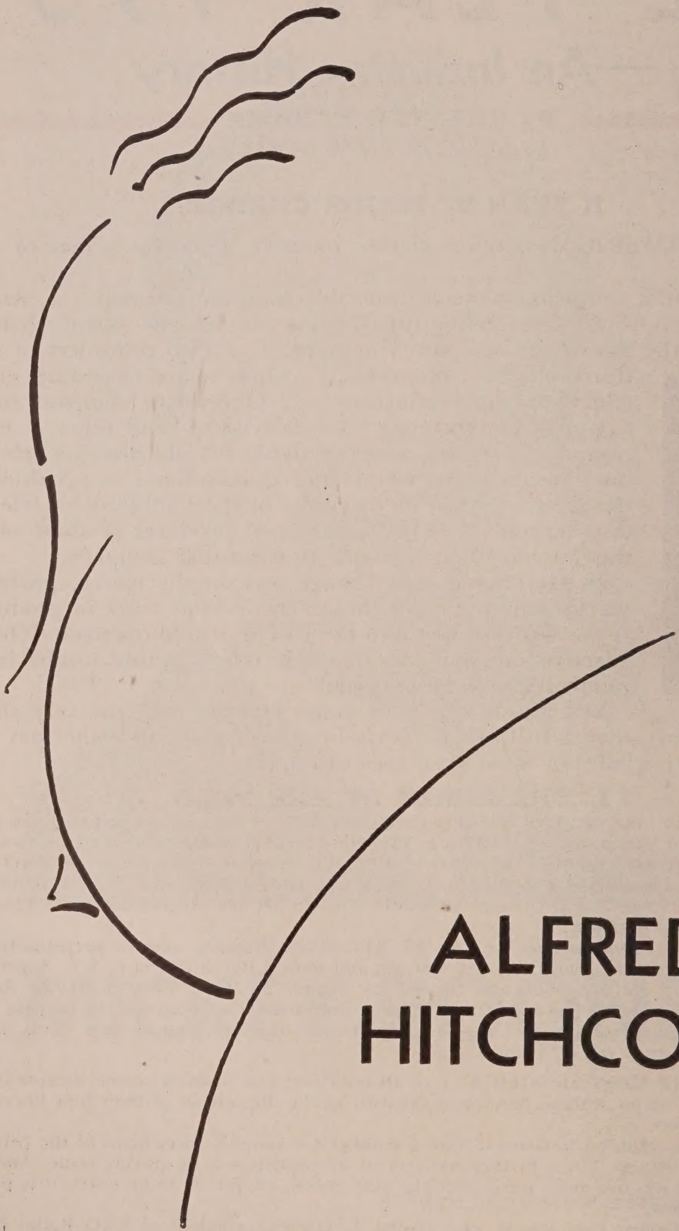
Howard R. Hughes, who since late March, 1954, had been the sole owner of RKO Radio Pictures, on July 18 sold the company, lock, stock and barrel, to General Tire & Rubber Co. through the latter's subsidiary, General Teleradio, for $25,000,000. Hughes had paid $23,489,478 when he effected its purchase.

Approximately five months later, on Dec. 23, RKO Radio Pictures sold—or perpetually leased—its entire film inventory, comprising 740 features and some 1,100 shorts, to C. & C. Super Corp., stock-controlled by Matthew Fox and headed by Walter S. Mack, for $15,200,000. Actually, $12,200,000 passed with the signing of the 325-page document, the remainder to be paid within 24 months. The purchaser acquired not only world-wide television and 16 mm rights, but the theatrical rights outside the U. S. and Canada.

● IT WAS THE MOST SIGNIFICANT of all television film deals yet made because it broke the solid ranks of major studios, heretofore opposed to the disposition of their film libraries for television exhibition.

The library sale returned to General Tire & Rubber Co. roughly three-fifths of the price paid for RKO Radio Pictures, but a further recovery of investment was to quickly come. And while its announcement was not made until after the year ended, on Jan. 6, to be exact, it is properly a part of this report.

At a press Conference held jointly with Daniel T. O'Shea, president of RKO Radio Pictures division of RKO Teleradio Pictures, the corporate designation for the merged RKO Radio Pictures, Inc., and General Teleradio, now a wholly owned General Tire and Rubber subsidiary, Thomas F. O'Neil, RTP president and board chairman of the RKO Radio Pictures division, announced that Hughes had bought back two pictures included in the July deal.



ALFRED HITCHCOCK

They were his personally produced "The Conqueror" and "Jet Pilot." To recapture them, Hughes, O'Neil said, paid $8,000,000 in cash, plus another $4,000,000 in costs to be paid off the top of his share of proceeds from the distribution of both pictures by RKO.

● THUS $23,200,000 of the General Tire & Rubber $25,000,000 investment had been recovered in less than six months, with the O'Neil-controlled corporation retaining such valuable assets as the original literary and film copyrights, RKO's two Coast Studios, the domestic and foreign distribution system, along with the rights reserved to exclusive domestic TV showings to the entire inventory for six vital markets in which GT&T owns stations, plus the first-run network or national TV rights in all domestic markets to 150 films selected from the inventory. The returns from these rights easily should exceed the $1,800,000 remaining to be recouped.

To make the July deal with Hughes, General Teleradio had borrowed $25,000,000 from Chase Manhattan and another $5,000,000 from its parent corporation. The loans were secured by a five-year note for $10,000,000, and a 10-year note for $15,000,000. With the closing of the C. & C. Super Corp. deal, $15,000,000 was promptly used to reduce the Chase Manhattan indebtedness and another $2,250,000 cancelled out that amount which General Tire & Rubber had advanced in late November to acquire the R. H. Macy & Co. 10 per cent interest in General Teleradio.

It is little wonder that motion picture company executives, economists and financiers agreed that with the entry of General Tire & Rubber into the film field something new indeed had been added. Or that they asked, What next?

NOTE: A proxy statement of the General Tire & Rubber Co., dated Jan. 27, 1956 disclosed that (1) RKO in selling the two pictures to Hughes had agreed to pay to Hughes a distribution license fee "equal to the purchase price, which must be paid by RKO in installments over three years from release of the pictures, plus 3¾ per cent interest on the unpaid balance" and (2) that in the instance of the C & C sale, RKO Radio "reserved to itself certain theatrical rights and also reserved to itself certain television rights in respect of which latter reservations RKO obligated itself to pay $3,000,000 over the three years following July 1, 1956."

II. PRINCIPAL EXECUTIVE CHANGES

¶ Nicholas M. Schenck, president of Loew's, Inc. since the death in 1927 of company founder Marcus Loew, resigned as president on Dec. 14 and forthwith was named to a new company office, chairman of the board. To succeed Schenck, the board chose Arthur M. Loew, son of Marcus, and long president of Loew's International. That Loew was destined for a greater, perhaps the major role in the production-distribution company's affairs, was broadly hinted on March 13 when it was disclosed he had been assigned by President Schenck to make a comprehensive study of the Metro Culver City studio activities. Thereafter, Loew was a frequent Coast to Coast traveler. Upon assuming the parent company's presidency, he retained that of the International. His annual compensation remained unchanged at $200,000.

● As was to be expected, the sale of RKO Radio Pictures to the O'Neil General Tire & Rubber interests brought changes in its official family. Thomas F. O'Neil was immediately elected board chairman, and subsequently, on July 31, it was disclosed that James R. Grainger had resigned as president, remaining, however, as supervisor of world sales until Oct. 11 when he left the company. His successor as president was Daniel T. O'Shea, veteran motion picture executive, but more recently identified with television as senior vice president of CBS, Inc. For O'Shea it was a home-coming; he was first associated wth RKO as an attorney in 1930, later, 1932-36, was studio counsel during production regime of David O. Selznick, himself to return to the RKO fold under an exclusive production commitment.

● The appointment of George Weltner to head Paramount's world-wide sales and distribution was announced by President Barney Balaban in late February. Weltner, who retained the presidency of Paramount International, in effect domestically replaced Alfred W. Schwalberg, whose resignation preceded as president of Paramount Film Distributing Corp. Schwalberg organized Artists-Producers Associates. James E. Perkins thereafter was elected executive vice president of the international subsidiary. Following the death of Austin Keough, long Paramount vice president and general counsel, Louis Phillips was designated his successor.

● There were major changes at National Screen Service. Herman Robbins, associated with the company for more than 30 years, and the man responsible for its major growth, stepped up to the board chairmanship, with George Dembow succeeding to the presidency and Burton Robbins taking the sales vice presidency.

III. ON THE CORPORATE SIDE

¶ Executive names made news throughout the year. Here is a chronological rundown of some of the more important:

JANUARY—John B. Bertero, president of Fox West Coast Theatres, was elected a director of Transamerica Corp. Merlin Lewis resigned as a vice-president of THE FILM DAILY to become

(in preparation)

GRAHAM GREENE'S

"THE QUIET AMERICAN"

Written and Directed by **JOSEPH L. MANKIEWICZ**

A United Artists Release

executive secretary of TESMA. Samuel Schneider, vice-president of Warner Bros., received a new five-year contract calling for a weekly salary of $1,750 plus $250 for expenses. Edmund C. Grainger was appointed Republic sales manager in charge of circuit operations.

FEBRUARY—Irving N. Margolin was elected treasurer of Cinerama Prods. Corp. and Charles Smadja was elected vice-president of United Artists in charge of European production. Neal East succeeded George A. Smith as Paramount's Western sales manager. W. Douglas Matthews was elected vice-president and general manager of Motiograph, Inc., while Alfred Crown joined Allied Artists as a vice-president and special studio representative.

MARCH—Leslie Schwartz was elected president of Century Circuit, Inc., succeeding his brother, Fred; at the same time, Henry C. Miner, Jr., was elected board chairman. Arthur J. Miller resigned as an officer and director of Republic Pictures, and as managing director of Consolidated Film Industries. Warner Bros. extended to 1959 the employment contract of Benjamin Kalmenson. Hal Roach, Jr., purchased his father's assets for a sum upwards of $10,000,000.

APRIL—Herbert J. Yates, at the annual Republic stockholders meeting, caused a stir by stating that Republic might drop theatrical production to concentrate on television production and the company's laboratories. Jack L. Warner, Jr., was named production head of Sunset Prods., Warner's TV subsidiary. Harry Pratt was elected vice-president of W. J. German, Inc., of California. Hugh Owen and Robert J. Rubin were elected vice-presidents of Paramount Film Distributing Corp. Wolfe Cohen signed a new five-year contract as president of Warner Bros. International. Norman Panama, Melvin Frank and Michael Kidd formed a corporation to write, direct and produce Broadway properties specifically lending themselves to eventual film production, thus adding something new to the industry scene.

MAY—Harry H. Thomas joined Continental Distributing, Inc., as Western sales manager. Joseph Ende was appointed controller of United Artists. Edward H. Rowley Sr., was elected executive vice-president of United Artists Theatre Circuit, Inc. Armand G. Erpf replaced Bruce T. DuMont on the board of Allen B. DuMont Laboratories. Louis A. Novins was elected secretary of Paramount Pictures succeeding the late Austin C. Keough. Sidney M. Markley was elected a member of the Paramount board. Louis J. Finske was announced as the president designate of Florida State Theatres to succeed Leon D. Netter. Seymour Poe joined the I.F.E. Releasing Corp. as executive vice-president with E. R. Zorgniotti becoming chairman of the board. Don M. Alexander succeeded his late brother, J. Don Alexander, as head of Alexander Film Co. Ernest A. Hall was elected to the Republic board.

JUNE—Oscar A. Doob, veteran Loew's executive, resigned effective Sept. 1. Ralph B. Austrian was named West Coast manager for Allen B. DuMont Laboratories. Monroe R. Goodman resigned as assistant to the president of Paramount Film Distributing Corp. and subsequently was elected vice-president of Artists-Producers Associates, Inc. Samuel H. Clark was elected president of the AM-PAR Record Corp., new phonograph record subsidiary of AB-PT. F. E. Hutchinson was named managing director for Paramount in the United Kingdom succeeding James E. Perkins who advanced to executive vice-president of Paramount International.

JULY—The contract of Dr. Herbert T. Kalmus, as general manager of the Technicolor companies, was extended for six years. Marty Wolf was named sales manager of Altec Service. Charles L. Glett joined General Teleradio's executive staff to concentrate on its motion picture activities. John G. McCarthy joined with Richard Davis to form the United Motion Picture Organization but the alliance was short-lived. With the sale of RKO Radio Pictures, by Howard Hughes, C. J. Tevlin resigned as vice-president in charge of studio operations while Hughes, Noah Dietrich and A. Dee Simpson resigned from the company's board. Albert Margolies joined Buena Vista Distributing Corp. as advertising, publicity and exploitation director.

AUGUST—Charles Boasberg resigned as vice- president and general manager of Distributing Corporation of America with Irving Wormser taking over the general managership and Arthur Sashson joining the company as general sales manager. President Thomas F. O'Neil announced the appointment of C. R. (Bob) Manby as a vice-president of General Teleradio and his assignment as liaison with RKO Radio Pictures. Michael Bergher was elected a vice-president of Columbia Pictures International. King Baudouin of Belgium bestowed the Order of Leopold upon Adolph Zukor. Bernard E. Zeeman was elected to the board of Columbia Pictures International. James R. Grainger resigned as president of RKO Pictures being succeeded by S. Dee Simpson, vice-president of Houston's National Bank of Commerce. Charles L. Glett was elected to the RKO Radio board and named executive vice-president. Edward L. Kingsley was announced as the head of Distributors International, new Columbia subsidiary formed to handle foreign films in the U. S. Jonas Rosenfield, Jr., resigned as I.F.E. Releasing Corp. vice-president to become executive assistant to Paul N. Lazarus, Jr., at Columbia. Sanford Weiner was named general sales manager of Continental Distributing, Inc.

SEPTEMBER—Benjamin Goetz terminated his contract as chairman and managing director of Metro's British studios. It was announced that Henry G. Plitt would succeed Gaston J. Dureau, Jr., as president of Paramount Gulf Theatres on Jan. 1st. John N. Krier was named vice-president

HENRY HATHAWAY

and general manager of Inter-Mountain Theatres, Inc., succeeding the late Ray M. Hendry. George Bole was elected vice-president of United World Films.

OCTOBER—Edwin J. Smith, Jr., resigned as RKO foreign sales manager joining Allied Artists International as vice-president and overseas supervisor of European operations. Bernard Jacon resigned as I.F.E. Releasing Corp. vice-president in charge of sales to form his own distributing organization. Sidney Kramer was appointed foreign sales manager for RKO. Manny Reiner was named general sales manager of I.F.E. Releasing Corp.

NOVEMBER—Walter E. Branson was elected vice-president in charge of distribution for RKO Radio. Edward L. Walton was designated as administrative assistant to President Daniel T. O'Shea of RKO Radio. William Dozier resigned as director of network programs for CBS-TV to rejoin RKO as vice-president in charge of production. Francis M. Winikus was appointed executive assistant to United Artists' vice-president, Max E. Youngstein, with Roger H. Lewis succeeding Winikus as national director of advertising, publicity and exploitation. Columbia stockholders, in unprecented action, unanimously reelected all directors and by wide majority approved the extension of Jack Cohn's employment contract and the granting of stock options to Rube Jackter and Leo Jaffee.

DECEMBER—David T. Schultz resigned as senior vice-president and treasurer of Raytheon Manufacturing Co., to replace Dr. Allen B. DuMont as president and director of the Allen B. DuMont Laboratories. Medley G. B. Whelpley was elected to the Republic Pictures board and Reginald Armour was appointed executive vice-president of Republic International. Harold S. Miner was elected a director of Century Theatres. Joseph Wohl, Republic branch manager, was named president of the New York Film Board of Trade.

● In the area of corporate finance, these 1955 entries were the more important:

On Jan. 9, the Republic board declared a first common dividend of 5 per cent payable in common stock, and, on Jan. 27, an offering of 400,121 shares of common stock at $17 by United Artists Theatres Circuit was over-subscribed.

On Apr. 14, it was disclosed that AB-PT's interest of 50 per cent in Microwave Associates, Inc., of Boston, had been reduced to 33 1/3 per cent as result of Western Union's purchase of a third interest in the corporation.

On June 14, it was disclosed that RKO Theatres had purchased 111,600 shares of common stock at a price of 9⅛ from Ambrook Industries and the Gauley Mountain Coal Co. The same day brought the announcement that Sid Caesar had acquired control of Box Office Television, Inc. On June 16, it was announced that Columbia common stock would be split on a 5 for 4 basis and at the same time the board set quarterly dividends. On June 22, it was announced that Cinerama Prods. had paid off its original $1,607,000 loan made by Bankers Trust Co. The following day came the disclosure that Cinerama, Inc. had acquired Vitarama Corp., the Cinerama patent licensing company.

● In late July, President Spyros P. Skouras, for 20th-Fox, and John Schlesinger, signed an agreement in London contemplating the purchase by the American company of the Schlesinger theatre and amusement properties in South Africa.

On Aug. 2, it was announced that Universal had entered into a new credit agreement with the Guarantee Trust Co. of N. Y. and the First National Bank of Boston, providing for $2,950,000 for use in liquidating borrowing under an earlier loan and $2,050,000 to be added to working capital. On Aug. 10, Dr. Allen B. DuMont made public a proposal to revise the capital structure of the Allen B. DuMont Laboratories. Subsequently, there was a spinning off of the DuMont Broadcasting properties which passed to a new DuMont Broadcasting Corp. Bernard L. Goodwin was named its president and Dr. Allen B. DuMont its board chairman.

Purchase, by United Artists Theatres, Inc., of all of the class "A" stock of Rowley United Theatres from members of the Rowley family, was disclosed on Sept. 1. On Sept. 14, the AB-PT board approved the redemption of 150,000 shares of $20 par 5 per cent preferred stock.

● Agreement in principle with Howard R. Hughes for a merger of RKO Pictures Corp., with Atlas Corp., was announced on Sept. 25, by Floyd B. Odlum, Atlas president. On Dec. 14, plans were announced for the merger of RKO Pictures and four other corporations with Atlas Corp.

On Oct. 18, THE FILM DAILY reported that controlling interest in Alexander Film Co. had been purchased by Harold Kaye, of New York, and Monte Livingston, of Hollywood.

On Nov. 1, sale was disclosed by Michael Todd of virtually all of his holdings in Magna Theatre Corp. to principals of Magna and United Artists Theatre Circuit; the price, $894,090. Merger of RKO-Pathe and the Van Beuren Corp. into RKO Radio Pictures was another of the day's disclosures.

Purchase of control of Radiant Manufacturing Corp. of Chicago, by the U. S. Hoffman Machinery Corp., was announced on Nov. 14.

On Dec. 13, it was announced that Allied Artists' loan agreement with the Security-First National Bank of Los Angeles and the Bankers Trust Co. of N. Y. had been extended to Jan. 1, 1957.

GEORGE MARSHALL

DIRECTOR

(1955)

"THE SECOND GREATEST SEX"

(U-I)

Completed:

"BEYOND MOMBASA"

(Columbia Release)

IV. INTERNATIONAL: FERMENT OVERSEAS

¶ Ferment is the proper word for the international film scene in 1955, and whether or not American interests were directly concerned with some of the yeasty developments, they were most certainly to be affected.

Several of the American companies turned their attention to expansion moves abroad. Outstanding was that made by President Spyros P. Skouras on behalf of 20th-Fox to acquire control of African Theaters, Ltd., holding company for the Schlesinger African Consolidated Theaters, operating some 150 theaters from Capetown to Nairobi. It was disclosed in mid-June, finalized at the year-end.

Of scarcely less import and interest were the moves by Paramount and by Loew's. The Paramount move was in the Australian television field; the company joined with Australian interests in seeking a station in Sydney. Loew's move was in West Germany; it became the first American film company to acquire sites for a theater circuit there.

● But if American companies were concerned with opportunities abroad, foreign industries and companies were equally concerned with their potential in the American market. Perhaps the most significant development was the decision of France to establish a French Film Center in New York. Chosen to direct it was Joseph Martinatti, chief of staff for the French Minister of Commerce and Industry. While its mission is manyfold it does not extend to the actual sale and distribution of French pictures in this country.

Meanwhile, Italian Films Export, originally established to promote Italian pictures in the U. S., but which later entered into film distribution with American subsidy dollars, to all intents and purposes concentrated upon the latter and, for the first time, negotiated deals for non-Italian product, including one, "Lease on Life," bearing the Rank stamp.

British criticism of the failure of American theater operators to give substantial playing time to English pictures continued unabated in 1955, indeed actually increased. The TOA undertook by questionnaire to pinpoint the American exhibitors' reasons and the findings were duly transmitted to the British industry. It obviously was not impressed . . . or convinced.

● Otherwise, these were the more important of the overseas developments in chronological order:

JANUARY: 20th-Fox sold its Wembley Studios in Great Britain to the Rediffusion-Associated Newspapers group, the latter acquiring the property for the production of live commercial TV shows.

The Vatican established a new commission for film, television and radio study.

MARCH: The Egyptian Government assured the American Embassy in Cairo it would not impose restrictions on American film imports which had been sought by the Syndicate of Egyptian Producers.

A serious Italian color print problem was compromised.

APRIL: Chile authorized a 40 per cent increase in theater admission scales.

MAY: Variety Clubs International bestowed its Humanitarian Award upon Sir Winston Churchill.

United Artists' "Marty" became the first American picture to capture the Grand Prize at the Cannes International Film Festival.

French, Italian and West German producers organized the European Film Pool.

The Japanese tax on American film earnings was reduced from 20 to 15 per cent.

American distributors halted the export of new pictures to Denmark.

JUNE: The Union Internationale de l'Exploitation Cinemantographique meeting in Paris voted to urge all member associations to press for standard prints of anamorphic pictures.

American distrbiutors halted film shipments to Spain.

The American delegation to the International Organization for Standardization meeting in Stockholm proposed international standards for wide-screen films.

Republic set a long-term Canadian distribution deal with J. Arthur Rank Distributors, Ltd.

Monaco ratified the UNESCO-sponsored Universal Copyright Convention thus making it effective Sept. 16th. Italy's Nicola de Pirro criticized American film interests at the opening session of the Titanus international convention in Rome.

It was announced, on June 22, in London, that the J. Arthur Rank holdings in the Odeon group had been turned over to a charitable trust company in a move to insure that control will never go to foreign interests.

JULY—The Indian Motion Picture Producers Association proposed a screen quota.

Max Thorpe was named chairman of the board of British Columbia Pictures with M. J. Frankowich succeeding as managing director.

The General Assembly of the International Federation of Film Producers Association's meeting in Spain called for joint association action on film restrictions and determined to fight all international censorship.

Dino De Laurentiis

after

WAR AND PEACE

which will be released throughout the world
in the Autumn 1956, will be producing for

DINO DE LAURENTIIS CINEMATOGRAFICA

during the season

1956-1957

the following films:

SEA WALL

a picture directed by **RENÉ CLEMENT**

screenplay by **IRWIN SHAW**

and

a picture directed by **VITTORIO DE SICA**

starring

SILVANA MANGANO *and* **GINA LOLLOBRIGIDA**

HEAD OFFICE:
VIA XXIV MAGGIO, 14 · ROME · ITALY
PRODUCTION OFFICE:
CINECITTA STUDIOS, VIA TUSCOLANA 1055, ROME · ITALY

AUGUST—The International Federation of Film Producers Association affiliated with the Congress International des Organizations Interees a la Difussion des Oeuvres de l'Esprit (CIDE).

Cedric Baynes, of Warner Pathe News, became the first Western newsreel cameraman to be admitted to the Soviet Union since 1947.

The Spanish Government decreed a distributors' quota.

Arthur M. Loew charged Mrs. Clare B. Luce, U. S. Ambassador to Italy, with employing "usurped power" to force the withdrawal of Metro's "Blackboard Jungle" from the Venice International Film Festival.

SEPTEMBER—President Spyros P. Skouras, of 20th-Fox, set the first 16 mm. CinemaScope circuit in the Far East.

J. Arthur Rank declared British producers cannot maintain profitable operation without Government aid so long as they do not receive "a reasonable share of revenue from the American market."

An Austrian dubbing tax threat was ended as a result of State Department's representatives to the Austrian Government supporting industry protest.

Columbia Pictures signed a 3-year deal to distribute British Commonwealth Film Corp. pictures in Japan.

OCTOBER—A French "turnover" tax settlement provided for a $500,000 payment as against a potential $10 millions claim.

Warner Bros. and M-G-M served notice of withdrawal from the Australian MPDA.

NOVEMBER—The International Federation of Exhibitor Associations' convention in Rome, viewed closed circuit theater television as a solution of the war between video and films and determined to continue pressure against tight rentals.

The newly formed International Federation of Film Distributors Associations meeting in provisional Congress, in Rome, planned to ease the import and export of films.

Nathan D. Golden, of the U. S. Dept. of Commerce, called for a continued international film festival participation by the American industry.

Dudley Pictures Corp. signed a contract with the Industrial and Agricultural Development Bank of Cuba covering a project for Cuban industry expansion.

DECEMBER—Sandro Pallavicini announced, in New York, that Italy's INCOM will make one-third of its 1956 production in association with American companies.

V. MPEA: AGREEMENTS AND DISAGREEMENTS

¶ The negotiation of three new major film agreements, two easily, the third with some difficulty, impasses which resulted in an embargo on film shipments to two countries, and new remittance arrangements with other countries, including Japan—these were the principal highlights of the MPEA year. Significantly, the association board in early May gave President Eric Johnston a free hand abroad to take such measures he might deem necessary to protect the distribution of American films.

The first of the new film agreements was with France. Negotiated by Marc Spiegel, the association's Continental manager, it was signed in Paris on Sept. 19; while the discussions covered several months, they were carried on in what was termed "the best possible atmosphere." It was a distinct change from the conditions prevailing when the expired agreement was negotiated.

Extending for two years, the agreement provides these benefits for American distributors:

1. An increase in the authorized monthly remittances at the official rate of exchange from $200,000 to $235,000. The remainder of American earnings are blocked, subject to certain uses.
2. In addition, any company with a picture entered in the annual International Film Festival at Cannes will be permitted to remit $50,000 at the official rate of exchange.
3. Import permits are increased from 90 to 110 per year.
4. The agreement is wholly free from any "subsidy" angle. This is in keeping with the policy enunciated during the past year by the MPEA; the policy resulted from SIMPP dissatisfaction with what it claimed was a subsidy arrangement attached to the agreement now expired.

A one-year extension of the British agreement was agreed upon with minimum of negotiation in London on Sept. 23 by conferees representing Her Brittanic Majesty's Government and both the MPEA and the SIMPP. Thus the American companies were guaranteed the free transfer of $17,000,000 in earnings plus an estimated $2,000,000 in so-called Eady money. The American negotiating team comprised Eric Johnston, G. Griffith Johnson and Fayette W. Allport, for the MPEA, and Ellis G. Arnall and Jack Lamont for the independent Society.

The real tug of war came in the negotiating of a new Italian film agreement. For a time, it looked like no dice. But on Nov. 29 President Johnston announced that a new three-year arrangement had been concluded, the fruit of Rome meetings between the MPEA's Johnson and Dr. Eitel Monaco, president of ANICA.

The American industry agreed to accept 470,000,000 lire—about $700,000—for dubbing certificates held by producers and worth 2,800,000,000 lire at their maturity years hence; to accept

ANTHONY MANN

DIRECTOR

"SERENADE"
(Warner Bros.)

"GOLDEN BOY"
(Columbia)

a new dubbing loan or "tax" of 5,500,000 lire as against the old 2,500,000 lire, and to accept an increase in the Italian screen quota from 80 to 100 days.

There was ready general agreement that it easily could have been a much worse bargain. Italian producers had proposed a 10,000,000 lire dubbing figure, the limitation of American film permits to 100.

● The countries to have embargoes imposed were Denmark and Spain. The Danish embargo was ordered in late May in retaliation for the Danish Government's adamant refusal to increase the existing 30 per cent ceiling on film rentals .

Shipments to Spain were suspended in early June when an impasse was reached in new agreement negotiations. On July 24, THE FILM DAILY reported that the Spanish Government had agreed to a year's extension of the expired agreement. Then, suddenly and without warning, the Government in early August decreed a distributors quota, requiring the release of one Spanish picture for every four foreign pictures. Once again, the fat was in the fire—the agreement went unsigned and there were no American film shipments. As a further complication, in mid-November it was disclosed that the Spanish Government was seeking to apply a new 20 per cent tax to the so-called New York share of company earnings there.

In date December, the United States Government and the West German Government reached an agreement in Bonn safeguarding the American film industry from the imposition of discriminatory restrictions for a minimum period of two years. The West German Government in initiating the talks in early May, had as its objective the elimination of the 27 per cent screen quota ceiling established in a special GATT provision, never invoked, however. Not unnaturally, the export association followed the developments with keenest possible interest. Its listening post was manned by Frederick Gronich, West German representative.

● Of the several remittances arrangements, that worked out in Tokyo by Vice President Irving Maas to dispose of accumulated blocked yen was unique and extraordinary indeed. The total amount involved was the equivalent of upwards of $12,000,000. The arrangement was conditioned upon a six-year loan of $7,500,000 to the Government-controlled Electric Power Development Co., Ltd. Five of Japan's leading trust banks were designated to administer the loan, which carries three per cent interest and is repayable after three years in seven equal semiannual instalments, each remittable immediately in dollars. Interest, too, is likewise so remittable.

The five-year agreement with Argentina expired and a six months' extension from May 12 to Nov. 12 was granted at the request of the Peron Government. Before a new agreement could be negotiated, the Government was desposed by revolution. The new regime, while not entering into agreement negotiations, smoothed the path of American distributors. While earnings prior to June 30, approximating 60,000,000 pesos remain blocked, remittance of current earnings were made remittable at the free market rate and import restrictions were ended.

As for the general condition of the international market, President Johnston on Dec. 19 in Hollywood reported that industry earnings overseas for the year would approximate 49 to 50 per cent of total revenue as against 45 per cent in 1954. He estimated foreign revenue for 1955 at $212 to $215 millions. The fly in the ointment: the increase abroad would not fully offset the drop in domestic earnings.

● Other principal MPEA developments were:

Irving Maas and Robert J. Corkery were elected vice-presidents on Jan. 11. And on Jan. 27, Joaquin D. Rickard was named a special consultant to the association.

In late March, American distributors tapped the accumulated American film earnings in Chile to the extent of half a million dollars. The arrangement was worked out by Vice-President Robert J. Corkery.

Appointment of Leo D. Hochstetter as the association's Far East manager, with headquarters in Tokyo, was announced on July 12.

Appointment of F. McNeill Ackland, as Australian and New Zealand representative of MPEA, was disclosed by THE FILM DAILY on Aug. 22. Ackland previously had served as chairman of the Australian Motion Picture Distributors' Association.

THE FILM DAILY, on Sept. 12, exclusively reported the resignation of Eugene Van Dee as the MPEA's representative for Italy and Spain.

On Oct. 31, the MPEA board authorized the appointment of a committee of 10 to devise a master formula for import permit division; the issue was unresolved as the year ended.

VI. MPAA: HANDS ACROSS THE SEAS

¶ The Motion Picture Association, increasingly conscious of the importance of the international market, was host in Washington for a meeting of the Administrative Council of the International Federation of Film Producers Associations. It was the first Federation meeting to be held outside Europe. The Council authorized a world-wide review of film barriers with the initial study devoted to hindrances imposed by Belgium. The Council voted to bar the film organizations of Iron Curtain countries from membership. The delegates to the meetings were

JOSHUA LOGAN

told by American industry representatives at a forum arranged by the MPAA that there is an unprecedented American market for foreign films.

● Chronologically, these were the other MPAA developments of import:

President Johnston, on Jan. 9, requested the Treasury Department to include the film industry in legislation providing for a 14 per cent tax credit on earnings from American business investments abroad. A few days later, Johnston recommended to the Treasury that foreign film producers and distributors be exempt from a 30 per cent withholding tax now imposed on their American film rentals.

On Apr. 13, the MPAA board elected Geoffrey Shurlock a vice-president and, at the same time, elected Stanley Weber treasurer and Thomas McNamara assistant treasurer.

On May 1, Adolph Schimel was appointed chairman of the MPAA Law Committee, succeeding the late Austin C. Keough.

On July 18, Morris Ebenstein, of Waner Bros., was elected chairman of the MPAA Copyright Committee.

● In September, the MPAA asked Congress to repeal the levy on film import earnings and subsequently urged a cut in foreign tariffs on films.

On Nov. 20, the MPAA charged that the constitutional guarantees of motion pictures have been seriously eroded in a statement filed with the Senate Judiciary's subcommittee on Constitutional Rights.

In early December, William F. Rodgers, Jr., joined the New York staff of the Association as assistant to the executive vice-president, Ralph Hetzel.

On Dec. 5, the American Civil Liberties Union, in a letter to President Johnston, called for the elimination of the Production Code.

President Johnston was elected board chairman of the Washington Brick & Lime Co., of Spokane, in late April. And, in early August, the Senate confirmed his appointment for a new term as chairman of the International Development Advisory Board.

¶ The National Legion of Decency in May asked the PCA to strengthen the Production Code bars and increase story selectivity. In December, the Roman Catholic Bishops' Committee on Motion Pictures went further, charging laxity in applying the Code and a tendency to distort and evade its principles and rules.

Yet the PCA during the year refused Code seals to three features, two of them of foreign origin. One was the British-made "I Am a Camera," distributed by DCA here. The second import was Ellis Films' "Three Forbidden Stories." The third was Otto Preminger's UA release, "The Man With the Golden Arm."

There were two sharp reactions. Ellis Films filed a $150,000 anti-trust action, United Artists promptly resigned from the MPAA.

There was in evidence a feeling that something would have to be done by the Motion Picture Association—and that it would when the time was deemed right.

VIII. CENSORSHIP: SIGNIFICANT DEFEATS

¶ Political censorship sustained significant defeats in three states—Kansas, Ohio and Massachusetts. And on the municipal level, Memphis (and Selby County) censorship, long a thorn in the Hollywood side, seemed on the way out with the retirement of Lloyd T. Binford.

● In the instance of Kansas, the victory over censorship finally was made complete on Dec. 5 when the U. S. Supreme Court denied the petition of the State for a re-hearing. The high bench on Oct. 24 had first found the Kansas statute unconstitutional, reversing a Kansas Supreme Court decision in a case involving the controversial "The Moon Is Blue."

The Kansas censorship situation was complex, to put it mildly. Earlier, on April 7, Kansas Gov. Fred Hall had signed into law a censorship repeal measure, effective June 30. A few days later, the State's Supreme Court ruled that the Kansas State Board of Review was within its rights in banning the Otto Preminger production. Late in May, the Kansas Attorney General, Harold R. Fatzer, appealed to the state high court from a decision by Judge Dean McElhenny of the Shawnee County District Court holding the repeal measure to be constitutional. The Attorney General's action followed reference to him of certain stills from the "Garden of Eden" by the chairman of the Board of Review.

The Kansas Supreme Court on June 19 ruled the censorship repeal legislation unconstitutional; it had been attached as a rider to a bill for the repeal of an obsolete motor carrier law. That left censorship in effect until the U. S. Supreme Court ruled adversely in October.

● In Ohio, the first judicial blow against censorship was struck on Jan. 7 when the state's Second District Court of Appeals ruled the censorship statute "unconstitutional and void." The pro-censorship forces rallied to press for new legislation, and had the backing of the state administration. In late June, the Ohio Senate defeated a motion to bring the new censorship legislation out of committee and to the floor for a vote. It was a signal industry victory.

C. V. WHITNEY PICTURES, INC.

1956 RELEASE

THE SEARCHERS

However, Ohio Gov. Frank Lausche, favorable to prior censorship, in August approved a suggestion that he continue the statutory three-member advisory board on film censorship.

Meanwhile, if prior censorship had been knocked out in the Buckeye State, a new regulatory law had been enacted and became effective on Oct. 6. The first arrest under it was made less than a week later. Richard Calvine Kline, manager of a drive-in theater, was arrested and charged with "possession of an obscene motion picture film and with knowingly exhibiting it to a minor under 18 years of age." The picture was "Teaserama," and the print seized had all the cuts required to permit its exhibition in both New York and Pennsylvania.

● In Massachusetts, where film censorship long had been restricted to Sunday exhibition, the Supreme Judicial Court on July 6 found it to be "void on its face as a prior restraint on freedom of speech and the press," in suits which had been instituted by the Brattle Theater of Cambridge and Times Film Corp. of New York. The court's ruling was unanimous.

The Brattle Theater had appealed in late January from pre-censorship ruling by the Middlesex Superior Court; the picture involved was a Swedish import, "Miss Julie." In the Times Film action filed in late March, there were two pictures whose Sabbath showing was at stake—"Game of Love" and "One Summer of Happiness."

Justice Raymond Wilkins, speaking for the five-man court in striking out Sunday censorship after 47 years, referred to the Constitutional guarantees shared by the screen with the press, and declared:

"It is unthinkable that there is a force, absent as to secular days, to recognize the submission to advance scrutiny by governmental authorities of newspapers to be published on Sunday, or sermons to be preached on Sunday, or public addresses to be made on Sunday."

● Other censorship developments of import during the year included these:

On Feb. 21, Kenneth Clark, MPAA vice-president, told the Maryland Legislature, by letter, that the newsreel should be as free of censorship as is radio and television.

On Feb. 24, C. Morton Goldstein, a former judge of People's Court in Baltimore, replaced Sidney R. Traub as chairman of the Maryland Board of Motion Picture Censors. The new chairman declared censorship henceforth would be based on the law rather than on personal opinion.

In late March, the Memphis Board of Censors for a second time banned "The Bamboo Prison." But, in early April, the board reversed.

On Apr. 4, The U. S. Supreme Court declined to consider an appeal by the American Civil Liberties Union against the Chicago ban of "The Miracle." The high court's order found a "want of a final judgment" in the lower courts.

In mid-April, a bill to create a Connecticut Amusement Board of Review failed of support before the Senate Judiciary Committee.

In mid-May, the Seattle Board of Theatre Supervisors took on the complexion of a film censor board.

In early June, Loew's filed suit in Federal District Court, Atlanta, challenging the Atlanta censor rule; the suit followed the banning of "The Blackboard Jungle."

● On June 21, Pope Pius XII, speaking at a special audience for guests at the Titanus Films convention voiced support of the desirability of Governments to exercise motion picture censorship .

On July 10, Gov. Stratton, of Illinois, vetoed a bill which would have given the Cook County censor board power to censor films in territory outside Chicago.

In late July, Miami's city commissioners unanimously announced a proposal to extend the functions of the city's Board of Review to include film censorship.

In late November, Chicago ordered the censorship of 16 mm. films exhibited in the city's taverns and directed that taverns exhibiting films secure a city amusement license.

In December, Capitol Enterprises launched a new 3-point attack in an appeal from the banning of "Mom and Dad."

IX. SIMPP: MEMBERSHIP GROWTH

¶ The Society of Independent Motion Picture Producers through its export subsidiary moved to sell pictures abroad for its members, and the activity was reflected in a membership increase to 44. . . . President Ellis G. Arnall negotiated an Italian agreement assuring the Society comparable MPAA treatment. . . . The Society asked that independent producers have a voice in determining PCA policy; the MPAA was discreetly silent. . . . Samuel Goldwyn Prods. resigned in early May from the Society. Explained Goldwyn: he felt there was no longer any purpose to be served by the Society. It was obvious his was a very minority opinion.

X. COMPO: YEAR OF THE POLL

¶ For the Council of Motion Picture Organizations, 1955 was, above all else, the Year of the Poll—The Audience Awards poll, to be exact.

ROBERT FELLOWS

Through COMPO, for the first time, those who go to the movies were given the opportunity to ballot for the outstanding picture of the year, the stars of the year, the new personalities of the year.

Theaters participating in the election numbered about 6,500, and some 15,000,000 ballots were cast. The totals in both categories could have been larger, granted, but for a first time, it was an excellent showing. The organization established by COMPO to conduct the canvass was headed by President Elmer C. Rhoden of National Theaters.

The winners were announced at a gala dinner at the Beverly Hilton Hotel in Hollywood on Dec. 6; earlier plans for a telecast were dropped. They were:

Best Picture: Warners' "Mister Roberts."

Best Actor Performance: James Dean (deceased) in Warners' "East of Eden."

Best Actress Performance: Jentnifer Jones in Twentieth Century-Fox's "Love Is a Many-Splendored Thing."

Most Promising Male Personality: Tab Hunter.

Most Promising Female Personality: Peggy Lee.

● The membership of COMPO at the annual meeting in New York on Dec. 15 heard a series of recommendations for improvement of the poll, then voted to conduct one in 1956. That many, if not all the recommendations, would be followed was certain.

Otherwise, the COMPO year was marked by some dissension in the ranks, climaxed by the failure of National Allied to renew its membership (although the door was left open should "reforms" and personnel changes sought by Allied result) and the resignation of the Allied Ohio and Texas state units. Among the Allied grievances was COMPO's failure to enter the lists against subscription television, although it was apparent that had this been formally presented and voted upon, at least one veto, and possibly two or more, would have been cast.

There was also an Allied difference of opinion as to the desirability of a new campaign during the 1956 session of the Congress for the elimination of the remaining Federal admissions tax. However, the COMPO membership at the annual membership meeting authorized the further campaign. On Oct. 16, Special Counsel Robert W. Coyne had told the House Ways and Means Committee that repeal of the movie admissions tax would cost the Government less than $30,000,000 annually.

● Other principal membership decisions: To continue the advertising campaign in Editor & Publisher, although on a curtailed basis; reference to committee of the matter of industry research, deferment of action upon a group insurance plan; reference to the press relations committee of a proposal by Leonard H. Goldenson, AB-PT, that efforts me made to rebuild feminine movie attendance; to modify COMPO spending.

● The vacancy in the triumvirate occasioned by National Allied's action was filled by the designation of Special Counsel Coyne, to serve with Al Lichtman, representing the MPAA member companies, and Sam Pinanski, TOA's representative. Meanwhile consideration was to be given to a return to the original officer format of a president and executive vice-president.

This was favored by exhibitor organization representatives, but found disfavor with Lichtman. The governing committee has worked very well indeed, he affirmed.

XI. ARBITRATION

¶ FOR ARBITRATION, it was another "Quo Vadis?" year.

Although there were such January headlines in The Film Daily as "Complete Arbitration Draft by Mid-February," "Arbitration Seen Working by September" and "OK Arbitration Draft in Principle," it was the same old story—the year ended with arbitration still lacking substance, and broad hints it would continue so in 1956.

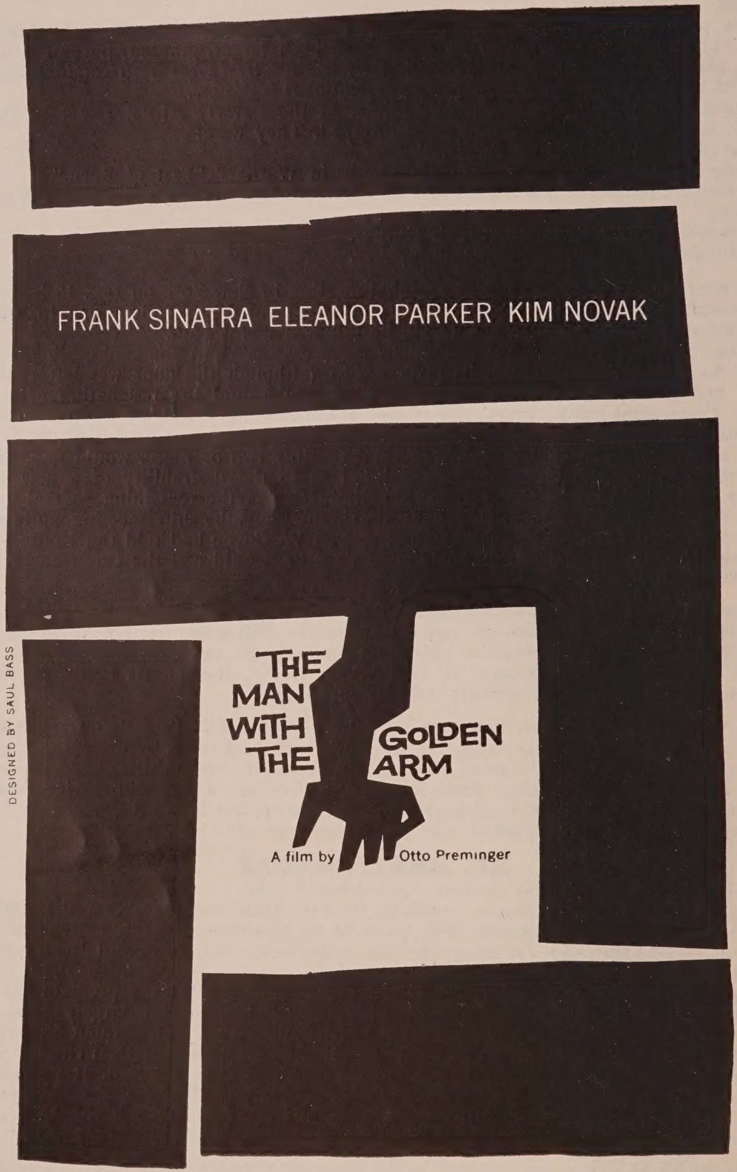
On Aug. 15, The Film Daily exclusively revealed that exhibitor representatives on the arbitration agreement drafting committee had approved a document largely reflecting the earnest labors of Adolph Schimel, counsel for the distributors' side, and Herman M. Levy, acting similarly for the exhibitors side. Subsequently, the distributors representatives cleared the draft, and on Sept. 26, the proposed text of the 65-page agreement was released. It provided for a one-year test, the system to be organized and in operation within three months of its acceptance not only by exhibitor associations but the Department of Justice through the U. S. Attorney General and the U. S. Statutory Court.

● FILM RENTALS were not included in the proposed system's scope, which establishes these as the controversies covered:

Clearance: Related to theatres not in substantial competition, or over excessive clearance to theatres in substantial competition.

Runs: Refusal of equal opporunity to license on a desired run.

Competitive bidding: May be instigated by distributor only at an exhibitor's request. A successful bid must be made available at the request of an exhibitor within 14 days of the closing of the deal.


FRANK SINATRA ELEANOR PARKER KIM NOVAK
THE MAN WITH THE GOLDEN ARM
A film by Otto Preminger
DESIGNED BY SAUL BASS

Otto Preminger is preparing 'Bonjour Tristesse,' from the best-seller, for MGM and 'The Wheel,' based on the life of Mahatma Gandhi, for Columbia release.

Conditioning: Distributors may not condition the licensing of one picture or group of pictures on the licensing of others. This is applicable to both features and shorts.

Contract violations: Charges that distributors have violated terms of a contract with an exhibitor are arbitratable.

Specific exclusions: Two pictures may be designated by each distributor in each 12 months after the effective date of arbitration as of "unusual character," and these are to be excluded from all provisions of the arbitration agreement until such time as they are placed in general distribution.

For the complete text of the proposed agreement, refer to THE FILM DAILY of Sept. 27.

While the draft was quickly accepted by New York ITOA and later by TOA, it was tabled by the New York MMPTA and rejected by National Allied and the Southern California TOA. At the end of November, the MPAA Law Committee approved. In early December, THE FILM DAILY reported that it was proposed to finance the system through the production and distribution of a documentary subject, sponsored by an industrial corporation. It was a unique idea, to say the least.

At the year end, the draft still awaited reference to the Department of Justice. At least some observers wondered why.

XII. IN THE EXHIBITION FIELD

¶ The two great national exhibitors' associations, the Theater Owners of America and Allied States Association, heretofore concerned wholly with the domestic field, both became internationally-minded during 1955. In decisions which could become historic, first the TOA and then National Allied, voted affiliation with the Union International de l'Exploitation Cinematographique, whose membership previously was wholly European. To a large extent, such affiliation was due to the missionary zeal of the Union's Italian president, Comm. Italo Gemini, who visited this country to press for it. The TOA found it feasible to dispatch its own new president, Myron Blank, to Rome for the Union's convention in late October.

The president of Central States circuit told the convention that foreign producers can earn in American film rental more than $50,000,000 annually by producing a dozen top features acceptable to American audiences. There was lively interest in foreign production circles.

● In April, National Allied made the first international move, designating Julius M. Gordon as its representative abroad. Gordon, president of two Texas theatre companies, Jefferson Amusement and East Texas Theatres, and secretary of National Allied, returned with a report to the effect that American companies accepted rental limitations abroad while refusing acceptance here.

TOA President Blank was not the first representative of that organization to look over the European scene. First to go in May was Walter Reade, Jr., a former president, and he became the first U. S. exhibitor leader to address a CEA function. Later, Herman M. Levy, veteran general counsel of TOA, went to Europe on what was officially described as an exhibitor unity mission. He too addressed CEA functions, went on to Scotland for still anther speaking engagement.

In mid-July, the TOA itself became an international organization with the affiliation of the Theatre Owners Association of Quebec.

● Apart from this significant broadening of organizational horizons the most important exhibition development of the year was the apparent—that word is important— failure of a joint approach by TOA and National Allied to the solution of domestic trade issues. The latter's board at its meeting in St. Louis in February has approved a meeting with TOA as a means of advancing their common interests. But by late August, the *entente cordiale* was all over, and National Allied President Rube Shor in a letter to TOA President E. D. Martin castigated TOA for spurning Government action. Allied directed its Emergency Defense Committee to press for the introduction and passage of Federal legislation regulating film rentals, and thereafter, at its November convention, adopted a local action program designed to enhance the committee's effectiveness. A week later, TOA's President Blank, asserted that his organization was not adverse to Government regulation as such. Otherwise, as regards the two national bodies, this was the year's story, told chronologically:

● TOA:

Resignation of Richard Pitts, as director of public relations, was announced on Jan. 4.

United Theatre Owners of Illinois, in early April, became the first TOA unit to establish a conciliation setup.

On May 24, TOA for the first time came out openly in favor of film rental arbitration in a meeting with 20th-Fox officials.

In late July, TOA launched a theatre safety drive.

On Aug. 10, Walter Reade, Jr., TOA board chairman, proposed that the first all-industry trade show and simultaneous public exhibition be held in Sept., 1956, in the New York Coliseum.

On Nov. 21, President Blank told the Missouri Theatre Owners convention that the Govern.

EDWARD SMALL PRODUCTIONS, INC.

ment and the courts have been responsible for the creation of an even greater monopoly in distribution.

In announcing, on Dec. 13, the results of a survey of American theatre owners, TOA affirmed that exhibitors here harbor "no basic prejudice" against British product.

● ALLIED:

In mid-March, National Allied charged a misuse in the name COMPO by the Rocky Mountain Council of Motion Picture Organizations.

In mid-May, National Allied gained a new affiliate with the organization of the Kentucky Exhibitors Association.

At its July meeting in Washington, Allied's board announced it was "now prepared and determined to go forward with the entire Emergency Defense Committee program."

On Oct. 24, General Counsel Abram F. Myers, told the convention of New England's Independent Exhibitors, that the proposed arbitration agreement would legalize prereleases.

At meeting, in November, Allied's board voted to admit the United Theatre Owners of Oklahoma, formed by a merger of TOA and Allied state units there to membership.

XIII. ON THE GOVERNMENT FRONT

¶ Industry equality under the law moved a giant's step forward when Federal Judge Leon H. Yankwich on Dec. 6 in Federal Court, Los Angeles, found for the defendant producers and distributors in the celebrated 16 mm., antitrust suit brought by the Department of Justice.

In his 80-page opinion of some 30,000 words, the Chief U. S. District Judge in Los Angeles established for the first time the law relating to the right of movie companies to regulate the distribution of 16 mm. editions of standard size, or 35 mm. pictures.

Judge Yankwich noted the Sherman Act "condemns only unreasonable restraints," and added that competition is not "an absolute" under American law and economy and that business practices affecting interstate commerce that put some restraints on competition do not necessarily violate the antitrust laws.

● While the court found that many of the restrictive practices complained of by the Government do exist, nonetheless he ruled that the testimony in the record "warrants the conclusion that whatever similarity exists" in the pattern for marketing 16 mm. films to nontheatrical sources "was due to the similarity of the problem with which producers were confronted."

Further, he stressed that each defendant had to consider the effect of the release of 16 mm. films on the business of its primary source of income, the regular theatre. Judge Yankwich said he felt it is unreasonable to expect movies to help a medium which provided "free entertainment" to merchandise other persons' products.

● The trial which began Sept. 22 lasted for six weeks, during which 700 exhibits were introduced and approximately 4,000 pages of testimony were taken. The five defendants were Twentieth-Fox, Warner Brothers, RKO-Radio, Columbia and Universal and certain subsidiaries.

Three other original defendants, Republic, Pictorial Films and Films Inc. signed a consent decree settlement before the trial. Judge Yankwich's ruling supersedes the decree conditions.

In early February, Federal Judge Harry C. Westover had granted a Government motion to add Allied States Association, ITOA, MMPTA, SCTOA, the disbanded PCCITO and COMPO as co-conspirators. In the original July, 1952, complaint, TOA was the only co-conspirator named.

● Otherwise, these were the important developments on the Government front:

The Department of Justice on Feb. 1 approved the National Theatres divestiture plan.

The New York State Temporary Commission on Fiscal Affairs in its final report on Feb. 16 recommended continuance of municipal permissive taxes.

The U. S. Attorney General a few days later advised the SCTOA the Department of Justice was unaware of any trend toward monopoly in the drive-in field despite the organization's charge to the contrary.

The New York State Court of Appeals on May 26 upheld the New York City five per cent amusement tax.

Death in Buffalo of Federal Judge Judge John Knight before he could hand down his decision made necessary a retrial of the Government's criminal contempt case against the Schines. The first 13-week trial started on March 13, the contempt litigation an aftermath of the Schine antitrust suit brought by the Govrenment in 1939 which ended with a consent decree in 1949. The retrial was left for 1956.

XIV. THE TRADE IN THE COURTS

¶ THE UNHAPPY STATE of relations existing between distribution and exhibition was acutely reflected in the area of trade litigation.

Not only was there a rise in the number of new theatre antitrust suits filed, but there was a drop in the number of actions settled.

SOL LESSER

"TARZAN AND THE LOST SAFARI"

(Color and Wide Screen)

Starring

Gordon "TARZAN" Scott

A sorry record, and certain to be reflected in the scheduled 1956 public hearings on the problems of independent exhibitors by the Subcommittee on Retailing Distribution and Fair Trade Practices of the Senate Small Business Committee. The subcommittee's chairman is Sen. Hubert H. Humphrey, D., Minn., the full committee's chairman is Sen. John Skarkman, D., Ala.

● New suits filed in 1955 totaled 42, of which 31 asked damages aggregating $61,329,750. The remaining 11 sought unspecified or undetermined damages, or other relief.

In 1954, 38 suits seeking single or trebled damages were filed, and damages demanded in the aggregate were $55,349,000.

Suits settled out of court numbered 21; total damages sought in these actions was upward of $115,000,000. A year ago, 55 suits asking damages aggregating $51,125,000 were settled.

● Theatre plaintiffs were victorious in three actions following trial. However, in all instances verdicts were far lower than the damages which had been asked. The verdict in one case was $1,275,000 as against $4,775,000 sought; in another, $60,000 as against $2,436,000; in the third, $3,000 as against $908,000.

Defendants won one suit after trial; the plaintiff had sued for $750,000.

One suit was settled after trial had started; another was dropped after pre-trial hearings; a third was dismissed by the court which held there was no cause for action.

In one action, where a jury had returned a $2,406,602 verdict, the court subsequently reduced the award to $1,334,402.

● In the field of industry litigation, these were other of the more important entries:

On March 28, the U. S. Supreme Court ruled that William Goldman Theatres, Inc., of Philadelphia, must pay taxes on the $375,000 verdict awarded in a Federal antitrust suit against Loew's.

On Apr. 12, the U. S. Supreme Court refused to review a charge of restraint of trade leveled by the G & P Amusement Co. against a group of Ohio distributors and exhibitors.

In mid-May, Samuel Davis, a 16 mm. distributor in Miami, filed an unusual antitrust suit seeking to force distributors to provide him with films at "reasonable prices."

On June 12, the U. S. Supreme Court refused to interfere in a Circuit Court of Appeals decision directing a new trial of the antitrust suit brought by the Center Theatre of Greenville, Miss.

On Aug. 10, the U. S. Circuit Court of Appeals for the Seventh District returned the Towne Theatre vs. United Artists suit to the trial court for further specific findings.

On Sept. 12, it was announced that the antitrust suit against certain Terre Haute, Ind., theatre operators had been settled by stipulation in which the defendants agreed to refrain from making pooling agreements and sharing joint profits.

● On Sept. 13, Federal Judge William H. Kirkpatrick, in Philadelphia, ruled that a plaintiff as a landlord who is not operating a theatre alleged to be the object of conspiracy is without standing to sue under the antitrust laws. Judge Kirkpatrick entered a summary judgment for the defendants in a $375,000 antitrust suit brought by the Melrose Realty Co.

On Oct. 13, Joseph A. Fields and Jerome Chodorov, authors of the original stage and screen versions of "My Sister Eileen," filed a $6,000,000 damage action against Columbia charging that the company's musical version is a sequel to the dramatic production rather than a remake.

On Dec. 8, the Keyport Theatre Co., operating the Strand in Keyport, N. J., was denied the right to intervene in a move by Loew's Theatres to secure a 50 per cent interest in a proposed drive-in at Raritan, N.J.

● On Dec. 11, Federal Judge James M. Carter, in Los Angeles, ruled that burlesquing parts of a motion picture for television generally does not constitute a copyright infringement.

On Dec. 14, Nassau County Theatre real estate owners whose properties are leased to Skouras Theatres and Metropolitan Playhouses, filed a $9,450,000 antitrust action in New York. The same plaintiffs already had a suit pending in New York Supreme Court involving their share of concessions revenue from the several theatres.

On Dec. 18, Federal Judge William H. Kirkpatrick banned National Screen Service screen contracts for six months in a decree entered in the suit brought by a group of independent poster exchanges. The decree subsequently was suspended pending an appeal by National Screen Service.

XV. TV: A NEW FILM BUSINESS

¶ These were the major developments of the year in television, from the motion picture industry viewpoint:

● The toll TV question went to the Federal Communications Commission, but was unresolved at the year end. . . . Meanwhile, Brig. Gen. David Sarnoff proposed that it be a 1956 Presidential election issue.

HENRY KOSTER

THE YEAR 1955

- Three major film companies made the TV production plunge—Twentieth-Fox, Warners and Loew's. "20th Century-Fox Presents" became a CBS-TV network show, while "The M-G-M Parade" and "Warner Bros. Presents" went to ABC-TV. Those who expected immediate perfection were disappointed necessarily; obviously it had to be a case of trial-and-error. That applied as well to another Hollywood video show, the "Screen Directors Playhouse" with which the SDG braved the air waves. The Screen Producers Guild remained aloof from video.

- Two new major British pictures, Sir Alexander Korda's "The Constant Husband" and "Richard III," were acquired for telecasting by NBC-TV. The former was the first new theatrical feature ever to have its American premiere on television. "Richard III" was held over for 1956 telecasting on the same day that the picture opens its first U. S. roadshow engagement in New York's Bijou. For "The Constant Husband," starring Rex Harrison, NBC paid a reported $200,000; for Sir Laurence Olivier's Shakespearean vehicle, the price was up to $500,000, but the contract enables NBC to share up to $40,000 in the picture's theatrical revenues. It is indeed a brand new film business, thanks to television.

- Improvements were reported made in 20th-Fox's Eidephor large-screen color television by General Electric engineers, but demonstration was left for 1956.

- Walter Wanger was elected president of Sheraton Closed Circuit Television, and hotels instead of theatres captured industrial closed circuit business.

- DuMont Broadcasting Corp., was spun off from the Allen B. DuMont Laboratories.

- While the perpetual lease of RKO Radio's film inventory to C. & C. Television Corp., was the outstanding television-film deal of the year, there were others of import, notably these:

Paramount disposed of some 1,100 shorts, produced through September, 1950, to UM & M TV Corp. for a reported $3,000,000; CBS purchased the assets of Paul Terry's Terrytoons, Inc. for $5,000,000 and dissolved the company; J. Arthur Rank sold 139 features to AB-PT in two deals reported to involve upwards of $3,500,000; MCA-TV purchased 123 Roy Rogers and Gene Autry Westerns from Republic; National Telefilm Associates acquired 10 David O. Selznick features for television distribution in the U. S. and Canada for a five-year period. The price paid was upwards of $100,000 a feature in a deal made possible by court decree.

- In chronological order, these were the other more important television developments of the year:

On Jan. 17, Republic Pictures announced the closing of a four-million-dollar deal with Sax Rohmer for exclusive rights to "Dr. Fu Manchu" for radio, television and motion pictures.

On Feb. 1, Guild Films announced the organization of MPTV Films, Inc., to distribute MPTV features acquired in its deal with Matty Fox.

On Feb. 23, It was announced NBC had signed an agreement with United Productions of America covering a cartoon project for television a la Disney.

On Feb. 24, the U. S. Court of Appeals, in Washington, in an unanimous decision, declared "unlawful and without force or effect" a FCC rule limiting the number of stations which may be owned by the same television interests.

On March 8, the motion picture box office dipped in varying degrees as the telecast of "Peter Pan," with Mary Martin, drew an estimated 65 million audience.

On March 10, President Milton R. Rackmill advised Universal stockholders that the company definitely will enter telepix production and that eventually its film inventory will be sold for television use.

- On April 11, FCC Examiner, William G. Butts, held that the cause of diversification of mass media is better served by a television station grant to the only theatre owner in the city than to the only newspaper publisher there.

On April 13, Comdr. E. F. McDonald, Jr., president of Zenith Radio Corp., asked for an investigation of the NARTB's anti-toll TV stand by the Department of Justice, the FCC and the Senate Committee on Interstate Commerce.

On April 18, it was announced that C & C Super Corp., essentially a soft drink manufacturer, had acquired Western Television, Inc. from Matty Fox through a stock deal which gave Fox controlling interest. C & C's primary purpose was to obtain television time credits which had accrued with Fox's Western Television.

On April 24, it was announced that Elliot Hyman's Associated Artists Prods. was acquiring 35 Pine-Thomas features from Paramount with television exhibition to follow theatrical distribution. However, in October, it was reported that the AFM was withholding approval of broadcasting rights to the music tracks of the pictures.

Phonevision rights for the United Kingdom were acquired by Sir Alexander Korda, from Zenith Radio Corp., in a deal announced on June 2.

MOBY DICK

Now

Completed

A

Moulin Production

Distributed By

Warner Bros.

● On June 13, it was announced that Joseph Seidelman and associates had purchased Unity Television Corp. from Archie Mayers.

On Aug. 17, Y. Frank Freeman told THE FILM DAILY that Paramount will not enter television production but that its subsidiary station, KTLA, would produce features on Paramount's new two-million-dollar television lot.

As August ended, Walter Winchell sued the American Broadcasting Co. for $7,000,000 damages and lost income.

On Oct. 24 a new Motiograph-Trad closed circuit large screen television projector was demonstrated.

On Nov. 21, the Screen Producers Guild, in announcing its decision not to enter the television field, explained that it "feels that its prestige would be seriously damaged were it to conform to the standards and practices generally in use in the television industry."

On Dec. 8, the First Constitutional Convention of the merged AFL and CIO, by resolution, opposed toll TV.

XVI. NEW PROCESSES: AND MORE TO COME

¶ THE MOTION picture audience was introduced to the Todd-AO process with the premiere of "Oklahoma" at the New York Rivoli on Oct. 10. THE FILM DAILY found the process "impressive," and its first use yielding "a big, lavish show, and fine entertainment for the widest possible audience."

Twentieth-Fox produced "Carousel" in 55 mm. CinemaScope but, while test reels were shown and stirred wide enthusiasm, the premiere of the picture was left for 1956.

Meanwhile, development progressed with 65 mm. Panavision, which uses a new optical system and with Cinemiracle, the latter, a new three-panel projection system enlisting the sponsorship of National Theatres,, while Republic prepared to introduce in 1956 its own anamorphic lens system, Naturama, which employs a projection aspect ratio of 2.35 to 1. Naturama was developed by Republic and Consolidated Film Laboratories engineers.

A glimpse of things to come was given in February when Frank Harly, executive director of the electronics division of Bing Crosby Enterprises, predicted that the industry within five years would be using visual tape recordings. In July, BCE demonstrated an improved color video tape recorder in Hollywood.

XVII. LABOR: ON THE MARCH

¶ A NEW way of life for those engaged in production was decreed on Oct. 23 when it was formally announced in Hollywood that the AMPP and the IATSE had agreed upon a new studio contract providing for the inaugural of the five-day week for approximately 15,000 workers on Jan. 30 next. Estimates of the added cost of production ranged up to 20 per cent.

The contract, extending to Jan. 30, 1959 also provided for a general increase in wages of 2½ per cent, effective Jan. 30 next. Its estimated annual cost: $3,910,000.

Under the five-day schedule, weekly employes receive the same pay they were paid for six days, with reduced schdules of total hours worked without overtime payment.

Sixty-hour schedule is reduced to 54 hours in five days; 54-hour schedules to 48.6 hours; 48-hour schedules to 43.2 hours. Minimum daily for 54-hour employes is nine hours; for 48.6-hour employes, eight hours; for 43.2-hour employes, seven hours.

"On call" employes, receiving no overtime payments, receive an additional day off with pay for any Saturday or Sunday work, with the extra time off to be mutually agreed upon or added to vacation time period. This provision applies only to Sunday when the work is on a distant location. For both weekly and daily employes, Saturday is a straight time day on location unless 40 hours have been previously worked. Daily workers on Oct. 27 received a 25-cent hourly increase.

Saturday work in the studio will be paid at time-and-a-half during the period Jan. 30, 1956, through Jan. 29, 1957; for the balance of the contract Saturday time in the studio will be paid at double time.

On Jan. 30, 1958 both daily and weekly scale will be increased two and one-half per cent.

Other important items in the new contract provided for increases in pension plan and health and welfare fund payments. The employer now pays into the pension plan an addition four cents per hour, and the employe an additional two cents. The employer also now pays an additional one-cent an hour into the industry health and welfare fund.

The contract also provides three weeks annual vacation for employes after 12 years with one employer.

● Otherwise, film labor's year was marked by these principal developments:

In early March, the Screen Extras Guild by a 25-to-1 margin voted to expel any member who refuses to testify before a properly constituted Government body concerning membership, or former membership, in Communist or Fascist organizations.

In mid-March, the SAG by a 60-to-1 margin approved a wage agreement for TV film commercials.

"RUN OF THE ARROW"

WRITTEN, PRODUCED, DIRECTED

By

SAMUEL FULLER

GLOBE ENTERPRISES, INC.

RKO RADIO PICTURES

The AFL Film Council in Hollywood in early April denounced "runaway" producers overseas as "un-American."

The Writers Guild of America came into being in mid-April and F. Hugh Herbert was elected its first national chairman. On May 18, the Writers Guild, West and the AMPP announced the signing of a new three-year contract, expiring Jan. 6, 1958; agreement on its provisions setting new minimums (up to 40%) followed two years' negotiations. A significant provision: The contract may be cancelled if any theatrical film produced or released since Aug. 1, 1948, are released for free TV.

Also in mid-April, the SAG declared it "conduct unbecoming a member" to appear without compensation in any television film for so-called interviews.

● In early May, the IATSE and Theatre Network Television concluded the first nation-wide agreement covering employes in the closed circuit field. A few days later, the SAG and the DuMont Network signed the first collective bargaining agreement covering actors, singers and announcers in filmed video. Another agreement in the TV field also was signed in May. Its principals were four major studios engaged in TV film production and television writers. The contract covered free-lance TV writers.

In mid-June, the Screen Publicists Guild of Hollywood, previously independent, voted to affiliate with the IATSE as Local 818.

● On June 20, it was announced that the major distributors and the Colosseum of Motion Picture Sales of America had signed a new two-year contract; it provides for a $5.50 weekly wage increase.

The SAG in mid-August after a short strike signed a new agreement, extending to March 31, 1960, with principal television film producing companies. It assured increases in minimum rates, residual payments for second to sixth runs, inclusive.

XVIII. THE YEAR'S NECROLOGY

Again Death removed from the industry scene many who, in varied ways, during their trade years had contributed much to the motion picture's business development and technical and artistic progress. High on the rolls of those sincerely mourned, in the order of passing, are the names of—

January—Benjamin Bluestein, Charles Yates, Ray Beall, Ross P. MacLeod, the Rev. Daniel A. Lord, S. J., Frederick W. DuVall, Maurice N. Wolf.

February—Albert Sugarman, Ona Munson, S. Z. (Cuddles) Sakall, Tom Moore, Henri Letondal, Henry W. Kahn, James H. Hone, Julie A. Herne.

March—Tom Howard, Christopher Beute, Trixie Friganza, William P. Burt, William Meinhardt, Edwin G. Lauder, Joseph Ehrlich, Alfred E. Freudemann, David A. Bizzoco, William C. De Mille, Charles E. Reiss, J. J. Milstein, Herbert B. Sobottka, Olaf Hytten, Gordon Swarthout, George A. Blair, Herman Hirschhorn, Paul V. McNutt, Joe Reichenbach, Col. Fred Levy.

April—Ralph Doyle, Irving Sherman, Foster H. Hathaway, Theda Bara, Herbert J. Schwartz, Robert Abelson, Adolphe E. Carlson, John W. Brown, Austin C. Keough, Sam Israel, Constance Collier.

May—William Pine, Samuel L. Cornfield, J. Don Alexander, Edward N. Claughton, Herbert M. Miller, Danny Gray, James Agee, Richard S. (Skeets) Gallagher.

June—George Heller, Harry D. Buckley, Eldon F. Briwa, William Boley, Sol Edwards, Hal Horne, Harley L. Clarke, Herbert G. McAdoo, G. Knox Haddow, Walter Hampden, Fred Gay, Robert Wilcox, John Golden, Edward A. Lamb.

July—Albert A. Senft, Sidney B. Lust, Patrick W. Campbell, Vincent R. McFaul, Maurice Dassa, William J. McShea, Ben Piazza.

August—Willy Pogany, Robert C. Francis, Clayton E. Bond, Susan Ball, Carmen Miranda, Jacob Berkson, Beauvais B. Fox, Jane Murfin Crisp, George Landy, Stanley S. Crick, Lowell Calvert, Henry M. Herbel, John Cicero, Harold Lewis.

September—Walter Gould, Harry Cohen, Joseph D. Basson, Alfredo Holguin, Robert Nissensen, Frank Badgley, Sam H. Stecker, Max Thorpe, Ray Hendry, Robert Riskin, George Barton, Carl Siegel.

October—Arthur Donaldson, Charles L. Tedford, Michael Chekhov, Charles Christie, James Dean, George Blake, Joseph Rosthal, Alice Joyce, John Hodiak, Milton Diamond, Frank H. Durkee, Sr., Fred Meyers, Al Wilkie, Ora Carewe.

November—Pat C. Flick, Ruth Weston, Judge William McCraw, Tom Powers, Bert Frank, Ned Marin, Irving Snyder, Robert E. Sherwood, John G. McManus, Charles Walton, Walter Bredin, Shemp Howard, Joseph Lawler, Sol Solomon, Al M. Friend, William Nigh.

December—Al Goodhart, James Englander, Chief Thundercloud, C. R. Wood, Sr., Robert A. Kreier, Edward X. Callahan, Percy Norman Furber, Paul Harvey, Dorothy Bernard, Horace McCoy, Robert Garland, Hugh W. Bruen, Robert O. Schoham, Ralph Like.

ROBERT BASSLER

Producer

Preparing: (films) **"The Singer Not the Song"**
From the novel by Audrey Erskine Lindop
Screenplay by Alan Scott

"The Paper Thunderbolt"
From the novel by Hammond Innes
Screenplay by Richard Sale

(stage) **"The Second Monkey"**
Stageplay by Alan Scott

Now in release: **"Gentlemen Marry Brunettes"**
United Artists
Executive Producer

INDUSTRY STATISTICS

GENERAL

Capital Invested in the U. S. Film Industry *(estimated)* Breakdown: Studios, 142,000,000; Distribution, $25,700,000; Theaters including Drive-Ins, $2,550,000,000; Non-Theatrical, including Television, $21,000,000.	$2,738,700,000
Number of People Employed in the U. S. Theatrical Film Industry *(estimated)* Breakdown: Production, 11,900; Distribution, 12,500; Exhibition, 122,500.	146,900
Total Industry Payroll *(estimated)* Breakdown: Production in Hollywood, $240,000,000; Production Outside of Hollywood, $15,000,000; Distribution, $45,000,000; Exhibition, $160,250,000.	$ 460,250,000
World Gross of American Motion Pictures *(estimated)* Breakdown: United States, $1,180,000,000; Foreign Markets, $1,020,000,000.	$2,200,000,000
World-Wide Investment in Motion Picture Theaters *(estimated)*	$7,000,000,000
Percentage of World Motion Picture Playing Time for U. S. Films *(estimated)* It is estimated that 70 per cent of motion picture screen time in England, 60 per cent in Italy and 40 per cent in France is given to U. S. pictures, 35 per cent in Germany, while other countries play American films up to 90 per cent of the available time.	60%
1955 World Film Rentals of U. S. Films *(estimated)*	$ 640,000,000
New York Share of 1955 Foreign Gross *(estimated)*	$ 200,000,000
1955 Remittances from Abroad, exclusive of Canada *(estimated)*	$ 160,000,000
1955 Remittances from 10 Best Foreign Markets: Great Britain, $22,000,000 (against $50,000,000 earned); Canada, $24,000,000; Italy, $15,000,000; France, $6,000,000; Japan, $8,000,000; Sweden, $2,500,000; Australia,$6,000,000; South Africa, $3,000,000; West Germany, $16,000,000, and Brazil, $10,000,000 (including some past due remittances).	
Percentage of Gross Receipts Coming from Abroad, including Canada	45%
Percentage of Gross Received in the U. S.	55%
World-Wide Weekly Audience for American Films Breakdown: U. S., 45,800,000; Other countries 100,000,000.	145,800,000
Film Industry Expenditures for U. S. Advertising in 1955 *(estimated)* Breakdown: Newspapers, $50,000,000; Radio-Television, $15,141,631; Magazines, and Newspaper Sections, $2,608,369; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.	$ 69,500,000
Number of Ads Placed Daily in Various U. S. Media *(estimated)*	15,750
Annual Industry Expenditures for Insurance in the U. S. *(estimated)*	$ 52,500,000
Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet	2,000,000,000
Total Film Theaters in the World *(estimated)*	109,216
Seating Capacity *(estimated)*	55,832,078

IRVING H. LEVIN

presents

3

HAL E. CHESTER

productions

• •

- **"THE BOLD AND THE BRAVE"**

in SUPERSCOPE

starring WENDELL COREY MICKEY ROONEY
DON TAYLOR NICOLE MAUREY

distributed by RKO Radio Pictures

• •

- **"THE WEAPON"**

in SUPERSCOPE

starring STEVE COCHRAN LIZABETH SCOTT
HERBERT MARSHALL NICOLE MAUREY

just completed

• •

- **"THE SMOLDERING SEA"**

for Spring production

INDUSTRY STATISTICS

Breakdown of World Film Theaters:

Area	Theaters	Capacity Seating
United States	19,200	12,000,000
Canada	2,085	1,200,000
Europe	63,057	28,585,953
South America	6,611	4,174,376
Central America	2,824	1,873,369
Caribbean Area	779	519,969
Far East	9,981	6,040,835
Middle East	459	277,640
South Pacific	2,356	1,479,027
Africa	1,683	1,080,563
Atlantic Islands	181	79,373

PRODUCTION

Total 1955 extra Payroll for Hollywood Studios served by Central Casting Corp.	$ 3,482,442.19
Comparable 1954 Figure	$ 2,661,993.31
Average 1955 daily wage of extras	$ 26.68
Comparable 1954 figure	$ 25.29
Number of extras registered with Central Casting Corporation in 1955	3,425

Breakdown:

Men	1,591	Childen	402
Women	1,279	Racial	153

Total placements through Central Casting Corporation in 1955	130,547
Average daily placements through Central Casting Corp. in 1955	427
Estimated average number of production and related workers in motion picture industry in 1955	13,300
Comparable Estimates: 1946 (peak year)	22,100
1940 (base year)	18,900
Total Paid Craft Labor in 1955 by Hollywood Studios (California Department of Industrial Relations)	86,232,000

Comparable totals:

1954	$80,810,000	1950	$67,622,000
1953	69,060,000	1949	65,154,000
1952	81,672,000	1948	70,700,000
1951	76,032,000	1947	84,100,000
		1946	86,500,000

Number of U. S. Features Planned for 1956 Production	351

Breakdown:

Allied Artists, 35; Columbia, 40, including independent productions; MGM, 30; Paramount, 23; Republic, 26; RKO-Radio, 37, including independent productions; 20th Century-Fox, 34; Universal-International, 36; Warners, 31, including independent productions.

To be released by United Artists, 43; Buena Vista (Disney) 5; Hal Makelim, 11.

Features approved by Production Code Authority in 1955	305
Short Subjects Approved by the PCA in 1955	138

In Hollywood, 184; In New York, 150.

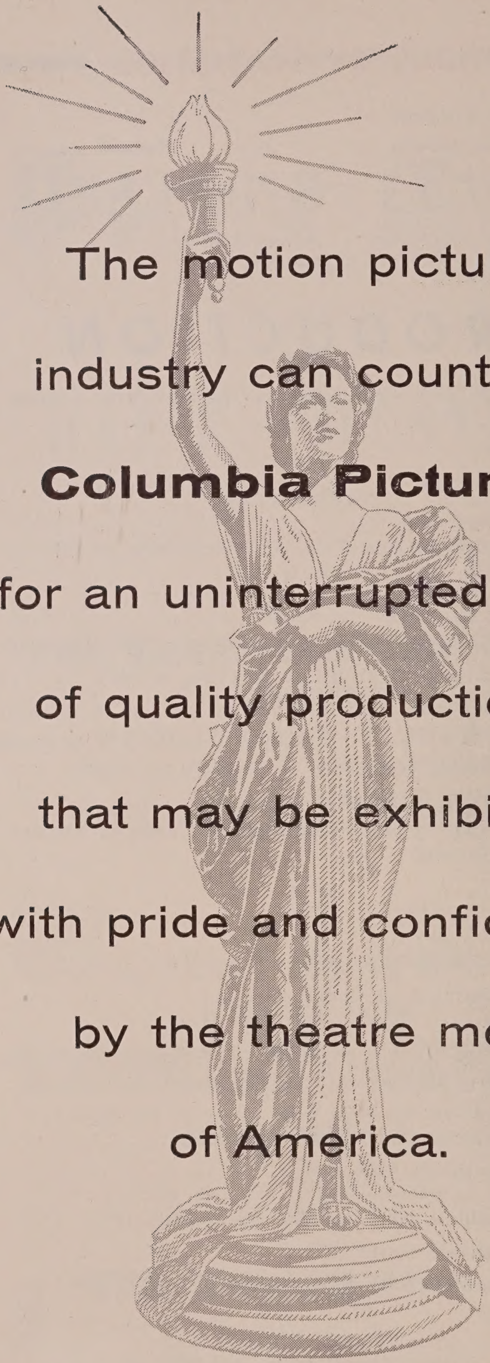
Membership of Writers Guild of America, West (estimated) 1955	1358
Membership of Screen Producers Guild 1955	144
Membership of Screen Directors Guild of America 1955	926

Directors	534
First Assistants	256
Second Assistants	136

Membership of American Cinema Editors (*estimated*) 1955	184

(Includes Screen and Television)	184

Membership of Screen Actors Guild (*estimated*)	10,000
Players under Term Contracts to Hollywood Major Studios in 1955	279



The motion picture

industry can count on

Columbia Pictures

for an uninterrupted flow

of quality productions

that may be exhibited

with pride and confidence

by the theatre men

of America.

INDUSTRY STATISTICS

Directors under Term Contracts to Hollywood Major Studios in 1955	121
Producers under Term Contracts to Hollywood Major Studios in 1955	123
Writers under Term Contracts to Hollywood Major Studios in 1955	138

DISTRIBUTION

U. S. Industry Distribution Investment *(estimated)*	**$25,700,000**
Number Employed in U. S. Distribution Field *(estimated)*	**12,500**
Annual U. S. Distribution Payroll *(estimated)*	$45,000,000
Estimated Maximum Audience for a Feature Film	33,000,000
Estimated Average Audience for a Class A Feature Film	23,000,000
Estimated Average Audience for a Feature Film	13,000,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	136
Number of Theatrical Film Exchanges in the U. S.	534
Number of Theatrical Film Exchanges in Six Canadian Cities	80

Number of U. S. Exchanges of Major Distributors:

RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 33; Paramount, 32; Loew's, 32; Columbia, 33; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	300
Indies	130
Average Number of Prints Required for Newsreels (per company)	1,093
Estimated 1955 U. S. Film Rentals	$414,785,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry *(estimated)*	29%
Total U. S. Booking Possibilities	16,288
Total Canadian Booking Possibilities	1,262
General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the United States	34
Average Number of Bookings per Print	100

Features Released by Major Companies 1939-1955 (calendar years):

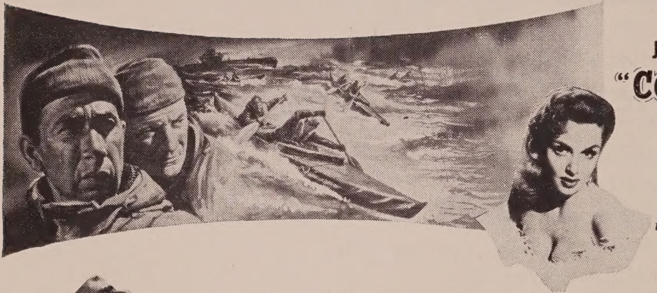
	1939	**1940**	**1941**	**1942**	**1943**	**1944**	**1945**	**1946**	**1947**	**1948**	**1949**	**1950**	**1951**	**1952**	**1953**	**1954**	**1955**
Columbia	55	51	61	59	47	56	38	51	49	39	52	59	63	48	47	35	38
M-G-M	50	48	47	49	33	30	33	25	29	24	30	38	41	38	44	24	23
Paramount	58	48	45	44	30	32	23	22	29	25	21	23	29	24	26	17	20
RKO Radio	49	53	44	39	44	31	33	40	36	31	25	32	36	32	25	16	13
20th Cent.-Fox	59	49	50	51	33	26	27	32	27	45	31	32	39	37	39	29	29
United Artists	18	20	26	26	28	20	17	20	26	26	21	18	46	34	49	52	35
Universal	46	49	58	56	53	53	46	42	33	35	29	33	39	39	43	32	34
Warner Bros.	53	45	48	34	21	19	19	20	20	23	25	28	27	26	28	20	23
	388	363	379	358	289	262	270	252	249	248	234	263	320	278	301	225	215

Foreign Features Released in U. S. in 1955	138

Breakdown: By Majors, 26; by Independents, 112. Imported from: England, 50; Italy, 24; Germany, 19; U.S.S.R., 15; France, 11; India and Mexico, three; Japan, Austria, Israel, and Sweden, two; Brazil, Australia, Switzerland, South America, and Spain, one.

The BIG 4 from WARWICK PRODUCTIONS

IN 1956, Warwick, the BIG independent, will present four outstanding attractions, to rank among the most important BOXOFFICE motion pictures of the year...



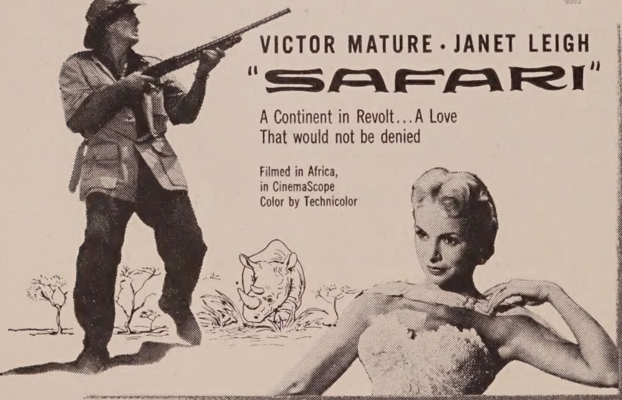
JOSE FERRER · TREVOR HOWARD

"COCKLESHELL HEROES"

The desperate adventure of the "Canoe Commandoe
— Heroes 10, Survivors 2

In CinemaScope
...Color by Technicolor

introducing: YANA



VICTOR MATURE · JANET LEIGH

"SAFARI"

A Continent in Revolt...A Love
That would not be denied

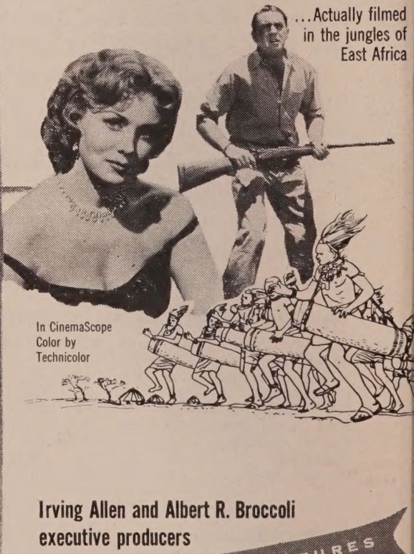
Filmed in Africa,
in CinemaScope
Color by Technicolor

RHONDA FLEMING · MACDONALD CAREY

"ODONGO"

A story of the
AFRICAN FRONTIER

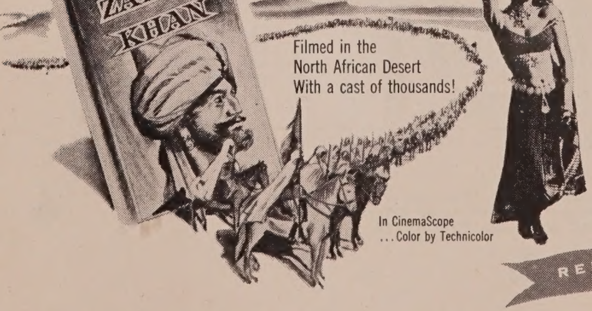
...Actually filmed
in the jungles of
East Africa



In CinemaScope
Color by
Technicolor

VICTOR MATURE · MICHAEL WILDING
ANITA EKBERG

"ZARAK KHAN"



Filmed in the
North African Desert
With a cast of thousands!

In CinemaScope
...Color by Technicolor

Irving Allen and Albert R. Broccoli
executive producers

RELEASED BY COLUMBIA PICTURES

INDUSTRY STATISTICS

Features Released in U. S. Market in 1955 392

Breakdown: By Majors, 215; By Indies, 177.

Features Released in U. S. Market, 1917-1955:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1955	392	215	177	215	189	26	177	65	112	254	189	65	138	26	112
1954	427	225	202	225	197	28	202	56	146	253	197	56	174	28	146
1953	534	301	233	301	285	16	233	59	174	344	285	59	190	16	174
1952	463	278	185	278	252	26	185	72	113	324	252	72	139	26	113
1951	654	320	334	320	277	43	334	114	220	391	277	114	263	43	220
1950	622	263	359	263	242	21	359	141	218	383	242	141	239	21	218
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	238	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	614	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	..	...	...	...

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EXHIBITION

U. S. Film Theater Investment (*estimated*)	$2,550,000,000
Number Employed in U. S. Exhibition Field (*estimated*)	122,500
Annual Exhibition Payroll (*estimated*)	$ 160,250,000
Normal Maximum Number of Simultaneous Daily Runs per Feature	250
Average Screen Times per Print	200
Average Number of Showings	2½ daily
U. S. Film Theaters Gross in 1955 (Exclusive of Federal and State Admission Taxes (*estimated*)	$1,185,100,000

U. S. Film Theaters Gross Since 1933 (*estimated*):

1955: $1,185,100,000
1954: $1,143,500,000
1953: $1,007,500,000
1952: $1,170,000,000
1951: $1,278,000,000
1950: $1,320,000,000
1949: $1,350,000,000
1948: $1,545,000,000
1947: $1,565,000,000
1946: $1,560,000,000
1945: $1,285,000,000
1944: $1,185,000,000
1943: $1,170,000,000
1942: $1,025,000,000
1941: $1,113,840,000
1940: $1,002,560,000
1939: $1,016,600,000
1938: $1,016,600,000
1937: $1,052,480,000
1936: $1,144,000,000
1935: $ 988,400,000
1934: $ 837,200,000
1933: $ 717,600,000

Percentage of U. S. Film Gross Credited to Drive-Ins.................. 22%

(Drive-in theaters average a capacity of 400 cars, with the attendance averaging 2½ persons per car. Concession receipts of drive-ins is from four to five times greater than that of four-wall houses.)

1955 Average Weekly Attendance at U. S. Theaters.................... 45,800,000

(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 35% by those between 18 and 30; 20% by those from 31 to 45, and 15% by those over 45).

Average Weekly Attendance at U. S. Theaters Since 1922 (*estimated*):

1955: 45.8 million
1954, 49.2 million
1953, 45.9 million
1952, 51.4 million
1951, 54 million
1950, 60 million
1949, 70 million
1948, 90 million
1947, 90 million
1946, 90 million
1945, 85 million
1944, 85 million
1943, 85 million
1942, 85 million
1941, 85 million
1940, 80 million
1939, 85 million
1938, 85 million
1937, 88 million
1936, 88 million
1935, 80 million
1934, 70 million
1933, 60 million
1932, 60 million
1931, 75 million
1930, 90 million
1929, 80 million
1928, 65 million
1927, 57 million
1926, 50 million
1925, 46 million
1924, 46 million
1923, 43 million
1922, 40 million

Estimated Annual Concession Sales at Motion Picture Theaters......... $ 510,000,000

Note: Ninety-seven per cent of U. S. theaters sell candy; 95 per cent sell popcorn; 79 per cent sell soft drinks; 53 per cent sell chewing gum, and 49 per cent sell ice cream. Eighty-six per cent sell their refreshments from confection stands; 47 per cent utilize coin machines, either as a sole sales medium or to supplement stand sales. Best revenue producer among merchandise sold is popcorn, followed by candy and gum, soft drinks, ice cream and other food, and cigarettes. Refreshment businesses are operated by 62 per cent of theaters, with stands or coin machines in 38 per cent turned over to concessionaires.

Average U. S. Film Theater Admission Price in 1955 (*estimated*) .... 49.8 cents

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

Year	Admission	Tax	Total
1955	49.8c	..	..
1954	44.7c	..	..
1953	50.5c	10c	60c
1952	50c	10c	60c
1951	44c	8.8c	52.8c
1950	44c	8.8c	52.8c
1949	38c	8c	46c
1948	33.11c	7.0c	40.11c
1947	33.4c	7.0c	40.4c
1946	33.3c	7.0c	40.3c
1945	29.1c	6.1c	35.2c
1944	26.8c	4.9c	31.7c
1943	26.5c	2.9c	29.4c
1942	24.6c	2.7c	27.3c
1941	..	..	25.2c
1940	..	..	24.1c
1939	..	..	23c
1938	..	..	23c
1937	..	..	23c
1936	..	..	25c
1935	..	..	24c
1934	..	..	23c
1933	..	..	23c

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REPUBLIC PICTURES INT'L CORP.

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INDUSTRY STATISTICS

Average Length of American-Produced Features.................. 8,000 ft.

Average Screen Time of American-Produced Features.................. 83 mins.

Total U. S. 4-Wall Film Theaters as of Jan. 1, 1956 (*estimated*)......... 14,613

It is estimated that approximately 4,500 conventional theaters are operated on a part-time basis, including 1,400 in resorts where seasons dictate the period of operation.

Drive-In Theaters in the U. S. as of Jan. 1, 1956 (*estimated*)............ 4,587

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.)............... 65%

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	**Single Feature Policy**	**Double Feature Policy**	**Part Time Single or Double**
Albany	16.3%	26.6%	57.1%
Atlanta	51.6	5.5	42.9
Boston	20.9	42.9	36.2
Buffalo	6.2	42.8	51.0
Charlotte	77.0	2.8	20.2
Chicago	15.1	56.7	28.2
Cincinnati	37.9	19.5	42.6
Cleveland	15.9	37.0	47.1
Dallas	69.5	5.5	25.0
Denver	28.3	11.3	60.4
Des Moines	33.5	10.1	56.4
Detroit	12.1	58.1	29.8
Indianapolis	45.1	23.8	31.1
Kansas City	37.6	24.7	37.7
Los Angeles	7.3	64.7	28.0
Memphis	63.1	2.7	34.2
Milwaukee	19.5	35.3	45.2
Minneapolis	67.3%	3.0%	29.7%
New Haven	7.3	75.5	17.2
New Orleans	70.6	1.1	28.3
New York City	13.8	75.6	10.6
Oklahoma City	75.2	6.0	18.8
Omaha	40.9	11.4	47.7
Philadelphia	41.5	9.9	48.6
Pittsburgh	18.7	21.7	59.6
Portland	17.6	25.5	56.9
St. Louis	40.3	23.6	36.1
Salt Lake City	34.7	15.0	50.3
San Francisco	8.5	52.7	38.8
Seattle	24.1	30.3	45.6
Washington, D. C.	59.7	13.8	26.5

Number of U. S. Theaters Showing Double Features................... 12,500

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

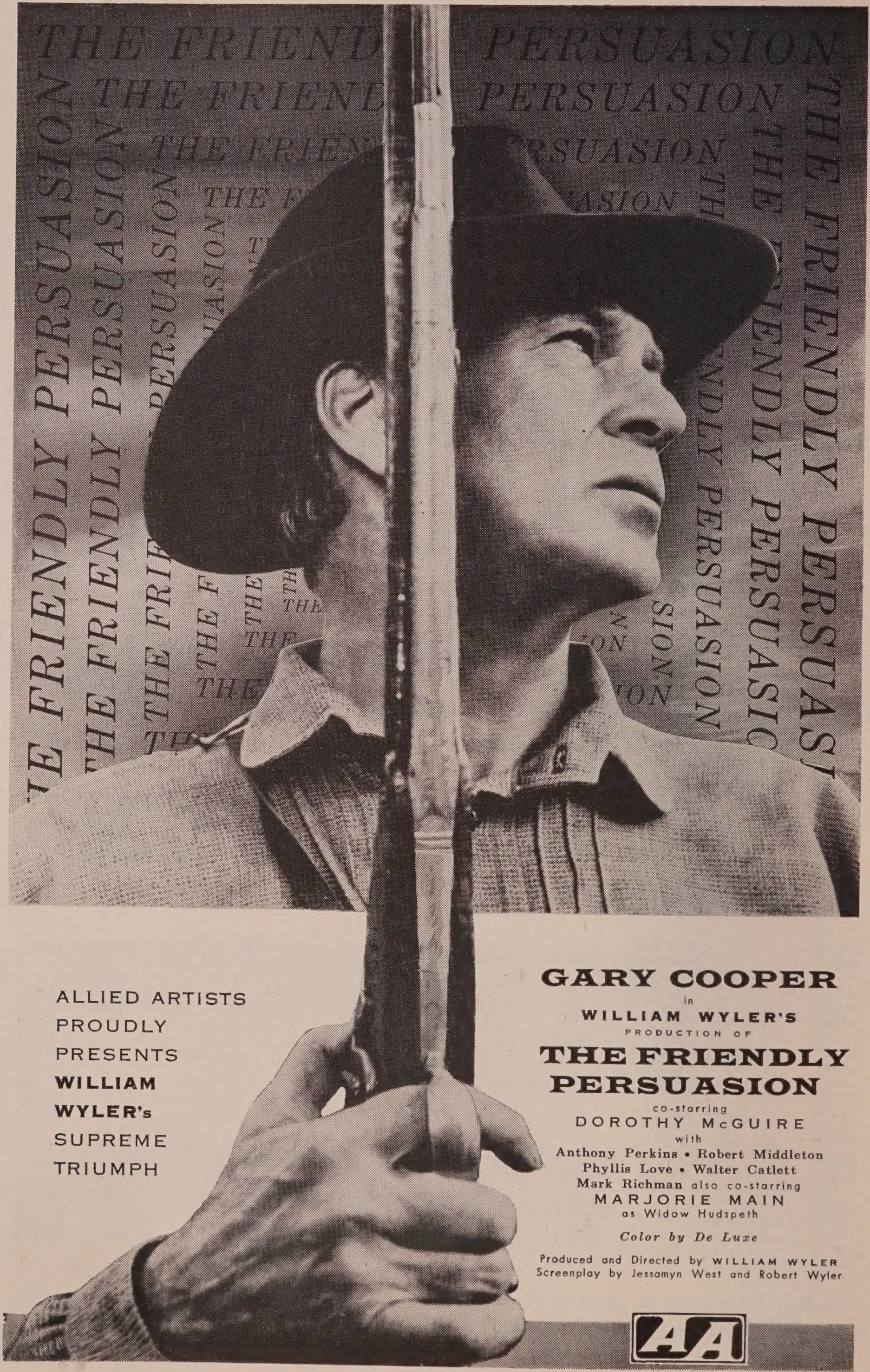
Film Theaters in the U. S. Since 1926 (*estimated*):

End of Year	**Four-Wall Theaters**	**Drive-Ins**	**Total**
1955	14,613	4,587	19,200
1954	15,039	4,062	19,101
1953	14,174	3,791	17,965
1952	15,347	3,276	18,623
1951	16,150	2,830	18,980
1950	16,904	2,202	19,106
1949	17,367	1,203	18,570
1948	17,575	820	18,395
1947	18,059	548	18,607
1946	18,719	300	19,019
1945	20,355	102	20,457
1944	20,277	96	20,375
1943	20,196	97	20,293
1942	20,281	99	20,380
1941	19,645	95	19,750
1940	19,032	..	19,032
1939	17,829	..	17,829
1938	18,182	..	18,182
1937	18,192	..	18,192
1936	15,858	..	15,858
1935	15,273	..	15,273

End of Year	**Wired for Sound**	**Silent**	**Total**
1934	14,381	2,504	16,885
1933	14,405	4,128	18,533
1932	13,880	4,835	18,715
1931	13,128	8,865	21,993
1930	8,860	14,140	23,000
1929	800	22,544	23,344
1928	100	22,204	22,304
1927	20	21,644	21,664
1926	..	19,489	19,489

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.



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Mark Richman also co-starring
MARJORIE MAIN
as Widow Hudspeth

Color by De Luxe

Produced and Directed by WILLIAM WYLER
Screenplay by Jessamyn West and Robert Wyler

AA

FOREIGN THEATERS

Europe

Film Theaers in Europe	63,057
Seating Capacity	28,585,953

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity
Austria	1,100	290,000
Belgium	1,580	811,177
Bulgaria	510	190,000
Czechoslovakia	2,268	700,000
Denmark	458	146,337
Finland	547	153,054
France	5,635	2,689,345
Germany	8,110	3,300,000
Gibraltar	4	2,944
Greece	450	270,000
Hungary	526	134,500
Ireland	327	200,000
Italy	9,543	4,248,000
Luxembourg	41	23,700
Malta	69	42,100

Country	Theaters	Seating Capacity
Netherlands	513	240,000
Norway	508	140,000
Poland	574	230,000
Portugal	398	252,000
Rumania	350	108,000
U.S.S.R.	15,700	6,200,000
Spain	5,000	2,778,058
Sweden	2,494	620,000
Switzerland	530	187,992
Trieste, Free Territory of	33	12,633
Turkey	237	141,200
United Kingdom	4,522	4,167,600
Yugoslavia	1,030	307,313

South America

Film Theaters in South America	6,611
Seating Capacity	4,174,376

Breakdown of South American Film Theaters:

Country	Theaters	Seating Capacity
Argentina	2,308	1,300,000
Bolvivia	82	44,774
Brazil	1,998	1,383,454
British Gpiana	39	31,000
Chile	399	313,687
Colombia	560	250,000
Ecuador	150	65,000

Country	Theaters	Seating Capacity
Grench Guiana	3	1,150
Paraguay	24	17,000
Peru	334	300,000
Surinam	7	5,055
Uruguay	211	117,500
Venezuela	496	345,756

Central America

Film Theaters in Central America	2,824
Seating Capacity	1,873,369

Breakdown of Central American Film Theaters:

Country	Theaters	Seating Capacity
Mexico	2,453	1,600,000
British Honduras	5	2,250
Costa Rica	113	50,300
El Salvador	39	42,921

Country	Theaters	Seating Capacity
Guatemala	41	47,000
Honduras	32	28,000
Nicaragua	84	52,273
Panama	57	50,625

Caribbean Area

Film Theaters in the Caribbean Area	779
Seating Capacity	519,969

Breakdown of Caribbean Area Film Theaters:

Country	Theaters	Seating Capacity
Bahamas	6	3,211
Barbados	10	7,670
Bermuda	13	5,254
Cuba	537	370,833
Curacao and Aruba	16	11,845
Dominican Republic	68	32,000

Country	Theaters	Seating Capacity
French West Indies	18	7,150
Haiti	18	7,100
Jamaica	37	30,506
Leeward Islands	6	2,600
Trinidad and Tobago	46	39,000
Windward Islands	4	2,800

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"NIGHT FREIGHT"
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"TOUGHEST MAN ALIVE"
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PRODUCTIONS
RELEASING THRU ALLIED ARTISTS

"THE INTRUDER"
"MASSACRE AT DRAGOON WELLS"
"THE CRUEL TOWER"
"PROVING GROUND"

Far East

Film Theaters in the Far East.......... 9,981

Seating Capacity.......... 6,040,835

Breakdown of Far East Film Theaters:

Country	Theaters	Seating Capacity
Afghanistan	7	4,120
Burma	144	80,000
Ceylon	140	94,650
Taiwan (Formosa)	294	170,000
Hong Kong	54	55,750
India	3,200	2,000,000
Indochina	81	40,000
Indonesia	714	350,000
Japan	4,980	2,400,000

Country	Theaters	Seating Capacity
Korea, Republic of	75	68,150
Macao	6	4,800
Pakistan	300	150,000
Philippines, Republic of	550	330,000
Singapore and Malayan Union .	236	177,000
Thailand (Siam) .	200	116,365

Middle East

Film Theaters in the Middle East.......... 459

Seating Capacity 277,640

Breakdown of Middle East Film Theaters:

Country	Theaters	Seating Capacity
Aden	7	5,000
Jordan	15	9,000
Iran	62	33,850
Iraq	105	80,090

Country	Theaters	Seating Capacity
Israel	140	89,000
Lebanon	80	35,000
Syria	50	25,700

South Pacific

Film Theaters in the South Pacific.......... 2,356

Seating Capacity.......... 1,479,027

Breakdown of South Pacific Film Theaters:

Country	Theaters	Seating Capacity
Australia	1,735	1,200,000
Fiji Island	15	5,314
New Caledonia ...	6	3,000

Country	Theaters	Seating Capacity
New Hebrides ...	3	1,100
New Zealand	589	266,213
Society Islands ...	8	3,400

Africa

Film Theaters in Africa.......... 1,683

Seating Capacity 1,080,563

Breakdown of African Film Theaters:

Country	Theaters	Seating Capacity
Algeria	288	144,000
Angola	19	12,432
Belgian Congo ...	28	5,500
British East Africa	59	21,109
Egypt	355	343,049
Eritrea	17	17,000
Ethiopia	5	3,550
French Equatorial Africa	5	1,000
French Morocco ..	125	75,826
French West Africa	75	37,500
Gold Coast	35	38,795

Country	Theaters	Seating Capacity
Madagascar	22	10,000
Mozambique	20	10,500
Nigeria	40	18,500
Reunion	9	3,700
Sierra Leone	1	450
Somalia	6	6,150
Spanish Morocco .	34	31,110
Tangier, International Zone	9	5,392
Tunisia	56	30,000
Union of South Africa	475	265,000

Atlantic Islands

Film Theaters in the Atlantic Islands.......... 181

Seating Capacity 79,373

Breakdown of Atlantic Islands Films Theaters:

Country	Theaters	Seating Capacity
Azores	22	13,279
Canary Islands ...	105	49,344
Cape Verde Islands	3	1,000

Country	Theaters	Seating Capacity
Iceland	48	12,000
Madeira Islands ..	3	3,750

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RE-RELEASE FOR NEW AUDIENCES

"FORBIDDEN CARGO"

"ROSANNA"

"NO WAY BACK"

AND OTHER FEATURES

Bernie Jacon

COLOR PROGRESS

By LOUIS PELEGRINE

Staff Writer, THE FILM DAILY

THE MORE UNIVERSAL acceptance of the new processes with their dependance on color for attainment of their maximum effectiveness created an unprecedented demand for color prints last year.

Efforts to meet the demand strained to the utmost the facilities of the laboratories, some of which found themselves compelled to make still further additions to their plant equipment that their capacity might be boosted.

PELEGRINE

The studios did not lose time seeing to it that the increased call for color prints was satisfied. M-G-M, 20th Century-Fox and Warner Bros. led the major studios in adopting measures to step up their color processing capacity. The three studios voiced hopes of hiking their joint output by 3,000,000 feet weekly. M-G-M alone was able to increase its overall capacity by 1,500,000 feet for a weekly total of 2,800,000.

Contributing to the increased demand for color prints was the more extensive use of color in the non-theatrical field.

Technicolor made news in 1955 when Dr. Herbert T. Kalmus, president and general manager, reported the development of an improved new process for making release prints by the imbibition method.

As related by Kalmus, the improvement involved "changes in Technicolor matrices, in Technicolor blank upon which it prints, in the printing procedures and generally throughout the imbibition process." The materials used in the process were said to be "either different or handled differently."

A demonstration of the improved process was hailed by Kalmus as revealing "the most wonderful picture in color made by any process that I have ever seen on the screen from all technical points of view, including sharpness or definition and especially color rendition." The reaction of the industry was termed "most enthusiastic."

Eastman Kodak and DuPont were disclosed to have improved their stock for prints produced via the new Technicolor process.

Stressing that "Technicolor is by no means wedded to any particular kind of negative or any particular kind of printing process," Kalmus let it be known that his company would hew to the policy of providing "the best quality and best service at the lowest price."

It was Kalmus' assertion that "eventually we foresee an all-purpose process stemming from negatives of increased area (compared with the former standard 35 mm. negatives) from which prints may be made in the Technicolor laboratory for all purposes."

Technicolor "materially expanded" its 16 mm. division in response to what was said by Kalmus to be "a steady and increasing demand by the industry, the Armed Forces and the industrial and educational producers for a substantially increased volume of 16 mm. dye transfer (imbibition) prints of high quality picture and sound, made from all types of 35 mm. color and silver negatives."

Negotiations with "important interests" in Italy and India for the construction of Technicolor plants in those countries were reported by Kalmus to have reached "an advanced stage," while talks looking to the establishment of an affiliate in Japan were initiated by the company during the year. A Technicolor plant was in operation in Joinville, France, just outside of Paris, as 1955 ended. It was anticipated that the French plant would have an annual capacity of at least 70,000,000 feet of color positive release prints.

In explanation of his company's interest in setting up plants abroad Kalmus said that "the tremendous value of the foreign market confirms the importance of establishing Technicolor plants in desirable foreign locations."

"With the increasing importance of the foreign situation Technicolor," he asserted, "can be of even greater service to the American motion picture industry through the establishment of release print plants in de-

FRED ASTAIRE

CLAUDE BINYON

sirable locations to properly service these markets."

Technicolor started the installation of 65 mm. equipment in response to producer requirements. The new facilities make it possible to produce release prints in virtually any aspect ratio, on 16 mm. to 65 mm. wide film, from large-area 65 mm. negatives.

Last year Eastman Kodak unveiled a new system for speedy kinescope recording of color television programs. The system permits the recording of a color television program on special black-and-white film called lenticular film and its retelecasting in color. The film can be processed in about an hour. It was claimed that this new system gives good quality reproduction at a reasonable cost. Conventional sound-track methods are utilized in recording of sound.

The new Eastman Kodak development was expected to aid TV networks in making quick kinescope recordings of color programs to help overcome problems resulting from time-zone differences between various sections of the country.

In 1955 Ansco introduced a new 35 mm. color negative film having fine grain and higher speed. The film was used for the first time in the production of M-G-M's "Lust for Life," based on Irving Stone's novel about painter Vincent van Gogh.

The new Ansco development was credited with offering "more realistic color of the highest fidelity with far superior color reproduction in release prints than ever obtainable before." Another claim made for the film was that it was "considerably sharper, permitting better screen and picture definition."

Anscochrome was the name of another new high-speed color film, this of the reversal type, brought to light last year by Ansco. Normally rated EI 32, the film is intended for direct projection. It can be processed by the user or in the laboratories of the manufacturer. It was pointed out that "the speed of Anscochrome can be further increased to EI 64 and even to 128 by special processing." Such high speeds, it was noted, "make possible color records or subjects heretofore considered impossible."

Supplied in two types, balanced for daylight and tungsten light exposure, Anscochrome, processed to maximum speed, was reported to be finding "extensive use in the professional field for high-speed photography, missle tracking, TV news coverage and other special applications." NBC became the first to announce plans for the wide use of the new 16 mm. color film for TV coverage of spot news.

It was expected that the advantages claimed for Anscochrome would help to bring full-time color TV "very much closer than had been anticipated."

From DuPont came word that the company's research division was "working very hard" on the development of a negative positive process. Expectations were that the process would be ready for the market late this year. DuPont has been out of the color market since it discontinued its interest in Trucolor in 1953.

News of a "tremendous increase" last year in 35 mm. Eastman color production capacity, as well as in the developing and printing of 16 mm. Eastman color positive negative prints, was forthcoming from Consolidated Film Industries, a division of Republic Pictures Corp. To the Fort Lee, N. J., plant of Consolidated went the distinction of doing all the processing of the first TODD-AO production in 65 mm., "Oklahoma!", and the second to be made in the wide-screen process, "Around the World in 80 Days." Consolidated gained recognition as the only laboratory reputed to be completely equipped to turn out 65 mm. or 70 mm. striped release prints.

Credit went to Consolidated for developing a new intermediate technique for processing large numbers of 16 mm. color release prints on Eastman positive from 16 mm. Kodachrome negative. The new technique provides for the enlargement of a 16 mm. Kodachrome negative to a 35 mm. color negative and reduction of the later to a 16 mm. positive.

Announcement of an expansion program doubling its 35 mm. Eastman color processing facilities and providing additional high-speed equipment for developing and printing of 16 mm. commercial and TV film was made in 1955 by Pathe Laboratories. Included in the installation were color developing machines for both 35 mm. and 16 mm. films, as well as additional printing facilities.

The trend to color was given a big impetus in Mexico when Pathe Laboratories made a color-processing deal with Cimex in Mexico City which was expected to prove beneficial to all Mexican producers.

Twentieth Century-Fox did much to enhance the effectiveness and quality of color in motion pictures by introducing CinemaScope in 55 mm. The company made it possible to present CinemaScope pictures of sharper definition and greater depth by photographing in 55 mm. and then reducing the image to 35 mm. for projection. "Carousel," based on the Rogers and Hammerstein stage hit, was the first film to be made in CinemaScope 55. "The King and I," also founded on a Rogers and Hammerstein stage success, was the second.

BUDD
BOETTICHER

HUGO HAAS

Producer - Writer - Director - Actor

FILM FESTIVALS

By **JAMES MAUCERI**
FILM DAILY Staff Writer

INTERNATIONAL FILM FESTIVALS, bestowing glory, gold and imbroglio upon the motion picture industry in 1955, flared, flickered and fizzled. Universally hailed as showcases of the shadow play, the global festivals did limelight films, albeit some cast footlight shadows.

To proponents, such as the Motion Picture Association of America, these showcases are valuable public-relations tools. For example, the United States Information Agency states that participation helps foreigners to understand America. Conversely, disputants charge they beget more trouble than they are worth.

MAUCERI

Actually, festivals are trade fairs. Statistics — American films occupy 68 per cent of screen time in the world's theaters and reap half their revenues from the foreign market — delineate the industry stake in these world market places. Participation breeds profits.

Consider 1955 participation. Added industry prestige, import permits and remittances—results were that simple. Increased understanding abroad of American ideology, through films and industry personalities—results were that complex.

Exemplary was the VIII International Film Festival, Cannes, France, April 25-May 11. There, for the first time, an American feature film captured the coveted Golden Palm.

Coupling art with commerce, the festival, conducted by the French Government, functioned as a trade fair for entertainment films. Favre Le Bret, general secretary of the Cannes Festival, claims business done there totals billions of francs.

Cannes competition ran high—and stiff. Some 42 nations presented 36 feature films and 46 shorts last year. Almost 2,000 industryites, including more than 150 distributors, attended. Publicity-wise, 459 journalists, 64 still photographers and 30 newsreel cameramen recorded the event.

The United States accepted three awards:

1. Golden Palm—United Artists' "Marty," awarded unanimously.

2. Best Dramatic Film—Warners' "East of Eden."

3. Best Performance—Spencer Tracy, in M-G-M's "Bad Day at Black Rock."

Other Cannes awards were:

Special Prize—"Lost Continent" (Italy), unanimously. Scene Setting—Serge Wassiliev, for "The Heroes of Chipka" (Bulgaria) and Jules Dassin, for "Du Riffi Chez Les Hommes" (France). Performance—Spencer Tracy, aforementioned, and the united performances in "A Large Family" (Russia). Lyric Film—"Romeo and Juliet" (Russia), unanimously. Golden Palm—the short, "Blinkity Blank" (Canada). Documentary — "Isle of Fire" (Italy). News Film — "The Great Sin" (France).

Special mentions went to the animated "L'Antilope D'Or" (Russia) and to the child actors Baby Naaz in "Le Petit Cireur" (India) and Pablito Calvo in "Marcelino, Bread and Wine" (Spain).

Cannes paid off, commercially. America gained five import permits above the normal French quota. Free remittal of earnings at subsequent distribution, up to $250,000 a film, meant a potential increase of $1,250,000 in revenues, exclusive of exchange restrictions. Festival regulations of the International Federation of Film Producers Associations provide for such advantages.

In France, presumably, the American industry did not attach more illusion to festival results than to its product. It was a Frenchman, incidentally, who discovered the illusion, rather optical principle, (persistance of vision), which "moves" movies—Peter Mark Roget, in 1826.

Contention keynoted the Venice, Italy, Festival, Aug. 29-Sept. 13, where 19 nations presented 32 films. What American executives later disparaged as a "carnival" atmosphere prevailed, impinging on festival prestige.

M-G-M immediately lost itself and "The Blackboard Jungle" in a political impasse. U. S. Ambassador Clare Boothe Luce made what was considered tantamount to an official protest to the festival directors by saying she would not attend if the picture was not withdrawn. It went out. Metro demurred. It

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stayed out. The State Department countered that Mrs. Luce had opined the film would "abet the anti-U. S. propaganda of the communists in Italy."

Nevertheless, Venice awards were:

Golden Lion of St. Mark—"Ordet" (Denmark). Silver Lions of St. Mark—"La Cicala" (U.S.S.R.), "The Big Knife" (U.S.A.), "Le Amiche" (Italy), and "Ciske De Rat" (Holland).

Count Volpe Di Misurata Cup for best male performance—Kenneth More in "The Deep Blue Sea" (England) and Kurt Juergens in "Les Heros Sont Fatigues" (France) and "The Devil's General" (Germany), jointly. The Volpe Cup for best female performance was not awarded.

Medals for the most promising new directors—William Fairchild, for "John and Julie" (England); Vaclav Kraka, for "Smetana—Della Mia Vita" (Czechoslovakia); Alexandre Astruc, for "Les Mauvais Rencontres" (France); Andrei Munk, for "Men of the Blue Cross" (Poland); and Francesco Maselli, for "Gli Sbandati" (Italy).

In October 1955, Italian Under-Secretary Brousasca, in charge of the motion picture industry, censured the mishandling of the Venice Festival. His plaint, posted to the Venice Prefeto, cited a general gross inefficiency.

At the fifth Berlin, West Germany, Festival, June 24-July 5, 31 countries submitted 30 full-length features and documentaries and 60 short subjects. The Berlin Senate awarded winners, chosen by popular vote, Gold and Silver Berlin Bears.

Germany captured top honors for feature film and performances, for the first time, with "Die Rattan." Spain placed second with "Marcelino, Bread and Wine." Twentieth-Fox's "Carmen Jones," in third place, was the only American film to crash the top 10.

First in documentaries was Walt Disney's "The Vanishing Prairie," followed by "Lost Continent" (Italy) and "In the Shadow of Karakorium" (Germany).

Disney's "Siam" seized first place for shorts. The French "Pantomimes" was second and the American "Carpenter of the Woods" third.

Because of the political import of the area, Berlin's festival gets the support of both the U. S. State Department and the British Foreign Office. Object—to pierce the Iron Curtain.

In Scotland, the ninth Edinburgh Film Festival, Aug. 21-Sept. 19, screened more than 200 films entered by 38 nations. There, the sixth annual David O. Selznick Golden Laurel awards were presented, honoring non-American produced films.

Golden Laurel Medals went to the nominees of the Selznick committee: "Mr. Hulot's Holiday" (France), "The Little Kidnappers" (England), "Barefoot Battalion" (Greece), "Gate of Hell" (Japan), and "Ugetsu" (Japan). From these, the American jury culled "Ugetsu" as winner of the Golden Laurel Award. Vittorio De Sica received the Golden Laurel Trophy.

Additionally, a new Edinburgh award, in the name of Richard Winnington, a British critic, went to Russian director Mark Donskoi for his three films called "The Maxim Gorki Trilogy."

Other 1955 festivals approved by the International Federation of Film Producers Associations proved less festive. Punta Del Esta, Uruguay, failed to bestow the grand prize last February. America did not enter the Cortina d'Ampezzio, Italy, Festival that month for sports films. Nor did she participate in the Dubrovnik, Yugoslavia, Festival in September.

The Locarno, Switzerland, Festival of July and the Durban, South Africa, affair of August both stirred up complaints about their management. Argentina's festival, scheduled for November, vanished with Juan Peron's regime. San Sebastian, Spain, ruminated its July results and struck the 1956 festival. Finally, the Karachi, Pakistan, Festival vaporized last December.

For 1956, the I.F.F.P.A. has approved these film festivals:

Cannes, France, April 23-May 10. Cork, Ireland, May 21-27. Berlin, Germany, June 22-July 3. Karlovy Vary, Czechoslovakia, July 11-24. Locarno, Switzerland, July 13-22. Edinburgh, Scotland, Aug. 20-Sept. 9. Venice, Italy, Aug. 27-Sept. 8.

However, Karlovy Vary and Locarno were subject to further assurances of strict compliance with the general regulations of the Federation. Berlin, it should be noted, will present official, jury-based awards in addition to audience awards this year. New Venice rules limit showings to 12 feature films. In addition, films will be chosen by the festival committee from lists submitted by participating countries.

To recapitulate: The motion picture industry gleaned prestige and profit from festivals last year. Certainly, the outlook is auspicious for 1956. Morally, Nathan D. Golden, United States Government Delegate to the 1955 Cannes Festival, justifies participation thus:

"Because of the tremendous influence the motion picture film—entertainment, documentary or educational—exerts upon millions of people the world over, it is imperative that Government and industry continue to open every possible avenue to assure a continuance of participation in officially recognized film festivals."

An American International Film Festival might pave one of those avenues. In September 1955, Mayor Robert F. Wagner disclosed plans to hold such an event in New York City this year. His honor claimed it would be "bigger and more impressive than any now held anywhere in the world." Held or not, the mayor surely knows his movie adjectives.

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THE Film DAILY

TEN BEST PICTURES OF 1955

Picture and Distributor	*Votes*
"Mister Roberts" (Warners-Orange) Producer, Leland Hayward; Directors, John Ford, Mervyn LeRoy	281
"Marty" (United Artists) Producer: Harold Hecht; Director, Delbert Mann.	270
"East of Eden" (Warners) Producer, Elia Kazan; Director, Elia Kazan	196
"Blackboard Jungle" (M-G-M) Producer, Pandro S. Berman; Director, Richard Brooks	190
"Bad Day at Black Rock" (M-G-M) Producer, Dore Schary; Director, John Sturges	170
"A Man Called Peter" (20th Century-Fox) Producer, Samuel G. Engel; Director, Henry Koster	166
"Trial" (M-G-M) Producer, Charles Schnee; Director, Mark Robson	134
"Love Me or Leave Me" (M-G-M Producer, Joseph Pasternak; Director, Charles Vidor	130
"Summertime" (United Artists) Producer, Ilya Lopert; Director, David Lean	120
"Love Is a Many-Splendored Thing" (20th Century-Fox) Producer, Buddy Adler; Director, Henry King	114

THE HONOR ROLL

Picture-Distributor, Producer and Director	**Votes**
"The Bridges at Toko-Ri" (Paramount-Perlberg-Seaton), William Perlberg, George Seaton, Mark Robson	109
"To Catch a Thief" (Paramount), Alfred Hitchcock, Alfred Hitchcock	103
"The Tender Trap" (M-G-M), Lawrence Weingarten, Charles Walters	96
"Battle Cry" (Warners), Raoul Walsh	83
"Not As a Stranger" (United Artists), Stanley Kramer, Stanley Kramer	79
"Rebel Without a Cause" (Warners), David Weisbart, Nicholas Ray	77
"The Seven-Year Itch" (20th-Fox), Charles K. Feldman, Billy Wilder, Billy Wilder	76
"Lady and the Tramp" (Buena Vista-Walt Disney), Erdman Penner, Hamilton Luske, Clyde Geronimi, Wilfred Jackson	66
"I Am a Camera" (DCA-Remus, Henry Cornelius	59
"Strategic Air Command" (Paramount), Samuel J. Briskin, Anthony Mann	59
"Gate of Hell" (Edward Harrison-Daiei), Masaichi Nagata	57
"The Long Gray Line" (Columbia), Robert Arthur, John Ford	51
"To Hell and Back" (Universal), Aaron Rosenberg, Jesse Hibbs	48
"The Private War of Major Benson" (Universal), Howard Pine, Jerry Hopper	48
"The Shrike" (Universal), Aaron Rosenberg, Jose Ferrer	47
"The African Lion" (Buena Vista-Walt Disney), Ben Sharpsteen, James Algar	44
"Pete Kelly's Blues" (Warners-Mark VII), Jack Webb	42
"The Phenix City Story" (Allied Artists), Samuel Bischoff, David Diamond, Phil Karlson	41

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TEN BEST PICTURES

Picture-Distributor, Producer and Director	Votes
"Seven Little Foys" (Paramount), Jack Rose, Melville Shavelson	39
"The Big Knife" (United Artists), Robert Aldrich, Robert Aldrich	28
"The Desperate Hours" (Paramount), William Wyler, Robert Wyler, William Wyler	27
"Ulysses" (Paramount-Ponti-DeLaurentis), Carlo Ponti, Dino DeLaurentis, Mario Camerini	24
"The Wages of Fear" (International Affiliates-Filmsonor), H. G. Clouzot	24
"My Sister Eileen" (Columbia), Fred Kohlmar, Richard Quine	22
"Aida" (IFE-Oscar), Ferruccio De Martino, Federico Teti, Clemente Fracassi	17
"Doctor in the House" (Republic-J. Arthur Rank), Betty E. Box, Ralph Thomas	17
"The Kentuckian" (United Artists), Harold Hecht, Burt Lancaster	17
"To Paris With Love" (Continental Distributing), Anthony Darnborough, Robert Hamer	17
"The Divided Heart" (Republic-J. Arthur Rank), Michael Truman, Charles Crichton	16
"The Man From Laramie" (Columbia), William Goetz, Anthony Mann	16
"The Game of Love", Times Film Corp.-William C. Shelton), Franco London Prods., Claude Autant-Lara	15
"Guys and Dolls" (M-G-M), Samuel Goldwyn, Joseph L. Mankiewicz	14
"The Rose Tattoo" (Pramount), Hal B. Wallis, Daniel Mann	14
"The Tall Men" (20th-Fox), William A. Bacher, William B. Hawks, Raoul Walsh	14
"Ugetsu" (Edward Harrison-Daiei), Masaichi Nagata	14
"Daddy Long Legs" (20th-Fox), Samuel G. Engel, Jean Negulesco	13

TEN BEST PICTURES
1954-1922

1954

The Caine Mutiny—293 votes; Dist.: Columbia; Stars: Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray; Director: Edward Dmytryk.

On the Waterfront—273 votes; Dist.: Columbia; Stars: Marlon Brando, Eva Marie Saint, Karl Malden; Director: Elia Kazan.

Rear Window—259 votes; Dist.: Paramount; Stars: James Stewart, Grace Kelly; Director: Alfred Hitchcock.

The Country Girl—206 votes; Dist.: Paramount; Stars: Bing Crosby, Grace Kelly, William Holden; Director: George Seaton.

The High and the Mighty—191 votes; Warners; Stars: John Wayne, Claire Trevor, Laraine Day, Robert Stack; Director: William A. Wellman.

Seven Brides for Seven Brothers—190 votes; Dist.: M-G-M; Stars: Howard Keel, Jane Powell; Director: Stanley Donen.

Sabrina—189 votes; Dist.: Paramount; Stars: Humphrey Bogart, Audrey Hepburn, William Holden; Director: Billy Wilder.

Executive Suite—183 votes; Dist.: M-G-M; Stars: William Holden, June Allyson, Barbara Stanwyck, Frederic March, Walter Pidgeon; Director: Robert Wise.

The Glenn Miller Story—150 votes; Dist.: Universal; Stars: James Stewart, June Allyson; Director: Anthony Mann.

Three Coins in the Fountain—149 votes; Dist.: 20th-Fox; Stars: Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jourdan; Director: Jean Negulesco.

1953

From Here to Eternity—274 votes; Dist.: Columbia; Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed; Director: Fred Zinneman.

Shane—226 votes; Dist.: Paramount; Stars: Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance; Director: George Stevens.

The Robe—(CinemaScope) 210 votes; Dist.: 20th-Fox; Stars: Richard Burton, Jean Simmons, Victor Mature; Director: Henry Koster.

Roman Holiday—202 votes; Dist.: Paramount; Stars: Gregory Peck, Audrey Hepburn; Director: William Wyler.

Moulin Rouge—195 votes; Dist.: United Artists; Star: Jose Ferrer; Director: John Houston.

Lili—189 votes; Dist.: M-G-M; Stars: Leslie Caron, Mel Ferrer; Director: Charles Walters.

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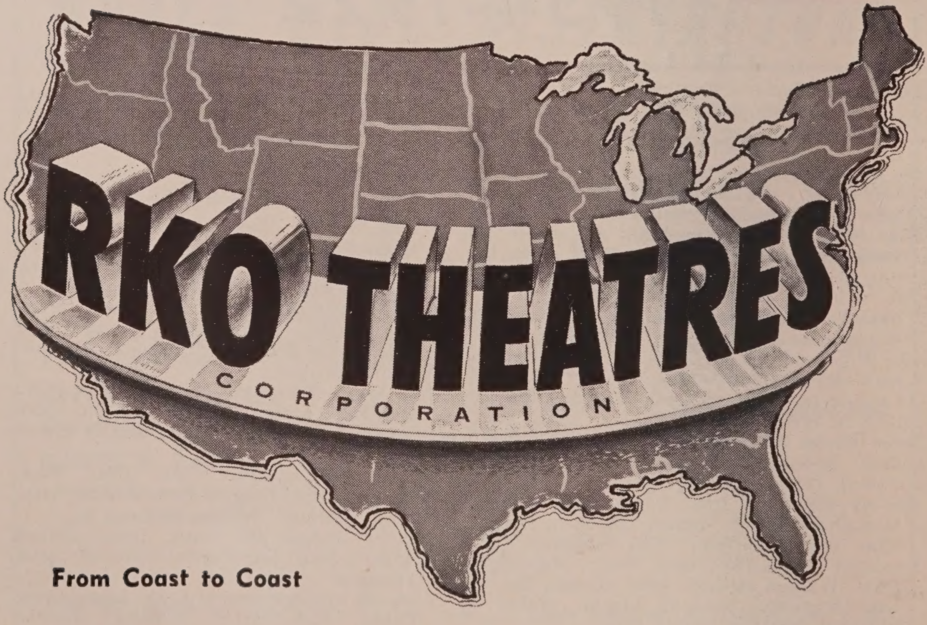
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Stalag 17—152 votes; Dist.: Paramount; Star: William Holden; Director: Billy Wilder.

The Moon Is Blue—129 votes; Dist.: United Artists; Stars: William Holden, David Niven, Maggie McNamara; Director: Otto Preminger.

Little Boy Blue—89 votes; Dist.: Paramount; Star: Bing Crosby; Director: George Seaton.

The Cruel Sea (England)—87 votes; Dist.: Universal; Director: Charles Frend.

1952

High Noon—262 votes; Dist.: United Artists; Star: Gary Cooper; Director: Fred Zinnemann.

The Quiet Man—215 votes; Dist.: Republic; Stars: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen; Director: John Ford.

The Greatest Show on Earth — 203 votes; Dist.: Paramount; Stars: Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart; Director: Cecil B. DeMille.

The African Queen—201 votes; Dist.: United Artists; Stars: Humphrey Bogart, Katharine Hepburn; Director: John Huston.

Ivanhoe—155 votes; Dist.: M-G-M; Stars: Robert Taylor, Elizabeth Taylor; Director: Richard Thorpe.

Come Back, Little Sheba—119 votes; Dist.: Paramount; Stars: Burt Lancaster, Shirley Booth; Director: Andrew L. Stone.

The Lavender Hill Mob—98 votes; Dist.: Universal; Stars: Alex Guinness, Sterling Hallaway; Director: Charles Crichton.

Singin' in the Rain—84 votes; Dist.: M-G-M; Stars: Gene Kelly, Donald O'Connor, Debbie Reynolds; Directors: Gene Kelly, Stanley Donen.

With a Song In My Heart—81 votes; Dist.: 20th-Fox; Stars: Susan Hayward, Rory Calhoun, David Wayne; Director: Walter Lang.

Five Fingers—72 votes; Dist.: 20th-Fox; Stars: James Mason, Danielle Darrieux; Director: Joseph L. Mankiewicz.

1951

A Place in the Sun—385 votes; Dist.: Paramount; Stars: Montgomery Clift, Elizabeth Taylor, Shelley Winters; Director: George Stevens.

A Streetcar Named Desire—362 votes; Dist.: Warners; Stars: Vivien Leigh, Marlon Brando, Kim Hunter; Director: Elia Kazan.

An American in Paris—341 votes; Dist.: M-G-M; Stars: Gene Kelly, Leslie Caron; Director: Vincent Minnelli.

Detective Story—298 votes; Dist.: Paramount; Stars: Kirk Douglas, Eleanor Parker; Director: William Wyler.

Born Yesterday—257 votes; Dist.: Columbia; Stars: Judy Holiday, William Holden, Broderick Crawford; Director: George Cukor.

Cyrano de Bergerac—221 votes; Dist.: United Artists (Stanley Kramer); Star: Jose Ferrer; Director: Michael Gordon.

Death of a Salesman—188 votes; Dist.: Columbia (Stanley Kramer); Star: Frederic March; Director: Laslo Benedek.

Quo Vadis—181 votes; Dist.: M-G-M; Stars: Robert Taylor, Deborah Kerr; Director: Mervyn LeRoy.

Bright Victory—164 votes; Dist.: Universal; Stars: Arthur Kennedy, Peggy Down; Director: Mark Robson.

The Great Caruso—159 votes; Dist.: M-G-M; Star: Mario Lanza; Director: Richard Thorpe.

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

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Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes: Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist.: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—191 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Olivier.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

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TEN BEST PICTURES

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

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The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M;

HERE IS A TRUE

Christmas Story

(Reprinted from The Hollywood Reporter, May 5, 1953
and many other magazines and newspapers since.)

ON LAST Christmas Eve afternoon a black haired gal with a lot on the ball and more faith than Hollywood ever dreamed of walked into the Screen Directors Guild office. Their annual Christmas party was in progress. She had phoned this office a few minutes before and a man's voice had answered. When she asked for an immediate appointment with Mr. Morry Abrahms, the man's voice in turn asked her, "Are you Santa Claus?" She had laughingly replied, "Yes, I am Santa Claus!" She could hear the laughter of many voices in the background as the man's voice said, "Well come on over Santa Claus! The front door is locked but the back door is open."

So she entered through the back door and found a large group of people celebrating there. At the sight of the young woman everyone laughed hilariously, for after her call a game had been invented which consisted of the merry-makers describing what Santa Claus would look like, and if she would be known or unknown. She turned out to be a complete stranger to all of them and was armed with a thick folder of papers and a corporation seal. At the sight of the corporation seal. Mr. Joseph Youngerman and Mr. Morry Abrahms of the Screen Directors Guild laughed with amazement. It was the first time *anyone* had ever walked into their office to sign a basic agreement with them, and insisted on making the contract legal by sealing it with a corporation seal. Her fresh, energetic and amazing force hit the room like a bomb shell. She told them why she was there and as she spoke, somehow her story seemed to especially fit the Christmas spirit which filled the room.

When Mr. Youngerman and Mr. Abrahms heard her story they were so impressed with her faith in the ~~impossible~~ thing she was attempting to do, that before she left, they signed a basic agreement with her for making one of the most fantastic movies ever dreamed up. The story about the fantastic movie is this: On Thanksgiving morning, four short weeks before she walked into the Screen Directors Guild office, her father, Mr. M. K. Marlow, had given her an impossible challenge.

> *"If you show me how much you know about the motion picture business by making a feature length picture under fifty thousand dollars, and use only union men while doing it, I will turn our ranch at Laveen, Arizona, into an outdoor studio and we will go permanently into the motion picture industry."*

Lea Knox Marlow took her father up on his seemingly impossible challenge, and moved into Hollywood like a whirlwind. First she created a story which she felt had a chance to get finished under fifty thousand dollars. She made two neighboring ranch children, Jody Johnson and Jules Serio, into deaf and dumb characters because she could not afford to have them talking. She titled the story *"The Phoenix Bird." Next she signed a basic agreement with every union in Hollywood.* At the end of four weeks from the time she had made the deal with her father, she had written the story, set up all the mechanical production, recorded her background music with only two musicians in a three-hour minimum ad lib session. The resulting music was so powerful and strangely beautiful, that those who have heard it say it sounds like it came from another world; she hired a top flight *I.A.T.S.E. crew,* and started shooting at her ranch in Arizona January fifth, on a six-day shooting schedule.

By the end of six weeks from the day on which her father issued his challenge to her, Lea Knox Marlow had completed shooting *"The Phoenix Bird."* When it was all over she discovered they had shot enough good film for two movies—all in the new Eastman color. So, with her dramatic writing sense she created another story from the additional film and entitled it *"A Salesman of God."* With her faith, lots of hard work, and even editing the rough cuts herself, she miraculously managed to stay under her fifty thousand dollar budget, and had gotten two films from the making of one, to boot.

After she had won the challenge, Lea Knox Marlow told her father that if it had not been for the help of the wonderful union people, she could not have accomplished her mission. She was especially grateful to Mr. Youngerman and Mr. Abrahms of the Screen Directors Guild, Mr. Zeal Fairbanks of I.A.T.S.E., Mr. Herb Aller of Photographers Union, Mr. Ollie Alberti, and Mr. Ward Archer of American Federation of Musicians, Mr. Lloyd Richards, Mr. Grayson Roger, Mr. Elmo Williams, Mr. John Livesley, Mr. Joseph Biroc, Mr. Edward Fitzgerald, Mr. Gene Farrel, Mr. David Kline, Harpist Kathryn Thompson, Flutist Sylvia Rudiman, and Mr. Charles Leeds of Filmeffects for their good hearts and invaluable asistance.

This is the story of the beginning of a ten million dollar corporation, M.K.M. Motion Pictures, Incorporated. Mr. M. K. Marlow, Kentucky Banker and owner of a great coal corporation with a number of coal mines as well as the owner of many other varied enterprises, is Chairman of the Board. His daughter, Lea Knox Marlow, is President-Treasurer, Mr. C. S. Leeds is Executive Vice-President and Mr. Thomas Loyd Corbin is secretary.

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AND HERE IS THE WOMAN

it happened to LEA KNOX MARLOW

TO QUOTE A RADIO NEWSPAPERMAN:

"A new star is rising on the motion picture horizon. The George Bernard Shaw producer, Gabriel Pascal, claimed he discovered her. Her name is Lea Knox Marlow, but she should be called 'The Female Orson Welles.' She is like DUZ. She just does everything there is to be done in making a motion picture. She has just finished two remarkable movies called 'The Phoenix Bird' and 'A Salesman of God,' for M.K.M. Motion Pictures, Inc.

"Keep your eye on this fantastic woman. She performs sheer magic."

(Reprint from Magazine Las Vegas)

Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

TEN BEST PICTURES

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars· Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M. Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists· No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star: Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

TEN BEST PICTURES

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree, Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

FILMDOM'S FAMOUS FIVES OF 1955

Best Performances by MALE STARS

ERNEST BORGNINE
As *Marty Pilletti* in United Artists' "Marty."

JAMES DEAN
As *Cal Trask* in Warner Bros.' "East of Eden."

HENRY FONDA
As *Mister Roberts* in Warner Bros.' "Mister Roberts."

JAMES CAGNEY
As *Marty Snyder* in Metro's "Love Me or Leave Me."

SPENCER TRACY
As *John J. MacCreedy* in Metro's "Bady Day at Black Rock."

Best Performances by FEMALE STARS

JENNIFER JONES
As *Han Suyin* in 20th-Fox's "Love Is A Many-Splendored Thing."

KATHARINE HEPBURN
As *Jane Hudson* in United Artists' "Summertime." (Picture was produced in Italy by Lopert Film Prods.)

DORIS DAY
As *Ruth Etting* in Metro's "Love Me or Leave Me."

JULIE HARRIS
As *Sally Bowles* in DCA's "I Am A Camera." (Picture was produced in England by Romulus Films.)

BETSY BLAIR
As *Clara* in United Artists' "Marty."

Best Performances by SUPPORTING ACTORS

JACK LEMMON
As *Ensign Pulver* in Warner Bros.' "Mister Roberts."

ARTHUR KENNEDY
As *Barney Castle* in Metro's "Trial."

DAVID WAYNE
As *Joe McCall* in Metro's "The Tender Trap."

JAMES CAGNEY
As the *Captain* in Warner Bros.' "Mister Roberts."

WILLIAM POWELL
As *Doc* in Warner Bros.' "Mister Roberts."

Best Performances by SUPPORTING ACTRESSES

PEGGY LEE
As *Rose Hopkins* in Warner Bros.' "Pete Kelly's Blues."

JO VAN FLEET
As *Kate* in Warner Bros.' "East of Eden."

CELESTE HOLM
As *Sylvia Crews* in Metro's "The Tender Trap."

KATY JURADO
As *Mrs. Chavez* in Metro's "Trial."

JESSIE R. LANDIS
As *Mrs. Stevens* in Paramount's "To Catch a Thief."

FILMDOM'S FAMOUS FIVES

Best Performances by JUVENILE ACTORS

TIM HOVEY
As *Cadet Thomas "Tiger" Flaherty* in Universal's "The Private War of Major Benson."

RAFAEL CAMPOS
As *Angel Chavez* in Metro's "Trial."

TIM CONSIDINE
As *Cadet Sergeant Hibler* in Universal's "The Private War of Major Benson."

SAL MINEO
As *Plato* in Warner Bros.' "Rebel Without a Cause."

RICHARD EYER
As *Ralphie Hilliard* in Paramount's "The Desperate Hours."

Best Performances by JUVENILE ACTRESSES

NATALIE WOOD
As *Judy* in Warner Bros.' "Rebel Without a Cause."

LOIS SMITH
As *Ann* in Warner Bros.' "East of Eden."

LINDA BENNETT
As *Little Madelene Foy* in Paramount's "The Seven Little Foys."

SUSAN STRASBERG
As *Sue Brett* in Metro's "The Cobweb."

ANGELA CLARKE
As *Clara* in Paramount's "The Seven Little Foys."

"Finds of the Year"

JAMES DEAN
In Warner Bros.' "East of Eden."

ERNEST BORGNINE
In United Artists' "Marty."

FESS PARKER
In Buena Vista's "Davy Crockett."

JULIE HARRIS
In DCA's "I Am a Camera."

DANA WYNTER
In 20th-Fox's "The View From Pompey's Head."

Year's Outstanding Directors

DELBERT MANN
For United Artists' "Marty."

ELIA KAZAN
For Warner Bros.' "East of Eden."

RICHARD BROOKS
For "Metro's "Blackboard Jungle."

JOHN STURGES
For Metro's "Bad Day at Black Rock."

JOHN FORD and MERVYN LE ROY
For Warner Bros.' "Mister Roberts."

Best Photographed Pictures

"GATE OF HELL"
By Kohei Sugiyama for Harrison and Davidson. (Picture was produced in Japan by Daiei.)

"SUMMERTIME"
By Jack Hildyard for United Artists.

"STRATEGIC AIR COMMAND"
By William Daniels for Paramount.

"TO CATCH A THIEF"
By Robert Burks for Paramount.

"LOVE IS A MANY-SPLENDORED THING"
By Leon Shamroy for 20th-Fox.

Best Screenplays of the Year

"MARTY"
By Paddy Chayefsky for United Artists.

"A MAN CALLED PETER"
By Eleanore Griffin for 20th-Fox.

"MR. ROBERTS"
By Frank Nugent and Joshua Logan for Warner Bros.

"THE 7 YEAR ITCH"
By Billy Wilder and George Axelrod for 20th-Fox.

"BLACKBOARD JUNGLE"
By Richard Brooks for Metro.

AUDIENCE AWARDS POLL

Sponsored by the Council of Motion Picture Organizations, with Selections Made by Theater Patrons Nationally

1955 SELECTIONS

The Best Picture

"MISTER ROBERTS"

(Warners)

—o—

Best Performance
By an Actor

JAMES DEAN

—o—

Best Performance
By an Actress

JENNIFER JONES

—o—

Most Promising
New Actor

TAB HUNTER

—o—

Most Promising
New Actress

PEGGY LEE

ACADEMY AWARDS

1954—1927-28

1954

Best Production: On The Waterfront (Horizon-Columbia).

Actor: Marlon Brando (On The Waterfront).

Actress: Grace Kelly (The Country Girl).

Supporting Actor: Edmond O'Brien (The Barefoot Contessa).

Supporting Actress: Eva Marie Saint (On The Waterfront).

Direction: Elia Kazan (On The Waterfront).

Cinematography, Black-and-White: Boris Kaufman (On The Waterfront).

Cinematography, Color: Milton Krasner (Three Coins in the Fountain).

Original Story: Philip Yordan (Broken Lance).

Screenplay: George Seaton (The Country Girl).

Story and Screenplay: Budd Schulberg (On The Waterfront).

Scoring, Musical: Adolph Deutsch and Saul Chaplin (Seven Brides for Seven Brothers).

Scoring, Drama or Comedy: Dimitri Tiomkin (The High and the Mighty).

Songs Three Coins in the Fountain (Three Coins in the Fountain); Music, Jule Styne; Lyrics, Sammy Cahn.

Short Subjects—One Reel: This Mechanical Age (Warners); *Two Reel*: A Time Out of War (Carnival Productions); *Cartoon*: When Magoo Flew (UPA-Columbia).

Art Direction—Black-and-White: Richard Day (On The Waterfront).

Art Direction—Color: John Meehan (20,000 Leagues Under the Sea); *Set Decoration*: Emile Kuri.

Costume Design—Black-and-White: Edith Head (Sabrina).

Costume Design—Color: Sanzo Wada (Gate of Hell).

Film Editing: Gene Milford (On The Waterfront).

Documentary Short Subject: Thursday's Children (World Wide—British Information Services).

Documentary Feature: The Vanishing Prairie (Walt Disney—Buena Vista).

Sound Recording: Leslie I. Carey (The Glenn Miller Story).

Special Effects: 20,000 Leagues Under the Sea (Walt Disney—Buena Vista).

Foreign Language Film: Gate of Hell (Daiei-Edward Harrison).

Special Awards: Greta Garbo, Danny Kaye, Jon Whitley and Vincent Winters, Bausch & Lomb Optical Co.

Technical Awards—Class One: Loren L. Ryder and John R. Bishop, for developing VistaVision.

Technical Awards—Class Three: David S. Horley; Karl Freund and Frank Crandell; Wesley C. Miller, J. W. Stafford and K. M. Frierson; John Livadary and Lloyd Russell; Roland Miller and Max Goeppinger; Carlos Rivas and G. M. Sprague; Fred Wilson; P. C. Young; Fred Knoth and Orien Ernest.

1953

Best Production: From Here to Eternity (Columbia).

Actress: Audrey Hepburn (Roman Holiday).

Actor: William Holden (Stalag 17).

Supporting Actor: Frank Sinatra (From Here to Eternity).

Supporting Actress: Donna Reed (From Here to Eternity).

Direction: Fred Zinnemann (From Here to Eternity).

Motion Picture Story: Ian McLellan Hunter (Roman Holiday).

Screenplay: Daniel Taradash (From Here to Eternity).

Story and Screenplay: Charles Brackett, Walter Reisch and Richard Breen (Titanic).

Scoring, Musical: Alfred Newman (Call Me Madam).

Scoring, Comedy-Drama: Bronislau Kaper (Lili).

Song: Secret Love (Calamity Jane).

Short Subjects—Cartoon: Toot, Whistle, Plunk and Boom (Walt Disney—Buena Vista); *One-Reel*: The Merry Wives of Windsor Overture (M-G-M, Johnny Green); *Two-Reel*: Bear Country (Walt Disney—RKO Radio).

Art Direction, Black and White: Cedric Gibbons and Edward Carfango (Julius Caesar); *Set Direction*: Edwin B. Willis and Hugh Hunt.

Art Direction, Color: Lyle Wheeler and George W. Davis (The Robe); *Set Decoration*: Walter M. Scott and Paul S. Fox.

Cinematography, Black and White: Burnett Guffy (From Here to Eternity).

Cinematography, Color: Loyal Griggs (Shane).

Costume Design, Black and White: Edith Head (Roman Holiday).

Costume Design, Color: Charles Le Maire and Emile Santiago (The Robe).

Film Editing: William Lyon (From Here to Eternity).

Documentary Short Subject: The Alaskan Eskimo (Walt Disney—RKO Radio).

Documentary Feature: The Living Desert (Walt Disney—Buena Vista).

Sound Recording: John P. Livadary—Columbia (From Here to Eternity).

Honorary Awards: Joseph I. Breen, Production Code Administration; Spyros Skouras, 20th Century-Fox, for introducing CinemaScope; Pete Smith, humorous short subjects; Bell & Howell Co., for its years of service to the industry.

Irving G. Thalberg Memorial Award: George Stevens for best achievement in the production field.

Technical Awards, Class One: Professor Henri Chretien and Earl Sponable, Sol Halprin, Lorin Grignon, Herbert Bragg and Carl Faulkner of 20th-Fox for creating, developing and engineering processes and techniques known as CinemaScope; Fred Waller, for designing and developing multiple photographic and projection systems which culminated in Cinerama.

Technical Awards, Class Two: Reeves Soundcraft Corp., for development of a process of applying strips of magnetic oxide to motion picture film for sound recording and reproduction.

Technical Awards, Class Three: Westrex Corp., for design and construction of a new film editing machine.

Special Effects: The War of the Worlds (Paramount).

1952

Best Production: The Greatest Show on Earth (Cecil B. DeMille-Paramount).

Actress: Shirley Booth (Come Back, Little Sheba).

Actor: Gary Cooper (High Noon).

Supporting Actor: Anthony Quinn (Viva Zapata!).

Supporting Actress: Gloria Grahame (The Bad and the Beautiful).

Direction: John Ford (Quiet Man).

Motion Picture Story: Fredric M. Frank, Theodore St. John, and Frank Cavett (The Greatest Show on Earth).

Screenplay: Charles Schnee (The Bad and the Beautiful).

Story and Screenplay: T. E. B. Clarke (The Lavender Hill Mob).

Scoring, Musical: Alfred Newman (With a Song in My Heart).

Scoring, Comedy-Drama: Dimitri Tiomkin (High Noon).

Song: High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon; Music, Dimitri Tiomkin; Lyrics, Ned Washington.

Short Subjects—Cartoon: Johann Mouse (Fred Quimby M-G-M); *One-Reel*: Light in the Window (Art Films-20th-Fox); *Two-Reel*: Water Birds (Walt Disney-RKO Radio).

Art Direction, Black and White: Cedric Gibbons and Edward Carfango (The Bad and the Beautiful); Set Decoration: Edwin B. Willis and Keogh Gleason.

Art Direction, Color: Paul Sheriff (Moulin Rouge); Set Decoration: Marcel Vertes.

Cinematography, Black and Whites Robert Surtees (The Bad and the Beautiful).

Cinematography, Color: Winton C. Hoch and Archie Stout (The Quiet Man).

Costume Design, Black and White: Helen Rose (The Bad and the Beautiful).

Costume Design, Color: Marcel Vertes (Moulin Rouge).

Film Editing: Elmo Williams and Harry Gerstad (High Noon).

Documentary Short Subject: Neighbours (Canadian National Film Board of Canada, Mayer-Kingsley, Inc.).

Documentary Feature: The Sea Around Us (RKO Radio—Irwin Allen).

Sound Recording: Breaking the Sound Barrier (British) London Film—UA.

Honorary Award: Foreign Language Film—Forbidden Games (French) Times Film Corp.

Irving G. Thalberg Memorial Award: Cecil B. DeMille for outstanding work in the production field.

Technical Awards, Class One: Eastman Kodak Co. for introduction of Eastman Color negative and Eastman Color print films; Ansco Division, General Aniline and Film Corp. for the introduction of Ansco Color negative and Ansco Color print film.

Technical Awards, Class Two: Technicolor Motion Picture Corp. for improved method of color motion picture photography under incandescent light.

Technical Awards, Class Three: Metro-Goldwyn-Mayer projection, research and still departments for improved method of projecting photographic backgrounds; John G. Frayne and R. R. Scoville and Westrex Corp. for a method of measuring distortion in sound reproduction; Photo Research Corp. for creating the spectra color temperature meter; Gustav Jirouch for design of the robot automatic film splicer; Carlos Rivas of M-G-M for the development of a sound reproducer for magnetic film.

1951

Best Production: An American in Paris (M-G-M).

Actress: Vivien Leigh (A Streetcar Named Desire).

Actor: Humphrey Bogart (The African Queen).

Supporting Actor: Karl Malden (A Streetcar Named Desire).

Supporting Actress: Kim Hunter (A Streetcar Named Desire).

Direction: George Stevens (A Place in the Sun).

Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).

Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).

Story and Screenplay: Alan Jay Lerner (An American in Paris).

Scoring, Musical: Johnny Green and Saul Chaplin (An American in Paris).

Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).

Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.

Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); *One-Reel;* World of Kids (Warner-Robert Youngson); *Two-Reel*: Nature's Half Acre (Walt Disney-RKO).

Art Direction, Black and White: Richard Day (A Streetcar Named Desire); *Set Decoration*: George James Hopkins.

Art Direction, Color: Cedric Gibbons, Preston Ames (An American in Paris); *Set Decoration,* Edwin B. Willis, Keogh Gleason.

Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).

Cinematography, Color: Alfred Gilks (An American in Paris).

Costume Design, Black and White: Edith Head (A Place in the Sun).

Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris).

Film Editing: William Hornbeck (A Place in the Sun).

Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).

Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).

Sound Recording: M-G-M (The Great Caruso).

Special Effects: Gordon Jennings for George Pal's "When Worlds Collide."

Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.

Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.

Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.

Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner's, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.

1950

Best Production: All About Eve (20th-Fox).

Actress: Judy Holliday (Born Yesterday).

Actor: Jose Ferrer (Cyrano de Bergerac).

Supporting Actor: George Sanders (All About Eve).

Supporting Actress: Josephine Hull (Harvey).

Direction: Joseph L. Mankiewicz (All About Eve).

Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).

Screenplay: Joseph L. Mankiewicz (All About Eve).

Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).

Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).

Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).

Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.

Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel*: Granddad of Races (Warners-Gordon Hollingshead); *Two-Reel*: In Beaver Valley (Walt Disney-RKO).

Art Direction, Black and White: Hans Dreier, John Meehan (Sunset Boulevard); *Set Decoration*: Sam Comer, Roy Moyer.

Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration,* Sam Comer, Ray Moyer.

Cinematography, Black-and-White: Robert Krasker (The Third Man).

Cinematography, Color: Robert Surtees (King Solomon's Mines).

Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).

Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling (Samson and Delilah).

Film Editing: Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).

Documentary Short Subject: Why Korea? (20th-Fox Movietone—Edmund Reek).

Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).

Sound Recording: 20th-Fox (All About Eve).

Special Effects: George Pal Productions (Destination Moon).

Special Awards: Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry;

Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.

Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).

Actresss Olivia de Havilland (The Heiress).

Actor: Broderick Crawford (All the King's Men).

Supporting Actor: Dean Jagger (Twelve O'Clock High).

Supporting Actress: Mercedes McCambridge (All the King's Men).

Direction: Joseph L. Mankiewicz (A Letter to Three Wives).

Original Story: Douglas Morrow (The Stratton Story).

Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).

Story and Screenplay: Robert Pirosh (Battleground).

Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).

Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).

Scoring, Drama-Comedy: Aaron Copland (The Heiress).

Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.

Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.

Film Editing: Harry Gerstad (Champion).

Sound Recording: 20th Century-Fox (Twelve O'Clock High).

Cinematography, Black and White: Paul C. Vogel (Battleground).

Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).

Special Effects: ARKO-RKO (Mighty Joe Young).

Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).

Costume Design, Black and White: Edith Head (The Heiress).

Costume Design, Color: Leah Rhodes (Adventures of Don Juan).

Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).

Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).

Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.

Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: **Hamlet (Two Cities Film-U-I).**

Actress: Jane Wyman (Johnny Belinda).

Actor: **Sir Laurence Olivier (Hamlet).**

Supporting Actor: Walter Huston (The Treasure of Sierra Madre).

Supporting Actress: Claire Trevor (Key Largo).

Direction: John Huston (The Treasure of Sierra Madre).

Original Story: Richard Schweizer and David Wechsler (The Search).

Original Screenplay: John Huston (The Treasure of Sierra Madre).

Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).

Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).

Scoring, Drama: Brian Easdale (The Red Shoes).

Art Direction, Black and White: **Roger K.** Furse (Hamlet).

Art Direction, Color: Hein Heckroth (The Red Shoes).

Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.

Editing: Paul Weatherwax (The Naked City).

Sound Recording: 20th-Fox (The Snake Pit).

Cinematography, Black and White: William Daniels (The Naked City).

Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).

Special Effects: Selznick Studio (Portrait of Jennie).

Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two-Reel*: Seal Island (RKO-Walt Disney).

Documentary Short Subject: Toward Independence (U. S. Army).

Documentary Feature: The Secret Land (U. S. Navy-M-G-M).

Costume Design, Black and White: Roger K. Furse (Hamlet).

Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).

Irving Thalberg Memorial Award: Jerry Wald (Warners).

Foreign Language Film: Monsieur Vincent (Lopert).

Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).

Actress: Loretta Young (The Farmer's Daughter).

Actor: Ronald Coleman (A Double Life).

Supporting Actor: Edmund Gwenn (Miracle on 34th Street).

Supporting Actress: Celeste Holm (Gentleman's Agreement).

Direction: Elia Kazan (Gentleman's Agreement).

Screenplay: George Seaton (Miracle on 34th Street).

Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).

Original Story: Valentine Davies (Miracle on 34th Street).

Scoring, Musical: Alfred Newman (Mother Wore Tights).

Scoring, Drama: Dr. Miklos Rozsa (A Double Life).

Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).

Art Direction, Black and White: John Bryan (Great Expectations).

Art Direction, Color: Alfred Junge (Black Narcissus).

Interior Decoration: Wilfred Shingleton (Great Expectations).

Editing: Francis Lyon, Robert Parrish (Body and Soul).

Sound Recording: Gordon Sawyer (The Bishop's Wife).

Cinematography, Black and White: Guy Green (Great Expectations).

Cinematography, Color: Jack Cardiff (Black Narcissus).

Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).

Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street)

Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).

Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers: George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).

Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).

Actress: Olivia de Havilland (To Each His Own).

Actor: Fredric March (The Best Years of Our Lives).

Supporting Actor: Harold Russell (The Best Years of Our Lives).

Supporting Actress: Anne Baxter (The Razor's Edge).

Direction: William Wyler (The Best Years of Our Lives).

Screenplay: Robert E. Sherwood (The Best Years of Our Lives).

Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

Original Story: Clemence Dane (Vacation from Marriage).

Scoring, Musical: Morris Stoloff (The Jolson Story).

Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).

Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.

Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).

Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).

Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).

Interior Decoration, Color: Edwin B. Willis (The Yearling).

Filming Editor: Daniel Mandell (The Best Years of Our Lives).

Sound Recording: John Livadary (The Jolson Story).

Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).

Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).

Special Effects, Photographic: Thomas Howard (Blithe Spirit).

Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).

Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

Documentary Production: Seeds of Destiny. (short subject).

ACADEMY AWARDS

1945

Best Production—The Lost Weekend (Paramount).

Actress—Joan Crawford (Mildred Pierce).

Actor—Ray Milland (The Lost Weekend).

Supporting Actor—James Dunn (A Tree Grows in Brooklyn).

Supporting Actress—Ann Revere (National Velvet).

Direction—Billy Wilder (The Lost Weekend).

Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).

rie-Louise).

Original Story—Charles G. Booth (The House on 92nd St.).

Scoring, Musical—Georgie Stoll (Anchors

Original Screenplay—Richard Schweizer (Ma-

Aweigh).

Scoring, Drama—Miklos Rozsa (Spellbound).

Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.

Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).

Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).

Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Film Editing—Robert J. Kern (National Velvet).

Sound Recording—Stephen Dunn (The Bells of St. Mary's).

Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).

Cinematography, Color — Leon Shamroy (Leave Her to Heaven).

Special Effects, Photographic—John Fulton (Wonder Man).

Special Effects, Sound—Arthur W. Johns (Wonder Man).

Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).

Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).

Documentary Productions—Feature: The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).

Actress—Ingrid Bergman (Gaslight).

Actor—Bing Crosby (Going My Way).

Supporting Actor—Barry Fitzgerald (Going My Way).

Supporting Actress—Ethel Barrymore (None But the Lonely Heart).

Direction—Leo McCarey (Going My Way).

Screenplay—Frank Butler, Frank Cavett (Going My Way).

Original Screenplay—Lamar Trotti (Wilson).

Original Story—Leo McCarey (Going My Way).

Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).

Scoring, Drama—Max Steiner (Since You Went Away).

Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.

Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).

Art Direction, Color—Wiard B. Ihnen (Wilson).

Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).

Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.

Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).
Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).
Film Editing—George Amy (Air Force).
Sound Recording—Stephen Dunn (This Land Is Mine).
Cinematography, Black and White—Arthur Miller (The Song of Bernadette).
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).
Special Effects, Photographic—Fred Sersen (Crash Dive).
Special Effects, Sound—Roger Heman (Crash Dive).
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).
Thalberg Memorial Award—Hal B. Wallis.
Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).
Actress—Greer Garson (Mrs. Miniver).
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager).
Supporting Actress—Teresa Wright (Mrs. Miniver).
Direction—Maj. William Wyler (Mrs. Miniver).
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).
Original Story—Emeric Pressburger (The Invaders).
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).
Cinematography, Color—Leon Shamroy (The Black Swan).
Sound Recording—Nathan Levinson (Yankee Doodle Dandy).
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).
Film Editing—Daniel Mandell (The Pride of the Yankees).
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).
Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).
Dramatic Picture Score—Max Steiner (Now, Voyager).
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).
Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).
Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).
Actress—Joan Fontaine (Suspicion).
Actor—Gary Cooper (Sergeant York).
Supporting Actor—Donald Crisp (How Green Was My Valley).
Supporting Actress—Mary Astor (The Great Lie).
Direction—John Ford (How Green Was My Valley).
Original Story—Harry Segall (Here Comes Mr. Jordan).
Screenplay—Sidney Buchman, Seton I. Miller.
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).
Cinematography, Black and White—Arthur Miller (How Green Was My Valley).
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).
Film Editing—William Holmes (Sergeant York).
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).
Special Effects, Sound—Louis Mesenkop (I Wanted Wings).
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).
Dramatic Picture Score: Bernard Herrmann. (All That Money Can Buy).
Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).
Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Ar-

tists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction—John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady).

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).

Film Editing—Ralph Dawson (The Adventures of Robin Hood).

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).

Scoring—Alfred Newman (Alexander's Ragtime Band).

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).

Thalberg Memorial Award—Hal B. Wallis.

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies. Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).

Actress—Luise Rainer (The Good Earth).

Actor—Spencer Tracy (Captains Courageous).

Supporting Actress—Alice Brady (In Old Chicago).

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).

Direction—Leo McCarey (The Awful Truth).

Assistant Director—Robert Webb (In Old Chicago).

Original Story—William A. Wellman, Robbert Carson (A Star Is Born).

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).

Cinematography—Karl Freund (The Good Earth).

Art Director—Stephen Gooson (The Lost Horizon).

Sound Recording—Thomas Moulton (The Hurricane).

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).

Dance Direction—Hermes Pan (A Damsel in Distress).

Film Editing—Gene Havlick, Gene Melford (Lost Horizon).

Scoring—100 Men and a Girl (Universal).

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).

Thalberg Plaque—Darryl F. Zanuck.

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).

Actress—Luise Rainer (The Great Ziegfeld).

Actor—Paul Muni (The Story of Louis Pasteur).

Supporting Actress—Gail Sondergaard (Anthony Adverse).

Supporting Actor—Walter Brennan (Come and Get It).

Director—Frank Capra (Mr. Deeds Goes to Town).

Assistant Director—Jack Sullivan (The Charge of the Light Brigade).

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Cinematography—Tony Gaudio (Anthony Adverse).

Art Direction—Richard Day (Dodsworth).

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).

Film Editing—Ralph Dawson (Anthony Adverse).

Scoring—Leo Forbstein (Anthony Adverse).

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).

Actress—Bette Davis (Dangerous).

Actor—Victor McLaglen (The Informer).

Direction—John Ford (The Informer).

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).

Screenplay—Dudley Nichols (The Informer).

Cinematography—Hal Mohr (A Midsummer Night's Dream).

Art Direction—Richard Day (The Dark Angel).

Sound Recording — William Steinkampf (Naughty Marietta)

Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).

Film Editing—Ralph Dawson (A Midsummer Night's Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).

Scoring—Max Steiner (The Informer).

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

ACADEMY AWARDS

1934

Outstanding Production—It Happened One Night (Columbia).
Actress—Claudette Colbert (It Happened One Night).
Actor—Clark Gable (It Happened One Night).
Direction—Frank Capra (It Happened One Night).
Original Story—Arthur Caesar (Manhattan Melodrama).
Screenplay—Robert Riskin (It Happened One Night).
Art Direction—The Merry Widow.
Cinematography—Victor Milner (Cleopatra).
Sound Recording—One Night of Love.
Assistant Director—Johnny Waters.
Short Subjects—Tortoise and the Hare. La Cucaracha, City of Wax.
Scoring—One Night of Love.
Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ).
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions — Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies. (Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

NEW YORK FILM CRITICS

1955-1947 AWARDS

1955

Best Motion Picture: "Marty" (Columbia).

Best Male Performance: Ernest Borgnine, "Marty."

Best Feminine Performance: Anna Magnani, "The Rose Tattoo" (Paramount).

Best Direction: David Lean, "Summertime" (United Artists).

Best Foreign Film: "Umberto D" (Harrison-Davidson) and "Diabolique" (UMPO), tied.

1954

Best Motion Picture: "On the Waterfront" (Columbia).

Best Male Performance: Marlon Brando, "On the Waterfront" (Columbia).

Best Feminine Performance: Grace Kelly, "Country Girl" and "Rear Window" (Paramount).

Best Direction: Elia Kazan, "On the Waterfront" (Columbia).

Best Foreign Film: "Gate of Hell" (Daiei-Edward Harrison).

1953

Best Motion Picture: "From Here to Eternity" (Columbia).

Best Male Performance: Burt Lancaster, "From Here to Eternity."

Best Feminine Performance: Audrey Hepburn, "Roman Holiday" (Paramount).

Best Direction: Fred Zinnemann, "From Here to Eternity."

Best Foreign Film: "Justice Is Done" (French).

Special Citations: "A Queen is Crowned," (JARO), and "The Conquest of Everest" (JARO).

1952

Best Motion Picture: "High Noon" (United Artists-Kramer).

Best Male Performance: Sir Ralph Richardson, "Breaking the Sound Barrier" (United Artists).

Best Feminine Performance: Shirley Booth, "Come Back, Little Sheba" (Paramount).

Best Direction: Fred Zinneman, "High Noon" (United Artists-Kramer).

Best Foreign Film: "Forbidden Games" (Times).

1951

Best Motion Picture: "A Streetcar Named Desire" (Warners).

Best Male Performance: Arthur Kennedy, "Bright Victory" (Universal).

Best Feminine Performance: Vivien Leigh, "A Streetcar Named Desire."

Best Direction: Elia Kazan, "A Streetcar Named Desire."

Best Foreign Film: "Miracle in Milan" (Joseph Burstyn).

1950

Best Motion Picture: "All About Eve" (20th-Fox).

Best Male Performance: Gregory Peck, "Twelve O'Clock High" (20th-Fox).

Best Feminine Performance: Bette Davis, "All About Eve."

Best Direction: Joseph L. Mankiewicz, "All About Eve."

Best Foreign Film: "Ways of Love" (Joseph Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).

Best Male Performance: Broderick Crawford, "All the King's Men."

Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).

Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).

Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).

Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).

Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).

Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).

Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).

Best Male Performance: William Powell, "Life With Father" (Warner Bros.).

Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).

Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).

Best Foreign Film: "To Live in Peace" (Times).

LOS ANGELES TELEPHONE NUMBERS

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ARA Productions
8460 Santa Monica Blvd., Hollywood (46)
OLdfield 4-3328

Abtcon Pictures, Inc.
1416 North La Brea Ave., Hollywood (28)
HOllywood 3-2141

Academy Films
800 No. Seward, Hollywood (38)
HOllywood 2-0741

Academy Productions
433 So. Fairfax, Los Angeles (38)
WEbster 1-8156

Aero Jet Productions
129 No. Vermont Ave., Los Angeles (4)
DUnkirk 5-3174

Ainsworth, Helen, Corp.
925 North La Cienega Blvd., Los Angeles (48)
OLive 2-0860

Aladdin TV Productions
165 N. La Brea, Los Angeles (36)
HOllywood 2-6686

Alexander, M. & A., Productions, Inc.
6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414

Alland'or Productions
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Allart Pictures Corp.
8822 Washington Blvd., Culver City
TExas 0-3361

Allen-Moore Productions
7936 Santa Monica Blvd., Hollywood (46)
HOllywood 4-8225

Alliance Pictures Corp.
8421 Wilshire Blvd., Beverly Hills
OLive 3-2333

Allied Artists Productions, Inc.
4376 Sunset Dr., HOllywood (27)..NO 2-9181

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8064

Alperson, Edward, Productions
8625 Santa Monica Blvd., Hollywood (46)
CRestview 4-6379

Alpha Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

American Releasing Corp.
8255 Sunset Blvd., Hollywood (46)
HOllywood 3-3271

Animation, Inc.
8564 Melrose Ave., Hollywood (46)
CRestview 4-5821

Annie Oakley Productions, Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Apex Film Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Arcturus Productions
1122 N. La Brea Ave., Hollywood (38)
HOllywood 2-5356

Argosy Pictures Corp.
1256 Westwood Blvd., Los Angeles (24)
GRanite 8-8254

Arrow Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Arrowhead Productions
355 N. Beverly Drive, Beverly Hills,
CRestview 6-3728

Artists Productions, Inc.
9125 Sunset Blvd., Hollywood (46)
CRestview 4-7057

Arwin Productions
8611 Sunset Blvd., Hollywood (46)..CR 1-7121

Associates & Aldrich Co., The
414 Larchmont Blvd., Los Angeles (4)
HOllywood 4-6172

Audio Visual Associates
1459 N. Seward Street, Hollywood (28)
HOllywood 5-8444

Authors Playhouse, Inc
650 Bronson Ave., Hollywood (38)
HOllywood 9-8321

Autry, Gene, Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Avis Films, Inc.
904 E. Palm Ave., Burbank.THornwall 8-1666

B & B Productions
1147 S. Beverly Dr., L. A. (35)
CRestview 1-7129

B. G. Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Bahati, Inc.
18347 Sunset Blvd., Pacific Palisades
EXbrook 5-4010

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 9-2045

Bartlett, Hall, Productions, Inc.
8421 Wilshire Blvd., Beverly Hills
OLive 3-2505

Bash, John, Productions, Inc.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Batjac Productions, Inc.
1022 Palm Ave., Hollywood.CRestview 5-6175

Bel-Air Productions
7324 Santa Monica Blvd., Hollywood
OLive 4-2800

Bemiller Productions
2350 Hyperion Ave., Hollywood (27)
NOrmandy 5-5137

Best Pictures
7324 Santa Monica Blvd., Hollywood (46)
OLive 4-2800

Bischoff-Diamond, Enterprises
9336 Washington Blvd., Culver City
TExas 0-2931

Boots & Saddles Pictures, Inc.
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

Boulder Mountain Pictures
1600 N. La Brea Ave., Hollywood (28)
HOllywood 5-8827

Boyd, William, Enterprises
8901 Wilshire Blvd., Beverly Hills
CRestview 4-5248

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

LOS ANGELES TELEPHONE NUMBERS

Broadcasting & Film Commission N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Broder, Jack, Productions
442 N. La Cienega Blvd., Hollywood (46)
OLdfield 5-8440

Broidy, Wm. F., Pictures Corp.
5746 Sunset Blvd., Hollywood
HOllywood 2-7421

Broidy, William F., Productions, Inc.
5545 Sunset Blvd., Hollywood (28)
HOllywood 3-6844

Brown, Howard C., Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3460

Bryna Productions
9235 W. 3rd St., Beverly Hills
CRestview 1-9131

Burkett, James S., Productions
6823 Santa Monica Blvd., Hollywood
HOllywood 2-6311

Burrud, Bill, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Butler, David, Productions., Inc.
780 No. Gower Ave., Hollywood (38)
HOllywood 9-5911

CM Television, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Cagney Productions, Inc. (Wm. Cagney, Pres.)
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Cambridge Productions
4000 Olive Ave., Burbank
HOllywood 9-1251

Capitol Productions
1582 Crossroads of the World, Hollywood (28)
HO 4-8179

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles (48)
CRestview 5-9629

Cardinal Pictures, Inc.
346 No. Larchmont Blvd., Los Angeles (4)
HOllywood 2-6871

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Carlyle Productions
780 Gower St., Hollywood..HOllywood 9-5911

Cascade Pictures of California, Inc.
1027 N. Seward St., Hollywood (38).HO 2-6481

Cate & McGlone
1521 Crossroads of the World, Hollywood (28)
HOllywood 5-1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank, Calif.
THornwall 8-6637

Cavalier Productions
9119 Sunset Blvd., Hollywood
CRestview 6-4174

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
VIctoria 9-5362

Challenge Pictures, Inc., (Edward Small)
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Chertok, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Churchill-Wexler Film Productions
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cine-Tele Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Cisco Kid Productions
7324 Santa Monica Blvd., Hollywood
OLdfield 4-2800

Clover Productions, Inc.
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Cohen, Herman, Productions
1416 N. La Brea Blvd., Hollywood (28)
HOllywood 3-2141

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Commodore Productions
971 N. La Cienega Blvd., Hollywood (46)
OLdfield 5-8525

Concert Films, Inc.
305 So. Wetherly Dr., Beverly Hills
HOllywood 7-5111

Conne-Stevens Inc.
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-3111

Consolidated-Tele Pictures, Inc.
1040 No. Las Palmas, Hollywood (38)
HOllywood 7-3111

Continental Pictures, Inc.
1963 So. Vermont, Los Angeles
REpublic 5-8351

Copa Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Courneya, Jerry, Productions, Inc.
633 North Almont Dr., Beverly Hills
CRestview 4-5621

Crosby, Bing, Enterprises, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Crown Productions
9336 W. Washington Blvd., Culver City
TExas 0-2931

Culhane, Shamus, Productions, Inc.
8802 Melrose Ave., Hollywood
CRestview 4-5925

Crusader Productions Co.
4024 Radford, No. Hollywood....SUnset 3-8894

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WE 5-5684

D'Armand Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Davis, Sid, Productions
2500 S. La Brea Ave., Los Angeles (16)
WEbster 1-7333

Davis, The J. Hugh E., Company
1680 Vine St., Hollywood (28)
HOllywood 9-6261

Dear Phoebe Productions
650 No. Bronson Ave., Hollywood (38)
HOllywood 9-8321

Delta Productions, Inc.
4622 Van Nuys Blvd., Sherman Oaks
STate 9-9451

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dena Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dennis, Hal, Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-1917

DeNove, Jack, Productions
5823 Santa Monica Blvd., Hollywood (28)
HOllywood 4-8136

De Rosner Productions
1516 Westwood Blvd., West Los Angeles
GRanite 8-8580

Desilu Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank
VIctoria 9-3461

Disneyland
2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-5594

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Douglas, Jack Productions
1631 Vista del Mar, Hollywood (28)
HOllywood 4-7574

Dowling, Pat, Pictures
1056 So. Robertson Blvd., Los Angeles (35)
CRestview 1-1636

LOS ANGELES TELEPHONE NUMBERS

Dudley Pictures Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Dudley Television Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Productions
1416 No. La Brea, Hollywood (28)
HOllywood 3-2141

Duncan, Phil, Productions
1514 Cross Roads of the World, Hollywood (28)
HOllywood 5-1577

Dunlap, Scott R., Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1850

EM Productions, Inc.
5746 Sunset Blvd., Hollywood
HOllywood 2-7111

Eastern Film Enterprises, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181

Eisenbach, Jack A., Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-0309

Era Productions, Inc.
7417 Sunset Blvd., Hollywood
HOllywood 2-2251

ERKO, Inc.
1416 No. La Brea Blvd., Hollywood
HOllywood 3-2141

Erskine, Chester, Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Exclusive Productions
8533 Sunset Blvd, Hollywood (46)
CRestview 6-4345

Executive Productions, Inc.
1606 Vista del Mar, Hollywood (28)
HOllywood 9-1171

F-M Productions
8674 Hollaway Dr., Hollywood (46)
BRadshaw 2-1065

Fairbanks, Jerry, Inc.
6052 Sunset Blvd, Hollywood (28)
HOllywood 2-1101

Fame Pictures
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-2671

Family Films, Inc.
1364 N. Van Ness, Hollywood (28)
HOllywood 4-1176

Family Theater, Inc.
7201 Sunset Blvd., Hollywood (38)
HOllywood 2-1317

Fedderson, Don, Productions
120 El Camino Dr., Beverly Hills...BR 2-8013

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Feldman, Charles K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
404 N. La Cienega, Los Angeles (48)
OLdfield 2-2612

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood (28)
HOllywood 9-3628

Filmakers, The, Inc.
8421 Wilshire Blvd., Beverly Hills
OLeander 3-2333

Filmaster Productions
650 No. Bronson, Los Angeles (4)
HOllywood 9-8321

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
OLdfield 3-2430

Filmcrest Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Films for Television, Inc.
1401 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Fine Arts Productions
1459 N. Seward Ave., Hollywood (28)
HOllywood 5-8444

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

Five Star Productions, Inc.
6530 Sunset Blvd., Hollywood (28)
HOllywood 3-4807

Flying A Television Productions, Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Formosa Productions, Inc.
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Four Star Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
1508 Crossroads of the World, Hollywood (28)
HOllywood 4-2242

Foy, Bryan, Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Freedom Films
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Friedlob, Bert E., Productions
650 No. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

G-M Productions, Inc.
205 S. Beverly Drive, Beverly Hills
CRestview 6-6114

Gallu Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-2791

Gannaway Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
HOllywood 5-9802

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Gettysberg Productions
1022 Palm Ave., Hollywood (46)
CRestview 5-6175

Giant Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Glasser, Bernard, Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 4-7264

Glenar, Sid
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Globe Productions
9119 Sunset Blvd., Beverly Hills
CRestviey 6-4174

Glover, Ozzie, Productions
1161 N. Highland Ave., Hollywood
HOllywood 2-6061

Goetz, Hayes, Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Goetz, William Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Golden Key Productions
1921 Hillhurst Ave., Hollywood (27)
NOrmandy 3-9421

Golden State Productions
8255 Sunset Blvd., Los Angeles (46)
HOllywood 3-3271

Goldstone, Nat C., Productions
404 No Roxbury Drive, Beverly Hills
CRestview 6-1071

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Gomalco, Inc.
404 No. Roxbury Drive, Beverly Hills
CRestview 5-6131

Goodson-Todman Productions
449 So. Beverly Drive, Beverly Hills
CRestview 4-7357

Grainger, Edmund, Productions
780 Gower St., Hollywood (38)
HOllywood 9-5911

Gramercy Pictures Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Graphic Films Corp.
1618 N. Las Palmas Ave., Hollywood (28)
HOllywood 7-2191

Gravis Productions
233 So. Beverly Drive, Beverly Hills
CRestview 4-6051

Great Commissions Films
4626 Van Nuys Blvd., Sherman Oaks, Calif.
STate 4-5515

Greene-Rouse Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Gregory-Goldman Productions
930 No. La Cienega Blvd., Hollywood (46)
OLive 5-7538

Gregory, Paul, Productions
930 N. La Cienega, Hollywood (46)
OLive 5-7538

Greshler, Abner J., Productions, Inc.
324 S. Beverly Dr., Beverly Hills
CRestview 4-5339

Grey, Zane, Inc.
396 E. Mariposa St., Altadena, Calif.
SYcamore 7-8423

Gross-Krasne, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Guedel, John, Productions
8321 Beverly Blvd., Los Angeles (48)
WEbster 6-6291

Guild Films, Inc.
1131 Highland, Hollywood (38)
HOllywood 9-2708

H H Productions, Inc.
1416 N. LaBrea Ave., Hollywood (28)
HOllywood 3-2141

H-N Productions
8460 W. Third St., Los Angeles (48)
OLive 3-0400

H R Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-3361

Haas, Hugo, Productions, Inc.
1416 N. LaBrea Ave., Hollywood (28)
HOllywood 9-1310

Hack, Herman Productions
2441 Beachwood Ave., Hollywood (28)
HOllywood 7-0557

Hackel, A. W., Productions
1680 N. Vine St., Hollywood (28)
HOllywood 4-7178

Hall Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Halligan, George
6060 Sunset Blvd., Hollywood (28)
HOllywood 9-7962

Hallmark Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 1-6000

Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Harmony Productions
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Harris-Kubrick
1416 No. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
YOrk 7189

Harriscope, Inc.
355 N. Beverly Dr., Beverly Hills
CRestview 6-4632

Hartford, Huntington, Enterprises
1615 N. Vine St., Hollywood (28)
HOllywood 2-6666

Haselton, Guy D., Productions
7936 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8916

Hayward, Leland, Productions, Inc.
4000 Olive Ave., Burbank . . HOllywood 9-1251

Hecht-Lancaster Productions
202 No. Canon, Beverly Hills
CRestview 4-6921

Hittelman, Carl K., Productions
1355 N. Doheny Dr., Hollywood (46)
CRestview 4-4432

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001

Holt-Rosen Productions
780 No. Gower Ave., Hollywood (38)
HOllywood 9-5911

Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931

Hughes Productions
7000 Romaine St., Hollywood (38)
HOllywood 4-8121

Hunt, Hubbard, Productions
1459 N. Seward St., Hollywood (28)
HOllywood 5-8444

I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Independent Artists Pictures, Inc.
c/o Frederick Brisson, Warner Bros. Studios, 4000 W. Olive Ave., Burbank
HOllywood 9-2411

Independent Producers Film Exchange, Inc.
6926 Melrose Ave., Los Angeles (38)
WEbster 1-0309

Indian Productions, Inc.
1041 Formosa Ave., Hollywood
HOllywood 7-5111

International Producers Service, Inc.
5746 Sunset Blvd, Hollywood (28)
HOllywood 2-7111

Interstate Television Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

J. K. F. Productions
3811-A Riverside Dr., Burbank
THornwall 8-3155

Jacks, Robert L., Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Jacmar Productions
1611 Cosmo St., Hollywood (28)
HOllywood 2-0808

Jaguar Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Jam Handy Organization
5746 Sunset Blvd., Hollywood (28)
HOllywood 3-5809

Jan Productions, Inc.
5823 Santa Monica, Hollywood (46)
HOllywood 4-8331

Jet TV & Film Productions, Inc.
1400 N. Ridgewood Place, Hollywood (38)
HOllywood 2-6621

Johnson, Ed, Films
1459 N. Seward St., Hollywood (38)
HOllywood 2-5566

Johnston-Hunt Productions
6509 DeLongpre, Hollywood (28)
HOllywood 5-9151

Katzman Corp., The
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Keaton, A. Harry, Productions
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Kent Productions
650 No. Bronson Ave., Los Angeles
HOllywood 9-8321

Kerner, Lew, Productions, Inc.
650 N. Bronson Ave., Hollywood (38)
HOllywood 9-8321

Kinetel Enterprises, Inc.
9399 Wilshire Blvd., Beverly Hills
CRestview 6-2773

King Brothers Productions, Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313

Kling Studios
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Kramer, Stanley, Pictures Corp.
650 No. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Krueger, Carl, Productions
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lantz, Walter, Prod., Inc.
861 No. Seward St., Hollywood (38)
HOllywood 9-2907

LaSalle Productions
4024 Radford, No. Hollywood
SUnset 3-8411

Lasky, Jesse L., Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Laurmac Productions
1040 No. Las Palmas, Hollywood (38)
HOllywood 4-2141

Lee, Ronnie, Productions
6926 Melrose, Hollywood (38)
HOllywood 4-2141

Leonard, Herbert B., Productions, Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Productions
1487 No. Vine St., Hollywood (28)
HOllywood 4-7287

Lewislor Enterprises, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Lewman, Ltd.
4024 Radford, No. Hollywood...SUnset 3-8894

Libra Productions, Inc.
1041 N. Formosa, Hollywood.HOllywood 7-5111

Lilly, Lou, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Lincoln Productions, Inc.
6040 Sunset Blvd., Hollywood (28).HO 4-3414

Lincoln TV Productions
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Lindbrook Productions
4376 Sunset Drive, Hollyyood
NOrmandy 2-9181

Lippert, Robert L., Jr., Productions
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Beverly Hills ....BRadshaw 2-5246

Loew's Inc. (M-G-M Studios)
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loveton, John W., Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 5-2834

Loveton-Schubert Productions
9100 Sunset Blvd., Hollywood (46)
HOllywood 7-5111

Lovina Productions
1417 No. Western Ave, Hollywood
HOllywood 2-6231

Lynnhaven Productions
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 7-4567

Lubin, Arthur, Prods.
780 No. Gower Ave., Hollywood
HOllywood 9-5911

McCadden Corporation
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

McGowan Products, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 2-0804

M.K.M. Motion Pictures, Inc.
8417 Sunset Blvd., Hollywood (46)
HOllywood 5-3727

Makelim, Hall R.
9336 W. Washington Blvd., Culver City
TE 0-2931

Maple Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mark VII Ltd.
2400 W. Alameda Ave., Burbank
VIctoria 9-2461

Marterto Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Martin, Charles, Productions
1041 No. Formosa Ave., Los Angeles (46)
HOllywood 7-5111

Maxwell, Robert, & Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Medic TV Productions, Inc.
7324 Santa Monica Blvd....HOllywood 2-0901

Melford, Frank, Productions, Inc.
9336 Washington Blvd., Culver City
TE 0-2931

Melson Pictures, Corp.
9336 Washington Blvd., Culver City.TE 0-2931

Mercury International Pictures, Inc.
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Meridian Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Merriwell, Frank, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Productions
5141 Sophia Ave., Encino.........ST 9-7271

Mission Visualized, Inc.
6912 Sunset Blvd., Hollywood (28)
HOllywood 5-1640

Moskov, George, Productions
305 So. Wetherly Dr., Beverly Hills
HOllywood 7-5111

Mutual Television Productions, Inc.
8732 Sunset Blvd., Los Angeles (46)
CRestview 1-1191

Nassour Pictures, Inc.
8460 W. 3rd St., Los Angeles (48)
OLive 3-0400

Nassour Television Pictures
8460 W. 3rd St., Los Angeles (48)
OLive 3-0400

National Pictures
8625 Santa Monica Blvd., Hollywood (46)
CRestview 4-6379

Neufeld, Sigmund, Prod., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

New World Productions
13273 Ventura, No. Hollywood
STate 4-1995

Norfolk Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-8116

Norma Productions, Inc.
202 No. Canon, Beverly Hills
CRestview 4-6921

Normandie Television Pictures, Inc.
1438 No. Gower St., Hollywood
HOllywood 2-3111

Norvin Productions
5746 Sunset Blvd., Hollywood
HOllywood 2-6071

Oboler, Arch, Productions
4119 St. Clair, Studio City.....SUnset 1-0769

O'Brien-Lake Productions
1258 No. La Brea Ave., Los Angeles
HOllywood 4-7371

O'Connor Television
1560 No. La Brea Ave., Hollywood
HOllywood 1-9937

Olympic Productions, Inc.
780 No. Gower St., Hollywood (38)
HOllywood 9-5911

Open Road Productions
1400 N. Ridgewood Pl., Hollywood (28)
HOllywood 2-7111

Oswald, Richard, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 5-6777

Outdoor Amusements, Inc.
8743 Sunset Blvd., Hollywood (46)
BRadshaw 2-9045

Outpost Productions
8822 W. Washington Blvd., Culver City
Texas 0-3361

P-T-S Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Paal, Alexander Films
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Pacific Coast Pictures
3201 Tareco Dr., Hollywood (28)
HOllywood 4-0322

Pal, Geo., Productions
1040 Las Palmas Ave., Hollywood (38)
HO 7-3111

Palo Alto Productions
9172 Sunset Blvd., Hollywood (46)
CRestview 6-6730

Panamint Pictures
780 Gower, Hollywood (38)
HOllywood 9-5911

Paragon Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-0995

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pardee Ent.
7925 Santa Monica Blvd., Hollywood (46)
OLive 4-4465

Parklane Pictures
319 S. Robertson, Burbank........BR 2-0345

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Productions, Inc.
1416 No. La Brea Ave., Hollywood
HOllywood 3-2141

Parthenon Pictures
6264 Sunset Blvd., Hollywood (28)
HOllywood 3-6823

Patin, Ray, Productions
6650 Sunset Blvd., Hollywood (28)
HOllywood 2-1147

Perlberg-Seaton Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Phoenix Productions
1438 No. Gower, Hollywood (28)
HOllywood 2-3111

Pine, Thomas, Shane Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
951 No. La Cienega Ave., Los Angeles (46)
OLive 2-2817

Place, Lou, Productions
418 S. Robertson Blvd., Los Angeles (48)
CRestview 4-7613

Planet Filmplays, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles (36)..WE 8-2181

Primrose Productions
727 No. Fairfax, Hollywood (46)
OLympia 3-1680

Prize Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Producers-Actors Corporation
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Producers Independent, Ltd.
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-3111

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 9-2728

Quintet Productions
6052 Hollywood Blvd., Hollywood (28)
HOllywood 2-1101

R-K Picture Co.
1622 Cordova St., Los Angeles (7)
REpublic 1-2163

R.K.O. Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Range Rider Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Rawlins-Grant, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Rawlins, John, Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Ray, Bernard B., Productions
8715 W. 3rd St., Los Angeles (48)
CRestview 4-1435

Ray, Reid, Video Films
8762 Holloway Dr., Hollywood (46)
CRestview 1-4080

Raydic Corp.
8822 Washington Blvd., Culver City
TExas 0-3361

Reed, Roland Productions, Inc.
8822 Wash. Blvd., Culver City...TExas 0-2761

Reed, Roland, TV, Inc.
650 No. Bronson Ave., Hollywood (38)
HOllywood 9-8321

Regal Films, Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Religious Films, Inc.
7904 Santa Monica Blvd., Hollywood (46)
OL 4-2211

Republic Productions, Inc.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Revue Productions, Inc.
4024 Radford Ave., N. Hollywood...SU 3-8894

Reynolds, Stuart, Productions
9120 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Rice, Craig, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Roach, Hal, Studios Inc.
8822 W. Washington Blvd., Culver City
TE 0-3361

Roberts, Clete, Productions
321 So. Beverly Drive, Beverly Hills
CRestview 2-8125

Rock, Joe, Productions
1343 N. Laurel Ave, Hollywood (46)
HOllywood 3-8004

Rocket Pictures Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K. Company
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rock-Price Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8004

Rogers, Charles R., Productions
1040 North Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Rogers, Roy, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Rooney, Mickey, Enterprises
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Rossmore Productions, Inc.
1680 No. Vine St., Hollywood (28)
HOllywood 2-6548

Royal Productions, Inc.
9336 Washington Blvd., Culver City.TE 0-2931

Russ-Field Corp.
780 No. Gower St., Hollywood (38)
HOllywood 9-5911

Sabre Productions
1041 No. Formosa, Hollywood
HOllywood 7-5111

Saville, Victor, Productions
319 So. Robertson Blvd., Beverly Hills
BRadshaw 2-0345

Schenck, Aubrey, Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Schenck-Koch Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Schwarz, Jack, Productions
8715 W. 3rd St., Los Angeles (48)
CRestview.4-1435

Screen Gems, Inc.
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Screen Televidio Productions
333 S. Beverly Dr., Beverly Hills
CRestview 1-6131

Screencraft Enterprises, Inc.
8470 Melrose Ave., Hollywood (46).WE 3-5821

Scribe Productions
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Security Pictures
1416 N. La Brea Ave., Hollywood
HOllywood 4-8348

Selznick Studios
9336 W. Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
1586 Cross Roads of the World, Hollywood (28)
HOllywood 4-8179

Shamley Productions
4024 Radford, No. Hollywood...SUnset 3-8411

Sharpe, Don W., Enterprises
9336 Washington Blvd., Culver City.TE 0-2931

Shenandoah Pictures
9169 Sunset Blvd., Hollywood (46)
CRestview 5-2559

Sherry TV, Inc.
4024 Radford, No. Hollywood...SUnset 3-8411

Silver Mine Productions
4376 Sunset Dr., Los Angeles (27).NO 2-9181

Simmel-Meservey, Inc.
9113 W. Pico Blvd., Los Angeles
BRadshaw 2-3874

Simon, Al, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood (38)
WEbster 9-1491

Skinner, Charles, Productions
6226 Yucca Street, Hollywood (38)
HOllywood 2-6555

Skirball Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Small, Edward, Prod., Inc.
5746 Sunset Blvd., Hollywood
HOllywood 2-6071

Snader Productions, Inc.
9130 Sunset Blvd., Hollywood (46)
CRestview 4-6651

Song Ads Corp.
6000 Sunset Blvd., Hollywood (28)
HOllywood 5-4163

Sportsvision Productions
1161 N. Highland Ave., Hollywood (38)
HOllywood 4-9205

Spotlite News
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Standard Productions
8421 Wilshire, Beverly Hills.....OLive 3-2333

Steffner, Wayne, Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Stevens, Mark, Productions
7324 Santa Monica Blvd., Hollywood (28)
OLdfield 4-2800

Storyboard Productions
8490 Melrose Ave., Hollywood (46)
WEbster 3-9146

Strand Productions Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Studio City Television Productions, Inc.
4024 Radford Ave., N. Hollywood...SU 3-8807

Summit Productions, Inc.
9336 W. Washington Blvd., Culver City
TE 0-2931

Superman Productions
1416 No. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Supreme Pictures Corp.
1680 Vine St., Hollywood (28)
HOllywood 4-7178

Susan Productions, Inc.
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Sutherland, John, Productions Inc.
201 N. Occidental Blvd., Los Angeles (26)
DU 8-5121

Swanstrom Productions
7657 Melrose Ave., Hollywood (46).WE 5-8680

Swarttz, Berman, Productions
846 N. Cahuenga Blvd., Hollywood
HOllywood 9-5981

Swift-Chaplin Productions, Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

T.C.A. Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

TCF Productions
1417 N. Western Ave., Hollywood (27)
HOllywood 2-6231

Teevee, The, Co.
211 S. Beverly Drive, Beverly Hills
CRestview 5-1076

Tele-Animation, Inc.
5823 Santa Monica, Hollywood (46)
HOllywood 4-8136

Telefilm Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-8351 - 4-7391

Television Adventures Films Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Theodora Productions
6363 Wilshire Blvd., Los Angeles (48)
WEbster 4-1101

Todd, Michael Co., The
1416 No. La Brea Ave., Hollywood (28)
HOllywood 9-3603

Tors, Ivan, Films, Inc.
6253 Hollywood Blvd., Hollywood (28)
HOllywood 3-8115

Travell Company
8454 Melrose Ave., Hollywood (46
OLive 3-4613

TV Spots, Inc.
1037 No. Cole, Hollywood (38)
HOllywood 5-5171

Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd., Los Angeles, P. O. Box 900, Beverly Hills..........CRestview 6-2211

United Artists
1041 N. Formosa Ave., Hollywood (46)
Hollywood 7-5111

United Productions of America
4440 Lakeside Drive, Burbank......TH 2-7171

United States Pictures Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

United World Films
Universal City, Calif..............ST 7-1211

Universal-International
Universal City, Calif...............ST 7-1211

Vibar Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Video View, Inc.
7557 Sunset Blvd., Hollywood (46)
HOllywood 3-4179

Vinson Pictures Corporation
9712 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Vista Films, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Visual Drama, Inc.
129 N. Vermont, L. A. (4)........DU 8-0525

Visualstory Productions
861 N. Seward St., Hollywood (38)
HOllywood 4-2774

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Vonna Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Wanger, Walter, Pictures, Inc.
4376 Sunset Dr., Hollywood (27)...NO 2-9181

Warner Brothers Cartoons, Inc.
461 So. California, Burbank
THornwall 4-2633

Warner Brothers Pictures Inc.
4000 W. Olive Ave., Burbank.HOllywood 9-1251

Warner, Jerry, & Associates
1040 N. Las Palmas, Hollywood (38)
HOllywood 7-3111

Warren, Jerry, Productions
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 7-4133

Warwick Film Productions, Inc.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Weiss, Adrian, Productions
655 N. Fairfax, Los Angeles (36)..WE 8-5287

Welsch Productions, Inc.
1438 Gower St., Hollywood (38)
HOllywood 9-5981

Westminster Films
711 N. Lake Ave., Pasadena (6)
RYan 1-8528

Westward Productions, Ltd.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Whitney, C. V., Pictures, Inc.
1256 Westwood Blvd.........GRanite 8-8254

Wild Life Films
5614 Cahuenga Blvd., Hollywood
SUnset 3-8411

Wilder, W. Lee, Productions, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Wilding Picture Productions of California Inc.
5981 Venice Blvd., Los Angeles (34)
WE 8-0183

Williams Ent.
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Wilson, Don, Ent.
6226 Yucca St., Hollywood (28)
HOllywood 5-7219

Windsor Productions
4000 Olive Ave., Burbank..HOllywood 9-1251

Winkler Productions
1416 No. La Brea Blvd., Hollywood
HOllywood 3-2141

Wolff, Raphael G., Productions
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

Wrather, Jack, Pictures, Inc.
9363 Wilshire Blvd., Beverly Hills
CRestview 5-4586

Wright, Norman, Productions, Inc.
8414 Melrose Ave., Hollywood (46).WE 3-9165

York Pictures Corp.
6535 Wilshire Blvd., Los Angeles (48)
OLive 3-0460

Young, Marvin, Associates
650 N. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

Zimbalist Productions
9715 Alcott, Beverly Hills
CRestview 1-6517

Ziv, Frederick W., Company
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Studios

Allied Artists Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

American National Studios,
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Autry, Gene, Studio
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Brodco (Sunset) Studios
5545 Sunset Blvd., Hollywood (28)
HOllywood 2-7421

California Studios
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Centaur Studios
7657 Melrose Ave., Hollywood (46)
WEbster 1-8154

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Columbia Ranch
3701 Oak St., Burbank..........HOrn 6-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank
VIctoria 9-3461

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills
BRadshaw 2-2906

Equity Studios
8715 W. 3 St., L. A. (48).........CR 4-1435

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HOllywood 2-1101

Film Center Bldg.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3237

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Keywest Studios
5823 Santa Monica Blvd., Hollywood
HOllywood 4-7263

Lantz, Walter, Prods.
361 N. Seward St., Hollywood (38)
HOllywood 9-2907

Larchmont Television Studios
210 N. Larchmont (4).....HOllywood 9-2895

Mercury International Studios
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311

Monogram Studios (see Allied Artists)

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Nassour Studio
8460 W. 3 St., L. A. (48)....OLive 3-0400

Pathe Studios (see R.K.O.-Radio Pictures Inc.)
TE 0-2931

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Pioneer Towne Studios, Inc.
650 Bronson Ave., Hollywood (38)
HOllywood 9-8321

LOS ANGELES TELEPHONE NUMBERS

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 9-2728

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 3-8411

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Sutherland Studios
201 N. Occidental Los Angeles (26)
DUnkirk 8-5121

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix, Inc.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

United Producers Studio
412 S. Robertson Blvd., L. A. (48)
CRestview 5-4372

United Productions of America
4440 Lakeside Dr., Burbank.THornwall 2-7171

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O.
Box 900, Beverly Hills.....CRestview 6-2211
1418 N. Western Ave., Hollywood (24)
CR 6-2211

Universal International
Universal City ....STanley 7-1211

Warner Bros. Cartoon, Inc.
461 So. California, Burbank
THornwall 4-2633

Wilding Picture Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34)
WEbster 8-0183

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

Warner Bros. Studios
4000 W. Olive Ave., Burbank
HOllywood 9-1251
1456 N. Bronson, Hollywood (28)
HOllywood 9-2084
Cartoons: 461 So. California, Burbank
THornwall 4-2633

Ziv-TV ....OLdfield 4-2800
7324 Santa Monica Blvd., Hollywood (46)

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

Academy of Television Arts & Sciences
9126 Selma Ave., Hollywood (28)
CRestview 4-5209

American Cinema Editors
1508 Crossroads of the World, Suite 102, Hollywood (28) ....HO 5-8527

American Federation of Labor
815 S. Hill St. (14)............TRinity 5481

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Animal Owners & Handlers Association, Inc.
5714 Lindley Ave., Encino.....RUgby 6-6712

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
OLive 3-2200

Central Labor Council of Los Angeles
108 W. 6th St., Los Angeles (14)...TR 9181

Guild
6223 Selma Ave., Hollywood (28)...HO 4-9311

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 5-3117

Independent Motion Motion Picture Producers Ass'n
6525 Sunset Dr., Hollywood (28)...HO 2-1159

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Alliance
8716 Sunset Blvd.....................CR 6-4893

Motion Picture Assn. of America
8480 Beverly Blvd., L. A. (48)..OLive 3-2200

Motion Picture Industry Pension
7423 Beverly Blvd., L. A. (36)..WEbster 8-3651

Motion Picture Health & Welfare
511 N. LaCienega Los Angeles (48)
OLive 2-0715

Motion Picture Industry Comptrollers
6601 Romaine St. Hollywood (38)
HOllywood 3-1136—HOllywood 7-1171

Motion Picture Industry Council
357 N. Canon Dr., B. H......CRestview 5-5381

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
WEbster 3-8231

Motion Picture Research Council
1421 N. Western Ave. (27)..HOllywood 3-3201

Motion Picture Sound Editors
P. O. Box 1613, Hollywood (28)
HOllywood 2-3111

NABET
6223 Selma Ave., Hollywood (28)
HOllywood 4-9311

Permanent Charities Committee
205 S. Beverly Dr., B. H.....CRestview 1-5783

Screen Producers Guild
141 El Camino, B. H.......CRestview 6-6277

Society of Independent Motion Picture Comptrollers
6601 Romaine St., Hollywood (38)
HOllywood 7-1171

Society of Indep. Motion Pictr. Prods.
357 N. Canon Dr., Beverly Hills
CRestview 1-7283

Society of Motion Pictr. & TV Engineers
6601 Romaine St., Hollywood 38...HO 7-1171

S. Calif. Theatre Owner's Assoc.
1914 S. Vermont, L. A. (7)..REpublic 3-0653

Television Producers Assoc.
7063 Sunset Blvd...........HOllywood 5-9229

Television Prodsrs., Alliance of
6912 Hollywood Blvd., Hollywood (28) ....
HOllywood 5-5711

Theatre Authority, Inc.
6631 Hollywood Blvd., Hollywood 38
HO 2-5761

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HOllywood 2-2334

Affiliated Property Craftsmen, Local 44, IATSE, A. F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 9-1152

American Federation of Guards, Local 1
Rm. 220, 4157 W. 5th St. (5).DUnkirk 7-3120

American Federation of Television & Radio Artists
6331 Hollywood Blvd. (28)..HOllywood 4-5125

American Guild of Musical Artists
6336 Hollywood Blvd. (28)..HOllywood 2-2334

American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28)
HOllywood 4-8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 5-7107

LOS ANGELES TELEPHONE NUMBERS

Broadcast Television Recording Engineers, Local 45, IBEW
1591 Cross Roads of the World, Hollywood (28)
HOllywood 5-3129

Building Service Employees International Union, Local 278, A. F. of L.
1154 N. Western Ave., Hollywood (27)
HOllywood 7-3059

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
HOllywood 9-2921

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
HOllywood 7-8811

Film Technicians, Local 683, IATSE, A. F. of L.
6721 Melrose Ave., Hollywood
WEbster 5-1123

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Independent Make-Up Artists & Hair Stylists Guild of America
2700 N. Highland Ave. Hollywood (28)
HOllywood 9-6351

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
HOllywood 4-0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd............HOllyood 4-7221

Joint Executive Board of Culinary Workers & Bartenders
720 South Lake St., L. A. (5).DUnkirk 8-5141

Motion Picture Art Craftsmen, Local 1790, IATSE
6636 Hollywood Blvd., Hollywood (28)
HOllywood 5-3117

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland..........HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7904 Santa Monica Blvd. Hollywood (46)
OLdfield 4-3996

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland..........HOllywood 4-0275

Motion Picture First Aid Employes, Local 767, IATSE, A. F. of L.
731 No. Naiomi, Burbank
THornwall 6-4826

Motion Picture Laborers and Utility Workers, Local 727
7904 Santa Monica Blvd., Hollywood (46)
OLdfield 4-1563

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2700 N. Highland Ave., Hollywood (28)
HOllywood 9-6351

Motion Picture Painters, Local 729, A.F. of L.
7904 Santa Monica Blvd. Hollywood (46)
OLdfield 4-3000

Motion Picture Studio Cinetechnicians, Local 789, IATSE, A. F. of L.
7927 Santa Monica Blvd., Hollywood (46)
HOllywood 9-6257

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 4-7588

Motion Picture Studio Mechanics, Local 468, IATSE, A.F. of L.
Business Agents, 6472 Sunset Blvd., Hollywood (28) ....HOllywood 7-2138

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
1067 N. Fairfax Ave. Hollwood (46)
OLive 4-4340

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St., Hollywood (38)
HOllywood 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
817 N. Vine St. Hollywood (38)
HOllywood 2-2161

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
HOllywood 7-9178

Ornamental Plasterers, Local 755, A. F. of L.
6475 Santa Monica Blvd., Hollywood (38)
HOllywood 7-8661

Radio & Television Exchange
6087 Sunset Blvd., Hollywood
HOllywood 4-0101

Screen Actors Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 9-7311

Screen Artists, Local 816, IATSE
2700 N. Highland, Hollywood (28)
HOllywood 7-3272

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland..........HOllywood 4-4197

Screen Directors Guild, Inc.
7950 Sunset Blvd. (46)....HOllywood 2-6651

Screen Extras Guild
723 N. Western Ave., L. A. (27)
HOllywood 1-9301

Screen Producers Guild
121 El Camino, B.H.........CRestview 6-6277

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HOllywood 3-6826

Screen Story Analysts Guild
8782 Sunset Blvd. (46)....CRestview 5-1162

Society of Motion Picture Art Directors
266 S. Robertson Blvd., B. H.
CRestview 1-8774

Sound Construction and Maintenance Technicians, Local 40, IBEW
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 3-9443

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 6-5259

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2858 W. 8th St. (5)........DUnkirk 2-2321

Writers Guild of America, West, Inc.
8782 Sunset Blvd. (46)....CRestview 5-1162

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DUnkirk 7-7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
GRanite 2-1211

Beverly Carleton Hotel
Olympic & Canon Dr., B. H. CRestview 5-5221

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Hilton
9876 Wilshire Blvd., Beverly Hills..CR 4-7777

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
MIchigan 1011

Chapman Park Hotel
615 S. Alexandria Dr., L. A...DUnkirk 4-1181

LOS ANGELES TELEPHONE NUMBERS

Chateau Marmont
8221 Sunset Bldg., Hollywood
HOllywood 9-2911

Chateau Elysse Apts.
5930 Franklin Ave.........HOllywood 9-2171

Colonial House
1416 N. Havenhurst Dr., Hollywood
HOllywood 4-9803

County Club Hotel
445 N. Rossmore Ave., Hollywood
HOllywood 2-6192

Del Mar Beach Club
1910 Ocean Front, Santa Monica
EXbrook 6-5923

Drake Hotel
6724 Hollywood Blvd., Hollywood
HOllywood 9-2241

Garden of Allah Hotel
8152 Sunset Blvd., Hollywood
HOllywood 9-3581

Gaylord Apartments
3355 Wilshire Blvd., Los Angeles
DUnkirk 9-4161

Hermoyne Hotel & Apts.
569 N. Rossmore Ave., Hollywood
HOllywood 9-3661

Hollywood Athletic Club
6525 Sunset Blvd., Hollywood
HOllywood 3-1161

Hollywood Country Club Hotel
445 N. Rossmore Ave......HOllywood 2-6192

Hollywood Knickerbocker Hotel
1714 N. Ivar Ave., Hollywood
HOllywood 5-3171

Hollywood Plaza Hotel
1637 N. Vine St., Hollywood.HOllywood 5-1131

Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood
HOllywood 9-2442

Langham Apt. Hotel
715 S. Normandie Ave., Los Angeles
DUnkirk 4-5241

Lido Apartment Hotel
6500 Yucca St., Hollywood..HOllywood 9-2961

Los Altos Hotel & Apts.
4121 Wilshire Blvd., Los Angeles
DUnkirk 7-1181

Miramar Hotel
Ocean Ave. & Wilshire, Santa Monica
EXbrook 4-3731

Montecito Apt. Hotel
6650 Franklin Ave.........HOllywood 5-5124

Ravenswood Apts.
570 N. Rossmore Ave., Hollywood
HOllywood 9-5391

Shoreham Hotel
666 S. Carondelet, Los Angeles.DUnkirk 7-1393

Statler Hotel
930 Wilshire Blvd...........MAdison 9-3421

Sunset Towers
8358 Sunset Blvd., Hollywood
HOllywood 4-7171

Town House, The
2961 Wilshire Blvd., Los Angeles
DUnkirk 2-7171

Voltaire Apt.
1428 N. Crescent Hgts. Blvd., Hollywood
HOllywood 2-0321

Westwood Manor Hotel
10527 Wilshire, West Los Angeles
GRanite 7-4251

Westwood Soverign
10776 Wilshire Blvd., West Los Angeles
GRanite 7-8226

Westwood Towers
10717 Wilshire Blvd., West Los Angeles (24)
GRanite 3-0448

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Better Theaters
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Billboard, The
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-5831

Box Office
6404 Hollywood Blvd. (28)..HOllywood 5-1186

Box Office Digest
8306 Kirkwood Drive, Hollywood (46)
HOllywood 7-8378

Broadcasting-Telecasting
1680 N. Vine St., Hollywood (28)
HOllywood 3-8181

Church Films
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Evening Herald-Express
1243 Trenton St., L. A. (15)
RIchmond 8-4141

Examiner
1111 S. Broadway, L.A. (54).RIchmond 8-1212

The Film Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 9-5358

Film World
1159 N. Highland Ave., Hollywood (38)
HOllywood 2-3253

Film World Annual Directory
1159 N. Highland, Hollywood (38)
HOllywood 2-3253

Fame
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
HOllywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
HOllywood 4-7411

Home Movies
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

International Photographer
7614 Sunset Blvd. (46).....HOllywood 4-9189

Los Angeles Examiner
1111 S. Broadway, L.A. (54).RIchmond 8-1212

Los Angeles Times
202 West 1st St., L. A. (53)..MAdison 5-2345

News-Mirror, The
145 S. Spring St., L. A.......MAdison 5-2311

Modern Screen Magazine
1046 N. Carol Dr...........CRestview 1-5144

Motion Picture and Television Almanac
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Motion Picture Daily & Motion Picture Herald
6305 Yucca ....HOllywood 7-2145

Pacific Coast Studio Directory
6331 Hollywood Blvd. (28).HOllywood 7-2920

Quigley Publications
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Radio & Television Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 9-3951

Showmen's Trade Review
602 N. Harper, L. A. (48)....WEbster 6-8493

Studio Blu-Book
1154 N. Western (29).....HOllywood 9-3671

TV Guide
6277 Selma Ave., Hollywood (28)..HO 5-2103

TV News Magazine
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Variety
6311 Yucca St., Hollywood (28)
HOllywood 9-1141

LOS ANGELES TELEPHONE NUMBERS

Ver Halen Publications
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Restaurants

Bar of Music
7351 Beverly Blvd., B.H.......WEbster 6-7811

Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 9-3968

Beverly Hills Club
120 S. Roxbury Drive......CRestview 6-2065

Biltmore Hotel
515 S. Olive................MIchigan 1011

Bit of Sweden
9051 Sunset Blvd....BRadshaw 2-2800, 2-5263

Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St...........HOllywood 9-5151
4500 Los Feliz Blvd.........NOrmandy 4-2913
3377 Wilshire Blvd...........DUnkirk 4-5151

Bublichki
8846 Sunset Blvd...........CRestview 5-9264

Captain's Table
301 S. LaCienega Blvd......BRadshaw 2-1267

Chasen's
9039 Beverly Blvd...........CRestview 1-2168

Ciro's
8433 Sunset Blvd..........HOllywood 2-7211

Cock'n Bull
9170 Sunset Blvd...........BRadshaw 2-1397

Cocoanut Grove
Ambassador Hotel ....DUnkirk 7-7011

Bob Dalton's
133 N. La Cienega Blvd., Beverly Hills
BRadshaw 2-7024

Encore Room
806 N. La Cienega Blvd.......OLympia 2-2810

House of Murphy
4th and La Cienega Blvd.
BRadshaw 2-3432, CR 5-0191

Jack's at the Beach
Ocean Beach Pier............Exbrook 6-1831

La Rue Restaurant
8633 Sunset Blvd...........BRadshaw 2-2733

Lawry's The Prime Rib
55 N. La Cienega Blvd........OLympia 2-2827

Luau, The
421 No. Rodeo Dr., B.H.....BRadshaw 2-8484

Lucey's
5444 Melrose Ave...........HOllywood 9-5166

McHenry's Tail o' the Cock
477 S. La Cienega Blvd.....CRestview 5-5173
12950 Ventura Blvd............STate 4-6241

The Marquis Restaurant
8240 Sunset Blvd., Hollywood (46)
HOllywood 4-6401

Mike Lyman's
1623 N. Vine St...........HOllywood 3-3191

Mocambo
8588 Sunset Blvd...........BRadshaw 2-3443

Musso & Frank
6667 Hollywood Blvd.......HOllywood 7-7788

Nickodell Restaurant
1600 N. Argyle Ave.........HOllywood 7-3557

Oyster House
666 No. La Cienega.........OLympia 2-2900

Perino's
4101 Wilshire Blvd..........DUnkirk 3-1221

Piccadilly
848 N. La Cienega ....OLeander 5-7068

The Players
8225 Sunset Blvd.........HOllywood 2-9894

The Ready Room
365 N. La Cienega..........OLeander 5-8516

Romanoff's
140 S. Rodeo Dr., B. H......CRestview 4-2105

The Savoy Restaurant
8570 Sunset Blvd., Hollywood (46)
CRestview 4-5179

Scandia
9131 Sunset Blvd...........BRadshaw 2-3959

Sportsmen Lodge
12833 Ventura Blvd., W. Hollywood
STanley 7-3035

Tallyho
8750 Beverly Blvd...........BRadshaw 2-3801

The Trails
6501 Sepulveda Blvd..........ORegon 1-1622

Villa Nova
9015 Sunset Blvd..........CRestview 5-9431

Zebra Room, The Town House
639 S. Commonwealth........DUnkirk 2-7171

Air Lines

American Airlines, Inc.
523 W. 6th St...............MAdison 6-3811
Roosevelt Hotel.............MAdison 6-3811

Pan American World Airways, Inc.
506 W. 6th St................MIchigan 2121
Holly Roosevelt Hotel......HOllywood 4-1141

British Overseas Airways
530 W. 6th St................VAndyke 8176

KLM Royal Dutch Airlines
523 W. 6th St., Los Angeles..MAdison 9-3571

Trans World Airline, Inc.
6201 Sunset Blvd.............MIchigan 8141
620 W. 6th St................MIchigan 8141

United Airline, Inc.
6th & Olive.................MAdison 6-6311
1606 N. Vine St..........................

Western Air Lines, Inc.
500 W. 6th St...............MAdison 6-4242
1620 N. Vine St..........................

Sports Arenas

American Legion
Hollywood Stadium, 1628 El Centro Ave.
HOllywood 9-2951

Los Angeles Coliseum
3911 S. Figueroa St.........RIchmond 7-7111

Olympic Auditorium
1801 S. Grand Ave............PRospect 5171

Pan Pacific Auditorium
7600 Beverly Blvd...........WEbster 6-1123

Rose Bowl
Pasadena ....SYcamore 2-6157

Wrigley Field
435 E. 42nd Place.............ADams 3-4107

Raw Stock

Ansco
Hollywood Branch, 6424 Santa Monica Blvd.,
Hollywood 28, Calif.........HOllywood 9-2918

W. J. German, Inc.
6700 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131

DuPont Film
7051 Santa Monica Blvd., Hollywood 28, Calif.,
HOllywood 9-5147

Railroads & Terminals

Union Station
Los Angeles Union Passenger Terminal
800 N. Alameda, L. A........MAdison 5-7171

Santa Fe Railway
121 E. 6th St., L. A............MUtual 0111
Beverly Hills Office:
9429 Wilshire Blvd.........BRadshaw 2-1974
Hollywood Office:
1551 N. Vine St...........HOllywood 9-1191
Pasedena Office:
222 S. Raymond Ave............RYan 1-6792

Southern Pacific Co.
610 S. Main St., L. A..........MIchigan 6161
Hollywood Office:
6553 Hollywood Blvd..........MIchigan 6161

NEW YORK TELEPHONE NUMBERS

Theaters

Astor Theater	Broadway & 45th St.	JUdson 6-2240
Capitol Theater	1639 Broadway	JUdson 2-5060
Criterion Theater	1514 Broadway	JUdson 2-1796
Embassy Newsreel Theater	46th St. & Broadway	PLaza 7-2408
55th St. Playhouse	154 W. 55th St.	JUdson 6-4590
Globe Theater	1555 Broadway	JUdson 6-5555
Little Carnegie	146 W. 57th St.	CIrcle 6-3454
Mayfair Theater	Seventh Ave. & 47th St.	CIrcle 5-9800
Normandie	110 W. 57th St.	JUdson 6-4448
Palace Theater	Broadway & 47th St.	PLaza 7-2626
Paramount Theater	1501 Broadway	LOngacre 3-1100
Paris Theater	4 W. 58th St.	MUrray Hill 8-0134
Radio City Music Hall	1260 Ave. of the Americas	CIrcle 6-4600
Rialto Theater	1481 Broadway	LOngacre 5-9795
Rivoli Theater	1620 Broadway	CIrcle 7-1632
Roxy Theater	Seventh Ave. & 50th St.	CIrcle 7-6000
Trans-Lux Theater	Broadway & 49th St.	COlumbus 5-1355
Victoria Theater	Broadway & 46th St.	JUdson 6-0540
Warner Theater	1585 Broadway	COlumbus 5-5711

Hotels

Algonquin Hotel	59 W. 44th St.	MUrray Hill 7-4400
Ambassador Hotel	Park Ave., & 51st St.	PLaza 5-1000
Astor Hotel	Broadway & 44th St.	JUdson 6-3000
Barbizon-Plaza Hotel	106 Central Park South	CIrcle 7-7000
Biltmore	Madison Ave. & 43rd St.	MUrray Hill 7-7000
Commodore	Lexington Ave. & 42nd St.	MUrray Hill 6-6000
Edison Hotel	228 W. 47th St.	CIrcle 6-5000
Essex House	160 Central Park South	CIrcle 7-0300
Hampshire House	150 Central Park South	CIrcle 6-7700
Lincoln Hotel	Eighth Ave. & 44th St.	CIrcle 6-4500
Lombardy Hotel	111 E. 56th St.	PLaza 3-8600
Park Sheraton Hotel	Seventh Ave. & 55th St.	CIrcle 7-8000
Pierre Hotel	Fifth Ave. & 61st St.	TEmpleton 8-8000
Plaza Hotel	Fifth Ave. & 59th St.	PLaza 9-3000
Plymouth Hotel	143 W. 49th St.	CIrcle 7-8100
Ritz Tower Hotel	Park Ave. & 57th St.	PLaza 5-5000
St. Moritz Hotel	50 Central Park South	PLaza 5-5800
St. Regis Hotel	Fifth Ave. & 55th St.	PLaza 3-4500
Savoy-Plaza Hotel	Fifth Ave. & 58th St.	ELdorado 5-2600
Sherry-Netherland Hotel	Fifth Ave. & 59th St.	ELdorado 5-2800
Taft Hotel	Seventh Ave. & 50th St.	CIrcle 7-4000
Victoria Hotel	Seventh Ave. & 51st St.	CIrcle 7-7800
Waldorf-Astoria Hotel	50th St. & Park Ave.	ELdorado 5-3000
Waldorf-Astoria Tower Apartments	50th St. & Park Ave.	ELdorado 5-3100
Warwick Hotel	65 W. 54th St.	CIrcle 7-2700

Air Lines

American Airlines, Inc.	80 E. 42nd St.	TWining 8-5000
	LaGuardia Field	TWining 8-5000
Eastern Air Lines, Inc.	80 E. 42nd St.	MUrray Hill 8-8000
	LaGuardia Field	NEwtown 9-8200
Pan-American World Airways System	80 E. 42nd St.	STillwell 6-0600
	LaGuardia Field	STillwell 6-0600
T.W.A.	110 E. 46th St.	LExington 2-7100
	LaGuardia Field	OLympia 6-5200
United Air Lines	80 E. 42nd St.	MUrray Hill 2-7300
	LaGuardia Field	HAvemeyer 9-4800

Restaurants

Algonquin Hotel	59 W. 44th St.	MUrray Hill 7-4400
Al Schacht	102 E. 52nd St.	PLaza 9-8570
Armando's	54 E. 55th St.	ELdorado 5-9739
Artists & Writers	213 W. 40th St.	LOngacre 3-9050
Astor	Broadway & 44th St.	JUdson 6-3000
	Columbia Room	
	Hunting Room	
Barberry Room	19 E. 52nd St.	PLaza 3-5800
Blair House	30 W. 56th St.	JUdson 6-1417
Blue Ribbon	145 W. 44th St.	JUdson 2-4898
Brussels	115 E. 54th St.	PLaza 8-0457
Cavanagh's	258 W. 23rd St.	ALgonquin 5-1100
Chambord	803 Third Ave.	ELdorado 5-7180
Colony	30 E. 61st St.	TEmpleton 8-6660
Copacabana	10 E. 60th St.	PLaza 8-1060

NEW YORK TELEPHONE NUMBERS

Coq Rouge	65 E. 56th St.	Plaza 3-8887
Dinty Moore's	216 W. 46th St.	JUdson 2-9820
Divan Parisien	33 E. 48th St.	ELdorado 5-6726
El Morocco	154 E. 54th St.	ELdorado 5-8769
English Grill	Lower Rockefeller Plaza	CIrcle 6-5800
Gallagher's Steak House	228 W. 52nd St.	CIrcle 5-5336
Holland House Taverne	10 Rockefeller Plaza	CIrcle 6-5800
Keen's English Chop House	72 W. 36th St.	WIsconsin 7-3636
Leone's	239 W. 48th St.	JUdson 6-5151
Lindy's	1655 Broadway	COlumbus 5-0288
Little Club	70 E. 55th St.	PLaza 3-9425
Louis XIV Cafe	15 W. 49th St.	CIrcle 6-5800
Luchow's	110 E. 14th St.	GRamercy 7-4860
Pen and Pencil	205 E. 45th St.	MUrray Hill 2-8660
Penthouse Club	30 W. 59th St.	PLaza 9-3561
Pierre Hotel	Fifth Avenue & 61st St.	TEmpleton 8-8000
	Cafe Pierre	
	Cotillion Room	
Plaza Hotel	Fifth Avenue & 59th St.	PLaza 9-3000
	Oak Room	
	Persian Room	
Polonaise	230 E. 51st St.	PLaza 5-1961
Reuben's	6 E. 58th St.	PLaza 9-5650
Ruban Bleu	4 E. 56th St.	PLaza 3-6426
Russian Bear	645 Lexington Ave.	ELdorado 5-9080
St. Moritz	50 Central Park South	PLaza 5-5800
	Cafe de la Paix	
St. Regis	Fifth Avenue & 55th St.	PLaza 3-4500
	King Cole	
	Maisonette	
Sardi's	234 W. 44th St.	LAckawanna 4-5784
Al Schacht	102 E. 52nd St.	PLaza 9-8570
Sherry Netherland	Fifth Avenue & 59th St.	ELdorado 5-2800
	Carnival Room	
Stork Club	3 E. 53rd St.	PLaza 3-1940
Taverne on the Green	Central Park West at 67th St.	SChuyler 4-8100
Toots Shor	51 W. 51st St.	PLaza 3-9000
Twenty One Club	21 W. 52nd St.	ELdorado 5-6500
Versailles	151 E. 50th St.	PLaza 8-0310
Waldorf-Astoria	Park Avenue & 50th St.	ELdorado 5-3000
	Empire Room	
	Serf Room	

Raw Stock

Ansco	405 Lexington Ave.	MUrray Hill 6-0555
W. J. German, Inc. (Eastman)	Fort Lee, N. J.	FOrt Lee 8-2460
Gevaert Co. of America	321 W. 54th St.	JUdson 6-2770

Producers-Distributors

A. F. E. Corp.	1270 Ave. of the Americas	CIrcle 6-8927
A. F. Films, Inc.	1860 Broadway	CIrcle 7-1877
Academic Film Co., Inc.	516 Fifth Ave.	MUrray Hill 7-2436
Allied Artists Productions	1560 Broadway	PLaza 7-3070
American Trading Association	1501 Broadway	CHickering 4-5483
Arias, Henry R.	1501 Broadway	CHickering 4-5483
Arlan Pictures	511 Fifth Ave.	MUrray Hill 2-3056
Artcinema Associates, Inc.	729 Seventh Ave.	CIrcle 5-6558
Artkino Pictures, Inc.	723 Seventh Ave.	CIrcle 5-6570
Associated Artists Productions, Inc.	345 Madison Ave.	MUrray Hill 6-2323
Astor Pictures Corp.	130 W. 46th St.	JUdson 2-1287
Atlantic Pictures Corp.	1501 Broadway	LAckawanna 4-6944
Baum, Mannie, Enterprises Corp.	723 Seventh Ave.	CI 6-3082
Bell Pictures, Inc.	630 Ninth Ave.	CIrcle 6-1383
Bellon-Ffoulke Int'l	17 E. 48th St.	PLaza 5-1127
Beverly Pictures, Inc.	60 W. 55th St.	PLaza 7-2100
Bondy, Al O.	630 Ninth Ave.	CIrcle 6-6744
Brandon Films, Inc.	200 W. 57th St.	CIrcle 6-4868
Broder, Jack Productions (Am. Rel. Corp.)	630 Ninth Ave.	CIrcle 6-1717
Buena Vista Distr. Co.	477 Madison Ave.	PLaza 9-3880
Burstyn, Joseph, Inc.	113 W. 42nd St.	LOngacre 4-7124
Capital Pictures Corp.	723 Seventh Ave.	CIrcle 5-6874
Caravel Films	730 Fifth Ave.	CI 7-6110
Carrol Pictures, Inc.	1775 Broadway	JUdson 6-5987
Casino Film Exchange, Inc.	1564 Broadway	JUdson 6-1442
Casolaro Film Distributing Co.	277 Canal	WOrth 6-2112
Celtic Films, Inc.	747 Madison Ave.	REgent 7-5810
Central Cinema Corp.	723 Seventh Ave.	CIrcle 5-6570
Cine Columbia S. A.	1475 Broadway	BRyant 9-2320
Cineffects, Inc.	115 W. 45th St.	CIrcle 6-0951
Cinema Export Corp.	48 West 48th St.	PLaza 7-0164
Cinema Service Corp.	106 West End Ave.	TRafalgar 3-1411
Cinerama Productions Corp.	488 Madison Ave.	MUrray Hill 8-8282
Clasa-Mohme, Inc.	1475 Broadway	BRyant 9-7968
Columbia Pictures Corp.	729 Seventh Ave.	CIrcle 5-5000
Commander Pictures	1790 Broadway	PLaza 7-5363
Commercial Pictures	119 W. 57th St.	CIrcle 6-1905
Commercial Productions, Co.	1697 Broadway	CIrcle 7-2244
Community Cinema Corp.	148 W. 57th St.	PLaza 7-3330
Continental Motion Pictures Corp.	1560 Broadway	PLaza 7-5548
Cordero, J. A.	723 Seventh Ave.	PLaza 7-6844
Cornell Film Co.	1501 Broadway	WIsconsin 7-6650
Cosmopolitan Pictures Corp.	1564 Broadway	PLaza 7-6449
Crest Films, Inc.	1501 Broadway	LOngacre 3-5457
Crystal Pictures, Inc.	1564 Broadway	PLaza 7-5130

NEW YORK TELEPHONE NUMBERS

Danubia Pictures, Inc.	729 Seventh Ave.	CIrcle 5-5578
Davis, Arthur, Releasing Organization	55 W. 42nd St.	LOngacre 5-5517
de Rochemont, Louis, Associates, Inc.	380 Madison Ave.	OXford 7-0350
Disney, Walt, Productions	477 Madison Ave.	PLaza 9-3880
Documentary Film Productions, Inc.	480 Lexington Ave.	PLaza 1-1833
Dominant Pictures Corp.	345 Madison Ave.	MUrray Hill 6-2323
Educational Films Corp. of America	1501 Broadway	PEnnsylvania 6-1780
Equity Film Exchanges, Inc.	15 W. 44th St.	MUrray Hill 7-5011
Eshbaugh, Ted, Studios, Inc.	109 W. 64th St.	TRafalgar 3-0720
Excelsior Pictures Corp.	1564 Broadway	CIrcle 5-6157
Exclusive Pictures Corp.	723 Seventh Ave.	CIrcle 5-6456
Famous International Film Corp.	1564 Broadway	PLaza 7-7460
Favorite Attractions, Inc.	151 W. 46th St.	JUdson 2-1877
Favorite Films Corp.	151 W. 46th St.	JUdson 2-1877
Figaro, Inc.	1270 Ave. of the Americas	PLaza 7-4166
Film Alliance of America, Inc.	200 W. 57th St.	CIrcle 6-4868
Film Renters, Inc.	1560 Broadway	PLaza 7-8547
Films of the Nations, Inc.	62 W. 45th St.	MUrray Hill 2-0040
Fine Art Films, Inc.	1501 Broadway	BRyant 9-6734
G.B.D. International Releasing Corp.	130 E. 58th St.	MUrray Hill 8-2892
Goldwyn, Samuel, Productions, Inc.	1270 Ave. of the Americas	PLaza 7-7900
Gordon Films, Inc.	1775 Broadway	JUdson 2-5065-6
Guaranteed Pictures Co., Inc.	723 Seventh Ave.	CIrcle 5-6456
Hakim, Gaston, Productions, Inc.	1501 Broadway	OXford 5-1382
Hoffberg Productions, Inc.	362 W. 44th St.	CIrcle 6-9031
Hungaria Pictures, Inc.	1776 Broadway	COlumbus 5-1760
Hyperion Films, Inc.	1564 Broadway	JUdson 2-2928
IFE Releasing Corp.	1501 Broadway	LOngacre 4-4840
Ideal Pictures, Inc.	233 W. 42nd St.	LAckawanna 4-0916
International Affiliates, Inc.	610 Fifth Ave.	CIrcle 5-7933
International Film Associates Corp.	444 Madison Ave.	PL 3-2575
International Releasing Organization	400 Madison Ave.	ELdorado 5-5198
Jewel Productions, Inc.	165 W. 46th St.	PLaza 7-6227
Jewish American Film Co.	723 Seventh Ave.	CIrcle 5-5614
Jewish Films Distributors	586 Seventh Ave.	WIsconsin 7-9686
Knickerbocker Productions, Inc.	1600 Broadway	CIrcle 6-9850
Levey, Jules	1270 Ave. of the Americas	CIrcle 7-7956
Lewis Productions, Inc.	1501 Broadway	PEnnsylvania 6-8183
Lippert Pictures	723 Seventh Ave.	CIrcle 5-6874
Loew's Inc. (Metro-Goldwyn-Mayer)	1540 Broadway	JUdson 2-2000
London Film Productions, Inc.	148 W. 57th St.	CIrcle 6-0372
Lopert Films, Inc.	148 W. 57th St.	PLaza 7-3330
MacDonald Pictures Corp.	1639 Broadway	Judson 2-3636
Magna Theater Corp.	233 W. 49th St.	JUdson 6-0500
	1681 Broadway	CIrcle 6-8367
Malchin, Lee	204 Central Park South	CIrcle 6-5277
Manor Films	487 Park Ave.	PLaza 8-0275
Masterpiece Productions, Inc.	45 W. 45th St.	JUdson 2-4717
Mayer-Kingsley, Inc.	1501 Broadway	CHickering 4-6421
Mayfair Productions, Inc.	3 E. 53rd St.	MUrray Hill 8-3796
Meadow, Noel, Associates	229 W. 42nd St.	LOngacre 5-7763
Mencor Associates, Inc.	723 Seventh Ave.	PLaza 7-2158
Miskin, William	1564 Broadway	COlumbus 5-4695
Modern Film Corp.	729 Seventh Ave.	CIrcle 5-5175
Mohawk Film Corp.	15 W. 44th St.	MUrray Hill 7-5011
Moulin Productions, Inc.	1560 Broadway	PLaza 7-3070
Movietonews, Inc.	460 W. 54th St.	COlumbus 5-7200
Mutual Productions Corp.	151 W. 46th St.	JUdson 2-1877
Michael Myerberg Productions, Inc.	234 W. 44th St.	CHickering 4-4846
National Pictures Corp.	1501 Broadway	LAckawanna 4-3544
National Screen Service Corp.	630 Ninth Ave.	JUdson 6-4100
Nayfack Films	314 W. 44th St.	PLaza 7-4188
News of the Day	450 W. 56th St.	PLaza 7-4120
North American Films, Ltd.	270 Park Ave.	PLaza 3-1702
Nu-Art Films, Inc.	247 W. 46th St.	JUdson 6-5480
Omnifilms, Inc.	229 W. 42 St.	LOngacre 5-7763
Oxford, Films	1501 Broadway	CHickering 4-6421
Pacemaker Pictures, Inc.	1790 Broadway	PLaza 7-5363
Paramount News	544 W. 43rd St.	LOngacre 3-4300
Paramount Pictures, Inc.	1501 Broadway	BRyant 9-8700
Parsonnet TV Film Studios, Inc.	32 W. 53rd St.	PLaza 3-6658
Pic Films	250 W. 57th St.	CIrcle 5-6834
Pictorial Films, Inc.	220 W. 42nd St.	OXford 5-2653
Pictura Films Corp.	487 Park Ave.	PLaza 8-0275
Pol-Ton Film Co.	630 Ninth Ave.	COlumbus 5-0595
Post Pictures Corp.	71 W. 47th St.	JUdson 2-4870
Premier Pictures Co.	60 W. 46th St.	PLaza 7-7417
Producers Representatives, Inc.	1270 Avenue of Americas	PLaza 7-6990
RKO Pathe, Inc.	1270 Ave. of the Americas	JUdson 6-5050
	Studios: 105 E. 106th St.	SAcramento 2-2600
RKO Radio Pictures	1270 Ave. of the Americas	JUdson 6-5050
Rank, J. Arthur, Organization	445 Park Ave.	PLaza 1-1818
Realart Pictures, Inc.	630 Ninth Ave.	CIrcle 6-1717
Rembrandt Films	35 W. 53rd St.	JUdson 6-1966
Renown Pictures of America, Inc.	1775 Broadway	JUdson 2-5065
Republic Pictures Corp.	1740 Broadway	JUdson 6-1700
Rice, Grantland, Sport-Pictures Corp.	22 W. 48th St.	PLaza 7-8175

Roach, Hal, Studios, Inc.	729 Seventh Ave.	CIrcle 5-4135
Roush, Leslie, Productions, Inc.	333 W. 52nd St.	COlumbus 5-6430
Ruby Company, Inc.	729 Seventh Ave.	CIrcle 5-5640
Scalera Films, Inc.	1560 Broadway	PLaza 7-5548
Scandia Films, Inc.	220 W. 42nd St.	WIsconsin 7-7059
Schaefer, George J., Associates	1600 Broadway	PLaza 7-5211
Schneck, Armand	1501 Broadway	LOngacre 3-6187
Screencraft Pictures, Inc.	15 W. 44th St.	MUrray Hill 7-5011
Screen Guild Productions, Inc.	723 Seventh Ave.	PLaza 7-5198
Selznick Releasing Organization	400 Madison Ave.	ELdorado 5-5323
Shelton, William, Films, Inc.	144 W. 57th St.	PLaza 7-6980
Simpex Co., Inc.	1564 Broadway	PLaza 7-7460
Skibo Productions, Inc.	165 W. 46th St.	PLaza 7-2265
Small, Edward, Productions, Inc.	1270 Ave. of Americas	PLaza 7-6990
Sodak International Films	11 W. 42nd St.	LAckawanna 4-5690
Stratford Pictures, Inc.	1560 Broadway	PLaza 7-3070
Terrytoons, Inc.	38 Centre Ave., New Rochelle	NEw Rochelle 2-3466
Times Film Corp.	144 W. 57th St.	PLaza 7-6980
Todd, Michael, Productions	1700 Broadway	JUdson 6-4344
Trans-Continental Films	723 Seventh Ave.	PLaza 7-6844
Transfilm, Inc.	35 W. 45th St.	JUdson 2-1400
Trans-Global Productions, Inc.	240 W. 35th St.	CHickering 4-6340
Trans-Lux Distributing Corp.	1501 Broadway	LAckawanna 4-6944
Triumph Films	619 W. 54th St.	JUdson 6-4155
Trop Films, Inc.	44 E. 53rd St.	PLaza 3-0828
Twentieth Century-Fox Film Corp.	444 W. 56th St.	COlumbus 5-3320
United Artists Corp.	729 Seventh Ave.	CIrcle 5-6000
Universal Newsreel	105 E. 106th St.	TRafalgar 6-5020
Universal Pictures Co., Inc.	445 Park Ave.	PLaza 9-8000
Vigor Motion Picture Corp.	1560 Broadway	PLaza 7-5548
Warner Brothers Pictures	321 W. 44th St.	CIrcle 6-1000
Yellow-Jack Productions, Inc.	30 E. 38th St.	LExington 2-2067
Yorke, Emerson	245 W. 55th St.	JUdson 2-2216
Young, Harold, Productions, Inc.	44 W. 44th St.	MUrray Hill 2-8060
Yugoslav Information Center	816 Fifth Ave.	TEmpleton 8-2300

Exchanges

Allied Artists Productions	630 Ninth Ave.	PLaza 7-8420
Azteca Films, Inc.	1564 Broadway	PLaza 7-6950
Bell Pictures Corp.	630 Ninth Ave.	CIrcle 6-1383
Bonded Film Distributors, Inc.	630 Ninth Ave.	PLaza 7-2133
Buena Vista Distribution Co.	477 Madison Ave.	PLaza 9-3880
Clasa-Mohme, Inc.	1475 Broadway	BRyant 9-7968
Columbia Pictures Corp.	630 Ninth Ave.	CIrcle 6-0900
Equity Film Exchange	341 W. 44th St.	CIrcle 6-8546
Excelsior Pictures Corp.	1564 Broadway	CIrcle 5-6157
Exclusive Pictures Corp.	723 Seventh Ave.	CIrcle 5-6456
Famous Pictures Film Exchange	630 Ninth Ave.	CIrcle 5-9025
Favorite Pictures Exchange of N. Y.	630 Ninth Ave.	CIrcle 6-0980
Lippert Pictures, Inc. of N. Y.	723 Seventh Ave.	CIrcle 5-6874
Loew's, Inc.	630 Ninth Ave.	CIrcle 6-6200
Nayfack Films	314 W. 44th St.	PLaza 7-4188
Paramount Pictures, Inc.	331 W. 44th St.	CIrcle 6-6160
Principal Film Exchange, Inc.	630 Ninth Ave.	CIrcle 6-6660
Premier Pictures, Co.	630 Ninth Ave.	PLaza 7-4667
RKO Radio Pictures, Inc.	630 Ninth Ave.	CIrcle 6-4700
Realart Film Exchange of N. Y., Inc.	630 Ninth Ave.	CIrcle 6-1717
Republic Pictures Corp.	630 Ninth Ave.	CIrcle 6-0760
Twentieth Century-Fox Film Corp.	345 W. 44th St.	CIrcle 6-6700
United Artists Corp.	630 Ninth Ave.	CIrcle 6-5480
Universal Film Exchanges, Inc.	630 Ninth Ave.	CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.	315 W. 44th St.	CIrcle 6-1000

Railroads

Grand Central Terminal	E. 42nd St. & Vanderbilt Ave.	MUrray Hill 6-9100
Pennsylvania Station	Eighth Ave. & 32nd St.	PEnnsylvania 6-6000
Santa Fe	500 Fifth Ave.	PEnnsylvania 6-4400

Studios

Bedford Park Film Studio, Inc.	2826 Decatur Ave., Bronx (58)	LUdlow 4-2166
Eastern Sound Studios	550 Fifth Ave.	JUdson 2-4120
Famous Studios	25 W. 45th St.	JUdson 2-4500
Fort Lee Studios, Inc.	Fort Lee, N. J.	FOrt Lee 8-0036
Mannon Sound Stages, Inc.	112 W. 89th St.	SUsquehanna 7-5100
Motion Pictures Stages, Inc.	3 E. 57th St.	PLaza 3-4840
Movietonews	460 W. 54th St.	COlumbus 5-7200
Paramount News	544 W. 43rd St.	LOngacre 3-4300
Parsonnet Studios, Inc.	32 W. 53rd St.	PLaza 3-6658
RKO Pathe Studios	105 E. 106th St.	SAcramento 2-260
Reeves Sound Studios, Inc.	304 E. 44th St.	ORegon 9-355
Titra Sound Corp.	1600 Broadway	PLaza 7-668
West Coast Sound Studios, Inc.	510 W. 57th St.	CIrcle 7-206

Projection Rooms

Advance Projection Theaters	729 Seventh Ave.	JUdson 6-495
Bonded Film Center Theater	630 Ninth Ave.	JUdson 6-103
Johnny Victor Theater	40 W. 49th St.	JUdson 6-380

Lloyds
729 Seventh Ave...........COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave...........COlumbus 5-5400
Movielab Theatre Service, Inc.
619 W. 54th St...............JUdson 6-0360
Night, JUdson 6-0367
Preview Theater
1609 Broadway..............CIrcle 6-0865
RCA Victor
411 Fifth Ave............MUrray Hill 3-7611

Trailers

Filmack Corp.
630 Ninth Ave................PLaza 7-0900
National Screen Service Corp.
630 Ninth Ave...............JUdson 6-4100
Welgot Trailer Service
630 Ninth Ave................CIrcle 6-6450

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn....ESplanade 7-8700
Circle Film Laboratories, Inc.
33 W. 60th St.............COlumbus 5-2180
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700
Fort Lee, N. J...............FOrt Lee 8-3400
Custom Film Lab.
1780 Broadway...............CIrcle 5-4830
DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave................CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St...............PLaza 7-4580
Filmlab, Inc.
126 W. 46th St...............JUdson 2-2863
Guffanti Film Laboratories, Inc.
630 Ninth Ave.............COlumbus 5-5530
Lab-TV
247 W. 46th St...............JUdson 6-2293
Major Film Laboratories, Inc.
653 Eleventh Ave.............PLaza 7-6185
Malcolm Labs. Corp.
244 W. 49th St................CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.................CIrcle 6-5289
Mercury Film Laboratories, Inc.
723 Seventh Ave..............CIrcle 5-4930
Movielab Film Laboratories, Inc.
619 W. 54th St...............JUdson 6-0360
National Screen Service Corp.
1600 Broadway ....CIrcle 6-5700
Paramount Laboratory
3454-35th St. L.I.C.......RAvenswood 8-8000
Paramount News Laboratory
544 W. 43rd St..............LOngacre 3-4300
Pathe Laboratories
105 E. 106th St............TRafalgar 6-1120
Peerless Film Processing Corp.
165 W. 46th St...............PLaza 7-3630
Precision Film Laboratories, Inc.
21 W. 46th St................JUdson 2-3970
Producers Laboratories, Inc.
457 W. 46th St................CIrcle 6-5232
Rainbowlab, Inc.
619 W. 54th St..............JUdson 6-0360
Star Safety Film
243 W. 55th St...............CIrcle 6-0888
Swift Motion Picture Labs, Inc.
161 Union Place............CYpress 3-2400
Titra Film Laboratories, Inc.
1501 Broadway ....PEnnsylvania 6-4535
Tri Art Color Corp.
245 W. 55th St................PLaza 7-4580
Video Film Laboratories
131 W. 23th St..............WAtkins 4-6156

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St...............CIrcle 6-0850
Night, INgersoll 2-6991

Capitol Motion Picture Supply Corp.
630 Ninth Ave.................PLaza 7-4510
Crown Motion Picture Supplies Corp.
354 W. 44th St...............CIrcle 6-4780
Harvey Radio Co.
103 W. 53rd St...............JUdson 2-1500
Hornstein, Joe, Inc.
630 Ninth Ave................CIrcle 6-6285
Night, ELdorado 6-5698
National Theater Supply
356 W. 44th St................CIrcle 5-6900
Norpat Sales, Inc.
113 W. 42nd St.............BRyant 9-5055
Night, MOrristown, N.J. 4-6355
Radio Wire Television, Inc.
100 Sixth Ave................REctor 2-8600
SOS Cinema Supply Corp.
602 W. 52nd St................PLaza 7-0440
Night, LOng Beach 6-4042-J
Star Cinema Supply Co.
447 W. 52nd St...............CIrcle 6-3678
Sun Radio & Electronics Co., Inc.
650 6th Ave.................ORegon 5-8600

Organizations

Ascap
575 Madison Ave.........MUrray Hill 8-8800
Authors' Guild-Authors' League
6 E. 39th St..............MUrray Hill 9-4950
Catholic Actors Guild of America
Hotel Astor..................CIrcle 6-5566
Catholic Writers Guild
128 W. 71st St..............ENdicott 2-0412
Cinema Lodge 1366 B'nai B'rith
229 W. 42nd St.............LOngacre 5-4566
Copyright Protection Bureau
1740 Broadway ....PLaza 7-7220
Lambs, The
128 W. 44th St...............JUdson 2-1515
Motion Picture Association of America, Inc.
28 W. 44th St................BRyant 9-4000
Motion Picture Pioneers, Inc.
729 Seventh Ave..............CIrcle 5-5000
Music Publishers' Protective Ass'n
45 Rockefeller Plaza..........CIrcle 6-3084
National Board of Review
31 Union Square W.........ALgonquin 5-6655
National Legion of Decency
453 Madison Ave...............PLaza 9-1400
Screen Publicists' Guild
13 Astor Pl.................ORegon 3-5120
Writers' Guild of America, Inc.
550 Fifth Ave................PLaza 7-8319

Trade Publications

Billboard
1564 Broadway ....PLaza 7-2800
Boxoffice
45 Rockefeller Plaza.......COlumbus 5-6370
Film Bulletin
522 5th Ave............MUrray Hill 2-3631
The Film Daily
1501 Broadway ....BRyant 9-7117
Harrison's Reports
1270 Sixth Ave...............CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St............WIsconsin 7-2470
Independent, The
Hotel Astor ....CIrcle 6-6460
International Projectionist
19 W. 44th St.......... MUrray Hill 2-2948
Jay Emanuel Publications
229 W. 42nd St.............OXford 5-1875
Motion Picture Daily
1270 Sixth Ave................CIrcle 7-3100
Motion Picture Herald
1270 Sixth Ave................CIrcle 7-3100
Radio-Television Daily
1501 Broadway ....WIsconsin 7-6336
Showmen's Trade Review
1501 Broadway ....LOngacre 3-0121
Variety
154 W. 46th St...............JUdson 2-2700

PRODUCTION

1955 Releases
With Credits

◆

Company Releases
for 1955

◆

Features Imported
in 1955

◆

Serials Released
Since 1920

◆

Original Titles

◆

25,716 Features
Released Since 1915

THE 1956
FILM DAILY
YEAR BOOK
OF
MOTION
PICTURES

JAMES CAGNEY

FEATURES

CREDITS FOR 1955 RELEASES

Abbott and Costello Meet the Keystone Kops

Universal; 79 mins.
Reviewed, 2-25-55; Released, February, 1955.

CAST: Bud Abbott, Lou Costello, Fred Clark, Lynn Bari, Frank Wilcox, Maxie Rosenbloom, Henry Kulky, Sam Flint, Mack Sennett, Heinie Conklin, Hank Mann.

Producer, Howard Christie; Director, Charles Lamont; Author, Lee Loeb; Screenplay, John Grant; Art Directors, Alexander Golitzen, Bill Newberry; Musical Director, Joseph Gershenson; Cinematographer, Reggie Lanning; Editor, Ed Curtiss.

Abbott and Costello Meet the Mummy

Universal; 79 mins.
Reviewed, 5-4-55; Released, June, 1955.

CAST: Bud Abbott, Lou Costello, Marie Windsor, Michael Ansara, Dan Seymour, Kurt Katch, Richard Karlan, Richard Deacon, Eddie Parker, Mel Welles, George Khoury, Peggy King, Mazzonne-Abbott Dancers, Chandra-Kaly Dancers.

Producer, Howard Christie; Director, Charles Lamont; Author, Lee Loeb; Screenplay, John Grant; Art Directors, Alexander Golitzen, Bill Newberry; Musical Director, Joseph Gershenson; Cinematographer, George Robinson; Special Photography, Clifford Stine; Editor, Russell Schoengarth.

Adventures of Sadie, The

20th-Fox; 88 mins.
Reviewed, 5-20-55; Released, May, 1955.
(Eastman Color; Produced in England)

CAST: Joan Collins, George Cole, Kenneth More, Robertson Hare, Hermione Gingold, Walter Fitzgerald, Hattie Jacques, Felix Felton, Lionel Felton, Anthony Tancreed, Michael Meacham.

Producer, George Minter; Director, Noel Langley; Screenplay, Noel Langley (from "The Cautious Amorist"); Art Director, Fred Pusey; Musical Director, Ronald Binge; Music Conductor, Muir Mathieson; Cinematographer, Wilkie Cooper; Editor, John Seabourne.

African Lion, The

Buena Vista; 75 mins.
Reviewed, 8-10-55; Released, October, 1955.
(Technicolor)

Producer, Walt Disney; Associate Producer, Ben Sharpsteen; Director, James Algar; Screenplay, James Algar, Winston Hibler, Ted Sears, Jack Moffitt; Narrator, Winston Hibler; Musical Director, Paul Smith; Cinematographers, Alfred G. Milotte, Elma Milotte; Editor, Norman Palmer.

African Manhunt

Republic; 65 mins.
Released, January 5, 1955.

CAST: Myron Healy, Karin Booth, John Kellogg.

Producer, Jerry Thomas; Director, Seymour Friedman; Screenplay, Arthur Hoerl.

Ain't Misbehavin'

Universal; 81½ mins.
Reviewed, 5-31-55; Released July, 1955.
(Technicolor)

CAST: Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren, Reginald Gardiner, Barbara Britton, Dani Crayne, Harris Brown.

Producer, Samuel Marx; Director, Edward Buzzell; Author, Robert Carson (from "Third Girl From the Right"); Screenplay, Edward Buzzell, Philip Rapp, Devery Freeman; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, Wilfrid M. Cline; Editor, Paul Weatherwax.

All That Heaven Allows

Universal; 89 mins.
Reviewed, 10-25-55.
(Technicolor)

CAST: Jane Wyman, Rock Hudson, Agnes Moorehead, Virginia Grey, Conrad Nagel, Gloria Talbot, William Reynolds, Jacqueline De Wit, Charles Drake, Leigh Snowden, Merry Anders, Donald Curtis, Alex Gerry, Hayden Roarke.

Producer, Ross Hunter; Director, Douglas Sirk; Authors, Edna L. Lee, Harry Lee; Screenplay, Peg Fenwick; Art Directors, Alexander Golitzen, Eric Orbom; Music, Frank Skinner; Musical Director, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Frank Gross.

Americano, The

RKO Radio; 85 mins.
Reviewed, 1-5-55; Released, January 15, 1955.
(Technicolor)

CAST: Glenn Ford, Frank Lovejoy, Cesar Romero, Ursula Thiess, Abbe Lane, Rodolfo Hoyos, Jr., Salvador Baguez, Tom Powers, Dan White, Frank Marlowe, George Navarro, Nyra Monsour.

Producers, Robert Stillman, Sam Wiesenthal; Director, William Castle; Screenplay, Guy Trosper; Art Director, Jack Okey; Musical Director, Roy Webb; Cinematographer, William Snyder; Editor, Harry Marker.

Mag. serial by Leslie T. White

An Annapolis Story

Allied Artists; 81 mins.
Reviewed, 4-1-55; Released, April 10, 1955.
(Technicolor)

CAST: John Derek, Diana Lynn, Kevin McCarthy, Alvy Moore, Pat Conway, L. Q. Jones, John Kirby, Don Haggerty, Barbara Brown, Betty Lou Gerson, Fran Bennett, Robert Osterloh, John Doucette, Don Kennedy, Tom Harmon.

Producer, Walter Mirisch; Director, Don Siegel; Author, Dan Ullman; Screenplay, Dan Ullman, Geoffrey Homes; Musical Director, Marlin Skiles; Cinematographer, Sam Leavitt; Supervising film editor, Lester A. Sansom; Editor, William Austin.

Angela

20th-Fox; 81 mins.
Reviewed, 5-13-55; Released, April 1955.
(Produced in Italy.)

CAST: Dennis O'Keefe, Mara Lane, Rossano Brazzi, Arnoldo Foa, Galeazzo Benti, Enzo Fiermonte, Nino Crisman, Giovanni Fostini, Francesco Tensi, Maria Teresa Paliani, Gorrella Gori, Aldo Fini.

Producer, Steven Pallos; Director, Dennis O'Keefe; Author, Steve Carruthers; Screenplay, Jonathan Rix, Edoardo Anton; Art Director, Camillo Del Signore; Musical Director, Mario Nascimbene; Cinematographer, Leonida Barboni; Editor, Giancarlo Cappelli.

Animal Farm

Louis de Rochemont Associates; 75 mins.
Reviewed, 1-5-55.
(Technicolor; Produced in England)

Producers, John Halas, Joy Batchelor; Directors, John Halas, Joy Batchelor; Animation Director, John F. Reed; Story Development, Lothar Wolff, Borden Mace, Phillip Stapp, John Halas, Joy Batchelor; Animation, F. Moysey, E. Radage, A. Humberstone, R. Ayres, H. Whittaker; Musical Director, Matyas Seiber.

Apache Ambush

Columbia; 68 mins.
Reviewed, 8-18-55; Released, September, 1955.

CAST: Bill Williams, Richard Jaeckel, Alex Montoya, Movita, Adelle August, Tex Ritter, Ray "Crash" Corrigan, Ray Teal, Don C. Harvey, James Griffith, James Flavin, George Chandler, Forrest Lewis, George Keymas, Victor Millan, Harry Lauder, Bill Hale, Robert Foulk.

Producer, Wallace MacDonald; Director, Fred F. Sears; Author, David Lang; Screenplay, David Lang; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Fred Jackman, Jr.; Editor, Jerome Thoms.

Artists and Models

Paramount; 109 mins.
Reviewed, 11-17-55; Released, December, 1955.
(Technicolor; VistaVision)

CAST: Dean Martin, Jerry Lewis, Shirley MacLaine, Dorothy Malone, Eddie Mayehoff, Eva Gabor, Anita Ekberg, George "Foghorn" Winslow, Jack Elam, Herbert Rudley, Richard Shannon, Richard Webb, Alan Lee, Otto Waldis, Margaret Barstow, Kathleen Freeman, Martha Wentworth, Sara Berner, Art Baker, Steven Geray, Emory Parnell, Ralph Dumke, Clancy Cooper, Charles Evans, Carleton Young, Mortimer Dutra, Frank Jenks, Mike Ross, Ann McCrea, Patti Ross, Glenn Walters, Larri Thomas, Sharon Baird, Eve Meyer, Dale Hartleben, Mickey Little, Patricia Morrow, Sue Carlton, Tommy Summers, Max Power, Frances Lansing, Don Corey, Frank Carter, Dorothy Gordon, Rudy Makoul, Nick Castle, Jeanette Miller.

Producer, Hal B. Wallis; Associate Producer, Paul Nathan; Director, Frank Tashlin; Authors, Michael Davidson, Norman Lessing (from "Rock-a-Bye Baby!"); Screenplay, Frank Tashlin, Hal Kanter, Herbert Baker; Adaptation, Don McGuire; Art Directors, Hal Pereira, Tambi Larsen; Musical Director, Walter Scharf; Vocal Arrangements, Norman Luboff; Music, Harry Warren; Lyrics, Jack Brooks; Cinematographer, Daniel L. Fapp; Editor, Warren Low.

At Gunpoint

Allied Artists; 81 mins.
Reviewed, 12-27-55.
(Technicolor; CinemaScope)

CAST: Fred MacMurray, Dorothy Malone, Walter Brennan, Tommy Rettig, Skip Homeier, John Qualen, Whit Bissell, Harry Lauter, Irving Bacon, Jack Lambert, John Pickard, James Griffith, Harry Shannon, Frank Ferguson, James Lilburn.

Producer, Vincent M. Fennelly; Director, Alfred Werker; Author, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Musical Director, Caman Dragon; Cinematographer, Ellsworth Fredricks; Editor, Eda Warren.

Battle Cry

Warners; 149 mins.
Reviewed, 2-1-55; Released, March 12, 1955.
(WarnerColor; CinemaScope)

CAST: Van Heflin, Aldo Ray, Mona Freeman, Nancy Olson, James Whitmore, Raymond Massey, Tab Hunter, Dorothy Malone, Anne Francis, William Campbell, John Lupton, Justus E. McQueen, Perry Lopez, Fess Parker, Jonas Applegarth, Tommy Cook, Felix Noriego, Susan Morrow, Carleton Young, Rhys Williams, Allyn McLerie, Gregory Walcott, Frank Ferguson, Sarah Selby, Willis Bouchey.

Director, Raoul Walsh; Author, Leon M. Uris; Screenplay, Leon M. Uris; Art Director, John Beckman; Musical Director, Max Steiner; Cinematographer, Sid Hickox; Editor, William Ziegler.

Battle Taxi

United Artists; 82 mins.
Reviewed, 1-10-55; Released, January, 1955.

CAST: Sterling Hayden, Arthur Franz, Marshall Thompson, Leo Needham, Jay Barney, John Goddard, Robert Sherman, Joel Marston, John Dennis, Dale Hutchinson, Andy Andrews, Vance Skarsted, Michael Colgan, Capt. Vincent McGovern.

Producers, Ivan Tors, Art Arthur; Director, Herbert L. Strock; Authors, Malvin Wald, Art Arthur; Screenplay, Malvin Wald; Art Director, William Ferrari; Musical Director, Harry Sukman; Cinematographer, Lothrop B. Worth; Editor, Jodie Copelan.

Beachcomber, The

United Artists-Rank; 82 mins.
Reviewed, 1-12-55; Released, January, 1955.
(Technicolor; Produced in England)

CAST: Glynis Johns, Robert Newton, Donald Sinden, Paul Rogers, Donald Pleasance, Walter Crisham, Michael Hordern, Auric Lorand, Tony Quinn, Ah Chong Choy, Ronald Lewis, Jean Rollins, Lizabeth Rollins, Michael Mellinger.

Producer, William MacQuitty; Director, Muriel Box; Author, Somerset Maugham (from "Vessel of Wrath"); Screenplay, Sydney Box; Art Director, George Provis; Musical Director, Muir Mathieson; Cinematographer, Reginald Wyer; Editor, Jean Barker.

Bedevilled

M-G-M; 85 mins.
Reviewed, 4-28-55; Released, April 22, 1955.
(Produced in France)
(Eastman Color; CinemaScope)

CAST: Anne Baxter, Steve Forrest, Simone Renant, Maurice Teynac, Robert Christopher, Ina de la Haye, Joseph Tomelty, Olivier Hussenot, Jean Ozenne, Jacques Hilling, Raymond Bussieres, Victor Francen.

Producer, Henry Berman; Director, Mitchell Leisen; Author, Jo Eisinger; Screenplay Jo Eisinger; Art Director, Alfred Junge; Musical Director, Muir Mathieson; Cinematographer, F. A. Young; Editor, Frank Clarke.

Belles of St. Trinian's, The

Associated Artists; 90 mins.
Reviewed, 1-5-55; Released, January 4, 1955.
(Produced in England)

CAST: Alastair Sim, Joyce Grenfell, George Cole, Hermione Baddeley, Betty Ann Davies, Renee Houston, Beryl Reid, Irene Handl, Mary Merrall, Joan Sims, Balbina, Jane Henderson, Diana Day, Lloyd Lamble.

Producers, Frank Launder, Sidney Gilliat; Director, Frank Launder; Screenplay, Frank Launder, Sidney Gilliat, Val Valentine; Art Director, Joseph Bato; Musical Director, Malcolm Arnold; Cinematographer, Stanley Pavey; Editor, Thelma Connell.

Bengazi

RKO Radio; 79 mins.
Reviewed, 10-17-55; Released, Sept. 14, 1955.
(Superscope)

CAST: Richard Conte, Victor McLaglen, Richard Carlson, Mala Powers, Richard Erdman, Hillary Brooke, Maury Hill, Jay Novello, Gonzales Gonzales.

Producers, Sam Wiesenthal, Eugene Tevlin; Director, John Brahm; Author, Jeff Bailey; Screenplay, Endre Bohem, Louis Vittes; Musical Director, Roy Webb; Cinematographer, Joseph Biroc; Editor, Robert Golden.

Benny Goodman Story, The

Universal; 116 mins.
Reviewed, 12-15-55.
(Technicolor)

CAST: Steve Allen, Donna Reed, Berta Gersten, Herbert Anderson, Robert F. Simon, Sammy Davis, Sr., Dick Winslow, Barry Truex, David Kasday, Wilton Graff, Harry James, Gene Krupa, Martha Tilton, Lionel Hampton, Ziggy Elman, Ben Pollack, Teddy Wilson, Edward "Kid" Ory.

Producer, Aaron Rosenberg; Director, Valentine Davies; Screenplay, Valentine Davies; Art Directors, Alexander Golitzen, Robert Clatworthy; Musical Director, Joseph Gershenson; Additional music, Henry Mancini; Cinematographer, William Daniels; Editor, Russell Schoengarth

Betrayed Women

Allied Artists; 70 mins.
Released, July 17, 1955.

CAST: Carole Mathews, Beverly Michaels, Peggy Knudsen, Tom Drake, Sara Haden, John Dierkes, Esther Dale, Paul Savage, Darlene Fields, John Damler, G. Pat Collins, Burt Wenland, Pete Kellett.

Producer, William F. Broidy; Associate Producer, A. R. Nunes; Director, Edward L. Cahn; Author, Paul L. Peil; Screenplay, Steve Fisher; Art Director, George Troast; Musical Director, Edward J. Kay; Cinematographer, John Martin; Supervising Editor, Ace Herman; Editor, Chandler House.

Big Bluff, The

United Artists; 70 mins.
Reviewed, 7-21-55; Released, June, 1955.

CAST: John Bromfield, Martha Vickers, Robert Hutton, Rosemarie Bowe, Eve Miller, Max Palmer, Eddie Bee, Robert Bice, Pierre Watkin, Beal Wong, Rusty Wescoatt, Mitchell Kowal, Jack Daly, Paul McGuire, George Conrad, Kay Garrett.

Producer, W. Lee Wilder; Director, W. Lee Wilder; Author, Mindret Lord; Screenplay, Fred Freiberger; Musical Director, Manuel Compinsky; Cinematographer, Gordon Avil; Editor, T. O. Morse.

Big Combo, The

Allied Artists; 89 mins.
Reviewed, 2-17-55; Released, February 13, 1955.

CAST: Cornel Wilde, Richard Conte, Brian Donlevy, Jean Wallace, Robert Middleton, Lee Van Cleef, Earl Holliman, Helen Walker, Jay Adler, John Hoyt, Ted DeCorsia, Helene Stanton.

Producer, Sidney Harmon; Director, Joseph Lewis; Screenplay, Philip Yordan; Musical Director, David Raksin; Piano Soloist, Jacob Gimpel; Cinematographer, John Alton; Editor, Robert Eisen.

Big House, U.S.A.

United Artists; 82 mins.
Reviewed, 3-14-55; Released, March, 1955.

CAST: Broderick Crawford, Ralph Meeker, Reed Hadley, Randy Farr, William Talman, Lon Chaney, Charles Bronson, Peter Votrian, Roy Roberts, Willis B. Bouchey.

Producer, Aubrey Schenck; Director, Howard W. Koch; Screenplay, John C. Higgins; Musical Director, Paul Dunlap; Cinematographer, Gordon Avil; Editor, John F. Schreyer.

Big Knife, The

United Artists; 111 mins.
Reviewed, 9-23-55; Released, November, 1955.

CAST: Jack Palance, Ida Lupino, Shelley Winters, Wendell Corey, Jean Hagen, Rod Steiger, Ilka Chase, Everett Sloane, Wesley Addy, Paul Langton, Nick Dennis, Bill Walker, Mike Winkelman, Mel Welles, Robert Sherman, Strother Martin, Ralph Volke, Michael Fox.

Producer, Robert Aldrich; Director, Robert Aldrich; Author, Clifford Odets; Screenplay, James Poe; Art Director, William Glasgow; Musical Director, Frank DeVol; Cinematographer, Ernest Laszlo; Editor, Michael Luciano.

Big Tip-Off, The

Allied Artists· 78 mins.
Reviewed, 4-28-55; Released, March 20, 1955.

CAST: Richard Conte, Constance Smith, Bruce Bennett, Cathy Downs, James Millican, Dick Benedict, Sam Flint, Mary Carroll, Murray Alper, Lela Bliss, G. Pat Collins.

Producer, Wm. F. Broidy; Director, Frank McDonald; Screenplay, Steve Fisher; Musical Director, Edward J. Kay; Cinematographer, John Martin; Supervising film editor, Ace Herman; Editor, Chandler House.

Blackboard Jungle, The

M-G-M; 101 mins.
Reviewed, 2-28-55; Released, March 25, 1955.

CAST: Glenn Ford, Anne Francis, Margaret Hayes, Louis Calhern, Richard Kiley, Sidney Poitier, Vic Morrow, John Hoyt, Emile Meyer, Warner Anderson, Basil Ruysdael, Dan Terranova, Rafael Campos, Paul Mazursky, Horace McMahon, Jameel Farah, Danny Dennis.

Producer, Pandro Berman; Director, Richard Brooks; Screenplay, Richard Brooks; Art Directors, Cedric Gibbons, Randall Duell; Musical adaptation, Charles Wolcott; Cinematographer, Russell Harlan; Editor, Ferris Webster.

Blood Alley

Warners; 115 mins.
Reviewed, 9-23-55; Released, October 1, 1955.
(WarnerColor; CinemaScope)

CAST: John Wayne, Lauren Bacall, Paul Fix, Joy Kim, Berry Kroeger, Mike Mazurki, Anita Ekberg, Henry Nakamura, W. T. Chang, George Chan.

A Batjac Production: Director, William A. Wellman; Author, A. S. Fleischman; Screenplay, A. S. Fleischman; Music, Roy Webb; Orchestrations, Maurice de Packh, Gus Levene; Cinematographer, William H. Clothier; Editor, Fred MacDowell.

Bobby Ware Is Missing

Allied Artists; 66 1/3 mins.
Released, October 23, 1955.

CAST: Neville Brand, Arthur Franz, Jean Willes, Walter Reed, Paul Picerni, Kim Charney, Thorpe Whiteman, Peter Leeds.

Producer, Vincent M. Fennelly; Director, Thomas Carr; Author, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Art Director, David Milton; Music composed and conducted by Carl Brandt; Cinematographer, Ellsworth Fredricks; Editor, Robert S. Eisen.

Bowery to Bagdad

Allied Artists; 64 mins.
Released, January 2, 1955.

CAST: Huntz Hall, Leo Gorcey, Bernard Gorcey, Joan Shawlee, Eric Blore, Jean Willes, Robert Bice, Richard Wessel.

Producer, Ben Schwalb; Director, Edward Bernds; Screenplay, Elwood Ullman, Edward Bernds; Art Director, David Milton; Musical Director, Marlin Skiles; Cinematographer, Harry Neumann; Editor, John C. Fuller.

Break to Freedom

United Artists; 88 mins.
Reviewed, 7-29-55; Released, June, 1955.
(Produced in England)

CAST: Anthony Steel, Jack Warner, Robert Beatty, William Sylvester, Guy Middleton, Michael Balfour, Paul Carpenter, Moultrie Kelsall, Eddie Byrne, Geoffrey Hibbert, Peter Jones, Frederick Valk, Anton Diffring, Frederick Schiller, Walter Gotell, Peter Swanwick.

Producer, Daniel M. Angel; Associate Producer, Anthony Nelson Keys; Director, Lewis Gilbert; Authors, Guy Morgan, Edward Sammis (from "Albert, R. N."); Screenplay, Vernon Harris, Guy Morgan; Art Director, Bernard Robinson; Musical Director, Philip Martell; Cinematographer, Jack Asher; Editor, Charles Hasse.

Bring Your Smile Along

Columbia; 90 mins.
Reviewed, 6-29-55; Released, August, 1955.
(Technicolor)

CAST: Frankie Laine, Keefe Brasselle, Constance Towers, Lucy Marlow, William Leslie, Mario Siletti, Ruth Warren, Jack Albertson, Bobby Clark, Murray Leonard, Ida Smeraldo.

Producer, Jonie Taps; Director, Blake Edwards; Authors, Richard Quine, Blake Edwards; Screenplay, Blake Edwards; Art Director, William

Flannery; Musical Director, Morris Stoloff; Cinematographer, Charles Lawton, Jr.; Editor, Al Clark.

Bullet for Joey, A

United Artists; 85 mins.

Reviewed, 4-11-55; Released, April, 1955.

CAST: Edward G. Robinson, George Raft, Audrey Totter, George Dolenz, Peter Hanson, Peter Van Eyck, Karen Verne, Ralph Smiley, Henri Letondal, John Cliff, Joseph Vitale, Bill Bryant, Stan Malotte, Toni Gerry, Sally Blane, Steven Geray, John Alvin, Bill Henry, Carlyle Mitchell, Rory Mallinson, Bill Neff, Sandy Sanders, Peter Mamakos, Frank Richards, Roy Engel, Carmelita Gibbs, Sandra Stone, Tina Carver, Frank Hagney, Carlos Rivero, Alan Wells, John Goddard, Fred Libby, John Merrick, Joel Smith, Paul Toffel, Paul Marion, Barry Regan, Mal Alberts.

Producers, Samuel Bischoff, David Diamond; Director, Lewis Allen; Author, James Benson Nablo; Screenplay, Geoffrey Homes, A. I. Bezzerides Art Director, Jack Okey; Musical Director, Harry Sukman; Cinematographer, Harry Neumann; Editor, Leon Barsha.

Canyon Crossroads

United Artists; 83 mins.

Reviewed, 3-21-55; Released, February, 1955.

CAST: Richard Basehart, Phyllis Kirk, Stephen Elliott, Russell Collins, Charles Waggenheim, Richard Hale, Alan Wells, Tommy Cook, William Pullen.

Producer, William Joyce; Associate Producer, Thomas Whitesell; Director, Al Werker; Authors, Emmett Murphy, Leonard Heideman; Screenplay, Emmett Murphy, Leonard Heideman; Composer, George Bassman; Cinematographer, Gordon Avil; Editor, Chester Schaeffer.

Captain Lightfoot

Universal; 91 mins.

Reviewed, 2-18-55; Released, March 1955.

(Technicolor; CinemaScope)

CAST: Rock Hudson, Barbara Rush, Jeff Morrow, Kathleen Ryan, Finlay Currie, Denis O'Dea, Geoffrey Toone, Shay O'Gorman, Robert Bernal, Nigel Fitzgerald, Chris Casson, Kenneth MacDonald, James Devlin.

Producer, Ross Hunter; Director, Douglas Sirk; Screenplay, W. R. Burnett, Oscar Brodney; Art Directors, Alexander Golitzen, Eric Orbom; Musical Director, Joseph Gershenson; Cinematographer, Irving Glassberg; Editor, Frank Gross.

Carolina Cannonball

Republic; 74 mins.

Reviewed, 2-2-55; Released, January 28, 1955.

CAST: Judy Canova, Andy Clyde, Ross Elliott, Sig Ruman, Leon Askin, Jack Kruschen, Frank Wilcox.

Associate Producer, Sidney Picker; Director, Charles Lamont; Author, Frank Gill, Jr.; Screenplay, Barry Shipman; Art Director, Frank Hotaling; Musical Director, R. Dale Butts; Cinematographer, Reggie Lanning; Editor, Tony Martinelli.

Case of the Red Monkey

Allied Artists; 73 mins.

Released, June 26, 1955.

(Produced in England)

CAST: Richard Conte, Rona Anderson, Russell Napier, Colin Gordon, Arnold Marle, Sylva Langova, Donald Bissett.

Producer, Alec C. Snowden; Director, Ken Hughes; Author, Eric Maschwitz; Screenplay, James Eastwood, Ken Hughes; Art Director, George Haslam; Musical Director, Richard Taylor; Cinematographer, Josef Ambor; Editors, Geoffrey Muller, Inman Hunter.

Cavalcade of Song

Continental Motion Pictures; 90 mins.

Reviewed, 1-12-55.

(Ferraniacolor; Produced in Italy)

CAST: Silvana Pampanini, Delia Scala, Franco Interlenghi, Aroldo Tieri, Enrico Viarisio, Alberto Soldi, Antonella Lualdi, Erno Crisa, Cosetta Greco, Marina Vlady, Galeazzo Benti, Franco Coop, Ignazio Balsamo.

Producer, Carlo Infascelli; Director, Domenico Paolella; Art Director, Ben Montresor; Cinematographers, Mario Scarpelli, Carlo Carlini.

Cell 2455, Death Row

Columbia; 77 mins.

Reviewed, 4-14-55; Released, May, 1955.

CAST: William Campbell, Robert Campbell, Marian Carr, Kathryn Grant, Harvey Stephens, Vince Edwards, Allen Nourse, Diane De Laire, Bart Bradley, Paul Dubov, Tyler MacDuff, Buck Kartalian, Eleanor Audley, Thom Carney, Joe Forte, Howard Wright, Glenn Gordon, Jimmy Murphy, Jerry Mickelsen, Bruce Sharpe, Wayne Taylor.

Producer, Wallace MacDonald; Director, Fred F. Sears; Author, Caryl Chessman; Screenplay, Jack De Witt; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cinematographer, Fred Jackman, Jr.; Editor, Henry Batista.

Chance Meeting

Pacemaker Pictures-Rank; 94 mins.

Reviewed, 5-2-55.

(Produced in England)

CAST: Odile Versois, David Knight, Joseph Tomelty, Paul Carpenter, Theodore Bikel, Jill Adams, David Kossoff, John McClaren, Betty Marsden, Peter Dunely, Bernard Rebel, Peter Illing.

Executive Producer, Earl St. John; Producer, Anthony Havelock-Allan; Director, Anthony Asquith; Screenplay, George Tabori, Robin Estridge; Musical Director, Benjamin Frankel; Cinematographer, Jack Asher.

Chicago Syndicate

Columbia; 83 mins.

Reviewed, 6-27-55; Released, July, 1955.

CAST: Dennis O'Keefe, Abbe Lane, Paul Stewart, Xavier Cugat, Allison Hayes, Dick Cutting, Chris Alcaide, William Challee, John Zaremba, George Brand, Mark Hanna, Carroll McComas, Hugh Sanders.

Director, Fred F. Sears; Author, William Sackheim; Screenplay, Joseph Hoffman; Art Director, Paul Palmentola; Musical Director, Ross DiMaggio; Cinematographers, Henry Freulich, Fred Jackman, Jr.; Editor, Viola Lawrence.

Chief Crazy Horse

Universal; 86 mins.

Reviewed, 2-28-55; Released, April, 1955.

(Technicolor; CinemaScope)

CAST: Victor Mature, Suzan Ball, John Lund, Ray Danton, Keith Larsen, James Millican, David Janssen, Robert Warwick, Paul Guilfoyle, Morris Ankrum, Stuart Randall, Robert Simon, James Westerfield, Donald Randolph, Dennis Weaver, John Peters.

Producer, William Alland; Co-producer, Leonard Goldstein; Director, George Sherman; Author, Gerald Drayson Adams; Screenplay, Franklin Coen, Gerald Drayson Adams; Art Directors, Alexander Golitzen, Robert Boyle; Musical Director, Joseph Gershenson; Music, Frank Skinner; Cinematographer, Harold Lipstein; Editor, Al Clark.

Cinerama Holiday

S-W Cinerama Corp.; 119 mins.

Reviewed, 2-9-55.

(Technicolor; Cinerama)

Narrator, Martin Weldon.

Producer, Louis de Rochemont; Associate Producers, Otis Carney, Borden Mace, Thomas Orchard; Directors, Robert Bendick, Phillipe de Lacy. Narration, John Stuart Martin; Art Directors, Joy Batchelor, John Halas; Musical Director, Jack Shaindlin; Cinematographers, Joseph Brun, Harry Squire; Editors, Jack Murray, Leo Zochling, Frederick Y. Smith.

City of Shadows

Republic; 70 mins.

Released, June 2, 1955.

CAST: Victor McLaglen, John Baer, Kathleen Crowley, Anthony Caruso, June Vincent.

Associate Producer, William J. O'Sullivan; Director, William Whitney; Screenplay, Houston Branch; Art Director, Walter Keller; Musical Director, R. Dale Butts; Cinematographer, Reggie Lanning; Editor, Tony Martinelli.

Cobweb, The

M-G-M; 124 mins.

Reviewed, 6-7-55; Released, July 15, 1955.

(Eastman Color; CinemaScope)

CAST: Richard Widmark, Lauren Bacall, Gloria Grahame, Charles Boyer, Lillian Gish, John Kerr, Susan Strasberg, Oscar Levant, Tommy Rettig, Paul Stewart Jarma Lewis, Edgar Stehli, Sandra Descher, Bert Freed, Mabel Albertson, Fay Wray, Oliver Blake, Olive Carey, Eve McVeagh, Virginia Christine, Jan Arvan, Ruth Clifford, Myra Marsh, James Westerfield, Marjorie Bennett, Stuart Holmes.

Producer, John Houseman; Associate Producer, Jud Kinberg; Director, Vincente Minnelli; Author, William Gibson; Screenplay, John Paxton, Additional dialogue, William Gibson; Art Directors, Cedric Gibbons, Preston Ames; Musical Director, Leonard Roseman; Cinematographer, George Folsey.

Conquest of Space

Paramount; 80 mins.

Reviewed, 4-11-55; Released, March, 1955.

(Technicolor)

CAST: Walter Brooke, Eric Fleming, Mickey Shaughnessy, Phil Foster, William Redfield, William Hopper, Benson Fong, Ross Martin, Vito Scotti, John Dennis, Michael Fox, Joan Shawlee, Iphigenie Castiglioni.

Producer, George Pal; Director, Byron Haskin; Authors, Chesley Bonestell, Willy Ley; Screenplay, James O'Hanlon; Adaptation, Philip Yordan, Barry Lyndon, George Worthington Yates; Art Directors, Hal Pereira, Joseph MacMillan Johnson; Astronomical art, Chesley Bonestell; Musical Director, Van Cleave; Cinematographer, Lionel Lindon; Editor, Everett Douglas.

Count Three and Pray

Columbia; 102 mins.

Reviewed, 9-29-55; Released, October, 1955.

(Technicolor; CinemaScope)

CAST: Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr, Allison Hayes, Myron Healy, Nancy Kulp, James Griffith, Richard Webb, Kathryn Givney, Robert Burton, Vince Townsend, John Cason, Jean Willes, Adrienne Marden, Steve Raines, Jimmy Hawkins, Juney Ellis.

Producer, Ted Richmond; Director, George Sherman; Author, Herb Meadows (from "Calico Pony"); Screenplay, Herb Meadow; Art Director, Robert Peterson; Musical Conductor, Morris Stoloff; Music, George Duning; Orchestration, Arthur Morton; Cinematographer, Burnett Guffey; Editor, William A. Lyon.

Court Martial

Kingsley International; 105 mins.

Reviewed, 8-5-55.

(Produced in England)

CAST: David Niven, Margaret Leighton, Noelle Middleton, Allan Cuthbertson, Victor Maddern, Raymond Francis, Geoffrey Keen, Newton Blick, Mark Dignam, Robert Bishop, Maurice Denham, Laurence Naismith, Clive Morton, Michael Bates, Stuart Saunders, John Glyn-Jones.

Producer, Teddy Baird; Director, Anthony Asquith; Authors, Dorothy and Campbell Christie (from "Carrington, V. C."); Screenplay, John Hunter; Cinematographer, Desmond Dickinson.

Court-Martial of Billy Mitchell, The

Warners; 100 mins.

Reviewed, 12-9-55; Released, Dec. 31, 1955.

(WarnerColor; CinemaScope)

CAST: Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger, Elizabeth Montgomery, Fred Clark, James Daly, Jack Lord, Peter Graves, Darren McGavin, Robert Simon, Charles Dingle, Dayton Lummis, Tom McKee, Steve Roberts, Herbert Heyes, Robert Brubaker, Phil Arnold, Ian Wolfe, Will Wright, Steve Holland, Adam Kennedy, Manning Ross, Carleton Young.

Producer, Milton Sperling; Director, Otto Preminger; Authors, Milton Sperling, Emmet Lavery; Screenplay, Milton Sperling, Emmet Lavery; Art Director, Malcolm Bert; Music composed and conducted by Dimitri Tiomkin; Cinematographer, Sam Leavitt; Editor, Folmar Blangsted.

Crashout

Filmakers Releasing Organization; 90 mins.

CAST: William Bendix; Arthur Kennedy, Luther Adler, William Talman, Gene Evans, Marshall Thompson, Beverly Michaels, Gloria Talbot, Adam Williams, Percy Helton, Melinda Markey, Chris Olsen, Adele St. Maur, Edward Clark, Tom Dugan, Morris Ankrum.

Producer, Hal E. Chester; Director, Lewis R. Foster; Screenplay, Hal E. Chester, Lewis R. Foster; Art Director, Wiard Ihnen; Musical Director, Leith Stevens; Cinematographer, Russell Metty; Editor, Robert Swink.

Creature With the Atom Brain

Columbia; 70 mins.

Reviewed, 6-27-55; Released, July, 1955.

CAST: Richard Denning, Angela Stevens, S. John Launer, Michael Granger, Gregory Gay, Linda Bennett, Tristram Coffin, Harry Lauter, Larry Blake, Charles Evans, Pierre Watkin, Lane R. Chandler, Nelson Leigh, Don C. Harvey, Paul Hoffman, Edward Coch, Karl Davis.

Director, Edward L. Cahn; Author, Curt Siodmak; Screenplay, Curt Siodmak; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Fred Jackman, Jr.; Editor, Aaron Stell.

Crooked Web, The

Columbia; 77 mins.

Reviewed, 11-23-55; Released, December, 1955.

CAST: Frank Lovejoy, Mari Blanchard, Richard Denning, John Mylong, Harry Lauter, Steven Ritch, Louis Merrill, Roy Gordon, Van Des Autels, George Cezar, John Hart, Richard Emory, Harold Dyrenforth, Judy Clark.

A Clover Production; Director, Nathan Hertz Juran; Author, Lou Breslow; Screenplay, Lou Breslow; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Edwin Bryant.

Cross Channel

Republic; 61 mins.

Released, September 29, 1955.

(Produced in England)

CAST: Wayne Morris, Yvonne Furneaux, Arnold Marle, Charles Laurence, Peter Sinclair, Patrick Allen, Michael Golden, Carl Jaffe, June Ashley, Jack Lambert, Jacques Cey.

Associate Producer, William N. Boyle; Director, R. G. Springsteen; Screenplay, Rex Rienits; Art Director, John Stoll; Music composed and directed by Lambert Williamson; Cinematographer, Basil Emmett; Editor, John Seabourne.

Cult of the Cobra

Universal; 82 mins.

Reviewed, 3-28-55; Released, May, 1955.

CAST: Faith Domergue, Richard Long, Marshall Thompson, Kathleen Hughes, Jack Kelly, Myrna Hansen, David Janssen, William Reynolds, James Dobson, Leonard Strong, Walter Coy.

Producer, Howard Pine; Director, Francis D. Lyon; Author, Jerry Davis; Screenplay, Jerry Davis, Cecil Maiden, Richard Collins; Art Directors, Alexander Golitzen, John Meehan; Musical Director, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Milton Carruth

FEATURE RELEASE CREDITS

Daddy Long Legs

20th-Fox; 126 mins.
Reviewed, 5-4-55; Released, May, 1955.
(De Luxe Color; CinemaScope)

CAST: Fred Astaire, Leslie Caron, Terry Moore, Thelma Ritter, Fred Clark, Charlotte Austin, Larry Keating, Kathryn Givney, Kelly Brown, Ray Anthony and his orchestra, Sara Shane, Numa Lapeyre, Ann Codee, Steven Geray, Percival Vivian, Joseph Kearns, Larry Kent, Charles Anthony Hughes, Ralph Dumke, Damian O'Flynn, Kathryn Card, Tim Johnson, Harry Seymour, Olan Soule, Helen Van Tuyl, J. Anthony Hughes, George Dunn.

Producer, Samuel G. Engel; Director, Jean Negulesco; Author, Jean Webster; Screenplay, Phoebe and Henry Ephron; Art Directors, Lyle Wheeler, John De Cuir; Musical Director, Alfred Newman; Cinematographer, Leon Shamroy; Editor, William Reynolds.

Dam Busters, The

Warners; 102 mins.
Reviewed, 6-29-55; Released, July 16, 1955.
(Produced in England)

CAST: Richard Todd, Michael Redgrave, Ursula Jeans, Basil Sydney, Patrick Barr, Ernest Clark, Derek Farr Charles Carson, Stanley Van Beers, Colin Tapley, Raymond Huntley.

Director, Michael Anderson; Authors, Paul Brickhill, Wing Commander Guy Gibson (From "Enemy Coast Ahead"); Screenplay, R. C. Sheriff; Art Director, Robert Jones; Musical Director, Louis Levy; Cinematographer, Edwin Hillier; Editor, Richard Best.

Dance Little Lady

Trans-Lux Distributing Corp.; 87 mins.
Reviewed, 11-17-55.
(Eastman Color; Produced in England)

CAST: Terence Morgan, Mai Zetterling, Guy Rolfe, Mandy Miller, Eunice Gayson, Reginald Beckwith, Ina de la Haye, Harold Laing, Jane Aird, William Kendall, Joan Hickson, Alexander Gauge, Marianne Stone, Lisa Gastoni, David Poole, Maryon Lane.

Producer, George Minter; Director, Val Guest; Authors, R. Howard Alexander, Alfred Dunning; Screenplay, Val Guest, Doreen Montgomery; Musical Director, Muir Mathieson; Musical score, Ronald Binge.

Davy Crockett, King of the Wild Frontier

Buena Vista; 93 mins.
Reviewed, 5-19-55; Released, June, 1955.
(Technicolor)

CAST: Fess Parker, Buddy Ebsen, Basil Ruysdael, Hans Conried, William Bakewell, Kenneth Tobey, Pat Hogan, Helene Stanley, Nick Cravat, Don Megowan, Mike Mazurki, Jeff Thompson, Henry Joyner, Benjamin Hornbuckle, Hal Youngblood, Jim Maddux, Robert Booth, Eugene Brindel, Ray Whitetree, Col. Campbell Brown.

A Walt Disney Production; Producer, Bill Walsh; Director, Norman Foster; Screenplay, Tom Blackburn; Art Director, Marvin Aubrey Davis; Musical Director, George Bruns; Orchestration, Edward Plumb; Cinematographer, Charles Boyle; Editor, Chester Schaeffer.

Day to Remember, A

Republic-Rank; 72 mins.
Reviewed, 6-13-55; Released, March 29, 1955.
(Produced in England)

CAST: Donald Sinden, Odile Versois, Joan Rice, Stanley Holloway, James Hayter, Brenda De Banzie, Theodore Bikel, Edward Chapman, Bill Owen, Harry Fowler, Vernon Gray.

Producer, Betty E. Box; Director, Ralph Thomas; Screenplay, Robin Estridge; Art Director, Maurice Carter; Musical Director, Clifton Parker; Cinematographer, Ernest Steward; Editor Herald Thomas.

Deep Blue Sea, The

20th-Fox; 99 mins.
Reviewed, 10-6-55; Released, November, 1955.
(De Luxe Color; CinemaScope)
(Produced in England)

CAST: Vivien Leigh, Kenneth More, Eric Portman, Emlyn Williams, Moira Lister, Arthur Hill, Dandy Nichols, Jimmy Hanley, Miriam Karlin, Heather Thatcher, Bill Shine, Brian Oulton, Sidney James, Alec McCowen, Gibb McLaughlin.

Producer, Anatole Litvak; Associate Producer, Hugh Perceval; Director, Anatole Litvak; Screenplay, Terence Rattigan; Musical Director, Muir Mathieson; Music, Malcolm Arnold; Cinematographer, Jack Hildyard; Editor, A. S. Bates.

Dementia

Van Wolf-API Prods.; 55 mins.
Reviewed, 12-23-55.

CAST: Adrienne Barrett, Bruno Ve Sota, Ben Roseman, Richard Barron, Ed Hinkle, Lucille Howland, Jebbie Ve Sota, Faith Parker, Gayne Sullivan.

Producer, John Parker; Associate Producers, Ben Roseman, Bruno Ve Sota; Director, John Parker; Screenplay, John Parker; Music, George Antheil; Conducted by Ernest Gold; "Original Orchestration," Shorty Rogers; Cinematographer, William Thompson; Editor, Joseph Gluck.

Desert Sands

United Artists; 87 mins.
Reviewed, 8-18-55; Released, September, 1955.
(Technicolor; Superscope)

CAST: Ralph Meeker, Marla English, J. Carrol Naish, John Smith, Ron Randell, John Carradine, Keith Larsen, Jarl Victor, Otto Waldis, Peter Mamakos Albert Carrier, Mort Mills, Philip Tonge, Terence DeMarney, Nico Minardos, Lita Milan, Peter Bourne, Peter Norman, Joseph Waring, Aaron Saxon, Bela Kovacs.

Executive producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Lesley Selander; Screenplay, George W. George, George F. Slavin, Danny Arnold; Art Director, Danny Hall; Musical Director, Paul Dunlap; Cinematographer, Gordon Avil; Editor, John F. Schreyer.

Desperate Hours, The

Paramount; 112 mins.
Reviewed, 9-14-55; Released, November, 1955.
(VistaVision)

CAST: Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott, Dewey Martin, Gig Young, Mary Murphy, Richard Eyer, Robert Middleton, Alan Reed, Bert Freed, Ray Collins, Whit Bissell Ray Teal, Michael Moore, Don Haggerty, Ric Roman, Pat Flaherty, Beverly Garland, Louis Lettieri, Ann Doran.

Producer, William Wyler; Associate Producer, Robert Wyler; Director, William Wyler; Author, Joseph Hayes; Screenplay, Joseph Hayes; Art Directors, Hal Pereira, Joseph MacMillan Johnson; Musical Director, Gail Kubik; Cinematographer, Lee Garmes; Editor, Robert Swink.

Devil Goddess

Columbia; 70 mins.
Reviewed, 9-2-55; Released, October, 1955.
(Sepiatone)

CAST: Johnny Weissmuller, Angela Stevens, Selmer Jackson, William Tannen, Ed Hinton, William M. Griffith, Abel M. Fernandez, Frank Lackteen, Vera M. Francis, George Berkely.

Producer, Sam Katzman; Director, Spencer G. Bennet; Author, Dwight Babcock; Screenplay, George Plympton; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Ira Morgan; Editor, Aaron Stell.

Diabolique

United Motion Picture Organization; 107 mins.
Reviewed, 11-22-55.
(Produced in France)

CAST: Simone Signoret, Vera Clouzot, Paul Meurisse, Charles Vanel, Noel Roquevert, Therese Dorny, Pierre Larquey, Michel Serrault, Jean Brochard, Georges Chamarat, Jacques Varennes,

Robert Rodrigo, Jean Pierre Bonnefous, Michel Dumur, Henri Humbert, Soudieu, Moinet.
Producer, Henri-Georges Clouzot; Director, Henri-Georges Clouzot; Authors, Pierre Boileau, Thomas Narcejac (from "Celle quix n'etait plus"); Screenplay, H.-G. Clouzot, G. Geronimi; Musical Director, Georges van Parys; Cinematographer, Armand Thirard.

Dial Red O

Allied Artists; 63 mins.
Reviewed, 4-14-55; Released, March 13, 1955.
CAST: Bill Elliott, Keith Larsen, Helene Stanley, Paul Picerni, Jack Kruschen, Elaine Riley, Robert Bice, Rick Vallin, George Eldredge, John Phillips, Regina Gleason, Rankin Mansfield, William Tannen, Mort Mills.
Producer, Vincent M. Fennelly; Director, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Cinematographer, Ellsworth Fredricks; Editor, William Austin.

Diane

M-G-M; 110 mins.
Reviewed, 12-28-55.
(Eastman Color; CinemaScope)
CAST: Lana Turner, Pedro Armendariz, Roger Moore, Marisa Pavan, Sir Cedric Hardwicke, Torin Thatcher, Taina Elg, John Lupton, Henry Daniell, Ronald Green, Sean McClory, Geoffrey Toone, Michael Ansara, Paul Cavanagh, Melville Cooper, Ian Wolfe, Basil Ruysdael, Christopher Dark, Marc Cavell, Gene Reynolds, John O'Malley, Peter Gray, Micky Maga, Ronald Anton.
Producer, Edwin H. Knopf; Director, David Miller; Author, John Erskine (from "Diane de Poitiers"); Screenplay, Christopher Isherwood; Art Directors, Cedric Gibbons, Hans Peters; Musical Director, Miklos Rozsa; Cinematographer, Robert Planck; Editor, John McSweeney, Jr.

Divided Heart, The

Republic; 89 mins.
Reviewed, 8-11-55; Released, August 11, 1955.
(Produced in England)
CAST: Cornell Borchers, Yvonne Mitchell, Armin Dahlen, Alexander Knox, Geoffrey Keen, Liam Redmond, Eddie Byrne, Theodore Bikel, Ferdy Mayne, Andre Mikhelson, Pamela Stirling, Michel Ray, Martin Keller, Krystyna Rumistrzewicz, Mark Guebhard, Gilgi Hauser, Maria Leontovitsch, Martin Stevens.
Producer, Michael Truman; Director, Charles Crichton; Story contribution, Richard Hughes; Screenplay, Jack Whittingham; Art Director, Edward Carrick; Musical Director, Dock Mathieson; Cinematographer, Otto Heller; Editor, Peter Bezencenet.

Doctor in the House

Republic-Rank; 92 mins.
Reviewed, 2-24-55; Released, February 2, 1955.
(Technicolor; Produced in England)
CAST: Dirk Bogarde, Muriel Pavlow, Kenneth More, Donald Sinden, Kay Kendall, James Robertson Justice, Donald Houston, Suzanne Cloutier, Geoffrey Keen, George Coulouris, Jean Taylor-Smith, Harry Locke, Ann Gudrun, Joan Sims, Maureen Pryor, Shirley Eaton, Nicholas Phipps, Lisa Gastoni, Shirley Burniston, Joan Hickson, George Benson, Martin Boddey, Cyril Chamberlain, Ernest Clark, Mark Dognam, Felix Felton, Wyndham Goldie, Douglas Ives, Eliot Makeham, Anthony Marlowe, Brian Oulton, Amy Veness, Mona Washbourne, Richard Wattis.
Producer, Betty E. Box; Director, Ralph Thomas; Author, Richard Gordon; Screenplay, Nicholas Phipps; Adapter, Richard Gordon; Art Director, Carmen Dillon; Musical Director, Muir Mathieson; Cinematographer, Ernest Steward; Editor, Gerald Thomas.

Don Juan's Night of Love

Republic; 71 mins.
Released, May 26, 1955.
(Produced in Italy)
CAST: Raf Vallone, Silvana Pampanini, Michele Phillippe.
Producer, Niccolo Theodoli; Director, Mario Soldati; Screenplay, Mario Soldati, Vittorio Nino Novarese, Giorgio Lassani, Augusto S. Frassineti.

Double Jeopardy

Republic; 70 mins.
Released, June 23, 1955.
CAST: Rod Cameron, Gale Robbins, Allison Hayes.
Associate Producer, Rudy Ralston; Director, R. G. Springsteen; Screenplay, Don Martin; Art Director, Carroll Clark; Musical Director, R. Dale Butts; Cinematographer, John L. Russell, Jr.; Editor, Cliff Bell.

Duel on the Mississippi

Columbia; 72 mins.
Reviewed, 9-21-55; Released, October, 1955.
(Technicolor)
CAST: Lex Barker, Patricia Medina, Warren Stevens, Craig Stevens, John Dehner, Ian Keith, Chris Alcaide, John Mansfield, Celia Lovsky, Lou Merrill, Mel Welles, Jean Del Val, Baynes Barron, Vince M. Townsend, Jr.
A Clover Production; Director, William Castle; Author, Gerald Drayson Adams; Screenplay, Gerald Drayson Adams; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Edwin Bryant.

East of Eden

Warners; 115 mins.
Reviewed, 2-16-55; Released, April 9, 1955.
(WarnerColor; CinemaScope)
CAST: Julie Harris, James Dean, Raymond Massey, Burl Ives, Richard Davalos, Jo Van Fleet, Albert Dekker, Lois Smith, Harold Gordon, Timothy Carey, Mario Siletti, Lonny Chapman, Nick Dennis.
Producer Elia Kazan; Director, Elia Kazan; Screenplay, Paul Osborn; Art Directors, James Basevi, Malcolm Bert; Musical Director, Leonard Rosenman; Cinematographer, Ted McCord; Editor, Owen Marks.

End of the Affair, The

Columbia; 106 mins.
Reviewed, 4-18-55; Released, May, 1955.
(Produced in England)
CAST: Deborah Kerr, Van Johnson, John Mills, Peter Cushing, Michael Goodliffe, Stephen Murray, Charles Goldner, Nora Swinburne, Frederick Leister, Mary Williams, O'Donovan Shiell, Elsie Wagstaff, Christopher Warbey, Nan Munro, Joyce Carey, Josephine Wilson, Shela Ward, Stanley Rose, Mary Reed, Margaret Holmes, John H. Watson.
Producer, David Lewis; Director, Edward Dmytryk; Author, Graham Greene; Screenplay, Lenore Coffee; Art Director, Don Ashton; Musical Director, Benjamin Frankel; Cinematographer, Wilkie Cooper; Editor, Alan Osbiston.

Escape to Burma

RKO Radio; 78 mins.
Reviewed, 4-26-55; Released, April 9, 1955.
(Technicolor; Superscope)
CAST: Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye, Lisa Montell, Robert Warwick, Reginald Denny, Peter Coe, Alex Montoya, Robert Cabal, Anthony Numkema, Lala Chand Mehra.
Producer, Benedict Bogeaus; Director, Allan Dwan; Author, Kenneth Perkins; Screenplay, Talbot Jennings, Hobart Donovan; Art Director, Van Nest Polglase; Musical Director, Louis Forbes; Cinematographer, John Alton; Editor, James Leicester.

Eternal Love

Casino Films; 95 mins.
Reviewed, 12-27-55.
(Eastman Color; Produced in Germany)
CAST: Barbara Ruetting, Claus Holm, Katharina Mayberg, Herbert Huebner, Carola Hoehn, Hans Quest, Wolfgang Kukschy, Guenther Lueders,

Kaethe Itter, Franz Schafheitlin, Lotte Brackebusch, Josef Sieber, Carsta Loeck, Richard Drosten, Kaethe Haack, Heidi Bruehl, Claus-Dieter Schmoller.

Directors, Hans Deppe: Author, Felicitas Rose: Musical Director, Heinrich Riethmueller; Cinematographer, Fritz Arno Wagner.

Eternal Sea, The

Republic; 103 mins.

Reviewed, 4-8-55; Released, May 5, 1955.

CAST: Sterling Hayden, Alexis Smith, Dean Jagger, Ben Cooper, Virginia Grey, Hayden Rorke, Douglas Kennedy, Louis Jean Heydt, Richard Crane, Morris Ankrum, Frank Ferguson, John Maxwell.

Associate Producer, John H. Auer; Director, John H. Auer; Author, William Wister Haines; Screenplay, Allen Rivkin; Art Director, Frank Hotaling; Musical Director, Elmer Bernstein; Cinematographer, John L. Russell, Jr.; Editor, Fred Allen.

Far Country, The

Universal; 97 mins.

Reviewed, 2-3-55; Released, February, 1955.

(Technicolor)

CAST: James Stewart, Ruth Roman, Corinne Calvert, Walter Brennan, John McIntire, Jay C. Flippen, Henry Morgan, Steve Brodie, Royal Dano, Gregg Barton, Chubby Johnson, Eddy C. Waller, Robert Foulk, Eugene Borden, Allan Ray.

Producer, Aaron Rosenberg; Director, Anthony Mann; Author, Borden Chase; Screenplay, Borden Chase; Art Directors, Bernard Herzbrun, Alexander Golitzen; Musical Director, Joseph Gershenson; Cinematographer, William Daniels; Editor, Russell Schoengarth.

Far Horizons, The

Paramount; 108 mins.

Reviewed, 5-24-55; Released, June, 1955.

(Technicolor; VistaVision)

CAST: Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, William Demarest, Alan Reed, Eduardo Noriega, Larry Pennell, Argentina Brunetti, Julia Montoya, Ralph Moody, Herbert Heyes, Lester Matthews, Helen Wallace, Walter Reed, Bill Phipps, Tom Monroe, LeRoy Johnson, Joe Canutt, Bob Herron, Herman Scharff, Al Wyatt, Voltaire Perkins, Vernon Rich, Bill Walker, Margarita Martin, Frank Fowler, Fran Bennett.

Producers, William H. Pine, William C. Thomas; Director, Rudolph Mate; Author, Della Gould Emmons (from "Sacajawea of the Shoshones"); Screenplay, Winston Miller, Edmund H. North; Art Directors, Hal Pereira, Earl Hedrick; Musical Director, Hans Salter; Cinematographer, Daniel L. Fapp; Editor, Frank Bracht.

Female on the Beach

Universal; 97 mins.

Reviewed, 7-14-55; Released, September, 1955.

CAST: Joan Crawford, Jeff Chandler, Jan Sterling, Cecil Kellaway, Judith Evelyn, Natalie Schaefer, Charles Drake, Stuart Randall, Romo Vincent.

Producer, Albert Zugsmith; Director, Joseph Pevney; Author, Robert Hill (from "The Besieged Heart"); Screenplay, Robert Hill, Richard Alan Simmons; Art Directors, Alexander Golitzen, Robert Clatworthy; Musical Director, Joseph Gershenson; Cinematographer, Charles Lang, Jr.; Editor, Russell Schoengarth.

Fighting Chance, The

Republic; 70 mins.

Released, December 15, 1955.

CAST: Rod Cameron, Julie London, Ben Cooper, Taylor Holmes, Howard Wendell, Mel Welles, Bob Steele, Paul Birch, Carl Milletaire, Rodolfo Hoyos, Jr., John Damler, Sam Scar.

Associate Producer, William J. O'Sullivan; Director, William Witney; Author, Robert Blees; Screenplay, Houston Branch; Art Director, Frank Arrigo; Musical Director, R. Dale Butts; Cinematographer, Bud Thackery; Editor, Irving Schoenberg.

Finger Man

Allied Artists; 82 mins.

Reviewed, 6-22-55; Released, June 19, 1955.

CAST: Frank Lovejoy, Forrest Tucker, Peggie Castle, Timothy Carey, John Cliff, William Leicester, Glenn Gordon, John Close, Hugh Sanders, Evelynne Eaton, Charles Maxwell, Lewis Charles.

Producer, Lindsley Parsons; Director, Harold Schuster; Authors, Morris Lipsius, John Lardner; Screenplay, Warren Douglas; Cinematographer, William Sickner; Editor, Maurice Wright.

Five Against the House

Columbia; 84 mins.

Reviewed, 5-31-55; Released, June, 1955.

CAST: Guy Madison, Kim Novak, Brian Keith, Alvy Moore, William Conrad, Kerwin Mathews, Jack Dimond, Jean Willes.

Producers, Stirling Silliphant, John Barnwell; Associate Producer, Helen Ainsworth; Director, Phil Karlson; Author, Jack Finney; Screenplay, Stirling Silliphant, William Bowers, John Barnwell; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Cinematographer, Lester White; Editor, Jerome Thoms.

Five Guns West

American Releasing Corp.; 78 mins.

Reviewed, 4-26-55.

(Pathecolor)

CAST: John Lund, Dorothy Malone, Touch Connors, Bob Campbell, Jonothon Haze, Paul Birch, James Stone, Jack Ingram, Larry Thor.

Producer, Roger Corman; Director, Roger Corman; Screenplay, R. Wright Campbell; Musical Director, Buddy Bregman; Cinematographer, Floyd Crosby; Editor, Ronald Sinclair.

Flame of the Islands

Republic; 90 mins.

Reviewed, 12-14-55; Released, Dec. 1, 1955.

(Trucolor)

CAST: Yvonne de Carlo, Howard Duff, Zachary Scott, Kurt Kasznar, Barbara O'Neil, James Arness, Frieda Inescort, Lester Matthews, Donald Curtis, Nick Stewart.

Associated Producer, Edward Ludwig; Director, Edward Ludwig; Author, Adele Comandini; Screenplay, Bruce Manning; Musical Director, Nelson Riddle; Musical Score, Sonny Burke, Jack Elliott; Cinematographer, Bud Thackery; Editor, Richard L. Van Enger.

Footsteps in the Fog

Columbia; 90 mins.

Reviewed, 8-25-55; Released, September, 1955.

(Technicolor; Produced in England)

CAST: Jean Simmons, Stewart Granger, Bill Travers, Finlay Currie, Ronald Squire, Belinda Lee, William Hartnell, Frederick Leister, Margery Rhodes, Barry Keegan, Norman Macowan, Victor Maddern, George Bishop, Percy Marmont, Peter Bull, Sheila Manahan, Cameron Hall, Peter Williams, Mark Daly, W. Thorp Devereaux, Eric Chitty, Philip Holles.

Producers, M. J. Frankovich, Maxwell Setton; Director, Arthur Lubin; Author, W. W. Jacobs (from "The Interruption"); Screenplay, Dorothy Reid, Lenore Coffee; Art Director, Wilfred Shingleton; Musical Director, Benjamin Frankel; Cinematographer, Christopher Challis; Editor, Alan Osbiston.

Fort Yuma

United Artists; 78 mins.

Reviewed, 9-29-55; Released, October, 1955.

(Technicolor)

CAST: Peter Graves, Joan Vohs, John Hudson, Joan Taylor, Addison Richards, Bill Phillips, James Lilburn, Abel Fernandez, Lee Roberts, Edmund Penney.

Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Lesley Selander;

Author, Danny Arnold; Screenplay, Danny Arnold; Musical Director, Paul Dunlap; Cinematographer, Gordon Avil; Editor, John F. Schreyer.

Foxfire

Universal; 91½ mins.
Reviewed, 6-22-55; Released, July, 1955.
(Technicolor)
CAST: Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday, Robert F. Simon, Frieda Inescort, Barton MacLane, Charlotte Wynters, Eddy C. Waller, Celia Lovsky, Arthur Space, Phil Chambers, Robert Bice, Vici Raaf, Grace Lenard, Guy Wilkerson.
Producer, Aaron Rosenberg; Director, Joseph Pevney; Author, Anya Seton; Screenplay, Ketti Frings; Art Directors, Alexander Golitzen, Robert Clatworthy; Music supervision, Joseph Gershenson; Music, Frank Skinner; Cinematographer, William Daniels; Editor, Ted J. Kent.

Francis in the Navy

Universal; 80 mins.
Reviewed, 7-7-55; Released, August, 1955.
CAST: Donald O'Connor, Martha Hyer, Richard Erdman, Jim Backus, Myrna Hansen, Paul Burke, David Janssen, Leigh Snowden, Clint Eastwood, Betty Jane Howarth, Phil Garris, Martin Milner.
Producer, Stanley Rubin; Director, Arthur Lubin; Author, Devery Freeman; Screenplay, Devery Freeman; Art Directors, Alexander Golitzen, Bill Newberry; Musical Director, Joseph Gershenson; Cinematographer, Carl Guthrie; Editors, Milton Carruth, Ray Snyder.

Frisky

DCA; 98 mins.
Reviewed, 10-27-55:
(Produced in Italy)
CAST: Gina Lollobrigida, Vittorio De Sica, Marisa Merlini, Roberto Risso, Virgilio Riento, Tina Pica.
Producer, Nino Misiano; Director, Luigi Comencini; Authors, E. M. Margadonna, Luigi Comencini; Screenplay, Marcello Girosi; Musical Director, Alessandro Cicognini; Cinematographer, Carlo Montuori.

Front Page Story

Associated Artists; 95 mins.
Reviewed, 5-3-55; Released, April 19, 1955.
(Produced in England)
CAST: Jack Hawkins, Elizabeth Allan, Eva Bartok, Derek Farr, Michael Goodliffe, Martin Miller, Walter Fitzgerald, Patricia Marmont, Joseph Tomelty, Jenny Jones, Stephen Vercoe, Helen Haye, Michael Howard, John Stewart, Bruce Beeby, Guy Middleton, Ronald Adam, Henry Mollison, Gordon Bell, Tristram Rawson.
Producer, Jay Lewis; Director, Gordon Parry; Screenplay, Jay Lewis, Jack Howells; Musical Director, Jackie Brown; Cinematographer, Gilbert Taylor; Editor, Bill Lewthwaite.

Gang-Busters

Visual Drama, Inc. (Terry Turner); 78 mins.
Reviewed, 4-1-55.
CAST: Myron Healy, Don C. Harvey, Sam Edwards, Frank Gerstle, Frank Richards, Kate McKenna, Rusty Wescoatt, William Justine, Allan Ray, William Fawcett, Ed Colbrook, Charles Victor, Bob Carson, Joyce Jameson, Mike Ragan, Ed Hinton, Robert Bice.
Producers William J. Faris, William H. Clothier; Director, Bill Karn; Screenplay, Phillips H. Lord; Musical Director, Richard Aurandt; Cinematographer, William H. Clothier; Editor, William J. Faris.

Gentlemen Marry Brunettes

United Artists; 97 mins.
Reviewed, 9-19-55; Released, October, 1955.
(Technicolor; CinemaScope)
(Produced in France)
CAST: Jane Russell, Jeanne Crain, Alan Young, Scott Brady, Rudy Vallee, Guy Middleton, Eric Pohlmann, Ferdy Mayne, Leonard Sachs, Guido Lorraine, Derek Sydney, Boyd Cabeen, Robert Favart, Duncan Elliot, Gini Young, Carmen Nesbitt, Maurice Lane, Penny Dane, Michael Balfour, Edward Tracy.
Executive Producer, Robert Bassler; Producers, Richard Sale, Robert Waterfield; Associate Producer, Mary Loos; Director, Richard Sale; Author, Anita Loos (from "But Gentlemen Marry Brunettes"); Screenplay, Mary Loos, Richard Sale; Art Director, Paul Sheriff; Musical Director, Robert Farnon; Cinematographer, Desmond Dickinson; Editor, G. Turney-Smith.

Ghost Town

United Artists; 75 mins.
Reviewed, 12-23-55.
CAST: Kent Taylor, John Smith, Marian Carr, John Doucette, William (Bill) Phillips, Serena Sande, Joel Ashley, Gilman H. Rankin, Ed. Hashim, Gary Murray.
Executive Producer, Aubrey Schenck; Producer, Howard W. Koch; Director, Allen Miner; Author, Jameson Brewer; Screenplay, Jameson Brewer; Music, Paul Dunlap; Cinematographer, Joseph F. Biroc; Editor, Mike Pozen.

Girl in the Red Velvet Swing, The

20th-Fox; 109 mins.
Reviewed, 10-20-55; Released, October, 1955.
(De Luxe Color; CinemaScope)
CAST: Ray Milland, Joan Collins, Farley Granger, Luther Adler, Cornelia Otis Skinner, Glenda Farrell, Frances Fuller, Philip Reed, Gale Robbins, James Lorimer, John Hoyt, Robert Simon, Harvey Stephens, Emile Meyer, Richard Travis, Harry Seymour, Ainslie Pryor, Marjorie Hellen, Diane Du Boise, Suzanne Alexander, Peggy Connelly, Rosemary Ace, Jean McCallen, Kay Hammand, Betty Caulfield, Carolee Kelly, Jack Raine, Helen Van Tuyl, Paul Glass, Paul Power, Fred Essler, Ivan Triesault, Raymond Bailey, Charles Tannen, Edmund Cobb, James Conaty.
Producer, Charles Brackett; Director, Richard Fleischer; Screenplay, Walter Reisch, Charles Brackett; Art Directors, Lyle R. Wheeler, Maurice Ransford; Music, Leigh Harline; Orchestration, Edward B. Powell; Musical Director, Lionel Newman; Cinematography, Milton Krasner; Editor, William Mace.

Girl Rush, The

Paramount; 85 mins.
Reviewed, 8-8-55; Released, September, 1955.
(Technicolor; VistaVision)
CAST: Rosalind Russell, Fernando Lamas, Eddie Albert, Gloria De Haven, Marion Lorne, James Gleason, Robert Fortier.
Producer, Frederick Brisson; Associate Producer, Robert Alton; Director, Robert Pirosh; Authors, Phoebe and Henry Ephron; Screenplay, Robert Pirosh, Jerome Davis; Art Directors, Hal Pereira, Malcolm Bert; Musical Director, M. S. I. Spence-Hagen; Cinematographer, William Daniels.

Glass Slipper, The

M-G-M; 94 mins.
Reviewed, 8-8-55; Released, September, 1955.
(Eastman Color)
CAST: Leslie Caron, Michael Wilding, Keenan Wynn, Estelle Winwood, Elsa Lanchester, Barry Jones, Amanda Blake, Lisa Daniels, Lurene Tuttle, Liliane Montevecchi, and the Ballet de Paris.
Producer, Edwin H. Knopf; Director, Charles Walters; Screenplay, Helen Deutsch; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Musical Director, Bronislau Kaper; Cinematographer, Arthur E. Arling; Editor, Ferris Webster.

Good Die Young, The

United Artists; 100 mins.
Reviewed, 1-25-55; Released, February, 1955.
(Produced in England)
CAST: Laurence Harvey, Gloria Grahame, Richard Basehart, Joan Collins, John Ireland, Rene Ray, Stanley Baker, Margaret Leighton, Robert

Morley, Freda Jackson, Lee Patterson, Walter Hudd, Patricia McCarron, Leslie Dwyer, Thomas Gallagher, George Rose, James Kenney.

Associate Producer, Jack Clayton; Director, Lewis Gilbert; Screenplay, Vernon Harris, Lewis Gilbert; Art Director, Bernard Robinson; Musical Director, Georges Auric; Cinematographer, Jack Asher; Editor, Ralph Kemplen.

Good Morning, Miss Dove

20th-Fox; 107 mins.
Reviewed, 11-22-55; Released, November, 1955.
(De Luxe Color; CinemaScope)

CAST: Jennifer Jones, Robert Stack, Kipp Hamilton, Robert Douglas, Peggy Knudsen, Marshall Thompson, Chuck Connors, Biff Elliot, Jerry Paris, Mary Wickes, Ted Marc, Dick Stewart, Cheryl Callaway, Mark Engel, Tim Cagney, Linda Bennett, Vivian Marshall, Richard Deacon, Bill Walker, Than Wyenn, Leslie Bradley, Robert Lynn, Sr., Kenneth Osmond,. Paul Engle, Edward Firestone, Tiger Fafara, John Hensley, Gary Pagett, Alfred Caiazza, Martha Wentworth, Nancey Randall, Patty Ann Gerrity, Virginia Christine, Junius Matthews, Reba Tassell, Gary Diamond, Myna Cunard, A. Cameron Grant, Janet Brandt, Linda Brace, Ann Tyrrell, Nan Dolan, Betty Caulfield, E'more Vincent, Vincent Perry, Steve Darrell.

Producer, Samuel G. Engel; Director, Henry Koster; Author, Frances Gray Patton; Screenplay, Eleanore Griffin, Art Directors, Lyle R. Wheeler, Mark-Lee Kirk; Music, Leigh Harline; Musical Director, Lionel Newman; Orchestration, Bernard Mayers; Cinematographer, Leon Shamroy; Editor, William Reynolds.

Great Adventure, The

Louis de Rochemont Associates; 75 mins.
Reviewed, 5-25-55.
(Produced in Sweden)

Producer, Arne Sucksdorff; Associate Producer, Nils Gustaf Orn; Director, Arne Sucksdorff; Screenplay, Arne Sucksdorff; Musical Director, Lars Erik Larsson; Cinematographer, Arne Sucksdorff; Editor, Arne Sucksdorff.

Green Buddha, The

Republic; 62 mins.
Released, July 9, 1955.
(Produced in England)

CAST: Wayne Morris, Mary Germaine, Marcia Ashton, Mary Merrall, Walter Rilla, Leslie Linder, Percy Herbert, Wolf Frees, Kenneth Griffiths, Victor Platt, Arnold Marle, Lloyd Lamble, George Woodbridge, Frank Atkinson, Bartlett Mullins, Dan Lester.

Associate Producer, William N. Boyle; Director, John Lemont; Screenplay, Paul Erickson; Art Director, John Stoll; Musical Composer, Director, Lambert Williamson; Cinematographer, Basil Emmett; Editor, John Seabourne.

Green Magic

I.F.E.; 85 mins.
Reviewed, 5-4-55; Released, May, 1955.
(Ferraniacolor; Produced in Italy)

Narrators, Brett Morrison, Carlos Montalban.

Producer, Leonardo Bonzi; Director, Gian Gaspare Napolitano; Commentary, James Agee; Musical Director, F. A. Pavanino; Cinematographer, Mario Craveri; Editor, Mario Serandrei.

Green Scarf, The

Associated Artists; 96 mins.
Reviewed, 1-12-55; Released, January 14, 1955.
(Produced in England)

CAST: Michael Redgrave, Ann Todd, Kieron Moore, Leo Genn, Jane Griffiths, Michael Medwin, Ella Milne, Evelyn Roberts, Phil Brown, Anthony Nicholls, George Merritt, Richard O'Sullivan, Jane Henderson, Peter Burton, Jane Lamb.

Producers, Bertram Ostrer, Albert Fennell; Director, George More O'Ferrall; Screenplay, Gordon Wellesley; Art Director, Wilfred Shingleton; Musical Director, Brian Easdale; Cinematographer, Jack Hildyard; Editor, Sid Stone.

Gun That Won the West, The

Columbia; 71 mins.
Released, September, 1955.
(Technicolor)

CAST: Dennis Morgan, Paula Raymond, Richard Denning, Chris O'Brien, Robert Bice, Michael Morgan, Roy Gordon, Howard Wright, Dick Cutting, Howard Negley, Kenneth McDonald.

Producer, Sam Katzman; Director, William Castle; Author, James B. Gordon; Screenplay, James B. Gordon; Art Director, Paul Palmentola; Musical Director, Ross DiMaggio; Cinematographer, Henry Freulich; Editor, Al Clark.

Guys and Dolls

M-G-M; 150 mins.
Reviewed, 11-2-55.
(Eastman Color; CinemaScope)

CAST: Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Robert Keith, Stubby Kaye, B. S. Pully, Johnny Silver, Sheldon Leonard, Dan Dayton, George E. Stone, Regis Toomey, Kathryn Givney, Veda Ann Borg, Mary Alan Hokanson, Joe McTurk, Kay Kuter, Stapleton Kent, Renee Renor, and The Goldwyn Girls.

Producer, Samuel Goldwyn; Director, Joseph L. Mankiewicz; Based upon the play "Guys and Dolls"; Book by Jo Swerling and Abe Burrows, from a Damon Runyon story; Screenplay, Joseph L. Mankiewicz; Art Director, Joseph Wright; Musical Director, Jay Blackton; Orchestrations, Skip Martin, Nelson Riddle, Alexander Courage, Al Sendrey; Music and lyrics, Frank Loesser; Cinematographer, Harry Stradling; Editor, Daniel Madnell.

Headline Hunters

Republic; 70 mins.
Released, September 15, 1955.

CAST: Rod Cameron, Julie Bishop, Ben Cooper, Raymond Greenleaf, Chubby Johnson, John Warburton, Nacho Galindo, Virginia Carroll, Howard Wright, Stuart Randall, Edward Colmans, Joe Besser.

Associate Producer, William J. O'Sullivan; Director, William Witney; Screenplay, Frederic Louis Fox, John K. Butler; Art Director, Carroll Clark; Medical Director, R. Dale Butts; Cinematographer, John L. Russell, Jr.; Editor, Arthur E. Roberts.

Heartbreak Ridge

Tudor Pictures; 86 mins.
Reviewed, 4-12-55.
(Geva Color; Produced in France)

Producer, Rene Risacher; Director, Jacques Dupont; Cameraman, Jean Babier; Cinematographer, Henry Decai; Editor, Pierre Guillette.

Heidi and Peter

United Artists; 89 mins.
Reviewed, 12-8-55; Released, December, 1955.
(Technicolor; Produced in Switzerland)

CAST: Heinrich Gretler, Elsbeth Sigmund, Thomas Klameth, Emil Hegetschweiler, Willy Birgel, Traute Carlsen, Anita Mey, Theo Lingen, Isa Guenther, Carl Wery, Margrit Rainer, Fred Tanner.

Producers, Lazar Wechsler, Peter W. Riethof; Dialogue, Max Weinberg; Director, Franz Schnyder; Author, Johanna Spyri (from "Heidi Makes Use of What She Has Learned"); Screenplay, Richard Schweizer; Music, Robert Blum; Cinematographer, Emil Berna; Editor, Herman Haller.

Helen of Troy

Warners; 118 mins.
Reviewed, 12-21-55.
(WarnerColor; CinemaScope)
(Produced in Italy)

CAST: Rossana Podesta, Jack Sernas, Sir Cedric Hardwicke, Stanley Baker, Niall MacGinnis, Nora Swinburne, Robert Douglas, Torin Thatcher, Harry Andrews, Janette Scott, Ronald Lewis, Brigitte Bardot, Eduardo Ciannelli, Marc Lawrence, Maxwell Reed, Robert Brown, Barbara Cavan, Terence Longdon, Patricia Marmont, Guido Notari, Tonio Selwart, Georges Zoritch, Edmond Knight.

Director, Robert Wise; Screenplay, John Twist, Hugh Gray; Adaptation, Hugh Gray, N. Richard Nash; Art Director, Edward Carrere; Music, Max Steiner; Orchestration, Murray Cutter; Cinematographer, Harry Stradling; Editor, Thomas Reilly.

Hell on Frisco Bay

Warners; 98 mins.
Reviewed, 12-28-55.
(WarnerColor; CinemaScope)
CAST: Alan Ladd, Edward G. Robinson, Joanne Dru, William Demarest, Paul Stewart, Perry Lopez, Fay Wray, Renata Vanni, Nestor Paiva, Stanley Adams, Willis Bouchey, Peter Hanson, Anthony Caruso, George J. Lewis, Tina Carver, Rodney Taylor, Peter Votrian.

A Jaguar Production; Associate Producer, George C. Bertholon; Director, Frank Tuttle; Author, William P. McGivern; Screenplay, Sydney Boehm, Martin Rackin; Art Director, John Beckman; Music, Max Steiner; Orchestration, Murray Cutter; Cinematographer, John Seitz; Editor, Folmar Blangsted.

Hell's Horizon

Columbia; 80 mins.
Released, December, 1955.
CAST: John Ireland, Marla English, Bill Williams, Hugh Beaumont, Larry Pennell, Chet Baker, William Schallert, Jerry Paris, Paul Levitt, John Murphy, Wray Davis, Mark Scott, Kenneth Duncan, Don Burnett, Stanley Adams.

Producer, Wray Davis; Associate Producer, Ralph Freed; Director, Tom Gries; Screenplay, Tom Gries; Art Director, Al Goodman; Musical Director, Heinz Roemheld; Cinematographer, Floyd Crosby; Editor, Aaron Stell.

Hell's Island

Paramount; 84 mins.
Reviewed, 5-12-55; Released, May, 1955.
(Technicolor; VistaVision)
CAST: John Payne, Mary Murphy, Francis L. Sullivan, Eduardo Noreiga, Arnold Moss, Walter Reed, Pepe Hern, Robert Cabal, Sandor Szabo, Paul Picerni, Mario Siletti, Matty Fain, Ralph Dumke, Lillian Molieri, Paul Marion, Guillermo Barreto, Victor Bartell, Edward Koch, Margarita Martin, Don Orlando, Julia Montoya, Paul Regas, Carlos Rivero, Argentina Brunetti, David Garcia, Nacho Galindo, Jose G. Gonzales, Ben Frommer, Romiro Jaloma, Delmar Costello, Alex Montoya, Henry Escalante, Manuel Lopez, Jose Oliveira, Joseph Heredia, Tom Bernard.

Producers, William H. Pine, William C. Thomas; Director, Phil Karlson; Authors, Jack Leonard, Martin M. Goldsmith; Screenplay, Maxwell Shane; Art Directors, Hal Pereira, Al Y. Roelofs; Cinematographer, Lionel Lindon; Editor, Archie Marshek.

Hell's Outpost

Republic; 90 mins.
Reviewed, 1-11-55.
CAST: Rod Cameron, Joan Leslie, John Russell, Chill Wills, Jim Davis, Kristine Miller, Ben Cooper, Taylor Holmes, Barton MacLane, Ruth Lee, Arthur Q. Bryan, Oliver Blake.

Assistant Producer, Joe Kane; Director, Joe Kane; Author, Luke Short (from "Silver Rock"); Screenplay, Kenneth Gamet; Art Director, Frank Arrigo; Musical Director, R. Dale Butts; Cinematographer, Jack Marta; Editor, Richard L. Van Enger.

High Society

Allied Artists; 61 mins.
Reviewed, 5-4-55; Released, April 17, 1955.
CAST: Leo Gorcey, Huntz Hall, Bernard Gorcey, Amanda Blake, David Condon, Addison Richards, Paul Harvey, Dayton Lummis, Ronald Keith, Gavin Gordon, Dave Barry, Bennie Bartlett, Kem Dibbs.

Producer, Ben Schwalb; Director, William Beaudine; Authors, Edward Bernds, Elwood Ullman; Screenplay, Bert Lawrence, Jerome S. Gottler; Musical Director, Marlin Skiles; Cinematographer, Harry Neumann; Supervising Film Editor, Lester A. Sansom; Editor, John C. Fuller.

Hill 24 Doesn't Answer

Continental Distributing; 100 mins.
Reviewed, 11-4-55.
(Produced in Israel)
CAST: Edward Mulhare, Haya Hararit, Michael Shillo, Michael Wager, Margalit Oved, Arieh Lavi, Zalman Lebiush, Haim Enav, Azaria Rappaport, Arie Seidman, Shoshana Damari, Yosef Yadin.

Executive Producers, Zvi Kolitz, Jack Padwa; Producers, Thorold Dickinson, Peter Frye; Director, Thorold Dickinson; Author, Zvi Kolitz; Screenplay, Zvi Kolitz, Peter Frye; Art Director, Joseph Carl; Music, Paul Ben Haim; Musical Director, Shlomo Riklis; Cinematographer, Gerald Gibbs; Editors, Joanna and Thorold Dickinson.

Hiroshima

Continental Distributing; 85 mins.
Reviewed, 5-19-55.
(Produced in Japan)
CAST: Yoshi Katoh, Eiji Okada, Isuzu Yamada, Yusuaki Takano, Masayuki Tsukida, Isako Machida, Hiromi Murase, Yumeji Tsukioka.

Director, Hideo Sekigawa, Author, Yasutaro Yagi; Screenplay, Yasutaro Yagi; Musical Director, Akira Ifukube; Cinematographer, Nakao Urashima; Editor, Mia Yamaoka.

Hit the Deck

M-G-M; 112 mins.
Reviewed, 3-7-55; Released, March 4, 1955.
(Eastman Color; CinemaScope)
CAST: Jane Powell, Tony Martin, Debbie Reynolds, Walter Pidgeon, Vic Damone, Gene Raymond, Ann Miller, Russ Tamblyn, J. Carrol Naish, Kay Armen, Richard Anderson, Jane Darewell, Alan King, Henry Slate, Jubalaires.

Producer, Joe Pasternak; Director, Roy Rowland; Authors, Herbert Fields (from "Hit the Deck"); Hubert Osborne (from "Shore Leave"); Screenplay, Sonya Levien, William Ludwig; Art Directors, Cedric Gibbons, Paul Groesse; Musical Director, George Stoll; Orchestral arrangements, Robert Van Eps, Will Beitel; Cinematographer, George Folsey; Editor, John McSweeney, Jr.

Hold Back Tomorrow

Universal; 75 mins.
Reviewed, 10-17-55; Released, November, 1955.
CAST: Cleo Moore, John Agar, Frank de Kova, Dallas Boyd, Steffi Sidney, Mel Welles, Harry Guardino, Mona Knox, Arlene Harris, Kay Riehl, Jan Englund, Pat Goldin.

Producer, Hugo Haas; Associate Producer, Robert Erlik; Director, Hugo Haas; Screenplay, Hugo Haas; Musical score, Sidney B. Cutner; Musical supervision, Florence Caylor; Cinematographer, Paul Ivano; Editor, Henry De Mond.

Holiday for Henrietta

Ardee Films; 103 mins.
Reviewed, 1-21-55.
(Produced in France)
CAST: Dany Robin, Hildegarde Neff, Michel Auclair, Michel Roux, Louis Seigner, Henri Cremieux, Daniel Ivernel, Micheline Francey, Saturnin Fabre, Paulette Dubost, Alexandre Rignault, Odette Laure, Jeannette Batti, Julien Carette.

Director, Julieu Duvivier; Screenplay, Henri Jeanson, Julien Duvivier; Musical Director, Georges Auric.

House of Bamboo

20th-Fox; 102 mins.
Reviewed, 7-7-55; Released, July, 1955.
(De Luxe Color; CinemaScope)
CAST: Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell, Brad Dexter, Sessue Hayakawa, Biff Elliot, Sandro Giglio, Elko Hanabusa, Harry Carey, Jr., Peter Gray, Robert Quarry, DeForrest Kelly, John Doucette, Teru Shimada, Robert Hosoi, Jack Maeshiro,, May Takasugi, Robert Okazaki.

Producer, Buddy Adler; Director, Samuel Fuller; Screenplay, Harry Kleiner; Additional Dialogue, Samuel Fuller; Art Directors, Lyle R. Wheeler, Addison Hehr; Musical Director, Lionel Newman; Cinematographer, Joe MacDonald; Editor, James B. Clark.

How To Be Very, Very Popular

20th-Fox; 89 mins.
Reviewed, 7-15-55; Released, July, 1955.
(De Luxe Color; CinemaScope)

CAST: Betty Grable, Sheree North, Robert Cummings, Charles Coburn, Tommy Noonan, Orson Bean, Fred Clark, Charlotte Austin, Alice Pearce, Rhys Williams, Andrew Tombes, Noel Toy, Emory Parnell, Harry Carter, Jesslyn Fax, Jack Mather, Michael Lally, Milton Parsons, Janice Carroll, Jean Holcombe, Iona McKenzie, Howard Petrie, Harry Seymour, Jean Walters, Stanley Farrar, Willard Waterman, Anthony Redondo.

Producer, Nunnally Johnson; Director, Nunnally Johnson; Authors, Howard Lindsay, Edward Hope, Lyford More, Harlan Thompson; Screenplay, Nunnally Johnson; Art Directors, Lyle R. Wheeler, John De Cuir; Musical Director, Lionel Newman; Cinematographer, Milton Krasner; Editor, Louis Loeffler.

Hunters of the Deep

DCA; 64 mins.
Reviewed, 1-11-55.
(Super CineColor)
Narrated by Dan O'Herlihy.

Producer, Tom Gries; Associate Producer, Geza de Rosner; Screenplay, Allan Dowling, Tom Gries; Musical Director, George Antheil; Cinematographers, Robert Dill, Verne Pederson, Harry Pederson, Martin Akmakjian, William Fortin, Conrad Limbaugh; Editor, Bill Naylor.

I Am A Camera

DCA; 98 mins.
Reviewed, 8-5-55.
(Produced in England)

CAST: Julie Harris, Laurence Harvey, Shelley Winters, Ron Randell, Lea Seidl, Anton Diffring, David Kossoff, Ina de la Haye, Jean Gargoet, Stanley Maxted, Alexis Bobrinskoy, Andre Mikhelson, Zoe Newton, Paddy Smith, Bill Brandon, Ann Elsden, Stanley Morrell, Bill Billington, Anita Douglas, Charles Sayner, Vincent Edwards, Tutti Lemkow, Frederick Valk, Henry Purvis, Geoffrey Dunn, Patrick MacGoohan, Peter Prowse.

Associate Producer, Jack Clayton; Director, Henry Cornelius; From the play by John Van Druten; Based on Christopher Isherwood stories; Screenplay, John Collier; Art Director, William Kellner; Musical Director, Muir Mathieson; Cinematographer, Guy Green; Editor, Clive Donner.

I Cover the Underworld

Republic; 70 mins.
Reviewed, 4-28-55; Released, May 19, 1955.

CAST: Sean McClory, Joanne Jordan, Ray Middleton, Jaclynne Greene, Lee Van Cleef, James Griffith, Hugh Sanders, Roy Roberts, Peter Mamakos, Robert Crosson, Frank Gerstle, Willis Bouchey, Philip Van Zandt.

Associate Producer, William J. O'Sullivan; Director, R. G. Springsteen; Screenplay, John K. Butler; Art Director, Walter Keller; Musical Director, R. Dale Butts; Cinematographer, Reggie Lanning; Editor, Tony Martinelli.

I Died a Thousand Times

Warners; 109 mins.
Reviewed, 10-20-55; Released, Nov. 12, 1955.
(WarnerColor; CinemaScope)

CAST: Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin, Gonzalez Gonzalez, Lon Chaney, Earl Holliman, Perry Lopez, Richard Davalos, Olive Carey, Ralph Moody, James Millican, Bill Kennedy, Dennis Hopper, Mae Clarke, Hugh Sanders, Dubb Taylor.

Producer, Willis Goldbeck; Director, Stuart Heisler; Screenplay, W. R. Burnett; Art Director, Edward Carrere; Music, David Buttolph; Orchestration, Maurice de Packh; Cinematographer, Ted McCord; Editor, Clarence Kolster.

I'll Cry Tomorrow

M-G-M; 117 mins.
Reviewed, 12-16-55.

CAST: Susan Hayward, Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor, Ray Danton, Margo, Virginia Gregg, Don Barry, David Kasday, Carole Ann Campbell, Peter Leeds, Tol Avery.

Producer, Lawrence Weingarten; Director, Daniel Mann; Authors, Lillian Roth, Mike Connolly, Gerold Frank; Screenplay, Helen Deutsch, Jay Richard Kennedy; Art Directors, Cedric Gibbons, Malcolm Brown; Musical Directors, Charles Henderson; Music, Alex North; Cinematographer, Arthur E. Arling; Editor, Harold F. Kress.

Illegal

Warners; 88 mins.
Reviewed, 9-19-55; Released, October 15, 1955.

CAST: Edward G. Robinson, Nina Foch, Hugh Marlowe, Jayne Mansfield, Albert Dekker, Howard St. John, Ellen Corby, Edward Platt, Jan Merlin, Robert Ellenstein, Jay Adler, Henry Kulky, James McCallion, Addison Richards, Lawrence Dobkin, DeForrest Kelly, Clark Howat, Stuart Nedd.

Producer, Frank P. Rosenberg; Director, Lewis Allen; Author, Frank J. Collins; Screenplay, W. R. Burnett, James R. Webb; Art Director, Stanley Fleischer; Musical Director, Max Steiner; Cinematographer, J. Peverell Marley; Editor, Thomas Reilly.

Indian Fighter, The

United Artists; 88 mins.
Reviewed, 12-28-55; Released, December, 1955.
(De Luxe Color; CinemaScope)

CAST: Kirk Douglas, Elsa Martinelli, Walter Abel, Walter Matthau, Diana Douglas, Eduard Franz, Lon Chaney, Alan Hale, Jr., Elisha Cook, Michael Winkelman, Harry Landers, William Phipps, Buzz Henry, Ray Teal, Frank Cady, Hank Worden, Lane Chandler.

Producer, William Schorr; Associate Producer, Samuel P. Norton; Director, Andre de Toth; Author, Ben Kadish; Screenplay, Frank Davis, Ben Hecht; Art Director, Wiard Ihnen; Music, Franz Waxman; Songs, Irving Gordon; Cinematographer, Wilfrid M. Cline; Editor, Richard Cahoon.

Innocents in Paris

Tudor Pictures; 93 mins.
Reviewed, 2-10-55.
(Produced in England)

CAST: Alastair Sim, Claude Dauphin, Claire Bloom, Ronald Shiner, Margaret Rutherford, Laurence Harvey, Jimmy Edwards, James Copeland, Mara Lane, Monique Gerard, Peter Illing.

Producer, Anatole de Grunewald; Director, Gordon Parry; Screenplay, Rita Davison; Art Director, Tom Goswell; Musical Director, Joseph Kosma; Cinematographer, Gordon Lang; Editor, Geoffrey Foot.

Inside Detroit

Columbia; 82 mins.
Reviewed, 12-22-55.

CAST: Dennis O'Keefe, Pat O'Brien, Tina Carver, Margaret Field, Mark Damon, Larry Blake, Ken Christy, Joseph Turkel, Paul Bryar, Robert E. Griffin, Guy Kingsford, Dick Rich, Norman Leavitt, Katherine Warren.

A Clover Production; Director, Fred F. Sears; Screenplay, Robert E. Kent, James B. Gordon; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Gene Havlick.

Interrupted Melody

M-G-M; 106 mins.
Reviewed, 3-25-55; Released, July 1, 1955.
(Eastman Color; CinemaScope)

CAST: Glenn Ford, Eleanor Parker, Roger Moore, Cecil Kellaway, Peter Leeds, Evelyn Ellis, Walter Baldwin, Ann Codee, Leopold Sachse, Stephen Bekassy.

Producer, Jack Cummings; Director, Curtis Bernhardt; Based on Her Life Story by Marjorie Lawrence; Screenplay, William Ludwig, Sonya Levien; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Operatic recordings supervised and conducted by Walter Du Cloux; Musical supervision, Saul Chaplin; Music adviser, Harold Gelman; Dramatic music score adapted and conducted by Adolphe Deutsch; Cinematographers, Joseph Ruttenberg, Paul C. Vogel; Editor, John Dunning.

Intruder, The

Associated Artists; 84 mins.
Reviewed, 2-11-55; Released, January 25, 1955.
(Produced in England)

CAST: Jack Hawkins, Hugh Williams, Michael Medwin, George Cole, Dennis Price, Duncan Lamont, Arthur Howard, Nicholas Phipps, Dora Bryan, Patrick Barr, Richard Morris, Edward Chapman, Susan Shaw.

Producer, Ivan Foxwell; Director, Guy Hamilton; Screenplay, Robin Maugham, John Hunter: Additional Scenes, Anthony Squire; Art Director, Joseph Bato; Musical Director, Muir Mathieson; Cinematographer, Ted Scaife; Editor, Alan Osbiston.

It Came From Beneath the Sea

Columbia; 80 mins.
Reviewed, 6-27-55; Released, July, 1955.

CAST: Kenneth Tobey, Faith Domergue, Donald Curtis, Ian Keith, Harry Lauter, Capt. R. Peterson, U.S.N., Dean Maddox, Jr., Lt. C. Griffiths, U.S.N., Del Courtney, Tol Avery, Ray Storey, Rury Puteska, Jack Littlefield, Ed Fisher, Jules Irving.

Producer, Robert Gordon; Director, Robert Gordon; Author, George Worthington Yates; Screenplay, George Worthington Yates, Hal Smith; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Jerome Thoms.

It's a Dog's Life

M-G-M; 88 mins.
Reviewed, 8-26-55; Released, Dec. 23, 1955.
(Eastman Color; CinemaScope)

CAST: Jeff Richards, Jarma Lewis, Edmund Gwenn, Dean Jagger, Willard Sage, Sally Fraser, Richard Anderson, J. M. Kerrigan.

Producer, Henry Berman; Director, Herman Hoffman; Author, Richard Harding Davis (from "The Bar Sinister"); Screenplay, John Michael Hayes; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Musical Director, Elmer Bernstein; Cinematographer, Paul C. Vogel; Editor, John Dunning.

It's Always Fair Weather

M-G-M; 102 mins.
Reviewed, 8-22-55; Released, September 2, 1955.
(Eastman Color; CinemaScope)

CAST: Gene Kelly, Dolores Gray, Dan Dailey, Cyd Charisse, Michael Kidd, Hal March, David Burns, J. C. Flippen.

Producer, Arthur Freed; Directors, Gene Kelly, Stanley Donen; Authors, Betty Comden, Adolph Green; Screenplay, Betty Comden, Adolph Green; Art Directors, Cedric Gibbons, Arthur Lonergan; Musical Director, Andre Previn; Cinematographer, Robert Bronner; Editor, Adrienne Fazan.

Jail Busters

Allied Artists; 61 mins.
Released, September 18, 1955.

CAST: Leo Gorcey, Huntz Hall, Bernard Gorcey, Barton MacLane, Anthony Caruso, Percy Helton, Lyle Talbot, David Condon, Bennie Bartlett, John Harmon, Michael Ross, Murray Alper, Fritz Feld, Harry Tyler.

Producer, Ben Schwalb; Director, William Beaudine; Screenplay, Edward Bernds, Elwood Ullman; Art Director, David Milton; Musical Director, Marlin Skiles; Cinematographer, Carl Guthrie; Supervising Editor, Lester A. Sansom; Editor, William Austin.

FEATURE RELEASE CREDITS

Jump Into Hell

Warners; 93 mins.
Reviewed, 4-6-55; Released, May 14, 1955.

CAST: Jack Sernas, Kurt Kasznar, Arnold Moss, Peter Van Eyck, Marcel Dalio, Norman DuPont, Lawrence Dobkin, Pat Blake, Irene Montwill, Alberto Morin, Maurice Marsac, Louis Mercier.

Producer, David Weisbart; Director, David Butler; Screenplay, Irving Wallace; Art Director, Stanley Fleischer; Musical Director, David Buttolph; Cinematographer, J. Peverell Marley; Editor, Irene Morra.

Jungle Moon Men

Columbia; 70 mins.
Reviewed, 4-12-55; Released, April, 1955.
(Sepiatone)

CAST: Johnny Weissmuller, Jean Byron, Helene Stanton, Bill Henry, Myron Healy, Billy Curtis, Michael Granger, Frank Sully, Benjamin F. Chapman, Jr., Kenneth L. Smith, Ed Hinton.

Producer, Sam Katzman; Director, Charles S. Gould; Author, Jo Pagano; Screenplay, Dwight V. Babcock, Jo Pagano; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Henry Batista.

Jupiter's Darling

M-G-M; 96 mins.
Reviewed, 1-25-55; Released, February 18, 1955.
(Eastman Color· CinemaScope)

CAST: Esther Williams, Howard Keel, Marge and Gower Champion, George Sanders, Richard Haydn, William Demarest, Norma Varden, Douglas Dumbrille, Henry Corden, Michael Ansara, Martha Wentworth, John Olszewski.

Producer, George Wells; Director, George Sidney; Author, Robert E. Sherwood (from "The Road to Rome"); Screenplay, Dorothy Kingsley; Art Directors, Cedric Gibbons, Urie McCleary; Musical Director, David Rose; Cinematographers, Paul C. Vogel, Charles Rosher; Editor, Ralph E. Winters.

Kentuckian, The

United Artists; 104 mins.
Reviewed, 7-15-55; Released, August, 1955.
(Technicolor; CinemaScope)

CAST: Burt Lancaster, Dianne Foster, Diana Lynn, John McIntire, Una Merkel, Walter Matthau, John Carradine, Donald MacDonald, John Litel, Rhys Williams, Edward Norris, Lee Erickson, Clem Bevans, Lisa Ferraday.

Producer, Harold Hecht; Director, Burt Lancaster; Author, Felix Holt (from "The Gabriel Horn"); Screenplay, A. B. Guthrie, Jr.; Music, Roy Webb; Music and Effects Editor, Robert Carlisle; Cinematographer, Ernest Laszlo; Editor, William B. Murphy.

Killer's Kiss

United Artists; 67 mins.
Reviewed, 9-29-55; Released, November, 1955.

CAST: Frank Silvera, Jamie Smith, Irene Kane, Jerry Jarret, Mike Dana, Felice Orlandi, Ralph Roberts, Phil Stevenson, Julius Adelman, David Vaughan, Alec Rubin, Ruth Sobotka.

Producers, Stanley Kubrick, Morris Bousel; Director, Stanley Kubrick; Author, Stanley Kubrick; Screenplay, Stanley Kubrick; Musical Director, Gerald Fried; Cinematographer, Stanley Kubrick; Editor, Stanley Kubrick.

King's Thief, The

M-G-M; 78 mins.
Reviewed, 8-3-55; Released, August 5, 1955.
(Eastman Color; CinemaScope)

CAST: Ann Blyth, Edmund Purdom, David Niven, George Sanders, Roger Moore, John Dehner, Sean McClory, Tudor Owen, Melville Cooper, Alan Mowbray, Rhys Williams, Joan Elan, Charles Davis, Ashley Cowan, Ian Wolfe, Paul Cavanagh,

Lillian Kemble Cooper, Isobel Elsom, Milton Parsons, Lord Layton, Queenie Leonard, Owen McGivney, Bob Dix, Michael Dugan, James Logan.
Producer, Edwin H. Knopf; Director, Robert Z. Leonard; Author, Robert Hardy Andrews; Screenplay, Christopher Knopf; Art Directors, Cedric Gibbons, Malcolm Brown; Musical Director, Miklos Rozsa, Cinematographer, Robert Planck; Editor, John McSweeney, Jr.

Kismet

M-G-M; 113 mins.
Reviewed, 12-6-55; Released, Dec. 23, 1955.
(Eastman Color; CinemaScope)
CAST: Howard Keel, Ann Blyth, Dolores Gray, Vic Damone, Monty Woolley, Sebastian Cabot, Jay C. Flippen, Mike Mazurki, Jack Elam, Ted De Corsia, Reiko Sato, Patricia Dunn, Wonci Lui, Julie Robinson.
Producer, Arthur Freed; Director, Vincente Minnelli; Authors, Charles Lederer, Luther Davis, Edward Knoblock; Screenplay, Charles Lederer, Luther Davis; Art Directors, Cedric Gibbons, Preston Ames; Music supervised and conducted by Andre Previn, Jeff Alexander; Music, lyrics, Robert Wright, George Forrest; Adapted from themes by Alexander Borodin; Orchestration, Conrad Salinger, Alexander Courage, Arthur Morton; Cinematographer, Joseph Ruttenberg; Editor, Adrienne Fazan.

Kiss Me Deadly

United Artists; 105 mins.
Reviewed, 5-12-55; Released, May, 1955.
CAST: Ralph Meeker, Albert Dekker, Paul Stewart, Juano Hernandez, Wesley Addy, Marian Carr, Maxine Cooper, Cloris Leachman, Gaby Rodgers, Nick Dennis, Jack Lambert, Jack Elam, Jerry Zinneman, Leigh Snowden, Percy Helton, Madi Comfort, Fortunio Bonanova, James McCallan, Silvio Minciotti, Robert Cornthwaite, James Seay, Mara McAfee, Mort Marshall, Jesslyn Fax.
Producer, Robert Aldrich; Director, Robert Aldrich; Screenplay, A. I. Bezzerides; Art Director, William Glasgow; Musical Director, Frank Devol; Cinematographer, Ernest Laszlo; Editor, Michael Luciano.

Kiss of Fire

Universal; 87 mins.
Reviewed, 8-29-55; Released, October, 1955.
(Technicolor)
CAST: Jack Palance, Barbara Rush, Rex Reason, Martha Hyer, Alan Reed, Leslie Bradley, Larry Dobkin, Pat Hogan, Henry Rowland, Bernie Gozier, Joseph Waring.
Producer, Samuel Marx; Director, Joseph M. Newman; Author, Jonreed Lauritzen (from "The Rose and the Flame"); Screenplay, Franklin Coen, Richard Collins; Art Directors, Alexander Golitzen, Robert Boyle; Musical Director, Joseph Gershenson; Cinematographer, Carl Guthrie; Editor, Arthur H. Nadel.

Lady and the Tramp

Buena Vista; 75 mins.
Reviewed, 4-19-55; Released, July, 1955.
(Technicolor; CinemaScope)
The voices of: Peggy Lee, Barbara Luddy, Larry Roberts, Bill Thompson, Bill Baucon, Stan Freberg, Verna Felton, Alan Reed, George Givot, Dallas McKennon, Lee Millar, The Mellow Men.
Producer, Walt Disney; Associate Producer, Erdman Penner; Directors, Hamilton Luske, Clyde Geronimi, Wilfred Jackson; Directing animators, Milt Kahl, Frank Thomas, Ollie Johnston, John Lounsbery, Wolfgang Reitherman, Eric Larson, Hal King, Les Clark; Screenplay, Erdman Penner, Joe Rinaldi, Ralph Wright, Don DaGradi; Orchestration, Edward Plumb, Sidney Fine; Music Editor, Evelyn Kennedy; Character animators, George Nicholas, Hal Ambro, Ken O'Brien, Jerry Hathcock, Eric Cleworth, Marvin Woodward, Ed Aardal, John Sibley, Harvey Toombs, Cliff Nordberg, Don Lusk, George Kreisl, Hugh Fraser, John Freeman, Jack Campbell, Bob Carlson; Editor, Don Halliday.

Lady Godiva of Coventry

Universal; 89 mins.
Reviewed, 10-17-55; Released, November, 1955.
(Technicolor)
CAST: Maureen O'Hara, George Nader, Eduard Franz, Leslie Bradley, Victor McLaglen, Torin Thatcher, Rex Reason, Arthur Gould-Porter, Robert Warwick, Grant Withers, Sim Iness.
Producer, Robert Arthur; Director, Arthur Lubin; Author, Oscar Brodney; Screenplay, Oscar Brodney, Harry Ruskin; Art Directors, Alexander Golitzen, Robert Boyle; Musical Director, Joseph Gershenson; Cinematographer, Carl Guthrie; Editor, Paul Weatherwax.

Land of Fury

Universal; 82 mins.
Reviewed, 3-7-55; Released, March, 1955.
(Technicolor; Produced in New Zealand)
CAST: Jack Hawkins, Glynis Johns, Noel Purcell, Laya Raki, Inia Te Wiata, Patrick Warbrick, Kenneth Williams, Tony Erstich, Edward Baker.
Producer, George Brown; Director, Ken Annakin; Author, John Guthrie (from "The Seekers"); Screenplay, William Fairchild; Art Director, Maurice Carter; Musical Director, Muir Mathieson; Cinematographer, Geoffrey Unsworth; Editor, John Guthridge.

Land of the Pharaohs

Warners; 106 mins.
Reviewed, 6-22-55; Released, July 2, 1955.
(WarnerColor; CinemaScope)
CAST: Jack Hawkins, Joan Collins, Dewey Martin, Alexis Minotis, James R. Justice, Luisa Boni, Sydney Chaplin, James Hayter, Kerima, Piero Giagnoni.
Producer, Howard Hawks; Associate Producer, Arthur Siteman; Director, Howard Hawks; Screenplay, William Faulkner, Harry Kurnitz, Harold Jack Bloom; Art Director, Alexandre Trauner; Musical Director, Dimitri Tiomkin; Cinematographers, Lee Garmes, Russell Harlan; Supervising Editor, Rudi Fehr; Editor, V. Sagovsky.

Las Vegas Shakedown

Allied Artists; 79 mins.
Reviewed, 5-20-55; Released, May 15, 1955.
CAST: Dennis O'Keefe, Coleen Gray, Charles Winniger, Thomas Gomez, Dorothy Patrick, Mary Beth Hughes, Elizabeth Patterson, James Millican, Robert Armstrong, Joseph Downing, Lewis Martin, Mara McAfee, Charles Fredericks, Regina Gleason, Murray Alper, James Alexander, Frank Hanley, Allen Matthews.
Producer, William F. Broidy; Associate Producers, Ace Herman, Robert Nunes; Director, Sidney Salkow; Screenplay, Steve Fisher; Musical Director, Edward J. Kay; Cinematographer, John Martin; Editor, Chandler House.

Last Command, The

Republic; 110 mins.
Reviewed, 8-5-55; Released, August 3, 1955.
(Trucolor by Consolidated)
CAST: Sterling Hayden, Anna Maria Alberghetti, Richard Carlson, Arthur Hunnicutt, Ernest Borgnine, J. Carrol Naish, Ben Cooper, John Russell, Virginia Grey, Jim Davis, Eduard Franz, Otto Kruger, Russell Simpson, Roy Roberts, Slim Pickens, Hugh Sanders.
Associate Producer, Frank Lloyd; Director, Frank Lloyd; Author, Sy Bartlett; Screenplay, Warren Duff; Art Director, Frank Arrigo; Musical Director, Max Steiner; Cinematographer, Jack Marta; Editor, Tony Martinelli.

Last Frontier, The

Columbia; 98 mins.
Reviewed, 12-27-55.
(Technicolor; CinemaScope)
CAST: Victor Mature, Guy Madison, Robert Preston, James Whitmore, Anne Bancroft, Russell

Collins, Peter Whitney, Pat Hogan, Manuel Donde, Guy Williams, Mickey Kuhn, William Calles.

Producer, William Fadiman; Director, Anthony Mann; Author, Richard Emery Roberts (from "The Gilded Rooster"); Screenplay, Philip Yordan, Russell S. Hughes; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Music composed by Leigh Harline; Orchestration, Arthur Morton; Cinematographer, William Mellor; Editor, Al Clark.

Lawless Street, A

Columbia; 78 mins.
Reviewed, 12-8-55; Released, December, 1955.
(Technicolor)

CAST: Randolph Scott, Angela Lansbury, Warner Anderson, Jean Parker, Wallace Ford, John Emery, James Bell, Ruth Donnelly, Michael Pate, Don Megowan, Jeanette Nolan, Peter Ortiz, Don Carlos, Frank Hagney, Charles Williams, Frank Ferguson, Harry Tyler, Harry Antrim.

Producer, Harry Joe Brown; Associate Producer, Randolph Scott; Director, Joseph H. Lewis; Author, Brad Ward (from "Marshall of Medicine Bend"); Screenplay, Kenneth Gamet; Art Director, George Brooks; Music composed and conducted by Paul Sawtell; Cinematographer, Ray Rennahan; Editor, Gene Havlick.

Lay That Rifle Down

Republic; 71 mins.
Reviewed, 9-15-55; Released, July 7, 1955.

CAST: Judy Canova, Robert Lowery, Jil Jarmyn, Jacqueline DeWit, Richard Deacon, Robert Burton, James Bell, Leon Tyler, Tweeny Canova.

Associate Producer, Sidney Picker; Director, Charles Lamont; Screenplay, Barry Shipman; Art Director, Carroll Clark; Musical Director, R. Dale Butts; Cinematographer, John L. Russell, Jr.; Editor, Arthur E. Roberts.

Lease of Life

I.F.E. Releasing; 93 mins.
Reviewed, 12-29-55.
(Eastman Color; Produced in England)

CAST: Robert Donat, Kay Walsh, Adrienne Corri, Denholm Elliott, Walter Fitzgerald, Cyril Raymond, Reginald Beckworth, Vida Hope, Beckett Bould, Richard Leech, Jean Anderson, Edie Martin.

Producer, Michael Balcon; Director, Charles Frend; Screenplay, Eric Ambler; Art Director, Jim Morahan; Musical Director, Alan Rawsthorne; Music played by Irene Kohler and the London Symphony Orchestra; Cinematographer, Douglas Slocombe.

Left Hand of God, The

20th-Fox; 87 mins.
Reviewed, 8-25-55; Released, September, 1955.
(De Luxe Color; CinemaScope)

CAST: Humphrey Bogart, Gene Tierney, Lee J. Cobb, Agnes Moorehead, E. G. Marshall, Jean Porter, Carl Benton Reid, Victor Sen Yung, Philip Ahn, Benson Fong, Richard Cutting, Leon Lentok, Don Forbes, Noel Toy, Peter Chong, Marie Tsien, Stephen Wong, Sophie Chin, George Chan, Walter Soo Hoo, Henry S. Quan, Doris Chung, Moy Ming, Georgee Lee, Beal Wong, Stella Lynn, Robert Burton, Soo Yong.

Producer, Buddy Adler; Director, Edward Dmytryk; Author, William E. Barrett; Screenplay, Alfred Hayes; Art Directors, Lyle R. Wheeler, Maurice Ransford; Music, Victor Young; Orchestration, Edward Powell; Cinematographer, Franz Planer; Editor, Dorothy Spencer.

Let's Make Up

United Artists; 94 mins.
Released, April, 1955.
(Eastman Color; Produced in England)

CAST: Errol Flynn, Anna Neagle, David Farrar, Kathleen Harrison, Peter Graves.

Producer, Herbert Wilcox; Director, Herbert Wilcox; Author, Robert Nesbitt (from "The Glorious Days"); Screenplay, Harold Purcell; Art Director, William C. Andrews; Musical Director, Robert Farnon; Cinematographer, Max Greene; Editor, Reginald Beck.

Letters From My Windmill

Tohan Pictures; 116 mins.
Reviewed, 12-22-55.
(Produced in France)

CAST: Daxely, Henri Vilbert, Rellys, Robert Vattier, Christian Lude, Fernand Sardou, Roger Crouzet, Pierrette Bruno, Delmont, Yvonne Gamy, Keller, Viviane Mery, Clara Michel, Rene Sarvil, Guy Alland, Joseph Riozet, Jean Toscane, Arius, Luce Dassas, Breols.

Producer, Marcel Pagnol; Director, Marcel Pagnol; Author, Alphonse Daudet; Adapter, Marcel Pagnol; Music, Henri Tomasi; Choral music interpreted by Father Geoffrey's Choir; Cinematographer, Willy Factorouitch.

Life in the Balance, A

20th-Fox; 74 mins.
Reviewed, 1-20-55; Released, July, 1955.

CAST: Ricardo Montalban, Anne Bancroft, Lee Marvin, Jose Perez, Rodolfo Acosta, Carlos Muzquiz, Jorge Trevino, Jose Torvay, Eva Calvo, Fanny Schiller, Pascual G. Pena, Tamara Garina, Antonio Carbajal.

Producer, Leonard Goldstein; Director, Harry Horner; Author, Georges Simenon; Screenplay, Robert Presnell, Jr., Leo Townsend; Art Director, Bunther Gerzo; Musical Director, Raul Lavista; Cinematographer, J. Gomez Urquiza; Editors, George Crone, George Gittens.

Littlest Outlaw, The

Buena Vista; 75 mins.
Reviewed, 12-28-55; Released, December, 1955.
(Technicolor; Produced in Mexico)

CAST: Pedro Armendariz, Joseph Calleia, Rodolfo Acosta, Andres Velasquez, Pepe Ortiz, Laila Maley, Gilberto Gonzales, Jose Torvay, "Ferrusquilla," Enriqueta Zazueta, Senor Lee, Carlos Ortigoza, Margarito Luna, Ricardo Gonzales, Maria Eugenia, Pedrito Vargas, Jorga Trevino.

A Walt Disney Production; Producer, Larry Lansburgh; Director, Roberto Gavaldon; Author, Larry Lansburgh; Screenplay, Bill Walsh; Music, William Lava; Orchestration, Charles Maxwell; Cinematographer, Alex Phillips; Editor, Carlos Savage.

Living Swamp, The

20th-Fox; 33 mins.
Released, July, 1955.
Narrator, Dale Robertson.

Producers, Jeffrey Hunter, William Hayes; Director, David Dalie; Screenplay, David Dalie; Musical Director, Paul Sawtell; Cinematographer, Jack Marquotto; Editors, Robert Fritch, David Brotherton.

Long Gray Line, The

Columbia; 138 mins.
Reviewed, 2-9-55.
(Technicolor; CinemaScope)

CAST: Tyrone Power, Maureen O'Hara, Robert Francis, Donald Crisp, Ward Bond, Betsy Palmer, Phil Carey, William Leslie, Harry Carey, Jr., Patrick Wayne, Sean McClory, Peter Graves, Milburn Stone, Erin O'Brien-Moore, Walter D. Ehlers, Willis Bouchey, Don Barclay, Martin Milner, Chuck Courtney.

Producer, Robert Arthur; Director, John Ford; Authors, Marty Maher, Nardi Reeder Campion (from "Bringing Up the Brass"); Screenplay, Edward Hope; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Cinematographer, Charles Lawton, Jr.; Editor, William Lyon.

Long John Silver

DCA; 109 mins.
Reviewed, 1-21-55.
(Eastman Color; CinemaScope)
(Produced in Australia)

CAST: Robert Newton, Connie Gilchrist, Kit Taylor, Lloyd Berrell, Grant Taylor, Rodney

Taylor, Henry Gilbert, Harvey Adams, Muriel Steinbeck, John Brusnskill, Harry Hambleton, Eric Reiman.

Producer, Joseph Kaufman; Director, Byron Haskin; Screenplay, Martin Raskin; Musical Director, David Buttolph.

Looters, The

Universal; 87 mins.

Reviewed, 4-14-55; Released, May, 1955.

CAST: Rory Calhoun, Julie Adams, Ray Danton, Thomas Gomez, Frank Faylen, Rod Williams, Russ Conway, John Stephenson, Emory Parnell, James Parnell.

Producer, Howard Christie; Director, Abner Biberman; Author, Paul Schneider; Screenplay, Richard Alan Simmons; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, Lloyd Ahern; Editor, Russell Schoengarth.

Lord of the Jungle

Allied Artists; 69 mins.

Released, June 12, 1955.

CAST: Johnny Sheffield, Wayne Morris, Nancy Hale, Paul Picerni, Bill Phipps, Leonard Mudi, Smoki Whitfield.

Producer, Ford Beebe; Director, Ford Beebe; Screenplay, Ford Beebe; Art Director, David Milton: Musical Director, Marlin Skiles; Cinematographer, Harry Neumann; Editor, Neil Brunnenkant.

Love in the City

I. F. E.; 90 mins.

Reviewed, 3-28-55; Released, October, 1955.

(Produced in Italy)

Producers, Cesare Zavattini, Riccardo Ghione, Marco Ferreri; Directors, Michelangelo Antonini, Federico Fellini, Alberto Lattuda, Maselli-Zavattini, Dino Resi; Musical Director, Franco Ferrara; Cinematographers, Gianni Di Cananzo, Enrico Menzer; Editor, Harry Henderson.

Love Is a Many-Splendored Thing

20th-Fox; 102 mins.

Reviewed, 8-10-55; Released, August, 1955.

(De Luxe Color; CinemaScope)

CAST: William Holden, Jennifer Jones, Torin Thatcher, Isobel Elsom, Murray Matheson, Virginia Gregg, Richard Loo, Soo Yong, Philip Ahn, Jorja Curtright, Donna Martell, Candace Lee, Kam Tong, James Hong, Herbert Heyes, Angela Loo, Marie Tsien, Eleanor Moore, Barbara Jean Wong, Hazel Shon, Kei Chung.

Producer, Buddy Adler; Director, Henry King Author, Han Suyin (from "A Many-Splendored Thing"); Screenplay, John Patrick; Art Directors, Lyle R. Wheeler, George W. Davis; Music, Alfred Newman; Orchestration, Edward B. Powell; Cinematographer, Leon Shamroy; Editor, William Reynolds.

Love Me or Leave Me

M-G-M; 122 mins.

Reviewed, 5-23-55; Released, June 10, 1955.

(Eastman Color; CinemaScope)

CAST: Doris Day, James Cagney, Cameron Mitchell, Robert Keith, Tom Tully, Harry Bellaver, Richard Gaines, Peter Leeds, Claude Stroud, Audrey Young, John Harding.

Producer, Joe Pasternak; Director, Charles Vidor; Author, Daniel Fuchs; Screenplay, Daniel Fuchs, Isobel Lennart; Art Directors, Cedric Gibbons, Urie McCleary; Musical Director, George Stoll; Cinematographer, Arthur E. Arling; Editor, Ralph E. Winters.

Lucy Gallant

Paramount; 104 mins.

Reviewed, 10-3-55; Released, November, 1955.

(Technicolor; VistaVision)

CAST: Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter, William Demarest, Wallace Ford, Tom Helmore, Gloria Talbot, James Westerfield, Mary Field, Gov. Allan Shivers, Edith Head, Joel Fluellen, Louise Arthur, Jay Adler, Frank Marlowe, Howard Negley, Jack Pepper, Bill Hunter, Barbara Stewart, Roscoe Ates, Edmund Cobb, Gene Roth, Max Wagner, Frank Hagney, Jack Shea, Robert B. Williams.

Producers, William H. Pine, William C. Thomas; Director, Robert Parrish; Author, Margaret Cousins (from "The Life of Lucy Gallant"); Screenplay, John Lee Mahin, Winston Miller; Art Directors, Hal Pereira, Henry Bumstead; Musical Director, Van Cleave; Cinematographer, Lionel Lindon; Editor, Howard Smith.

McConnell Story, The

Warners; 107 mins.

Reviewed, 8-16-55; Released, September 3, 1955.

(WarnerColor; CinemaScope)

CAST: Alan Ladd, June Allyson, James Whitmore, Frank Faylen, Robert Ellis, Willis Bouchey, Sarah Selby, Gregory Walcott, Frank Ferguson.

Producer, Henry Blanke; Director, Gordon Douglas Author, Ted Sherdeman; Screenplay, Ted Sherdeman, Sam Rolfe; Art Director, John Beckman; Musical Director, Max Steiner; Cinematographer, John Seitz; Editor, Owen Marks.

Ma and Pa Kettle at Waikiki

Universal; 79 mins.

Reviewed, 3-28-55; Released, April, 1955.

CAST: Marjorie Main, Percy Kilbride, Lori Nelson, Cindy Garner, Claudette Thornton, Lowell Gilmore, Byron Palmer, Loring Smith, Esther Dale, Fay Roope, Teddy Hart, Oliver Blake, Mabel Alpertson, Russell Johnson, Ben Weldon, Ida Moore, Charley Lung, Hilo Hattie.

Producer, Leonard Goldstein; Director, Lee Sholem; Screenplay, Harry Clork, Elwood Ullman; Art Directors, Bernard Herzbrun, Eric Orbom; Cinematographer, Cliff Stine; Editor, Leonard Weiner.

Maddalena

I.F.E.; 90 mins.

Reviewed, 8-12-55; Released, December, 1955.

(Technicolor; Produced in Italy)

CAST: Marta Toren, Gino Cervi, Charles Vanel, Jacques Sernas, Valentine Tessier, Folco Lulli, Angiola Faranda.

Producer, Giuseppe Bordogni; Director, Augusto Genina; Screenplay, Augusto Genina, Carlo Alianello, Giorgio Prosperi, Alessandro De Stefani; Musical Director, Antonio Verreti; Cinematographer, Claude Renoir.

Magnificent Matador, The

20th-Fox; 94 mins.

Reviewed, 5-18-55; Released, June, 1955.

(PatheColor: CinemaScope)

CAST: Maureen O'Hara, Anthony Quinn, Manuel Rojas, Thomas Gomez, Richard Denning, Lola Albright, William Brooks Ching, Eduardo Noriega, Lorraine Chanel, Anthony Caruso, Jesus Solorzano, Joaquin Rodriguez, Rafael Rodriguez, Antonio Velasquez, Jorge Aguilar, Felix Briones, Nacho Trevino.

Producer, Edward L. Alperson; Associate Producer, Carroll Case; Director, Budd Boetticher; Author, Budd Boetticher; Screenplay, Charles Lang; Musical Director, Raoul Kraushaar; Cinematographer, Lucien Ballard; Editor, Richard Cahoon.

Mambo

Paramount; 94 mins.

Reviewed, 4-14-55; Released, May, 1955.

(Produced in Italy)

CAST: Silvano Mangano, Michael Rennie, Vittorio Gassman, Shelley Winters, Katherine Dunham, Mary Clare, Eduardo Cianelli, Julie Robinson, Walter Zappolini.

Producers, Dino De Laurentiis, Carlo Ponti; Director, Robert Rossen; Authors, Guido Piovene, Ivo Perilli, Enio De Concini, Robert Rossen; Screenplay, Guido Piovene, Ivo Perilli, Ennio De Concini, Robert Rossen; Art Director, Andre Andrejeff; Musical Director, Franco Ferrara; Cinematographer, Harold Rosson.

Man Alone, A

Republic; 96 mins.
Reviewed, 9-21-55; Released, October 17, 1955.
(Trucolor by Consolidated)

CAST: Ray Milland, Mary Murphy, Ward Bond, Raymond Burr, Arthur Space, Lee Van Cleef, Alan Hale, Douglas Spencer, Thomas B. Henry, Grandon Rhodes, Martin Garralaga, Kim Spalding, Howard J. Negley.

Director, Ray Milland; Author, Mort Briskin; Screenplay, John Tucker Battle; Art Director, Walter Keller; Musical Director, Victor Young; Cinematographer, Lionel Lindon; Editor, Richard L. Van Enger.

Man Called Peter, A

20th-Fox; 119 mins.
Reviewed, 3-23-55; Released, April, 1955.
(De Luxe Color; CinemaScope)

CAST: Richard Todd, Jean Peters, Marjorie Rambeau, Jill Esmond, Les Tremayne, Robert Burton, Gladys Hurlbut, Richard Garrick, Gloria Gordon, Billy Chapin, Sally Corner, Voltaire Perkins, Marietta Canty, Edward Earle, Mimi Hutson, Agnes Bartholomew, Peter Votrian, Janet Stewart, Ann Davis, Arthur Tovay, Sam McDaniel, Betty Caulfield, Dorothy Neumann, Oliver Hartwell, Doris Lloyd, William Forrest, Barbara Morrison, Carlyle Mitchell, Amanda Randolph, Rick Kelman, Louis Torres, Jr., Emmett Lynn, William Walker, Charles Evans, Alexander Campbell, Jonathan Hole, Larry Kent, Roy Glenn, Jr., Ruth Clifford, Ben Wright, Florence MacAfee, Christopher Cook, Winsten Severn, Maudie Prickett.

Producer, Samuel G. Engel; Director, Henry Koster: Author, Catherine Marshall; Screenplay, Eleanore Griffin; Art Directors, Lyle Wheeler, Maurice Ransford; Musical Director, Alfred Newman; Cinematographer, Harold Lipstein; Special Photographic Effects, Ray Kellogg; Editor, Robert Simpson.

Man From Bitter Ridge, The

Universal; 80 mins.
Reviewed, 4-28-55; Released, June, 1955.
(Eastman Color)

CAST: Lex Barker, Mara Corday, Stephen McNally, Trevor Bardette, John Dehner, Myron Healy, Warren Stevens, Richard Garland, Jennings Miles, John Cliff, Ray Teal, John Harmon.

Producer, Howard Pine; Director, Jack Arnold; Author, William MacLeod Raine; Screenplay, Lawrence Roman; Adaptation, Teddi Sherman; Art Directors, Alexander Golitzen, Bill Newberry; Musical Director, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Milton Carruth.

Man From Laramie, The

Columbia; 104 mins.
Reviewed, 7-1-55; August, 1955.
(Technicolor; CinemaScope)

CAST: James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell, Alex Nicol, Aline MacMahon, Wallace Ford, Jack Elam, John War Eagle, James Millican, Gregg Barton, Boyd Stockman, Frank de Kova.

Producer, William Goetz; Director, Anthony Mann; Author, Thomas T. Flynn; Screenplay, Philip Yordan, Frank Burt· Art Director, Cary Odell; Musical Director, Morris Stoloff; Cinematographer, Charles Lang, Jr.; Editor, William Lyon.

Man Who Loved Redheads, The

United Artists; 89 mins.
Reviewed, 7-29-55; Released, July, 1955.
(Eastman Color-Print by Technicolor)
(Produced in England)

CAST: Moira Shearer, John Justin, Roland Culver, Gladys Cooper, Denholm Elliott, Harry Andrews, Patricia Cutts, Moyra Fraser, John Hart, Joan Benham, Jeremy Spenser, Melvyn Hayes.

Producer, Josef Somlo; Associate Producer, Hugh Perceval; Director, Harold French; Screenplay, Terence Rattigan; Art Director, Paul Sheriff; Musical Director, Benjamin Frankel; Cinematographer, Georges Perinal; Editor, Bert Bates.

Man With the Golden Arm, The

United Artists; 119 mins.
Reviewed, 12-14-55.

CAST: Frank Sinatra, Eleanor Parker, Kim Novak, Arnold Stang, Darren McGavin, Robert Strauss, John Conte, Doro Merando, George E. Stone, George Mathews, Leonid Kinskey, Emile Meyer, Shorty Rogers, Shelly Manne, Frank Richards, Ralph Neff, Ernest Raboff, Martha Wentworth, Jerry Barclay, Leonard Bremen, Paul Burns, Charles Seel, Will Wright, Tommy Hart, Frank Marlowe, Joe McTurk.

Producer, Otto Preminger; Director, Otto Preminger; Author, Nelson Algren; Screenplay, Walter Newman, Lewis Meltzer; Music, Elmer Bernstein; Music editor, Leon Birnbaum; Cinematographer, Sam Leavitt; Editor, Louis R. Loeffler.

Man With the Gun

United Artists; 83 mins.
Reviewed, 10-18-55; Released, November, 1955.

CAST: Robert Mitchum, Jan Sterling, Karen Sharpe, Henry Hull, Emile Meyer, John Lupton, Barbara Lawrence, Ted De Corsia, Leo Gordon, James Westerfield, Florence Ames, Robert Osterloh, Jay Adler, Amzie Strickland, Stafford Repp, Thom Conroy, Maudie Prickett, Mara McAfee, Angie Dickinson, Norma Calderon, Joe Barry.

Producer, Samuel Goldwyn, Jr.; Director, Richard Wilson; Screenplay, N. B. Stone, Jr., Richard Wilson; Art Director, Hilyard Brown; Musical Director, Emil Newman; Cinematographer, Lee Garmes; Editor, Gene Milford.

Man Without a Star

Universal; 89 mins.
Reviewed, 3-7-55; Released, April, 1955.
(Technicolor)

CAST: Kirk Douglas, Jeanne Crain, Claire Trevor, William Campbell, Richard Boone, Mara Corday, Myrna Hansen, Jay C. Flippen, Eddy C. Waller, Frank Chase, Roy Barcroft, Millicent Patrick, Caset MacGregor, Jack Ingram, Ewing Mitchell.

Producer, Aaron Rosenberg; Director, King Vidor; Author, Dee Linford; Screenplay, Borden Chase, D. D. Beauchamp; Art Directors, Alexander Golitzen, Richard H. Riedel; Musical Director, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Virgil Vogel.

Many Rivers to Cross

M-G-M; 92 mins.
Reviewed, 2-2-55; Released, February 4, 1955.
(Eastman Color; CinemaScope)

CAST: Robert Taylor, Eleanor Parker, Victor McLaglen, James Arness, Josephine Hutchinson, Jeff Richards, Russ Tamblyn, Alan Hale, Jr., John Hudson, Rhys Williams, Sig Ruman, Rosemary DeCamp, Russell Johnson, Ralph Moody, Abel Fernandez.

Producer, Jack Cummings; Director, Roy Rowland; Screenplay, Harry Brown, Guy Prosper; Art Directors, Cedric Gibbons, Hans Peters; Musical Director, Cyril J. Mockridge; Cinematographer, John Seitz; Editor, Ben Lewis.

Marauders, The

M-G-M; 81 mins.
Reviewed, 5-13-55; Released, May 10, 1955.
(Eastman Color)

CAST: Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis, John Hudson, Harry Shannon, David Kasday, James Anderson, Richard Lupino, Peter Mamakos, Mort Mills, John Damler, Michael Dugan, Ken Carlton.

Producer, Arthur Loew, Jr.; Director, Gerald Mayer; Screenplay, Jack Leonard, Earl Felton; Art Directors, Cedric Gibbons, Eddie Imazu; Cinematographer, Harold Marzorati; Editor, Russell Selwyn.

FEATURE RELEASE CREDITS

Marty

United Artists; 91 mins.

Reviewed, 3-21-55; Released, March, 1955.

CAST: Ernest Borgnine, Betsy Blair, Esther Minciotti, Augusta Ciolli, Joe Mantell, Karen Steele, Jerry Paris, Frank Sutton, Walter Kelley, Robin Morse.

Producer, Harold Hecht; Associate Producer, Paddy Chayefsky; Director, Delbert Mann; Author, Paddy Chayefsky; Screenplay, Paddy Chayefsky; Art Directors, Edward S. Haworth, Walter Simonds; Music, Roy Webb; Additional Music, George Bassman; Cinematographer, Joseph LaShelle; Editor, Alan Grosland, Jr.

Midnight Episode

Fine Arts Films, Inc.; 78 mins.

Reviewed, 6-13-55; Released, May, 1955.

(Produced in England)

CAST: Stanley Holloway, Leslie Dwyer, Reginald Tade, Meredith Edwards, Wilfrid Hyde White, Joy Shelton, Natasha Parry, Raymond Young, Leslie Perrins, Sebastian Cabot, Campbell Copelin.

Producer, Theo Lageard; Director, Gordon Parry; Author, Georges Simenon (from Monsieur La Souris); Screenplay, Reeve Taylor, Rita Barisse; Musical Director, Mischa Spoliansky.

Mister Roberts

Warners; 123 mins.

Reviewed, 5-24-55; Released, July 30, 1955.

(WarnerColor; CinemaScope)

CAST: Henry Fonda, James Cagney, William Powell, Jack Lemmon, Betsy Palmer, Ward Bond, Phil Carey, Nick Adams, Harry Carey, Jr., Pat Wayne, Ken Curtis, Frank Aletter, Fritz Ford, Buck Kartalian, William Henry, William Hudson, Stubby Kruger, Harry Tenbrook, Perry Lopez, Robert Roark, Tiger Andrews, Jim Moloney, Denny Niles, Francis Conner, Shug Fisher, Danny Borzage, Jim Murphy, Kathleen O'Malley, Maura Murphy, Mimi Doyle, Jeanne Murray, Lonnie Pierce.

Producer, Leland Hayward; Directors, John Ford, Mervyn LeRoy; Authors, Thomas Heggen, Joshua Logan; Screenplay, Frank Nugent, Joshua Logan; Art Director, Art Loel; Musical Director, Franz Waxman; Orchestration, Leonid Raab; Cinematographer, Winton Hoch; Editor, Jack Murray.

Moonfleet

M-G-M; 89 mins.

Reviewed, 5-12-55; Released, June 24, 1955.

(Eastman Color; CinemaScope)

CAST: Stewart Granger, George Sanders, Joan Greenwood, Viveca Lindfors, Jon Whiteley, Liliane Montevecchi, Melville Cooper, Sean McClory, Alan Napier, John Hoyt, Donna Corcoran, Jack Elam, Dan Seymour, Ian Wolfe, Lester Matthews, Skelton Knaggs, Richard Hale, John Alderson, Ashley Cowan, Frank Ferguson, Booth Colman.

Producer, John Houseman; Associate Producer, Jud Kinberg; Director, Fritz Lang; Author, J. Meade Falkner; Screenplay, Jan Lustig, Margaret Fitts; Art Directors, Cedric Gibbons, Hans Peters; Music, Miklos Rozsa; Flamenco music composed and played by Vicente Gomez; Cinematographer, Robert Planck; Editor, Albert Akst.

Murder Is My Beat

Allied Artists; 77 mins.

Released, February 27, 1955.

CAST: Paul Langton, Barbara Payton, Robert Shayne, Selena Royle, Roy Gordon, Tracey Roberts.

Producer, Aubrey Wisberg; Associate Producer, Ilse Lahn; Director, Edgar G. Ulmer; Authors, Aubrey Wisberg, Martin Field; Musical Director, Al Glasser; Cinematographer, Harold E. Wellman; Editor, Fred Feitshans, Jr.

My Sister Eileen

Columbia; 108 mins.

Reviewed, 9-9-55; Released, October, 1955.

(Technicolor; CinemaScope)

CAST: Janet Leigh, Betty Garrett, Jack Lemmon, Robert Fosse, Kurt Kasznar, Richard York, Lucy Marlow, Tommy Rall, Barbara Brown, Horace McMahon, Henry Slate, Hal March, Alberto Morin, Queenie Smith, Richard Deacon, Ken Christy.

Producer, Fred Kohlmar; Director, Richard Quine; Author, Ruth McKenney; Screenplay, Blake Edwards, Richard Quine; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Cinematographer, Charles Lawton, Jr.; Editor, Charles Nelson.

Mystery of the Black Jungle

Republic; 72 mins.

Released, October 20, 1955.

CAST: Lex Barker, Jane Maxwell, Luigi Tosi, Paul Muller, Jack Rex, Pamela Palma.

Producer, Georges Venturini; Director, Ralph Murphy; Author, E. Salgari; Screenplay, Ralph Murphy, Jean Paul Callegari; Music, Georges Tzipine, Giovanni Fusco; Cinematographer. Massimo Dallamano; Editor, Louris Bellero.

Naked Dawn, The

Josef Shaftel Co. Inc

Universal; 82 mins.

Reviewed, 8-4-55; Released, November, 1955.

(Technicolor)

CAST: Arthur Kennedy, Eugene Iglesias, Betta St. John, Roy Engel, Charlita.

Associate Producer, James O. Radford; Director, Edgar G. Ulmer; Screenplay, Nina and Herman Schneider; Art Director, Martin Lencer; Musical Director, Herschel Burke Gilbert; Cinematographer, Frederick Gatley; Editor, Dan Milner.

Naked Heart, The

Associated Artists; 96 mins.

Reviewed, 3-3-55; Released May 2, 1955.

(Produced in Canada)

CAST: Michele Morgan, Kieron Moore, Francoise Rosay, Jack Watling, Phillipe Lemaire, Nancy Price, Francis de Wolff, George Woodbridge, Fred Johnson, Michael Mulcaster, Brian Roper, Catherine Bradshaw.

Producer, Nelson Scott; Director, Marc Allegret; Screenplay, Marc Allegret; Musical Director, Guy Bernard; Cinematographer, Armand Thirard; Editor, Maurice Rootes.

Naked Sea

RKO Radio; 70 mins.

Reviewed, 10-28-55; Released, Dec. 7, 1955.

Narrator, William Conrad.

Producer, Allen H. Miner; Director, Allen H. Miner; Screenplay, Gerald Schnitzer; Music, Laurindo Almeida, George Fields; Cinematographer, Allen H. Miner.

Naked Street, The

United Artists; 84 mins.

Reviewed, 8-18-55; Released, August, 1955.

CAST: Farley Granger, Anthony Quinn, Anne Bancroft, Peter Graves, Else Neft, Jerry Paris, Frank Sully, John Dennis, Angela Stevens, Joy Terry, G. Pat Collins, Mario Siletti, Whit Bissell, Jeanne Cooper, Sara Berner, James Flavin, Harry Harvey Judge Stanley, Jackie Loughery, Frank Kreig, Joe Turkel, Harry O. Tyler, Sammie Weiss.

Producer, Edward Small; Director, Maxwell Shane; Author, Leo Katcher; Screenplay, Maxwell Shane, Leo Katcher; Art Director, Ted Haworth; Musical Director, Emil Newman; Cinematographer, Floyd Crosby; Editor, Grant Whytock.

New Orleans Uncensored

Columbia; 76 mins.

Reviewed, 2-25-55; Released, March, 1955.

CAST: Arthur Franz, Beverly Garland, Helene Stanton, Michael Ansara, Stacy Harris, Mike Mazurki, William Henry, Michael Granger, Frankie Ray, Edwin Stafford Nelson, Ralph Dupas, Pete Herman, Judge Walter B. Hamlin, Al Chittenden, Joseph L. Scheuring, Victor Schiro, Howard L. Dey, Pete Herman, Ralph Dupas.

Producer, Sam Katzman; Director, William Castle; Author, Orville H. Hampton (from "Riot on Pier 6"); Screenplay, Orville H. Hampton, Lewis Meltzer; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinkoff; Cinematographer, Henry Freulich; Editors, Gene Havlick, Al Clark.

New York Confidential

Warners-Edward Small; 87 mins.

Reviewed, 2-17-55; Released, March 19, 1955.

CAST: Broderick Crawford, Richard Conte, Marilyn Maxwell, Anne Bancroft, J. Carrol Naish, Onslow Stevens, Barry Kelley, Mike Mazurki, Celia Lovsky, Herbert Heyes, Steven Geray, Bill Phillips, Henry Kulky, Nestor Paiva, Joe Vitale, Carl Milletaire, William Forrest, Ian Keith, Charles Evans, Mickey Simpson, Tom Powers, Lee Trent, Lennie Bremen, John Doucette, Frank Ferguson, Hope Landon, Fortunio Bonanova.

Producer, Clarence Greene; Director, Russell Rouse; Screenplay, Russell Rouse, Clarence Greene; Musical Director, Joseph Mullendore; Cinematographer, Edward Fitzgerald; Editor, Grant Whytock.

Night Freight

Allied Artists; 79 mins.

Reviewed, 8-16-55; Released, August 28, 1955.

CAST: Forrest Tucker, Barbara Britton, Keith Larsen, Thomas Gomez, Michael Ross, Myrna Dell, Lewis Martin, G. Pat Collins, Sam Flint, Ralph Sanford, George Sanders, Joe Kirk, Jim Alexander, Charles Fredericks, Guy Rennie, Michael Dale.

Producer, Ace Herman; Director, Jean Yarbrough; Screenplay, Steve Fisher; Musical Director, Edward J. Kay; Cinematographer, William Sickner; Editor, Chandler House.

Night Holds Terror, The

Columbia; 86 mins.

Reviewed, 7-21-55; Released, September, 1955.

CAST: Jack Kelly, Hildy Parks, Vince Edwards, John Cassavetes, David Cross, Edward Marr, Jack Kruschen, Joyce McCluskey, Jonathan Hale, Barney Phillips, Charles Herbert, Nancy Dee Zane, Joel Marston.

Producer, Andrew Stone; Director, Andrew Stone; Screenplay, Andrew Stone; Musical Director, Lucien Cailliet; Cinematographer, Fred Jackman, Jr.; Editor, Virginia Stone.

Night My Number Came Up, The

Continental Distributing; 94 mins.

Reviewed, 12-29-55.

(Produced in England)

CAST: Michael Redgrave, Sheila Sim, Alexander Knox, Denholm Elliott, Ursula Jeans, Ralph Truman, Michael Hordern, Nigel Stock, Bill Kerr, Alfie Bass, George Rose, Victor Maddern, David Orr, David Yates, Doreen Aris, Charles Perry, Geoffrey Tyrrell, Hugh Moxey, Richard Davies.

Associate Producer, Tom Morahan; Director, Leslie Norman; Based on a magazine article by Sir Victor Goodard; Screenplay, R. C. Sheriff; Musical Director, Malcolm Arnold; Cinematographer, Lionel Banes.

Night of the Hunter, The

United Artists; 93 mins.

Reviewed, 8-3-55; Released, September, 1955.

CAST: Robert Mitchum, Shelley Winters, Lillian Gish, Evelyn Varden, Peter Graves, Billy Chapin, Sally Jane Bruce, James Gleason, Don Beddoe, Gloria Castillo, Mary Ellen Clemons Cheryl Callaway.

Producer, Paul Gregory; Director, Charles Laughton; Author, Davis Grubb; Screenplay, James Agee; Art Director, Hilyard Brown; Musical Director, Walter Schumann; Cinematographer, Stanley Cortez; Editor, Robert Golden.

No Man's Woman

Republic; 70 mins.

Released, October 27, 1955.

CAST: Marie Windsor, John Archer, Patric Knowles, Nancy Gates, Jil Jarmyn, Richard Crane, Fern Hall, Louis Jean Heydt, John Galludet, Douglas Wood, Percy Helton, Morris Ankrum.

Associate Producer, Rudy Ralston; Director, Franklin Adreon; Author, Don Martin; Screenplay, John K. Butler; Art Director, Walter Keller; Musical Director, R. Dale Butts; Cinematographer, Bud Thackery; Editor, Howard Smith.

No Way Back

Fine Arts Films; 87 mins.

Reviewed, 5-24-55; Released, May, 1955.

(Produced in Germany)

CAST: Ivan Desny, Ruth Niehaus, Rene Deltgen, Karl John, Lila Kedrowa, Serge Belousow, Alf Marholm.

Producer, Stuart Schulberg; Director, Victor Vicas; Screenplay, Gerhard T. Buckholtz, Victor Vicas; Musical Director, Hans-Martin Majewski.

Not As a Stranger

United Artists; 135 mins.

Reviewed, 6-15-55; Released, July, 1955.

CAST: Olivia de Havilland, Robert Mitchum, Frank Sinatra, Gloria Grahame, Broderick Crawford, Charles Bickford, Myron McCormick, Lon Chaney, Jesse White, Harry Morgan, Lee Marvin, Virginia Christine, Whit Bissell, Jack Raine, Mae Clarke.

Producer, Stanley Kramer; Director, Stanley Kramer; Author, Morton Thompson; Screenplay, Edna and Edward Anhalt; Art Director, Howard Richmond; Musical Director, George Antheil; Cinematographer, Franz Planer; Editor, Fred Knudtson.

Oklahoma!

Magna Theatres Corp.; 145 mins.

Reviewed, 10-11-55.

(Eastman Color; TODD-AO)

CAST: Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Shirley Jones, Eddie Albert, James Whitmore, Rod Steiger, Barbara Lawrence, J. C. Flippen, Roy Barcroft, James Mitchell, Bambi Linn, Jennie Workman, Virginia Bosler, Kelly Brown, Evelyn Taylor, Lizanne Truex, Jane Fischer, Marc Platt.

Producer, Arthur Hornblow, Jr.; Director, Fred Zinnemann; (from Rodgers & Hammerstein's musical version of a play by Lynn Riggs; Screenplay, Sonya Levien, William Ludwig; Art Director, Joseph Wright; Music conducted, supervised by Jay Blackton; Background music adapted, conducted by Adolph Deutsch; Musical arrangements, Robert Russell Bennett; Cinematographer, Robert Surtees; Editor, Gene Ruggiero.

One Desire

Universal; 94 mins.

Reviewed, 7-8-55; Released, August, 1955.

(Technicolor)

CAST: Anne Baxter, Rock Hudson, Julie Adams, Carl Benton Reid, Natalie Wood, William Hopper, Betty Garde, Barry Curtis, Adrienne Marden, Fay Morley, Vici Raaf, Lynne Millan.

Producer, Ross Hunter; Director, Jerry Hopper; Author, Conrad Richter (from "Tacey Cromwell"); Screenplay, Lawrence Roman, Robert Blees; Art Directors, Alexander Golitzen, Carroll Clark; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Milton Carruth.

One Step to Eternity

Ellis Films; 94 mins.

Reviewed, 10-3-55; Released, September, 1955.

(Produced in France)

CAST: Danielle Darrieux, Michel Auclair, Corinne Calvert, Myriam Petacci, Llya Rocco, Roberto Risso, Gerard Buhr, Gil Delamare.

Director, Henri Decoin; Author, Pat Mac Gerr (from "Follow as the Night"); Screenplay, Henri

Decoin, J. de Bancelli, J. C. Eger; Musical Director, Rene Sylviano; Cinematographer, Robert Le Fevre.

One Summer of Happiness

Times Film Corp.; 93 mins.
Reviewed, 4-7-55.
(Produced in Sweden)

CAST: Ulla Jacobson, Folk Sundquist, Edvin Adolphson, Irma Christensson, Gosta Gustavsson, Berta Hall, John Elfstrom, Erik Hell, Nils Hallberg, Sten Mattsson, Arne Kallerud, Gunvor Ponten, Hedvig Lindby, Alex Hogel, Sten Lindgren.

Director, Arne Mattsson; Screenplay, W. Semitjov; Musical Director, Sven Skold; Cinematographer, Goran Strindberg.

Othello

United Artists; 92 mins.
Reviewed, 6-2-55; Released, June, 1955.
(Produced in Italy)

CAST: Orson Welles, Michael MacLiammoir, Suzanne Cloutier, Robert Coote, Milton Edwards, Michael Lawrence, Fay Compton, Nicholas Bruce, Jean Davis, Doris Dowling.

Producer, Orson Welles; Associate Producers, Giorgio Patti, Julien Derode, Walter Bedone, Patrice Dali, Rocco Facchini; Director, Orson Welles; Musical Directors, Francesco Lavagnino, Alberto Barberis; Cinematographers, Anchise Brizzi, G. Araldo, George Fanto, Obadan Troania, Roberto Fusi; Editors, Jean Sacha, Renzo Lucidi, John Shepridge.

Paris Follies of 1956

Allied Artists; 73 mins.
Reviewed, 12-28-55; Released, Nov. 27, 1955.
(De Luxe Color)

CAST: Forrest Tucker, Margaret Whiting, Dick Wesson, Martha Hyer, Barbara Whiting, Lloyd Corrigan, Wally Cassell, Fluff Charlton, James Ferris, William Henry, The Sportsmen, Frank Parker.

Producer, Bernard Tabakin; Associate Producer, A. E. Houghton, Jr.; Director, Leslie Goodwins; Author, Milton Lazarus; Screenplay, Milton Lazarus; Musical Director, Frank DeVol; Music and lyrics, Pony Sherrell, Phil Moody; Cinematographer, Ed DuPar; Editor, Gene Fowler, Jr.

Pearl of the South Pacific

RKO Radio; 86 mins.
Reviewed, 7-8-55; Released, July 4, 1955.
(Technicolor; Superscope)

CAST: Virginia Mayo, Dennis Morgan, David Farrar, Basil Ruysdael, Lance Fuller, Murvyn Vye, Lisa Montell.

Producer, Benedict Bogeaus; Director, Allan Dwan; Screenplay, Talbot Jennings, Richard Landau, Jesse Lasky, Jr.; Art Director, Van Nest Polglase; Musical Director, Lou Forbes; Cinematographer, John Alton; Editor, James Leicester.

Pete Kelly's Blues

Warners; 95 mins.
Reviewed, 7-28-55; Released, August 27, 1955.
(WarnerColor-Print by Technicolor — CinemaScope)

CAST: Jack Webb, Janet Leigh, Edmund O'Brien, Peggy Lee, Andy Devine, Lee Marvin, Ella Fitzgerald, Martin Milner, Than Wyenn, Herb Ellis, John Dennis, Jayne Mansfield, Mort Marshall, Nesdon Booth, William Lazerus.

Director, Jack Webb; Screenplay, Richard L. Breen; Art Director, Feild Gray; Music, Ray Heindorf; Arrangements, Matty Matlock; Cinematographer, Hal Rosson; Editor, Robert M. Leeds.

Phenix City Story, The

Allied Artists; 100 mins.
Reviewed, 7-20-55; Released, August 14, 1955.

CAST: John McIntire, Richard Kiley, Kathryn Grant, Edward Andrews, Lenka Peterson, Biff McGuire, Truman Smith, Jean Carson, Meg Myles, Katherine Marlowe, John Larch, Allen Nourse, James Edwards, Helen Martin, Otto Hulett, George Mitchell.

Producers, Sam Bischoff, David Diamond; Director, Phil Karlson; Screenplay, Crane Wilbur, Dan Mainwaring; Musical Director, Harry Sukman; Cinematographer, Harry Neumann; Editor, George White.

Picnic

Columbia Pictures; 115 mins.
Reviewed, 12-5-55.
(Technicolor; CinemaScope)

CAST: William Holden, Rosalind Russell, Kim Novak, Betty Field, Susan Strasberg, Cliff Robertson, Arthur O'Connell, Verna Felton, Reta Shaw, Nick Adams, Raymond Bailey, Elizabeth M. Wilson, Phyllis Newman, Don C. Harvey, Steve Benton.

Producer, Fred Kohlmar; Director, Joshua Logan; Author, William Inge; Screenplay, Daniel Taradash; Art Director, William Flannery; Musical Director, Morris Stoloff; Music, George Duning; Orchestration, Arthur Morton; Cinematographer, James Wong Howe; Editors, Charles Nelson, William A. Lyon.

Pirates of Tripoli

Columbia; 72 mins.
Reviewed, 2-10-55; Released, February, 1955.
(Technicolor)

CAST: Paul Henreid, Patricia Medina, Paul Newland, John Miljan, Mark Hanna, Jean Del Val, Lillian Bond, Mel Welles, Louis G. Mercier, Karl Davis, Maralou Gray, Peter Mamakos, William Fawcett, Frank Richards, Gene Borden.

Producer, Sam Katzman; Director, Felix Feist; Author, Allen March; Screenplay, Allen March; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Edwin Bryant.

Prince of Players

20th-Fox; 102 mins.
Reviewed, 1-5-55; Released, January, 1955.
(De Luxe Color; CinemaScope)

CAST: Richard Burton, Maggie McNamara, John Derek, Raymond Massey, Charles Bickford, Elizabeth Sellers, Eva Le Galienne, Christopher Cook, Dayton Lummis, Ian Keith, Paul Stader, Louis Alexander, William Walker, Jack Raine, Charles Cane, Betty Flint, Mae Marsh, Stanley Hall, Sarah Padden, Ruth Clifford, Ivan Hayes, Paul Frees, Ben Wright, Melinda Markey, Eleanor Audley, Percival Vivian, George Dunn, Ruth Warren, Richard Cutting, Lane Chandler, Steve Darrell, George Melford, Tom Fadden, Henry Kulky, Olan Soule.

Producer, Phillip Dunne; Director, Phillip Dunne; Author, Eleanor Ruggles; Screenplay, Moss Hart; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Musical Director, Bernard Herrmann; Cinematographer, Charles G. Clarke; Editor, Dorothy Spencer.

Princess Cinderella

Carroll; 72 mins.
Reviewed, 3-14-55.
(Produced in Italy)

CAST: Silvano Jachino, Roberto Villa, Paola Stoppa, Rosetta Tofano, Mario Pisu, Quolielmo Barnabo, Mercedes Brignone, Tina Mannozzi, Teresa Palazzi, Camillo Pilotto, Amelia Chellini, Lago Nais, Mario Gallena, Piero Carbabuci, Renato Chiantoni, Virgilio Botti.

Director, Sergio Tofano; English version directed by Muriel Levor; Author, STO; Screenplay, Anton STO Metz; Art Director, Italo Cremona; Musical Director, Renzo Rossellini.

Prisoner, The

Columbia; 91 mins.
Reviewed, 12-13-55.
(Produced in England)

CAST: Alec Guinness, Jack Hawkins, Raymond

Huntley, Jeannette Sterke, Ronald Lewis, Kenneth Griffith, Gerard Heinz, Mark Dignam, Wilfred Lawson.

Executive Producer, Sydney Box; Producer, Vivian A. Cox; Director, Peter Glenville; Screenplay, Bridget Boland; Art Director, John Hawkesworth; Musical Director, Benjamin Frankel; Cinematographer, Reginald Wyer; Editor, Frederick Wilson.

Private War of Major Benson, The

Universal; 100 mins.
Reviewed, 5-27-55; Released, August, 1955.

CAST: Charlton Heston, Julie Adams, William Demarest, Tim Hovey, Nana Bryant, Tim Considine, Sal Mineo, Milburn Stone, Mary Field, Donald Keeler, Gary Pagett, Mickey Little, Don Haggerty, David Janssen, Richard H. Cutting, Mary Alan Hokanson, Dutch Jones, Yvonne Peattie.

Producer, Howard Pine; Director, Jerry Hopper; Authors, Joe Connelly, Bob Mosher; Screenplay, William Roberts, Richard Alan Simmons; Art Directors, Alexander Golitzen, Robert Boyle; Musical Director, Joseph Gershenson; Cinematographer, Harold Lipstein; Editor, Ted J. Kent.

Prize of Gold, A

Columbia; 98 mins.
Reviewed, 5-25-55; Released, June, 1955.
(Technicolor; Produced in England and Germany)

CAST: Richard Widmark, Mai Zetterling, Nigel Patrick, George Cole, Donald Wolfit, Joseph Tomelty, Andrew Ray, Karel Stepanek, Robert Ayres, Eric Pohlmann, Olive Sloane, Alan Gifford, Ivan Craig, Harry Towb, Leslie Linder, Monika Kossman, Edelweiss Machin, Erich Dunskus, Nelly Arno, Arnold Bell, John Witty, Joel Riordan, Marvin Kane.

Producers, Irving Allen, Albert R. Broccoli; Associate Producer, Phil C. Samuel; Director, Mark Robson; Author, Max Catto; Screenplay, Robert Buckner, John Paxton; Art Director, John Box; Musical Director, Muir Mathieson; Cinematographer, Ted Moore; Editor, William Lewthwaite.

Prodigal, The

M-G-M; 114 mins.
Reviewed, 3-28-55; Released, May 6, 1955.
(Eastman Color; CinemaScope)

CAST: Lana Turner, Edmund Purdom, Louis Calhern, Audrey Dalton, James Mitchell, Neville Brand, Walter Hampden, Taina Elg, Francis L. Sullivan, Joseph Wiseman, Sandra Descher, John Dehner, Cecil Kellaway, Philip Tonge, David Leonard, Henry Daniell, Paul Cavanagh, Dayton Lummis, Tracey Roberts, Jarma Lewis, Jay Novello, Dorothy Adams, Peter De Bear, Phyllis Grafeo, Patricia Iannone, Eugene Mazzola, George Sawaya, Richard Devon, Ann Cameron, Gloria Dea, John Rosser, Charles Wagenheim.

Producer, Charles Schnee; Director, Richard Thorpe; Authors, Joe Breen, Jr., Samuel James Larsen; Screenplay, Maurice Zimm; Art Directors, Cedric Gibbons, Randall Duell; Musical Director, Bronislau Kaper; Cinematographer, Joseph Ruttenberg; Editor, Harold F. Kress.

Purple Mask, The

Universal; 82 mins.
Reviewed, 6-2-55; Released, July, 1955.
(Technicolor; CinemaScope)

CAST: Tony Curtis, Coleen Miller, Gene Barry, Dan O'Herlihy, Angela Lansbury, George Dolenz, John Hoyt, Myrna Hansen, Paul Cavanagh, Allison Hayes, Jane Howard, Donald Randolph, Gene D'Arcy, Robert Cornthwaite.

Producer, Howard Christie; Director, Bruce Humberstone; Authors, Paul Armont, Jean Manoussi (from "Le Chevalier Au Masques"); Adaptation, Charles Latour; Screenplay, Oscar Brodney; Art Directors, Alexander Golitzen, Eric Orbom; Musical Director, Joseph Gershenson; Cinematographer, Irving Glassberg; Editor, Ted J. Kent.

Purple Plain, The

United Artists-Rank; 100 mins.
Reviewed, 3-25-55; Released, April, 1955.
(Technicolor; Produced in England)

CAST: Gregory Peck, Win Min Than, Bernard Lee, Maurice Denham, Ram Gopal, Brenda De Banzie, Lyndon Brook, Anthony Bushell, Jack McNaughton, Harold Siddons, Peter Arne, Mya Mya Spencer, Josephine Griffin, Lane Meddick, John Tinn, Soo Ah Song, Dorothy Alison.

Producer, John Bryan; Director, Robert Parrish; Author, H. E. Bates; Screenplay, Eric Ambler; Art Director, Jack Maxstead; Musical Director, John Veale; Cinematographer, Geoffrey Unsworth; Editor, Clive Donner.

Queen Bee

Columbia; 95 mins.
Reviewed, 10-21-55; Released November, 1955.

CAST: John Crawford, Barry Sullivan, Betsy Palmer, John Ireland, Lucy Marlow, William Leslie, Fay Wray, Katherine Anderson, Tim Hovey, Linda Bennett, Willa Pearl Curtis, Bill Walker, Olan Soule.

A Jerry Wald Production; Director, Ranald MacDougall; Author, Edna Lee; Screenplay, Ranald MacDougall; Art Director, Ross Bellah; Musical Director, Morris Stoloff; Orchestration, Arthur Morton; Cinematographer, Charles Lang, Jr.; Editor, Viola Lawrence.

Quentin Durward

M-G-M; 101 mins.
Reviewed, 10-14-55; Released October 21, 1955.
(Eastman Color; CinemaScope)

CAST: Robert Taylor, Kay Kendall, Robert Morley, George Cole, Alec Clunes, Duncan Lamont, Laya Raki, Marius Goring, Wilfrid Hyde White, Eric Pohlmann, Harcourt Williams, Michael Goodliffe, John Carson, Nicholas Hannen, Moultrie Kelsall, Frank Tickle, Bill Shine, Ernest Thesiger.

Producer, Pandro S. Berman; Director, Richard Thorpe; Screenplay, Robert Ardrey; Adaptation, George Froeschel; Art Director, Alfred Junge; Musical Director, Bronislau Kaper; Cinematographer, Christopher Challis; Editor, Ernest Walter.

Racers, The

20th-Fox; 112 mins.
Reviewed, 2-2-55; Released, February, 1955.
(De Luxe Color; CinemaScope)

CAST: Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, Lee J. Cobb, Katy Jurado, Charles Goldner, John Hudson, George Dolenz, Agnes Laury, John Wengraf, Richard Allan, Francesca de Scaffa, Norbert Schiller, Mel Welles, Gene D'Arcy, Mike Dengate, Peter Brocco, Stephen Bekassy, June McCall, Frank Yaconelli, Ina Anders, Gladys Holland, Ben Wright, James Barrett, Chris Randall, Anna Cheselka, Joe Vitale, Salvador Baguez, Eddie Le Baron, Peter Norman, George Givot, Carleton Young.

Producer, Julian Blaustein; Director, Henry Hathaway; Author, Hans Reusch; Screenplay, Charles Kaufman; Art Directors, Lyle Wheeler, George Patrick; Musical Director, Lionel Newman; Cinematographer, Joe MacDonald; Editor, James B. Clark.

Rage at Dawn

RKO Radio; 87 mins.
Reviewed, 3-11-55; Released, March 3, 1955.
(Technicolor)

CAST: Randolph Scott, Forrest Tucker, Mala Powers, J. Carrol Naish, Edgar Buchanan, Kenneth Tobey, Howard Petrie, Myron Healy, Ralph Moody, Guy Prescott, Mike Ragan, Phil Chambers.

Producer, Nat Holt; Director, Tim Whelan; Screenplay, Horace McCoy; Art Director, Walter Keller; Musical Director, Paul Sawtell; Cinematographer, Ray Rennahan; Editor, Harry Marker.

Rains of Ranchipur, The

20th-Fox; 104 mins.
Reviewed, 12-14-55; Released, December, 1955.
(De Luxe Color; CinemaScope)

CAST: Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie, Eugenie Leontovich, Madge Kennedy, Gladys Hurlbut, Carlo Rizzo, Beatrice Kraft, King Calder, Argentina Brunetti, John Banner, Ivis Goulding, Ram Singh, Lou Krugman, Roma Bai, Trude Wyler, Naji Gabbay, Jugat Bhatia, Phyllis Johannes, George Brand, Ram Chandra, Elizabeth Prudhomme.

Producer, Frank Ross; Director, Jean Negulesco; Author, Louis Bromfield (from "The Rains Came"); Screenplay, Merle Miller; Art Directors, Lyle R. Wheeler, Addison Hehr; Music, Hugo Friedhofer; Orchestration, Maurice De Packh; Musical Director, Lionel Newman; Cinematographer, Milton Krasner; Editor, Dorothy Spencer.

Rebel Without a Cause

Warners; 111 mins.
Reviewed, 10-27-55; Released, October 29, 1955.
(WarnerColor; CinemaScope)

CAST: James Dean, Natalie Wood, Jim Backus, Ann Doran, Rochelle Hudson, William Hopper, Sal Mineo, Corey Allen, Dennis Hopper, Edward Platt, Steffi Sidney, Marietta Canty, Virginia Brissac, Beverly Long, Ian Wolfe, Frank Mazzola, Robert Foulk, Jack Simmons, Tom Bernard, Nick Adams, Jack Grinnage, Clifford Morris.

Producer, David Weisbart; Director, Nicholas Ray; Adapted by Irving Shulman from a story by Nicholas Ray; Screenplay, Stewart Stern; Art Director, Malcolm Bert; Musical Director, Leonard Rosenman; Cinematographer, Ernest Haller; Editor, William Ziegler.

Return of Jack Slade, The

Allied Artists; 79 mins.
Reviewed, 10-20-55; Released, October 9, 1955.
(Superscope)

CAST: John Ericson, Mari Blanchard, Neville Brand, Casey Adams, John Shepodd, Howard Petrie, John Dennis, Angie Dickinson, Donna Drew, Mike Ross, Lyla Graham, Alan Wells, Raymond Bailey.

Producer, Lindsley Parsons; Associate Producer, John H. Burrows; Director, Harold Schuster; Screenplay, Warren Douglas; Art Director, A. Leslie Thomas; Cinematographer, William Sickner; Editor, Maurice Wright.

Revenge of the Creature

Universal; 82 mins.
Reviewed, 3-17-55; Released, May, 1955.
(3-D)

CAST: John Agar, Lori Nelson, John Bromfield, Robert B. Williams, Nestor Paiva, Grandon Rhodes, Dave Willock, Charles Cane.

Producer, William Alland; Director, Jack Arnold; Author, William Alland; Screenplay, Martin Berkeley; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, Charles S. Welbourne; Editor, Paul Weatherwax.

Road to Denver, The

Republic; 90 mins.
Reviewed, 6-27-55; Released, June 16, 1955.
(Trucolor by Consolidated)

CAST: John Payne, Mona Freeman, Lee J. Cobb, Ray Middleton, Skip Homeier, Andy Clyde, Lee Van Cleef, Karl Davis, Glenn Strange, Buzz Henry, Daniel White, Robert Burton, Anne Carroll, Tex Terry.

Director, Joe Kane; Author, Bill Gulck (from "Man from Texas"); Screenplay, Horace McCoy, Allen Rivkin; Art Director, Walter Keller; Musical Director, R. Dale Butts; Cinematographer, Reggie Lanning; Editor, Richard L. Van Enger.

Robber's Roost

United Artists; 82 mins.
Reviewed, 5-12-55; Released, May, 1955.
(De Luxe Color)

CAST: George Montgomery, Richard Boone, Sylvia Findley, Bruce Bennett, Peter Graves, Warren Stevens, Tony Romano, William Hopper, Leo Gordon, Stanley Clements, Joe Bassett, Leonard Geer, Al Wyatt, Boyd "Red" Morgan.

Producer, Robert Goldstein; Director, Sidney Salkow; Author, Zane Grey; Screenplay, John O'Dea, Sidney Salkow, Maurice Geraghty; Art Director, Jesus Bracho; Musical Director, Paul Dunlap; Cinematographer, Jack Draper; Editor, George Gittens.

Rose Tattoo, The

Paramount; 117 mins.
Reviewed, 11-1-55; Released, December, 1955.
(VistaVision)

CAST: Anna Magnani, Burt Lancaster, Marisa Pavan, Ben Cooper, Virginia Grey, Jo Van Fleet, Sandro Giglio, Mimi Aguglia, Florence Sundstrom, Dorrit Kelton, Rossana San Marco, Augusta Merighi, Rosa Rey, Georgia Simmons, Zolya Talma, George Humbert, Margherita Pasquero, May Lee, Lewis Charles, Larry Chance, Jean Hart, Roger Gunderson, Roland Vildo, Virgil Osborne, Fred Taylor.

Producer, Hal B. Wallis; Director, Daniel Mann; Based on the play "The Rose Tattoo" by Tennessee Williams; Screenplay, Tennessee Williams; Adaptation, Hal Kanter; Art Director, Hal Pereira, Tambia Larsen; Musical Director, Alex North; Cinematographer, James Wong Howe; Editor, Warren Low.

Run for Cover

Paramount; 93 mins.
Reviewed, 3-18-55; Released, April, 1955.
(Technicolor; VistaVision)

CAST: James Cagney, Viveca Lindfors, John Derek, Jean Hersholt, Grant Withers, Jack Lambert, Ernest Borgnine, Irving Bacon, Trevor Bardette, Ray Teal, John Miljan, Denver Pyle, Emerson Treacy, Gus Schillin, Phil Chambers, Harold Kennedy, Joe Haworth.

Producers, William H. Pine, William C. Thomas; Director, Nicholas Ray; Authors, Harriet Frank, Jr., Irving Ravetch; Screenplay, Winston Miller; Art Directors, Hal Pereira, Henry Bumstead; Musical Director, Howard Jackson; Cinematographer, Daniel Fapp; Editor, Howard Smith; Special Photographic Effects, John P. Fulton.

Running Wild

Universal; 81 mins.
Reviewed, 11-2-55; Released, December, 1955.

CAST: William Campbell, Mamie Van Doren, Keenan Wynn, Kathleen Case, Jan Merlin, John Saxon, Chris Randall, Walter Coy, Sumner Williams, Mike Fox.

Producer, Howard Pine; Director, Abner Biberman; Auhtor, Ben Benson; Screenplay, Leo Townsend; Art Directors, Alexander Golitzen, Robert Boyle; Musical Director, Joseph Gershenson; Cinematographer, Ellis W. Carter; Editors, Edward Curtiss, Ray Snyder.

Sabaka

United Artists; 81 mins.
Reviewed, 2-2-55; Released, February, 1955.
(Technicolor; Produced in India)

CAST: Boris Karloff, Nino Marcel, Reginald Denny, Victor Jory, Lisa Howard, Jay Novello, Lou Krugman, June Foray, Peter Coe, Paul Marion, Vito Scotti, Lou Merrill, Larry Dobkin, Jeanne Bates.

Producer, Frank Ferrin; Associate Producer, Ralph Ferrin; Director, Frank Ferrin; Screenplay, Frank Ferrin; Musical Director, Dakshnimurti; Cinematographers, Allen Stensvold, Jack McCoskey; Editor, Jack Foley.

Samurai

Fine Arts Films; 100 mins.
Reviewed, 11-23-55; Released, November 18, 1955.
(Eastman Color; Produced in Japan)

EXHIBITORS! EDITORS!

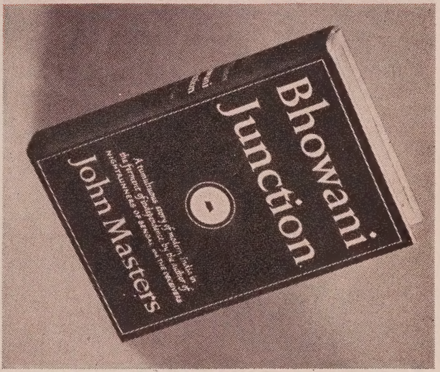
This 4-page section describes a few of the steps involved in the production of a movie. Exhibitors are urged to interest their local newspapers in reproducing this pictorial feature in their town. The stills and editorial matter may be obtained FREE from M-G-M PUBLICITY DEPARTMENT, 3rd Floor, 1540 Broadway, New York 36, N.Y. Ask for the "How Movies Are Made" feature.

HOW MOVIES ARE MADE

At the M-G-M Studios and on Location!

METRO-GOLDWYN-MAYER STUDIOS

1. **WELCOME** to the M-G-M Studios. Bing Crosby joins Grace Kelly and Frank Sinatra in filming "High Society". Through these portals pass thousands of workers each day.



2. **BEST-SELLERS AND STAGE HITS** make big pictures. Famed novel "Bhowani Junction" filmed in Pakistan stars Ava Gardner, Stewart Granger.

3. **LABORATORY**—Miles of film are processed in studio laboratories. Here is footage from "Somewhere I'll Find Him" starring James Cagney, Barbara Stanwyck.

4. **CASTING**—Actress Taina Elg, casting director Leonard Murphy, director Curtis Bernhardt discuss assignments for "Gaby" starring Leslie Caron, John Kerr.

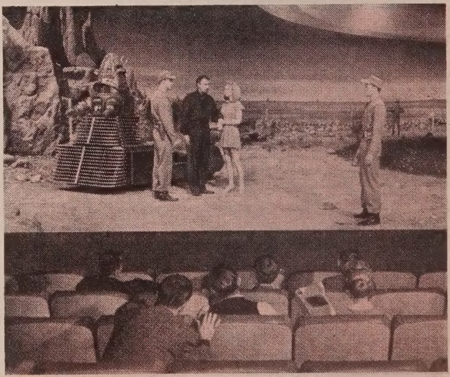
5. **LOCATION SURVEY**—Hundreds of photographs are taken by location scouts to determine locales for "Tribute To A Bad Man" starring James Cagney.

6. **MINIATURE SETS** are built so that every detail of location filming abroad can be planned in advance for "Lust For Life" starring Kirk Douglas.

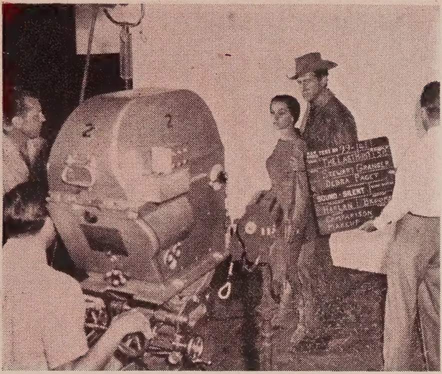
7. **COSTUME DESIGN**—Helen Rose shows Grace Kelly one of her gowns for "The Swan" co-starring Alec Guinness and Louis Jourdan.

8. **STUDIO SET FILMING**—The cameras are grinding as Wendell Corey interrogates Paul Newman in the court-martial scene from "The Rack".

9. **SCENIC BACKGROUND**—Expert artists create scenic reality within the Studio for "Somebody Up There Likes Me" starring Paul Newman, Pier Angeli.



10. **DAILY RUSHES** of "Forbidden Planet" footage screened in projection room. Cast includes Walter Pidgeon, Anne Francis and Robby, The Robot.



11. **MAKE-UP**—Stewart Granger and Debra Paget (they co-star with Robert Taylor) are filmed in a preliminary make-up test for "The Last Hunt".

12. **REHEARSAL** — Weeks are spent rehearsing intricate routines for "Meet Me In Las Vegas" co-starring Dan Dailey, Cyd Charisse and big cast.

13. **RECORDING** — Susan Hayward records a musical number for "I'll Cry Tomorrow" with Charles Henderson conducting the M-G-M orchestra.

AMERICAN
AIRLINES
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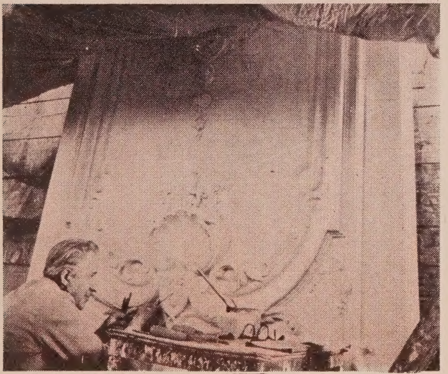
14. **LOCATION TRAVEL** — Grace Kelly, Alec Guinness, Louis Jourdan and cast of "The Swan" leave Los Angeles by air for Asheville, N.C., for location filming.

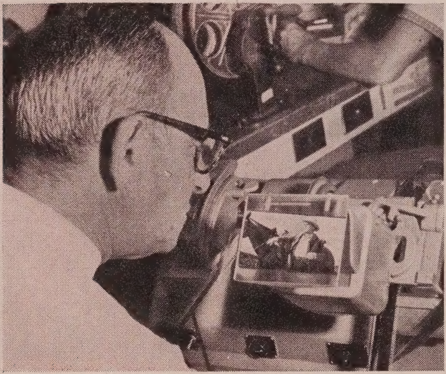


15. **PLASTER SHOP**—Ornamental plaster work made in studio shop for "Invitation To The Dance" starring Gene Kelly, Tamara Toumanova and Igor Youskevitch.

16. **LOGISTICS** includes transporting not only cast, crew and equipment but also field kitchen, food and materiel for location filming of "The Last Hunt".

17. **AUTHENTICITY** — The prop department contains thousands of genuine works of art and such relics as this 1910 model Case auto being used in "The Swan".

18. **FOREIGN FILMING** in Pakistan in a Sikh temple. Director George Cukor instructs Ava Gardner in "Bhowani Junction". Stewart Granger co-stars.



19. **FILM EDITING** is done by experts only. Above a film editor, at a movieola cuts scenes of "Tribute To A Bad Man" starring James Cagney.

20. **SOUND RE-RECORDING** — a mixer console combines various sound tracks for "The Catered Affair" starring Bette Davis, Ernest Borgnine, Debbie Reynolds.

GRANADA
BIG MAJOR STUDIO
SNEAK PREVIEW TONIGHT
PREVIEW

21. **"SNEAK PREVIEW"** —They saw "The Opposite Sex" and loved its stars: June Allyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller, Joan Blondell and many more.

22. **FEATURE PRINTS** — Hundreds are shipped to M-G-M's world-wide offices to service theatres everywhere. "Gaby" stars Leslie Caron, John Kerr.

CAST: Toshiro Mifune, Kaoru Yachigusa, Rentaro Mikuni, Mariko Okada, Kuroemon Onoe, Mitsuko Mito, Eiko Miyoshi.

Producer, Kazuo Takimura; Associate Producer, Robert Homel; Author, Eiji Yoshikawa; Dramatization, Hideji Hojo; Scenario, Tohuhei Wakao, Hiroshi Inagaki; Art Director, Kisaku Ito; Musical Director, Ikuma Dan; Cinematographer, Jun Yasumoto.

Santa Fe Passage

Republic; 70 mins.

Reviewed, 5-13-55; Released, May 12, 1955.

(Trucolor)

CAST: John Payne, Faith Domergue, Rod Cameron, Slim Pickens, Irene Tedrow, George Keymas, Leo Gordon, Anthony Caruso.

Associate Producer, Sidney Picker; Director, William Witney; Author, Clay Fisher; Screenplay, Lillie Hayward; Art Director, Frank Arrigo; Musical Director, R. Dale Butts; Cinematographer, Bud Thackery; Editor, Tony Martinelli.

Scarlet Coat, The

M-G-M; 101 mins.

Reviewed, 6-23-55; Released, August 19, 1955.

(Eastman Color; CinemaScope)

CAST: Cornel Wilde, Michael Wilding, George Sanders, Anne Francis, Robert Douglas, John McIntire, Rhys Williams, John Dehner, James Westerfield, Ashley Cowan, Paul Cavanagh, John Alderson, John O'Malley, Bobby Driscoll.

Producer, Nicholas Nayfack; Director, John Sturges; Screenplay, Karl Tunberg; Art Directors, Cedric Gibbons, Merrill Pye; Musical Director, Conrad Salinger; Cinematographer, Paul C. Vogel; Editor, Ben Lewis.

Sea Chase, The

Warners; 117 mins.

Reviewed, 5-12-55; Released, June 4, 1955.

(WarnerColor; CinemaScope)

CAST: John Wayne, Lana Turner, David Farrar, Lyle Bettger, Tab Hunter, James Arness, Richard Davalos, John Qualen, Paul Fix, Lowell Gilmore, Luis Van Rooten, Alan Hale, Jr., Wilton Graff, Peter Whitney, Claude Akins, John Doucette, Alan Lee.

Producer, John Farrow; Director, John Farrow; Author, Andrew Geer; Screenplay, James Warner Bellah, John Twist; Art Director, Franz Bachelin; Musical Director, Roy Webb; Cinematographer, William Clothier; Editor, William Ziegler.

Sea Shall Not Have Them, The

United Artists; 91 mins.

Reviewed, 6-3-55; Released, June, 1955.

(Produced in England)

CAST: Michael Redgrave, Dirk Bogarde, Anthony Steel, Nigel Patrick, Bonar Colleano, Jack Watling, James Kenney, Sydney Tafler, Ian Whittaker, George Rose, Victor Maddern, Michael Ripper, Glyn Houston, Jack Taylor, Michael Balfour, Paul Carpenter, Eddie Byrne, Anton Diffring, Griffith Jones, Guy Middleton, Jack Lambert, Moultrie Kelsall, Nigel Green, Ann Gudrun, Rachel Kempson, Joan Sims.

Producer, Daniel M. Angel; Associate Producer, Anthony Nelson Keys; Director, Lewis Gilbert; Author, John Harris; Screenplay, Lewis Gilbert, Vernon Harris; Art Director, Bernard Robinson; Musical Director, Muir Mathieson; Cinematographer, Stephen Dade; Editor, Russell Lloyd.

Second Greatest Sex, The

Universal; 87 mins.

Reviewed, 10-6-55; Released, December, 1955.

(Technicolor; CinemaScope)

CAST: Jeanne Crain, George Nader, Kitty Kallen, Bert Lahr, Mamie Van Doren, Keith Andes, Kathleen Case, Paul Gilbert, Tommy Rall, Edna Skinner, Jimmy Boyd, Cynthia May Carver, The Midwesterners, Ward Ellis, Mary Marlo.

Producer, Albert J. Cohen; Director, George Marshall; Screenplay, Charles Hoffman; Art Directors, Alexander Golitzen, Robert Clatworthy; Musical Director, Joseph Gershenson; Cinematographer, Wilfred M. Cline; Editor, Frank Gross.

Secret Venture

Republic; 68 mins.

Released, November 10, 1955.

CAST: Kent Taylor, Jane Hylton, Kathleen Byron, Karel Stepanek, Frederick Valk, Maurice Kaufmann, Martin Boddey, Arthur Lane, Hugo Schuster, John Boxer, Michael Ripper, Michael Balfour, Vivienne Martin, Alexander Field, John Warren, Fred Griffiths, Terence Brook, Patrick Dowling, Arthur Bentley.

Associate Producer, William N. Boyle; Director, R. G. Springsteen; Screenplay, Paul Erickson; Additional dialogue, Kenneth R. Hayles; Art Director, John Stoll; Musical Director and composer, Lambert Williamson; Cinematographer, Basil Emmett; Editor, John Seabourne.

Seminole Uprising

Columbia; 74 mins.

Reviewed, 5-2-55; Released, May, 1955.

(Technicolor)

CAST: George Montgomery, Karin Booth, William Fawcett, Steve Ritch, Ed Hinton, John Pickard, Jim Moloney, Rory Mallinson, Howard Wright, Russ Conklin, Jonni Paris, Joanne Rio, Richard Cutting, Paul McGuire, Kenneth MacDonald, Rube Schaeffer, Edward Coch.

Producer, Sam Katzman; Director, Earl Bellamy; Author, Curt Brandon (from "Bugle's Wake"); Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Jerome Thoms.

Sergeant's Daughter, The

Casino Films; 97 mins.

Reviewed, 10-3-55.

(Produced in Germany)

CAST: Johanna Matz, Jan Hendricks, Frederich Domin, Paul Hartmann, O. E. Hasse, Harry Meyen, Max Ecard, Maria Wimmer.

Director, Georg Hurdalek; Musical Director, Theo Mackeben; Cinematographer, George Bruckbauer.

Seven Angry Men

Allied Artists; 90 mins.

Reviewed, 3-8-55; Released, March 27, 1955.

CAST: Raymond Massey, Debra Paget, Jeffrey Hunter, Larry Pennell, Leo Gordon, John Smith, James Best, Dennis Weaver, Guy Williams, Tom Irish, James Anderson, James Edwards, John Pickard, Smoki Whitfield, Jack Lomas, Robert Simon, Dabbs Greer, Ann Tyrrell, Robert Osterloh.

Producer, Vincent M. Fennelly; Director, Charles Marquis Warren; Author, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Art Director, David Milton; Musical Director, Carl Brandt; Cinematographer, Ellsworth Fredricks; Supervising Film Editor, Lester A. Sansom; Editor, Richard C. Meyer.

Seven Cities of Gold

20th-Fox; 103 mins.

Reviewed, 9-9-55; Released, September, 1955.

(De Luxe Color; CinemaScope)

CAST: Richard Egan, Anthony Quinn, Michael Rennie, Jeffrey Hunter, Rita Moreno, Eduardo Noriega, Leslie Bradley, John Doucette, Victor Juncos, Julio Villareal.

Producers, Robert D. Webb, Barbara McLean; Director, Robert D. Webb; Author, Isabelle Gibson Ziegler; Screenplay, Richard L. Breen, John C. Higgins; Art Directors, Lyle R. Wheeler, Jack Martin Smith; Musical Director, Hugo Friedhofer; Cinematographer, Lucien Ballard; Editor, Hugh S. Fowler.

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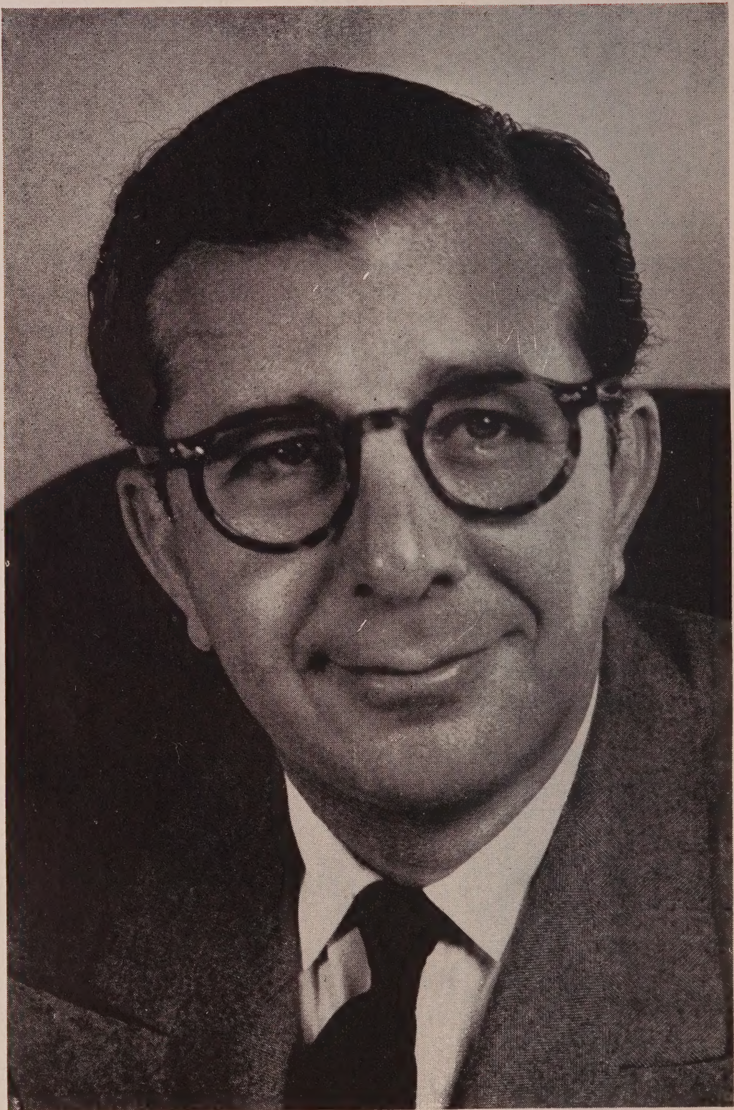

DORE SCHARY

Seven Little Foys, The

Paramount; 95 mins.
Reviewed, 5-31-55; Released, July, 1955.
(Technicolor; VistaVision)

CAST: Bob Hope, Milly Vitale, Angela Clarke, George Tobias, Billy Gray, Lee Erickson, Paul De Rolf, Linda Bennett, Lydia Reed, Tommy Duran, Jimmy Baird, James Cagney.

Producer, Jack Rose; Director, Melville Shavelson; Screenplay, Melville Shavelson, Jack Rose; Art Directors, Hal Pereira, John Goodman; Musical Director, Joseph J. Lilley; Cinematographer, John F. Warren; Editor, Ellsworth Hoagland.

Seven Year Itch, The

20th-Fox; 105 mins.
Reviewed, 6-3-55; Released, June, 1955.
(De Luxe Color; CinemaScope)

CAST: Marilyn Monroe, Tom Ewell, Evelyn Keyes, Sonny Tufts, Robert Strauss, Oscar Homolka, Marguerite Chapman, Victor Moore, Roxanne, Donald MacBride, Carolyn Jones, Butch Bernard, Doro Merando, Dorothy Ford.

Producers, Charles K. Feldman, Billy Wilder; Director, Billy Wilder; Author, George Axelrod; Screenplay, Billy Wilder, George Axelrod; Art Directors, Lyle Wheeler, George W. Davis; Musical Director, Alfred Newman; Cinematographer, Milton Krasner; Editor, Hugh S. Fowler.

Shack Out on 101

Allied Artists; 80 mins.
Reviewed, 12-12-55; Released, December 4, 1955.

CAST: Terry Moore, Frank Lovejoy, Keenan Wynn, Lee Marvin, Whit Bissell, Jess Barker, Donald Murphy, Frank de Kova, Len Lesser, Fred Gabourie.

Producer, Mort Millman; Director, Edward Dein; Authors, Edward Dein, Mildred Dein; Screenplay, Edward Dein, Mildren Dein; Art Director, Lou Croyton; Musical Director, Paul Dunlap; Cinematographer, Floyd Crosby; Editor, George White.

Shadow of the Eagle

United Artists; 93 mins.
Reviewed, 9-2-55; Released, August, 1955.
(Produced in England)

CAST: Richard Greene, Valentina Cortesa, Binnie Barnes, Greta Gynt, Charles Goldner, Walter Rilla, Hugh French, Dennis Vance.

Producer, Anthony Havelock-Allan; Associate Producer, Robert Garrett; Director, Sidney Salkow; Author, Jacques Companeez; Screenplay, Doreen Montgomery, Hagar Wilde; Art Director, Wilfred Shingleton; Musical Director, Hans May; Cinematographer, Cecil Cooney; Editor, Peter Graham Scott.

Sheep Has Five Legs, The

United Motion Picture Organization; 95 mins.
Reviewed, 8-5-55.
(Produced in France)

CAST: Fernandel, Delmont, De Funes, Paulette Dubost, Francoise Arnoul, Noel Roquevert, Lina Lopez, Rene Genin.

Producer, Raoul Ploquin; Director, Henri Verneuil; Screenplay, Albert Valentin; Adaptation, Rene Borjavel, Henri Verneuil.

Shotgun

Allied Artists; 81 mins.
Reviewed, 4-12-55; Released, April 24, 1955.
(Technicolor)

CAST: Sterling Hayden, Yvonne De Carlo, Zachary Scott, Guy Prescott, Robert Wilke, Angela Greene, Paul Marion, John Pickard, Ralph Sanford, Rory Mallinson, Fiona Hale, Ward Wood, Lane Chandler, Al Wyatt, Harry Harvey, Jr.

Producer, John C. Champion; Director, Lesley Selander; Screenplay, Clark E. Reynolds, Rory Calhoun; Cinematographer, Ellsworth Fredricks; Supervising Film Editor, Lester Sansom; Editor, John Fuller.

Shrike, The

Universal; 88 mins.
Reviewed, 5-10-55; Released, September, 1955.

CAST: Jose Ferrer, June Allyson, Joy Page, Kendall Clark, Isabel Bonner, Jay Barney, Somer Alberg, Ed Platt, Dick Benedict, Will Kuluva, Martin Newman, Billy Greene, Joe Comadore, Leigh Whipper, Mary Bell, Adrienne Marden.

Producer, Aaron Rosenberg; Director, Jose Ferrer; Author, Joseph Kramm; Screenplay, Ketti Frings; Art Directors, Alexander Golitzen, Richard H. Riedel; Musical Director, Joseph Gershenson; Cinematographer, William Daniels; Editor, Frank Gross.

Simba

Lippert-Rank; 99 mins.
Reviewed, 8-29-55.
(Eastman Color; Produced in England)

CAST: Dirk Bogarde, Donald Sinden, Virginia McKenna, Basil Sydney, Marie Ney, Joseph Tomelty, Earl Cameron, Orlando Martins, Ben Johnson, Huntley Campbell, Frank Singuineau, Slim Harris, Glyn Lawson, Harry Quashie, John Chandos, Desmond Roberts, Errol John, Willy Sholanke.

Producer, Peter De Sarigny; Director, Brian Desmond Hurst; Screenplay, John Baines; Art Director, John Howell; Musical Director, Francis Chagrin; Cinematographer, Geoffrey Unsworth; Editor, Michael Gordon.

Sincerely Yours

Warners; 115 mins.
Reviewed, 10-28-55; Released, November 26, 1955.
(WarnerColor)

CAST: Liberace, Joanne Dru, Dorothy Malone, Alex Nicol, William Demarest, Lori Nelson, Lurene Tuttle, Richard Eyer, James Bell, Herbert Heyes, Edward Platt, Guy Williams, Ian Wolfe, Otto Waldis, Barbara Brown.

Producer, Henry Blanke; Associate Producers, John R. Jacobs, Jr., Seymour N. Heller; Director, Gordon Douglas; Screenplay, Irving Wallace; Art Director, Edward Carrere; Musical arrangements, Gordon Robinson; Music advisor, George Liberace; Cinematographer, William H. Clothier; Editor, Owen Marks.

Six Bridges to Cross

Universal; 96 mins.
Reviewed, 1-14-55; Released, February, 1955.

CAST: Tony Curtis, Julie Adams, George Nader, J. C. Flippen, Sal Mineo, Jan Merlin, William Murphy, Kenny Roberts, Richard Castle, Harry Bartell, Kendall Clark, Claudia Hall, Anabel Shaw, Ken Paterson, Peter Avramo, Hal Conklin, Don Keefer.

Producer, Aaron Rosenberg; Director, Joseph Pevney; Author, Joseph Dineen (from "They Stole $2,500,000—And Got Away With It"); Screenplay, Sydney Boehm; Art Directors, Alexander Golitzen, Robert Clatworthy; Musical Director, Joseph Gershenson; Cinematographer, William Daniels; Editors, Russell Schoengarth, Verna MacCurran.

Skabenga

Allied Artists; 61 mins.
Released, May 29, 1955.
(Eastman Color; Produced in Africa)
Narrated by Michael Pate.

Producer, George Michael; Associate Producer, Lester A. Sansom; Author, George Michael (from "African Fury"); Narration, Edward Bernds; Musical Director, Marlin Skiles; Cinematographers, John B. Kennard, George Michael; Editor, Neil Brunnenkant.

Smoke Signal

Universal; 88 mins.
Reviewed, 2-10-55; Released, March, 1955.
(Technicolor)

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CHARLES SCHNEE

producer

"TRIAL"

Current Production:

"SOMEBODY UP THERE LIKES ME"

In Preparation:

"WINGS OF EAGLES"

"UNTIL THEY SAIL"

CAST: Dana Andrews, Piper Laurie, Rex Reason, William Talman, Gordon Jones, Milburn Stone, Douglas Spencer, William Schallert, Bill Phipps, Bob Wilke, Pat Hogan, Peter Coe.

Producer, Howard Christie; Director, Jerry Hopper; Authors, George F. Slavin, George W. George; Screenplay, George F. Slavin, George W. George; Art Directors, Alexander Golitzen, Richard H. Riedel; Musical Director, Joseph Gershenson; Cinematographer, Clifford Stine; Editors, Milton Carruth, Eddie Broussard.

Soldier of Fortune

20th-Fox; 96 mins.
Reviewed, 5-25-55; Released, June, 1955.
(De Luxe Color; CinemaScope)

CAST: Clark Gable, Susan Hayward, Michael Rennie, Gene Barry, Alex D'Arcy, Tom Tully, Anna Sten, Russell Collins, Leo Gordon, Richard Loo, Soo Yong, Frank Tang, Jack Kruschen, Mel Welles, Jack Raine, George Wallace, Alex Finlayson, Noel Toy, Beal Wong, Robert Burton, Robert Quarry, Charles Davis, Victor Sen Yung, Frances Fong, Danny Chang.

Producer, Buddy Adler; Director, Edward Dmytryk; Author, Ernest K. Gann; Screenplay, Ernest K. Gann; Art Directors, Lyle Wheeler, Jack Martin Smith; Music, Hugo Friedhofer; Conductor, Lionel Newman; Orchestration, Edward B. Powell; Cinematographer, Leo Tover; Editor, Dorothy Spencer.

Son of Sinbad

RKO Radio; 88 mins.
Reviewed, 6-2-55; Released, June 1, 1955.
(Technicolor; Superscope)

CAST: Dale Robertson, Sally Forrest, Lili St. Cyr, Vincent Price, Mari Blanchard, Leon Askin, Jay Novello, Raymond Greenleaf, Nejla Ates, Ian MacDonald, Donald Randolph, Kalantan.

Producer, Robert Sparks; Director, Ted Tetzlaff; Screenplay, Aubrey Wisberg, Jack Pollexfen; Art Directors, Albert S. D'Agostino, Walter E. Keller, Darrell Silvera; Musical Director, C. Bakaleinikoff; Cinematographer, William Snyder; Editors, Roland Gross, Frederick Knudtson.

Special Delivery

Columbia; 86 mins.
Reviewed, 8-3-55; Released, September, 1955.
(Produced in Germany)

CAST: Joseph Cotten, Eva Bartok, Niall MacGinnis, Rene Deltgen, Robert Cunningham, Bruni Loebel, Dan Hanmer, Gert Froebe, Lexford Richards, Ursula Herking, Little Sam.

Producers, Stuart Schulberg, Gilbert de Goldschmidt; Director, John Brahm; Based on an idea by Geva Radvanyi; Screenplay, Phil Reisman, Jr., Dwight Taylor; Art Director, Alf Buetow; Musical Director, Burhard Kaun; Cinematographer, Joseph Brun; Editor, George Klotz.

Spoilers, The

Universal; 84 mins.
Reviewed, 12-27-55.
(Technicolor)

CAST: Anne Baxter, Jeff Chandler, Rory Calhoun, Ray Danton, Barbara Britton, John McIntire, Carl Benton Reid, Wallace Ford, Raymond Walburn, Dayton Lummis, Willis Bouchey, Roy Barcroft, Ruth Donnelley, Forrest Lewis.

Producer, Ross Hunter; Director, Jesse Hibbs; Author, Rex Beach; Screenplay, Oscar Brodney, Charles Hoffman; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Paul Weatherwax.

Spy Chasers

Allied Artists; 61 mins.
Released, July 31, 1955.

CAST: Leo Gorcey, Huntz Hall, Bernard Gorcey, Leon Askin, Sig Ruman, Veola Vonn, Lisa Davis, David Condon, Bennie Bartlett, Richard Benedict, Frank Richards, Linda Bennett.

Producer, Ben Schwalb; Director, Edward Bernds; Screenplay, Bert Lawrence, Jerome S. Gottler; Art Director, David Milton; Musical Director, Marlin Skiles; Cinematographer, Harry Neumann; Supervising Film Editor, Lester A. Sansom; Editor, John C. Fuller.

Square Jungle, The

Universal; 86 mins.
Reviewed, 12-14-55.

CAST: Tony Curtis, Pat Crowley, Ernest Borgnine, Paul Kelly, Jim Backus, Leigh Snowden, John Day, Joe Vitale, John Marley, David Janssen, Kay Stewart, Barney Phillips, Frank Marlowe, Joe Louis.

Producer, Albert Zugsmith; Director, Jerry Hopper; Author, George Zuckerman; Screenplay, George Zuckerman; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Music, Heinz Roemheld; Cinematographer, George Robinson; Editor, Paul Weatherwax.

Square Ring, The

Republic-Rank; 73 mins.
Reviewed, 2-17-55; Released, January 28, 1955.
(Produced in England)

CAST: Jack Warner, Robert Beatty, Bill Owen, Maxwell Reed, Bill Travers, George Rose, Alfie Bass, Ronald Lewis, Sidney James, Joan Collins, Kay Kendall, Bernadette O'Farrell, Eddie Byrne, Vic Wise, Michael Golden, Joan Sims, Vernon Kelso, Sydney Tafler, Alexander Gauge, Michael Ingrams, Ivan Staff, Madoline Thomas, Ben Williams, Alf Hines, Harry Herbert, Joe Bloom, Kid Berg, C. H. Nichols.

Producers, Michael Relph, Basil Dearden; Directors, Michael Relph, Basil Dearden; Author, Ralph W. Peterson; Screenplay, Robert Westerby; Additional Dialogue, Peter Myers, Alec Grahame; Art Director, Jim Morahan; Musical Director, D. Mathieson; Cinematographer, Otto Heller; Editor, Peter Bezencenet.

Strange Lady in Town

Warners; 112 mins.
Reviewed, 4-13-55; Released, April 30, 1955.
(WarnerColor; CinemaScope)

CAST: Greer Garson, Dana Andrews, Cameron Mitchell, Lois Smith, Walter Hampden, Gonzales Gonzales, Joan Camden, Anthony Numkema, Jose Torvay, Adele Jergens, Bob Wilke, Franke de Kova, Russell Johnson, Gregory Walcott, Douglas Kennedy, Ralph Moody, Nick Adams, Jack Williams, The Trianas.

Producer, Mervyn LeRoy; Director, Mervyn LeRoy; Author, Frank Butler; Screenplay, Frank Butler; Art Director, Gabriel Scognamillo; Musical Director, Dimitri Tiomkin; Cinematographer, Harold Rosson; Editor, Folmar Blangsted.

Stranger on Horseback

United Artists; 66 mins.
Reviewed, 3-7-55; Released, March, 1955.
(Ansco Color-Pathe)

CAST: Joel McCrea, Miroslava, Kevin McCarthy, John McIntire, Nancy Gates, John Carradine, Emile Meyer, Robert Cornthwaite, Walter Baldwin, Jaclynne Greene.

Producer, Robert Goldstein; Director, Jacques Tourneur; Author, Louis L'Amour; Screenplay, Herb Meadow, Don Martin; Art Director, Al Hogsett; Musical Director, Paul Dunlap; Cinematographer, Ray Rennahan; Editor, William Murphy.

Stranger's Hand, The

DCA; 86 mins.
Reviewed, 2-25-55.
(Produced in Italy)

CAST: Richard Basehart, Trevor Howard, Alida Valli, Eduardo Cianelli, Richard O'Sullivan, Stephen Murray.

Producers, John Stafford, Peter Moore; Associate Producer, Graham Greene; Director, Mario

M·G·M

PANDRO S. BERMAN

M·G·M

Soldati; Screenplay, Guy Elmes, Giorgio Bassani; Musical Director, Nino Rota; Cinematographer, Enzo Serafin; Editor, Tom Simpson.

Strategic Air Command

Paramount; 114 mins.

Reviewed, 3-30-55; Released, July, 1955.

(Technicolor; VistaVision)

CAST: James Stewart, June Allyson, Frank Lovejoy, Barry Sullivan, Alex Nicol, Bruce Bennett, Jay C. Flippen, James Millican, James Bell, Rosemary DeCamp, Richard Shannon, John R. McKee, Henry Morgan, Don Haggerty, Glenn Denning, Anthony Warde, Strother Martin, Helen Brown, William Hudson, David Vaile, Vernon Rich, Harlan Warde, Robert House Peters, Jr., Henry Richard Lupino, William August Pullen, Stephen E. Wyman.

Producer, Samuel J. Briskin; Director, Anthony Mann; Screenplay, Valentine Davies, Beirne Lay, Jr.; Art Directors, Hal Pereira, Earl Hedrick; Musical Director, Victor Young; Cinematographer, William Daniels; Special Photographic Effects, John P. Fulton; Aerial Photography, Thomas Tutwiler; Process Photography, Farciot Edouart; Editor, Eda Warren.

Sudden Danger

Allied Artists; 85 mins.

Reviewed, 12-13-55; Released, December 14, 1955.

CAST: Bill Elliott, Tom Drake, Beverly Garland, Dayton Lummis, Helene Stanton, Lucien Littlefield, Minerva Urecal, Lyle Talbot, Frank Jenks, Pierre Watkin, John Close, Ralph Gamble.

Producer, Ben Schwalb; Director, Hubert Cornfield; Author, Daniel B. Ullman; Screenplay, Daniel B. Ullman, Elwood Ullman; Musical Director, Marlin Skiles; Cinematographer, Ellsworth Fredricks; Editor, William Austin.

Summertime

United Artists; 99 mins.

Reviewed, 6-13-55; Released, June, 1955.

(Eastman Color-Print by Technicolor)

(Produced in Italy)

CAST: Katherine Hepburn, Rossano Brazzi, Isa Miranda, Darren McGavin, Mari Aldon, Jane Rose, MacDonald Parke, Gaitano Audiero, Andre Morell, Jeremy Spenser, Virginia Simeon.

Producer, Ilya Lopert; Associate Producer, Norman Spencer; Director, David Lean; Author, Arthur Laurents (from "The Time of the Cuckoo"); Screenplay, David Lean, H. E. Bates; Art Director, Vincent Korda; Musical Director, Sandro Cicognini; Cinematographer, Jack Hildyard; Editor, Peter Taylor.

Svengali

M-G-M; 82 mins.

Reviewed, 9-26-66; Released, September 9, 1955.

(Technicolor)

CAST: Hildegarde Neff, Donald Wolfit, Terence Morgan, Derek Pond, Paul Rogers, David Kossoff, Hubert Gregg, Noel Purcell, Alfie Bass, Harry Secombe, Peter Illing, Joan Haythorne, Hugh Cross, David Oxley, Richard Pearson, Rica Fox, Toots Pound, Michael Craig, Neville Phillips, Arnold Bell, Joan Heal, Martin Boddey, Cyril Smith, Marne Matiland.

Producer, George Minter; Associate Producer, Douglas Pierce; Director, Noel Langley; Author, George Du Maurier (from "Trilby"); Screenplay, Noel Langley; Art Director, Fred Pusey; Musical Director, William Alwyn; Cinematographer, Wilkie Cooper; Editor, John Pomeroy.

Tall Man Riding

Warners; 83 mins.

Reviewed, 5-13-55; Released, June 18, 1955.

(WarnerColor)

CAST: Randolph Scott, Dorothy Malone, Peggie Castle, Bill Ching, John Baragrey, Robert Barrat, John Dehner, Paul Richards, Lane Chandler, Mickey Simpson, Joe Bassett, Charles Watts, Russ Conway.

Producer, David Weisbart; Director, Lesley Selander; Screenplay, Joseph Hoffman; Art Director, Stanley Fleischer; Musical Director, Paul Sawtell; Cinematographer, Wilfrid M. Cline; Editor, Irene Morra.

Tall Men, The

20th-Fox; 122 mins.

Reviewed, 9-22-55; Released, October, 1955.

(De Luxe Color; CinemaScope)

CAST: Clark Gable, Jane Russell, Robert Ryan, Cameron Mitchell, Juan Garcia, Harry Shannon, Emile Meyer, Stevan Darrell, Will Wright, Robert Adler, J. Lewis Smith, Russell Simpson, Mae Marsh, Gertrude Graner, Tom Wilson, Tom Fadden, Dan White, Argentina Brunetti, Doris Kemper, Carl Harbaugh, Post Park.

Producers, William A. Bacher, William B. Hawks; Director, Raoul Walsh; Author, Clay Fisher; Screenplay, Sydney Boehm, Frank Nugent; Art Directors, Lyle R. Wheeler, Mark-Lee Kirk; Musical Director, Victor Young; Cinematographer, Leo Tover; Editor, Louis Loeffler.

Tarantula

Universal; 80 mins.

Reviewed, 11-7-55; Released, December, 1955.

CAST: John Agar, Mara Corday, Leo G. Carroll, Nestor Paiva, Ross Elliott, Ed Rand.

Producer, William Alland; Director, Jack Arnold; Authors, Jack Arnold, Robert M. Fresco; Screenplay, Martin Berkeley; Art Directors, Alexander Golitzen, Alfred Sweeney; Musical Director, Joseph Gershenson; Cinematographer, George Robinson; Editor, William M. Morgan.

Target Zero

Warners; 92 mins.

Reviewed, 11-17-55; Released, December 10, 1955.

CAST: Richard Conte, Peggie Castle, Charles Bronson, Richard Stapley, L. Q. Jones, Chuck Connors, John Alderson, Terrence De Marney, John Dennis, Angela Loo, Abel Fernandez, Richard Park, Don Oreck, Strother Martin.

Producer, David Weisbart; Director, Harmon Jones; Author, James Warner Bellah; Screenplay, Sam Rolfe; Art Director, Leo K. Kuter; Music, David Buttolph; Orchestration, Maurice de Packh; Cinematographer, Edwin DuPar; Editor, Clarence Kolster.

Tarzan's Hidden Jungle

RKO Radio; 73 mins.

Reviewed, 3-7-55; Released, February 6, 1955.

CAST: Gordon Scott, Vera Miles, Peter Van Eyck, Jack Elam, Zippy, Charles Fredericks, Richard Reeves, Don Beddoe, Ike Jones, Jester Hairston, Madie Norman, Rex Ingram, Lucky.

Producer, Sol Lesser; Director, Harold Schuster; Art Director, William Flannery; Cinematographer, William Whitley; Editor, Leon Barsha.

Teckman Mystery, The

Associated Artists; 90 mins.

Reviewed, 8-26-55; Released, August 20, 1955.

(Produced in England)

CAST: Margaret Leighton, John Justin, Meier Tzelniker, Michael Medwin, Roland Culver, George Coulouris, Jane Wenham, Duncan Lamont, Raymond Huntley, Harry Locke, Frances Rowe, Warwick Ashton.

Producer, Josef Somlo; Director, Wendy Toye, Author, Francis Durbridge; Screenplay, Francis Durbridge, James Matthews; Art Director, William Kellner; Cinematographer, Jack Hildyard; Editor, Albert Rule.

Teen-Age Crime Wave

Columbia; 77 mins.

Reviewed, 10-20-55; Released, November, 1955.

SIDNEY FRANKLIN

CAST: Tommy Cook, Mollie McCart, Sue England, Frank Griffin, James Bell, Ray Riehl, Guy Kingsford, Larry Blake, James Ogg, Robert Bice, Kathleen Mulqueen, Helen Brown, Sydney Mason, George Cisar.

A Clover Production; Director, Fred F. Sears; Author, Ray Buffum; Screenplay, Harry Essex, Ray Buffum; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Jerome Thoms.

Ten Wanted Men

Columbia; 80 mins.
Reviewed, 2-2-55; Released, February, 1955.
(Technicolor)

CAST: Randolph Scott, Jocelyn Brando, Richard Boone, Alfonso Bedoya, Donna Martell, Skip Homeier, Clem Bevans, Leo Gordon, Minor Watson, Lester Matthews, Tom Powers, Dennis Weaver, Lee Van Cleef, Louis Jean Heydt, Kathleen Crowley, Boyd "Red" Morgan, Denver Pyle, Francis McDonald, Pat Collins.

Producer, Harry Joe Brown; Associate Producer, Randolph Scott; Director, Bruce Humberstone; Screenplay, Kenneth Gamet; Cinematographer, Wilfrid M. Cline; Editor, Gene Havlick.

Tender Trap, The

M-G-M; 111 mins.
Reviewed, 10-26-55; Released, November 4, 1955.
(Eastman Color; CinemaScope)

CAST: Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm, Jarma Lewis, Lola Albright, Carolyn Jones, Howard St. John, Joey Faye, Tom Helmore, Willard Sage, Marc Wilder, Jack Boyle, James Drury.

Producer, Lawrence Weingarten; Director, Charles Walters; Based on the play by Max Shulman and Robert Paul Smith; Screenplay, Julius Epstein; Art Directors, Cedric Gibbons, Arthur Lonergan; Musical Director, Jeff Alexander; Cinematographer, Paul C. Vogel; Editor, John Dunning.

Tennessee's Partner

RKO Radio; 87 mins.
Reviewed, 10-3-55; Released, September 21, 1955.
(Technicolor; Superscope)

CAST: John Payne, Ronald Reagan, Rhonda Fleming, Coleen Gray, Anthony Caruso, Morris Ankrum, Chubby Johnson, Leo Gordon.

Producer, Benedict Bogeaus; Director, Allan Dwan; Author, Bret Harte; Screenplay, Milton Krims, D. D. Beauchamp; Art Director, Van Nest Polglase; Musical Director, Louis Forbes; Cinematographer, John Alton; Editor, James Leicester.

Texas Lady

RKO Radio; 86 mins.
Reviewed, 12-12-55; Released, November 23, 1955.
(Technicolor; Superscope)

CAST: Claudette Colbert, Barry Sullivan, Greg Walcott, James Bell, Horace McMahon, Ray Collins, Walter Sande, Don Haggerty, Doug Fowley, John Litel, Alexander Campbell, Florenz Ames, Kathleen Mulqueen, Robert Lynn.

Producer, Nat Holt; Director, Tim Whelan; Screenplay, Horace McCoy; Art Director, William Ross; Musical Score, Paul Sawtell; Cinematographer, Ray Rennahan; Editor, Richard Farrell.

That Lady

20th-Fox; 100 mins.
Reviewed, 6-2-55; Released, May, 1955.
(Technicolor; CinemaScope)
(Produced in Spain)

CAST: Olivia de Havilland, Gilbert Roland, Paul Scofield, Franciose Rosay, Dennis Price, Anthony Dawson, Robert Harris, Peter Illing, Pepe Nieto, Christopher Lee, Andy Shine, Angel Peralta.

Producer, Sy Bartlett; Associate Producer, Ronald Kinnoch; Director, Terence Young; Screenplay, Anthony Veiller, Sy Bartlett; Art Director, Frank White; Musical Director, John Addison; Cinematographer, Robert Krasker.

They Were So Young

Lippert; 80 mins.
Reviewed, 1-27-55.

CAST: Scott Brady, Raymond Burr, Johanna Matz, Ingrid Stenn, Gisela Fackelday, Kurt Meisel, Katharina Mayberg, Eduard Linkers, Gordon Howard, Elizabeth Tanney, Erica Beer, Hanita Hallan, Hannelore Axman, William Trenk-Trebitsch, Pero Alexander, Joseph Dahmen, Gert Froebe.

Producer, Kurt Neumann; Director, Kurt Neumann; Based on an outline by Jacques Companeez; Screenplay, Felix Luetzkendorf, Kurt Neumann; Art Director, Hans Sohnle; Musical Director, Michael Jary; Cinematographer, Ekkehard Kyrath; Editor, Eva Kroll.

This Island Earth

Universal; 87 mins.
Reviewed, 4-7-55; Released, June, 1955.
(Technicolor)

CAST: Jeff Morrow, Faith Domergue, Rex Reason, Lance Fuller, Russell Johnson, Robert Nichols, Karl Lindt, Douglas Spencer, Regis Parton.

Producer, William Alland; Director, Joseph Newman; Author, Raymond F. Jones; Screenplay, Franklin Coen, Edward O'Callaghan; Art Directors, Alexander Golitzen, Richard H. Riedel; Music Supervision, Joseph Gershenson; Music, Herman Stein; Cinematographer, Clifford Stine; Editor, Virgil Vogel.

This Strange Passion

Omnifilms; 80 mins.
Revieyed, 12-14-55.
(Produced in Mexico)

CAST: Arturo De Cordova, Delia Garces, Luis Beristain, Carlos Martinez Baena, Manuel Donde, Fernando Casanova, Aurora Walker, Rafael Banquells.

Producer, Oscar Dancigers; Director, Luis Bunnel; Author, Mercedes Pinto (from "El"); Screenplay, Luis Bunnel; Adaptation, Luis Alcoriza; Musical Director, Luis Fernandez Breton; Cinematographer, Gabriel Figueroa.

Three Cases of Murder

Associatetd Artists; 99 mins.
Reviewed, 3-21-55; Released, March 15, 1955.
(Produced in England)

CAST: Alan Badel, Hugh Pryse, John Salew, Leueen MacGrath, Eddie Bryne, Ann Hanslip, Harry Welchman, Emrys Jones, John Gregson, Elizabeth Sellers, Jack Lambert, Philip Dale, Colette Wilde, Christina Forest, Maurice Kaufmann, Orson Welles, Helen Cherry, Peter Burton, Arthur Wontner, John Humphrey, David Horne, Andre Morell, Zena Marshall, Evelyn Hall.

Producers, Ian Dalrymple, Hugh Perceval; Associate Producer, Alexander Paal; Directors, Wendy Toye, David Eady, George More O'Ferrall; Screenplay, Ian Dalrymple, Donald Wilson, Sidney Carroll; Art Director, Paul Sheriff; Musical Director, Muir Mathieson; Cinematographer, Georges Perinal; Editor, G. Turney-Smith.

Three for the Show

Columbia; 93 mins.
Reviewed, 2-28-55; Released, April, 1955.
(Technicolor; CinemaScope)

CAST: Betty Grable, Marge Champion, Gower Champion, Jack Lemmon, Myron McCormick, Paul Harvey, Robert Bice, Hal K. Dawson.

M·G·M

M·G·M

EDWIN H. KNOPF

Author, Somerset Maugham (from "Too Many Husbands"); Screenplay, Edward Hope, Leonard Stern; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Original Music and Arrangements, George Duning; Editor, Viola Lawrence; Cinematographer, Arthur Arling.

Three Stripes in the Sun

Columbia; 93 mins.
Reviewed, 10-27-55; Released, November, 1955.
(Produced in Japan)

CAST: Aldo Ray, Phil Carey, Dick York, Mitsuko Kimura, Chuck Connors, Camille Janclaire, Henry Okawa, Tatsuo Saito, Chiyaki, Sgt. Demetrios, Sgt. Romaniello, I. Tamaki, Lt. Col. Mike Davis, Lt. Thomas Brazil, Takeshi Kamikubo, Tamao Nakamura, Teruko Omi, Kamiko Tachibana.

Producer, Fred Kohlmar; Director, Richard Murphy; Adapted from a New Yorker article "The Gentle Wolfhound" by E. J. Kahn, Jr. by Albert Duffy; Screenplay, Richard Murphy; Art Director, Carl Anderson; Musical Director, George Duning; Cinematographer, Burnett Guffey; Editor, Charles Nelson.

Tiger and the Flame, The

United Artists; 97 mins.
Reviewed, 5-12-55; Released, May, 1955.
(Technicolor; Produced in India)

CAST: Mehtab, Sohrab Modi, Mubarak, Ulhas, Ramsingh, Sapru, Baby Shika, Anil Kishore, Gloria Gasper, Kamalakant, Michael Shea, Marconi, Nayampalli, Shakila.

Producer, Sohrab M. Modi; Director, Sohrab M. Modi; Screenplay, Geza Herczeg, Pandit Sudershan, Adi F. Keeka; Art Director, Rusi K. Banker; Musical Director, Vasant Desai; Cinematographer, Ernest Haller.

Tight Spot

Columbia; 97 mins.
Reviewed, 3-28-55; Released, May, 1955.

CAST: Ginger Rogers, Edward G. Robinson, Brian Keith, Lucy Marlow, Lorne Greene, Katherine Anderson, Allen Nourse, Peter Leeds, Doye O'Dell, Eve McVeagh, Helen Wallace, Frank Gerstle, Gloria Ann Simpson, Robert Shield, Norman Keats.

Producer, Lewis J. Rachmil; Director, Phil Karlson; Author, Lenard Kantor (from "Dead Pigeon"); Screenplay, William Bowers; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Orchestration, Arthur Morton; Cinematographer, Burnett Guffey; Editor, Viola Lawrence.

Timberjack

Republic; 94 mins.
Reviewed, 2-18-55; Released, February 28, 1955.
(Trucolor)

CAST: Sterling Hayden, Vera Ralston, David Brian, Adolphe Menjou, Hoagy Carmichael, Chill Wills, Jim Davis, Howard Petrie, Ian MacDonald, Elisha Cook, Karl Davis, Wally Cassell, Tex Terry, George Marshall.

Director, Joe Kane; Author, Dan Cushman; Screenplay, Allen Rivkin; Art Director, Frank Arrigo; Musical Director, Victor Young; Cinematographer, Jack Marta; Editor, Richard L. Van Enger.

To Catch a Thief

Paramount; 97 mins.
Reviewed, 7-15-55; Released, September, 1955.
(Technicolor; VistaVision)

CAST: Cary Grant, Grace Kelly, Jessie Royce Landis, John Williams, Charles Vanel, Brigitte Auber, Jean Martinelli, Georgette Anys.

Producer, Alfred Hitchcock; Director, Alfred Hitchcock; Author, David Dodge; Screenplay, John Michael Hayes; Art Directors, Hal Pereira, Joseph MacMillan Johnson; Musical Director, Lyn Murray; Cinematographer, Robert Burks; Editor, George Tomasini.

To Hell and Back

Universal; 106 mins.
Reviewed, 7-19-55; Released, October, 1955.
(Technicolor; CinemaScope)

CAST: Audie Murphy, Marshall Thompson, Charles Drake, Gregg Palmer, Jack Kelly, Paul Picerni, Susan Kohner, Richard Castle, Art Aragon, Brett Halsey, Bruce Cowling, Paul Langton, Felix Noriego, Julian Upton, Mary Field, Denver Pyle, David Janssen.

Producer, Aaron Rosenberg; Director, Jesse Hibbs; Author, Audie Murphy (from his autobiography, "To Hell and Back"); Screenplay, Gil Doud; Art Directors, Alexander Golitzen, Robert Clatworthy; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Edward Curtiss.

To Paris With Love

Continental Distributing; 78 mins.
Reviewed, 4-1-55.
(Technicolor; Produced in England)

CAST: Alec Guinness, Odile Versois, Vernon Gray, Jacques Francois, Elina Labourdette, Austin Trevor, Claude Romain, Maureen Davis, Jacques Brunius, Pamela Stirling, Mollie Hartley Milburn, Michael Anthony, Andre Mikhelson, Jacques Cey, Nicholas Bruce, Toni Frost.

Producer, Anthony Darnsborough; Director, Robert Hamer; Screenplay, Robert Buckner; Art Director, Maurice Carter; Musical Director, Edwin Astley; Cinematographer, Reginald Wyer; Editor, Anne V. Coates.

Too Bad She's Bad

Getz-Kingsley; 95 mins.
Reviewed, 12-28-55.
(Produced in Italy)

CAST: Sophia Loren, Vittorio De Sica, Marcello Mastroianni, Umberto Melnati, Margherita Bagni, Walter Bartoletti, Mario Passante, Memmo Carotenuto, Giacomo Furia, Lina Furia, Mario Scaccia, Wanda Benedetti, Vittorio Braschi, Manlio Busoni, Michael Simone, Mauro Scaripante, Giulio Calli, Charles Stacy, Maria Britnewa.

Director, Alessandro Blasetti; Author, Alberto Moravia; English Titles, Herman Weinberg; Screenplay, Suso Cecchi D'Amico, Ennio Fiaiano, Alessandro Continenza; Music, Alessandro Cicognini; Cinematographer, Aldo Giordani.

Too Young for Love

I.F.E.; 88 mins.
Reviewed, 3-21-55; Released, June, 1955.
(Produced in Italy)

CAST: Marina Vlady, Pierre Michel Beck, Aldo Fabrizi, Fernand Gravet, Xenia Valderi, Vittorio Sanipoli, Lolo Braccini, Lauro Gazzolo, Massimo Pianforini, Nando Bruno, Edoardo Passarelli, Paolo Ferrara, Margherita Nicosia, Giovanni Grasso, Silvio Bagolini.

Producer, Niccolo Theodoli; Director, Lionello De Felice; Author, Andre Birabeau (from "Mother Nature"); Screenplay, Franco Brusati, Lionello De Felice, Vittorio Nino Novarese; Musical Director, Mario Nascimbene; Cinematographer, Mario Montuori.

Top Gun

United Artists; 73 mins.
Reviewed, 12-14-55; Released, December, 1955.

CAST: Sterling Hayden, William Bishop, Karin Booth, James Millican, Regis Toomey, Hugh Sanders, John Dehner, Rod Taylor, Denver Pyle, William "Bill" Phillips, Dick Reeves.

A Fame Pictures Production; Director, Ray Nazarro; Author, Steve Fisher; Screenplay, Richard Schayer, Steve Fisher, Art Director, Frank Sylos; Musical Director, Irving Gertz; Cinematographer, Lester White; Editors, Dwight Caldwell, Henry Adams.

ARTHUR FREED

PRODUCER

M-G-M

Top of the World

United Artists; 90 mins.
Reviewed, 5-4-55; Released, May, 1955.
CAST: Dale Robertson, Evelyn Keyes, Frank Lovejoy, Nancy Gates, Paul Fix, Robert Arthur, Peter Hansen, Nick Dennis, Russell Conway, William Shallert, Peter Bourne, David McMahon, Maryo Marco.
Producers, Michael Baird, Lewis R. Foster; Director, Lewis R. Foster; Screenplay, John D. Klorer, N. Richard Nash; Art Director, Wiard Ihnen; Musical Director, Albert Glasser; Cinematographer, Harry J. Wild; Alaskan Aerial Photography, William Clothier; Editor, Robert Ford.

Toughest Man Alive

Allied Artists; 72 mins.
Reviewed, 11-4-55; Released, November 6, 1955.
CAST: Dane Clark, Lita Milan, Anthony Caruso, Ross Elliott, Myrna Dell, Thomas B. Henry, Paul Levitt, John Eldredge, Dehl Berti, Richard Karlan, Syd Saylor, Jonathan Seymour, Don Mathers.
Producer, William F. Broidy; Director, Sidney Salkow; Screenplay, Steve Fisher, Art Director, George Troast; Musical Director, Edward J. Kay; Cinematographer, John Martin; Editor, Chandler House.

Treasure of Pancho Villa, The

RKO Radio; 96 mins.
Reviewed, 9-28-55; Released, October 19, 1955.
(Technicolor; Superscope)
CAST: Rory Calhoun, Shelly Winters, Gilbert Roland, Joseph Calleia, Fanny Schiller, Tony Carvajal, Carlos Mosquiz, Pascual Pena.
Producer, Edmund Grainger; Director, George Sherman; Screenplay, Niven Busch; Musical Director, Leith Stevens; Cinematographer, William Snyder.

Treasure of Ruby Hills

Allied Artists; 71 mins.
Reviewed, 3-17-55; Released, January 23, 1955.
CAST: Zachary Scott, Carole Mathews, Barton MacLane, Dick Foran, Lola Albright, Gordon Jones, Raymond Hatton, Lee Van Cleef, Steve Darrell, Charles Fredericks, Stanley Andrews, James Alexander, Rick Vallin.
Producer, Wm. F. Broidy; Director, Frank McDonald; Screenplay, Tom Hubbard, Fred Eggers; Musical Director, Edward J. Kay; Cinematographer, John Martin; Editor, Ace Herman.

Trial

M-G-M; 105 mins.
Reviewed, 8-3-55; Released, October 7, 1955.
CAST: Glenn Ford, Dorothy McGuire, Arthur Kennedy, John Hodiak, Katy Jurado, Rafael Campos, Juano Hernandez, Robert Middleton.
Producer, Charles Schnee; Associate Producer, James E. Newcom; Director, Mark Robson; Author, Don M. Mankiewicz; Screenplay, Don M. Mankiewicz; Art Directors, Cedric Gibbons, Randall Duell; Musical Director, Daniele Amfitheatrof; Cinematographer, Robert Surtees; Editor, Albert Akst.

Trouble in Store

Republic-Rank; 85 mins.
Reviewed, 1-17-55; Released, January 12, 1955.
(Produced in England)
CAST: Norman Wisdom, Margaret Rutherford, Moira Lister, Derek Bond, Lana Morris, Jerry Desmonde, Megs Jenkins, Joan Sims, Michael Ward, Michael Brennan, Joan Ingram, Hamlyn Benson, John Warwick, Perlita Leilson, Eddie Leslie, Cyril Chamberlain, Ronan O'Casey, John Warren.
Producer, Maurice Cowan; Director, John Paddy Carstairs; Screenplay, John Paddy Carstairs, Maurice Cowan, Ted Willis; Art Directors, A. Vetchinsky, John Gow; Musical Director, Philip Martell; Composer, Mischa Spoliansky; Cinematographer, Ernest Steward; Editors, Peter Seabourne, Geoffrey Foot.

Trouble With Harry, The

Paramount; 99 mins.
Reviewed, 10-17-55.
(Technicolor; VistaVision)
CAST: Edmund Gwenn, John Forsythe, Shirley MacLaine, Mildred Natwick, Mildred Dunnock, Jerry Mathers, Royal Dano, Parker Fennelly, Barry Macollum, Dwight Marfield, Leslie Woolf, Philip Truex, Ernest Curt Bach.
Producer, Alfred Hitchcock; Associate Producer, Herbert Coleman; Director, Alfred Hitchcock; Author, Jack Trevor Story; Screenplay, John Michael Hayes; Art Directors, Hal Pereira, John Goodman; Musical Director, Bernard Herrmann; Cinematographer, Robert Burks; Editor, Alma Macrorie.

True and the False, The

Helene Davis; 79 mins.
Reviewed, 1-28-55.
CAST: Signe Hasso, William Langford, Michael Road, Stig Olin, Lilli Kjellin, Naima Wifstrand, Ragnar Arvedson, Ann Bibby, Ruth Brady, Hjordis Petterson.
Producer, Signe Hasso; Director, Michael Road; Authors, Honore de Balzac (from "La Grande Breteche"); Guy de Maupassant (from "The Old Maid"); Screenplay, Bob Condon; Cinematographer, Sven Nykvist.

Twinkle in God's Eye, The

Republic; 73 mins.
Reviewed, 10-21-55; Released, October 1, 1955.
CAST: Mickey Rooney, Coleen Gray, Hugh O'Brian, Joey Forman, Don Barry, Touch Connors, Jil Jarmyn, Kem Dibbs, Tony Garcen, Raymond Hatton, Ruta Lee.
A Mickey Rooney Production; Associate Producer, Maurice Duke; Director, George Blair; Screenplay, P. J. Wolfson; Art Director, Al Goodman; Musical Director, Van Alexander; Cinematographer, Bud Thackery; Editor, Tony Martinelli.

Ulysses

Paramount; 104 mins.
Reviewed, 6-29-55; Released, October, 1955.
(Technicolor; Produced in Italy)
CAST: Kirk Douglas, Silvano Mangano, Anthony Quinn, Rossana Podesta, Sylvie, Daniel Ivernel, Jacques Dumesnil, Franco Interlenghi, Elena Zareschi, Evi Maltagliati, Ludmilla Dudarova, Tania Weber, Piero Lulli, Ferruccio Stagni, Alessandro Ferson, Oscar Adriani, Umberto Silvestri, Gualtiero Tumiati, Teresa Pellati, Mario Feliciani, Michele Riccardini.
Producers, Dino De Laurentiis, Carlo Ponti; Associate Producer, William W. Schorr; Director, Mario Camerini; Author, Homer (from "Odyssey"); Screenplay, Franco Brusati, Mario Camerini, Enio de Concini, Hugh Gray, Ben Hecht, Ivo Berilli, Irwin Shaw; Art Director, Flavio Mogherini; Music, Alessandro Cicognini; Musical Director, Franco Ferrara; Cinematographer, Harold Rosson; Editor, Leo Cattozzo; Cameraman, Mario Parapetti.

Umberto D.

Harrison-Davidson; 89 mins.
Revieyed, 11-7-55.
(Produced in Italy)
CAST: Carlo Battisti, Maria Pia Casilio, Lina Gennari.
Director, Vittorio de Sica; Author, Cesare Zavattini; Screenplay, Vittorio de Sica, Cesare Zavattini; Art Director, Virgilio Marchi; Musical Director, Alessandro Cicognini; Cinematographer, G. R. Aldo; Editor, Eraldo Da Roma.

Unchained

Warners; 75 mins.
Reviewed, 2-4-55; Released, February 26, 1955.

M·G·M

M·G·M

GEORGE SIDNEY

director

"The Eddy Duchin Story"

(On loanout to Columbia from MGM)

CAST: Elroy Hirsch, Barbara Hale, Chester Morris, Todd Duncan, Johnny Johnston, Peggy Knudsen, Jerry Paris, John Qualen, Bill Kennedy, Henry Nakamura, Kathryn Grant, Bob Patten, Don Kennedy, Mack Williams, Saul Gross, Tim Considine.

Producer, Hall Bartlett; Director, Hall Bartlett; Screenplay, Hall Bartlett; Music, Alex North; Orchestration, Maurice de Packh; Cinematographer, Virgil E. Miller; Editor, Cotton Warburton.

Underwater!

RKO Radio; 99 mins.
Reviewed, 1-11-55; Released, February 9, 1955.
(Technicolor; Superscope)

CAST: Jane Russell, Gilbert Roland, Richard Egan, Lori Nelson, Robert Keith, Joseph Calleia, Eugene Iglesias, Ric Roman.

Producer, Harry Tatelman; Director, John Sturges; Screenplay, Walter Newman; Musical Director, Roy Webb; Cinematographer, Harry J. Wild; Underseas Photography, Lamar Boren; Editor, Stuart Gilmore.

Untamed

20th-Fox; 111 mins.
Reviewed, 3-3-55; Released, March, 1955.
(De Luxe Color; CinemaScope)

CAST: Tyrone Power, Susan Hayward, Richard Egan, John Justin, Agnes Moorehead, Rita Moreno, Hope Emerson, Brad Dexter, Henry O'Neill, Paul Thompson, Alexander D. Haveman, Louis Mercier, Emmett Smith, Jack Macy, Trude Wyler, Louis Pollimon Brown, Brian Corcoran, Linda Lowell, Tina Thompson, Boby Diamond, Edward Mundy, Catherine Pasques, Christian Pasques, Robert Adler, John Dodsworth, Alberto Morin, Philip Van Zandt, Kevin Corcoran, Charles Evans, John Carlyle, Eleanor Audley.

Producers, Bert E. Friedlob, William A. Bacher; Director, Henry King; Author, Helga Moray; Screenplay, Talbot Jennings, Frank Fenton, Michael Blankfort; Adaptation, Talbot Jennings, William A. Bacher; Art Directors, Lyle Wheeler, Addison Hehr; Music, Franz Waxman; Orchestration, Edward B. Powell; Cinematographer, Leo Tover; Editor, Barbara McLean.

Utopia

Exploitation Prods.; 80 mins.
Reviewed, 1-10-55.
(Produced in France)

CAST: Stan Laurel, Oliver Hardy, Suzy Delair, Max Elloy, Adriano Rimoldi.

Producer, R. Eger; Director, Leo Joannon; Musical Director, Paul Misraki; Cinematographer, A. Thirard; Editor, R. Isnardon.

Vanishing American, The

Republic; 90 mins.
Reviewed, 11-23-55; Released, November 17, 1955.

CAST: Scott Brady, Audrey Totter, Forrest Tucker, Gene Lockhart, Jim Davis, John Dierkes, Gloria Castillo, Julian Rivero, Lee Van Cleef, George Keymas, Charles Stevens, Jay Silverheels, James Millican, Glenn Strange.

Director, Joe Kane; Author, Zane Grey; Screenplay, Alan LeMay; Art Director, Walter Keller; Music, R. Dale Butts; Cinematographer, John L. Russell, Jr.; Editor, Richard L. Van Enger.

View From Pompey's Head, The

20th-Fox; 97 mins.
Reviewed, 10-26-55; Released, November, 1955.
(De Luxe Color; CinemaScope)

CAST: Richard Eagan, Dana Wynter, Cameron Mitchell, Sidney Blackmer, Marjorie Rambeau, Dorothy Patrick Davis, Rosemarie Bowe, Jerry Paris, Ruby Goodwin, Pamela Stufflebeam, Evelyn Rudie, Howard Wendell, Dayton Lummis, Bess Flowers, Cheryl Callaway, Charles Herbert, De Forrest Kelly, Florence Mitchell, Robert Johnson, Anna Mabry, Wilma Jacobs, Bill Walker, Frances Driver, Jack Mather, Charles Watts, Wade Duman, Tom Wilson.

Producer, Phillip Dunne; Director, Phillip Dunne; Author, Hamilton Basso; Screenplay, Phillip Dunne; Art Directors, Lyle Wheeler,. Leland Fuller; Musical Director, Lionel Newman, Orchestration, Fred Steiner; Music, Elmer Bernstein; Cinematographer, Joe MacDonald; Editor, Robert Simpson.

Violent Men, The

Columbia; 96 mins.
Reviewed, 1-10-55; Released, January, 1955.
(Technicolor; CinemaScope)

CAST: Glenn Ford, Barbara Stanwyck, Edward G. Robinson, Dianne Foster, Brian Keith, May Wynn, Warner Anderson, Basil Ruysdael, Lita Milan, Richard Jaeckel, James Westerfield, Jack Kelly, William Bouchey, Harry Shannon, Peter Hanson, Don C. Harvey, Robo Bechi, Carl Andre, James Anderson, Katherine Warren, Tom Browne Henry, Bill Phipps.

Producer, Lewis J. Rachmil; Director, Rudolph Mate; Author, Donald Hamilton; Screenplay, Harry Kleiner; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Cinematographer, Burnett Guffey; Editor, Jerome Thoms.

Violent Saturday

20th-Fox; 91 mins.
Reviewed, 4-28-55; Released, April, 1955.
(De Luxe Color; CinemaScope)

CAST: Victor Mature, Richard Egan, Stephen McNally, Virginia Leith, Tommy Noonan, Lee Marvin, Margaret Hayes, J. Carrol Naish, Sylvia Sidney, Ernest Borgnine, Dorothy Patrick, Billy Chapin, Brad Dexter, Raymond Greenleaf, Donald Gamble, Ricky Murray, Robert Adler, Harry Carter, Ann Morrison, Kevin Corcoran, Donna Corcoran, Noreen Corcoran, Boyd "Red" Morgan, Richard Garrick, Florence Ravenal, Ellene Bowers, Dorothy Phillips, Virginia Carroll, Ralph Dumke, Robert Osterloh, Joyce Newhard, Helen Mayon, Mack Williams, Harry Seymour, John Alderson, Fred Shellac.

Producer, Buddy Adler; Director, Richard Fleischer; Author, William L. Heath; Screenplay, Sydney Boehm; Art Directors, Lyle Wheeler, George W. Davis; Orchestration, Edward B. Powell; Musical Director, Lionel Newman; Cinematographer, Charles G. Clarke; Editor, Louis Loeffler.

Virgin Queen, The

20th-Fox; 92 mins.
Reviewed, 7-27-55; Released, August, 1955.
(De Luxe Color; CinemaScope)

CAST: Bette Davis, Richard Todd, Joan Collins, Jay Robinson, Herbert Marshall, Robert Douglas, Dan O'Herlihy, Romney Brent, Marjorie Hellen, Lisa Daniels, Lisa Davis, Barry Bernard, Robert Adler, Noel Drayton, Ian Murray, Margery Weston, Rod Taylor, David Thursby, Arthur Gould-Porter, John Costello.

Producer, Charles Brackett; Director, Henry Koster; Screenplay, Harry Brown, Mindret Lord; Art Directors, Lyle R. Wheeler, Leland Fuller; Musical Director, Franz Waxman; Cinematographer, Charles G. Clarke; Editor, Robert Simpson.

Wages of Fear, The

International Affiliates-Filmsonor; 105 mins.
Reviewed, 2-24-55; Released, January 15, 1955.
(Produced in France)

CAST: Yves Montand, Charles Vanel, Peter Van Eyck, Folco Lulli, Vera Clouzot, William Tubbs, Centa, Mario Moreno, Jo Dest.

Director, H. G. Clouzot; Screenplay, H. G. Clouzot; Musical Director, Georges Auric; Cinematographer, A. Thirard.

M·G·M

M·G·M

RICHARD BROOKS

"BLACKBOARD JUNGLE"

(M-G-M)

Chosen as One of the Top FIVE Directors
and One of the Top FIVE Screenplay Writers
in

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

IRVING PAUL LAZAR

Wakamba

RKO Radio; 65 mins.
Released, June 29, 1955.
(Technicolor; Produced in Africa)
Narrated by Paul Prentiss.

Producer, Edgar M. Queeny; Screenplay, Charles Tedford; Musical Director, Howard Jackson; Cinematographers, Edgar M. Queeny, Ford B. Guerin, Jr.; Editor, V. C. Lewis.

Warriors, The

Allied Artists; 85 mins.
Reviewed, 9-15-55; Released, Sept. 11, 1955.
(Technicolor; CinemaScope)

CAST: Errol Flynn, Joanne Dru, Peter Finch, Yvonne Furneaux, Patrick Holt, Michael Hordern, Moultrie Kelsall, Robert Urquhart, Vincent Winter, Noel Willman, Francis Rowe, Alastair Hunter, Rupert Davies, Ewan Solon, Richard O'Sullivan, Jack Lambert, John Welsh, Harold Kasket, Leslie Linder, Robert Brown, John Phillips.

Producer, Walter Mirisch; Director, Henry Levin; Author, Dan B. Ullman; Screenplay, Dan B. Ullman; Cinematographer, Guy Green; Editor, E. B. Jarvis.

Wayward Wife, The

I.F.E.; 91 mins.
Reviewed, 3-18-55; Released, April, 1955.
(Produced in Italy)

CAST: Gina Lollobrigida, Gabriele Ferzetti, Franco Interlenghi, Renato Baldini, Alda Magnani, Nanda Primavera, Alfredo Carpenga.

Director, Mario Soldati; Screenplay, Giorgio Bassani, Sandro De Feo, Jean Ferry, Mario Soldati; Musical Director, Franco Mannino; Cinematographers, G. R. Aldo, Domenico Scala; Editor, Leo Cattozzo.

We're No Angels

Paramount; 106 mins.
Reviewed, 6-13-55; Released, August, 1955.
(Technicolor; VistaVision)

CAST: Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett, Basil Rathbone, Leo G. Carroll, John Baer, Gloria Talbot, Lea Penman, John Smith, Louis Mercier, George Dee, Torben Meyer, Paul Newlan, Ross Gould, Victor Romito, Jack Del Rio, Joe Ploski.

Producer, Pat Duggan; Director, Michael Curtiz; Author, Albert Husson (from "Cuisine Des Anges"); Screenplay, Ranald MacDougall; Art Directors, Hal Pereira, Roland Anderson; Musical Director, Frederick Hollander; Cinematographer, Loyal Griggs; Editor, Arthur Schmidt.

White Feather

20th-Fox; 102 mins.
Reviewed, 2-10-55; Released, February, 1955.
(Technicolor; CinemaScope)

CAST: Robert Wagner, John Lund, Debra Paget, Jeffrey Hunter, Eduard Franz, Noah Beery, Virginia Leith, Emile Meyer, Hugh O'Brian, Milburn Stone.

Executive Producer, Leonard Goldstein; Producer, Robert L. Jacks: Director, Robert Webb; Author, John Prebble; Screenplay, Delmer Daves, Leo Townsend; Art Director, Jack Smith; Musical Director, Lionel Newman; Cinematographer, Lucien Ballard; Editor, George Gittens.

Wichita

Allied Artists; 81 mins.
Reviewed, 6-23-55; Released, July 3, 1955.
(Technicolor; CinemaScope)

CAST: Joel McCrea, Vera Miles, Lloyd Bridges, Wallace Ford, Edgar Buchanan, Peter Graves, Keith Larsen, Carl Benton Reid, John Smith, Walter Coy, Walter Sande, Robert Wilke, Rayford Barnes, Mae Clarke, Gene Wesson.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, Jacques Tourneur; Author, Daniel B. Ullman; Screenplay, Daniel B. Ullman; Art Director, David Milton; Musical Director, Hans Salter; Cinematographer, Harold Lipstein; Editor, William Austin.

Wicked Wife

Allied Artists; 75 mins.
Released, October 25, 1955.
(Produced in England)

CAST: Nigel Patrick, Beatrice Campbell, Moira Lister, Betty Ann Davies, Michael Hordern, Noel Purcell, Colin Gordon, Gibb McLaughlin, Barry MacKay, Leslie Mitchell.

Producer, Phil C. Samuel; Director, Bob McNaught; Authors, Dorothy and Campbell Christie (from "Grand National Night"); Screenplay, Val Valentine; Art Director, Fred Pusey; Musical Director, Muir Mathieson; Music composed by John Greenwood; Cinematographer, Jack Asher; Editor, Anne V. Coates.

Women's Prison

Columbia; 80 mins.
Reviewed, 2-4-55; Released, February, 1955.

CAST: Ida Lupino, Jan Sterling, Cleo Moore, Audrey Totter, Phyllis Thaxter, Howard Duff, Warren Stevens, Barry Kelley, Gertrude Michael, Vivian Marshall, Mae Clarke, Ross Elliott, Adelle August, Don C. Harvey, Juanita Moore, Edna Holland, Lynne Millan, Mira McKinney, Mary Newton, Diane DeLaire, Frances Moore.

Producer, Bryan Foy; Director, Lewis Seiler: Screenplay, Crane Wilbur, Jack DeWitt; Art Director, Cary Odell; Musical Director, Mischa Bakaleinikoff; Cinematographer, Lester H. White; Editor, Henry Batista.

Wyoming Renegades

Columbia; 73 mins.
Reviewed, 2-28-55; Released, March, 1955.
(Technicolor)

CAST: Phil Carey, Gene Evans, Martha Hyer, William Bishop, Douglas Kennedy, Roy Roberts, Don Beddoe, Aaron Spelling, George Keymas, Harry Harvey, Mel Welles, Henry Rowland, Boyd Stockman, A. Guy Teague, Bob Woodward, Don C. Harvey, John Cason, Don Carlos.

Producer, Wallace MacDonald; Director, Fred F. Sears; Author, David Lang; Screenplay, David Lang; Art Director, Cary Odell; Musical Director, Mischa Bakaleinikoff; Cinematographer, Lester White; Editor, Edwin Bryant.

Yellowneck

Republic; 83 mins.
Reviewed, 4-1-55; Released, March 22, 1955.
(TruColor)

CAST: Lin McCarthy, Stephen Courtleigh, Berry Kroeger, Harold Gordon, Bill Mason.

Producer, Harlow G. Fredrick; Director, R. John Hugh; Author, R. John Hugh; Screenplay, Nat S. Linden; Art Director, Larry Lossing; Original Score, Laurence Rosenthal; Cinematographer, Charles O'Rork; Editor, William A. Slade.

You're Never Too Young

Paramount; 102 mins.
Reviewed, 6-15-55; Released, August, 1955.
(Technicolor; VistaVision)

CAST: Dean Martin, Jerry Lewis, Diana Lynn, Nina Foch, Raymond Burr, Mitzi McCall, Veda Ann Borg, Margery Maude, Romo Vincent, Nancy Kulp, Milton Frome, Donna Percy, Emory Parnell, James Burke, Tommy Ivo, Whitey Haupt, Mickey Finn, Peggy Moffitt, Johnstone White, Richard Simmons, Louise Lorimer, Isabel Randolph, Robert Carson, Dick Cutting, Hans Conried, Mary Newton.

Producer, Paul Jones; Director, Norman Taurog; Authors, Edward Childs Carpenter, Fannie Kilbourne; Screenplay, Sidney Sheldon; Art Directors, Hal Pereira, Earl Hedrick; Musical Director, Walter Scharf; Cinematographer, Daniel L. Fapp; Editor, Archie Marshek.

M·G·M

ROY ROWLAND

director

"MEET ME IN LAS VEGAS"

co-starring

DAN DAILEY-CYD CHARISSE

In Production:

"SOMEWHERE I'LL FIND HIM"

M·G·M

GEORGE WELLS

RELEASES

BY COMPANIES FOR 1955

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

Allied Artists Pictures Corp.

FEATURES AND RELEASE DATES:

Bowery to Bagdad, Jan. 2; Treasure of Ruby Hills, Jan. 23; The Big Combo, Feb. 13; Murder is My Beat, Feb. 27; Dial Red O, Mar. 13; The Big Tip-Off, Mar. 20; Seven Angry Men, Mar. 27; An Annapolis Story, Apr. 10; High Society, Apr. 17; Shotgun, Apr. 24; Las Vegas Shakedown, May 15; Skebenga, May 29; Lord of the Jungle, June 12; Fingerman, June 19; Case of the Red Monkey, June 19; Wichita, July 3; Betrayed Women, July 17; Spy Chasers, July 31; The Phenix City Story, Aug. 14; Night Freight, Aug. 28; The Warriors, Sept. 11; Jail Busters, Sept. 18; The Return of Jack Slade, Oct. 9; Bobby Ware is Missing, Oct. 23; Wicked Wife, Oct. 25; Toughest Man Alive, Nov. 6; Paris Follies of 1956, Nov. 27; Shack Out on 101, Dec. 4; Sudden Danger, Dec. 14.

American Releasing Corp.

FEATURE (*):

Five Guns West.

Ardee Films

FEATURE (*):

Holiday for Henrietta.

Artkino Pictures, Inc.

FEATURES:

Problem Child, Variety Stars, Five from Barska Street, Safety Match, The Land, The Boys from Leningrad, In the Soviet Union, A Big Family, Dragonfly, Devotion, Tiger Girl, Russian Holiday, Conflict, Emperior and the Golem, Boris Gudunov.

Associated Artists Productions, Inc.

FEATURES AND RELESE DATES:

Alias John Preston, Nov. 26; An Inspector Calls, Jan. 11; Appointment in London, Sept. 3; Belles of St. Trinians, Jan. 4; Cure for Love, Nov. 5; Four Against Fate, June 29; Eight O'Clock Wald, Apr. 29; Front Page Story, Apr. 19; Fuss over Feathers, Jan. 5; Game of Danger, Sept. 3; The Green Scarf, Jan. 14; Heart of the Matter, Jan. 11; The Intruder, Jan. 25; Large Rope, Feb. 22; Naked Heart, May 2; Teckman Myster, Aug. 20; Three Cases of Murder, Mar. 15.

Astor Pictures Corp.

FEATURES AND RELEASE DATES:

The Master Plan, Feb. 1; Roadhouse Girl, June 1.

Atlantic Pictures

FEATURE (*):

The Colditz Story.

Buena Vista Film Distribution Co., Inc.

FEATURES AND RELEASE DATES:

June: Davy Crockett, King of the Wild Frontier; July: Lady and the Tramp; October: The African Lion; December: The Littlest Outlaw.

SHORT SUBJECTS:

Arizona Sheepdog, Peter and the Wolf, Johnny Appleseed, Emperor Penguins, Switzerland.

Joseph Burstyn, Inc.

FEATURES AND RELEASE DATES:

Girl From the Marshes, Nov. 5; Rebellion of the Hanged, Dec. 28.

FEATURETTE:

Herman Melville's Moby Dick.

Carroll Pictures

FEATURE (*):

Princess Cinderella.

Casino Film Exchange, Inc.

FEATURES AND RELEASE DATES:

Verklungenes Wien, Jan. 9; Damenwahl, Jan. 28; Die Dritte Von Rechts, Feb. 11; Dein Herz Ist Meine Heimat, Feb. 25; Praterherzen, Mar. 11; Das Kreuz Am Jaegersteig, Mar. 25; Rosen Aus Dem Sueden, Apr. 15; Dein Mund Verspricht Mir Liebe, Apr. 22; Der Mann Meines Iebens May 13; Der Engel Mit Dem Flammenschwert, May 27; Liebes-Briefe Aus Dem Mittenwald, June 17; An der Waterkant, June 24; Der Grosse Zapfenstreich Sept. 30; Morgengrauen, Oct. 21; Der Haflinger Sepp, Nov. 11; Heimweh Nach Deutschlann, Nov. 18; Die Blume Von Hawaii, Nov. 25; Die Verschwundene Miniatur, Dec. 16; Heideschul-Meister Uwe Karsten, Dec. 30.

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:

January: The Violent Men, The Bamboo Prison, Masterson of Kansas; February: Ten Wanted Men, Women's Prison, Pirates of Tripoli; March: New Orleans Uncensored, Wyoming Renegades, The Detective; April: Three for the Show, Jungle Moon Men; May: The End of the Affair, Tight Spot; Cell 2455, Death Row, Seminole Uprising; June: A Prize of Gold, 5 Against the House; July: It Came From Beneath the Sea, Chicago Syndicate, Creature With the Atom Brain; August: The Man from Laramie, Bring Your Smile Along; September: Footsteps in the Fog, The Night Holds Terror, Special Delivery, The Gun That Won the West, Apache Ambush; October: My Sister Eileen, Apache Ambusch; October: My Sister Eileen, Count Three and Pray, Devil Goddess, Duel on the Mississippi; November: Queen Bee, Three Stripes in the Sun; Teen-Age Crime Wave; December: A Lawless Street, The Crooked Web, Hell's Horizon; Special Release: The Long Gray Line.

SHORT SUBJECT SERIES:

Magoo CinemaScope Specials	2 one-reelers
Mr. Magoo	4 one-reelers
UPA Assorted	5 one-reelers
Stooge Comedies	8 two-reelers
All-Star Comedies	7 two-reelers
Screen Snapshots	10 one-reelers
World of Sports	8 one-reelers

SERIAL:

The Adventures of Captain Africa.

M·G·M

CURTIS BERNHARDT

DIRECTOR

NICHOLAS NAYFACK

PRODUCER

"RANSOM!"

"FORBIDDEN PLANET"

M·G·M

Continental Distributing
FEATURE (*):
Hill 24 Doesn't Answer, Hiroshima, To Paris With Love.

Continental Motion Pictures
FEATURE (*):
Cavalcade of Song.

Helene Davis Pictures
FEATURE (*):
The True and the False.

Louis de Rochemont Associates
FEATURE (*):
Animal Farm, The Great Adventure.

Distributors Corporation of America
FEATURES (*):
Long John Silver, Frisky, Hunters of the Deep, I Am a Camera, The Stranger's Hand.

Ellis Films, Inc.
FEATURES AND RELEASE DATES:
One Step to Eternity, Sept.; The Temptress, May; Inside Girls' Dormitory, Dec.
SHORT SUBJECTS:
Nickelodeon.

Excelsior Pictures Corp.
FEATURE:
Garden of Eden.

Exploitation Productions
FEATURE (*):
Utopia.

Filmakers Releasing Organization
FEATURE (*):
Crashout.

Fine Arts Films, Inc.
FEATURES AND RELEASE DATES:
Samurai, November; Midnight Eposide, May; No Way Back, May; Strangers, May.

Gordon Films, Inc.
FEATURES AND DISTRIBUTORS:
The Golditz Story, November (Atlantic Pictures); Outlaw Safari, December (Majestic Productions); Roadhouse Girl, February (Astor Pictures); The Devil's General, December.

Harrison-Davidson
FEATURE (*):
Umberto D.

Hoffberg Productions, Inc.
FEATURES AND RELEASE DATES:
Khamishia, Aug. 17; Chandra, Mar. 11; Ballet de France, Sept. 17.
SHORT SUBJECTS:
Wings Over London, Merry Wives of Windsor, Travels Thru Cyprus, Summertime in Attica, Island of Venus, Woodland Sketches.

IFE Releasing Corp.
FEATURES AND RELEASE DATES:
Mademoiselle Gobette, Feb.; Theodore, Slave Empress, Apr.; A Husband for Anna, Apr.; Green Magic, May; The City Stands Trial, May; Outlaw Girl, June; Too Young for Love, June; Love in the City, Oct.; Maddalena, Dec.; The Return of Don Camillo, Dec.

International Affiliates, Inc.
FEATURES AND RELEASE DATES:
Wages of Fear, Jan. 15; No Way Back, July 1; Special Delivery, Aug. 15.

Kingsley-International
FEATURE (*):
Court Martial.

Lippert Pictures
FEATURE (*):
Simba, They Were So Young.

Loew's, Inc.
FEATURES AND RELEASE DATES:
Bad Day at Black Rock, Jan. 7; Green Fire, Jan. 21; Many Rivers to Cross, Feb. 4; Jupiter's Darling, Feb. 18; Hit the Deck, Mar. 4; Blackboard Jungle, Mar. 25; The Glass Slipper, Apr. 8; Bedevilled, Apr. 22; The Prodigal, May 6; The Marauders, May 20; Love Me or Leave Me, June 10; Moonfleet, June 24; Interrupted Melody, July 1; The Cobweb, July 15; The Kings Thief, Aug. 5; The Scarlet Coat, Aug. 19; It's Always Fair Weather, Sept. 2; Svengali, Sept. 9; Trial, Oct. 7; Quentin Durward, Oct. 21; The Tender Trap, Nov. 4; Kismet, Dec. 23; It's a Dog's Life, Dec. 23.
SHORT SUBJECT SERIES:

M-G-M CinemaScope Cartoons	5 one-reelers
Gold Medal Reprint Cartoons	13 one-reelers
M-G-M Cartoons	9 one-reelers
Passing Parade	2 one-reelers
Robert Benchley	2 one-reelers
Pete Smith Specialties	8 one-reelers
FitzPatrick Traveltalk Reprints	2 one-reelers

Magna Theaters Corp.
FEATURE (*):
Oklahoma.

Omnifilms, Inc.
FEATURE (*):
This Strange Passion.

Onyx Pictures Corp.
FEATURE (*):
Mobs, Inc.

Pacemaker Pictures
FEATURE (*):
Chance Meeting.

Paramount Pictures Corp.
FEATURES AND RELEASE DATES:
January: White Christmas, Three Ring Circus; February: The Bridges at Toko-Ri; March: Conquest of Space, The Country Girl; April: Run for Cover; May: Mambo, Hell's Island; June: The Far Horizons; July: Strategic Air Command, The Seven Little Foys; August: We're No Angeles, You're Never Too Young; September: The Girl Rush, To Catch a Thief; October: Ulysses; November: The Desperate Hours, Lucy Gallant; December: The Rose Tattoo, Artists and Models.
SHORT SUBJECT SERIES:

Popeye Cartoons	9 one-reelers
Noveltoon Cartoons	7 one-reelers
Cartoon Champions	12 one-reelers
Herman and Katnip Cartoons	4 one-reelers
Casper Cartoons	6 one-reelers
Speaking of Animals Champions	4 one-reelers
Sportlights	9 one-reelers
Toppers	6 one-reelers
Pacemakers	4 one-reelers
VistaVision Specials	4 two-reelers

RKO Radio Pictures
FEATURES AND RELEASE DATES:
The Americano, Jan. 15; Tarzan's Hidden Jungle, Feb. 6; Underwater!, Feb. 9; Rage at Dawn,

M·G·M

ALBERT LEWIN

SUPPORT

THE

MOTION PICTURE RELIEF FUND

M·G·M

Mar. 3; Escape to Burma, Apr. 9; Quest for the Lost City, May 4; Wakamba, June 29; Pearl of the South Pacific, July 4; Bengazi, Sept. 14; Tennessee's Partner, Sept. 21; The Treasure of Pancho Villa, Oct. 19; Texas Lady, Nov. 23; Naked Sea, Dec. 7.

SHORT SUBJECT SERIES

RKO-Pathe Specials	7	two-reelers
Wildlife Album	1	three-reeler
Theatre of Life	1	two-reeler
Sport Specials	2	two-reelers
Sportscopes	13	one-reelers
Screenliners	13	one-reelers
Disney Cartoons	13	one-reelers
My Pal (reissues)	2	two-reelers
Ray Whitley (reissues)	2	two-reelers
Edgar Kennedy (reissues)	4	two-reelers
Brown-Kirkwood (reissues)	2	two-reelers
Leon Errol (reissues)	4	two-reelers

Rank, J. Arthur, Organization, Inc.

FEATURES AND RELEASE DATES:

Doctor in the House, Feb. 17; Trouble in Store, Jan. 15; A Day to Remember, Jan. 15; Land of Fury, May 2; Purple Plain, Mar. 25; To Paris With Love, Mar. 29; Square Ring, Feb. 15: Divided Heart, Aug. 3; The Beachcomber, Jan. 17; Chance Meeting, Apr. 19;

Renown Pictures of America, Inc.

FEATURES AND DISTRIBUTORS:

Adventure of Sadie, March (20-Fox); Svengali, September (M-G-M); Wicked Wife, December, (Allied Artists); Dance Little Lady, December (Trans-Lux Distributing).

SHORT SUBJECTS:

Grandchester (Atlantic Pictures); Calvi, One Sunny Day (Atlantic Pictures).

Republic Pictures Corp.

FEATURE AND RELEASE DATES:

African Manhunt, Jan. 5; Trouble in Store, Jan. 12; Carolina Cannonball, Jan. 28; The Square Ring, Jan. 28; Doctor in the House, Feb. 2; Timberjack, Feb. 28; Yellowneck, Mar. 22; A Day to Remember, Mar. 29; The Eternal Sea, May 5; Santa Fe Passsage, May 12; I Cover the Underworld, May 19; Don Juan's Night of Love, May 26; City of Shadows, June 2; The Road to Denver, June 16; Double Jeopardy, June 23; Lay that Rifle Down, July 7; The Green Buddha, July 9; The Last Command, Aug. 3; The Divided Heart, Aug. 11; Headline Hunters, Sept. 15; Cross Channel, Sept. 29; Twinkle in God's Eye, Oct. 13; A Man Alone, Oct. 17; Mystery of the Black Jungle, Oct. 20; No Man's Woman, Oct. 27; Secret Venture, Nov. 10; The Vanishing American, Nov. 17; Flame of the Islands, Dec. 1; The Fighting Chance, Dec. 15.

SHORT SUBJECTS

Venezuela (The World of Ours), one-reel.

SERIALS:

Panther Girl of the Kongo, King of the Carnival; Jesse James Rides Again (reissue); Dick Tracy's G-Men (reissue).

Stanley Warner Cinerama Corp.

FEATURE (*):

Cinerama Holiday.

Times Film Corp.

FEATURES:

Game of Love, One Summer of Happiness, Naked Amazon, Desperate Decision.

Trans-Lux Distributing Corp.

FEATURE (*):

Dance, Little Lady.

Tudor Pictures

FEATURES (*):

Heartbreak Ridge, Innocents of Paris.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

January: Carmen Jones, Prince of Players; February: White Feather, The Racers; March: Untamed; April: A Man Called Peter, Violent Saturday, Angela; May: Daddy Long Legs, The Adventures of Sadie, That Lady; June: Soldier of Fortune, The Magnificent Matador, The Seven Year Itch; July: House of Bamboo; How to be Very, Very Popular; The Living Swamp, Life in the Balance; August: The Virgin Queen, Love is a Many-Splendored Thing; September: The Left Hand of God, Seven Cities of Gold; October: The Tall Men, The Girl in the Red Velvet Swing, Lover Boy; November: The View from Pompey's Head, The Deep Blue Sea; Good Morning, Miss Dove; December: The Rains of Ranchipur.

SHORT SUBJECT SERIES:

Terrytoons	16	one-reelers
CinemaScope	25	one-reelers
Sports	1	one-reeler

United Artists Corp.

FEATURES AND RELEASE DATES:

January: Black Tuesday, The Beachcomber, Battle Taxi; February: Sabaka, The Good Die Young, Canyon Crossroads; March: Big House, U. S. A., Stranger on Horseback, Marty; April: The Purple Plain, A Bullet for Joey; May: Kiss Me Deadly, The Tiger and the Flame, Robber's Roost, Top of the World; June: Summertime, Othello, The Big Bluff, The Sea Shall Not Have Them, Break to Freedom; July: Not As a Stranger, The Man Who Loved Redheads, Shadow of the Eagle; August: The Kentuckian, The Naked Street; September: The Night of the Hunter, Dessert Sands: October: Gentlemen Marry Brunettes, Fort Yuma; November: The Big Knife, Killer's Kiss, Man With the Gun; December: The Indian Fighter, Heidi and Peter, Top Gun.

United Motion Picture Organization

FEATURE (*):

The Sheep Has Five Legs.

Universal Pictures Co., Inc.

FEATURES AND RELEASE DATES:

January: So This is Paris, Destry, West of Zanzibar; February: The Far Country, Six Bridges to Cross, Abbott & Costello Meet the Keystone Kops; March: Captain Lightfoot, Smoke Signal, Land of Fury; April: Chief Crazy Horse, Ma and Pa Kettle at Waikiki, Man Without a Star; May: Revenge of the Creature, Cult of the Cobra, The Looters; June: The Man from Bitter Ridge, Abbott and Costello Meet the Mummy, This Island Earth; July: Foxfire, Ain't Misbehavin', The Purple Mask; August: One Desire, The Private War of Major Benson, Francis in the Navy; September: Female on the Beach, The Shrike; October: Kiss of Fire, To Hell and Back; November: Lady Godiva, The Naked Dawn, Hold Back Tomorrow; December: Running Wild, Tarantula, The Second Greatest Sex.

SHORT SUBJECT SERIES:

Musical Featurettes	10	two-reelers
U-I Color Parade	8	one-reelers
Walter Lantz Cartunes	12	one-reelers
Walter Lantz Reissue Cartunes	6	one-reelers
Variety Views	5	one-reelers
U-I Specials	2	two-reelers 1 one-reeler

Visual Drama, Inc.

FEATURE (*):

Gang-Busters.

Warner Bros. Pictures

FEATURES AND RELEASE DATES:

Young at Heart, Jan. 1; A Star is Born, Jan. 22;

M·G·M

M·G·M

HENRY BERMAN

PRODUCER

JOHNNY GREEN

General

Musical Director

The Silver Chalice, Feb. 5; Unchained, Feb. 26; Battle Cry, Mar. 12; New York Confidential, Mar. 19; East of Eden, Apr. 9; Strange Lady in Town, Apr. 30; Jump Into Hell, May 14; The Sea Chase, June 4; Tall Man Riding, June 18; Land of the Pharaohs, July 2; The Dam Busters, July 16; Mister Roberts, July 30; Pete Kelly's Blues, Aug. 27; The McConnell Story, Sept. 3; Blood Alley, Oct. 1; Illegal, Oct. 15; Rebel Without a Cause, Oct. 29; I Died a Thousand Times, Nov. 12 Sincerely Yours, Nov. 26; Target Zero, Dec. 10; The Court Martial of Billy Mitchell, Dec. 31.

SHORT SUBJECT SERIES:

Technicolor Specials	12	2-reelers
Classics of the Screen	6	2-reelers
Blue Ribbon Hit Parade (reissues)	8	1-reelers
Joe McDoakes Comedies	4	1-reelers
Technicolor Cartoons	15	1-reelers
Bugs Bunny Specials	6	1-reelers
Sports Parade	10	1-reelers
Warner Varieties	7	1-reelers
Melody Master Bands (reissues)	6	1-reelers
Scope Gems	7	1-reelers
Scope Gems	2	2-reelers

FEATURES

IMPORTED DURING 1955

Adventures of Sadie, The (England), 20th-Fox.
African Manhunt (Africa), Republic.
Alias John Preston (England), Associated Artists.
An Der Waterkant (German), Casino.
Angela (Italy), 20th-Fox.
Animal Farm (England), Louis De Rochmont Associates.
Appointment in London (England), Associated Artists.
Ballet de France (France), Hoffberg.
Beachcomer, The (England), United Artists.
Bedevilled, The (France), M-G-M.
Belles of St. Trinian's, The (England), Associated Artists.
Big Family (USSR), Artkino.
Boris Gudnov (USSR), Artkino.
Boys From Leningrad, The (USSR), Artkino.
Break to Freedom (England), United Artists.
Case of the Red Monkey (England), Allied Artists.
Cavalcade of Song (Italy), Continental.
Chance Meeting (England), Pacemaker Pictures.
Chandra (India), Hoffberg.
City Stands Trial, The (Italy), IFE.
Colditz Story, The (England), Atlantic.
Conflict (USSR), Artkino.
Court Martial (England), Kingsley International.
Cross Channel (England), Republic.
Cure for Love (England), Associated Artists.
Dam Busters, The (England), Warners.
Damenwahl (Germany), Casino.
Dance, Little Lady (England), Trans-Lux.
Das Kruez Am Jaegersteif (Germany), Casino.
Day to Remember, A (England), Republic.
Deep Blue Sea, The (England), 20th-Fox.
Dein Herz Ist Meine Heimat (Germany), Casino.
Dein Mund Verspricht Mir Liebe (Germany), Casino.
Der Engel Mit Dem Flammenschwert (Germany), Casino.
Der Grosse Zapfenstreich (Germany), Casino.
Der Haflinger Sepp (Germany), Casino.
Der Mann Meines Iebens (Germany), Casino.
Desperate Decision (France), Times.
Devil's General (Germany), Gordon Films.
Devotion (USSR), Artkino.
Diabolique (France), UMPO.
Die Blume von Hawaii (Germany), Casino.
Die Dritte von Rechts (Germany), Casino.
Divided Heart, The (England), Republic.
Doctor in the House (England), Republic.
Don Juan's Night of Love (Italy), Republic.
Dragonfly (USSR), Artkino.
Eight O'Clock Walk (England), Associated Artists.
Emperor and the Golem (Czechoslovakia), Artkino.
End of the Affair, The (England), Columbia.
Eternal Love (Germany), Casino.
Five From Barska Street (Poland), Artkino.
Footsteps in the Fog (England), Columbia.
Four Against Fate (England), Associated Artists.
Frisky (Italy), DCA.
Front Page Story (England), Associated Artists.
Fuss Over Feathers (England), Associated Artists.
Game of Love (France), Times.
Game of Danger (England), Associated Artists.
Gentlemen Marry Brunettes (France), United Artists.
Girl From the Marshes (Italy), Burstyn.
Good Die Young, The (England), United Artists.
Great Adventure, The (Sweden), Louis de Rochemont Associates.
Green Buddha, The (England), Republic.
Green Magic (Italy), IFE.
Green Scarf, The (England), Associated Artists.
Heartbreak Ridge (France), Tudor Pictures.
Heideschulmeister Uwe Karsten (Germany), Casino.
Heidi and Peter (Switzerland), United Artists.
Heimweh Nach Deutschlann (Germany), Casino.
Helen of Troy (Italy), Warners.
Hill 24 Doesn't Answer (Israel), Continental.
Hiroshima (Japan), Continental.
Holiday for Henrietta (France), Ardee Films.
Husband for Anna, A (Italy), IFE.
I Am a Camera (England), DCA.
In the Soviet Union (USSR), Artkino.
Innocents in Paris (England), Tudor Pictures.
Inside Girls' Dormitory (France), Ellis.
Intruder, The (England), Associated Artists.
Khamishia (Israel), Hoffberg.
Land, The (USSR), Artkino.
Land of Fury (New Zealand), Universal.
Lease of Life (England), IFE.
Let's Make Up (England), United Artists.
Letters From My Windmill (France), Tohan Pictures.
Liebesbreife Aus Dem Mittenwald (Germany), Casino.
Littlest Outlaw, The (Mexico), Buena Vista.
Long John Silver (Australia), DCA.
Love in the City (Italy), IFE.
Maddalena (Italy), IFE.
Mademoiselle Gobette (Italy), IFE.
Mambo (Italy), Paramount.
Man Who Loved Redheads, The (England), United Artists.
Master Plan, The (England), Astor.
Midnight Eposide (England), Fine Arts.
Morgengrauen (Germany), Casino.
Naked Amazon (Brazil), Times.
Naked Heart, The (Canada), Associated Artists.
Night My Number Came Up, The (England), Continental.
No Way Back (Germany), Fine Arts.
One Step to Eternity (France), Ellis.
One Summer of Happiness (Sweden), Times.

FEATURES IMPORTED

Othello (Italy), United Artists.
Outlaw Girl (Italy), IFE.
Outlaw Safari (England), Majestic.
Praterherzen (Austria), Casino.
Princess Cinderella (Italy), Carroll.
Prisoner, The (England), Columbia.
Prize of Gold, A (England-Germany), Columbia.
Problem Child (USSR), Artkino.
Purple Plain, The (England), United Artists.
Quentin Durward (England), M-G-M.
Rebellion of the Hanged (Mexico), Burstyn.
Return of Don Camillo (Italy), IFE.
Roadhouse Girl (England), Astor.
Rosen Aus Dem Sueden (Germany), Casino.
Russian Holiday (USSR), Artkino.
Sebaka (India), United Artists.
Safety Match (USSR), Artkino.
Samaurai (Japan), Fine Arts.
Sea Shall Not Have Them, The (England), United Artists.
Sergeant's Daughter, The (Germany), Casino.
Shadow of the Eagle (England), United Artists.
Sheep Has Five Legs, The (France), UMPO.
Simba (England), Lippert.
Skabenga (Africa), Allied Artists.
Special Delivery (Germany), Columbia.
Square Ring, The (England), Republic.
Strangers (Italy), Fine Arts.
Stranger's Hand, The (Italy), DCA.
Summertime (Italy), United Artists.
Teckman Mystery, The (England), Associated Artists.
Temptress, The (Italy), Ellis.
That Lady (Spain), 20th-Fox.
This Strange Passion (Mexico), Omnifilms.
Three Cases of Murder (England), Associated Artists.
Three Stripes in the Sun (Japan), Columbia.
Tiger and the Flame, The (India), United Artists.
Tiger Girl (USSR), Artkino.
To Paris With Love (England), Continental.
Too Bad She's Bad (Italy), Getz-Kingsley.
Too Young for Love (Italy), IFE.
Treasure of Pancho Villa, The (Mexico), RKO.
Trouble in Store (England), Republic.
Ulysses (Italy), Paramount.
Umberto D (Italy), Harrison-Davidson.
Utopia (France), Exploitation Prods.
Variety Stars (USSR), Artkino.
Verklungenes Wien (Austria), Casino.
Wages of Fear, The (France), International Affiliates.
Wakamba (Africa), RKO.
Wayward Wife, The (Italy), IFE.
Wicked Wife (England), Allied Artists.

SERIALS
RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized sound effects.

Ace Drummond................Universal, 1936
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...Universal, 1929
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).............Universal, 1925
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson Principal, 1930
Director: Martin Johnson.

Adventures of Captain Africa....Columbia, 1955
Stars: John Hart, Rick Vallin; **Director:** Spencer G. Bennett.

Adventures of Captain Marvel ....Republic, 1941
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets......Universal, 1943
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder Republic, 1940
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S)...........Pathe, 1919
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank and Jesse James Republic, 1948
Stars: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis; **Directors:** Fred Brannon, Yakima Canutt.

Adventures of Frank Merriwell...Universal, 1936
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....Universal, 1935
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Sir Galahad.......Columbia, 1949
Stars: George Reeves, Lois Hall; **Director,** Spencer Bennet.

Adventures of Smilin' Jack.......Universal, 1943
Stars: Tom Brown, Rose Hobart; **Directors:** Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S)........Artclass, 1928
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery...............Universal, 1932
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S)..............Beacon, 1929
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S)..........Universal, 1923
Star: William Desmond; **Director:** Reeves Eason.

Atom Man vs. Superman.........Columbia, 1950
Stars: Kirk Alyn, Lyle Talbot, Noell Neill, Tommy Bond; **Director:** Spencer Bennet.

Avenging Arrow (S)..............Pathe, 1921
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S)................Pathe, 1926
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Batman, The...................Columbia, 1943
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; **Director:** Lambert Hillyear.

Batman and Robin.............Columbia, 1949
Stars: Robert Lowery, John Duncan, Jane Adams; **Director:** Spencer Bennett.

Battling Brewster (S)..................Rayart
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

Battling With Buffalo Bill......Universal, 1931
Star: Rex Bell; **Director:** Ray Taylor.

Beasts of Paradise (S)..........Universal, 1923
Star: William Desmond; **Director:** William Craft.

Black Arrow ....Columbia, 1944
Stars: Robert Scott, Adele Jergens; **Director:** Reeves Eason.

Black Coin, The...........Stage & Screen, 1936
Stars: Ralph Graves, Ruth Mix; **Director:** Elmer Clifton.

Black Book, The (S).............Pathe, 1929
Stars: Allene Ray, Walter Miller; **Directors:** Spencer Gordon Bennet, Tom Storey.

Blackhawk ....Columbia, 1952
Star: Kirk Alyn; **Director:** Spencer Bennet.

Black Widow, The.............Republic, 1947
Stars: Bruce Edwards, Virginia Lindley, Carol Forman, Anthony Warde; **Directors:** Spencer Bennett, Fred C. Brannon.

Blake of Scotland Yard..........Victory, 1937
Star: Ralph Byrd; **Director:** Robert F. Hill.

Blake of Scotland Yard (S)......Universal, 1927
Star: Hayden Stevenson; **Director:** Robert F. Hill.

Brenda Starr, Reporter..........Columbia, 1945
Stars: Joan Woodbury, Kane Richmond; **Director:** Wallace W. Fox.

Brick Bradford ....Columbia, 1947
Stars: Kane Richmond, Linda Johnson, Pierre Watkin; **Director:** Spencer Bennett.

Bride 13 (S)............ ....Fox, 1920
Director: Richard Stantor

Bruce Gentry ....Columbia, 1949
Stars: Tom Neal, Judy Clark; **Directors:** Spencer Bennet, Thomas Carr.

Buck Rogers..................Universal, 1939
Star: Larry Crabbe; **Directors:** Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.............Mascot, 1934
Stars: Jack Mulhall, Frankie Darro; **Directors:** Colbert Clark, Armand Schaefer.

Canadian Mounties vs. Atomic Invaders
Republic, 1953
Stars: Bill Henry, Susan Morrow; **Director,** Franklin Adreon.

Captain America................Republic, 1943
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; **Directors:** John English, Elmer Clifton.

Captain Midnight Columbia, 1942
Stars: Dave O'Brien, Dorothy Short; **Director:** James W. Horne.

Captain Video ....Columbia, 1951
Stars: Judd Holdren, Larry Stewart; **Directors:** Spencer Bennet, Wallace A. Grissell.

Call of the Savage............Universal, 1935
Stars: Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Casey of the Coast Guard (S)......Pathe, 1926
Stars: George O'Hara, Wallace MacDonald; **Director:** Robert F. Hill.

Chick Carter, Detective.........Columbia, 1946
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; **Director:** Derwin Abrahams.

Chinatown After Dark (S)......Unknown, 1928

Chinatown Mystery (S).........Syndicate, 1928
Star: Joe Bonomo; **Director:** J. P. McGowan.

Clancy of the Mounted.........Universal, 1933
Stars: Tom Tyler, Jacqueline Wells; **Director:** Ray Taylor.

Clutching Hand, The......Stage & Screen, 1936
Stars: Jack Mulhall, William Farnum; **Director:** Albert Herman.

Cody of the Pony Express........Columbia, 1950
Stars: Jock O'Mahoney, Dickie Moore, Peggy Stewart, William Fawcett; **Director:** Spencer Bennet.

Congo Bill ....Columbia, 1948
Stars: Don McGuire, Cleo Moore, Jack Ingram, I. Stanford Jolley; **Directors:** Spencer Bennet, Thomas Carr.

Crimson Flash (S)................Pathe, 1927
Stars: Cullen Landis, Eugenia Gilbert; **Director:** Arch Heath.

Crimson Ghost, The.............Republic, 1946
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand........Stage & Screen, 1936
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Danger Island..................Universal, 1931
Star: Kenneth Harlan; **Director:** Ray Taylor.

Dangers of the Canadian Mounties.Republic, 1948
Stars: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger; **Directors:** Fred Brannon, Yakima Canutt.

Daredevil Jack (S)................Pathe, 1920
Star: Jack Dempsey; **Director:** W. S. Van Dyke.

Daredevils of the Red Circle......Republic, 1939
Stars: Charles Quigley, Herman Brix; **Directors:** William Witney, John English.

Daredevils of the West...........Republic, 1943
Stars: Allan Lane, Kay Aldrich; **Director:** John English.

Darkest Africa..................Republic, 1936
Stars: Clyde Beatty, Manuel King; **Directors:** Reeves Eason, Joseph Kane.

Daughter of Don Q.............Republic, 1946
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....Universal, 1922
Star: Art Acord; **Director:** Edward Laemmle.

Days of Daniel Boone, The (S)...Universal, 1923
Star: Jack Mower; **Director:** Frank Messinger.

Deadwood Dick................Columbia, 1940
Stars: Don Douglas, Lorna Gray; **Director:** James W. Horne.

Desperadoes of the West.........Republic, 1950
Stars: Richard Powers, Judy Clark, Roy Barcroft, I. Stanford Jolley; **Director:** Frank Brannon.

Desert Hawk, The..............Columbia, 1944
Stars: James Ellison, Mona Maris; **Director:** B. Reeves Eason.

Detective Lloyd................Universal, 1932
Star: Jack Lloyd; **Director:** Henry MacRae.

Devil Horse, The.................Mascot, 1932
Star: Harry Carey; **Director:** Otto Brower.

Diamond Master, The (S).......Universal, 1928
Stars: Louise Lorraine, Hayden Stevenson; **Director:** Jack Nelson.

Diamond Queen, The (S)........Universal, 1921
Star: Eileen Sedgwick; **Director:** Edward Kull

Dick Tracy....................Republic, 1937
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; **Directors:** Ray Taylor, Alan James.

Dick Tracy Returns............Republic, 1938
Stars: Ralph Byrd, Lynn Roberts; **Directors:** William Witney, John English.

Dick Tracy vs. Crime, Inc.......Republic, 1941
Star: Ralph Byrd; **Directors:** William Whitney, John English.

Dick Tracy's G-Men.............Republic, 1939
Stars: Ralph Byrd, Irving Pichel; **Directors:** William Witney, John English.

Dick Tracy vs. Phantom Empire...Republic, 1952
Stars: Ralph Byrd, Ralph Morgan, Jan Wiley, John Davidson, Michael Owen; **Directors:** William Witney, John English.

Don Daredevil Rides Again.......Republic, 1951
Stars: Ken Kurtis, Aline Towne, Roy Barcroft; **Directors:** Spencer Bennet, Wallace Grissell.

Don Winslow of the Coast Guard..Universal, 1943
Stars: Don Terry, Elyse Knox; **Directors:** Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy Universal, 1942
Stars: Don Terry, John Litel, Claire Dodd; **Directors:** Ford Beebe, Ray Taylor.

Do or Die (S).................Universal, 1921
Star: Eddie Polo; **Director:** J. P. McGowan.

Double Adventure (S)............Pathe, 1921
Star: Charles Hutchinson; **Director:** W. S. Van Dyke.

Dragon's Net (S).............Universal, 1920
Star: Marie Walcamp; **Director:** Henry MacRae.

Drums of Fu Manchu............Republic, 1940
Stars: Henry Brandon, Robbert Kellard; **Directors:** William Witney, John English.

Eagle of the Night (S)...........Pathe, 1928
Star: Frank Clarke; **Director:** James Fulton.

Eagle's Talons (S)...........Universal, 1923
Star: Fred Thompson; **Director:** Duke Worne.

Elmo the Fearless (S).........Universal, 1920
Star: Elmo Lincoln; **Director:** J. P. McGowan.

Fantomas (S).....................Fox, 1921
Director: Edward Sedgwick.

Fast Express (S).............Universal, 1924
Star: William Duncan; **Director:** William Duncan.

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Fatal Warning, The (S)..........Mascot, 1929
Stars: Helene Costello, Ralph Graves; **Director:** Richard Thorpe.

Federal Agents vs. Underworld, Inc. Republic, 1949
Stars: Kirk Alyn, Rosemary La Planche, Carol Forman; **Director,** Fred Brannon.

Federal Operator 99.............Republic, 1945
Stars: Marten Lamont, Helen Talbot, George J. Lewis; **Directors:** Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The........Republic, 1938
Stars: Lee Powell, Herman Brix; **Directors:** William Witney, John English.

Fighting For Fame (S)...........Rayart, 1927
Star: Ben Alexander; **Director:** Duke Worne.

Fighting Marine, The (S)..........Pathe. 1926
Star: Gene Tunney; **Director:** Spencer Gordon Bennet.

Fighting Marines.................Mascot, 1935
Stars: Grant Withers, Adrian Morris; **Directors:** Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).......Universal, 1925
Star: Jack Daugherty; **Director:** Jay Marchant.

Fighting With Buffalo Bill (S)....Universal, 1926
Star: Wallace MacDonald; **Director:** Ray Taylor.

Fighting With Kit Carson..........Mascot, 1933
Star: John Mack Brown; **Directors:** Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).......Universal, 1928
Star: Louise Lorraine; **Director:** Ray Taylor.

Fingerprints....................Universal, 1931
Star: Kenneth Harlan; **Director:** Ray Taylor.

Fire Detective, The (S)............Pathe, 1929
Stars: Hugh Allan, Gladys McConnell; **Directors:** Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).........Universal, 1927
Star: Helen Ferguson; **Director:** Jacques Jaccard.

Five Cards (S).............Gibson Productions
Star: Ethlyn Gibson.

Flame Fighter, The (S)................Rayart
Star: Herbert Rawlinson; **Director:** Duke Worne.

Flaming Frontiers ....Universal, 1938
Stars: John Mack Brown, Eleanore Hansen; **Directors:** Ray Taylor, Alan James.

Flash Gordon..................Universal, 1936
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; **Director:** Frederick Stephani.

Flash Gordon Conquers the Universe Universal, 1940
Stars: Larry Crabbe, Carol Hughes; **Directors:** Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....Universal, 1938
Stars: Larry Crabbe, Jean Rogers; **Directors:** Ford Beebe, Robert F. Hill.

Flying Disc Man From Mars......Republic, 1951
Stars: Walter Reed, Lois Collier, Gregory Gay; **Director:** Fred C. Brannon.

Flying G-Men..................Columbia, 1939
Stars: Robert Paige, Richard Fiske; **Directors:** Ray Taylor, James W. Horne.

Fortieth Door, The (S)............Pathe, 1924
Stars: Allene Ray, Bruce Gordon; **Director:** George B. Seitz.

G-Men Never Forget............Republic, 1948
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; **Directors:** Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon......Republic, 1943
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; **Director:** William Witney.

Gang Busters..................Universal, 1942
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; **Directors:** Ray Taylor, Noel Smith.

Galloping Ghost, The.............Mascot, 1931
Star: Red Grange; **Director:** Reeves Eason.

Galloping Hoofs (S)..............Pathe, 1924
Stars: Allene Ray, Johnny Walker; **Director:** George B. Seitz.

Ghost City (S)................Universal, 1923
Star: Pete Morrison; **Director:** Jay Marchant.

Ghost of Zorro.................Republic, 1949
Stars: Clayton Moore, Pamela Blake, Roy Barcroft; **Director:** Fred Brannon.

Ghost Riders of the West (The Phantom Rider) Republic, 1954
Stars: Peggy Stewart, Robert Kent; **Director:** Spencer Bennet.

Go Get 'Em Hutch (S)............Pathe, 1922
Star: Charles Hutchinson; **Director:** George B. Seitz.

Gordon of Ghost City..........Universal, 1933
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Government Agent vs. Phantom Legion Republic, 1951
Stars: Walter Reed, Mary Ellen Kay; **Director:** Fred C. Brannon.

Great Adventures of Capt. Kidd, The Columbia, 1953
Star: Richard Crane; **Directors:** Derwin Abbe, Charles Gould.

Great Adventures of Wild Bill Hickok Columbia, 1938
Star: Gordon Elliott; **Directors:** Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The......Universal, 1944
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; **Directors:** Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...Universal, 1925
Star: Joe Bonomo; **Director:** Jack Marchant.

Green Archer, The.............Columbia, 1940
Stars: Victor Jory, Iris Meredith; **Director:** James W. Horne.

Green Archer, The (S)............Pathe, 1925
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Green Hornet, The..............Universal, 1940
Stars: Gordon Jones, Anne Nagel; **Directors:** Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..Universal, 1940
Stars: Warren Hull, Anne Nagel; **Directors:** Ford Beebe, John Rawlins.

Gunfighters of the Northwest...Columbia, 1954
Star: Jack Mahoney; **Director:** Spencer G. Bennet.

Haunted Harbor ....Republic, 1944
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; **Directors:** Spencer Bennet, Wallace Grissell.

Haunted Island (S)............Universal, 1928
Stars: Jack Daugherty, Helen Foster; **Director:** Robert F. Hill.

Haunted Valley (S)...............Pathe, 1923
Star: Ruth Roland; **Director:** George Marshall.

Hawk of the Hills (S)............Pathe, 1927
Stars: Frank Lacketeen, Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hawk of the Wilderness........Republic, 1938
Stars: Herman Brix, Mala, Monte Blue; **Directors:** William Witney, John English.

Her Dangerous Path (S)...........Pathe, 1923
Star: Edna Murphy; **Director:** Roy Clements.

Heroes of the Flames...........Universal, 1931
Star: Tim McCoy; **Director:** Robert F. Hill.

Heroes of the West............Universal, 1932
Star: Noah Beery, Jr.; **Director:** Ray Taylor.

Heroes of the Wild (S)...........Mascot, 1927
Star: Jack Hoxie.

Holt of the Secret Service.......Columbia, 1941
Stars: Jack Holt, Evelyn Brent; **Director:** James W. Horne.

Hop Harrigan ....Columbia, 1946
Stars: William Blakewell, Jennifer Holt, Robert Henry; **Director:** Derwin Abrahams.

House Without a Key, The (S)......Pathe, 1926
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hunting Tigers in India.........Principal, 1930
Director: Comm. George M. Dyott.

Hurricane Express...............Mascot, 1932
Star: John Wayne; **Directors:** Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).............Pathe, 1921
Star: Charles Hutchinson; **Director:** George B. Seitz.

Idaho (S)......................Pathe, 1925
Stars: Mahlon Hamilton, Vivian Rich; **Director:** Robert F. Hill.

Indians Are Coming, The........Universal, 1930
Stars: Tim McCoy, Allene Ray; **Director:** Henry MacRae.

Into the Net (S).................Pathe, 1924
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Invisible Monster, The............Republic, 1950
Stars: Richard Webb, Aline Towne, Lane Bradford, John Crawford; Director: Fred Brannon.

Iron Claw, The.................Columbia, 1941
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S)............Universal, 1924
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S)..........Mascot, 1927
Star: Anita Stewart.

Jack Armstrong...............Columbia, 1947
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; Director, Wallace Fox.

Jade Box, The.................Universal, 1930
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

James Brothers of Missouri......Republic, 1950
Stars: Keith Richards, Robert Bice, Noel Neill, Roy Barcroft; Director: Fred Brannon.

Jesse James Rides Again.........Republic, 1947
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; Directors: Fred C. Brannon, Thomas Carr.

Jungle Drums of Africa..........Republic, 1953
Stars: Clay Moore, Phyllis Coates, John Spencer; Director: Fred C. Brannon.

Jungle Girl ....Republic, 1941
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....................Universal, 1937
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.................Columbia, 1937
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery................Universal, 1932
Star: Tom Tyler; Director: Ray Taylor.

Jungle Queen..................Universal, 1945
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; Directors: Ray Taylor, Lewis D. Collins.

Jungle Railers.................Columbia, 1945
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; Director: Lesley Selander.

Junior G-Men of the Air.........Universal, 1942
Stars: Dead End Kids, Little Tough Guys. Lionel Atwill; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men..................Universal, 1940
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Carnival............Republic, 1955
Stars: Harry Lauter, Fran Bennett, Keith Richards; Director: Franklin Adreon.

King of the Circus (S).........Universal, 1920
Star: Eddie Polo; Director: J. P. McGowan.

King of the Congo..............Columbia, 1952
Star: Buster Crabbe; Director: Wally Grissell.

King of the Forest Rangers.......Republic, 1946
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; Directors: Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions)
...........................Mascot, 1929
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S)...........Rayart, 1927
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Jungleland...........Republic, 1949
Star: Clyde Beatty; Directors: B. Reeves Eason, Joseph Kane.

King of the Mounties............Republic, 1942
Star: Allan Lane; Director: William Witney.

King of the Rocket Men.........Republic, 1949
Stars: Tristram Coffin, Mae Clarke, Don Haggerty; Director: Fred Brannon.

King of the Royal Mounted......Republic, 1940
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

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King of the Texas Rangers......Republic, 1941
Stars: "Slingin' " Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild................Mascot, 1931
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The............RKO Radio, 1932
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet.

Last of the Mohicans, The........Mascot, 1932
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.................Mascot, 1934
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S)...............Pathe, 1924
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express..............Universal, 1930
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior....... ....Mascot, 1931
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The..............Mascot, 1930
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The...............Republic, 1938
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The....Republic, 1939
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

Lost City of the Jungle..........Universal, 1946
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; Directors: Ray Taylor, Lewis Collins.

Lost Jungle, The................Mascot, 1934
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Planet, The...............Columbia, 1953
Star: Judd Holdren; Director: Spencer Bennett.

Lost Special, The..............Universal, 1932
Star: Frank Albertson; Director: Henry MacRae.

Man With the Steel Whip Republic, 1954
Stars: Richard Simmons, Barbara Bestar, Dale Van Sickel; Director: Franklin Adreon.

Man Without a Face, The (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.........Columbia, 1939
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Manhunt of Mystery Island.......Republic, 1945
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Manhunt in the African Jungle (Secret Service In Darkest Africa)............Republic, 1954
Stars: Rod Cameron, Joan Marsh, Lionel Royce; Director: Spencer Bennet.

Mansion of Mystery (S)..........Pizor, 1927
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).........Pathe, 1928
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Marvel, The ....Republic, 1943
Stars: Louise Currie, William Forrest; Director: Spencer Bennett.

Masked Menace, The (S)..........Pathe, 1927
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Master Key, The...............Universal, 1945
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; Directors: Ray Taylor, Lewis D. Collins.

Melting Millions (S) ....Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

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Miracle Rider, The................Mascot, 1935
Star: Tom Mix; **Directors:** Armand Schaefer, Reeves Eason.

Monster and the Ape, The.......Columbia, 1945
Stars: Robert Lowery, George Maccready, Ralph Morgan, Carole Mathews; **Director:** Howard Bretherton.

Moon Riders, The (S).........Universal, 1920
Star: Art Acord; **Director:** Reeves Eason.

Mysterious Airman, The (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; **Director:** Harry Revier.

Mysterious Dr. Satan, The........Republic, 1940
Star: Robert Wilcox; **Directors:** William Witney, John English.

Mysterious Island ....Columbia, 1951
Stars: Richard Crane, Marshall Reed; **Director:** Spencer Bennet.

Mysterious Mr. M..............Universal, 1946
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; Directors: Lewis Collins, Vernon Keays.

Mysterious Pilot, The...........Columbia, 1937
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).................Davis, 1926

Mystery Mountain ....Mascot, 1931
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery of the River Boat.. Universal, 1944
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; **Directors:** Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....................Rayart
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).........Universal, 1928
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron ....Mascot, 1933
Star: Bob Steele; **Directors:** Colbert Clark, David Howard.

Nyoka and the Tigermen.........Republic, 1952
Stars: Kay Aldridge, Clayton Moore, William Benedict, Lorna Gray; **Director:** William Witney.

New Adventures of Tarzan, The
Burroughs-Tarzan, 1935
Star: Herman Brix; **Director:** Edward Kull.

On Guard (S)....................Pathe, 1927
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail..................Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).........Universal, 1923
Star: Art Acord; **Director:** Edward Laemmle.

Overland Mail...................Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; **Directors:** Ford Beebe, John Rawlins.

Overland With Kit Carson........Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The...........Republic, 1937
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Panther Girl of the Congo........Republic, 1955
Stars: Phyllis Coates, Myron Healey, Arthur Space; **Director:** Franklin Adreon.

Perils of the Jungle (S).........Artclass, 1927
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of Nyoka Republic, 1942
Stars: Kay Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline..............Universal, 1934
Stars: Evalyn Knapp, Robert Allen.

Perils of the Darkest Jungle (re-issue of The Tiger Woman) ....Republic, 1951

Perils of the Royal Mounted......Columbia, 1942
Stars: Robert Stevens, Nell O'Day; Director: James W. Horne.

Perils of the Wild (S)..........Universal, 1925
Star: William Desmond; **Director:** Francis Ford.

Perils of the Yukon (S)........Universal, 1922
Star: William Desmond; **Director:** Perry Vekroff.

Phantom Creeps, The...........Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The............Mascot, 1935
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S)................Pathe, 1920
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Phantom Fortune (S)..........Universal, 1923
Star: William Desmond; **Director:** Robert F. Hill.

Phantom of the Air............Universal, 1933
Star: Tom Tyler; **Director:** Ray Taylor.

Phantom Police (S)...................Rayart
Star: Herbert Rawlinson; **Director:** Robert Dillon.

Phantom Rider, The............Republic, 1945
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; **Directors:** Spencer Bennet, Fred Brannon.

Phantom Rider, The............Republic, 1946
Star: Buck Jones; **Director:** Ray Taylor.

Phantom of the West.............Mascot, 1931
Star: Tom Tyler; **Director:** Ross Lederman.

Phantom, The..................Columbia, 1943
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).................Pathe, 1920
Star: June Caprice; **Director:** George B. Seitz.

Pirate of Panama (S)..........Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; **Director:** Ray Taylor.

Pirate Treasure...............Universal, 1934
Star: Richard Talmadge; **Director:** Ray Taylor.

Pirates Harbor ....Republic, 1951
Stars: Karl Richmond, Kay Aldridge; **Director:** Fred C. Brannon.

Pirates of the High Seas.........Columbia, 1950
Stars: Buster Crabbe, Lois Hall, Tommy Farrell, William Fawcett; **Directors:** Spencer Bennet, Thomas Carr.

Pirates of the Pines (S).........Goodart, 1928
Star: George O'Hara; **Director:** J. C. Cook.

Play Ball (S)...................Pathe, 1925
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Plunder (S)....................Pathe, 1923
Star: Pearl White; **Director:** George B. Seitz.

Police Reporter (S).............Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; **Director:** Jack Nelson.

Power God (S)..................Davis, 1926

Purple Monster Strikes, The......Republic, 1945
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....Pathe, 1929
Stars: Walter Miller, Ethlyne Clair; **Directors:** Spencer Gordon Bennet, Tom Storey.

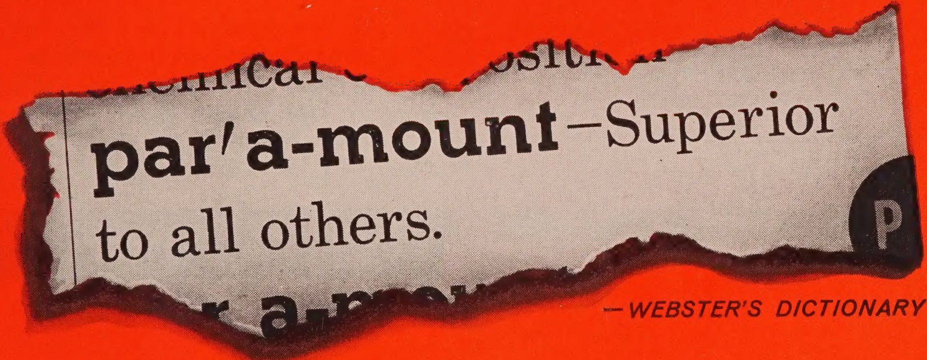
Radar Men from the Moon.......Republic, 1952
Stars: George Wallace, Aline Towne, Ray Barcroft, William Bakewell, Clayton Moore; **Director:** Fred C. Brannon.

Radar Patrol vs. Spy Ring........Republic, 1950
Stars: Kirk Alyn, Jean Dean, George J. Lewis; Director: Fred Brannon.

Radio Detective, The (S).......Universal, 1926
Star: Jack Daugherty; **Director:** William Crinley.

Radio King (S)...............Universal, 1922
Star: Roy Stewart; **Director:** Robert F. Hill.

Radio Patrol..................Universal, 1937
Star: Grant Withers; **Directors:** Ford Beebe, Cliff Smith.



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George Gobel, Mitzi Gaynor,
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Audrey Hepburn, Henry Fonda,
Mel Ferrer
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THE MAN WHO KNEW TOO MUCH

Alfred Hitchcock Production
James Stewart, Doris Day
Technicolor

THE ROSE TATTOO

Hal Wallis Production
Burt Lancaster, Anna Magnani

THE VAGABOND KING

Kathryn Grayson, Oreste,
Rita Moreno, Sir Cedric Hardwicke,
Walter Hampden
Technicolor

THAT CERTAIN FEELING

Bob Hope, Eva Marie Saint,
George Sanders
Technicolor

THE PROUD AND PROFANE

Perlberg-Seaton Production
William Holden, Deborah Kerr

THE LEATHER SAINT

Paul Douglas, John Derek,
Jody Lawrance, Cesar Romero

THE COURT JESTER

Danny Kaye, Glynis Johns
Technicolor

THE SCARLET HOUR

Carol Ohmart, Tom Tryon,
Jody Lawrance
Guest star Nat "King" Cole

PARDNERS

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SIR CEDRIC HARDWICKE
NINA FOCH
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JOHN CARRADINE
OLIVE DEERING
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FRANK DeKOVA
JULIA FAYE
HENRY WILCOXON
EDUARD FRANZ
DONALD CURTIS
IAN KEITH
H. B. WARNER
JOAN WOODBURY
and many others . . .

Raiders of Ghost City..........Universal, 1944
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry ....Universal, 1938
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The...............Universal, 1934
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Captain America.......Republic, 1953
(Re-release of Captain America)
Stars: Dick Purcell, Lorna Gray, Lionel Atwill; Directors: John English, Elmer Clifton.

Return of Captain Marvel........Republic, 1953
(Re-release of Captain Marvel)
Stars: Tom Tyler, Frank Coughlin Jr., Louise Currie; Directors: William Witney, John English.

Return of Chandu.............Principal, 1934
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..Universal, 1927
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S)..............Universal, 1924
Star: William Desmond; Director: William Craft.

Riders of Death Valley........Universal, 1941
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Riding With Buffalo Bill........Columbia, 1954
Star: Marshall Reed; Director: Spencer G. Bennet.

Roar of the Iron Horse.........Columbia, 1951
Stars: Jack O'Mahoney, Virginia Herrick; Directors: Spencer Bennet, Thomas Carr.

Roaring West, The.............Universal, 1935
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S)...........Universal, 1922
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island. Republic, 1936
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.

Royal Mounted Rides Again, The..Universal, 1945
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog...........Universal, 1935
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S)...........Pathe, 1923
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S)...........Pathe, 1920
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard............Republic, 1937
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James

Sailors of the Seven Seas (S)...........Trinity
Director: Harry Revier.

Scarlet Arrow, The (S).........Universal, 1928
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S)...........Artistic, 1928
Star: Neal Hart.

Scarlet Horseman, The..........Universal, 1946
Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).........Universal, 1925
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S)..........Rayart, 1926
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue...........Universal, 1939
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Hound, The...............Columbia, 1947
Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; Directors, Walter B. Eason, Mack Wright.

Sea Raiders..................Universal, 1941
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9...............Universal, 1945
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray Taylor, Lewis D. Collins

Secret Agent X-9..............Universal, 1937
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The Columbia, 1942
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S)...........Universal, 1921
Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa...Republic, 1943
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S)..............Rayart
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...Columbia, 1938

Sentinel Light (S)...............Beacon, 1920
Star: George Terwilliger; Director: Arthur Statter.
Walter Miller; Director: Elmer Clifton.
Stars: Don Terry, Gwen Gaze, Grant Withers.

Shadow, The.................Columbia, 1940
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown............Victory, 1936
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle............Mascot, 1932
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S)...............Universal, 1927
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders..................Universal, 1941
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).................Pathe, 1921
Star: June Caprice; Director: George B. Seitz.

Snowed In (S)..................Pathe, 1926
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S)......Universal, 1923
Star: Jack Mulhall; Director: Robert F. Hill.

Son of the Guardsman..........Columbia, 1946
Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.

Son of Geronimo..............Columbia, 1952
Star: Clay Moore; Director: Spencer Bennet.

Son of Zorro..................Republic, 1947
Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennett, Fred C. Brannon.

Speed (S).....................Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.............Universal, 1931
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The............Columbia, 1941
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.............Columbia, 1938
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher..................Republic, 1942
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).........Universal, 1922
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S)...............Universal, 1923
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S)..........Universal, 1926
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S)............. ..Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

★ Paramount ★

Bob Hope

Superman ....Columbia, 1948
Stars: "Superman," Kirk Alyn, Noel Neill; Directors, Spencer Bennet, Thomas Carr.

Tailspin Tommy...............Universal, 1934
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless...........Principal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).........Universal, 1928
Star: Frank Merrill: Director: Jack Nelson.

Tarzan, the Tiger (S-SE)........Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).........Pathe, 1924
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S)...............Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S)...............Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull. James W. Horne.

Terry and the Pirates...........Columbia, 1940
Stars: William Tracy, Granville Owens; Director:

Terry of the Times.............Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Tex Granger ....Columbia, 1948
Stars: Robert Kellard, Peggy Stewart, Buzz Henry, "Duke" the Wonder Dog; Director, Derwin Abrahams.

Third Eye, The (S)...............Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The............Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger Woman, The..............Republic, 1944
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S)...........Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S)................Pathe, 1922
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.............Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trader Tom of the China Seas....Republic, 1954
Stars: Harry Lauter, Aline Towne, Lyle Talbot; Director: Franklin Adreon.

Trail of the Tiger (S)...........Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S)..............Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S)...................Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom..... ....Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Undersea Kingdom..............Republic, 1950
Stars: Ray "Crash" Corrigan, Lois Wilde, Monte Blue, William Farnum; Director: B. Reeves Eason.

Valley of Vanishing Men, The Columbia, 1942
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

Vanishing Dagger (S)..........Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The............Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).............Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).......Universal, 1928
Star: William Desmond; Director: Ray Taylor.

Vanishing Shadow, The.........Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S)..............Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S)...............Pathe, 1926
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilantes Are Coming, The......Republic, 1936
Stars: Robert Livingston, Big Boy Williams Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vigilante, The ....Columbia, 1947
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.

Vultures of the Sea (S)..........Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S)................Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The..........Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor.

White Eagle ....Columbia, 1941
Star: Buck Jones; Director: James W. Horne.

White Eagle (S).................Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S)...........Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty?.................Columbia, 1945
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

Who's Guilty? (S)..................Sammon

Wild West (S)...................Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days...............Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S).........Universal, 1926
Star: William Desmond; Director: Francis Ford.

Winners of the West............Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S)........Universal, 1921
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog........................Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Fraser.

Wolves of the North (S).......Universal, 1924
Star: William Duncan; Director: William Duncan.

Yellow Arm (S).................Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Yellow Cameo, The (S)...........Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.............First Division, 1934

Zombies of the Stratosphere.....Republic, 1952
Stars: Judd Holdren, Aline Towne, Wilson Wood, Lane Bradford, Stanley Waxman; Director: Fred C. Brannon.

Zorro Rides Again..............Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Black Whip..............Republic, 1944
Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion........Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

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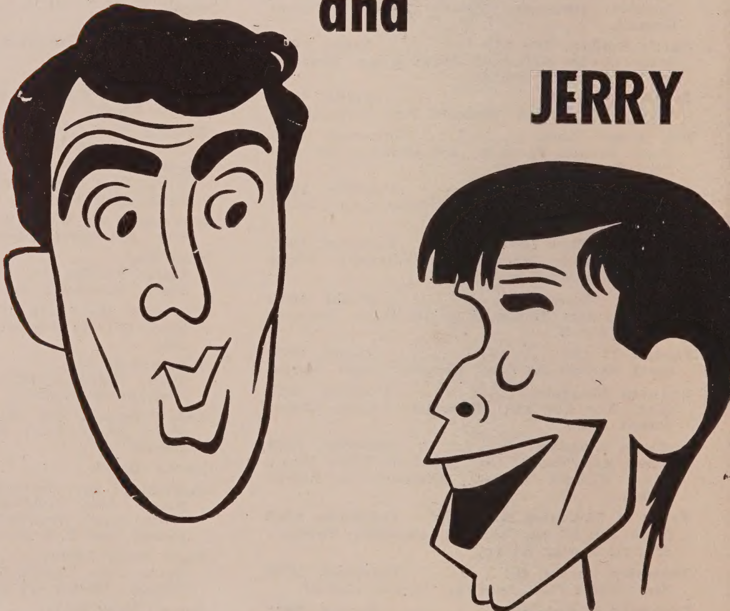
Best Wishes . . .

DEAN

and

JERRY



ORIGINAL TITLES

Names of books, plays and short stories made into motion pictures under titles different than the originals. Data includes the original title, author, release title and distributor.

Original Title and Author — **Release Title and Distributor**

ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein); Song of Surrender, Paramount 1949.
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot); Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London); Conflict, Universal, 1921.
ACCENT ON YOUTH (Sampson Raphaelson); Mr. Music, Paramount, 1950.
ACE, THE (Herman Rossman); Hell in the Heavens, Fox, 1934.
ACE IN THE HOLE (Billy Wilder, Lesser Samuels, Walter Newman); The Big Carnival, Paramount, 1951.
ACTOR'S BLOOD (Ben Hecht); Actors and Sin, United Artists, 1952.
AD MAN (Arch A. Gaffney, Charles Curran); No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett); 36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos); Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY; His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett); The Lash, First National, 1931.
ADOBE WALLS (W. R. Burnett); Arrowhead, Paramount, 1953.
ADMIRABLE CRICHTON (James M. Barrie); Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve); Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco); Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle); Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys); The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall); Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson); Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James); Young Fugitives, Universal, 1938.
AFRICAN FURY (George Michael); Skebenga, Allied Artists, 1955.
AFTER ALL (John Van Druten); New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille); Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett); Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers); Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers); Passage from Hong Kong, Warners, 1941.
AH, WILDERNESS (Eugene O'Neill); Summer Holiday, M-G-M, 1948.
AIR DEVILS (John Monk Saunders); Devil Dogs of the Air, Warner Bros., 1935

Original Title and Author — **Release Title and Distributor**

ALBERT, R. N. (Guy Morgan, Edward Sammis); Break to Freedom, United Artists, 1955.
ALIAS THE DEACON, (John D. Hymer); Half a Sinner, Universal, 1924.
ALICE SIT BY THE FIRE (James M. Barrie); Darling, How Could You, Paramount, 1951.
ALIEN CORN, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell); From This Day Forward, RKO, 1946.
ALL IS CONFUSION (Richard Macaulay); Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne); Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman); Paris Interlude, M-G-M, 1934.
ALL KNEELING (Ann Parrish); Born to Be Bad, RKO-Radio, 1950.
ALL MUST MARRY (George Ade); Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan); Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams); Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler); Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire); Don't Bet on Women, Fox, 1931.
AMBOY DUKES, THE (Irving Shulman); City Across the River, Universal, 1949.
AN AMERICAN TRAGEDY (Theodore Dreiser); A Place in the Sun, Paramount, 1951.
AND SO SCARED TO DEATH (William Irish); Fear in the Night, Paramount, 1947.
ANT AND THE GRASSHOPPER, THE (Somerset Maugham); Encore, Paramount, 1952.
APACHE LANDING (Robert J. Hogan); The Stand at Apache River, Universal, 1953.
AS WE SEE RUSSIA; Guilty of Treason, Eagle Lion, 1949.
APARTMENT FOR JENNY (Faith Baldwin); Apartment for Peggy, 20th Century-Fox, 1948.
APPOINTMENT WITH FEAR (Roy Huggins); The Great Manhunt, Columbia, 1950.
ARMY BRAT; Little Mr. Jim, M-G-M, 1946.
A THOUSAND SHALL FALL (Hans Habe); Cross of Lorraine, M-G-M, 1943.
ASPERN PAPERS, THE (Henry James); Universal, 1947.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AUTUMN (Margaret Kennery, Ilya Surgutchoff); If This Be Sin, United Artists, 1950.
AWFUL TRUTH, THE (Arthur Richman); Let's Do It Again, Columbia, 1953.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.

★ Paramount ★

NORMAN TAUROG

— 1956 —

"THE BIRDS AND THE BEES"

George Gobel and Mitzi Gaynor

"PARDNERS"

Dean Martin & Jerry Lewis

PARAMOUNT

AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.

BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.

BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.

BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.

BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.

BABY FOR MIDGE, A (James R. Webb); Close To My Heart, Warners, 1951.

BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.

BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.

BABYLON REVISITED (F. Scott Fitzgerald); The Last Time I Saw Paris, M-G-M, 1954.

BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.

BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.

BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.

BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.

BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.

BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.

BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.

BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.

BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.

BAD TIME AT HONDO (Don Maguire); Bad Day at Black Rock, M-G-M, 1955.

BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.

BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.

BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.

BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.

BAR SINISTER, THE (Richard Harding Davis); It's a Dog's Life, M-G-M, 1955.

BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.

BARBARIANS, THE (Winston Miller, Will Price); Tripoli, Paramount, 1950.

BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.

BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.

BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.

BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.

BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.

BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.

BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.

BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.

BE STILL MY LOVE (June Truesdell); The Accused, Paramount, 1949.

BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.

BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.

BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.

BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.

BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.

BECAUSE OF THE DOLLARS (Joseph Conrad); Laughing Anne, Republic, 1954.

BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.

BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.

BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.

BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.

BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.

BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.

BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.

BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.

BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.

BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.

BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.

BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.

BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.

BEND OF THE SNAKE (William Gulick); Bend of the River, Universal, 1952.

BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.

BENGAL TIGER (Hall Hunter); Bengal Brigade, Universal, 1954.

BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.

BERG, THE (Ernest Raymond); Atlantic, British International, 1930.

BERKELEY SQUARE (John L. Balderston); I'll Never Forget You, 20th Century-Fox, 1951.

BESIEGED HEART, THE (Robert Hill); Female on the Beach, Universal, 1955.

BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.

BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.

BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.

BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.

BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.

BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.

BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.

BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.

BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.

BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.

BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.

BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.

BIG FRAME, THE (Arthur T. Horman); Undertow, Universal, 1949.

BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.

BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.

BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.

BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.

BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.

BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.

BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.

Paramount

MICHAEL CURTIZ

"WE'RE NO ANGELS"

"THE VAGABOND KING"

"THE SCARLET HOUR"

BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.

BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.

BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.

BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.

BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.

BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.

BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.

BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.

BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.

BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.

BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.

BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.

BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.

BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.

BLANK WALL, THE (Elisabeth Sanxay Holding); The Reckless Moment, Columbia, 1949.

BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.

BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.

BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.

BLIND ALLEY; The Dark Past, Columbia, 1949.

BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.

BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.

BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.

BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.

BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.

BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.

BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.

BLOOD BROTHER (Elliott Arnold); Broken Arrow, 20th Century-Fox, 1950.

BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.

BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.

BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.

BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.

BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.

BOB, SON OF BATTLE (Alfred Olivant); Thunder in the Valley, 20th Century-Fox, 1947.

BOMBA (Roy Rockwood); Bomba on Panther Island, Monogram, 1949.

BOMBA (Roy Rockwood); Safari Drums, Allied Artists, 1953.

BONAVENTURE (Charlotte Hastings); Thunder On the Hills, Universal, 1951.

BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.

BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.

BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.

BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.

BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.

BOOK OF JACK LONDON, THE (Charmian London); Jack London, 1943.

BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.

BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.

BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.

BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.

BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.

BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.

BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.

BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.

BRASS BOWL (Joseph Vance); Masquerade.

BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.

BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.

BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.

BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.

BRICK FOX HOLE, THE (Richard Brooks); Crossfire, RKO Radio, 1947.

BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.

BRIDE COMES TO YELLOW SKY, THE (Stephen Crane); Face to Face, RKO, 1952.

BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.

BRIGHTON ROCK (Graham Greene); Young Scarface, Mayer-Kingsley, 1951.

BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.

BRINGING UP THE BRASS (Marty Maher, Nardi Reeder Campion); The Long Gray Line, Columbia, 1955.

BROADWAY BILL (Mark Hellinger); Riding High, Paramount, 1950.

BROADWAY STORY (Charles Lederer); Red, Hot and Blue, Paramount, 1949.

BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.

BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.

BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.

BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.

BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.

BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.

BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.

BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.

BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.

BUCCANEER OF THE BAFAMAS (Unknown); Sweet Daddies, First National, 1926.

BUGLE'S WAKE (Curt Brandon); Seminole Uprising, Columbia, 1955.

BUILD MY GALLOWS HIGH (Geoffrey Homes); Out of the Past, RKO Radio, 1947.

BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.

BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.

BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.

BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.

BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.

BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.

★ Paramount ★

EDWARD DMYTRYK

PRODUCER-DIRECTOR

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"THE MOUNTAIN"

BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.

BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.

BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.

BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.

BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.

BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.

BUT GENTLEMEN MARRY BRUNETTES (Anita Loos); Gentlemen Marry Brunettes, United Artists, 1955.

BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.

BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.

BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.

CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.

CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.

CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.

CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.

CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.

CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.

CALICO PONY (Herb Meadows); Count Three and Pray, Columbia, 1955.

CALL IT TREASON (George Howe); Decision Before Dawn, 20th Century-Fox, 1952.

CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.

CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.

CAME THE DAWN (Roger Bax); Never Let Me Go, M-G-M, 1953.

CAN OF BEANS, A (Charles Brackett, Billy Wilder, D. M. Marshman, Jr.); Paramount, 1950.

CANAVAN (Rupert Hughes); It Had To Happen 20th Century-Fox, 1936.

CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.

CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.

CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.

CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.

CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.

CAPTAIN APPLEJACK (Walter Hackett); Strangers of the Night, Metro, 1923.

CAPTAIN BLOOD RETURNS (Rafael Sabatini); Captain Pirate, Columbia, 1952.

CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.

CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.

CAPTAIN SAZARAC (Charles Tenney Jackson), Eagle of the Sea, Paramount, 1926.

CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.

CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.

CARIB GOLD (Ellery H. Clark); Carribbean, Paramount, 1952.

CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.

CARMEN (Prosper Merimee); The Loves of Carmen, Columbia, 1948.

CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.

CARRINGTON, V. C. (Dorothy and Campbell Christie); Court Martial, Kingsley International, 1955.

CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.

CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.

CASE FILE F. B. I. (The Gordons); Down Three Dark Streets, United Artists, 1954.

CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.

CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.

CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.

CAUTIOUS AMORIST, THE; The Adventures of Sadie, 20th-Fox, 1955.

CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.

CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.

CELLE QUIX N'ETAIT PLUS (Pierre Boileau, Thomas Narcejac); Diabolique, UMPO, 1955.

CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.

'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.

CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.

CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.

CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.

CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.

CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.

CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.

CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.

CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.

CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.

CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.

CHARLEY'S AUNT (Brandon Thomas); Where's Charley, Warners, 1951.

CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.

CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.

CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.

CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.

CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.

CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.

CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.

CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.

CHICAGO LULU (Wayne Whittaker); The Bamboo Blonde, RKO, 1946.

CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.

CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.

CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.

CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.

CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.

CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.

ROBERT EMMETT DOLAN

PRODUCER

CHISHOLM TRAIL, THE (Borden Chase): Red River, United Artists, 1948.
CHRIST IN CONCRETE (Pietro Di Donato): Give Us This Day, Eagle Lion, 1949.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper): Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter): All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank): Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham): Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka): The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick): Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin): When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe): I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein): Washington Masquerade: M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend): Phantom Bullet: Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth): Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert): Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams): The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies): Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich); Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld): Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey): Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler): The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade): Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry): Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin): Unknown Blonde, Majestic, 1934.
COLOMBA (Prosper Merimee); Vendetta, RKO-Radio, 1950.
COLONEL'S LADY, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
COME-BACK (M. D. C. Crawford): Knockout, First National, 1925.
COME BE MY LOVE (Robert Carson); Once More My Darling, Universal, 1949.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miler, A. E. Thomas); Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide): Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr): Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.
CONCHITA (Edward Knoblock): Loves Comes Along, RKO, 1930.
CONDEMNED, THE (Jo Pagano); The Sound of Fury, United Artists, 1950.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda): Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONGO LANDING ((Wilson Collision); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain); Connecticut Yankee, Paramount, 1949.
CONNIE GOES HOME (Edward Childs Carpenter): The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst): Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould): Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould): Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
CONVICT HAS ESCAPED, A (Jackson Budd): I Became a Criminal, Warners, 1948.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon): The Man in Blue, Universal, 1937.
CORD, THE (Arnold Bennett): The Promoter, Universal, 1952.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford): North of Rio Grande, Paramount, 1937.
COUP de GRACE (Joseph Kessel); Sirroco, Columbia, 1951.
COUNTRY LOVE (Hulbert Footner): Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott): Flirting With Love, First National, 1924.
COUNTERSPY (Clint Johnston, Tom Reed); David Harding, Counterspy; Columbia, 1950.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAIG'S WIFE (George Kelly); Harriet Craig, Columbia, 1950.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.

Paramount

NICK CASTLE

CHOREOGRAPHY

WALTER SCHARF

MUSIC COMPOSER
and
DIRECTOR

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"ARTISTS AND MODELS"
(Paramount)

"TIME-TABLE"
(U.A.)

"YOU'RE NEVER TOO YOUNG"
(Paramount)

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Completed:

"THE BIRDS AND THE BEES"
(Paramount)

CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.
CRY COPPER (J. Robert Bren, Gladys Atwater); Naked Alibi, Universal, 1954.
CRY, THE BELOVED COUNTRY (Alan Paton); African Fury, United Artists, 1952.
CUISINE DES ANGES (Albert Husson); We're No Angels, Paramount, 1955.
CUORI SUGLI ABISSI (Nino Di Maria); The Path of Hope, Lux, 1951.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLISTS' RAID, THE (Frank Rooney); The Wild One, Columbia, 1954.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK PAGE, THE (Samuel Fuller); Scandal Sheet, Columbia, 1952.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAVID GOLDNER (Irene Nemirowsky); Operation X, Columbia, 1951.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DAY'S MISCHIEF, O (Lesley Storm); Personal Affair, United Artists, 1954.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAD PIGEON (Leonard Kantor); Tight Spot, Columbia, 1955.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEADLOCK (Leslie Sands); Another Man's Poison, United Artists, 1952.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH ON A SIDE STREET (Lawrence Kimble); One Way Street, Universal, 1950.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DEL PAIMA (Pamela Kellino); Lady Possessed, Republic, 1952.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DESTRY RIDES AGAIN (Max Brand); Destry, Universal, 1955.

DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.

DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.

DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.

DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.

DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.

DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.

DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.

DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

DICK TURPIN'S RIDE (Alfred Noyes); The Lady and the Bandit, Columbia, 1951.

DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.

DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.

DIANE DE POITIERS (John Erskine); Diane, M-G-M, 1955.

DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.

DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.

DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.

DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.

DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.

DISAPPEARANCE OF DOLAN, THE (William Fay); Champ for a Day, Republic, 1953.

DIVERSION (John Van Denten); Careless Age, First National, 1929.

DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.

DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.

DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.

DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.

DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.

DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.

DR. PRAETORIUS (Kurt Goetz); People Will Talk, 20th Century-Fox, 1951.

DOCTOR WORE THREE FACES, THE (Mary Bard); Mother Didn't Tell Me, 20th Century-Fox, 1950.

DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.

DOG MEAT (Peter B. Kyne); Blue Blood, Monogram, 1951.

DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.

DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.

DON CARELESS (Rex Beach); The Avengers, Republic, 1950.

DON PEON (Johnston McCulley); California Conquest, Columbia, 1951.

DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.

DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.

DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.

DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.

DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.

DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.

DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.

DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.

DOUBLE JEOPARDY (Jo Pagano); Murder Without Tears, Allied Artists, 1953.

DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.

DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.

DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.

DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.

DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.

DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.

DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.

DOWN TO EARTH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.

DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.

DREADFUL SUMMIT (Stanley Ellen); The Big Night, United Artists, 1951.

DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.

DRIFTING (John Colton); Shanghai Lady, Universal, 1929.

DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.

DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.

DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.

DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.

DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.

DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.

DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.

DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.

EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.

EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.

EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.

EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.

EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.

EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.

EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.

EASY STREET (Blair Hall); Easy Road, Paramount, 1921.

EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.

EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.

EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.

EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.

EL (Mercedes Pinto); This Strange Passion, Onmifilms, 1955.

ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.

ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.

ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.

ELLISO (A. Kazbek); Caucasian Love, Amkino, 1929.

ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.

EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.

ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.

ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.

ENEMY COAST AHEAD (Wing Commander Gibson); The Dam Busters, Warners, 1955.

ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.

ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.

ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.

ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.

ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.

ESTHER WATERS (George Moore); Sin of Esther Waters, Int'l Releasing Organization, 1951.

ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.

EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.

EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.

EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.

EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.

EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.

EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.

EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.

EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.

EXILES (Richard Harding Davis); Fugitives, Fox, 1929.

EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.

EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.

EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.

F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.

FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.

FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.

FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.

FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.

FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.

FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.

FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.

FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.

FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.

FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.

FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.

FAMILY SKELETON (Doris Miles Disney); Stella, 20th Cetnury-Fox, 1950.

FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.

FAMOUS (Stephen Vincent Benet); Just For You, Paramount, 1952.

FANGS OF THE NORTH (James Oliver Curwood); Call of the Klondike, Monogram, 1950.

FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.

FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.

FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.

FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.

FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.

FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.

FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.

FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.

FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.

FATHER'S DAY (J. C. and Elliott Nugent): Richest Man in the World, M-G-M, 1930.

FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.

FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.

FEAR HAS BLACK WINGS (Hugh Brooke); This Is My Love, RKO, 1954.

FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.

FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.

FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.

FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.

FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.

FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.

FEMININE TOUCH, THE (Caroline Lockhart): Dude Wrangler, World Wide, 1930.

FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.

FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.

FIDDLER'S GREEN (Ernest K. Gann); The Raging Tide, Universal, 1951.

FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.

FIGHTING MARINES, THE (George Waggner): Air Devils, Universal, 1938.

FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.

FILM STAR'S HOLIDAY, A (Peter B. Kyne): Pride of the Legion, Mascot, 1932.

FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941

FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.

FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.

FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.

FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.

FIRST AND THE LAST (John Galsworthy): The Stranger, Paramount, 1924.

FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.

FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.

FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.

FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.

FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.

FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.

FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.

FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.

FLIGHT INTO FREEDOM (Phyllis Parker); The Steel Fist, Monogram, 1952.

FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.

FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.

FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.

FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.

FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.

FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.

FOG (John Willard); Black Waters, World Wide, 1929.

FOLLOW THE NIGHT (Pat MacGerr); One Step to Eternity, Ellis, 1955.

FOOL OF THE FAMILY, THE (Margaret Kennedy); Escape Me Never, Warner Bros., 1947.

FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.

FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.

FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.

FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937

FOR HER TO SEE (Joseph Shearing); So Evil My Love, Paramount, 1948.

FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.

FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.

FORSYTHE SAGA, THE (John Galsworthy); That Forsyte Woman, M-G-M-, 1949.

FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.

FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.

FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.

FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Tobis 1931.

FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.

FOUR MARYS, THE (Fanny Heaslip Lea); Man Proof, M-G-M, 1938.

FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.

FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.

FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.

FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.

FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.

FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.

FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.

FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.

FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.

FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.

FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.

FROM A TO Z (Thomas Monroe, Billy Wilder); A Song is Born, RKO, 1948.

FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.

FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.

FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.

FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.

FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.

FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.

GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.

GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.

GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.

GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.

GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.

GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.

GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.

GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.

GATHER YE ROSEBUDS (Jeanette Covert Nolan); Isn't It Romantic?, Paramount, 1948.

GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.

GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.

GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.

GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.

G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.

G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.

GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.

GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.

GENIUS IN THE FAMILY, A (Hiram Percy Maxim); So Goes My Love, Universal, 1946.

GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.

GENTLE WOLFHOUND, THE (E. J. Kahn, Jr.); Three Stripes in the Sun, Columbia, 1955.

GENTLEMAN FROM PARIS (John Dickson Carr); Man With a Cloak; M-G-M, 1951.

GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.

GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.

GENTLEMAN OF THE JUNGLE (Tom Gill); Tropic Zone, Paramount, 1953.

GHOST BREAKERS (Paul Dickey and Charles W. Goddard); Scared Stiff, Paramount, 1953.

GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.

GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.

GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.

GIGOLO AND GIGOLETTE (Somerset Maugham); Encore, Paramount, 1952.

GILDED ROOSTER, THE (Richard Emery Roberts); The Last Frontier, Columbia, 1955.

GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.

GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.

GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.

GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.

GIRL ON THE VIA FLAMINIA, THE (Alfred Hayes); Act of Love, United Artists, 1953.

GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.

GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.

GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.

GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.

GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.

GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lindsay Squier); Dancing Pirate, RKO, 1936.
GLORIOUS DAYS, THE (Robert Nesbitt); Let's Make Up, United Artists, 1955.
GLORY FOR ME (MacKinlay Kantor); The Best Years of Our Lives, RKO, 1946.
GOD, GRAVES AND SCHOLARS (C. W. Ceram); Valley of the Kings, M-G-M, 1954.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLD DIGGERS (Avery Hopwood); Painting the Clouds With Sunshine, Warners, 1951.
GOLD HUNTERS, THE (James Oliver Curwood); Trail of the Yukon, Monogram, 1949.
GOLD HUNTERS (James Oliver Curwood); Yukon Gold, Monogram, 1952.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN HERD, THE (Curt Carrol); San Antone, Republic, 1953.
GOLDEN HORIZON (William Corcoran); Trail Street, RKO Radio, 1947.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDEN TIDE, THE (Vingie Roe); A Perilous Journey, Republic, 1953.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GONE TO EARTH (Mary Webb); The Wild Heart, RKO, 1952.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRAND NATIONAL NIGHT (Dorothy and Campbell Christie); Wicked Wife, Allied Artists, 1955.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT COMPANIONS, THE (Gene Markey); Meet Me at the Fair, Universal, 1952.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HARNESS BULL (Leslie T. White); Vice Squad, United Artists, 1953.
HAZEL FLAGG (Ben Hecht, James Street); Living It Up, Paramount, 1954.
HEIDI MAKES USE OF WHAT SHE HAS LEARNED (Johanna Spyri); Heidi and Peter, United Artists, 1955.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HERO, THE (Millard Lampell); Saturday's Hero, Columbia, 1951.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIDEAWAY (Dwight Cummins, Dorothy Yost); Loaded Pistols, Columbia, 1949.
HIGH GROUND (Charlotte Hastings); Thunder On the Hills, Universal, 1951.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGH STAKES (James Hadley Chase); Lucky Nick Cain, 20th Century-Fox, 1951.
HIGH VERMILLION (Luke Short); Silver City, Paramount, 1951.
HIGH WINDOW, THE (Raymond Chandler); The Brasher Doubloon, 20th Century-Fox, 1947.
HIGH WRAY (Ken Hughes); Heat Wave, Lippert, 1954.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.

HIS LAST BOW (Sir Arthur Conan Doyle) Sherlock Holmes and the Voice of Terror, Universal, 1942.

HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd): Bunker Bean, RKO, 1936.

HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.

HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.

HOLLYWOOD GIRL (J. P. McEvoy): Show Girl in Hollywood, First National, 1930.

HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.

HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.

HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.

HORN OF THE HUNTER (Robert C. Ruark); Africa Adventure, RKO, 1954.

HORSEFLESH (Frederick Hazlitt Brennan) Sporting Blood, M-G-M, 1931.

HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.

HOSTAGES, THE (Walter Doniger); The Steel Cage, United Artists, 1954.

HOT MONEY (S. J. Peters); High Pressure Warner Bros., 1932.

HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.

HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.

HOTTENTOT, THE (Victor Mapes, William Collier, Sr.): Going Places, Warners, 1938.

HOUSE BEHIND THE HEDGE (Mary Spain Vigus): Unknown Treasures, Sterling, 1926

HOUSE IN THE COUNTRY, A (Melvyn Levy) Hideaway, RKO Radio, 1937.

HOUSE OF CHANCE (G. des Wentworth Smith) Cheating Blondes, Capitol, 1933.

HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.

HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.

HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.

HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.

HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.

HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.

HAPPINESS INSURANCE (Arturo S. Momm): Cock O' the Walk, World Wide, 1930.

HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.

HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.

HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.

HASTY WEDDING (Lesley Selander); Three's a Crowd, Republic, 1945.

HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.

HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.

HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.

HE FELL DOWN DEAD (Virginia Perdue): Shadow of a Woman, Warners, 1946.

HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.

HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.

HE STOPPED AT MURDER (Arthur Ebenhack) Going the Limit, FBO, 1926.

HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.

HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.

HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.

HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.

HEART IS YOUNG, THE (May Edington): False Madonna, Paramount, 1932.

HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.

HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.

HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.

HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.

HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.

HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.

HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.

HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.

HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.

HEAVEN'S GATE (Florence Leighton Pfalzgraf): Our Little Girl, 20th Century-Fox, 1935.

HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.

HEIR TO HOORAH (Paul Armstrong): Ever Since Eve, Fox, 1934.

HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.

HELIOTROPE (Richard Washburn Child): Forgotten Faces, Paramount, 1936.

HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.

HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.

HELL'S KITCHEN HAS A PANTRY (Borden Chase): The Devil's Party, Universal, 1938

HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.

HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.

HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.

HER HEART IN HER THROAT (Ethel Lina White); The Unseen, Paramount, 1945.

HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.

HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.

HUMAN BEAST, THE (Emile Zola); Human Desire, Columbia, 1954.

HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.

HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.

HUNTING WE WILL GO, A (D. D. Beauchamp); Father's Wild Game, Monogram, 1950.

HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.

HURRICANE WILLIAMS (Gordon Ray Young); Hurrican Smith, Paramount, 1952.

HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.

HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.

HUSK (Thomas Walsh); We're Only Human, RKO, 1936.

I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.

I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.

I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.

I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.

I MARRIED A DEAD MAN (William Irish); No Man of Her Own, Paramount, 1950.

I POSED AS A COMMUNIST FOR THE F.B.I. (Pete Martin); I Was a Communist for the F.B.I., Warners, 1951.

I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century Fox, 1938.

I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.

I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.

IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.

IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.

IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.

IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.

IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.

IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.

IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.

IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.

IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.

ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.

IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.

IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.

IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.

IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.

IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.

IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.

INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.

INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.

INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.

IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.

INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.

INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.

IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.

IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.

IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.

IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.

IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.

IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.

INSTRUCT MY SORROWS (Clare Jaynes); My Reputation, Warners, 1946.

INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.

INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.

INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.

INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.

INTERRUPTION, THE (W. W. Jacobs); Footsteps in the Fog, Columbia, 1955.

INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon); Back to Bataan, RKO, 1945.

INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.

INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.

INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.

IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.

IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.

IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.

ISLAND FREIGHTER (Charles Yerkow); Sea Tiger, Monogram, 1952.

ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.

ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.

IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.

IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.

IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.

IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.

IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.

JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.

JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.

JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.

JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.

JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.

JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.

JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.

JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.

JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.

JE NE SUIS PAS UNE HEROINE (Noell Henry); So Little Time, MacDonald, 1953.

JEALOUSY (Louis Verneuil); Deception, Warners, 1946.

JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.

JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.

JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.

JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.

JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.

JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.

JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.

JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.

JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.

JOAN OF LORRAINE (Maxwell Anderson): Joan of Arc, RKO, 1948.

JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.

JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.

JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.

JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.

JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.

JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.

JUDITH (C. E. Montague); True Heaven, Fox, 1929.

JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.

JUDGMENT OF THE WEST (Valma Clark): Slanderers, Universal, 1924.

JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.

JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.

JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.

JUST A WOMAN (Eugene Walter, Owen Francis): No Other Woman, RKO, 1933.

JUST AND THE UNJUST (Vaughn Kester): Hell's 400, Fox, 1926.

KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.

KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.

KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.

KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.

KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.

KENNEL MURDER CASE, THE (S. S. Van Dine): Calling Philo Vance, Warners, 1940.

KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.

KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.

KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.

KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.

KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.

KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.

KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.

KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.

KING OF THE ROYAL MOUNTED: (Zane Grey); The Yukon Patrol, Republic, 1942.

KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.

KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.

KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.

KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.

KITE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.

KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.

KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.

"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.

KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.

KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.

KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.

KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.

L'ALIBI (Marcel Achard); Alibi, Republic, 1943.

LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.

LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.

LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.

LA CHIENNE (Georges de la Fouchardiere); Scarlet Street, Universal, 1945.

LA COPLA DE LA DOLORES (Manuel Acevedo); Song of Dolores, Lux, 1951.

LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.

LA GRANDE BRETECHE (Honore de Balzac): The True and the False, Davis, 1955.

LADDER, THE (Harold Vickers): Ladder of Lies, Paramount, 1920.

LADIES AND GENTLEMEN (Ben Hecht, Charles MacArthur); Perfect Strangers, Warners, 1950.

LADIES OF THE BIG HOUSE (Ernest Booth): Women Without Names, Paramount, 1940.

LADIES OF THE JURY (John F. Ballard): We're on the Jury, RKO, 1937.

LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.

LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.

LADY LUCK (G. Carleton Brown, Emanuel Manheim): Gambling Ship, Universal, 1938.

LADY, THE (Martin Brown): Secret of Madame, M-G-M, 1933.

LADY AVERAGE (Jack Goodman, Albert Rice): Meet the Missus, RKO Radio, 1937.

LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.

LADY FOR HIRE (Robert Milton, Guy Bolton): Lady Refuses, RKO, 1931.

LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch): Bride of the Regiment, First National, 1930.

LADYFINGERS (Jack Gregory): Alias Ladyfingers, Metro, 1921.

LADY LIES, THE (John Meehan): Via Tva, Paramount, 1931.

LADY OF LYONS (Edward Bulwer-Lytton): In the Name of Love, Paramount, 1925.

LADY OF PETROGRAD (Unknown): Living Image, Phoenix, 1928.

LADY TAKES A CHANCE (Dalton Trumbo): Half a Sinner, Universal, 1940.

LADY WITH A BRADE (Frank Wead, Ferdinand Reyher): Stranded, Warner Bros., 1935.

LADY WHO PLAYED FIDELE (Gerald Beaumont): Scarlet Saint, First National, 1925.

LADY WINDEMERE'S FAN (Oscar Wilde): The Fan, 20th-Fox, 1949.

LA FEMME NUE (Henri Bataille): Model from Montmartre, Paramount, 1928.

LAFITTE, THE PIRATE (Lyle Saxon): The Buccaneer, Paramount, 1938.

LA GRINGA (Tom Cushing): South Sea Rose, Fox, 1929.

LAME DOG INN (Laszo Bus Fekete): Roadhouse Murder, RKO, 1932.

LAND OF PROMISE (W. Somerset Maugham): The Canadian, Paramount, 1926.

L'ANGOISE (Pierre Mills, C. Vylars); Frenzy, Four Continents, 1946.

LA PAIVA (Karl Vollmoeller): Lady of the Pavements, Warner Bros., 1929.

LA PASSERELLA (De Gresac and De Croisset): Marriage of Kitty, Paramount, 1915.

LA PEAU DE CHAGRIN (Honore de Balzac): Slave of Desire, Goldwyn, 1923.

LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.

LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.

LAST ADAM (James Gould Cozzens): Doctor Bull, Fox, 1933.

LAST OF THE BADMEN (Jay Monaghan); Bad Men of Tombstone, Allied Artists, 1948.

LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois): Christopher Bean, M-G-M, 1933.

LATE EDWINA BLACK, THE (William Dinner, William Morum); The Obsessed, United Artists, 1951.

L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.

LA TRAVIATA: The Lost One, Columbia, 1948.

LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.

LAURELS AND THE LADY (Leonard Merrick): Magnificent Lie, Paramount, 1931.

LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.

LAWLESS HONEYMOON (Lolita Ann Westman): The Perfect Clue, Majestic, 1935.
LAWRENCEVILLE SCHOOL STORIES (Owen Johnson); The Happy Years, M-G-M, 1950.
LAXDALE HALL (Eric Linklater); Scotch on the Rocks, Kingsley, 1954.
LE CHEVALIER AU MASQUES (Paul Armont, Jean Manoussi); The Purple Mask, Universal, 1955.
LE MORTE D'ARTHUR (Sir Thomas Malory); Knights of the Round Table, M-G-M, 1953.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF THE INCAS (Sydney Boehm); Secret of the Incas, Paramount, 1954.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
LEINENGEN VS. THE ANTS (Carl Stephenson); The Naked Jungle, Paramount, 1954.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LE GARCON SAUVAGE (Edouard Peisson); Savage Triangle, Joseph Burstyn, 1952.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant): He, Astor, 1933.
LEATHER STOCKING TAILS, THE (James Fenimore Cooper); The Iriquois Trail, United Artists, 1950.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES MISERABLES (Victor Hugo); Sea Devils, RKO, 1953.
LES PARENTS TERRIBLES (Jean Cocteau); Intimate Relations, Carroll, 1954.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S FALL IN LOVE (Herbert Fields); Slightly French, Columbia, 1949.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1941.
LETTER TO THE EDITOR (Samuel Raphelson); Bannerline, Paramount, 1951.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF LUCY GALLANT, THE (Margaret Cousins); Lucy Gallant, Paramount, 1955.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emdyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox,
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LIGHTS OUT (Bayard Kendrich); Bright Victory, Universal, 1952.
LIGHTS OUT (Baynard Kendrick); Bright Victory, Universal, 1951.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE BOY BLUE (Maurice Zolotow); Let's Dance, Paramount, 1950.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time, Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LODGER, THE (Marie Belloc Lowndes); Man in the Attic, 20th Century-Fox, 1953.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONELY SKIER, THE (Hammond Innes); Snowbound, Universal, 1949.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William deMille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD PROVIDES, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.

LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.

LOST GOD (John Russell); Sea God, Paramount, 1930.

LOST HOUSE (unknown); Kid Sister, Columbia, 1927.

LOST ECTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.

LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.

LOST TREASURE OF THE ANDES (David Duncan); Jivaro, Paramount, 1954.

LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.

LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.

LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.

LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.

LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.

LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.

LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.

LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.

LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.

LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.

LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.

LOVERS, THE (Helen Deutsch, Samuel Fuller); Shockproof, Columbia, 1949.

LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.

LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.

LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.

LUCKY SAM McCARVER (Sidney Howard): We're All Gamblers, Paramount, 1927.

LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.

LYCEE DE JEUNE FILLES (Serge Weber): Naughty Arlette, United Artists, 1951.

LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.

McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.

McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.

MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.

MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.

MADAME JULIE (Irving E. Davis); Woman Between, RKO, 1931.

MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1938.

MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.

MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.

MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.

MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.

MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.

MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.

MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.

MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.

MAKE YOU A FINE WIFE (Yolanda Foldes); My Own True Love, Paramount, 1949.

MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.

MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.

MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.

MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.

MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.

MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.

MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.

MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.

MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.

MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.

MAN FROM MEXICO (H. A. Du Souchet): Let's Get Married, Paramount, 1926.

MAN FROM TEXAS (Bill Gulck); The Road to Denver, Republic, 1955.

MAN ON THE LEDGE, THE (Joel Sayere); Fourteen Hours, 20th Century-Fox, 1951.

MAN RUNNING (Selwyn Jepson); Stage Fright, Warners, 1950.

MAN WITHOUT FRIENDS, A (Margaret Echard); Lightning Strikes Twice, Warners, 1951.

MAN WHO STOLE A DREAM (L. S. Goldsmith): Manhandled, Paramount, 1949.

MAN WHO WALKS THROUGH WALLS, THE (Marcel Ayme); Mr. Peek-A-Boo, United Artists, 1951.

MAN WHO WATCHED THE RAINS GO BY, THE (Georges Simenon); The Paris Express, George Schaefer, 1953.

MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.

MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert); Ladies' Man, Paramount, 1947.

MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.

MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.

MAN IN THE IRON MASK (Alexander Dumas): Iron Mask, United Artists, 1929.

MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.

MAN WITHIN, THE (Graham Greene): The Smugglers, Eagle Lion, 1948.

MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.

MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.

MAN WITHOUT A COUNTRY (Everett Hale): As No Man Has Lived, Fox, 1925.

MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.

MANHANDLING ETHEL (Frank R. Adams): Enchantment, Paramount, 1921.

MANHATTAN LOVE SONG (Kathleen Norris): Change of Heart, Fox, 1934.

MANIFESTATION OF HENRY (Ethel Watts): Straight is the Way, M-G-M, 1934.

MANILA ESPIONAGE (Claire Phillips and Myron B. Goldsmith); I Was An American Spy, Allied Artists, 1951.

MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.

MAN, THE (Mel Dinelli); Beware My Lovely, RKO, 1952.

MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.

MANY-SPLENDORED THING, A (Han Suyin); Love Is a Many-Splendored Thing, 20th-Fox, 1955.

MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.

MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.

MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.

MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.

MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.

MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.

MARSHALL OF MEDICINE BEND (Brad Ward); A Lawless Street, Columbia, 1955.

MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.

MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.

MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.

MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.

MASK OF DUST (Jon Manchip White); A Race for Life, Lippert, 1954.

MASK FOR LUCRETIA (Michael Hogan); Bride of Vengeance, Paramount, 1949.

MASKEE (Ernest Paynter); Shipmates, First National, 1935.

MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.

MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.

MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.

MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.

MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.

MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.

MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.

MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.

MAURICE GUEST (Henry Handel Richardson); Rhapsody, M-G-M, 1954.

MAY WE COME IN (Harry Segall, Dorothy Segall); For Heaven's Sake, 20th Century-Fox, 1950.

ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.

MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.

MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.

MEMOIRS OF A PHYSICIAN (Alexander Dumas); Black Magic, United Artists, 1949.

MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.

MEN OF IRON (Howard Pyle); The Black Shield of Falworth, Universal, 1954.

MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.

MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.

MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.

MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.

MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.

MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.

MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.

MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.

METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.

MEXICAN, THE (Jack London); The Fighter, United Artists, 1952.

MEXICAN VILLAGE, A. (Josefina Niggli); Sombrero, M-G-M, 1953.

MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.

MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.

MIDSHIPMAN EASY (Captain Marryat); Men of the Sea, Astor, 1951.

MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.

MIKE (Grace Perkins); Torch Singer, Paramount, 1933.

MIKE & IKE (Norman Krasna); The Big Hangover, M-G-M, 1950.

MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.

MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.

MILLION POUND BANK NOTE, THE (Mark Twain); Man With a Million, United Artsits, 1954.

MILLS OF GOD, THE (Ernst Lothar): An Act of Murder, Universal, 1948.

MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.

MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.

MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.

MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.

MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.

MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.

MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.

MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.

MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.

MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.

MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.

MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.

MISS THOMPSON (Somerset Maugham); Miss Sadie Thompson, Columbia, 1954.

MISSION FOR GENERAL HOUSTON, A (Jess Arnold); The Eagle and the Hawk, Paramount, 1950.

MISSION WITH NO RECORD (Warner Bellah); Rio Grande, Republic, 1950.

MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.

MISTER CASANOVA (Aubrey Wisberg); Casanova's Big Night, Paramount, 1954.

MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.

MITZI (Delly); Rose of Paris, Universal, 1924.

MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.

MOB FROM MASSAC, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.

MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.

MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.

MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.

MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.

MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.

MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.

MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.

MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.

MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.

MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.

MONTANA RIDES (Evan Evans); Branded, Paramount, 1951.

MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.

MONSIEUR LA SOURIS (George Simenon); Midnight Episode, Fine Arts, 1955.

MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.

MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.

MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936.

MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.

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Recently, in a trade advertisement, we listed the names of this imposing array of creative talents from whose efforts we have promised you a minimum of 90 pictures over the next three years—30 a year. This minimum is actually committed as of now and the 90 or more pictures are either already produced, or in production, or in various phases of script development. As part of this program, we have continuously stressed the importance of star power — of proven box-office values —and to that end, we have in many ways attempted to create inducements to stimulate additional production activity on the part of our stars, so that the good health of our great industry, which is measured at your box-office, could thrive.

Now, as we look forward to the year 1956, we are thrilled, as you will be, by the results of this encouragement. We are listing here without frills and simply in alphabetical order, some of the stars who will appear in some of our releases for 1956. There are listed here 35 stars and 29 pictures, which is only a part of our program for 1956. All but a handful of these listed pictures are now in production and principal photography has been completed on most of them; not a single one is scheduled to start later than April 1st or to be released later than Christmas of next year. ***We believe this is the greatest star power ever included in a single year's program of any one company in the history of motion pictures.*** Many of these same stars have numerous other projects not here listed in pre-production preparation for 1957 and 1958. Other stars, such as Joan Crawford, Rita Hayworth, Betty Grable and others, are now in the process of activating their programs.

Other important announcements, adding to the U.A. family of producers, directors, writers and stars will soon supplement this imposing array. We hope that with this exciting line-up, you will feel amply rewarded for your past support of U.A. and that we may merit your ever increasing support, so that we, in turn, can make our contribution to the industry ever bigger and better.

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DANIELLE DARRIEUX
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OLIVIA DE HAVILLAND
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"Let's Make Up"

HENRY FONDA
"Twelve Angry Men"

CARY GRANT
"The Pride And
The Passion"

STERLING HAYDEN
"Bed of Fear"

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BURT LANCASTER
"Trapeze"

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"Trapeze"

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"Alexander
The Great"

VICTOR MATURE
"The Sharkfighters"

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"The Pride And The Passion"

MARK STEVENS
"The Timetable"

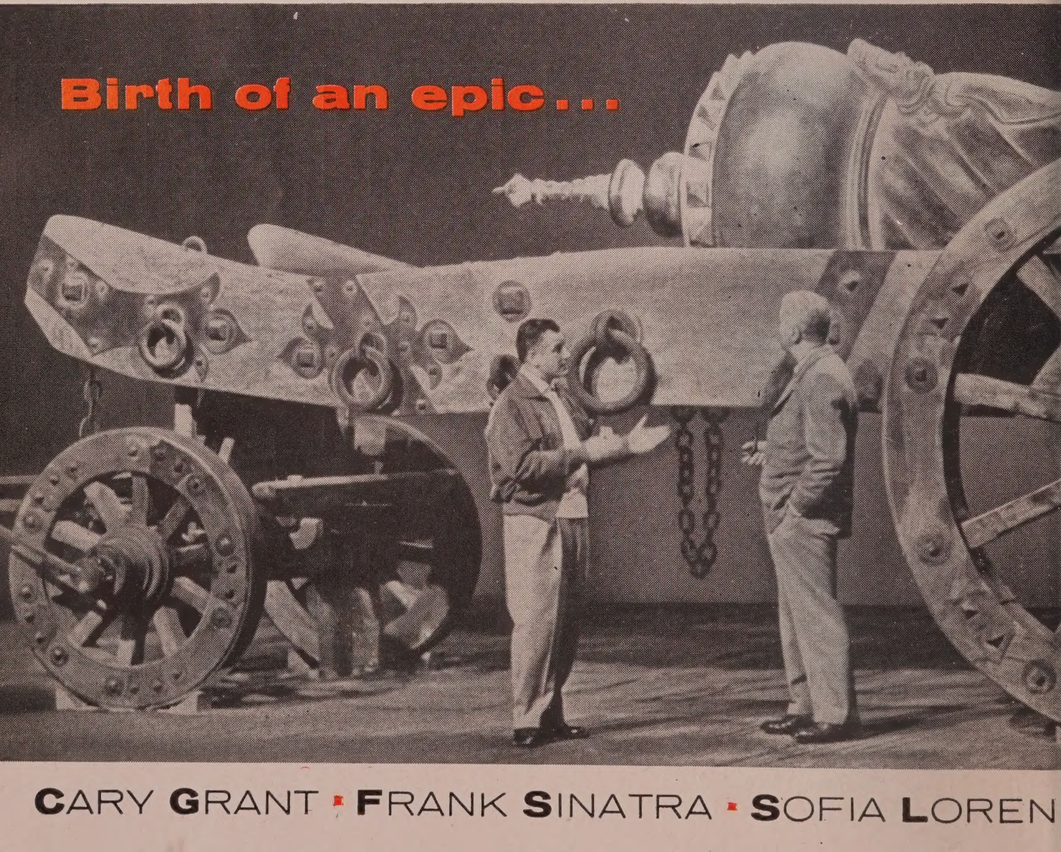
ROBERT WAGNER
"A Kiss Before Dying"

RICHARD WIDMARK
"Run For The Sun"

CORNEL WILDE
"Storm Fear"

MORNING DEPARTURE (Kenneth Woolland); Operation Pacific, Universal, 1951.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1922.
MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.
MOST DANGEROUS GAME, THE (Richard Cornell); A Game of Death, RKO, 1946.
MOTHER NATURE (Andre Dirabeau); Too Young for Love, IFE, 1955.
MOTHER OF A CHAMPION (John R. Tunis); Hard, Fast and Beautiful, RKO Radio, 1951.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.

MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. JUSTICE HOLMES (Francis Biddle); The Magnificent Yankee, M-G-M, 1950.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. HOYLE OF THE HOTEL ROYALSTON (Jean Z. Owen); According to Mrs. Hoyle, Monogram, 1951.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1945.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER BY PROXY (Terence Fisher); Blackout, Lippert, 1954.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.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Original Title and Author **Release Title and Distributor**

MURDER ON THE SECOND FLOOR (Frank Vosper): Shadows on the Stairs, Warners, 1941.

MURDERS IN THE RUE MORGUE (Edgar Allan Poe); Phantom of the Rue Morgue, Warners, 1954.

MUTINY (Scott Darling): Scarlet Seas, First National, 1928.

MY BROTHER PAUL (Theodore Dreiser): My Gal Sal, 20th Century-Fox, 1942.

MY CLIENT CURLEY (Norman Corwin): Once Upon a Time, Columbia, 1944.

MY FIRST ADVENTURE (Unknown): It's Easy to Become a Father, Ufa, 1929.

MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.

MY LIFE AND HARD TIMES (James Thurber): Rise and Shine, 20th-Fox, 1941.

MY MAMIE ROSE (Owen Kildare): Fool's Highway, Universal, 1924.

MY OLD MAN (Ernest Hemingway): Under My Skin, 20th Century-Fox, 1950.

MYLES CALTHORPE (F. E. Mills Young): Thou Art the Man, Paramount, 1920.

MYSTERY AT SPANISH HACIENDA (Jack Gregory): The Laramie Trail, Republic, 1944.

MYSTERY OF HUNTINGS END (Mignon Eberhart): Mystery House, Warners, 1938.

MYSTERY OF THE DEAD POLICE (Philip MacDonald): Mystery of Mr. X, M-G-M, 1934.

NAKED GENIUS, THE (Louise Hovick): Doll Face, 20th-Fox, 1946.

NANCY'S PRIVATE AFFAIRS (Myron C. Fagan): Smart Woman, RKO, 1931.

NARANA OF THE NORTH (Ewing Scott): Arctic Manhunt, Universal, 1949.

NARROW STREET, THE (Edward Bateman Morris): Wide Open, Warner Bros., 1930.

Original Title and Author **Release Title and Distributor**

NATIONAL ANTHEM (J. Hartley Manners): Marriage Whirl, First National, 1925.

NAUGHTY CINDERELLA (Avery Hopwood): Good and Naughty, Paramount, 1926.

NAUGHTY WIFE (Fred Jackson): Test of Honor, Paramount, 1919.

NAVY WIFE (Kathleen Norris): Beauty's Daughter, Fox, 1935.

NEAPOLITAN LEGEND (Frank Theiss): The Young Caruso, Italian Films Export, 1953.

NEAT LITTLE CORPSE, THE (Max Murray): Jamaica Run, Paramount, 1953.

NERVE OF FOLEY (Frank Spearman): Runaway Express, Universal, 1926.

NERVOUS WRECK, THE (Owen Davis): Up in Arms, RKO, 1944.

NEST EGG (Anne Caldwell): Marry Me, Paramount, 1925.

NET, THE (Rex Beach): Fair Lady, Warner Bros., 1922.

NEW FREEDOM, THE (Peter B. Kyne): Men of Action, Conn, 1935.

NEW GUINEA GOLD (Thomson Burtis): Crosswinds, Paramount, 1951.

NEW HENRIETTA (Winchell Smith, Victor Mapes): The Saphead, Metro, 1921.

NEW PARDNER, THE (Al Herman): Hot Off the Press, Victory, 1935.

NEW YORK LADY (Donald Ogden Stewart): Tarnished Lady, Paramount, 1931.

NEW YORK TOWN (Ward Morehouse): Big City Blues, Warner Bros., 1932.

NEW YORK WEST (Wallace Smith): West of Broadway, M-G-M, 1932.

NIBELUNGEN (Wagner): Siegfried, Ufa, 1925.

NIBELUNGENLIED, THE (C. F. Vaon Harbou): Kriemhild's Revenge, Ufa, 1928.

Stanley Kramer's first after "NOT AS A STRANGER"... production in Spain starts April 16, 1956 for release by United Artists in December 1956.

IN VISTAVISION · IN COLOR BY TECHNICOLOR

in "The Pride and the Passion"

HAROLD HECHT
and
BURT LANCASTER

NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942

NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.

NIGHT CALL (Irwin Shaw, David Shaw); Take One False Step, Universal, 1949.

NIGHT CRY (Frank Rosenberg); Where the Sidewalk Ends, 20th Century-Fox, 1950.

NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.

NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.

NIGHTMARE IN MANHATTAN (Thomas Walsh); Union Station, Paramount, 1950.

NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.

NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.

NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.

NO DIFFERENCE TO ME (Phyllis Hambledon); No Place for Jennifer, Stratford, 1951.

NO ESCAPE (Larry Marcus); Dark City, Paramount, 1950.

NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.

NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.

NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.

NO HIGHWAY (Nevil Shute); No Highway In the Sky, 20th Century-Fox, 1951.

NO HOME OF HIS OWN (Jacland Marmur); Return From the Sea, Allied Artists, 1954.

NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.

NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.

NO, NO, NANETTE (Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray); Tea for Two, Warners, 1950.

NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.

NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.

NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.

NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.

NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.

NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.

NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.

NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.

NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.

NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.

NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.

NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.

NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.

O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.

OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.

OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.

OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.

OCCUPE TOI D'AMELIE (George Feydeau); Oh, Amelia; Lux Film, 1951.

OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.

ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.

ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.

ODYSSEY (Homer): Ulysses, Paramount, 1955.

O'FLYNN, THE (Justin Huntly McCarthy); The Fighting O'Flynn, Universal, 1949.

OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.

OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.

OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.

OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.

OLD EIGHT-EIGHTY (St. Clair McKelway); Mister 880, Paramount, 1950.

OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.

OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.

OLD HUTCH LIVES UP TO IT (Garret Smith): Old Hutch, M-G-M, 1936.

OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.

OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.

OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.

OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.

OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.

OLD MAID, THE (Guy de Maupassant); The True and the False, Davis, 1955.

OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.

OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.

OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.

ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.

ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.

ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.

ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.

ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.

ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.

ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.

ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.

ONE MORE CHANCE (William Fay); The Guy Who Came Back, 20th Century-Fox, 1951.

ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.

ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.

ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.

ONE WAY OUT (Martin Flavin); Convicted, Columbia, 1950.

ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.

ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.

133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.

ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.

OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.

OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.

OPERATION CICERO (L. C. Mayzisch); Five Fingers, 20th Century-Fox, 1952.

ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.

ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.

BEL-AIR
PRODUCTIONS

Aubrey Schenck **Howard W. Koch**

IN RELEASE

"QUINCANNON, FRONTIER SCOUT"
"CRIME AGAINST JOE"
"EMERGENCY HOSPITAL"
"GHOST TOWN"
"BROKEN STAR"
"THREE BAD SISTERS"
"FORT YUMA"
"DESERT SANDS"
"BIG HOUSE, U. S. A."
"SHIELD FOR MURDER"
"YELLOW TOMAHAWK"

COMPLETED

"REBEL IN TOWN"
Starring John Payne, Ruth Roman, J. Carrol Naish,
Ben Cooper and John Smith

IN PRODUCTION

"THE BLACK SLEEP"
Co-starring Basil Rathbone, Akim Tamiroff, Lon Chaney, Herbert Rudley,
John Carradine and Bela Lugosi
"HOT CARS"
"CURSE OF THE PHARAOH"

IN PREPARATION

"CHIEF RED SLEEVES"
"FORT LARAMIE"
"REMAGEN BRIDGEHEAD"
"JUNGLE HEAT"
"LOST LEGION"
"WANTON MURDER"
"SPEAKEASY ERA"
"CUTTHROAT ALLEY"

RELEASED THRU UNITED ARTISTS

ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.

OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.

OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.

OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.

OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.

OUT TO WIN (John Wesley Grey): Warner Bros., 1930.

OUTCAST (Hubert Henry Davies): The Girl from Tenth Avenue, First National, 1925.

OUTLAW, The (Jackson Gregory): Hearts and Spurs, Fox, 1925.

OUTLAW MARSHAL (J. Benton Cheney); Law of the West, Monogram, 1949.

OUTRUN THE CONSTABLE (Selwyn Jepson); Stage Fright, Warners, 1950.

OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.

OVER THE BORDER (Herman Whitaker): Three Bad Men, Fox, 1925.

OVER THE BORDER (Herman Whitaker): Not Exactly Gentlemen Fox, 1931.

OVER THE HILL TO THE POORHOUSE (Will Carleton): Over the Hill, Pathe, 1917

OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917

PAGE TIM O'BRIEN (John Morosco): Love in the Dark, Metro, 1922.

PAID WITH TEARS (Frances Fenton): Passion Song, Excellent, 1929.

PAINTED SCENE (Henry Kitchell Webster): Great Adventure, Pathe, 1918.

PAINTED WOMAN (Frederick Arnold Kummer): Slave Market, Paramount, 1917.

PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.

PAIR OF SIXES (Edward H. Peple): Queen High, Paramount.

PAL O' MINE (Marion Jackson): Thundering Hoofs, FBO, 1924.

PANAMA FLO (Garrett Ford): Panama Lady, RKO, 1939.

PANDORA LA CROIX (Gene Wright): As Man Desires, First National, 1925.

PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome): Conquest, M-G-M, 1937.

PANTHER'S MOON (Victor Canning); Spy Hunt, Universal, 1950.

PAPA WAS A JUGGLER (John Klempner); Give My Regards to Broadway, 20th Century-Fox, 1948.

PARDON MY GLOVE (Zoe Akins): Ladies Love Brutes, Paramount, 1930.

PARSON OF PARAMINT (Peter B. Kyne): While Satan Sleeps, Paramount, 1922.

PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.

PART-TIME WIVES (Faith Baldwin): Week End Marriage, First National, 1932.

PASO POR AQUI (Eugene Manlove Rhodes); Four Faces West, United Artists, 1948.

PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow): Roar of the Dragon, RKO, 1932.

PASSING OF BLACK EAGLE, THE (O. Henry); Black Eagle, Columbia, 1948.

PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.

PASSIONATE SONATA (Wilson Collison): Expensive Women, First National, 1931.

PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.

PATCHION (Maurice Hennequin, Felix Duquesnel): Gay Deceiver, M-G-M, 1926.

PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.

PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.

PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.

PATROL (Philip MacDonald); Lost Patrol, RKO 1934

PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.

PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.

PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.

PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.

PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.

PEACOCK FEATHER (Katharine Leslie Moore): Pennies from Heaven, Columbia, 1936.

PEACOCK SCREEN (Fanny Heaslip Lea): Cheaters, Tiffany, 1927.

PEARLS BEFORE CECILY (Charles Brackett): Risky Business, PDC, 1926.

PEASANT, JUDGE, THE (Oskar Jellinek); Thy Neighbor's Wife, 20th Century-Fox, 1953.

PEGGY BE CAREFUL (Ethel M. Hadden): Understudy, FBO, 1922.

PEGGY OF BEACON HILL (Mayzie Grieg), Love Gamble Henry Ginsburg, 1920.

PELICAN, THE (F. Tennyson Jesse, H. M Harwood): Marriage License Fox 1926.

PENNY ARCADE (Marie Baumer): Sinner's Holiday, Warner Bros., 1930.

PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.

PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.

PEPE LE MOKO (Detective Ashelbe); Casbah, Universal, 1948.

PERE GORIOT (Balzac): Paris at Midnight, PDC, 1926.

PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.

PERFECT WEEK-END (Frederick Hazlitt Brennan): St. Louis Kid, Warner Bros., 1934.

PERPETUA (Dion Calthrop): Love's Boomerang, Paramount, 1922.

PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.

PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.

PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.

PERSON-TO PERSON CALL (Sarah E. Rodgers); Girl Overboard Universal, 1937.

PETER IBBETSON (George de Maurier): Forever, Paramount, 1921.

PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.

PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939

PHANTON .45'S TALK LOUD (Joseph Chadwick); Rim of the Canyon, Columbia, 1949.

PHANTOM FAME (Ben Markson, H. N. Swanson): Half Naked Truth, RKO 1932.

PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.

PIE IN THE SKY (George Holland): Don't Tell the Wife, RKO Radio, 1937.

PIERRE OF THE PLAINS (Edgar Selwyn): Heart of the Wilds, Artcraft, 1918.

PIERRE OF THE PLAINS (Edgar Selwyn): Over The Border, Paramount, 1922.

PIGBOATS (Edward Ellsberg): Hell Below, M-G-M, 1933.

PIGS (Anne Morrison, Patterson McNutt): Midnight Kiss, M-G-M, 1929.

PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.

PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners, 1945.

PILLORY, THE (Brandon Fleming): The Eleventh Commandment, Allied, 1933.

PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.

PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.

PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.

PIN MONEY (Henry C. Vance): Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim): Blind Husbands, Universal, 1919.
PLANTER'S WIFE, THE (S. C. George): Outpost in Malaya, United Artists, 1952.
PLASTER SAINTS (Frederick Arnold Kummer): Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood): Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan): Palm Beach Girl, Paramount, 1926.
PLEASURE ISLAND (William Maier); The Girls of Pleasure Island, Paramount, 1953.
PLUTOCRAT (Booth Tarkington): Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent): Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes): Remembrance, Goldwyn 1922.
POPPY (Dorothy Donnelly): Sally of the Sawdust, United Artists, 1925.
PORT ROYAL—THE GHOST CITY BENEATH THE SEA (Harry E. Reiseberg); City Beneath the Sea, Universal, 1953.
PORTRAIT OF A LADY (Netta Syrett): A Woman Rebels, RKO, 1936.
Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton): Her Strange Desire, Powers, 1932.
PORTRAIT OF SADIE McKEE (Vina Delmar):
POUCHE (Avery Hopwood, Rene Peter, Henri Falk): This is the Night, Paramount, 1932.
PRECIOUS (James Forbes): Bachelor's Affairs, Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart): Ruthless, Eagle Lion, 1948.
PRINCE CONSORT (Leon Xanrof, Jules Chancel): Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie): Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon): Coney Island Princess, Paramount, 1916.
PRISONERS OF WAR (Harold Medford); Target Unknown, Universal, 1951.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Shopworn Angel, Paramount, 1929
PRIVATE PETTIGREW'S GIRL (Dana Burnet): The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston): A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz): Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz): Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle): Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton): The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann): Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller): The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett): Made on Broadway, M-G-M, 19[illegible]
PURITAN AT LARGE (I. A. R. Wylie): The Road to Reno Universal, 1938.
PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris): Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
QUALITY (Cid Ricketts Sumner); Pinky, 20th-Fox, 1949.
QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.
QUARANTINE (Edna Anhalt, Edward Anhalt); Panic In the Streets, 20th Century-Fox, 1950.
QUARRY, THE (John A. Moroso): Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso): City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward): Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter): That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson): Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Haffles, United Artists, 1930.
RAGE OF THE VULTURE (Alan Moorehead): Thunder in the East, Paramount, 1951.
RAGGED MESSENGER (W. B. Maxwell): Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.
RAINMAKER, THE (D. D. Beauchamp); Henry, the Rainmaker, Monogram, 1949.
RAINS CAME, THE (Louis Bromfield); The Rains of Ranchipur, 20th-Fox, 1955.
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar): The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925
RATTLER ROCK (Ralph Cummings); Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace): Don't Write Letters, Metro, 1922.
REAL McCOY (Robert Lees, Frederic I. Rinaldo); Comin' Round the Mountain, Universal, 1951.
REAR CAR (Edward E. Rose): Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose): Red Lights, Goldwyn, 1923.
RED BERET, THE (Hilary St. George Saunders); The Paratrooper, Columbia, 1954.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt): Silent Rider, Triangle, 1927.
RED HORIZON (Todhunter Ballard); The Outcast, Republic, 1954.
RED MARK (John Russell): Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie): Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REASON WHY (Elinor Glyn): Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober): The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright): Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate): Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne): Woman God Changed, Paramount, 1921.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.

REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.

REIGEN (Arthur Schnitzler); La Ronde, Commercial Pictures, 1951.

RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.

REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.

RENEGADE, THE (L. L. Foreman); The Savage, Paramount, 1952.

RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.

RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.

RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.

RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.

RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.

RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.

REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.

REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.

RETRIBUTION (James Oliver Curwood); Timber Fury, Eagle Lion, 1950.

RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.

RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.

RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.

REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.

RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.

RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.

RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.

RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.

RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.

RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.

RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.

RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.

RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.

RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.

RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.

RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.

RINGSIDE (Gene Buck); Night Parade, RKO, 1929.

RIOT ON PIER 6 (Orville H. Hampton); New Orleans Uncensored, Columbia, 1955.

RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.

RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.

RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.

ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.

ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.

ROAD TO ROME, THE (Robert E. Sherwood); Jupiter's Darling, M-G-M, 1955.

ROBINSON CRUSOE (Daniel Defoe); Miss Robin Crusoe, 20th-Fox, 1954.

ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.

ROCK-A-BYE BABY! (Michael Davidson, Norman Lessing); Artists and Models, Paramount, 1955.

RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.

ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.

ROLES (Zane Grey); Changing Husbands, Paramount, 1924.

ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.

ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.

ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.

ROME HAUL (Walter D. Edmonds); The Farmer Takes a Wife, 20th Century-Fox, 1953.

ROMMEL, THE DESERT FOX (Desmond Young); The Desert Fox, 20th Century-Fox, 1951.

ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.

ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.

ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.

ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.

ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.

ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.

ROSE AND THE FLAME, THE (Jonreed Lauritzen); Kiss of Fire, Universal, 1955.

ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924

ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.

ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.

ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.

ROUGH SHOOT, A (Geoffrey Household); Shoot First, United Artists, 1953.

ROUGH SKETCH (Robert Sylvester); We Were Strangers, Columbia, 1949.

ROUGHSHOD (Norman A. Fox); Gunsmoke, Universal, 1953.

ROULETTE (Fannie Hurst); Wheel of Chance First National, 1928.

ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.

ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.

ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.

RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.

RUGGLES OF RED GAP (Harry Leon Wilson); Fancy Pants, Paramount, 1950.

RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.

RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.

SABRINA FAIR (Samuel Taylor); Sabrina, Paramount, 1954.

SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.

SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.

SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.

SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.

SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.

SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.

SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.

ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940

SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash); The Sainted Sisters, Paramount, 1948.

SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.

SALOMY JANE'S KISS (Paul Armstrong, Bret Harte): Wild Girl, Fox, 1932.

SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.

SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.

SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.

SALVAGE (Izola Forrester); Wreckage, Banner, 1925.

SANCTUARY (William Faulkner); The Story of Temple Drake, Paramount, 1933.

SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings); Duffy of San Quentin, Warners, 1954.

SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings); The Steel Cage, United Artists, 1954.

SATURDAY'S CHILDREN (Maxwell Anderson): Maybe It's Love, Warner Bros., 1930.

SCALPEL (Horace McCot); Bad For Each Other, Columbia, 1954.

SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.

SCARLET PEN, THE (Louis Chavance); The 13th Letter, 20th Century-Fox, 1951.

SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.

SCOOP (unknown); That's My Story, Universal, 1937.

SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.

SCOURGE OF THE LITTLE C (J. E. Grinstead): Tumbling River, Fox, 1927.

SCOURGE OF FATE (Dwart Adamson): Flaming Fury, FBO, 1926.

SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.

SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.

SEARCH (Leon Ware); Perilous Waters, Monogram, 1948.

SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.

SEAGULLS OVER SORENTO (Hugh Hastings); Crest of the Wave, M-G-M, 1954.

SECAJAWEA OF THE SHOSHONES (Della Gould Emmons); The Far Horizons, Paramount, 1955.

SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.

SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.

SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.

SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.

SECRET SHARER, THE (Joseph Conrad); Face to Face, RKO, 1952.

SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.

SEE HOW THEY RUN (Mary Elizabeth Vroman); Bright Road, M-G-M, 1953.

SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.

SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.

SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.

SEEKERS, THE (John Guthrie); Land of Fury, Universal, 1955.

SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.

SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.

SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.

SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.

SERGEANT SCHMIDT, MARINE (Roger Butterfield); Pride of the Marines, Warners, 1945.

SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.

SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.

SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.

SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.

SHADOW OF THE CURTAIN (Ewing Scott); Arctic Flight, Monogram, 1952.

SHADOW RANGE (Curtis Bishop); Cow Country, Allied Artists, 1953.

SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.

SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.

SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.

SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.

SHEBA (Vina Delmar); Playing Around, First National, 1930.

SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.

SHE'S GOT THAT SWING (unknown): She's Got Everything, RKO Radio, 1937.

SHEP OF THE HILLS (Alexander Hull); The Painted Hills, M-G-M, 1951.

SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.

SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.

SHORE LEAVE (Hubert Osborne); Hit the Deck, M-G-M, 1955.

SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.

SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.

SHULAMITE, THE (Claude and Alice Askew): Under the Lash, Paramount, 1921.

SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.

SIGN ON THE DOOR (Channing Pollock): Locked Door, United Artists, 1930.

SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.

SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.

SILVERADO SQUATTERS (Robert Louis Stevenson); Adventures in Silverado, Columbia, 1948.

SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.

SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.

SILVER ROCK (Luke Short); Hell's Outpost, Republic, 1954.

SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.

SILVER WHISTLE, THE (Robert McInroe); Mr. Belvedere Rings the Bell, 20th Century-Fox, 1951.

SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.

SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.

SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges); Mad Wednesday, United Artists 1947.

SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount 1942

SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.

SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.

SINISTER ERRAND (Peter Cheyney); Diplomatic Courier, 20th Century-Fox, 1952.

SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.

SIRE OF DE MALODROIT'S DOOR, THE (Robert Louis Stevenson); The Strange Door, Universal, 1951.

SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.

SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.

SISTER CARRIE (Theodore Dreiser); Carrie, Paramount, 1952.

SITRION (Anonymous); Black Cruise, Bertad, 1929.

Original Title and Author **Release Title and Distributor**

SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton); Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SMITHY; Pacific Adventure, Columbia, 1947.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt); Panic in the Streets, 20th Century-Fox, 1950.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUND OF FURY, THE (Joe Pagano); Try and Get It, United Artists, 1951.
SOUND OF HUNTING, A (Harry Broun); Eight Iron Men, Columbia, 1952.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.

Original Title and Author **Release Title and Distributor**

SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPOONHANDLE (Ruth Moore); Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING KILL (Guy Endore); Tomorrow Is Another Day, Warners, 1951.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARLIGHT CANYON (Kenneth Perkins); Desert Pursuit, Monogram, 1952.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STALK THE HUNTER (Oscar Saul); Strange Affair, Columbia, 1944.
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STILL LIFE (Noel Coward); Brief Encounter Universal, 1946.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STOPOVER (Carol Brink); All I Desire, Universal, 1953.
STORKS DON'T BRING BABIES (S. K. Lauren); My Blue Heaven, 20th Century-Fox, 1950.
STORM IN THE CITY (Horace McCoy); The Turning Point, Paramount, 1952.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRANGER AT HOME (George Sanders); The Unholy Four, Lippert, 1954.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.

SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.

SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.

SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.

SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.

SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.

SWEEPINGS (Lester Cohen); Three Sons, RKO.

SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Mai- 1939.
baum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

TAHITI LANDFALL (William S. Stone); Pagan Love Song, M-G-M, 1950.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.

TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.

TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.

TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.

TALL HEADLINES (Audrey Erskine Lindop); The Frightened Bride, Beverly, 1953.

TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.

TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.

TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.

TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.

TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

TEN AGAINST CAESAR (Kathleen B. George and Robert A. Granger); Gun Fury, Columbia, 1953.

TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.

TENTACLES OF THE NORTH (James Oliver Curwood); Snow Dog, Monogram, 1950.

TERRE INHUMAINE (Francois de Curel), This Mad World, M-G-M, 1930.

TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.

TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.

TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.

TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.

THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston); Without Reservations, RKO, 1946.

THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.

THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.

THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.

THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.

THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.

THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.

THERE WAS A LITTLE MAY (Guy and Constance Jones); The Luck of the Irish, 20th Century-Fox, 1948.

THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.

THESE DAYS (David Hempstead); Finishing School, RKO, 1934.

THEY CALLED HIM DEATH (Mick Carby); The Patient Vanishes, Film Classics, 1947.

THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.

THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.

THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.

THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.

THEY SELL SAILORS ELEPHANTS (Frederick Hazlitt Brennan); A Girl in Every Port, RKO, 1952.

THEY STOLE $2,500,000—AND GOT AWAY WITH IT (Joseph Dineen); Six Bridges to Cross, Universal, 1955.

THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.

THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.

THIEVES LIKE US (Edward Anderson); The Twisted Road, RKO, 1948.

THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.

THIRD AVENUE STORIES (John McNulty); Easy Come, Easy Go; Paramount, 1947.

THIRD GIRL FROM THE RIGHT (Robert Carson); Ain't Misbehavin', Universal, 1955.

THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.

THIRD PARTY RISK (Nicholas Bentley); Deadly Game, Lippert, 1954.

13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.

THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.

THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.

THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.

THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.

THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.

THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.

THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.

TRAVELERS, THE (Walter Doniger); Along the Great Divide, Warners, 1951.

THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.

THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.

THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.

THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.

THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.

THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.

THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.

THREE MINUTES TO GO (Wesley Ruggles): Kick-Off, Excellent, 1926.

THREE MUSKETEERS (Alexander Dumas): The Iron Mask, United Artists, 1929.

THREE WERE RENEGADES (Kenneth Perkins): Tumbleweed, Universal, 1953.

THY SOUL SHALL BEAR WITNESS (Selma Lagerlof): The Stroke of Midnight, Metro 1922.

TIDY TOREADOR (Peter B. Kyne): Galloping Fury, Universal, 1927.

TIGER VALLEY (Reginald Campbell): Girl from Mandalay, Republic, 1936.

TILLIE, A MENNONITE MAID (Helen R. Martin): Tillie, Paramount, 1922.

TIMBER (Harold Titus): Hearts Aflame, Metro, 1922.

TIME OF THE CUKOO, THE (Arthur Laurents): Summertime, United Artists, 1955.

TIN PAN ALLEY (Hugh Stanislaus Strange): New York Nights, United Artists, 1930.

TIN STAR, THE (John W. Cunningham): High Noon, United Artists, 1952.

TINTED VENUS, THE (S. J. Perelman, Ogden Nash): One Touch of Venus, Universal, 1948.

TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard): Lady Robinhood, FBO, 1925

TOBY TYLER (James Otis): Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainbow on the River, RKO, 1936.

TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks): Spirit of Culver, Universal, 1939.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman): Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz): Chinatown Nights, Paramount, 1929.

TONIGHT AT 8:30 (Noel Coward): We Were Dancing, M-G-M, 1942.

TOO CLEVER TO LIVE (unknown): The Man Who Cried Wolf, Universal, 1937.

TOO MANY HUSBANDS (Somerset Maugham): Three for the Show, Columbia, 1955.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling): Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly): Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson): Laughing Sinners, M-G-M, 1931.

TOTO (Maurice Hennequin, Felix du Quesnel): The Gay Deceiver, M-G-M, 1926.

TOUJOURS L'AUDACE (Ben Ames Williams): Always Audacious, Paramount, 1920.

TO HAVE AND HAVE NOT (Ernest Hemingway): The Breaking Point, Warners, 1950.

TO THE LAW (Zane Grey): Thunder Mountain, RKO Radio, 1947.

TO WHOM IT MAY CONCERN (Rita Weiman): Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins): Accused, United Artists, 1936.

TOWER OF IVORY (Gertrude Atherton): Out of the Storm, Tiffany, 1926.

TRACY CROMWELL (Conrad Richter): One Desire, Universal, 1955.

TRAGEDY OF THE KOROSKA (A Conan Doyle): Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand): Holy Terror, Fox 1931.

TRAIN TO VENICE (Louis Verneuil, Georges Berr): My Life with Caroline, RKO, 1941.

TRANSIT OF VENUS (Jerrard Tickell): Island Rescue, Universal, 1952.

TRANSLATION OF A SAVAGE (Sir Gilbert Parker): Behold My Wife, Paramount, 1935

TRAVELING SALESMAN (James Forbes): Sporting Goods, Paramount, 1928.

TREASURE OF FRANCHARD, THE (Robert Louis Stevenson): The Treasure of Lost Canyon, Universal, 1952.

TREE OF LIBERTY (Elizabeth Page): The Howards of Virginia, Columbia, 1940.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero): The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune): The Mighty Treve, Universal, 1937.

TRIAL BY TERROR (Paul Gallico); Assignment —Paris, Columbia, 1952.

TRIANGLE (Walter Reisch): Men Are Not Gods United Artists, 1937.

TRIGGER (Lulu Vollmer): Spitfire, RKO, 1934

TRILBY (George du Maurier): Svengali, Warner Bros., 1931.

TRILBY (George Du Maurier); Svengali, M-G-M, 1955.

TRIPLE CROSS FOR DANGER (Walter J. Coburn): Fighting Fury, Universal, 1924.

TRIPLE TROUBLE (Harry O. Hoyt): Adorable Deceiver, FBO, 1926.

TROUBLE IN B FLAT (James Edward Grant): I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson): We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello): But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello): Free and Easy), M-G-M, 1941.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood): Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil): Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWELVE MEN IN A BOX (Jo Eisinger): Just Off Broadway, 20th Century-Fox, 1942.

TWENTY GRAND (Eva K. Flint, Martha Madison): Reckless Living, Universal, 1931.

20 YEARS AFTER (Alexander Dumas); At Sword's Point, RKO, 1952.

24 HOURS IN A WOMAN'S LIFE (Stefan Zweig): Affair in Monte Carlo, Allied Artists, 1953.

TWIN SOMBREROS (Zane Grey): Gunfighters, Columbia, 1947.

TWO BENJAMINS (Juliet Wilbur Tompkins) Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack): Anybody's War, Paramount, 1930

TWO BLACK SHEEP (Arthur Lubin): Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman): Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford): Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White) Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor): Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess): Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley): Divorce Among Friends, Warner Bros., 1931.

U.S.S. TEAKETTLE (John W. Hazard): You're In the Navy Now, 20th Century-Fox, 1951.

UMBRELLA, THE (Will Scott): London By Night, M-G-M, 1937.

UNCLE HARRY (Thomas Job): The Strange Affair of Uncle Harry, Universal, 1945.

UNCOMMON DANGER (Eric Ambler): Background to Danger, Warners, 1943.

UNDERSTANDER, THE (Jo Swerling): Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad): Razumov (French), Distributor unknown, 1937

UNDYING PAST, (Hermann Sudermann): Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian): Wild Party, Paramount, 1929.

UNITED STATES MAIL (Richard Breen, Warren Duff); Appointment With Danger, Paramount, 1951.
UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936
UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.
VELVET FLEECE, THE (Lois Eby, John Fleming); Larceny, Universal, 1948.
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.
VENETIAN BIRD (Victor Canning); The Assassin, United Artists, 1953.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); Broadway Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.
VESEL OF WRATH (Somersett Maugham); The Beachcomber, United Artists, 1955.
VESPERS IN VIENNA (Bruce Marshall); The Red Danube, M-G-M, 1949.
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan); White Tie and Tails, Universal, 1946.
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes); A Stolen Life, Warners, 1946.
VOICE OF STEPHEN WILDER, THE (Geoffrey Homes); The Lawless, Paramount, 1950.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.
WASHINGTON SQUARE (Henry James); The Heiress, Paramount, 1949.
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.
WATCHMAN 47 (Joseph Kopta); Pickup, Columbia, 1951.
WATERFRONT (Ferguson Findley); The Mob, Columbia, 1951.
WATERFRONT (John Brophy); Waterfront Women, J. Arthur Rank Organization, 1952.
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount, 1919.
WE THE PEOPLE (Karl Tunberg, Leonard Spigelglass); Night Into Morning, M-G-M, 1951.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Ghost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas); Child of Divorce, RKO, 1946.
WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.
WESTERN APPROACHES (Pat Jackson); The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.
WHEN KNIGHTWOOD WAS IN FLOWER (Charles Major); The Sword and the Rose, RKO, 1953.
WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.
WHERE IS NICK BEAL? (Milred Lord); Alias Nick Beal, Paramount, 1949.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.
WHIPPED, THE (Craig Rice); The Underworld Story, United Artists, 1950.
WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich. M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FACE (Thomas W. Blackburn); Raton Pass, . Warners, 1951.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride Paramount, 1928.

WHITE HEATHER (Philip MacDonald); Circle of Danger, Eagle Lion Classics, 1951.

WHITE INVADER, THE (James Warner Bellah); The Command, Warners, 1954.

WHITE LADY (Gina Kaus, Ladislas Fodor) Isle of Missing Men, Monogram, 1942.

WHITE SOUTH, THE (Hammond Innes); Hell Below Zero, Columbia, 1954.

WHITE UNICORN, THE (Flora Sandstrom); Bad Sister, Universal, 1948.

WHITE UNICORN, THE (H. G. Wells); One Woman's Story, Universal, 1949.

WHO COULD ASK FOR ANYTHING MORE (Kay Swift); Never a Dull Moment, RKO-Radio, 1950.

WHO GOES THERE (John W. Campbell, Jr.); The Thing, RKO Radio, 1951.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WILDFIRE (Zane Grey); Red Canyon, Universal, 1949.

WILD HORSE, THE (Les Savage, Jr.); Black Horse Canyon, Universal, 1954.

WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward); Northwest Stampede, Eagle Lion, 1948.

WIND IS MY LOVER, THE (Viktor Rydberg); Gypsy Fury, Monogram, 1951.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937

WINDY (Harry Segall, Dorothy Segall); For Heaven's Sake; 20th Century-Fox, 1950.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WINTER CRUISE (Somerset Maugham); Encore, Paramount, 1952.

WISDOM OF EVE, THE (Mary Orr); All About Eve, 20th Century-Fox, 1950.

WITHIN THE LAW (Bayard Veiller); Paid. M-G-M-, 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN RED, THE (Anthony Gilbert); My Name Is Julia Ross, Columbia, 1945.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF SIN (Ben Hecht); Actors and Sin, United Artists, 1952.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN IN PRISON (Joan Henry); The Weak and the Wicked, Allied Artists, 1954.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger), Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake); My Darling Clementine, 20th-Fox. 1946.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YANKEE DARED, A (Frank J. Nevins); Rock Island Trail, Republic, 1950.
tion, First National, 1926.

YANKEE GOLD (John M. Cunningham); The Stranger Wore a Gun, Columbia, 1953.

YEARS AGO (Ruth Gordon); The Actress, M-G-M, 1953.

YEOMAN'S HOSPITAL (Helen Ashton); White Corridors, J. Arthur Rank Organization, 1952.

YELLOW DOVE (George Gibbs); Great Deception, 1st Nat'l, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate. PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

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FEATURES
RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 285.

Features released before talking pictures are shown with a star (*), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AIN—Ainsworth.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARD—Ardee Films.
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARL—Arlan Pictures, Inc.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASB—Associated Artists.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AXL—Herman Axelbank
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BF—Bellou-Ffoulke
BAK—Baker-Hoffman
BAL—Ballentine Pictures.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEV—Beverly.
BEW—Walldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BJ—Jack Broder Productions.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRJ—Joseph Brenner.
BRL—Brill.
BRN—Brandon Films
BRO—Lee Brody Co.
BRT—Leon Brandt.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BST— Joseph Burstyn.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

GORDON DOUGLAS

BV—Buena Vista Film Distribution.

C

CA—Casolaro Films.
CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAU—Carroll Pictures.
CAW—Canton-Weiner Films.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIS—Cinema Service.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMP—Continental Motion Pictures.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CPI—Commercial Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRL—Carroll.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DA—Arthur Davis Associates.
DAB—Dansk-Biograf.
DAH—Helene Davis Pictures.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Produc
DCA—Distributors Corp. of America.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRH—Louis de Rochemont.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion; Eagle Lion Classics.
ELB—Ellbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
ELS—Ellis Films.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAP—Famous Pictures.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FEN—Frank Ferrin Prod.
FER—Fery Film (Germany).
FES—Festival Pictures.
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFM—Family Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIN—Filmmakers.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOI—Films of India
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms)
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBD—G-B-D—Interenational.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.

HENRY BLANKE

GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GET—Getz-Kingsley.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GSH—Abner J. Greshler.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAK—Robert Hakim.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAO—Harrison & Davidson.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Song.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IFE—Italian Films Export.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
INA—International Film Associates, Corp.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
IFG—International Affiliates.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRI—Irish Productions.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
ITR—International Releasing Organization.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIG—Kingsley International.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KRM—Kramer Hyams.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUP—Lupa Film Dist. Co.
LUR—Luminar
LUX—Lux Films.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCD—MacDonald.
MCF—Bernarr McFadden.
MCL—Douglas MacLean
MCM—McManus.
ME—Merit.
MED—Noel Meadow.
MEL—Melody Pictures
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures
MES—Metropolis Pictures
MET—Mentone.
MFI—Manhattan Film International.
MG—Metro-Goldwyn.
MGI—M-G-M International
MGM—Metro-Goldwyn-Mayer
MGR—M-G-R Productions
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MK—Mayer-Kingsley.
MOD—Modern Film Corp
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—R. S. Moss
MOT—March of Time.
MOV—Moviegraphs, Inc
MOZ—Mozart Film, Inc.

MP—Motion Picture Sales.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MTC—Magna Theaters Corp.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NAY—Nayfack.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NFC—National Film Board of Canada.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OB—Arch Oboler.
OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ONY—Onyx Pictures.
OMN—Omnifilms.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OTL—Oriental Film Co.
OXF—Oxford Films.

P

PA—Palestine.
PAB—Pacemakers Pictures.
PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PEP—Pentagon Pictures.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PF—Pandora Films.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIV—Pictorial Ventures.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
PMK—Pacemaker.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security
PSP—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PTH—Panther.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Produceions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Foursquare.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
RKN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazele.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCJ—George J Schaefer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SFR—George Schaefer.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIM—Simplex Religious Classics.
SIN—Dr. Alexander Singelow
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SLR—Scalera Film.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNA—Snader Productions.
SNO—Sidney A. Snow.
SNY—Wm. Snyder.
SOA—Sofar Films.
SOF—So. Feature Films.

SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPA—Spalter International.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
STR—Stratford Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SUV—Souvaine Selective.
SW—Stanley Warner Cinema Corp.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TF—Transfilm.
TFC—Times Film Corp.
TG—Trans-Global Picts.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOH—Tohan Pictures.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRH—Trans-Lux Distributing.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TUD—Tudor Pictures.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UI—Universal-International
UKR—Ukrafilm Productions
ULT—Ultra Films.
UMP—United Motion Picture Organization
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VAW—Van Wolf-API Prods.
VED—Vedis Films.
VES—Vesuvio Film.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIS—Visual Drama, Inc.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEM—Westminster Prods.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Willamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOL—World Travel.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSH—Wilshire
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.
YUG—Yugoslav Information Bureau.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A

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A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A-Haunting We Will Go-F..7-8-42
A Ill-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
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A Nous La Liberte (French)-AUT..5-22-32
A Toda Maquina-CLM.....1952

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A Wave, A Wac and a Marine-MOP 7-31-44
Aaron Slick from Punkin' Crick-PAR..2-28-52
Abandoned-U 10-10-49
Abandoned Daughter, The-FAV..1949
About Face-WA 4-17-52
Above and Beyond-MGM..11-21-52
Abbott & Costello in the Foreign Legion-U..7-19-50
Abbott and Costello Meet Frankenstein-U 6-28-48
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Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
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All My Sons-U.........2-19-48
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All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.......2-3-34
All Over the Town-U...6-16-49
All Over Town-REP...8-26-37
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All Souls Eve ★ REA..2-20-21
All the Brothers Were Valiant-MGM..10-19-53
All That Heaven Allows-U..10-25-55
All That I Have-FFM..10-30-51
All That Money Can Buy (Reviewed as "Here Is a Man") ......RKO..7-16-41
All the Brothers Were Valiant ★ M..1-21-23
All the King's Horses -PAR..2-13-35
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All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night-WA..1-28-42
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All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
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Alla En El Rancho Grande (Spanish)-XX...11-24-36
Allagliche Gerschicten-CEC..1950
Alle Kann Ich Nicht Heiraten-CAO..1954
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
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Allergi Masnadieri (Italian) -XX....10-20-39
Allergic to Love-U.....5-12-44
Alles Luege-CAO 1953
Alles um eine Frau (German) -XX...12-24-35
Alles Wesg'n Dem Hund (German)-XX...4-1-36
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Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33
Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
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Along Came Ruth ★ MG..7-20-24
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Along the Sunset Trail-PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-22
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Altes Herz Geht Auf Die Reise-CAO..1952
Altes Herz Wird Wieder Jung-CAO..1952
Am Abend Nach Der Oper-CAO..1952
Altitude 3,200 (French)-AFE..1944
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Always a Bride-WA....11-28-40
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Always Audacious ★ PAR 11-14-20
Always Goodbye-F......5-24-31
Always Goodbye-F......6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always Leave Them Laughing-WA..11-23-49
Always the Woman ★ G..7-16-22
Always Together-WA..12-17-47
Ambush at Tomahawk Gap-COL..1953
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amarilly of Clothesline Alley ★ ART..3-21-18
Amar Fue Su Pecado-CLM.1952
Amateur Adventuress ★ M..1919
Amateur Daddy-F......4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
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Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Beecham, The-EL..12-20-49
Amazing Mr. Forrest, The-PRC..6-26-44
Amazing Mr. Williams, The -COL..11-22-39
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Amazing Monsieur Fabre, The-FUT..9-3-52
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
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Amazon Head Hunters, The -PRI..11-17-32
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Ambassador Bill-F.....11-15-31
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Ambriciosa-CLM 1954
Ambush-MGM 12-29-49
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Amor de Locura-CLM.....1953
Ambush Trail-PRC......2-4-46
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America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16
American Beauty ★ PAR..6-29-16
American Beauty, An ★ FN..10-2-27
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17
American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Guerilla In the Philippines-F..11-8-50
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
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Americano ★ FAT......1-4-17
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Amo Te Sola (Italian)-NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor de una Vida-CLM. 1946
Amor, Que Malo Eres-CLM..1953
Amor que Vuelve (Spanish)-KIT..1935
Amor Vendido-CLM 1951
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Act of Murder-U.....9-1-48
An American in Paris-MGM..8-28-51
An Alien ★ R............1915
An Alien Enemy ★ HOD..4-25-18
An Angel Comes to Brooklyn-REP..12-11-45
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An American Tragedy PAR..8-9-31
An Angel From Texas -WA..5-15-40
An Annapolis Story-AA..4-1-55
An Der Waterfant-CAO....1955
Angela-F 5-13-55
An Inspector Calls-ASB.12-1-54
An Ideal Husband-F....1-13-48
An Klingenden Ufern-CAO..1950
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Fashioned Girl-EL 12-14-48
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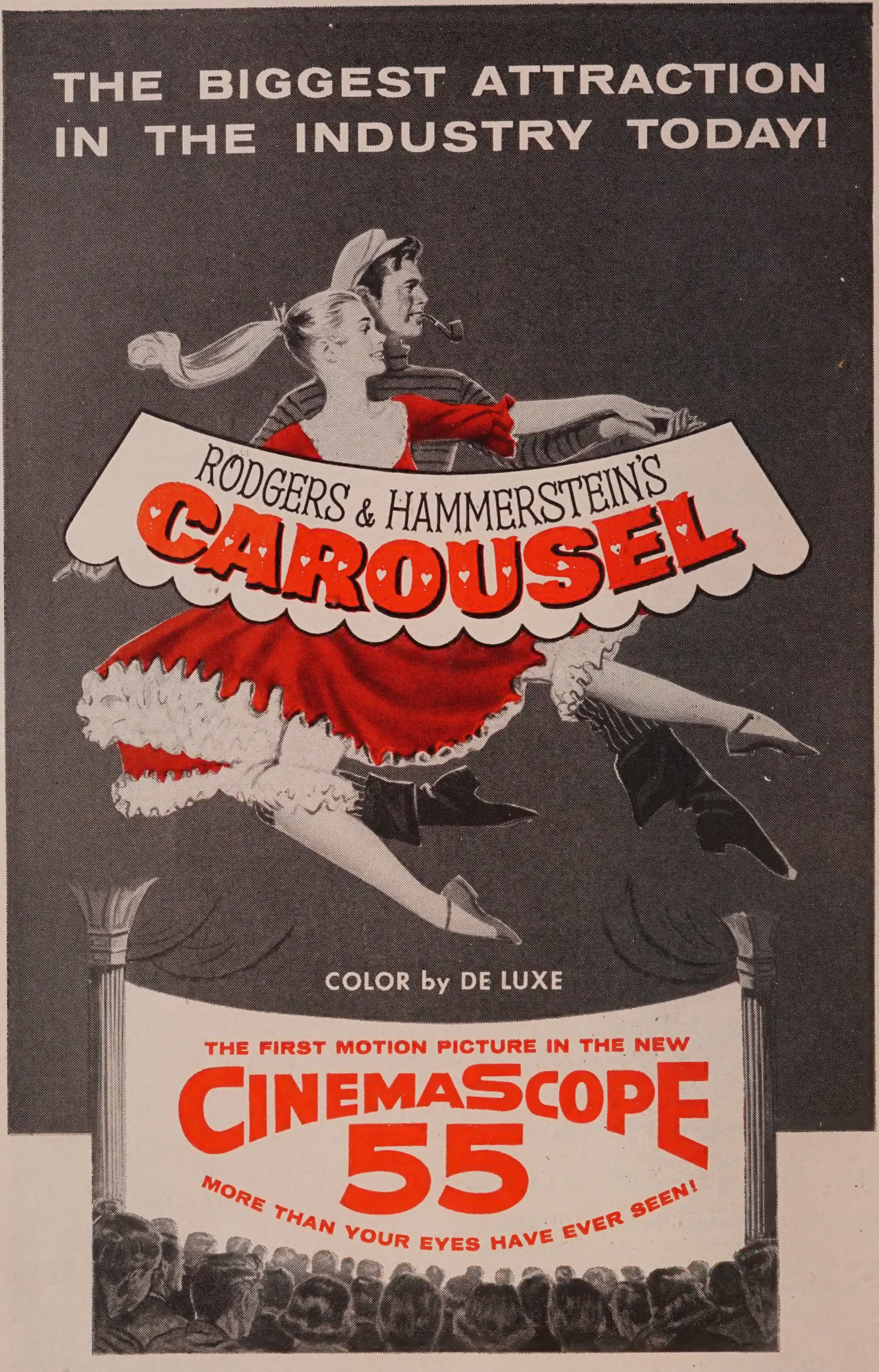

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GIVE TO

THE

AMERICAN

RED

CROSS

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WALTER LANG

DIRECTOR

"THE KING AND I"

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Born Reckless-F.......6-22-37
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Born to Fight-CNN....4-27-36
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Borrowed Husbands ★ VIT..5-18-24
Borrowed Plumage ★ PAR..11-17-37
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Boss of Camp 4 ★ F..11-9-22
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Boss of Lonely Valley-U..12-22-37
Boss of Rawhide-PRC...9-15-44
Boss of Rustler's Roost ★ PAT..1-15-28
Boss of the Lazy "Y" ★ TRI..1917
Boss Rider of Gun Creek-U..12-16-36
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Boston Blackie and the Law-COL..1946
Boston Blackie Booked on Suspicion-COL..6-22-45
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Brand of Hate-STI....11-7-34
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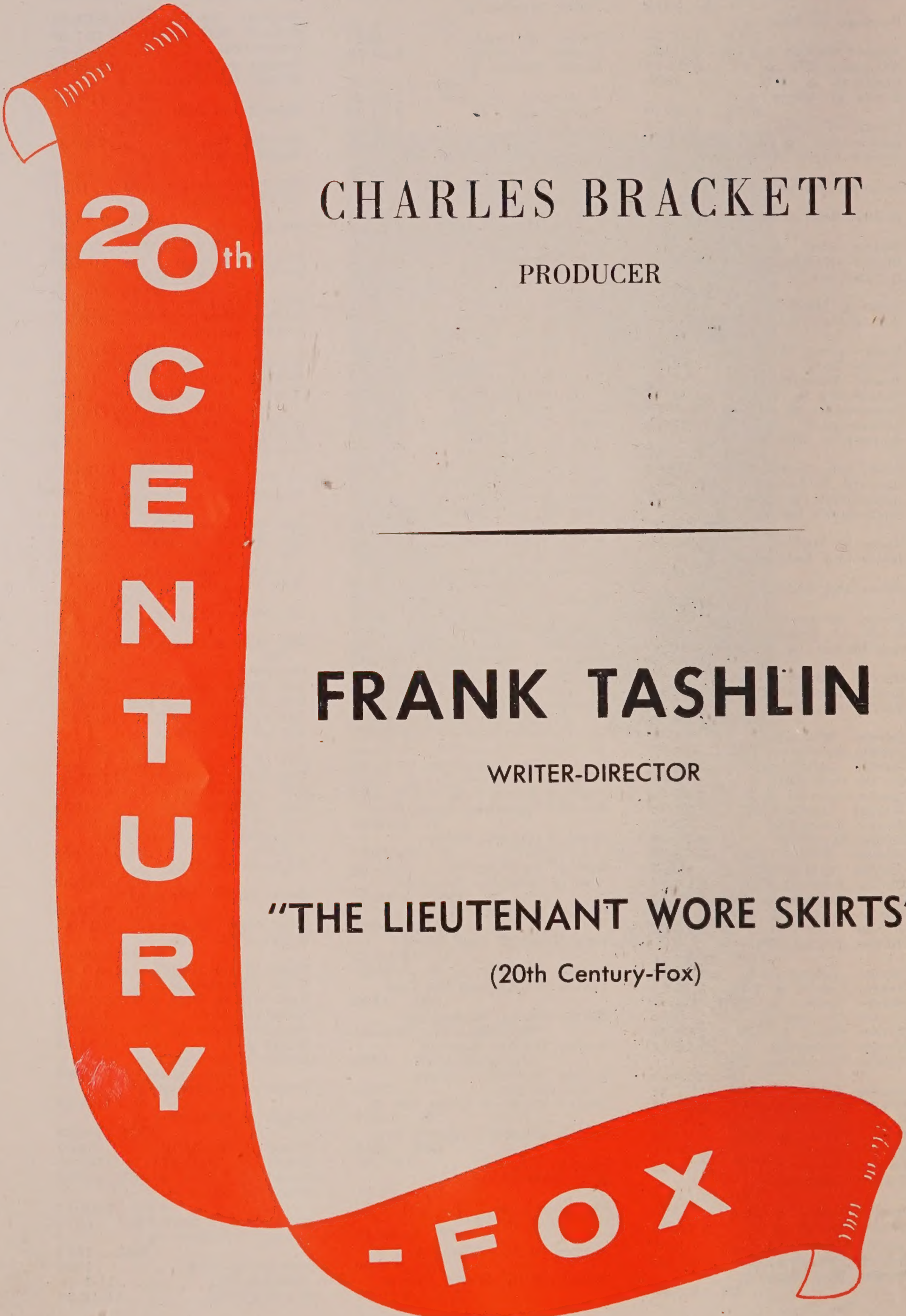
20th
CENTURY
-FOX

CHARLES BRACKETT

PRODUCER

FRANK TASHLIN

WRITER-DIRECTOR

"THE LIEUTENANT WORE SKIRTS"

(20th Century-Fox)

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Brave Warrior-COL 6-5-52
Braveheart ★ PDC.....1-17-26
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Brawn of the North ★ FN..11-19-22
Brazen Beauty ★ U....9-15-18
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Bread ★ MG..........7-20-24
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Breath of the Gods ★ U..8-1-20
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Bred in the Bone ★ MU..12-30-15
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Bride of Hate ★ INC..1-25-17
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Bride of the Storm ★ WA..4-11-26
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Bride Wore Crutches, The-F..5-29-41
Bride Wore Red, The-MGM..10-12-37
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Bridegroom for Two-POP..1-31-32
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Bridges Burned ★ M.....2-8-17
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Brief Encounter-U.....8-23-46
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Brigham Young—Frontiersman-F..8-27-40
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Bright Eyes-F........12-11-34
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Bright Lights-FN.....7-27-35
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Bringing Home Father ★ BL..5-31-17
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Broadway-U 6-2-29
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Broadway After Midnight ★ KRE..11-13-27
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Broadway Babies (PT)-FN..6-30-29
Broadway Bad-F........3-7-33
Broadway Big Shot, The-PRC..1-12-42
Broadway Bill ★ M....2-21-1
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Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
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Broadway Cowboy ★ PAT..7-4-20
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Broadway Drifter ★ EXP..5-29-27
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Broadway Hoofer-COL..3-30-30
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Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
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Broadway Nights-FN...5-15-27
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Broadway Peacock ★ F.2-12-22
Broadway Rhythm-MGM..1-19-44

20th CENTURY-FOX

My Deep Appreciation To Those
Who Made This Award Possible . . .

DANA WYNTER

"THE VIEW FROM POMPEY'S HEAD"

(20th Century-Fox)

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES
As Voted By the Nation's Leading Critics
And Commentators

DAVID WEISBART

PRODUCER

Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18
Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
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Broadway Thru a Keyhole-UA..11-2 33
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Broken Barriers-ZIO......1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
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Broken Lance-F 7-23-54
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Broken Mask ★ AN....4-8-28
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Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW........
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Broken Vow, The (Polish)-CAP..1932
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Bronze Buckaroo, The-SAC 1-23-39
Bronze Venus-TOC............
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Brother Rat and a Baby-WA..1-16-40
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Brown of Harvard ★ MGM 5-9-26
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Brute ★ WA...........4-24-27
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Buck Privates ★ U......2-3-41
Buck Privates Come Home-U..3-10-47
Buckaroo from Powder River..COL..1947
Buckaroo Kids ★ U...11-14-26
Buckaroo Sheriff of Texas-REP..12-22-50
Bucking Broadway ★ BUT 12-13-17
Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buffalo Bill-F 3-17-44
Buffalo Bill in Tomahawk Territory-UA..2-29-52
Buffalo Bill on the U. P. Trail-SU..1926
Buffalo Bill Rides Again-SCG..1947
Bugambilia-CLM 1946
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Bull Fighters, The-F...4-18-45
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond at Bay-COL..1947
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond Strikes Back-COL..1947
Bulldog Drummond's Bride-PAR..7-6-39
Bulldog Drummond's Peril PAR..3-15-38
Bulldog Drummond's Revenge-PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
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Bullet for Joye, A-UA..4-11-55
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Bullet Scars-WA.........3-5-42
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Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bushwackers, The-REA..1-8-52
Bunty Pulls the Strings ★ G 1-9-21
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Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Alive-CA 1951
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burma Victory-WA ...12-20-45
Burn 'Em Up Barnes ★ BR 8-21-21
Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Cross, The-SCG.8-1-47
Burning Daylight ★ PAR 1914
Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20
Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30

20th CENTURY-FOX

My Sincere Thanks to the Critics
and Commentators of America Who
Made This Award Possible . . .

ELEANORE GRIFFIN

"A MAN CALLED PETER"
(Fox)

Chosen as One of the Top FIVE Screenplay Writers
in
FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators

LEON SHAMROY

HENRY EPHRON
PRODUCER

PHOEBE EPHRON
SCREENPLAY

"CAROUSEL"

★

In Preparation:
"THE BEST THINGS
IN LIFE ARE FREE"
"CAN-CAN"

Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Dead-EL......9-29-47
Bury Me Not on the Lone Prairie-U...1941
Bush Christmas-PRP...12-3-47
Bush Leaguer ★ WA....9-4-27
Bush Pilot-SCG..........1947
Busher ★ PAR.......6-1-19
Bushranger ★ MGM..1-20-29
Bushwackers-Realart 1-8-52
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18
Business of Love ★ AST..1926
Busses Roar-WA.......8-18-42
Buster ★ F............1923
Bustin' Through ★ U.10-4-25
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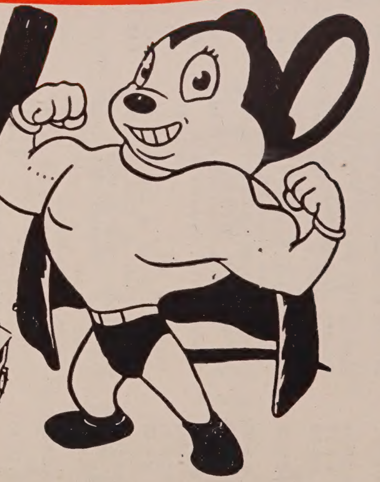

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ON THE WAY

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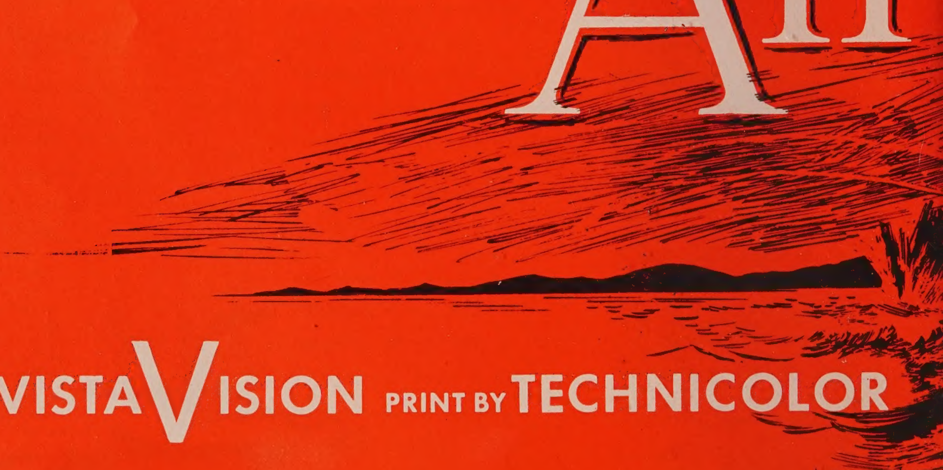
Away All



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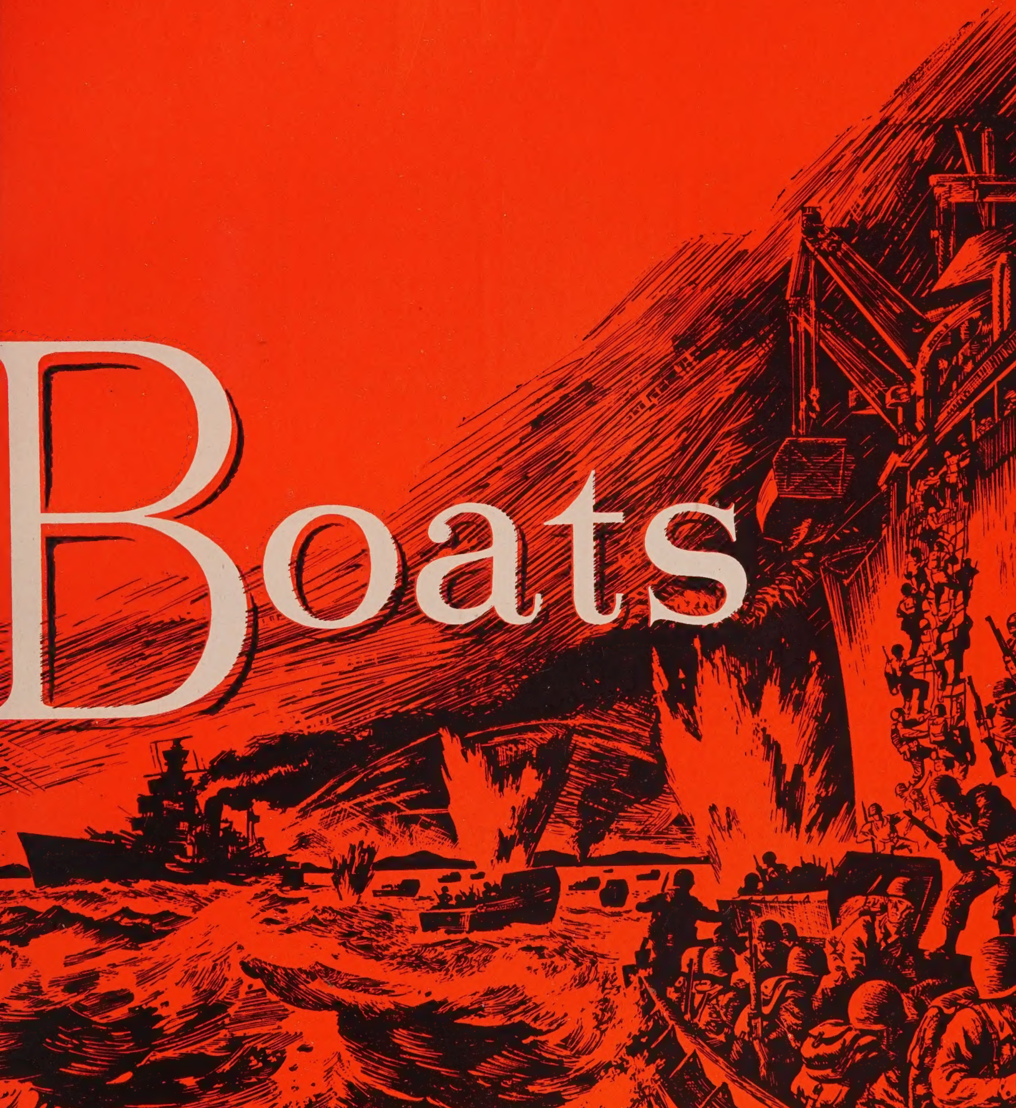


Boats

UNPRECEDENTED IN UNIVERSAL HISTORY!

Introducing the cast that will portray the memorable characters in

Away All Boats

STARRING

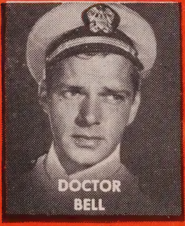
CAPTAIN JEBEDIAH S. HAWKS
played by
Jeff Chandler

LIEUTENANT DAVE MacDOUGALL
played by
George Nader

NADINE MacDOUGALL
played by
Julie Adams

COMMANDER QUIGLEY
played by
Lex Barker

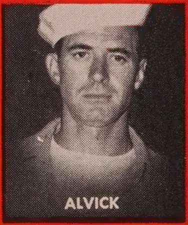
CO-STARRING


DOCTOR BELL
played by
Keith Andes

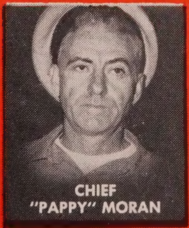
LIEUTENANT FRASER
played by
Richard Boone

ENSIGN KRUGER
played by
William Reynolds

LIEUTENANT MIKE O'BANNION
played by
Charles McGraw


ALVICK
played by
Jock Mahoney

WITH


CHIEF "PAPPY" MORAN
played by
Frank Faylen

LIEUTENANT J/G SHERWOOD
played by
Grant Williams

LIEUTENANT J/G ROBINSON
played by
Floyd Simmons

ENSIGN TWITCHELL
played by
Don Keefer

LIEUTENANT JIM RANDALL
played by
Sam Gilman

Directed by JOSEPH PEVNEY • Screenplay by TED SHERDEMAN
Produced by HOWARD CHRISTIE
From the best-seller "AWAY ALL BOATS" by KENNETH M. DODSON

Universal International

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WRITER-DIRECTOR

– 1955 –

Screenplay
"THE BRIDGES AT TOKO-RI"
(Paramount)

Co-Author and Screenplay
"STRATEGIC AIR COMMAND"
(Paramount)

– 1956 –

Screenplay and Direction
"THE BENNY GOODMAN STORY"
(U - I)

— *In Preparation* —

Screenplay and Direction
"THE GODDESS"
(U - I)

Screenplay and Direction
"BOJANGLES"
(U - I)

JOSEPH GERSHENSON

GENERAL MUSIC DIRECTOR

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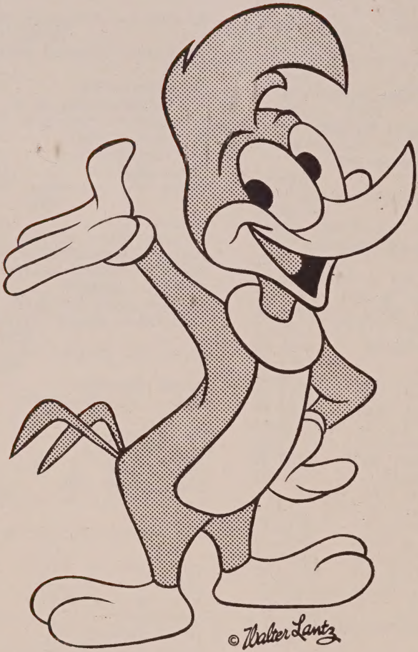

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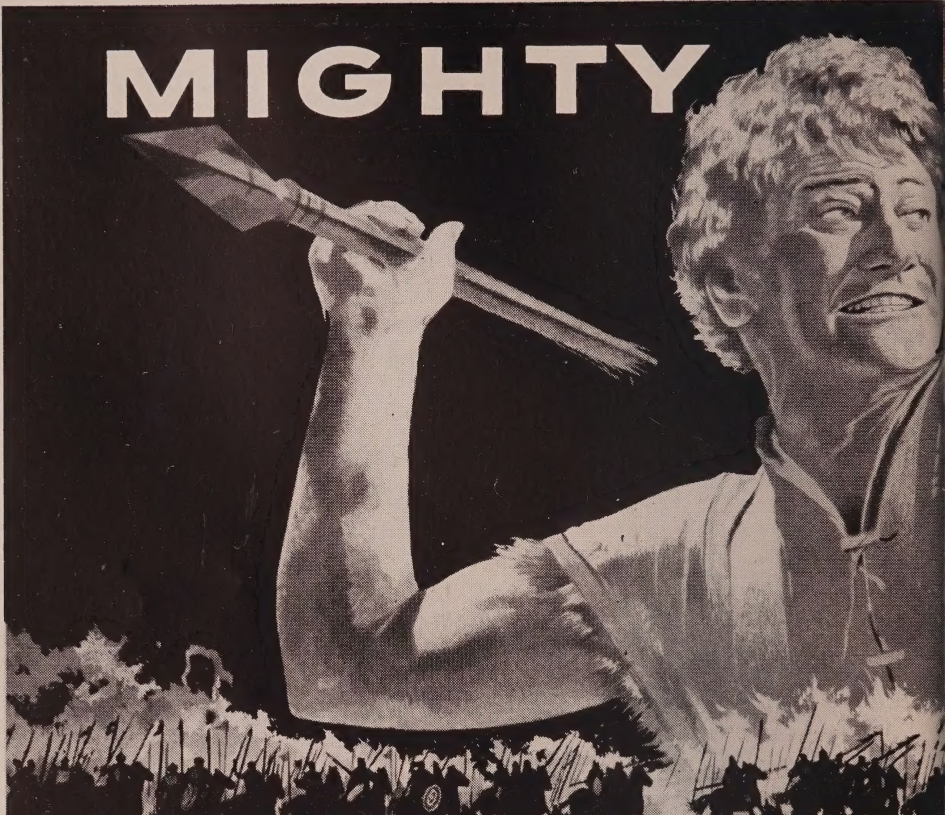

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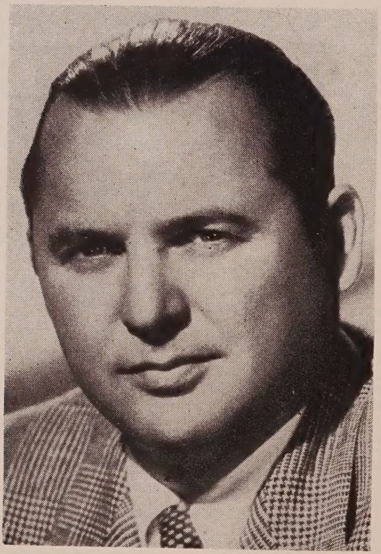

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Good Earth, The-MGM..2-3-37
Good Fairy, The-U.....2-1-35
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Good Fellow ★ SEZ..........
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Good Girls Go to Paris-COL..6-20-39
Good Gracious Annabelle ★ PAR..4-6-19
Good Humor Man, The-COL..6-1-50
Good Intentions-F......7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Luck, Mr. Yates-COL.1943
Good Men and Bad ★ SEZ..1923
Good Men and True ★ FBO..11-12-22
Good Morning Judge ★ U..10-7-28
Good Morning Judge-U.4-22-43
Good Morning, Miss Dove-F..11-22-55
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Good Sam-RKO 7-28-48
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Good Sport-F.........12-13-31
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Goose Girl ★ PAR.......1915
Goose Hangs High ★ PAR..3-22-25
Goose Step-PRP (Reviewed as "Beasts of Berlin")..11-22-39
Goose Woman ★ U.....7-26-25
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Gorilla Hunt ★ FBO....1-2-27
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Gottes Engel Sind Ueberall-CAO..1954
Goucho Chivalry (Spanish)-XX..1938
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Government Girl-RKO...11-5-43
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Grand Duchess and the Waiter PAR..2-21-26
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Grand Old Girl-RKO....1-9-35
Grand Parade-PAT.....1-26-30
Grand Passion ★ BL..12-27-17
Grand Slam-WA........2-23-33
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Grapes of Wrath, The-F..1-24-40
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Gray Parasol ★ TRI..9-29-18
Gray Towers of Mystery ★ VIT..11-2-19
Gray Wolf's Ghost ★ RC...1920
Greased Lightning ★ PAR..5-4-19
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Great Adventure ★ PAT..2-28-18
Great Adventure ★ FN..1-30-21
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Great Adventure, The-LIP.1951
Great Adviser, The (Yiddish)-XX..1940
Great Air Robbery ★ U..1-4-20
Great Alone ★ AR....6-18-22
Great American Broadcast-F..4-29-41
Great Beginning, The (Russian)-ARQ..1940
Great Bradley Mystery ★ APO..4-19-17
Great Caruso, The-MGM.4-16-51
Great City ★ SEZ......1923
Great Citizen, The (Russian)-AM..1-26-39
Great Commandment, The-F..10-5-39
Great Dan Patch, The-UA..7-14-49
Great Dawn, The-SUF..8-14-47
Great Day ★ PAR....4-3-21
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Great Deception ★ FN..8-22-26
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Great Diamond Mystery ★ F..10-26-24
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Great Impersonation, The-U..12-14-35
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Great John Ericsson (Swedish)-SCA..5-23-38
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Great K & A Train Robbery ★ F..10-10-26
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Great Lover-MGM.....8-30-31
Great Lover, The-PAR..9-23-49
Great Mail Robbery ★ FBO..6-26-27
Great Man Hunt, The (see "State Secret")-COL..10-5-50
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Great Man's Lady, The-PAR..3-18-42
Great Meadow-MGM...3-15-31
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Great Missouri Raid, The-PAR..12-1-50
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Great Mr. Handel, The-ENG..9-22-43
Great Mr. Nobody, The-WA..1941
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Great Plane Robbery, The-UA..3-13-50
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Great Redeemer ★ M..8-29-20
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Great Ruby ★ LUB....9-23-15
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Great Sensation ★ PFT..9-13-25
Great Shadow ★ SEZ....1920
Great Sinner, The-MGM..7-7-49
Great Sioux Uprising, The U..7-14-53
Great Stagecoach Robbery-REP..1945
Great Swindle, The-COL..5-14-41
Great Train Robbery, The-REP..5-14-41
Great Unknown ★ AEP....1928
Great Victor Herbert, The-PAR..12-1-39
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Great Waltz-MGM....11-4-38
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Great White Trail ★ WTL..6-14-17
Great White Way ★ MG..1-13-24
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Greater Duty ★ EC.......1922
Greater Glory ★ FN....5-16-26
Greater Law ★ BL....7-19-17
Greater Love Hath No Man ★ M..1915
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Greater Woman ★ PMU..3-29-17
Greatest Love ★ SEZ..1-30-21
Greatest Love of All ★ AE..11-23-24
Greatest Love, The-IFE...1954
Greatest Power ★ M....6-29-17
Greatest Question ★ FN..1-4-20
Greatest Sacrifice ★ F..5-15-21
Greatest Show on Earth, The-PAR..1-2-52
Greatest Thing in Life ★ GRI..1-2-19
Greatest Truth ★ PAR....1922
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Greed ★ TRI..........2-8-17
Greeks Had a Word for Them-UA..2-7-32
Greel Mystery ★ VIT..11-22-17
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Green Cloak ★ EDK..10-28-15
Green Cockatoo, The-DEV..8-1-47
Green Dolphin Street-MGM..10-16-47
Green-Eyed Monster ★ F..1-6-16
Green Eyes-CHE.......11-3-34
Green Eyes ★ PAR....8-18-18
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Green Fire-MGM......12-29-54
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Green for Danger-EL...7-25-47
Green Glove, The-UA...1-30-52
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Green Grass of Wyoming-F 4-21-48
Green Grass Widows ★ TIF..8-26-28
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Green Promise, The-RKO..3-10-49
Green Scarf, The-ASB..1-12-55
Green Stockings ★ VIT..1-13-16
Green Swamp ★ UA......1920
Green Swamp ★ TRI....1-13-16
Green Temptation ★ PAR..4-2-22
Green Years, The-MGM.3-11-46
Greene Murder Case-PAR..8-11-29
Greenwich Village-F....8-15-44
Gretchen the Greenhorn ★ FAT..8-25-16
Gretel and Liesel (German)-FFF..2-1-31
Gretl Zieht das Grosse Los (German)-XX..2-12-35
Gretna Green ★ PAR....1915
Grey Devil ★ RA......1-30-27
Greyhound Limited (PT) ★ WA..4-14-29
Gridiron Flash-RKO....11-3-34
Grief Street-CHE......10-11-31
Grim Comedian ★ G....1-29-22
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Grip of Jealousy ★ BL..3-9-16
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Grissly's Millions-REP..1-12-45
Grit ★ PDC...........1-6-24
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Groom Wore Spurs, The-U..2-5-51
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Grouch, The (German)-XX..1939
Grounds for Divorce ★ PAR..7-19-25
Grounds for Marriage-MGM..12-13-50
Growth of Soil ★ FGC..10-13-29
Grub Stake ★ SEZ....3-18-23
Gruen Ist die Heide (German)-XX..10-17-35
Grumpy ★ PAR........4-1-23
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Little Cafe ★ PAT......6-6-20
Little Church Around the Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F........3-22-35
Little Comrade ★ PAR....1919
Little Country Court (German)-XX..1939
Little Damozel (German)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
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Little Eva Ascends ★ M..11-20-21
Little Eva Egerton ★ BL..8-10-16
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Little 'Fraid Lady ★ RC..1-23-21
Little French Girl ★ PAR..6-7-25
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Little Girl Next Door ★ MAK..7-20-16
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Little Gray Lady ★ PAR..1914
Little Gray Mouse ★ F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★ EDU..1921
Little Intruder ★ WO..3-30-19
Little Irish Girl ★ WA..5-23-26
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Little Lady Eileen ★ PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★ UA..9-18-21
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Little Mademoiselle ★ WO..9-30-15
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Little Mary Sunshine ★ PAT..4-20-16
Little Meera's Romance ★ FAT..3-23-16
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Little Minister-RKO...12-22-34
Little Minister ★ VIT..12-25-21
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Little Miss Happiness ★ F..9-31-16
Little Miss Hawkshaw ★ F..10-9-21
Little Miss Hoover ★ PAR..12-29-18
Little Miss Marker-PAR..5-19-34
Little Miss Molly-MOP..10-10-40
Little Miss No Account ★ VIT..4-25-18
Little Miss Nobody ★ BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★ PAR..9-6-17
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Little Orphan ★ SR....3-2-16
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Little Robinson Crusoe ★ MG..8-10-24
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Little Savage ★ RKO..7-14-29
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Little Shepherd of Kingdom Come ★ GO..............
Little Shepherd of Kingdom Come ★ FBO........5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★ PAT..6-23-18
Little Snob (S-SE)-WA..1928
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Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
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Little Wild Girl ★ TPC..2-10-29
Little World of Don Camillo-IFE..1953
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Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
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Lives of a Bengal Lancer-PAR..1-12-35
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Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
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Lone Star Ranger, The-F..3-12-42
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Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The-SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long Dark Hall, The-EL..3-1-51
Long Gray Line, The-COL..2-9-55
Long is the Road-LOP..11-17-48
Long John Silver-DCA..1-21-55
Longhorn, The-MOP 1952
Long Lane's Turning ★ EXI..2-16-19
Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-29
Long, Long Trailer, The-MGM..1-7-54
Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
Long Night, The-RKO..5-28-47
Long Pants ★ FN 4-3-27
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Long Trail ★ PAR ...9-13-17
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Look Out for Love-GB....1937
Look-Out Girl ★ QU..10-28-28
Look Who's Laughing-RKO..9-17-41
Look Your Best ★ G....1923
Looking for Trouble UA..2-21-34
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Looking Forward-MGM..4-29-33
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Lord and Lady Algy ★ G..9-1-19
Lord Byron of Broadway-MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★ HOD..1920
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Lorelei of the Sea ★ HAN..9-6-17
Lorenzino De Medici (Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
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Lorraine of the Lions ★ U..8-16-25
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Los Tres Berretines (Spanish)-XX..1-8-35
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Lost and Found ★ G..3-25-23
Lost and Won ★ PAR..1-25-17
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Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
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Lost Bridegroom ★ PAR..3-30-16
Lost Canyon-UA.........1942
Lost Canyon-UA.......1-21-43
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
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Lost Expedition ★ UFA 10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Happiness-SAT 3-9-48
Lost Honeymoon-EL....3-10-47
Lost Horizon-COL.......3-4-37
Lost in Alaska-U......7-30-52
Lost in a Big City ★ ARW 8-26-23
Lost in a Harem-MGM..8-31-44
Lost in the Arctic ★ F..7-29-28
Lost in the Stratosphere MOP..10-23-34
Lost in Transit ★ PAR 9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA......1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)-XX..1938
Lost Moment, The-U...10-17-47
Lost Money ★ F ...12-7-19
Lost on the Western Front STH..1-18-40
Lost One, The-COL......4-5-48
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29
Lost Planet Airmen-REP..1951
Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28
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Lost Squadron, The-RKO..3-6-32
Lost Traces (German)-XX..1939
Lost Trail-MOP..........1945
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost Tribe, The-COL....4-19-49
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Lost World ★ FN ...2-15-25
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Lost Zeppelin-TIF 2-9-30
Lost Weekend, The-PAR..8-14-45
Lotte Nell'Ombra (Italian)-ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2-21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
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Louisiana-MOP 8-13-47
Louisiana Purchase-PAR 12-1-41
Louisiana Story-LOP....9-23-48
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Lovable Cheat, The-FC..4-7-49
Lovagias Ugy (Hungarian)-HUN..10-8-37
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Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
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Love Among the Millionaires PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR 2-26-28
Love and Learn-WA....3-26-47
Love and Sacrifice (Yiddish)-SEI..4-10-36
Love and the Devil (S-SE)-FN..6-23-29
Love and the Law ★ FCH 1919
Love and the Woman ★ WO..6-22-19
Love at First Sight CHE..12-15-29
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast U..3-14-36
Love Begins at Twenty-FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PZE 7-8-32
Love Brand ★ U 8-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)-XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-16-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★ PAR..12-19-26
Love Expert ★ FN ...5-2-20
Love Finds Andy Hardy-MGM..7-13-38
Love Flower ★ UA 8-29-20
Love from a Stranger-UA..4-21-37
Love from a Stranger-EL..11-10-47
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love Happy-UA.......10-10-49
Love, Hate and a Woman-★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★ FN..5-20-21
Love, Honor and Behave-WA..2-18-38
Love, Honor and Goodbye-REP..9-14-45
Love, Honor and Obey ★ M..9-5-20
Love, Honor and Oh-Baby! U..1940
Love, Honor and Oh, Baby! U..10-28-33
Love Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love Letters-PAR 8-20-45
Love on the Dole-FC...10-19-45
Love in a Bungalow-U..7-7-37
Love in a Hurry ★ WA 1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear-MAF..5-8-32
Love in Morocco GB...3-20-33
Love in Quarantine (Italian)-XX..1938
Love in Stunt Flying (German)-XX..1938
Love in the City-IFE...3-28-55
Love in the Dark ★ M..11-19-22
Love in the Desert (PT)-★ RKO..5-5-29
Love in the Ring (PT)-ALP..8-27-30
Love in the Rough-MGM..9-28-30
Love in the Springtime (Italian)-XX..1940
Love in Three Quarter Time (German)COA..1938
Love Insurance ★ PAR 9-28-19
Love Is Better Than Ever-MGM..2-7-52
Love is a Headache-MGM..1-13-38
Love is a Lie ★ BRI....1928
Love Is a Many-Splendored Thing-F 8-10-55
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Love is an Awful Thing ★ SEZ..9-10-22
Love is Dangerous-CHE 4-29-33

Love Is Like That-CHE 4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed (German)-XX..1939
Love is on the Air-FN..11-16-37
Love Island-AST.........1953
Love Kiss-CEL 12-28-30
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Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters-PAR 8-20-45
Love Letters of a Star-U..12-1-36
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Love Light ★ UA 1-16-21
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Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★ UFA..5-6-28
Love Makes Women Wild ★ F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
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Love Me and the World is Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me or Leave Me-MGM..5-23-55
Love Me Tonight-PAR..8-13-32
Love Nest ★ PS ....
Love Nest ★ WO 1919
Love Nest-F 10-15-51
Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
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Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-UA....1941
Love on the Run-MGM.11-17-36
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Love on Toast-PAR ...2-25-38
Love or a Kingdom (Polish)-STA..12-15-37
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Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT 12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Special ★ PAR..3-27-21
Love Sublime ★ FAT..3-22-17
Love Storm-BI 10-18-31
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Brute-F.....5-10-50
Love That Dares ★ F..4-20-19
Love That Doesn't Return (Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
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Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16

Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29
Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20
Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★
Love's Harvest ★ F....1920
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Love's Lariat ★ BL..7-27-16
Love's Pilgrimage to America ★ U 1-6-16
Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
Love's Protegee ★ ARW....
Love's Redemption ★ FN 1-15-22
Love's Triumph (Italian)-CIL..1938
Love's Wilderness ★ FN..12-14-24
Love's Whirlpool ★ PDC..3-16-24
Lovebound ★ F 5-20-23
Lovelorn ★ MGM ...12-25-27
Lovely Mary ★ M ...3-23-16
Lovely to Look At-MGM..5-29-52
Lover Boy (Reviewed as "Lovers, Happy Lovers") F..10-8-54
Lover Come Back-COL..6-7-31
Lover Come Back-U....6-26-46
Lover Divine-GB 1935
Lover of Camille ★ WA 11-16-24
Lover's Oath ★ AST ...1925
Lover's Island ★ AE..2-14-26
Lover's Lane ★ WA..11-23-24
Lover's Return, A-LOP....1948
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One-Eighth Apache ★ ARW..1922
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One Exciting Night-PAR..6-8-45
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One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
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One More American ★ PAR..3-7-18
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One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25
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Outlaw Breaker ★ GOO..1926
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Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ ....
Rome Express-U 2-25-33
Rome 11 O'Clock-TFC.....1953
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romeo and Juliet-UA..12-17-54
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Roogie's Bump-REP....9-20-54
Rookie Fireman-COL....9-8-50
Rookie Cop, The-RKO...1939
Rookie's Return ★ PAR..1-9-21
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rolling Home-SCG 1948
Room and Board ★ REA..9-4-21
Room for One More-WA..1-10-52
Room for Two-AFE.......1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rosauro Castro-AZ 1951
Rose Bowl PAR 10-15-36
Rose Bowl Story, The-MOP..8-27-52
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose Marie-MGM........3-3-54
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN......
Rose of Cimmaron-F....3-6-52
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Rose Tattoo, The-PAR..11-1-55
Roseanna McCoy.......8-18-49
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen in Tirol-CAO.......1952
Rosen aus dem Suden (German)-XX..4-24-35
Rosen Aus Dem Sueden-CAO..1955
Rosenmontag (German)-UFA..3-29-31
Roses Are Red-F......11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rostros Olvidados-CLM....1953
Rote Orchideen (German-UFA..1939
Rothapfel's First Unit Programme ★ FCH......1919
Rothschild (French)-REG..10-20-38
Rouged Lips ★ M......9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders of Durango-REP..2-20-51
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough West, The-COL..7-15-52
Rough, Tough and Ready-COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F..........2-3-42
Royal Affair, A-DIC.....3-9-50
Royal African Rifles, The-AA..9-28-53
Royal American ★ RA..8-21-27
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Journey-NFC 1-11-52
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Red-RKO 2-1-31
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Tour of Queen Elizabeth and Philip, The-F....6-21-54
Royal Waltz, The (German)-UFA..4-11-36
Royal Wedding-MGM ..2-14-51
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Ruby Gentry-F 12-29-52
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rumba Caliente-CLM 1953
Rummy ★ FAT 10-19-16
Run for Cover-PAR....3-18-55
Run for Your Money, A-U..4-4-50
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU....10-25-17
Runaway ★ PAR.......5-9-26
Runaway Bride-RKO ...5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail-(French), See Boys' School
Running Wild ★ PAR..6-26-27
Running Wild-U 11-2-55
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23

Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia on Parade-ARQ...1946
Russia Today (S-SE)-WEL..10-21-33
Russian Ballerina-ARQ..10-7-47
Russian Cossacks ★ BEH..1928
Russian Holiday-ARQ.....1955
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-REP..7-10-47
Rustlers of the Badlands-COL..11-1-45
Rustlers On Horseback-REP..11-22-50
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone-COL..10-10-33
Rusty Saves a Life-COL...1949
Rusty's Birthday-COL.....1949
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S. A. Mann Brand-BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-U..11-28-33
SOS Mediterranean (French)-VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
SOS Submarine-SCG 1948
S. O. S. Tidal Wave-REP..6-2-39
Saada ★ FGU 1928
Saadia-MGM 12-30-53
Sabaka-UA 2-2-55
Sable Cicada (Chinese)-MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sabre Jet-UA 9-4-53
Sabrina-PAR 8-2-54
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR......5-10-17
Sacrifice of Honor (French)-IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The-RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Jumpers ★ 1927
Saddle Hawk ★ U....3-8-25
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Legion-RKO 3-26-51
Saddle Mates ★ PAT..3-18-28
Saddle Pals-REP.......6-19-47
Saddle Serenade-MOP 1945
Saddle Tramp-U.......8-25-50
Saddlemates-REP 6-11-41
Saddles and Sagebrush-COL 1943
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safari Drums-AA 1953
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN......12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Safety Match-ARQ 1955
Saga of Death Valley-REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EXI..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Saginaw Trail-COL 8-31-53
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab-GB..1937
Saigon-PAR 2-9-48
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Beware-PAR ...11-29-51
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor Takes a Wife, The-MGM..12-28-45
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★ WA..10-9-27
Sailor's Wives ★ FN ..1-22-28
Sailors on Leave-REP..10-3-41
Sailor of the King-F...7-20-53
St. Benny the Dip-UA...6-13-51
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Francis of Assisi-AZ..4-3-47
St. Genoveffa (Italian)-KIT..1935
Saint in London, The-RKO..7-19-39
Saint in New York, The-RKO..5-4-38
Saint in Palm Springs, The-RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman-SHP..1-3-35
Saint Meets the Tiger, The-REP 8-4-43
Saint Strikes Back, The-RKO..3-1-39
Saint Takes Over, The-RKO..5-27-40

Saint's Adventure ★ ES..5-17-17
Saint's Double Trouble, The-RKO..2-2-40
Saint's Girl Friday, The-RKO..4-21-54
Saint's Vacation, The-RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Sainted Sister, The-PAR..3-9-48
Saintly Sinner ★ BL...2-22-17
Saints and Sinners-LOP...1949
Saints and Sinners ★ PAR..7-13-16
Sajenko the Soviet ★ UFA..3-10-29
Sal of Singapore (PT)-PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally and Saint Anne-U..6-23-52
Sally in a Hurry ★ VIT..4-19-17
Sally in Our Alley ★ BRA..7-20-16
Sally in Our Alley ★ COL..11-6-27
Sally, Irene and Mary ★ MG..12-13-25
Sally, Irene and Mary-F..2-28-38
Sally of the Sawdust ★ UA..8-9-25
Sally of the Scandals ★ FBO..6-10-28
Sally of the South Seas ★ HER..1928
Sally of the Subway-MAF..1-24-32
Sally's Shoulders ★ FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F........10-13-18
Salome-COL 3-13-53
Salome of the Tenements ★ PAR..3-8-25
Salome, Where She Danced-U..4-17-45
Salomy Jane ★ PAR..9-9-23
Salon De Belleza-CLM.....1952
Salon Dora Green (German)-CAS..8-10-37
Saloon Bar-AFE..........1944
Salt and the Devil (Reviewed as "Give Us This Day")-E-L..12-15-49
Salt Lake Raiders-REP.5-19-50
Salt of the Earth ★ EDP..12-20-17
Salty O'Rourke-PAR ...2-23-45
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines-MGM 8-2-43
Salvage ★ RC 5-22-21
Salvation Hunters ★ UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Samarang (S-SE)-UA...5-18-33
Samson ★ U ....
Samson and Delilah-PAR..10-21-49
Samurai-FA 11-23-55
Samvetsomma Adolf (Swedish)-XX..3-15-37

San Antone Ambush-REP..10-10-49
San Antone-REP 3-26-53
San Antonio-WA 11-26-45
San Antonio Kid, The-REP.1944
San Antonio Rose-U...6-24-41
San Demetrio, London-F..4-3-47
San Diego, I Love You-U..9-5-44
San Fernando Valley-REP..8-28-44
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★ GOT..12-25-27
San Francisco Story, The-WA..4-23-52
San Quentin-FN 8-6-37
San Quentin-RKO......12-3-46
Sand, See: Will James' Sand-F..4-25-49
Sand ★ PAR 6-27-20
Sanders of the River-UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Iwo Jima-REP..12-14-49
Sands of Sacrifice ★ AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★ G..1919
Sandy Gets Her Man-U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangaree-PAR 5-27-53
Sangen Till Henne (Swedish)-XX..2-26-35
Sangre en el Barrio-CLM..1953
Sangre Torera-AZ 1951
Sans Famille (French)-DUW..6-7-35
Santa (Spanish)-LST......1932
Sante Fe-COL 4-30-51
Santa Fe Marshal-PAR..1-18-40
Santa Fe Passage-REP..5-13-55
Santa Fe Uprising-REP...1946
Santa Fe Saddlemates-REP..1945
Santa Fe Scouts-REP.....1943
Santa Fe Stampede-REP..12-8-38
Santa Fe Trail, The-WA..12-16-40
Santa Fe Trail, The-PAR..10-19-30
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The-PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett (Swedish)-SCA..2-18-38
Saraband-EL 3-11-49
Saracen Blade, The-COL.5-20-54
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Saratoga Trunk-WA ..11-23-45
Sarga Csiko (Hungarian)-DAN..2-6-37
Sarge Goes to College-MOP..5-13-47
Sarong Girl-MOP.......5-12-43
Sarson in Kairo-UFA..12-29-33
Saskatchewan-U 2-25-54
Sarumba-EL 4-13-50
Satan and the Woman ★ EXP..2-12-28
Satan in Sables ★ WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady-WA..7-23-36
Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satan's Cradle-UA.....11-7-49
Satin Girl ★ AHR ...12-9-23
Satin Woman ★ LUM..7-24-27
Saturday Night ★ PAR..1-29-22
Saturday Night Kid-PAR..11-17-29
Saturday's Children-WA..4-17-40
Saturday's Children (PT)-FN..5-5-29
Saturday's Hero-COL ...8-23-51
Saturday's Heroes-RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★ SEZ..8 25-18
Savage ★ FN 6-13-26
Savage ★ BL 1917
Savage, The-PAR......9-25-52
Savage Brigade-DIF 1948
Savage Drums-LIP 1951
Savage Frontier-REP 1953
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E-)-AUT..5-23-33
Savage Horde, The-REP..7-3-50
Savage Mutiny-COL 2-3-53
Savage Splendor-RKO...7-25-49
Savage Triangle-BST...10-3-52
Savage Woman ★ SE..8-11-18
Savages of the Sea ★ BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★ RUL..9-3-22
Saving the Famliy Name ★ BL..8-31-16
Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)-PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Saxon Charm, The-U....9-8-48
Say It Again ★ PAR..6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★ FD..6-12-27
Say It With Sables ★ COL..8-12-28
Say It With Song (Yiddish)-XX..1940
Say It With Songs-WA..8-11-29
Say! Young Fellow ★ ART..6-23-18
Scales of Justice ★ PAR..1914
Scampolo—Girl of the Streets (German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM........11-3-29
Scandal (PT)-U 4-28-29
Scandal for Sale-U....4-10-32
Scandal in Paris ★ FEL...1929
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL.....1-15-52
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★ ARW..10-25-25
Scandal Street-PAR ...2-5-38
Scandal in Paris, A—See Thieves' Holiday-UA..7-10-46
Scandal at Scourie-MGM..5-7-53
Scandalous Tongues ★ AE..1922
Scandals of Clochemerle, The-SIR..3-29-50
Scandals of Paris-REG..12-31-35
Scar WO 4-6-19
Scar, The-EL............1948
"Scar" Hanan ★ FBO ...1925
Scarab Ring ★ VIT ...5-29-21
Scaramouche-MGM 5-12-52
Scaramouche ★ ME..10-14-23
Scared Stiff-PAR 4-10-45
Scared Stiff-PAR 4-27-53
Scared to Death-SCG.....1947
Scareheads-CAP 10-25-31
Scarf, The-UA 3-20-51
Scarface-UA 4-17-32
Scarlet Angel-U........6-2-52
Scarlet and Gold ★ DAV..1925
Scarlet Band-BIF 8-3-82
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Claw, The-U.....6-6-44
Scarlet Clue, The-MOP..4-24-45
Scarlet Coat, The-MGM..6-23-55
Scarlet Crystal ★ RED..2-11-17
Scarlet Daredevil ★ WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17
Scarlet Letter ★ MGM..8-15-26
Scarlet Letter ★ SEZ....1917
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 6-23-18
Scarlet Runner ★ VIT..9-14-16
Scarlet Saint ★ FN. 11-15-25
Scarlet Seas (S-SE)-FN..12-30-28
Scarlet Shadow ★ U..2-23-19
Scarlet Spear, The-UA..3-18-54
Scarlet Street-U 12-28-45
Scarlet Trail ★ SR ..12-29-18
Scarlet Week-End-MHM. 9-23-32
Scarlet West ★ FN ..9-27-25
Scarlet Woman ★ M ..6-8-16
Scarred-CA 1951
Scars of Hate ★ IND ..1924
Scars of Jealousy ★ FN..3-11-23
Scatterbrain-REP 7-11-40
Scattergood Baines-RKO..2-13-41
Scattergood Meets Broadway-RKO..9-2-41
Scattergood Pulls the Strings-RKO..5-14-41
Scattergood Rides High-RKO..3-18-42
Scattergood Survives a Murder-RKO..10-13-42
Scene of the Crime-MGM..6-30-49
Schabernack (German)-UNG. 8-25-37
Schen Blichen (German)-PRX .1932
Schimek Family (German)-XX..1940
Schloss Hubertus (German)-UFA..2-12-35
Schlussakkord (German)-UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (German)-XX..4-8-36

Schoen Ist Manoeverzeit (German)-WOD..8-20-32
School Days ★ WA ...12-4-21
School Girl Diary-FDP..10-6-47
School for Danger-ENG..8-18-47
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World in His Arms, The-U..6-17-52
World In Flames-PAR..10-14-40
World in Revolt-MET..6-9-34
World of Folly ★ F..6-13-20
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World Youth Festival-ARQ.1950
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World's Applause ★ PAR..2-4-23
World's Champion ★ PAR..3-5-22
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World's in Love, The (German)-VIE..6-11-37
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Worldly Madonna ★ EQU..7-16-22
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Would You Believe It?-BIF..1930
Would You Forgive? ★ F..4-18-20
Wrangler's Roost-MOP..7-18-41
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Wreckage ★ BAE ...8-30-25
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Wrecker ★ TIF 8-18-29
Wrecking Crew-PAR....11-2-42
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Writing on the Wall ★ VLS..2-10-16
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Wrong Road, The-REP..9-23-37
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Wuthering Heights-UA..3-28-39
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Wyoming-REP 7-28-47
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Wyoming Hurricane-COL...1944
Wyoming Mail-U.......10-10-50
Wyoming Outlaw-REP..7-13-39
Wyoming Renegades-COL..2-28-55
Wyoming Roundup-MOP..1952
Wyoming Whirlwind-CAP..10-12-32
Wyoming Wildcat ★ FBO..1925
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X Marks the Spot-TIF..12-13-31
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Yank at Eton, A-MGM..8-17-42
Yank at Oxford, A-MGM..1-27-38
Yank in Indo-China, A-COL..4-3-52
Yank in Korea, A-COL..2-14-51
Yank in Libya, A-PRC..10-8-42
Yank in London, A-F...2-19-46
Yank in the RAF, A-F..9-9-41
Yank on the Burma Road, A-MGM..1-19-42
Yankee Buccaneer-U ...9-18-52
Yankee Clipper ★ PDC..5-8-27
Yankee Consul ★ AE..2-24-24
Yankee Don-CAP ...5-17-31
Yankee Doodle Dandy-WA.6-1-42
Yankee Doodle in Berlin ★ LES..4-13-19
Yankee Doodle, Jr. ★ BUN..3-19-22
Yankee Fakir-REP.....4-10-47
Yankee Girl ★ PAR..10-28-15

Yankee Go-Getter ★ ARW..1921
Yankee Madness ★ FBO..4-6-24
Yankee Pasha-U.........4-7-54
Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★ VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
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Yellow Balloon-AA 1953
Yellow Cab Man, The-MGM..2-21-50
Yellow Canary, The-RKO..5-12-44
Yellow Cargo-PAF 6-6-36
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Yellow Cruise-FRM ..10-20-36
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Yellow Dust-RKO 2-25-36
Yellow Fin-MOP 1951
Yellow Fingers ★ F ...4-4-26
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Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
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Yellow Tomahawk, The-UA..6-14-54
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Yellowback ★ RKO ..5-12-29
Yellowneck-REP 4-1-55
Yellowstone-U 9-19-36
Yes, My Darling Daughter-WA..2-15-39
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Yes Sir, Mr. Bones-LIP....1951
Yes Sir, That's My Baby-U-8-11-49
Yesterday and Today-UA..11-17-53
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Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yo Fui Una Callejera-CLM.1953
Yo Tambien Soy de Jalisco-CLM..1953
Yo Quiero Ser Hombre-AZ..1951
Yodelin' Kid from Pine Ridge-REP..10-16-37
Yoke of Gold ★ RED..8-17-16
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Yolanda and the Thief-MGM..10-19-45
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Yorck (German)-UFA..10-29-32
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You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
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You Were Never Lovelier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You'd Be Surprised ★ PAR..10-3-26
You're a Lucky Fellow, Mr. Smith-U..........1943
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
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You're My Everything-F..7-5-49
You're Never Too Young-PAR..6-15-55
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Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
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Youth Must Have Love ★ F..9-10-22
Youth of Athens-VIC.....1949
Youth of Fortune ★ U..5-4-16
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Zollenstein ★ RAL......1917
Zombies on Broadway-RKO..5-1-45
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Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
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Zwei Lustige Abenteurer (German)-UFA..1-6-33
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CREDITS

Producers

Directors

Shorts Directors

Authors

Screenplay Writers

Photographers

Dance Directors

Music

Film Editors

Art Directors

Players

THE 1956
FILM DAILY
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OF
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HOWARD WELSCH

WILLIAM H. WRIGHT

PRODUCER

PRODUCERS CREDITS: 1954-1955

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ABARBANEL, SAMUEL X.
1954: The Golden Mistress—UA.

ADLER, E. MAURICE (Buddy)
1955: Violent Saturday—F; Soldier of Fortune—F; House of Bamboo—F; Love Is a Many-Splendored Thing—F; The Left Hand of God—F.

AINSWORTH, HELEN
1955: Five Against the House Col.

ALDRICH, ROBERT
1954: World For Ransom—AA.
1955: Kiss Me Deadly—UA; The Big Knife—UA.

ALLAND, WILLIAM
1954: Creature From the Black Lagoon—U; Four Guns to the Border—U; Johnny Dark—U; Dawn at Socorro—U.
1955: Chief Crazy Horse—U; Revenge of the Creature—UI; This Island Earth—UI; Tarantula—U.

ALLEN, IRVING
1954: The Paratrooper—Col; Hell Below Zero—Col; The Black Knight—Col.
1955: A Prize of Gold—Col.

ALLEN, IRWIN
1954: Dangerous Mission—RKO.

ALLIATA, FRANCESCO
1954: The Golden Coach—IFE.

ALPERSON, EDWARD L.
1954: New Faces—F.
1955: The Magnificent Matador—F.

ALTOLAGUIRRE, MANUEL
1954: Mexican Bus Ride—CM.

ANGEL, DANIEL M.
1955: The Sea Shall Not Have Them—UA; Break to Freedom—UA.

ARTHUR, ART
1955: Battle Taxi—UA.

ARTHUR, ROBERT
1954: The Black Shield of Falworth—U; Richochet Romance—U.
1955: The Long Gray Line—Col; Lady Godiva—UI.

ASHER, IRVING
1954: Elephant Walk—Par.

AUER, JOHN H.
1954: Hell's Half Acre—Rep.
1955: The Eternal Sea—Rep.

BACHER, WILLIAM A.
1955: Untamed—F; The Tall Men—F.

BAIRD, MICHAEL
1955: Top of the World—UA.

BAIRD, TEDDY
1955: Court Martial—KIG.

BAKER, ROBERT C.
1954: White Fire—Lip.

BALCON, MICHAEL
1955: Lease of Life—IFE.

BARING, AUBREY
1954: The Golden Mask—UA.

BARNWELL, JOHN
1955: Five Against the House—Col.

BARRISON, EDWARD
1954: The Golden Mistress—UA.

BARRY, WESLEY
1954: The Outlaw's Daughter—F.
1955: Unchained—WB.

BARTLETT, SY
1955: That Lady—F.

BASCOM, WELDON
1954: The Lawless Rider—UA.

BASH, JOHN
1954: Roogie's Bump—Rep.

BASSLER, ROBERT
1954: Suddenly—UA.
1955: Gentlemen Marry Brunettes—UA.

BATCHELOR, JOY
1955: Animal Farm—Louis de Rochemont.

BEDONE. WALTER
1955: Othello—UA.

BEEBE, FORD
1954: The Golden Idol—AA; Killer Leopard—AA.
1955: Lord of the Jungle—AA.

BERMAN, HENRY
1954: Prisoner of War—MGM; Men of the Fighting Lady—MGM.
1955: Bedevilled—MGM; It's a Dog's Life—MGM.

BERMAN, MONTY
1954: White Fire—Lip.

BERMAN, PANDRO S.
1954: The Long, Long Trailer—MGM.
1955: The Blackboard Jungle—MGM; Quentin Durward—MGM.

BERTHOLON, GEORGE C.
1955: Hell on Frisco Bay—WB.

BISCHOFF, SAM
1955: A Bullet for Joey—UA; The Phenix City Story—AA.

BLANKE, HENRY
1954: Phantom of the Rue Morgue—WB; Lucky Me—WB; King Richard and the Crusaders—WB; Young at Heart—WB.
1955: The McConnell Story—WB; Sincerely Yours—WB.

BLAUSTEIN, JULIAN
1954: Desiree—F.
1955: The Racers—F.

BLOOM, WILLIAM
1955: On the Threshold of Space—F.

BOGEAUS, BENEDICT
1954: Silver Lode—RKO; Passion—RKO; Cattle Queen of Montana—RKO.
1955: Escape to Burma—RKO; Pearl of the South Pacific—RKO; Tennessee's Partner—RKO.

BONAFIELD, JAY
1954: Africa Adventure—RKO.

BONZI, LEONARDO
1955: Green Magic—IFE.

BORDOGNI, GIUSEPPE
1955: Maddalena—IFE.

BOUDOURES, PETER
1954: Barefoot Battalion—LB.

BOULTING, JOHN
1954: Crest of the Wave—MGM.

BOULTING, ROY
1954: Crest of the Wave—MGM.

BOUSEL, MAURICE
1955: Killer's Kiss—UA.

BOX, BETTY E.
1955: Doctor in the House—Rep; A Day to Remember—Rep.

BOX, SYDNEY
1955: The Prisoner—Col.

BOYLE, WILLIAM N.
1955: Secret Venture—Rep; Cross Channel—Rep; The Green Buddha—Rep.

BRACKETT, CHARLES
1954: Garden of Evil—F; Woman's World—F.
1955: The Virgin Queen—F; The Girl in the Red Velvet Swing—F.

BRISKIN, SAMUEL J.
1955: Strategic Air Command Par.

BRISSON, FREDERICK
1955: The Girl Rush—Par.

BROCCOLI, ALBERT R.
1954: The Paratrooper—Col; Hell Below Zero—Col; The Black Knight—Col.
1955: A Prize of Gold—Col.

BROIDY, WILLIAM
1954: Highway Dragnet—AA; Security Risk — AA; Yukon Vengeance—AA; Port of Hell —AA.
1955: The Big Tip-Off—AA; Las Vegas Shakedown—AA; Toughest Man Alive — AA; Betrayed Women—AA; Shack Out On 101 — AA; Night Freight—AA.

BROWN, GEORGE H.
1955: Land of Fury—U.

BROWN, HARRY JOE
1954: Three Hours to Kill—Col.
1955: Ten Wanted Men—Col; A Lawless Street—Col.

BRYAN, JOHN
1954: Man With a Million—UA.
1955: The Purple Plain—UA.

BURROWS, JOHN H.
1955: The Return of Jack Slade—AA.

BURTON-MERCUR, PAUL
1955: Code of the Underworld —M. C. Pictures.

CAPOLINO, EDOARDO
1954: Four Ways Out-Car.

CARMEN, ROGER
1954: Highway Dragnet—AA.

CARNEY, OTIS
1955: Cinerama Holiday—S-W Cinerama.

CARPENTER, JOHN
1954: The Lawless Rider —UA.

CARRERAS, MICHAEL
1954: Blackout—LIP.

CASE, CARROLL
1955: The Magnificent Matador—F.

CHAMPION, JOHN
1954: Dragonfly Squadron —AA.
1955: Shotgun—AA.

CHAYEFSKY, PADDY
1955: Marty—UA.

CHESTER, HAL E.
1955: Crashout—Filmakers.

CHRISTIE, HOWARD
1954: Yankee Pasha — U; Fireman Save My Child—U.
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI; The Looters—UI; Smoke Signal—UI; The Purple Mask—U.

CLAYTON, JACK
1955: The Good Die Young—UA; I Am A Camera—DCA.

CLOTHIER, WILLIAM H.
1955: Gang-Busters—VDI.

CLOUZOT, HENRI-GEORGES
1955: Diabolique—UMPO.

COHEN, ALBERT J.
1954: Border River — U; Playgirl — U; River Beat — LIP; Tanganyika — U; Sign of the Pagan—U; So This is Paris—U.
1955: The Second Greatest Sex—UI.

COHEN, HERMAN
1955: Target Earth—AA.

COLEMAN, HERBERT
1955: The Trouble With Harry—Par.

CONSORTIUM, SPARTACUS
1954: Sins of Rome—RKO.

CORMAN, ROGER
1955: Five Guns West—Am. Rel. Corp.

CORNELIUS, HENRY
1954: Genevieve—U.

COWAN, MAURICE
1955: Trouble in Store—Rep.

COX, VIVIAN A.
1955: The Prisoner—Col.

CUMMINGS, JACK
1954: Seven Brides for Seven Brothers — MGM; The Last Time I Saw Paris—MGM.
1955: Interrupted Melody—MGM; Many Rivers to Cross —MGM.

DALI, PATRICE
1955: Othello—UA.

DALRYMPLE, IAN
1954: The Heart of the Astter —ASO.
1955: Three Cases of Murder —AA.

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Releasing Through Columbia Pictures

DANCIGERS, OSCAR
1954: Adventures of Robinson Crusoe—UA.
1955: This Strange Passion—Omnifilms.

DANZIGER, EDWARD J.
1954: Calling Scotland Yard—Par.

DANZIGER, HARRY LEE
1954: Calling Scotland Yard—Par.

DARNSBOROUGH, ANTHONY
1954: Personal Affair—UA.
1955: To Paris With Love—Con.D.

DAVIS, WRAY
1955: Hell's Horizon—Col.

DEANE, CHARLES
1954: Devil's Harbor—F.

DEARDEN, BASIL
1955: The Square Ring—Rep.

de GOLDSCHMIDT, GILBERT
1955: Special Delivery—Col.

de GRUNEWALD
1955: Innocents in Paris—Tudor.

DE LAURENTIS, DINO
1954: Girls Marked Danger—IFE.
1955: Mambo—Par; Ulysses—Par.

DE MARTINO, FERRUCCIO
1954: Aida—IFE.

de ROCHEMONT, LOUIS
1955: Cinerama Holiday—S-W Cinerama Corp.

DERODE, JULIEN
1955: Othello—UA.

ROSNER, GEZA
1955: Hunters of the Deep—DCA.

DE SARIGNY, PETER
1954: Malta Story—UA.
1955: Simba—Lip.

DE SICA, RIZZOLI
1954: Hello Elephant—Arl.

DE SICA, VITTORIO
American Wife—Col.
1954: Indiscretion of an

DEUTSCH, ARMAND
1954: Green Fire—MGM.

DIAMOND, DAVID
1955: A Bullet for Joey—UA; The Phenix City Story—AA.

DICKENSON, ELIZABETH
1954: Roogie's Bump—Rep.

DICKINSON, THOROLD
1955: Hill 24 Doesn't Answer Con.D.

DISNEY, WALT
1954: The Vanishing Prairie—BV; Story, the Thoroughbred — BV; 20,000 Leagues Under the Sea—BV.
1955: Lady and the Tramp—BV.

DOLAN, ROBERT EMMETT
1954: White Christmas—Par.
1955: Anything Goes—Par.

DONINGER, WALTER
1954: Duffy of San Quentin—WB; The Steel Cage—UA.

DOUGLAS, WARREN
1954: Loophole—AA.

DUGGAN, PAT
1954: Red Garters—Par.
1955: We're No Angels—Par.

DUKE, MAURICE
1954: The Atomic Kid—Rep.
1955: The Twinkle in God's Eye—Rep.

DUNLAP, SCOTT R.
1954: Return from the Sea—AA.

DUNNE, PHILLIP
1955: Prince of Players—F; The View From Pompey's Head—F.

EDEN, ROGER
1954: Deep In My Heart — MGM.

EGER, R.
1955: Utopia—Exp.

EHRLICH, HENRY F.
1954: Adventures of Robinson Crusoe—UA.

ENGEL, SAMUEL G.
1955: Daddy Long Legs—F; A Man Called Peter — F; Good Morning Miss Dove—F.

EPHRON, HENRY
1955: Carousel—F.

EPSTEIN, MEL
1954: Alaska Seas—Par; Secret of the Incas—Par.

ERLIK, ROBERT
1954: The Other Woman—F.
1955: Hold Back Tomorrow—UI.

ERSKINE, CHESTER
1954: Witness to Murder—UA.

FACCHINI, ROCCO
1955: Othello—UA.

FADIMAN, WILLIAM
1955: The Last Frontier—Col.

FARIS, WILLIAM J.
1955: Gang Busters—VDI.

FARROW, JOHN
1955: The Sea Chase—WB.

FELDKAMP, FRED
1954: Operation Manhunt—UA.

FELDMAN, CHARLES K.
1955: The Seven Year Itch—F.

FELLOWS. ROBERT
1954: Ring of Fear—WB; The High and the Mighty—WB.

FENNELL, ALBERT
1955: The Green Scarf—As.A.

FENNELLY, VINCENT
1954: Bitter Creek — AA; The Forty-Niners — AA; The Desperado — AA; Two Guns and a Badge—AA.
1955: Dial Red O—AA; Seven Angry Men—AA; Bobby Ware Is Missing—AA; At Gunpoint—AA.

FERRERI, MARCO
1955: Love in the City—IFE.

FERRIN, FRANK
1955: Sabaka—UA.

FERRIN, RALPH
1955: Sabaka—UA.

FIELDING, SOL BAER
1954: Tennessee Champ — MGM.

FOSTER, LEWIS R.
1955: Top of the World—UA.

FOXWELL, IVAN
1955: The Intruder—As.A.

FOY, BRYAN
1954: Crime Wave — WB; The Mad Magician—Col; The Bamboo Prison—Col.
1955: Women's Prison—Col.

FRANK, MELVIN
1954: Knock on Wood—Par.

FRANK, W. R.
1954: Sitting Bull—UA.

FRANKLIN, SIDNEY, JR.
1954: Gypsy Colt—MGM.

FRANKOVICH, M. J.
1954: Fire Over Africa—Col.
1955: Footsteps in the Fog—Col.

FREDERICK, HARLOW G.
1955: Yellowneck—Rep.

FREED, ARTHUR
1954: Brigadoon—MGM.
1955: It's Always Fair Weather—MGM; Kismet—MGM.

FREED, RALPH
1955: Hell's Horizon—Col.

FRIEDLOB, BERT
1955: Untamed—F.

FRIEDRICH, JAMES K.
1954: Day of Triumph—Sch.

FRYE, PETER
1955: Hill 24 Doesn't Answer—Con.D.

GARDNER, ARTHUR
1954: Down Three Dark Streets—UA.

GARRAWAY, T. V.
1954: Jesse James' Women—UA.

GARRETT, ROBERT
1954: Always a Bride—U.
1955: Shadow of the Eagle—UA.

GHENZI, SANDRO
1954: Romeo and Juliet — UA.

GHIONE, RICCARDO
1955: Love in the City—IFE.

GILLIAT, SIDNEY
1955: The Belles of St. Trinian's—As.A.

GIROSO, MARCELLO
1954: Bread, Love and Dreams—IFE.

GOETZ, HAYES
1954: Pride of the Blue Grass—AA; Arrow in the Dust—AA; The Human Jungle—AA.

GOETZ, WILLIAM
1955: The Man From Laramie—Col.

GOLDBECK, WILLIS
1955: I Died a Thousand Times—WB.

GOLDSTEIN, LEONARD
(deceased)
1954: Man in the Attic—F; Three Young Texans—F; The Siege of Red River—F; The Raid—F; The Rocket Man—F; The Gambler From Natchez—F.
1955: Chief Crazy Horse—U; A Life in the Balance—F; Ma and Pa Kettle at Waikiki—UI; White Feather—F.

GOLDSTEIN, ROBERT
1954: Black Tuesday—UA.
1955: Stranger on Horseback — UA; Robber's Roost—UA.

GOLDSTONE, RICHARD
1954: Tobor the Great—Rep.

GOLDWYN, SAMUEL
1955: Guys and Dolls—MGM.

GOLDWYN, SAMUEL, JR.
1955: Man With the Gun—UA.

GORDON, ALEX
1954: The Lawless Rider — UA.

GORDON, JOHN J.
1954: This Is Your Army.

GORDON, ROBERT
1955: It Came From Beneath the Sea—Col.

GOSSAGE, JOHN W.
1954: Angels One Five—STR.

GOULAIN, MADAME
1954: Paris Incident—AD.

GRADY, WILLIAM JR.
1954: Gypsy Colt—MGM.

GRAETZ, PAUL
1954: Lovers, Happy Lovers —AFE.

GRAHAM, FRANK
1954: Challenge the Wild—UA.

GRAINGER, EDMUND
1954: The French Line — RKO.
1955: The Treasure of Pancho Villa—RKO.

GREENE, CLARENCE
1955: New York Confidential —WB.

GREENE, GRAHAM
1955: The Stranger's Hand—DCA.

GREGORY, PAUL
1955: The Night of the Hunter—UA.

GRIERSON, JOHN
1954: Scotch on the Rocks—Kine.

GRIES, TOM
1955: Hunters of the Deep—DCA.

HAAS, HUGO
1954: Bait—Col; The Other Woman—F.
1955: Hold Back Tomorrow—UI.

HALAS, JOHN
1955: Animal Farm—Louis de Rochemont.

HANBURY, VICTOR
1954: River Boat — LIP; The Sleeping Tiger—Ast.

HARMON, SIDNEY
1954: Man Crazy—F.
1955: The Big Combo—AA.

HASSO, SIGNE
1955: The True and the False —HD.

HAVELOCK-ALLAN, ANTHONY
1955: Chance Meeting—Pace; Shadow of the Eagle—UA.

HAWKS, HOWARD
1955: Land of the Pharaohs —WB.

HAWKS, WILLIAM B.
1955: The Tall Men—F.

HAYES, WILLIAM
1955: The Living Swamp—F.

HAYWARD, LELAND
1955: Mister Roberts—WB.

HECHT, HAROLD
1954: Apache—UA.
1955: Marty—UA; The Kentuckian—UA.

HEERMANCE, RICHARD
1955: Wichita—AA.

HELLER, SEYMOUR N.
1955: Sincerely Yours—WB.

HELLMAN, MARCEL
1954: Duel in the Jungle—WB.

HERMAN, ACE
1955: Las Vegas Shakedown —AA; Night Freight—AA.

HILL, JAMES
1954: Vera Cruz—UA.

HINDS ANTHONY
1954: The Saint's Girl Friday —RKO.

HITCHCOCK, ALFRED
1955: To Catch a Thief—Par; The Trouble With Harry Par.

HOFFMAN, HERMAN
1954: Bad Day at Black Rock —MGM.

HOLT, NAT
1955: Rage at Dawn—RKO; Texas Lady—RKO.

HOMEL, ROBERT
1955: Samurai—Fine Arts Films.

HORNBLOW, ARTHUR, JR.
1955: Oklahoma!—Magna.

HOUGHTON, A. E., JR.
1955: Paris Follies of 1956—AA.

HOUSEMAN, JOHN
1954: Executive Suite — MGM; Her 12 Men—MGM.
1955: Moonfleet—MGM; The Cobweb—MGM.

HOWELL, DOROTHY
1954: Quest For the Lost City —RKO.

HUNTER, JEFFREY
1955: The Living Swamp—F.

HUNTER, ROSS
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Naked Alibi—U; The Yellow Mountain—U.
1955: Captain Lightfoot—UI; One Desire—UI; All That Heaven Allows—UI; The Spoilers—U.

INFASCELLI, CARLO
1955: Cavalcade of Song—CMP.

JACKS, ROBERT L.
1954: Prince Valiant — F; The Raid — F; Gorilla at Large — F; Princess of the Nile—F.
1955: White Feather—F.

JACOBS, JOHN R., JR.
1955: Sincerely Yours—WB.

JANNI, JOSEPH
1954: Romeo and Juliet—UA.

JOHNSON, NUNNALLY
1954: Night People—F; Black Widow—F.
1955: How To Be Very, Very Popular—F.

JONES, PAUL
1954: Casanova's Big Night—Par; Living It Up—Par.
1955: You're Never Too Young—Par.

JOYCE, WILLIAM
1955: Canyon Crossroads—UA.

JUNGMEYER, JACK, JR.
1954: Highway Dragnet—AA.

KANE, JOSEPH
1955: Hell's Outpost—Rep.

KATZMAN, SAM
1954: Jesse James vs. the Daltons — Col; Battle of Rogue River—Col; Charge of the Lancers—Col; Drums of Tahiti—Col; The Miami Story —Col; The Saracen Blade—Col; The Law vs. Billy the Kid—Col; Cannibal Attack—Col; Masterson of Kansas—Col; Jungle Man-Eaters—Col; The Iron Glove—Col.
1955: Jungle Moon Men—Col; New Orleans Uncensored—Col; Pirates of Tripoli—Col; Seminole Uprising — Col; Devil Goddess—Col; The Gun That Won the West—Col.

KAUFMAN, JOSEPH
1955: Long John Silver—DCA.

KAY, RICHARD
1954: The Golden Mistress—UA.

KAYTON, DESMOND
1954: Devil Harbor—F.

KAZAN, ELIA
1955: East of Eden—WB.

KEYS, ANTHONY NELSON
1955: Break to Freedom—UA; The Sea Shall Not Have Them—UA.

KINBERG, JUD
1955: Moonfleet—MGM; The Cobweb—MGM.

KING, FRANK
1954: Carnival Story—RKO.

KING, MAURICE
1954: Carnival Story—RKO.

KINNOCH, RONALD
1955: That Lady—F.

KLUNE, RAYMOND A.
1954: Hell and High Water—F.

KNIGHT, CASTLETON
1954: A Queen's World Tour —UA.

KNOPF, EDWIN H.
1955: The Glass Slipper—MGM; The King's Thief—MGM; Diane—MGM.

KOCH, HOWARD W.
1954: Beachhead—UA; The Yellow Tomahawk—UA.
1955: Desert Sands—UA; Fort Yuma—UA; Ghost Town —UA.

KOHLMAR, FRED
1954: It Should Happen to You—Col; Phffft—Col.
1955: My Sister Eileen—Col; Three Stripes in the Sun—Col; Picnic—Col.

KOLITZ, ZVI
1955: Hill 24 Doesn't Answer—Con.D.

KRAMER, STANLEY
1954: The Wild One — Col; The Caine Mutiny—Col.
1955: Not As A Stranger—UA.

KUBRICK, STANLEY
1955: Killer's Kiss—UA.

LAHN, ILSE
1955: Murder Is My Beat—AA.

LANGLEY, NOEL
1954: Pickwick Papers—MK.

LANSBURGH, LARRY
1954: Stormy, the Thoroughbred—BV.
1955: The Littlest Outlaw—BV.

LAUNDER, FRANK
1955: The Belles of St. Trinian's—As.A.

LEADER, ANTON
1954: Go, Man, Go!—UA.

LEAN, DAVID
1954: Hobson's Choice—UA.

LEBORK, REGINALD
1954: The White Orchid—UA.

LEES, SPENCER H.
1954: Day of Triumph—Sch.

LEGEARD, THEO
1955: Midnight Episode—Fine Arts Films.

LE ROY, MERVYN
1954: Rose Marie—MGM.
1955: Strange Lady in Town—WB.

LESLIE, NORMAN
1954: West of Zanzibar—U.

LESSER, SOL
1955: Tarzan's Hidden Jungle—RKO.

LEWIS, DAVID
1955: The End of the Affair—Col.

LEWIS, JAY
1955: Front Page Story—As.A.

LIPPERT, ROBERT, JR.
1954: Fangs of the Wild — Lip.

LITVAK, ANATOLE
1955: The Deep Blue Sea—F.

LLOYD, FRANK
1954: The Shanghai Story — Rep.
1955: The Last Command—Rep.

LOEW, ARTHUR M. JR.
1955: The Marauders—MGM.

LOOS, MARY
1955: Gentlemen Marry Brunettes—UA.

LOPERT, ILYA
1955: Summertime—UA.

LUDWIG, EDWARD
1955: Flame of the Islands—Rep.

LUFT, SIDNEY
1954: A Star is Born—WB.

MacDONALD, WALLACE
1954: The Black Dakotas — Col; The Outlaw Stallion — Col.
1955: Cell 2455, Death Row—Col; Wyoming Renegade—Col; Apache Ambush—Col.

MacQUITTY, WILLIAM
1954: Both Sides of the Law—U.
1955: The Beachcomber—UA.

McLEAN, BARBARA
1955: Seven Cities of Gold—F.

MACE, BORDEN
1955: Cinerama Holiday—S-W Cinerama.

MAHON, J. BARRETT
1954: Crossed Swords—UA.

MAINZ, FRIEDRICH A.
1954: Angelika—JB.

MARX, SAMUEL
1955: Ain't Misbehavin'—UI; Kiss of Fire—UI.

MEYER, STANLEY
1954: Dragnet—WB.

MICHAEL, GEORGE
1955: Skabenga—AA.

MILLMAN, MORT
1955: Shack Out on 101—AA.

MINER, ALLEN H.
1955: Naked Sea—RKO

MINTER, GEORGE
1954: Pickwick Papers—MK.
1955: The Adventures of Sadie — F; Svengali — MGM; Dance Little Lady—Trans-Lux.

MIRISCH, MARVIN
1954: Arrow In the Dust—AA.

MIRISCH, WALTER
1955: An Annapolis Story—AA; Wichita—AA; The Warriors—AA.

MISIANO, NINO
1955: Frisky—DCA.

MODI, SOHRAB M.
1955: The Tiger and the Flame—UA.

MOORE, PETER
1955: The Stranger's Hand—DCA.

MORAHAN, TOM
1955: The Night My Number Came Up—Con.D.

MOSS, PAUL F.
1954: The Detective—Col.

MYERBERG, MICHAEL
1954: Hansel and Gretel — RKO.

NAGATA, MASAICHI
1954: Ugetsu—Har; Gate of Hell—Har.

NATHAN, PAUL
1955: Artists and Models—Par.

NAYFACK, NICHOLAS
1954: Rogue Cop—MGM.
1955: The Scarlet Coat—MGM; Ransom—MGM.

NEUMANN, KURT
1955: They Were So Young—Lip.

NEWCOM, JAMES E.
1955: Trial—MGM.

NOLBANDOV, SERGEI
1954: The Little Kidnappers—UA.

NORTON, SAMUEL P.
1955: The Indian Fighter—UA.

NUNES, A. ROBERT
1954: Highway Dragnet—AA; Port of Hell—AA.
1955: Las Vegas Shakedown—AA; Betrayed Women—AA.

OPHULS, MAX
1954: Le Plaisir—Kin; The Earrings of Madade-de—Fra.

ORCHARD, THOMAS
1955: Cinerama Holiday—S-W Cinerama.

ORN, NILS GUSTAF
1955: The Great Adventure—Louis de Rochemont Assoc.

OSTRER, BERTRAM
1955: The Green Scarf—As.A.

O'SULLIVAN, WILLIAM J.
1954: The Outcast—Rep.
1955: I Cover the Underworld—Rep; City of Shadows—Rep; The Fighting Chance—Rep; Headline Hunters—Rep.

OWEN, TONY
1954: Duel in the Jungle—WB.

PAAL, ALEXANDER
1955: Three Cases of Murder As.A.

PADWA, JACK
1955: Hill 24 Doesn't Answer—Con.D.

PAGNOL, MARCEL
1955: Letters From My Windmill—Tohan.

PAL, GEORGE
1955: Conquest of Space—Par.

PALLOS, STEVEN
1954: The Diamond Wizard—UA.
1955: Angela—F.

PANAMA, NORMAN
1954: Knock on Wood—Par.

PARK, BILL
1954: Quest for the Lost City—RKO.

PARKER, JOHN
1955: Dementia—Van Wolf—API

PARKYN, LESLIE
1954: The Little Kidnappers—UA.

PARSONS, HARRIET
1954: Susan Slept Here — RKO.

PARSONS, LINDSLEY
1954: Loophole—AA; Ketchikan — AA; Cry Vengeance — AA.
1955: Finger Man—AA; The Return of Jack Slade—AA.

PASTERNAK, JOSEPH
1954: Flame and the Flesh—MGM; The Student Prince—MGM; Athena—MGM.

1955: Hit the Deck—MGM; Love Me or Leave Me—MGM.

PATEL, A. J.
1954: Pamposh—FOI.

PATTI, GIORGIO
1955: Othello—UA.

PENNER, ERDMAN
1955: Lady and the Tramp—BV.

PERCEVAL, HUGH
1955: Three Cases of Murder—As.A; The Man Who Loved Redheads — UA; The Deep Blue Sea—F.

PERLBERG, WILLIAM
1954: The Country Girl — Par; The Bridges at Toko-Ri—Par.

PESKAY, BEN
1954: Top Banana—UA.

PETERS, A. D.
1954: An Inspector Calls — ASO.

PETERS, BROOKE L.
1954: The World Dances — Fes.

PICKER, SIDNEY
1954: Untamed Heiress—Rep.
1955: Carolina Cannonball—Rep; Santa Fe Passage—Rep; Lay That Rifle Down—Rep.

PIERCE, DOUGLAS
1955: Svengali—MGM.

PINE, HOWARD
1955: Cult of the Cobra—UI; The Man From Bitter Ridge—UI; The Private War of Major Benson—UI; Running Wild—UI.

PINE, WILLIAM H.
(Deceased)
1954: Jivaro—Par.
1955: Run for Cover—Par; Hell's Island—Par; The Far Horizons—Par; Lucy Gallant—Par.

PLOQUIN, RAOUL
1955: The Sheep Has Five Legs—UMPO.

POLLEXFEN, JACK
1954: Dragon's Gold — UA; Return to Treasure Island — UA; Captain Kidd and the Slave Girl—UA.

PONTI, CARLO
1954: Girls Marked Danger—IFE.
1955: Mambo—Par; Ulysses—Par.

PREMINGER, OTTO
1954: Carmen Jones—F.
1955: The Man With the Golden Arm—UA.

PROUDLOCK, NIGEL
1954: Black 13-F.

QUEENY, EDGAR M.
1955: Wakamba—RKO.

RACHMIL, LEWIS J.
1954: Human Desire—Col; They Rode West—Col.
1955: Tight Spot—Col; The Violent Men—Col.

RADFORD, JAMES O.
1955: The Naked Dawn—UI.

RALSTON, RUDY
1954: Red River Shore—Rep.
1955: Double Jeopardy—Rep; No Man's Woman—Rep.

RAMSDEN, JACK
1954: Royal Tour of Queen Elizabeth and Philip—F.

REEK, EDMUND
1954: This Is Your Army.

RELPH, MICHAEL
1955: The Square Ring—Rep.

REYNOLDS, CHARLES
1954: The Scarlet Spear—UA.

RICHMOND, TED
1954: Francis Joins the WACS—U; Bengal Brigade—U.
1955: Count Three and Pray—Col .

RIETHOF, PETER W.
1955: Heidi and Peter—UA.

RISACHER, RENE
1955: Heartbreak-Ridge — Tudor.

ROGERS, JOHN W.
1954: Ride Clear of Diablo—U.

ROSE, JACK
1955: The Seven Little Foys—Par.

ROSEMAN, BEN
1955: Dementia—Van Wolf—API.

ROSENBERG, AARON
1954: The Glenn Miller Story—U; Saskatchewan—U:
1955: The Far Country—UI; Man Without A Star—U; Six Bridges to Cross—UI; The Shrike—UI; Foxfire—U; To Hell and Back—UI; The Benny Goodman Story—UI.

ROSENBERG, FRANK P.
1955: Illegal—WB.

ROSS, FRANK
1954: Demetrius and the Gladiators—F.
1955: The Rains of Ranchipur—F.

ROYAL, LLOYD
1954: Jesse James' Women—UA.

RUBIN, STANLEY
1954: River Of No Return—F; Destry—U.
1955: Francis in the Navy—UI.

RYBNICK, HARRY
1954: The Golden Mistress—UA.

ST. GEORGE, CLIVE
1954: Devil's Harbor—F.

ST. JOHN, EARL
1955: Chance Meeting—Pace.

SALE, RICHARD
1955: Gentlemen Marry Brunettes—UA.

SALOMON, HENRY
1954: Victory at Sea—Sch.

SAMUEL, PHIL C.
1954: The Black Knight — Col.
1955: A Prize of Gold—Col; Wicked Wife—AA.

SAMUELS, LESSER
1954: The Long Wait—UA; The Silver Chalice—WB.

SANSOM, LESTER A.
1955: Skabenga—AA.

SAVILLE, VICTOR
1954: The Silver Chalice—WB.

SCHARY, DORE
1954: Bad Day at Black Rock—MGM.

SCHENCK, AUBREY
1954: Shield for Murder — UA.
1955: Big House, U.S.A.—UA; Desert Sands—UA; Fort Yuma—UA; Ghost Town—UA.

SCHERMER, JULES
1954: Pushover—Col.

SCHNEE, CHARLES
1955: The Prodigal—MGM; Trial—MGM.

SCHORR, WILLIAM
1955: The Indian Fighter—UA; Ulysses—Par.

SCHULBERG, STUART
1955: No Way Back—Fine Arts Films; Special Delivery—Col.

SCHWALB, BEN
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.
1955: High Society — AA; Bowery To Bagdad—AA; Sudden Danger—AA; Spy Chasers—AA; Jail Busters—AA.

SCOTT, NELSON
1955: The Naked Heart—As.A.

SCOTT, RANDOLPH
1955: Ten Wanted Men—Col; A Lawless Street—Col.

SEATON, GEORGE
1954: The Country Girl—Par; The Bridges at Toko-Ri—Par.

SELWYN, WILLIAM E.
1954: The Bob Mathias Story—AA.

SEFTON, MAXWELL
1954: The Golden Mask — UA; Twist of Fate—UA.
1955: Footsteps in the Fog—Col.

SEITER, WILLIAM A.
1954: Make Haste to Live—Rep.

SHARPSTEEN, BEN
1955: The African Lion—BV.

SHERDEMAN, TED
1954: Riding Shotgun—WB.

SIEGEL, SOL C.
1954: Broken Lance — F; Three Coins in the Fountain—F; There's No Business Like Show Business—F.

SILLIPHANT, STERLING
1955: Five Against the House—Col.

SILLMAN, LEONARD
1954: New Faces—F.

SITEMAN, ARTHUR
1955: Land of the Pharaohs—WB.

SKUTEZKY, VICTOR
1954: The Weak and the Wicked — AA; Young Wives Tale—AA.

SLOAN, JOHN R.
1954: Twist of Fate—UA.

SMALL, EDWARD
1954: Southwest Passage — UA.
1955: The Naked Street—UA.

SNOWDEN, ALEC C.
1955: Case of the Red Monkey—AA.

SOMLO, JOSEF
1955: The Man Who Loved Redheads—UA; The Teckman Mystery—As.A.

SPARKS, ROBERT
1954: She Couldn't Say No—RKO.
1955: Son of Sinbad—RKO.

SPENCER, NORMAN
1955: Summertime—UA.

SPERLING, MILTON
1955: The Court-Martial of Billy Mitchell—WB.

SPIEGEL, SAM
1954: On the Waterfront — Col.

STAFFORD, JOHN
1955: The Stranger's Hand—DCA.

STILLMAN, ROBERT
1955: The Americano—RKO.

STONE, ANDREW
1955: The Night Holds Terror—Col.

SUCKSDORFF, ARNE
1955: The Great Adventure—Louis de Rochemont Assoc.

SWARTZ, BERMAN
1954: New Faces — F; Duffy of San Quentin—WB; The Steel Cage—UA.

TABAKIN, BERNARD
1954: World for Ransom — AA.
1955: Paris Follies of 1956—AA.

TAKIMURA, KAZUO
1955: Samurai—Fine Arts Films.

TAPS, JONIE
1954: Drive a Crooked Road—Col.
1955: Three for the Show—Col; Bring Your Smile Along—Col.

TATELMAN, HARRY
1955: Underwater!—RKO.

TEVLIN, EUGENE
1955: Bengazi—RKO.

THEODOLI, NICCOLO
1955: Too Young for Love—IFE; Don Juan's Night of Love—Rep.

THOMAS, JERRY
1955: African Manhunt—Rep.

THOMAS, LOWELL
1954: Out of This World — Kup.

THOMAS, WILLIAM C.
1954: Jivaro—Par.
1955: Run for Cover—Par; Hell's Island—Par; The Far Horizon—Par; Lucy Gallant—Par.

TORS, IVAN
1954: Riders to the Stars—UA; Gog—UA.
1955: Battle Taxi—UA.

TRUMAN, MICHAEL
1954: High and Dry—U.
1955: The Divided Heart—Rep.

TUCKER, MELVILLE
1954: Drums Across the River—U.

TWIST, DEREK
1954: Angels One Five—Str.

VASSSAROTTI, VITTORIO
1954: Crossed Swords — UA.

VENTURINI, GEORGES
1955: Mystery of the Black Jungle—Rep.

VE SOTA, BRUNO
1955: Dementia—Van Wolf—API.

WALLIS, HAL B.
1954: About Mrs. Leslie — Par; Three Ring Circus—Par.
1955: The Rose Tattoo—Par; Artists and Models—Par.

WALSH, BILL
1955: Davy Crockett, King of the Wild Frontier—BV.

WANGER, WALTER
1954: Riot in Cell Block 11 — AA; The Adventures of Hajji Baba—F.

WATERFIELD, ROBERT
1955: Gentlemen Marry Brunettes—UA.

WEBB, ROBERT D.
1955: Seven Cities of Gold—F.

WECHSLER, LAZAR
1955: Heidi and Peter—UA.

WEINGARTEN, LAWRENCE
1954: Rhapsody—MGM.
1955: The Tender Trap—MGM; I'll Cry Tomorrow—MGM.

WEISBART, DAVID
1954: The Boy From Oklahoma—WB; The Command—WB; Them—WB.
1955: Jump Into Hell—WB; Tall Man Riding—WB; Rebel Without a Cause—WB; Target Zero—WB.

WELLES, ORSON
1955: Othello—UA.

WELLS, GEORGE
1955: Jupiter's Darling — MGM.

WELSCH, HOWARD
1954: A Bullet Is Waiting — Col.

WHITESELL, THOMAS
1955: Canyon Crossroads—UA.

WIESENTHAL, SAM
1955: The Americano—RKO; Bengazi—RKO.

WILCOX, HERBERT
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.
1955: Let's Make Up—UA.

WILDER, BILLY
1954: Sabrina—Par.
1955: The Seven Year Itch—F.

WILDER, W. LEE
1954: Killers From Space — RKO; The Snow Creature — UA.
1955: The Big Bluff—UA.

WILLIAMS, ELMO
1954: The Cowboy—Lip.

WILSON, RICHARD
1954: Ma and Pa Kettle at Home—U; Richochet Romance U.

WINTLE, JULIAN
1954: You Know What Sailors Are—UA.

WISBERG, AUBREY
1954: Dragon's Gold — UA; Captain Kidd and the Slave Girl—UA.
1955: Murder Is My Beat—AA.

WOOD, EDWARD D., JR.
1954: The Lawless Rider — UA.

WOOG, ROBERT
1954: Companions of the Night—Arl.

WYLER, ROBERT
1955: The Desperate Hours—Par.

WYLER, WILLIAM
1955: The Desperate Hours—Par.

YATES, HERBERT J.
1954: Make Haste to Live—Rep.

YORDAN, PHILIP
1954: Man Crazy—F.

YOUNG, COLLIER
1954: Private Hell 36—Film.

ZAMPI, MARIO
1954: Tonight's the Night—ASO; Mr. Potts Goes to Moscow—AA.

ZANUCK, DARRYL F.
1954: The Egyptian—F.

ZAVATTINI, CESARE
1955: Love in the City—IFE.

ZIMBALIST, SAM
1954: Beau Brummel—MGM.

ZUGSMITH, ALBERT
1954: Top Banana—UA.
1955: Female on the Beach—UI; The Square Jungle—UI.

FRED ZINNEMANN

DIRECTOR

DIRECTORS CREDITS: 1954-1955

Credits on pictures released prior to 1954 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADREON, FRANKLIN
1955: No Man's Woman—Rep.

ALDRICH, ROBERT
1955: Kiss Me Deadly—UA; The Big Knife—UA.

ALEXANDER, JACK
1954: Operation Manhunt — UA.

ALGAR, JAMES
1954: The Vanishing Prairie —BV.
1955: The African Lion—BV.

ALLEGRET, MARC
1955: The Naked Heart—As.A.

ALLEGRET, YVES
1954: Desperate Decision — Times.

ALLEN, LEWIS
1954: Suddenly—UA.
1955: A Bullet for Joey—UA; Illegal—WB.

ANDERSON, MICHAEL
1955: The Dam Busters—WB.

ANNAKIN, KEN
1954: You Know What Sailors Are—UA.
1955: Land of Fury—U.

ANTONINI, MICHELANGELO
1955: Love in the City—IFE.

ARNOLD, JACK
1954: Creature From the Black Lagoon—U.
1955: The Man From Bitter Ridge—UI; Revenge of the Creature—UI; Tarantula—U.

ASQUITH, ANTHONY
1955: Chance Meeting—Pace; Court Martial—KIG.

AUDREY, JACQUELINE
1954: Pit of Loneliness—AD.

AUER, JOHN H.
1954: Hell's Half Acre—Rep.
1955: The Eternal Sea—Rep.

AUTANT-LARA, CLAUDE
1954: The Red Inn—AD; The Game of Love—Times.

BARRY, DONALD
1954: Jesse James' Women—UA.

BARRY, WESLEY
1954: The Outlaw's Daughter —F.

BARTLETT, HALL
1955: Unchained—WB.

BATCHELOR, JOY
1955: Animal Farm—Louis de Rochemont.

BEAUDINE, WILLIAM
1954: Pride of the Blue Grass —AA; Paris Playboys—AA; Yukon Vengeance—AA.
1955: High Society—AA; Jail Busters—AA.

BEEBE, FORD
1954: The Golden Idol—AA; Killer Leopard—AA.
1955: Lord of the Jungle—AA.

BENEDEK, LASLO
1954: The Wild One — Col; Bengal Brigade—U.

BENNET, SPENCER
1955: Devil Goddes—Col.

BERGMAN, INGMAR
1954: Illicit Interlude—GH.

BERNDS, EDWARD
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA.
1955: Bowery to Bagdad—AA; Spy Chasers—AA.

BERNHARDT, CURTIS
1954: Beau Brummel—MGM.
1955: Interrupted Melody—MGM.

BIBERMAN, ABNER
1955: The Looters—UI; Running Wild—UI.

BLAIR, GEORGE
1955: The Twinkle in God's Eye—Rep.

BLASETTI, ALESSANDRO
1955: Too Bad She's Bad—Getz-Kingsley.

BOETTICHER, BUDD
1955: The Magnificent Matador—F.

BOULTING, JOHN
1954: Crest of the Wave—MGM.

BOULTING, ROY
1954: Crest of the Wave—MGM.

BOX, MURIEL
1954: Both Sides of the Law —U.
1955: The Beachcomber—UA.

BRAHM, JOHN
1954: The Mad Magician — Col.
1955: Special Delivery—Col; Bengazi—RKO.

BREAKSTON, GEORGE
1954: The Scarlet Spear — UA.

BRESSON, ROBERT
1954: Diary Of a Country Priest—Brandon.

BROOKS, RICHARD
1954: The Last Time I Saw Paris—MGM.
1955: The Blackboard Jungle MGM.

BUNUEL, LUIS
1954: Adventures of Robinson Crusoe — UA; Mexican Bus Ride—CM.
1955: This Strange Passion—Omnifilms.

BUTLER, DAVID
1954: The Command — WB; King Richard and the Crusaders—WB.
1955: Jump Into Hell—WB.

BUZZELL, EDWARD
1955: Ain't Misbehavin'—UI.

CAHN, EDWARD L.
1955: Creature With the Atom Brain—Col; Betrayed Women—AA.

CAMERINI, MARIO
1955: Ulysses—Par.

CANUTT, YAKIMA
1954: The Lawless Rider — UA.

CARLSON, RICHARD
1954: Riders To the Stairs—UA; Four Guns to the Border —U.

CARR, THOMAS
1954: Bitter Creek — AA; The Desperado — AA; The Forty-Niners—AA.
1955: Bobby Ware Is Missing —AA.

CARSTAIRS, JOHN PADDY
1955: Trouble in Store—Rep.

CASS, HENRY
1954: Young Wives Tale — AA.

CASTELLANI, RENATO
1954: Romeo and Juliet — UA.

CASTLE, WILLIAM
1954: Charge of the Lancers —Col; Drums of Tahiti—Col; Battle of Rogue River—Col; Jesse James vs. the Daltons—Col; The Saracen Blade—Col; The Law vs. Billy the Kid—Col; Masterson of Kansas — Col; The Iron Glove—Col.
1955: New Orleans Uncensored—Col; The Americano—RKO; Duel on the Mississippi —Col; The Gun That Won the West—Col.

CLAIR, RENE
1954: Beauties of the Night —UA.

CLAXTON, WILLIAM
1954: Fangs of the Wild — Lip.

CLEMENT, RENE
1954: Lovers, Happy Lovers —AFE.

CLOUZOT, H. G.
1955: The Wages of Fear—Int. Aff.; Diabolique—UMPO.

COLLINS, LEWIS D.
1954: Two Guns and a Badge —AA.

COMENCINI, LUIGI
1954: Girls Marked Danger—IFE; Bread, Love and Dreams —IFE.
1955: Frisky—DCA.

CORMAN, ROGER
1955: Five Guns West—Am. Rel. Corp.

CORNELIUS, HENRY
1954: Genevieve—U.
1955: I Am a Camera—DCA.

My Deep Appreciation to the Critics
and Commentators of America . . .

JOHN STURGES

"BAD DAY AT BLACK ROCK"

(M-G-M)

Chosen as One of the Top FIVE Directors
in

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

CORNFIELD, HUBERT
1955: Sudden Danger—AA.

CRICHTON, CHARLES
1955: The Divided Heart—Rep.

CUKOR, GEORGE
1954: It Should Happen to You—Col; A Star is Born —WB.

CURTIZ, MICHAEL
1954: The Boy From Oklahoma—WB; The Egyptian—F; White Christmas—Par.
1955: We're No Angels —Par.

DALIE, DAVID
1955: The Living Swamp—F.

DAVES, DELMER
1954: Demetrius and the Gladiators—F; Drum Beat—WB.

DAVIES, VALENTINE
1955: The Benny Goodman Story—UI.

DEARDEN, BASIL
1955: The Square Ring—Rep.

DE COIN, HENRI
1954: Paris Incident—AD.
1955: One Step to Eternity—Els.

DE FELICE, LIONELLO
1955: To Young for Love—IFE.

DEIN, EDWARD
1955: Shack Out on 101—AA.

DE LACY PHILLIPE
1955: Cinerama Holiday—S-W Cinerama Corp.

DEL RUTH, ROY
1954: Phantom of the Rue Morgue—WB.

DEPPE, HANS
1955: Eternal Love—CAO.

DE SICA, VITTORIO
1954: Indiscretion of an American Wife—Col.
1955: Umberto D.—HAO.

DE TOTH, ANDRE
1954: Riding Shotgun—WB; Crime-Wave—WB; The Bounty Hunters—WB; Tanganyika—U.
1955: The Indian Fighter—UA.

DICKINSON, THOROLD
1955: Hill 24 Doesn't Answer—Con.D.

DIETERLE, WILLIAM
1954: Elephant Walk—Par.

DMYTRYK, EDWARD
1954: The Caine Mutiny —Col; Broken Lance—F.
1955: The End of the Affair—Col; Soldier of Fortune—F; The Left Hand of God—F.

DONEN, STANLEY
1954: Seven Brides for Seven Brothers — MGM; In My Heart—MGM.
1955: It's Always Fair Weather—MGM.

DONIGER, WALTER
1954: Duffy of San Quentin—WB; The Steel Sage—UA.

DONOHUE, JACK
1954: Lucky Me—WB.

DOUGLAS, GORDON
1954: Them—WB; Young at Heart—WB.
1955: The McConnell Story—WB; Sincerely Yours—WB.

DUNNE, PHILLIP
1955: Prince of Players—F; The View From Pompey's Head—F.

DUPONT, E. A.
1954: Return to Treasure Island—UA.

DUPONT, JACQUES
1955: Heartbreak Ridge—Tudor.

DUVIVIER, JULIEN
1955: Holiday for Henrietta—Ardee.

DWAN, ALLAN
1954: Silver Lode — RKO; Cattle Queen of Montana — RKO; Passion—RKO.
1955: Escape to Burma—RKO; Pearl of the South Pacific—RKO; Tennessee's Parner—RKO.

EADY, DAVID
1955: Three Cases of Murder—As.A.

EDWARDS, BLAKE
1955: Bring Your Smile Along Col.

ELDREDGE, JOHN
1954: Scotch on the Ricks—K.

FARROW, JOHN
1954: A Bullet is Waiting — Col.
1955: The Sea Chase—WB.

FEIST, FELIX
1955: Pirates of Tripoli—Col.

FELLINI, FEDERICO
1955: Love in the City—IFE.

FERRER, JOSE
1955: The Shrike—UI.

FERRIN, FRANK
1955: Sabaka—UA.

FISHER, TERRENCE
1954: Blackout—Lip.

FLEISCHER, RICHARD O.
1954: 20,000 Leagues Under the Sea—BV.
1955: Violent Saturday—F; The Girl in the Red Velvet Swing—F; Bandido—UA.

FORD, JOHN
1955: The Long Gray Line—Col; Mister Roberts—WB.

FOSTER, LEWIS R.
1955: Top of the World—UA; Crashout—Filmakers.

FOSTER, NORMAN
1955: Davy Crockett, King of the Wild Frontier—BV.

FRACASSI, CLEMENTE
1954: Sensualita — IFE; Aida IFE.

FRANCIOLINI, GIANNI
1954: Hello Elephant — Arl.

FRANK, MELVIN
1954: Knock on Wood—Par.

FREDA, RICCARDO
1954: Sins of Rome—RKO; Theodora, Slave Empress — IFE.

FREGONESE, HUGO
1954: The Raid — F; Black Tuesday—UA.

FRENCH, HAROLD
1955: The Man Who Loved Redheads—UA.

FREND, CHARLES
1955: Lease of Life—IFE.

FRENKE, EUGENE
1954: Miss Robin Crusoe—F.

FRIEDMAN, SEYMOUR
1954: The Saint's Girl Friday—RKO; Khyber Patrol—UA.
1955: African Manhunt—Rep.

FULLER, SAMUEL
1954: Hell and High Water—F.
1955: House of Bamboo—F.

GALLONE, CARMINE
1954: The Affairs of Messalina—Col.

GARNETT, TAY
1954: The Black Knight — Col.

GAVALDON, ROBERTO
1955: The Littlest Outlaw—BV.

GENINA, AUGUSTO
1955: Maddalena—IFE.

GERMI, PIETRO
1954: Four Ways Out—Car.

GERONIMI, CLYDE
1955: Lady and the Tramp—BV.

GILBERT, LEWIS
1955: The Good Die Young—UA; The Sea Shall Not Have Them—UA; Break to Freedom—UA.

GILLING, JOHN
1954: White Fire—Lip.

GLENVILLE, PETER
1955: The Prisoner—Col.

GOODWINS, LESLIE
1954: Fireman Save My Child—U.
1955: Paris Follies of 1956—AA.

GORDON, ROBERT
1955: It Came From Beneath the Sea—Col.

GOULD, CHARLES S.
1955: Jungle Moon Men—Col.

GRAHAM, FRANK
1954: Challenge the Wild — UA.

GRANT, JAMES EDWARD
1954: Ring of Fear—WB.

GREEN, ALFRED E.
1954: Top Banana—UA.

GREEN, GUY
1954: River Beat—Lip.

GRIES, TOM
1955: Hell's Horizon—Col.

GUEST, VAL
1955: Dance Little Lady—Trans-Lux.

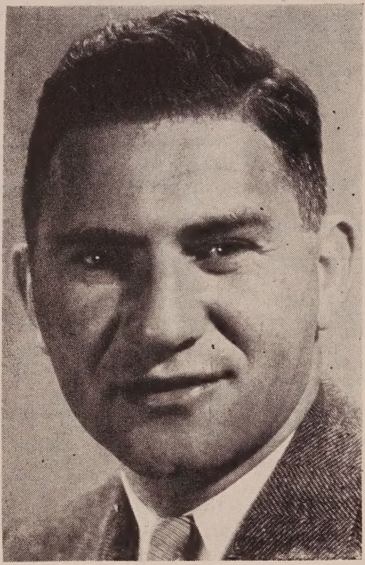
HAAS, HUGO
1954: Bait—Col; The Other Woman—Col.
1955: Hold Back Tomorrow—UI.

HABIB, RALPH
1954: Companions of the Night—Arl.

HALAS, JOHN
1955: Animal Farm—Louis de Rochemont.

HAMER, ROBERT
1954: The Detective—Col.
1955: To Paris With Love—Con.D.

HAMILTON, GUY
1954: An Inspector Calls — ASO.
1955: The Intruder—As.A.



DERWIN ABBE

DIRECTOR

RAOUL WALSH

DIRECTOR

"THE REVOLT OF MAMIE STOVER"

(20th Century-Fox)

HANBURY, VICTOR
1954: The Sleeping Tiger — Ast.

HASKIN, BYRON
1954: The Naked Jungle — Par.
1955: Long John Silver—DCA; Conquest of Space—Par.

HATHAWAY, HENRY
1954: Prince Valiant—F; Garden of Evil—F.
1955: The Racers—F.

HAWKS, HOWARD
1955: Land of the Pharaohs—WB.

HEISLER, STUART
1954: Beachhead—UA; This Is My Love—RKO.
1955: I Died a Thousand Times—WB.

HIBBS, JESSE
1954: Ride Clear of Diablo—U; The Yellow Mountain—U.
1955: To Hell and Back—UI; The Spoilers—U.

HITCHCOCK, ALFRED
1954: Dial M for Murder — WB; Rear Window—Par.
1955: To Catch a Thief—Par; The Trouble With Harry—Par.

HOFFMAN, HERMAN
1955: It's a Dog's Life—MGM.

HOPPER, JERRY
1954: Alaska Sea—Par; Alibi—U; Secret of the Incas—Par.
1955: Smoke Signal—UI; The Private War of Major Benson—UI; One Desire—UI; The Square Jungle—UI.

HORNER, HARRY
1954: New Faces—F.
1955: A Life in the Balance—F.

HOWE, JAMES WONG
1954: Go, Man, Go!—UA.

HUGH, R. JOHN
1955: Yellowneck—Rep.

HUGHAM, OXLEY
1954: A Queen's World Tour—UA.

HUGHES, KEN
1954: Black 13—F.
1955: Case of the Red Monkey—AA.

HUMBERSTONE, BRUCE
1955: Ten Wanted Men—Col; The Purple Mask—U.

HURDALEK, GEORG
1955: The Sergeant's Daughter—CAO.

HURST, BRIAN DESMOND
1954: Malta Story—UA.
1955: Simba—Lip.

HUSTON, JOHN
1954: Beat the Devil—UA.

JACKS, ROBERT L.
1954: Man in the Attic—F.

JACKSON, WILFRED
1955: Lady and the Tramp—BV.

JOANNON, LEO
1955: Utopia—Exp.

JOHNSON, NUNNALLY
1954: Night People — F; Black Widow—F.
1955: How To Be Very, Very Popular—F.

JONES, HARMON
1954: Gorilla at Large — F; Princess of the Nile — F.
1955: Target Zero—WB.

JUDGE, JOEL
1954: The Golden Mistress—UA.

JURAN, NATHAN
1954: Highway Dragnet—AA; Drums Across the River—U.
1955: The Crooked Web—Col.

KANE, JOSEPH
1954: Jubilee Trail—Rep.
1955: Hell's Outpost—Rep; Timberjack—Rep; The Road to Denver—Rep; The Vanishing American—Rep.

KARLSON, PHIL
1954: They Ride West—Col.
1955: Hell's Island — Par; Tight Spot—Col; Five Against the House—Col; The Phenix City Story—AA.

KARN, BILL
1955: Gang-Busters—VDI.

KAZAN, ELIA
1954: On the Waterfront — Col.
1955: East of Eden—WB.

KELLER, HARRY
1954: Red River Shore—Rep.

KELLY, GENE
1955: It's Always Fair Weather—MGM.

KING, HENRY
1955: Untamed—F; Love Is a Many-Splendored Thing—F.

KING, LOUIS
1954: Dangerous Mission — RKO.

KINUGASA, TEINOSUKE
1954: Gate of Hell—Har.

KOCH, HOWARD W.
1954: Shield For Murder — UA.
1955: Big House, U.S.A.—UA.

KOSTER, HENRY
1954: Desiree—F.
1955: A Man Called Peter—F; The Virgin Queen—F; Good Morning, Miss Dove—F.

KRAMER, STANLEY
1955: Not As a Stranger—UA.

KRIMS, MILTON
1954: Crossed Swords—UA.

KUBRICK, STANLEY
1955: Killer's Kiss—UA.

LAMONT, CHARLES
1954: Ma and Pa Kettle at Home — U; Richochet Romance — U; Untamed Heiress — Rep.
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI; Carolina Cannonball—Rep; Lay That Rifle Down—Rep.

LANCASTER, BURT
1955: The Kentuckian—UA.

LANDERS, LEW
1954: Captain Kidd and the Slave Girl—UA.

LANG, FRITZ
1954: Human Desire—Col.
1955: Moonfleet—MGM.

LANG, WALTER
1954: There's No Business Like Show Business—F.

LANGLEY, NOEL
1954: Pickwick Papers—MK.
1955: The Adventures of Sadie—F; Svengali—MGM.

LANSBURGH, LARRY
1954: Stormy, the Thoroughbred—BV.

LATTUDA, ALBERTO
1954: The She-Wolf—Col.
1955: Love in the City—IFE.

LAUGHTON, CHARLES
1955: The Night of the Hunter—UA.

LAUNDER, FRANK
1955: The Belles of St. Trinian's—As.A.

LEACOCK, PHILLIP
1954: The Little Kidnappers—UA.

LEAN, DAVID
1954: Hobson's Choice—UA.
1955: Summertime—UA.

LE BORG, REGINALD
1954: The White Orchid—UA.

LEE, JACK
1954: The Golden Mask—UA.

LEE, THOMPSON J.
1954: The Weak and the Wicked—AA.

LEISEN, MITCHELL
1955: Bedevilled—MGM.

LEMONT, JOHN
1955: The Green Buddha—Rep.

LEONARD, ROBERT Z.
1954: Her 12 Men—MGM.
1955: The King's Thief—MGM.

LERNER, IRVING
1954: Man Crazy—F.

LE ROY, MERVYN
1954: Rose Marie—MGM.
1955: Strange Lady in Town—WB; Mister Roberts—WB.

LETTI, DUILIO
1954: Hell Raiders of the Deep—IFE.

LEVIN, HENRY
1954: Three Young Texans—F; The Gambler from Natchez—F.
1955: The Warriors—AA.

LEVOR, MURIEL
1955: Princess Cinderella—Car.

LEWIS, JOSEPH H.
1955: The Big Combo—AA; A Lawless Street—Col.

LITVAK, ANATOLE
1955: The Deep Blue Sea—F.

LLOYD, FRANK
1954: The Shanghai Story—Rep.
1955: The Last Command—Rep.

LOGAN, JOSHUA
1955: Picnic—Col.

LUBIN, ARTHUR
1954: Francis Joins the WACS—U.
1955: Francis in the Navy—UI; Footsteps in the Fog—Col; Lady Godiva—UI.

Thanks to the Critics and Commentators
of America . . .

DELBERT MANN

"MARTY"
(U.A. Hecht-Lancaster

Chosen As The Outstanding Director

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES
As voted by the Nation's Leading Critics
and Commentators

RICHARD FLEISCHER

Director

"BANDIDO"
(U.A.)

"THE GIRL IN THE RED VELVET SWING"
(20th-Fox)

LUDWIG, EDWARD
1954—Jivaro—Par.
1955: Flame of the Islands—Rep.

LUSKE, HAMILTON
1955: Lady and the Tramp—BV.

LYON, FRANCIS D.
1954: The Bob Mathias Story—AA.
1955: Cult of the Cobra—UI.

MacDOUGALL, RANALD
1955: Queen Bee—Col.

McDONALD, FRANK
1955: The Big Tip-Off—AA; Treasure of Ruby Hills—AA.

McLEOD, NORMAN Z.
1954: Casanova's Big Night—Par.

McNAUGHT, BOB
1955: Wicked Wife—AA.

MACKENDRICK, ALEXANDER
1954: High and Dry—UI.

MAINZ, FRIEDRICH A.
1954: Angelika—JB.

MANKIEWICZ, JOSEPH L.
1954: The Barefoot Contessa—UA.
1955: Guys and Dolls—MGM.

MANN, ANTHONY
1954: The Glenn Miller Story—U.
1955: The Far Country—UI; Strategic Air Command—Par; The Man From Laramie—Col; The Last Frontier—Col; Serenade—WB.

MANN, DANIEL
1954: About Mrs. Leslie—Par.
1955: The Rose Tattoo—Par; I'll Cry Tomorrow—MGM.

MANN, DELBERT
1955: Marty—UA.

MARSHALL, GEORGE
1954: Red Garters—Par; Duel in the Jungle—WB; Destry—U.
1955: The Second Greatest Sex—UI.

MARTINSON, LESLIE H.
1954: The Atomic Kid—Rep.

MARTON, ANDREW
1954: Green Fire—MGM; Gypsy Colt—MGM; Prisoner of War—MGM; Men of the Fighting Lady—MGM.

MASELLI-ZAVATTINI
1955: Love in the City—IFE.

MATE, RUDOLPH
1954: The Siege at Red River—F; The Black Shield of Falworth—U.
1955: The Violent Men—Col; The Far Horizons—Par.

MATTSSON, ARNE
1955: One Summer of Happiness—TFC.

MAYER, GERALD
1955: The Marauders—MGM.

MILLAND, RAY
1955: A Man Alone—Rep.

MILLER, DAVID
1954: Twist of Fate—UA.
1955: Diane—MGM.

MINER, ALLEN H.
1955: Naked Sea—RKO; Ghost Town—UA.

MINNELLI, VINCENTE
1954:The Long, Long Trailer—MGM; Brigadoon—MGM.
1955: The Cobweb—MGM; Kismet—MGM.

MIR, EZRA
1954: Pamposh—FOI.

MIZOGUCHI, KENJI
1954: Ugetsu—Har.

MODI, SOHRAB
1955: The Tiger and the Flame—UA.

MURPHY, RALPH
1955: Mystery of the Black Jungle—Rep.

MURPHY, RICHARD
1955: Three Stripes in the Sun—Col.

NAPOLITANO, GIAN GASPARE
1955: Green Magic—IFE.

NAZARRO, RAY
1954: The Black Dakotas—Col: Southwest Passage—UA.
1955: Top Gun—UA.

NEAME, RONALD
1954: Man With a Million—UA.

NEGULESCO, JEAN
1954: Three Coins in the Fountain—F; Woman's World—F.
1955: Daddy Long Legs—F; The Rains of Ranchipur—F.

NEUMANN, KURT
1954: Carnival Story—RKO.
1955: They Were So Young—Lip.

NEWMAN, JOSEPH M.
1954: The Human Jungle—AA.
1955: This Island Earth—UI; Kiss of Fire—UI.

NORMAN, LESLIE
1955: The Night My Number Came Up—Con.D.

O'BRIEN, EDMOND
1954: Shield for Murder—UA.

O'FERRALL, GEORGE MORE
1954: Angels One Five—ASO; The Heart of the Master—ASO
1955: The Green Scarf—As.A; Three Cases of Murder—As.A.

O'KEEFE, DENNIS
1954: The Diamond Wizard—UA.
1955: Angela—F.

OPHULS, MAX
1954: The Earrings of Madame De—FR; Les Plaistir—Kin.

PAGNOL, MARCEL
1955: Letters From My Windmill—Tohan.

PANAMA, NORMAN
1954: Knock on Wood—Par.

PAOLELLA, DOMENICO
1954: Half a Century of Songs—Con.
1955: Cavalcade of Song—CMP.

PARKER, JOHN
1955: Dementia—Van Wolf-API.

PARRISH, ROBERT
1955: The Purple Plain—UA; Lucy Gallant—Par.

PARRY, GORDON
1955: Front Page Story—As.A; Innocents in Paris—Tudor; Midnight Episode—Fine Arts Films.

PAUL, JOHN
1954: Hansel and Gretel—RKO.

PELISSIER, ANTHONY
1954: Personal Affair—UA.

PETERS, BROOKE L.
1954: The World Dances—Fes.

PEVNEY, JOSEPH
1954: Yankee Pasha—U; Playgirl—U; Three Ring Circus—Par.
1955: Six Bridges to Cross—UI; Foxfire—U; Female on the Beach—UI.

PICHEL, IRVING
(Deceased)
1954: Day of Triumph—Sch.

PIROSH, ROBERT
1954: Valley of the Kings—MGM.
1955: The Girl Rush—Par.

POLLEXFEN, JACK
1954: Dragon's Gold—UA.

POTTER, H. C.
1955: Three for the Show—Col.

POTTIER, RICHARD
1954: Caroline Cherie—AD.

PREMINGER, OTTO
1954: River of No Return—F; Carmen Jones—F.
1955: The Court-Martial of Billy Mitchell—WB; The Man With the Golden Arm—UA.

QUINE, RICHARD
1954: Drive a Crooked Road—Col; Pushover—Col; So This Is Paris—U.
1955: My Sister Eileen—Col.

RAY, NICHOLAS
1954: Johnny Guitar—Rep.
1955: Run for Cover—Par; Rebel Without a Cause—WB.

REINHARDT, GOTTFRIED
1954: Betrayed—MGM.

RELPH, MICHAEL
1955: The Square Ring—Rep.

RENOIR, JEAN
1954: The Golden Coach—IFE.

RESI, DINO
1955: Love in the City—IFE.

ROAD, MICHAEL
1955: The True and the False HD.

ROBSON, MARK
1954: Hell Below Zero—Col: The Bridges at Toko-Ri—Par; Phffft—Col.
1955: A Prize of Gold—Col; Trial—MGM.

ROSE, SHERMAN A.
1954: Target Earth—AA.

ROSSEN, ROBERT
1955: Mambo—Par.

ROUSE, RUSSELL
1955: New York Confidential—WB.

ROWLAND, ROY
1954: Witness to Murder—UA; Rogue Cop—MGM.
1955: Many Rivers to Cross—MGM; Hit the Deck—MGM.

RUDOLPH, OSCAR
1954: The Rocket Man—F.

SALE, RICHARD
1954: Fire Over Africa—Col.
1955: Gentlemen Marry Brunettes—UA.

SALKOW, SIDNEY
1954: Sitting Bull—UA.
1955: Robber's Roost—UA; Las Vegas Shakedown—AA; Shadow of the Eagle—UA; Toughest Man Alive—AA.

LASLO BENEDEK

DIRECTOR

HENRY LEVIN

DIRECTOR

JACK DONOHUE

DIRECTOR

SAVILLE, VICTOR
1954: The Long Wait—UA; The Silver Chalice—WB.

SCHNYDER, FRANZ
1955: Heidi and Peter—UA.

SCHUSTER, HAROLD
1954: Loophole—AA; Security Risk—AA; Port of Hell—AA.
1955: Finger Man—AA; The Return of Jack Slade—AA; Hidden Jungle—RKO.

SEARS, FRED F.
1954: Overland Pacific—UA; The Miami Story—Col; The Outlaw Stallion—Col.
1955: Cell 2455, Death Row—Col; Wyoming Renegade—Col; Chicago Syndicate—Col; Apache Ambush—Col; Teen-Age Crime Wave—Col; Inside Detroit—Col.

SEATON, GEORGE
1954: The Country Girl—Par.

SEILER, LEWIS
1954: The Bamboo Prison—Col.
1955: Women's Prison—Col.

SEITER, WILLIAM A.
1954: Make Haste to Live—Rep.

SEKIGAWA, HIDEO
1955: Hiroshima—Con. D.

SELANDER, LESLEY
1954: Dragonfly Squadron—AA; Arrow in the Dust—AA; The Yellow Tomahawk—UA; Return From the Sea—AA.
1955: Shotgun — AA; Tall Man Riding — WB; Desert Sands—UA; Fort Yuma—UA.

SHANE, MAXWELL
1955: The Naked Street—UA.

SHAVELSON, MELVILLE
1955: The Seven Little Foys—Par.

SHERMAN, GEORGE
1954: Border River—U; Johnny Dark—U; Dawn at Socorro—U.
1955: Chief Crazy Horse—U; The Treasure of Pancho Villa—RKO; Count Three and Pray—Col.

SHOLEM, LEE
1954: Tobor the Great—Rep; Cannibal Attack—Col; Jungle Man-Eeaters—Col.
1955: Ma and Pa Kettle at Waikiki—UI.

SIDNEY, GEORGE
1955: Jupiter's Darling — MGM; The Eddy Duchin Story—Col.

SIEGEL, DON
1954: Riot in Cell Block 11—AA; Private Hell 36—FI-X.
1955: An Annapolis Story—AA.

SIRK, DOUGLAS
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Sign of the Pagan—U.
1955: Captain Lightfoot—UI; All That Heaven Allows—UI.

SMART, RALPH
1954: Always a Bride—U.

SOLDATI, MARIO
1955: The Wayward Wife—IFE; The Stranger's Hand—DCA; Don Juan's Night of Love—Rep.

SPRINGSTEEN, ROBERT G.
1955: I Cover the Underworld—Rep; Double Jeopardy—Rep.

STAHL, RAY
1954: The Scarlet Spear—UA.

STEVENS, MARK
1954: Cry Vengeance—AA; Ketchikan—AA.
1955: Timetable—UA.

STONE, ANDREW
1955: The Night Holds Terror—Col.

STROCK, HERBERT L.
1954: Gog—UA.
1955: Battle Taxi—UA.

STURGES, JOHN
1954: Bad Day at Black Rock—MGM.
1955: Underwater! — RKO; The Scarlet Coat—MGM.

SUCKSDORFF, ARNE
1955: The Great Adventure—Louis de Rochemont Assoc.

TALLAS, GREGG
1954: Barefoot Battalion—BRA.

TASHLIN, FRANK
1955: Artists and Models—Par; The Lieutenant Wore Skirts—F.

TATI, JACQUES
1954: Mr. Hulot's Holiday—GBD.

TAUROG, NORMAN
1954: Living It Up—Par.
1955: You're Never Too Young—Par.

TETZLAFF, TED
1955: Son of Sinbad—RKO.

THOMAS, RALPH
1955: Doctor in the House—Rep; A Day to Remember—Rep.

THORPE, RICHARD
1954: Flame and the Flesh—MGM; The Student Prince—MGM; Athena—MGM.
1955: The Prodigal—MGM; Quentin Durward—MGM.

TOFANO, SERGIO
1955: Princess Cinderella—Car.

TOURNEUR, JACQUES
1955: Stranger on Horseback UA; Wichita—AA.

TOYE, WENDY
1955: Three Cases of Murder—As.A; The Teckman Mystery—As.A.

TULLY, MONTGOMERY
1954: Devil's Harbor—F.

TUTTLE, FRANK
1955: Hell on Frisco Bay—WB

ULLMAN, DANIEL B.
1955: Dial Red O—AA.

ULMER, EDGAR G.
1955: Murder Is My Beat—AA; The Naked Dawn—UI.

VERNEUIL, HENRI
1955: The Sheep Has Five Legs—UMPO.

VICAS, VICTOR
1955: No Way Back—Fine Arts Films.

VIDOR, CHARLES
1954: Rhapsody—MGM.
1955: Love Me or Leave Me—MGM.

VIDOR, KING
1955: Man Without A Star—U.

WALSH, RAOUL
1954: Saskatchewan—U.
1955: Battle Cry—WB; The Tall Men—F.

WALTERS, CHARLES
1955: The Glass Slipper—MGM; The Tender Trap—MGM.

WARREN, CHARLES MARQUIS
1955: Seven Angry Men—AA.

WATT, HARRY
1954: West of Zanzibar—U.

WEBB, JACK
1954: Dragnet—WB.
1955: Pete Kelley's Blues—WB.

WEBB, ROBERT D.
1955: White Feather — F; Seven Cities of Gold—F.

WEISS, DON
1954: The Adventures of Hajji Baba—F.

WELLES, ORSON
1955: Othello—UA.

WELLMAN, WILLIAM A.
1954: The High and the Mighty—WB; Track of the Cat—WB.
1955: Blood Alley—WB.

WERKER, ALFRED L.
1954: Three Hours to Kill—Col.
1955: Canyon Crossroads—UA; At Gunpoint—AA.

WHELAN, TIM
1955: Rage at Dawn—RKO; Texas Lady—RKO.

WILCOX, FRED M.
1954: Tennessee Champ — MGM.

WILCOX, HERBERT
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.
1955: Let's Make Up—UA.

WILDER, BILLY
1954: Sabrina—Par.
1955: The Seven Year Itch—F.

WILDER, W. LEE
1954: The Snow Creature—UA; Killers From Space —
1955: The Big Bluff—UA.

WILLIAMS, ELMO
1954: The Cowboy—LIP.

WILSON, RICHARD
1955: Man With the Gun—UA.

WISBERG, AUBREY
1954: Dragon's Gold—UA.

WISE, ROBERT
1954: Executive Suite — MGM.
1955: Helen of Troy—WB.

WITNEY, WILLIAM
1954: The Outcast—Rep
1955: Santa Fe Passage—Rep; City of Shadows—Rep; The Fighting Chance—Rep; Headline Hunters—Rep.

WYLER, WILLIAM
1955: The Desperate Hours—Par.

YARBROUGH, JEAN
1955: Night Freight—AA.

YOUNG, HAROLD
1954: Googie's Bump—Rep.

YOUNG, TERRENCE
1954: The Paratrooper—Col.
1955: That Lady—F.

ZAMPI, MARIO
1954: Mr. Potts Goes to Moscow—AA; Tonight's the Night—AA.

ZINNEMANN, FRED
1955: Oklahoma!—Magna.

SHORT SUBJECT DIRECTORS CREDITS: 1954-1955

Credits on pictures released prior to 1954 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADREON, FRANKLIN
1954: Serials: Trader Tom of the China Seas—Rep; Man With the Steel Whip—Rep. 1955: Panther Girl of the Kongo, Rep. (serial); King of the Carnival, Rep. (serial).

ALVEY, GLENN
1954: Help!—Arlan.

ANDERSON, ROBERT
1954: Mission Ship—RKO.

ANTHONY, DE LEON
1954: Spills for Thrills—WB; Wild Boar Hunt—WB.

ANTHONY, LEE
1954: Off to the Races—WB; Hit 'im Again—WB.

BALLOU, CLAYTON
1954: Born to Ski—WB.

BARCLAY, DAVID
1954: Film Antics — MGM: Ain't it Aggravatin'—MGM; Fish Tales—MGM; Do Someone a Favor—MGM; Out for Fun—MGM; Safe at Home—MGM; The Camera Caught It MGM; Rough Riding It — MGM.

BARE, RICHARD L.
1954: So You're Having Neighbor Trouble—WB; So You Want to Be Your Own Boss—WB; So You Want to Go to a Night Club—WB; So You Want to Be a Banker—WB.

BARTSCH, ED
1954: Perils of the Forest—U.

BENNETT, SPENCER GORDON
1954: Serials: Manhunt in the African Jungle — Rep; Ghost Riders of the West—Rep; Gunfighters of the Northwest—Col; Riding With Buffalo Bill—Col. 1955: The Adventures of Captain Africa—Col. (serial).

BLAKE, GEORGE
1954: Candid Microphone (series)—Col.

ANDREW MARTON

DIRECTOR

FRED F. SEARS

DIRECTOR

1954—

OVERLAND PACIFIC .... U.A.
MIAMI STORY .... Col.
OUTLAW STALLION .... Col.

1955—

APACHE AMBUSH .... Col.
TEENAGE CRIMEWAVE .... Col.
CHICAGO SYNDICATE .... Col.
FURY AT GUNSIDE PASS ..... Col.
INSIDE DETROIT .... Col.
INVASION BY FLYING SAUCERS. Col.
WEREWOLF .... Col.
ROCK AROUND THE CLOCK .... Col.

BURNHAM, JOSEPH
1954: Heart of a Champion—WB.

COHEN, ARTHUR
1954: Bow River Valley—U; Brooklyn Goes to Chicago—U; Brooklyn Goes to Philadelphia—U; Dear Myrtle—U; Port of Merchants—U; Royal Mid-Ocean Visit—U; Rolling in Style—U; Fair Today—U; Talent Scout—U.
1955: Dream Island — U; Whatever Goes Up—U; Modern Minute Men—U; Brooklyn Goes to Cleveland—U.

CONNOLLY, BOBBY
1954: Minstrel Days—WB.

COWAN, WILL
1954: Hawaiian Nights—U; Jimmy Wakely's Jamboree—U; Rhythm and Rhyme—U; The Four Aces Sing—U; Tennessee Ernie Ford and Molly Bee in Coral Cuties—U; Birth of a Band—U; College Capers—U; Going Strong—U; Leave It to Harry—U; Champ Butler Sings—U; Road Show—U.
1955: The Robins Sing—U; Keep It Cool—U; Les Brown Goes to Town—U; Strictly Informal—U; Girl Time—U; Webb Pierce and His Wonderin' Boys—U; Roundup of Rhythm—U; Eddie Howard and His Orchestra—U; The Ink Spots—U; The Sauter-Finegan Orchestra — U; A World of Beauty—U.

DEEKE, WILLIAM
1954: Black Power—RKO.
1955: Headpin Hints—RKO.

DE GASTYNE, MARC
1954: Circus Trainer—RKO.
1955: Big Top Caravan—RKO.

de LA VARRE, ANDRE
1954: Romance of Louisiana—WB; North of the Sahara—WB; Hold Your Horses—WB; Continental Holiday — WB; Who's Who in the Zoo—WB; Arabians in the Rockies—WB; Carnival in Rio—WB.
1955: In Fourteen Hundred Ninety-Two — WB; Where Winter Is King—WB; Festival Days—WB; Silver Blades—WB; Caribbean Playgrounds—WB; Football Royal—WB; Riviera Revelries—WB; Aqua Queens—WB; Springtime in Holland—WB.

DONOVAN, FRANK
1955: The Big Test—U.

DUDLEY, CARL
1954: Speed Sub-Zero—U.
1955: Aloha Nui—WB; Coney Island Holiday—WB; Below the Rio Grande—WB; Sportsman's Holiday—WB; Heart of an Empire—WB; Ski Valley—WB; Valley of the Sun—WB; Journey to the Sea—WB.

DURRANCE, RICHARD
1954: G. I. Holiday—WB.

EATON, JACK
1954: Angling for Thrills—Par; Kids on a Springboard—Par; Riding the 'Glades—Par; Rough and Tumble Stick Games—Par; Bahamas to Windward — Par; Wild Pets for Play—Par; One Hundred Unusual Boys — Par; Twin Riding Champs — Par; Hot and Cold Glides, Slides and Rides—Par; Where Everybody Rides — Par; Boyhood Thrills — Par; The Pike's Peak Arena—Par.
1955: Swim and Survive—Par; Baseball's Acrobatic Ace—Par; Tumbling Jamboree—Par; Vista-Vision Visits the Sun Trails—Par; High Score Bowling—Par; San Fernando Saddle Champs—Par; Pacific Salmon Parade—Par; Champion Irish Thoroughbreds—Par; Sporting Dogs Afield—Par; A Nation of Athletes—Par.

FAIRBANKS, JERRY
1954: Speaking of Animals and Their Families—Par; Speaking of Animals in a Musical Way—Par; Stork Crazy—Par; The Lonesome Stranger—Par; Calling all Animals—Par; Video Hounds—Par.
1955: 'Taint So—Par; Monkey Shines—Par; Be Kind to Animals—Par; From A to Zoo—Par.

FIELDING, RAY
1954: The Honorable Mountain—HOB.

FITZPATRICK, JAMES A.
1954: VistaVision Visits Norway—Par.
1955: VistaVision Visits Mexico—Par; VistaVision Visits Japan—Par.

FOSTER, HARRY
1954: Gauchos Down Uruguay Way—Col; Tee Majic—Col; Racquet Wizards—Col; World Soccer Champions — Col; Diving Cavalcade—Col; Target Tricksters—Col; Argentine Athletes—Col; Hunting Thrills—Col; Skiing the Andes—Col.
1955: Flying Mallets—Col; Aquatic Stars—Col; Fishing Paradise — Col; Barking Champs—Col; Sun Play—Col; Danish Gym Dandies—Col; Stable Stakes—Col; Thrilling Chills—Col.

FRAZIER, DEL
1954: Hunting Dogs at Work—WB.

GERONIMI, CLYDE
1955: Peter and the Wolf—BV.

GLASSELL, ALFRED C., JR.
1954: When Fish Fight—WB.

GOLDSTONE, RICHARD
1955: Mississippi Traveler—WB; Wave of the Flag—WB; Fortress of Freedom—U.

GREEN, JOHNNY
1954: Merry Wives of Windsor—MGM; Jubilee — MGM; The Thieving Magpie—MGM; The Strauss Fantasy—MGM.

HAESELER, JOHN A.
1954: Bear Jam—Par; In Darkest Florida—Par.

HASSLER, JOHN
1955: Little Lost Scent—U; Monkey Shines—U.

HEILIG, MORTON R.
1954: Moving Thru Space—U.

HERMAN, JUSTIN
1954: Uncommon Sense — Par; The Room That Flies—Par; What's Wrong Here—Par; Million Dollar Playground — Par; Touchdown Highlights—Par; Drilling for Girls in Texas—Par; The Nerve of Some People—Par; How to Win at the Races—Par; Killers at Bay—Par.
1955: Just the Bear Facts, Ma'am—Par; You're a Trooper—Par; All Chimps Ashore—Par; Let's Look at the Birds—Par; Pick a Pet—Par; Five Hundred Horses—Par; Florida Aflame—Par; Walk in the Deep—Par; Three Kisses—Par; Reunion in Paris—Par.

HILL, JEROME
1955: Ski Flight—WB.

HORTER, DON
1954: Alaskan Trout—RKO.

HURAULT, JEAN
1955: River to the Past—RKO.

JACKSON, WILFRED
1955: Johnny Appleseed—BV.

JAY, JOHN
1954: Winter Paradise—WB.

JEWELL, RAY
1955: Mariners Ahoy!—WB.

KERNER, BEN
1955: The King's Secret—U.

KLINE, WALLY
1955: Nickelodeon—Ellis

KNEITEL, SEYMOUR
1955: Hid and Shriek—Par; Penny Antics—Par; A Bicep Built for Two—Par; Spooking With a Brogue—Par; Gift of Gag—Par; Bull Fright—Par; Car-azy Driver—Par; The Old Shell Game—Par; Hep Cat Symphony — Par; Saved by the Bell—Par; Little Audrey Riding Hood—Par; A Job for a Gob—Par.

LALLIER, ETIENNE
1954: International Road Race—RKO.

LANSBURGH, LARRY
1955: Beauty and the Bull—WB; Arizona Sheepdog—BV.

LOW, COLIN
1955: Black Cats and Broomsticks.

McFARLANE, LESLIE
1955: Here's Hockey—RKO.

McGOWAN, TOM
1955: Uranium Fever—WB.

MARIOTTI, ANDRE
1954: International Road Race—RKO.

MARRET, MARIS
1955: Emperor Penguins —

MEAD, TOM
1954: Stallions on Parade—U; Go South Amigos—U; The Hottest 500—U.

MENZIES, WILLIAM CAMERON
1954: Autumn in Rome—Col; Star Studded Ride—U.

MEREMBLUM, PETER
1954: California Junior Symphony—WB.

MILLER, SIGMUND
1954: A Gift From Dirk—U.

MORGAN, HERBERT
1955: Devil Take Us—RKO.

NEGULESCO, JEAN
1955: Gay Parisian—WB; At the Stroke of Twelve—WB.

O'BRIEN, DAVE
1955: VistaVision Visits Hawaii—Par.

OLSEN, JACK
1954: British Empire Games—RKO.

O'REILLY, LARRY
1954: Golfing with Demaret—RKO; Untroubled Border—RKO; The Big Port—RKO; House of Knowledge—RKO; Alpine Fortress—RKO; Just Pets—RKO.

Short Subject Directors

1955: The Future Is Now—RKO; The Whitetail Buck—RKO; Camera Crazy—RKO; Nature's Showcase — RKO; Safety Is Their Business—RKO; Black Cats and Broomsticks—RKO; Bowling Boom—RKO.

PALARDY, JEAN
1955: Bush Doctor—RKO.

QUEENY, EDGAR MONSANTO
1954: Silver Lightning—WB.

ROBERTS, JOHN
1954: Born to Ski—WB.

SAUSEE, DR. ANDRE
1955: River to the Past—RKO.

SCHEIDERBAUER, HEINZ
1954: Riding the Wind—RKO.
1955: Chamois Hunt—RKO.

SCHOLL, JACK
1954: Frontier Days—WB.

SEILER, LEWIS
1955: Old Hickory—WB.

SIMMONS, ANTHONY
1954: Sunday By the Sea—Arlan.

SINCLAIR, DOUGLAS
1954: Canadian Stampede—RKO; Three Wishes—Par; Wings to the North—Par; The Royal Mounties—WB.
1955: Moose Country—U; Canadian Carnival—RKO.

SMITH, HARRY W.
1954: Desert Anglers—RKO; Fire Fighters—RKO; Golden Gate—RKO.
1955: Game Warden—RKO; Downhill Yachts—RKO; Rest Assured—RKO.

SPARBER, I.
1955: Cookin' With Gags—Par; Dizzy Dishes — Par; Nurse to Meet Ya — Par; Keep Your Grin Up—Par; Beaus Will be Beaus—Par; News Hound — Par; Mouse Trapeze—Par; The Little Cut Up—Par; Little Red School Mouse—Par; Quack-a-Doodle Doo—Par; Teacher's Pest—Par; Pleased to Eat You—Par; Mister and Mistletoe—Par; Red, White and Boo—Par; Cops Is Tops—Par; Boo Kind to Animals—Par.

SPARLING, GORDON
1954: Canine Crimebusters—Col; Push Back the Edge—Col.
1955: Circus On Ice—WB.

STAUB, RALPH
1954: Memories in Uniform—Col; Hollywood Stars to Remember — Col; Hollywood Goes to Mexico—Col; Hula From Hollywood—Col; Hollywood's Invisible Man—Col; Hollywood Grows Up—Col; Hollywood Movies March On—Col; Hollywood Stars on Parade—Col; Hollywood Cowboy Stars—Col; Hollywood Life—Col.
1955: Pennies from Hollywood—Col; Hollywood Shower of Stars—Col; Hollywood Fathers — Col; Hollywood Plays Golf—Col; Hollywood Beauty — Col; Hollywood Mothers — Col; Hollywood Bronc Busters — Col; The Great Al Jolson—Col; Hollywood Premiere—Col; Ramblin' Round Hollywood—Col.

STIGDON, CLEMENT
1954: Fast Freight—RKO.

TENDLER, DAVE
1955: Robin Rodenthood—Par; Git Along Li'l Duckie—Par; Poop Goes the Weasel—Par; Rabbit Punch — Par; Mousier Herman—Par; Kitty Cornered—Par.

TYTLA, BILL
1955: The Mite Makes Right—Par; Leprechaun's Gold—Par; Tarts and Flowers—Par; Goofy Goofy Gander—Par.

WALLERSTEIN, ALFRED
1954: Poet and Peasant Overture—MBGM.

WHITE, JULES
1954: Income Tax Sappy—Col; Spooks!—Col; Pardon My Backfire — Col; Musty Musketeers—Col; Pals and Gals—Col; Knutzy Knights—Col; Shot in the Frontier—Col; Scotches in Scotland—Col; Doggie in the Bedroom—Col; Tooting Tooters—Col; Two April Fools—Col; The Fire Chaser—Col; Kids Will Be Kids—Col.
1955: Fling in the Ring—Col; Of Cash and Hash—Col; Gypped in the Penthouse—Col; Bedlam in Paradise—Col; Stone Age Romeos—Col; Wham-Bam-Slam — Col; Hot Ice—Col; Blunder Boys—Col; His Pest Friend—Col; G. I. Dood It—Col; Scratch-Scratch-Scratch—Col; Nobody's Home—Col; One Spooky Night—Col; He Took a Powder—Col; Hook a Crook—Col.

WHITMAN, WILLIAM F.
1954: Sea Sports of Tahiti—WB.

WILBUR, CRANE
1954: Gone Fishin'—WB; Monroe Doctrine—WB; Declaration of Independence—WB.
1955: The Bill of Rights—WB.

WILLIAMS, LARRY
1955: Golden Glamour—RKO.

WINNER, HOWARD
1954: Hot Rod Galahads—RKO; Water Ski Marathon—RKO.
1955: Jai-Ali — RKO; Everglades Posse—RKO; Gym College—RKO; Bonefish and Barracuda—RKO.
1955: The Adventures of Alexander Selkirk—WB.

WRIGHT, HAMILTON
1954: Bonus Land—U; Holiday Ahead—U.

WRIGHT, HAMILTON
1955: Italian Holiday—WB.

WRIGHT, HAMILTON, JR.
1954: Sports Island—RKO.

WRIGHT, MACK V.
1955: Wells Fargo Days — WB.

YOUNGSON, ROBERT
1954: They Were Champions—WB; This Wonderful World—WB; This Was Yesterday—WB; Say It With Spills—WB; Magic Movie Moments—WB; I Remember When — WB; Thrills From the Past—WB; When Sports Were King—WB.
1955: Some of the Greatest—WB; Gadgets Galore—WB; Camera Hunting—WB; When the Talkies Were Young—WB; The Glory Around Us—WB; This Mechanical Age—WB; A Bit of the Best—WB; Those Exciting Days—WB; Fire, Wind and Flood—WB.

AUTHORS

CREDITS: 1954-1955

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ADAMS, CLIFTON
1954: The Desperado—AA.

ADAMS, GERALD DRAYSON
1954: Princess of the Nile—20thF; Taza, Son of Cochise—UI.
1955: Chief Crazy Horse—U; Duel on the Mississippi—Col.

ALEXANDER, R. HOWARD
1955: Dance Little Lady — Trans-Lux.

ALGREN, NELSON
1955: The Man With the Golden Arm—UA.

ALLAND, WILLIAM
1955: Revenge of the Creature—UI.

ALTIERI, JAMES
1954: This Is Your Army.

ANDERSON, U. S.
1954: Highway Dragnet—AA.

ANDREWS, ROBERT HARDY
1955: The King's Thief — MGM.

ARMONT, PAUL
1955: The Purple Mask—U.

ARNOLD, DANNY
1955: Fort Yuma—UA.
ARNOLD, JACK
1955: Tarantula—U.
ARTHUR, ART
1955: Battle Taxi—UA.
ATWATER, GLADYS
1954: The Siege at Red River—20thF; Naked Alibi—UI.
AVANZO, RENZO
1954: The Golden Coach—IFE.
AXELROD, GEORGE
1954: Pffft—Col.
1955: The Seven Year Itch—F.
BABCOCK, DWIGHT
1954: Loophole—AA.
1955: Devil Goddess—Col.
BAILEY, JEFF
1955: Bengazi—RKO.
BAILLY, AUGUSTE
1954: Flame and the Flesh—MGM.
BAKER, HERBERT
1954: Francis Joins the WACS—UI.
BALLARD, TODHUNTER
1954: The Outcast—Rep.
BALLINGER, WILLIAM S.
1954: Pushover—Col.
BARRETT, WILLIAM E.
1955: The Left Hand of God—F.
BARTLETT, SY
1955: The Last Command—Rep.
BASSO, HAMILTON
1955: The View From Pompey's Head—F.
BATES, H. E.
1955: The Purple Plain—UA.
BEACH, REX
1955: The Spoilers—U.
BEAUCHAMP, D. D.
1954: She Couldn't Say No—RKO; Port of Hell—AA.
BELLAH, JAMES WARNER
1954: The Command—WB.
1955: Target Zero—WB.
BELLOC-LOWNDES, MARIE
1954: Man in the Attic—20thF.
BENET, STEPHEN VINCENT
1954: Seven Brides for Seven Brothers—MGM.
BENSON, BEN
1955: Running Wild—UI.
BERNDS, EDWARD
1955: High Society—AA.
BIRABEAU, ANDRE
1955: Too Young for Love—IFE.
BLACKBURN, THOMAS
1954: Cattle Queen of Montana—RKO.
BLEES, ROBERT
1955: The Fighting Chance—Rep.
BLOOM, HAROLD JACK
1954: The Yellow Tomahawk—UA.
BOEHM, SYDNEY
1954: Secret of the Incas—Par; Black Tuesday—UA.
BOETTICHER, BUDD
1955: The Magnificent Matador—F.
BOILEAU, PIERRE
1955: Diabolique—UMPO.
BONESTELL, CHESLEY
1955: Conquest of Space—Par.
BOWER, PAMELA
1954: Laughing Anne—Rep.
BRANDON, CURT
1955: Seminole Uprising—Col.
BREEN, JOE, JR.
1955: The Prodigal—MGM.
BREN, J. ROBERT
1954: The Siege at Red River—20thF; Naked Alibi—UI.
BRESLOW, LOU
1955: The Crooked Web—Col.
BREWER, JAMESON
1955: Ghost Town—UA.
BRICKER, GEORGE
1954: Loophole—AA.
BRICKHILL, PAUL
1955: The Dam Busters—WB.
BRISKIN, MORT
1955: A Man Alone—Rep.
BRODNEY, OSCAR
1955: Lady Godiva—UI.
BROMFIELD, LOUIS
1955: The Rains of Ranchipur—F.
BROOKE, HUGH
1954: This Is My Love—RKO.
BROOKS, MELVIN
1954: New Faces—20thF.
BUFFUM, RAY
1954: Playgirl—UI; So This Is Paris—UI.
1955: Teen-Age Crime Wave—Col.
BURROWS, ABE
1955: Guys and Dolls—MGM.
BUTLER, FRANK
1955: Strange Lady in Town—WB.
BUTLER, JOHN K.
1954: Drums Across the River—UI.
CAMPION, NARDI REEDER
1955: The Long Gray Line—Col.
CARPENTER, EDWARD CHILDS
1955: You're Never Too Young—Par.
CARPENTER, JOHN
1954: The Lawless Rider—UA.
CARRUTHERS, STEVE
1955: Angela—F.
CARSON, ROBERT
1954: A Star Is Born—WB.
1955: Ain't Misbehavin'—UI.
CATTO, MAX
1955: A Prize of Gold—Col.
CERAM, C. W.
1954: Valley of the Kings—MGM.
CHANSLOR, ROY
1954: Johnny Guitar—Rep.
CHASE, BORDEN
1954: Vera Cruz—UA.
1955: The Far Country—UI.
CHAYEFSKY, PADDY
1955: Marty—UA.
CHESSMAN, CARYL
1955: Cell 2455, Death Row Col.
CHRISTIE, CAMPBELL
1955: Court Martial — KIG; Wicked Wife—AA.
CHRISTIE, DOROTHY
1955: Court Martial — KIG; Wicked Wife—AA.
COGGINS, CAROLYN
1954: Stormy, the Thoroughbred—BV.
COLLINS, FRANK J.
1955: Illegal—WB.
COLLINS, RICHARD
1954: The Bob Mathias Story—AA.
COMANDINI, ADELE
1955: Flame of the Islands—Rep.
COMDEN, BETTY
1955: It's Always Fair Weather—MGM.
COMENCINI, LUIGI
1955: Frisky—DCA.
COMPANEEZ, JACQUES
1955: They Were So Young—Lip; Shadow of the Eagle—UA.
CONNELLY, JOE
1955: The Private War of Major Benson—UI.
CONNOLLY, MIKE
1955: I'll Cry Tomorrow—MGM.
COPPEL, ALEC
1954: The Black Knight—Col.
CORAM, ROGER
1954: Highway Dragnet—AA.
COUSINS, MARGARET
1955: Lucy Gallant—Par.
COX, WILLIAM R.
1954: Tanganyika—UI.
CURWOOD, JAMES OLIVER
1954: Yukon Vengeance—AA.
CUSHMAN, DAN
1955: Timberjack—Rep.
DAUDET, ALPHONSE
1955: Letters From My Windmill—Tohan.
DAVES, DELMER
1954: Drum Beat—WB.
DAVIDSON, MICHAEL
1955: Artists and Models—Par.
DAVIES, JACK
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.
DAVIS, JERRY
1955: Cult of the Cobra—UI.
DAVIS, LUTHER
1955: Kismet—MGM.
DAVIS, RICHARD HARDING
1955: It's a Dog's Life—MGM.
DAWN, ISABEL
1954: The French Line—RKO.
DEANE, CHARLES
1954: Devil's Harbor—20thF.
de BALZAC, HONORE
1955: The True and the False—HD.
De CONCINI, ENNIO
1954: Sensualita—IFE.
1955: Mambo—Par.
DEFOE, DANIEL
1954: Miss Robin Crusoe—20thF.
DEIN, EDWARD
1955: Shack Out on 101—AA.
DEIN, MILDRED
1955: Shack Out on 101—AA.
DELMAR, VINA
1954: About Mrs. Leslie—Par.
de MAUPASSANT, GUY
1955: The True and the False—HD.
De WOLFE, KAREN
1954: Silver Lode—RKO.
DICKENS, CHARLES
1954: Pickwick Papers—MK.
DINEEN, JOSEPH
1955: Six Bridges to Cross—UI.
DODGE, DAVID
1955: To Catch a Thief—Par.
DOUD, GIL
1954: Saskatchewan — UI; Port of Hell—AA.
DOUGLAS, LLOYD C.
1954: Magnificent Obsession—UI; Demetrius and the Gladiators—20thF.
DRESHER, BEATRICE A.
1954: Passion—RKO.

Authors' Credits

DUFFY, ALBERT
1955: Three Stripes in the Sun—Col.

DUFFY, CLINTON T.
1954: Duffy of San Quentin—WB; The Steel Cage—UA.

DU MAURIOR, GEORGE
1955: Trilby—MGM.

DUNNING, ALFRED
1955: Dance Little Lady — Trans-Lux.

DURBRIDGE, FRANCIS
1955: The Teckman Mystery—As.A.

EDMISTON, JAMES
1954: Dangerous Mission—RKO.

EDWARDS, BLAKE
1954: The Atomic Kid—Hep.
1955: Bring Your Smile Along—Col.

EISINGER, JO
1955: Bedevilled—MGM.

EMMONS, DELLA GOULD
1955: The Far Horizons — Par.

EPHRON, HENRY
1955: The Girl Rush—Par.

EPHRON, PHOEBE
1955: The Girl Rush—Par.

ERSKINE, JOHN
1955: Diane—MGM.

FAIRMAN, PAUL W.
1954: Target Earth—AA.

FALKNER, J. MEADE
1955: Moonfleet—MGM.

FESSIER, MICHAEL
1954: The Boy From Oklahoma—WB.

FIELD, MARTIN
1955: Murder Is My Beat—AA.

FIELDS, HERBERT
1955: Hit the Deck—MGM.

FINNEY, JACK
1955: Five Against the House—Col.

FISHER, CLAY
1955: Santa Fe Passage — Rep; The Tall Men—F.

FISHER, STEVE
1954: Susan Slept Here—RKO.
1955: Top Gun—UA.

FITCH, CLYDE
1954: Beau Brummel—MGM.

FLEISCHMAN, A. S.
1955: Blood Alley—WB.

FLYNN, THOMAS T.
1955: The Man From Laramie—Col.

FOREMAN, L. L.
1954: Arrow in the Dust—AA.

FOSTER, HAROLD
1954: Prince Valiant—20thF.

FOX, FREDERIC LOUIS
1954: Overland Pacific—UA.

FRACASSI, CLEMENTE
1954: Sensualita—IFE.

FRANK, GEROLD
1955: I'll Cry Tomorrow — MGM.

FRANK, HARRIET, JR.
1955: Run for Cover—Par.

FREEMAN, DEVERY
1955: Francis in the Navy—UI.

FREIBERGER, FRED
1954: Garden of Evil—20thF.

FRESCO, ROBERT M.
1955: Tarantula—U.

FUCHS, DANIEL
1955: Love Me or Leave Me—MGM.

GALLONE, CARMINE
1954: The Affairs of Messalina—Col.

GANN, ERNEST K.
1955: Soldier of Fortune—F.

GEER, ANDREW
1955: The Sea Chase—WB.

GEORGE, GEORGE W.
1954: The Rocket Man—20thF.
1955: Smoke Signal—UI.

GERMI, PIETRO
1954: Black 13—20thF.

GIBSON, WING COMMANDER GUY
1955: The Dam Busters—WB.

GIBSON, WILLIAM
1955: The Cobweb—MGM.

GILL, FRANK, JR.
1955: Carolina Cannonball—Rep.

GODDARD, SIR VICTOR
1955: The Night My Number Came Up—Con.D.

GOLDSMITH, MARTIN M.
1955: Hell's Island—Par.

GORDON, JAMES B.
1955: The Gun That Won the West—Col.

GORDON, RICHARD
1955: Doctor in the House—Rep.

GORDONS, THE
1954: Make Haste to Live—Rep; Down Three Dark Streets—UA.

GOTTLIEB, ALEX
1954: Susan Slept Here—RKO; Three Hours to Kill—Col

GRAHAM, RONNY
1954: New Faces—20thF.

GREEN, ADOLPH
1955: It's Always Fair Weather—MGM.

GREEN, ALAN
1954: The Long Wait—UA.

GREENE, GRAHAM
1955: The End of the Affair—Col.

GREENE, WARD
1955: Lady and the Tramp—BV.

GREY, ZANE
1955: Robber's Roost—UA; The Vanishing American — Rep.

GRUBB, DAVIS
1955: The Night of the Hunter—UA.

GULCK, WILLIAM
1955: The Road to Denver—Rep.

HAINES, WILLIAM WISTER
1955: The Eternal Sea—Rep.

HAMILTON, DONALD
1955: The Violent Men—Col.

HAMMERSTEIN, OSCAR II.
1954: Carmen Jones—20thF.
1955: Oklahoma!—Magna

HAMMERSTEIN, OSCAR III
1954: Rose Marie—MGM.

HAMPTON, ORVILLE H.
1955: New Orleans Uncensored—Col.

HARBACH, OTTO
1954: Rose Marie—MGM.

HARRIS, JED
1954: Night People—20thF.

HARRIS, JOHN
1955: The Sea Shall Not Have Them—UA.

HARTE, BRET
1955: Tennessee's Partner — RKO.

HARTMAN, EDMUND
1954: Casanova's Big Night—Par.

HASTINGS, HUGH
1954: Crest of the Wave—MGM.

HAWKINS, JOHN
1954: Crime Wave—WB.

HAWKINS, WARD
1954: Crime Wave—WB.

HAWLEY, CAMERON
1954: Executive Suite — MGM.

HAYES, JOSEPH
1955: The Desperate Hours—Par.

HEATH, WILLIAM L.
1955: Violent Saturday—F.

HEGGEN, THOMAS
1955: Mister Roberts—WB.

HEIDEMAN, LEONARD
1955: Canyon Crossroads — UA.

HELVICK, JAMES
1954: Beat the Devil—UA.

HEMPSTEAD, DAVID
1954: Hell and High Water—20thF.

HEWITT, LEW
1954: The Golden Mistress—UA.

HEYES, DOUGLAS
1954: Battle of Rogue River—Col.

HILL, ROBERT
1955: Female on the Beach—UI.

HOLT, FELIX
1955: The Kentuckian—UA.

HOLT, JACK
1954: Stormy, the Thoroughbred—BV.

HOMER
1955: Ulysses—Par.

HOPE, EDWARD
1955: How To Be Very, Very Popular—F.

HUBLER, RICHARD G.
1954: Beachhead—UA.

HUGH, R. JOHN
1955: Yellowneck—Rep.

HUNTER, HALL
1954: Bengal Brigade—UI.

HURST, FANNIE
1954: Young at Heart—WB.

HUSSON, ALBERT
1955: We're No Angels—Par.

INFASCELLI, CARLO
1954: Half a Century of Songs—Cont. M.P. Corp.

INGE, WILLIAM
1955: Picnic—Col.

INNES, HAMMOND
1954: Hell Below Zero—Col.

ISHERWOOD, CHRISTOPHER
1955: I Am A Camera—DCA.

JACKSON, FELIX
1954: Destry—UI.

JACOBY, SAMUEL J.
1954: The Iron Glove—Col.

JENNINGS, DEAN
1954: Duffy of San Quentin—WB; The Steel Cage—UA.

JOFFE, ALEX
1954: Paris Incident—AD.

JONES, RAYMOND F.
1955: This Island Earth—UI.

KADISH, BEN
1955: The Indian Fighter—UA.

KAHN, E. J.
1955: Three Stripes in the Sun—Col.

KANIN, GARSON
1954: It Should Happen to You—Col.

KANTER, HAL
1954: Casanova's Big Night—Par.

KANTOR, LENARD
1955: Tight Spot—Col.

KATCHER, LEO
1955: The Naked Street—UA.

KEMP, MATTY
1954: The French Line—RKO.

KENAS, JOSEPH
1954: This Is Your Army.

KENT, ROBERT E.
1954: Drums of Tahiti—Col; Charge of the Lancers—Col; The Miami Story—Col; The Iron Glove—Col.

KILBOURNE, FANNIE
1955: You're Never Too Young—Par.

KIRKLAND, JACK
1954: The Golden Coach—IFE.

KLAUBER, MARCEL
1954: Carnival Story—RKO.

KNIGHT, ERIC
1954: Gypsy Colt—MGM.

KNOBLOCK, EDWARD
1955: Kismet—MGM.

KNOTT, FRERERICK
1954: Dial M for Murder—WB.

KOLITZ, ZVI
1955: Hill 24 Doesn't Answer—Con.D.

KRAMM, JOSEPH
1955: The Shrike—UI.

KUBRICK, STANLEY
1955: Killer's Kiss—UA.

LAMB, DANA AND GINGER
1954: Quest for the Lost City—RKO.

L'AMOUR, LOUIS
1955: Stranger on Horseback—UA.

LANG, DAVID
1954: The Outlaw Stallion—Col.
1955: Wyoming Renegades—Col; Apache Ambush—Col.

LANGSBURGH, LARRY
1955: The Littlest Outlaw—BV.

LANTZ, LOUIS
1954: River of No Return—20thF.

LARDNER, JOHN
1955: Finger Man—AA.

LARSEN, SAMUEL JAMES
1955: The Prodigal—MGM.

LATOUR, CHARLES
1955: The Purple Mask—U.

LAURENTS, ARTHUR
1955: Summertime—UA.

LAURITZEN, JONREED
1955: Kiss of Fire—UI.

LAVERY, EMMET
1955: The Court Martial of Billy Mitchell—WB.

LAWRENCE, MARJORIE
1955: Interrupted Melody—MGM.

LAZARUS, MILTON
1955: Paris Follies of 1956—AA.

LEDERER, CHARLES
1955: Kismet—MGM.

LEE, EDNA
1955: Queen Bee—Col; All That Heaven Allows—UI.

LEE, HARRY
1955: All That Heaven Allows—UI.

LENARD, KAY
1954: Ma and Pa Kettle at Home—UI; Ricochet Romance—UI.

LEONARD, JACK R.
1955: Hell's Island—Par.

LERNER, ALAN JAY
1954: Brigadoon—MGM.

LESSING, NORMAN
1955: Artists and Models—Par.

LEY, WILLY
1955: Conquest of Space—Par.

LEYTES, JOSEF
1954: Passion—RKO.

LINDSAY, HOWARD
1955: How To Be Very, Very Popular—F.

LINFORD, DEE
1955: Man Without A Star—U.

LIPSIUS, MORRIS
1955: Finger Man—AA.

LOEB, LEE
1954: Fireman Save My Child—UI.
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI.

LOGAN, JOSHUA
1955: Mister Roberts—WB.

LORD, MINDRET
1955: The Big Bluff—UA.

LOOS, ANITA
1955: Gentlemen Marry Brunettes—UA.

MAC GERR, PAT
1955: One Step to Eternity—Els.

McCOY, HORACE
1954: Dangerous Mission—RKO.

McGIVERN, WILLIAM P.
1954: Rogue Cop—MGM; Shield for Murder—UA.
1955: Hell on Frisco Bay—WB.

McGUIRE, DON
1954: Three Ring Circus—Par.

McKENNEY, RUTH
1955: My Sister Eileen—Col.

MACCHI, GIULIO
1954: The Golden Coach—IFE.

MAHER, MARTY
1955: The Long Gray Line—Col.

MANKIEWICZ, DON M.
1955: Trial—MGM.

MANOUSSI, JEAN
1955: The Purple Mask—U.

MARCH, ALLEN
1955: Pirates of Tripoli—Col.

MARCUS, ELLIS
1954: Ride Clear of Diablo—UI.

MARGADONNA, E. M.
1955: Frisky—DCA.

MARSHALL, CATHERINE
1955: A Man Called Peter—F.

MARSHALL, EDISON
1954: Yankee Pasha—UI.

MARTIN, DON
1955: No Man's Woman—Rep.

MASCHEWITZ, ERIC
1955: Case of the Red Monkey—AA.

MAUGHAM, W. SOMERSET
1955: The Beachcomber—UA; Three for the Show—Col.

MEYER-FOERSTER, WILHELM
1954: The Student Prince—MGM.

MICHAEL, GEORGE
1955: Skabenga—AA.

MICHENER, JAMES
1954: The Bridges at Toko-Ri—Par.

MILLER, WINSTON
1954: The Bounty Hunter—WB.

MOISEIWITSCH, MAURICE
1954: The Sleeping Tiger—Astor.

MOORE, LYFORD
1955: How To Be Very, Very Popular—F.

MORAVIA, ALBERTO
1955: Too Bad She's Bad—Getz-Kingsley.

MORAY, GELGA
1955: Untamed—F.

MORGAN, GUY
1955: Break to Freedom—UA.

MOSHER, BOB
1955: The Private War of Major Benson—UI.

MURPHY AUDIE
1955: To Hell and Back—UI.

MURPHY, EMMETT
1955: Canyon Crossroads—UA.

NABLO, JAMES BENSON
1954: Drive a Crooked Road—Col.
1955: A Bullet for Joey—UA.

NARCEJAC, THOMAS
1955: Diabolique—UMPO.

NESBITT, ROBERT
1955: Let's Make Up—UA.

ODETS, CLIFFORD
1955: The Big Knife—UA.

O'HANLON, JAMES
1954: Lucky Me—WB.

OLIVIA
1954: Pit of Loneliness—AD.

OSBORNE, HUBERT
1955: Hit the Deck—MGM.

PADILLA, MIGUEL
1954: Passion—RKO.

PAGANO, JO
1955: Jungle Moon Men—Col.

PAOLELLA, DOMENICO
1954: Half a Century of Songs—Cont. M.P. Corp.

PATTON, FRANCES GRAY
1955: Good Morning, Miss Dove—F.

PEIL, PAUL L.
1955: Betrayed Women—AA.

PERILLI, IVO
1955: Mambo—Par.

PERKINS, KENNETH
1954: Riding Shotgun—WB.
1955: Escape to Burma—RKO.

PERTWEE, MICHAEL
1954: Mr. Potts Goes to Moscow—AA; Tonight's the Night—AA.

PETERSON, RALPH W.
1955: The Square Ring—Rep.

PINTO, MERCEDES
1955: This Strange Passion—Omnifilms.

PIOVENE, GUIDO
1955: Mambo—Par.

PREBBLE, JOHN
1955: White Feather—F.

QUENTIN, PATRICK
1954: Black Widow—20thF.

QUINE, RICHARD
1955: Bring Your Smile Along—Col.

RAINE, WILLIAM MacLEOD
1954: Three Young Texans—20thF.
1955: The Man From Bitter Ridge—UI.

RAVETCH, IRVING
1955: Run for Cover—Par.

RAY, NICHOLAS
1955: Rebel Without a Cause—WB.

REED, THOMAS
1954: Night People—20thF.

RENOIR, JEAN
1954: The Golden Coach—IFE.

REUSCH, HANS
1955: The Racers—F.

RICHARDSON, HENRY HANDEL
1954: Rhapsody—MGM.

ARTHUR EDDY

PUBLIC RELATIONS

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RICHTER, CONRAD
1955: One Desire—UI.
RIGGS, LYNN
1955: Oklahoma!—Magna.
ROBERTS, RICHARD EMERY
1955: The Last Frontier — Col.
ROCKWOOD, ROY
1954: The Golden Idol—AA.
RODGERS, RICHARD
1955: Oklahoma!—Magna.
ROGERS, PETER
1954: You Know What Sailors Are—UA-JAR.
ROONEY, FRANK
1954: The Wild One—Col.
ROSE, FELICITAS
1955: Eternal Love—CAO.
ROSE, ~~HENRY~~ Wm.
1954: Genevieve—UI-JAR.
ROSE. JACK
1954: Living It Up—Par.
ROSSEN, ROBERT
1955: Mambo—Par.
ROTH, LILLIAN
1955: I'll Cry Tomorrow — MGM.
RUARK, ROBERT C.
1954: Africa Adventure—RKO.
RUGGLES, ELEANOR
1955: Prince of Players—F.
RUNYON, DAMON
1955: Guys and Dolls—MGM.
SACKHEIM, WILLIAM
1954: The Human Jungle—AA.
1955: Chicago Syndicate — Col.
SALGARI, E.
1955: Mystery of the Black Jungle—Rep.
SAMMIS, EDWARD
1955: Break to Freedom — UA.
SAMUELS, LESSER
1954: The Long Wait—UA.
SAUNDERS, HILARY
ST. GEORGE
1954: The Paratrooper—Col.
SCHNEIDER, PAUL
1955: The Looters—UI.
SEATON, GEORGE
1954: The Country Girl—Par.
SECONDARI, JOHN H.
1954: Three Coins in the Fountain—20thF.
SELINKO, ANNEMARIE
1954: Desiree—20thF.
SETON, ANYA
1955: Foxfire—U.
SHAKESPEARE, WILLIAM
1954: Romeo and Juliet—UA.
SHAVELSON, MELVILLE
1954: Living It Up—Par.
SHERDEMAN, TED
1955: The McConnell Story—WB.
SHERWOOD, ROBERT E.
1955: Jupiter's Darling — MGM.
SHORT, LUKE
1955: Hell's Outpost—Rep.
SHULMAN, IRVING
1955: Rebel Without a Cause —WB.
SHULMAN, MAX
1955: The Tender Trap — MGM.
SHUMATE, HAROLD
1954: Pride of the Blue Grass —AA.
SIMENON, GEORGES
1955: A Life in the Balance —F; Midnight Episode—Fine Arts Films.
SIODMAK, CURT
1955: Creature with the Atom Brain—Col.
SLAVIN, GEORGE F.
1954: The Rocket Man—20thF.
1955: Smoke Signal—UI.
SLOANE, MIKE
1954: Top Banana—UA.
SMITH, ROBERT PAUL
1955: The Tender Trap — MGM.
SPERLING, MILTON
1955: The Court Martial of Billy Mitchell—WB.
SPYRI, JOHANNA
1955: Heidi and Peter—UA.
STANDISH. ROBERT
1954: Elephant Walk—Par.
STEPHENSON, CARL
1954: The Naked Jungle—Par.
STEVENS, LOUIS
1954: Border River—UI.
STO
1955: Princess Cinderella — Car.
STONE, PAULA
1954: Top Banana—UA.
STORM, LESLEY
1954: Personal Affair—UA.
STORY, JACK TREVOR
1955: The Trouble With Harry—Par.
SUYIN, HAN
1955: Love Is a Many-Splendored Thing—F.
SWERLING, JO
1955: Guys and Dolls—MGM.
TAYLOR, SAMUEL A.
1954: Bait—Col.
THOMPSON, HARLAN
1955: How To Be Very, Very Popular—F.
THOMPSON, MORTON
1955: Not As A Stranger—UA.
TORS, IVAN
1954: Gog—UA.
TOWNLEY, JACK
1954: Untamed Heiress—Rep.
TROTTI, LAMAR
1954: There's No Business Like Show Business—20thF.
TUNBERG, WILLIAM
1954: Garden of Evil — 20thF.
TWAIN, MARK
1954: Man With a Million—UA.
TWISS, CLINTON
1954: The Long, Long Trailer —MGM.
ULLMAN, DANIEL B.
1954: Two Guns and a Badge —AA.
1955: An Annapolis Story—AA; Seven Angry Men—AA; Wichita—AA; The Warriors —AA; Sudden Danger—AA; Bobby Ware Is Missing—AA; At Gunpoint—AA.
ULLMAN, ELWOOD
1955: High Society—AA.
URIS, LEON
1955: Battle Cry—WB.
VAN DRUTEN, JOHN
1955: I Am A Camera—DCA.
VERGA, GIAVANI
1954: La Lupa—Jules Levey.
VON HARBOU. THEA
1954: Angelika—JB.
WALD, MALVIN
1955: Battle Taxi—UA.
WALSH, MAURICE
1954: Trouble in the Glen—Rep.
WALSH, THOMAS
1954: Pushover—Col.
WALTERI, MIKA
1954: The Egyptian—20thF.
WARD, BRAD
1955: A Lawless Street—Col.
WARREN, FRANK
1954: Roogie's Bump—Rep.
WATT, HARRY
1954: West of Zanzibar—UI.
WEBSTER, JEAN
1955: Daddy Long Legs—F.
WELLMAN, PAUL I.
1954: Apache—UA.
WELLMAN, WILLIAM A.
1954: A Star Is Born—WB.
WESTERBY, ROBERT
1954: The Golden Mask—UA.
WESTRATE, EDWIN
1954: Jesse James Vs. The Daltons—Col.
WILBUR, CRANE
1954: The Mad Magician—Col.
WILDER, MYLES
1954: Killers From Space—RKO; The Snow Creature—UA.
WILLIAMS, C. B.
1954: Carnival Story—RKO.
WILLIAMS, JOHN T.
1954: The Law Vs. Billy the Kid—Col.
WILLIAMS, MONA
1954: Woman's World — 20thF.
WILLIAMS, TENNESSEE
1955: The Rose Tattoo—Par.
WILLIAMSON, THAMES
1954: A Bullet Is Waiting—Col.
WIRE, HAROLD CHANNING
1954: The Yellow Mountain —UI.
WISBERG, AUBREY
1955: Murder Is My Beat—AA.
WITTE, ADELHEID
1954: Hansel and Gretel—MU.
WOOLRICH, CORNELL
1954: Rear Window—Par.
WOUK, HERMAN
1954: The Caine Mutiny—Col.
YAGI, YASUTARO
1955: Hiroshima—Con.D.
YARD, LESTER
1954: The Shanghai Story—Rep.
YATES, GEORGE WORTHINGTON
1954: Them—WB.
1955: It Came From Beneath the Sea—Col.
YERBY, FRANK
1954: The Saracen Blade—Col.
YOSHIKAWA, EIJI
1955: Samurai — Fine Arts Films.
ZAVATTINI, CESARE
1954: Indiscretion of an American Wife—Col.
1955: Umberto D—HAO.
ZIEGLER, ISABELLE GIBSON
1955: Seven Cities of Gold — F.
ZIMM, MAURICE
1954: Creature from the Black Lagoon—UI.
ZOLA, EMILE
1954: Human Desire—Col.
ZUCKERMAN, GEORGE
1955: The Square Jungle — UI.

ERNEST K. GANN

"SOLDIER OF FORTUNE"
(Fox)

"THE HIGH AND THE MIGHTY"
(WB)

EARL FELTON

ORIGINAL SCREENPLAYS

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"20,000 LEAGUES UNDER THE SEA"

SCREENPLAY CREDITS: 1954-1955

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ACCURSI, CLAUDE
1954: Theodore, Slave Empress—IFE.

ACHARD, MARCEL
1954: The Earrings of Madame de Franco—London.

ADAMS, GERALD DRAYSON
1954: Taza, Son of Cochise—U; Three Young Texans—20thF.
1955: Chief Crazy Horse—U; Duel on the Mississippi—Col.

AGEE, JAMES
1955: The Night of the Hunter—UA.

ALCORIZA, LUIS
1955: This Strange Passion—Omnifilms

ALGAR, JAMES
1954: The Vanishing Prairie BV.
1955: The African Lion—BV.

ALIANELLO, CARLO
1955: Maddalena—IFE.

ALLEGRET, MARC
1955: The Naked Heart—As.A.

AMBLER, ERIC
1955: The Purple Plain—UA; Lease of Life—IFE.

ANDRECOTA, PAUL
1954: Companions of the Night—Arlan.

ANHALT, EDNA
1955: Not As A Stranger—UA.

ANTON, EDOARDO
1955: Angela—F.

ARDREY, ROBERT
1955: Quentin Durward — MGM.

ARNOLD, DANNY
1955: Desert Sands—UA;—Fort Yuma—UA.

AUTANT-LARA, CLAUDE
1954: The Game of Love—Times.

AVANZO, RENZO
1954: The Golden Coach—IFE.

AXELROD, GEORGE
1954: Pffft—Col.
1955: The Seven Year Itch—F.

BABCOCK, DWIGHT
1955: Jungle Moon Men—Col.

BACHER, WILLIAM A.
1955: Untamed—F.

BAINES, JOHN
1955: Simba—Lip.

BAKER, HERBERT
1955: Artists and Models—Par.

BARILLET, PIERRE
1954: Beauties of the Night—UA.

BARISSE, RITA
1955: Midnight Episode — Fine Arts Films.

BARNWELL, JOHN
1955: Five Against the House—Col.

BARTLETT, HALL
1955: Unchained—WB.

BARTLETT, SY
1955: That Lady—F.

BASSANI, GIORGIO
1955: The Stranger's Hand—DCA; The Wayward Wife—IFE.

BATES, H. E.
1955: Summertime—UA.

BATTLE, JOHN TUCKER
1955: A Man Alone—Rep.

BEAUCHAMP, D. D.
1954: Jesse James' Women—UA; She Couldn't Say No—RKO.
1955: Man Without A Star—U; Tennessee's Partner—RKO.

BECKER, ARNOLD
1954: Go, Man, Go—UA.

BEEBE, FORD
1954: Killer Leopard—AA; The Golden Idol—AA.
1955: Lord of the Jungle—AA.

BEICH, ALBERT
1955: The Lieutenant Wore Skirts—F.

BELLAH, JAMES WARNER
1955: The Sea Chase—WB.

BENNETT, CHARLES
1954: Dangerous Mission—RKO.

BERGMAN, INGMAR
1954: Illicit Interlude—GH.

BERILLI, IVO
1955: Ulysses—Par.

BERKELEY, MARTIN
1954: Gypsy Colt—MGM.
1955: Revenge of the Creature—UI; Tarantula—U.

BERNDS, EDWARD
1954: The Bowery Boys Meet the Monsters—AA; Jungle Gents—AA; Paris Playboys—AA.
1955: Bowery to Bagdad—AA; Jail Busters—AA.

BEZZERIDES, A. I.
1954: Track of the Cat—WB.
1955: A Bullet for Joey—UA; Kiss Me Deadly—UA.

BINYON, CLAUDE
1954: Woman's World—20thF.

BLACKBURN, THOMAS
1954: Riding Shotgun—WB.
1955: Davy Crockett, King of the Wild Frontier—BV.

BLANKFORT, MICHAEL
1955: Untamed—F.

BLEES, ROBERT
1954: Magnificent Obsession — U; Playgirl — U; Cattle Queen of Montana—RKO; The Yellow Mountain—U.
1955: One Desire—UI.

BLOOM, HAROLD JACK
1955: Land of the Pharaohs—WB.

BLUM, EDWIN
1954: The Bamboo Prison—Col.

BOEHM, SYDNEY
1954: The Siege at Red River—20thF; Secret of the Incas—Par; The Raid—20thF; Black Tuesday—UA.
1955: Six Bridges to Cross—UI; Violent Saturday—F; The Tall Men—F; Hell on Frisco Bay—WB.

BOHEM, ENDRE
1955: Bengazi—RKO.

BOLAND, BRIDGET
1955: The Prisoner—Col.

BOULTING, RAY
1954: Crest of the Wave—MGM.

BOWER, PAMELA
1954: Laughing Anne—Rep.

BOWERS, WILLIAM
1954: She Couldn't Say No—RKO.
1955: Tight Spot—Col; Five Against the House—Col.

BOX, MURIEL
1954: Both Sides of the Law—U.

BOX, SYDNEY
1954: Both Sides of the Law—U
1955: The Beachcomber—UA.

BRACKETT, CHARLES
1955: The Girl in the Red Velvet Swing—F.

BRAGADIN, A.
1954: Hell Raiders of the Deep—IFE.

BRANCH, HOUSTON
1955: City of Shadows—Rep; The Fighting Chance—Rep.

BREAKSTON, GEORGE
1954: The Scarlet Spear—UA.

BREEN, RICHARD
1955: Pete Kelly's Blues—WB; Seven Cities of Gold—F.

BREN, J. ROBERT
1954: Overland Pacific—UA.

BRESLOW, LOU
1955: The Crooked Web—Col.

BRESSON, ROBERT
1954: Diary of a Country Priest—Brandon.

BREWER, JAMESON
1955: Ghost Town—UA.

BRICKER, GEORGE
1954: Ketchikan—AA; Cry Vengeance—AA.

BRODNEY, OSCAR
1954: The Black Shield of Falworth—U; Sign of the Pagan—U; The Glenn Miller Story—U.
1955: Captain Lightfoot—UI; The Purple Mask—U; Lady Godiva—UI; The Spoilers—U.

DANIEL TARADASH

ALBERT BEICH

STORY and SCREENPLAY*

"THE LIEUTENANT WORE SKIRTS"

(20th Century-Fox)

* in collaboration

BROOKE, HUGH
1954: This Is My Love—RKO.

BROOKS, MELVIN
1954: New Faces—20thF.

BROOKS, RICHARD
1954: The Last Time I Saw Paris—MGM.
1955: The Blackboard Jungle—MGM.

BROWN, HARRY
1955: Many Rivers to Cross—MGM; The Virgin Queen—F.

BRUCE, LENNY
1954: The Rocket Man—20thF.

BRUSATI, FRANCO
1955: Too Young for Love—IFE; Ulysses—Par.

BUCKNER, ROBERT
1955: To Paris With Love—Con.D: A Prize of Gold—Col.

BUCKHOLTZ, GERHARD T.
1955: No Way Back—Fine Arts Films.

BUFFUM, RAY
1954: The Black Dakotas—Col.
1955: Teen-Age Crime Wave—Col.

BUNNEL, LUIS
1954: Adventures of Robinson Crusoe—UA.
1955: This Strange Passion—Omnifilms.

BURNETT, W. R.
1954: Dangerous Mission—RKO.
1955: Captain Lightfoot—UI; Illegal—WB; I Died a Thousand Times—WB.

BURT, FRANK
1955: The Man From Laramie—Col.

BURTON-MERCUR, PAUL
1955: Code of the Underworld M.C. Pictures.

BUSCH, NIVEN
1955: The Treasure of Pancho Villa—RKO.

BUTLER, FRANK
1955: Strange Lady in Town—WB.

BUTLER, JOHN K.
1954: Drums Across the River—U: The Outcast—Rep.
1955: I Cover the Underworld—Rep; No Man's Woman—Rep; Headline Hunters—Rep.

BUZZELL, EDWARD
1955: Ain't Misbehavin'—UI.

CALHOUN, RORY
1955: Shotgun—AA.

CALLEGARI, JEAN PAUL
1955: Mystery of the Black Jungle—Rep.

CAMERINI, MARIO
1955: Ulysses—Par.

CAMPBELL, R. WRIGHT
1955: Five Guns West—Am. Rel. Corp.

CAPOTE, TRUMAN
1954: Beat the Devil—UA.

CARPENTER, JOHN
1954: The Lawless Rider—UA.

CARROLL, SIDNEY
1955: Three Cases of Murder—As.A.

CARSTAIRS, JOHN PADDY
1955: Trouble in Store—Rep.

CASTELLI, C.
1954: Aida—IFE.

CASTELLINI, RENATO
1954: Romeo and Juliet—UA.

CATTO, MAX
1954: West of Zanzibar—U.

CHAMPION, JOHN
1954: Dragonfly Squadron—AA.

CHASE, BORDEN
1955: The Far Country—UI; Man Without A Star—U.

CHAYEFSKY, PADDY
1955: Marty—UA.

CHESTER, HAL E.
1955: Crashout—Filmakers.

CHIARINI, LUIGI
1954: Indiscretion of an American Wife—Col.

CLAIR, RENE
1954: Beauties of the Night—UA.

CLEMENT, M.
1954: Lovers, Happy Lovers—AFE.

CLORK, HARRY
1955: Ma and Pa Kettle at Waikiki—UI.

CLOUZOT, H. G.
1955: The Wages of Fear—Int. Aff; Diabolique—UMPO.

COCHETTI, RANIERI
1954: Theodora, Slave Empress—IFE.

COEN, FRANKLIN
1954: Johnny Dark—U.
1955: Chief Crazy Horse—U; This Island Earth—UI; Kiss of Fire—UI.

COFFEE, LENORE
1954: Young at Heart—WB.
1955: The End of the Affair—Col; Footsteps in the Fog—Col.

COHN, ART
1954: Men of the Fighting Lady — MGM; Tennessee Champ—MGM.

COLETTE
1954: Pit of Lonliness—AD.

COLETTI, D.
1954: Hell Raiders of the Deep—IFE.

COLLIER, JOHN
1955: I Am A Camera—DCA.

COLLINS, RICHARD
1954: Riot in Cell Block 11—AA; The Adventures of Hajji Baba—20thF; The Bob Mathias Story—AA.
1955: Cult of the Cobra—UI; Kiss of Fire—UI.

COLUM, PADRAIC
1954: Hensel and Gretel—Myerberg.

COMDEN, BETTY
1955: It's Always Fair Weather—MGM.

COMENCINI, LUIGI
1954: Bread, Love and Dreams—IFE.

COMPANEEZ, JACQUES
1954: Bread, Love and Dreams—IFE

CONDON, BOB
1955: The True and the False—HD.

CONTINENZA, ALESSANDRO
1955: Too Bad She's Bad—Getz-Kingslev.

COPPEL, ALEX
1954: Hell Below Zero—Col; The Black Knight—Col.

COWAN, MAURICE
1955: Trouble in Store—Rep.

CRAIGIE, JILL
1954: Man With a Million—UA.

CRAWFORD, OLIVER
1954: The Steel Cage—(The Hostages)—UA.

DaGRADI, DON
1955: Lady and the Tramp—BV.

DALIE, DAVID
1955: The Living Swamp—F.

DALRYMPLE, IAN
1954: The Heart of the Matter—Assoc.
1955: Three Cases of Murder—As.A.

D'AMICO, SUSO CECCHI
1954: Hello Elephant—Arlan.
1955: Too Bad She's Bad—Getz-Kingsley.

DAVES, DELMER
1954: Drum Beat—WB.
1955: White Feather—F.

DAVID, DESMOND
1954: An Inspector Calls—Assoc.

DAVIES, JACK
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.

DAVIES, VALENTINE
1954: The Glenn Miller Story—U; The Bridges at Toko-Ri—Par.
1955: Strategic Air Command—Par; The Benny Goodman Story—UI.

DAVIS, FRANK
1954: The Boy From Oklahoma—WB.
1955: The Indian Fighter—UA.

DAVIS, JERRY
1955: The Cult of the Cobra—UI; The Girl Rush—Par.

DAVIS, LUTHER
1955: Kismet—MGM.

DAVISON, RITA
1955: Innocents in Paris—Tudor.

DEANE, CHARLES
1954: Devil's Harbor—F.

deBANCELLI, J.
1955: One Step to Eternity—Els.

DECOIN, HENRI
1955: One Step to Eternity—Els.

De CONCINI, ENIO
1954: Sensualita—IFE; Hell Raiders of the Deep—IFE.
1955: Mambo—Par; Ulysses Par.

DE FELICE, LIONELLO
1955: Too Young for Love—IFE.

DE FEO, SANDRO
1955: The Wayward Wife—IFE.

DEIN, EDWARD
1955: Shack Out on 101—AA.

DEIN, MILDRED
1955: Shack Out on 101—AA.

DE SICA, VITTORIO
1955: Umberto D.—HAO.

De STEFANI, ALESSANDRO
1955: Maddalena—IFE.

DEUTSCH, HELEN
1954: Flame and the Flesh—MGM.
1955: The Glass Slipper—MGM; I'll Cry Tomorrow—MGM.

DE WITT, JACK
1954: Sitting Bull—UA; Khyber Patrol—UA; The Bamboo Prison—Col.
1955: Cell 2455, Death Row—Col; Women's Prison—Col.

DE WOLFE, KAREN
1954: Silver Lode—RKO.

DONIGER, WALTER
1954: Alaska Seas — Par; Duffy of San Quentin—WB; The Steel Cage—(The Chef)—UA.

OSCAR BRODNEY

Member

Screen Writers Guild

JOHN TWIST

Member
Screen Writers Guild

TOM BLACKBURN

Member
WRITERS' GUILD WEST

RUSSELL HUGHES

Member
Screen Writers' Guild

DONOVAN, HOBART
1955: Escape to Burma—RKO.

DOUD, GIL
1954: Saskatchewan — UI; Port of Hell—AA.
1955: To Hell and Back—UI.

DOUGLAS, WARREN
1954: Loophole—AA; Cry Vengeance—AA; Ketchikan—AA.
1955: Finger Man—AA; The Return of Jack Slade—AA.

DOWLING, ALLAN
1955: Hunters of the Deep—DCA.

DUFF, WARREN
1954: Make Haste to Live—Rep.
1955: The Last Command—Rep.

DUNCAN, DAVID
1954: Jivaro—Par; The White Orchid—UA

DUNNE, PHILLIP
1954: The Egyptian—20thF; Demetrius and the Gladiators—20thF.
1955: The View From Pompey's Head—F.

DURBRIDGE, FRANCIS
1955: The Teckman Mystery—As.A.

DUVIVIER, JULIEN
1955: Holiday for Henrietta—Ardee.

EASTWOOD, JAMES
1955: Case of the Red Monkey—AA.

EDWARDS, BLAKE
1954: Drive a Crooked Road—Col.
1955: Bring Your Smile Along—Col; My Sister Eileen—Col.

EGER, J. C.
1955. One Step to Eternity—Els.

EGGERS, FRED
1954: Port of Hell—AA.
1955: Treasure of Ruby Hills—AA.

EISINGER, JO
1955: Bedevilled—MGM.

ELINSON, IRVING
1954: Lucky Me—WB.

ELMES, GUY
1955: The Stranger's Hand—DCA.

EPHRON, HENRY
1954: There's No Business Like Show Business—F.
1955: Daddy Long Legs—F; Carousel—F.

EPHRON, PHOEBE
1954: There's No Business Like Show Business—F.
1955: Daddy Long Legs—F; Carousel—F.

EPSTEIN, JULIUS J.
1954: The Last Time I Saw Paris—MGM; Young at Heart—WB.
1955: The Tender Trap—MGM.

EPSTEIN, PHILIP G.
(deceased)
1954: The Last Time I Saw Paris—MGM.

ERICKSON, PAUL
1954: White Fire—Lip.
1955: Secret Venture—Rep; The Green Buddha—Rep.

ERSKINE, CHESTER
1954: Witness to Murder—UA.

ESSEX, HARRY
1954: Southwest Passage—UA; Creature From the Black Lagoon—U.
1955: Teen-Age Crime Wave—Col.

ESTABROOK, HOWARD
1954: Cattle Queen of Montana—RKO; Passion—RKO.

ESTRIDGE, ROBIN
1955: Chance Meeting—Pace; A Day to Remember—Rep.

FAIRCHILD, WILLIAM
1955: Land of Fury—U.

FAULKNER, WILLIAM
1955: Land of the Pharaohs—WB.

FELTON, EARL
1954: 20,000 Leagues Under the Sea—BV.
1955: The Marauders—MGM.

FENTON, FRANK
1954: River of No Return—20thF; Garden of Evil—20thF.
1955: Untamed—F.

FENWICK, PEG
1955: All That Heaven Allows—UI.

FERRIN, FRANK
1955: Sabaka—UA.

FERRY, JEAN
1955: The Wayward Wife—

FESSIER, MICHAEL
1954: Red Garters—Par.

FIAINO, ENNIO
1955: Too Bad She's Bad—Getz-Kingsley.

FISHER, STEVE
1954: Hell's Half Acre—Rep.
1955: The Big Tip-Off—AA; Las Vegas Shakedown—AA; Night Freight—AA; Toughest Man Alive—AA; Top Gun—UA; Betrayed Women—AA.

FITTS, MARGARET
1955: Moonfleet—MGM.

FIX, PAUL
1954: Ring of Fear—WB.

FLEISCHMAN, A. S.
1955: Blood Alley—WB.

FOSTER, LEWIS R.
1955: Crashout—Filmakers.

FOX, FREDERIC LOUIS
1955: Headline Hunters—Rep.

FRANK, MELVIN
1954: Knock on Wood—Par; White Christmas—Par.

FRASSINETTI AUGUSTO S.
1955: Don Juan's Night of Love—Rep.

FREDA, RICCARDO
1954: Theodora, Slave Empress—IFE.

FREEMAN, BENEDICT
1954: The Atomic Kid—Rep.

FREEMAN, DEVERY
1954: Francis Joins the WACS—U.
1955: Ain't Misbehavin'—UI; Francis in the Navy—UI.

FREIBERGER, FRED
1955: The Big Bluff—UA.

FRINGS, KETTI
1954: About Mrs. Leslie—Par.
1955: The Shrike—UI; Foxfire—U.

FROESCHEL, GEORGE
1954: Betrayed—MGM.
1955: Quentin Durward — MGM.

FRYE, DEREK
1954: The Sleeping Tiger—Astor.

FRYE, PETER
1955: Hill 24 Doesn't Answer—Con.D.

FUCHS, DANIEL
1954: The Human Jungle—AA.
1955: Love Me or Leave Me—MGM.

FULLER, SAMUEL
1954: Hell and High Water—20thF; The Command—WB.

GAMET, KENNETH
1955: Hell's Outpost—Rep; Ten Wanted Men—Col; A Lawless Street—Col.

GANN, ERNEST
1954: The High and the Mighty—WB.
1955: Soldier of Fortune—F.

GENINA, AUGUSTO
1955: Maddalena—IFE.

GEORGE, GEORGE W.
1955: Smoke Signal—UI; Desert Sands—UA.

GERAGHTY, GERALD
(Deceased)
1954: Red River Shore—Rep.

GERAGHTY, MAURICE
1955: Robber's Roost—UA.

GERONIMI, G.
1955: Diabolique—UMPO.

GIBNEY, HAL
1955: Quest for the Lost City—RKO.

GILBERT, LEWIS
1955: The Good Die Young—UA; The Sea Shall Not Have Them—UA.

GILLIAT, SIDNEY
1955: The Belles of St. Trinian's—As.A.

GILLING, JOHN
1954: White Fire—Lip.

GIROSI, MARCELLO
1955: Frisky—DCA.

GOBBI, A.
1954: Aida—IFE.

GOFF, IVAN
1954: Green Fire—MGM.

GOODRICH, FRANCES
1954: The Long, Long Trailer—MGM; Seven Brides for Seven Brothers—MGM.

GORDON, JAMES B.
1955: The Gun That Won the West—Col; Inside Detroit—Col.

GORDON, RICHARD
1955: Doctor in the House—Rep.

GORDONS, THE
1954: Down Three Dark Streets—UA.

GOTTLER, JEROME S.
1955: High Society—AA; Spy Chasers—AA.

GOTTLIEB, ALEX
1954: Susan Slept Here—RKO.

GRAHAM, RONNY
1954: New Faces—20thF.

GRAHAME, ALEC
1955: The Square Ring—Rep.

GRANT, JAMES EDWARD
1954: Ring of Fear—WB.

GRANT, JOHN
1954: Fireman, Save My Child—U.
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI.

Screenplay Writers

GRAY, HUGH
1955: Ulysses—Par; Helen of Troy—WB.
GREDY, JEAN PIERRE
1954: Beauties of the Night—UA.
GREEN, ADOLPH
1955: It's Always Fair Weather—MGM.
GREENE, CLARENCE
1955: New York Confidential—WB.
GREVENIUS, HERBERT
1954: Illicit Interlude—GH.
GRIES, TOM
1955: Hunters of the Deep—DCA; Hell's Horizon—Col.

GRIFFIN, ELEANORE
1955: A Man Called Peter—F; Good Morning, Miss Dove—F.

GUEST, VAL
1955: Dance Little Lady—Trans-Lux.
GUTHRIE, A. B. JR.
1955: The Kentuckian—UA.

HAAS, HUGO
1954: The Other Woman—20thF.
1955: Hold Back Tomorrow—UI.

HACKETT, ALBERT
1954: The Long, Long Trailer—MGM; Seven Brides for Seven Brothers—MGM.
HAMES, ROBERT
1954: The Detective—Col.
HAMPTON, ORVILLE
1954: Fangs of the Wild—Lip.
1955: New Orleans Uncensored—Col.
HANLEY, JACK
1954: Roogie's Bump—Rep.
HANSER, RICHARD
1954: Victory at Sea—SFR.
HARMON, SIDNEY
1954: Man Crazy—20thF.
HARRIS, VERNON
1955: The Good Die Young—UA; The Sea Shall Not Have Them—UA; Break to Freedom—UA.
HART, MOSS
1954: A Star Is Born—WB.
1955: Price of Players—F.
HARVEY, FRANK
1954: Crest of the Wave—MGM.
HAYES, ALFRED
1954: Human Desire—Col.
1955: The Left Hand of God—F.
HAYES, JOHN MICHAEL
1954: Rear Window—Par.
1955: To Catch a Thief—Par; The Trouble With Harry—Par; It's a Dog's Life—MGM.
HAYES, JOSEPH
1955: The Desperate Hours—Par.
HAYLES, KENNETH R.
1955: Secret Venture—Rep.
HAYWARD, LILLIE
1955: Santa Fe Passage—Rep.
HECHT, BEN
1955: Ulysses—Par; The Indian Fighter—UA.
HEIDEMAN, JACK
1955: Canyon Crossroads—UA.
HENLEY, JACK
1954: The Rocket Man—20thF.
HERCZEG, GEZA
1955: The Tiger and the Flame—UA.
HEWITT, LEW
1954: The Golden Mistress—UA.
HEYES, DOUGLAS
1954: Battle of Rogue River—Col; Drums of Tahiti—Col.
HIBLER, WINSTON
1955: The African Lion—BV.
HIGGINS, JOHN C.
1954: Shield for Murder—UA.
1955: Big House, U.S.A.—UA; Seven Cities of Gold—F.
HILL, ROBERT
1955: Female on the Beach—UI.
HOBSON, LAURA Z.
1954: Her 12 Men—MGM.
HOERL, ARTHUR
1955: African Manhunt—Rep.
HOFFMAN, CHARLES
1954: So This Is Paris—U
1955: The Second Greatest Sex—UI; The Spoilers—U.
HOFFMAN, JOSEPH
1954: Yankee Pasha—U.
1955: Tall Man Riding—WB; Chicago Syndicate—Col.
HOJO, HIDEJI
1955: Samurai — Fine Arts Films.
HOMES, GEOFFREY
1954: Alaska Seas—Par; The Desperado—AA.
HOPE, EDWARD
1955: The Long Gray Line—Col; Three for the Show—Col.
HORMAN, ARTHUR T.
1954: Day of Triumph—SFR.
HOWELL, DOROTHY
1954: Quest for the Lost City—RKO.
HOWELLS, JACK
1955: Front Page Story—As.A.
HUBBARD, TOM
1954: Port of Hell—AA. Treasure of Ruby Hills—AA.
HUGGINS, ROY
1954: Pushover—Col.
HUGHES, KEN
1955: Case of the Red Monkey—AA.

HUGHES, RUSSELL
1954: The Command—WB; The Yellow Mountain—U.
1955: The Last Frontier—Col.

HUNTER, JOHN
1955: The Intruder—As.A; Court Martial—KIG.
HUSTON, JOHN
1954: Beat the Devil—UA.
INAGAKI, HIROSHI
1955: Samurai — Fine Arts Films.
INFASCELLI, CARLO
1954: Half a Century of Songs—Cont. M.P. Corp.
ISHERWOOD, CHRISTOPHER
1955: Diane—MGM.
JACOBY, HANS
1954: Carnival Story—RKO.
JEANSON, HENRI
1955: Holiday for Henrietta—Ardes.
JENNINGS, TALBOT
1955: Escape to Burma — RKO; Untamed—F; Pearl of the South Pacific—RKO.
JOHNSON, NUNNALLY
1954: Night People—20thF; Black Widow—20thF.
1955: How to Be Very, Very Popular—F.
KANIN, FAY
1954: Rhapsody—MGM.
KANIN, GARSON
1954: It Should Happen to You—Col.
KANIN, MICHAEL
1954: Rhapsody—MGM.
KANTER, HAL
1954: About Mrs. Leslie—Par.
1955: The Rose Tattoo—Par; Artists and Models—Par.
KATCHER, LEO
1955: The Naked Street—UA.
KAUFMAN, CHARLES
1955: The Racers—F.
KAUFMAN, MILLARD
1954: Bad Day at Black Rock—MGM.
KEEKA, ADI F.
1955: The Tiger and the Flame—UA.
KENNEDY, JAY RICHARD
1955: I'll Cry Tomorrow—MGM.
KENT, ROBERT E.
1954: Charge of the Lancers—Col; Jesse James Vs. The Daltons — Col; The Miami Story—Col.
1955: Seminole Uprising—Col; Inside Detroit—Col.
KIBBEE, ROLAND
1954: Vera Cruz—UA.
KINGSLEY, DOROTHY
1954: Seven Brides for Seven Brothers—MGM.
1955: Jupiter's Darling — MGM.
KIRKLAND, JACK
1954: The Golden Coach—IFE.
KLEINER, HARRY
1954: Carmen Jones—20thF.
1955: The Violent Men—Col; House of Bamboo—F.
KLORER, JOHN D.
1955: Top of the World—UA.
KNOFF, CHRISTOPHER
1955: The King's Thief—MGM.
KNOTT, FREDERICK
1954: Dial M for Murder—WB.
KOLITZ, ZVI
1955: Hill 24 Doesn't Answer—Con.D.
KRASNA, NORMAN
1954: White Christmas—Par.
KRIMS, MILTON
1954: Crossed Swords—UA.
1955: Tennessee's Partner—RKO.
KUBRICK, STANLEY
1954: Killer's Kiss—UA.
KURNITZ, HARRY
1955: Land of the Pharaohs—WB.
LANDAU, RICHARD
1954: Blackout—Lip.
1955: Pearl of the South Pacific—RKO.
LANG, CHARLES
1955: The Magnificent Matador—F.
LANG, DAVID
1954: The Outlaw Stallion—Col.
1955: Wyoming Renegades—Col; Apache Ambush—Col.
LANGLEY, NOEL
1954: Pickwick Papers—MK.
1955: The Adventures of Sadie—F; Svengali—MGM.
LASKY, JESSE, JR.
1954: Hell and High Water—20thF; The Iron Glove—Col.
1955: Pearl of the South Pacific—RKO.

LASSANI, GIORGIO
1955: Don Juan's Night of Love—Rep.

LATTUADO, ALBERTO
1954: La Lupa—JLevey

LAUNDRER, FRANK
1955: The Belles of St. Trinian's—As.A.

LAVERY, EMMET
1955: The Court-Martial of Billy Mitchell—WB.

LAWRENCE, BERT
1955: High Society—AA; Spy Chasers—AA.

LAY, BEIRNE, JR.
1955: Strategic Air Command—Par.

LAZARUS, MILTON
1955: Paris Follies of 1956—AA.

LEAN, DAVID
1955: Summertime—UA.

LEDERER, CHARLES
1955: Kismet—MGM.

LEHMAN, ERNEST
1954: Executive Suite — MGM.

Le MAY, ALAN
1955: The Vanishing American—Rep.

LENARD, KAY
1954: Ma and Pa Kettle at Home—U; Ricochet Romance —MGM.

LENNART, ISOBEL
1955: Love Me or Leave Me—MGM.

LEONARD, JACK
1955: The Marauders—MGM.

LEVIEN, SONYA
1954: The Student Prince—MGM.
1955: Hit the Deck—MGM; Interrupted Melody — MGM; Oklahoma!—Magna.

LEWIS, JAY
1955: Front Page Story—As.A.

LINDEN, NAT S.
1955: Yellowneck—Rep.

LOEB, LEO
1954: Fireman—Save My Child—U.

LOGAN, JOSHUA
1955: Mister Roberts—WB.

LOOS, MARY
1954: The French Line—RKO; Woman's World—20thF.
1955: Gentlemen Marry Brunettes—UA.

LORD, MINDRET
1955: The Virgin Queen—F.

LORD, PHILLIPS H.
1955: Gang-Busters—VDI.

LUDWIG, WILLIAM
1954: The Student Prince—MGM; Athena—MGM.
1955: Hit the Deck—MGM; Interrupted Melody — MGM; Oklahoma!—Magna.

LUETZKENDORF, FELIX
1955: They Were So Young—Lip.

LUPINO, IDA
1954: Private Hell 36—Filmakers.

LUSTIG, JAN
1955: Moonfleet—MGM.

LYNDON, BARRY
1954: Man in the Attic—20thF; Sign of the Pagan—U.
1955: Conquest of Space—Par.

MacDONALD, PHILIP
1954: Ring of Fear—WB; Tobor, the Great—Rep.

MacDOUGALL, RANALD
1955: We're No Angels—Par; Queen Bee—Col.

MacDOUGALL, RONALD
1954: The Naked Jungle—Par.

MacKINNON, ALLEN
1954: The Saint's Girl Friday RKO.

McCOY, HORACE
(Deceased)
1954: Dangerous Mission—RKO.
1955: Rage at Dawn—RKO; The Road to Denver—Rep; Texas Lady—RKO.

McDONALD, FRANK
1954: Security Risk—AA.

McGUIRE, DON
1954: Three Ring Circus—Par.
1955: Artists and Models—Par.

MACCHI, GIULIO
1954: The Golden Coach—IFE.

MAHIN, JOHN LEE
1954: Elephant Walk—Par.
1955: Lucy Gallant—Par.

MAIBAUM, RICHARD
1954: The Paratroopers—Col.

MAIDEN, CECIL
1955: Cult of the Cobra—UI.

MAINWARING, DAN
1955: The Phenix City Story—AA.

MALERBA, LUIGI
1954: La Lupa—JLevey.
1955: Trial—MGM.

MANKIEWICZ, DON M.
1955: An Annapolis Story—AA; A Bullet for Joey—UA.

MANKIEWICZ, JOSEPH L.
1954: The Barefoot Contessa—UA.
1955: Guys and Dolls—MGM.

MANNING, BRUCE
1954: Jubilee Trail—Rep.
1955: Flame of the Islands—Rep.

MARCH, ALLEN
1955: Pirates of Tripoli—Col.

MARGADONNA, ETTORE
1954: Bread, Love and Dreams—IFE.

MARTIN, DON
1954: Arrow in the Dust—AA.
1955: Stranger on Horseback—UA; Double Jeopardy—Rep.

MARX, SAM
1954: Duel in the Jungle—WB.

MATTHEWS, JAMES
1955: The Teckman Mystery—As.A.

MAUCHAM, ROBIN
1955: The Intruder—As.A.

MEADOW, HERB
1954: Highway Dragnet—AA.
1955: Stranger on Horseback—UA; Count Three and Pray Col.

MEDFORD, HAROLD
1954: Phantom of the Rue Morgue—WB.

MELTZER, LEWIS
1955: New Orleans Uncensored—Col; The Man With the Golden Arm—UA.

METZ, ANTON STO
1955: Princess Cinderella—Car.

MILLAR, RONALD
1954: Rose Marie—MGM; Betrayed—MGM.

MILLER, MERLE
1955: The Rains of Ranchipur—F.

MILLER, SETON I.
1954: The Shanghai Story—Rep; Bengal Brigade—U.

MILLER, WINSTON
1954: The Boy From Oklahoma — WB; The Bounty Hunter—WB.
1955: Run for Cover—Par; The Far Horizon—Par; Lucy Gallant—Par.

MILLS, HUGH
1954: Lovers, Happy Lovers AFE.

MIR, EZRA
1954: Pamposh—Film of India.

MOFFITT, JACK
1955: The African Lion—BV.

MONASH, PAUL
1954: Operation Manhunt—UA.

MONTGOMERY, DOREEN
1955: Shadow of the Eagle—UA; Dance Little Lady—Trans-Lux.

MORAVIA, ALBERTO
1954: Sensualita—IFE; La Lupa—JLevey.

MORGAN, GUY
1955: Break to Freedom—UA.

MORRISON, T. J.
1954: Duel in the Jungle—WB.

MURPHY, EMMETT
1955: Canyon Crossroads—UA.

MURPHY, RALPH
1955: Mystery of the Black Jungle—Rep.

MURPHY, RICHARD
1954: Broken Lance—20thF.
1955: Three Stripes in the Sun—Col.

MURRAY, JOHN FENTON
1954: The Atomic Kid—Rep.

MYERS, PETER
1955: The Square Ring—Rep.

NASH, N. RICHARD
1955: Top of the World—UA; Helen of Troy—WB.

NEBENZAL, HAROLD
1954: Miss Robin Crusoe—20thF.

NEUMANN, KURT
1954: Carnival Story—RKO.
1955: They Were So Young—Lip.

NEWMAN, SAMUEL
1954: Jungle Man-Eaters—Col.

NEWMAN, WALTER
1955: Underwater! — RKO; The Man With the Golden Arm—UA.

NICHOLS, DUDLEY
1954: Prince Valiant—20thF.

NORTH, EDMUND H.
1954: Destry—U.
1955: The Far Horizon—Par.

NOVARESE, VITTORIO NINO
1955: Too Young for Love—IFE; Don Juan's Night of Love—Rep.

NUGENT, FRANK S.
1954: The Paratrooper—Col; Trouble in the Glen—Rep.
1955: Mister Roberts—WB; The Tall Men—F.

NYSTROM, CARL
1954: Twist of Fate—UA.

O'BRIEN, ROBERT
1954: Lucky Me—WB.

O'CALLAGHAN, EDWARD
1955: This Island Earth—UI.

O'DEA, JOHN
1955: Robber's Roost—UA.

Screenplay Writers

ODELL, CARY
1954: They Rode West—Col.
ODLUM, JEROME
1954: Highway Dragnet—AA.
O'HANLON, JAMES
1954: Lucky Me—WB.
1955: Conquest of Space—Par.
OPHULS, MAX
1954: The Earrings of Madame de Franco—London.
ORLOFF, ARTHUR E.
1954: Red River Shore—Rep.
OSBORN, PAUL
1955: East of Eden—WB.
PAGANO, JO
1954: Security Risk—AA.
1955: Jungle Moon Men—Col.
PAGNOL, MARCEL
1955: Letters From My Windmill—Tohan.
PANAMA, NORMAN
1954: Knock on Wood—Par; White Christmas—Par.
PAOLELLA, DOMENICO
1954: Half a Century of Songs—Cont. M.P. Corp.
PARKER, JOHN
1955: Dementia—Van Wolf-API.
PATRICK, JOHN
1954: Three Coins in the Fountain—20thF.
1955: Love Is a Many-Splendored Thing—F.
PAXTON, JOHN
1954: The Wild One—Col.
1955: A Prize of Gold—Col; The Cobweb—MGM.
PENNER, ERDMAN
1955: Lady and the Tramp—BV.
PERILLI, IVO
1955: Mambo—Par.
PERTWEE, MICHAEL
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.
PHIPPS, NICHOLAS
1955: Doctor in the House—Rep.
PIETRANGELI ANTONIO
1954: La Luna—JLevey.
PIOVENE, GUIDO
1955: Mambo—Par.
PIROSH, ROBERT
1954: Valley of the Kings—MGM.
1955: The Girl Rush—Par.
PLYMPTON, GEORGE
1955: Devil Goddess—Col.
POE, JAMES
1955: The Big Knife—UA.
POLLEXFEN, JACK
1954: Dragon's Gold—UA; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.
1955: Son of Sinbad—RKO.
PRASKINS, LEONARD
1954: Gorilla at Large—20thF.
PRESNELL, ROBERT, JR.
1954: Man in the Attic—20thF.
1955: A Life in the Balance—F.
PROSPER, GUY
1955: Many Rivers to Cross—MGM.
PROSPERI, GIORGIO
1955: Maddalena—IFE.
PROSPERI, GIRGI
1954: Indiscretion of an American Wife—Col.
PURCELL, HAROLD
1955: Let's Make Up—UA.
QUINE, RICHARD
1955: My Sister Eileen—Col.
RACKIN, MARTIN
1955: Hell on Frisco Bay—WB.
RAPP, PHILIP
1955: Ain't Misbehavin'—UI.
RATTIGAN, TERENCE
1955: The Man Who Loved Redheads—UA; The Deep Blue Sea—F.
REID, DOROTHY
1955: Footsteps in the Fog—Col.
RAYNOR, BILL
1954: Killers From Space—RKO; Yukon Vengeance—AA; Target Earth—AA.
REISCH, WALTER
1955: The Girl in the Red Velvet Swing—F.
REISMAN, PHIL, JR.
1955: Special Delivery—Col.
RENOIR, JEAN
1954: The Golden Coach—IFE.
REYNOLDS, CLARK E.
1955: Shotgun—AA.
RIENITS, REX
1955: Cross Channel—Rep.
RINALDI, JOE
1955: Lady and the Tramp—BV.
RISKIN, MARTIN
1955: Long John Silver—DCA.
RIVKIN, ALLEN
1954: Prisoner of War—MGM.
1955: The Eternal Sea—Rep; Timberjack—Rep; The Road to Denver—Rep.
RIX, JONATHAN
1955: Angela—F.
ROBERTS, BEN
1954: Green Fire—MGM.
ROBERTS, STANLEY
1954: The Caine Mutiny—Col.
ROBERTS, WILLIAM
1954: Her 12 Men—MGM.
1955: The Private War of Major Benson—UI.
ROBINSON, CASEY
1954: A Bullet Is Waiting—Col; The Egyptian—20thF.
ROCCA, SAM
1954: The Outlaw's Daughter—20thF.
ROLFE, SAM
1955: The McConnell Story—WB; Target Zero—WB.
ROLL, PHILIP
1954: Adventures of Robinson Crusoe—UA.
ROMAN, LAWRENCE
1954: Naked Alibi—U.
1955: The Man From Bitter Ridge—UI; One Desire — UI.
ROSE, ~~HENRY~~ Wm.
1954: Genevieve—U.
ROSE, JACK
1954: Living It Up Par.
1955: The Seven Little Foys—Par.
ROSS, ARTHUR
1954: Creature From the Black Lagoon—U.
ROSSEN, ROBERT
1955: Mambo—Par.
ROUSE, RUSSELL
1955: New York Confidential—WB.
RUARK, ROBERT C.
1954: Africa Adventure—RKO.
RUSKIN, HARRY
1955: Lady Godiva—UI.
SACKHEIM, WILLIAM
1954: Border River — U; Tanganyika—U; The Human Jungle—AA.
SALE, RICHARD
1954: The French Line—RKO; Suddenly—UA; Woman's World—20thF.
1955: Gentlemen Marry Brunettes—UA.
SALKOW, SIDNEY
1954: Sitting Bull—UA.
1955: Robber's Roost—UA.
SALOMON, HENRY
1954: Victory at Sea—SFR.
SALVIUCCI, G.
1954: Aida—IFE.
SAMUELS, LESSER
1954: The Long Wait—UA; The Silver Chalice—WB.
SCHAYER, RICHARD
1955: Top Gun—UA.
SCHNEE, THELMA
1954: The Detective—Col.
SCHNEIDER, HERMAN
1955: The Naked Dawn—UI.
SCHNEIDER, NINA
1955: The Naked Dawn—UI.
SCHNITZER, GERALD
1955: Naked Sea—RKO.
SCHOENFELD, BERNARD C.
1954: Down Three Dark Streets—UA
SCHULBERG, BUDD
1954: On the Waterfront—Col.
SCHWEIZER, RICHARD
1955: Heidi and Peter—UA.
SCOTT, DeVALLON
1954: The Saracen Blade — Col; The Black Dakotas—Col; The Iron Glove—Col.
SEARS, TED
1955: The African Lion—BV.
SEMITJOV, W.
1955: One Summer of Happiness—TFC.
SHANE, MAXWELL
1955: Hell's Island—Par; The Naked Street—UA.
SHAVELSON, MELVILLE
1954: Living It Up—Par.
1955: The Seven Little Foys—Par.
SHAW, IRWIN
1955: Ulysses—Par.
SHELDON, E. SIDNEY
1955: You're Never Too Young—Par.
SHERDEMAN, TED
1954: Them—WB.
1955: The McConnell Story—WB.
SHERIFF, R. C.
1955: The Dam Busters—WB; The Night My Number Came Up—Con.D.
SHERMAN, TEDDI
1955: The Man From Bitter Ridge—UI.
SHIPMAN, BARRY
1954: Untamed Heiress—Rep.
1955: Carolina Cannonball—Rep; Lay That Rifle Down—Rep.
SIGURD, JAMES
1954: Desperate Decision—Times.
SILLIPHANT, STIRLING
1955: Five Against the House—Col.
SIMMONS, RICHARD ALAN
1954: Beachhead—UA; Tanganyika—U; The Yellow Tomahawk—UA; Shield for Murder—UA; Three Hours to Kill—Col.
1955: The Looters—UI; The Private War of Major Benson—UI; Female on the Beach—UI.
SIODMAK, CURT
1954: Riders to the Stars—UA.
1955: Creature With the Atom Brain—Col.

SLATER, BARNEY
1954: Gorilla at Large—20thF.
SLAVIN, GEORGE F.
1955: Smoke Signal—UI; Desert Sands—UA.
SMITH, HAL
1955: It Came From Beneath the Sea—Col.
SOLDATI, MARIO
1955: The Wayward Wife—IFE; Don Juan's Night of Love—Rep.
SPERLING, MILTON
1955: The Court-Martial of Billy Mitchell—WB.
SPIGELGASS, LEONARD
1954: Deep in My Heart—MGM.
SQUIRE, ANTHONY
1955: The Intruder—As.A.
STAHL, RAY
1954: The Scarlet Spear—UA.
STERN, LEONARD
1955: Three for the Show—Col.
STERN, STEWART
1955: Rebel Without a Cause—WB.
STEVENS, LOUIS
1954: Border River—U.
STONE, ANDREW
1955: The Night Holds Terror—Col.
STONE, N. B., JR.
1955: Man With the Gun—UA.
STORM, LESLEY
1954: Personal Affair—UA.
SUCKSDORFF, ARNE
1955: The Great Adventure—Louis de Rochemont Assoc.
SUDERSHAN, PANDIT
1955: The Tiger and the Flame—UA.
SWARTZ, BERMAN
1954: Duffy of San Quentin—WB; The Steel Cage—(The Chef)—UA.
TABORI, GEORGE
1955: Chance Meeting—Pace.
TAGGART, TOM
1954: Gog—UA.

TARADASH, DANIEL

1954: Desiree—20thF.
1955: Picnic—Col.

TASHLIN, FRANK

1955: Artists and Models—Par.

TAYLOR, DWIGHT
1955: Special Delivery—Col.
TAYLOR, REEVE
1955: Midnight Episode—Fine Arts Films.
TAYLOR, SAMUEL W.
1954: Bait—Col.
TEDFORD, CHARLES
(Deceased)
1955: Wakamba—RKO.
TOTHEROH, DAN
1954: Roogie's Bump—Rep.
TOWNE, GENE
1954: Top Banana—UA.
TOWNSEND, LEO
1954: The Siege at Red River—20thF.
1955: A Life in the Balance—F; White Feather—F; Running Wild—UI.
TRELL, MAX
1954: Hell Below Zero—Col.
TROSPER, GUY
1954: The Steel Cage—(The Face)—UA.
1955: The Americano—RKO.
TUNBERG, KARL
1954: Beau Brummel—MGM; Valley of the Kings—MGM.
1955: The Scarlet Coat—MGM.

TWIST, JOHN

1954: King Richard and the Crusaders—WB.
1955: The Sea Chase—WB; Helen of Troy—WB.

ULLMAN, DANIEL B.
1954: The Forty-Niners—AA.
1955: An Annapolis Story—AA; Seven Angry Men—AA; Dial Red O—AA; Wichita—AA; The Warriors—AA; Sudden Danger—AA; Bobby Ware Is Missing—AA; At Gunpoint—AA.
ULLMAN, ELWOOD
1954: The Bowery Boys Meet the Monsters—AA; Jungle Gents—AA; Paris Playboys—AA.
1955: Ma and Pa Kettle at Waikiki—UI; Bowery to Bagdad—AA; Sudden Danger—AA; Jail Busters—AA.
URIS, LEON M.
1955: Battle Cry—WB.
VALENTIN, ALBERT
1955: The Sheep Has Five Legs—UMPO.
VALENTINE, VAL
1955: The Belles of St. Trinian's—As.A; Wicked Wife—AA.
VAN MARTER, GEORGE
1954: Four Guns to the Border—U.
VEILLER, ANTHONY
1955: That Lady—F.
VICAS, VICTOR
1955: No Way Back—Fine Arts Films.
VITTES, LOUIS
1955: Bengazi—RKO.
WAGGNER, GEORGE
1954: Bitter Creek—AA; Return From the Sea—AA.
WAKAO, TOKUHEI
1955: Samurai—Fine Arts Films.
WALD, MALVIN
1955: Battle Taxi—UA.
WALLACE, IRVING
1955: Jump Into Hell—WB; Sincerely Yours—WB.
WALSH, BILL
1954: Stormy, the Thoroughbred—BV.
1955: The Littlest Outlaw—BV.
WANDEMANT, ANNETTE
1954: The Earrings of Madame de Franco—London.
WEBB, JAMES R.
1954: Phantom of the Rue Morgue—WB; Apache—UA; Vera Cruz—UA.
1955: Illegal—WB.
WELLESLEY, GORDON
1955: The Green Scarf—As.A.
WESTERBY, ROBERT
1954: The Golden Mask—UA; Twist of Fate—UA; Fire Over Africa—Col.
1955: The Square Ring—Rep.
WHEELER, RENE
1954: Theodora, Slave Empress—IFE.
WHITTINGHAM, JACK
1954: West of Zanzibar—U.
1955: The Divided Heart—Rep.
WILBUR, CRANE
1954: Crime Wave—WB; The Mad Magician—Col.
1955: Women's Prison—Col; The Phenix City Story—AA.
WILDE, HAGAR
1954: This Is My Love—RKO.
1955: Shadow of the Eagle—UA.
WILDER, BILLY
1954: Sabrina—Par.
1955: The Seven Year Itch—F.
WILDER, MYLES
1954: The Snow Creature—UA.
WILLIAMS, JOHN T.
1954: The Law Vs. Billy the Kid—Col.
WILLIAMS, LORRAINE
1954: The Cowboy—Lip.
WILLIAMS, TENNESSEE
1955: The Rose Tattoo—Par.
WILLIAMSON, THAMES
1954: A Bullet Is Waiting—Col.
WILLIS, TED
1955: Trouble in Store—Rep.
WILSON, DONALD
1955: Three Cases of Murder—As.A.
WILSON, RICHARD
1955: Man With the Gun—UA.
WISBERG, AUBREY
1954: Casanova's Big Night—Par; Dragon's Gold—UA; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.
1955: Son of Sinbad—RKO; Murder Is My Beat—AA.
WOLFSON, P. J.
1955: The Twinkle in God's Eye—Rep.
WORMSER, RICHARD
1954: The Outcast—Rep.
WRIGHT, RALPH
1955: Lady and the Tramp—BV.
YAGI, YASUTARO
1955: Hiroshima—Con.D.
YATES, GEORGE WORTHINGTON
1954: The Saracen Blade—Col.
1955: Conquest of Space—Par; It Came From Beneath the Sea—Col.
YORDAN, PHILIP
1954: Man Crazy—20thF; The Naked Jungle — Par; Johnny Guitar—Rep.
1955: Conquest of Space—Par; The Big Combo—AA; The Man From Laramie—Col; The Last Frontier—Col.
YOUNG, CARROLL
1954: Cannibal Attack—Col.
YOUNG, COLLIER
1954: Private Hell 36—Filmakers.
YRIONDO, RICHARD
1954: Miss Robin Crusoe—20thF.
ZAVATTINI, CESARE
1954: Indiscretion of an American Wife—Col; Hello Elephant—Arlan.
1955: Umberto—D-HAO.
ZIMM, MAURICE
1955: The Prodigal—MGM.
ZUCKERMAN, GEORGE
1954: Ride Clear of Diablo—U; Dawn at Socorro—U; The Yellow Mountain—U.
1955: The Square Jungle—UI.

WINTON C. HOCH

A.S.C.

CHARLES CLARKE

A.S.C.

Director of Photography

20th Century-Fox Film Corp.

"CAROUSEL"

"THE MAN IN THE GRAY FLANNEL SUIT"

Pakistan Sequences
for
"THE RAINS OF RANCHIPUR"

Hong Kong Sequences
for
"LOVE IS A MANY SPLENDORED THING"

PHOTOGRAPHERS CREDITS: 1954-1955

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AHERN, LLOYD
1954: The Gambler from Natchez—20thF; Gorilla at Large—20thF; Princess of the Nile—20thF.
1955: The Looters—UI.

AKMAKJIAN, MARTIN
1955: Hunters of the Deep—DCA.

ALDO, G. R.
1954: Indiscretion of an American Wife—Col.
1955: The Wayward Wife—IFE; Umberto D—HAO.

ALTON, JOHN
1954: Duffy of San Quentin—WB; Witness to Murder—UA; Silver Lode—RKO; Cattle Queen of Montana—RKO; The Steel Cage—UA; Passion—RKO.
1955: The Big Combo—AA; Escape to Burma — RKO; Pearl of the South Pacific—RKO; Tennessee's Partner — RKO.

AMBOR, JOSEF
1955: Case of the Red Monkey—AA.

ARALDO, G.
1955: Othello—UA.

ARLING, ARTHUR
1954: Red Garters—Par.
1955: The Glass Slipper—MGM; Three for the Show—Col; Love Me Or Leave Me—MGM; I'll Cry Tomorrow—MGM.

ASHER, JACK
1955: Chance Meeting—Pace; The Good Die Young—UA; Break to Freedom—UA; Wicked Wife—AA.

AVIL, GORDON
1954: Beachhead—UA; The Yellow Tomahawk — UA; Shield for Murder—UA; The Outlaw's Daughter—20thF.
1955: Big House, USA—UA; Canyon Crossroads—UA; The Big Bluff—UA; Desert Sands—UA; Fort Yuma—UA.

BABIER, JEAN
1955: Heartbreak Ridge—Tudor.

BALLARD, LUCIEN
1954: New Faces—20thF; Prince Valiant—20thF; The Raid—20thF.
1955: White Feather—F; The Magnificent Matador — F; Seven Cities of Gold—F.

BANES, LIONEL
1955: The Night My Number Came Up—Con.D.

BARBONI, LEONIDA
1955: Angela—F.

BEEBE, LLOYD
1954: The Vanishing Prairie—BV.

BENSON, PAUL
1954: West of Zanzibar—UI.

BERMAN, MONTY
1954: White Fire—Lip.

BERNA, EMIL
1955: Heidi and Peter—UA.

BIROC, JOSEPH
1954: World for Ransom—AA; Down Three Dark Streets—UA.
1955: Bengazi—RKO; Ghost Town—UA.

BORDEN, DICK
1954: The Vanishing Prairie—BV.

BOYLE, CHARLES P.
1955: Davy Crockett, King of the Wild Frontier—BV.

BRADFORD, WILLIAM
1954: Top Banana—UA; Return to Treasure Island—UA.

BRIZZI, ANCHISE
1954: Hello Elephant—Arlan; The Affairs of Messalina — Col.
1955: Othello—UA.

BRONNER, ROBERT
1955: It's Always Fair Weather—MGM.

BRUCKBAUER, GEORG
1955: The Sergeant's Daughter—CAO.

BRUN, JOSEPH
1955: Cinerama Holiday — S-W Cinerama Corp; Special Delivery—Col.

BUREL, I. H.
1954: The Diary of a Country Priest—Brandon.

BURKS, ROBERT
1954: The Boy From Oklahoma—WB; Dial M for Murder—WB; Rear Window—Par.
1955: To Catch a Thief—Par; The Trouble with Harry — Par.

CARDIFF, JACK
1954: Crossed Swords—UA.

CARLINI, CARLO
1955: Cavalcade of Song—CMP.

CARTER, ELLIS W.
1954: Arrow in the Dust—AA; The Black Dakotas—Col; The Human Jungle—AA.
1955: Running Wild—UI.

CHALLIS, CHRISTOPHER
1954: Flame and the Flesh—MGM; Fire Over Africa—Col; Genevieve—UI.
1955: Footsteps in the Fog—Col; Quentin Durward—MGM.

CLARKE, CHARLES
1954: Night People—20thF; Suddenly—UA; The Bridges at Toko-Ri—Par; Black Widow—20thF.
1955: Prince of Players—F; Violent Saturday — F; The Virgin Queen—F.

CLINE, WILFRID M.
1954: The Command—WB; Lucky Me—WB.
1955: Tall Man Riding—WB; Ten Wanted Men—Col; Ain't Misbehavin'—UI; The Second Greatest Sex—UI; The Indian Fighter—UA.

CLOTHIER, WILLIAM
1954: Killers from Space—RKO; Track of the Cat—WB.
1955: Gang-Busters — VDI; The Sea Chase—WB; Blood Alley—WB; Sincerely Yours—WB.

COLMAN, EDWARD
1954: Dragnet—WB.

CONNELL, W. MERLE
1954: The World Dances—Festival.

CONTNER, BURGI J.
1954: Roogie's Bump—Rep.

COONEY, CECIL
1955: Shadow of the Eagle—UA.

COOPER, WILKIE
1954: Pickwick Papers—MK.
1955: The End of the Affair — Col; The Adventures of Sadie—F; Svengali—MGM.

CORTEZ, STANLEY
1954: Dragon's Gold—UA; Riders to the Stars—UA; Black Tuesday—UA.
1955: The Night of the Hunter—UA.

CRAVERI, MARIO
1955: Green Magic—IFE.

CRISLER, HERB
1954: The Vanishing Prairie—BV.

CRONJAGER, EDWARD
1954: The Siege at Red River—20thF.

CROSBY, FLOYD
1954: Stormy, the Thoroughbred—BV; The Snow Creature—UA.
1955: Five Guns West—Am. Rel. Corp; The Naked Street—UA; Shack Out on 101—AA; Hell's Horizon—Col.

DADE, STEPHEN
1955: The Sea Shall Not Have Them—UA.

DALLAMANO, MASSIMO
1955: Mystery of the Black Jungle—Rep.

DAMICELLI, MARIO
1954: Half a Century of Songs—Cont. M.P. Corp.

DANIELS, WILLIAM
1954: The Glenn Miller Story—UI.
1955: The Far Country—UI; The Shrike—UI; Six Bridges to Cross — UI; Foxfire — U; The Girl Rush — Par; The Benny Goodman Story—UI; Strategic Air Command—Par.

WILFRID M. CLINE

A.S.C.

"THE SECOND GREATEST SEX"
(U. I.)
"THE INDIAN FIGHTER"
(Bryna U. A.)
"GLORY"
(Butler-RKO)
"THE FIRST TEXAN"
(AA)
"MOTHER, SIR"
(AA)

HARRY STRADLING

A.S.C.

"GUYS AND DOLLS"
(Goldwyn-MGM)
"HELEN OF TROY"
(Warner Bros.)
"THE EDDY DUCHIN STORY"
(Columbia)

DAVIES, BERNARD
1954: The Scarlet Spear—UA.

DAY, ROBERT
1954: Twist of Fate—UA.

DECAI, HENRY
1955: Heartbreak Ridge—Tudor.

De SANTIS, VICTOR
1954: Hell Raiders of the Deep—IFE.

DEUSING, MURL
1954: The Vanishing Prairie—BV.

DI CANANZO, GIANNI
1955: Love in the City—IFE.

DICKINSON, DESMOND
1955: Court Martial—KIG; Gentlemen Marry Brunettes—UA.

DILL, ROBERT
1955: Hunters of the Deep—DCA.

DRAPER, JACK
1955: Robber's Roost—UA.

DU PAR, EDWIN
1954: The Bounty Hunter—WB; Ring of Fear—WB.
1955: Target Zero — WB; Paris Follies of 1956—AA.

EDOUART, FARCIOT
1954: Three Ring Circus—Par.

EMMETT, BASIL
1955: Secret Venture—Rep; Cross Channel — Rep; The Green Buddha—Rep.

FACTOROUITCH, WILLY
1955: Letters From My Windmill—Tohan.

FAITHFUL, GEOFFREY
1954: Devil's Harbor—20thF.

FANTO, GEORGE
1955: Othello—UA.

FAPP, DANIEL
1954: Knock on Wood—Par; Living It Up—Par.
1955: Run for Cover—Par; The Far Horizons — Par; You're Never Too Young—Par; Artists and Models—Par.

FARKAS, AKOS
1954: Operation Manhunt—UA.

FIGUEROA, GABRIEL
1955: This Strange Passion—Omnifilms.

FISCHER, GUNNAR
1954: Illicit Interlude—GH.

FITZGERALD, EDWARD
1954: Bait—Col; The Other Woman—20thF.
1955: New York Confidential—WB. Ed Small.

FOLSEY, GEORGE
1954: Executive Suite — MGM; Seven Brides for Seven Brothers — MGM; Tennessee Champ—MGM; Deep in My Heart—MGM.
1955: Hit the Deck—MGM; The Cobweb—MGM.

FORTIN, WILLIAM
1955: Hunters of the Deep—DCA.

FRANCIS, FREDDIE
1954: Beat the Devil—UA.

FREDRICKS, ELLSWORTH
1954: The Bob Mathias Story—AA.
1955: Dial Red O—AA; Seven Angry Men—AA; Shotgun—AA; Sudden Danger — AA; Bobby Ware is Missing—AA; At Gunpoint—AA.

FREULICH, HENRY
1954: The Miami Story—Col; The Saracen Blade—Col; The Law Vs. Billy the Kid—Col; The Battle of Rogue River—Col; Charge of the Lancers—Col; Cannibal Attack—Col; Masterson of Kansas—Col; Jungle Man Eaters — Col; The Iron Glove—Col.
1955: Jungle Moon Men—Col; New Orleans Uncensored—Col; Pirates of Tripoli—Col; Seminole Uprising—Col; Chicago Syndicate — Col; It Came From Beneath the Sea—Col; Duel on the Mississippi—Col; Teen-Age Crime Wave—Col; The Crooked Web—Col; The Gun That Won the West—Col; Inside Detroit—Col.

FULTON, JOHN P.
1954: Three Ring Circus—Par.

FUSI, ROBERTO
1955: Othello—UA.

GABBANI, TILL
1954: 20,000 Leagues Under the Sea—BV.

GALLEA, ARTURO
1954: Bread, Love and Dreams—IFE.

GARMES, LEE
1955: Land of the Pharaohs WB; The Desperate Hours—Par; Man With the Gun—UA.

GARST, WARREN
1954: The Vanishing Prairie—BV.

GATELY, FREDERICK
1955: The Naked Dawn—UI.

GERTSMAN, MAURY
1954: Tanganyika—UI; So This Is Paris—UI; Bengal Brigade—UI.
1955: One Desire—UI; To Hell and Back — UI; The Spoilers—U.

GIBBS, GERALD
1955: Hill 24 Doesn't Answer—Con-D.

GIORDANI, ALDO
1955: Too Bad She's Bad—Getz-Kingsley.

GLASSBERG, IRVING
1954: Border River—UI; Ride Clear of Diablo—UI; Francis Joins the WACS—UI; The Black Shield of Falworth—UI.
1955: Captain Lightfoot—UI; The Purple Mask—U.

GLENNON, BERT
1954: Riding Shotgun—WB; The Mad Magician—Col.

GRANT, CLEVELAND P.
1954: The Vanishing Prairie—BV.

GREEN, GUY
1955: I Am A Camera—DCA; The Warriors—AA.

GREENE, MAX
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.
1955: Let's Make Up—UA.

GRIGGS, LOYAL
1954: Elephant Walk—Par; White Christmas—Par; The Bridges at Toko-Ri—Par.
1955: We're No Angels—Par.

GUERIN, FORD B., JR.
1955: Wakamba—RKO.

GUFFEY, BURNETT
1954: Human Desire—Col; Private Hell 36—Filmakers; The Bamboo Prison—Col.
1955: Tight Spot—Col; The Violent Men — Col; Count Three and Pray—Col; Three Stripes in the Sun—Col.

GUTHRIE, CARL E.
1954: Ma and Pa Kettle at Home—UI; Yankee Pasha—UI; Playgirl—UI; Dawn at Socorro—UI; Johnny Dark—UI.
1955: Francis in the Navy—UI; Kiss of Fire—UI; Lady Godiva—UI; Jail Busters—AA.

HALLER, ERNEST
1954: Carnival Story—RKO.
1955: The Tiger and the Flame—UA; Rebel Without a Cause—WB.

HAMMERAS, RALPH
1954: 20,000 Leagues Under the Sea—BV..

HARLAN, RUSSELL
1954: Riot in Cell Block 11—AA.
1955: The Blackboard Jungle—MGM; Land of the Pharaohs—WB.

HARVEY, JAMES
1954: Blackout—Lip.

HARVEY, WALTER
1954: The Saint's Girl Friday—RKO.

HAYER, NICHOLAS
1954: Paris Incident—AD.

HELLER, OTTO
1955: The Square Ring—Rep; The Divided Heart—Rep.

HERRERA, VICTOR
1954: Sitting Bull—UA.

HIBBS, GERALD
1954: Black 13—20thF.

HICKOX, SIDNEY
1954: Them—WB.
1955: Battle Cry—WB.

HILDYARD, JACK
1954: The Heart of the Matter—Assoc.
1955: The Green Scarf — As.A; Summertime—UA; The Teckman Mystery—As-A; The Deep Blue Sea—F.

HILLIER, EDWIN
1955: The Dam Busters—WB.

HOCH, WINTON C.
1955: Mister Roberts—WB.

HOLMBERG, ANDREW
1954: Africa Adventure—RKO.

HOWE, JAMES WONG
1955: The Rose Tattoo—Par; Picnic—Col.

HUBERT, ROGER
1954: Companions of the Night—Arlan; Desperate Decision—Times.

IBBETSON, ARTHUR
1954: Fire Over Africa—Col.

My Sincere Thanks . . .

ROBERT BURKS

A.S.C.

"TO CATCH A THIEF"

(Paramount)

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

LIONEL LINDON

Director of Photography

A.S.C.

"AROUND THE WORLD IN 80 DAYS"

(Todd-AO)

IVANO, PAUL
1954: Fangs of the Wild — Lip.
1955: Hold Back Tomorrow UI.

JACKMAN, FRED, JR.
1955: Cell 2455, Death Row —Col; Chicago Syndicate—Col; Creature With the Atom Brain—Col; The Night Holds Terror—Col; Apache Ambush Col.

JEWELL, STUART V.
1954: The Vanishing Prairie —BV.

JOBIN, BENOIT
1954: Operation Manhunt—UA.

JUNE, RAY
1954: This Is My Love—RKO; Day of Triumph—SFR.

KAUFMAN, BORIS
1954: On the Waterfront—Col.

KENNAR, JOHN B.
1955: Skabenga—AA.

KENTWORTHY, N, PAUL, JR.
1954: The Vanishing Prairie —BV.

KNAGGS, NELSON S.
1954: Quest for the Lost City—RKO.

KRASKER, ROBERT
1954: Romeo and Juliet—UA.
1955: That Lady—F.

KRASNER, MILTON
1954: Demetrius and the Gladiators—20thF; Garden of Evil—20thF; Three Coins in the Fountain—20thF; Desiree —20thF.
1955: The Seven Year Itch—F; How To Be Very, Very Popular—F; The Girl in the Red Velvet Swing — F; The Rains of Ranchipur—F.

KRONFIELD, CHESTER
1954: Africa Adventure—RKO.

KUBRICK, STANLEY
1955: Killer's Kiss—UA.

KYRATH, EKKEHARD
1955: They Were So Young—Lip.

LAMB, DANA
1954: Quest for the Lost City —RKO.

LAMB, GINGER
1954: Quest for the Lost City —RKO.

LANG, CHARLES B., JR.
1954: Sabrina—Par; Pffft—Col.
1955: The Man From Laramie — Col; Female on the Beach—UI; Queen Bee—Col.

LANG, GORDON
1955: Innocents in Paris — Tudor.

LANNING, REGGIE
1954: Untamed Heiress—Rep; The Outcast—Rep.
1955: Abbott and Costello Meet the Keystone Kops—UI; Carolina Cannonball—Rep; I Cover the Underworld—Rep; The Road to Denver—Rep; City of Shadows—Rep.

LANSBURGH, LARRY
1954: Stormy, the Thoroughbred—BV.

Photographers

LA SHELLE, JOSEPH
1954: River of No Return—20thF.
1955: Marty—UA.

LASZLO, ERNEST
1954: The Naked Jungle—Par; About Mrs. Leslie—Par; Apache—UA; Vera Cruz—UA.
1955: Kiss Me Deadly—UA; The Kentuckian — UA; The Big Knife—UA.

LAWTON, CHARLES, JR.
1954: Drive a Crooked Road —Col; Three Hours to Kill—Col; They Rode West—Col.
1955: The Long Gray Line—Col; Bring Your Smile Along —Col; My Sister Eileen—Col.

LEAHY, FRANZ
1954: 20,000 Leagues Under the Sea—BV.

LEAVITT, SAM
1954: Southwest Passage—UA; A Star Is Born—WB; Carmen Jones—20thF.
1955: An Annapolis Story—AA; The Court-Martial of Billy Mitchell—WB; The Man With the Golden Arm—UA.

LE FEVRE, ROBERT
1954: The Game of Love—Times.
1955: One Step to Eternity—Els.

LIMBAUGH, CONRAD
1955: Hunters of the Deep—DCA.

ROBERT SURTEES

A. S. C.

RUSSELL HARLAN

A.S.C.

Director of Photography

* * *

"BLACKBOARD JUNGLE"
(MGM)

"THE LAST HUNT"
(MGM)

"LUST FOR LIFE"
(MGM)

"LAND OF THE PHARAOHS"
(WB)

RUSSELL METTY

A.S.C.

Director of Photography

• • •

"MAGNIFICENT OBSESSION"

"SIGN OF THE PAGAN"

"ALL THAT HEAVEN ALLOWS"

"MIRACLE IN THE RAIN"

RAY JUNE

A.S.C.

LINDON, LIONEL
1954: Jivaro—Par; Cassanova's Big Night—Par; Secret of the Incas—Par.
1955: Conquest of Space—Par; Hell's Island — Par; A Man Alone—Rep; Lucy Gallant—Par.

LIPSTEIN, HAROLD
1954: Crime Wave—WB; Three Young Texans—20thF; Gypsy Colt—MGM; The Adventures of Hajji Baba—20thF; Drums Across the River—UI.
1955: A Man Called Peter—F; Chief Crazy Horse — U; The Private War of Major Benson—UI; Wichita—AA.

LOMBARDI, RODOLFO
1954: Theodora, Slave Empress—IFE.

MacDONALD, JOSEPH P.
1954: Hell and High Water—20thF; Broken Lance — 20thF; Woman's World — 20thF.
1955: The Racers—F; House of Bamboo — F; The View From Pompey's Head—F.

McCORD, TED
1954: Young at Heart—WB.
1955: East of Eden—WB; I Died a Thousand Times—WB.

McCOSKEY, JACK
1955: Sabaka—UA.

McHUGH, TOM
1954: The Vanishing Prairie—BV.

MARCONI, C. F.
1954: Pamposh—Films of India.

MARLEY, PEVERELL
1954: Phantom of the Rue Morgue—WB; King Richard and the Crusaders — WB; Drum Beat—WB.
1955: Jump Into Hell—WB; Illegal—WB.

MARQUOTTO, JACK
1955: The Living Swamp—F.

MARTA, JACK
1954: Jubilee Trail—Rep; The Shanghai Story—Rep.
1955: Hell's Outpost — Rep; Timberjack — Rep; The Last Command—Rep.

MARTIN, JOHN
1954: Highway Dragnet—AA; Security Risk—AA; Yukon Vengeance—AA; Port of Hell—AA.
1955: The Big Tip-Off—AA; Treasure of Ruby Hills—AA; Las Vegas Shakedown—AA; Toughest Man Alive—AA; Betrayed Women—AA.

MARZORATI, HAROLD
1955: The Marauders—MGM.

MATRAS, CHRISTIAN
1954: Pit of Lonliness—AD; The Earrings of Madame de-Franco—London.

MELLOR, WILLIAM
1954: Alaska Seas—Par; Bad Day at Black Rock—MGM.
1955: The Last Frontier — Col.

MENZER, ENRICO
1955: Love in the City—IFE.

MERCANTON, JACQUES
1954: Mr. Hulot's Holiday—GBD.

Photographers

METTY, RUSSELL
1954: Taza, Son of Cochise—UI; Four Guns to the Border—UI; Magnificent Obsession UI; Naked Alibi—UI; Sign of the Pagan—UI.
1955: Cult of the Cobra—UI; The Man From Bitter Ridge—UI; Man Without a Star—U; Crashout — Filmakers; All That Heaven Allows—UI.

MICHAEL, GEORGE
1955: Skabenga—AA.

MILLER, ERNEST
1954: Bitter Creek—AA; The Forty-Niners—AA.

MILLER, VIRGIL E.
1955: Unchained—WB.

MILOTTE, ALFRED G.
1955: The African Lion—BV.

MILOTTE, ELMA
1955: The African Lion—BV.

MINER, ALLEN H.
1955: The Naked Sea—RKO.

MOHR, HAL
1954: The Wild One—Col.

MONTUORI, CARLO
1955: Frisky—DCA.

MONTUORI, MARIO
1955: Too Young for Love—IFE.

MOORE, TED
1955: A Prize of Gold—Col.

MORGAN, IRA
1955: Devil Goddess—Col.

ELLSWORTH FREDRICKS
A.S.C.

Completed:
"THE FRIENDLY PERSUASION"
(Wm. Wyler—AA)

WALTER STRENGE
A.S.C.

Management
LESTER SALKOW AGENCY

WILLIAM E. SNYDER

A.S.C.

Director of Photography

• • •

"TREASURE OF PANCHO VILLA"

"CONQUEROR"

"GREAT IN THE MORNING"

"HUKS"

LESTER WHITE

A.S.C.

Director of Photography

JOSEPH RUTTENBERG

A.S.C.

JOHN WARREN

Director of Photography

"ANYTHING GOES"
(Par)

"THE PROUD AND PROFANE"
(Par)

"THE SEVEN LITTLE FOYS"
(Par)

"COUNTRY GIRL"
(Par)

MORRIS, OSWALD
1954: Beat the Devil—UA; The Golden Mask—UA; Beau Brummel — MGM; Lovers, Happy Lovers—AFE.

MUNKACSI, MARTIN
1954: Hansel and Gretel—Myerberg.

MUSURACA, NICHOLAS
1954: Susan Slept Here—RKO.

NEUMANN, HARRY
1954: Dragonfly Squadron—AA; Pride of the Blue Grass—AA; Return From the Sea—AA; The Bowery Boys Meet the Monsters—AA; The Golden Idol — AA; Jungle Gents—AA; Killer Leopard—AA; Paris Playboys—AA.
1955: A Bullet for Joey—UA; High Society—AA; Lord of the Jungle—AA; Bowery to Bagdad — AA; The Phenix City Story—AA; Spy Chasers AA.

NEWMAN, ANTHONY
1954: Broken Lance—20thF.

NOVAC, JOSEPH M.
1954: The Desperado—AA; Two Guns and a Badge—AA.

NYKVIST, SVEN
1955: The True and the False—HD.

O'RORK, CHARLES
1955: Yellowneck—Rep.

PAINTER, JACK
1954: This Is Your Army.

PAVEY, STANLEY
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.
1955: The Belles of St. Trinian's—As.A.

PEACH, KEN
1954: Jesse James' Women—UA.

PEDERSON, HARRY
1955: Hunters of the Deep—DCA.

PEDERSON, VERNE
1955: Hunters of the Deep—DCA.

PERINAL, GEORGES
1955: Three Cases of Murder As.A; The Man Who Loved Redheads—UA.

PETTINGILL, OLIN SEWALL, JR.
1954: The Vanishing Prairie—BV.

PHILLIPS, ALEX
1954: Adventures of Robinson Crusoe—UA.
1955: The Littlest Outlaw—BV.

PLANCK, ROBERT
1954: Rhapsody—MGM; Prisoner of War—MGM; Athena MGM.
1955: Moonfleet—MGM; The King's Thief—MGM; Diane—MGM.

PLANER, FRANK F.
1954: The Long Wait—UA; The Caine Mutiny—Col; A Bullet Is Waiting—Col.

PLANER, FRANZ
1955: Not As A Stranger—UA; The Left Hand of God—F.

POGANY, GABOR
1954: Sins of Rome—RKO.

PORTALUPI, PIERO
1954: Aida—IFE.

QUEENY, EDGAR, M.
1955: Wakamba—RKO.

RENNAHAN, RAY
1955: Rage at Dawn—RKO; Stranger on Horseback—UA; A Lawless Street—Col; Texas Lady—RKO.

RENOIR, CLAUDE
1954: The Golden Coach—IFE.
1955: Maddalena—IFE.

ROBINSON, GEORGE
1954: The Yellow Mountain—U; Destry—U; Ricochet Romance—U.
1955: Abbott and Costello Meet the Mummy—UI; Tarantula—U; The Square Jungle—UI.

ROE, GUY
1954: Target Earth—AA.

ROGERS, LEO
1954: Devil's Harbor—20thF

ROSHER, CHARLES
1955: Jupiter's Darling — MGM.

ROSSON, HAROLD
1955: Strange Lady in Town—WB; Mambo—Par; Ulysses Par; Pete Kelley's Blues — WB.

ROWLAND, NOEL
1954: Black 13—20thF.

RUSSELL, JOHN, JR.
1954: Make Haste to Live—Rep; Hell's Half Acre—Rep; Tobor, the Great—Rep; The Atomic Kid—Rep.

JAMES WONG HOWE
A.S.C.

"ROSE TATTOO"
(Wallis-Par.)

"PICNIC"
(Col.)

WILLIAMS
DANIELS
A.S.C.
Director of Photography

☆ ☆ ☆

"STRATEGIC AIR COMMAND"
"THE BENNY GOODMAN STORY"

RUSSELL, JOHN L., JR.
1955: The Eternal Sea—Rep; Double Jeopardy — Rep; Lay That Rifle Down—Rep; The Vanishing American — Rep; Headline Hunters—Rep.

RUTTENBERG, JOSEPH
1954: Her 12 Men—MGM; Brigadoon—MGM; The Last Time I Saw Paris—MGM.
1955: Interrupted Melody—MGM; The Prodigal—MGM; Kismet—MGM.

SCAIFE, TED
1954: Twist of Fate—UA.
1955: The Intruder—As.A.

SCALA, DOMENICO
1955: The Wayward Wife—IFE.

SCARPELLI, MARIO
1955: Cavalcade of Song—CMP.

SEITZ, JOHN
1954; Sackatchewan — UI; The Rocket Man — 20thF; Rogue Cop—MGM.
1955: Many Rivers to Cross—MGM; The McConnell Story—WB; Hell on Frisco Bay—WB.

SELBY, HARRY
1954: Africa Adventure—RKO.

SERAFIN, ENZO
1955: The Stranger's Hand—DCA.

SHAMROY, LEON
1954: The Egyptian—20thF; There's No Business Like Show Business—20thF.
1955: Daddy Long Legs—F; Love Is a Many-Splendored Thing—F; Good Morning Miss Dove—F.

SICKNER, WILLIAM
1954: Loophole—AA; Ketchikan—AA; Cry Vengeance—AA.
1955: Finger Man — AA; Night Freight—AA; The Return of Jack Slade—AA.

SIMON, JAMES R.
1954: The Vanishing Prairie—BV.

SKALL, WILLIAM V.
1954: The Silver Chalice—WB.

SLOCOMBE, DOUGLAS
1955: Lease of Life—IFE.

SNYDER, WILLIAM E.
1954: Creature from the Black Lagoon—U; Dangerous Mission—RKO.
1955: The Americano—RKO; Son of Sinbad — RKO; The Treasure of Pancho Villa—RKO; The Conqueror—RKO.

SQUIRE, HARRY
1955: Cinerama Holiday — S-W Cinerama Corp.

STAHL, JORGE, JR.
1954: Garden of Evil—20thF.

STEINER, BILL
1954: Go, Man, Go—UA.

STENSVOLD, ALLEN
1955: Sabaka—UA.

STEWARD, ERNEST
1955: Doctor in the House—Rep; Trouble in Store—Rep; A Day to Remember—Rep.

STINE, CLIFFORD
1954: Fireman, Save My Child—U.
1955: Ma and Pa Kettle at Waikiki—UI; Smoke Signal—UI; This Island Earth—UI.

STORZ, WILLIAM
1954; This Is Your Army.

STOUT, ARCHIE
1954: The High and the Mighty—WB.

STRADLING, HARRY
1954: Johnny Guitar—Rep.
1955: Guys and Dolls—MGM; Helen of Troy—WB.

STRINDBERG, GORAN
1955: One Summer of Happiness—TFC.

SUCKSDORFF, ARNE
1955: The Great Adventure—Louis de Rochemont Assoc.

SURTEES, ROBERT
1954: The Long, Long Trailer—MGM; Valley of the Kings—MGM.
1955: Trial — MGM; Oklahoma!—Magna.

TAYLOR, GILBERT
1954: Crest of the Wave—MGM.
1955: Front Page Story — As.A.

THACKERY, BUD
1954: Red River Shore—Rep.
1955: Santa Fe Passage — Rep; The Twinkle in God's Eye—Rep; Flame of the Islands — Rep; The Fighting Chance—Rep; No Man's Woman—Rep.

THIRARD, ARMAND
1954: Beauties of the Night—UA.
1955: The Naked Heart — As.A; Utopia — Exp; The Wages of Fear—Int. Aff; Diabolique—UMPO.

THOMPSON, WILLIAM C.
1954: The Golden Mistress—UA; The Lawless Rider—UA.
1955: Dementia—Van Wolf-API.

TONTI, ALDO
1954: Sensualita—IFE; Hell Raiders of the Deep—IFE.

TOVER, LEO
1954: Man in the Attic—20thF.
1955: Untamed—F; Soldier of Fortune—F; The Tall Men—F.

TROANIA, OBADAN
1955: Othello—UA.

UNSWORTH, GEOFFREY
1954: Man With a Million—UA.
1955: Land of Fury—U; The Purple Plain—UA; Simba—Lip.

URASHIMA, NAKAO
1955: Hiroshima—Con.D.

URQUIZA, J. GOMEZ
1955: A Life in the Balance—F.

VAN ENGER, CHARLES
1954: Sitting Bull—UA; Captain Kidd and the Slave Girl—UA; Khyber Patrol—UA.

VOGEL, PAUL CHARLES
1954: Rose Marie—MGM; The Student Prince—MGM; Green Fire—MGM.
1955: Interrupted Melody — MGM; Jupiter's Darling — MGM; The Scarlet Coat — MGM; The Tender Trap — MGM; It's a Dog's Life — MGM.

WAGNER, FRITZ, ARNO
1955: Eternal Love—CAO.

WARREN, JOHN F.
1954: The Country Girl—Par.
1955: The Seven Little Foys—Par.

WARRENTON, GILBERT
1954: The White Orchid—UA.

WAXMAN, HARRY
1954: The Detective—Col; The Sleeping Tiger—Astor.

WEIHMAYR, FRANZ
1954: Angelika—JB.

WELBOURNE, CHARLES S.
1955: Revenge of the Creature—UI.

WELLMAN, HAROLD E.
1955: Murder is My Beat—AA.

WHITE, LESTER
1954: Jesse James Vs. the Daltons—Col; Overland Pacific—UA; Drums of Tahiti—Col; Pushover—Col; The Outlaw Stallion—Col.
1955: Women's Prison—Col; Wyoming Renegade — Col; Five Against the House—Col; Top Gun—UA.

WHITLEY, WILLIAM
1955: Tarzan's Hidden Jungle—RKO.

WILCOX, JOHN
1954: The Paratrooper—Col; Hell Below Zero—Col; The Black Knight—Col.

WILD, HARRY
1954: She Couldn't Say No—RKO; The French Line—RKO.
1955: Top of the World—UA; Underwater!—RKO.

WORTH, LOTHROP B.
1954: Gog—UA.
1955: Battle Taxi—UA.

WYAND, PAUL
1954: Royal Tour of Queen Elizabeth and Philip—20thF.

WYLER, REGINALD
1954: Both Sides of the Law—U; You Know What Sailors Are—UA.
1955: The Beachcomber — UA; To Paris With Love—Con.D; The Prisoner—Col.

YASUMOTO, JUN
1955: Samurai — Fine Arts Films.

YOUNG, F. A.
1954: Betrayed—MGM.
1955: Bedevilled—MGM.

DANCE DIRECTORS CREDITS for 1954-1955

ALTON, ROBERT
1954: White Christmas, The Country Girl.

ANTES, JERRY
1955: The Marshall of Medicine Bend, The Lawless Street, My Gun Commands.

ARDEN, DONN
1955: Paris Follies of 1956.

ASOKA
1954: Bengal Brigade.

BAKER, JACK
1954: Jubilee Trail.

BARSTOW, RICHARD
1954: A Star Is Born.

BETTIS, VALERIE
1954: Athena.

BUCHEL, BETTY
1954: Laughing Anne.

BUCHEL, PHILIP
1954: Laughing Anne.

CARROLL, PEGGY
1955: Strange Lady in Town.

CASTLE, NICK
1954: Living It Up, Red Garters.
1955: The Seven Little Foys.

COLE, JACK
1955: Gentlemen Marry Brunettes.

DUNHAM, KATHRYN
1955: Mambo.

GODKIN, PAUL
1955: How to Be Very, Very Popular.

GOPAL, RAM
1954: Elephant Walk.

KIDD, MICHAEL
1954: Seven Brides for Seven Brothers, Knock on Wood.
1955: Guys and Dolls.

LARING, EUGENE
1954: Deep in My Heart.

NELSON, GENE
1954: So This Is Paris.

PALTENGHI, DAVID
1954: Land of Fury.

PAPICH, STEPHEN
1954: The Silver Chalice, Demetrius and The Gladiators.

ROBEL, DAVE
1955: The Girl in the Red Velvet Swing.

ROGERS, ERIC
1954: Genevieve.

SCOTT, LEE
1954: So This Is Paris.
1955: Second Greatest Sex, Ain't Misbehavin'.

SIDNEY, ROBERT
1954: Susan Slept Here.

WILLIAMS, KENNY
1954: The Glenn Miller Story, Naked Alibi, Sign of the Pagan.
1955: Ain't Misbehavin'.

CASTING DIRECTORS

Hollywood, Calif.

ALLIED ARTISTS
Virginia Higgins, Casting Director. NOrmandy 1-1171.

AMERICAN NATIONAL STUDIOS, INC.
John Stephens, Casting Director, OLive 4-2800

APEX FILM CORP.
Ruth Burch, Casting Director. HOllywood 3-5106.

COLUMBIA PICTURES
Victor Sutker, Casting Director; Bob Ellsworth, Asst.; Lillian Houke, Sec. HOllywood 7-7603.

WALT DISNEY PRODUCTIONS
Jack Lavin, Casting Director. VIctoria 9-3461.

KLING STUDIOS
Lee Blevins, David S. Garber. HOllywood 3-2141.

METRO-GOLDWYN-MAYER
Associates: Robert Webb, Leonard Murphy, Mel Ballerino. TExas 0-2715.

PARAMOUNT PICTURES, INC.
Bert McKay, Edward Morse, Unit Casting Directors; Bill Greenwald. HOllywood 1-9251.

REPUBLIC PRODUCTIONS
Jack Grant and Harold Rossmore, Casting Directors; Helen Warner, Sec. SUnset 3-8411.

RKO-RADIO PICTURES, INC.
Douglas Whitney, Director of Talent; Bill White, Casting Director; Marcella Napp, Casting Director; Ann Teague, Sec. HOllywood 1-9351.

TWENTIETH CENTURY-FOX FILM CORP.
Billy Gordon, Charge of Casting; Richard Stockton, Casting Director; Owen McLean, Casting Director; George Light, Assistant; Geraldine Nomis, Sec. CRestview 5-6135.

UNIVERSAL-INTERNATIONAL
Robert A. Palmer, Talent Executive; Jack Baur, Casting Director; Phil Benjamin, Assoc. Casting Director; Wm. Schaefer, Assistant Casting Director. STanley 7-3228.

HAL WALLIS PRODUCTIONS
Paul Nathan, Casting. HOllywood 9-2411.

WARNER BROS. STUDIOS
Hoyt Bowers, Casting Director; Harvey Clearmont, Assistant Casting Director; Cathrine Ehring, Sec. HOllywood 1-9201.

Support the Motion Picture Relief Fund

HAROLD ARLEN

JOHNNY MERCER

1955 MUSIC CREDITS

Composers — Scoring — Conductors

Supervisors — Lyricists

ADAMSON, HAROLD
JUPITER'S DARLING (M-G-M) "If This Be Slavery," "I Have A Dream," "Hannibal's Victory March," Horatio's Narration, "I Never Trust A Woman," "Don't Let This Night Get Away," "The Life of An Elephant."
THE BENNY GOODMAN STORY (U-I) "It's Been So Long," "Where Are You"

ADDINSELL, RICHARD
Music Score
BEAU BRUMMELL (M-G-M)

ADELSON, LENNY
Music Score
COME NEXT SPRING
(Republic)

AHLERT, FRED E.
LOVE ME OR LEAVE ME (M-G-M) "Mean To Me"

ALAVES, JOSE LOPEZ
THE TALL MEN (20th-FOX) "Cancion Mixteca"

ALEXANDER, JEFF
Music Score
THE TENDER TRAP (M-G-M)
"RANSOM!" (M-G-M)
PRISON OF WAR (M-G-M)
ROGUE COP (M-G-M)
Musical Director
KISMET (M-G-M)

ALEXANDER, VAN
Music Score
THE ATOMIC KID (Republic)
JAQUAR (Republic)
THE TWINKLE IN GOD'S EYE (Republic)
WHEN GANGLAND STRIKES (Republic)

ALWYN, WILLIAM
Music Score
BEDEVILLED (M-G-M)

AMFITHEATROF, DANIELE
Music Score
TRIAL (M-G-M)

ANGULO, RAFAEL
CHICAGO SYNDICATE (Columbia) "Cuban Mambo"

ANTHEIL, GEORGE
Music and Direction
NOT AS A STRANGER (U.A.)

ARLEN, HAROLD
I'LL CRY TOMORROW (M-G-M) "Happiness is A Thing Called Joe"

ARNOLD, MALCOLM
Musical Score
A PRIZE OF GOLD (Columbia)

ATTERIDGE, HAROLD R.
THE BENNY GOODMAN STORY (U-I) "By the Beautiful Sea" (lyric)

BAKALEINIKOFF, MISCHA
(Head of Music Dept., RKO Radio studio)
Musical Director Columbia
INSIDE DETROIT
DEVIL GODDESS
DUEL ON THE MISSISSIPPI
OVER-EXPOSED
BLACKJACK KETCHUM DESPERADO
THE GUN THAT WON THE WEST
URANIUM BOOM
ADVENTURES OF CAPTAIN AFRICA
BATTLE STATIONS
TEEN-AGE CRIME WAVE
RENEGADE ROUNDUP
IT CAME FROM BENEATH THE SEA

BAKER, HERBERT
JAIL BAIT
APACHE AMBUSH
ROSE MARIE (M-G-M)
"I'm A Mountie Who Never Got His Man" (lyric)

BAKER, JACK
TOUGHEST MAN ALIVE
(Allied Artists) "I Hear a Rhapsody"

BALRIDGE, FANNY MAY
BENNY GOODMAN STORY (U-I) "Lets Dance"

BALDWIN, MARY
THE NIGHT HOLDS TERROR (Columbia) "Perfume"

BASIE, COUNT
THE BENNY GOODMAN STORY (U-I) "One O'clock Jump"

BAXTER, EDDIE
THE NIGHT HOLDS TERROR (Columbia) "Perfume"

BAXTER, LES
Orchestration and Direction
HOLD BACK TOMORROW (U-I)

BERLIN, IRVING
THERE'S NO BUSINESS LIKE SHOW BUSINESS (20th-Fox) "There's No Business Like Show Business" "After You Get What You Want, You Don't Want It" "Play a Simple Melody; "Lazy" "When The Midnight Choo Choo Leaves For Alabam' " "If You Believe" "A Man Chases A Girl" "Heat Wave" "A Sailor's Not a Sailor" "Alexander's Rag Time Band"
LOVE ME OR LEAVE ME (M-G-M) "Shaking the Blues Away"

BERNSTEIN, ELMER
Music Score
THE ETERNAL SEA (Republic)
IT'S A DOG'S LIFE (M-G-M)
THE MAN WITH THE GOLDEN ARM (U-A)
THE VIEW FROM POMPEY'S HEAD (20th-Fox)

BIRNBAUM, LEON
Music Editor
THE MAN WITH THE GOLDEN ARM (UA)

BLAKE, EUBIE
THE BENNY GOODMAN STORY (U-I) "Memories of You"

BLANE, RALPH
ATHENA (M-G-M) "Love Can Change the Stars" "Imagine" "Vocalize" "I Never Felt Better" "Venezia"

BLOOM, RUBE
LOVE ME OR LEAVE ME (M-G-M) "Stay on the Right Side of The Road" (music)

BONIME, JOSEPH
THE BENNY GOODMAN STORY "Let's Dance" (U-I)

BOUTELJE, PHIL
THE BENNY GOODMAN STORY (U-I) "China Boy"

BRANDT, CARL
Composer-Conductor
SHOTGUN (Allied Artists)
SEVEN ANGRY MEN (Allied Artists)
BOBBY WARE IS MISSING (Allied Artists)

BRODSZKY, NICHOLAS
LOVE ME OR LEAVE ME (M-G-M) "I'll Never Stop Loving You"
FLAME AND THE FLESH (M-G-M) "By Candelight" "Languida" "No One But You" "Peddler Man"
THE STUDENT PRINCE (M-G-M) "Beloved" "Summertime in Heidelberg" "I'll Walk With God"

BRONNER, GERHARDT
A PRIZE OF GOLD (Columbia) "In Love, In Love"

BROOKS, HARRY
GENTLEMEN MARRY BRUNETTES (U-A) "Aint Misbehavin' "

BROOKS, JACK
GREEN FIRE (M-G-M) "Green Fire"
RUN FOR COVER (Para.) "Run For Cover" (lyric)

BROOKS, JOHN BENSON
ABBOTT & COSTELLO MEET THE MUMMY (U-I) "You Came A Long Way From St. Louis"

BROWN, LEW
LOVE ME OR LEAVE ME (M-G-M) "It All Depends On You"
THE BENNY GOODMAN STORY (U-I) "Shine"

BURKE, JOHNNY
THE VAGABOND KING (Paramount) "This Same Heart" "Bon Jour" "Vive La You" "Comparisons" "Watch Out For The Devil"

DAVID ROSE

MUSICAL DIRECTOR

HARRY WARREN

BURKE, SONNY
FLAME OF THE ISLANDS (Republic) "Bahama Mama" "Take It Or Leave It"

BUTTOLPH, DAVID
Music Score
CRIME WAVE (Warners)
THE RUE MORGUE (Warners)
RIDING SHOTGUN (Warners)
THE BOUNTY HUNTER (Warners)
JUMP INTO HELL (Warners)
I DIED A THOUSAND TIMES (Warners)
TARGET ZERO (Warners)

BUTTS, R. DALE
Music Score (Republic)
MAN WITH THE STEEL WHIP
HELL'S OUTPOST
SANTA FE PASSAGE
I COVER THE UNDERWORLD
THE ROAD TO DENVER
CITY OF SHADOWS
DOUBLE JEOPARDY
HEADLINE HUNTERS
THE VANISHING AMERICAN
THE FIGHTING CHANCE
NO MAN'S WOMEN
STRANGER AT MY DOOR

CAESAR, IRVING
HIT THE DECK (M-G-M) "Sometimes I'm Happy" (lyric)

CAHN, SAMMY
PETE KELLY'S BLUES (Warners) "Pete Kelly's Blues"
LOVE ME OR LEAVE ME "I'll Never Stop Loving You" (M-G-M) (lyric)
THE TENDER TRAP ("Love is") "The Tender Trap" (M-G-M) (lyric)
HOW TO BE VERY, VERY POPULAR (20th Fox) "How To Be Very, Very Popular"

CALDWELL, ANN
HIT THE DECK (M-G-M) "I Know That You Know" (lyric)

CALLIET, LUCIEN
THE NIGHT HOLDS TERROR (Columbia)
Music Score

CAREY, BILL
BRING YOUR SMILE ALONG (Columbia) "If Spring Never Comes"

CARMICHAEL, HOAGY
TIMBERJACK (Republic) "The Tambourine Waltz" "What Ev'ry Young Girl Should Know" "He's Dead But He Won't Lie Down" "My Dog"

CARROLL, HARRY
THE BENNY GOODMAN STORY (U-I) "By the Beautiful Sea"

CAYLOR, FLORENCE
Music Supervisor
HOLD BACK TOMORROW (U-I)

CHANDLER, JEFF
FOXFIRE (U-I) "Foxfire"

CHAPLIN, SAUL
Composer-Conductor (M-G-M)
JUPITER'S DARLING "Horatio's Narration"
GIVE A GIRL A BREAK

CICOGNINI, SANDRO
Composer-conductor
SUMMERTIME (UA)

CLARE, SIDNEY
THE LAST COMMAND (Republic) "Jim Bowie" (lyric)
GENTLEMEN MARRY BRUNETTES (U-A) "Keepin' Myself For You" "Miss Annabelle Lee" (lyric)

COLEMAN, LARRY
RICOCHET ROMANCE (U-I) "Ricochet Romance"

COMDEN, BETTY
IT'S ALWAYS FAIR WEATHER (M-G-M) "March, March" "Time For Parting" "Stillman's Gym" "Baby You Knock Me Out" "Situation-Wise" "Once Upon A Time" "I Like Myself" "Thanks A Lot But No Thanks" "Music Is Better Than Words"

CONNOR, TOMMIE
A PRIZE OF GOLD (Columbia "In Love, In Love" (lyric)

COSLOW, SAM
I'LL CRY TOMORROW (M-G-M) "Sing You Sinners"

CREAMER, HENRY
THE BENNY GOODMAN STORY (U-I) "Way Down Yonder In New Orleans"

CROSLEY, JOSEPH W.
AN ANNAPOLIS STORY (Allied Artists) "Navy Blue & Gold"

CUGAT, XAVIER
CHICAGO SYNDICATE (Columbia) "Cuban Mambo"

CURTIS, MANN
EASY TO LOVE (M-G-M) "That's What A Rainy Day Is For" "Look Out, I'm Romantic"

CUTNER, SID
Arrangement
DRUM BEAT (Warners)
Music Score
HOLD BACK TOMORROW (U-I)

CUTTER, MURRAY
Arrangement
BATTLE CRY (Warners)
THE McCONNELL STORY (Warners)
ILLEGAL (Warners)

DABNEY, FORD
THE BENNY GOODMAN STORY (U-I) "Shine"

DARBY, KEN
THE TALL MEN (20th-Fox) "The Tall Men"

DARION, JOE
RICOCHET ROMANCE (U-I) "Ricochet Romance"

DAVID, MACK
THE TROUBLE WITH HARRY (Paramount) "Flaggin' The Train To Tuscaloosa" (lyric)

DAVIS, BENNY
BRING YOUR SMILE ALONG (Columbia) "Bring Your Smile Along"

DE LANGE, EDDIE
THE BENNY GOODMAN STORY (U-I) "Moonglow"

DEMPSEY, JAMES
NAKED ALIBI (U-I) "Ace In The Hole"

DE PACKH, MAURICE
Arranger (Warners)
TRACK OF THE CAT
JUMP INTO HELL
THE SEA CHASE
BLOOD ALLEY
I DIED A THOUSAND TIMES
TARGET ZERO

DE PAUL, GENE
SEVEN BRIDES FOR SEVEN BROTHERS (M-G-M) "Bless Yore Beautiful Hide" "When You're In Love" "Sobbin Women" "Goin' Co'tin' " "Wonderful, Wonderful Day" "Lonesome Polecat" "June Bride" "Spring, Spring"

DE SYLVA, B. G.
LOVE ME OR LEAVE ME (M-G-M) "It All Depends On You"
THE BENNY GOODMAN STORY (U-I) "If You Knew Susie" "Avalon"

DEUTSCH, ADOLPH
Conductor
DEEP IN MY HEART (M-G-M)
THE LONG, LONG, TRAILER (M-G-M)
SEVEN BRIDES FOR SEVEN BROTHERS (M-G-M)

DEUTSCH, HELEN
THE GLASS SLIPPER (M-G-M) "Take My Love"

DE VOL, FRANK
Conductor
PARIS FOLLIES OF 1956 (Allied Artists)
THE BIG KNIFE (UA)

DI MAGGIO, ROSS
Conductor
CHICAGO SYNDICATE (Columbia)

DONALDSON, WALTER
GENTLEMEN MARRY BRUNETTES (UA) "You, You're Driving Me Crazy"
LOVE ME OR LEAVE ME (M-G-M) "Sam The Old Accordion Man" "At Sundown"
THE BENNY GOODMAN STORY (U-I) "It's Been So Long"

DRAGON, CARMEN
Music Score
AT GUNPOINT (Allied Artists)

DU FAULT, RUDY
CHICAGO SYNDICATE "Cumparsita Mambo"

DUNING, GEORGE
Arrangement
MY SISTER EILEEN (Columbia)
Musical Score
COUNT THREE AND PRAY (Columbia)
5 AGAINST THE HOUSE (Columbia)
THE GENTLE SERGEANT (Columbia)
PICNIC (Columbia)
QUEEN BEE (Columbia)
THREE STRIPES IN THE SUN (Columbia)

DUNLAP, PAUL
Composer-Conductor
DUFFY OF SAN QUENTIN (Warners)
THE COME ON (Allied Artists)
FINGER MAN (Allied Artists)
RETURN FROM THE SEA (Allied Artists)
TARGET EARTH (Allied Artists)
CRY VENGEANCE (Allied Artists)
THE RETURN OF JACK SLADE (Allied Artists)

HAROLD ADAMSON

VICTOR YOUNG

GEORGE DUNING

COMPOSER

''PICNIC''

"THE EDDY DUCHIN STORY"

For

Columbia Pictures

MARLIN SKILES

COMPOSER — CONDUCTOR

Motion Pictures — Radio — Television

EDENS, ROGER
IT'S ALWAYS FAIR WEATHER (M-G-M) "Music Is Better Than Words" (lyric)

EDWARDS, HERBERT
PLAYGIRL (U-I) "There'll Be Some Changes Made"

ELISCU, EDWARD
HIT THE DECK (M-G-M) "More Than You Know" (lyric)

ELLIOT, JACK
THE CAROLINA CANNONBALL (Republic) "Wishin' and Waitin'" "Busy as a Beaver"
FLAME OF THE ISLANDS (Republic) "Bahama Mama" "Take It Or Leave It"
LAY THAT RIFLE DOWN (Republic) "I'm Glad I Was Born On My Birthday" "Sleepy Serenade" "The Continental Correspondence Charm School"

ELMAN, ZIGGY
THE BENNY GOODMAN STORY (U-I) "And The Angels Sing"

EVANS, RAY
THE MAN WHO KNEW TOO MUCH (Paramount) "Whatever Will Be" "We'll Love Again"
THE SCARLET HOUR (Paramount) "Never Let Me Go"
THE SECOND GREATEST SEX (U-I) "The Second Greatest Sex"
THREE RING CIRCUS (Paramount) "Hey, Punchinello"

FAIN SAMMY
Musical Score
LUCKY ME (Warners) "Lucky Me"
Composer
"LOVE IS A MANY-SPLENDORED THING (20th-Fox) "Love Is A Many Splendored Thing"
AIN'T MISBEHAVIN' (U-I) "A Little Love Can Go A Long Way"

FAITH, PERCY
Conductor
LOVE ME OR LEAVE ME (M-G-M)

FERRARO, FRANCO
Conductor
MAMBO (Paramount)

FIELDS, DOROTHY
THE BENNY GOODMAN STORY (U-I) "On the Sunny Side Of The Street" (lyric)
BRING ALONG YOUR SMILE (Columbia) "Don't Blame Me" (lyric)

FISCHER, CARL
BRING YOUR SMILE ALONG (Columbia) "If Spring Never Comes" "Bring Along Your Smile"

FJASTAD, ROY
(Head of Music Department) Paramount)

FORREST, GEORGE
KISMET (M-G-M) "Rhymes Have I" "Baubles, Bangles and Beads" "Night of My Nights" "Not Since Ninevah" "Stranger in Paradise" "Sands of Time" "The Olive Tree" "Fate" "And This Is My Beloved" "Bored" "Gesticulate"

FRAGOS, GEORGE
TOUGHEST MAN ALIVE (Allied Artists) "I Hear A Rhapsody"

FRANKEL, BENJAMIN
Composer-Conductor
THE PRISONER (Columbia)
REBOUND (Columbia)
FOOTSTEPS IN THE FOG (Columbia)

FREED, RALPH
WE'RE NO ANGELS (Paramount) "Sentimental Moments" (lyric)

FRIEDHOFER, HUGO
Music Score
HONDO (Warners)
SOLDIER OF FORTUNE (20th-Fox)
SEVEN CITIES OF GOLD (20th-Fox)

FRIML, RUDOLF
ROSE MARIE (M-G-M) "I Have The Love" "Free to Be Free" "Right Place for a Girl"
THE VAGABOND KING (Paramount) "This Same Heart" "Bon Jour" "Vive La You" "Comparisons" "Watch Out For The Devil"

GANNAWAY, AL
HIDDEN GUNS (Republic) "The Sherriff" "Vice-Versa"

GASPARRE, DICK
TOUGHEST MAN ALIVE (Allied Artists) "I Hear A Rhapsody"

GELMAN, HAROLD
Music Advisor
INTERRUPTED MELODY (M-G-M)

GENISE, ADOLFO
THE ROSE TATTOO (Paramount) "Come Le Rose"

GERSHE, LEONARD
A STAR IS BORN (Warners) "Born In A Trunk"

GERSHENSON, JOSEPH

(Head of Music Dept. U-I)
Music Supervisor (U-I)
SO THIS IT PARIS
DESTRY
THE FAR COUNTRY
SIX BRIDGES TO CROSS
ABBOTT AND COSTELLO MEET THE MUMMY
CAPTAIN LIGHTFOOT
SMOKE SIGNAL
CHIEF CRAZYHORSE
MA & PA KETTLE AT WAIKIKI
MAN WITHOUT A STAR
REVENGE OF THE CREATURE
CULT OF THE COBRA
THE LOOTERS
FOXFIRE
THE MAN FROM BITTER RIDGE
THIS ISLAND EARTH
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS
THE PRIVATE WAR OF MAJOR BENSON
AIN'T MISBEHAVIN'
THE PURPLE MASK
ONE DESIRE
FRANCIS IN THE NAVY
THE SHRIKE
FEMALE ON THE BEACH
KISS OF FIRE
LADY GODIVA
TO HELL AND BACK
THE NAKED DAWN
HOLD BACK TOMORROW
RUNNING WILD
TARANTULA
THE SECOND GREATEST SEX
BENGAL BRIGADE
FOUR GUNS TO THE BORDER
RICOCHET ROMANCE
YELLOW MOUNTAIN
SIGN OF THE PAGAN
Music Director
FORBIDDEN
WAR ARROW
BORDER RIVER
TAZA, SON OF CONCHISE
THE GLENN MILLER STORY
RIDE CLEAR OF DIABLO
SASKATCHEWAN
THE CREATURE FROM THE BLACK LAGOON
PLAYGIRL
MA AND PA KETTLE AT HOME
YANKEE PASHA
RAILS INTO LARAMIE
FIREMAN SAVE MY CHILD
DRUMS ACROSS THE RIVER
BLACK HORSE CANYON
JOHNNY DARK
TANGANYIKA
NAKED ALIBI
FRANCIS JOINS THE WACS
MAGNIFICENT OBSESSION
BLACK SHIELD OF FALWORTH
DAWN AT SOCORRO

GERSHWIN, IRA
GIVE A GIRL A BREAK (M-G-M) "In Our United State" "Give A Girl A Break" "It Happens Ev'ry Time" "Applause, Applause" "Nothing Is Impossible"

GILBERT, HERSCHEL BURKE
Composer-Conductor
THE NAKED DAWN (U-I)

GIMBEL, NORMAN
RICOCHET ROMANCE (U-I) "Ricochet Romance"

GLAZER, BERT
Composer-Conductor
SHACK OUT ON 101 (Allied Artists)

GOEHR, WALTER
Music Score
BETRAYED (M-G-M) "Betrayed" "Johnny Come Home"

GOLD, BERT
TO HELL AND BACK (U-I) "Dogface Soldier"

GOODMAN, BENNY
THE BENNY GOODMAN STORY (U-I) "Slipped Disc" "Stompin' At The Savoy" "Alicia Blues" "Don't Be That Way"

GREEN, ADOLPH
IT'S ALWAYS FAIR WEATHER (M-G-M) "March March" "Time For Parting" "Stillman's Gym" "Baby You Knock Me Out" "Situation-Wise" "Once Upon A Time" "I Like Myself" "Thanks A Lot But No Thanks" "Music Is Better Than Words" (lyric)

GREEN, BUD
THE BENNY GOODMAN STORY (U-I) "I Love My Baby"

GREEN, JOHNNY

(Head of Music M-G-M Studio)
Conductor
BRIGADOON (M-G-M)
RHAPSODY (M-G-M)

Music Credits

GREY, CLIFFORD
HIT THE DECK (M-G-M) "Hallalujah" "Lucky Bird" "A Kiss Or Two" "Why Oh Why?" "Join The Navy" "Loo-Loo" (lyric)

HAGEN, EARL
GENTLEMEN MARRY BRUNETTES (U-A) "Gentlemen Marry Brunettes"

HAMILTON, ARTHUR
PETE KELLY'S BLUES (Warners) "He Needs Me" "Sing A Rainbow"

HARBURG, E. Y.
I'LL CRY TOMORROW (M-G-M) "Happiness Is A Thing Called Joe"

HARLINE, LEIGH
Music Score
GOOD MORNING MISS DOVE (20th-Fox)
THE GIRL IN THE RED VELVET SWING (20th-Fox)
HOUSE OF BAMBOO (20th-Fox)
LAST FRONTIER (Columbia)

HARLING, W. FRANKE
I'LL CRY TOMORROW (M-G-M) "Sing You Sinners"

HART, KEN
TO HELL AND BACK (U-I) "Dogface Soldier"

HART, LORENZ
GENTLEMEN MARRY BRUNETTES (U-A) "My Funny Valentine" "I've Got Five Dollars" "Have You Met Miss Jones?" (lyric)
LOVE ME OR LEAVE ME (M-G-M) "Ten Cents a Dance" (lyric)

HAYTON, LENNIE
Conductor
EASY TO LOVE (M-G-M)

HEINDORF, RAY
(Head of Music Dept. Warners)
Conductor
A STAR IS BORN (Warners)
THE EDDIE CANTOR STORY (Warners)
THE COMMAND (Warners)
LUCKY ME (Warners)
THEM (Warners)
PETE KELLY'S BLUES (Warners)
"Pete Kelly's Blue"

HENDERSON, CHARLES
Arrangement-Direction
I'LL CRY TOMORROW (M-G-M)

HENDERSON, FLETCHER
THE BENNY GOODMAN STORY (U-I) "Down South Camp Meetin'"

HENDERSON, RAY
LOVE ME OR LEAVE ME (M-G-M) "It All Depends On You"

HERBERT, FREDERICK
DESTRY (U-I) "If You Can Can-Can" "Bang! Bang!" "Empty Arms"
MAN WITHOUT A STAR (U-I) "Man Without A Star"
MAN FROM LARAMIE (U-I) "Laramie"

HERRMANN, BERNARD
Conductor
THE MAN WHO KNEW TOO MUCH (Paramount)
THE TROUBLE WITH HARRY (Paramount)
Music Score
THE MOUNTAIN (Paramount)

HIGGINS, BILLY
PLAYGIRL (U-I) "There'll Be Some Changes Made"

HOLLANDER, FREDERICK
WE'RE NO ANGELS (Paramount)
"Sentimental Moments"

HUDSON, WILL
THE BENNY GOODMAN STORY (U-I) "Moonglow"

HUGHES, ARNOLD
DESTRY (U-I) "If You Can Can Can" "Bang! Bang! "Empty Arms"
MAN WITHOUT A STAR "Man Without a Star" (U-I)
THE MAN FROM LARAMIE (U-I) "Laramie"

IDRISS, RAMEZ
Composer-Conductor
"HIDDEN GUNS" (Republic)
"Hidden Guns"

JACKSON, HOWARD
Music Score
TABOR THE GREAT (Republic)
RUN FOR COVER (Paramount) "Run For Cover"

JENKINS, GORDON
THE BENNY GOODMAN STORY (U-I) "Goodbye"

JOLSON, AL
THE BENNY GOODMAN STORY (U-I) "Avalon"

KAHN, DONALD
THE CAROLINA CANNON BALL (Republic) "Wishin' and Waitin'" "Busy As A Beaver"

LYN MURRAY

★ ★ ★

Music For

"THE BRIDGES AT TOKO RI"
(Paramount)

●

"TO CATCH A THIEF"
(Paramount)

●

"FINIAN'S RAINBOW"
(DCA)

●

"ON THE THRESHOLD OF SPACE"
(Fox)

HENRY
MANCINI

MUSIC FOR

"THE BENNY GOODMAN STORY"

"THE GLENN MILLER STORY"

LAY THAT RIFLE DOWN (Republic) "I'm Glad I Was Born On My Birthday" "Sleepy Serenade" "The Continental Correspondence Charm School"

KAHN, GUS
THE BENNY GOODMAN STORY (U-I) "Waitin' For Katy" (lyric)

KALMAR, BERT
GENTLEMEN MARRY BRUNETTES (U-A) "I Wanna Be Loved By You"

KAPER, BRONISLAW
Music Score
THEM (Warners)
THE GLASS SLIPPER (M-G-M) "Take My Love"
THE PRODIGAL (M-G-M)
QUENTIN DURWARD (M-G-M)
HER TWELVE MEN (M-G-M) "Oh, Mighty Oaks"
SAADIA (M-G-M)
Conductor
RHAPSODY (M-G-M)

KAUN, BERNHARD
Music Score
SPECIAL DELIVERY (Columbia)

KAY, EDWARD
Composer-Conductor
THE BIG TIP-OFF (Allied Artists)
SECURITY RISK (Allied Artists)
PORT OF HELL (Allied Artists)
TREASURE OF RUBY HILL (Allied Artists)
LAS VEGAS SHAKEDOWN (Allied Artists)
BETRAYED WOMEN (Allied Artists)
NIGHT FREIGHT (Allied Artists)
TOUGHEST MAN ALIVE (Allied Artists)

KAYE, BUDDY
NOT AS A STRANGER (U-A) "Not As A Stranger"

KENNEDY, JMMY
MAN WITHOUT A STAR (U-I) "And The Moon Grew Brighter And Brighter"

KINGSLEY, DOROTHY
JUPITER'S DARLING (M-G-M) "Horatio's Darling"

KOEHLER, TED
LOVE ME OR LEAVE ME (M-G-M) "Stay On The Right Side Of The Road"

KOPP, RUDOLPH G.
Music Score
GYPSEY COLT (M-G-M)
THE GREAT DIAMOND ROBBERY (M-G-M)

KORNGOLD, ERICH WOLFGANG
Music Supervisor
MAGIC FIRE (Republic)

KRAMER, ALEX
SECOND GREATEST SEX (U-I) "How Lonely Can I Get?"

KRAUSHAAR, RAOUL
Music Score
TWO GUNS AND A BADGE (Allied Artists)

KUBIK, GAIL
Music Score
THE DESPERATE HOURS (Paramount)

KULLER, SID
PARIS FOLLIES OF 1956 (Allied Artists)
"The Hum Song"

LAMA, GAETANO
THE ROSE TATTOO (Paramount) "Come Le Rose"

LANE, BURTON
JUPITER'S DARLING (M-G-M) "If This Be Slav'ry" "I Have A Dream" "Hannibal's Victory March" "I Never Trust A Woman" "Don't Let This Night Get Away" "The Life Of An Elephant"
GIVE A GIRL A BREAK (M-G-M) "In Our United State" "Give A Girl A Break" "Applause, Applause" "It Happens Ev'ry Time" "Nothing Is Impossible"

LANGE, ARTHUR
Music Score
THE RING OF FEAR (Warners)

LA ROCCA, D. J. (Nick)
THE BENNY GOODMAN STORY (U-I) 'The Original Dixieland One Step"

LAWRENCE, JACK
FLAME AND THE FLESH (M-G-M) "No One But You" "By Candlelight" "Languida" "Peddler Man" (lyric)

LAVAGNINO, A. F.
Music Score
MAMBO (Paramount)

LAYTON, J. TURNER
THE BENNY GOODMAN STORY (U-I) "Way Down Yonder In New Orleans"

LEE, LESTER
BRING ALONG YOUR SMILE (Columbia) "When A Girl Is Beautiful" "Every Baby Needs a Da Da Daddy" "Italian Mother Song"
A PRIZE OF GOLD (Columbia) "A Prize Of Gold"
LAST FRONTIER (Columbia) "Last Frontier"

LEVENE, GUS
Arrangement
BLOOD ALLEY (Warners)
I DIED A THOUSAND TIMES (Warners)

LEVY, HAL
Composer-Conductor
HIDDEN GUNS (Republic) "The Sheriff" "Vice-Versa" (lyric)

LEVY, LOUIS
Conductor
DUEL IN THE JUNGLE (Warners)
THE DAM BUSTERS (Warners)

LIBERACE
SINCERELY YOURS (Warners) "Sincerely Yours"

LILLEY, JOSEPH J.
Conductor
ANYTHING GOES (Paramount)
7 LITTLE FOYS (Paramount)
THAT CERTAIN FEELING (Paramount)

LIVINGSTON, JAY
THE MAN WHO KNEW TOO MUCH (Paramount) "Whatever Will Be" "We'll Love Again"
THE SECOND GREATEST SEX (U-I)
"The Second Greatest Sex"
THREE RING CIRCUS (Paramount)
"Hey, Punchinello"

LOESSER, FRANK
GUYS & DOLLS (M-G-M) "Adelaide's Lament" Follow the Fold" "Fugue For Tinhorns" "Guys & Dolls" "If I Were A Bell" "I'll Know" "Luck Be A Lady" "The Oldest Established" "Sit Down You're Rockin' The Boat" "Sue Me" "Take Back Your Mink" "Adelaide" "Pet Me Poppa" "A Woman In Love"

LUCAS, LEIGHTON
Music Score
THE DAM BUSTERS (Warners)

McCARTHY, JOE
LOVE ME OR LEAVE ME (M-G-M)
"You Made Me Love You" (lyric)

McHUGH, JIMMY
THE BENNY GOODMAN STORY (U-I)
"On The Sunny Side Of The Street" "Where Are You?"
BRING YOUR SMILE ALONG (Columbia)
"Don't Blame Me"

MACK, CECIL
THE BENNY GOODMAN STORY (U-I) "Shine"

MALNECK, MATT
THE BENNY GOODMAN STORY (U-I)
"Goody, Goody"
LAS VEGAS SHAKEDOWN (Allied Artists) "Miss You So"

MANCINI, HENRY

FOXFIRE (U-I) "Foxfire"

MARTIN, HUGH
ATHENA (M-G-M) "Love Can Change The Stars" "Imagine" "Volcalize" "I Never Felt Better" "Venezia"

MARTIN, SKIP
Arrangement
HOW TO BE VERY, VERY POPULAR (20th-Fox)

MARTINI, G.
WE'RE NO ANGELS (Paramount))
"Ma France Bien-Aimee"

MELICHAR, ALOIS
Conductor
MAGIC FIRE (Republic)

MERCER, JOHNNY

SEVEN BRIDES FOR SEVEN BROTHERS (M-G-M)
"Bless Your Beautiful Hide" "When You're In Love" "Sobbin' Women" "Goin' Co'tin" "Wonderful, Wonderful Day" "Lonesome Polecat" "June Bride" "Spring, Spring"
TIMBERJACK (Republic)
"He's Dead, But He Won't Lie Down"
THE BENNY GOODMAN STORY (U-I)
"Goody Goody" "And The Ange's Sing"
DADDY LONG LEGS (20th-Fox)
"Something's Gotta Give"

MEYER, JOSEPH
THE BENNY GOODMAN STORY (U-I)
"If You Knew Susie"

MEYERS, BILLY
THE BENNY GOODMAN STORY (U-I)
"Bugle Call Rag"

Music Credits

MILLAR, RONALD
BERTAYED (M-G-M)
"Johnny Come Home" (lyric)

MILLER, SIDNEY
DRAGNET (Warners) "Foggy Night in San Francisco" (lyric)

MILLS, IRVING
THE BENNY GOODMAN STORY (U-I)
"Down South Camp Meetin'" "Moonglow"

MITCHELL, GEORGE
NAKED ALIBI (U-I)
"The Ace In The Hole"

MIZZY, VIC
EASY TO LOVE (M-G-M)
"That's What A Rainy Day Is For" "Look Out, I'm Romantic"

MOCKRIDGE, CYRIL
Music Score
MANY RIVERS TO CROSS (M-G-M)
HOW TO BE VERY, VERY POPULAR 20th-Fox

MONACO, JAMES V.
LOVE ME OR LEAVE ME (M-G-M) "You Made Me Love You"

MONTGOMERY, BRUCE
Music Score
DOCTOR IN THE HOUSE (Republic)

MOODY, PHIL
SO THIS IS PARIS (U-I)
"Looking For Someone To Love" "Wait 'Till Paris Sees Us" "I Can't Do A Single" "A Dame's A Dame" "Three Bon Vivants" "The Two Of Us" "If You Were There" "So This Is Paris" "It's Really Up To You"
PARIS FOLLIES OF 1956 (Allied Artists)
Music Score
THE SECOND GREATEST SEX (U-I)
"Lysistrata" "Send Us A Miracle" "Travelin' Man" "My Love Is Yours" "What Good Is A Woman Without A Man" "There's Gonna Be A Wedding"

MULLENDORE, JOSEPH
Music Score
NEW YORK CONFIDENTIAL (Warners)

MURRAY, LYN
Music Score
TO CATCH A THIEF (Paramount)
THE BRIDGES AT TOKO-RI (Paramount)
FINIAN'S RAINBOW (DCA)
ON THE THRESHOLD OF SPACE (20th Century-Fox)

NEWELL, NORMAN
DUEL IN THE JUNGLE (Warners)
"The Night Belongs To Me"

NEWMAN, ALFRED
(Head of Music Dept. 20th-Fox)
Music Score
DADDY LONG LEGS (20th-Fox)
LOVE IS A MANY-SPLENDORED THING (20th-Fox)
THE SEVEN YEAR ITCH (20th-Fox)
A MAN CALLED PETER (20th-Fox)
Conductor
THERE'S NO BUSINESS LIKE SHOW BUSINESS (20th-Fox)

NEWMAN, EMIL
Music Score
HONDO (Warners)
RING OF FEAR (Warners)

NEWMAN, LIONELL
(20th-Fox)
Conductor
SOLDIER OF FORTUNE
HOW TO BE VERY, VERY POPULAR
GOOD MORNING MISS DOVE
THE RACERS
HOUSE OF BAMBOO
SEVEN CITIES OF GOLD
THE GIRL IN THE RED VELVET SWING
THE VIEW FROM POMPEY'S HEAD
THERE'S NO BUSINESS LIKE SHOW BUSINESS

NORTH, ALEX
UNCHAINED (Warners)
"Unchained"
THE RACERS (20th-Fox)
"I Belong To You" "The Racers"
Music Score
I'LL CRY TOMORROW (M-G-M)
THE ROSE TATTOO (Paramount)

NOVERA, ABDEL H.
VALLEY OF THE KINGS (M-G-M)
"Song of the Boat" (The Big One) "Song Of The Boat" (The Small One) "Song Of The Camel" "Song Of Sakkara's Workers"

OVERSTREET, W. BENTON
PLAYGIRL (U-I)
"There'll Be Some Changes Made"

PALMER, JACK
LOVE ME OR LEAVE ME (M-G-M)
"Everybody Love My Baby"
THE BENNY GOODMAN STORY (U-I)
"I've Found A New Baby"

PARRISH, MITCHELL
THE BENNY GOODMAN STORY (U-I)
"Don't Be That Way"

PETTIS, JACK
THE BENNY GOODMAN STORY (U-I)
"Bugle Call Rag"

POLLACK, LEW
GENTLEMEN MARRY BRUNETTES (U-A)
"Miss Annabelle Lee"

PORTER, COLE
Music Score
ANYTHING GOES (Paramount)

POWELL, EDWARD B.
Arrangement (20th-Fox)
LOVE IS A MANY-SPLENDORED THING
VIRGIN QUEEN
HOW TO BE VERY VERY POPULAR
THE RACERS
MAN CALLED PETER
DADDY LONG LEGS
SOLDIER OF FORTUNE
SEVEN YEAR ITCH
HOUSE OF BAMBOO
THE LEFT HAND OF GOD
THE TALL MEN
SEVEN CITIES OF GOLD
GIRL IN THE RED VELVET SWING

PREVIN, ANDRE
IT'S ALWAYS FAIR WEATHER (M-G-M)
"March March" "Time For "Situation Wise" "Baby You Parting" "Stillman's Gym" Knock Me Out" "Once Upon A Time" "I Like Myself" "Thanks A Lot, But No Thanks" "Music Is Better Than Words"
Music Score
BAD DAY AT BLACK ROCK (M-G-M)
Conductor
KISMET (M-G-M)
GIVE A GIRL A BREAK (M-G-M)

PRICE, CHILTON
LOVE ME OR LEAVE ME (M-G-M)
"Never Look Back"

PRIMA, LOUIS
THE BENNY GOODMAN STORY (U-I)
"Sing, Sing, Sing"

RAAB, LEONID
Arrangement
THE SILVER CHALICE (Warners)
THE SEA CHASE (Warners)
MISTER ROBERTS (Warners)

RALEIGH, BEN
CHICAGO SYNDICATE (Columbia) "One At a Time"
TOUGHEST MAN ALIVE (Allied Artists)
"You Walk By"

RASKIN, DAVID
Music Score
THE BIG COMBO (Allied Artists)
JUBAL (Columbia)

RAZAF, ANDY
GENTLEMEN MARRY BRUNETTES (U-A)
"Ain't Misbehavin'"
THE BENNY GOODMAN STORY (U-I)
"Memories Of You"

REESE, MAX
Arrangement
TALL MEN RIDING (Warners)

RIDDLE, NELSON
Music Score
FLAME OF THE ISLANDS (Republic)

ROBERTS, ALLAN
BRING YOUR SMILE ALONG (Columbia)
"When A Girl Is Beautiful" "Every Baby Needs A Da Da Daddy"

ROBERTS, GERALD
(Head of Music Dept. Republic)

ROBIN, LEO
HIT THE DECK (M-G-M)
"The Lady From Bayou" "Hallelujah" "Lucky Bird" "A Kiss Or Two" "Why Oh Why?" "Join The Navy" "Loo-Loo" (lyric)

ROBINSON, GORDON
Arrangement
SINCERELY YOURS (Warners)

RODGERS, RICHARD
GENTLEMEN MARRY BRUNETTES (U-A)
"My Funny Valentine" "I've

Got Five Dollars" Have You Met Miss Jones"
LOVE ME OR LEAVE ME (M-G-M)
"Ten Cents A Dance"

RODRIGUES, MATOS
CHICAGO SYNDICATE (Columbia)
"Cumparsita Mambo"

ROEMHELD, HEINZ
Music Score
THERE'S ALWAYS TOMORROW (U-I)
HELL'S HORIZON (Columbia)

ROONEY, MICKEY
THE TWINKLE IN GOD'S EYE (Republic)
"The Twinkle In God's Eye"
"I'm So Lonesome"

ROSE, DAVID
Conductor
JUPITER'S DARLING (M-G-M)

ROSE, VINCENT
THE BENNY GOODMAN STORY (U-I)
"Avalon"

ROSE, WILLIAM
HIT THE DECK (M-G-M)
"More Than You Know" (lyric)

ROSENMAN, LEONARD
Music Score
EAST OF EDEN (Warners)
REBEL WITHOUT A CAUSE (Warners)
THE COBWEB (M-G-M)

ROTA, NINO
Music Score
MAMBO (Paramount)

ROTELLA, JOHNNY
HOLD BACK TOMORROW (U-I) "Hold Back Tomorrow"

ROZSA, MIKLOS
Music Score
(All M-G-M)
GREEN FIRE
"Green Fire"
MOONFLEET
THE KING'S THIEF
CREST OF THE WAVE
MEN OF THE FIGHTING LADY
VALLEY OF THE KINGS
KNIGHTS OF THE ROUND TABLE
DIANE

RUBY, HARRY
GENTLEMEN MARRY BRUNETTES (UA)
"I Wanna Be Loved By You"

RUSSELL, BOB
ABBOTT & COSTELLO MEET THE MUMMY (U-I)
"You Came A Long Way From St. Louis"

SAFTAWI, IMANEL
VALLEY OF THE KINGS (M-G-M)
"Song of the Boat" (The Big One) "Song Of The Boat" (The Small One) "Song Of The Camel Boy" "Song Of Sakkara's Workers" (lyric)

SALTER, HANS
Music Score
THE FAR HORIZONS (Paramount)
WICHITA (Allied Artists)
THE HUMAN JUNGLE (Allied Artists)

SAMPSON, EDGAR
THE BENNY GOODMAN STORY (U-I)
"Stompin' At The Savoy"
"Don't Be That Way"

SAUNDERS, HERMAN
DRAGNET (Warners)
"Foggy Night In San Fransico"

SALE, RICHARD
GENTLEMEN MARRY BRUNETTES (U-A)
"Gentlemen Marry Brunettes" (lyric)

SALINGER, CONRAD
Music Score
THE SCARLET COAT (M-G-M)
THE LAST TIME I SAW PARIS (M-G-M)
TENNESSEE CAMP (M-G-M)

SAWTELL, PAUL
Music Score
TALL MEN RIDING (Warners)
THE MARAUDERS (M-G-M)
MY GUN COMMANDS (Columbia)

SCHARF, WALTER
Conductor
ARTISTS AND MODELS (Paramount)
BIRDS AND THE BEES (Paramount)
THREE RING CIRCUS (Paramount)
YOU'RE NEVER TOO YOUNG (Paramount)
Music Score

SCHOEBEL, ELMER
THE BENNY GOODMAN STORY (U-I)
"Bugle Call Rag"

SCHOEN, VIC
THE COURT JESTER (Paramount)
Music Score

SCHUMANN, WALTER
Composer-Conductor
DRAGNET (Warners)

SCOTT, RAYMOND
THE TROUBLE WITH HARRY (Paramount)
"Flaggin' The Train To Tuscaloosa"

SHAPIRO, TED
THE BENNY GOODMAN STORY (U-I)
"Waitin' For Katy"

SHEETS, WALTER
NEW YORK CONFIDENTIAL
Arrangement (Warners)

SHERRELL, PONY
SO THIS IS PARIS (U-I)
"Looking For Someone To Love" "Wait 'till Paris Sees Us" "I Can't Do A Single" "A Dame's A Dame" "Three Bon Vivants" 'The Two Of Us" "If You Were There" "So This Is Paris" "It's Really Up To You"
Music Score
PARIS FOLLIES OF 1956 (Allied Artists)

SHUKEN, LEO
Arrangement
DRUM BEAT (Warners)

SIDNEY, GEORGE
JUPITER'S DARLING
"Horatio's Narration" (lyric) (M-G-M)

SINGER, LOU
MAN WITHOUT A STAR (U-I)
"And The Moon Grew Brighter And Brighter"

SKILES, MARLIN
Music Score
(All Allied Artists)
SUDDEN DANGER
AN ANNAPOLIS STORY
KILLER LEOPARD
DIAL RED O
LORD OF THE JUNGLE
SPY CHASERS
JAIL BUSTERS
Music Director
THE BOWERY BOYS MEET THE MONSTERS
JUNGLE GENTS
BOWERY TO BAGDAD
HIGH SOCIETY
Composer
AN ANNAPOLIS STORY
'The Engagement Waltz"

SKINNER, JACK
Music Score
THE SHRIKE (U-I)
FOXFIRE (U-I)
ONE DESIRE (U-I)
TAZA, SON OF COCHISE (U-I)
CHIEF CRAZYHORSE (U-I)
MAGNIFICENT OBSESSION (U-I)
SIGN OF THE PAGAN (U-I)

SPARTACOS, JOHN
CHICAGO SYNDICATE
"Greek Bolero" (Columbia)

SPENCER, HERBERT
GENTLEMEN MARRY BRUNETTES (U-A)
"Gentlemen Marry Brunettes"

SPOLIANSKY, MISCHA
Music Score
DUEL IN THE JUNGLE (Warners)

STEIN, HERMAN
Music
THERE'S ALWAYS TOMORROW (U-I)

STEINER, FRED
Arrangement
THE VIEW FROM POMPEY'S HEAD (20th-Fox)
GOOD MORNING, MISS DOVE (20th-Fox)

STEINER, MAX
Music Score
THE BOY FROM OKLAHOMA (Warners)
KING RICHARD AND THE CRUSADERS (Warners)
BATTLE CRY (Warners)
THE McCONNELL STORY (Warners)
ILLEGAL (Warners)
Composer
THE LAST COMMAND (Republic) "Jim Bowie"
COME NEXT SPRING (Republic) "Come Next Spring"

STEININGER, FRANZ
HOLD BACK TOMORROW (U-I) "Hold Back Tomorrow"

STEVENS, LEITH
Music Score
THE SCARLET HOUR (Paramount)
THE BOB MATHIAS STORY (Allied Artists)

Music Credits

STOLL, GEORGE
Conductor
HIT THE DECK (M-G-M)
FLAME AND THE FLESH (M-G-M)
ATHENA (M-G-M)
ROSE MARIE (M-G-M)
EASY TO LOVE (M-G-M)
THE STUDENT PRINCE (M-G-M)
Supervisor
LOVE ME OF LEAVE ME (M-G-M)
Composer
ROSE MARIE (M-G-M)
"I'm A Mountie Who Never Got His Man" "Rose Marie"

STOLOFF, MORRIS
(Music director-Columbia)
Conductor
COUNT THREE AND PRAY
5 AGAINST THE HOUSE
THE GENTLE SERGEANT
BRING YOUR SMILE ALONG
MY SISTER EILEEN
LAST FRONTIER
THREE STRIPES IN THE SUN

STONE, GREGORY
THE BENNY GOODMAN STORY (U-I)
"Let's Dance"

STONE, VIRGINIA
THE NIGHT HOLDS TERROR
"Every Now And Then"
(Columbia)

STOTHART, HERBERT
GENTLEMEN MARRY BRUNETTES (U-A)
"I Wanna Be Loved By You"

STYNE, JULIE
HOW TO BE VERY, VERY POPULAR (20th-Fox)
"How To Be Very, Very Popular"

SUKMAN, HARRY
Music Score
THE PHENIX CITY STORY (Allied Artists)

TIOMKIN, DIMITRI
Composer-Conductor
Music Scores
HIS MAJESTY O'KEEFE (Warners)
"Emerald Isle"
THE COMMAND (Warners)
DIAL "M" FOR MURDER (Warners)
THE HIGH AND THE MIGHTY (Warners)
"The High And The Mighty"
STRANGE LADY IN TOWN
"Strange Lady In Town"
LAND OF THE PHARAOHS (Warners)
COURT MARTIAL OF BILLY MITCHELL (Warners)
THE ADVENTURES OF HAJJI BABA (20th-Fox)
"Hajji Baba"

TURK, ROY
LOVE ME OR LEAVE ME (M-G-M)
"Mean to Me"

VAN HEUSEN, JAMES
THE TENDER TRAP (M-G-M)
"(Love Is) The Tender Trap"
NOT AS A STRANGER (UA)
"Not As A Stranger"

VARS, HENRY
Arrangement
THE PHENIX CITY STORY (Allied Artists)

VON WEBER, CARL
THE BENNY GOODMAN STORY (U-I)
"Invitation To The Dance"

WAGNER, ROGER
WE'RE NO ANGELS (Paramount)
"Ma France Bien-Aimee" (lyric)

WALLER, FATS, THOMAS
GENTLEMEN MARRY BRUNETTES (U-A)
"Ain't Misbehavin'"

WARREN, HARRY
THE BENNY GOODMAN STORY (U-I)
"I Love My Baby" (lyric)

WASHINGTON, NED
TIMBERJACK (Republic)
"Timberjack"
DRUM BEAT (Warners)
"Drum Beat"
STRANGE LADY IN TOWN (Warners)
"Strange Lady In Town"
BRING ALONG YOUR SMILE (Columbia)
"Italian Mother Song"
A PRIZE OF GOLD (Columbia)
"A Prize of Gold"
THE ADVENTURES OF HAJJI BABA (20th-Fox)
"Hajji Baba"
LAST FRONTIER (Columbia)
"Last Frontier"

WAXMAN, FRANZ
Music Score
THE SILVER CHALICE (Warners)
MISTER ROBERTS (Warners)
THE VIRGIN QUEEN (20th-Fox)

WAYNE, BERNIE
CHICAGO SYNDICATE (Columbia)
"One At A Time"
TOUGHEST MAN ALIVE (Allied Artists)
"You Walk By"

WEBB, CHICK
THE BENNY GOODMAN STORY (U-I)
"Stompin' At The Savoy"

WEBB, ROY
Music Score
TRACK OF THE CAT (Warners
THE SEA CHASE (Warners)
BLOOD ALLEY (Warners)

WEBSTER, PAUL FRANCIS
TIMBERJACK (Republic)
"The Tambourine Waltz"
"What Ev'ry Young Girl Should Know"
LOVE IS A MANY-SPLENDORED THING (20th-Fox)
"Love Is A Many-Splendored Thing"
HIS MAJESTY O'KEEFE (Warners)
"Emerald Isle"
LUCKY ME (Warners)
"Lucky Me"
SINCERELY YOURS (Warners)
"Sincerely Yours"
ROSE MARIE (M-G-M)
"Free To Be Free" "I Have The Love" "Right Place For A Girl"
THE STUDENT PRINCE (M-G-M)
"Beloved" "Summertime In Heidelberg" "I'll Walk With God"
AIN'T MISBEHAVIN' (U-I)
"A Little Love Can Go A Long, Long Way"

WELLS, GEORGE
JUPITER'S DARLING
"Horatio's Narration" (lyric)
(M-G-M)

WHITNEY, JOAN
THE SECOND GREATEST SEX (U-I)
"How Lonely Can I Get"

WILLIAMS, SPENCER
LOVE ME OR LEAVE ME (M-G-M)
"Everybody Loves My Baby"
THE BENNY GOODMAN STORY (U-I)
"I've Found a New Baby"

WINFREE, DICK
THE BENNY GOODMAN STORY (U-I)
"China Boy"

WOLCOTT, CHARLES
Composer-Conductor
BLACKBOARD JUNGLE (M-G-M)
"Lover, Lover"
HER TWELVE MEN (M-G-M)
"Oh Mighty Oaks"

WOODS, HARRY
I'LL CRY TOMORROW (M-G-M)
"When The Red, Red Robin Comes Bob, Bobbin Along"
BRING YOUR SMILE ALONG (Columbia)
"Side By Side"

WRIGHT, ROBERT
KISMET (M-G-M)
"Rhymes Have I" "Baubles, Bangles and Beads" "Night Of My Nights" "Not Since Ninevah" "Stranger In Paradise" "Sands Of Time" "The Olive Tree" "Fate" "And This Is My Beloved" "Bored" "Gesticulate"

YOUMANS, VINCENT
HIT THE DECK (M-G-M)
"Hit The Deck" "Hallelujah" "Keepin' Myself For You" "Lucky Bird" "A Kiss Or Two" "Sometimes I'm Happy" "Why, Oh, Why" "I Know That You Know" "Lady From The Bayou" "More Than You Know" "Join The Navy"

YOUNG, VICTOR
Music Score
TIMBERJACK (Republic)
"Timberjack"
A MAN ALONE (Republic)
DRUM BEAT (Warners)
"Drum Beat"
SON OF SINBAD (RKO)
TALL MEN (20th-Fox)
THE LEFT HAND OF GOD (20th-Fox)
THE PROUD AND THE PROFANE (Paramount)
STRATEGIC AIR COMMAND (Paramount)
THE VAGABOND KING (Paramount)

ZARET, HY
UNCHAINED (Warners)
"Unchained" (lyric)

FILM EDITORS CREDITS: 1954-1955

Credits on pictures released prior to 1954 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, HENRY
1955: Top Gun—UA.

AKST, ALBERT
1954: Brigadoon — MGM; Flame and the Flesh—MGM.
1955: Moonfleet—MGM; Trial—MGM.

ALLEN, FRED
1954: Hell's Half Acre—Rep; Make Haste to Live—Rep; The Atomic Kid—Rep.
1955: The Eternal Sea—Rep.

AMY, GEORGE
1954: She Couldn't Say No—RKO.

AUSTIN, WILLIAM
1954: The Bowery Boys Meet the Monsters—AA.
1955: An Annapolis Story—AA; Dial Red O—AA; Wichita—AA; Sudden Danger—AA; Jail Busters—AA.

BARCLAY, JAMES F.
1954: Hansel and Gretel—Myerberg.

BARKER, JEAN
1954: Both Sides of the Law U.
1955: The Beachcomber—UA.

BARSHA, LEON
1955: A Bullet for Joey—UA; Tarzan's Hidden Jungle—RKO.

BATES, A. S.
1954: Fire Over Africa—Col.
1955: The Deep Blue Sea—F.

BATES, BERT
1955: The Man Who Loved Redheads—UA.

BATISTA, HENRY
1954: Charge of the Lancers—Col; They Rode West—Col; Masterson of Kansas—Col.
1955: Cell 2455, Death Row—Col; Jungle Moon Men—Col; Women's Prison—Col.

BECK, REGINALD
1954: Trouble in the Glen—Rep.
1955: Let's Make Up—UA.

BELL, CLIFF
1955: Double Jeopardy—Rep.

BELLERO, LOURIS
1955: Mystery of the Black Jungle—Rep.

BENEDICT, MAX
1954: Crest of the Wave—MGM.

BEST, RICHARD
1955: The Dam Busters—WB.

BEZENCENET, PETER
1954: West of Zanzibar—U.
1955: The Square Ring—Rep; The Divided Heart—Rep.

BLANKSTED, FOLMAR
1954: A Star Is Born—WB.
1955: Strange Lady in Town—WB; The Court-Martial of Billy Mitchell—WB; Hell on Frisco Bay—WB.

BOEMLER, GEORGE
1954: Her 12 Men—MGM.

BRACHT, FRANK
1954: White Christmas—Par.
1955: The Far Horizons—Par.

BROTHERTON, DAVID
1955: The Living Swamp—F.

BROUSSARD, EDDIE
1955: Smoke Signal—UI.

BRUNNENKANT, NEIL
1955: Lord of the Jungle—AA; Skabenga—AA.

BRYANT, EDWIN
1954: Cannibal Attack—Col.
1955: Pirates of Tripoli—Col; Wyoming Renegades—Col; Duel on the Mississippi—Col; The Crooked Web—Col.

CAHOON, RICHARD
1955: The Magnificent Matador—F; The Indian Fighter—UA.

CALDWELL, DWIGHT
1955: Top Gun—UA.

CAPPELLI, GIANCARLO
1955: Angela—F.

CARRUTH, MILTON
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Sign of the Pagan—U.
1955: Cult of the Cobra—UI; The Man From Bitter Ridge—UI; Smoke Signal—UI; Francis in the Navy—UI; One Desire—UI.

CATTOZZO, LTO
1955: The Wayward Wife—IFE; Ulysses—Par.

CLARK, AL
1954: The Wild One—Col; Tanganyika—U; Naked Alibi—U; Sign of the Pagan—U.
1955: Chief Crazy Horse—U; New Orleans Uncensored—Col; Bring Your Smile Along Col; The Gun That Won the West—Col; The Last Frontier—Col.

CLARK, JAMES
1954: Hell and High Water—20thF; Garden of Evil—20thF.
1955: The Racers—F; House of Bamboo—F.

CLARKE, FRANK
1954: Beau Brummel—MGM.
1955: Bedevilled—MGM.

COATES, ANNE V.
1955: To Paris With Love—Con.D; Wicked Wife—AA.

COLLINGWOOD, MONICA
1954: Fangs of the Wild—Lip.

CONNELL, THELMA
1955: The Belles of St. Trinian's—As.A.

CONNELL, W. MERLE
1954: The World Dances—Festival.

COPELAN, JODIE
1954: The Snow Creature—UA.
1955: Battle Taxi—UA.

CRANSTON, HELGA
1954: The Diamond Wizard—UA.

CRONE, GEORGE
1955: A Life in the Balance—F.

CROSLAND, ALAN, JR.
1954: Apache—UA; Vera Cruz—UA.

CROWE, JAMES
1954: The Bamboo Prison—Col.

CURTISS, EDWARD
1954: Dawn at Socorro—U; The Yellow Mountain—U.
1955: Abbott and Costello Meet the Keystone Kops—UI; To Hell and Back—UI; Running Wild—UI.

DA ROMA, ERALDO
1955: Umberto D.—HAO.

DAVID, PAUL
1954: Roogie's Bump—Rep.

DAWSON, RALPH
1954: The High and the Mighty—WB.

DE MOND, HENRY
1955: Hold Back Tomorrow—UI.

DICKINSON, JOANNA
1955: Hill 24 Doen't Answer—Con.D.

DICKINSON, THOROLD
1955: Hill 24 Doesn't Answer Con.D.

DODD, EVERETT
1954: The Steel Cage—UA.

DONNER, CLIVE
1954: Genevieve—U; Man With a Million—UA.
1955: The Purple Plain—UA; I Am A Camera—DCA.

DOUGLAS, EVERETT
1954: The Naked Jungle—Par.
1955: Conquest of Space—Par.

DUNNING, JOHN
1954: Rhapsody—MGM; Betrayed — MGM; The Last Time I Saw Paris—MGM.
1955: Interrupted Melody—MGM; The Tender Trap—MGM; It's a Dog's Life—MGM.

Film Editors

EISEN, ROBERT S.
1954: Bait—Col.
1955: The Big Combo—AA; Bobby Ware Is Missing—AA.

ELLIOTT, FAITH
1954: Go, Man, Go—UA.

FARIS, WILLIAM
1954: Killers From Space—RKO.
1955: Gang-Busters—VDI.

FARRELL, RICHARD
1955: Texas Lady—RKO.

FAZAN, ADRIENNE
1954: Deep in My Heart—MGM.
1955: It's Always Fair Weather—MGM; Kismet—MGM.

FEHR, RUDI A.
1954: Riding Shotgun—WB; Dial M for Murder—WB.
1955: Land of the Pharaohs—WB.

FEITSHANS, FRED, JR.
1954: Dragon's Gold—UA; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.
1955: Murder Is By Beat—AA.

FIELDS, SAMUEL
1954: Bitter Creek—AA; The Forty-Niners—AA; Two Guns and a Badge—AA; The Desperado—AA; The Human Jungle—AA.

FOLEY, JACK
1955: Sabaka—UA.

FOOT, GEOFFREY
1955: Innocents in Paris—Tudor; Trouble in Store—Rep.

FORD, ROBERT
1954: The French Line—RKO.
1955: Top of the World—UA.

FOWLER, GENE, JR.
1955: Paris Follies of 1956—AA.

FOWLER, HUGH
1955: The Seven Year Itch—F; Seven Cities of Gold—F.

FOWLER, MARJORIE
1954: Man in the Attic—20thF.

FRITCH, ROBERT
1954: Demetrius and the Gladiators—20thF.
1955: The Living Swamp—F.

FULLER, JOHN C.
1954: Pride of the Blue Grass—AA; Return from the Sea—AA; The Golden Idol—AA; Paris Playboys—AA; The Lawless Rider—UA.
1955: High Society — AA; Shotgun — AA; Bowery to Bagdad—AA; Spy Chasers—AA.

GILMORE, STUART
1955: Underwater !—RKO.

GITTENS, GEORGE A.
1954: Princess of the Nile—20thF.
1955: A Life in the Balance—F; Robber's Roost—UA; White Feather—F.

GLUCK, JOSEPH
1955: Dementia—Van Wolf—API.

GOLDEN, ROBERT
1954: Black Tuesday—UA.
1955: Th Night of the Hunter—UA; Bengazi—RKO.

GORDON, MICHAEL
1955: Simba—Lip.

GRASSI, JACQUES
1954: Mr. Hulot's Holiday—GBD.

GROSLAND, ALAN, JR.
1955: Marty—UA.

GROSS, FRANK
1954: Saskatchewan — U; Border River—U; Four Guns to the Border—U; Bengal Brigade—U.
1955: Captain Lightfoot—UI; The Shrike—UI; The Second Greatest Sex—UI; All That Heaven Allows—UI.

GROSS, ROLAND
1955: Son of Sinbad—RKO.

GUILLETTE, PIERRE
1955: Heartbreak Ridge — Tudor.

GUTHRIDGE, JOHN D.
1954: Hell Below Zero—Col.
1955: Land of Fury—U.

HALES, GORDON
1954: The Detective—Col.

HALLER, HERMAN
1955: Heidi and Peter—UA.

HALLIDAY, DON
1955: Lady and the Tramp—BV.

HANNEMANN, WALT
1954: Dragonfly Squadron—AA; The Bob Mathias Story—AA.

HARRISON, DOANE
1954: Sabrina—Par.

HASSE, CHARLES
1955: Break to Freedom—UA.

HAVLICK, GENE
1954: The Saracen Blade—Col; Jungle Man-Eaters—Col; The Iron Glove—Col.
1955: New Orleans Uncensored—Col; Ten Wanted Men—Col; A Lawless Street—Col; Inside Detroit—Col.

HAWKINS, DAVID
1954: The Golden Coach—IFE.

HAYES, BURTON E.
1954: Jesse James' Women—UA.

HAYERS, SIDNEY
1954: Romeo and Juliet—UA.

HENDERSON, HARRY
1955: Love in the City—IFE.

HERMAN, ACE
1954: Highway Dragnet—AA; Loophole—AA; Yukon Vengeance—AA; Cry Vengeance—AA; The Outlaw's Daughter — 20thF; Port of Hell—AA.
1955: The Big Tip-Off—AA; Treasure of Ruby Hills—AA; Betrayed Women—AA.

HOAGLAND, ELLSWORTH
1954: Casanova's Big Night—Par; The Country Girl—Par.
1955: The Seven Little Foys—Par.

HOUSE, CHANDLER
1955: The Big Tip-Off—AA; Las Vegas Shakedown—AA; Night Freight—AA; Toughest Man Alive—AA; Betrayed Women—AA.

HUGHES, JOHN
1954: This Is Your Army.

HUNTER, INMAN
1955: Case of the Red Monkey—AA.

ISNARDON, R.
1955: Utopia—Exp.

JARVIS, E. B.
1955: The Warriors—AA.

KEMPLEN, RALPH
1954: Beat the Devil—UA.
1955: The Good Die Young—UA.

KENT, TED J.
1954: Destry—U; Creature From the Black Lagoon—U; The Black Shield of Falworth — U; Francis Joins the WACS—U.
1955: The Private War of Major Benson—UI; The Purple Mask—U; Foxfire—U.

KIERNAN, WILLIAM
1954: Pffft—Col.

KIMLIN, NEWELL, P.
1954: Bad Day at Black Rock—MGM.

KLEINERMAN, ISAAC
1954: Victory at Sea—SFR.

KLOTZ, GEORGE
1955: Special Delivery—Col.

KNUDTSON, FREDERICK
1955: Son of Sinbad—RKO; Not As A Stranger—UA.

KOLSTER, CLARENCE
1954: The Bounty Hunter—WB; Drum Beat—WB.
1955: I Died a Thousand Times—WB; Target Zero—WB.

KOSH, BILL
1954: This Is Your Army.

KRESS, HAROLD F.
1954: Rose Marie—MGM; Valley of the Kings—MGM; Green Fire—MGM.
1955: The Prodigal—MGM; I'll Cry Tomorrow—MGM.

KROLL, EVA
1955: They Were So Young—Lip.

KUBRICK, STANLEY
1955: Killer's Kiss—UA.

KUMMINGS, DAVID
1954: Roogie's Bump—Rep.

LAWRENCE, VIOLA
1954: Battle of Rogue River—Col; Jesse James Vs. the Daltons—Col; The Miami Story—Col.
1955: Three for the Show—Col; Tight Spot—Col; Chicago Syndicate—Col; Queen Bee—Col.

LAZZARI, NICOLA
1954: The Affairs of Messalina—Col.

LEEDS, ROBERT
1954: Dragnet—WB.
1955: Pete Kelley's Blues—WB.

LEICESTER, JAMES
1954: Silver Lode—RKO; Passion—RKO.
1955: Escape to Burma—RKO; Pearl of the South Pacific—RKO; Tennessee's Partner—RKO.

LEO, ROBERT
1954: Quest for the Lost City—RKO.

LEWIS, BEN
1954: Tennessee Champ—MGM.
1955: Many Rivers to Cross—MGM; The Scarlet Coat—MGM.

LEWIS, V. C.
1955: Wakamba—RKO.

LEWTHWAITE, WILLIAM
1955: A Prize of Gold—Col; Front Page Story—As.A.

LINK, JOHN F.
1954: Stormy, the Thoroughbred—BV.

LLOYD, RUSSELL
1955: The Sea Shall Not Have Them—UA.

LODATO, CARL
1954: Cattle Queen of Montana—RKO; Passion—RKO.

LOEFFLER, LOUIS
1954: River of No Return—20thF; Woman's World—20thF.
1955: Violent Saturday—F; How To Be Very, Very Popular—F; The Tall Men—F; The Man With the Golden Arm—UA.

LOW, WARREN
1954: About Mrs. Leslie—Par; Three Ring Circus—Par.
1955: The Rose Tattoo—Par; Artists and Models—Par.

LUCIANO, MICHAEL
1954: World for Ransom—AA.
1955: Kiss Me Deadly—UA; The Big Knife—UA.

LUCIDI, RENZO
1955: Othello—UA.

LUDWIG, OTTO
1954: The Long Wait—UA; This Is My Love—RKO; A Bullet Is Waiting—Col.

LYON, WILLIAM
1954: The Caine Mutiny—Col.
1955: The Long Gray Line—Col; The Man From Laramie—Col; Count Three and Pray Col; Picnic—Col.

MacDOWELL, FRED
1954: Ring of Fear—WB; Track of the Cat—WB.
1955: Blood Alley—WB.

MacCURRAN, VERNA
1955: Six Bridges to Cross—UI.

McCRORIE, ALMA
1954: Knock on Wood—Par; The Bridges at Toko-Ri—Par.
1955: The Trouble With Harry—Par.

McLEAN, BARBARA
1954: The Egyptian—20thF.
1955: Untamed—F.

McSWEENEY, JOHN, JR.
1955: Hit the Deck—MGM; The King's Thief — MGM; Diane—MGM.

MACE, WILLIAM
1955: The Girl in the Red Velvet Swing—F.

MANDELL, DANIEL
1955: Guys and Dolls—MGM.

MARKER, HARRY
1954: Susan Slept Here—RKO.
1955: The Americano—RKO; Rage at Dawn—RKO.

MARKS, OWEN
1954: Lucky Me—WB.
1955: East of Eden—WB; The McConnell Story—WB; Sincerely Yours—WB.

MARSHEK, ARCHIE
1954: Alaska Seas—Par; Living It Up—Par.
1955: Hell's Island—Par; You're Never Too Young—Par.

MARTINELLI, TONY
1954: The Shanghai Story—Rep; The Outcast—Rep.
1955: Carolina Cannonball—Rep; I Cover the Underworld—Rep; Santa Fe Passage—Rep; City of Shadows—Rep; The Last Command—Rep; The Twinkle in God's Eye—Rep.

MEYER, RICHARD C.
1955: Seven Angry Men—AA.

MILFORD, GENE
1954: On the Waterfront—Col.
1955: Man With the Gun; UA.

MILLS, REGINALD
1954: The Sleeping Tiger—Astor.

MILNER, DAN
1955: The Naked Dawn—UI.

MINTER, HAROLD
1954: Red River Shore—Rep.

MOORE, JAMES C.
1954: Phantom of the Rue Morgue—WB; The Boy From Oklahoma—WB.

MORGAN, WILLIAM M.
1955: Tarantula—U.

MORRA, EDITH
1954: King Richard and the Crusaders—WB.

MORRA, IRENE
1954: The Command—WB.
1955: Jump Into Hell—WB; Tall Man Riding—WB.

MORSE, TERRY
1954: Top Banana—UA.
1955: The Big Bluff—UA.

MULLER, GEOFFREY
1955: Case of the Red Monkey—AA.

MURPHY, WILLIAM B.
1954: Three Young Texans—20thF; Crime Wave—WB; The Gambler From Natchez—20thF.
1955: Stranger on Horseback—UA; The Kentuckian—UA.

MURRAY, JACK W.
1955: Cinerama Holiday—S-W Cinerama Corp.; Mister Roberts—WB.

NADEL, ARTHUR H.
1955: Kiss of Fire—UI.

NAYLOR, BILL
1955: Hunters of the Deep—DCA.

NEFF, THOMAS
1954: Day of Triumph—SFR.

NELSON, CHARLES A.
1954: It Should Happen to You—Col.
1955: My Sister Eileen—Col; Three Stripes in the Sun—Col; Picnic—Col.

NERVIG, CONRAD
1954: Gypsy Colt—MGM.

NEWCOM, JAMES E.
1954: Prisoner of War—MGM.

NEWMAN, ALFRED
1954: Demetrius and the Gladiators—20thF.

OSBISTON, ALAN
1954: An Inspector Calls — Assoc.; Twist of Fate—UA.
1955: The End of the Affair—Col; The Intruder—As.A; Footsteps in the Fog—Col.

PALMER, GENE
1954: Dangerous Mission—RKO.

Film Editors

PALMER, NORMAN
1955: The African Lion—BV.

PIERCE, BRUCE B.
1954: Riot in Cell Block 11—AA.

PILKINGTON, GORDON
1954: The Paratrooper—Col.

POMEROY, JOHN
1955: Svengali—MGM.

POULTON, RAYMOND
1954: Flame and the Flesh—MGM; Betrayed—MGM.

POZEN, MIKE
1955: Ghost Town—UA.

REILLY, THOMAS
1954: Them—WB.
1955: Illegal—WB; Helen of Troy—WB.

REYNOLDS, WILLIAM H.
1954: Three Coins in the Fountain — 20thF; Desiree—20thF.
1955: Daddy Long Legs—F; Love Is A Many-Splendored Thing—F; Good Morning, Miss Dove—F.

ROBERTS, ARTHUR
1954: Untamed Heiress—Rep.
1955: Lay That Rifle Down—Rep; Headline Hunters—Rep.

ROOME, ALFRED
1954: You Know What Sailors Are—UA.

ROOTES, MAURICE
1954: Blackout—Lip.
1955: The Naked Heart—As.A.

ROSE, SHERMAN A.
1954: Target Earth—AA.

RUGGIERO, GENE
1954: Men of the Fighting Lady—MGM; The Student Prince — MGM; Athena — MGM.
1955: Oklahoma!—Magna.

RULE, ALBERT
1955: The Teckman Mystery—As.A.

SACHA, JEAN
1955: Othello—UA.

SAGOVSKY, V.
1954: The Golden Mask—UA.
1955: Land of the Pharaohs—WB.

SANSOM, LESTER A.
1954: Arrow in the Dust—AA; Paris Playboys—AA.
1955: Seven Angry Men—AA; Spy Chasers—AA; Jail Busters—AA.

SAUNDERS, MARJORIE
1954: White Fire—Lip.

SAVAGE, CARLOS
1955: The Littlest Outlaw—BV.

SCHAEFFER, CHESTER
1954: Duffy of San Quentin—WB; The Steel Cage—UA.
1955: Canyon Crossroads—UA; Davy Crockett, King of the Wild Frontier—BV.

SCHMIDT, ARTHUR
1954: Red Garters—Par.
1955: We're No Angels—Par.

SCHOENBERG, IRVING
1955: The Fighting Chance—Rep.

Film Editors

SCHOENGARTH, RUSSELL
1954: The Glenn Miller Story U; Fireman, Save My Child—U; Francis Joins the WACS—U; Ricochet Romance—U.
1955: Abbott and Costello Meet the Mummy—UI; The Looters—UI; Six Bridges to Cross—UI; Female on the Beach—UI; The Benny Goodman Story—UI.

SCHREYER, JOHN F.
1954: Beachhead—UA; Shield for Murder—UA; The Yellow Tomahawk—UA; Suddenly—UA.
1955: Big House, U.S.A.—UA; Desert Sands—UA; Fort Yuma—UA.

SCOTT, PETER GRAHAM
1955: Shadow of the Eagle—UA.

SEABOURNE, JOHN
1955: The Adventures of Sadie—F; Secret Venture—Rep; Cross Channel—Rep; The Green Buddha—Rep.

SEABOURNE, PETER
1954: Devil's Harbor—F.
1955: Trouble in Store—Rep;

SELWYN, RUSSELL
1955: The Marauders—MGM.

SERANDREI, MARIO
1954: Theodore, Slave Empress—IFE.
1955: Green Magic—IFE.

SHEPRIDGE, JOHN
1955: Othello—UA.

SHIRLEY, JOHN
1954: The Scarlet Spear—UA.

SIERKS, BOBBIE
1954: Ketchikan—AA.

SIMMONS, SAM
1954: Black 13—20thF.

SIMPSON, ROBERT
1954: Prince Valiant—20thF; There's No Business Like Show Business—20thF.
1955: A Man Called Peter—F; The Virgin Queen—F; The View From Pompey's Head—F.

SIMPSON, TOM
1955: The Stranger's Hand—DCA.

SINCLAIR, RONALD
1955: Five Guns West—Am. Rel. Corp.

SLADE, WILLIAM A.
1955: Yellowneck—Rep.

SLATER, BILL
1954: The Saint's Girl Friday—RKO.

SMALL, BERNARD
1954: Overland Pacific—UA.

SMITH, FREDERICK Y.
1955: Cinerama Holiday—S-W Cinerama Corp.

SMITH, HOWARD
1954: Jivaro—Par; The Golden Mistress—UA.
1955: Run for Cover—Par; Lucy Gallant—Par; No Man's Woman—Rep.

SNYDER, RAY
1955: Francis in the Navy—UI; Running Wild—UI.

SPENCER, DOROTHY
1954: Night People—20thF; Demetrius and the Gladiators—20thF; Black Widow—20thF.
1955: Prince of Players—F; Soldier of Fortune—F; The Left Hand of God—F; The Rains of Ranchipur—F.

STEINBERG, BETTY
1954: The Siege at Red River—20thF.

STELL, AARON
1954: The Black Dakotas—Col; Human Desire—Col; The Outlaw Stallion—Col.
1955: Creature with the Atom Brain—Col; Devil Goddess—Col; Hell's Horizon—Col.

STONE, SID
1955: The Green Scarf—As.A.

STONE, VIRGINIA
1955: The Night Holds Terror—Col.

SUCKSDORFF, ARNE
1955: The Great Adventure—Louis de Rochemont Assoc.

SWINK, ROBERT
1954: Witness to Murder—UA.
1955: The Desperate Hours—Par; Crashout—Filmakers.

TAYLOR, PETER
1955: Summertime—UA.

THOMAS, GERALD
1955: Doctor in the House—Rep.

THOMAS, HERALD
1955: A Day to Remember—Rep.

THOMS, JEROME
1954: Drive a Crooked Road—Col; Pushover—Col.
1955: Seminole Uprising—Col; The Violent Men—Col; It Came From Beneath the Sea—Col; Apache Ambush—Col; Five Against the House—Col; Teen-Age Crime Wave—Col.

TISCHLER, STANFORD
1954: Private Hell 36—Filmakers.

TOMASINI, GEORGE
1954: Elephant Walk—Par; Rear Window—Par.
1955: To Catch a Thief—Par.

TURNEY-SMITH, GERALD
1955: Three Cases of Murder—As.A; Gentlemen Marry Brunettes—UA.

VAN ENGER, RICHARD L.
1954: Jubilee Trail—Rep; Johnny Guitar—Rep.
1955: Hell's Outpost—Rep; Timberjack—Rep; The Road to Denver—Rep; A Man Alone—Rep; The Vanishing American—Rep; Flame of the Islands—Rep.

VERON, ELMO
1954: 20,000 Leagues Under the Sea—BV.

VOGEL, VIRGIL
1954: Drums Across the River—U; Playgirl—U; So This Is Paris—U.
1955: Man Without A Star—U; This Island Earth—UI.

WALTER, ERNEST
1955: Quentin Durward—MGM.

WARBURTON, COTTON
1955: Unchained—WB.

WARREN, BASIL
1954: Laughing Anne—Rep.

WARREN, EDA
1954: Secret of the Incas—Par.
1955: Strategic Air Command—Par; At Gunpoint—AA.

WAXMAN, FRANZ
1954: Demetrius and the Gladiators—20thF.

WEATHERWAX, PAUL
1954: The Rocket Man—20thF; Princess of the Nile—20thF.
1955: Revenge of the Creature—UI; Ain't Misbehavin'—UI; Lady Godiva—UI; The Square Jungle—UI; The Spoilers—U.

WEBSTER, FERRIS
1954: The Long, Long Trailer—MGM.
1955: The Blackboard Jungle—MGM; The Glass Slipper—MGM.

WEINER, LEONARD
1954: Ma and Pa Kettle at Home—U.
1955: Ma and Pa Kettle at Waikiki—UI.

WEISEN, ROBERT S.
1954: The Other Woman—20thF.

WHITE, GEORGE
1954: The Silver Chalice—WB.
1955: The Phenix City Story—AA; Shack Out on 101—AA.

WHITE, MERRIL
1954: Carnival Story—RKO.

WHYTOCK, GRANT
1954: The Mad Magician—Col; Down Three Dark Streets—UA.
1955: New York Confidential—WB; The Naked Street—UA.

WILLIAMS, ELMO
1954: The Cowboy—Lip; 20,000 Leagues Under the Sea—BV.

WILSON, FREDERICK
1954: Personal Affair—UA.
1955: The Prisoner—Col.

WINTERS, RALPH
1954: Executive Suite—MGM; Seven Brides for Seven Brothers—MGM.
1955: Jupiter's Darling—MGM; Love Me or Leave Me—MGM.

WRANGELL, BASIL
1954: Tobor, the Great—Rep.

WRIGHT, MAURICE
1955: Finger Man—AA; The Return of Jack Slade—AA.

YAMAOKA, MIA
1955: Hiroshima—Con.D.

ZAMPI, GIULIO
1954: Mr. Potts Goes to Moscow—AA.

ZIEGLER, WILLIAM
1954: Young at Heart—WB.
1955: Battle Cry—WB; The Sea Chase—WB; Rebel Without a Cause—WB.

ZOCHLING, LEO
1955: Cinerama Holiday—S-W Cinerama Corp.

ART DIRECTORS CREDITS: 1954-1955

Credits on pictures released prior to 1954 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, STANLEY
1954: The Paratrooper—Col.

AMES, PRESTON
1955: The Cobweb—MGM; Kismet—MGM.

ANDERSON, CARL
1955: Tight Spot—Col; The Violent Men—Col; Three Stripes in the Sun—Col.

ANDERSON, ROLAND
1954: White Christmas—Par.
1955: We're No Angels—Par.

ANDREJEFF, ANDRE
1955: Mambo—Par.

ANDREWS, WILLIAM C.
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.
1955: Let's Make Up—UA.

ARNOLD, WILFRED
1954: White Fire—Lip.

ARRIGO, FRANK
1954: Jubilee Trail—Rep; Untamed Heiress—Rep; The Outcast—Rep.
1955: Hell's Outpost—Rep; Santa Fe Passage—Rep; Timberjack—Rep; The Last Command—Rep; The Fighting Chance—Rep.

ASHTON, DON
1954: The Golden Mask—UA.
1955: The End of the Affair—Col.

BACHELIN, FRANZ
1954: The Naked Jungle—Par.
1955: The Sea Chase—WB.

BANKER, RUSI K.
1955: The Tiger and the Flame—UA.

BARSACQ, LEON
1954: Beauties of the Night—UA.

BASEVI, JAMES
1955: East of Eden—WB.

BATCHELOR, JOY
1955: Cinerama Holiday — S-W—Cinerama Corp.

BATO, JOSEPH
1954: An Inspector Calls—Assoc; The Heart of the Matter—Assoc.
1955: The Belles of St. Trinian's As.A; The Intruders—As.A.

BECKMAN, JOHN
1954: Lucky Me—WB.
1955: Battle Cry—WB; The McConnell Story—WB; Hell on Frisco Bay—WB.

BELLAH, ROSS
1955: Queen Bee—Col.

BERT, MALCOLM
1954: A Star Is Born—WB.
1955: East of Eden—WB; The Girl Rush—Par; Rebel Without a Cause—WB; The Court Martial of Billy Mitchell—WB.

BOX, JOHN
1955: A Prize of Gold—Col.

BOYLE, ROBERT
1954: Ma and Pa Kettle at Home—UI; Ride Clear of Diablo—UI; Johnny Dark—UI.
1955: Chief Crazy Horse—U; The Private War of Major Benson—UI; Kiss of Fire—UI; Lady Godiva—UI; Running Wild—UI.

BRACHO, JESUS
1955: Robber's Roost—UA.

BROOKS, GEORGE
1954: Three Hours to Kill—Col; The Outlaw Stallion—Col.
1955: A Lawless Street—Col.

BROWN, HILYARD
1954: Creature from the Black Lagoon—UI; Black Tuesday—UA.
1955: The Night of the Hunter—UA; Man With the Gun—UA.

BROWN, MALCOLM
1954: Bad Day at Black Rock MGM; Green Fire—MGM; Gypsy Colt—MGM; Prisoner of War—MGM.
1955: The King's Thief—MGM; I'll Cry Tomorrow—MGM.

BUETOW, ALF
1955: Special Delivery—Col.

BUMSTEAD, HENRY
1954: Knock on Wood—Par; The Bridges at Toko-Ri—Par.
1955: Run for Cover—Par; Lucy Gallant—Par.

CARFAGNO, EDWARD
1954: The Long, Long Trailer—MGM; Executive Suite—MGM; Deep in My Heart—MGM.

CARL, JOSEPH
1955: Hill 24 Doesn't Answer Con. D.

CARRERE, EDWARD
1954: Riding Shotgun—WB; Dial M for Murder—WB.
1955: I Died a Thousand Times—WB; Sincerely Yours—WB; Helen of Troy—WB.

CARRICK, EDWARD
1954: The Paratrooper—Col.
1955: The Divided Heart—Rep.

CARTER, MAURICE
1955: Land of Fury—U; To Paris With Love—Con. D; A Day to Remember—Rep.

CATHCART, DANIEL B.
1954: Her 12 Men—MGM; Tennessee Champ—MGM.
1955: The Glass Slipper—MGM; Interrupted Melody—MGM; It's a Dog's Life—MGM.

CHAFFEY, DON
1954: Black 13—20thF.

CHIARI, MARIO
1954: The Golden Coach—IFE.

CLARK, CARROLL
1954: The French Line—RKO; She Couldn't Say No—RKO.
1955: One Desire—UI; Double Jeopardy—Rep; Lay That Rifle Down—Rep; Headline Hunters—Rep.

CLATWORTHY, ROBERT
1954: Francis Joins the WACS—UI; Playgirl—UI.
1955: Foxfire—U; Female on the Beach—UI; To Hell and Back—UI; Six Bridges to Cross—UI; The Second Greatest Sex—UI; The Benny Goodman Story—UI.

CONNEL, JAMES
1954: The Golden Mistress—UA.

CREMONA, ITALO
1955: Princess Cinderella—Car.

CROSBY, FLOYD
1954: Stormy, the Thoroughbred—BV.

CROYTON, LOU
1955: Shack Out on 101—AA.

D'AGOSTINO, ALBERT S.
1954: Dangerous Mission—RKO; The French Line—RKO; She Couldn't Say No—RKO; Susan Slept Here—RKO.
1955: Son of Sinbad—RKO.

DAVEY, BERT
1954: Devil's Harbor—F.

DAVIS, GEORGE W.
1954: Demetrius and the Gladiators — 20thF; The Egyptian—20thF.

1955: Violent Saturday—F; The Seven Year Itch—F; Love Is a Many-Splendored Thing—F.

DAVIS, MARVIN AUBREY
1955: Davy Crockett, King of the Wild Frontier—BV.

DAWE, CEDRIC
1954: Both Sides of the Law UI-JAR.

DAY, RICHARD
1954: On the Waterfront—Col.

DeCUIR, JOHN
1954: Three Coins in the Fountain—20thF; There's No Business Like Show Business—20thF.
1955: Daddy Long Legs—F; How to Be Very, Very Popular—F.

DILLON, GARMEN
1955: Doctor in the House—Rep.

DRAKE, GEOFFREY
1954: Twist of Fate—UA.

DUELL, RANDALL
1954: The Last Time I Saw Paris—MGM.
1955: The Blackboard Jungle—MGM; The Prodigal—MGM; Trial—MGM.

ELDERWILLIS, J.
1954: The Saint's Girl Friday—RKO.

EQUINI, A.
1954: Crossed Swords—UA.

ESTRIDGE, ROBIN
1955: Chance Meeting—Pace.

FERRARI, WILLIAM
1954: Witness to Murder—UA; Gog-UA.
1955: Battle Taxi—UA.

FITZGERALD, EDWARD
1954: Garden of Evil—20thF.

FLANNERY, WILLIAM
1954: The Shanghai Story—Rep; Pffft—Col.
1955: Tarzan's Hidden Jungle—RKO; Bring Your Smile Along—Col; Picnic—Col.

FLEISCHER, STANLEY
1954: Crime Wave—WB; Them — WB; The Bounty Hunter—WB.
1955: Jump Into Hell—WB; Tall Man Riding—WB; Illegal WB.

FULLER, LELAND
1954: Man in the Attic—20thF; Hell and High Water—20thF; The Gambler from Natchez — 20thF; Desiree — 20thF.
1955: The Virgin Queen—F; The View From Pompey's Head—F.

FURSE, MARGARET
1954: Man With a Million—UA.

GERZO, BUNTHER
1955: A Life in the Balance—F.

GHERADI, PIERO
1954: Sensualita—IFE.

GIBBONS, CEDRIC
1954: The Long, Long Trailer MGM; Rhapsody — MGM; Rose Marie—MGM; Executive Suite—MGM; Gypsy Colt—MGM; Prisoner of War—MGM; Men of the Fighting Lady—MGM; Rogue Cop—MGM; Seven Brides for Seven Brothers—MGM; The Student Prince — MGM; Tennessee Champ—MGM; Her 12 Men—MGM; Valley of the Kings—MGM; Athena—MGM; The Last Time I Saw Paris—MGM; Deep in My Heart—MGM; Bad Day at Black Rock—MGM; Green Fire—MGM.
1955: The Blackboard Jungle—MGM; The Glass Slipper—MGM; Hit the Deck—MGM; Interrupted Melody — MGM; Jupiter's Darling — MGM; Many Rivers to Cross—MGM; The Marauders—MGM; Moonfleet—MGM; The Prodigal—MGM; Love Me or Leave Me—MGM; The Cobweb—MGM; The Scarlet Coat—MGM; The King's Thief—MGM; Trial—MGM; It's Always Fair Weather—MGM; The Tender Trap—MGM; Kismet—MGM; It's a Dog's Life—MGM; I'll Cry Tomorrow — MGM; Diane—MGM.

GLASGOW, WILLIAM
1954: Bait—Col; World for Ransom—AA.
1955: Kiss Me Deadly—UA; The Big Knife—UA.

GOLITZEN, ALEXANDER
1954: The Glenn Miller Story—UI; Fireman Save My Child — UI; Playgirl — UI; The Black Shield of Falworth—UI; Naked Alibi—UI; Four Guns to the Border—UI; Dawn at Socorro—UI; Francis Joins the WACS—UI; Bengal Brigade—UI; Ricochet Romance—UI; Sign of the Pagan—UI; So This Is Paris—UI; Destry—UI; The Yellow Mountain—UI.
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI; Captain Lightfoot—UI; Chief Crazy Horse—U; Cult of the Cobra—UI; The Far Country—UI; The Looters—UI; The Man From Bitter Ridge—UI; Man Without a Star—U; Revenge of the Creature—UI; The Shrike UI; Six Bridges to Cross—UI; Smoke Signal — UI; This Island Earth—UI; The Private War of Major Benson—UI; The Purple Mask—U; Ain't Misbehavin'—UI; Foxfire—U; Francis in the Navy—UI; One Desire—UI; Female on the Beach—UI; To Hell and Back—UI; Kiss of Fire—UI; The Second Greatest Sex—UI; Lady Godiva—UI; All That Heaven Allows—UI; Running Wild—UI; Tarantula—U; The Benny Goodman Story—UI; The Square Jungle—UI; The Spoilers—U.

GOODMAN, AL
1955: The Twinkle in God's Eye—Rep; Hell's Horizon—Col.

GOODMAN, JOHN
1955: The Seven Little Foys—Par; The Trouble With Harry—Par.

GOSWELL, TOM
1955: Innocents in Paris—Tudor.

GOW, JOHN
1955: Trouble in Store—Rep.

GRAY, FEILD
1954: Dragnet—WB.
1955: Pete Kelly's Blues—WB.

GROESSE, PAUL
1954: Rhapsody — MGM; Athena—MGM.
1955: Hit the Deck—MGM.

HALAS, JOHN
1955: Cinerama, Holiday—S-W—Cinerama Corp.

HALL, DANIEL
1954: Duffy of San Quentin—WB; Top Banana—UA; The World Dances—Festival.
1955: Desert Sands—UA.

HASLAM, GEORGE
1955: Case of the Red Monkey—AA.

HAWKESWORTH, JOHN
1954: The Detective—Col.
1955: The Prisoner—Col.

HAWORTH, EDWARD S.
1955: Marty—UA.

HAWORTH, TED
1955: The Naked Street—UA.

HEDRICK, EARL
1954: Jivaro—Par; About Mrs. Leslie—Par.
1955: Strategic Air Command—Par; The Far Horizons—Par; You're Never Too Young—Par.

HEHR, ADDISON
1954: River of No Return—20thF; Gorilla at Large—20thF; Princess of the Nile—20thF.
1955: Untamed—F; House of Bamboo—F; The Rains of Ranchipur—F.

HERZBRUN, BERNARD
1954: Ma and Pa Kettle at Home—UI; Ride Clear of Diablo—UI; Saskatchewan—UI; Taza, Son of Cochise—UI; River — UI; Creature from the Black Lagoon—UI; The Gleen Miller Story—UI; Yankee Pasha—UI; Drums Across the River—UI; Johnny Dark—UI; Tanganyika—UI; Magnificent Obsession—UI.
1955: The Far Country—UI; Ma and Pa Kettle at Waikiki—UI.

HOGSETT, ALBERT
1954: Three Young Texans—20thF.
1955: Stranger on Horseback—UA.

HOLSCHER, WALTER
1954: The Wild One—Col; Drive a Crooked Road—Col; Pushover—Col.

1955: Three for the Show—Col; My Sister Eileen—Col.

HOLSOPPLE, THEOBOLD
1954: Captain Kidd and the Slave Girl—UA.

HOTALING, FRANK
1954: Make Haste to Live—Rep; Red River Shore—Rep; The Atomic Kid—Rep.
1955: Carolina Cannonball—Rep; The Eternal Sea—Rep.

HOWELL, JOHN
1955: Simba—Lip.

IHNEN, WIARD
1955: Top of the World—UA; Crashout — Filmakers; The Indian Fighter—UA.

ILOU, EDWARD L.
1954: Carmen Jones—20thF; The Black Dakotas—Col.

IMAZU, EDDIE
1955: The Marauders—MGM.

ITO, KISAKU
1955: Samurai — Fine Arts Films.

JOHNSON, JOSEPH McMILLAN
1954: Elephant Walk—Par.
1955: Conquest of Space—Par; To Catch a Thief—Par; The Desperate Hours—Par.

JONES, ROBERT
1955: The Dam Busters—WB.

JUNGE, ALFRED
1954: Flame and the Flesh—MGM; Beau Brummel — MGM; Crest of the Wave—MGM.
1955: Bedevilled — MGM; Quentin Durward—MGM.

KELLER, WALTER
1954: Dangerous Mission—RKO; Private Hell 36—Filmakers.
1955: I Cover the Underworld Rep; Rage at Dawn—RKO; Son of Sinbad—RKO; The Road to Denver—Rep; City of Shadows—Rep; A Man Alone—Rep; The Vanishing American—Rep; No Man's Woman—Rep.

KELLNER, WILLIAM
1955: I Am A Camera—DCA; The Teckman Mystery—As.A.

KING, IVAN
1954: Tonight's the Night—AA.

KIRK, MARK-LEE
1954: Prince Valiant—20thF.
1955: Prince of Players—F; The Tall Men—F; Good Morning Miss Dove—F.

KOESTLER, WALTER
1954: Dragon's Gold—UA.

KORDA, VINCENT
1954: Fire Over Africa—Col.
1955: Summertime—UA.

KUHNERT, HANS H.
1954: Carnival Story—RKO; Night People—20thF.

KUTER, LEO
1954: The Boy From Oklahoma—WB; Drum Beat—WB.
1955: Target Zero—WB.

LANSBURGH, LARRY
1954: Stormy, The Thoroughbred—BV.

LARSEN, TAMBI
1954: Secret of the Incas—Par; Three Ring Circus—Par.
1955: The Rose Tattoo—Par; Artists and Models—Par.

LENCER, MARTIN
1955: The Naked Dawn—UI.

LEVEN, BORIS
1954: The Long Wait—UA; The Silver Chalice—WB.

LOEL, ART
1955: Mister Roberts—WB.

LONERGAN, ARTHUR
1955: It's Always Fair Weather—MGM; The Tender Trap—MGM.

LOSSING, LARRY
1955: Yellowneck—Rep.

LOURIE, EUGENE
1954: So This Is Paris—UI.

McCLEARY, URIE
1955: Jupiter's Darling — MGM; Love Me or Leave Me—MGM.

MARCHI, VIRGILIO
1954: Indiscretion of an American Wife—Col; Pit of Loneliness—AD.
1955: Umberto D.—HAO.

MAXSTEAD, JACK
1955: The Purple Plain—UA.

MEDIN, GASTON
1954: The Affairs of Messalina—Col.

MEEHAN, JOHN
1954: It Should Happen to You—Col; 20,000 Leagues Under the Sea—BV.
1955: Cult of the Cobra—UI.

MILTON, DAVID
1954: Highway Dragnet—AA; Loophole—AA; Riot in Cell Block 11—AA; Dragonfly Squadron—AA; Pride of the Blue Grass—AA; The Adventures of Hajji Baba—20thF; The Golden Idol—AA; Jungle Gents—AA; Killer Leopard—AA; Paris Playboys—AA; The Bowery Boys Meet the Monsters—AA; Return from the Sea—AA; Cry Vengeance—AA; The Bob Mathias Story—AA; Ketchikan—AA.
1955: Seven Angry Men—AA; Wichita—AA; Lord of the Jungle—AA; Bowery to Bagdad—AA; Spy Chasers—AA; Jail Busters — AA; Bobby Ware is Missing—AA.

MOGHERINI, FLAVIO
1955: Ulysses—Par.

MONTRESOR, BEN
1955: Cavalcade of Song — CMP.

MORAHAN, JIM
1954: West of Zanzibar—UI.
1955: The Square Ring—Rep; Lease of Life—IFE.

Art Directors

NEWBERRY, BILL
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI; The Man From Bitter Ridge—UI; Francis in the Navy—UI.

NICHOLSON, EMRICH
1954: Taza, Son of Cochise—UI; Naked Alibi—UI; Magnificent Obsession—UI; Sign of the Pagan—UI.

NOZAKI, ALBERT
1954: Casanova's Big Night—Par; Living It Up—Par.

ODELL, CARY
1954: The Caine Mutiny—Col; The Bamboo Prison—Col; They Rode West—Col.
1955: Women's Prison—Col; Wyoming Renegades — Col; The Man From Laramie—Col.

OKEY, JACK
1955: The Americano—RKO; A Bullet for Joey—UA.

ORBOM, ERIC
1954: Yankee Pasha—UI; Four Guns to the Border—UI; Tanganyika—UI; Fireman Save My Child—UI.
1955: Captain Lightfoot—UI; Ma and Pa Kettle at Waikiki UI; The Purple Mask—U; All That Heaven Allows—UI.

PALMENTOLA, PAUL
1954: Battle of Rogue River—Col; Charge of the Lancers—Col; Drums of Tahiti—Col; Jesse James Vs. The Daltons—Col; The Miami Story—Col; The Saracen Blade—Col; Cannibal Attack—Col; Masterson of Kansas—Col; Jungle Man-Eaters — Col; The Iron Glove—Col.
1955: Jungle Moon Men—Col; New Orleans Uncensored—Col; Pirates of Tripoli—Col; Seminole Uprising—Col; Chicago Syndicate — Col; It Came From Beneath the Sea — Col; Creature With the Atom Brain — Col; Apache Ambush—Col; Devil Goddess—Col; Duel on the Mississippi—Col; Teen-Age Crime Wave — Col; The Crooked Web — Col; The Gun That Won the West—Col; Inside Detroit—Col.

PATRICK, GEORGE L.
1954: The Siege at Red River—20thF; The Rocket Man—20thF.
1955: The Racers—F.

PEREIRA, HAL
1954: Knock on Wood—Par; The Naked Jungle—Par; Red Garters—Par; Alaska Seas—Par; Casanova's Big Night—Par; Elephant Walk—Par; Jivaro—Par; About Mrs. Leslie—Par; Secret of the Incas—Par; Living It Up—Par; Rear Window—Par; Sabrina

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—Par; White Christmas—Par; The Country Girl—Par; The Bridges at Toko-Ri—Par; Three Ring Circus—Par.
1955: Conquest of Space — Par; Hell's Island—Par; Run for Cover—Par; Strategic Air Command — Par; The Far Horizons — Par; The Seven Little Foys—Par; We're No Angels — Par; You're Never Too Young—Par; To Catch a Thief—Par; The Girl Rush—Par; The Desperate Hours—Par; Lucy Gallant—Par; The Trouble With Harry — Par; The Rose Tattoo—Par; Artists and Models—Par.

PETERS, HANS
1955: Many Rivers to Cross — MGM; Moonfleet — MGM; Diane—MGM.

PETERSON, ROBERT
1954: Human Desire—Col.
1955: Cell 2455, Death Row—Col; The Long Gray Line—Col; Five Against the House—Col; Count Three and Pray—Col; The Last Frontier—Col.

POLGLASE, VAN NEST
1954: Silver Lode—RKO; Cattle Queen of Montana—RKO; Passion—RKO.
1955: Escape to Burma — RKO; Pearl of the South Pacific—RKO; Tennessee's Partner—RKO.

PROVIS, GEORGE
1954: You Know What Sailors Are—UA-JAR.
1955: The Beachcomber—UA.

PUSEY, FRED
1954: Pickwick Papers—MK.
1955: The Adventures of Sadie — F; Svengali — MGM; Wicked Wife—AA.

PYCHA, JEROME
1954: Riders to the Stars—UA.

PYE, MERRILL
1954: Rose Marie—MGM.
1955: The Scarlet Coat — MGM.

RANSFORD, MAURICE
1955: A Man Called Peter—F; The Left Hand of God—F; The Girl in the Red Velvet Swing—F.

RICHMOND, HOWARD
1955: Not As A Stranger—UA.

RIEDEL, RICHARD H.
1954: Saskatchewan — UI; Drums Across the River—UI.
1955: Man Without A Star—U; The Shrike—UI; Smoke Signal—UI; This Island Earth UI.

ROBINSON, BERNARD
1955: The Good Die Young UA; The Sea Shall Not Have Them—UA; Break to Freedom—UA.

RODRIQUEZ, RAMON
1954: The White Orchid—UA.

ROELOFS, AL
1954: Alaska Seas—Par.
1955: Hell's Island—Par.

ROSS, WILLIAM
1955: Texas Lady—RKO.

SCOGNAMILLO, GABRIEL
1954: Tobor, the Great—Rep.
1955: Strange Lady in Town—WB.

SHERIFF, PAUL
1955: Three Cases of Murder—As.A; The Man Who Loved Redheads — UA; Gentlemen Marry Brunettes—UA.

SHINGLETON, WILFRED
1954: Beat the Devil—UA; Fire Over Africa—Col.
1955: The Green Scarf — As.A; Footsteps in the Fog—Col; Shadow of the Eagle—UA.

SIGNORE, CAMILLO DEL
1955: Angela—F.

SILVERA, DARRELL
1955: Son of Sinbad—RKO.

SIMONDS, WALTER
1955: Marty—UA.

SMITH, JACK MARTIN
1954: Valley of the Kings—MGM.
1955: White Feather — F; Soldier of Fortune—F; Seven Cities of Gold—F.

SOHNLE, HANS
1955: They Were So Young—Lip.

STOLL, JOHN
1954: The Sleeping Tiger—Astor.
1955: Secret Venture — Rep; Cross Channel — Rep; The Green Buddha—Rep.

STRINGER, MICHAEL
1954: Genevieve—UI-JAR.

SULLIVAN, JAMES
1954: Johnny Guitar—Rep; Target Earth—AA.

SWEENEY, ALFRED
1954: Destry—UI.
1955: The Looters—UI; Revenge of the Creature—UI; Ain't Misbehavin'—UI; Tarantula—U; The Square Jungle—UI; The Spoilers—U.

SYLOS, FRANK PAUL
1954: Overland Pacific—UA; The Mad Magician — Col; Southwest Passage — UA; Suddenly—UA; The Snow Creature—UA.
1955: Top Gun—UA.

TABORI, GEORGE
1955: Chance Meeting—Pace.

THOMAS, A. LESLIE
1955: The Return of Jack Slade—AA.

Art Directors

TRAUNER, ALEXANDRE
1955: Land of the Pharaohs—WB.

TROAST, GEORGE
1954: Yukon Venegeance—AA; Port of Hell—AA.
1955: Toughest Man Alive—AA; Betrayed Women—AA.

TUTTLE, BERTRAM
1954: Phantom of the Rue Morgue—WB; The Command—WB; King Richard and the Crusaders—WB.

TWIST, JOHN
1954: King Richard and the Crusaders—WB.

TYLER, WALTER
1954: Sabrina—Par.

VETCHINSKY, ALEX
1954: Hell Below Zero—Col; The Black Knight—Col.
1955: Trouble in Store—Rep.

WEST, JAMES
1954: The Desperado—AA.

WHEELER, LYLE
1954: Man in the Attic—20thF; Three Young Texans 20thF; Hell and High Water—20thF; Prince Valiant—20thF; The Siege at Red River—20thF; River of No Return—20thF; The Egyptian—20thF; Woman's World—20thF; Three Coins in the Fountain—20thF; Garden of Evil—20thF; Demetrius and the Gladiators—20thF; Gorilla at Large—20thF; Broken Lance—20thF; There's No Business Like Show Business — 20thF; Desiree — 20thF; Black Widow—20thF.
1955: Daddy Long Legs—F; A Man Called Peter — F; Prince of Players — F; The Racers — F; Untamed — F; Violent Saturday—F; Soldier of Fortune — F; The Seven Year Itch—F; House of Bamboo—F; How To Be Very, Very Popular—F; The Virgin Queen—F; Love Is a Many-Splendored Thing — F; The Left Hand of God—F; Seven Cities of Gold—F; The Tall Men—F; The Girl in the Red Velvet Swing—F; The View From Pompey's Head — F; Good Morning, Miss Dove—F; The Rains of Ranchipur—F.

WHITE, FRANK
1955: That Lady—F.

WRIGHT, JOSEPH
1955: Oklahoma! — Magna; Guys and Dolls—MGM.

YBARRA, ALFRED
1954: The High and the Mighty—WB; Track of the Cat—WB; Vera Cruz—UA.

ZWIRSKY, THEO
1954: Night People—20thF; Carnival Story—RKO.

My Thanks To The Critics
And Commentators of America . . .

PEGGY LEE

"PETE KELLY'S BLUES"
(Warner Bros.)

Chosen As The Outstanding Supporting Actress

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES
As Voted By the Nation's Leading Critics
And Commentators

PLAYERS
CREDITS: 1954-1955

Credits on pictures released prior to 1954 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

Players' agents are listed in parentheses under the names of players.

AAKER, LEE
(Jeanne Halliburton)
1954: Destry—U; Richochet Romance—U.

ABBOTT, BUD
(Eddie Sherman)
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI.

ABDULLAH, SKEIKH
1954: West of Zanzibar—U.

ABEL, WALTER
(Schwartz Agency)
1954: Night People—20thF.
1955: The Indian Fighter—UA.

ACE, ROSEMARY
1955: The Girl in the Red Velvet Swing—F.

ACOSTA, RODOLFO
(Lou Irwin, Inc.)
1954: Drum Beat—WB; Passion—RKO.
1955: A Life in the Balance—F; The Littlest Outlaw—BV.

ADAM, RONALD
1954: The Black Knight—Col.

ADAMS, CASEY
(Goldstone-Tobias)
1954: Night People—20thF; Down Three Dark Streets—UA; Naked Alibi—U.
1955: The Return of Jack Slade—AA.

ADAMS, DIANA
1954: Knock on Wood—Par.

ADAMS, DOROTHY
(Lewis Deuser)
1955: The Prodigal—MGM.

ADAMS, JOE
1954: Carmen Jones—20thF.

ADAMS, JULIE
1954: Creature from the Black Lagoon—U; Francis Joins the WACS—U.
1955: Six Bridges to Cross—UI; The Looters—UI; The Private War of Major Benson—UI; One Desire—UI.

ADAMS, NICK
(MCA)
1955: Mister Roberts—WB; Strange Lady in Town—WB; Rebel Without a Cause—WB; Picnic—Col.

ADAMS, STANLEY
(Paul Kohner)
1954: The Atomic Kid—Rep.
1955: Hell's Horizon—Col; Hell on Frisco Bay—WB.

ADDAMS, DAWN
1954: Riders to the Stars—UA; Khyber Patrol—UA; Return to Treasure Island—UA.

ADDY, WESLEY
1955: Kiss Me Deadly—UA; The Big Knife—UA.

ADELMAN, JULIUS
1955: Killer's Kiss—UA.

ADLER, JAY
(Lester Salkow)
1954: The Long Wait—UA; Down Three Dark Streets—UA.
1955: The Big Combo—AA; Illegal—WB; Lucy Gallant—Par; Man With the Gun—UA.

ADLER, LUTHER
(Wm. B. White)
1954: The Miami Story—Col.
1955: Crashout — Filmakers; The Girl in the Red Velvet Swing—F.

ADLER, ROBERT
1954: Hell and High Water—20thF; Broken Lance—20thF.
1955: Untamed—F; Violent Saturday—F; The Virgin Queen—F; The Tall Men—F.

ADOLPHSON, EDWIN
1955: One Summer of Happiness—TFC.

ADRIAN, ARNOLD
1954: Devil's Harbor—20thF.

ADRIAN, IRIS
(Bob Brandies)
1954: Highway Dragnet—AA.

ADRIANI, OSCAR
1955: Ulysses—Par.

AGAR, JOHN
(Goldstone-Tobias)
1954: Bait—Col; The Rocket Man—20thF; Shield for Murder—UA; The Golden Mistress—UA.
1955: Revenge of the Creature—UI; Hold Back Tomorrow—UI; Tarantula—U.

AGUGLIA, MIMI
(Angie Vitt)
1955: The Rose Tattoo—Par.

AGUILAR, JORGE
1955: The Magnificent Matador—F.

AHERNE, BRIAN
(William Morris)
1954: Prince Valiant—20thF; A Bullet Is Waiting—Col.

AHN, PHILIP
(Herdan-Sherral)
1954: Hell's Half Acre—Rep; The Shanghai Story—Rep.
1955: The Left Hand of God—F; Love Is a Many-Splendored Thing—F.

AHN, RALPH
1954: Prisoner of War—MGM.

AKINS, CLAUDE
(Mishkin)
1954: Bitter Creek—AA; The Caine Mutiny—Col; The Raid—20thF; The Human Jungle—AA; Down Three Dark Streets—UA; Shield for Murder—UA.
1955: The Sea Chase—WB.

ALANIZ, RICO
(Sid Gold)
1954: The Seige at Red River—20thF; Green Fire—MGM.

ALBERG, SOMER
1955: The Shrike—UI.

ALBERGHETTI, ANNA MARIA
(MCA Artists Ltd.)
1955: The Last Command—Rep.

ALBERT, EDDIE
(Jaffe)
1955: The Girl Rush—Par; Oklahoma-Magna; I'll Cry Tomorrow—MGM.

ALBERTS, MAL
1955: A Bullet for Joey—UA.

ALBERTSON, JACK
(Jack Weiner)
1954: Top Banana—UA.
1955: Bring Your Smile Along—Col.

ALBERTSON, MABEL
(Jack Weiner)
1954: Black Widow—20thF.
1955: The Cobweb—MGM.

ALBRIGHT, LOLA
(Kumin Olenick)
1955: Treasure of Ruby Hills—AA; The Magnificent Matador—F; The Tender Trap—MGM.

ALCAIDE, CRIS
1954: Overland Pacific—UA; The Black Dakotas—Col; The Miami Story—Col; The Outlaw Stallion—Col.
1955: Chicago Syndicate—Col; Duel on the Mississippi—Col.

ALDERSON, GEORGE
1954: Dial M for Murder—WB.

ALDERSON, JOHN
(Sid Gold)
1955: Violent Saturday—F; Moonfleet—MGM; The Scarlet Coat—MGM; Target Zero—WB.

ALDON, MARI
1954: The Barefoot Contessa UA.
1955: Summertime—UA.

ALETTER, FRANK
1955: Mister Roberts—WB.

ALEXANDER, BEN
(MCA)
1954: Dragnet—WB.

ALEXANDER, JAMES
1955: Treasure of Ruby Hills—AA; Las Vegas Shakedown—AA; Night Freight—AA.

ALEXANDER, LOUIS
1955: Prince of Players—F.

ALEXANDER, PERO
1955: They Were So Young—Lip.

MY CONSTANT APPRECIATION . . .

CELESTE HOLM

"THE TENDER TRAP"
(MGM)

FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES

As Voted By the Nation's Leading Critics
And Commentators

ALEXANDER, SUZANNE
(Fame)
1954: Down Three Dark Streets—UA.
1955: The Girl in the Red Velvet Swing—F.

ALISON, DOROTHY
1955: The Purple Plain—UA.

ALLAN, ELIZABETH
1954: The Heart of the Matter—Assoc.
1955: Front Page Story—As.A.

ALLAN, RICHARD
(Jaffe)
1955: The Racers—F.

ALLEN, COREY
(Mishkin)
1955: Rebel Without a Cause—WB.

ALLEN, JOSEPH, JR.
1954: Cannibal Attack—Col.

ALLEN, PATRICK
1954: Dial M for Murder—WB.
1955: Cross Channel—Rep.

ALLEN, REX
1954: Red River Shore—Rep.

ALLEN, ROGER
1954: The Student Prince — MGM.

ALLEN, STEVE
1955: The Benny Goodman Story—UI.

ALLYSON, JUNE
(MCA Artists Ltd.)
1954: The Glenn Miller Story—U; Executive Suite—MGM; Woman's World—20thF.
1955: Strategic Air Command—Par; The Shrike—UI; The McConnell Story—WB.

ALPER, MURRAY
1954: Highway Dragnet—AA; Tanganyika—U; Security Risk—AA.
1955: The Big Tip-Off—AA; Las Vegas Shakedown—AA; Jail Busters—AA.

ALPERT, DAVID
(Barskin)
1954: Gog—UA.

ALPERTSON, MABEL
1955: Ma and Pa Kettle at Waikiki—UI.

ALTMAN, FRIEDA
1954: Go, Man, Go—UA.

ALVIN, JOHN
(Miskin Agency)
1954: The Shanghai Story—Rep.
1955: A Bullet for Joey—UA.

AMES, FLORENCE
1955: Man With the Gun—UA.

AMES, FLORENZ
1954: The Human Jungle—AA.
1955: Texas Lady—RKO.

AMES, JUDITH
1954: Ricochet Romance—U.

ANDERS, INA
1955: The Racers—F.

ANDERS, MERRY
(Paul Kohner)
1954: Pffft—Col.
1955: All That Heaven Allows—UI.

ANDERS, RUDOLPH
Herman Bernie)
1954: Jungle Gents—AA; The Snow Creature—UA.

ANDERSON, HERBERT
1955: The Benny Goodman Story—UI.

ANDERSON, DAPHNE
1954: Laughing Anne—Rep; Hobson's Choice—UA.

ANDERSON, DELBERT
1954: Hansel and Gretel — Myerberg.

ANDERSON, JAMES
(Snitzer-Fritschi)
1954: Riot in Cell Block 11—AA; Drums Across the River—U.
1955: The Violent Men—Col; Seven Angry Men—AA; The Marauders—MGM.

ANDERSON, JEAN
1954: The Little Kidnappers—UA.

ANDERSON, KATHERINE
1955: Tight Spot — Col; Queen Bee—Col.

ANDERSON, MARGARET
1954: The Barefoot Contessa—UA.

ANDERSON, RICHARD
(Henry Willson)
1954: The Student Prince—MGM.
1955: Hit the Deck—MGM; It's a Dog's Life—MGM.

ANDERSON, RONA
1954: Black 13—20thF.
1955: Case of the Red Monkey—AA.

ANDERSON, WARNER
(Salkow Agency)
1954: The Caine Mutiny—Col; The Yellow Tomahawk—UA; Drum Beat—WB.
1955: The Violent Men—Col; The Blackboard Jungle—MGM; A Lawless Street—Col.

ANDES, KEITH
(Henry Willson Agency)
1955: The Second Greatest Sex—UI.

ANDRE, CLAIRE
1954: River of No Return—20thF.

ANDRE, CARL
1955: The Violent Men—Col.

ANDREWS, ANDY
1955: Battle Taxi—UA.

ANDREWS, DANA
(Edward Sherman)
1954: Elephant Walk—Par; Duel in the Jungle—WB; Three Hours to Kill—Col.
1955: Smoke Signal—UI; Strange Lady in Town—WB.

ANDREWS, EDWARD
1955: The Phenix City Story—AA.

ANDREWS, HARRY
1954: The Paratrooper—Col; The Black Knight—Col.

ANDREWS, STANLEY
(Edward Sherman Agency)
1954: Dawn at Socorro—U; The Steel Cage—UA.
1955: Treasure of Ruby Hills—AA.

ANDREWS, TIGER
1955: Mister Roberts—WB.

ANDRIANA, OSCAR
1954: Theodora, Slave Empress—IFE.

ANGELI, PIER
1954: Flame and the Flesh—MGM; The Silver Chalice—WB.

ANKRUM, MORRIS
(Jack Pomeroy)
1954: Three Young Texans—20thF; Taza, Son of Cochise—U; Apache — UA; Silver Lode—RKO; Two Guns and a Badge—AA; Southwest Passage—UA; Drums Across the River—U; Vera Cruz—U; The Outlaw Stallion—Col; Cattle Queen of Montana—RKO; The Steel Cage—UA.
1955: Chief Crazy Horse—U; The Eternal Sea—Rep; Tennessee's Partner — RKO; Crashout — Filmakers; No Man's Woman—Rep.

ANSARA, MICHAEL
(Mishkin Agcy.)
1954: Three Young Texans—20thF; The Saracen Blade—Col; Bengal Brigade—U; Sign of the Pagan—U; Princess of the Nile—20thF.
1955: Jupiter's Darling — MGM; New Orleans Uncensored—Col; Abbott and Costello Meet the Mummy—UI; Diane—MGM.

ANTHONY, RAY (AND HIS ORCHESTRA)
1955: Daddy Long Legs—F.

ANTON, RONALD
1955: Diane—MGM.

ANTRIM, HARRY
(Jack Weiner)
1954: The Bounty Hunter—WB.
1955: A Lawless Street—Col.

ANYS, GEORGETTE
1955: To Catch a Thief—Par.

AOKI, DANN
1954: Beachhead—UA.

APOLLO BOYS' CHOIR, THE
1954: Hansel and Gretel — Myerberg.

APPLEBY, BASIL
1954: Dragon's Gold—UA.

APPLEGARTH, JONAS
1955: Battle Cry—WB.

ARAGON, ART
1955: To Hell and Back—UI.

ARCHER, JOHN
(Deceased)
1954: Dragon's Gold—UA.
1955: No Man's Woman—Rep.

ARCHIE SAVAGE, DANCERS, THE
1954: The Glenn Miller Story—U.

ARKELL, MADAME
1954: Diary of a Country Priest—Brandon.

ARLEN, RICHARD
(Glenn Shaw)
1954: Devil's Harbor—20thF.

ARMEN, KAY
1955: Hit the Deck—MGM.

ARMENDARIZ, PEDRO
(Paul Kohner)
1954: Border River—U.
1955: The Littlest Outlaw—BV; Diane—MGM.

ARMSTRONG, LOUIS
1954: The Glenn Miller Story—U.

ARMSTRONG, ROBERT
1955: Las Vegas Shakedown—AA.

ARNAZ, DESI
(Kurt Frings)
1954: The Long, Long Trailer—MGM.
1955: Forever Darling — MGM.

ARNE, PETER
1954: You Know What Sailors Are—UA.
1955: The Purple Plain—UA.

ARNESS, JIM
(Wm. Shiffrin)
1954: Them—WB; Her 12 Men—MGM.
1955: Many Rivers to Cross—MGM; The Sea Chase—WB; Flame of the Islands—Rep.

ARNO, NELLY
1955: A Prize of Gold—Col.

ARNOLD, EDWARD
(Wm. Morris)
1954: Living It Up—Par.

LYDIA CLARKE CHARLTON HESTON

ROBERT RYAN

ARNOLD, JOANN
1954: The Adventures of Hajji Baba—20thF.

ARNOLD, PHIL
(Lewis Deuser)
1955: The Court-Martial of Billy Mitchell—WB.

ARNOUL, FRANCOISE
1954: Companions of the Night—Arlan.
1955: The Sheep Has Five Legs—UMPO.

ARTARNE, WONG
1954: Hell and High Water—20thF.

ARTHUR, LOUISE
(Jack Pomeroy)
1955: Lucy Gallant—Par.

ARTHUR, ROBERT
(Famous Artists)
1954: Return from the Sea—AA.
1955: Top of the World—UA.

ARVAN, JAN
(Paul Kohner)
1954: The Other Woman—20thF.
1955: The Cobweb—MGM.

ARVEDSON, RAGNAR
1955: The True and the False—H.D.

ASHDOWN, NADINE
(Frank Ryan)
1954: The Bridges at Toko-Ri—Par.

ASHLEY, EDWARD
(Jack Weiner)
1954: Elephant Walk—Par.

ASHLEY, JOEL
1955: Ghost Town—UA.

ASHLEY, JUNE
1955: Cross Channel—Rep.

ASHTON, MARCIA
1955: The Green Buddha—Rep.

ASKIN, LEON
(Paul Kohner)
1954: Knock on Wood—Par; Secret of the Incas—Par; Valley of the Kings—MGM.
1955: Carolina Cannonball—Rep; Son of Sinbad—RKO; Spy Chasers—AA.

ASTAIRE, FRED
1955: Daddy Long Legs—F.

ASTAR, A. BEN
(Sid Gold)
1954: Charge of the Lancers—Col.

ASTRAN, EDWARD
1954: Woman's World — 20thF.

ATES, NEJLA
1954: King Richard and the Crusaders—WB.
1955: Son of Sinbad—RKO.

ATES, ROSCOE
(Powers-Stanley Agency)
1955: Lucy Gallant—Par.

ATKINSON, FRANK
1955: The Green Buddha—Rep.

ATTERBURY, MALCOLM
(Maurice Oliver)
1954: Dragnet—WB.

AUBER, BRIGITTE
1955: To Catch a Thief—Par.

AUBOCHON, JACQUES
1954: Operation Manhunt—UA; The Silver Chalice—WB.

AUCLAIR, MICHEL
1955: Holiday for Henrietta—Ardee; One Step to Eternity—Els.

AUDIERO, GAITANO
1955: Summertime—UA.

AUDLEY, ELEANOR
(Jack Weiner)
1955: Prince of Players—F; Cell 2455, Death Row—Col; Untamed—F.

AUDLEY, MAXINE
1954: The Sleeping Tiger—Astor.

AUER, FLORENCE
(Edw. Sherman)
1954: Silver Lode—RKO.

AUGUST, ADELLE
1955: Women's Prison—Col; Apache Ambush—Col.

AUMONT, JEAN-PIERRE
(MCA)
1954: Charge of the Lancers—Col.

AUSTIN, CHARLOTTE
1954: Desiree—20thF; Gorilla at Large—20thF.
1955: Daddy Long Legs—F; How to Be Very, Very Popular—F.

AUTELS, VAN DES
1955: The Crooked Web—Col.

AVALIER, DON
1954: Playgirl—U.

AVEDON, DOE
(Famous Artists)
1954: Deep in My Heart—MGM; The High and the Mighty—WB.

AVERY, TED
(George Ingersoll Agency)
1954: Night People—20thF

AVERY, TOL
1955: It Came From Beneath the Sea—Col; I'll Cry Tomorrow—MGM.

AVRAMO, PETER
1955: Six Bridges to Cross—UI.

AWAJI, KEIKO
1954: The Bridges at Toko-Ri—Par.

AXMAN, HANNELORE
1955: They Were So Young—Lip.

AYRES, ROBERT
1954: River Beat—Lip.
1955: A Prize of Gold—Col.

BACALL, LAUREN
(Jaffe)
1954: Woman's World — 20thF.
1955: The Cobweb—MGM; Blood Alley—WB.

BACH, ERNEST CURT
1955: The Trouble With Harry—Par.

BACKUS, JIM
(Louis Shurr)
1954: Deep in My Heart—MGM.
1955: Francis in the Navy—UI; Rebel Without a Cause—WB; The Square Jungle—UI.

BACON, IRVING
(Mitchell Hamilburg)
1954: Ma and Pa Kettle at Home—U; The Glenn Miller Story—U; Duffy of San Quentin—WB.
1955: Run for Cover—Par; At Gunpoint—AA.

BADDELEY, HERMIONE
1955: The Belles of St. Trinian's—As.A.

BADEL, ALAN
1955: Three Cases of Murder As.A.

BAENA, CARLOS MARTINEZ
1955: This Strange Passion—Omnifilms.

BAER, BUDDY
(Herdan Sherrell)
1954: Jubilee Trail—Rep.

BAER, JOHN W.
(M.C.A.)
1954: Riding Shotgun—WB; The Miami Story—Col.

1955: We're No Angels—Par; City of Shadows—Rep.

BAGASDARIAN, ROSS
(Goldstone-Tobias)
1954: Alaska Seas—Par; Rear Window—Par.

BAGNI, MARGHERITA
1955: To Bad She's Bad—Kingsley.

BAGUEZ, SALVADOR
1955: The Americano—RKO; The Racers—F.

BAI, ROMA
1955: The Rains of Ranchipur—F.

BAILEY, PEARL
1954: Carmen Jones—20thF.

BAILEY, RAYMOND
1955: The Girl in the Red Velvet Swing—F; The Return of Jack Slade—AA; Picnic—Col.

BAIRD, JIMMY
1955: The Seven Little Foys—Par.

BAIRD, SHARON
1955: Artists and Models—Par.

BAKER, ART
1955: Artists and Models—Par.

BAKER, CHET
1955: Hell's Horizon—Col.

BAKER, STANLEY
1954: The Paratrooper—Col; Hell Below Zero—Col; Twist of Fate—UA.
1955: The Good Die Young—UA; Helen of Troy—WB.

BAKEWELL, WILLIAM
(Sid Gold)
1955: Davy Crockett, King of the Wild Frontier—BV.

BALDINI, RENATO
1954: Theodora, Slave Empress—IFE; Four Ways Out—Carroll.
1955: The Wayward Wife—IFE.

BALDWIN, WALTER
(Lester Salkow)
1954: The Long, Long Trailer—MGM; Living It Up—Par; Destry—U.
1955: Interrupted Melody—MGM; Stranger on Horseback—UA.

BALFOUR, MICHAEL
1954: Black 13 — 20thF; Devil's Harbor—20thF.
1955: Break to Freedom—UA; Gentlemen Marry Brunettes—UA; Secret Venture—Rep.

BALL, LUCILLE
(Kurt Frings)
1954: The Long, Long Trailer—MGM.
1955: Forever Darling — MGM.

BALL, SUZAN
(Deceased)
1955: Chief Crazy Horse—U.

BALL, VINCENT
1954: Devil's Harbor—20thF.

BALLET de PARIS
1955: The Glass Slipper—MGM.

BANCROFT, ANN
(Powers-Stanley)
1954: Gorilla at Large — 20thF; Demetrius and the Gladiators—20thF; The Raid—20thF.
1955: N. Y. Confidential—WB; A Life in the Balance—F; The Naked Street—UA; The Last Frontier—Col.

AGNES MOOREHEAD

"MEET ME IN LAS VEGAS"
(MGM)

"PARDNERS"
(Paramount)

"THE SWAN"
(MGM)

"THE REVOLT OF MAMIE STOVER"
(20th Century-Fox)

My Sincere Thanks To The
Critics and Commentators
of America . . .

NATALIE WOOD

"REBEL WITHOUT A CAUSE"
(Warner Bros.)

Chosen As The Outstanding Juvenile Actress
FILM DAILY'S 1955 FILMDOM'S FAMOUS FIVES
As Voted By the Nation's Leading Critics
And Commentators

BANNER, JOHN
1955: The Rains of Ranchipur—F.

BARAGREY, JOHN
1955: Tall Man Riding—WB.

BARCLAY, DON
1955: The Long Gray Line—Col.

BARCLAY, JERRY
1955: The Man With the Golden Arm—WB.

BARCROFT, ROY
(Antrim Short)
1954: The Desperado — AA; Two Guns and a Badge—AA.
1955: Man Without a Star—U; Oklahoma-Magna; The Spoilers—U.

BARDETTE, TREVOR
(Kumin Olenick)
1954: Red River Shore—Rep; Destry—U.
1955: The Man From Bitter Ridge—UI; Run for Cover—Par.

BARI, LYNN
(Milt Rosner)
1954: Francis Joins the WACS—U.
1955: Abbott and Costello Meet the Keystone Kops—UI.

BARKER, ABE
1954: High and Dry—U.

BARKER, JESS
(J. W. Lauren)
1954: Dragonfly Squadron — AA.
1955: Shack Out on 101—AA.

BARKER, LEX
(Paul Kohner)
1954: The Yellow Mountain—U.
1955: The Man From Bitter Ridge—UI; Duel on the Mississippi—Col; Mystery of the Black Jungle—Rep.

BARKLEY, LUCILLE
1954: The Other Woman — 20thF.

BARNARD, IVOR
1954: Beat the Devil—UA.

BARNES, BINNIE
(Lester Salkow Agency)
1954: Fire Over Africa—Col.
1955: Shadow of the Eagle—UA.

BARNEY, JAY
1955: Battle Taxi—UA; The Shrike—UI.

BARNES, RAYFORD
(Herdan Sherrell)
1954: The Desperado—AA.
1955: Wichita—AA.

BARON, EMMA
1954: Four Ways Out—Carroll.

BARON, LITA
1954: Jesse James' Woman—UA.

BARR, PATRICK
1954: Duel in the Jungle—WB; Black 13—20thF; Crest of the Wave—MGM.
1955: The Dam Busters—WB.

BARRAT, ROBERT
(Milton Grossman)
1955: Tall Man Riding—WB.

BARRETO, GUILLERMO
1955: Hell's Island—Par.

BARRETT, ADRIENNE
1955: Dementia—Van Wolf-API.

BARRETT, JAMES
1955: The Racers—F.

BARRIER, EDGAR
(Sid Levee)
1954: The Saracen Blade—Col; Princess of the Nile—20thF.

BARRON, BAYNES
1955: Duel on the Mississippi—Col.

BARRON, RICHARD
1955: Dementia—Van Wolf-API.

BARROWS, GEORGE
1954: The Outlaw's Daughter—20thF.

BARRY, DAVE
1954: Playgirl—U.
1955: High Society—AA.

BARRY, DONALD
1954: Untamed Heiress—Rep; Jesse James' Women—UA.
1955: The Twinkle in God's Eye—Rep; I'll Cry Tomorrow—MGM.

BARRY, GENE
(M.C.A.)
1954: Red Garters — Par; Alaska Seas — Par; Naked Alibi—U.
1955: Soldier of Foune—F; The Purple Mask—U.

BARRY, JOE
1955: Man With the Gun—UA.

BARRYMORE, ETHEL
(Wm. Morris)
1954: Young at Heart—WB.

BARSTOW, MARGARET
1955: Artists and Models—Par.

BARTELL, HARRY
(Mishkin)
1954: Black Tuesday—UA.
1955: Six Bridges to Cross—UI.

BARTELL, VICTOR
1955: Hell's Island—Par.

BARTHOLOMEW, AGNES
1955: A Man Called Peter—F.

BARTLETT, BENNIE
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.
1955: High Society—AA; Jail Busters—AA; Spy Chasers—AA.

BARTOK, EVA
1955: Front Page Story—As.A; Special Delivery—Col.

BARTON, EARL
1954: Seven Brides for Seven Brothers—MGM.

BARTON, GREGG
(Powers-Stanley)
1954: Jivaro—Par; The Command—WB; Drums Across the River—U; Masterson of Kansas—Col.
1955: The Far Country—UI; The Man From Laramie—Col.

BASCOM, ROSE
1954: The Lawless Rider—UA.

BASCOM, WELDON
1954: The Lawless Rider — UA.

BASEHART, RICHARD
(MCA Artists, Ltd.)
1955: The Stranger's Hand—DCA; The Good Die Young—UA; Canyon Crossroads—UA.

BASS, ALFIE
1955: Svengali—MGM.

BASSETT, JOE
(Mitchell Gertz)
1954: Security Risk—AA.
1955: Robber's Roost—UA; Tall Man Riding—WB.

BATES, BARBARA
(Kurt Frings)
1954: Rhapsody—MGM.

BATES, JEANNE
(Geo. Ullman)
1955: Sabaka—UA.

BATTISTI, CARLO
1955: Umberto D.—HAO.

BAVIER, FRANCES
(Wm. Barnes Agcy.)
1954: Man in the Attic—20thF.

BAXTER, ANNE
(Russell Birdwell)
1954: Carnival Story—RKO.
1955: Bedeviled—MGM; One Desire—UI; The Spoilers—U.

BAYLOR, HAL
(Wallace Middleton)
1954: River of No Return—20thF; Tobor the Great—Rep; This Is My Love—RKO; Black Tuesday—UA.

BEACH, RICHARD
1954: Naked Alibi—U.

BEAN, ORSON
1955: How to Be Very, Very Popular—F.

BEATTY, CLYDE
(Paul Kohner)
1954: Ring of Fear—WB.

BEATTY, ROBERT
1955: The Square Ring—Rep; Break to Freedom—UA.

BEAUMONT, HUGH
(Robert Longnecker)
1955: Hell's Horizon—Col.

BECHI, ROBO
1954: Sign of the Pagan—U.
1955: The Violent Men—Col.

BECK, PIERRE-MICHEL
1954: The Game of Love—Times.
1955: Too Young for Love—IFE.

BECKWITH, REGINALD
1954: Man With a Million—UA.

BEDDOE, DON
(Vernon Jacobson)
1954: Loophole—AA; River of No Return—20thF; The Steel Cage—UA.
1955: Wyoming Renegades—Col; Tarzan's Hidden Jungle—RKO; The Night of the Hunter—UA.

BEDOYA, ALFONSO
(Carlos-Alvarado)
1954: Border River—U; Ricochet Romance—U.
1955: Ten Wanted Men—Col.

BEE, EDDIE
1955: The Big Bluff—UA.

BEEBE, MARSHALL V.
1954: The Bridges at Toko-Ri—Par.

BEEBY, BRUCE
1954: Fire Over Africa — 20thF.

BEER, ERICA
1955: They Were So Young—Lip.

BEERY, NOAH, Jr.
(Mitchell J. Hamilburg)
1954: The Black Dakotas—Col; The Yellow Tomahawk—UA.
1955: White Feather—F.

BEKASSY, STEPHEN
(Lewis J. Deuser)
1954: Hell and High Water—20thF; Prisoner of War—MGM.
1955: Interrupted Melody—MGM; The Racers—F.

BELAFONTE, HARRY
1954: Carmen Jones—20thF.

BELL, ARNOLD
1955: A Prize of Gold—Col; Svengali—MGM.

BELL, JAMES
(Herdan-Sherrell)
1954: Riding Shotgun—WB;

BARRY SULLIVAN

FRANK LOVEJOY

The Glenn Miller Story—U; Crime Wave—WB; About Mrs. Leslie—Par; Black Tuesday—UA.
1955: Strategic Air Command—Par; Lay That Rifle Down—Rep; Teen-Age Crime Wave—Col; Sincerely Yours—WB; A Lawless Street—Col; Texas Lady—RKO.

BELL, MARY
1955: The Shrike—UI.

BELLAMY, RALPH
1955: The Court-Martial of Billy Mitchell—WB.

BELLAVER, HARRY
(Paul Wilkins)
1955: Love Me or Leave Me—MGM.

BELLINI, CARLO
1954: Hell Raiders of the Deep—IFE.

BENASSI, MEMO
1954: The Affairs of Messalina—Col.

BENDIX, WILLIAM
(Rosalie Stewart)
1954: Dangerous Mission — RKO
1955: Crashout—Filmakers.

BENEDICT, RICHARD
(Famous Artists)
1955: The Big Tip-Off—AA; The Shrike—UI; Spy Chasers—AA.

BENJAMIN, RICHARD
1954: Crime Wave—WB.

BENNET, JILL
1954: Hell Below Zero—Col.

BENNETT, BRUCE
(Lester Salkow Agency)
1954: Dragonfly Squadron — AA.
1955: Strategic Air Command—Par; The Big Tip-Off—AA; Robber's Roost—UA.

BENNETT, FRAN
(Henry Willson)
1955: An Annapolis Story—AA; The Far Horizon—Par.

BENNETT, JOAN
(Jaffe)
1954: Highway Dragnet—AA.
1955: We're No Angels—Par.

BENNETT, LINDA
(Halliburton)
1955: The Seven Little Foys—Par; Creature With the Atom Brain—Col; Queen Bee—Col; Good Morning, Miss Dove—F; Spy Chasers—AA.

BENNETT, MARJORIE
(Harold Swoverland)
1954: Ricochet Romance—U; Young at Heart—WB.
1955: The Cobweb—MGM.

BENNETT, RUTH
(Bob Brandies)
1954: Killers from Space—RKO.

BENSON, MARTIN
1954: West of Zanzibar—U; Black 13—20thF.

BENTI, GALEAZZO
1954: Half a Century of Songs—Cont. M. P. Corp.
1955: Cavalcade of Song—CMP; Angela—F.

BENTLEY, ARTHUR
1955: Secret Venture—Rep.

BENTLEY, JOHN
1954: River Beat—Lip; The Scarlet Spear—UA.

BENTON REID, CARL
1954: Broken Lance—20thF.

BENTON, STEVE
1955: Picnic—Col.

BERBER, ADI
1954: Carnival Story—RKO.

BERGEN, FRANCES
1954: Her 12 Men—MGM.

BERGER, NICOLE
1954: The Game of Love—Times.

BERGERAC, JACQUES
(Paul Kohner)
1954: Twist of Fate—UA.

BERISTAIN, LUIS
1955: This Strange Passion—Omnifilms.

BERKELEY, BALLARD
1954: White Fire-Lip.

BERKELEY, GEORGE
1954: The Law Vs. Billy the Kid—Col.
1955: Devil Goddess—Col.

BERNAL, ROBERT
1955: Capt. Lightfoot—UI.
(Louis Artigue)

BERNARD, BARRY
1954: Elephant Walk—Par; Killer Leopard—AA.
1955: The Virgin Queen—F.

BERNARD, BUTCH
1955: The Seven Year Itch—F.

BERNARD, NAPOLEON
1954: The Golden Mistress—UA.

BERNARD, PAUL
1954: Caroline Cherie—AD.

BERNARD, TOM
1955: Hell's Island—Par; Rebel Without a Cause—WB.

BERNARDI, NERIO
1954: Theodora, Slave Empress—IFE.

BERNER, SARA
(Milt Rosner)
1954: Rear Window—Par.
1955: The Naked Street—UA; Artists and Models—Par.

BERRELL, LLOYD
1955: Long John Silver—DCA.

BERTI, DEHL
1955: Toughest Man Alive—AA.

BESSER, JOE
(Bob Brandies)
1955: Headline Hunters—Rep.

BEST, JAMES
(Dembling)
1954: Riders to the Stars—UA; Return from the Sea—AA; The Raid—20thF; They Rode West—Col.
1955: Seven Angry Men—AA.

BESTAR, BARBARA
(Jessie Wadsworth)
1954: Killers From Space — RKO.

BETTGER, LYLE
(Famous Artists Corp.)
1954: Carnival Story—RKO; Drums Across the River—U; Destry—U.
1955: The Sea Chase—WB.

BEUTEL, JACK
(Milt Rosner)
1954: Jesse James' Women—UA.

BEVANS, CLEM
(Mitchell Hamilburg)
1954: The Boy From Oklahoma—WB.
1955: Ten Wanted Men—Col; The Kentuckian—UA.

BEYMER, RICHARD
1954: Indiscretion of an American Wife—Col.

BHATIA, JUGET
1955: The Rains of Ranchipur—F.

BIBBY, ANN
1955: The True and the False—H.D.

BIBERMAN, ABNER
1954: Knock on Wood—Par; Elephant Walk — Par; The Golden Mistress—UA.

BICE, ROBERT
(Bob Brandies)
1954: The Wild One—Col; The Adventures of Hajji Baba—20thF; The Snow Creature—UA; The Steel Cage—UA.
1955: Gang-Busters — VDI; Dial Red O—AA; Three for the Show—Col; Foxfire—U; Bowery to Bagdad—AA; The Big Bluff—UA; Teen-Age Crime Wave—Col; The Gun That Won the West—Col.

BICKFORD, CHARLES
(M.C.A.)
1954: A Star Is Born—WB.
1955: Prince of Players—F; Not As A Stranger—UA; The Court-Martial of Billy Mitchell—WB.

BIKEL, THODORE
1954: The Little Kidnappers—UA.
1955: Chance Meeting—Pace; A Day to Remember—Rep; The Divided Heart—Rep.

BILLIMORIO, B.
1954: Pamposh—Films of India.

BILLINGTON, BILL
1955: I Am A Camera—DCA.

BIRCH, PAUL
(Jeanne Halliburton)
1954: Ride Clear of Diablo—U.
1955: Five Guns West—Am. Rel. Corp; The Fighting Chance—Rep.

BIRGEL, WILLY
1955: Heidi and Pete—UA.

BISHOP, GEORGE
1955: Footsteps in the Fog—Col.

BISHOP, JULIE
(Henry Willson Agency)
1954: The High and the Mighty—WB.
1955: Headline Hunters—Rep.

BISHOP, WILLIAM
(Milt Rosner)
1954: Overland Pacific—UA.
1955: Wyoming Renegades—Col; Top Gun—UA.

BISSELL, WHIT
(Stewart Agency)
1954: Riot in Cell Block 11—AA; It Should Happen to You — Col; Creature from the Black Lagoon — U; Three Hours to Kill — Col; The Shanghai Story—Rep; Target Earth—AA; The Atomic Kid—Rep.
1955: Nat As A Stranger—UA; The Naked Street—UA; The Desperate Hours—Par; Shack Out on 101—AA; At Gunpoint—AA.

BISSETT, DONALD
1955: Case of the Red Monkey—AA.

BJORAK, ANITA
1954: Night People—20thF.

BLACKMAN, DON
(Maurine Oliver)
1954: The Egyptian—20thF; Black Tuesday—UA.

JACK CARSON

ARTHUR HUNNICUTT

BLACKMER, SIDNEY
(Jaffe Agcy.)
1954: Johnny Dark—U; The High and the Mighty—WB.
1955: The View From Pompey's Head—F.

BLAIN, PIERRE
1954: The Golden Mistress—UA.

BLAINE, VIVIAN
1955: Guys and Dolls—MGM.

BLAIR, BETSY
(Milton Grossman)
1955: Marty—UA.

BLAKE, AMANDA
(Milton M. Grossman Agency)
1954: The Adventures of Hajji Baba—20thF; A Star Is Born—WB; Miss Robin Crusoe—20thF.
1955: High Society—AA; The Glass Slipper—MGM.

BLAKE, IRVING
1954: A Star Is Born—WB.

BLAKE, LARRY
(Bob Brandies)
1955: Creature With the Atom Brain—Col; Teen-Age Crime Wave—Col; Inside Detroit—Col.

BLAKE, MADGE
(Darrow Agcy.)
1954: Rhapsody—MGM; The Long, Long Trailer—MGM; Fireman, Save My Child—U.

BLAKE, OLIVER
(Bender-Ward)
1954: Ma and Pa Kettle at Home—U; The Long, Long Trailer—MGM.
1955: Ma and Pa Kettle at Waikiki—UI; Hell's Outpost—Rep; The Cobweb—MGM.

BLAKE, PAT
1955: Jump Into Hell—WB.

BLAKENEY, OLIVE
1954: Roogie's Bump—Rep.

BLANCHARD, MARI
(Famous Artists)
1954: Destry—U.
1955: Son of Sinbad—RKO; The Return of Jack Slade—AA; The Crooked Web—Col.

BLANE, SALLY
(Jessie Wadsworth)
1955: A Bullet for Joey—UA.

BLISS, LELA
1955: The Big Tip-Off—AA.

BLOOM, CLAIRE
1955: Innocents in Paris—Tudor.

BLORE, ERIC
1955: Bowery to Bagdad—AA.

BLUE, MONTE
1954: Apache—UA.

BLYTH, ANN
1954: Rose Marie—MGM; The Student Prince—MGM.
1955: The King's Thief—MGM; Kismet—MGM.

BLYTHE, JOHN
1954: White Fire—Lip.

BOATRIGHT, HELEN
1954: Hansel and Gretel — Myerberg.

BOBRINSKOY, ALEXIS
1955: I Am A Camera—DCA.

BODDEY, MARTIN
1955: Svengali—MGM; Secret Venture—Rep.

BODI, LUCIANO
1954: Romeo and Juliet—UA.

BOGARDE, DIRK
1954: The Sleeping Tiger — Astor.
1955: Doctor in the House—Rep; The Sea Shall Not Have Them—UA; Simba—Lip.

BOGART, HUMPHREY
(Sam Jaffe)
1954: Beat the Devil—UA; The Barefoot Contessa—UA; The Caine Mutiny—Col; Sabrina—Par.
1955: We're No Angels—Par; The Left Hand of God—F; The Desperate Hours—Par.

BOLOGNESE, DINO
1954: Three Coins in the Fountain—20thF.

BONANOVA, FORTUNIO
1955: N. Y. Confidential—WB; Kiss Me Deadly—UA.

BOND, DEREK
1955: Trouble in Store—Rep; Svengali—MGM.

BOND, LILLIAN
(Jack Pomeroy)
1954: Man in the Attic—20thF.
1955: Pirates of Tripoli—Col.

BOND, WARD
(Paul Small Artists)
1954: Gypsy Colt — MGM; Johnny Guitar — Rep; The Bob Mathias Story—AA.
1955: The Long Gray Line—Col; Mister Roberts—WB; A Man Alone—Rep.

BONDI, BEULAH
(Rosalie Stewart)
1954: Track of the Cat—WB.

BONI, LUISA
1955: Land of the Pharaohs—WB.

BONNER, ISABEL
1955: The Shrike—UI.

BOODKIN, CELIA
1954: Go, Man, Go—UA.

BOONE, RICHARD
(Milt Grossman)
1954: The Seige at Red River—20thF; The Raid—20thF; Dragnet—WB.
1955: Man Without A Star—U; Ten Wanted Men—Col; Robber's Roost—UA.

BOOTH, KARIN
(Kumin-Olenick)
1954: Charge of the Lancers—Col; Tobor, the Great—Rep; Jungle Man-Eaters—Col.
1955: Seminole Uprising—Col; African Manhunt—Rep; Top Gun—UA.

BOOTH, NESDON
1955: Pete Kelly's Blues—WB.

BOOTH, ROBERT
1955: Davy Crockett, King of the Wild Frontier—BV.

BOOTH, SHIRLEY
1954: About Mrs. Leslie—Par.

BORCHERS, CORNELL
1955: The Divided Heart—Rep.

BORDEN, EUGENE
(David Thompson)

BORDEN, EUGENE
1955: The Far Country—UI; Pirates of Tripoli—Col.

BORELL, LOUIS
1954: Desiree—20thF.

BORG, VEDA ANN
(Leon O. Lance)
1954: Bitter Creek—AA.
1955: You're Never Too Young—Par; Guys and Dolls—MGM.

BORGNINE, ERNEST
(Paul Wilkins)
1954: Demetrius and the Gladiators — 20thF; The Bounty Hunter—WB; Johnny Guitar—Rep; Vera Cruz—UA; Bad Day at Black Rock — MGM.
1955: Run for Cover—Par; Marty—UA; Violent Saturday—F; The Last Command—Rep; The Square Jungle—UI.

BORSCHE, DIETER
1954: Angelika—JB.

BORZAGE, DANNY
1955: Mister Roberts—WB.

BOSLER, VIRGINIA
1954: Brigadoon—MGM.
1955: Oklahoma!—Magna.

BOSWELL, HUGH
1954: The Human Jungle—AA.

BOUCHEY, WILLIAM
1955: The Violent Men—Col.

BOUCHEY, WILLIS
(Kumin Olenick)
1954: Battle of Rogue River—Col; Fireman, Save My Child — U; Suddenly — UA; Drum Beat—WB; The Bridges at Toko-Ri—Par.
1955: Battle Cry—WB; The Long Gray Line—Col; I Cover the Underworld — Rep; Big House, U.S.A.—UA; The McConnell Story — WB; The Spoilers—U; Hell on Frisco Bay—WB.

BOURNE, PETER
(Ed. Sherman)
1954: Desiree—20thF.
1955: Top of the World—UA; Desert Sands—UA.

BOWE, ROSEMARIE
(Wm. Shiffrin)
1954: The Adventures of Hajji Baba—20thF; The Golden Mistress—UA.
1955: The Big Bluff—UA; The View From Pompey's Head—F.

BOWERS, ELLENE
1955: Violent Saturday—F.

BOXER, JOHN
1955: Secret Venture—Rep.

BOYD, DALLAS
1955: Hold Back Tomorrow—UI.

BOYD, JIMMY
1955: The Second Greatest Sex—UI.

BOYER, CHARLES
1954: The Earrings of Madame de-Frando—London.
1955: The Cobweb—MGM.

BOYLE, JACK
1955: The Tender Trap—MGM.

BRACE, LINDA
1955: Good Morning, Miss Dove—F.

BRADFORD, MARSHALL
(Jeanne Halliburton)
1954: Yukon Vengeance—AA.

BRADFORD, LANE
(Earl MacQuerrie)
1954: Ride Clear of Diablo—U; The Golden Idol — AA; Drums Across the River—U; The Forty-Niners—AA.

BRADLEY, BART
1955: Cell 2455, Death Row—Col.

BRADLEY, LESLIE
(Paul Wilkins)
1954: Man in the Attic—20thF; The Iron Glove—Col.
1955: Kiss of Fire—UI; Seven Cities of Gold—F; Lady Godiva—UI; Good Morning, Miss Dove—F.

BRADY, RUTH
1955: The True and the False—H.D.

BRADY SCOTT
(Darrow Agency)
1954: White Fire—Lip; The Law Vs. Billy the Kid—Col; Johnny Guitar—Rep.
1955: They Were So Young—Lip; Gentlemen Marry Bru-

EDMUND GWENN

CAMERON MITCHELL

nettes—UA; The Vanishing American—Rep.

BRAND, GEORGE
1955: Chicago Syndicate—Col; The Rains of Ranchipur—F.

BRAND, NEVILLE
(Lester-Salkow Agcy.)
1954: Riot in Cell Block 11—AA; Man Crazy—20thF; Return from the Sea—AA.
1955: The Prodigal—MGM; The Return of Jack Slade—AA; Bobby Ware Is Missing—AA.

BRANDO, JOCELYN
1955: Ten Wanted Men—Col.

BRANDO, MARLON
(M.C.A.)
1954: The Wild One—Col; On the Waterfront—Col; Desiree—20thF.
1955: Guys and Dolls—MGM.

BRANDON, BILL
1954: The Black Knight—Col.
1955: I Am A Camera—DCA.

BRANDON, HENRY
(Bender-Ward)
1954: Vera Cruz—UA.

BRANDT, FRANCES
1954: Drums of Tahiti—Col.

BRANDT, JANET
1955: Good Morning, Miss Dove—F.

BRASCIA, JOHN
1954: White Christmas—Par.

BRASSELLE, KEEFE
(Wynn Rocamora)
1954: Three Young Texans—20thF.
1955: Bring Your Smile Along—Col.

BRAZIL, LT. THOMAS
1955: Three Stripes in the Sun—Col.

BRAZZI, ROSSANO
1954: The Barefoot Contessa—UA; Three Coins in the Fountain—20thF.
1955: Angela—F; Summertime—UA.

BREMEN, LENNIE
1955: N. Y. Confidential—WB; The Man With the Golden Arm—UA.

BRENDALL, MIKE
1954: Fire Over Africa—Col.

BRENNAN, WALTER
(William Morris)
1954: Drums Across the River—U; Four Guns to the Border—U; Bad Day at Black Rock—MGM.
1955: The Far Country—UI; At Gunpoint—AA.

BRENT, ROMNEY
(Wm. Barnes)
1955: The Virgin Queen—F.

BRESLIN, PAT
1954: Go, Man, Go—UA.

BRIAN, DAVID
(William Shiffrin Agency)
1954: Dawn at Socorro—U; The High and the Mighty—WB.
1955: Timberjack—Rep.

BRIBESCA, ANTONIO
1954: Garden of Evil—20thF.

BRIDGES, LLOYD
(Paul Small)
1954: Pride of the Blue Grass—AA.
1955: Wichita—AA.

BRIGHAM, CONSTANCE
1954: Hansel and Gretel—Myerberg.

BRINDEL, EUGENE
1955: Davy Crockett, King of the Wild Frontier—BV.

BRINEGAR, PAUL
(Ray Cooper)
1954: Human Desire—Col.

BRIONES, FELIX
1955: The Magnificent Matador—F.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1954: About Mrs. Leslie—Par.
1955: Rebel Without a Cause—WB.

BRITT, LEO
(Paul Small)
1954: Elephant Walk — Par; Dial M for Murder—WB.

BRITT, MAY
1954: La Lupa—Jules Levey; Illicit Interlude — Gaston Hakim.

BRITTON, BARBARA
(William Morris Agency)
1954: Dragonfly Squadron — AA.
1955: Ain't Misbehavin'—UI; Night Freight — AA; The Spoilers—U.

BROCCO, PETER
(Sid Levee)
1954: Duffy of San Quintin—WB; Tobor, the Great—Rep; Rogue Cop—MGM.
1955: The Racers—F.

BRODIE, STEVE
(Wm. B. White)
1955: The Far Country—UI.

BROMFIELD, JOHN
(Wm. Shiffrin)
1954: The Black Dakotas—Col.; Ring of Fear—WB.
1955: Revenge of the Creature—UI; The Big Bluff—UA.

BROMLEY, SIDNEY
1954: Devil's Harbor—20thF.

BRONSON, CHARLES
(Mishkin)
1954: Drum Beat—WB.
1955: Big House, U.S.A.—UA; Target Zero—WB.

BROOK, LYNDON
1955: The Purple Plain—UA.

BROOK, TERENCE
1955: Secret Venture—Rep.

BROOK-JONES, ELWYN
1954: Beau Brummel—MGM.

BROOKE, HILLARY
(Herdan-Sherrell)
1954: Dragon's Gold—UA.
1955: Bengazi—RKO.

BROOKE, WALTER
1955: Conquest of Space—Par.

BROOKES, OWEN
1954: The Black Knight—Col.

BROOKLYN DODGERS, THE
1954: Roogie's Bump—Rep.

BROWN BARBARA
(Louis Shurr)
1955: An Annapolis Story—AA; My Sister Eileen—Col; Sincerely Yours—WB.

BROWN, COL. CAMPBELL
1955: Davy Crockett, King of the Wild Frontier—BV.

BROWN, HARRIS
(Jessie B. Wadsworth)
1955: Ain't Misbehavin'—UI.

BROWN, HELEN
(Frank Ryan)
1955: Strategic Air Command Par; Teen-Age Crime Wave—Col.

BROWN, HELWOOD HALE
1954: It Should Happen to You—Col.

BROWN, JAMES
(Mitchell Gertz Agency)
1954: A Star Is Born—WB.

BROWN, JOHN
(Earl Kramer)
1954: The Wild One—Col; Man Crazy—20thF.

BROWN, KELLY
1954: Seven Brides for Seven Brothers—MGM.
1955: Daddy Long Legs—F; Oklahoma—Magna.

BROWN, LOUIS POLLIMON
1955: Untamed—F.

BROWN, PAMELA
1954: Personal Affair—UA.

BROWN, ROBERT
1955: The Warriors—AA.

BROWN, TOM
(Wm. B. White)
1954: Fireman, Save My Child—U.

BROWN, WALLY
(Herdan-Sherrell)
1954: The High and the Mighty—WB.

BROWNE, CICELY
1954: Drums of Tahiti—Col.

BROWNE, CORAL
1954: Twist of Fate—UA.

BRUBAKER, ROBERT
(Snitzer-Fritschi)
1955: The Court-Martial of Billy Mitchell—WB.

BRUCE, DAVID
(Gus Dembling)
1954: The Iron Glove—Col; Cannibal Attack — Col; Masterson of Kansas—Col.

BRUCE, NICHOLAS
1955: Othello—UA.

BRUCE, NIGEL
(deceased)
1954: World for Ransom—AA.

BRUCE, SALLY JANE
1955: The Night of the Hunter—UA.

BRUDERN, GERD
1954: Angelika—JB.

BRUECK, BETTY
1954: Jesse James' Women—UA.

BRUNE, GABRIELLE
1954: White Fire—Lip.

BRUNETTI, ARGENTINA
(Lester Salkow)
1955: Hell's Island—Par; The Far Horizon—Par; The Tall Men—F; The Rains of Ranchipur—F.

BRUNIUS, JACQUES
1954: The Golden Mask—UA; Laughing Anne—Rep.

BRUNO, NANDO
1954: Hello Elephant—Arlan.

BRUNO, PIERRETTE
1955: Letters From My Windmill.—ohan.

BRUYERE, GABY
1954: Le Plaisir—Kingsley.

BRYAN, ARTHUR Q.
(Melville A. Shauer)
1955: Hell's Outpost—Rep.

BRYAN, DORA
1954: You Know What Sailors Are—UA.

BRYANT, BILL
1954: Battle of Rogue River—Col.
1955: A Bullet for Joey—UA.

BRYANT, NANA
(Deceased)
1954: The Outcast—Rep.
1955: The Private War of Major Benson—UI.

BRYAR, PAUL
(Jessie Wadsworth)
1954: The Bob Mathias Story—AA.
1955: Inside Detroit—Col.

BRYNE, EDDIE
1955: Three Cases of Murder As.A.

RUTH ROMAN

CESAR ROMERO

JAN STERLING

My Deep Appreciation . . .

RICHARD EYER

FILM DAILY'S 1955
FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading
Critics and Commentators

BUCHANAN, EDGAR
(William Morris)
1954: She Couldn't Say No—RKO; Make Haste to Live—Rep; Dawn at Socorro—U; Human Desire—Col; Destry—U.
1955: Rage at Dawn—RKO; Wichita—AA.

BUCHINSKI, CHARLES
(Mishkin Agency)
1954: Riding Shotgun—WB; Crime Wave—WB; Apache—UA; Tennessee Champ—MGM; Vera Cruz—UA.

BUFERD, MARILYN
(Paul Kohner)
1954: Beauties of the Night—UA.

BULL, PETER
1954: Beau Brummel—MGM.
1955: Footsteps in the Fog—Col.

BURKE, JAMES
(Chas. Wendling)
1954: Lucky Me—WB.
1955: You're Never Too Young—Par.

BURKE, PAUL
(Chas. Wendling)
1955: Francis in the Navy—UI.

BURNETT, DON
(Darrow)
1955: Hell's Horizon—Col.

BURNS, DAVID
1954: Knock on Wood—Par; Deep in My Heart—MGM.
1955: It's Always Fair Weather—MGM.

BURNS, PAUL
(Jack Weiner)
1955: The Man With the Golden Arm—UA.

BURR, RAYMOND
(Lester Salkow)
1954: Casanova's Big Night—Par; Gorilla at Large—20thF; Rear Window—Par; Khyber Patrol—UA; Passion—RKO.
1955: They Were So Young—Lip; You're Never Too Young—Par; A Man Alone—Rep; Count Three and Pray—Col.

BURTON, PETER
1955: Three Cases of Murder—As.A.

BURTON, RICHARD
(Famous Artists)
1955: Prince of Players—F; The Rains of Ranchipur—F.

BURTON, ROBERT
(Louis Shurr Agency)
1954: Riot in Cell Bock 11—AA; The Seige at Red River—20thF; Broken Lance—20thF.
1955: A Man Called Peter—F; Soldier of Fortune—F; The Road to Denver—Rep; The Left Hand of God—F; Lay That Rifle Down—Rep; Count Three and Pray—Col.

BURWELL, FAITH
1954: New Faces—20thF.

BUSHELL, ANTHONY
1954: The Paratrooper—Col; The Black Knight—Col.
1955: The Purple Plain—UA.

BUSHMAN, FRANCIS X.
1954: Sabrina—Par.

BUSSIERES, RAYMOND
1955: Bedevilled—MGM.

BUTTERFIELD, HERB
(George Ullman)
1954: Shield for Murder—UA.

BYINGTON, SPRING
(M.C.A.)
1954: The Rocket Man — 20thF.

BYRNE, EDDIE
1954: Twist of Fate—UA; Tonight's the Night—AA.

BYRON, JEAN
(Lester Salkow Agency)
1955: Jungle Moon Men—Col.

BYRON, KATHLEEN
1955: Secret Venture—Rep.

CABAL, ROBERT
1955: Escape to Burma — RKO; Hell's Island—Par.

CABEEN, BOYD
1955: Gentlemen Marry Brunettes—UA.

CABLE, ROY
1954: West of Zanzibar—U.

CABOT, SEBASTIAN
(Famous Artists)
1954: Ride Clear of Diablo—U.
1955: Kismet—MGM.

CABOT, SUSAN
1954: Romeo and Juliet—UA.

CADY, FRANK
(Bender-Ward)
1954: Rear Window—Par.
1955: The Indian Fighter—UA.

CAGNEY, JAMES

1955: Run for Cover—Par; Love Me or Leave Me—MGM; Mister Roberts — WB; The Seven Little Foys—Par.

CAGNEY, TIM
1955: Good Morning, Miss Dove—F.

CAIAZZA, ALFRED
1955: Good Morning, Miss Dove—F.

CALDER, KING
(Goldstone-Tobias)
1955: The Rains of Ranchipur—F.

CALDERON, NORMA
1954: The Naked Jungle — Par.
1955: Man With the Gun—UA.

CALDWELL, HANK
1954: The Lawless Rider—UA.

CALHERN, LOUIS
(Paul Small)
1954: Rhapsody—MGM; Executive Suite — MGM; The Student Prince—MGM; Men of the Fighting Lady—MGM; Betrayed — MGM; Athena — MGM.
1955: The Blackboard Jungle—MGM; The Prodigal—MGM.

CALHOUN, RORY

(Famous Artists)
1954: River Of No Return—F; Four Guns to the Border—U; Dawn at Socorro—U; The Yellow Tomahawk—UA; A Bullet Is Waiting—Col.
1955: The Looters—UI; Ain't Misbehavin'—UI; The Treasure of Pancho Villa—RKO; The Spoilers—U.

CALLAWAY, CHERYL
(Hazel McMillan)
1954: Ketchikan — AA; Cry Vengeance—AA.
1955: The Night of the Hunter—UA; The View From Pompey's Head—F; Good Morning, Miss Dove—F.

CALLEIA, JOSEPH
(Artists' Management)
1955: Underwater! — RKO; The Treasure of Pancho Villa—RKO; The Littlest Outlaw—BV.

CALLES, WILLIAM
1955: The Last Frontier—Col.

CALVERT, CORINNE
(Wm. Shiffrin)
1954: So This Is Paris—U.
1955: The Far Country—UI; One Step to Eternity—Els.

CALVO, EVA
1955: A Life in the Balance—F.

CAMAX, VALENTINE
1954: Mr. Hulot's Holiday—GBD.

CAMDEN, JOAN
(Kurt Frings)
1955: Strange Lady in Town—WB.

CAMERON, ANN
1955: The Prodigal—MGM.

CAMERON, EARL
1954: The Heart of the Matter—ASO.

CAMERON, GRANT A.
1954: Desiree—F.

CAMERON, ROD
(MCA)
1954: Southwest Passage — UA.
1955: Hell's Outpost — Rep; Sante Fe Passage—Rep; Double Jeopardy—Rep; Headline Hunters—Rep; The Fighting Chance—Rep.

CAMPANELLA, ROY
1954: Roogie's Bump—Rep.

CAMPBELL, ALEXANDER
(Mitchell Hamilburg)
1955: A Man Called Peter—F; Texas Lady—RKO.

CAMPBELL, BEATRICE
1955: Wicked Wife—AA.

CAMPBELL, CAROLE ANN
1955: I'll Cry Tomorrow — MGM.

CAMPBELL, ROBERT
1955: Cell 2455, Death Row—Col; Five Guns West—Am. Rel. Corp.

CAMPBELL, WILLIAM
(Famous Artists)
1954: The High and the Mighty—WB.
1955: Cell 2455, Death Row—Col; Battle Cry — WB; Man Without A Star—U; Running Wild—UI.

CAMPOS, RAFAEL
1955: The Blackboard Jungle—MGM; Trial—MGM.

CANADA, ROY
1954: The Lawless Rider—UA.

CANALE, GIANNA MARIA
1954: Sins of Rome—RKO; Theodore, Slave Empress — IFE.

CANE, CHARLES
(Lewis J. Deuser)
1955: Revenge of the Creature—UI; Prince of Players—F.

CANNON, ESME
1954: The Sleeping Tiger—Ast.

CANOVA, JUDY
(Ben Pearson Agency)
1954: Untamed Heiress—Rep.
1955: Carolina Cannonball—Rep; Lay That Rifle Down—Rep.

CANOVA, TWEENY
1955: Lay That Rifle Down—Rep.

CANTY, MARIETTA
(Jack Weiner)
1955: A Man Called Peter—F; Rebel Without a Cause—WB.

CANUTT, JOE
1955: The Far Horizons—Par.

CANUTT, TAP
1954: The Lawless Rider—UA.

CARBAJAL, ANTONIO
1955: A Life in the Balance—F.

CARD, KATHRYN
(Jack Weinger Agency)
1955: Daddy Long Legs—F.

CAREY, HARRY, JR.
(Artists' Management)
1954: Silver Lode—RKO; The Outcast—Rep.
1955: The Long Gray Line—Col; Mister Roberts — WB; House of Bamboo—F.

CAREY, JOYCE
1955: The End of the Affair—Col.

CAREY, MacDONALD
(Louis Shurr)
1954: Fire Over Africa—Col.

CAREY, OLIVE
(Artists Management Corp.)
1954: Rogue Cop—MGM.
1955: The Cobweb—MGM; I Died a Thousand Times—WB.

CAREY, PHILIP
1954: Pushover — Col; They Rode West—Col; The Outlaw Stallion—Col.
1955: The Long Gray Line—Col; Wyoming Renegades — Col; Mister Roberts — WB; Count Three and Pray—Col; Three Stripes in the Sun—Col.

CAREY, TIMOTHY
1954: Crime Wave — WB; Alaska Seas—Par.
1955: East of Eden—WB; Finger Man—AA.

CARL, RAYMOND
1954: Mr. Hulot's Holiday—GBD.

CARLETON, CLAIRE
(Edward Sherman Agency)
1954: Witness to Murder—UA.

CARLOS, DON
1955: Wyoming Renegades—Col; A Lawless Street—Col.

CARLSON, RICHARD
(Goldstone-Tobias)
1954: Riders to the Stars—UA; Creature from the Black Lagoon—U.
1955: The Last Command—Rep; Bengazi—RKO.

CARLTON, KEN
1955: The Marauders—MGM.

CARLTON, SUE
(Mitchell Hamilburg)
1955: Artists and Models—Par.

CARLYLE, JOHN
1955: Untamed—F.

CARMICHAEL, HOAGY
1955: Timberjack—Rep.

CARMICHAEL, IAN
1954: Betrayed—MGM.

CARNERA, PRIMO
1954: Casanova's Big Night—Par.

CARNEY, THOM
(Sid Gold)
1955: Cell 2455, Death Row—Col.

CAROL, MARTINE
1954: Beauties of the Night—UA; Caroline Cherie—Dav.

CARON, LESLIE
(MCA)
1955: Daddy Long Legs—F; The Glass Slipper—MGM.

CAROTUNETO, MEMMO
1954: Bread, Love and Dreams—IFE.

CARPENTER, FRANK
1954: The Lawless Rider—UA.

CARPENTER, JOHNNY
1954: The Lawless Rider—UA.

CARPENTER, PAUL
1954: Night People—F; Duel in the Jungle—WB.
1955: Chance Meeting—Pace.

CARR, BETTY
1954: Seven Brides for Seven Brothers—MGM.

CARR, JANE
1954: The Saint's Girl Friday—RKO.

CARR, MARIAN
(Daniel M. Winkler)
1954: World for Ransom — AA; Ring of Fear—WB.
1955: Cell 2455, Death Row—Col; Kiss Me Deadly — UA; Ghost Town—UA.

CARRADINE, JOHN
(Mitchell Gertz)
1954: Casanova's Big Night—Par; Johnny Guitar—Rep; The Egyptian—F.
1955: Stranger on Horseback—UA; The Kentuckian—UA; Desert Sands—UA.

CARRARO, TINO
1954: Hell Raiders of the Deep—IFE.

CARRETTE
1954: The Red Inn—Dav.

CARRIER, ALBERT
(Jack Pomeroy)
1955: Desert Sands—UA.

CARROLL, ANNE
1955: The Road to Denver—Rep.

My Sincere Thanks to
the Critics & Commentators
of America . . .

LINDA BENNETT

☆

"SEVEN LITTLE FOYS"
(Paramount)

☆

FILM DAILY'S 1955 FILMDOM'S
FAMOUS FIVES

As Voted by the Nation's
Leading Critics and Commentators

CARROLL, BARBARA
1953: The I Don't Care Girl—20thF.

CARROLL, DIAHANN
1954: Carmen Jones—F.

CARROLL, JANICE
(Louis Artigue)
1955: How To Be Very, Very Popular—F.

CARROLL, JUNE
1954: New Faces—F.

CARROLL, LEO G.
(E. T. Somlyo)
1955: We're No Angels—Par; Tarantula—U.

CARROLL, MARY
(Kumin-Olenick)
1955: The Big Tip-Off—AA.

CARROLL, VIRGINIA
(Mitchell Gertz)
1955: Violent Saturday—F; Headline Hunters—Rep.

CARSON, CHARLES
1954: Beau Brummel—MGM.
1955: The Dam Busters—WB.

CARSON, FRED
1953: Charge at Feather River—WB.

CARSON, JACK
(MCA Artists)
1954: Red Garters—Par; A Star Is Born—WB; Phffft—Col.
1955: Ain't Misbehavin'—UI.

CARSON, JEAN
1955: The Phenix City Story—AA.

CARSON, JOHN
1955: Quentin Durward—MGM.

CARSON, ROBERT
1955: Gang-Busters—VDI; You're Never Too Young—Par.

CARSTENS, LINA
1954: Angelika—JB.

CARTER, FRANK
1955: Artists and Models—Par.

CARTER, HARRY
1954: Hell and High Water—F; Broken Lance—F; Black Widow—F.
1955: Violent Saturday—F; How To Be Very, Very Popular—F.

CARUSO, ANTHONY
(Gus Dembling)
1954: Saskatchewan—U; Phantom of the Rue Morgue—WB; The Boy From Oklahoma—WB; Cattle Queen of Montana—RKO; Drum Beat—WB; Passion—RKO.
1955: Santa Fe Passage—Rep; The Magnificent Matador—F; City of Shadows—Rep; Tennessee's Partner—RKO; Toughest Man Alive—AA; Jail Busters—AA; Hell on Frisco Bay—WB.

CARVAJAL, TONY
1955: The Treasure of Pancho Villa—RKO.

CARVER, CYNTHIA MAY
1955: The Second Greatest Sex—UI.

CARVER, TINA
(Paul Kohner)
1955: A Bullet for Joey—UA; Inside Detroit—Col; Hell on Frisco Bay—WB.

CASE, KATHLEEN
1954: Human Desire—Col.
1955: The Second Greatest Sex—UI; Running Wild—UI.

CASILIO, MARIA PIA
1954: Bread, Love and Dreams—IFE.
1955: Umberto D—HAO.

CASON, JOHN
1954: Saskatchewan—U; Red River Shore—Rep.
1955: Wyoming Renegades—Col; Count Three and Pray—Col.

CASSAVETES, JOHN
1955: The Night Holds Terror—Col.

CASSELL, WALLY
(Irving Kumin Agency)
1954: Princess of the Nile—F.
1955: Timberjack—Rep; Paris Follies of 1956—AA.

CASSINELLI, ANTONIO
1954: Aida—IFE.

CASSON, CHRIS
1955: Capt. Lightfoot—UI.

CASTIGLIONI, IPHIGENIE
1955: Conquest of Space—Par.

CASTILLO, GLORIA
(Paul Wilkins)
1955: The Night of the Hunter—UA; The Vanishing American—Rep.

CASTLE, MARY
(Hyde Agency)
1954: White Fire—Lip.

CASTLE, NICK
1955: Artists and Models—Par.

CASTLE, PEGGIE
(Paul Small)
1954: Overland Pacific—UA; The Long Wait—UA; The Yellow Tomahawk—UA; Jesse James' Women—UA; The White Orchid—UA.
1955: Tall Man Riding—WB; Finger Man—AA; Target Zero—WB.

CASTLE, RICHARD
1955: Six Bridges to Cross—UI; To Hell and Back—UI.

CATHCART, DICK
1954: Dragnet—WB.

CAULFIELD, BETTY
(Leon O. Lance)
1955: A Man Called Peter—F; The Girl in the Red Velvet Swing—F; Good Morning, Miss Dove—F.

CAULFIELD, JOAN
(Famous Artists)
The Purple Mask—U; The
1955: The Rains of Ranchipur—F.

CAVANAGH, PAUL
(Edward Sherman Agency)
1954: Magnificent Obsession—U; The Law vs. Billy the Kid—Col; The Raid—F; Khyber Patrol—UA; The Iron Glove—Col.
1955: The Prodigal—MGM; The Purple Mask—U; Scarlet Coat—MGM; The King's Thief—MGM; Diane—MGM.

CAVELL, MARC
1955: Diane—MGM.

CERVI, GINO
1954: Indiscretion of an American Wife—Col.
1955: Maddalena—IFE.

CEY, JACQUES
1954: Fire Over Africa—Col.
1955: Cross Channel—Rep.

CEZAR, GEORGE
1955: The Crooked Web—Col.

CHALLEE, WILLIAM
(Antrim Short)
1955: Chicago Syndicate—Col.

CHAMBERLAIN, CYRIL
1954: Tell Below Zero—Col; You Know What Sailors Are—UA.

CHAMBERS, PHIL
(Walter Herzbrun)
1954: Overland Pacific—UA; Pushover—Col; The Bounty Hunter—WB; Ricochet Romance—U.
1955: Run for Cover—Par; Rage at Dawn—RKO; Foxfire—U.

CHAMINADE, PIERRE
1954: The Golden Mask—UA.

CHAMPION, GOWER
(Louis Shurr Agency)
1955: Jupiter's Darling—MGM; Three for the Show—Col.

CHAMPION, MARGE
(Louis Shurr Agency)
1955: Jupiter's Darling—MGM; Three for the Show—Col.

CHAN, GEORGE
1955: The Left Hand of God—F; Blood Alley—WB.

CHANCE, LARRY
1955: The Rose Tattoo—Par.

CHANCE, NAOMI
1954: The Saint's Girl Friday—RKO.

CHANDLER, CHICK
(Mitchell Gertz)
1954: Untamed Heiress—Rep.

CHANDLER, GEORGE
(Lester Salkow)
1954: The Steel Cage—UA.
1955: Apache Ambush—Col.

CHANDLER, JEFF
(Miskin Agency)
1954: Yankee Pasha—U; Sign of the Pagan—U.
1955: Foxfire—U; Female on the Beach—UI; The Spoilers—U.

CHANDLER, LANE
(Bob Brandies)
1954: Border River—U; Return to Treasure Island—UA.
1955: Prince of Players—F; Shotgun—AA; Tall Man Riding—WB; Creature With the Atom Brain—Col; The Indian Fighter—UA.

CHANDLER, MACK
1954: Crime Wave—WB.

CHANDRA-KALY DANCERS
1955: Abbott and Costello Meet the Mummy—UI.

CHANDRA, RAM
1925: The Rains of Ranchipur—F.

CHANEY, BILL
1954: The Lawless Rider—UA.

CHANEY, LON
(Salkow Agency)
1954: Jivaro—Par; The Boy From Oklahoma—WB; Casanova's Big Night—Par; Passion—RKO.
1955: Big House, U. S. A.—UA; Not As A Stranger—UA; I Died a Thousand Times—WB; The Indian Fighter—UA.

CHANEL, LORRAINE
(Paul Small)
1955: The Magnificent Matador—F.

CHANG, DANNY
1955: Soldier of Fortune—F.

CHANG, W. T.
1955: Blood Alley—WB.

CHAPIN, BILLY
1954: Naked Alibi—U; Tobor, the Great—Rep.
1955: Violent Saturday—F; A Man Called Peter—F; The Night of the Hunter—UA.

CHAPIN, MICHAEL
(Lester Salkow)
1954: Pride of the Blue Grass—AA.

CHAPLIN, CHARLES, JR.
(Mitchell Gertz)
1954: Fangs of the Wild—Lip.

CHAPLIN, SYDNEY
1955: Land of the Pharaohs—WB.

CHAPMAN, BEN
1954: Creature From the Black Lagoon—U.

CHAPMAN, BENJAMIN F., JR.
1955: Jungle Moon Men—Col.

CHAPMAN, LONNY
1954: Young at Heart—WB.
1955: East of Eden—WB.

CHAPMAN, MARGUERITE
(Chas. Wendling)
1955: The Seven Year Itch—F.

CHARISSE, CYD
1954: Brigadoon—MGM; Deep In My Heart—MGM.
1955: It's Always Fair Weather—MGM.

CHARLES, LEWIS
(Mitchell Gertz)
1955: Finger Man—AA; The Rose Tattoo—Par.

CHARLITA
(Paul Kohner)
1955: The Naked Dawn—UI.

CHARLTON, FLUFF
1955: Paris Follies of 1956—AA.

CHARNEY, KIM
1954: Suddenly—UA.
1955: Bobby Ware Is Missing—AA.

CHASE, ILKA
1954: Johnny Dark—U.

CHASE, FRANK
(Powers-Stanley Agency)
1954: Saskatchewan—U.
1955: Man Without a Star—U.

CHASE, ILKA
1955: The Big Knife—UA.

CHAVEZ, JOSE
1954: Adventures of Robinson Crusoe—UA.

CHEKOV, MICHAEL
(Sid Gold)
1954: Rhapsody—MGM.

CHELLA, SIDDIQ
1954—Pamposh—FOI.

CHERRY, HELEN
1955: Three Cases of Murder—As.A.

CHESELKA, ANNA
1955: The Racers—F.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1954: Dangerous Mission — RKO; Pride of the Blue Grass—AA; Fireman Save My Child—U.

CHEVIER, JEAN
1954: The Affairs of Messalina—Col.

CHIANTONI, RENATO
1954: The Barefoot Contessa—UA.

CHIN, SOPHIE
1955: The Left Hand of God—F.

CHING, WILLIAM
(Milton M. Grossman)
1955: Tall Man Riding—WB; The Magnificent Matador—F.

CHINOOK
1954: Yukon Vengeance—AA.

CHITTENDEN, AL
1955: New Orleans Uncensored—Col.

CHITTY, ERIC
1955: Footsteps in the Fog—Col.

CHIYAKI
1955: Three Stripes in the Sun—Col.

CHONG, PETER
(Bender-Ward)
1955: The Left Hand of God—F.

CHRISTENSSON, IRMA
1955: One Summer of Happiness—TFC.

CHRISTIAN, LINDA
(Kurt Frings)
1954: Anthena—MGM.

CHRISTINE, VIRGINIA
(Kumin-Olenick)
1955: The Cobweb—MGM; Not As A Stranger — UA; Good Morning, Miss Dove—F.

CHRISTOPHER, ROBERT
1954: The Barefoot Contessa—UA.
1955: Bedevilled—MGM.

CHRISTY, KEN
1955: My Sister Eileen—Col; Inside Detroit—Col.

CHUNG, DORIS
1955: The Left Hand of God F.

CHUNG, KEI
1955: Love Is a Many-Splendored Thing—F.

CIANNELLI, EDUARDO
(Milton Grossman)
1955: The Stranger's Hand—DCA; Mambo—Par.

CIOLLI, AUGUSTA
(Milton Garfield)
1955: Marty—UA.

CISAR, GEORGE
(Dembling)
1955: Teen-Age Crime Wave—Col.

CITY SLICKERS, THE
1954: Fireman Save My Child—U.

CLANCEY, JACQUES
1954: Caroline Cherie—Dav.

CLARE, MARY
1955: Mambo—Par.

CLARK, BOBBY
1955: Bring Your Smile Along—Col.

CLARK, DANE
1954: Go, Man, Go!—UA; Blackout—Lip; Port of Hell——AA.
1955: Toughest Man Alive—AA.

CLARK, EDWARD
(Harold Swoverland)
1955: Crashout—Filmakers.

CLARK, ERNEST
1954: The Detective — Col; Beau Brummel—MGM.
1955: The Dam Busters—WB.

CLARK, FRED
(Bender-Ward)
1954: Living It Up—Par.
1955: Abbott and Costello Meet the Keystone Kops—UI; Daddy Long Legs—F; How To Be Very, Very Popular—F; The Court-Martial of Billy Mitchell—WB.

CLARK, GORDON
(David H. Thompson)
1954: Paris Playboys—AA.

CLARK, JUDY
1955: The Crooked Web—Col.

CLARK, KENDALL
(Paul Wilkins)
1955: Six Bridges to Cross—UI; The Shrike—UI.

CLARK, STEVE
1954: Security Risk—AA.

CLARKE, ANGELA
(Milton Grossman)
1955: The Seven Little Foys Par.

CLARKE, MAE
(George Seaman)
1955: Women's Prison—Col; Not As A Stranger—UA; Wichita—AA; I Died a Thousand Times—WB.

CLARY, ROBERT
(Wm. Morris)
1954: New Faces—F.

CLAYWORTH, JUNE
(Leon O. Lance)
1954: The Rocket Man—F.

CLEARY, LEO T.
(Mitchell J. Hamilburg)
1954: The Human Jungle—AA.
1954: Gypsy Colt — MGM; Dawn at Socorro—U.

CLEMENTS, STANLEY
(Edw. Sherman)
1954: The Rocket Man—F.
1955: Robber's Roost—UA.

CLEMONS, MARY ELLEN
1955: The Night of the Hunter—UA.

CLERIC, DANIEL
1954: The Detective—Col.

CLEVELAND, GEORGE
(George Ullman Agency)
1954: Untamed Heiress—Rep; Fireman Save My Child—U; The Outlaw's Daughter—F.

CLIFF, JOHN
(Barskin)
1954: Jesse James vs. the Daltons—Col; Fireman Save My Child—U; The Law vs. Billy the Kid—Col.
1955: The Man From Bitter Ridge—UI; A Bullet for Joey—UA; Finger Man—AA.

CLIFFORD, RUTH
(Maurine Oliver)
1955: Prince of Players—F; A Man Called Peter—F; The Cobweb—MGM.

CLIFT, MONTGOMERY
1954: Indiscretion of an American Wife—Col.

CLINE, KATHY
1954: Ring of Fear—WB.

CLOONEY, ROSEMARY
1954: Red Garters — Par; White Christmas—Par; Deep In My Heart—WB.

CLOSE, JOHN
(Leon O. Lance)
1955: Finger Man—AA; Sudden Danger—AA.

CLOUTIER, SUZANNE
1955: Othello—UA.

CLOUZOT, VERA
1955: The Wages of Fear—Int. Aff; Diabolique—UMPO.

CLUNES, ALEC
1955: Quentin Durward — MGM.

CLYDE, ANDY
(Lane Allan)
1955: Carolina Cannonball—Rep; The Road to Denver—Rep.

COBB, EDMUND
(Frank Ryan)
1954: River of No Return—F; Broken Lance—F.
1955: Lucy Gallant—Par; The Girl in the Red Velvet Swing—F.

COBB LEE J.
(Wm. Shiffrin)
1954: Yankee Pasha — U; Gorilla at Large—F; On the Waterfront — Col; Day of Triumph—Sow.
1955: The Racers—F; The Road to Denver—Rep; The Left Hand of God—F.

COBURN, CHARLES
(M.C.A.)
1954: The Long Wait—UA; The Rocket Man—F.
1955: How To Be Very, Very Popular—F.

COCH, EDWARD
1954: The Saracen Blade—Col.
1955: Seminole Uprising—Col; Creature With the Atom Brain—Col.

COCHRAN, STEVE
(Schwartz Agency)
1954: Carnival Story—RKO; Private Hell 36—Fil.

CODEE, ANN
(George Ullman)
1954: So This Is Paris—U.
1955: Daddy Long Legs—F; Interrupted Melody—MGM.

CODY, IRON EYES
(Carlos Alvarado)
1954: Sitting Bull—UA.

COE, PETER
(E. T. Somlyo)
1954: Alaska Seas — Par; Passion—RKO.
1955: Sabaka—UA; Smoke Signal—UI; Escape to Burma—RKO.

COFFIN, TRISTRAM
(Lewis J. Deuser)
1954: Fireman Save My Child—U.
1955: Creature With the Atom Brain—Col.

COLBERT, CLAUDETTE
(Chas. Wendling)
1955: Texas Lady—RKO.

COLBROOK, ED
1955: Gang-Busters—VDI.

COLE, GEORGE
1954: Mr. Potts Goes to Moscow—AA; Tonight's the Night—AA.
1955: The Belles of St. Trinian's—As.A; The Intruder—As.A; A Prize of Gold—Col; The Adventures of Sadie—F; Quentin Durward—MGM.

COLGAN, MICHAEL
1955: Battle Taxi—UA.

COLLEANO, BONAR
1954: Flame and the Flesh—MGM.
1955: The Sea Shall Not Have Them—UA.

COLLINS, G. PAT
(Powers-Stanley)
1955: The Big Tip-Off—AA; Night Freight — AA; The Naked Street—UA; Betrayed Women—AA.

COLLINS, JOAN
1955: The Good Die Young—UA; The Adventures of Sadie—F; Land of the Pharaohs—WB; The Virgin Queen—F; The Girl in the Red Velvet Swing—F.

COLLINS, PAT
1955: Ten Wanted Men—Col.

COLLINS, RAY
(Rosalie Stewart)
1954: Rose Marie — MGM; Athena—MGM.
1955: The Desperate Hours—Par; Texas Lady—RKO.

COLLINS, RUSSELL
(M.C.A.)
1954: Bad Day at Black Rock—MGM.
1955: Canyon Crossroads—UA; Soldier of Fortune—F; The Last Frontier—Col.

COLMAN, BOOTH
(Murry Weintraub)
1954: The Silver Chalice—WB.
1955: Moonfleet—MGM.

COLMAN, BRYAN
1954: You Know What Sailors Are—UA.

COLMANS, EDWARD
(Carlos Alvarado)
1954: Secret of the Incas—Par.
1955: Headline Hunters—Rep.

COLMAR, ERIC
1954: Dragon's Gold—UA.

COLPACK, MICKEY

COMADORE, JOE
1954: Tanganyika—U.
1955: The Shrike—UI.

COMFORT, MADI
1955: Kiss Me Deadly—UA.

COMPTON, FAY
1955: Othello—UA.

CONATY, JAMES
1955: The Girl in the Red Velvet Swing—F.

CONDON, DAVID
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.
1955: High Society—AA; Spy Chasers—AA; Jail Busters—AA.

CONKLIN, HAL
1955: Six Bridges to Cross—UI.

CONKLIN, HEINIE
1955: Abbott and Costello Meet the Keystone Kops—UI.

CONKLIN, RUSS
(David H. Thompson)
1955: Seminole Uprising—Col.

CONNELLY, PEGGY
1955: The Girl in the Red Velvet Swing—F.

CONNER, FRANCIS
1955: Mister Roberts—WB.

CONNOR, EDRIC
1954: West of Zanzibar—U.

CONNOR, WHITFIELD
(Mishkin)
1954: The Saracen Blade—Col.

CONNORS, CHUCK
(Mishkin)
1954: Dragonfly Squadron — AA; The Human Jungle—AA; Naked Alibi—U.
1955: Three Stripes in the Sun—Col; Target Zero—WB; Good Morning, Miss Dove—F.

CONNORS, TOUCH
(Sid Gold)
1954: Day of Triumph—Sch.
1955: Five Guns West—Am. Rel. Corp.; The Twinkle in God's Eye—Rep.

CONRAD, GEORGE
1955: The Big Bluff—UA.

CONRAD, WILLIAM
(William B. White)
1954: The Naked Jungle—Par.
1955: Five Against the House—Col.

CONRIED, HANS
(Sid Gold)
1955: Davy Crockett, King of the Wild Frontier — BV; You're Never Too Young—Par.

CONROY, ALLEN
1954: New Faces—F.

CONROY, THOM
1955: Man With the Gun—UA.

CONSIDINE, TIM
1954: Executive Suite—MGM; Her 12 Men—MGM.
1955: Unchained—WB; The Private War of Major Benson—UI.

CONTANT, ANDREE
1954: The Golden Mistress—UA.

CONTE, JOHN
1955: The Man With the Golden Arm—UA.

CONTE, RICHARD
(Jaffe Agency)
1954: Highway Dragnet—AA.
1955: The Big Combo—AA; N. Y. Confidential—WB; The Big Tip-Off—AA; Case of the Red Monkey—AA; Bengazi—RKO; Target Zero—WB; I'll Cry Tomorrow—MGM.

CONVERSE, PEGGY
(Bender Ward Agency)
1954: Drum Beat—WB; They Rode West—Col.

CONWAY, PAT
1955: An Annapolis Story—AA.

CONWAY, RUSS
(Barskin)
1954: Killer Leopard—AA.
1955: The Looters—UI; Top of the World—UA; Tall Man Riding—WB.

CONWAY, TOM
(William Shiffrin Agency)
1954: Prince Valiant—F.

COOGAN, RICHARD
1954: Three Hours to Kill—Col.

COOK, CHRISTOPHER
1955: Prince of Players—F; A Man Called Peters—F.

COOK, ELISHA
(Lester Salkow)
1954: The Outlaw's Daughter—F; Drum Beat—WB.
1955: Timberjack—Rep; The Indian Fighter—UA.

COOK, TOMMY
1955: Canyon Crossroads—UA; Battle Cry—WB; Teen-Age Crime Wave—Col.

COONTZ, BILL
1954: The Lawless Rider—UA.

COOPER, BEN
(MCA Artists, Ltd.)
1954: Johnny Guitar—Rep; The Outcast—Rep.
1955: Hell's Outpost—Rep; The Eternal Sea—Rep; The Last Command Rep; The Rose Tattoo—Par; Headline Hunters — Rep; The Fighting Chance—Rep.

COOPER, CLANCY
(Bender-Ward)
1955: Artists and Models—Par.

COOPER, GARY
1954: Garden of Evil — F; Vera Cruz—UA.
1955: The Court-Martial of Billy Mitchell—WB.

COOPER, GEORGE
(E. J. Somlye)
1954: Men of the Fighting Lady—MGM; The Steel Cage UA.

COOPER, GLADYS
1955: The Man Who Loved Redheads—UA.

COOPER, JEANNE
(Edw. Sherman)
1955: The Naked Street—UA.

COOPER, LILLIAN KEMBLE
1955: The King's Thief—MGM.

Players' Credits

COOPER, MAXINE
(Barskin)
1955: Kiss Me Deadly—UA.

COOPER, MELVILLE
(Louis Shurr)
1955: Moonfleet—MGM; The King's Thief—MGM; Diane—MGM.

COOPER, TED
(Earl Kramer)
1954: 20,000 Leagues Under the Sea—BV.

COOTE, ROBERT
1955: Othello—UA.

COPELAND, JAMES
1954: High and Dry—U.

CORBY, ELLEN
(Kurt Frings)
1954: Untamed Heiress—Rep; About Mrs. Leslie—Par; The Bowery Boys Meet the Monsters—AA; Sabrina—Par.
1955: Illegal—WB.

CORCORAN, BRIAN
1955: Untamed—F.

CORCORAN, DONNA
(Mitchell Hamilburg)
1954: Gypsy Colt—MGM.
1955: Violent Saturday—F; Moonfleet—MGM.

CORCORAN, KEVIN
1955: Untamed—F; Violent Saturday—F.

CORCORAN, NOREEN
(Mitchell Hamilburg)
1954: Tanganyika—U.
1955: Violent Saturday—F.

CORDAY, MARA
(Mara Corda)
1954: Dawn at Socorro—U; Drums Across the River—U; Francis Joins the WACS—U; So This Is Paris—U.
1955: The Man From Bitter Ridge—UI; Man Without a Star—U; Foxfire—U; Tarantula—U.

CORDAY, PAULA
(Stempel-Olenick Agency)
1954: The French Line—RKO.

CORDEN, HENRY
(Mishkin Agcy.)
1954: King Richard and the Crusaders—WB.
1955: Jupiter's Darling — MGM.

CORDING, HARRY
(Max Shagrin)
1954: Man in the Attic—F; Jungle Gents — AA; Killer Leopard—AA.

CORDOUE, MICHELE
1954: Desperate Decision — Tim.

COREY, DON
1955: Artists and Models—Par.

COREY, WENDELL
(Jaffe)
1954: Hell's High Acre—Rep; Fireman Save My Child—U; Rear Window—Par.
1955: The Big Knife—UA.

CORNER, SALLY
(Frank Ryan)
1955: A Man Called Peter—F.

CORNTHWAITE, ROBERT
(Vernon Jacobson)
1955: Stranger on Horseback —UA; Kiss Me Deadly—UA; The Purple Mask—U.

CORRI, ADRIENNE
1954: The Little Kidnappers —UA.
1955: Lease of Life—IFE.

CORRIE, ERIC
1954: Fire Over Africa—Col.

CORRIGAN, LLOYD
(Herdan-Sherrell)
1954: The Bowery Boys Meet the Monsters — AA; Return From the Sea—AA.
1955: Paris Follies of 1956 —AA.

CORRIGAN, RAY "CRASH"
1955: Apache Ambush—Col.

CORTESA, VALENTINA
1954: The Barefoot Contessa —UA.
1955: Shadow of the Eagle —UA.

COSTA, ROBERTA
1954: Hell's High Acre—Rep.

COSTELLO, DELMAR
1955: Hell's Island—Par.

COSTELLO, JOHN
1955: The Virgin Queen—F.

COSTELLO, LOU
(Ed. Sherman)
1955: Abbott and Costello Meet the Keystone Kops—UI; Abbott and Costello Meet the Mummy—UI.

COTTEN, JOSEPH
(Jaffe)
1955: Special Delivery—Col.

COTTRELL, WILLIAM
1954: Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.

COULOURIS, GEORGE
1954: Duel in the Jungle—WB; The Heart of the Matter —Aso.

COURTLAND, JEROME
(Jaffe Agency)
1954: The Bamboo Prison—Col.

COURTLEIGH, STEPHEN
1956: Yellowneck—Rep.

COURTNEY, CHUCK
1954: Two Guns and a Badge —AA.
1955: The Long Gray Line—Col.

COURTNEY, DEL
1955: It Came From Beneath the Sea—Col.

COVAN, DE FOREST
1954: Carmen Jones—F.

COWAN, ASHLEY
(Wallace Middleton)
1955: Moonfleet—MGM; The Scarlet Coat — MGM; The Kings's Thief—MGM.

COWLING, BRUCE
(Fred Katz)
1954: Masterson of Kansas—Col: Cannibal Attack—Col.
1955: To Hell and Back—UI.

COY, JOHNNY
1954: Top Banana—UA.

COY, WALTER
(Rosalie Stewart)
1954: Sign of the Pagan—U.
1955: Cult of the Cobra—UI; Wichita—AA; Running Wild—UI.

CRAIG, IVAN
1954: Hell Below Zero—Col.
1955: A Prize of Gold—Col.

CRAIG, MICHAEL
1955: Svengali—MGM.

CRAIN, JEANNE
(Famous Artists)
1954: Duel in the Jungle—WB.
1955: Man Without a Star—U; Gentlemen Marry Brunettes — UA; The Second Greatest Sex—UI.

CRAINE, LARRY
1954: Desiree—F.

CRANE, RICHARD
(Bob Brandies)
1955: The Eternal Sea—Rep; No Man's Woman—Rep.

CRAVAT, NICK
(Mitchell Gertz)
1954: Three Ring Circus—Par
1955: Davy Crockett, King of the Wild Frontier—BV.

CRAVAT, NOEL
(Mitchell Gertz)
1954: Dragon's Gold — UA; Captain Kidd and the Slave Girl—UA.

CRAVEN, JOHN
(Lester Salkow)
1954: Security Risk—AA.

CRAWFORD, ANNE
1954: Both Sides of the Law —U.

CRAWFORD, BRODERICK
(Louis Shurr)
1954: Night People—F; Down Three Dark Streets—UA; Human Desire—Col.
1955: N. Y. Confidential—WB; Big House, U.S.A.—UA; Not As A Stranger—UA.

CRAWFORD, HOWARD MARION
1954: West of Zanzibar—U.

CRAWFORD, JOAN
(MCA Artists)
1954: Johnny Guitar—Rep.
1955: Female on the Beach —UI; Queen Bee—Col.

CRAWFORD, JOHN
(Stempel-Olenick Agency)
1954: Man Crazy—F; Battle of Rogue River—Col; Captain Kidd and the Slave Girl—UA.

CRAYNE, DANI
1955: Ain't Misbehavin'—UI.

CREHAN, JOSEPH
(Wallace Middleton)
1954: Highway Dragnet—AA.

CREMIEUX, HENRY
1954: Paris Incident—Dav.

CRESSOY, PIERRE
1954: Hell Raiders of the Deep — IFE; Companions of the Night—Arl.

CRISMAN, NINO
1955: Angela—F.

CRISP, DONALD
(Stewart)
1954: Prince Valiant—F.
1955: The Long Gray Line—Col; The Man From Laramie —Col.

CRISPO, VITTORIO
1954: Bread, Love and Dreams —IFE.

CROCKETT, KIOK
1954: Drive a Crooked Road —Col.

CROMER, DEAN
(Mitchell Hamilburg)
1954: The Forty-Niners—AA.

CROSBY, BING
(Everett Crosby)
1954: White Christmas—Par; The Country Girl—Par.

CROSS, DAVID
1955: The Night Holds Terror—Col.

CROSS, HUGH
1955: Svengali—MGM.

CROSSON, ROBERT
1955: I Cover the Underworld—Rep.

CROUZET, ROGER
1955: Letters From My Windmill—Tohan.

CROWLEY, KATHLEEN
(Wynn Rocamora)
1954: Target Earth—AA.
1955: Ten Wanted Men—Col; City of Shadows—Rep.

CROWLEY, PAT
(Famous Artists)
1954: Red Garters—Par.
1955: The Square Jungle—UI.

CRUTCHLEY, ROSALIE
1954: Flame and the Flesh—MGM.

CUGAT, XAVIER
1955: Chicago Syndicate—Col.

CULVER, ROLAND
1954: Betrayed—MGM.
1955: The Man Who Loved Redheads—UA; The Teckman Mystery—As.A.

CUMMINS, PEGGY
1954: Both Sides of the Law—U; Always a Bride—U.

CUMMINGS, ROBERT
(MCA Artists Ltd.)
1954: Lucky Me—WB; Dial M for Murder—WB.
1955: How To Be Very, Very Popular—F.

CUNARD, MYNA
1955: Good Morning, Miss Dove—F.

CUNNINGHAM, ROBERT
1955: Special Delivery—Col.

CURRIE, FINLAY
(William Morris, Inc.)
1954: Beau Brummel—MGM.
1955: Capt. Lightfoot—UI; Footsteps in the Fog—Col.

CURTIS, BARRY
1955: One Desire—UI.

CURTIS, BILLY
1954: Princess of the Nile—F.
1955: Jungle Moon Men—Col.

CURTIS, DONALD
(Kumin-Olenick)
1954: Phffft—Col.
1955: It Came From Beneath the Sea—Col; All That Heaven Allows—UI; Flame of the Islands—Rep.

CURTIS, KEN
1955: Mister Roberts—WB.

CURTIS, TONY
(George Rosenberg)
1954: Beachhead — UA; The Black Shield of Falworth—U; Johnny Dark—U; So This Is Paris—U.
1955: Six Bridges to Cross—UI; The Purple Mask—U; The Square Jungle—UI.

CURTIS, WILLA PEARL
1955: Queen Bee—Col.

CURTRIGHT, JORJA
(Paul Small)
1955: Love Is a Many-Splendored Thing—F.

CUSHING, PETER
1954: The Black Knight—Col.
1955: The End of the Affair—Col.

CUTHBERTSON, ALLAN
1955: Court Martial—KIG.

CUTTING, RICHARD
(Mitchell Hamilburg)
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Shield for Murder—UA; The Law vs. Billy the Kid—Col; Black Widow—F.
1955: Prince of Players—F; Seminole Uprising—Col; The Private War of Major Benson—UI; You're Never Too Young—Par; Chicago Syndicate—Col; The Left Hand of God—F; The Gun That Won the West—Col.

DAHL, ARLENE
(Kurt Frings)
1954: Woman's World — F; Bengal Brigade—U.

DAHLEN, ARMIN
1955: The Divided Heart—Rep.

DAHMEN, JOSEPH
1955: They Were So Young—Lip.

DAILEY, DAN
(Louis Shurr)
1954: There's No Business Like Show Business—F.
1955: It's Always Fair Weather—MGM.

DALE, CARLO
1954: The Barefoot Contessa—UA.

DALE, ESTHER
(Mitchell Gertz)
1955: Ma and Pa Kettle at Waikiki—UI; Betrayed Women—AA.

DALE, MICHAEL
1955: Night Freight—AA.

DALE, PHILIP
1955: Three Cases of Murder—As.A.

DALEY, CASS
1954: Red Garters—Par.

DALIO, MARCEL
(Red Hershon)
1954: Lucky Me—WB; Sabrina—Par.
1955: Jump Into Hell—WB.

DALTON, AUDREY
(Jaffe)
1954: Casanova's Big Night Par; Drum Beat—WB.
1955: The Prodigal—MGM.

DALY, JACK
(Shaw-Ingersoll)
1954: Killers From Space—RKO; The Snow Creature—UA.
1955: The Big Bluff—UA.

DALY, JAMES
1955: The Court-Martial of Billy Mitchell—WB.

DALY, MARK
1955: Footsteps in the Fog—Col.

DAMARI, SHOSHANA
1955: Hill 24 Doesn't Answer—Con.D.

D'AMBOISE, JACQUES
1954: Seven Brides for Seven Brothers—MGM.

DAMLER, JOHN
(Edw. Sherman)
1954: The Long Wait—UA.
1955: The Marauders—MGM; The Fighting Chance—Rep; Betrayed Women—AA.

DAMON, MARK
1955: Inside Detroit—Col.

DAMONE, VIC
1954: Deep in My Heart—MGM; Athena—MGM.
1955: Hit the Deck—MGM; Kismet—MGM.

DANA, MIKE
1955: Killer's Kiss———UA.

DANDRIDGE, DOROTHY
1954: Carmen Jones—F.

DANE, DICK
1954: Top Banana—UA.

DANE, PENNY
1955: Gentlemen Marry Brunettes—UA.

DANIELL, HENRY
(Herdan-Sherrell)
1954: The Egyptian—F.
1955: The Prodigal—MGM; Diane—MGM.

DANIELS, LISA
(Louis Schurr)
1954: Man in the Attic—F; The Gambler From Natchez—F.
1955: The Glass Slipper—MGM; The Virgin Queen—F.

DANO, ROYAL
(Wm. Morris)
1954: Johnny Guitar—Rep.
1955: The Far Country—UI; The Trouble With Harry—Par.

DANOVA, CESARE
1954: Crossed Swords—UA.

DANSON, LINDA
1954: The Adventures of Hajji Baba—F.

DANTE
1954: The Golden Coach—IFE.

DANTO, RAY
1955: Chief Crazy Horse—U; The Looters—UI; I'll Cry Tomorrow—MGM; The Spoilers—U.

D'ANTONIO, CARMEN
1954: World for Ransom—AA.

DARCEL, DENISE
(Paul Small)
1954: Vera Cruz—UA.

D'ARCY, ALEX
1955: Soldier of Fortune—F.

D'ARCY, GENE
(William Barnes)
1954: The Miami Story—Col.
1955: The Racers—F; The Purple Mask—U.

DARCY, GEORGINE
1954: Rear Window—Par.

DAREWELL, JANE
1955: Hit the Deck—MGM.

DARK, CHRISTOPHER
(Kumin Olenick)
1954: Suddenly—UA.
1955: Diane—MGM.

DARNELL, LINDA
(Wm. Shiffrin)
1954: This Is My Love—RKO.

DARRELL, STEVAN
1954: Cannibal Attack—Col.

DARRELL, STEVE
(Louis Artigue)
1954: Dangerous Mission — RKO; The Law vs. Billy the Kid—Col.
1955: Prince of Players—F; Treasure of Ruby Hills—AA; The Tall Men — F; Good Morning, Miss Dove—F.

DARRIEUX, DANIELLE
1954: The Earrings of Madame De—Fra.
1955: One Step to Eternity—Els.

DARRO, FRANKIE
1954: The Lawless Rider—UA.

DARROW, BARBARA
(Wm. Morris)
1954: The French Line — RKO.

DARVI, BELLA
1954: Hell and High Water—F; The Egyptian—F.
1955: The Racers—F.

DAUPHIN, CLAUDE
(Milt M. Grossman)
1954: Phantom of the Rue Morgue — WB; Le Plaisir—Kin.
1955: Innocents in Paris—Tudor.

DAVALOS, RICHARD
1955: East of Eden—WB; The Sea Chase—WB; I Died a Thousand Times—WB.

DAVID, ELAINE
1954: The Atomic Kid—Rep.

DAVIES, BETTY ANN
1954: Blackout—Lip.
1955: The Belles of St. Trinian's—As.A; Wicked Wife—AA.

DAVIES, RUPERT
1955: The Warriors—AA.

DAVIS, ANN
(Louis Artigue)
1955: A Man Called Peter—F.

DAVIS, BETTE
(William Shiffrin Agency)
1955: The Virgin Queen—F.

DAVIS, CHARLES
(Wm. B. White)
1955: Soldier of Fortune—F; The King's Thief—MGM.

DAVIS, DOROTHY PATRICK
1955: The View From Pompey''s Head—F.

DAVIS, JEAN
1955: Othello—UA.

DAVIS, JIM
(Goldstone-Tobias)
1954: Jubilee Trail — Rep; The Outcast—Rep; The Outlaw's Daughter—F.
1955: Hell's Outpost—Rep; Timberjack—Rep; The Last Command—Rep; The Vanishing American—Rep.

DAVIS, KARL
1954: Demetrius and the Gladiators—F; The Egyptian—F.
1955: Pirates of Tripoli—Col; Timberjack—Rep; The Road to Denver—Rep; Creature With the Atom Brain—Col.

DAVIS, LISA
(Kumin-Olenick)
1955: The Virgin Queen—F; Spy Chasers—AA.

DAVIS, LT. COL. MIKE
1955: Three Stripes in the Sun—Col.

DAVIS, SAMMY, SR.
1955: The Benny Goodman Story—UI.

DAVIS, WRAY
1955: Hell's Horizon—Col.

DAWSON, ANTHONY
1954: Dial M for Murder—WB.
1955: That Lady—F.

DAWSON, HAL K.
(Antrim Short)
1954: The Yellow Mountain—U; The Country Girl—Par.
1955: Three for the Show—Col.

DAWSON, INGARD
1954: The Iron Glove—Col.

DAXLEY
1955: Letters From My Windmill—Tohan.

DAY, DORIS
(MCA)
1954: Lucky Me—WB; Young at Heart—WB.
1955: Love Me or Leave Me—MGM.

DAY, JOHN
1954: Yankee Pasha — U; Naked Alibi—U.
1955: The Square Jungle—UI.

DAY, LARAINE
(Wm. Morris)
1954: The High and the Mighty—WB.

DAYTON, DAN
1955: Guys and Dolls—MGM.

DEA, GLORIA
1955: The Prodigal—MGM.

DEA, MARIE
1954: Caroline Cherie—Dav

DEACON, RICHARD
(Louis Artigue)
1954: Desiree—F.
1955: Abbott and Costello Meet the Mummy—UI; My Sister Eileen—Col; Lay That Rifle Down — Rep; Good Morning, Miss Dove—F.

DE ALBA, FELIPE
1954: Adventures of Robinson Crusoe—UA.

DEAN, JAMES
(Deceased)
1955: East of Eden—WB; Rebel Without a Cause—WB.

DEAN, MARGIA
(Famous Artists)
1954: Fangs of the Wild—Lip

DE BANZIE, BRENDA
1954: Hobson's Choice—UA.
1955: The Purple Plain—UA; A Day to Remember—Rep.

DE BEAR, PETER
1955: The Prodigal—MGM.

DE BERG, MARINA
1954: Pit of Loneliness—Dav.

DE BRAY, YVONNE
1954: Pit of Loneliness—Dav.

DEBUCOURT, JEAN
1954: Desperate Decision—Tim.

DeCAMP, ROSEMARY
(Herdan-Sherrell)
1955: Strategic Air Command—Par; Many Rivers to Cross—MGM.

de CARLO, YVONNE
1954: Border River—U; Tonight's the Night—AA; Passion—RKO.
1955: Shotgun—AA; Flame of the Islands—Rep.

DECKER, DIANA
1954: The Barefoot Contessa—UA; Lovers, Happy Lovers—IFE.

DECKERS, EUGENE
1954: The Detective—Col.

DE CORDOVA, ARTURO
1955: This Strange Passion—Omnifilms.

DE CORSIA, TED
(Kumins Olenick)
1954: Crime Wave — WB; 20,000 Leagues Under the Sea—BV.
1955: The Big Combo—AA; Man With the Gun—UA; Kismet—MGM.

DECQMINE, JACQUES
1954: Caroline Cherie—Dav.

DEE, FRANCES
(Lou Irwin, Inc.)
1954: Gypsy Colt—MGM.

DEE, GEORGE
1955: We're No Angels—Par.

DE FUNES
1955: The Sheep Has Five Legs—UMPO.

DE HAVEN, GLORIA
(Famous Artists)
1954: So This Is Paris—U.
1955: The Girl Rush—Par.

de HAVILLAND,, OLIVIA
(Paul Kohner)
1955: That Lady—F; Not As A Stranger—UA.

DEHELLY, SUZANNE
1954: Pit of Loneliness—Dav.

DEHNER, JOHN
(Gus Dembling)
1954: Apache — UA; The Bowery Boys Meet the Monsters — AA; Southwest Passage—UA.
1955: The Man From Bitter Ridge—UI; The Prodigal—MGM; Tall Man Riding—WB; The Scarlet Coat—MGM; The King's Thief—MGM; Duel on the Mississippi — Col; Top Gun—UA.

DEKKER, ALBERT
1954: The Silver Chalice — WB.
1955: East of Eden—WB; Kiss Me Deadly—UA; Illegal—WB.

de KOVA, FRANK
(Kurt Frings)
1954: They Rode West—Col; Drum Beat—WB; Passion—RKO.
1955: Strange Lady in Town—WB; The Man From Laramie—Col; Hold Back Tomorrow—UI; Shack Out on 101—AA.

de la HAYE, INA
1955: Bedevilled—MGM; I Am A Camera—DCA; Dance Little Lady—Trans-Lux.

DELAIR, SUZY
1955: Utopia—Exp.

DE LAIRE, DIANE
(Isabelle Draesemer)
1954: Human Desire—Col.
1955: Women's Prison—Col; Cell 2455, Death Row—Col.

DE LANDA, JUAN
1954: Beat the Devil—UA.

DE LAVALLADE, CARMEN
1954: The Egyptian—F.

DELL, MYRNA
1955: Night Freight — AA; Toughest Man Alive—AA.

DELMONT
1955: The Sheep Has Five Legs—UMPO; Letters From My Windmill—Tohan.

DELORME, DANIELLE
1954: Pit of Loneliness—Dav; Desperate Decision—Tim.

DE LUCE, VIRGINIA
1954: New Faces—F.

DEL REY, PILAR
(Carlos Alvarado)
1954: The Siege at Red River—F.

DEL RIO, JACK
1955: We're No Angels—Par.

DELTGEN, RENE
1955: No Way Back—Fine Arts Films; Special Delivery—Col.

DEL VAL, JEAN
1955: Pirates of Tripoli—Col; Duel on the Mississippi—Col.

DEMAREST, WILLIAM
(MCA Artists, Ltd.)
1954: The Yellow Mountain—U.
1955: Jupiter's Darling—MGM; The Far Horizons—Par; The Private War of Major Benson—UI; Lucy Gallant—Par; Sincerely Yours—WB; Hell on Frisco Bay—WB.

DEMARIO, TONY
(Geo. Ingersoll)
1954: Three Coins in the Fountain—F; Black Widow—F.

DE MARNEY, TERENCE
(Paul Small)
1954: The Silver Chalice—WB.
1955: Desert Sands — UA; Target Zero—WB.

DEMETRIOS, SGT.
1955: Three Stripes in the Sun—Col.

DE MONTENEGRO, ALEJANDRO
1954: The White Orchid—UA.

DENGATE, MIKE
1955: The Racers—F.

DENHAM, MAURICE
1955: The Purple Plain—UA.

DENIS, PATRICIA
1954: Knock on Wood—Par.

DENNING, GLENN
(Mitchell Hamilburg)
1955: Strategic Air Command—Par.

DENNING, RICHARD
(Mitchell Hamilburg)
1954: Jivaro—Par; Creature From the Black Lagoon—U;

Battle of Rogue River—Col; Target Earth—AA.
1955: The Magnificent Matador—F; Creature With the Atom Brain—Col; The Crooked Web—Col; The Gun That Won the West—Col.

DENNIS, DENNY
1955: The Blackboard Jungle—MGM.

DENNIS, JOHN
(Kumin-Olenick)
1955: Conquest of Space—Par; Battle Taxi—UA; Petet Kelly's Blues — WB; The Naked Street—UA; The Return of Jack Slade—AA; Target Zero—WB.

DENNIS, NICK
(Jaffe)
1955: East of Eden—WB; Top of the World—UA; Kiss Me Deadly—UA; The Big Knife—UA.

DENNISON, LESLIE
1954: Bengal Brigade—U; The Snow Creature—UA.

DENNY, REGINALD
1955: Escape to Burma—RKO; Sabaka—UA.

DENNY, REGINALD
1954: World for Ransom—AA.

DEREK, JOHN
(Famous Artists)
1954: The Adventures of Hajji Baba—F; The Outcast—Rep.
1955: Prince of Players—F; Run for Cover—Par; An Annapolis Story—AA.

DE ROLF, PAUL
1955: The Seven Little Foys—Par.

de SCAFFA, FRANCESCA
1955: The Racers—F.

DESCHAMPS, CHARLES
1954: The Game of Love—Tim.

DESCHER, SANDRA
(Lola Moore Agency)
1954: Them—WB; The Last Time I Saw Paris—MGM.
1955: The Prodigal—MGM; The Cobweb—MGM.

DE SICA, VITTORIO
1954: Hello Elephant — Arl; The Earrings of Madame De—Fra; Bread, Love and Dreams—IFE.
1955: Frisky—DCA; Too Bad—Getz-Kingsley.

DESNY, IVAN
1955: No Way Back—Fine Arts Films.

DE SOTA, BRUNO
1954: Bait—Col; The Long Wait—UA.

DEVEREAUX, W. THORP
1955: Footsteps in the Fog—Col.

DEVILLERS, RENEE
1954: The Game of Love—Tim.

DEVINE, ANDY
(Louis Shurr)
1955: Pete Kelly's Blues—WB.

DEVLIN, JAMES
1955: Capt. Lightfoot—UI.

DEVLIN, JOE
(Ed Sherman)
1954: Bitter Creek—AA.

DEVON, RICHARD
(J. W. Lauren)
1955: The Prodigal—MGM.

DE WARFAZ, GEORGE
1954: Beau Brummel—MGM.

DE WIT, JACQUELINE
(Sid Gold Agency)
1955: Lay That Rifle Down—Rep; All That Heaven Allows UI.

DE WOLFE, FRANCIS
1954: The Diamond Wizard—UA.

DEXTER, ALAN
(Gus Dembling)
1954: Pushover—Col.

DEXTER, ANTHONY
(Mitchell Gertz)
1954: Captain Kidd and the Slave Girl—UA.

DEXTER, BRAD
(Red Hershon)
1955: Untamed—F; Violent Saturday—F; House of Bamboo—F.

DEY, HOWARD L.
1955: New Orleans Uncensored—Col.

DIAMOND, BOBY
1955: Untamed—F.

DIAMOND, GARY
1955: Good Morning, Miss Dove—F.

DIBBS, KEM
(Wallace Middleton)
1954: Riding Shotgun—WB; Riders to the Stars—UA; Dangerous Mission—RKO.
1955: High Society—AA; The Twinkle in God's Eye—Rep.

DICK, DOUGLAS
(Kumin-Olenick)
1954: The Gambler from Natchez—F.

DICKINSON, ANGIE
1955: Man With the Gun—UA; The Return of Jack Slade—AA.

DIERKES, JOHN
(Paul Small Artists, Ltd.)
1954: The Naked Jungle—Par; The Desperado—AA; The Raid—F; Passion—RKO.

DIERKES, JOHN
1955: The Vanishing American—Rep; Betrayed Women—AA.

DIFFRING, ANTON
1955: I Am A Camera—DCA.

DIGNAM, MARK
1954: Beau Brummel—MGM.

DIMOND, JACK
1955: Five Against the House—Col.

DINGLE, CHARLES
(Deceased)
1955: The Court-Martial of Billy Mitchell—WB.

DIPAOLA, DANTE
1954: Seven Brides for Seven Brothers—MGM.

DIX, BOB
(Goldstone-Tobias)
1955: The King's Thief — MGM; Interrupted Melody—MGM.

DOBBINS, BARBARA
1954: The French Line—RKO.

DOBKIN, LAWRENCE
(Kumin-Olenick)
1954: Riders of the Stars—UA; The Silver Chalice—WB.
1955: Jump Into Hell—WB; Sabaka—UA; Kiss of Fire—UI; Illegal—WB.

DOBSON, JAMES
(Paul Kohner)
1955: Cult of the Cobra—UI.

DODSWORTH, JOHN
(Gus Dembling)
1954: Bengal Brigade—U.
1955: Untamed—F.

DOGGETT, NORMAN
1954: Seven Brides for Seven Brothers—MGM.

DOLAN, NAN
1955: Good Morning, Miss Dove—F.

DOLENZ, GEORGE
(Mitchell J. Hamilberg)
1954: Sign of the Pagan—U; The Last Time I Saw Paris—MGM.
1955: A Bullet for Joey—UA; The Racers—F; The Purple Mask—U.

DOMBECK, REGINA
1954: So This Is Paris—U.

DOMERGUE, FAITH
(M.C.A.)
1954: This Is My Love—RKO.
1955: Cult of the Cobra—UI; This Island Earth—UI; Santa Fe Passage—Rep; It Came From Beneath the Sea—Col.

DOMIN, FREDERICH
1955: The Sergeant's Daughter—CAO.

DOMINGUEZ, BOBBY
1954: Gypsy Colt — MGM; Green Fire—MGM.

DOMINGUEZ, JOE
1954: Gypsy Colt — MGM; Green Fire—MGM.

DONALD, JAMES
1954: Pickwick Papers—Mk; Beau Brummel—MGM.

DONAT, ROBERT
1955: Lease of Life—IFE.

DONDE, MANUEL
1954: Garden of Evil—F.
1955: This Strange Passion—Omnifilms; The Last Frontier—Col.

DONLEVY, BRIAN
(William B. White Agency)
1955: The Big Combo—AA.

DONLON, DOLORES
(Goldstone-Tobias)
1954: The Long Wait—UA; Security Risk—AA.

DONNELLY, RUTH
(Lester Salkow)
1955: A Lawless Street—Col; The Spoilers—U.

DONNINI, GIULIO
1954: Beat the Devil—UA.

DONOVAN, KING
(Lester Salkow)
1954: Riders to the Stars—UA; Broken Lance—F; The Bamboo Prison—Col.

DOONAN, PATRIC
1954: The Paratrooper—Col; Crest of the Wave—MGM.

DORAN, ANN
(Paul Kohner)
1954: The High and the Mighty — WB; The Bob Mathias Story—AA.
1955: The Desperate Hours—Par; Rebel Without a Cause—WB.

DORN, DOLORES
1954: Phantom of the Rue Morgue — WB; The Bounty Hunter—WB.

DORR, LESTER
(Fred Katz)
1954: Killers From Space—RKO.

DORS, DIANA
1954: The Weak and the Wicked—AA.

DOUCETTE, JOHN
(Louis Artigue)
1954: Beachhead—UA; The Forty-Niners — AA; Return From the Sea—AA; Ketchikan—AA; The Last Time I Saw Paris—MGM; Cry Vengeance—AA.
1955: N. Y. Confidential—WB; An Annapolis Story—AA; The Sea Chase — WB; House of Bamboo—F; Seven Cities of Gold—F; Ghost Town—UA.

Players' Credits

DOUGHTY, YVONNE
(Herdan-Sherrell)
1954: The Wild One—Col.

DOUGLAS, ANITA
1955: I Am A Camera—DCA.

DOUGLAS, DIANA
(William B. White Agency)
1955: The Indian Fighter—UA.

DOUGLAS, GEORGE
1954: The Snow Creatures—UA.

DOUGLAS, KIRK
(Famous Artists)
1954: 20,000 Leagues Under the Sea—BV.
1955: Man Without A Star—U; The Racers—F; Ulysses—Par; The Indian Fighter—UA.

DOUGLAS, PAUL
(Louis Shurr)
1954: Executive Suite—MGM; High and Dry—U; Green Fire MGM.

DOUGLAS, ROBERT
(William Shiffrin Agency)
1954: Saskatchewan—U; King Richard and the Crusaders—WB.
1955: The Scarlet Coat — MGM; The Virgin Queen—F; Good Morning, Miss Dove—F.

DOUGLAS, WARREN
1954: Cry Vengeance — AA; Ketchikan—AA.

DOWLING, CONSTANCE
1954: Gog—UA.

DOWLING, DORIS
(Wm. Barnes)
1955: Othello—UA.

DOWLING, PATRICK
1955: Secret Venture—Rep.

DOWNING, JOSEPH
1955: Las Vegas Shakedown—AA.

DOWNS, CATHY
(Wallace Middleton)
1955: The Big Tip-Off—AA.

DOYLE, MIMI
(Bender-Ward)
1955: Mister Roberts—WB.

DRAGO, ELEANORE ROSSI
1954: Hell Raiders of the Deep—IFE.

DRAKE, CHARLES
(William Shiffrin Agency)
1954: The Glenn Miller Story—U; Four Guns to the Border—U; Tobor, The Great—Rep.
1955: Female on the Beach—UI; To Hell and Back—UI; All That Heaven Allows—UI.

DRAKE, CHRISTIAN
(Jessie B. Wadsworth)
1954: Them—WB.

DRAKE, DONA
(Sid Gold)
1954: Princess of the Nile—F.

DRAKE, TOM
(Lester Salkow)
1955: Sudden Danger — AA; Betrayed Women—AA.

DRAYTON, NOEL
(Kumin-Olenick)
1954: Elephant Walk—Par.
1955: The Virgin Queen—F.

DREW, DONNA
(Fred Katz)
1955: The Return of Jack Slade—AA.

DRISCOLL, BOBBY
(Wm. Morris Agcy.)
1955: The Scarlet Coat — MGM.

DRIVER, FRANCES
1954: Black Widow—F.
1955: The View From Pompey's Head—F.

DRU, JOANNE
(Famous Artists)
1954: Duffy of San Quentin—WB; The Siege at Red River—F; Southwest Passage—UA; Three Ring Circus—Par; Day of Triumph—Sch.
1955: The Warriors — AA; Sincerely Yours—WB; Hell on Frisco Bay—WB.

DRURY, JAMES
1955: The Tender Trap — MGM.

DUBLIN, FLORENCE
1954: Desiree—F.

DU BOIS, DIANE
1955. The Girl in the Red Velvet Swing—F.

DUBOST, PAULETTE
1955: The Sheep Has Five Legs—UMPO.

DUBOV, PAUL
1955: Cell 2455, Death Row—Col.

DUCASSE, MICHELLE
1954: So This Is Paris—U.

DULAROVA, LUDMILLA
1955: Ulysses—Par.

DUFF, HOWARD
(Kurt Frings)
1954: Private Hell 36—Fil; Tanganyika—U; The Yellow Mountain—U.
1955: Women's Prison—Col; Flame of the Islands—Rep.

DUGAN, MICHAEL
1955: The Marauders—MGM; The King's Thief—MGM.

DUGAN, TOM
1955: Crashout—Filmakers.

DUGAY, YVETTE
(Jack Weiner Agency)
1954: Tennessee Champ — MGM; The Shanghai Story—Rep; Cattle Queen of Montana—RKO.

DUMAN, WADE
1955: The View From Pompey's Head—F.

DUMBRILLE, DOUGLAS
(Herdan-Sherrell)
1954: World For Ransom—AA; The Lawless Rider—UA.
1955: Jupiter's Darling — MGM.

DUMESNIL, JACQUES
1955: Ulysses—Par.

DUMKE, RALPH
(Paul Kohner)
1954: She Couldn't Say No—RKO; Alaska Seas—Par; They Rode West—Col.
1955: Daddy Long Legs—F; Violent Saturday — F; Hell's Island—Par; Artists and Models—Par.

DUNCAN, KENNETH
(Art Meyer)
1954: The Lawless Rider—UA.
1955: Hell's Horizon—Col.

DUNCAN, PAMELA
(Powers-Stanley)
1954: Dragonfly Squadron—AA; The Saracen Blade—Col.

DUNCAN, TODD
1955: Unchained—WB.

DUNHAM, KATHERINE
1955: Mambo—Par.

DUNN, GEOFFREY
1955: I Am A Camera—DCA.

DUNN, GEORGE
(Alice Faber)
1955: Prince of Players—F; Daddy Long Legs—F.

DUNN, PATRICIA
1955: Kismet—MGM.

DUNNOCK, MILDRED
(Kurt Frings)
1954: Hansel and Gretel — RKO.
1955: The Trouble With Harry—Par.

DUNSKUS, ERICH
1955: A Prize of Gold—Col.

DuPONT, NORMAN
1955: Jump Into Hell—WB.

DURAN, TOMMY
1955: The Seven Little Foys—Par.

DURYEA, DAN
MCA (Artists, Ltd.)
1954: World For Ransom—AA; Ride Clear of Diablo—U; This Is My Love—RKO; Silver Lode—RKO.
1955: The Marauders—MGM; Foxfire—U.

DUTRA, MORTIMER
1955: Artists and Models—Par.

DUVAL, JACQUELINE
1954: Rhapsody—MGM.

DWYER, LESLIE
1955: The Good Die Young—UA; Midnight Episode—Fine Arts Films.

DYNELEY, PETER
1954: Beau Brummel—MGM; Hell Below Zero—Col; You Know What Sailors Are—UA.

DYRENFORTH, HAROLD
1955: The Crooked Web—Col.

EAGLE, JOHN WAR
1954: The Black Dakotas—Col.
1955: The Man From Laramie—Col.

EARLE, EDWARD
1955: A Man Called Peter—F.

EASTHAM, RICHARD
1954: There's No Business Like Show Business—F.

EASTON, JANE
1954: Bitter Creek—AA.

EASTWOOD, CLINT
1955: Francis in the Navy—UI.

EATON, EVELYNNE
(Wallace Middleton)
1955: Finger Man—AA.

EBSEN, BUDDY
(Artists Management Corp)
1954: Red Garters — Par; Night People—F.
1955: Davy Crockett, King of the Wild Frontier—BV.

EDWARDS, JAMES
(Sid Gold)
1955: Seven Angry Men—AA; The Phenix City Story—AA.

EDWARDS, MEREDITH
1955: Midnight Episode—Fine Arts Films.

EDWARDS, MILTON
1955: Othello—UA.

EDWARDS, SAM
1955: Gang-Busters—VDI.

EDWARDS, VINCENT
1954: Rogue Cop—MGM.
1955: Cell 2455, Death Row—Col; The Night Holds Terror—Col; I Am A Camera—DCA.

EGAN, RICHARD
(Goldstone-Tobias)
1954: Demetrius and the Gladiators—F; Khyber Patrol—UA; Gog—UA.
1955: Underwater! — RKO; Violent Saturday — F; Untamed — F; Seven Cities of Gold — F; The View From Pompey's Head—F.

EHLERS, WALTER D.
1955: The Long Gray Line—Col.

EKBERG, ANITA
1955: Blood Alley—WB; Artists and Models—Par.

ELAM, JACK
(Famous Artists)
1954: Ride Clear of Diablo—U; Jubilee Trail—Rep; Cattle Queen of Montana—RKO; Princess of the Nile—F; Vera Cruz—UA.
1955: Tarzan's Hidden Jungle — RKO; Moonfleet — MGM; Kiss Me Deadly — UA; The Man From Laramie—Col; Artists and Models—Par; Kismet —MGM.

ELAN, JOAN
(Mitchell Gertz)
1955: The King's Thief—MGM.

ELDREDGE, GEORGE
(Fred Katz)
1954: Overland Pacific—UA; Riders to the Stars—UA.
1955: Dial Red O—AA.

ELDREDGE, JOHN
1954: Loophole—AA.
1955: Toughest Man Alive—AA.

ELG, TAINA
1955: The Prodigal — MGM; Diane—MGM.

ELISCU, FERNANDA
(David Thompson)
1954: Charge of the Lancers —Col.

ELLEN, VERA
1954: White Christmas—Par.

ELLENSTEIN, ROBERT
(Ivan Green)
1954: Rogue Cop—MGM.
1955: Illegal—WB.

ELLIOT, BIFF
1955: House of Bamboo—F; Good Morning, Miss Dove—F.

ELLIOT, DUNCAN
1955: Gentlemen Marry Brunettes—UA.

ELLIOTT, BILL
1955: Dial Red O—AA! Sudden Danger—AA.

ELLIOT, WILD BILL
(Stanley Bergerman & Co., Agency)
1954: Bitter Creek—AA; The Forty-Niners—AA.

ELLIOTT, DENHOLM
1954: The Heart of the Matter—Aso.
1955: The Man Who Loved Redheads—UA; Lease of Life —IFE; The Night My Number Came Up—Con.D.

ELLIOTT, DICK
(Edward Sherman)
1954: Witness to Murder—UA.

ELLIOTT, ROSS
Kumin-Olenick)
1954: Ma and Pa Kettle at Home—U.
1955: Carolina Cannonball — Rep; Women's Prison — Col; Toughest Man Alive — AA; Tarantula—U.

ELLIOTT, SCOTT
(Milton Garfield)
1954: The French Line — RKO.

ELLIOTT, STEPHEN
1954: Three Hours to Kill—Col.
1955: Canyon Crossroads — UA.

ELLIS, EVELYN
1955: Interrupted Melody — MGM.

ELLIS, HERB
1955: Pete Kelly's Blues—WB.

ELLIS, JUNEY
(Affiliated Artists)
1955: Count Three and Pray—Col.

ELLIS, ROBERT
1955: The McConnell Story—WB.

ELLIS, WARD
(Jaffe)
1955: The Second Greatest Sex—UI.

ELLOY, MAX
1955: Utopia—Exp.

ELMAN, ZIGGY
1955: The Benny Goodman Story—UI.

ELSDEN, ANN
1955: I Am A Camera—DCA.

ELSOM, ISOBEL
(Sid Gold)
1954: Deep in My Heart — MGM; Desiree—F.
1955: The King's Thief — MGM; Love Is a Many-Splendored Thing—F.

EMERSON, HOPE
(Bender-Ward)
1954: Casanova's Big Night—Par.
1955: Untamed—F.

EMERY, JOHN
(Wm. B. White)
1954: The Mad Magician—Col.
1955: A Lawless Street—Col.

EMORY, RICHARD
1955: The Crooked Web—Col.

ENGEL, MARK
1955: Good Morning, Miss Dove—F.

ENGEL, ROY
(Paul Kohner)
1954: Dragon's Gold—UA.
1955: A Bullet for Joey—UA; The Naked Dawn—UI.

ENGLAND, SUE
(Herdan-Sherrell)
1955: Teen-Age Crime Wave —Col.

ENGLE, PAUL
1955: Good Morning, Miss Dove—F.

ENGLISH, MARLA
(Melville Shauer)
1954: Shield for Murder—UA.
1955: Desert Sands — UA; Hell's Horizon—Col.

ENGLUND, JAN
1954: Bait—Col.
1955: Hold Back Tomorrow—UI.

ENGLUND, PAUL
1954: Knock on Wood—Par.

EPPERS, JOHN
1954: Broken Lance—F.

ERDMAN, RICHARD
(Lester Salkow)
1955: Francis in the Navy—UI; Bengazi—RKO.

ERICKSON, LEE
1955: The Seven Little Foys —Par; The Kentuckian—UA.

ERICKSON, LEIF
(Herdan-Sherrell)
1954: On the Waterfront—Col.

ERICKSON, PAUL
1954: White Fire—Lip.

ERICSON, JOHN E.
1954: Rhapsody—MGM; The Student Prince — MGM; Bad Day at Black Rock—MGM; Green Fire—MGM.
1955: The Return of Jack Slade—AA.

ERSKINE, CARL
1954: Roogies—Bump—Rep.

ESCALANTE, HENRY
1955: Hell's Island—Par.

ESMOND, JILL
1954: Night People—F.
1955: A Man Called Peter—F.

ESSLER, FRED
1955: The Girl in the Red Velvet Swing—F.

ETIENNE, ROGER
1954: So This Is Paris—U.

EUSTREL, ANTHONY
(Wallace Middleton)
1954: King Richard and the Crusaders—WB.

EVANS, CHARLES
(Walter Meyers)
1954: Battle of Rogue River —Col; Demetrius and the Gladiators—F; Cannibal Attack—Col.
1955: N. Y. Confidential—WB; Untamed — F; A Man Called Peter — F; Creature With the Atom Brain—Col; Artists and Models—Par.

EVANS, GENE
(Goldstone-Tobias)
1954: Hell and High Water—F; The Long Wait—UA; Cattle Queen of Montana—RKO.
1955: Wyoming Renegades — Col; Crashout—Filmakers.

EVANS, JOAN
(Artists, Ltd.)
1954: The Outcast—Rep.

EVANS, REX
(Jack Weiner)
1954: It Should Happen to You—Col.

EVANSON, EDITH
(Wallace Middleton)
1954: Desiree—F.

EVELYN, JUDITH
(Louis Shurr)
1954: The Egyptian—F; Rear Window—Par.
1955: Female on the Beach—UI.

EWELL, TOM
1955: The Seven Year Itch—F.

EXCLANTE, HENRY
1954: Creature from the Black Lagoon—U.

EYER, RICHARD
(Milt Rosner)
1954: Ma and Pa Kettle at Home—U.
1955: The Desperate Hours—Par; Sincerely Yours—WB.

FABRIZI, ALDO
1955: Too Young for Love—IFE.

FACKELDAY, GISELA
1955: They Were So Young—Lip.

FADDEN, TOM
(E. T. Somlyo)
1955: Prince of Players—F; The Tall Men—F.

FAFARA, TIGER
1955: Good Morning, Miss Dove—F.

FAGIOLI, GIOVANNI
1954: Theodore, Slave Empress—IFE.

FAIN, MATTY
1955: Hell's Island—Par.

FARAH, JAMEEL
1955: The Blackboard Jungle —MGM.

FARLEY, MORGAN
(Walter Herzbrun)
1954: Jivaro—Par.

Players' Credits

FARR, DEREK
1954: Young Wives Tale—AA.
1955: Front Page Story — As.A.; The Dam Busters—WB.

FARR, RANDY
1955: Big House, U. S. A.—UA.

FARRAR, DAVID
(Jaffe)
1954: The Black Shield of Falworth — U; Duel in the Jungle—WB.
1955: Escape to Burma — RKO; The Sea Chase—WB; Pearl of the South Pacific—RKO; Let's Make Up—UA.

FARRAR, STANLEY
1955: How To Be Very, Very Popular—F.

FARRELL, GLENDA
Wynn Rocamora)
1954: Secret of the Incas—Par; Susan Slept Here—RKO.
1955: The Girl in the Red Velvet Swing—F.

FATUMA
1954: West of Zanzibar—U.

FAVART, ROBERT
1955: Gentlemen Marry Brunetts—UA.

FAWCETT, WILLIAM
(Bob Brandies Agency)
1954: Alaska Seas—Par.
1955: Gang-Busters — VDI; Pirates of Tripoli—Col; Seminole Uprising—Col.

FAX, JESSLYN
(Herden-Sherrell)
1954: Rear Window—Par.
1955: Kiss Me Deadly—UA; How To Be Very, Very Popular—F.

FAYE, HERBIE
(Powers, Stanley & Dunn, Inc.)
1954: Top Banana—UA.

FAYE, JOEY
1954: Top Banana—UA.
1955: The Tender Trap — MGM.

FAYLEN, FRANK
(Famous Artists Corp.)
1954: Red Garters—Par; Riot In Cell Block 11—AA.
1955: The Looters—UI; The McConnell Story—WB.

FEIA, CONRAD
(Frank Ryan)
1954: Woman's World—F.

FELD, FRITZ
(Wm. Barnes)
1954: Riding Shotgun—WB.
1955: Jail Busters—AA.

FELDARY, ERIC
1954: The Iron Glove—Col.

FELICIANI, MARIO
1955: Ulysses—Par.

FELIX, MARIA
1954: The Affairs of Messalina—Col.

FELTON, FELIX
1955: The Adventures of Sadie—F.

FELTON, LIONEL
1955: The Adventures of Sadie —F.

FELTON, VERNA
(Jack Weiner)
1955: Picnic—Col.

FENNELLY, PARKER
1955: The Trouble With Harry —Par.

FERGUSON, FRANK
(Gus Dembling)
1954: Johnny Guitar—Rep; The Shanghai Story — Rep; The Outcast—Rep; Young at Heart—WB; Drum Beat—WB.
1955: Battle Cry—WB; N. Y. Confidential—WB; The Eternal Sea—Rep; Moonfleet — MGM; The McConnell Story—WB; A Lawless Street—Col; At Gunpoint—AA.

FERNANDEL
1954: The Red Inn—Dav.
1955: The Sheep Has Five Legs—UMPO.

FERNANDEZ, ABEL M.
1955: Many Rivers to Cross—MGM; Devil Goddess — Col; Fort Yuma—UA; Target Zero —WB.

FERNANDEZ, JAMES
1954: Adventures of Robinson Crusoe—UA.

FERRADAY, LISA
1955: The Kentuckian—UA.

FERRARO, LUIGI
1954: Hell Raiders of the Deep—IFE.

FERRAZ, CATHERINE
1954: Flame and the Flesh—MGM.

FERRER, JOSE

(Kurt Frings)
1954: The Caine Mutiny—Col; Deep in My Heart—MGM.
1955: The Shrike—UI.

FERRIS, JAMES
1955: Paris Follies of 1956—AA.

FERSEN, ALESSANDRO
1954: Theodora, Slave Empress—IFE.
1955: Ulysses—Par.

FERZETTI, GABRIELE
1955: The Wayward Wife — IFE.

FEUILLERE, EDWIGE
1954: Pit of Loneliness—Dav; The Game of Love—Tim.

FIELD, ALEXANDER
1955: Secret Venture—Rep.

FIELD, BETTY
1955: Picnic—Col.

FIELD, MARGARET
Walter Herzbrun)
1955: Inside Detroit—Col.

FIELD, MARY
(Wallace Middleton)
1954: Four Guns to the Border—U.
1955: The Private War of Major Benson—UI; To Hell and Back—UI; Lucy Gallant—Par.

FIELD, NORMAN
(Herdan-Sherrel)
1954: Tobor, The Great—Rep.

FIELDS, DARLENE
(Edw. Sherman)
1954: The Snow Creature—UA.
1955: Betrayed Women—AA.

FIERMONTE, ENZO
1954: Romeo and Juliet—UA.
1955: Angela—F.

FINCH, PETER
1954: Elephant Walk—Par; The Detective — Col; The Heart of the Matter—Aso.
1955: The Warriors—AA.

FINDLEY, SYLVIA
(Rosalie Stewart)
1954: Black Tuesday—UA.
1955: Robber's Roost—UA.

FINLAYSON, ALEX
1955: Soldier of Fortune—F.

FINN, MICKEY
1955: You're Never Too Young—Par.

FINTER, ALEC
1954: The Golden Mask—UA.

FIORE, MARIA
1954: Half a Century of Songs—Con.

FIORELLI, NADA
1954: The Golden Coach — IFE.

FIRESTONE, EDWARD
1955: Good Morning, Miss Dove—F.

FISCHER, JANE
1954: Athena—MGM.
1955: Oklahoma!—Magna.

FISHER, ED
1955: It Came From Beneath the Sea—Col.

FISHER, SHUG
1955: Mister Roberts—WB.

FITZGERALD, BARRY
(Milton L. Cashy)
1954: Tonight's the Night—AA.

FITZGERALD, ELLA
1955: Pete Kelly's Blues—WB.

FITZGERALD, NIGEL
1955: Capt. Lightfoot—UI.

FITZGERALD, WALTER
1954: Personal Affair—UA.
1955: The Adventures of Sadie —F; Lease of Life—IFE.

FIX, PAUL
(Herdan-Sherrell)
1954: Johnny Guitar—Rep.
1955: Top of the World—UA; The Sea Chase — WB; Blood Alley—WB.

FLAHERTY, PAT
1955: The Desperate Hours—Par.

FLAVIN, JAMES
(David H. Thompson)
1955: The Naked Street—UA; Apache Ambush—Col.

FLEMING, ERIC
1955: Conquest of Space—Par.

FLEMING, RHONDA
(Jaffe)
1954: Jivaro — Par; Yankee Pasha—U.
1955: Tennessee's Partner — RKO.

FLETCHER, CHARLOTTE
(Caroline Leonetti)
1954: Three Hours to Kill—Col.

FLINT, BETTY
1955: Prince of Players—F.

FLINT, SAM
(Edw. Sherman)
1955: Abbott and Costello Meet the Keystone Kops—UI; The Big Tip-Off—AA; Night Freight—AA.

FLIPPEN, JAY C.
(Jaffe)
1954: The Wild One—Col; Carnival Story—RKO.
1955: The Far Country—UI; Six Bridges to Cross—UI; Man Without A Star—U; Strategic Air Command—Par; It's Always Fair Weather — MGM; Oklahoma! — Magna; Kismet—MGM.

FLOWERS, BESS
1955: The View From Pompey's Head—F.

FLUELLEN, JOEL
1954: Riot in Cell Block 11—AA; Duffy o San Quentin—WB; Sitting Bull—AA; Jungle Gents—AA.
1955: Lucy Gallant—Par.

FLYING ZACCHINIS, THE
1954: Phantom of the Rue Morgue—WB.

FLYNN, ERROL
(MCA Artists)
1954: Crossed Swords—UA.
1955: Let's Make Up—UA; The Warriors—AA.

FLYNN, GERTRUDE
1954: The Barefoot Contessa—UA.

FOA, ARNOLDO
1955: Angela—F.

FOCH, NINA
(Jaffe Agency)
1954: Executive Suite—MGM; Four Guns to the Border—U.
1955: You're Never Too Young—Par; Illegal—WB.

FONDA, HENRY
(MCA)
1955: Mister Roberts—WB.

FONG, BENSON
1954: Dragonfly Squadron—AA.
1955: Conquest of Space—Par; The Left Hand of God—F.

FONG, FRANCES
1955: Soldier of Fortune—F.

FONTAINE, JACQUELINE
1954: The Country Girl—Par.

FONTAINE, JOAN
(Famous Artists Corp.)
1954: Casanova's Big Night—Par.

FORAN, DICK
(Kumin-Olenick)
1955: Treasure of Ruby Hills—AA.

FORAY, JUNE
(Miles Bohmaner)
1955: Sabaka—UA.

FORBES, BRYAN
1954: An Inspector Calls—Aso.

FORBES, DON
1955: The Left Hand of God—F.

FORD, DOROTHY
(Hyde Agency)
1955: The Seven Year Itch—F.

FORD, FRITZ
1955: Mister Robers—WB.

FORD, GLENN
(Wm. Morris)
1954: Human Desire—Col.
1955: The Americano—RKO; The Violent Men—Col; The Blackboard Jungle—MGM; Interrupted Melody—MGM; Trial—MGM.

FORD, HELEN
(Stempel-Olenick)
1954: The Raid—F.

FORD, WALLACE
(Bender-Ward)
1954: She Couldn't Say No—RKO; The Boy From Oklahoma—WB; Destry—U; Three Ring Circus—Par.
1955: Wichita—AA: The Man From Laramie—Col; Lucy Gallant—Par; A Lawless Street—Col; The Spoilers—U.

FOREST, CHRISTINA
1955: Three Cases of Murder—As.A.

FORMAN, JOEY
1954: The Atomic Kid—Rep.
1955: The Twinkle in God's Eye—Rep.

FORREST, JOHN
1954: Black 13—F.

FORREST, ROBERT
1954: Pushover—Col.

FORREST, SALLY
(Kurt Frings)
1955: Son of Sinbad—RKO.

FORREST, STEVE
(Paul Small)
1954: Phantom of the Rue Morgue—WB; Prisoner of War—MGM; Rogue Cop—MGM.
1955: Bedevilled—MGM.

FORREST, WILLIAM
(Sid Gold)
1955: A Man Called Peter—F; N. Y. Confidential—WB.

FORSYTH, JOHN
(MCA Artists)
1955: The Trouble With Harry—Par.

FORTE, JOE
1955: Cell 2455, Death Row—Col.

FORTIER, ROBERT
1955: The Girl Rush—Par.

FOSSE, BOB
1955: My Sister Eileen—Col.

FOSTER, DIANNE
1954: Drive a Crooked Road—Col; Three Hours to Kill—Col; The Bamboo Prison—Col.
1955: The Violent Men—Col; The Kentuckian—UA.

FOSTER, PHIL
1955: Conquest of Space—Par.

FOSTINI, GIOVANNI
1955: Angela—F.

FOULK, ROBERT
(Kumin-Olenick)
1955: The Far Country—UI; Apache Ambush—Col; Rebel Without a Cause—WB.

FOURCADE, CHRISTIAN
1954: Paris Incident—Dav; Companions of the Night—Arl.

FOWLER, FRANK
1955: The Far Horizons—Par.

FOWLER, HARRY
1955: A Day to Remember—Rep.

FOWLEY, DOUGLAS
(Antrim Short)
1954: The Naked Jungle—Par; Untamed Heiress—Rep; Red River Shore—Rep; The High and the Mighty—WB.
1955: Texas Lady—RKO.

FOX, ARTHUR
1954: Three Hours to Kill—Col.

FOX, MICHAEL
William B. White)
1954: Riders to the Stars—UA; Gog—UA.
1955: Conquest of Space—Par; The Big Knife—UA; Running Wild—UI.

FOX, RICA
1955: Svengali—MGM.

FOY, EDDIE, JR.
(Louis Shurr)
1954: Lucky Me—WB.

FRANCEN, VICTOR
1954: Hell and High Water—F.
1955: Bedevilled—MGM.

FRANCIS, ANN
1954: The Rocket Man—F; Susan Slept Here—RKO; Rogue Cop—MGM; Bad Day at Black Rock—MGM.
1955: Battle Cry—WB; The Blackboard Jungle—MGM; The Scarlet Coat—MGM.

FRANCIS, ROBERT
1954: The Caine Mutiny—Col; The Bamboo Prison—Col; They Rode West—Col.
1955: The Long Gray Line—Col.

FRANCIS, VERA M.
1955: Devil Goddess—Col.

FRANCOIS, JACQUES
1954: The Golden Mask—UA.
1955: To Paris With Love—Con.D.

FRANKLIN, LOUISE
1954: Jungle Man Eaters—Col.

FRANZ, ARTHUR
(William Morris Agency)
1954: The Caine Mutiny—Col; The Steel Cage—UA.
1955: New Orleans Uncensored—Col; Battle Taxi—UA; Bobby Ware Is Missing—AA.

FRANZ, EDUARD
(Kurt Frings)
1954: Beachhead—UA; Sign of the Pagan—U; Broken Lance—F.
1955: White Feather—F; The Last Command—Rep; Lady Godiva—UI; The Indian Fighter—UA.

FRASER, BILL
1954: The Barefoot Contessa—UA.

FRASER, ELISABETH
(Mishkin)
1954: Young at Heart—WB; The Steel Cage—UA.

FRASER, SALLY
(Jeanne Halliburton)
1955: It's a Dog's Life—MGM.

FREDERICKS, CHARLES
(Mitchell Gertz)
1954: Port of Hell—AA.
1955: Treasure of Ruby Hills—AA; Tarzan's Hidden Jungle—RKO; Las Vegas Shakedown—AA; Night Freight—AA.

FREED, BERT
(Famous Artists)
1954: The Long, Long Trailer—MGM; Men of the Fighting Lady—MGM.
1955: The Cobweb—MGM; The Desperate Hours—Par.

FREEMAN, ALVIN
1954: Riding Shotgun—WB.

FREEMAN, ARNY
1954: Phffft—Col.

FREEMAN, KATHLEEN
(Gus Dembling)
1954: Athena—MGM.
1955: Artists and Models—Par.

FREEMAN, MONA
(MCA)
1955: Battle Cry—WB; The Road to Denver—Rep.

FREES, PAUL
(Barskin)
1954: Riot in Cell Block 11—AA; Suddenly—UA.
1955: Prince of Players—F.

FREES, WOLF
1955: The Green Buddha—Rep.

FREGIS, LUCIEN
1954: Mr. Hulot's Holiday—GBD.

FREUD, RALPH
1954: Day of Triumph—Sch.

FRIEND, PHILIP
(Paul Small)
1954: The Diamond Wizard—UA.

FROEBE, GERT
1955: They Were So Young—Lip; Special Delivery—Col.

FROME, MILTON
1955: You're Never Too Young—Par.

FROMMER, BEN
1955: Hell's Island—Par.

FRYE, GILBERT
(Wallace Middleton)
1954: Dragon's Gold—UA.

FUKUNAGR, SUNSHINE AKIRI
1954: Beachhead—UA.

FULLER, FRANCES
1955: The Girl in the Red Velvet Swing—F.

FULLER, LANCE
(Kurt Frings)
1954: Taza, Son of Cochise—U; The Other Woman—F; Cattle Queen of Montana—RKO.
1955: This Island Earth—UI; Pearl of the South Pacific—RKO.

FUNQUIST, GEORG
1954: Illicit Interlude—Hak.

FURNEAUX, YVONNE
1955: The Warriors — AA; Cross Channel—Rep.

GABBYA, NAJI
1955: The Rains of Ranchipur—F.

GABLE, CLARK
(M.C.A.)
1954: Betrayed—MGM.
1955: Soldier of Fortune—F; The Tall Men—F.

GABOR, EVA
(Famous Artists)
1954: The Mad Magician—Col; Captain Kidd and the Slave Girl—UA; The Last Time I Saw Paris—MGM.
1955: Artists and Models—Par.

GABOR, ZSA ZSA
(Paul Kohner)
1954: Three Ring Circus—Par.

GABOURIE, FRED
1954: Highway Dragnet—AA; Yukon Vengeance—AA.
1955: Shack Out on 101—AA.

GAILLARD, SLIM
1954: Go, Man, Go—UA.

GAINES, RICHARD
(Paul Small)
1954: Drum Beat—WB.
1955: Love Me or Leave Me—MGM.

GALENTO, TONY
1954: On the Waterfront—Col.

GALINDO, NACHO
(Carlos Alvarado)
1954: Gypsy Colt — MGM; Border River — UI; Broken Lance—20thF; Green Fire—MGM; The Outcast—Rep.
1955: Hell's Island — Par; Headline Hunters—Rep.

GALLAGHER, THOMAS
1955: The Good Die Young—UA.

GALLAND, JEAN
1954: Le Plaisir—Kingsley.

GALLARDO, MIGUEL A.
1954: The White Orchid—UA.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1955: No Man's Woman—Rep.

GALLO, MARESA
1954: La Lupa—Jules Levey.

GALLONE, RICARDO
1954: Hell Raiders of the Deep—IFE.

GAM, RITA
(M.C.A.)
1954: Night People—20thF; Sign of the Pagan—U.

GAMAL, SAMIA
1954: Valley of the Kings—MGM.

GAMBLE, DONALD
1955: Violent Saturday—F.

GAMBLE, RALPH
1955: Sudden Danger—AA.

GAMY, YVONNE
1955: Letters From My Windmill—Tohan.

GARBINETTI, GUILIO
1954: Romeo and Juliet—UA.

GARCEN, TONY
1955: The Twinkle in God's Eye—Rep.

GARCES, DELIA
1955: This Strange Passion — Omnifilms.

GARCIA, DAVID
1955: Hell's Island—Par.

GARCIA, JUAN
1954: Vera Cruz—UA.
1955: The Tall Men—F.

GARDE, BETTY
1955: One Desire—UI.

GARDNER, AVA
1954: Black Widow—20thF.

GARDINER, REGINALD
(Lester Salkow)
1954: The Barefoot Contessa—UA.
1955: Ain't Misbehavin'—UI.

GARGOET, JEAN
1955: I Am A Camera—DCA.

GARINA, TAMARA
1955: A Life in the Balance—F.

GARLAND, BEVERLY
(Louis Shurr)
1954: Bitter Creek—AA; The Miami Story—Col; The Rocket Man—20thF; The Desperado—AA; Killer Leopard—AA; Two Guns and a Badge—AA.
1955: New Orleans Uncensored—Col; The Desperate Hours—Par; Sudden Danger—AA.

GARLAND, CHARLES
1954: The Desperado—AA.

GARLAND, JUDY
(MCA)
1954: A Star is Born—WB.

GARLAND, RICHARD
(Mishkin, Inc.)
1954: Jesse James Vs. the Daltons—Col; Dawn at Socorro—U.
1955: The Man From Bitter Ridge—UI.

GARNER, CINDY
1955: Ma and Pa Kettle at Waikiki—UI.

GARNER, PEGGY ANN
1954: Black Widow—20thF.

GARRALAGA, MARTIN
(Paul Kohner)
1954: Jubilee Trail—Rep.
1955: A Man Alone—Rep.

GARRETT, BETTY
1955: My Sister Eileen—Col.

GARRETT, DON
(Jessie B. Wadsworth)
1954: Naked Alibi—U.

GARRETT, KAY
1955: The Big Bluff—UA.

GARRICK, RICHARD
(Sid Levee)
1955: Violent Saturday—F; A Man Called Peter—F.

GARRIS, PHIL
1954: The Glenn Miller Story—U.
1955: Francis in the Navy—UI.

GARSON, GREER
(MCA)
1954: Her 12 Men—MGM.
1955: Strange Lady in Town—WB.

GASSMAN, VITTORIO
1954: Rhapsody—MGM; Girls Marked Danger—IFE.
1955: Mambo—Par.

GATES, NANCY
(Kurt Frings)
1954: Hell's Half Acre—Rep; Suddenly—UA; Masterson of Kansas—Col.
1955: Stranger on Horseback—UA; Top of the World—UA; No Man's Woman—Rep.

GAUGE, ALEXANDER
1954: Pickwick Papers—MK.

GAY, GREGORY
(Geo. Ullman)
1954: Charge of the Lancers—Col; Jungle Man-Eaters—Col.
1955: Creature With the Atom Brain—Col.

GAYE, LISA
1954: Drums Across the River—U.

GAYNOR, MITZI
(M.C.A.)
1954: Three Young Texans—20thF; There's No Business Like Show Business—20thF.

GAYSON, EUNICE
1955: Dance Little Lady — Trans-Lux.

GEAR, LUELLA
1954: Phffft—Col.

GEBUHR, OTTO
1954: Angelika—JB.

GEER, LEONARD
1954: Masterson of Kansas—Col.
1955: Robber's Roost—UA.

GELIN, DANIEL
1954: Le Plaisir—Kingsley.

GENN, LEO
(Wm. Morris)
1954: Personal Affair—UA; The Paratrooper—Col.
1955: The Green Scarf—As.A.

GENNARI, LINA
1955: Umberto D—HAO.

GENTRY, BILL
1954: Return from the Sea—AA.

GEORGE, LEONARD
1954: Desiree—20thF.

GERALD, JIM
1954: The Barefoot Contessa—UA; The Detective—Col.

GERARD, MARGUERITE
1954: Mr. Hulot's Holiday—GBD.

GERAY, STEVEN
(Lester Salkow)
1954: Knock on Wood—Par; The French Line—RKO; Tobor, the Great—Rep; Paris Playboys—AA.
1955: N. Y. Confidential — WB; A Bullet for Joey—UA; Daddy Long Legs—F; Artists and Models—Par.

GERMAIN, ANDRE
1954: The Golden Mistress—UA.

GERMAIN, LUD
1954: The Red Inn—AD.

GERMAINE, MARY
1954: Devil's Harbor—20thF.
1955: The Green Buddha — Rep.

GERRITY, PATTY ANN
1955: Good Morning, Miss Dove—F.

GERRY, ALEX
(Gus Dembling)
1955: All That Heaven Allows—UI.

GERRY, TONI
(Mitchell Gertz)
1954: Day of Triumph—SFR.
1955: A Bullet for Joey—UA.

GERSON, BETTY LOU
1955: An Annapolis Story—AA.

GERSTEN, BERTA
1955: The Benny Goodman Story—UI.

GERSTLE, FRANK
(Sintzer Fritschi)
1954: Killers From Space—RKO.

1955: I Cover the Underworld—Rep; Tight Spot — Col; Gang-Busters—VDI.

GHOSTLEY, ALICE
1954: New Faces—20thF.

GIAGNONI, PIERO
1955: Land of the Pharaohs—WB.

GIBBS, CARMELITA
1955: A Bullet for Joey—UA.

GIBSON, MIMI
(Hazel McMillan)
1954: The Egyptian—20thF.

GIBSON, VIRGINIA
(Kurt Frings Agency)
1954: Seven Brides for Seven Brothers — MGM; Athena — MGM.

GIELGUD, JOHN
1954: Romeo and Juliet—UA.

GIFFORD, ALAN
1955: A Prize of Gold—Col.

GIGLIO, SANDRO
(Kumin-Olenick)
1955: House of Bamboo—F; The Rose Tattoo—Par.

GILBERT, JOANNE
(M.C.A.)
1954: Red Garters—Par.

GILBERT, PAUL
(Lou Irwin)
1954: So This is Paris—U.
1955: The Second Greatest Sex—UI.

GILCHRIST, CONNIE
(M.C.A.)
1954: It Should Happen to You—Col.
1955: Long John Silver—DCA.

GILMORE, LOWELL
(Louis Artigue)
1954: Saskatchewan—U; Day of Triumph—SFR.
1955: Ma and Pa Kettle at Waikiki—UI; The Sea Chase—WB.

GILLMORE, MARGALO
1954: Woman's World — 20thF.

GILMAN, SAM
1954: Desiree—20thF.

GILMOUR, ARTHUR
(Herden-Sherrell)
1954: It Should Happen to You—Col.

GINGOLD, HERMIONE
1955: The Adventures of Sadie—F.

GIROTTI, MASSIMO
1954: Sins of Rome—RKO.

GISH, LILLIAN
1955: The Cobweb — MGM; The Night of the Hunter—UA.

GIVNEY, KATHRYN
(Rosalie Stewart Agcy.)
1954: Three Coins in the Fountain—20thF.
1955: Daddy Long Legs—F; Count Three and Pray—Col; Guys and Dolls—MGM.

GIVOT, GEORGE
(Edward Sherman)
1955: The Racers—F.

GIZZI, LORIS
1954: Theodora, Slave Empress—IFE.

GLASS, EVERETT
(George Ullman)
1954: Demetrius and the Gladiators—20thF; Day of Triumph—SFR.

GLASS, NED
1954: The Yellow Tomahawk—UA; The Steel Cage—UA.

GLASS, PAUL
1955: The Girl in the Red Velvet Swing—F.

GLEASON, JAMES
(Herden-Sherrell)
1954: Suddenly—UA.
1955: The Night of the Hunter UA; The Girl Rush—Par.

GLEASON, REGINA
1955: Dial Red O—AA; Las Vegas Shakedown—AA.

GLENN, ROY E.
(George Ullman)
1954: Riot in Cell Block 11—AA; Jungle Gents — AA; Killer Leopard—AA; Carmen Jones—20thF.

GLENN, ROY, JR.
1955: A Man Called Peter—F.

GODDARD, JOHN
(Fred Katz)
1955: Battle Taxi—UA; A Bullet for Joey—UA.

GODDARD, PAULETTE
(Paul Kohner)
1954: Charge of the Lancers—Col.

GOLDEN, MICHAEL
1955: Cross Channel—Rep.

GOLDIN, PAT
(Harold Swoverland)
(Miles Bohm Auer)
1955: Hold Back Tomorrow—UI.

GOLDNER, CHARLES
1954: The Golden Mask—UA; Mr. Potts Goes to Moscow—AA; Flame and the Flesh—MGM; Duel in the Jungle—WB.
1955: The End of the Affair—Col; The Racers—F; Shadow of the Eagle—UA.

GOLDWYN GIRLS, THE
1955: Guys and Dolls—MGM.

GOMEZ, THOMAS
(Louis Shurr)
1954: The Gambler from Natchez—20thF; The Adventures of Hajji Baba—20thF.
1955: The Looters—UI; The Magnificent Matador—F; Las Vegas Shakedown—AA; Night Freight—AA.

GONZALES, GONZALES
(Wm. Morris)
1954: Ring of Fear—WB; The High and the Mighty—WB; Ricochet Romance—U.
1955: Strange Lady in Town—WB; I Died a Thousand Times—WB; Bengazi—RKO.

GONZALES, JOSE G.
1955: Hell's Island—Par.

GONZALEZ, CARMEN
1954: Mexican Bus Ride—Clasa-Mohme.

GONZALEZ, FELIX
1954: Sitting Bull—UA.

GOODLIFFE, MICHAEL
1955: The End of the Affair—Col; Front Page Story—As.A; Quentin Durward—MGM.

GOODWIN, BILL
(Mishkin)
1954: Lucky Me—WB; The Atomic Kid—Rep.

GOODWIN, RUBY
(Bert Marx)
1955: The View From Pompey's Head—F.

GOPAL, RAM
1955: The Purple Plain—UA.

GORCEY, BERNARD
(Browne-Grippo)
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.
1955: High Society — AA; Bowery to Bagdad—AA; Spy Chasers—AA; Jail Busters—AA.

GORCEY, LEO B.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.
1955: High Society — AA; Bowery to Bagdad—AA; Jail Busters—AA; Spy Chasers—AA.

GORDON, COLIN
1954: The Heart of the Matter—Assoc.
1955: Case of the Red Monkey—AA.

GORDON, DOROTHY
1955: Artists and Models—Par.

GORDON, GAVIN
(Herden-Sherrell)
1954: Knock on Wood—Par.
1955: High Society—AA.

GORDON, GLENN
(Wallace Middleton)
1955: Cell 2455, Death Row—Col; Finger Man—AA.

GORDON, GLORIA
1955: A Man Called Peter—F.

GORDON, HAROLD
(Paul Kohner)
1954: Bengal Brigade—U.
1955: East of Eden—WB; Yellowneck—Rep.

GORDON, LEO
(Famous Artists)
1954: Riot in Cell Block 11—AA; Sign of the Pagan—U; The Yellow Mountain — U; The Bamboo Prison—Col.
1955: Seven Angry Men—AA; Ten Wanted Men—Col; Santa Fe Passage — Rep; Robber's Roost—UA; Soldier of Fortune—F; Tennessee's Partner—RKO; Man With the Gun—UA.

GORDON, ROY
(Jack Pomeroy-Sam Howard)
1954: Silver Lode—RKO.
1955: Murder Is My Beat—AA; The Crooked Web—Col; The Gun That Won the West—Col.

GORI, GORELLA
1955: Angela—F.

GORING, MARIUS
1954: The Barefoot Contessa—UA.
1955: Quentin Durward — MGM.

GORSS, SAUL
1955: Unchained—WB.

GOUDIER, ROBERT
1954: Operation Manhunt—UA.

GOULD, ROSS
1955: We're No Angels—Par.

GOULD-PORTER, ARTHUR E.
(Murray Weintraub)
1954: So This is Paris—U.
1955: The Virgin Queen—F; Lady Godiva—UI.

GOULDING, IVIS
1955: The Rains of Ranchipur—F.

GOUZENKO, IGOR
1954: Operation Manhunt—UA.

GOZIER, BERNIE
(Carlos Alvarado)
1954: The Naked Jungle—Par: Creature from the Black Lagoon—U.
1955: Kiss of Fire—UI.

GRABLE, BETTY
(MCA)
1955: Three for the Show—Col; How To Be Very, Very Popular—F.

GRAFEO, PHYLLIS
1955: The Prodigal—MGM.

GRAFF, WILTON
(Wm. B. White)
1954: King Richard and the Crusaders—WB; A Star is Born—WB.
1955: The Sea Chase—WB; The Benny Goodman Story—UI.

GRAHAM, FRED
(Sid Levee)
1954: 20,000 Leagues Under the Sea—BV.

GRAHAM, GENINE
1954: Black 13—20thF.

GRAHAM, LYLA
1955: The Return of Jack Slade—AA.

GRAHAM, RONNY
1954: New Faces—20thF.

GRAHAME, GLORIA
(Jaffe)
1954: Naked Alibi—U.
1955: The Good Die Young—UA; The Cobweb—MGM; Not As A Stranger—UA; Oklahoma!—Magna.

GRANDIN, ROBERT
1954: Broken Lance—20thF.

GRANER, GERTRUDE
1954: Witness to Murder—UA.
1955: The Tall Men—F.

GRANGER, FARLEY
(Jaffe)
1955: The Naked Street—UA; The Girl in the Red Velvet Swing—F.

GRANGER, MICHAEL
(Paul Kohner, Inc.)
1954: Battle of Rogue River—Col; The Egyptian—20thF.
1955: New Orleans Uncensored — Col; Jungle Moon Men—Col; Creature With the Atom Brain—Col.

GRANGER, STEWART
(Wm. Morris Agency)
1954: Beau Brummel—MGM; Green Fire—MGM.
1955: Moonfleet — MGM; Footsteps in the Fog—Col.

GRANT, A. CAMERON
1955: Good Morning, Miss Dove—F.

GRANT, CARY
(MCA Artists)
1955: To Catch a Thief—Par.

GRANT, KATHRYN
(Melville Shauer)
1955: Cell 2455, Death Row—Col; Unchained—WB; The Phenix City Story—AA.

GRANT, KIRBY
(George Ullman Agency)
1954: Yukon Vengeance—AA.

GRAVES, PETER
(Mishkin)
1954: Killers from Space—RKO; The Raid—20thF; The Yellow Tomahawk—UA; Black Tuesday—UA.
1955: The Long Gray Line—Col; Robber's Roost — UA; Wichita—AA; Let's Make Up—UA; The Night of the Hunter — UA; The Naked Street—UA; Fort Yuma—UA; The Court-Martial of Billy Mitchell—WB.

GRAVET, FERNAND
1955: Too Young for Love—IFE.

GRAY, BILLY
(Frank Ryan)
1954: The Outlaw Stallion—Col.
1955: The Seven Little Foys—Par.

GRAY, COLEEN
(Jack Pomeroy)
1954: Arrow in the Dust—AA.
1955: Las Vegas Shakedown—AA; Tenneessee's Partner—RKO; The Twinkle in God's Eye—Rep.

GRAY, DOLORES
1955: It's Always Fair Weather—MGM; Kismet—MGM.

GRAY, MARALOU
(Louis Artigue)
1955: Pirates of Tripoli—Col.

GRAY, NADIA
1954: Mr. Potts Goes to Moscow—AA; Crossed Swords—UA.

GRAY, PETER
(Mishkin)
1955: House of Bamboo—F; Diane—MGM.

GRAY, VERNON
1955: To Paris With Love—Con.D; A Day to Remember—Rep.

GRECO, COSETTA
1954: Four Ways Out—Carroll; Half a Century of Songs—Cont. M. P. Corp.

GREEN, DANNY
1954: Laughing Anne—Rep.

GREEN, RONALD
1955: Diane—MGM.

GREENE, ANGELA
(Louis Shurr)
1955: Shotgun—AA.

GREENE, BILLY
1955: The Shrike—UI.

GREENE, JACLYNNE
(Sid Gold)
1955: I Cover the Underworld—Rep; Stranger on Horseback—UA.

GREENE, LORNE
1954: The Silver Chalice—WB.
1955: Tight Spot—Col.

GREENE, RICHARD
(Wm. Shiffrin Agcy.)
1955: Shadow of the Eagle—UA.

GREENE, VICTOR HUGO
(Shaw Wiley)
1954: Human Desire—Col.

GREENLEAF, RAYMOND
(Jack Weiner)
1955: Violent Saturday—F; Son of Sinbad—RKO; Headline Hunters—Rep.

GREENWAY, TOM
(Bert Marx)
1954: The Miami Story—Col.

GREENWOOD, CHARLOTTE
1955: Oklahoma!—Magna.

GREENWOOD, JOAN
1954: The Detective — Col; Young Wives Tale—AA; Lovers, Happy Lovers—AFE.
1955: Moonfleet—MGM.

GREER, DABBS
(Gus Dembling)
the Way—WB.
1954: Riot in Cell Block 11—AA; Bitter Creek—AA; The Desperado—AA.
1955: Seven Angry Men—AA.

GREGG, EVERLY
1954: The Detective—Col.

GREGG, HUBERT
1955: Svengali—MGM.

GREGG, VIRGINIA
(Milton Garfield)
1954: Dragnet—WB.
1955: Love Is a Many-Splendored Thing—F; I'll Cry Tomorrow—MGM.

GREGSON, JOHN
1954: Genevieve — U; The Weak and the Wicked—AA.
1955: Three Cases of Murder—As.A.

GRENFELL, JOYCE
1954: Genevieve—U.
1955: The Belles of St. Trinian's—As.A.

GRETLER, HIENRICH
1955: Heidi and Peter—UA.

GREY, VIRGINIA
(Goldstone-Tobias)
1954: The Forty-Niners—AA; Target Earth—AA.
1955: The Eternal Sea—Rep; The Last Command—Rep; All That Heaven Allows—UI; The Rose Tattoo—Par.

GRIFFIN, FRANK
1955: Teen-Age Crime Wave—Col.

GRIFFIN, JOSEPHINE
1955: The Purple Plain—UA.

GRIFFIN, MERV
(MCA)
1954: Phantom of the Rue Morgue—WB; The Boy From Oklahoma—WB.

GRIFFIN, ROBERT
(E. Barskin)
1954: The Black Dakotas—Col.
1955: Inside Detroit—Col.

GRIFFITH, HUGH
1954: The Sleeping Tiger—Astor.

GRIFFITH, JAMES
(Mitchell Hamilburg)
1954: Jesse James Vs. the Daltons—Col; The Boy from Oklahoma—WB; The Black Dakotas—Col; The Law Vs. Billy the Kid — Col; The Shanghai Story—Rep; Dragnet—WB; Masterson of Kansas—Col; Day of Triumph—SFR.
1955: I Cover the Underworld—Rep; Apache Ambush—Col; Count Three and Pray—Col; At Gunpoint—AA.

GRIFFITH, JANE
1954: Man with a Million—UA.

GRIFFITH, WILLIAM M.
1955: Devil Goddess—Col.

GRIFFITH, LT. C.
1955: It Came From Beneath the Sea—Col.

GRIFFITHS, FRED
1954: The Sleeping Tiger—Astor.
1955: Secret Venture—Rep.

GRIFFITHS, JANE
1955: The Green Scarf—As.A.

GRIFFITHS, KENNETH
1955: The Green Buddha—Rep.

GRINNAGE, JACK
1955: Rebel Without a Cause—WB.

GUARDINO, HARRY
1955: Hold Back Tomorrow—UI.

GUILFOYLE, PAUL
(Herdan-Sherrell)
1954: Apache — UA; The Golden Idol—AA.
1955: Chief Crazy Horse—U.

GUINNESS, ALEC
1954: Malta Story—UA; The Detective—Col.
1955: To Paris With Love—Con.D; The Prisoner—Col.

GUISOL, HENRI
1954: Theodora, Slave Empress—IFE.

GUNDERSON, ROGER
1955: The Rose Tattoo—Par.

GUSTAVSSON, COSTA
1955: One Summer of Happiness—TFC.

GUY, LIZETTE
1954: So This is Paris—U.

GWENN, EDMUND
(Nat Deverich)
1954: Them—WB; The Student Prince—MGM.
1955: The Trouble With Harry—Par; It's a Dog's Life—MGM.

GYNT, GRETA
(Wm. Morris Agcy.)
1954: Devil's Harbor—20thF.
1955: Shadow of the Eagle—UA.

HAADE, WILLIAM
(Sam Armstrong)
1954: Untamed Heiress—Rep; Red River Shore—Rep.

HAAS, HUGO
(Wm. Shiffrin)
1954: Bait—Col; The Other Woman—20thF.

HACKETT, BUDDY
1954: Fireman, Save My Child—U.

HADEN, SARA
(Lester Salkow)
1954: The Outlaw's Daughter—20thF.
1955: Betrayed Women—AA.

HADLEY, REED
(Wm. Shiffrin Agency)
1954: Highway Dragnet—AA.
1955: Big House, U.S.A.—UA.

HAGEMAN, RICHARD
1954: Rhapsody—MGM.

HAGEN, JEAN
(Wm. Morris Agency)
1955: The Big Knife—UA.

HAGERTY, RON
(Ray Cooper)
1954: Make Haste to Live—Rep.

HAGGERTY, DON
(Herdan-Sherrell)
1954: Loophole—AA; The Rocket Man—20thF; Return from the Sea—AA; Naked Alibi—U; Cry Vengeance—AA; Ketchikan—AA.
1955: An Annapolis Story—AA; Strategic Air Command—Par; The Private War of Major Benson—UI; The Desperate Hours—Par; Texas Lady—RKO.

HAGNEY, FRANK
1955: A Bullet for Joey—UA; Lucy Gallant—Par; A Lawless Street—Col.

HAIRSTON, JESTER
(Carlos Alvarado)
1954: Gypsy Colt—MGM.
1955: Tarzan's Hidden Jungle—RKO.

HALE, ALAN, JR.
(Kumin-Olenick)
1954: Captain Kidd and the Slave Girl—UA; Silver Lode—RKO; Rogue Cop—MGM; The Law Vs. Billy the Kid—Col; Destry—U; Young at Heart—WB; The Iron Glove—Col.
1955: Many Rivers to Cross—MGM; The Sea Chase—WB; A Man Alone—Rep; The Indian Fighter—UA.

HALE, BARBARA
(Melville Shauer)
1955: Unchained—WB; The Far Horizons—Par.

HALE, BILL
1954: Highway Dragnet—AA; Battle of Rogue River—Col.
1955: Apache Ambush—Col.

HALE, FIONA
1955: Shotgun—AA.

HALE, JONATHAN
(Edward Sherman)
1954: Riot in Cell Block 11—AA; Duffy of San Quentin—WB.
1955: The Night Holds Terror—Col.

HALE, MONTE
1954: Yukon Vengeance—AA.

HALE, NANCY
(Paul Kohner)
1955: Lord of the Jungle—AA.

HALE, RICHARD
(E. T. Somylo)
1954: Red Garters—Par; Passion—RKO.
1955: Canyon Crossroads—UA; Moonfleet—MGM.

HALL, CAMERON
1955: Footsteps in the Fog—Col.

HALL, CLAUDIA
(Jaffe)
1955: Six Bridges to Cross—UI.

HALL, EVELYN
1955: Three Cases of Murder As.A.

HALL, FERN
1955: No Man's Woman—Rep.

HALL, GERALDINE
1954: Secret of the Incas—Par.

HALL, HUNTZ
(Herdan-Sherrell)
1954: The Bowery Boys Meet the Monsters—AA; Jungle Gents—AA; Paris Playboys—AA.
1955: High Society — AA; Bowery to Bagdad—AA; Spy Chasers—AA; Jail Busters—AA.

HALL, PORTER
(deceased)
1954: Return to Treasure Island—UA.

HALL, STANLEY
1955: Prince of Players—F.

HALLAN, HANITA
1955: They Were So Young—Lip.

HALLWARD, JOY
1954: Witness to Murder—UA.

HALSEY, BRETT
(Famous Artists)
1954: Ma and Pa Kettle at Home—U.
1955: To Hell and Back—UI.

HAMILTON, BERNARD
1954: Jungle Man-Eaters—Col.

HAMILTON, JOHN
(Lester Salkow)
1954: Sitting Bull—UA; On the Waterfront—Col.

HAMILTON, KIPP
1955: Good Morning, Miss Dove—F.

HAMLIN, JUDGE WALTER B.
1955: New Orleans Uncensored—Col.

HAMMOND, KAY
(Vernon Jacobson)
1955: The Girl in the Red Velvet Swing—F.

HAMPDEN, WALTER
(M.C.A.)
1954: The Silver Chalice—WB; Sabrina—Par.
1955: Strang Lady in Town—WB; The Prodigal—MGM.

HAMPTON, LIONEL
1955: The Benny Goodman Story—UI.

HAMPTON, RUTH
1954: Johnny Dark—U; Ricochet Romance—U.

HANABUSA, ELKO
1955: House of Bamboo—F.

HANLEY, FRANK
1955: Las Vegas Shakedown AA.

HANMER, DAN
1955: Special Delivery—Col.

HANNA, MARK
(Walter Herzbrun)
1954: Southwest Passage—UA.
1955: Pirates of Tripoli—Col; Chicago Syndicate—Col.

HANNEN, NICHOLAS
1955: Quentin Durward—MGM.

HANSEN, MYRNA
1954: So This is Paris—U.
1955: Man Without a Star—U; Cult of the Cobra—UI; The Purple Mask—U; Francis in the Navy—UI.

HANSLIP, ANN
1955: Three Cases of Murder—As.A.

HANSON, PETER
1955: A Bullet for Joey—UA; The Violent Men—Col; Top of the World—UA; Hell on Frisco Bay—WB.

HARARIT, HAYA
1955: Hill 24 Doesn't Answer—Con.D.

HARBAUGH, CARL
1955: The Tall Men—F.

HARDING, JOHN
1955: Love Me or Leave Me—MGM.

HARDWICKE, SIR CEDRIC
(Lester Salkow)
1954: Bait—Col.
1955: Helen of Troy—WB; Diane—MGM.

HARDY, OLIVER
1955: Utopia—Exp.

HARE, ROBERTSON
1955: The Adventures of Sadie—F.

HARLEM GLOBETROTTERS, THE
1954: Go, Man, Go—UA.

HARMON, JOHN
(Sid Gold)
1954: Three Young Texans—20thF; Bitter Creek—AA.
1955: The Man From Bitter Ridge—U; Jail Busters—AA.

HARMON, TOM
(Mitchell Gertz)
1955: An Annapolis Story—AA.

HARPER, RAND
1954: Rear Window—Par.

HARRIGAN, WILLIAM
(Herman Bernie)
1954: Roogie's Bump—Rep.

HARRIS, ARLENE
1955: Hold Back Tomorrow—UI.

HARRIS, JULIE
1955: East of Eden—WB; I Am A Camera—DCA.

HARRIS, PHIL
1954: The High and the Mighty—WB.

HARRIS, ROBERT
1954: Laughing Anne—Rep.
1955: That Lady—F.

HARRIS, ROSEMARY
1954: Beau Brummel—MGM.

HARRIS, STACY
(Mitchell J. Hamilburg)
1954: Dragnet—WB.
1955: New Orleans Uncensored—Col.

HARRISON, KATHLEEN
1955: Let's Make Up—UA.

HARRISON, REX
1954: King Richard and the Crusaders—WB.

HART, JEAN
1955: The Rose Tattoo—Par.

HART, JOHN
(Henry Willson)
1955: The Crooked Web—Col.

HART, TEDDY
(Bender-Ward)
1955: Ma and Pa Kettle at Waikiki—UI.

HART, TOMMY
1955: The Man With the Golden Arm—UA.

HARTLEBEN, DALE
1955: Artists and Models—Par.

HARTMANN, PAUL
1955: The Sergeant's Daughter—CAO.

HARTNELL, WILLIAM
1955: Footsteps in the Fog—Col.

HARTWELL, OLIVER
1955: A Man Called Peter—F.

HARVEY, DON
(Bob Brandies)
1954: Pushover—Col; Highway Dragnet—AA; The Outlaw Stallion—Col.
1955: The Violent Men—Col; Women's Prison—Col; Wyoming Renegades—Col; Gang-Busters—VDI; Creature With the Atom Brain—Col; Apache Ambush—Col; Picnic—Col.

HARVEY, HARRY
1955: Wyoming Renegades—Col; The Naked Street—UA.

HARVEY, HARRY, JR.
(Fred Katz)
1955: Shotgun—AA.

HARVEY, LAURENCE
(Wm. Morris)
1954: King Richard and the Crusaders—WB; Romeo and Juliet—UA.
1955: Innocents in Paris—Tudor; The Good Die Young UA; I Am A Camera—DCA.

HARVEY, PAUL
(Deceased)
1955: High Society — AA; Three for the Show—Col.

HASEGAWA, KAZUO
1954: Gate of Hell—Harrison.

HASHIM, ED.
(Snitzer-Fritschi)
1955: Ghost Town—UA.

HASSE, O. E.
(Kurt Frings Agency)
1954: Betrayed—MGM.
1955: The Sergeant's Daughter—CAO.

HASSO, SIGNE
1955: The True and the False H.D.

HATHEYER, HEIDEMARIE
1954: Angelika—JB.

HATTIE, HILO
1955: Ma and Pa Kettle at Waikiki—UI.

HATTON, BRADFORD
(Rosalie Stewart)
1954: Top Banana—UA.

HATTON, RAYMOND
(Antrim Short)
1955: Treasure of Ruby Hills—AA; The Twinkle in God's Eye—Rep.

HAULANI, MYLEE
1954: Elephant Walk—Par.

HAUPT, WHITEY
1955: You're Never Too Young—Par.

HAUSER, PHILO
1954: Hell Below Zero—Col.

HAVEMAN, ALEXANDER D.
1955: Untamed—F.

HAWKINS, JACK
1954: Malta Story—UA.
1955: The Intruder—As.A; Land of Fury—U; Front Page Story—As.A; Land of the Pharaohs—WB; The Prisoner—Col.

HAWKINS, JIMMY
1955: Count Three and Pray—Col.

HAWORTH, JOE
1955: Run for Cover—Par.

HAYAKAWA, SESSUE
1955: House of Bamboo—F.

HAYDEN, STERLING
(Wm. Shiffrin Agcy.)
1954: Crime Wave—WB; Arrow in the Dust—AA; Prince Valiant—20thF; Johnny Guitar—Rep; Naked Alibi—U; Suddenly—UA.
1955: Timberjack—Rep; The Eternal Sea—Rep; Shotgun—AA; Battle Taxi—UA; The Last Command — Rep; Top Gun—UA.

HAYDN, RICHARD
(Bernie Herman)
1954: Her 12 Men—MGM.
1955: Jupiter's Darling—MGM.

HAYES, ALLISON
(Jack Pomeroy)
1954: Francis Joins the WACS—U; Sign of the Pagan—U; So This is Paris—U.
1955: The Purple Mask—U; Chicago Syndicate — Col; Double Jeopardy — Rep; Count Three and Pray—Col.

HAYES, ELTON
1954: The Black Knight—Col.

HAYES, IVAN
1955: Prince of Players—F.

HAYES, MARGARET
(Wm. Morris)
1955: The Blackboard Jungle MGM; Violent Saturday—F.

HAYES, ROSALIND
1954: Miss Robin Crusoe—20thF.

HAYTER, JAMES
1954: Pickwick Papers—MK; Always a Bride — U; Beau Brummel—MGM.
1955: A Day to Remember—Rep; Land of the Pharaohs—WB.

HAYTHORNE, JOAN
1955: Svengali—MGM.

HAYWARD, JAMES
(Barskin)
1954: Bitter Creek — AA; Alaska Seas—Par.

HAYWARD, LOUIS
(Famous Artists)
1954: The Saint's Girl Friday — RKO; Duffy of San Quentin—WB.

HAYWARD, SUSAN
(Famous Artists)
1954: Demetrius and the Gladiators — 20thF; Garden of Evil—20thF.
1955: Untamed—F; Soldier of Fortune—F; I'll Cry Tomorrow—MGM.

HAZE, JONOTHON
1955: Five Guns West—Am. Rel. Corp.

HEAD, EDITH
1955: Lucy Gallant—Par.

HEAL, JOAN
1955: Svengali—MGM.

HEALY, MYRON
(Jack Pomeroy)
1954: Cattle Queen of Montana—RKO.
1955: Rage at Dawn—RKO; Gang-Busters — VDI; Jungle Moon Men—Col; The Man From Bitter Ridge—UI; African Manhunt — Rep; Count Three and Pray—Col.

HEARN, PEPE
1954: The Bamboo Prison—Col; Make Haste to Live—Rep.

HEATH, DODY
(Irving Paul Lazar)
1954: Brigadoon—MGM.

HEBRON, BOB
1954: Four Guns to the Border—U.

HEDLOE, JOHN
(William Barnes)
1954: Dragonfly Squadron—AA.

HEFLIN, VAN
(MCA Artists)
1954: The Golden Mask—UA; The Raid—20thF; Tanganyika — U; Woman's World — 20thF; The Black Widow—20thF.
1955: Battle Cry—WB; Count Three and Pray—Col.

HEGETSCHWEILER, EMIL
1955: Heidi and Peter—UA.

HELDABRAND, JOHN
1954: On the Waterfront—Col.

HELLEN, MARJORIE
1955: The Virgin Queen—F; The Girl in the Red Velvet Swing—F.

HELMORE, TOM
(Wynn Rocamora)
1955: Lucy Gallant — Par; The Tender Trap—MGM.

HELTON, PERCY
(Stewart Agency)
1954: 20,000 Leagues Under the Sea—BV.
1955: Kiss Me Deadly—UA; Crashout — Filmakers; No Man's Woman — Rep; Jail Busters—AA.

HENDERSON, MARCIA
1954: Naked Alibi—U.

HENDRICKS, JAN
1955: The Sergeant's Daughter—CAO.

HENDRIX, WANDA
(William Shiffrin)
1954: The Golden Mask—UA; Highway Dragnet—AA; The Black Dakotas—Col.

HENNING, PAT
1954: On the Waterfront—Col.

HENREID, PAUL
(Jaffe)
1954: Deep in My Heart—MGM.
1955: Pirates of Tripoli—Col.

HENRY, BUZZ
1955: The Road to Denver—Rep; The Indian Fighters—UA.

HENRY, THOMAS BROWNE
(Gus Dembling)
1954: Sitting Bull—UA.
1955: The Violent Men—Col; A Man Alone—Rep; Toughest Man Alive—AA.

HENRY, WILLIAM
(Frederick Bros.)
1954: Secret of the Incas—Par; Masterson of Kansas—Col.
1955: New Orleans Uncensored—Col; A Bullet for Joey

UA; Jungle Moon Men—Col; Mister Roberts—WB; Paris Follies of 1956—AA.

HENSLEY, JOHN
1955: Good Morning, Miss Dove—F.

HEPBURN, AUDREY
(Kurt Frings)
1954: Young Wives Tale—AA; Sabrina—Par.

HEPBURN, KATHERINE
(Wm. Morris)
1955: Summertime—UA.

HERBERT, CHARLES
1955: The Night Holds Terror—Col; The View From Pompey's Head—F.

HERBERT, PERCY
1955: The Green Buddha—Rep.

HEREDIA, JOSEPH
1955: Hell's Island—Par.

HERKING, URSULA
1955: Special Delivery—Col.

HERMAN, PETE
1955: New Orleans Uncensored—Col.

HERN, PEPE
1955: Hell's Island—Par.

HERNANDEZ, JUANO
1955: Kiss Me Deadly—UA; Trial—MGM.

HERRON, BOB
(Edith Jackson)
1955: The Far Horizons—Par.

HERSHOLT, JEAN
1955: Run For Cover—Par.

HESTON, CHARLTON
1954: The Naked Jungle—Par; Secret of the Incas—Par.
1955: The Far Horizons—Par; The Private War of Major Benson—UI; Lucy Gallant—Par.

HEYDT, LOUIS JEAN
(Lester Salkow)
1954: The Boy from Oklahoma—WB.
1955: Ten Wanted Men—Col; The Eternal Sea—Rep; No Man's Woman—Rep.

HEYES, HERBERT
(Kumin-Olenick)
1955: The Far Horizons—Par; Love Is a Many-Splendored Thing—F; N. Y. Confidential—WB; Sincerely Yours—WB; The Court-Martial of Billy Mitchell—WB.

HICKMAN, DARRYL
(Mitchell Hamilburg)
1954: Prisoner of War—MGM; Southwest Passage—UA; Ricochet Romance—U.

HILL, CRAIG
(Mitchell Gertz)
1954: The Siege at Red River—20thF; The Black Shield of Falworth—U.

HILL, MAURY
(Maurine Oliver)
1955: Bengazi—RKO.

HILL, RAMSAY
1954: Bengal Brigade—U.

HILLAIRE, MARCEL
1954: Sabrina—Par.

HILLING, JACQUES
1955: Bedevilled—MGM.

HINES, HARRY
1954: The Raid—20thF.

HINKLE, ED
1955: Dementia—Van Wolf-API.

HINTON, ED
(Jack Pomeroy)
1954: River of No Return—20thF.
1955: Gang-Busters — VDI; Seminole Uprising — Col; Jungle Moon Men—Col; Devil Goddess—Col.

HINTON, ROBERT
1954: The Snow Creature—UA.

HIRD, THORA
1954: Personal Affair—UA.

HIRSCH, ELROY "CRAZYLEGS"
1955: Unchained—WB.

HOB, ROY
1954: Four Guns to the Border—U.

HOBSON, VALERIE
1954: Lovers, Happy Lovers—AFE.

HODGINS, EARL
1954: Bitter Creek—AA; The Forty-Niners—AA.

HODIAK, JOHN
(Deceased)
1954: Dragonfly Squadron—AA.
1955: Trial—MGM.

HOEHN, CAROLA
1955: Eternal Love—CAO.

HOFFMAN, DAVID
(Milton Garfield)
1954: Woman's World—20thF.

HOFFMAN, PAUL
(Medford)
1955: Creature With the Atom Brain—Col.

HOGAN, PAT
(Harold Swoverland)
1954: Overland Pacific—UA; Sign of the Pagan—U.
1955: Smoke Signal — UI; Davy Crockett, King of the Wild Frontier—BV; Kiss of Fire—UI; The Last Frontier—Col.

HOKANSON, MARY ALAN
(Barskin)
1954: Them—WB.
1955: The Private War of Major Benson—UI; Guys and Dolls—MGM.

HOLCOMBE, JEAN
1955: How To Be Very, Very Popular—F.

HOLDEN, WILLIAM
1954: Executivve Suite — MGM; Sabrina — Par; The Country Girl — Par; The Bridges at Toko-Ri—Par.
1955: Love Is a Many-Splendored Thing—F; Picnic—Col.

HOLDREN, JUDD
(Harold Swoverland)
1954: This is My Love—RKO.

HOLE, JONATHAN
1955: A Man Called Peter—F.

HOLLAND, EDNA
1955: Women's Prison—Col.

HOLLAND, GLADYS
(Leon O. Lance)
1955: The Racers—F.

HOLLAND, STEVE
1955: The Court-Martial of Billy Mitchell—WB.

HOLLES, PHILIP
1955: Footsteps in the Fog—Col.

HOLLIDAY, JUDY
1954: It Should Happen to You—Col; Phffft—Col.

HOLLIMAN, EARL
(Jaffe)
1954: Broken Lance—20thF; The Bridges at Toko-Ri—Par.
1955: The Big Combo—AA; I Died a Thousand Times—WB.

HOLLOWAY, STANLEY
1955: Midnight Episode—Fine Arts Films; A Day to Remember—Rep.

HOLM, CELESTE
(Wm. Morris)
1955: The Tender Trap—MGM.

HOLM, CLAUS
1955: Eternal Love—CAO.

HOLMES, MARGARET
1955: The End of the Affair—Col.

HOLMES, STUART
1955: The Cobweb—MGM.

HOLMES, TAYLOR
(Mitchell Hamilburg)
1954: Untamed Heiress—Rep; Tobor, the Great—Rep; The Outcast—Rep.
1955: Hell's Outpost—Rep; The Fighting Chance—Rep.

HOLT, PATRICK
1955: The Warriors—AA.

HOMEIER, SKIP
(Famous Artists)
1954: Beachhead—UA; Dawn at Socorro—U; Ketchikan—AA; Cry Vengeance — AA; Black Widow—20thF.
1955: Ten Wanted Men—Col; The Road to Denver—Rep; At Gunpoint—AA.

HOMER, PAUL
1954: Hell Below Zero—Col.

HOMES, ELSA
1954: Francis Joins the WACS—U.

HOMOLKA, OSCAR
(Famous Artists)
1954: Prisoner of War—MGM; Mr. Potts Goes to Moscow—AA.
1955: The Seven Year Itch—F.

HONG, JAMES
1955: Love Is a Many-Splendored Thing—F.

HOO, WALTER SOO
1955: The Left Hand of God—F.

HOPE, BOB
(Louis Shurr)
1954: Casanova's Big Night—Par.
1955: The Seven Little Foys—Par.

HOPPER, DENNIS
1955: I Died a Thousand Times—WB; Rebel Without a Cause—WB.

HOPPER, WILLIAM
(Louis Shurr)
1954: Sitting Bull—UA; This is My Love—RKO; Track of the Cat—WB.
1955: Conquest of Space—Par; Robber's Roost — UA; One Desire—UI; Rebel Without a Cause—WB.

HORDERN, MICHAEL
1954: Personal Affair—UA; The Heart of the Matter—Assoc.; You Know What Sailors Are—UA.
1955: The Warriors — AA; Wicked Wife—AA.

HORNBUCKLE, BENJAMIN
1955: Davy Crocket, King of the Wild Frontier—BV.

HORNE, DAVID
1954: Beau Brummel—MGM.
1955: Three Cases of Murder As.A.

HORNE, JOHN
1954: The Barefoot Contessa—UA.

HORSLEY, JOHN
1954: Night People—20thF.

HORTON, ROBERT
(Famous Artists)
1954: Prisoner of War—MGM; Men of the Fighting Lady—MGM.

HORVATH, CHARLES
(George Ingersoll)
1954: Border River—U; Charge of the Lancers—Col; Vera Cruz—UA; Sign of the Pagan—U.

HOSOI, ROBERT
1955: House of Bamboo—F.

HOUSTON, DONALD
1954: The Paratrooper—Col; Devil's Harbor—20thF.

HOUSTON, GLYN
1954: The Sleeping Tiger—Astor.

HOVEN, ADRIAN
1954: Angelika—JB.

HOVEY, TIM
1955: The Private War of Major Benson—UI; Queen Bee—Col.

HOWARD, GORDON
1955: They Were So Young Lip.

HOWARD, JANE
1955: The Purpls Mask—U.

HOWARD, JOHN
(Robert Longenecker)
1954: Make Haste to Live—Rep; The High and the Mighty—WB.

HOWARD, LISA
1955: Sabaka—UA.

HOWARD, TREVOR
1954: The Heart of the Matter — Assoc.
1955: The Stranger's Hand—DCA.

HOWARTH, BETTY JANE
1955: Francis in the Navy—UI.

HOWAT, CLARK
(Fred Katz Agency)
1955: Illegal—WB.

HOWELETT, NOEL
1954: The Detective—Col.

HOWLAND, LUCILLE
1955: Dementia—Van Wolf—API.

HOWLIN, OLIN
(Wynn Racamora)
1954: Them—WB.

HOYOS, RODOLFO, JR.
(Carlos Alvarado)
1954: Gypsy Colt—MGM.
1955: The Americano—RKO; The Fighting Chance—Rep.

HOYT, JOHN
(Kumin-Olenick)
1954: Casanova's Big Night—Par; The Student Prince—MGM; Desiree—20thF.
1955: The Big Combo—AA; The Blackboard Jungle—MGM; Moonfleet—MGM; The Purple Mask—U; The Girl in the Red Velvet Swing—F.

HUBBARD, TOM
1954: Highway Dragnet—AA; Port of Hell—AA.

HUDD, WALTER
1955: The Good Die Young—UA.

HUDMAN, WESLEY
(Edward Sherman)
1954: Battle of Rogue River—Col; Masterson of Kansas—Col.

HUDSON, JOHN
(Goldstone-Tobias)
1954: Silver Lode—RKO.
1955: Many Rivers to Cross—MGM; The Racers—F; The Marauders—MGM; Fort Yuma—UA.

HUDSON, ROCHELLE
(Artists' Management)
1955: Rebel Without a Cause—WB.

HUDSON, ROCK
(Henry Willson Agency)
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Bengal Brigade—U.
1955: Capt. Lightfoot—UI; One Desire—UI; All That Heaven Allows—UI.

HUDSON, WILLIAM
1955: Strategic Air Command—Par; Mister Roberts—WB.

HUEBNER, HERBERT
1955: Eternal Love—CAO.

HUGHES, CHARLES ANTHONY
1955: Daddy Long Legs—F.

HUGHES, DAVID
(Jack Linder)
1954: Shield for Murder—UA.

HUGHES, J. ANTHONY
1955: Daddy Long Legs—F.

HUGHES, KATHLEEN
(Louis Shurr)
1954: Dawn at Socorro—U.
1955: Cult of the Cobra—UI.

HUGHES, MARY BETH
(Wm. B. White)
1954: Loophole—AA; Highway Dragnet—AA.
1955: Las Vegas Shakedown—AA.

HUGHES, ROBIN
(Earl Kramer)
1954: Dial M for Murder—WB.

HUGHES, TONY
(Edward Sherman)
1954: Highway Dragnet—AA.

HUGO, LAURENCE
1954: Three Hours to Kill—Col.

HULETT, OTTO
(Paul Wilkins)
1955: The Phenix City Story—AA.

HULL, HENRY
(Herman Bernie)
1955: Man With the Gun—UA.

HUMBERT, GEORGE
1955: The Rose Tattoo—Par.

HUMPHREY, JOHN
1955: Three Cases of Murder—As.A.

HUNNICUT, ARTHUR
(Louis Shurr)
1954: She Couldn't Say No—RKO; The French Line—RKO.
1955: The Last Command—Rep.

HUNT, JIMMY
(Mitchell Gertz)
1954: She Couldn't Say No—RKO.

HUNTER, ALASTAIR
1955: The Warriors—AA.

HUNTER, BILL
1955: Lucy Gallant—Par.

HUNTER, JEFFREY
1954: Three Young Texans—20thF; Princess of the Nile—20thF.
1955: Seven Angry Men—AA; White Feather — F; Seven Cities of Gold—F.

HUNTER, TAB
(Henry Willson Agency)
1954: Return to Treasure Island—UA; Track of the Cat—WB.
1955: Battle Cry—WB; The Sea Chase—WB.

HUNTLEY, RAYMOND
1954: Scotch on the Rocks—Kingsley.
1955: The Dam Busters—WB; The Prisoner—Col.

HURLBUT, GLADYS
(Paul Wilkins)
1954: The Long, Long Trailer—MGM.
1955: A Man Called Peter—F; The Rains of Ranchipur—F.

HUSSENOT, OLIVER
1954: Paris Incident—AD.
1955: Bedevilled—MGM.

HUSTON, VIRGINIA
(Herdan-Sherrell)
1954: Knock on Wood—Par.

HUTCHINSON, DALE
1955: Battle Taxi—UA.

HUTCHINSON, JOSEPHINE
1955: Many Rivers to Cross—MGM.

HUTSON, MIMI
1955: A Man Called Peter—F.

HUTTON, ROBERT
(Herden-Sherrell)
1954: Casanova's Big Night—Par.
1955: The Big Bluff—UA.

HYATT, BOBBY
(Lewis J. Deuser)
1954: Gypsy Colt—MGM.

HYDE-WHITE, WILFRID
1954: Man With a Million—UA.

HYER, MARTHA
(Mitchell Hamilburg)
1954: Riders to the Stars—UA; The Scarlet Spear—UA; Battle of Rogue River—Col; Lucky Me—WB; Down Three Dark Streets—UA; Sabrina—Par; Cry Vengeance — AA; Ketchikan—AA.
1955: Wyoming Renegades—Col; Francis in the Navy—UI; Kiss of Fire—UI; Paris Follies of 1956—AA.

HYLTON, JANE
1954: The Weak and the Wicked—AA.
1955: Secret Venture—Rep.

HYMAN, EARLE
1954: The Bamboo Prison—Col.

IANNONE, PATRICIA
1955: The Prodigal—MGM.

IGLESIAS, EUGENE
(Paul Kohner)
1954: Taza, Son of Cochise—U; They Rode West—Col.
1955: Underwater—RKO; The Naked Dawn—UI.

ILLING, PETER
1954: Flame and the Flesh—MGM; West of Zanzibar—U.
1955: That Lady—F; Svengali—MGM.

INESCORT, FRIEDA
(David H. Thompson)
1954: Casanova's Big Night—Par.
1955: Foxfire—U; Flame of the Islands—Rep.

INESS, SIM
1954: Sign of the Pagan—U.
1955: Lady Godiva—UI.

INGRAM, JACK
(Richard Wiley)
1955: Five Guns West—Am. Rel. Corp.; Man Without a Star—U.

INGRAM, REX
1955: Tarzan's Hidden Jungle—RKO.

INTERLENGHI, FRANCO
1954: The Barefoot Contessa—UA; Half a Century of Songs—Cont. M. P. Corp.
1955: The Wayward Wife—IFE; Cavalcade of Song—CMP; Ulysses—Par.

IRAGUI, MAITHE
1954: So This is Paris—U.

IRELAND, JOHN
(Famous Artists)
1954: Security Risk—AA; Southwest Passage—UA; The Steel Cage—UA.
1955: The Good Die Young—UA; Queen Bee—Col; Hell's Horizon—Col.

IRISH, TOM
(Henry Willson Agency)
1955: Seven Angry Men—AA.

IRVING, JULES
1955: It Came From Beneath the Sea—Col.

IRWIN, CHARLES
(Bender-Ward)
1954: Charge of the Lancers—Col; The Iron Glove—Col.

IVAN, ROSALIND
1954: Elephant Walk—Par.

IVERNEL, DANIEL
1955: Ulysses—Par.

IVES, BURL
1955: East of Eden—WB.

IVO, TOMMY
1955: You're Never Too Young—Par.

JACHINO, SILVANO
1955: Princess Cinderella—Car.

JACKSON, BRAD
1954: Taza, Son of Cochise—U.

JACKSON, FREDA
1955: The Good Die Young—UA.

JACKSON, RAY
1954: Crest of the Wave—MGM.

JACKSON, SELMER
(Charles Beyer)
1955: Devil Goddess—Col.

JACOBS, HERB
1954: The Steel Cage—UA.

JACOBS, WILMA
1955: The View From Pompey's Head—F.

JACOBSON, ULLA
1955: One Summer of Happiness—TFC.

JACQUES, HATTIE
1955: The Adventures of Sadie—F.

JAECKEL, RICHARD
(Milton M. Grossman)
1954: The Shanghai Story—Rep.
1955: The Violent Men—Col; Apache Ambush—Col.

JAFFE, CARL
1955: Cross Channel—Rep.

JAGGER, DEAN
(Famous Artists)
1954: Executive Suite—MGM; Private Hell 36—Filmakers; White Christmas—Par; Bad Day at Black Rock—MGM.
1955: The Eternal Sea—Rep; It's a Dog's Life—MGM.

JALOMA, ROMIRO
1955: Hell's Island—Par.

JAMES, BARBARA
1954: The Adventures of Hajji Baba—20thF.

JAMES, HARRY
1955: The Benny Goodman Story—UI.

JAMES, OLGA
1954: Carmen Jones—20thF.

JAMES, SIDNEY
1954: The Detective—Col; Crest of the Wave—MGM.

JAMESON, JOYCE
(Jack Pomeroy)
1955: Gang-Busters—VDI.

JAMESON, PAULINE
1954: The Black Knight—Col.

JANCLAIRE, CAMILLE
1955: Three Stripes in the Sun—Col.

JANSSEN, DAVID
1955: Chief Crazy Horse—U; Cult of the Cobra—UI; The Private War of Major Benson—UI; Francis in the Navy—UI; To Hell and Back—UI; The Square Jungle—UI.

JANSSEN, EILENE
(Herzbrun)
1954: About Mrs. Leslie—Par.

JARA, MAURICE
(Sid Gold)
1954: They Rode West—Col.

JARMYN, JIL
1955: Lay That Rifle Down—Rep; The Twinkle in God's Eye—Rep; No Man's Woman—Rep.

JARRET, JERRY
1955: Killer's Kiss—UA.

JASON, RICK
(Famous Artists)
1954: The Saracen Blade—Col; This is My Love—RKO.

JEANS, URSULA
1955: The Dam Busters—WB; The Night My Number Came Up—Con.D.

JENKINS, JAMEE
1954: The Bridges at Toko-Ri—Par.

JENKINS, MEGG
1954: Personal Affair—UA.

JENKS, FRANK
1954: Highway Dragnet—AA.
1955: Artists and Models—Par; Sudden Danger—AA.

JENSEN, IRJA
1954: Operation Manhunt—UA.

JERGENS, ADELE
(Wallace Middleton)
1954: Overland Pacific—UA; Fireman, Save My Child—U; The Miami Story—Col.
1955: Strange Lady in Town—WB.

JERGENS, DIANNE
(Jack Pomeroy)
1954: The Bob Mathias Story—AA.

JEWELL, ISABEL
1954: Man in the Attic—20thF; Drum Beat—WB.

JOHANNES, PHYLLIS
1955: The Rains of Ranchipur—F.

JOHN, KARL
1955: No Way Back—Fine Arts Films.

JOHN, ROSAMUND
1954: Both Sides of the Law—U.

JOHNS, GLYNIS
1954: Personal Affair—UA; The Weak and the Wicked—AA.
1955: The Beachcomber—UA; Land of Fury—U.

JOHNS, MERVYN
1954: Romeo and Juliet—UA.

JOHNSON, CHUBBY
(Mishkin)
1954: Overland Pacific—UA; The Human Jungle—AA; Cattle Queen of Montana—RKO.
1955: The Far Country—UI; Tennessee's Partner — RKO; Headline Hunters—Rep.

JOHNSON, EDWARD
1954: West of Zanzibar—U.

JOHNSON, LAMONT
(Milton Grossman)
1954: The Human Jungle—AA.

JOHNSON, LeROY
1955: The Far Horizons—Par.

JOHNSON, MARGARET
1954: Lovers, Happy Lovers—AFE.

JOHNSON, RITA
(Wynn Rocamora)
1954: Susan Slept Here—RKO.

JOHNSON, ROBERT
1955: The View From Pompey's Head—F.

JOHNSON, RUSSELL
(Edington-Cloutman)
1954: Ride Clear of Diablo—U; Johnny Dark—U; Black Tuesday—UA.
1955: Ma and Pa Kettle at Waikiki—UI; This Island Earth—UI; Many Rivers to Cross—MGM; Strange Lady in Town—WB.

JOHNSON, TIM
1955: Daddy Long Legs—F.

JOHNSON, VAN
(Famous Artists)
1954: The Siege at Red River—20thF; The Caine Mutiny—Col; Brigadoon—MGM; Men of the Fighting Lady—MGM; The Last Time I saw Paris—MGM.
1955: The End of the Affair—Col.

JOHNSTON, JOHNNY
1955: Unchained—WB.

JOHNSTONE, WILLIAM
(Kumin-Olenick)
1954: Riding Shotgun—WB; Down Three Dark Streets—UA.

JOLLEY, I. STANFORD
(Sam Howard)
1954: The Desperado—AA; Two Guns and a Badge—AA; The Forty-Niners—AA.

JONES, BARRY
(Jules Goldstone & Co.)
1954: Prince Valiant—20thF; Demetrius and the Gladiators—20thF; Brigadoon—MGM.
1955: The Glass Slipper—MGM.

JONES, CAROLYN
(Mishkin)
1954: Make Haste to Live—Rep; The Saracen Blade—Col; Shield for Murder—UA; Three Hours to Kill—Col; Desiree—20thF.
1955: The Seven Year Itch—F; The Tender Trap—MGM.

JONES, DICK
(Mitchell J. Hamilburg)
1954: The Bamboo Prison—Col.

JONES, DUTCH
1955: The Private War of Major Benson—UI.
JONES, EMRYS
1955: Three Cases of Murder—As.A.
JONES, GORDON
(Antrim-Short)
1955: Treasure of Ruby Hills—AA; Smoke Signals—UI.
JONES, IKE
1954: Prisoner of War—MGM.
1955: Tarzan's Hidden Jungle—RKO.
JONES, JENNIFER
1954: Beat the Devil—UA; Indiscretion of an American Wife—Col.
1955: Love Is a Many-Splendored Thing—F; Good Morning, Miss Dove—F.
JONES, L. Q.
1955: Annnapolis Story—AA; Target Zero—WB.
JONES, SHIRLEY
(Wynn Rocamora)
1955: Oklahoma!—Magna.
JONES, SPIKE
1954: Fireman, Save My Child—U.
JORDAN, JOANNE
1954: Loophole—AA.
1955: I Cover the Underworld—Rep.
JORY, VICTOR
(Wm. Morris)
1954: Valley of the Kings—MGM.
1955: Sabaka—UA.
JOSIPOVICH, DAGMAR
1954: Romeo and Juliet—UA.
JOSLIN, HOWARD
1954: The Country Girl—Par.
JOURDAN, LOUIS
(Famous Artists)
1954: Three Coins in the Fountain—20thF.
JOYNER, HENRY
1955: Davy Crockett, King of the Wild Frontier—BV.
JUBALAIRES
1955: Hit the Deck—MGM.
JUMA
1954: West of Zanzibar—U.
JUNCOS, VICTOR
1955: Seven Cities of Gold—F.
JURADO, KATY
(Milt Grossman)
1954: Broken Lance—20thF.
1955: The Racers—F; Trial—MGM.
JUSTICE, JAMES ROBERTSON
1955: Doctor in the House—Rep; Land of the Pharaohs—WB.
JUSTIN, JOHN
1954: Crest of the Wave—MGM.
1955: Untamed—F; The Man Who Loved Redheads—UA; The Teckman Mystery—As.A.
JUSTINE, WILLIAM
1955: Gang-Busters—VDI.
KADLER, KEREN
1954: Francis Joins the WACS—U.
KALANTAN
1955: Son of Sinbad—RKO.
KALLEN, KITTY
(Lou Irwin)
1955: The Second Greatest Sex—UI.
KAMIKUBO, TAKESHI
1955: Three Stripes in the Sun—Col.
KANADE, LEELA
1954: Pamposh—FOI.
KANE, BYRON
(Wm. Barnes)
1954: Gog—UA.
KANE, IRENE
1955: Killer's Kiss—UA.
KANE, MARVIN
1955: A Prize of Gold—Col.
KARLAN, RICHARD
(Sid Gold)
1954: Captain Kidd and the Slave Girl—UA.
1955: Abbott and Costello Meet the Mummy — UI; Toughest Man Alive—AA.
KARLOFF, BORIS
(MCA Artists)
1955: Sabaka—UA.
KARNES, ROBERT
(Donaldson-Middleton)
1954: Riders to the Stars—UA.
KARTALIAN, BUCK
1955: Cell 2455, Death Row—Col; Mister Roberts—WB.
KASDAY, DAVID
1954: The Miami Story—Col.
1955: The Marauders—MGM; I'll Cry Tomorrow — MGM; The Benny Goodman Story—UI.
KASKET, HAROLD
1954: Beau Brummel—MGM.
1955: The Warriors—AA.
KASZNAR, KURT
(Paul Small)
1954: Valley of the Kings—MGM; The Last Time I Saw Paris—MGM.
1955: Jump Into Hell—WB; My Sister Eileen—Col; Flame of the Islands—Rep.
KATCH, KURT
(Louis Shurr)
1954: Secret of the Incas—Par; The Adventures of Hajji Baba—F.
1955: Abbott and Costello Meet the Mummy—UI.
KATCH, YOSHI
1955: Hiroshima—Con.D.
KAUFMANN, MAURICE
1955: Three Cases of Murder—As.A; Secret Venture—Rep.
KAUL, PANDIT
1954: Pamposh—FOI.
KAY, MARY ELLEN
(Mitchell Gertz)
1954: The Long Wait—UA; Yukon Vengeance—AA.
KAYE, DANNY
(Wm. Morris)
1954: Knock on Wood—Par; White Christmas—Par.
KAYE, STUBBY
(Paul Small)
1955: Guys and Dolls—MGM.
KEANE, ROBERT EMMETT
(Artists Management Corp.)
1954: The Atomic Kid—Rep.
KEARING, TOMMY
1954: High and Dry—U.
KEARNS, JOSEPH
1955: Daddy Long Legs—F.
KEATING, LARRY
(Mitchell Hamilburg)
1954: Gypsy Colt—MGM.
1955: Daddy Long Legs—F.
KEATS, NORMAN
1955: Tight Spot—Col.
KEDROWA, LILA
1955: No Way Back—Fine Arts Films.
KEEFER, DON
(Kumin-Olenick)
1954: Riot in Cell Block 11—AA; The Human Jungle—AA.
1955: Six Bridges to Cross—UI.
KEEGAN, BARRY
1955: Footsteps in the Fog—Col.
KEEL, HOWARD
1954: Rose Marie — MGM; Seven Brides for Seven Brothers—MGM; Deep in My Heart—MGM.
1955: Jupiter's Darling—MGM; Kismet—MGM.
KEELER, DONALD
1955: The Private War of Major Benson—UI.
KEEN, GEOFFREY
1954: Genevieve—U.
1955: The Divided Heart—Rep.
KEEN, RICHARD
1954: The Country Girl—Par.
KEENE, MICHAEL
1954: Roogie's Bump—Rep.
KEITH, BRIAN
(Hyde Agency)
1954: Jivaro — Par; Alaska Seas—Par; The Bamboo Prison—Col.
1955: The Violent Men—Col; Tight Spot—Col; Five Against the House—Col.
KEITH, IAN
(Bob Brandies)
1954: The Black Shield of Falworth—U.
1955: Prince of Players—F; N. Y. Confidential—WB; It Came From Beneath the Sea—Col; Duel on the Mississippi Col.
KEITH, ROBERT
(Wm. Morris)
1954: The Wild One—Col; Young at Heart—WB; Drum Beat—WB.
1955: Underwater! — RKO; Love Me or Leave Me—MGM; Guys and Dolls—MGM.
KEITH, RONALD
1955: High Society—AA.
KELLAWAY, CECIL
(E. T. Semlyo)
1955: Interrupted Melody—MGM; The Prodigal—MGM; Female on the Beach—UI.
KELLER, SAM
1954: Jesse James' Women—UA.
KELLETT, PETE
1955: Betrayed Women—AA.
KELLEY, ALICE
1954: Ma and Pa Kettle at Home—U.
KELLEY, BARRY
1954: The Long Wait—UA; The Shanghai Story—Rep.
1955: N. Y. Confidential—WB; Women's Prison—Col.
KELLEY, De FORREST
(Paul Wilkins)
1955: House of Bamboo—F; The View From Pompey's Head—F; Illegal—WB.
KELLEY, WALTER
1955: Marty—UA.
KELLOGG, GAYLE
(Mitchell Hamilburg)
1954: Crime Wave—WB.
KELLOGG, JOHN
(Paul Wilkins)
1954: Gorilla at Large—F.
1955: African Manhunt—Rep.
KELLY, CAROLEE
1954: The Other Woman—F.
1955: The Girl in the Red Velvet Swing—F.
KELLY, FRED
1954: Deep in My Heart—MGM.

KELLY, GENE
1954: Brigadoon—MGM; Deep in My Heart—MGM; Crest of the Wave—MGM.
1955: It's Always Fair Weather—MGM.

KELLY, GRACE
(MCA)
1954: Dial M for Murder—WB; Rear Window—Par; The Country Girl — Par; The Bridges at Toko-Ri — Par; Green Fire—MGM.
1955: To Catch a Thief—Par.

KELLY, JACK
(Sid Gold)
1954: Drive a Crooked Road —Col; The Black Knight—Col; They Rode West—Col; Black Tuesday — UA; The Bamboo Prison—Col.
1955: Cult of the Cobra—UI; The Violent Men—Col; The Night Holds Terror—Col; To Hell and Back—UI.

KELLY, MICHAEL
1954: The Paratrooper—Col.

KELLY, PAUL
(Rosalie Stewart)
1954: Duffy of San Quentin—WB; Johnny Dark—U; The High and the Mighty—WB; The Steel Cage—UA.
1955: The Square Jungle—UI.

KELMAN, RICK
1955: A Man Called Peter—F.

KELSALL, MOULTRIE
1955: The Warriors — AA; Quentin Durward—MGM.

KELTON, DORRIT
1955: The Rose Tattoo—Par.

KEMPER, DORIS
(Lewis Deuser)
1955: The Tall Men—F.

KEMPER, ROZENE
(Earl MacQuarrie)
1954: Passion—RKO.

KENDALL, RAY
1954: Genevieve—U.
1955: Doctor in the House—Rep; Quentin Durward — MGM.

KENNEDY, ADAM
1955: The Court-Martial of Billy Mitchell—WB.

KENNEDY, ARTHUR
(Jaffe)
1955: The Man From Laramie—Col; Trial—MGM; The Naked Dawn—UI; The Desperate Hours—Par; Crashout —Filmakers.

KENNEDY, BILL
1955: Unchained — WB; I Died a Thousand Times—WB.

KENNEDY, DON
(Snitzer-Fritschi)
1955: An Annapolis Story—AA; Unchained—WB.

KENNEDY, DOROTHY
(Antrim Short)
1954: Ketchikan—AA; Cry Vengeance—AA.

KENNEDY, DOUGLAS
(Lewis J. Deuser Agency)
1954: Sitting Bull — UA; Ketchikan — AA; Cry Vengeance—AA.
1955: Wyoming Renegade—Col; The Eternal Sea—Rep; Strange Lady in Town—WB.

KENNEDY, HAROLD J.
(Gus Dembling)
1954: Riot in Cell Block 11—AA; Security Risk—AA.
1955: Run for Cover—Par.

KENNEDY, MADGE
1955: The Rains of Ranchipur—F.

KENNEDY, RON
(Wm. B. White)
1954: Killers from Space—RKO.

KENNEY, JAMES
1955: The Good Die Young—UA.

KENNY, COLIN
1954: Desiree—F.

KENNY ,JACK
1954: The Country Girl—Par.

KENT, LARRY
1955: A Man Called Peter—F; Daddy Long Legs—F.

KENT, ROBERT
1954: The Country Girl—Par.

KENT, STAPLETON
(Paul Wilkins)
1955: Guys and Dolls—MGM.

KERIMA
1954: The She-Wolf—Rep.
1955: Land of the Pharaohs —WB.

KERR, BILL
1954: You Know What Sailors Are—UA.

KERR, DEBORAH
(Wm. Morris Agency)
1955: The End of the Affair —Col.

KERR, JOE
(Gus Dembling)
1954: Riot in Cell Block 11—AA.

KERR, JOHN
1955: The Cobweb—MGM.

KERRIGAN, J. M.
(Charles Wendling)
1954: 20,000 Leagues Under the Sea—BV.
1955: It's a Dog's Life—MGM.

KEYES, EVELYN
(Jaffe)
1954: Hell's High Acre—Rep.
1955: Top of the World—UA; The Seven Year Itch—F.

KEYMAS, GEORGE
(Kumin-Olenick)
1954: Drums of Tahiti—Col; Bait — Col; The Black Dakotas—Col; The Bamboo Prison—Col; They Rode West—Col.
1955: Wyoming Renegades—Col; Santa Fe Passage—Rep; Apache Ambush — Col; The Vanishing American—Rep.

KEYS, ROBERT
(Leon O. Lance)
1954: The Bounty Hunter—WB; The High and the Mighty —WB.

KHOURY, GEORGE
1955: Abbott and Costello Meet the Mummy—UI.

KIDD, MICHAEL
1955: It's Always Fair Weather—MGM.

KIFFRING, ANTON
1954: The Paratrooper—Col.

KIKI
1954: The Golden Mistress—UA.

KILBRIDE, PERCY
(Wm. Morris Agcy.)
1954: Ma and Pa Kettle at Home—U.
1955: Ma and Pa Kettle at Waikiki—UI,

KILEY, RICHARD
(Famous Artists)
1955: The Blackboard Jungle —MGM; The Phenix City Story—AA.

KILGAS, NANCY
(Alice Faber)
1954: Seven Brides for Seven Brothers — MGM; Athena — MGM.

KILMONIS, RUTA
(David H. Thompson)
1954: Seven Brides for Seven Brothers—MGM.

KIM, JOY
1954: The High and the Mighty—WB.
1955: Blood Alley—WB.

KIMBELL, ANNE
(Jeanne Haliburton)
1954: The Golden Idol—AA.

KIMURA, MITSUKO
1955: Three Stripes in the Sun—Col.

KING, ALAN
1955: Hit the Deck—MGM.

KING, BRETT
(Wynn Racamora)
1954: Jesse James Vs. the Daltons—Col.

KING, PEGGY
(Rosenberg-Coryell)
1955: Abbott and Costello Meet the Mummy—UI

KINGSFORD, GUY
(George Ullman)
1955: Teen-Age Crime Wave —Col; Inside Detroit—Col.

KINO, ROBERT
(Helen Ainsworth)
1954: The Snow Creature—UA.

KINSKEY, LEONID
1955: The Man With the Golden Arm—UA.

KIRBY, JOHN
1955: An Annapolis Story—AA.

KIRK, JOE
1955: Night Freight—AA.

KIRK, PHYLLIS
(Famous Artists Corp.)
1954: Crime Wave — WB; River Boat—Lip.
1955: Canyon Crossroads—UA.

KIRKWOOD, JAMES
(Art Meyer)
1954: Passion—RKO.

KITAU, JOANNA
1954: West of Zanzibar—UI.

KITT, EARTHA
1954: New Faces—F.

KJELIN, ALF
(Nat C. Goldstone)
1954: Illicit Interlude—Hak.

KJELLIN, LILLI
1955: The True and the False —H.D.

KLAMETH, THOMAS
1955: Heidi and Peter—UA.

KLAVUN, WALTER
1954: It Should Happen to You—Col.

KLEEB, HELEN
(E. T. Somlyo)
1954: Magnificent Obsession—U.

KNAGGS, SKELTON
1955: Moonfleet—MGM.

KNIGHT, DAVID
1955: Chance Meeting—Pace.

KNOCH, LUCILLE
1954: Executive Suite—MGM.

KNOWLES, PATRIC
(Wm. Shiffrin)
1954: World for Ransom—AA; Khyber Patrol—UA.
1955: No Man's Woman—Rep.

KNOX, ALEXANDER
1954: The Sleeping Tiger—Ast.
1955: The Divided Heart—Rep; The Night My Number Came Up—Con.D.

Players' Credits

KNOX, MONA
1955: Hold Back Tomorrow—UI.

KNUDSEN, PEGGY
(Melville Shauer)
1955: Unchained—WB; Good Morning, Miss Dove—F; Betrayed Women—AA.

KOCH, EDWARD
1955: Hell's Island—Par.

KOCH, MARIANNE
1954: Night People—F; Angelika—JB.

KOHNER, SUSAN
1955: To Hell and Back—UI.

KOKO
1954: Red River Shore—Rep.

KOSSMAN, MONIKA
1955: A Prize of Gold—Col.

KOSSOFF, DAVID
1955: Chance Meeting—Pace; I Am A Camera—DCA; Svengali—MGM.

KOSTER, NICOLAS
1954: Desiree—F.

KOVACS, BELA
1955: Desert Sands—UA.

KOWAL, MITCHELL
(Hyde Agency)
1955: The Big Bluff—UA.

KRAFT, BEATRICE
1955: The Rains of Ranchipur—F.

KREIG, FRANK
1955: The Naked Street—UA.

KROEGER, BERRY
1955: Yellowneck — Rep; Blood Alley—WB.

KRUGER, OTTO
(Wm. Morris Agency)
1954: Magnificent Obsession—U; Black Widow—F.
1955: The Last Command—Rep.

KRUGER, PAUL
1954: Broken Lance—F.

KRUGER, STUBBY
1955: Mister Roberts—WB.

KRUGMAN, LOU
(Gus Dembling)
1955: Sabaka — UA; The Rains of Ranchipur—F.

KRUPA, GENE
1954: The Glenn Miller Story—U.
1955: The Benny Goodman Story—UI.

KRUSCHEN, JACK
(Geo. Ullman Agcy. Inc.)
1954: Untamed Heiress—Rep; Tennessee Champ—MGM.
1955: Dial Red O—AA; Carolina Cannonball—Rep; Soldier of Fortune — F; The Night Holds Terror—Col.

KUHN, MICKEY
(David H. Thompson)
1955: The Last Frontier—Col.

KULKY, HENRY
(Fred Leonard)
1954: Yukon Vengeance—AA; Hell and High Water—F; Fireman, Save My Child—U; Tobor, the Great—Rep; The Steel Cage—UA.
1955: Prince of Players—F; N. Y. Confidential—WB; Abbott and Costello Meet the Keystone Kops—UI; Illegal—WB.

KULP, NANCY
(Lewis J. Denser Agency)
1955: You're Never Too Young — Par; Count Three and Pray—Col.

KULUVA, WILL
1954: Operation Manhunt—UA.
1955: The Shrike—UI.

KUTER, KAY
1955: Guys and Dolls—MGM.

KYO, MACHIKO
1954: Ugetsu—Har; Gate of Hell—Har.

LABOURDETTE, ELINA
1955: To Paris With Love—Con.D.

LACKTEEN, FRANK
(Joe Rollo)
1955: Devil Goddess—Col.

LACOURT, RENE
1954: Mr. Hulot's Holiday—GBD.

LADD, ALAN
1954: The Paratrooper—Col; Saskatchewan—U; The Black Knight—Col; Hell Below Zero—Col; Drum Beat—WB.
1955: The McConnell Story—WB; Hell on Frisco Bay—WB.

LAHR, BERT
(Louis Shurr)
1954: Rose Marie—MGM.
1955: The Second Greatest Sex—UI.

LAINE, FRANKIE
1955: Bring Your Smile Along—Col.

LAING, HUGH
1954: Brigadoon—MGM.

LAKE, FLORENCE
1954: Bitter Creek—AA; The Desperado—AA.

LALLY, MICHAEL
1955: How To Be Very, Very Popular—F.

LAMAS, FERNANDO
(Wm. Morris)
1954: Rose Marie—MGM; Jivaro—Par.
1955: The Girl Rush—Par.

LAMB, DANA
1954: Quest for the Lost City—RKO.

LAMB, GINGER
1954: Quest for the Lost City—RKO.

LAMBERT, JACK
(Antrim Short)
1954: Vera Cruz—UA.
1955: Three Cases of Murder—As.A; Run for Cover—Par; Kiss Me Deadly—UA; The Warriors—AA; Cross Channel—Rep; At Gunpoint—AA.

LAMBLE, LLOYD
1954: White Fire—Lip.
1955: The Green Buddha—Rep.

LAMONT, DUNCAN
1954: The Golden Coach—IFE.
1955: Quentin Durward—MGM.

LANCASTER, BURT

1954: Apache — UA; Vera Cruz—UA.
1955: The Kentuckian—UA; The Rose Tattoo—Par.

LANCHESTER, ELSA
(Wm. Shiffrin Agency)
1954: Hell's High Acre—Rep; Three Ring Circus—Par.
1955: The Glass Slipper—MGM.

LANDERS, HARRY
1954: Drive a Crooked Road—Col.
1955: The Indian Fighter—UA.

LANDIN, HOPE
(Lewis Deuser)
1954: She Couldn't Say No—RKO.

LANDIS, JESSIE ROYCE
(Wm. Barnes)
1955: To Catch a Thief—Par.

LANDON, HOPE
1955: N. Y. Confidential—WB.

LANE, ABBE
(M.C.A.)
1954: Ride Clear of Diablo—U.
1955: The Americano—RKO; Chicago Syndicate—Col.

LANE, ARTHUR
1955: Secret Venture—Rep.

LANE, HARRY
1954: Fire Over Africa—Col.

LANE, LENITA
1954: The Mad Magician—Col.

LANE, MARA
1954: Susan Slept Here—RKO.
1955: Angela—F.

LANE, MAURICE
1955: Gentlemen Marry Brunettes—UA.

LANG, HAROLD
1954: Laughing Anne—Rep.

LANGFORD, FRANCES
1954: The Glenn Miller Story—U.

LANGFORD, WILLIAM
1955: The True and the False—H.D.

LANGOVA, SYLVA
1955: Case of the Red Monkey—AA.

LANGTON, PAUL
1954: Return from the Sea—AA; The Snow Creature—UA.
1955: Murder Is My Beat—AA; To Hell and Back—UI; The Big Knife—UA.

LANSBURY, ANGELA
(Famous Artists)
1955: The Purple Mask—U; A Lawless Street—Col.

LANSING, FRANCES
1955: Artists and Models—Par.

LAPEYRE, NUMA
1954: So This is Paris—U.
1955: Daddy Long Legs—F.

LARCH, JOHN
(Barskin)
1954: Bitter Creek—AA.
1955: The Phenix City Story—AA.

LARGAY, RAYMOND
(Earl Macquarrie)
1954: Jesse James Vs. the Daltons—Col.

LARSEN, KEITH
(Wm. Shiffrin)
1954: Arrow in the Dust—AA; Security Risk—AA.
1955: Chief Crazy Horse—U; Dial Red O—AA; Wichita—AA; Night Freight—AA; Desert Sands—UA.

LARSON, JACK
(Jack Pomeroy)
1954: Man Crazy—F.

LAUDER, HARRY
1955: Apache Ambush—Col.

LAUGHTON, CHARLES
(Gregory Associates)
1954: Hobson's Choice—UA.

LAUNER, S. JOHN
1955: Creature With the Atom Brain—Col.

LAUREL, STAN
1955: Utopia—Exp.

LAURENCE, CHARLES
1955: Cross Channel—Rep.

LAURIE, JOHN
1954: The Black Knight—Col.

LAURIE, PIPER
1954: Dangerous Mission—RKO; Dawn at Socorro—U; Johnny Dark—U.
1955: Smoke Signal— UI; Ain't Misbehavin'—UI.

LAURY, AGNES
1955: The Racers—F.

LAUTER, HARRY
(Bob Brandies)
1954: Dragonfly Squadron—AA; Yankee Pasha—U; Return to Treasure Island—UA; The Forty-Niners—AA.
1955: It Came From Beneath the Sea—Col; Creature With the Atom Brain—Col; The Crooked Web—Col; At Gunpoint—AA.

LAVERTY, JOHNNY
1954: New Faces—F.

LAWFORD, PETER
(Wm. Morris Agency)
1954: It Should Happen to You—Col.

LAWRENCE, BARBARA
(William Shiffrin)
1954: Jesse James Vs. the Daltons—Col; Her 12 Men—MGM.
1955: Oklahoma! — Magna; Man With the Gun—UA.

LAWRENCE, CAROL
1954: New Faces—F.

LAWRENCE, DELPHI
1954: Duel in the Jungle—WB.

LAWRENCE, MARC
1954: Girls Marked Danger—IFE.

LAWRENCE, MICHAEL
1955: Othello—UA.

LAWRENCE, MITCH
1954: Destry—U.

LAWRENCE, RAYMOND
1954: Drums of Tahiti—Col.

LAWRENCE, TEDD
1954: Roogie's Bump—Rep.

LAWSON, SARAH
1954: You Know What Sailors Are—UA.

LAYDU, CLAUDE
1954: Diary of a Country Priest—Bra.

LAYTON, LORD
1955: The King's Thief—MGM.

LAZERUS, WILLIAM
1955: Pete Kelly's Blues—WB.

LEACHMAN, CLORIS
1955: Kiss Me Deadly—UA.

LEAVITT, NORMAN
(Herdan-Sherrell)
1955: Inside Detroit—Col.

LE BARON, EDDIE
1955: The Racers—F.

LEE, ALAN
1955: The Sea Chase—WB; Artists and Models—Par.

LEE, BELINDA
1954: Blackout—Lip.
1955: Footsteps in the Fog—Col.

LEE, BERNARD
1954: Beat the Devil—UA; The Detective—Col.
1955: The Purple Plain—UA.

LEE, CANDACE
1955: Love Is a Many-Splendored Thing—F.

LEE, CARL
1954: Human Desire—Col.

LEE, CHRISTOPHER
1955: That Lady—F.

LEE, GEORGE
1955: The Left Hand of God—F.

LEE, LAURA
1954: Jesse James' Women—UA.

LEE, MAY
1955: The Rose Tattoo—Par.

LEE, PEGGY
(MCA)
1955: Pete Kelly's Blues—WB.

LEE, RUTA
(Chas. Wendling)
1955: The Twinkle in God's Eye—Rep.

LEE, RUTH
1955: Hell's Outpost—Rep.

LEE, SCOTT
1954: Dawn at Socorro—U.

LEEDS, PETER
(Sid Levee)
1954: The Last Time I Saw Paris—MGM; The Atomic Kid—Rep.
1955: Interrupted Melody—MGM; Tight Spot—Col; Love Me or Leave Me—MGM; I'll Cry Tomorrow—MGM; Bobby Ware Is Missing—AA.

LEES, TAMARA
1954: Girls Marked Danger—IFE; Four Ways Out—Car.

LE GALIENNE, EVA
1955: Prince of Players—F.

LEGARE, OLIVIA
1954: Operation Manhunt—UA.

LEICESTER, WILLIAM
(Barskin Agency)
1955: Finger Man—AA.

LEIGH, GEORGE
1954: Dial M for Murder—WB.

LEIGH, JANET
(MCA)
1954: Prince Valiant—F; Living it Up—Par; Rogue Cop—MGM; The Black Shield of Falworth—U.
1955: Pete Kelly's Blues—WB; My Sister Eileen—Col.

LEIGH, NELSON
(Wadsworth)
1954: Jesse James Vs. the Daltons — Col; The Saracen Blade — Col; The Outlaw's Daughter—F.
1955: Creature With the Atom Brain—Col.

LEIGH, VIRGINIA
1954: Black Widow—F.

LEIGH, VIVIEN
1955: The Deep Blue Sea—F.

LEIGHTON, MARGARET
1955: The Good Die Young—UA; Court Martial—KIG; The Teckman Mystery—As.A.

LEISTER, FREDERICK
1955: The End of the Affair—Col; Footsteps in the Fog—Col.

LEITH, VIRGINIA
1955: Violent Saturday—F; White Feather—F.

LEMAIRE, PHILLIPE
1955: The Naked Heart—As.A.

LEMBECK, HARVEY
1954: The Command—WB.

LE MESURIER, JOHN
1954: Black 13—F.

LEMKOW, TUTTI
1955: I Am A Camera—DCA.

LEMMON, JACK
1954: It Should Happen to You—Col; Phffft—Col.
1955: Three for the Show—Col; Mister Roberts — WB; My Sister Eileen—Col.

LENARD, GRACE
1955: Foxfire—U.

LENTOK, LEON
1955: The Left Hand of God—F.

LEONARD, DAVID
(Leon O. Lance)
1954: Desiree—F.
1955: The Prodigal—MGM.

LEONARD, MURRAY
1955: Bring Your Smile Along—Col.

LEONARD, QUEENIE
1955: The King's Thief—MGM.

LEONARD, SHELDON
(Wm. Morris)
1955: Guys and Dolls—MGM.

LEONTOVICH, EUGENIE
1955: The Rains of Ranchipur—F.

LEPLAT, RENE
1954: The Golden Mask—UA.

LESLIE, JOAN
(Wm. Shiffrin)
1954: Jubilee Trail—Rep.
1955: Hell's Outpost—Rep.

LESLIE, WILLIAM
1955: The Long Gray Line—Col; Bring Your Smile Along—Col; Queen Bee—Col.

LESSER, LEN
1955: Shack Out on 101—AA.

LESTER, DAN
1955: The Green Buddha—Rep.

LESTER, JUDY
1954: Desiree—F.

LETONDAL, HENRI
1954: The Gambler from Natchez—F.
1955: A Bullet for Joey—UA.

LETTIERI, LOUIS
(Herdan-Sherrell)
1955: The Desperate Hours—Par.

LEVANT, OSCAR
1955: The Cobweb—MGM.

LEVITT, PAUL
1955: Toughest Man Alive—AA; Hell's Horizon—Col.

LEVY, WEAVER
(Helen Ainsworth)
1954: Prisoner of War — MGM; The Bamboo Prison—Col.

LEWIS, FORREST
(Geo. Ullman)
1955: Apache Ambush—Col; The Spoilers—U.

LEWIS, GEORGE J.
(George Ullman)
1954: Saskatchewan—U; Border River—U; Drum Beat—WB.
1955: Hell on Frisco Bay—WB.

LEWIS, JARMA
1954: River of No Return—F.
1955: The Prodigal—MGM; The Marauders—MGM; The Cobweb—MGM; The Tender Trap—MGM; It's a Dog's Life—MGM.

LEWIS, JERRY
(MCA)
1954: Living it Up — Par; Three Ring Circus—Par.
1955: You're Never Too Young — Par; Artists and Models—Par.

LEWIS, RONALD
1955: The Prisoner—Col.

LEWIS, SANDY
1954: Carmen Jones—F.
LEWIS, SYLVIA
(Louis Shurr)
1954: Drums of Tahiti—Col.
LIBBY, FRED
1955: A Bullet for Joey—UA.
LIBERACE
1955: Sincerely Yours—WB.
LIDDI, FRANCESCO
1954: Sensulita—IFE.
LILBURN, JAMES
(Leon O. Lance)
1954: Suddenly — UA; Fire Over Africa—Col.
1955: Fort Yuma—UA; At Gunpoint—AA.
LINDER, LESLIE
1955: A Prize of Gold—Col; The Warriors—AA; The Green Buddha—Rep.
LINDFORS, VIVECA
1955: Run for Cover—Par; Moonfleet—MGM.
LINDO, OLGA
1954: An Inspector Calls—Aso.
LINDSELL, R. STUART
1954: West of Zanzibar—U.
LINDT, KARL LUDWIG
1955: This Island Earth—UI.
LINKERS, EDUARD
1955: They Were So Young—Lip.
LINN, BAMBI
1955: Oklahoma!—Magna.
LISTER, MOIRA
1955: Trouble in Store—Rep; The Deep Blue Sea—F; Wicked Wife—AA.
LITEL, JOHN
(Lester Salkow Agcy.)
1954: Sitting Bull—UA.
1955: The Kentuckian—UA; Texas Lady—RKO.
LITTLE, MICKEY
1955: The Private War of Major Benson — UI; Artists and Models—Par.
LITTLE, SAM
1955: Special Delivery—Col.
LITTLEFIELD, JACK
1955: It Came From Beneath the Sea—Col.
LITTLEFIELD, LUCIEN
1955: Sudden Danger—AA.
LLOYD, DORIS
(Kumin-Olenick)
1955: A Man Called Peter—F.
LLOYD, JIMMY
1954: Battle of Rogue River—Col.
LOCKHART, GENE
(Wm. Morris)
1954: World for Ransom—AA.
1955: The Vanishing American—Rep.
LOCKHART, KATHLEEN
(Rosalie Stewart)
1954: The Glenn Miller Story—U.
LOCKWOOD, MARGARET
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.
LODGE, JEAN
1954: The Black Knight—Col.
LOEBEL, BRUNI
1955: Special Delivery—Col.
LOES, BILLY
1954: Roogie's Bump—Rep.
LOGAN, JAMES
(Lola Moore)
1955: The King's Thief—MGM.
LOGUE, ELIZABETH
1954: New Faces—F.
LOHR, MARIE
1954: Always a Bride—U.
LOLLOBRIGIDA, GINA
1954: Beat the Devil—UA; Beauties of the Night—UA; Crossed Swords—UA; Bread, Love and Dreams—IFE; Four Ways Out—Car.
1955: The Wayward Wife—IFE; Frisky—DCA.
LOM, HERBERT
1954: Twist of Fate—UA.
LOMAS, JACK
1955: Seven Angry Men—AA.
LONDON, JULIE
(Henry Willson)
1955: The Fighting Chance—Rep.
LONG, BEVERLY
(Jack Weiner)
1955: Rebel Without a Cause—WB.
LONG, RICHARD
(Kurt Frings)
1954: Saskatchewan — U; Playgirl—U; Return to Treasure Island—UA.
1955: Cult of the Cobra—UI.
LOO, ANGELA
1955: Love Is a Many-Splendored Thing—F; Target Zero WB.
LOO, RICHARD
(Helen Ainsworth)
1954: Hell and High Water—F; Living it Up—Par; The Shanghai Story — Rep; The Bamboo Prison—Col.
1955: Soldier of Fortune—F; Love Is a Many-Splendored Thing—F.
LOPEZ, CHEL
1954: Adventures of Robinson Crusoe—UA.
LOPEZ, JULIO
1954: Creature From the Black Lagoon—U.
LOPEZ, MANUEL
1955: Hell's Island—Par.
LOPEZ, PERRY
(Henry Willson)
1954: Drum Beat—WB.
1955: Battle Cry—WB; Mister Roberts—WB; I Died a Thousand Times—WB; Hell on Frisco Bay—WB.
LORD, JACK
1955: The Court-Martial of Billy Mitchell—WB.
LORD, MARJORIE
(Lester Salkow)
1954: Port of Hell—AA.
LOREN, SOPHIA
1954: Girls Marked Danger—IFE; Aida—IFE.
1955: Too Bad She's Bad—Getz-Kingsley.
LORIMER, JAMES
The Girl in the Red Velvet Swing—F.
LORIMER, LOUISE
(Bender-Ward Agency)
1955: You're Never Too Young—Par.
LORNE, MARION
1955: The Girl Rush—Par.
LORRAINE, GUIDO
1955: Gentlemen Marry Brunettes—UA.
LORRE, PETER
1954: Beat the Devil—UA; 20,000 Leagues Under the Sea—BV.
LORRIMER, SHIRLEY
1954: You Know What Sailors Are—UA.
LOUGHERY, JACKIE
(Edward Sherman)
1955: The Naked Street—UA.
LOUIS, JOE
1955: The Square Jungle—UI.
LOVE, BESSIE
1954: The Barefoot Contessa—UA.

LOVEJOY, FRANK
(Jaffe)
1954: Men of the Fighting Lady—MGM; Beachhead—UA.
1955: Strategic Air Command—Par; Top of the World—UA; The Americano—RKO; Finger Man—AA; The Crooked Web—Col; Shack Out on 101—AA.

LOVSKY, CELIA
(Paul Kohner Inc.)
1954: Rhapsody—MGM; The Last Time I Saw Paris—MGM.
1955: N. Y. Confidential—WB; Foxfire—U; Duel on the Mississippi—Col.
LOWELL, LINDA
1955: Untamed—F.
LOWELL, MARK
(Virginia Doak Agency)
1954: The Other Woman—F.
LOWERY, ROBERT
1955: Lay That Rifle Down—Rep.
LUDE, CHRISTIAN
1955: Letters From My Windmill—Tohan.
LUEZ, LAURETTE
1954: The Adventures of Hajji Baba—F; Jungle Gents—AA.
LUI, WONCI
1955: Kismet—MGM.
LUKAS, PAUL
1954: 20,000 Leagues Under the Sea—BV.
LUKE, KEYE
(Mitchell T. Hamilburg)
1954: World for Ransom—AA; Hell's High Acre—Rep; The Bamboo Prison—Col.
LULLI, FOLCO
1955: The Wages of Fear—Int. Aff.
LULLI, PIERO
1955: Ulysses—Par.
LUMMIS, DAYTON
(Sid Levee)
1954: Loophole—AA; Dragon's Gold—UA; Return to Treasure Island — UA; The Yellow Mountain—U.
1955: Prince of Players—F; The Prodigal—MGM; High Society—AA; The View From Pompey's Head — F; The Court-Martial of Billy Mitchell—WB; Sudden Danger—AA; The Spoilers—U.
LUND, JOHN
(Wm. B. White)
1955: White Feather—F; Chief Crazy Horse—U; Five Guns West—Am. Rel. Corp.
LUNDIGAN, WILLIAM
(Famous Artists Corp.)
1954: Riders to the Stars—UA; The White Orchid—UA.
LUNDMARK, BILL
1954: Man Crazy—F.
LUNG, CHARLES
(Paul Kohner)
1954: Jivaro—Par.
1955: Ma and Pa Kettle at Waikiki—UI.
LUNG, CLARENCE
1954: World for Ransom—AA; Prisoner of War—MGM.

LUPINO, HENRY RICHARD
1955: Strategic Air Command Par.

LUPINO, IDA
(Kurt Frings)
1954: Private Hell 36—Fil.
1955: Women's Prison—Col; The Big Knife—UA.

LUPINO, RICHARD
(Mitchell Gertz)
1954: Rhapsody—MGM.
1955: The Marauders—MGM.

LUPTON, JOHN
(Famous Artists)
1954: Dragonfly Squadron—AA; Prisoner of War—MGM.
1955: Battle Cry—WB; Man With the Gun—UA; Diane—MGM.

LYDON, JAMES
(Daniel Winkler)
1954: The Desperado—AA.

LYNCH, SEAN
1954: Laughing Anne—Rep.

LYNDE, PAUL
1954: New Faces—F.

LYNN-CALLAWAY, CHERYL
1954: The Bridges at Toko-Ri—Par.

LYNN, DIANA
(Wm. Morris)
1954: Track of the Cat—WB.
1955: An Annapolis Story—AA; You're Never Too Young Par; The Kentuckian—UA.

LYNN, EMMETT
(Pomeroy-Wilk)
1954: Bait—Col; Ring of Fear—WB.
1955: A Man Called Peter—F.

LYNN, GEORGE M.
1954: Magnificent Obsession—U.

LYNN, JUDY
1954: Top Banana—UA.

LYNN, MARIANNE
1954: Paris Playboys—AA.

LYNN, MAURI
1954: Carmen Jones—F.

LYNN, ROBERT
1955: Texas Lady—RKO.

LYNN, ROBERT, SR.
1955: Good Morning, Miss Dove—F.

LYNN, STELLA
(Paul Kohner)
1955: The Left Hand of God—F.

LYTEL, VIOLA
1954: Black 13—F.

MacAFEE, FLORENCE
(Al Ochs)
1955: A Man Called Peter—F.

MacBRIDE, DONALD
1955: The Seven Year Itch—F.

MacDONALD, DONALD
1955: The Kentuckian—UA.

MacDONALD, FRANCIS
1954: Three Hours to Kill—Col.

MacDONALD, IAN
(Wallace Middleton)
1954: Taza, Son of Cochise—U; Apache—UA; Johnny Guitar—Rep; The Egyptian—F.
1955: Timberjack—Rep; Son of Sinbad—RKO.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1954: Southwest Passage—UA.
1955: Capt. Lightfoot—UI; Seminole Uprising—Col.

MacDONALD, RONALD
1954: Her 12 Men—MGM.

MacDUFF, TYLER
(Wynn Rocamora)
1954: The Boy from Oklahoma — WB; The Bounty Hunter—WB.
1955: Cell 2455, Death Row—Col.

MacGINNIS NIALL
1954: Betrayed—MGM; Hell Below Zero—Col.
1955: Special Delivery—Col; Helen of Troy—WB.

MacGOOHAN, PATRICK
1955: I Am A Camera—DCA.

MacGRATH, LEUEEN
1955: Three Cases of Murder—As.A.

MacGREGOR, CASET
1955: Man Without A Star—U.

MacKENZIE, ALEX
1954: High and Dry—U.

MacKENZIE, JOYCE
1954: The French Line—RKO.

MacKENZIE, MARY
1954: Duel in the Jungle—WB.

MacLAINE, SHIRLEY
1955: The Trouble With Harry—Par; Artists and Models—Par.

MacLANE, BARTON
(Lester Salkow)
1954: The Glenn Miller Story—U; Jubilee Trail—Rep.
1955: Treasure of Ruby Hills—AA; Hell's Outpost—Rep; Foxfire—U; Jail Busters—AA.

MacLIAMMOIR, MICHAEL
1955: Othello—UA.

MacMAHON, ALINE
1955: The Man From Laramie—Col.

MacMURRAY, FRED
1954: The Caine Mutiny—Col; Pushover—Col; Woman's World—F.
1955: The Far Horizons—Par; The Rains of Ranchipur—F; At Gunpoint—AA.

MacRAE, GORDON
(M.C.A.)
1955: Oklahoma!—Magna.

McAFEE, MARA
1955: Kiss Me Deadly—UA; Las Vegas Shakedown—AA; Man With the Gun—UA.

McCALL, JUNE
(Jack Pomeroy)
1955: The Racers—F.

McCALL, MITZI
(Mitchell Gertz)
1955: You're Never Too Young—Par.

McCALLEN, JEAN
1955: The Girl in the Red Velvet Swing—F.

McCALLION, JAMES
1954: Playgirl — U; Vera Cruz—UA.
1955: Illegal—WB; Kiss Me Deadly—UA.

McCALLUM, JOHN
1954: Trouble in the Glen—Rep.

McCAMBRIDGE, MERCEDES
(Wm. Shiffrin)
1954: Johnny Guitar—Rep.

McCARRON, PATRICIA
1954: The Sleeping Tiger—Ast.
1955: The Good Die Young—UA.

McCART, MOLLIE
(Herdan-Sherrell)
1955: Teen-Age Crime Wave—Col.

McCARTHY, KEVIN
1954: Drive A Crooked Road—Col; The Gambler from Natchez—F.
1955: Stranger on Horseback—UA; An Annapolis Story—AA.

McCARTHY, LIN
1955: Yellowneck—Rep.

McCARTY, MARY
1954: The French Line—RKO.

McCLORY, SEAN
(Louis Shurr)
1954: Man in the Attic—F; Them—WB; Ring of Fear—WB.
1955: The Long Gray Line—Col; I Cover the Underworld Rep; Moonfleet—MGM; The King's Thief—MGM; Diane—MGM.

McCLUSKEY, JOYCE
(Mishkin)
1955: The Night Holds Terror—Col.

McCOMAS, CARROL
(Walter Herzbrun)
1955: Chicago Syndicate—Col.

McCORMICK, MYRON
1955: Three for the Show—Col; Not As A Stranger—UA.

McCRAE, ANN
(Wynn Rocamora)
1955: Artists and Models—Par.

McCREA, JOEL
(William Morris)
1954: Border River—U.
1955: Stranger on Horseback—UA; Wichita—AA.

McDANIEL, SAM
1955: A Man Called Peter—F.

McDERMOTT, HUGH
1954: Night People—F; Fire Over Africa—Col.

McDONALD, FRANCIS
1955: Ten Wanted Men—Col.

McDONALD, KENNETH
1955: The Gun That Won the West—Col.

McGAVIN, DARREN
1955: Summertime—UA; The Court-Martial of Billy Mitchell—WB; The Man With the Golden Arm—UA.

McGIVNEY, OWEN
(Mishkin Agency)
1954: Brigadoon—MGM.
1955: The King's Thief—MGM.

McGOVERN, CAPT. VINCENT
1955: Battle Taxi—UA.

McGRAW, CHARLES
(Sid Levee)
1954: Loophole — AA; The Bridges at Toko-Ri—Par.

McGUIRE, BIFF
1955: The Phenix City Story—AA.

McGUIRE, DOROTHY
(Jaffe)
1954: Make Haste to Live—Rep; Three Coins in the Fountain—F.
1955: Trial—MGM.

McGUIRE, PAUL
(Sid Gold)
1955: Seminole Uprising—Col; The Big Bluff—UA.

McHALE, MICHAEL
1954: Duffy of San Quentin—WB

McHUGH, FRANK
(Jaffe)
1954: There's No Business Like Show Business—F.

McINTIRE, JOHN
(Milton Garfield)
1954: Four Guns to the Border—U; Apache—UA; The Yellow Mountain—U.
1955: Stranger on Horseback—UA; The Far Country—UI; The Scarlet Coat—MGM; The Kentuckian—UA; The Phenix City Story—AA; The Spoilers U.

McKEE, JOHN
1955: Strategic Air Command—Par.

McKEE, TOM
1955: The Court-Martial of Billy Mitchell—WB.

McKENNA, KATE
1955: Gang-Busters—VDI.

McKENNA, VIRGINIA
1955: Simba—Lip.

McKENZIE, IONA
1955: How To Be Very, Very Popular—F.

McKINNEY, MIRA
(Antrim Short)
1955: Women's Prison—Col.

McLAGLEN, VICTOR
(Edington-Cloutman)
1954: Prince Valiant—F; Trouble in the Glen—Rep.
1955: Many Rivers to Cross—MGM; City of Shadows—Rep; Bengazi—RKO; Lady Godiva—UI.

McLEOD, CATHERINE
(Kumin-Olenick)
1954: The Outcast—Rep.

McLERIE, ALLYN
1954: Phantom of the Rue Morgue—WB.
1955: Battle Cry—WB.

McMAHON, DAVID
1955: Top of the World—UA.

McMAHON, HORACE
(Louis Shurr)
1954: Duffy of San Quentin—WB; Susan Slept Here—RKO.
1955: The Blackboard Jungle—MGM; My Sister Eileen—Col; Texas Lady—RKO.

McNALLY, STEPHEN
(Mitchell Gertz)
1954: Make Haste to Live—Rep; A Bullet Is Waiting—Col.
1955: The Man From Bitter Ridge—UI; Violent Saturday—F.

McNAUGHTON, JACK
1955: The Purple Plain—UA.

McNAMARA, MAGGIE
1954: Three Coins in the Fountain—F.
1955: Prince of Players—F.

McNEAR, HOWARD
(Jack Weiner)
1954: Drums Across the River—U.

McQUEEN, JUSTUS E.
1955: Battle Cry—WB.

McTURK, JOE
1955: Guys and Dolls—MGM; The Man With the Golden Arm—UA.

McVEAGH, EVE
(Snitzer-Fritschi)
1955: Tight Spot—Col; The Cobweb—MGM.

McVEY, TYLER
(Bob Brandies)
1954: Day of Triumph—Sch.

MABRY, ANNA
1955: The View From Pompey's Head—F.

MACHIN, BERYL
(Hyde Agency)
1954: The Silver Chalice—WB.

MACHIN, EDELWEISS
1955: A Prize of Gold—Col.

MACHNIK, EDWIN
1954: Paris Incident—AD.

MACKAY, FULTON
1954: Scotch on the Rocks—Kingsley.

MACOLLUM, BARRY
1955: The Trouble With Harry—Par.

MACOWAN, NORMAN
1955: Footsteps in the Fog—Col.

MACRAE, DUNCAN
1954: The Little Kidnappers—UA.

MACREADY, GEORGE
(Edington-Cloutman Agency)
1954: Duffy of San Quentin—WB; Vera Cruz—UA.

MACY, JACK
(Mishkin)
1954: The Other Woman—20thF.
1955: Untamed—F.

MADDERN, VICTOR
1955: Court Martial—KIG; Footsteps in the Fog—Col.

MADDOX, DEAN, JR.
1955: It Came From Beneath the Sea—Col.

MADDUX, JIM
1955: Davy Crockett, King of the Wild Frontier—BV.

MADISON, GUY
(Helen Ainsworth)
1954: The Command—WB.
1955: Five Against the House—Col; The Last Frontier—Col.

MAESHIRO, JACK
1955: House of Bamboo—F.

MAGA, MICKY
1955: Diane—MGM.

MAGELLO, GIOVANNI
1954: Hell Raiders of the Deep—IFE.

MAGGIO, ENZIO
1954: Four Ways Out—Carroll.

MAGNANI, ALDA
1955: Wayward Wife—IFE.

MAGNANI, ANNA
1954: The Golden Coach—IFE.
1955: The Rose Tattoo—Par.

MAHONEY, JOCK
(Mitchell Hamilburg)
1954: Overland Pacific—UA.

MAIN, MARJORIE
(Wm. Morris)
1954: Ma and Pa Kettle at Home—U; Rose Marie—MGM; The Long, Long Trailer—MGM; Ricochet Romance—U.
1955: Ma and Pa Kettle at Waikiki—UI.

MAITLAND, MARNE
1954: Flame and the Flesh—MGM; The Detective—Col.
1955: Svengali—MGM.

MAKOUL, RUDY
1955: Artists and Models—Par.

MALDEN, KARL
1954: Phantom of the Rue Morgue—WB; On the Waterfront—Col.

MALEY, PEGGY
(Kumin-Olenick)
1954: The Wild One—Col; Gypsy Colt—MGM; Drive a Crooked Road—Col; Human Desire—Col.

MALLINSON, RORY
(Fred Katz)
1954: Jesse James vs. The Daltons—Col; Killer Leopard—AA.
1955: A Bullet for Joey—UA; Seminole Uprising—Col; Shotgun—AA.

MALONE, DOROTHY
(CR 1-9111)
1954: Loophole—AA; Pushover—Col; Security Risk—AA; Private Hell 36—Filmakers; Young at Heart—WB.
1955: Five Guns West—Am. Rel. Corp.; Battle Cry—WB; Tall Man Riding—WB; Sincerely Yours—WB; Artists and Models—Par; At Gunpoint—AA.

MALOTTE, STAN
1955: A Bullet for Joey—UA.

MALSTEN, BERGER
1954: Illicit Interlude—Gaston Hakim.

MALTAGLIATI, EVI
1955: Ulysses—Par.

MAMAKOS, PETER
(Bert Marx)
1954: The Adventures of Hajji Baba—20thF; The Gambler from Natchez—20thF.
1955: I Cover the Underworld—Rep; A Bullet for Joey—UA; Pirates of Tripoli—Col; The Marauders—MGM; Desert Sands—UA.

MANAHAN, SHEILA
1955: Footsteps in the Fog—Col.

MANGANO, SILVANO
1955: Mambo—Par; Ulysses—Par.

MANISCO, GEROLAMO
1954: Hell Raiders of the Deep—IFE.

MANKEN, SHEP
1954: Bengal Brigade—U.

MANN, HANK
1955: Abbott and Costello Meet the Keystone Kops—UI.

MANN, MICHAEL
1954: Roogie's Bump—Rep.

MANNE, SHELLY
1955: The Man With the Golden Arm—UA.

MANNI, ETTORE
1954: La Lupa—Jules Levey.

MANSFIELD, JAYNE
(Wm. Shiffrin)
1955: Pete Kelly's Blues—WB; Illegal—WB.

MANSFIELD, JOHN
1954: The Naked Jungle—Par.
1955: Duel on the Mississippi—Col.

MANSFIELD, RANKIN
(George Ullman)
1954: The Human Jungle—AA.
1955: Dial Red O—AA.

MANTELL, JOE
1955: Marty—UA.

MAPLES, VIRGINIA
1954: Black Widow—20thF.

MARASCHAL, LANCE
1954: The Detective—Col.

MARC, TED
1955: Good Morning, Miss Dove—F.

MARCEL, NINO
1955: Sabaka—UA.

MARCH, FREDRIC
(Jaffe)
1954: Executive Suite—MGM; The Bridges at Toko-Ri—Par.
1955: The Desperate Hours—Par.

MARCH, HAL
(Kumin-Olenick)
1954: Yankee Pasha—U; The Atomic Kid—Rep.
1955: It's Always Fair Weath-

er—MGM; My Sister Eileen—Col.

MARCHAL, GEORGES
1954: Theodora, Slave Empress—IFE; The Affairs of Messalina—Col.

MARCHAND, HENRI
1954: Paris Incident—AD.

MARCI, GEORGE
1954: Top Banana—UA.

MARCO, MARYO
(Louis Artigue)
1955: Top of the World—UA.

MARDEN, ADRIENNE
(Barskin)
1955: The Shrike—UI; One Desire—UI; Count Three and Pray—Col.

MARFIELD, DWIGHT
1955: The Trouble With Harry—Par.

MARGO
(Jaffe)
1955: I'll Cry Tomorrow—MGM.

MARION, PAUL
(Bob Brandies)
1954: Green Fire—MGM.
1955: A Bullet for Joey—UA; Sabaka—UA; Shotgun—AA; Hell's Island—Par.

MARKEY, MELINDA
1954: The Adventures of Hajji Baba—20thF; The Other Woman—20thF.
1955: Prince of Players—F; Crashout—Filmakers.

MARIE, ARNOLD
1955: Case of the Red Monkey—AA; The Green Buddha—Rep; Cross Channel—Rep.

MARLEY, JOHN
1955: The Square Jungle—UI.

MARLO, MARY
1955: The Second Greatest Sex—UI.

MARLOW, LUCY
1954: A Star Is Born—WB.
1955: Tight Spot—Col; Bring Your Smile Along—Col; My Sister Eileen—Col; Queen Bee—Col.

MARLOWE, FRANK
(Harold Swoverland)
1954: The Long Wait—UA.
1955: The Americano—RKO; Lucy Gallant—Par; The Man With the Golden Arm—UA; The Square Jungle—UI.

MARLOWE, HUGH
(Jaffe Agency)
1954: Casanova's Big Night—Par; Garden of Evil—20thF.
1955: Illegal—WB.

MARLOWE, KATHERINE
(Ben Medford)
1955: The Phenix City Story—AA.

MARMONT, PERCY
1955: Footsteps in the Fog—Col.

MARQUEZ, ESTEBAN
1954: Mexican Bus Ride—Clasa-Mohme.

MARR, EDWARD
(Lou Switzer)
1954: 20,000 Leagues Under the Sea—BV.
1955: The Night Holds Terror—Col.

MARRA, LUCIANO DELLA
1954: Aida—IFE.

MARRIOT, ROBERT
1954: Roogie's Bump—Rep.

MARSAC, MAURICE
(Rosalie Stewart)
1955: Jump Into Hell—WB.

MARSH, MAE
(George Ullman)
1955: Prince of Players—F; The Tall Men—F.

MARSH, MYRA
(E. T. Somlyo)
1955: The Cobweb—MGM.

MARSH, TIGER JOE
1954: The Egyptian—20thF.

MARSHALL, E. G.
1954: Pushover—Col; The Caine Mutiny—Col; Broken Lance—20thF; The Bamboo Prison—Col; The Silver Chalice—WB.
1955: The Left Hand of God F.

MARSHALL, GEORGE
1955: Timberjack—Rep.

MARSHALL, GREGORY
(Sid Gold)
1954: Tanganyika—U.

MARSHALL, HERBERT
(William B. White)
1954: Riders to the Stars—UA; The Black Shield of Falworth—U.
1955: The Virgin Queen—F.

MARSHALL, MORT
1954: Go, Man, Go—UA; Target Earth—AA; The Silver Chalice—WB.
1955: Kiss Me Deadly—UA; Pete Kelly's Blues—WB.

MARSHALL, VIVIAN
1955: Women's Prison—Col; Good Morning, Miss Dove—F.

MARSHALL, WILLIAM
(Paul Wilkins)
1954: Demetrius and the Gladiators—20thF.

MARSHALL, ZENA
1955: Three Cases of Murder As.A.

MARSTON, JOEL
(Barskin)
1955: Battle Taxi—UA; The Night Holds Terror—Col.

MARTEL, CHRISTINE
1954: So This Is Paris—U.

MARTELL, ALPHONSE
(Vernon Jacobson)
1954: Paris Playboys—AA.

MARTELL, DONNA
(Wallace Middleton)
1954: The Egyptian—20thF.
1955: Ten Wanted Men—Col; Love Is a Many-Splendored Thing—F.

MARTELL, GREGG
(Bender-Ward)
1954: Masterson of Kansas—Col.

MARTIN, DEAN

(MCA)
1954: Living It Up—Par; Three Ring Circus—Par.
1955: You're Never Too Young—Par; Artists and Models—Par.

MARTIN, DENIS
1954: The Bamboo Prison—Col.

MARTIN, DEWEY
(Nat C. Goldstone)
1954: Prisoner of War—MGM; Men of the Fighting Lady—MGM; Tennessee Champ—MGM.
1955: Land of the Pharaohs—WB; The Desperate Hours—Par.

MARTIN, HELEN
1955: The Phenix City Story—AA.

MARTIN, LEWIS
(Mitchell Gertz Agcy.)
1954: Witness to Murder—UA; Men of the Fighting Lady—MGM; Ketchikan—AA; Cry Vengeance—AA.
1955: Las Vegas Shakedown—AA; Night Freight—AA.

MARTIN, MARGARITA
1955: Hell's Island—Par; The Far Horizons—Par.

MARTIN, ROSS
1955: Conquest of Space—Par.

MARTIN, STROTHER
1955: Strategic Air Command—Par; The Big Knife—UA; Target Zero—WB.

MARTIN, TONY
(Louis Shurr)
1954: Deep in My Heart—MGM.
1955: Hit the Deck—MGM.

MARTIN, VIVIENNE
1955: Secret Venture—Rep.

MARTINELLI, ELSA
(Kurt Frings)
1955: The Indian Fighter—UA.

MARTINELLI, JEAN
1955: To Catch a Thief—Par.

MARTINS, ORLANDO
1954: West of Zanzibar—U.

MARTYN, PETER
1954: You Know What Sailors Are—UA.

MARVIN, LEE
(Mishkin Agcy.)
1954: The Wild One—Col; Gorilla at Large—20thF; The Caine Mutiny—Col; The Raid—20thF; Bad Day at Black Rock—MGM.
1955: A Life in the Balance—F; Violent Saturday—F; Not As A Stranger—UA; Pete Kelly's Blues—WB; I Died a Thousand Times—WB; Shack Out on 101—AA.

MASON, BILL
1955: Yellowneck—Rep.

MASON, JAMES
(Famous Artists)
1954: Prince Valiant—20thF; A Star is Born—WB; 20,000 Leagues Under the Sea—BV.

MASON, LAURA
(Glenn Shaw)
1954: The Bowery Boys Meet the Monsters—AA; Khyber Patrol—UA.

MASON, SYDNEY
(Hamilburg)
1954: Creature from the Black Lagoon—U.
1955: Teen-Age Crime Wave—Col.

MASSEY, RAYMOND
(Jaffe)
1955: Prince of Players—F; East of Eden—WB; Battle Cry—WB; Seven Angry Men—AA.

MASTROIANNI, MARCELLO
1955: Too Bad She's Bad—Getz-Kingsley.

MATAKA, MICHAEL
1954: Dual in the Jungle—WB.

MATHER, AUBREY
1954: The Golden Mask—UA.

MATHER, JACK
(Frank Ryan)
1954: River of No Return—20thF; Broken Lance—20thF.
1955: How To Be Very, Very

Popular—F; The View From Pompey's Head—F.

MATHERS, DON
1955: Toughest Man Alive—AA.

MATHERS, JERRY
1954: This is My Love—RKO.
1955: The Trouble With Harry—Par.

MATHERS, SUZIE
1954: This is My Love—RKO.

MATHESON, MURRAY
(MCA Artists)
1954: The Bamboo Prison—Col.
1955: Love Is a Many-Splendored Thing—F.

MATHEWS, CAROLE
(Mitchell Gertz)
1954: Port of Hell—AA.
1955: Treasure of Ruby Hills—AA; Berayed Women—AA.

MATHEWS, GEORGE
(Herman Bernie)
1955: The Man With the Golden Arm—UA.

MATHEWS, KERWIN
1955: Five Against the House—Col.

MATHEWS, LESLIE
1954: Man in the Attic—20thF.

MATHEWS, LESTER
1954: Charge of the Lancers—Col; King Richard and the Crusaders — WB; Desiree — 20thF; Jungle Man-Eaters—Col.

MATHIAS, BOB
1954: The Bob Mathias Story—AA.

MATHIAS, MELBA
1954: The Bob Mathias Story—AA.

MATTHAU, WALTER
(Jaffe)
1955: The Kentuckian—UA; The Indian Fighter—UA.

MATTHEWS, A. E.
1954: Man With a Million—UA; Tonight's the Night—AA.

MATTHEWS, ALLEN
1955: Las Vegas Shakedown—AA.

MATTHEWS, JUNIUS
1955: Good Morning, Miss Dove—F.

MATTHEWS, LESTER
(David Thompson)
1955: Ten Wanted Men—Col; Moonfleet — MGM; The Far Horizons—Par; Flame of the Islands—Rep.

MATTOX, MAX
1954: Seven Brides for Seven Brothers—MGM.

MATURE, VICTOR
(MCA)
1954: Dangerous Mission — RKO; Demetrius and the Gladiators — 20thF; Betrayed — MGM; The Egyptian — 20thF.
1955: Chief Crazy Horse—U; Violent Saturday — F; The Last Frontier—Col.

MATZ, JOHANNA
1955: They Were So Young—Lip; The Sergeant's Daughter—CAO.

MAUDE, MARGERY
1955: You're Never Too Young—Par.

MAUREY, NICOLE
1954: Diary of a Country Priest — Brandon; Secret of the Incas—Par; Companions of the Night—Arlan.

MAURIELLO, TAMI
1954: On the Waterfront—Col.

MAXEY, PAUL
(Gus Dembling)
1954: Black Tuesday—UA.

MAXTED, STANLEY
1955: I Am A Camera—DCA.

MAXWELL, CHARLES
1955: Finger Man—AA.

MAXWELL, JANE
1955: Mystery of the Black Jungle—Rep.

MAXWELL, JOHN
(Gus Dembling Inc.)
1954: Masterson of Kansas—Col.
1955: Eternal Sea—Rep.

MAXWELL, LOIS
1954: Aida—IFE.

MAXWELL, MARILYN
(Wm. Shiffrin)
1955: N. Y. Confidential—WB.

MAYBERG, KATHARINA
1955: They Were So Young—Lip; Eternal Love—CAO.

MAYEHOFF, EDDIE
1955: Artists and Models—Par.

MAYER, EMILE
1954: Shield for Murder—UA.

MAYNE, FERDY
1954: White Fire—Lip; You Know What Sailors Are—UA; Fire Over Africa—Col.
1955: Gentlemen Marry Brunettes—UA.

MAYO, VIRGINIA
1954: King Richard and the Crusaders — WB; The Silver Chalice—WB.
1955: Pearl of the South Pacific—RKO.

MAYON, HELEN
1955: Violent Saturday—F.

MAZONNE-ABBOTT DANCERS
1955: Abbott and Costello Meet the Mummy—UI.

MAZURKI, MIKE
(Fred J. Leonard)
1954: The Egyptian—20thF.
1955: N. Y. Confidential—WB; New Orleans Uncensored—Col; Davy Crockett, King of the Wild Frontier—BV; Blood Alley—WB; Kismet—MGM.

MAZURSKY, PAUL
1955: The Blackboard Jungle—MGM.

MAZZOLA, EUGENE
1955: The Prodigal—MGM.

MAZZOLA, FRANK
1955: Rebel Without a Cause—WB.

MEACHAM, MICHAEL
1955: The Adventures of Sadie—F.

MEDDICK, LANE
1955: The Purple Plain—UA.

MEDINA, PATRICIA
(MCA Artists Ltd.)
1954: Phantom of the Rue Morgue—WB; Drums of Tahiti—Col; The Black Knight—Col.
1955: Pirates of Tripoli—Col; Duel on the Mississippi—Col.

MEDWIN, MICHAEL
1955: The Intruder—As.A; The Green Scarf — As.A.; The Teckman Mystery—As.A.

MEEKER, RALPH
(M.C.A.)
1955: Kiss Me Deadly—UA; Big House, U.S.A.—UA; Desert Sands—UA.

MEGOWAN, DON
(Mitchell Gertz)
1955: Davy Crockett, King of the Wild Frontier—BV; A Lawless Street—Col.

MEHRA, LALA CHAND
1955: Escape to Burma—RKO.

MEHTA
1954: Pamposh — Films of India.

MEHTAB
1955: The Tiger and the Flame—UA.

MEISEL, KURT
1955: They Were So Young—Lip.

MELFORD, GEORGE
1954: The Egyptian—20thF; Woman's World—20thF.
1955: Prince of Players—F.

MELNATI, UMBERTO
1955: Too Bad She's Bad—Getz-Kingsley.

MENDOZA, VICTOR MANUEL
1954: Garden of Evil—20thF.

MENJOU, ADOLPHE
(William Morris)
1955: Timberjack—Rep.

MENKEN, SHEPHARD
(Kohner, Inc.)
1954: Killers from Space—RKO.

MERANDO, DORO
1955: The Seven Year Itch—F; The Man With the Golden Arm—UA.

MERCADER, MARIA
1954: Hello Elephant—Arlan.

MERCIER, LOUIS G.
1955: Pirates of Tripoli—Col; Jump Into Hell—WB; Untamed—F; We're No Angels—Par.

MERIGHI, AUGUSTA
1955: The Rose Tattoo—Par.

MERKEL, UNA
(Wm. Morris)
1955: The Kentuckian—UA.

MERLIN, JAN
(Wm. Morris)
1955: Six Bridges to Cross—UI; Illegal — WB; Running Wild—UI.

MERLINI, MARISA
1954: Bread, Love and Dreams—IFE.
1955: Frisky—DCA.

MERMAN, ETHEL
(MCA)
1954: There's No Business Like Show Business—20thF.

MERRALL, MARY
1954: Duel in the Jungle—WB.
1955: The Green Buddha—Rep.

MERRICK, JOHN
(Paul Small)
1954: Killers from Space—RKO.
1955: A Bullet for Joey—UA.

MERRILL, GARY
(M.C.A.)
1954: Witness to Murder—UA; The Black Dakotas—Col; The Human Jungle—AA.

MERRILL, LOU
1954: Charge of the Lancers—Col; The Iron Glove—Col.
1955: Sabaka—UA; Duel on the Mississippi — Col; The Crooked Web—Col.

MEURISSE, PAUL
1955: Diabolique—UMPO.

MEYER, EMILE
(Shaw-Wiley)
1954: Silver Lode — RKO; Riot in Cell Block 11—AA; The Human Jungle — AA; Drums Across the River—U.
1955: The Blackboard Jungle

—MGM; White Feather—F; Stranger on Horseback—UA; The Tall Men—F; The Girl in the Red Velvet Swing—F; Man With the Gun—UA; The Man With the Golden Arm—UA.

MEYER, EVE
1955: Artists and Models—Par.

MEYER, RUSS
1954: Roogie's Bump—Rep.

MEYER, TORBEN
1955: We're No Angels—Par.

MEYNARD, LESLY
1954: Pit of Lonliness—AD.

MICHAEL, GERMAINE
1954: Paris Incident—AD.

MICHAEL, GERTRUDE
(Walter Herzbrun)
1955: Women's Prison—Col.

MICHAELS, BEVERLY
(Paul Kohner)
1955: Crashout — Filmakers; Betrayed Women—AA.

MICKELSEN, JERRY
1955: Cell 2455, Death Row—Col.

MIDDLETON, BRUCE
1954: Young Wives Tale—AA.

MIDDLETON, GUY
1954: Fire Over Africa—Col.
1955: Break to Freedom—UA; Gentlemen Marry Brunettes—UA.

MIDDLETON, NOELLE
1954: The Golden Mask—UA; Tonight's the Night—AA.
1955: Court Martial—KIG.

MIDDLETON, RAY
(Louis Shurr)
1954: Jubilee Trail—Rep.
1955: I Cover the Underworld—Rep; The Road to Denver—Rep.

MIDDLETON, ROBERT
1954: The Silver Chalice—WB.
1955: The Big Combo—AA; Trial—MGM; The Desperate Hours—Par.

MIDWESTERNERS, THE
1955: The Second Greatest Sex—UI.

MIFUNE, TOSHIRO
1955: Samurai — Fine Arts Films.

MIKHELSON, ANDRE
1955: I Am A Camera—DCA.

MIKUNI, RENTARO
1955: Samurai — Fine Arts Films.

MILAN, LITA
(Paul Kohner)
1955: The Violent Men—Col; Desert Sands—UA; Toughest Man Alive—AA.

MILES, JENNINGS
1955: The Man From Bitter Ridge—UI.

MILES, VERA
(Milt Rosner)
1954: Pride of the Blue Grass—AA.
1955: Tarzan's Hidden Jungle—RKO; Wichita—AA.

MILJAN, JOHN
1955: Pirates of Tripoli—Col; Run for Cover—Par.

MILLAN, LYNNE
(Jack Pomeroy)
1955: Women's Prison—Col; One Desire—UI.

MILLAN, VICTOR
1955: Apache Ambush—Col.

MILLAND, RAY
1954: Dial M for Murder—WB.
1955: A Man Alone—Rep; The Girl in the Red Velvet Swing—F.

MILLAR, MARJIE
(Jaffe)
1954: About Mrs. Leslie—Par.

MILLER, ALBERT
1954: Operation Manhunt—UA.

MILLER, ANN
1954: Deep in My Heart—MGM.
1955: Hit the Deck—MGM.

MILLER, COLLEN
1954: Man Crazy — 20thF; Four Guns to the Border—U; Playgirl—U.
1955: The Purple Mask—U.

MILLER, EVE
(George Seaman)
1954: There's No Business Like Show Business—20thF.
1955: The Big Bluff—UA.

MILLER, JEANETTE
1955: Artists and Models—Par.

MILLER, KRISTINE
(Mitchell Gertz)
1955: Hell's Outpost—Rep.

MILLER, MANDY
1955: Dance Little Lady—Trans-Lux.

MILLER, MARTIN
1954: You Know What Sailors Are—UA.

MILLER, MARVIN
(Antrim Short)
1954: Jivaro — Par; The Shanghai Story—Rep.

MILLER, PAUL
1954: Hell Raiders of the Deep—IFE.

MILLETAIRE, CARL
(Kumin-Olenick)
1954: The Adventures of Hajji Baba—20thF.
1955: N. Y. Confidential—WB; The Fighting Chance—Rep.

MILLICAN, JAMES
(Deceased)
1954: Riding Shotgun—WB; Jubilee Trail—Rep; The Long Wait—UA; Dawn at Socorro—U; The Outcast—Rep.
1955: Strategic Air Command—Par; The Big Tip-Off—AA; Chief Crazy Horse—U; Las Vegas Shakedown—AA; The Man From Laramie—Col; I Died a Thousand Times—WB; The Vanishing American—Rep; Top Gun—UA.

MILLS, JOHN
1954: Hobson's Choice—UA.
1955: The End of the Affair—Col.

MILLS. MORT
(Gus Dembling, Inc.)
1954: Drive a Crooked Road—Col; Ketchikan — AA; Cry Vengeance—AA.
1955: Dial Red O—AA; The Marauders — MGM; Desert Sands—UA.

MILNER, MARTIN
(Rosalie Stewart)
1955: The Long Gray Line—Col; Francis in the Navy—UI; Pete Kelly's Blues—WB.

MINARDOS, NICO
1955: Desert Sands—UA.

MINCIOTTI, ESTHER
(Paul Wilkins)
1955: Marty—UA.

MINCIOTTI, SILVIO
(Paul Wilkins)
1955: Kiss Me Deadly—UA.

MINEO, SAL
1955: Six Bridges to Cross—UI; The Private War of Major Benson—UI; Rebel Without a Cause—WB.

MING, MOY
1955: The Left Hand of God—F.

MINOTIS, ALEXIS
1955: Land of the Pharaohs—WB.

MIRANDA, ISA
1955: Summertime—UA.

MIROSLAVA
1955: Stranger on Horseback UA.

MITCHELL, BELLE
(Gus Dembling)
1954: Passion—RKO.

MITCHELL, CAMERON
1954: Hell and High Water—20thF; Gorilla at Large — 20thF; Garden of Evil — 20thF; Desiree—20thF.
1955: Strange Lady in Town—WB; Love Me or Leave Me—MGM; House of Bamboo—F; The Tall Men—F; The View From Pompey's Head—F.

MITCHELL, CARLYLE
1955: A Man Called Peter—F; A Bullet for Joey—UA.

MITCHELL, EWING
(Sid Levee)
1955: Man Without A Star—U.

MITCHELL, FLORENCE
1955: The View From Pompey's Head—F.

MITCHELL, GEORGE
1955: The Phenix City Story—AA.

MITCHELL, GUY
1954: Red Garters—Par.

MITCHELL, JAMES
(Jaffe)
1954: Deep in My Heart—MGM.
1955: The Prodigal—MGM; Oklahoma!—Magna.

MITCHELL, STEVE
(Edw. Sherman)
1954: The Other Woman—20thF.

MITCHELL, THOMAS
(Sam Jaffee)
1954: Secret of the Incas—Par; Destry—U.

MITCHELL, YVONNE
1955: The Divided Heart—Rep.

MITCHUM, ROBERT
(Wm. Morris)
1954: She Couldn't Say No—RKO; River of No Return—20thF; Track of the Cat—WB.
1955: Not As A Stranger—UA; The Night of the Hunter—UA; Man With the Gun—UA.

MODERNAIRES, THE
1954: The Glenn Miller Story—U.

MODI, SOHRAB
1955: The Tiger and the Flame—UA.

MOFFITT, PEGGY
1955: You're Never Too Young—Par.

MOGLI
1954: Pamposh — Films of India.

MOHR, GERALD
(Famous Artists Corp.)
1954: Dragonfly Squadron—AA.

Players' Credits

MOKUAHI, STEAMBOAT
1954: Beachhead—UA.

MOLANT, JACQUES
1954: The Golden Mistress—UA.

MOLIERI, LILLIAN
(Carlos Alvarado)
1955: Hell's Island—Par.

MOLONEY, JIM
1955: Seminole Uprising—Col; Mister Roberts—WB.

MONROE, MARILYN
(MCA)
1954: River of No Return—20thF; There's No Business Like Show Business—20thF.
1955: The Seven Year Itch—F.

MONROE, TOM
1954: The Command—WB.
1955: The Far Horizons—Par.

MONSOUR, NYRA
1954: The Saracen Blade—Col.
1955: The Americano—RKO.

MONTALBAN, RICARDO
(Wm. Morris Agency)
1954: The Saracen Blade—Col.
1955: A Life in the Balance—F.

MONTAND, YVES
1955: The Wages of Fear—Int. Aff.

MONTELL, LISA
(Mitchell Hamilburg)
1955: Escape to Burma—RKO; Pearl of the South Pacific—RKO.

MONTERO, GERMAINE
1954: Lovers, Happy Lovers—AFE.

MONTEROS, ROSENDA
1954: The White Orchid—UA.

MONTEVECCHI, LILIANE
1955: Moonfleet—MGM; The Glass Slipper—MGM.

MONTGOMERY, ELIZABETH
1955: The Court-Martial of Billy Mitchell—WB.

MONTGOMERY, GEORGE
(MCA)
1954: Battle of Rogue River—Col; Masterson of Kansas—Col.
1955: Seminole Uprising—Col; Robber's Roost—UA.

MONTGOMERY, RALPH
1954: Johnny Dark—UI.

MONTIEL, SARITA
1954: Vera Cruz—UA.

MONTOYA, ALEX
(Carlos Alvarado)
1954: Three Young Texans—20thF; Passion—RKO.
1955: Escape to Burma—RKO; Hell's Island — Par; Apache Ambush—Col.

MONTOYA, JULIA
(Carlos Alvarado)
1955: Hell's Island—Par; The Far Horizons—Par.

MONTWILL, IRENE
1955: Jump Into Hell—WB.

MOODY, RALPH
(Mishkin Agcy.)
1955: Many Rivers to Cross—MGM; Strange Lady in Town—WB; Rage at Dawn—RKO; The Far Horizons—Par; I Died a Thousand Times—WB.

MOORE, ALVY
(Nat C. Goldstone)
1954: Riot in Cell Block 11—AA; Susan Slept Here—RKO; Return from the Sea—AA.
1955: An Annapolis Story—AA; Five Against the House—Col.

MOORE, CLAYTON
(Earl MacQuarrie)
1954: The Black Dakotas—Col.

MOORE, CLEO
(Mishkin)
1954: Bait—Col; The Other Woman—20thF.
1955: Women's Prison—Col; Hold Back Tomorrow—UI.

MOORE, EILEEN
1954: An Inspector Calls—Assoc.

MOORE, ELEANOR
(Fred Katz)
1955: Love Is a Many-Splendored Thing—F.

MOORE, FRANCES
1955: Women's Prison—Col.

MOORE, IDA
(Edington Cloutman)
1954: The Country Girl—Par.
1955: Ma and Pa Kettle at Waikiku—UI.

MOORE, JUANITA
1954: Witness to Murder—UA.
1955: Women's Prison—Col.

MOORE, KIERON
1955: The Naked Heart—As.A; The Green Scarf—As.A.

MOORE, MICHAEL
1955: The Desperate Hours—Par.

MOORE, ROGER
1954: The Last Time I Saw Paris—MGM.
1955: Interrupted Melody—MGM; The King's Thief—MGM; Diane—MGM.

MOORE, TERRY
1954: The Black Knight—Col.
1955: Daddy Long Legs—F; Shack Out on 101—AA.

MOORE, VICTOR
1955: The Seven Year Itch—F.

MOOREHEAD, AGNES
(Paul Small)
1954: Magnificent Obsession—U.
1955: Untamed—F; The Left Hand of God—F; All That Heaven Allows—UI.

MORAN, DOLORES
1954: Silver Lode—RKO.

MORASI
1954: The Scarlet Spear—UA.

MORE, KENNETH
1954: Genevieve—UI.
1955: Doctor in the House—Rep; The Adventures of Sadie—F; The Deep Blue Sea—F.

MORELL, ANDRE
1954: The Black Knight—Col.
1955: Three Cases of Murder As.A; Summertime—UA.

MORENO, ANTONIO
(Snitzer-Fritschi)
1954: Saskatchewan—U; Creature from the Black Lagoon—U.

MORENO, RITA
(Nat C. Goldstone)
1954: Jivaro—Par; The Yellow Tomahawk—UA; Garden of Evil—20thF.
1955: Untamed — F; Seven Cities of Gold—F.

MORGAN, BOYD "RED"
1954: The Command—WB.
1955: Violent Saturday—F; Ten Wanted Men—Col; Robber's Roost—UA.

MORGAN, DENNIS
(Jaffe)
1955: Pearl of the South Pacific—RKO; The Gun That Won the West—Col.

MORGAN, HARRY
1955: Not As A Stranger—UA.

MORGAN, HENRY
(Milton Grossman)
1954: The Glenn Miller Story—U; Prisoner of War—MGM; About Mrs. Leslie—Par; The Forty-Niners—AA.
1955: Strategic Air Command—Par; The Far Country—UI.

MORGAN, MICHAEL
1955: The Gun That Won the West—Col.

MORGAN, MICHELE
(Daniel M. Winkler)
1955: The Naked Heart—As.A.

MORGAN, TERENCE
1954: Both Sides of the Law—U; Always a Bride—U.
1955: Svengali—MGM; Dance Little Lady—Trans-Lux.

MORI, MASAYUKI
1954: Ugetsu—Harrison.

MORI, PAULA
1954: Crossed Swords—UA.

MORIN, ALBERTO
(Artists Management Corp.)
1954: Three Coins in the Fountain—20thF.
1955: Jump Into Hell—WB; Untamed—F; My Sister Eileen—Col.

MORIYAMA, ROLLIN
1954: Prisoner of War—MGM; The Snow Creature—UA.

MORLAY, GABY
1954: Le Plaisir—Kingsley.

MORLEY, FAY
(Paul Small)
1955: One Desire—UI.

MORLEY, ROBERT
1954: Beau Brummel—MGM; Beat the Devil—UA.
1955: The Good Die Young—UA; Quentin Durward—MGM.

MORRELL, STANLEY
1955: I Am A Camera—DCA.

MORRIS, ANNE
(Snitzer-Fritschi)
1954: Pushover—Col.

MORRIS, CHESTER
1955: Unchained—WB.

MORRIS, CLIFFORD
1955: Rebel Without a Cause—WB.

MORRIS, LANA
1954: The Paratrooper—Col; Black 13—20thF.
1955: Trouble in Store—Rep.

MORRIS, WAYNE
(Mitchell Gertz)
1954: Riding Shotgun—WB; The Desperado — AA; Two Guns and a Badge—AA; Port of Hell—AA.
1955: Lord of the Jungle—AA; The Green Buddha—Rep; Cross Channel—Rep.

MORRISON, ANN
(Sid Gold)
1955: Violent Saturday—F.

MORRISON, BARBARA
(Jack Weiner)
1955: A Man Called Peter—F.

MORROW, JEFF
(Jaffe)
1954: The Siege of Red River

— 20thF; Tanganyika — U; Sign of the Pagan—U.
1955: Capt. Lightfoot—UI; This Island Earth—UI.

MORROW, PATRICIA
1955: Artists and Models—Par.

MORROW, SUSAN
1955: Battle Cry—WB.

MORROW, VIC
1955: The Blackboard Jungle—MGM.

MORSE, FREEMAN
1954: Battle of Rogue River—Col.

MORSE, ROBIN
1955: Marty—UA.

MORTON, LIONEL
1954: Pickwick Papers—MK.

MOSS, ARNOLD
(Paul Small Artists Ltd.)
1954: Casanova's Big Night—Par; Bengal Brigade—U.
1955: Jump Into Hell—WB; Hell's Island—Par.

MOSQUIZ, CARLOS
1955: The Treasure of Pancho Villa—RKO.

MOSTOVOY, LEO
1954: The Adventures of Hajji Baba—20thF.

MOVITA
1955: Apache Ambush—Col.

MOWBRAY, ALAN
(Herman Bernie)
1954: Ma and Pa Kettle at Home—U; The Steel Cage—UA.
1955: The King's Thief—MGM.

MUBARAK
1955: The Tiger and the Flame—UA.

MUDIE, LEONARD
1954: Killer Leopard—AA.
1955: Lord of the Jungle—AA.

MULHARE, EDWARD
1955: Hill 24 Doesn't Answer—Con.D.

MULLER, PAUL
1954: Four Ways Out—Carroll.
1955: Mystery of the Black Jungle—Rep.

MULLIKAN, BILL
1954: New Faces — 20thF; Bitter Creek—AA.

MULLINS, BARTLETT
1955: The Green Buddha—Rep.

MULQUEEN, KATHLEEN
(Herdan-Sherrell)
1955: Teen-Age Crime Wave—Col; Texas Lady—RKO.

MUNDY, EDWARD
1955: Untamed—F.

MUNRO, NAN
1955: The End of the Affair—Col.

MURPHY, AUDIE

(MCA)
1954: Ride Clear of Diablo—U; Drums Across the River—U; Destry—U.
1955: To Hell and Back—UI.

MURPHY, DONALD
(William Barnes)
1954: Killer Leopard — AA; Masterson of Kansas—Col.
1955: Shack Out on 101—AA.

MURPHY, JIMMY
1955: Cell 2455, Death Row—Col; Mister Roberts—WB.

MURPHY, JOHN
(Hyde Agency)
1955: Hell's Horizon—Col.

MURPHY, MARY
(MCA)
1954: Make Haste to Live—Rep; The Wild One — Col; Beachhead — UA; The Mad Magician—Col; Sitting Bull—UA.
1955: Hell's Island—Par; The Desperate Hours—Par; A Man Alone—Rep.

MURPHY, MAURA
(Louis Shurr)
1955: Mister Roberts—WB.

MURPHY, WILLIAM
1955: Six Bridges to Cross—UI.

MURRAY, BARBARA
1954: Both Sides of the Law—U.

MURRAY, FORBES
1954: Yankee Pasha—U.

MURRAY, GARY
1955: Ghost Town—UA.

MURRAY, IAN
1955: The Virgin Queen—F.

MURRAY, JEANNE
1955: Mister Roberts—WB.

MURRAY, RICKY
1955: Violent Saturday—F.

MURRAY, STEPHEN
1955: The End of the Affair—Col; The Stranger's Hand—DCA.

MURRAY, ZON
(Jeanne Halliburton)
1954: Highway Dragnet — AA; Bitter Creek—AA; Passion—RKO.

MURTON, LIONEL
1954: Night People—20thF.

MUZQUIZ, CARLOS
1955: A Life in the Balance—F.

MYLES, MEG
1955: The Phenix City Story—AA.

MYLONG, JOHN
1955: The Crooked Web—Col.

NADER, GEORGE
(William Morris)
1954: Carnival Story — RKO; Four Guns to the Border—U; Miss Robin Crusoe—20thF.
1955: Six Bridges to Cross—UI; The Second Greatest Sex—UI; Lady Godiva—UI.

NAGEL, CONRAD
(MCA)
1955: All That Heaven Allows—UI.

NAISH, J. CARROL
(Famous Artists)
1954: Saskatchewan—U; Sitting Bull—UA.
1955: Hit the Deck—MGM; Rage at Dawn—RKO; Violent Saturday—F; N. Y. Confidential—WB; The Last Command—Rep; Desert Sands—UA.

NAISMITH, LAURENCE
1954: The Black Knight — Col.

NAKAMURA, HENRY
(Mishkin)
1954: Athena—MGM.
1955: Unchained—WB; Blood Alley—WB.

NAKAMURA, TAMAO
1955: Three Stripes in the Sun—Col.

NAPIER, ALAN
(Edington Cloutman)
1954: Desiree—20thF.
1955: Moonfleet—MGM.

NAPIER, RUSSELL
1955: Case of the Red Monkey—AA.

NARDI, CORRADO
1954: Sensualita—IFE.

NATWICK, MILDRED
1955: The Trouble With Harry—Par.

NAVARRO, GEORGE
1955: The Americano—RKO.

NAZZARI, AMEDEO
1954: Sensualita—IFE.

NEAGLE, ANNA
1955: Let's Make Up—UA.

NEDD, STUART
1955: Illegal—WB.

NEEDHAM, LEO
1955: Battle Taxi—UA.

NEFF, BILL
1955: A Bullet for Joey—UA.

NEFF, HILDEGARDE
(Wm. Morris)
1955: Holiday for Henrietta—Ardee; Svengali—MGM.

NEFF, RALPH
1955: The Man With the Golden Arm—UA.

NEFT, ELSE
1955: The Naked Street—UA.

NEGLEY, HOWARD
(Carlos Alvarado Agency)
1955: A Man Alone—Rep; Lucy Gallant—Par; The Gun That Won the West—Col.

NEILL, NOEL
(Jack Pomeroy)
1954: The Lawless Rider—UA.
1953: Sangaree—Par.

NELSON, EDWIN STAFFORD
1955: New Orleans Uncensored—Col.

NELSON, GENE
(M.C.A.)
1954: Crime Wave—WB; So This is Paris—U.
1955: Oklahoma!—Magna.

NELSON, LORI
(Famous Artists Corp.)
1954: Destry—U.
1955: Revenge of the Creature—UI; Ma and Pa Kettle at Waikiki—UI; Underwater!—RKO; I Died a Thousand Times—WB; Sincerely Yours—WB.

NESBITT, CARMEN
1955: Gentlemen Marry Brunettes—UA.

NESBITT, CATHLEEN
1954: Three Coins in the Fountain — 20thF; Desiree—20thF; Black Widow—20thF.

NESMITH, OTTOLA
1954: Man Crazy—20thF.

NEUMANN, DOROTHY
1954: Desiree—20thF.
1955: A Man Called Peter—F.

NEVENS, NORMA
1954: Rhapsody—MGM.

NEWHARD, JOYCE
1955: Violent Saturday—F.

NEWLAN, PAUL
(George Ullman)
1955: We're No Angels—Par.

NEWLAND, PAUL
1955: Pirates of Tripoli—Col.

NEWMAN, PAUL
1954: The Silver Chalice—WB.

NEWMAN, PHYLLIS
1955: Picnic—Col.

NEWMAN, MARTIN
1955: The Shrike—UI.

NEWMEYER, JULIE
1954: Seven Brides for Seven Brothers—MGM.

NEWTON, MARY
(Powers-Stanley Agency)
1955: Women's Prison—Col;

You're Never Too Young—Par.

NEWTON, ROBERT
(Famous Artists Corp.)
1954: The High and the Mighty—WB.
1955: The Beachcomber—UA; Long John Silver—DCA.

NEWTON, ZOE
1955: I Am A Camera—DCA.

NEY, MARIE
1955: Simba—Lip.

NICHOLLS, ANTHONY
1954: Tonight's the Night—AA.

NICHOLLS, THOMAS
1954: Romeo and Juliet—UA.

NICHOLS, ROBERT
(Tessie B. Wadsworth)
1954: The Command—WB; Johnny Dark—U.
1955: This Island Earth—UI.

NICOL, ALEX
(Louis Shurr Agency)
1954: About Mrs. Leslie—Par; Dawn at Socorro—U.
1955: Strategic Air Command—Par; The Man From Laramie—Col; Sincerely Yours—WB.

NIEHAUS, RUTH
1955: No Way Back—Fine Arts Films.

NIELSEN, BIRGIT
1954: Rhapsody—MGM.

NIETO, PEPE
1955: That Lady—F.

NILES, DENNY
1955: Mister Roberts—WB.

NINCHI, CARLO
1954: Sins of Rome—RKO.

NIVEN, DAVID
(Jaffe)
1954: Tonight's the Night—AA.
1955: The King's Thief—MGM; Court Martial—KIG.

NOLAN, JEANETTE
(Milton Garfield)
1955: A Lawless Street—Col.

NOLTE, CHARLES
1954: The Steel Cage—UA.

NOONAN, TOMMY
(Famous Artists)
1954: A Star is Born—WB.
1955: Violent Saturday—F; How To Be Very, Very Popular—F.

NORDEN, ERIKA
1954: Border River—U.

NORFOLK, EDGAR
1954: Laughing Anne—Rep.

NORIEGA, EDUARDO
1955: Hell's Island—Par; The Magnificent Matador—F; The Far Horizons—Par; Seven Cities of Gold—F.

NORIEGO, FELIX
1955: Battle Cry—WB; To Hell and Back—UI.

NORMAN, MADIE
(Jeanne Halliburton)
1954: Susan Slept Here—RKO.
1955: Tarzan's Hidden Jungle—RKO.

NORMAN, PETER
1955: The Racers—F; Desert Sands—UA.

NORRIS, EDWARD
(Mitchell Gertz)
1955: The Kentuckian—UA.

NORTH, SHEREE
(Henry Willson)
1954: Living It Up—Par.
1955: How To Be Very, Very Popular—F.

NOSSEM, BRAM
1954: Go, Man, Go—UA.

NOURSE, ALLEN
1954: Pushover—Col.
1955: Cell 2455, Death Row—Col; Tight Spot—Col; The Phenix City Story—AA.

NOVA, LOU
1954: World for Ransom—AA.

NOVAK, KIM
(Louis Shurr)
1954: Pushover—Col; Phffft—Col.
1955: Five Against the House—Col; Picnic—Col; The Man With the Golden Arm—UA.

NOVELLO, JAY
(Milton Garfield)
1954: Crime Wave—WB; The Mad Magician—Col; The Gambler from Natchez—20th F.
1955: The Prodigal—MGM; Sabaka—UA; Son of Sinbad—RKO; Bengazi—RKO.

NUGENT, JUDY
(Antrim Short Agency)
1954: Magnificent Obsession—U.

NUMKEMA, ANTHONY
1955: Escape to Burma—RKO; Strange Lady in Town—WB.

NUMKENA, RONALD ALAN
1954: The Naked Jungle—Par.

OBER, PHILIP
(Edington-Cloutman)
1954: About Mrs. Leslie—Par; Broken Lance—20thF.

OBERON, MERLE
(Famous Artists)
1954: Deep in My Heart—MGM; Desiree—20thF.

O'BRIAN, HUGH
(Wm. Morris)
1954: Fireman, Save My Child—U; Drums Across the River—U; Saskatchewan—U; Broken Lance—20thF; There's No Business Like Show Business—20thF.
1955: White Feather—F; Twinkle in God's Eye—Rep.

O'BRIEN, CHRIS
1955: The Gun That Won the West—Col.

O'BRIEN, DAVE
1954: Tennessee Champ—MGM.

O'BRIEN, EDMUND
(MCA)
1954: The Barefoot Contessa—UA; The Shanghai Story—Rep; Shield for Murder—UA.
1955: Pete Kelly's Blues—WB.

O'BRIEN-MOORE, ERIN
(Wm. Barnes)
1954: Phantom of the Rue Morgue—WB.
1955: The Long Gray Line—Col.

O'BRIEN, PAT
(Jaffe)
1954: Jubilee Trail—Rep; Ring of Fear—WB.
1955: Inside Detroit—Col.

O'CASEY, RONAN
1954: White Fire—Lip.

O'CONNELL, ARTHUR
1955: Picnic—Col.

O'CONNOR, DONALD
(Jaffe)
1954: Francis Joins the WACS—U; There's No Business Like Show Business—20thF.
1955: Francis in the Navy—UI.

O'DEA, DENIS
1955: Capt. Lightfoot—UI.

O'DELL, DOYE
1955: Tight Spot—Col.

ODETTE
1954: The Last Time I Saw Paris—MGM.

O'DONNELL, CATHY
(Ingo Preminger)
1955: The Man From Laramie—Col.

O'FLYNN, DAMIAN
Tessie B. Wadsworth)
1954: The Miami Story—Col; Two Guns and a Badge—AA.
1955: Daddy Long Legs—F.

OGG, JAMES
1955: Teen-Age Crime Wave—Col.

OGG, SAMMY
(Mishkin Agency)
1954: Prince Valiant—20thF.

O'GORMAN, SHAY
1955: Capt. Lightfoot—UI.

O'HARA, MAUREEN
(Charles Wendling)
1954: Fire Over Africa—Col.
1955: The Long Gray Line—Col; The Magnificent Matador—F; Lady Godiva—UI.

O'HERLIHY, DAN
(Famous Artists)
1954: Adventures of Robinson Crusoe—UA; Bengal Brigade—U; The Black Shield of Falworth—U.
1955: The Purple Mask—U; The Virgin Queen—F.

OKADA, EIJI
1955: Hiroshima—Con.D.

OKADA, MARIKO
1955: Samurai—Fine Arts Films.

OKAWA, HENRY
1955: Three Stripes in the Sun—Col.

OKAZAKI, ROBERT .
1955: House of Bamboo—F.

O'KEEFE, DENNIS
(Artists, Ltd.)
1954: Drums of Tahiti—Col; The Diamond Wizard—UA.
1955: Angela—F; Las Vegas Shakedown—AA; Chicago Syndicate—Col; Inside Detroit—Col.

OLIN, STIG
1955: The True and the False—H.D.

OLIVEIRA, JOSE
1955: Hell's Island—Par.

OLIVIA, MARIE-CLAIRE
1954: Pit of Lonliness—AD; The Red Inn—AD.

OLSEN, CHRIS
1955: Crashout—Filmakers.

OLSEN, MORONI
(Lewis Desner)
1953: Marry Me Again—RKO.
1954: The Long, Long Trailer—MGM; Sign of the Pagan—U.

OLSON, NANCY
(Famous Artists Corp.)
1954: The Boy from Oklahoma—WB.
1955: Battle Cry—WB.

OLSZEWSKI, JOHN
1955: Jupiter's Darling—MGM.

OLVIS, WILLIAM
1954: Deep in My Heart—MGM.

O'MALLEY, JOHN
(Maurine Oliver)
1955: The Scarlet Coat—MGM; Diane—MGM.

O'MALLEY, KATHLEEN
1955: Mister Roberts—WB.
OMI, TERUKO
1955: Three Stripes in the Sun—Col.
O'MOORE, PATRICK
(Kurt Frings)
1954: Jungle Gents — AA; Khyber Patrol—UA.
O'NEAL, PATRICK
(Kurt Frings)
1954: The Mad Magician—Col; The Black Shield of Falworth—U.
O'NEIL, BARBARA
1955: Flame of the Islands—Rep.
O'NEILL, HENRY
1955: Untamed—F.
ONOE, KUROEMON
1955: Samurai — Fine Arts Films.
ORDUNG, WYATT
1954: Dragon's Gold—UA.
ORECK, DON
1955: Target Zero—WB.
O'REILLY, ROSEMARY
1954: New Faces—20thF.
ORLANDI, FELICE
1955: Killer's Kiss—UA.
ORLANDO, DON
(Barskin)
1954: Hell and High Water—20thF.
1955: Hell's Island—Par.
ORR, DAVID
1954: Crest of the Wave—MGM.
ORTIZ, PEPE
1955: The Littlest Outlaw—BV.
ORTIZ, PETER
1955: A Lawless Street—Col.
ORY, EDWARD "KID"
1955: The Benny Goodman Story—UI.
OSBORN, ANDREW
1954: Blackout—Lip.
OSBORNE, BUD
1954: The Lawless Rider—UA.
OSBORNE, FRANCES
1954: Man Crazy—20thF.
OSBORNE, VIRGIL
1955: The Rose Tattoo—Par.
OSCAR, HENRY
1954: Beau Brummel—MGM.
O'SHEA, MICHAEL
(Famous Artists Corp.)
1954: It Should Happen to You—Col.
OSIELI, DAVID
1954: West of Zanzibar—U.
OSMOND, HAL
1954: You Know What Sailors Are—UA.
OSMOND, KENNETH
1955: Good Morning, Miss Dove—F.
OSTERLOH, ROBERT
(Milton Garfield)
1954: Riot in Cell Block 11—AA; The Wild One—Col.
1955: An Annapolis Story—AA; Violent Saturday — F; Seven Angry Men—AA; Man With the Gun—UA.
O'SULLIVAN, MAUREEN
(Wynn Rocamora)
1954: Duffy of San Quentin—WB; The Steel Cage—UA.
O'SULLIVAN, RICHARD
1955: The Stranger's Hand—DCA; The Warriors—AA.
OURY, GERARD
1954: The Detective — Col; The Heart of the Matter—Assoc.
OVED, MARGALIT
1955: Hill 24 Doesn't Answer—Con.D.
OWEN, BILL
1955: The Square Ring—Rep; A Day to Remember—Rep.
OWEN, REGINALD
(Sid Gold)
1954: Red Garters—Par.
OWEN, RICA
1954: The Iron Glove—Col.
OWEN, TUDOR
(Lewis Antrique)
1954: Arrow in the Dust—AA; Yankee Pasha—U; Brigadoon—MGM.
1955: The King's Thief—MGM.
OXLEY, DAVID
1955: Svengali—MGM.
OZENNE, JEAN
1955: Bedevilled—MGM.
PADDEN, SARAH
1955: Prince of Players—F.
PADUAN, ANNA MARIE
1954: The Barefoot Contessa—UA.
PADULA, VENCENTE
(Carlos Alvarado)
1954: Three Coins in the Fountain—F.
PAGE, GALE
1954: About Mrs. Leslie—Par.
PAGE, JOY
(Kurt Frings)
1955: The Shrike—UI.
PAGET, DEBRA
1954: Prince Valiant — F; Demetrius and the Gladiators—F; The Gambler from Natchez—F; Princess of the Nile—F.
1955: Seven Angry Men—AA; White Feather—F.
PAGETT, GARY
1955: The Private War of Major Benson — UI; Good Morning, Miss Dove—F.
PAIVA, NESTOR
(Bob Brandies)
1954: Jivaro — Par; Four Guns to the Border—U; The Desperado—AA.
1955: N. Y. Confidential—WB; Revenge of the Creature—UI; Tarantula—U; Hell on Frisco Bay—WB.
PALANCE, JACK
(Jaffe Agcy.)
1954: Man in the Attic—F; Sign of the Pagan—U; The Silver Chalice—WB.
1955: Kiss of Fire—UI; The Big Knife—UA; I Died a Thousand Times—WB.
PALIANI, MARIA TERESA
1955: Angela—F.
PALMA, PAMELA
1955: Mystery of the Black Jungle—Rep.
PALMER, BETSY
(Milt Grossman)
1955: The Long Gray Line—Col; Mister Roberts — WB; Queen Bee—Col.
PALMER, BYRON
1954: Man in the Attic—F.
1955: Ma and Pa Kettle at Waikiki—UI.
PALMER, GREGG
(Henry Willson)
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Playgirl—U.
1955: To Hell and Back—UI.
PALMER, MAX
(George Ingersoll)
1955: The Big Bluff—UA.
PALTENGHI, DAVID
1954: The Black Knight—Col.
PAMOLLI, COLOMBO
1954: Hell Raiders of the Deep—IFE.
PAMPANINI, SILVANA
1954: Girls Marked Danger—IFE; Half a Century of Songs—Con.
1955: Cavalcade of Song—CMP; Don Juan's Night of Love—Rep.
PAPAS, IRENE
1954: Theodore, Slave Empress—IFE.
PARIS, JERRY
(Milton M. Grossman)
1954: Drive a Crooked Road—Col; Prisoner of War—MGM.
1955: Unchained—WB; Marty—UA; The Naked Street—UA; The View From Pompey's Head—F; Good Morning, Miss Dove—F; Hell's Horizon—Col.
PARIS, JONNI
1955: Seminole Uprising—Col.
PARK, POST
1955: The Tall Men—F.
PARK, RICHARD
1955: Target Zero—WB.
PARKE, MacDONALD
1955: Summertime—UA.
PARKER, CECIL
1954: The Detective—Col.
PARKER, EDDIE
1955: Abbott and Costello Meet the Mummy—UI.
PARKER, ELEANOR
(Wm. Morris)
1954: The Naked Jungle—Par; Valley of the Kings—MGM.
1955: Many Rivers to Cross—MGM; Interrupted Melody—MGM; The Man With the Golden Arm—UA.
PARKER, FAITH
1955: Dementia—Van Wolf-API.
PARKER, FESS
(Wm. Barnes Agcy.)
1954: Them—WB.
1955: Battle Cry—WB; Davy Crockett, King of the Wild Frontier—BV.
PARKER, FRANK
1955: Paris Follies of 1956—AA.
PARKER, JEAN
(Wallace Middleton)
1954: Black Tuesday—UA.
1955: A Lawless Street—Col.
PARKS, HILDY
1955: The Night Holds Terror—Col.
PARNELL, EMORY
(Herdan-Sherrell)
1954: Ma and Pa Kettle at Home—U; Battle of Rogue River—Col; Pride of the Blue Grass—AA; The Rocket Man—F.
1955: You're Never Too Young—Par; The Looters—UI; How To Be Very, Very Popular — F; Artists and Models—Par.
PARNELL, JAMES
(Lewis J. Deuser)
1955: The Looters—UI.
PARRIDE, JACQUES
1954: Paris Incident—Dav.
PARRISH, JOHN
(George Ullman)
1954: The Barefoot Contessa—UA.
PARRY, NATASHA
1954: Lovers, Happy Lovers—AFE.

Players' Credits

PARSONS, MILTON
1955: How To Be Very, Very Popular—F; The King's Thief—MGM.

PARTON, REG
1954: Four Guns to the Border—U.
1955: This Island Earth—UI.

PASCAUD, NATHALIE
1954: Mr. Hulot's Holiday—GBD.

PASQUERO, MARGHERITA
1955: The Rose Tattoo—Par.

PASQUES, CATHERINE
1955: Untamed—F.

PASQUES, CHRISTIAN
1955: Untamed—F.

PASSANTE, MARIO
1954: The She-Wolf—Rep.

PATAKY, VERONIKA
1954: The Adventures of Hajji Baba—F.

PATE, MICHAEL
(Louis Shurr)
1954: Secret of the Incas—Par; King Richard and the Crusaders—WB; The Silver Chalice—WB.
1955: A Lawless Street—Col.

PATERSON, KEN
1955: Six Bridges to Cross—UI.

PATRICK, DOROTHY
(Mitchell Gertz)
1954: The Outlaw Stallion—Col.
1955: Violent Saturday—F; Las Vegas Shakedown—AA.

PATRICK, LEE
(Sid Levee)
1954: There's No Business Like Show Business—F.

PATRICK, MILLICENT
1955: Man Without a Star—U.

PATRICK, NIGEL
1954: Pickwick Papers—MK; Young Wives Tale—AA.
1955: A Prize of Gold—Col; The Sea Shall Not Have Them—UA; Wicked Wife—AA.

PATTEN, ROBERT
(Dembling)
1954: Riot in Cell Block 11—AA; Return From the Sea—AA.
1955: Unchained—WB.

PATTERSON, ELIZABETH
(Famous Artists)
1955: Las Vegas Shakedown—AA.

PATTERSON, LEE
1955: The Good Die Young—UA.

PAUL, EUGENIA
(George Seaman)
1954: The Adventures of Hajji Baba—F.

PAULSON, SIG
1954: Desiree—F.

PAVAN, MARISA
(Paul Kohner)
1954: Down Three Dark Streets—UA; Drum Beat—WB.
1955: The Rose Tattoo—Par; Diane—MGM.

PAVLOW, MURIEL
1954: Malta Story—UA.
1955: Doctor in the House Rep.

PAYNE, JOHN
(MCA Artists)
1954: Silver Lode—RKO.
1955: Santa Fe Passage—Rep; Hell's Island—Par; The Road to Denver—Rep; Tennessee's Partner—RKO.

PAYTON, BARBARA
1955: Murder Is My Beat—AA.

PEARCE, ALICE
1955: How To Be Very, Very Popular—F.

PEARSON, RICHARD
1955: Svengali—MGM.

PEATTIE, YVONNE
(Mitchell Hamilburg)
1955: The Private War of Major Benson—UI.

PECK, GREGORY
(MCA Artists)
1954: Night People—F; Man With a Million—UA.
1955: The Purple Plain—UA.

PELLATI, TERESA
1955: Ulysses—Par.

PENA, PASCUAL
1954: Jivaro—Par.
1955: A Life in the Balance—F; The Treasure of Pancho Villa—RKO.

PELLEGRIN, RAYMOND
1954: Companions of the Night—Arl.

PENDLETON, STEVE
(Antrim Short)
1954: Killers From Space—RKO; Target Earth—AA.

PENMAN, LEA
1955: We're No Angels—Par.

PENN, LEONARD
(Lewis Deuser)
1954: The Saracen Blade—Col.

PENNELL, LARRY
1955: Seven Angry Men—AA; The Far Horizons—Par; Hell's Horizon—Col.

PENNEY, EDMUND
(George Seaman)
1955: Fort Yuma—UA.

PEPPER, JACK
1955: Lucy Gallant—Par.

PERALTA, ANGEL
1955: That Lady—F.

PERCINI, PAUL
1954: The Adventures of Hajji Baba—F.

PERCY, DONNA
1955: You're Never Too Young—Par.

PEREZ, JOSE
1955: A Life in the Balance—F.

PERKINS, VOLTAIRE
(Walter Herzbrun)
1955: A Man Called Peter—F; The Far Horizons—Par.

PERRAULT, LOUIS
1954: Mr. Hulot's Holiday—GBD.

PERREAU, JANINE
(Wynn Rocamora)
1954: The Shanghai Story—Rep.

PERRIN, VICTOR
(Mishkin)
1954: Riding Shotgun—WB; Dragnet—WB; Black Tuesday—UA.

PERRONI, MARIO
1954: Beat the Devil—UA.

PERRY, HAROLD
(Mitchell Gertz)
1954: Port of Hell—AA.

PERRY, VINCENT
1955: Good Morning, Miss Dove—F.

PETACCI, MYRIAM
1955: One Step to Eternity—Els.

PETERS, BROC
1954: Carmen Jones—F.

PETERS, HOUSE, JR.
(Jessie B. Wadsworth)
1954: Overland Pacific—UA; Highway Dragnet—AA; Target Earth—AA.

PETERS, JEAN
1954: Apache—UA; Three Coins in the Fountain—F; Broken Lance—F.
1955: A Man Called Peter—F.

PETERS, JOHN
1955: Chief Crazy Horse—U.

PETERS, RALPH
(Vernon Jacobson)
1954: Destry—U.

PETERS, ROBERT HOUSE, JR.
1955: Strategic Air Command—Par.

PETERSON, LENKA
1955: The Phenix City Story—AA.

PETERSON, CAPT. R.
1955: It Came From Beneath the Sea—Col.

PETRIE, HOWARD
(Kumin-Olenick)
1954: Border River—U; The Bounty Hunter—WB; Seven Brides for Seven Brothers—MGM; The Bob Mathias Story—AA; Sign of the Pagan—U.
1955: Rage at Dawn—RKO; Timberjack—Rep; How To Be Very, Very Popular—F; The Return of Jack Slade—AA.

PETTERSON, HJORDIS
1955: The True and the False—H.D.

PHILIPE, GERARD
1954: Beauties of the Night—UA; Lovers, Happy Lovers—AFE.

PHILIPS, MARY
1954: Prince Valiant—F.

PHILLIPPE, MICHELE
1955: Don Juan's Night of Love—Rep.

PHILLIPS, BARNEY
1955: The Night Holds Terror—Col; The Square Jungle UI.

PHILLIPS, DOROTHY
1955: Violent Saturday—F.

PHILLIPS, JOHN
1955: Dial Red O—AA; The Warriors—AA.

PHILLIPS, NEVILLE
1955: Svengali—MGM.

PHILLIPS, TITA
1954: Man in the Attic—F.

PHILLIPS, WILLIAM "BILL"
(Edward Sherman)
1954: The Law vs. Billy the Kid—Col.
1955: N. Y. Confidential—WB; Fort Yuma—UA; Top Gun—UA; Ghost Town—UA.

PHIPPS, BILL
(Jack Pomeroy)
1954: Riot in Cell Block 11—AA; Jesse James vs. The Daltons—Col; Executive Suite—MGM; Two Guns and a Badge—AA; Red River Shore—Rep; The Snow Creature—UA.
1955: The Violent Men—Col; Smoke Signal—UI; The Far Horizons—Par; Lord of the Jungle — AA; The Indian Fighter—UA.

PICA, TINA
1954: Bread, Love and Dreams—IFE.

PICERNI, PAUL
(Louis Shurr)
1954: Drive a Crooked Road—Col; The Shanghai Story—Rep; The Bounty Hunter—WB.
1955: Dial Red O—AA; Hell's Island—Par; Lord of the Jungle—AA; To Hell and

Back—UI; Bobby Ware Is Missing—AA.

PICKARD, JOHN
(Ray Cooper)
1954: Bitter Creek—AA; Arrow in the Dust—AA; Return From the Sea—AA; Human Desire—Col.
1955: Seven Angry Men—AA; Seminole Uprising—Col; Shotgun—AA; At Gunpoint—AA.

PICKENS, SLIM
(Mitchell J. Hamilburg)
1954: The Boy from Oklahoma—WB; Red River Shore—Rep; The Outcast—Rep.
1955: Santa Fe Passage—Rep; The Last Command—Rep.

PIDGEON, WALTER
1954: Executive Suite—MGM; Men of the Fighting Lady—MGM; Deep in My Heart—MGM; The Last Time I Saw Paris—MGM.
1955: Hit the Deck—MGM.

PIERCE, LONNIE
1955: Mister Roberts—WB.

PINE, PHILLIP
(Lewis Denser)
1954: Black Tuesday—UA.

PINI, ALDO
1955: Angela—F.

PISU, MARIO
1955: Princess Cinderella—Car.

PITTS, ZAZU
(Red Hershon)
1954: Francis Joins the WACS—U.

PLATT, EDWARD
1955: The Shrike—UI; Illegal—WB; Rebel Without a Cause—WB; Sincerely Yours WB.

PLATT, MARC
1954: Seven Brides for Seven Brothers—MGM.
1955: Oklahoma!—Magna.

PLATT, VICTOR
1955: The Green Buddha—Rep.

PLAUZOLES, LUCIEN
1954: So This is Paris—U.

PLEASANCE, DONALD
1955: The Beachcomber—UA.

PLOSKI, JOE
1955: We're No Angels—Par.

POCHET, ALEX
1954: Beat the Devil—UA.

PODESTA, ROSSANA
1955: Ulysses—Par; Helen of Troy—WB.

POHLMANN, ERIC
1954: Flame and the Flesh—MGM.
1955: A Prize of Gold—Col; Gentlemen Marry Brunettes—UA; Quentin Durward—MGM.

POITIER, SIDNEY
1954: Go, Man, Go!—UA.
1955: The Blackboard Jungle—MGM.

POLI, AFRO
1954: Aida—IFE.

POLI, MIMO
1954: Beat the Devil—UA.

POLLACK, BEN
1954: The Glenn Miller Story—U.
1955: The Benny Goodman Story—UI.

POLLACK, MIMI
1954: Illicit Interlude—GH.

PORTER, JEAN
(Bob Brandies)
1955: The Left Hand of God—F.

PORTMAN, ERIC
1954: The Golden Mask—UA.
1955: The Deep Blue Sea—F.

POUND, TOOTS
1955: Svengali—MGM.

POWELL, DICK
1954: Susan Slept Here—RKO.

POWELL, JANE
(William Morris)
1954: Seven Brides for Seven Brothers—MGM; Deep in My Heart—MGM; Athena—MGM.
1955: Hit the Deck—MGM.

POWELL, WILLIAM
(MCA)
1955: Mister Roberts—WB.

POWER, MAX
1955: Artists and Models—Par.

POWER, PAUL
1955: The Girl in the Red Velvet Swing—F.

POWER, TYRONE
(MCA)
1955: The Long Gray Line—Col; Untamed—F.

POWERS, MALA
(MCA)
1954: The Yellow Mountain—U.
1955: Rage at Dawn—RKO; Bengazi—RKO.

POWERS, TOM
(Deceased)
1955: The Americano—RKO; Ten Wanted Men—Col; N. Y. Confidential—WB.

PRADO, LILIA
1954: Mexican Bus Ride—CM.

PRESCOTT, GUY
1955: Rage at Dawn—RKO; Shotgun—AA.

PRESS, MARVIN
(Walter Herzbrun)
1954: Dragon's Gold—UA.

PRESTON, ROBERT
1955: The Last Frontier—Col.

PRICE, DENNIS
1955: The Intruder—As.A; That Lady—F.

PRICE, VINCENT
(Jaffe)
1954: Dangerous Mission—RKO; The Mad Magician—Col.
1955: Son of Sinbad—RKO.

PRICKETT, MAUDIE
(Mitchell Hamilburg)
1955: A Man Called Peter—F; Man With the Gun—UA.

PROWSE, PETER
1955: I Am A Camera—DCA.

PRUDHOMME, ELIZABETH
1955: The Rains of Ranchipur—F.

PRYOR, AINSLIE
(Paul Kohner)
1955: The Girl in the Red Velvet Swing—F.

PRYSE, HUGH
1955: Three Cases of Murder—As.A.

PUGLIA, FRANK
(Wallace Middleton)
1954: The Shanghai Story—Rep.

PULASKI, FRANK
1954: The Saracen Blade—Col.

PULLEN, WILLIAM
(Mitchell Gertz)
1954: Ride Clear of Diablo—U.
1955: Strategic Air Command—Par; Canyon Crossroads—UA.

PULLEY, B. S.
1955: Guys and Dolls—MGM.

PURCELL, NOEL
(Wm. Morris)
1955: Land of Fury—U; Svengali—MGM; Wicked Wife—AA.

PURDOM, EDMUND
(Wm. Morris)
1954: The Egyptian—F; The Student Prince—MGM; Athena—MGM.
1955: The Prodigal—MGM; The King's Thief—MGM.

PURVIS, HENRY
1955: I Am A Camera—DCA.

PUTESKA, RURY
1955: It Came From Beneath the Sea.—Col.

PYLE, DENVER
(Powers, Stanley & Dunn,
1954: Ride Clear of Diablo—U.
1955: Run for Cover—Par; Ten Wanted Men—Col; To Hell and Back—UI; Top Gun—UA.

QUALEN, JOHN
(Paul Kohner)
1954: The Student Prince—MGM; The High and the Mighty—WB; Passion—RKO; The Other Woman—F.
1955: Unchained—WB; The Sea Chase—WB; At Gunpoint—AA.

QUAN, HENRY S.
1955: The Left Hand of God—F.

QUARRY, ROBERT
1955: Soldier of Fortune—F; House of Bamboo—F.

QUILLAN, EDDIE
1954: Brigadoon—MGM.

QUINN, ANTHONY
(Milton M. Crossman Agcy.)
1954: The Long Wait—UA.
1955: The Magnificent Matador—F; Ulysses—Par; The Naked Street — UA; Seven Cities of Gold—F.

RAAF, VICI
(Sid Gold)
1955: Foxfire—U; One Desire—UI.

RABAGLIATI, ALBERTO
1954: The Barefoot Contessa—UA.

RABOFF, ERNEST
1955: The Man With the Golden Arm—UA.

RAFFERTY, FRANCES
(Mishkin)
1954: The Shanghai Story—Rep.

RAFT, GEORGE
(Famous Artists)
1954: Rogue Cop—MGM.
1955: A Bullet for Joey—UA.

RAGAN, MICHAEL
1954: Ride Clear of Diablo—U; Bitter Creek—AA.
1955: Gang-Buster — VDI; Rage at Dawn—RKO.

RAINE, JACK
(Mitchell Gertz)
1954: Rhapsody—MGM.
1955: Prince of Players—F; Soldier of Fortune—F; Not A Stranger—UA; The Girl in the Red Velvet Swing—F.

RAINES, STEVE
1955: Count Three and Pray—Col.

RAKI, LAYA
1955: Land of Fury—U; Quentin Durward—MGM.

RALL, TOMMY
(Milton Garfield)
1954: Seven Brides for Seven Brothers—MGM.
1955: My Sister Eileen—Col;

The Second Greatest Sex—UI.

RALSTON, VERA
1954: Jubilee Trail—Rep.
1955: Timberjack—Rep.

RAMBEAU, MARJORIE
(Harold Swoverland)
1955: A Man Called Peter—F; The View From Pompey's Head—F.

RAMSINGH
1955: The Tiger and the Flame—UA.

RAND, EDWIN (ED)
(Mitchell Hamilburg)
1955: Tarantula—U.

RANDALL, CHRIS
1955: The Racers—F; Running Wild—UI.

RANDALL, NANCEY
1955: Good Morning, Miss Dove—F.

RANDALL, STUART
(Sid Levee)
1954: This is My Love—RKO; Southwest Passage — UA; Naked Alibi—U; They Rode West—Col.
1955: Chief Crazy Horse—U; Female on the Beach—UI; Headline Hunters—Rep.

RANDELL, RON
(Kurt Frings)
1955: I Am A Camera—DCA; Desert Sands—UA.

RANDOLPH,AMANDA
1955: A Man Called Peter—F.

RANDOLPH, DONALD
(Sid Gold)
1954: The Mad Magician—Col; The Adventures of Hajji Baba—20thF; Khyber Patrol — UA; The Gambler from Natchez—20thF; Phffft—Col.
1955: Chief Crazy Horse—U; The Purple Mask—U; Son of Sinbad—RKO.

RANDOLPH, ISABEL
(Sid Gold Agency)
1954: The Shanghai Story—Rep.
1955: You're Never Too Young—Par.

RANGEL, ARTURO SOTO
1954: Garden of Evil—20thF.

RANGER, CLARK
1954: New Faces—20thF.

RANKIN, GILMAN H.
1955: Ghost Town—UA.

RASCEL, RENATO
1954: Half a Century of Songs—Cont. M.P. Corp.

RATHBONE, BASIL
(Bender-Ward)
1954: Casanova's Big Night—Par.
1955: We're No Angels—Par.

RAVENAL, FLORENCE
(Murry Weintraub)
1955: Violent Saturday—F.

RAWLINGS, MARGARET
1954: Twist of Fate—UA.

RAY, ALDO
1955: Battle Cry—WB; We're No Angels — Par; Three Stripes in the Sun—Col.

RAY, ALLAN
1955: Gang-Busters — VDI; The Far Country—UI.

RAY, ANDREW
1955: A Prize of Gold—Col.

RAY, FRANKIE
1955: New Orleans Uncensored—Col.

RAY, JOHNNIE
1954: There's No Business Like Show Business—20thF.

RAY, RENE
1955: The Good Die Young—UA.

RAYMOND, GENE
(Wm. Morris)
1955: Hit the Deck—MGM.

RAYMOND, PAULA
(Irving Kumin Agency)
1954: The Human Jungle—AA; King Richard and the Crusaders—WB.
1955: The Gun That Won the West—Col.

RAYMOND, ROBIN
(Gus Dembling)
1954: There's No Business Like Show Business—20thF.

RAYNE, SUSAN
1954: Hell Below Zero—Col.

RAYNOLDS, PETER
1954: The Egyptian—20thF; Desiree—20thF.

REAGAN, RONALD
(MCA Artists)
1954: Prisoner of War — MGM; Cattle Queen of Montana—RKO.
1955: Tennessee's Partner—RKO.

REASON, REX
1955: Smoke Signal — UI; This Island Earth—UI; Kiss of Fire—UI; Lady Godiva—UI.

REDFIELD, WILLIAM
1955: Conquest of Space—Par.

REDGRAVE, MICHAEL
(Wm. Morris)
1955: The Green Scarf—As.A; The Sea Shall Not Have Them —UA; The Dam Busters—WB; The Night My Number Came Up—Con.D.

REDMOND, LIAM
1954: Tonight's the Night—AA.

REDONDO, ANTHONY
1955: How To Be Very, Very Popular—F.

REDWING, RODRIC
(Carlos Alvarado)
1954: Creature from the Black Lagoon — U; Cattle Queen of Montana—RKO.

REED, ALAN
(Sid Gold)
1954: Woman's World—20th F.
1955: The Far Horizons—Par; Kiss of Fire—UI; The Desperate Hours—Par.

REED, DONNA
(Paul Small)
1954: Three Hours to Kill—Col; The Last Time I Saw Paris—MGM; They Rode West —Col.
1955: The Far Horizons—Par; The Benny Goodman Story—UI.

REED, LYDIA
1955: The Seven Little Foys —Par.

REED, MARY
1955: The End of the Affair —Col.

REED, MAXWELL
1955: The Square Ring—Rep.

REED, PHILIP
(Wm. Morris)
1955: The Girl in the Red Velvet Swing—F.

REED, RALPH
(Gus Dembling)

REED, WALTER
(Edington-Cloutman)
1954: Dangerous Mission — RKO; The Yellow Tomahawk —UA; Return from the Sea —AA.
1955: Hell's Island—Par; The Far Horizons—Par; Bobby Ware Is Missing—AA.

REEVES, RICHARD
(Antrim Short)
1954: Loophole—AA; Destry —U; Target Earth—AA.
1955: Tarzan's Hidden Jungle RKO; Top Gun—UA.

REEVES, STEVE
(Darrow)
1954: Athena—MGM.

REGAN, BARRY
(Deceased)
1955: A Bullet for Joey—UA.

REGAS, PAUL
1955: Hell's Island—Par.

REID, CARL BENTON
(Paul Small Artists Ltd.)
1954: The Command — WB; The Egyptian—20thF; Athena —MGM.
1955: Wichita—AA; One Desire—UI; The Left Hand of God—F; The Spoilers—U.

REID, ELLIOTT
(Milton Garfield)
1954: Woman's World—20th F.

REIGBERG, CLAIRE
1954: Angelika—JB.

REITZEN, JACK
1954: Captain Kidd and the Slave Girl—UA.

RELLYS
1955: Letters From My Windmill—Tohan.

RENANT, SIMONE
1955: Bedevilled—MGM.

RENNIE, GUY
1954: Roogie's Bump—Rep.
1955: Night Freight—AA.

RENNIE, MICHAEL
1954: Demetrius and the Gladiators—20thF; Desiree—20thF; Princess of the Nile—20thF.
1955: Mambo—Par; Soldier of Fortune—F; Seven Cities of Gold—F; The Rains of Ranchipur—F.

RENOR, RENEE
1955: Guys and Dolls—MGM.

RENSING, VIOLET
1954: Desiree—20thF.

REPP, STAFFORD
1955: Man With the Gun—UA.

RETTIG, TOMMY
(Paul Small Artists, Ltd.)
1954: River of No Return—20thF; The Egyptian 20thF; The Raid—20thF.
1955: The Cobweb—MGM; At Gunpoint—AA.

REX, JACK
1955: Mystery of the Black Jungle—Rep.

REY, ROSA
(Paul Kohner)
1955: The Rose Tattoo—Par.

REYNOLDS, ADELINE deWALT
(Frank Ryan)
1954: Witness to Murder—UA.

REYNOLDS, ALAN
(Gus Dembling)
1954: Tobor, the Great—Rep.

REYNOLDS, DEBBIE
(MCA)
1954: Susan Slept Here—RKO; Athena—MGM.
1955: Hit the Deck—MGM; The Tender Trap—MGM.

REYNOLDS, GENE
(Leon O. Lance)
1954: Down Three Dark Streets — UA; The Country Girl—Par; The Bridges at Toko-Ri—Par.
1955: Diane—MGM.

REYNOLDS, JOHN W.
1954: The Country Girl—Par.

REYNOLDS, PETER
1954: Black 13—20thF; The Silver Chalice—WB.

REYNOLDS, WILLIAM
1955: Cult of the Cobra—UI; All That Heaven Allows—UI.

RHED, JOYCE
1954: Jesse James' Women—UA.

RHODES, GRANDON
(Herden-Sherrell)
1954: Human Desire—Col.
1955: Revenge of the Creature—UI; A Man Alone—Rep.

RHODES, MARGERY
1955: Footsteps in the Fog—Col.

RICCARDINI, MICHELE
1955: Ulysses—Par.

RICE, JOAN
1955: A Day to Remember—Rep.

RICH, DICK
(Gus Dembling)
1954: Overland Pacific—UA; Black Tuesday—UA.
1955: Inside Detroit—Col.

RICH, VERNON
(Jack Pomeroy-Sam Howard)
1955: Strategic Air Command—Par; The Far Horizons—Par.

RICHARDS, ADDISON
1955: High Society—AA; Illegal—WB; Fort Yuma—UA.

RICHARDS, FRANK
(Jessie B. Wadsworth)
1954: Tennessee Champ—MGM; Destry—U.
1955: Gang-Busters—VDI; Pirates of Tripoli—Col; A Bullet for Joey—UA; The Man With the Golden Arm—UA; Spy Chasers—AA.

RICHARDS, JANET
1954: You Know What Sailors Are—UA.

RICHARDS, JEFF
1954: Seven Brides for Seven Brothers—MGM; Crest of the Wave—MGM.
1955: Many Rivers to Cross—MGM; The Marauders—MGM; It's a Dog's Life—MGM.

RICHARDS, LEXFORD
1955: Special Delivery—Col.

RICHARDS, PAUL
(Jaffe Agency)
1954: Phantom of the Rue Morgue—WB; Pushover—Col; Playgirl—U.
1955: Tall Man Riding—WB

RICHFIELD, EDWIN
1954: Devil's Harbor—20thF.

RICHMAN, MARIAN
1954: Gog—UA.

RICKABY, RUTH
1954: The Country Girl—Par.

RIDGEWAY, FRED
1954: Fangs of the Wild—Lip.

RIEHL, KAY
(E. T. Somlyo)
1955: Hold Back Tomorrow—UI; Teen-Age Crime Wave—Col.

RIENTO, VIRGILIO
1954: Bread, Love and Dreams—IFE.
1955: Frisky—DCA.

RILEY, ELAINE
(Jack Pomeroy)
1955: Dial Red O—AA.

RILLA, WALTER
1955: The Green Buddha—Rep.

RIMOLDI, ADRIANO
1955: Utopia—Exp.

RIO, JOANNE
1955: Seminole Uprising—Col.

RIOLI, RICCARDO
1954: The Barefoot Contessa—UA.

RIORDAN, JOEL
1955: A Prize of Gold—Col.

RIPPER, MICHAEL
1955: Secret Venture—Rep.

RISS, DAN
(Lester Salkow)
1954: Riders to the Stars—UA; Three Young Texans—20thF; The Miami Story—Col; Human Desire—Col; The Yellow Tomahawk—UA.

RISSO, ROBERTO
1954: Bread, Love and Dreams—IFE.
1955: Frisky—DCA.

RITCH, STEVEN
(Barskin)
1954: Battle of Rogue River—Col.
1955: Seminole Uprising—Col; The Crooked Web—Col.

RITTER, TEX
1955: Apache Ambush—Col.

RITTER, THELMA
(Famous Artists)
1954: Rear Window—Par.
1955: Daddy Long Legs—F; Lucy Gallant—Par.

RIVERO, CARLOS
1955: A Bullet for Joey—UA; Hell's Island—Par.

RIVERO, JULIAN
(Gus Dembling)
1954: Broken Lance—20thF.
1955: The Vanishing American—Rep.

RIZZO, CARLO
1955: The Rains of Ranchipur—F.

ROAD, MICHAEL
1955: The True and the False—H.D.

ROARK, ROBERT
(Paul Kohner)
1954: Killers from Space—RKO; Target Earth—AA; Princess of the Nile—20thF.
1955: Mister Roberts—WB.

ROARKE, HAYDEN
1955: All That Heaven Allows—UI.

ROBB, LOTUS
1954: A Star is Born—WB.

ROBBINS, ARCHIE
1954: Roogie's Bump—Rep.

ROBBINS, GALE
(Kumin-Olenick)
1955: Double Jeopardy—Rep; The Girl in the Red Velvet Swing—F.

ROBERSON, CHUCK
1954: Sign of the Pagan—U.

ROBERSON, LOU
1954: The Lawless Rider—UA.

ROBERTS, BART
1954: Taza, Son of Cochise—U; Yankee Pasha—U.

ROBERTS, DESMOND
1954: Beau Brummel—MGM.

ROBERTS, EVELYN
1954: The Heart of the Maer—Assoc.

ROBERTS, EWAN
1954: River Beat—Lip.

ROBERTS, KENNY
1955: Six Bridges to Cross—UI.

ROBERTS, RALPH
1955: Killer's Kiss—UA.

ROBERTS, LEE
(Barskin)
1954: Battle of Rogue River—Col; Return from the Sea—AA.
1955: Fort Yuma—UA.

ROBERTS, ROY
(Louis Shurr)
1954: Dawn at Socorro—U; They Rode West—Col; The Outlaw Stallion—Col.
1955: I Cover the Underworld—Rep; Wyoming Renegades—Col; Big House, U.S.A.—UA; The Last Command—Rep.

ROBERTS, STEVE
(William B. White Co.)
1954: Gog—UA.
1955: The Court-Martial of Billy Mitchell—WB.

ROBERTS, TRACEY
1955: The Prodigal—MGM; Murder Is My Beat—AA.

ROBERTSON, CLIFF
(Famous Artists)
1955: Picnic—Col.

ROBERTSON, DALE
1954: Sitting Bull—UA; The Gambler from Natchez—20thF.
1955: Top of the World—UA; Son of Sinbad—RKO.

ROBIN, DANY
1955: Holiday for Henrietta—Ardee.

ROBINSON, ANN
(Wm. Barnes)
1954: Dragnet—WB.

ROBINSON, EDWARD G.
(William Morris Agency)
1954: Black Tuesday—UA.
1955: The Violent Men—Col; A Bullet for Joey—UA; Tight Spot—Col; Illegal—WB; Hell on Frisco Bay—WB.

ROBINSON, JAY
(Paul Small)
1954: Demetrius and the Gladiators—20thF.
1955: The Virgin Queen—F.

ROBINSON, JULIE
1955: Mambo—Par; Kismet—MGM.

ROBSON, FLORA
1954: Malta Story—UA; Romeo and Juliet—UA.

ROCCO, LYLA
1955: One Step to Eeternity—Els.

RODGERS, GABY
1955: Kiss Me Deadly—UA.

RODRIGUEZ, JOAQUIN
1955: The Magnificent Matador—F.

RODRIGUEZ, RAFAEL
1955: The Magnificent Matador—F.

ROEHN, FRANZ
1954: Tobor, the Great—Rep.

ROGERS, CECILE
(William Barnes)
1954: Athena—MGM.

ROGERS, GINGER
(Paul Small)
1954: Black Widow—20thF; Twist of Fate—UA.
1955: Tight Spot—Col.

ROGERS, PAUL
1954: Beau Brummel—MGM.
1955: The Beachcomber—UA; Svengali—MGM.

ROGERS, SHORTY
1955: The Man With the Golden Arm—UA.

ROGERS, WILL, JR.
1954: The Boy from Oklahoma—WB.

ROGIER, FRANK
1954: Hansel and Gretel—Myerberg.

Players' Credits

ROJAS, MANUEL
(Powers-Stanley)
1955: The Magnificent Matador—F.

ROLAND, GILBERT
(Nat C. Goldstone)
1954: The French Line—RKO.
1955: Underwater! — RKO; The Racers—F; That Lady—F; The Treasure of Pancho Villa—RKO.

ROLFE, GUY
1955: Dance Little Lady—Trans-Lux.

ROLLA, MICHELLE
1954: Mr. Hulot's Holiday—GBD.

ROLLINS, JEAN
1955: The Beachcomber—UA.

ROMAN, RIC
(Sid Gold)
1955: Underwater! — RKO; The Desperate Hours—Par.

ROMAN, RUTH

(Famous Artists)
1954: Down Three Dark Streets—UA; The Shanghai Story—Rep; Tanganyika—U.
1955: The Far Country—UI; Bottom of the Bottle—F.

ROMANIELLO, SGT.
1955: Three Stripes in the Sun—Col.

ROMANO, TONY
1955: Robber's Roost—UA.

ROMERO, CESAR

(Wm. Morris)
1954: Vera Cruz—UA.
1955: The Americano—RKO; The Racers—F.

ROMITO, VIC
1955: We're No Angels—Par.

RONET, MAURICE
1954: Desperate Decision—Times.

ROONEY, MICKEY

(Wm. Morris)
1954: Drive a Crooked Road—Col; The Atomic Kid—Rep; The Bridges at Toko-Ri—Par.
1955: The Twinkle in God's Eye—Rep.

ROOPE, FAY
(Paul Wilkins Agcy.)
1954: Alaska Seas—Par; The Black Dakotas—Col; Naked Alibi—U; The Atomic Kid—Rep.
1955: Ma and Pa Kettle at Waikiki—UI.

ROQUEVERT, NOEL
1955: Diabolique—UMPO.

RORKE, HAYDEN
(William Barnes Agency)
1954: Lucky Me—WB; Drum Beat—WB.
1955: The Eternal Sea—Rep.

ROSAY, FRANCOISE
1954: The Red Inn—AD.
1955: The Naked Heart—As.A; That Lady—F.

ROSE, GEORGE
1955: The Good Die Young—UA.

ROSE, JANE
1955: Summertime—UA.

ROSE MARIE
1954: Top Banana—UA.

ROSE, STANLEY
1955: The End of the Affair—Col.

ROSEMAN, BEN
1955: Dementia—Van Wolf-API.

ROSENBLOOM, MAXIE
1955: Abbott and Costello Meet the Keystone Kops—UI.

ROSS, ANTHONY
(Mishkin Agency)
1954: Rogue Cop—MGM; The Country Girl—Par.

ROSS, MANNING
1955: The Court-Martial of Billy Mitchell—WB.

ROSS, MARION
(Jack Weiner)
1954: The Glenn Miller Story—U.

ROSS, MICHAEL
(Bob Brandies)
1954: Captain Kidd and the Slave Girl—UA.
1955: Night Freight — AA; The Return of Jack Slade—AA; Artists and Models—Par; Jail Busters—AA.

ROSS, PATTI
1955: Artists and Models—Par.

ROSS, STAN
1954: Ma and Pa Kettle at Home—U.

ROSSER, JOHN
1955: The Prodigal—MGM.

ROSSI-DRAGO, ELEONORA
1954: Sensualita—IFE; Girls Marked Danger—IFE.

ROTA, GIOVANNI
1954: Romeo and Juliet—UA.

ROTH, GENE
(Pomeroy)
1954: The Steel Cage—UA; Port of Hell—AA; Desiree—20thF.
1955: Lucy Gallant—Par.

ROUX, MICHEL
1955: Holiday for Henrietta—Ardee.

ROUX, TONY
1954: Charge of the Lancers—Col.

ROWE, FRANCIS
1955: The Warriors—AA.

ROWLAND, HENRY
(Bob Brandies)
1954: Return to Treasure Island—UA.
1955: Wyoming Renegades—Col; Kiss of Fire—UI.

ROWLAND, STEVE
(Milt Rosner)
1954: The Student Prince—MGM.

ROXANNE
1955: The Seven Year Itch—F.

ROYLE, SELENA
1955: Murder Is My Beat—AA.

RUARK, ROBERT C.
1954: Africa Adventure — RKO.

RUBIN, ALEC
1955: Killer's Kiss—UA.

RUBIN, BENNY
(Burt Marx)
1954: Yankee Pasha—U; The Law Vs. Billy the Kid—Col; Masterson of Kansas—Col.

RUDIE, EVELYN
1955: The View From Pompey's Head—F.

RUDLEY, HERBERT
(Lester Salkow)
1954: The Silver Chalice—WB.
1955: Artists and Models—Par.

RUETTING, BARBARA
1955: Eternal Love—CAO.

RUMAN, SIG
(Jack Weiner)
1954: The Glenn Miller Story—U; Living It Up—Par; Three Ring Circus—Par.
1955: Carolina Cannonball—Rep; Many Rivers to Cross—MGM; Spy Chasers—AA.

RUSH, BARBARA
(Famous Artists Corp.)
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; The Black Shield of Falworth—U.
1955: Capt. Lightfoot—UI; Kiss of Fire—UI.

RUSSELL, ANNA
1954: Hansel and Gretel—Myerberg.

RUSSELL, CONNIE
(Wm. Morris)
1954: This Is My Love—RKO.

RUSSELL, JANE
(M.C.A.)
1954: The French Line—RKO.
1955: Underwater! — RKO; Foxfire—U; Gentlemen Marry Brunettes—UA; The Tall Men—F.

RUSSELL, JIMMY
1954: New Faces—20thF.

RUSSELL, JOHN
(Wm. Shiffrin Agency)
1954: Jubilee Trail—Rep.
1955: Hell's Outpost—Rep; The Last Command—Rep.

RUTHERFORD, MARGARET
1955: Trouble in Store—Rep; Innocents in Paris—Tudor.

RUYSDAEL, BASIL
(Kumin-Olenick)
1954: The Shanghai Story—Rep.
1955: The Blackboard Jungle—MGM; The Violent Men—Col; Davy Crockett, King of the Wild Frontier—BV; Pearl of the South Pacific—RKO; Diane—MGM.

RYAN, EDMON
1954: Go, Man, Go—UA.

RYAN, IRENE
(Edward Sherman)
1954: Ricochet Romance—U.

RYAN, KATHLEEN
1954: Scotch on the Rocks—Kingsley.
1955: Capt. Lightfoot—UI.

RYAN, KELLY
1954: The Outlaw's Daughter—20thF.

RYAN, PADDY
(Wm. Morris Agency)
1954: Hell Below Zero—Col.

RYAN, ROBERT

(Wm. Morris)
1954: Alaska Seas — Par; About Mrs. Leslie—Par; Her 12 Men—MGM; Bad Day at Black Rock—MGM.
1955: Escape to Burma—RKO; House of Bamboo—F; The Tall Men—F.

RYDER, EDDIE
(Sid Gold)
1954: The Country Girl—Par.

RYLE, LAWRENCE
(Barnes)
1954: Shield for Murder—UA.

ST. ANGEL, MICHAEL
1954: The French Line—RKO.

ST. CYR, LILI
1955: Son of Sinbad—RKO.

ST. JOHN, BETTA
1954: Dangerous Mission—RKO; The Saracen Blade—Col; The Law Vs. Billy the Kid—Col; The Student Prince—MGM.
1955: The Naked Dawn—UI.

ST. JOHN, HOWARD
(Wm. Morris Agcy.)
1954: Three Coins in the Fountain—20thF.
1955: Illegal—WB; The Tender Trap—MGM.

ST. MAUR, ADELE
(Jack Pomeroy-Sam Howard)
1955: Crashout—Filmakers.

SABRE, RICHARD
1954: Athena—MGM.

SABU
1954: Hello Elephant—Arlan.

SACHS, LEONARD
1954: Fire Over Africa—Col.
1955: Gentlemen Marry Brunettes—UA.

SACHSE, LEOPOLD
1955: Interrupted Melody—MGM.

SAGE, WILLARD
(Paul Small)
1954: Dragnet—WB.
1955: The Tender Trap—MGM; It's a Dog's Life—MGM.

SAINT, EVA MARIE
(Kurt Frings)
1954: On the Waterfront—Col.

SAITO, TATSUO
1955: Three Stripes in the Sun—Col.

SAKALL, S. Z.
(deceased)
1954: The Student Prince—MGM.

SALEW, JOHN
1955: Three Cases of Murder—As.A.

SANDE, SERENA
1955: Ghost Town—UA.

SANDE, WALTER
(Lester Salkow)
1954: Overland Pacific—UA; Apache—UA; Bad Day at Black Rock—MGM.
1955: Wichita—AA; Texas Lady—RKO.

SANDERS, GEORGE
(William Shriffrin)
1954: Witness to Murder—UA; King Richard and the Crusaders—WB.
1955: Jupiter's Darling—MGM; Moonfleet—MGM; The Scarlet Coat—MGM; The King's Thief—MGM; Night Freight—AA.

SANDERS, HUGH
(Barskin)
1954: The Wild One—Col; Untamed Heiress—Rep; Silver Lode—RKO; Shield for Murder—UA.
1955: I Cover the Underworld—Rep; Finger Man—AA; Chicago Syndicate—Col; The Last Command—Rep; I Died a Thousand Times—WB; Top Gun—UA.

SANDERS, SANDY
(Bob Brandies Agency)
1954: Masterson of Kansas—Col.
1955: A Bullet for Joey—UA.

SANFORD, RALPH
(Bob Brandies)
1954: The Forty-Niners—AA.
1955: Shotgun—AA; Night Freight—AA.

SANIPOLI, VITTORIO
1954: Sins of Rome—RKO.

SAN MARCO, ROSSANA
1955: The Rose Tattoo—Par.

SATO, REIKO
1955: Kismet—MGM.

SAVAGE, ARCHIE
(Milton Garfield)
1954: Vera Cruz—UA.

SAVAGE, PAUL
1955: Betrayed Women—AA.

SAVITRI
1954: Pamposh—Films of India.

SAWAYA, GEORGE
1955: The Prodigal—MGM.

SAWYER, JOSEPH
(Louis Artigue)
1954: Taza, Son of Cochise—U; Riding Shotgun—WB; Johnny Dark—U.

SAXON, AARON
1955: Desert Sands—UA.

SAXON, JOHN
1955: Running Wild—UI.

SAYLOR, SYD
1955: Toughest Man Alive—AA.

SAYNER, CHARLES
1955: I Am A Camera—DCA.

SCALA, DELIA
1955: Cavalcade of Song—CMP.

SCALES, PRUNELLA
1954: Hobson's Choice—UA.

SCANNELL, FRANK
(M. Weintraub)
1954: The Country Girl—Par.

SCAR, SAM
1955: The Fighting Chance—Rep.

SCHAEFER, NATALIE
(Louis Shurr)
1955: Female on the Beach—UI.

SCHAEFFER, RUBE
1955: Seminole Uprising—Col.

SCHAFHEITLIN, FRANZ
1954: Angelika—JB.

SCHALLERT, WILLIAM
(Edw. Sherman)
1954: Riot in Cell Block 11—AA; Shield for Murder—UA; Black Tuesday—UA; Gog UA.
1955: Smoke Signal—UI; Hell's Horizon—Col.

SCHARFF, HERMAN
1955: The Far Horizons—Par.

SCHEL, MARIA
1954: Angelika—JB; The Heart of the Matter—Assoc.

SCHEURING, JOSEPH L.
1955: New Orleans Uncensored—Col.

SCHILLER, FANNY
1955: A Life in the Balance—F; The Treasure of Pancho Villa—RKO.

SCHILLER, NORBERT
1955: The Racers—F.

SCHILLIN, GUS
(Salkow Agency)
1954: She Couldn't Say No—RKO.
1955: Run for Cover—Par.

SCHIRO, VICTOR
1955: New Orleans Uncensored—Col.

SCHOFIELD, JOHN
1954: White Fire—Lip.

SCHOLL, DANNY
1954: Top Banana—UA.

SCHUSTER, HUGO
1955: Secret Venture—Rep.

SCOFIELD, PAUL
1955: That Lady—F.

SCOTT, GORDON
1955: Tarzan's Hidden Jungle—RKO.

SCOTT, LIZABETH
(MCA)
1954: Silver Lode—RKO.

SCOTT, MARK
1955: Hell's Horizon—Col.

SCOTT, MARTHA
(Paul Wilkins)
1955: The Desperate Hours—Par.

SCOTT, PETER
1954: Hell and High Water—20thF.

SCOTT, RANDOLPH
1954: Riding Shotgun—WB; The Bounty Hunter—WB.
1955: Rage at Dawn—RKO; Ten Wanted Men—Col; Tall Man Riding—WB; A Lawless Street—Col.

SCOTT, SIMON
(Mishkin)
1954: The Raid—20thF; Black Tuesday—UA.

SCOTT, ZACHARY
(William B. White Agency)
1955: Treasure of Ruby Hills—AA; Shotgun—AA; Flame of the Islands—Rep.

SCOTTI, VITO
(Harold Swoverland)
1955: Conquest of Space—Par; Sabaka—UA.

SCOURBY, ALEXANDER
(Jaffe Agcy.)
1954: Sign of the Pagan—U; The Silver Chalice—WB.

SEARLESS, EDDIE
1954: Pffft—Col.

SEAY, JAMES
(Leon O. Lance)
1954: Killers from Space—RKO; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA; The Steel Cage—UA; Vera Cruz—UA.
1955: Kiss Me Deadly—UA.

SECOMBE, HARRY
1955: Svengali—MGM.

SEDAN, ROLPHE
(Jack Weiner)
1954: Phantom of the Rue Morgue—WB.

SEEL, CHARLES
1955: The Man With the Golden Arm—UA.

SEIDL, LEA
1955: I Am A Camera—DCA.

SEIGNER, LOUIS
1955: Holiday for Henrietta—Ardee.

SELBY, SARAH
(Sid Gold)
1955: Battle Cry—WB; The McConnell Story—WB.

SELLERS, ELIZABETH
1954: The Barefoot Contessa—UA; Desiree—20thF.
1955: Three Cases of Murder—As.A; Prince of Players—F.

SELWART, TONIO
1954: The Barefoot Contessa—UA.

SENDA, KOREYA
1954: Gate of Hell—Harrison.

SENNETT, MACK
1955: Abbott and Costello Meet the Keystone Kops—UI.

SERANO, MANUEL
1954: Beat the Devil—UA.

SERNAS, JACK
1955: Jump Into Hell—WB; Helen of Troy—WB; Maddalena—IFE.

SERVAIS, JEAN
1954: Le Plaisir—Kingsley.

SEVERN, WINSTEN
1955: A Man Called Peter—F.

SEYMOUR, DAN
(Sid Gold)
1954: Human Desire—Col.
1955: Abbott and Costello Meet the Mummy—UI; Moonfleet—MGM.

SEYMOUR, HARRY
1955: Violent Saturday—F; Daddy Long Legs—F; How To Be Very, Very Popular—F; The Girl in the Red Velvet Swing—F.

SEYMOUR, JONATHAN
1955: Toughest Man Alive—AA.

SHACKLETON, ROBERT
(Ed. Sherman)
1954: The Desperado—AA.

SHAFFER, CAREN
1954: Operation Manhunt—UA.

SHALLERT, WILLIAM
1955: Top of the World—UA.

SHANE, SARA
1954: Magnificent Obsession—U; Sign of the Pagan—U.
1955: Daddy Long Legs—F.

SHANNON, HARRY
(Vernon Jacobson)
1954: Witness to Murder—UA.
1955: The Violent Men—Col; The Marauders—MGM; The Tall Men—F; At Gunpoint—AA.

SHANNON, RICHARD
(Paul Small)
1954: Alaska Seas—Par; The Bridges at Toko-Ri—Par.
1955: Strategic Air Command—Par; Artists and Models—Par.

SHARPE, ALBERT
(Paul Small)
1954: Brigadoon—MGM.

SHARPE, BRUCE
1955: Cell 2455, Death Row—Col.

SHARPE, KAREN
1954: The High and the Mighty—WB.
1955: Man With the Gun—UA.

SHARPE, LESTER
(Sid Gold)
1954: Princess of the Nile—20thF.

SHAUGHNESSY, MICKEY
1955: Conquest of Space—Par.

SHAW, ANABEL
(Artists' Management)
1955: Six Bridges to Cross—UI.

SHAW, RETA
1955: Picnic—Col.

SHAW, SEBASTIAN
1954: Scotch on the Rocks—Kingsley.

SHAWLEE, JOAN
(Barbara Best)
1954: Pride of the Blue Grass—AA.
1955: Conquest of Space—Par; Bowery to Bagdad—AA.

SHAYNE, ROBERT
(Monter-Gray-Armstrong)
1954: Tobor, the Great—Rep.
1955: Murder Is My Beat—AA.

SHEA, JACK
1955: Lucy Gallant—Par.

SHEARER, MOIRA
1955: The Man Who Loved Redheads—UA.

SHEEHAN, PERRY
1954: The Long, Long Trailer—MGM.

SHEFFIELD, JOHN
(Bender-Ward)
1954: The Golden Idol—AA; Killer Leopard—AA.
1955: Lord of the Jungle—AA.

SHELDON, GENE
1954: Three Ring Circus—Par.

SHELLAC, FRED
1955: Violent Saturday—F.

SHELTON, DON
(Wallace Middleton)
1954: The Command — WB; Them—WB.

SHENTALL, SUSAN
1954: Romeo and Juliet—UA.

SHEPLEY, MICHAEL
1954: Tonight's the Night—AA.

SHEPODD, JON
(George Ingersoll)
1955: The Return of Jack Slade—AA.

SHERIDAN, DINAH
1954: Genevieve—U.

SHERIDAN, MARGARET
(Herdan-Sherrel)
1954: Pride of the Blue Grass—AA; The Diamond Wizard—UA.

SHERMAN, ROBERT
(Mitchell Gertz)
1955: Battle Taxi—UA; The Big Knife—UA.

SHERMET, HAZEL
1954: A Star is Born—WB.

SHERWOOD, GEORGE
1954: Dangerous Mission—RKO.

SHERWOOD, LYDIA
1954: Romeo and Juliet — UA.

SHIELD, ROBERT
(Lane Allan)
1954: Hell's Half Acre—Rep.
1955: Tight Spot—Col.

SHIELDS, ARTHUR
(Vernon Jacobson)
1954: World for Ransom—AA; Pride of the Blue Grass—AA.

SHIELL, O'DONOVAN
1955: The End of the Affair Col.

SHILLO, MICHAEL
1955: Hill 24 Doesn't Answer—Con.D.

SHIMADA, TERU
(Paul Wilkins)
1954: The Bridges at Toko-Ri—Par; The Snow Creature—UA.
1955: House of Bamboo—F.

SHINE, ANDY
1955: That Lady—F.

SHINE, BILL
1955: Quentin Durward—MGM.

SHINER, RONALD
1954: Laughing Anne—Rep.
1955: Innocents in Paris—Tudor.

SHINGLER, HELEN
1954: Laughing Anne—Rep.

SHIVERS, GOV. ALLAN
1955: Lucy Gallant—Par.

SHON, HAZEL
1955: Love Is a Many-Splendored Thing—F.

SIDDONS, HAROLD
1954: Genevieve—U.
1955: The Purple Plain—UA.

SIDNEY, STEFFI
(Snitzer-Fritschi)
1955: Hold Back Tomorrow—UI; Rebel Without a Cause—WB.

SIDNEY, SYLVIA
(Wm. B. White)
1955: Violent Saturday—F.

SIGMUND, ELSBETH
1955: Heidi and Peter—UA.

SIGNORET, SIMONE
1955: Diabolique—UMPO.

SILETTI, MARIO
(Carlos Alvarado)
1954: Three Coins in the Fountain — 20thF; Theodora, Slave Empress—IFE.
1955: East of Eden—WB; Hell's Island — Par; Bring Your Smile Along—Col; The Naked Street—UA.

SILVA, SIMONE
1954: The Golden Mask—UA; The Weak and the Wicked—AA; Duel in the Jungle—WB.

SILVANI, ALDO
1954: Beat the Devil—UA; Valley of the Kings—MGM.

SILVER, JOHNNY
1955: Guys and Dolls—MGM.

SILVERA, FRANK
1955: Killer's Kiss—UA.

SILVERHEELS, JAY
(Earl MacQuarrie)
1954: Saskatchewan—U; Four Guns to the Border—U; The Black Dakotas—Col; Drums Across the River—U; Masterson of Kansas—Col.
1955: The Vanishing American—Rep.

SILVERS, PHIL
1954: Top Banana — UA; Lucky Me—WB.

SILVESTRE, ARMANDO
(Carlos Alvarado Agcy.)
1954: The White Orchid—UA.

SILVESTRI, UMBERTO
1954: Theodora, Slave Empress—IFE.
1955: Ulysses—Par.

SIM, ALASTAIR
1954: An Inspector Calls—Assoc.
1955: The Belles of St. Trinian's — As.A; Innocents in Paris—Tudor.

SIM SHEILA
1954: West of Zanzibar—U.
1955: The Night My Number Came Up—Con.D.

SIMEON, VIRGINIA
1955: Summertime—UA.

SIMMONS, DICK
(Gus Dembling)
1954: Men of the Fighting Lady—MGM.

SIMMONS, GEORGIA
1955: The Rose Tattoo—Par.

SIMMONS, JACK
1955: Rebel Without a Cause—WB.

SIMMONS, JEAN
(Wm. Morris Agency)
1954: She Couldn't Say No—RKO; A Bullet is Waiting—Col; The Egyptian—20thF; Desiree—20thF.
1955: Footsteps in the Fog—Col; Guys and Dolls—MGM.

SIMMONS, RICHARD
1955: You're Never Too Young—Par.

SIMMS, HILDA
1954: Black Widow—20thF.

SIMON, ROBERT F.
(Paul Wilkins)
1954: The Black Dakotas—Col; Rogue Cop — MGM; Roogie's Bump—Rep.
1955: Seven Angry Men—AA; Chief Crazy Horse—U; Foxfire—U; The Girl in the Red Velvet Swing—F; The Court-Martial of Billy Mitchell—WB; The Benny Goodman Story—UI.

SIMON, SIMONE
1954: Pit of Loneliness—AD.

SIMONET, PIERETTE
1954: Paris Incident—AD.

SIMONS, WILLIAM
1954: West of Zanzibar—U.

SIMPSON, GLORIA
(Walter Herzbrun)
1955: Tight Spot—Col.

SIMPSON, MICKEY
(Gus Dembling)
1955: N. Y. Confidential—WB; Tall Man Riding—WB.

SIMPSON, RUSSELL
(Bender Ward Agency)
1954: Broken Lance—20thF.
1955: The Last Command—Rep; The Tall Men—F.

SINATRA, FRANK
(William Morris)
1954: Suddenly—UA; Young at Heart—WB.
1955: Not As A Stranger—UA; The Tender Trap—MGM; Guys and Dolls—MGM; The Man With the Golden Arm—UA.

SINCLAIR, CAROLL
1954: Go, Man, Go—UA.

SINCLAIR, PETER
1955: Cross Channel—Rep.

SINDEN, DONALD
1954: You Know What Sailors Are—UA.
1955: The Beachcomber—UA; Doctor in the House—Rep; A Day to Remember—Rep; Simba—Lip.

SINGH, RAM
1955: The Rains of Ranchipur—F.

SINGH, REGINALD
(Harold Swoverland)
1954: Dragon's Gold—UA.

SKARSTED, VANCE
1955: Battle Taxi—UA.

SKETCH, BETHLEHEM
1954: West of Zanzibar—U.

SKINNER, CORNELIA OTIS
1955: The Girl in the Red Velvet Swing—F.

SKINNER, EDNA
1955: The Second Greatest Sex—UI.

SKLOVER, CARL
1954: Playgirl—U.

SLATE, HENRY
(Sid Gold)
1955: Hit the Deck—MGM; My Sister Eileen—Col.

SLEZAK, WALTER
(Paul Small)
1954: The Steel Cage—UA.

SLOANE, EVERETT
1955: The Big Knife—UA.

SLOANE, OLIVE
1955: A Prize of Gold—Col.

SMERALDO, IDA
1955: Bring Your Smile Along—Col.

SMILEY, GEORGE
1954: New Faces—20thF.

SMILEY, RALPH
1955: A Bullet for Joey—UA.

SMITH, ALEXIS
(Louis Shurr)
1954: The Sleeping Tiger—Astor.
1955: The Eternal Sea—Rep.

SMITH, CONSTANCE
(Mitchell Gertz)
1954: Man in the Attic—20thF.
1955: The Big Tip-Off—AA.

SMITH, CYRIL
1955: Svengali—MGM.

SMITH, EMMETT
1955: Untamed—F.

SMITH, GLORIA
1954: Top Banana—UA.

SMITH, J. LEWIS
1955: The Tall Men—F.

SMITH, JAMIE
1955: Killer's Kiss—UA.

SMITH, JOEL
1955: A Bullet for Joey—UA.

SMITH, JOHN
(Henry Willson)
1954: The High and the Mighty—WB.
1955: Seven Angry Men—AA; We're No Angels—Par; Wichita—AA; Desert Sands—UA; Ghost Town—UA.

SMITH, KENNETH L.
1955: Jungle Moon Men—Col.

SMITH, LOIS
(Jaffe)
1955: Strange Lady in Town WB; East of Eden—WB.

SMITH, LORING
(Louis Shurr)
1955: Ma and Pa Kettle at Waikiki—UI.

SMITH, PADDY
1955: I Am A Camera—DCA.

SMITH, QUEENIE
1955: My Sister Eileen—Col.

SMITH, SHAWN
(Kumin-Olenick)
1954: The Long Wait—UA.

SMITH, TRUMAN
1955: The Phenix City Story—AA.

SMITH, VIOLET
1954: Pamposh — Films of India.

SNESEN YUNG, VICTOR
1954: The Shanghai Story—Rep.

SNOW, MARC
1954: Woman's World — 20thF.

SNOWDEN, ERIC
(Sid Gold)
1954: Jungle Gents—AA.

SNOWDEN, LEIGH
1955: Kiss Me Deadly—UA; Francis in the Navy—UI; All That Heaven Allows—UI; The Square Jungle—UI.

SOBOTKA, RUTH
1955: Killer's Kiss—UA.

SOFAER, ABRAHAM
1954: The Naked Jungle—Par; Elephant Walk—Par.

SOLBELLI, OLGA
1954: Theodora, Slave Empress—IFE.

SOLON, EWAN
1955: The Warriors—AA.

SOLORZANO, JESUS
1955: The Magnificent Matador—F.

SOMERS, JULIAN
1954: White Fire—Lip.

SONG, SOO AH
1955: The Purple Plain—UA.

SOREL, SONIA
1954: Captain Kidd and the Slave Girl—UA.

SOULE, OLAN
(Geo. Uullman)
1954: Dragnet—WB; Human Desire—Col.
1955: Prince of Players—F; Daddy Long Legs—F; Queen Bee—Col.

SPACCARELLI, GIORGIO
1954: Hell Raiders of the Deep—IFE.

SPACE, ARTHUR
(Lewis Denser)
1954: Yankee Pasha — U; Target Earth—AA.
1955: Foxfire—U; A Man Alone—Rep.

SPADARO, ODOARDO
1954: The Golden Coach—IFE.

SPALDING, KIM
(Wm. Barnes)
1955: A Man Alone—Rep.

SPELLING, AARON
(Mishkin)
1954: Three Young Texans—20thF; Alaska Seas — Par; Black Widow—20thF.
1955: Wyoming Renegades—Col.

SPENCER, DOUGLAS
(Mitchell Gertz)
1954: River of No Return—20thF; The Raid—20thF.
1955: This Island Earth—UI; Smoke Signal—UI; A Man Alone—Rep.

SPENCER, MYA MYA
1955: The Purple Plain—UA.

SPENSER, JEREMY
1955: Summertime—UA.

SPILLANE, MICKEY
1954: Ring of Fear—WB.

SPORTSMEN, THE
1955: Paris Follies of 1956—AA.

SPOSITO, CARLETTO
1954: Theodora, Slave Empress—IFE.

SQUIRE, RONALD
(Wm. Morris)
1954: Always a Bride—U; Man With a Million—UA; Scotch on the Rocks—Kingsley.
1955: Footsteps in the Fog—Col.

STACK, ROBERT
(William Shriffrin Agency)
1954: The High and the Mighty—WB; The Iron Glove—Col.
1955: House of Bamboo—F; Good Morning, Miss Dove—F.

STADER, PAUL
1955: Prince of Players—F.

STAGNI, FERRUCCIO
1955: Ulysses—Par.

STAIOLA, ENZO
1954: The Barefoot Contessa—UA.

STANG, ARNOLD
1955: The Man With the Golden Arm—UA.

STANG, JACK
1954: Ring of Fear—WB.

STANLEY, HELENE
(Alice Faber)
1954: Carnival Story—RKO.
1955: Dial Red O—AA; Davy Crockett, King of the Wild Frontier—BV.

STANLEY, JUDGE
1955: The Naked Street—UA.

STANTON, HARRY
1954: Secret of the Incas—Par.

STANTON, HELENE
1955: The Big Combo—AA; Jungle Moon Men—Col; New Orleans Uncensored — Col; Sudden Danger—AA.

STANWYCK, BARBARA
(Jaffe)
1954: Executive Suite—MGM; Witness to Murder—UA; Cattle Queen of Montana—RKO.
1955: The Violent Men—Col; Escape to Burma—RKO.

STAPLEY, RICHARD
(Hal Wallis)
1954: Charge of the Lancers—Col; The Iron Glove—Col; Jungle Man-Eaters—Col.
1955: Target Zero—WB.

STARR, DOLORES
1954: Athena—MGM.

STEEL, ANTHONY
1954: Malta Story—UA; West of Zanzibar—U.

1955: The Sea Shall Not Have Them—UA; Break to Freedom—UA.

STEELE, BOB
(Lou Irwin)
1954: Drums Across the River—U; The Outcast—Rep.
1955: The Fighting Chance—Rep.

STEELE, KAREN
(Goldstone-Tobias)
1954: Man Crazy—20thF.
1955: Marty—UA.

STEHLI, EDGAR
(Wm. Barnes)
1954: Drum Beat—WB.
1955: The Cobweb—MGM.

STEIGER, ROD
(Jaffe)
1954: On the Waterfront—Col.
1955: The Big Knife—UA; Oklahoma! — Magna; The Court-Martial of Billy Mitchell—WB.

STEN, ANNA
1955: Soldier of Fortune—F.

STENN, INGRID
1955: They Were So Young—Lip.

STEPANEK, KAREL
1955: A Prize of Gold—Col; Secret Venture—Rep.

STEPHEN, SUSAN
1954: The Paratrooper—Col.

STEPHENS, HARVEY
(Rosalie Stewart)
1954: Three Young Texans—20thF.
1955: Cell 2455, Death Row Col; The Girl in the Red Velvet Swing—F.

STEPHENSON, JOHN
(Kumin-Olenick)
1955: The Looters—UI.

STEPHENSON, MAUREEN
(Kumin-Olenick)
1954: Dangerous Mission—RKO.

STERKE, JEANNETTE
1955: The Prisoner—Col.

STERLING, JAN
(Louis Shurr)
1954: Alaska Seas—Par; The High and the Mighty—WB; The Human Jungle—AA; Return from the Sea—AA.
1955: Women's Prison—Col; Female on the Beach—UI; Man With the Gun—UA.

STEVENS, ANGELA
(Isabelle Draisemer Agency)
1955: Creature With the Atom Brain—Col; The Naked Street—UA; Devil Goddess—Col.

STEVENS, ANITRA
(Maurine Oliver)
1954: The Egyptian—20thF.

STEVENS, BERT
1954: Woman's World — 20thF.

STEVENS, CHARLES
(Betty Wookey)
1954: Jubilee Trail — Rep; Killer Leopard—AA.
1955: The Vanishing American—Rep.

STEVENS, CRAIG
(Kumin-Olenick)
1955: Duel on the Mississippi—Col.

STEVENS, MARK
(Goldstone-Tobias)
1954: Cry Vengeance — AA; Ketchikan—AA.
1955: Timetable—UA.

STEVENS, ONSLOW
(Jesse Wadsworth)
1954: Fangs of the Wild—Lip; Them—WB; They Rode West—Col.
1955: N. Y. Confidential—WB.

STEVENS, WARREN
(Milton M. Grossman Agcy.)
1954: The Barefoot Contessa—UA; Gorilla at Large—20thF; Black Tuesday—UA.
1955: The Man From Bitter Ridge—UI; Women's Prison—Col; Robber's Roost—UA; Duel on the Mississippi—Col.

STEVENSON, PHIL
1955: Killer's Kiss—UA.

STEVENSON, JOHN
1954: Day of Triumph—SFR.

STEVENSON, ROBERT
1954: Fangs of the Wild—Lip.

STEWART, BARBARA
1955: Lucy Gallant—Par.

STEWART, DAVID J.
1954: The Silver Chalice—WB.

STEWART, DICK
1955: Good Morning, Miss Dove—F.

STEWART, ELAINE
1954: Brigadoon—MGM; The Adventures of Hajji Baba—20thF.

STEWART, JAMES
(MCA Artists)
1954: The Glenn Miller Story—U; Rear Window—Par.
1955: The Far Country—UI; Strategic Air Command—Par; The Man From Laramie—Col.

STEWART, JANET
(Mishkin)
1955: A Man Called Peter—F.

STEWART, KAY
(Antrim Short)
1955: The Square Jungle—UI.

STEWART, NICK
1954: Carmen Jones—20thF.
1955: Flame of the Islands—Rep.

STEWART, PAUL
(Jaffe)
1954: Prisoner of War — MGM; Deep in My Heart—MGM.
1955: Kiss Me Deadly—UA; The Cobweb—MGM; Chicago Syndicate—Col; Hell on Frisco Bay—WB.

STOCKMAN, BOYD
1955: Wyoming Renegades—Col; The Man From Laramie—Col.

STOLLERY, DAVID
(Bender-Ward)
1954: Her 12 Men—MGM.

STONE, GEORGE E.
(Antrim Short)
1954: The Miami Story—Col; Broken Lance—20thF; The Steel Cage—UA.
1955: Guys and Dolls—MGM; The Man With the Golden Arm—UA.

STONE, JAMES F.
(Murray Weintraub)
1954: Broken Lance—20thF; Black Widow—20thF.
1955: Five Guns West—Am. Rel. Corp.

STONE, MARIANNE
1954: You Know What Sailors Are—UA.

STONE, MERRILL
1954: Dragon's Gold—UA.

STONE, MILBURN
(Mishkin Agency)
1954: The Siege at Red River—20thF; Black Tuesday—UA.
1955: The Long Gray Line—Col; White Feather — F; Smoke Signal—UI; The Private War of Major Benson—UI.

STONE, SANDRA
1955: A Bullet for Joey—UA.

STOPPA, PAOLA
1955: Princess Cinderella—Car.

STOREY, RAY
1955: It Came From Beneath the Sea—Col.

STRANGE, GLENN
(Jack Pomeroy)
1955: The Road to Denver—Rep; The Vanishing American—Rep.

STRASBERG, SUSAN
1955: The Cobweb—MGM; Picnic—Col.

STRAUSS, ROBERT
(Sid Gold)
1954: The Atomic Kid—Rep; The Bridges at Toko-Ri—Par.
1955: The Seven Year Itch—F; The Man With the Golden Arm—UA.

STRICKLAND, AMZIE
1955: Man With the Gun—UA.

STRODE, WOODY
1954: The Gambler from Natchez—20thF.

STRONG, LEONARD
(Mitchell J. Hamilburg)
1954: The Naked Jungle—Par; Hell's Half Acre—Rep; Prisoner of War—MGM.
1955: Cult of the Cobra—UI.

STROUD, CLAUDE
1955: Love Me or Leave Me—MGM.

STUFFLEBEAM, PAMELA
1955: The View From Pompey's Head—F.

SULLIVAN, BARRY
(MCA)
1954: Loophole — AA; The Miami Story—Col; Playgirl—U; Her 12 Men—MGM.
1955: Strategic Air Command—Par; Queen Bee—Col; Texas Lady—RKO.

SULLIVAN, FRANCIS L.
(Wynn Rocamora)
1954: Drums of Tahiti—Col.
1955: The Prodigal—MGM; Hell's Island—Par.

SULLIVAN, GAYNE
1955: Dementia—Van Wolf-API.

SULLY, FRANK
(Bob Brandies)
1954: Battle of Rogue River—Col; Silver Lode—RKO.
1955: Jungle Moon Men—Col; The Naked Street—UA.

SUMAC, YMA
1954: Secret of the Incas—Par.

SUMMERFIELD, ELEANOR
1954: Mr. Potts Goes to Moscow—AA; Blackout—Lip.

SUMMERS, TOMMY
1955: Artists and Models—Par.

SUNDQUIST, FOLK
1955: One Summer of Happiness—TFC.

SUNDSTROM, FLORENCE
1955: The Rose Tattoo—Par.

SUTTON, FRANK
1955: Marty—UA.

SUTTON, GRADY
1954: A Star is Born—WB.

SWINBURNE, NORA
1954: Betrayed—MGM.
1955: The End of the Affair—Col; The Girl in the Red

SWITZER, CARL 'Alfalfa'
(Bob Brandies)
1954: The High and the Mighty—WB; This is My Love—RKO; Track of the Cat—WB.

SYDNEY, BASIL
1954: Hell Below Zero—Col.
1955: The Dam Busters—WB; Simba—Lip.

SYDNEY, DEREK
1954: Fire Over Africa—Col.
1955: Gentlemen Marry Brunettes—UA.

SYLVESTER, WILLIAM
1955: Break to Freedom—UA.

SYLVIE
1955: Ulysses—Par.

SZABO, SANDOR
1955: Hell's Island—Par.

TACHIBANA, KAMIKO
1955: Three Stripes in the Sun—Col.

TADE, REGINALD
1955: Midnight Episode—Fine Arts Films.

TADINI, GIOVANNI
1954: Hell Raiders of the Deep—IFE.

TAFEL, SUZANNE
1954: Security Risk—AA.

TAFLER, SIDNEY
1954: The Saint's Girl Friday—RKO.

TAFUR, ROBERT
(Carlos Alvarado)
1954: Green Fire—MGM.

TAKANO, YASUAKI
1955: Hiroshima—Con.D.

TAKASUGI, MAY
1955: House of Bamboo—F.

TALAMAS, SHIRLEY
1954: The Golden Mistress—UA.

TALBOT, GLORIA
(Edw. Sherman)
1955: We're No Angels—Par; Lucy Gallant—Par; Crashout—Filmakers; All That Heaven Allows—UI.

TALBOT, LYLE
(Bob Brandies)
1954: Captain Kidd and the Slave Girl—UA; Tobor, the Great Rep; The Steel Cage—UA.
1955: Sudden Danger—AA; Jail Busters—AA.

TALMA, ZOLYA
1955: The Rose Tattoo—Par.

TALMAN, WILLIAM
(Louis Shurr)
1955: Smoke Signal—UI; Big House, U.S.A.—UA; Crashout—Filmakers.

TAMAKI, I.
1955: Three Stripes in the Sun—Col.

TAMBLYN, RUSS
(Milton Garfield)
1954: Seven Brides for Seven Brothers—MGM.
1955: Many Rivers to Cross—MGM; Hit the Deck—MGM.

TAMIROFF, AKIM
(Wm. Morris)
1954: You Know What Sailors Are—UA.

TANAKA, KINUYO
1954: Ugetsu-Harrison.

TANCREED, ANTHONY
1955: The Adventures of Sadie—F.

TANG, FRANK
1955: Soldier of Fortune—F.

TANNEN, CHARLES
1954: The Country Girl—Par; The Steel Cage—UA; The Bridges at Toko-Ri—Par.
1955: The Girl in the Red Velvet Swing—F.

TANNEN, WILLIAM
(Bob Brandies)
1954: Jesse James Vs. the Daltons—Col; Sitting Bull—UA; Captain Kidd and the Slave Girl—UA; The Law Vs. Billy the Kid—Col.
1955: Dial Red O—AA; Devil Goddess—Col.

TANNEY, ELIZABETH
1955: They Were So Young—Lip.

TAPLEY, COLIN
1954: White Fire—Lip.
1955: The Dam Busters—WB.

TARANGELO, JOHN
1954: Riot in Cell Block 11—AA; Return from the Sea—AA.

TASSELL, REBA
1955: Good Morning, Miss Dove—F.

TATI, JACQUES
1954: Mr. Hulot's Holiday—GBD.

TAYLOR, DON
(Jaffe)
1954: Johnny Dark—U.
1955: I'll Cry Tomorrow—MGM.

TAYLOR, DUBB
1954: Crime Wave—WB; The Bounty Hunter—WB.
1955: I Died a Thousand Times—WB.

TAYLOR, ELIZABETH
1954: Rhapsody—MGM; Elephant Walk — Par; Beau Brummel — MGM; The Last Time I Saw Paris—MGM.

TAYLOR, EVELYN
1955: Oklahoma!—Magna.

TAYLOR, FERRIS
(Gus Dembling)
1954: The Siege at Red River—20thF.

TAYLOR, FORREST
(Antrim Short)
1954: Bitter Creek—AA.

TAYLOR, FRED
1955: The Rose Tattoo—Par.

TAYLOR, GRANT
1955: Long John Silver—DCA.

TAYLOR, JOAN
1954: Rose Marie—MGM.
1955: Fort Yuma—UA.

TAYLOR, KENT
(Barskin)
1954: Playgirl—U.
1955: Secret Venture—Rep; Ghost Town—UA.

TAYLOR, KIT
1955: Long John Silver—DCA.

TAYLOR, ROBERT
1954: Rogue Cop — MGM; Valley of the Kings—MGM.
1955: Many Rivers to Cross—MGM; Quentin Durward—MGM.

TAYLOR, RODNEY
1955: Long John Silver—DCA; The Virgin Queen—F; Top Gun—UA; Hell on Frisco Bay—WB.

TAYLOR, VAUGHN
(Herman Bernie)
1954: It Should Happen to You—Col.

TAYLOR, WAYNE
1955: Cell 2455, Death Row—Col.

TCHERINA, LUDMILLA
1954: Sins of Rome—RKO; Sign of the Pagan—U.

TEAD, PHIL
(David Thompson)
1954: Fangs of the Wild—Lip.

TEAGUE, A. GUY
1954: The Outlaw Stallion—Col.
1955: Wyoming Renegades—Col.

TEAL, RAY
(Kumin-Olenick)
1954: The Wild One—Col; The Command—WB; About Mrs. Leslie—Par.
1955: The Man From Bitter Ridge—UI; Run for Cover—Par; Apache Ambush—Col; The Desperate Hours—Par; The Indian Fighter—UA.

TEDROW, IRENE
(Sid Levee)
1955: Santa Fe Passage—Rep.

TENBROOK, HARRY
1955: Mister Roberts—WB.

TENSI, FRANCESCO
1955: Angela—F.

TERRANOVA, DAN
1955: The Blackboard Jungle—MGM.

TERRELL, KENNETH
(Paul Kohner)
1954: Return to Treasure Island — UA; Drums Across the River—U.

TERROBA, SALVADO
1954: Garden of Evil—20thF.

TERRY, JOY
1955: The Naked Street—UA.

TERRY, TEX
(Affiliated Artists)
1955: Timberjack—Rep; The Road to Denver—Rep.

TESSIER, VALENTINE
1955: Maddalena—IFE.

TETZEL, JOAN
1954: Hell Below Zero—Col.

TE WIATA, INIA
1955: Land of Fury—U.

TEYNAC, MAURICE
1955: Bedevilled—MGM.

THAN, WIN MIN
1955: The Purple Plain—UA.

THATCHER, HEATHER
1954: Duel in the Jungle—WB.

THATCHER, TORIN
(Paul Wilkins)
1954: Knock on Wood—Par; Bengal Brigade—U; The Black Shield of Falworth—U.
1955: Love Is a Many-Splendored Thing—F; Lady Godiva—UI; Diane—MGM.

THAXTER, PHYLLIS
(Wm. Morris)
1955: Women's Prison—Col.

THESIGER, ERNEST
1954: The Detective—Col.
1955: Quentin Durward—MGM.

THIESS, URSULA
1954: Bengal Brigade — U; The Iron Glove—Col.
1955: The Americano—RKO.

THOMAS, LARRI
1955: Artists and Models—Par.

THOMAS, LYN
(Herden-Sherrell)
1954: Red River Shore—Rep.

THOMPSON, CARLOS
(Paul Kohner)
1954: Flame and the Flesh—MGM; Valley of the Kings—MGM.

THOMPSON, HARRY
1954: The Egyptian—20thF.

THOMPSON, JEFF
1955: Davy Crockett, King of the Wild Frontier—BV.

THOMPSON, JIMMY
1954: Brigadoon—MGM.

THOMPSON, MARSHALL
(Mitchell Gertz)
1954: Port of Hell—AA.
1955: Cult of the Cobra—UI; Battle Taxi—UA; To Hell and Back—UI; Crashout—Filmakers; Good Morning, Miss Dove—F.

THOMPSON, PAUL
(Jack Donaldson)
1954: Jungle Man-Eaters—Col.
1955: Untamed—F.

THOMPSON, REX
1954: Her 12 Men—MGM.

THOMPSON, TINA
1955: Untamed—F.

THOR, LARRY
1955: Five Guns West—Am. Rel. Corp.

THORNTON, CLAUDETTE
1955: Ma and Pa Kettle at Waikiki—UI.

THURSBY, DAVID
1955: The Virgin Queen—F.

THURSTON, CAROL
(Herden-Sherrell)
1954: Yukon Vengeance—AA.

TICHY, GERARD
1954: Fire Over Africa—Col.

TICKLE, FRANK
1955: Quentin Durward—MGM.

TIERI, AROLDO
1955: Cavalcade of Song—CMP.

TIERNEY, GENE
(MCA)
1954: Personal Affair—UA; The Egyptian—20thF; Black Widow—20thF.
1955: The Left Hand of God—F.

TIERNEY, LAWRENCE
(William Shiffrin)
1954: The Steel Cage—UA.

TILTON, MARTHA
1955: The Benny Goodman Story—UI.

TINN, JOHN
1955: The Purple Plain—UA.

TISSIER, JEAN
1954: The Affairs of Messalina—Col.

TOBEY, KENNETH
(Sid Gold)
1954: Down Three Dark Streets—UA; The Steel Cage—UA.
1955: Rage at Dawn—RKO; Davy Crockett, King of the Wild Frontier—BV; It Came From Beneath the Sea—Col.

TOBIAS, GEORGE
(Jack Weiner)
1954: The Glenn Miller Story—U.
1955: The Seven Little Foys—Par.

TODD, ANN
1955 The Green Scarf—As.A.

TODD, RICHARD
(Famous Artists Corp.)
1955: A Man Called Peter—F; The Dam Busters—WB; The Virgin Queen—F.

TODDY, ELEANOR
1954: She Couldn't Say No—RKO.

TOFANO, ROSETTA
1955: Princess Cinderella—Car.

TOFFEL, PAUL
1955: A Bullet for Joey—UA.

TOMACK, SID
(Sid Gold
1954: Living It Up—Par.

TOMBES, ANDREW
(Kumin-Olenick)
1955: How To Be Very, Very Popular—F.

TOMELTY, JOSEPH
1954: Hell Below Zero—Col; Tonight's the Night—AA.
1955: Bedevilled — MGM; Chance Meeting — Pace; A Prize of Gold—Col; Simba—Lip.

TOMLIN, PINKY
(Mitchell J. Hamilburg)
1954: She Couldn't Say No.—RKO.

TONEY, KENNETH
1954: Ring of Fear—WB.

TONG, KAM
(Wallace Middleton)
1954: This Is My Love—RKO.
1955: Love Is a Many-Splendored Thing—F.

TONGE, PHILIP
(Mitchell Gertz)
1954: Elephant Walk—Par; Khyber Patrol—UA; Track of the Cat—WB; The Silver Chalice—WB; Ricochet Romance—U.
1955: The Prodigal—MGM; Desert Sands—UA.

TOOMEY, REGIS
(Rosalie Stewart)
1954: The Human Jungle—AA; The High and the Mighty—WB; Drums Across the River—U.
1955: Guys and Dolls—MGM; Top Gun—UA.

TOONE, GEOFFREY
1955: Capt. Lightfoot—UI; Diane—MGM.

TOREN, MARTA
(Jaffe Agcy.)
1955: Maddalena—IFE.

TORGERSON, SKIP
1954: The Boy from Oklahoma—WB.

TORRES, LOUIS, JR.
1955: A Man Called Peter—F.

TORVAY, JOSE
(Paul Kohner)
1954: Green Fire—MGM.
1955: Strange Lady in Town—WB; A Life in the Balance—F.

TOSI, LUIGI
1955: Mystery of the Black Jungle—Rep.

TOTTER, AUDREY
(Kumin-Olenick)
1955: A Bullet for Joey—UA; Women's Prison — Col; The Vanishing American—Rep.

TOUMANOVA, TAMARA
(Wynn Rocamora)
(Paul Small)
1954: Deep in My Heart—MGM.

TOVAY, ARTHUR
1955: A Man Called Peter—F.

TOWB, HARRY
1954: The Sleeping Tiger—Astor.
1955: A Prize of Gold—Col.

TOWERS, CONSTANCE
1955: Bring Your Smile Along—Col.

TOWNES, HARRY
1954: Operation Manhunt—UA.

TOWNSEND, VINCE M., JR.
(Jack Pomeroy)
1954: Jungle Man-Eaters—Col.
1955: Duel on the Mississippi—Col; Count Three and Pray—Col.

TOY, NOEL
(Vernon Jacobson)
1955: Soldier of Fortune—F; How To Be Very, Very Popular—F; The Left Hand of God—F.

TOZZI, FAUSTO
1954: Four Ways Out—Carroll.

TRACY, EDWARD
1955: Gentlemen Marry Brunettes—UA.

TRACY, SPENCER
(Wm. Morris)
1954: Broken Lance—20thF; Bad Day at Black Rock—MGM.

TRAMA, JOHNNY
1954: Top Banana—UA.

TRAUBEL, HELEN
(MCA)
1954: Deep in My Heart—MGM.

TRAVERS, BILL
1954: Romeo and Juliet—UA.
1955: The Square Ring—Rep; Footsteps in the Fog—Col.

TRAVIS, RICHARD
(Bob Brandies)
1955: The Girl in the Red Velvet Swing—F.

TREACY, EMERSON
1955: Run For Cover—Par.

TREMAYNE, LES
(Artists Management Corp.)
1954: Susan Slept Here—RKO.
1955: A Man Called Peter—F.

TRENK-TREBITSCH, WILLIAM
1955: They Were So Young—Lip.

TRENT, LEE
1955: N. Y. Confidential—WB.

TREVINO, GEORGE
1954: The White Orchid—UA.

TREVINO, JORGE
1955: A Life in the Balance—F.

TREVINO, NACHO
1955: The Magnificent Matador—F.

TREVOR, AUSTIN
1954: The Detective—Col.

TREVOR, CLAIRE
(M.C.A.)
1954: The High and the Mighty—WB.
1955: Man Without a Star—U; Lucy Gallant—Par.

TRIANAS, THE
1955: Strange Lady in Town—WB.

TRIESAULT, IVAN
(Rosalie Stewart)
1954: Charge of the Lancers—Col; Border River—U; The Gambler from Natchez—20thF.
1955: The Girl in the Red Velvet Swing—F.

TROUGHTON, PATRICK
1954: The Black Knight—Col.

TROY, LOUISE
1954: Roogie's Bump—Rep.

TRUEX, BARRY
1955: The Benny Goodman Story—UI.

TRUEX, LIZANNE
1955: Oklahoma!—Magna.

TRUEX, PHILIP
1955: The Trouble With Harry—Par.

TRUMAN, RALPH
1954: Beau Brummel—MGM.

TSIEN, MARIE
1955: Love Is a Many-Splendored Thing—F; The Left Hand of God—F.

TSUKIDA, MASAYUKI
1955: Hiroshima—Con.D.

TUCKER, FORREST
(Edward D. Morris)
1954: Jubilee Trail — Rep; Laughing Anne—Rep; Trouble in the Glen—Rep.
1955: Rage at Dawn—RKO; Finger Man — AA; Night Freight—AA; The Vanishing American—Rep; Paris Follies of 1956—AA.

TUFTS, SONNY
(Wm. B. White)
1955: The Seven Year Itch—F.

TULLIO, MARCO
1954: Beat the Devil—UA.

TULLY, TOM
(Wm. Morris)
1954: Arrow in the Dust—AA; The Caine Mutiny—Col.
1955: Soldier of Fortune—F; Love Me or Leave Me—MGM.

TUMIATI, GUALTIERO
1955: Ulysses—Par.

TURICH, FELIPE
(Carlos Alvarado)
1954: Three Hours to Kill—Col.

TURICH, ROSA
(Carlos Alvarado)
1954: Passion—RKO.

TURKEL, JOSEPH
(Walter Herzbrun)
1954: Duffy of San Quentin—WB; Man Crazy—20thF.
1955: The Naked Street—UA; Inside Detroit—Col.

TURNELL, DEE
1954: Brigadoon—MGM.

TURNER, LANA
(Wm. Morris)
1954: Flame and the Flesh—MGM; Betrayed—MGM.
1955: The Prodigal—MGM; The Sea Chase—WB; The Rains of Ranchipur—F; Diane—MGM.

TURNER, TIM
1954: The Paratrooper—Col.

TUTTLE, LURENE
(Sid Levee)
1955: The Glass Slipper—MGM; Sincerely Yours—WB.

TWITCHELL, ARCHIE
(Jessie B. Wadsworth)
1954: The Bounty Hunter—WB.

TYLER, HARRY
(Charles Wendling)
1954: Witness to Murder—UA.
1955: The Naked Street—UA; A Lawless Street—Col; Jail Busters—AA.

TYLER, LEON
(Frank Ryan)
1955: Lay That Rifle Down—Rep.

TYRRELL, ANN
(Gus Dembling)
1955: Seven Angry Men—AA; Good Morning, Miss Dove—F.

TZELNIKER, MEIER
1955: The Teckman Mystery—As.A.

ULHAS
1955: The Tiger and the Flame—UA.

UNDERDOWN, EDWARD
1954: Beat the Devil—UA.

UPTON, JULIAN
(Glenn Shaw)
1955: To Hell and Back—UI.

URECAL, MINERVA
(Herdon-Sherrell)
1955: Sudden Danger—AA.

URQUHART, ROBERT
1954: Tonight's the Night—AA.
1955: The Warriors—AA.

URZI, SARO
1954: Beat the Devil—UA.

USTINOV, PETER
1954: The Egyptian—F; Beau Brummel—MGM.
1955: We're No Angels—Par.

VACIO, CHARLITA NATIVIDAD
(Jack Pomeroy)
1954: Green Fire—MGM.

VAILE, DAVID
1955: Strategic Air Command—Par.

VALDERI, XENIA
1955: Too Young for Love—IFE.

VALK, FREDERICK
1954: Mr. Potts Goes to Moscow—AA.
1955: I Am A Camera—DCA; Secret Venture—Rep.

VALLEE, RUDY
(Ed. Sherman)
1954: Ricochet Romance—U.
1955: Gentlemen Marry Brunettes—UA.

VALLI, ALIDA
1955: The Stranger's Hand—DCA.

VALLIN, RICK
(Bob Brandies)
1954: The Golden Idol—AA.
1955: Treasure of Ruby Hills—AA; Dial Red O—AA.

VALLON, MICHAEL
(Edward Sherman)
1954: Black Widow—F.

VALLONE, RAF
1955: Don Juan's Night of Love—Rep.

VAN BEERS, STANLEY
1955: The Dam Busters—WB.

VAN CLEEF, LEE
(Sid Gold)
1954: Arrow in the Dust—AA; The Desperado — AA; The Yellow Tomahawk—UA; Princess of the Nile—F.
1955: Ten Wanted Men—Col; The Big Combo—AA; I Cover the Underworld—Rep; Treasure of Ruby Hills—AA; The Road to Denver—Rep; A Man Alone—Rep; The Vanishing American—Rep.

VAN CLEEMPUT, RICHARD
1954: Desiree—F.

VAN DOREN, MAMIE
1954: Yankee Pasha — U; Francis Joins the WACS—U.
1955: Ain't Misbehavin'—UI; The Second Greatest Sex—UI; Running Wild—UI.

VANEL, CHARLES
1955: The Wages of Fear—Int. Aff; To Catch a Thief—Par; Maddalena—IFE; Diabolique—UMPO.

VAN EYCK, PETER
(Kurt Frings)
1954: Night People—F.
1955: Tarzan's Hidden Jungle—RKO; Jump Into Hell—WB; A Bullet for Joey—UA; The Wages of Fear—Int. Aff.

VAN FLEET, JO
(MCA)
1955: East of Eden—WB; The Rose Tattoo—Par; I'll Cry Tomorrow—MGM.

VANNI, RENATA
1954: The Command—WB.
1955: Hell on Frisco Bay—WB.

VAN ROOTEN, LUIS
1955: The Sea Chase—WB.

VAN TUYL, HELLEN
(Swoverland)
1955: Daddy Long Legs—F; The Girl in the Red Velvet Swing—F.

VAN ZANDT, PHILIP
(Bob Brandies)
1954: Yankee Pasha — U; Playgirl—U; Gog—UA.
1955: Untamed—F; I Cover the Underworld—Rep.

VARDEN, EVELYN
(Leon O. Lance)
1954: The Student Prince—MGM; Desiree—F; Athena—MGM.
1955: The Night of the Hunter—UA.

VARDEN, NORMA
(Kumin-Olenick)
1955: Jupiter's Darling—MGM.

VARELA, NINA
(Powers-Stanley)
1954: Jubilee Trail—Rep.

VATTIER, ROBERT
1955: Letters From My Windmill—Tohan.

VAUGHAN, DAVID
1955: Killer's Kiss—UA.

VEDOR, WILLIAM
1954: The Wild One—Col.

VELASQUEZ, ANDRES
1955: The Littlest Outlaw—BV.

VELASQUEZ, ANTONIO
1955: The Magnificent Matador—F.

VENDEUIL, MAGALI
1954: Beauties of the Night—UA.

VENUTA, BENAY
(Bender-Ward)
1954: Ricochet Romance—U.

VERA-ELLEN
(Louis Shurr)
1954: White Christmas—Par.

VERNE, KAREN
1955: A Bullet for Joey—UA.

VERNON, VALERIE
1954: Gog—UA.

VERSOIS, ODILE
1955: To Paris With Love—Con.D.; Chance Meeting—Pace; A Day to Remember—Rep.

VE SOTA, BRUNO
1955: Dementia—Van Wolf-API.

VE SOTA, JEBBIE
1955: Dementia—Van Wolf-API.

VIARISIO, ENRICO
1955: Cavalcade of Song—CMP.

VICKERS, MARTHA
(Wm. Shiffrin)
1955: The Big Bluff—UA.

VICTOR, CHARLES
(Antrim Short)
1954: Man Crazy—F; The

Saint's Girl Friday—RKO.
1955: Gang-Busters—VDI.

VICTOR, JARL
(Murry Weintraub)
1955: Desert Sands—UA.

VIDAL, HENRI
1954: Desperate Decision—Tim.

VIGRAN, HERBERT
(Bob Brandies)
1954: Susan Slept Here—RKO.

VILBERT, HENRI
1955: Letters From My Windmill—Tohan.

VILDO, ROLAND
1955: The Rose Tattoo—Par.

VILLA, ROBERTO
1955: Princess Cinderella—Car.

VILLAREAL, JULIO
1955: Seven Cities of Gold—F.

VINCENT, ELMORE
1955: Good Morning, Miss Dove—F.

VINCENT, JUNE
(Sid Gold)
1955: City of Shadows—Rep.

VINCENT, ROMO
(Lester Salkow)
1954: The Naked Jungle—Par.
1955: You're Never Too Young—Par; Female on the Beach—UI.

VINCENT, YVES
1954: Sins of Rome—RKO.

VINOD
1954: Pamposh—FOI.

VITALE, JOE
1955: N. Y. Confidential—WB; A Bullet for Joey—UA; The Racers—F; The Square Jungle—UI.

VITALE, MILLY
(Louis Shurr)
1955: The Seven Little Foys—Par.

VIVIAN, PERCIVAL
(Herman Bernie)
1955: Daddy Long Legs—F; Prince of Players—F.

VLADY, MARINA
1955: Cavalcade of Song—CMP; Too Young for Love—IFE.

VOGAN, EMMETT
(Antrim Short)
1954: Red River Shore—Rep.

VOGEL, NICOLAS
1954: Desperate Decision—Tim.

VOHS, JOAN
(Goldstone-Tobias)
1954: Sabrina—Par; Cry Vengeance—AA; Ketchikan—AA.
1955: Fort Yuma—UA.

VOLKE, RALPH
1955: The Big Knife—UA.

VONN, VEOLA
(Mishkin)
1954: Phantom of the Rue Morgue—WB; Paris Playboys—AA.
1955: Spy Chasers—AA.

VOTRIAN, PETER
1955: A Man Called Peter—F; Big House, U.S.A.—UA; Hell on Frisco Bay—WB.

VYE, MURVYN
(Wm. Barnes)
1954: River of No Return—F; Green Fire—MGM.
1955: Escape to Burma—RKO; Pearl of the South Pacific—RKO.

WAGER, MICHAEL
(MCA)
1955: Hill 24 Doesn't Answer—Con.D.

WAGGENHEIM, CHARLES
(Leon O. Lance)
1955: Canyon Crossroads—UA; The Prodigal—MGM.

WAGNER, FERNANDO
1954: Garden of Evil—F.

WAGNER, MAX
(Paul Kohner)
1955: Lucy Gallant—Par.

WAGNER, ROBERT
1954: Prince Valiant—F; Broken Lance—F.
1955: White Feather—F.

WAGSTAFF, ELSIE
1955: The End of the Affair—Col.

WAHL, WALTER DARE
1954: Top Banana—UA.

WAKELY, JIMMY
1954: Arrow in the Dust—AA.

WALBURN, RAYMOND
1954: She Couldn't Say No—RKO.
1955: The Spoilers—U.

WALCOTT, GREGORY
(Wallace Middleton)
1955: Battle Cry—WB; Strange Lady in Town—WB; The McConnell Story—WB; Texas Lady—RKO.

WALDAU, GUSTAV
1954: Angelika—JB.

WALDIS, OTTO
(Sid Gold)
1954: Knock on Wood—Par; Port of Hell—AA; The Iron Glove—Col.
1955: Desert Sands—UA; Sincerely Yours—WB; Artists and Models—Par.

WALKER, BILL
(Jeanne Halliburton)
1954: Killer Leopard—AA; The Outcast—Rep.
1955: Queen Bee—Col; The View From Pompey's Head—F; Good Morning, Miss Dove—F.

WALKER, HELEN
(Jack Pomeroy)
1955: The Big Combo—AA.

WALKER, MARTIN
1954: Black 13—F.

WALKER, NANCY
1954: Lucky Me—WB.

WALKER, NELLA
1954: Sabrina—Par.

WALKER, RAY
(Sid Gold)
1954: Pride of the Blue Grass—AA.

WALKER, WILLIAM
(Jeanne Halliburton)
1955: Prince of Players—F; A Man Called Peter—F; The Far Horizons—Par; The Big Knife—UA.

WALL, GERALDINE
1954: Black Widow—F.

WALLACE, GEORGE
(Maurine Oliver)
1954: The Human Jungle—AA; Drums Across the River—U; Destry—U.
1955: Soldier of Fortune—F

WALLACE, HELEN
(Walter Herzbrun)
1954: Three Young Texans—F.
1955: Tight Spot—Col; The Far Horizons—Par.

WALLACE, JEAN
1955: The Big Combo—AA.

WALLER, EDDY C.
(Powers-Stanley)
1954: Make Haste to Live—Rep.

1955: Man Without a Star—U; The Far Country—UI; Foxfire—U.

WALSH, JUDY
(Mitchell Gertz)
1954: Cannibal Attack—Col.

WALSH, KAY
1955: Lease of Life—IFE.

WALTERS, GLEN
1955: Artists and Models—Par.

WALTERS, JEAN
(Vernon Jacobson)
1955: How To Be Very, Very Popular—F.

WALTZ, PATRICK
(George Ingersoll)
1954: The Human Jungle—AA.

WANGRAF, JOHN
1954: The French Line—RKO.

WARBEY, CHRISTOPHER
1955: The End of the Affair—Col.

WARBURTON, JOHN
(Kumin-Olenick)
1955: Headline Hunters—Rep.

WAR EAGLE, JOHN
1954: They Rode West—Col.

WARD, POLLY
1954: New Faces—F.

WARD, SHELA
1955: The End of the Affair—Col.

WARDE, ANTHONY
(Bender-Ward)
1954: Day of Triumph—Sch.
1955: Strategic Air Command—Par.

WARDE, HARLAN
(Paul Wilkins)
1954: Down Three Dark Streets—UA.
1955: Strategic Air Command—Par.

WARFIELD, CHRIS
1954: The Student Prince—MGM.

WARING, JOSEPH
(J. W. Lauren)
1955: Desert Sands—UA; Kiss of Fire—UI.

WARNER, JACK
1955: The Square Ring—Rep; Break to Freedom—UA.

WARREN, JOHN
1955: Secret Venture—Rep.

WARREN, KATHERINE
(Rosalie Stewart)
1954: The Glenn Miller Story—U; The Caine Mutiny—Col.
1955: The Violent Men—Col; Inside Detroit—Col.

WARREN, RUTH
(Antrim Short Agency)
1955: Prince of Players—F; Bring Your Smile Along—Col

WARRICK, RUTH
1954: Roogie's Bump—Rep.

WARWICK, ROBERT
(E. T. Somlyo)
1954: Silver Lode—RKO; Passion—RKO.
1955: Escape to Burma—RKO; Chief Crazy Horse—U; Lady Godiva—UI.

WATERMAN, WILLARD
(Geo. Ullman)
1955: How To Be Very, Very Popular—F.

WATERS, RUSSELL
1954: The Sleeping Tiger—Ast.

WATKIN, PIERRE
(Bob Brandies)
1954: Johnny Dark—U.
1955: Creature With the Atom Brain—Col; The Big Bluff—UA; Sudden Danger—AA.

WATLING, JACK
1955: The Sea Shall Not Have Them—UA; The Naked Heart—As.A.

WATSON, JOHN H.
1955: The End of the Affair —Col.

WATSON, MINOR
(Lewis J. Deuser)
1955: Ten Wanted Men—Col.

WATTS, CHARLES
(Sid Gold)
1954: The Boy From Oklahoma—WB; Riochet Romance —U.
1955: Tall Man Riding—WB; The View From Pompey's Head—F.

WAYNE, DAVID
(Kurt Frings)
1954: Hell and High Water— F.
1955: The Tender Trap— MGM.

WAYNE, FREDD
1954: Crest of the Wave— MGM.

WAYNE, JOHN

(Famous Artists)
1954: The High and the Mighty—WB.
1955: The Sea Chase—WB; Blood Alley—WB; The Conquerer—RKO.

WAYNE, NAUTON
1954: You Know What Sailors Are—UA.

WAYNE, PATRICK
1955: The Long Gray Line— Col; Mister Roberts—WB.

WEAVER, DENNIS
(Milt Grossman)
1954: Dangerous Mission— RKO; The Bridges at Toko-Ri —Par.
1955: Seven Angry Men—AA; Chief Crazy Horse—U; Ten Wanted Men—Col.

WEBB, CLIFTON
1954: Woman's World — F; Three Coins in the Fountain —F.

WEBB, JACK
1954: Dragnet—WB.
1955: Pete Kelly's Blues— WB.

WEBB, RICHARD
(Goldstone-Tobias)
1954: Jubilee Trail — Rep; The Black Dakotas — Col; Three Hours to Kill—Col.
1955: Count Three and Pray —Col; Artists and Models— Par.

WEBER, TANIA
1955: Ulysses—Par.

WEIDENAR, CLAIRE
1954: Hell's High Acre — Rep.

WEISS, SAMMIE
1955: The Naked Street—UA.

WEISSMULLER, JOHNNY
(William Morris)
1954: Jungle Man-Eaters — Col; Cannibal Attack—Col.
1955: Jungle Moon Men— Col; Devil Goddess—Col.

WELCHMAN, HARRY
1955: Three Cases of Murder —As.A.

WELDEN, BEN
(Powers-Stanley)
1954: Killers From Space— RKO; The Steel Cage—UA.
1955: Ma and Pa Kettle at Waikiki—UI.

WELDON, JOAN
1954: Riding Shotgun—WB; The Command—WB; Deep in My Heart—MGM.

WELLES, MEL
(Walter Meyers)
1955: Pirates of Tripoli—Col; The Racers—F; Abbott and Costello Meet the Mummy— UI; Wyoming Renegades— Col; Soldier of Fortune—F; The Big Knife—UA; Duel on the Mississippi—Col; Hold Back Tomorrow—UI; The Fighting Chance—Rep.

WELLES, ORSON
1954: Trouble in the Glen— Rep.
1955: Three Cases of Murder —As.A; Othello—UA.

WELLS, ALAN
(Fred Katz)
1954: Beachhead—UA.
1955: Canyon Crossroads— UA; A Bullet for Joey—UA; The Return of Jack Slade— AA.

WELSH, JOHN
1955: The Warriors—AA.

WENDELL, HOWARD
(Jack Weiner)
1954: Prince Valiant—F; The Black Dakotas—Col; Athena —MGM.
1955: The View From Pompey's Head—F; The Fighting Chance—Rep.

WENGRAF, JOHN
(Sid Gold)
1954: The Gambler From Natchez—F; Paris Playboys —AA; Gog—UA.
1955: The Racers—F.

WENLAND, BURT
1954: Killers From Space— RKO; Security Risk—AA.
1955: Betrayed Women—AA.

WENTWORTH, MARTHA
(Paul Kohner)
1955: Jupiter's Darling— MGM; Artists and Models— Par; Good Morning, Miss Dove —F; The Man With the Golden—Arm—UA.

WERY, CARL
1954: Angelika—JB.

WESCOATT, RUSTY
1954: Sign of the Pagan—U; The Snow Creature—UA.
1955: Gang-Busters — VDI; The Big Bluff—UA.

WESSEL, RICHARD
(Kumin-Olenick)
1955: Bowery to Bagdad— AA.

WESSON, DICK
(Kumin-Olenick)
1955: Paris Follies of 1956— AA.

WESSON, GENE
1955: Wichita—AA.

WESTERFIELD, JAMES
(Bender-Ward)
1954: The Human Jungle— AA; Three Hours to Kill— Col; On the Waterfront—Col.
1955: Chief Crazy Horse—U; The Violent Men—Col; The Cobweb—MGM; The Scarlet Coat—MGM; Lucy Gallant— Par; Man With the Gun—UA.

WESTON, CECIL
(Fred Katz Agency)
1954: Pride of the Blue Grass —AA.

WESTON, LESLIE
1954: Betrayed—MGM.

WESTON, MARGERY
1955: The Virgin Queen—F.

WEXLER, PAUL
(Herdan-Sherrell)
1954: The Bowery Boys Meet the Monsters—AA; Suddenly —UA.

WHEATLEY, ALAN
1954: The Diamond Wizard— UA.

WHIPPER, LEIGH
1955: The Shrike—UI.

WHITE, CHRISTINE
1954: Man Crazy—F.

WHITE, DANIEL
(Richard Wiley)
1955: The Road to Denver— Rep; The Americano—RKO; The Tall Men—F.

WHITE, JESSE
(Lester Salkow)
1954: Hell's High Acre—Rep; Witness to Murder—UA.
1955: Not As A Stranger— UA.

WHITE, JOHNSTONE
1955: You're Never Too Young—Par.

WHITE, LEONARD
1954: River Beat—Lip.

WHITE, SAMMY
(Bender-Ward)
1954: Living it Up — Par; About Mrs. Leslie—Par.

WHITE, WILFRID HYDE
1954: Mr. Potts Goes to Moscow—AA; Betrayed—MGM; Duel in the Jungle—WB.
1955: Midnight Episode— Fine Arts Films; Quentin Durward—MGM.

WHITE, WILL
(Lewis J. Deusen)
1954: Magnificent Obsession —U.

WHITELAW, BILLIE
1954: The Sleeping Tiger— Ast.

WHITELEY, JON
1955: Moonfleet—MGM.

WHITEMAN, THORPE
1955: Bobby Ware Is Missing —AA.

WHITETREE, RAY
1955: Davy Crockett, King of the Wild Frontier—BV.

WHITFIELD, ANNE
(Melville A. Shauer)
1954: White Christmas—Par.

WHITFIELD, SMOKI
(Herdan-Sherrell)
1954: The Golden Idol—AA; Killer Leopard—AA.
1955: Seven Angry Men—AA; Lord of the Jungle—AA.

WHITING, BARBARA
(Jaffe)
1955: Paris Follies of 1956— AA.

WHITING, MARGARET
1955: Paris Follies of 1956— AA.

WHITLEY, JON
1954: The Little Kidnappers —UA.

WHITMAN, STUART
(Leon O. Lance)
1954: Rhapsody—MGM; Silver Lode—RKO; Passion— RKO.

WHITMORE, JAMES
(Wm. Morris Agency)
1954: The Command — WB; Them—WB.
1955: Battle Cry—WB; The McConnell Story—WB; Okla-

homa!—Magna; The Last Frontier—Col.

WHITNEY, PETER
1954: The Black Dakotas—Col; Gorilla at Large—F; Day of Triumph—Sch.
1955: The Sea Chase—WB; The Last Frontier—Col.

WHITNEY, SHIRLEY
(Fred Katz)
1954: The Iron Glove—Col.

WICKES, MARY
(Louis Shurr)
1954: Destry—U.
1955: Good Morning, Miss Dove—F.

WIDMARK, RICHARD

(M.C.A.)
1954: Hell and High Water—F; Broken Lance—F; Garden of Evil—F.
1955: A Prize of Gold—Col; The Cobweb—MGM.

WIFSTRAND, NAIMA
1955: The True and the False—H.D.

WILCOX, FRANK
(Jack Weiner)
1954: Three Young Texans—F; The Black Dakotas—Col; Naked Alibi—U.
1955: Abbott and Costello Meet the Keystone Kops—UI; Carolina Cannonball—Rep.

WILDE, COLETTE
1955: Three Cases of Murder—As.A.

WILDE, CORNEL
(Jaffe Agency)
1954: Woman's World—F; Passion—RKO.
1955: The Big Combo—AA; The Scarlet Coat—MGM.

WILDER, MARC
1955: The Tender Trap—MGM.

WILDING, MICHAEL
(Kurt Frings)
1954: The Egyptian—F.
1955: The Glass Slipper—MGM; The Scarlet Coat—MGM.

WILKE, ROBERT J.
(Antrim Short)
1954: Two Guns and a Badge—AA; 20,000 Leagues Under the Sea—BV.
1955: Shotgun—AA; Strange Lady in Town—WB; Smoke Signal—UI; Wichita—AA.

WILKERSON, BILLY
1954: Yukon Vengeance—AA.

WILKERSON, GUY
1955: Foxfire—U.

WILLES, JEAN
(Kumin-Olenick)
1954: Masterson of Kansas—Col.
1955: Five Against the House—Col; Bowery to Bagdad—AA; Count Three and Pray—Col; Bobby Ware Is Missing—AA.

WILLIAMS, ADAM
(Kurt Frings Agency)
1954: Dragonfly Squadron—AA; The Yellow Tomahawk—UA.
1955: Crashout—Filmakers.

WILLIAMS, BILL
(Henry Willson)
1954: The Outlaw's Daughter—F.
1955: Apache Ambush—Col; Hell's Horizon—Col.

WILLIAMS, CHARLES
(Bob Brandies)
1955: A Lawless Street—Col.

WILLIAMS, EMLYN
1955: The Deep Blue Sea—F.

WILLIAMS, ESTHER
(Wm. Morris)
1955: Jupiter's Darling—MGM.

WILLIAMS, GUINN
(Big Boy)
(Bender-Ward)
1954: Southwest Passage—UA; The Outlaw's Daughter—F.

WILLIAMS, GUY
(Henry Willson)
1955: Seven Angry Men—AA; Sincerely Yours—WB; The Last Frontier—Col.

WILLIAMS, HARCOURT
1955: Quentin Durward—MGM.

WILLIAMS, HUGH
1955: The Intruder—As.A.

WILLIAMS, JACK
1955: Strange Lady in Town—WB.

WILLIAMS, JOHN
(Sid Levee)
1954: Dial M for Murder—WB; The Student Prince—MGM; Sabrina—Par.
1955: To Catch a Thief—Par.

WILLIAMS, MACK
(Antrim Short)
1955: Violent Saturday—F; Unchained—WB.

WILLIAMS, MARY
1955: The End of the Affair—Col.

WILLIAMS, PETER
1955: Footsteps in the Fog—Col.

WILLIAMS, RHYS
(William Morris)
1954: Man in the Attic—F; Johnny Guitar—Rep; The Black Shield of Falworth—U; There's No Business Like Show Business—F.
1955: Many Rivers to Cross—MGM; Battle Cry—WB; The Scarlet Coat—MGM; The Kentuckian—UA; How To Be Very, Very Popular—F; The King's Thief—MGM.

WILLIAMS, ROBERT B.
(Lewis J. Deuser)
1954: Magnificent Obsession—U.
1955: Revenge of the Creature—UI; Lucy Gallant—Par.

WILLIAMS, ROD
(Paul Kohner)
1955: The Looters—UI.

WILLIAMS, SUMNER
(Walter Herzbrun)
1955: Running Wild—UI.

WILLMAN, NOEL
1954: Beau Brummel—MGM.
1955: The Warriors—AA.

WILLOCK, DAVE
(Stempel-Olenick)
1955: Revenge of the Creature—UI.

WILLS, CHILL
1954: Francis Joins the WACS—U; Ricochet Romance—U.
1955: Hell's Outpost—Rep; Timberjack—Rep.

WILLS, HENRY
1954: Saskatchewan—U.

WILSON, ELIZABETH M.
1955: Picnic—Col.

WILSON, JOSEPHINE
1955: The End of the Affair—Col.

WILSON, ROBERT
(Mitchell Gertz)
1954: Day of Triumph—Sch.

WILSON, TEDDY
1955: The Benny Goodman Story—UI.

WILSON, TOM
1955: The Tall Men—F; The View From Pompey's Head—F.

WINDSOR, MARIE
(Sid Gold Agency)
1954: Hell's High Acre—Rep; The Bounty Hunter—WB.
1955: Abbott and Costello Meet the Mummy—UI; No Man's Woman—Rep.

WINFIELD, JOAN
(Maurine Oliver)
1954: The Egyptian—F.

WINKELMAN, MIKE
1955: The Big Knife—UA; The Indian Fighter—UA.

WINNINGER, CHARLES
(Kumin-Olenick)
1955: Las Vegas Shakedown—AA.

WINOGRADOFF, ANATOL
1954: Go, Man, Go!—UA.

WINSLOW, DICK
1955: The Benny Goodman Story—UI.

WINSLOW, GEORGE "FOGHORN"
1954: The Rocket Man—F.
1955: Artists and Models—Par.

WINSTON, IRENE
1954: Rear Window—Par.

WINTER, VINCENT
1954: The Little Kidnappers—UA.
1955: The Warriors—AA.

WINTERS, DAVID
1954: Roogie's Bump—Rep.

WINTERS, SHELLEY
(Paul Kohner)
1954: Saskatchewan—U; Executive Suite—MGM; Playgirl—U; Tennessee Champ—MGM.
1955: Mambo—Par; The Night of the Hunter—UA; I Am A Camera—DCA; The Big Knife—UA; The Treasure of Pancho Villa—RKO; I Died a Thousand Times—WB.

WINWOOD, ESTELLE
1955: The Glass Slipper—MGM.

WISDOM, NORMAN
1955: Trouble in Store—Rep.

WISEMAN, JOSEPH
1954: The Silver Chalice—WB.
1955: The Prodigal—MGM.

WITHERS, GRANT
(Charles Beyer)
1955: Run for Cover—Par; Lady Godiva—UI.

WITTY, JOHN
1955: A Prize of Gold—Col.

WOLFE, BUD
1954: Naked Alibi—U.

WOLFE, IAN
(Paul Wilkins)
1954: About Mrs. Leslie—Par; Seven Brides for Seven Brothers—MGM; Her 12 Men—MGM; The Steel Cage—UA; The Silver Chalice—WB.
1955: Moonfleet—MGM; The King's Thief—MGM; Rebel Without a Cause—WB; Sincerely Yours—WB; The Court-Martial of Billy Mitchell—WB; Diane—MGM.

WOLFE, KENNETH
1954: Operation Manhunt—UA.

WOLFIT, DONALD
1955: A Prize of Gold—Col; Svengali—MGM.

WONG, BARBARA JEAN
1955: Love Is a Many-Splendored Thing—F.

WONG, BEAL
(Bob Brandies)
1955: Soldier of Fortune—F; The Big Bluff—UA; The Left Hand of God—F.

WONG, STEPHEN
1955: The Left Hand of God—F.

WONTNER, ARTHUR
1954: Genevieve—U.
1955: Three Cases of Murder—As.A.

WOOD, DOUGLAS
1955: No Man's Woman—Rep.

WOOD, NATALIE
(Henry Willson)
1954: The Silver Chalice—WB.
1955: One Desire—UI; Rebel Without a Cause—WB.

WOOD, ROBERT
1954: Return From the Sea—AA.

WOOD, WARD
1955: Shotgun—AA.

WOOD, WILSON
1954: Black Widow—F.

WOODBRIDGE, GEORGE
1955: The Green Buddha—Rep.

WOODWARD, BOB
1955: Wyoming Renegade—Col.

WOODWARD, JOANNE
1955: Count Three and Pray—Col.

WOOLAND, NORMAN
1954: Romeo and Juliet—UA.

WOOLEY, SHEB
(Ray Cooper)
1954: The Boy From Oklahoma—WB.

WOOLF, LESLIE
1955: The Trouble With Harry—Par.

WOOLEY, MONTY
1955: Kismet—MGM.

WORDEN, HANK
1955: The Indian Fighter—UA.

WORKMAN, JENNIE
1955: Oklahoma!—Magna.

WRAY, FAY
(M.C.A.)
1955: The Cobweb—MGM; Queen Bee—Col; Hell on Frisco Bay—WB.

WRIGHT, BEN
(Milton Garfield)
1955: Prince of Players—F; The Racers—F; A Man Called Peter—F.

WRIGHT, ELLSWORTH
1954: Go, Man, Go!—UA.

WRIGHT, HOWARD
(George Ullman)
1955: Cell 2455, Death Row—Col; Seminole Uprising—Col; The Gun That Won the West—Col; Headline Hunters—Rep.

WRIGHT, TERESA
(Wm. Shiffrin)
1954: Track of the Cat—WB.

WRIGHT, WILL
(Lester Salkow)
1954: The Wild One—Col; River of No Return—F; The Raid—F.
1955: The Tall Men—F; The Court-Martial of Billy Mitchell—WB; The Man With the Golden Arm—UA.

WYATT, AL
1954: Sitting Bull—UA.
1955: Shotgun—AA; Robber's Roost—UA; The Far Horizons—Par.

WYENN, THAN
1955: Pete Kelly's Blues—WB; Good Morning, Miss Dove—F.

WYLER, TRUDE
(Mitchell Hamilburg)
1955: Untamed — F; The Rains of Ranchipur—F.

WYMAN, JANE
(MCA)
1954: Magnificent Obsession—U.
1955: Lucy Gallant—Par; All That Heaven Allows—UI.

WYMAN, STEVE
(Mitchell Gertz)
1955: Strategic Air Command—Par.

WYNN, KEENAN
(Paul Small)
1954: The Long, Long Trailer—MGM; Men of the Fighting Lady—MGM; Tennessee Champ—MGM.
1955: The Marauders—MGM; The Glass Slipper—MGM; Running Wild—UI; Shack Out on 101—AA.

WYNN, MAY
1954: The Caine Mutiny—Col; They Rode West—Col.
1955: The Violent Men—Col.

WYNTER, DANA
1955: The View From Pompey's Head—F.

WYNTERS, CHARLOTTE
1955: Foxfire—U.

YACHIGUSA, KAORU
1955: Samurai—Fine Arts Films.

YACONELLI, FRANK
(Carlos Alvarado)
1954: Dragon's Gold—UA.
1955: The Racers—F.

YACONELLI, ZACHARY
1954: The Command—WB.

YAMADA, ISUZU
1955: Hiroshima—Con.D.

YAMAGATA, ISAO
1954: Gate of Hell—Har.

YAMAGUCHI, SHIRLEY
1955: House of Bamboo—F.

YONG, SOO
1955: Soldier of Fortune—F; Love Is a Many-Splendored Thing—F; The Left Hand of God—F.

YORK, RICHARD
1955: My Sister Eileen—Col; Three Stripes in the Sun—Col.

YOUNG, ALAN
1955: Gentlemen Marry Brunettes—UA.

YOUNG, ARTHUR
1954: An Inspector Calls—Aso.

YOUNG, AUDREY
1955: Love Me Or Leave Me—MGM.

YOUNG, CARLETON
(Vernon Jacobson)
1954: Riot in Cell Block 11—AA; Bitter Creek—AA; Arrow in the Dust—AA; 20,000 Leagues Under the Sea—BV.
1955: Battle Cry—WB; The Racers—F; Artists and Models—Par; The Court-Martial of Billy Mitchell—WB.

YOUNG, GIG
(Louis Shurr)
1954: Young at Heart—WB.
1955: The Desperate Hours—Par.

YOUNG, GINI
1955: Gentlemen Marry Brunettes—UA.

YOUNG, MARY
(Fred Katz)
1954: This Is My Love—RKO.

YOUNG, ROBERT
(Nat Goldstone)
1954: Secret of the Incas—Par.

YOUNGBLOOD, HAL
1955: Davy Crockett, King of the Wild Frontier—BV.

YOWLACHI, CHIEF
(Carlos Alvarado)
1954: Rose Marie—MGM.

YUNG, VICTOR SEN
(Edward Sherman)
1955: Soldier of Fortune—F; The Left Hand of God—F.

ZANE, NANCY DEE
1955: The Night Holds Terror—Col.

ZANOLI, MARIA
1954: The Barefoot Contessa—UA.

ZAPPOLINI, WALTER
1955: Mambo—Par.

ZAREMBA, JOHN
(Gus Dembling)
1954: Human Desire—Col.
1955: Chicago Syndicate—Col.

ZARESCHI, ELENA
1955: Ulysses—Par.

ZETTERLING, MAI
1954: Knock on Wood—Par.
1955: A Prize of Gold—Col; Dance Little Lady — Trans-Lux.

ZINNEMAN, JERRY
1955: Kiss Me Deadly—UA.

ZOCCHI, NIETTA
1954: Romeo and Juliet—UA.

ZOLAN, MARGARET
1954: Paris Incident—Dav.

ZOLLO, ALDO
1954: Romeo and Juliet—UA.

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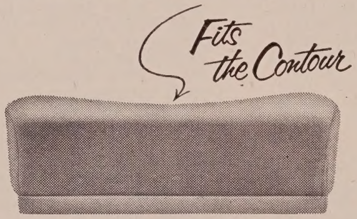

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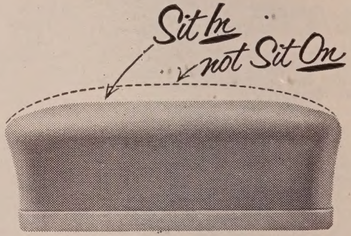

Occupant sits *deep down in* not high up on this outstandingly comfortable new coil spring cushion . . . whether he sits in the middle, on the side or way back in the seat, he'll enjoy relaxing comfort at all times. This is just one more fine example of Heywood-Wakefield engineering skill, proving the seat of the comfort is in the cushion.

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EQUIPMENT

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THE 1956
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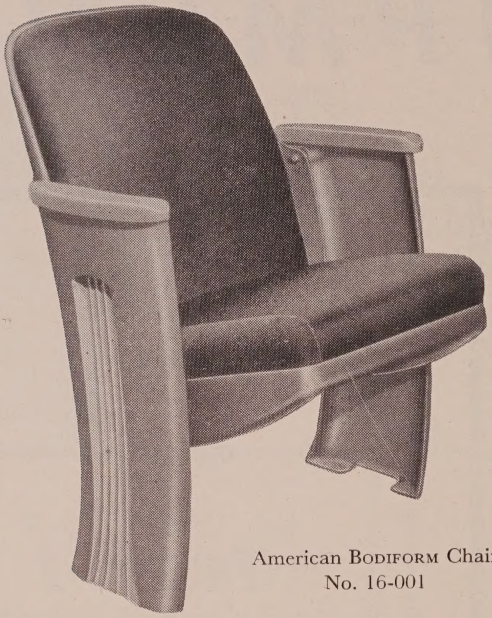
American Seating "come again" comfort pays off big at the box office!



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No. 16-001

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Bodiform design is based on exhaustive tests, experiments, and surveys involving hundreds of men, women, and children—for the purpose of finding what measurements and contours, what pitch of seat and shape of back would assure the greatest comfort for the most people.

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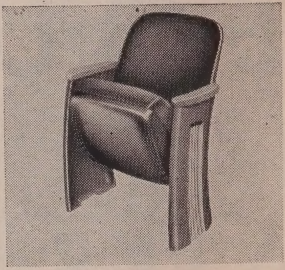
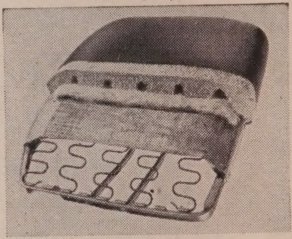
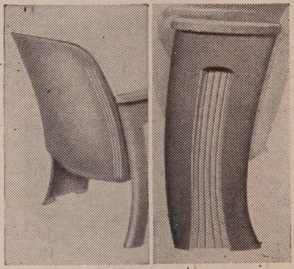


Automatic, silent, ¾-fold seat action holds seat within zone of folded safety, ready to be "ridden down" by occupant; concealed, self-adapting hinges stay clean, can't pinch fingers.



Bodiform Spring-Arch seat has serpentine springs in die-formed steel frame, for uniform resilience, long life, evenly distributed support for rubber padding. Won't "bottom."



All-steel back, including inner upholstery panel, makes Bodiform Chair practically indestructible. Standards (right) are of lifetime gray iron; won't break, bend, or dent.

YEAR OF REPLACEMENT

By JAMES P. CUNNINGHAM
Equipment Editor, THE FILM DAILY

THE THEATER EQUIPMENT BUSINESS this year is in a replacement year. During 1953 and 1954, large numbers of exhibitors equipped their theaters to properly project the new techniques, requiring outlays of cash and commitments considerably beyond their normal budgeted expenditures for new apertures and lenses for new screens, sound, and other projection room equipment.

CUNNINGHAM

The year 1955 brought a leveling off in installations of new major equipment. Exhibitors took a breather to get their bearings and to absorb their purchases of the previous two years.

Now with most of the heavy concentration of new equipment for new processes rightfully placed in the theater, the exhibitor might well be expected to direct his attention toward the replacement of antiquated equipment, rather than to a new gadget for a new process, and toward remodeling and refurbishing. One manufacturer stated that no theater among the 99 per cent now equipped for wide-screen projection and magnetic sound reproduction need invest any money in projection and sound equipment unless some portion of his existing equipment needs replacement because of its age or condition.

The greatest need for the physical theater appears to be in refurbishing the theater itself. In addition to offering entertainment on the screen far superior to other, competitive forms, there can be no denying that the theater must present an inviting front and provide luxury and comfort for the patron. The keynote of physical theater operation this year has been aptly labeled, "Dress to Fill" for theater beautification and patron conveniences to increase attendance. There is a growing realization among theater owners that increased revenues and theater improvements are closely related factors.

REFURBISHING THE NEED

The need unquestionably exists for new theater seating, carpeting, draperies, lighting and other fixtures, remodeling and refurbishing, and aggressive exhibitors are expected to move forward. Those directions. There no longer exists the anxiety which caused some owners to hold back on equipment necessities because of some new potential process requiring further cash outlays.

In looking over the "state of the nation" in the theater equipment field, the observation has been heard: "Patrons do not go to theaters alone to walk on plush, attractive carpeting and to sit in ultra-comfortable chairs, but more and more exhibitors are becoming aware that the lack of such facilities may encourage patrons to seek their favorite motion pictures and comfort elsewhere. If theater owners would realize that good equipment is almost as essential as a good picture to their success, they will at least *gradually* improve their theaters."

One of the country's leading theater equipmentment manufacturers has made this pointed observation: "I feel that every theater, both indoor and drive-in, that is not able to properly present modern wide-screen projection and magnetic sound recordings, must purchase the screen sound equipment, lenses, arc lamps and arc lamp power supply needed for such presentation. The theater patron is now used to wide-screen presentation and the theater that does not offer it is headed for ultimate closing because of indifference."

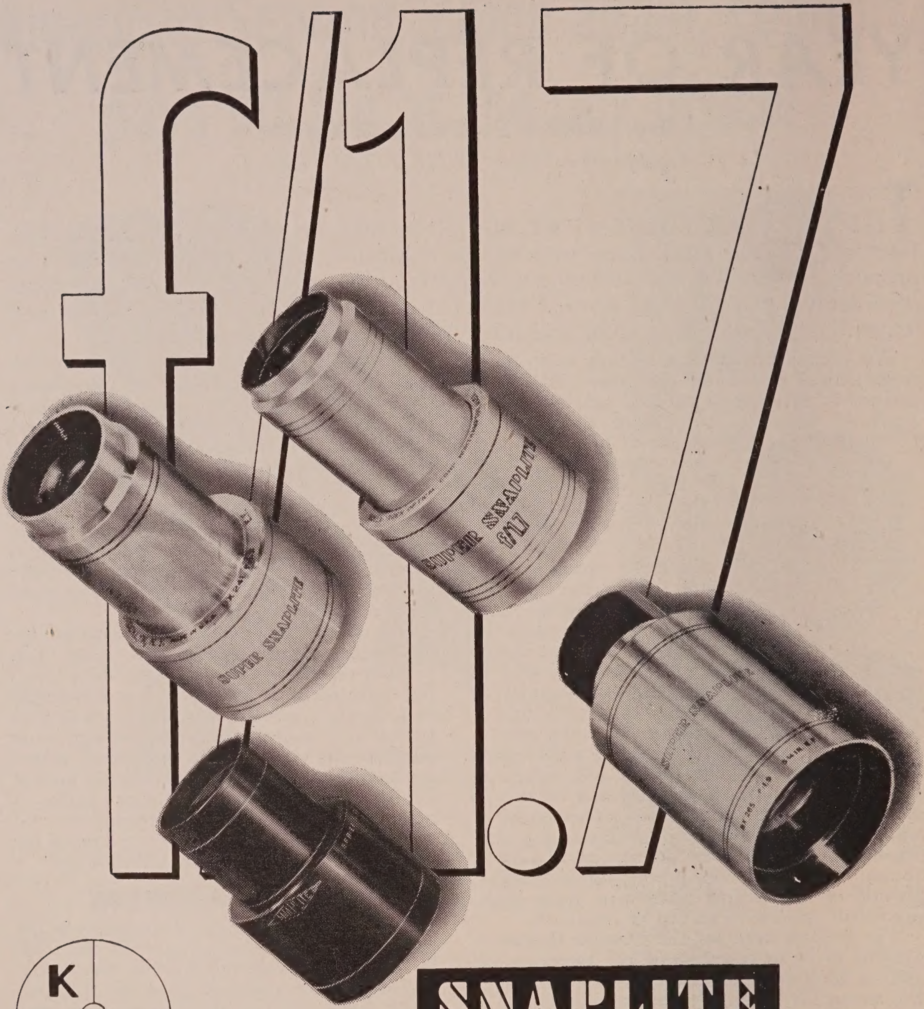
SOUND PROGRESS

In the field of technical advancement in the presentation of motion pictures in the theater, magnetic sound installations can be expected to make important progress. It is generally believed that the theater not now equipped with magnetic sound reproduction equipment must ultimately be so equipped.

Manufacturers of single-track magnetic sound systems and their dealers in the field found a tremendous new interest created in the equipment by the 60-city 20th Century-Fox demonstration of the new "CinemaScope 55" during January and February. The 20th-Fox management stressed to exhibitors attending the demonstrations of sequences from "Carousel" and "The King and I," first to be produced on the new 'Scope 55mm. and printed down to 35mm., that only by the installation of magnetic sound can those theaters presently using optical sound expect to achieve the "ultimate in new processes" which was claimed for the new CinemaScope technique.

CINEMASCOPE '55

At the beginning of the key city demon-


f/1.7
SUPER SNAPLITE f/1.7
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SNAPLITE

SNAPLITE

Projection Lenses

KOLLMORGEN *Optical* **CORPORATION**

Plant: Northampton, Massachusetts

New York Office: 30 CHURCH ST., NEW YORK 7, N. Y.

strations of "Scope 55," in mid-January, there were 16,449 theaters in the U. S. and Canada equipped to show CinemaScope pictures. Only 3,646 were equipped to show CinemaScope with stereophonic sound. Some 12,802 were equipped only with optical one track sound.

Besides gaining whatever additional quality of sound reproduction is achieved from a magnetic reproducer, the magnetic equipment was stressed as representing the solution to widespread exhibitor complaints of a continuing shortage of prints resulting from the necessity of distributors making available both optical and magnetic prints for each picture, thereby limiting the number of prints of each type. Anticipated adoption by some distributors of a new dual-type magnetic-and-optical (Magoptic) print had progressed no further early this year than its use by one company, M-G-M, for one picture, "Kismet."

PRINT-DOWNS PREVAIL

Loud rumblings heard early last year about a wide assortment of new techniques coming from Hollywood in various film widths caused understandable confusion at first in the minds of many in exhibition who feared they again faced the necessity of buying new sound and projection equipment for the 55., 65., or 70 mm., films which Hollywood press agents had heralded in anticipation long before their commercialization.

Out of all of this confusion has come the generally undisturbing pattern of a wider negative used in production printed down to standard 35 mm. for general exhibition, with only a comparative few road show engagements of some top attractions presented on wide prints. The printed down 35 mm. versions give the exhibitor a much finer product for his screen, for the greater enjoyment of his paying customers. They give greater content of subject, better definition, truer color rendition, greater depth and more light on the screen.

Hollywood approached the wide negative area in filming because it was convinced that the older methods of photography on 35 mm. are no longer adequate for the demands of wide screens now prevalent in exhibition. And they aproached wide film also with printed-down release prints in mind, determined that existing projection equipment shall not be made obsolete. Major Hollywood studios recognize the need of standardization of regular 35 mm. release prints of wide-negative productions—regardless of whether they are made on 70 mm., 65 mm., 55 mm., or whatever—and this will be the pattern for sometime to come. None of the larger filming processes will affect the general pattern of exhibition. The road showings of wide negative films on wide positives are not considered to be within the "general pattern."

As a matter of fact, the large film in projection is considered to be economically justified only in a few large theaters in some key operations under special presentation conditions.

TOP DEVELOPMENTS

The past year brought forth the following advancements along the line of new techniques:

Horizontal double-frame, right-to-left VistaVision was launched commercially with the opening of "Strategic Air Command" at the New York Paramount by April 20, 1955, followed by 10 regional premieres in as many key cities. Special projectors are required for the process—it is not compatible to existing 35 mm. standard equipment. In June, Paramount, sponsor of VistaVision, decided to center its marketing plans in the direction of vertical VistaVision, that is, the projection of 35 mm. prints reduced from the double-frame negative. Filming of Paramount product continues on the horizontal negative and then come the 35 mm. print-downs.

The TODD-AO 70 mm. process made its first commercial appearance in "Oklahoma!" at the New York Rivoli on Oct. 10, 1955, on the new dual-purpose (70 mm./35 mm.) projector developed by American Optical and built by Philips of the Netherlands. A special lenticular widely-curved screen and a corrective printing process permitting the projection of wide-film onto a curved screen from any high-angled booth in a theater without distortions are integral parts of the TODD-AO equipment package, but both required further development. Key city openings of "Oklahoma!" (25 are planned by July 1, 1956) continued without benefit of the new AO screen and the new printing technique, pending their perfection. Special booths were installed in theaters whose normal high-angled booths throw did not permit satisfactory projection of the wide-film production. "Oklahoma's!" six-track musical accompaniment won wide acclaim. Michael Todd's own "Around the World in 80 Days" will be the second in the TODD-AO technique. How soon either one of the first two will be released in 35 mm. was undetermined.

Twentieth-Fox completed development of its new CinemaScope 55 mm. process and placed in production, the first two "55" features: "Carousel" and "The King and I," as previously reported in this article. "Carousel" will be released in a printed-down 35 mm. version, but "The King and I" is expected to go out later this year as a road show on 55 mm., for which special projectors are being developed. 20th-Fox acclaims CinemaScope as the "universal system" of new screen processes, citing some 30,000-worldwide installations.

Reports of many Cinerama-type processes have been heard since that technique was launched on Sept. 20, 1952 with "This Is Cinerama" at the New York Stanley Theater, but the closest to the tangible came last Summer with the announcement by Elmer Rhoden of National Theaters that the circuit had acquired worldwide rights to the Smith-

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Patrons make a B-line (B = Box-office) for the "Push-Back"* equipped theatre. They like the "Push-Back" comfort and convenience. Seated patrons simply slide back as others enter or leave. Don't forget . . . this means easier, more frequent trips to concessions, too.

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Dietrich electronic lens system for controlling three projectors on a single tripod for a system now known as Cinemiracle. The projection system for the process embraces three projectors in a single booth—Cinerama uses three projectors in three booths. It will be the first system to use RCA's transistors instead of audio tubes in a sound reproducing system in production, described as a tremendous advantage for outdoor filming because of the compactness, mobility and economy of operation. Delivery of Cinemiracle cameras on Feb. 1 followed months of tests with a prototype. Unprecedented audience participation is claimed for the process; date for the theater commercialization of Cinemiracle was undetermined. Cost of the one booth theater installation is claimed to be far below that of Cinerama's three-booth setup.

M-G-M last year started experiments with 65 mm. negative areas and this year commercialization is expected in some unknown quantity. Columbia also is interested in 65 mm. Both companies are allied with Robert Gottschalk's Panavision in their wide-film future.

Republic Pictures entered the field of product for wide-screens with the application of Naturama, created from the Cinepanoramic anamorphic shooting lens process which originated in France and was developed by Republic's studio and by its related Consolidated Film Laboratories. The technique has a projection ratio of 2.35-to-1 and will be presented first in "The Maverick Queen" and "Come Next Spring."

Joseph and Irving Tushinsky reported progress with their Superscope variable type of anamorphic projection that was adopted by RKO Radio and first used by that studio in "Underwater," released in January, 1955. Superscope's expansion abroad was reportedly extensive during the year.

Meanwhile, Cinerama goes on its merry way rolling up enormous box-office records in 15 key city engagements and at other runs abroad.

(*New methods of motion picture production and exhibition that came into use during and after* 1952 *are reported in detail in a feature prepared by the Society of Motion Picture and Television Engineers, appearing elsewhere in this volume.*)

This is not the place to discuss television as a competitor to the motion picture box-office, but a word in passing is in order to point up that the new production and projection techniques are the motion picture's sturdiest offensive tools against the competition of television or any other medium.

Robert E. Weitman, veteran motion picture theater showman and now an executive in big network television (ABC) stated recently that an exhibitor, analyzing the television-film theater competitive problem, must resolve to have "the finest equipment and top service in his theater to make his place comparably attractive to the modern living room. In other words," Weitman added, the exhibitor "has got to realize he isn't going to get people to spend money and sit around for an evening in an atmosphere that gives them a let-down from the home they have left."

DRIVE-INS THRIVE

Construction of an estimated 400 drive-in theaters last year will be equalled, and probably exceeded in 1956. Reports of projects definitely determined or on drawing boards indicate between 400 and 450 new outdoor theaters this year, based on information gathered from all over the country.

The estimate of a minimum of 400 new drive-ins in 1956 will bring the operating total to about 5,000 by the end of the year, giving exhibition, again for the second successive year, the greatest structural expansion in its history.

The great growth of the drive-in in 1955 led many to believe that saturation was close at hand in this comparatively new, vitally important segment of exhibition. However, reports regularly reaching the Equipment News Section of THE FILM DAILY indicate that while many areas now are dotted with drive-ins in sufficient numbers, there are still scores of other sections where new projects can be accommodated without competitive disadvantages. The trend in new projects is toward larger and ultra de luxe drive-ins.

The growth of the drive-in theater over the past 10 years in this country follows:

End of Year	Active Drive-In Theaters	End of Year	Active Drive-In Theaters
1946......	300	1951......	2,830
1947......	548	1952......	3,276
1948......	820	1953......	3,791
1949......	1,203	1954......	4,062
1950......	2,202	1955......	4,512

On the basis of an arbitrary estimate of a $50,000 investment per theater for major equipment costs, the total potential market for theater equipment manufacturers and dealers would run about $20,000,000 for the proposed 400 new drive-in jobs in 1956. The estimate, obviously, is a conservative one for a large number of the contemplated projects.

Drive-ins costing between $100,000 and $200,000 are not uncommon and scores represent an even higher investment. Furthermore, the trend generally is toward very elaborate de luxe outdoor operations. Also, the conservative estimate of $50,000 per theater for equipment alone would probably cover no more than projection booth, screen tower, speakers, ticket booths, ramps and other related items. Equipment for playgrounds, cafeterias and other elaborate layouts which are now a part of most new outdoor theaters, would cost many thousands over and above the aforementioned absolute essentials.

The calendar period of operation is widen-

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ing through the application of in-car heaters. Hundreds of theaters which heretofore counted a season of between 26 and 30 weeks, are extending their closing dates well beyond the usual Fall terminations, and are anticipating an earlier than usual opening after the hard core of Winter.

Drive-ins gross more from concession sales generally than all of the 15,000 indoor theaters combined. Their bulk soft drink sales are four times greater than the beverage sales of all conventional houses—citing only one concession item.

Full recognition of their purchasing power in the vending and concession product field was in great evidence at the November, 1955 TESMA-TEDA-IPA trade show in Chicago where a large number of the 206 display booths featured items for outdoor showmen, highlighting food dispensers of all kinds, vending machines for beverages and countless items for children's playgrounds.

During the convention periods given over to display booth inspection, representatives of manufacturers and theater supply dealers were admittedly impressed by the keen knowledge of the drive-in exhibition on the different types of equipment displayed, how it operates, and why.

Leaders in the equipment field have expressed the opinion that the drive-in theater this year will assert itself more than ever as a leader in exhibition.

The equipment replacement movement will find action, too, in the drive-in field. Existing drive-ins will get replacements and remodeling they sorely need. Exhibitors operating so-called "ozoners" cannot expect customers to return if they have to grope their way in the dark, damaging their cars; if the sound quality is bad and they miss most of the dialogue; if the projection is bad and the light is poor; if the picture size is inadequate; if the concession stand is unappetizing or poorly attended; and, above all, if they have to risk their life getting out and back on the highway.

There is every indication, too, that both drive-in operators will concentrate on theater beautification and other patron conveniences, on moonlight towers, ramp indicators, multicolored directional lights and signs to improve convenience and safety and facilitate traffic movement. Drive-in theaters, too, will make more use of attraction boards to increase advertising impact and to attract the "impulse" patron.

FEW NEW THEATERS

All of this drive-in activity and new construction compares with a mere handful of new building of conventional theaters.

A brand new and most unique switch in new theater expansion will come this year with the opening of the first combination drive-in and indoor operation at Babylon, Long Island, where Associated Prudential Playhouses of New York will erect a $1,000,000 outdoor theater to accommodate 1,370 cars and a stadium type enclosed theater with 1,000 seats. This new concept is aimed to solve many of the economic and weather problems of the drive-in. Single admission entitles the patron to attend either the drive-in or the indoor playhouse. Drive-in exhibitors have long complained that their investment does not have many hours of production, losing the daylight hours in the Summer and most of the Winter season. Following the trend in new drive-in construction, the Babylon project will boast of elaborate cafeteria facilities.

Indicating a continuance of limited construction of new conventional theaters, the turn of the year brought announcements of new indoor projects in only a few widely scattered areas. Remodeling of existing properties will continue to be the mainstay of structural improvements in exhibition, with theater supply dealers' pursuit of orders from conventional houses for normal equipment sales, replacements and refurbishing continuing apace.

REMODELING TREND

The trend in remodeling is toward a new, sleek, compactness with emphasis on smartness in theater lines and in interiors. Full advantage of pace gained has profitable potentials in the application of concession counters and service bars, etc. Remodeling, of course, includes full recognition of the industry-wide acceptance of the wide-screen, and reconstruction plans in many instances are drawn with physical provision in mind for the new screen media. Patrons' comfort and convenience is receiving more attention than ever before in remodeling of existing structures.

Interest is at a high pitch in what appears to be a new realization of the promotional dollar value of out-front signs at both outdoor and indoor theaters in attracting attention of prospective customers. There has been a noticeable increase in sign replacements to obtain the full benefits of attractive theater fronts, signs, electric displays and backgrounds to help sell tickets at the box office.

TOP NEEDS

The Equipment News Section of THE FILM DAILY contacted some top equipment manufacturers a few weeks ago to determine what items are most needed by theaters in this year of expected wide activity in replacements and refurbishings. Items mentioned by practically all of those interviewed include theater seats, carpeting, draperies and lighting fixtures.

Re-seating will give exhibitors an opportunity to study physical factors which need consideration for better vision for the new wide-screen.

Viewing some of the headlines appearing during recent months in the Equipment News Section of THE FILM DAILY — traveling

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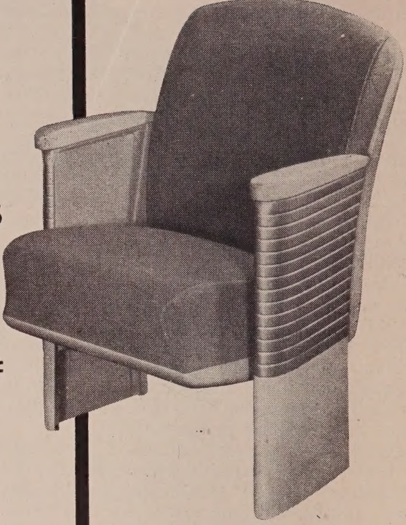

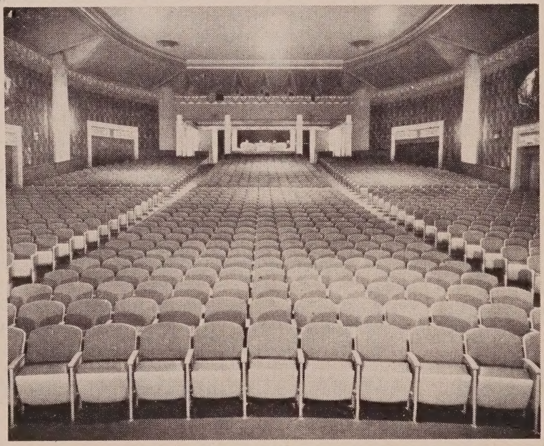

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In January, 20th Century-Fox's first trade showings of the new CinemaScope 55 mm. were coupled with a strong bid for the replacement of single track magnetic sound systems in theaters using optical sound. Theater Owners of America and the Theater Equipment Supply Manufacturers' Association signed contracts for joint participation in a International Trade Show, Fair and Exposition, Sept. 19-25, at the Coliseum in New York. Cinemiracle Productions were formed in Hollywood. Coco-Cola started testing other drink flavors. Popcorn and Concessions Association set Feb. 29 and Las Vegas, Nev., for the first of a series of regional meetings for 1956. Ballantyne announced a new low price for its four-track magnetic sound system. American Motion Picture Supply Co. reported a new low-cost Ampex single channel magnetic system. R. J. Fisher, Rochester, N. Y., completed tests of a new splicer for DuPont's new Cronar raw stock. The SMPTE started a new service for keeping members informed on new technological standards. Radiant-Panavision dealers meeting in Los Angeles were introduced to a new "Superama 16" anamorphic lens designed for use both as a taking and projecting lens. Altec reduced the cost of supervising the installation of single-channel magnetic sound equipment of the so-called plug-in type. Barry Hawkins was appointed advertising manager of General Precision Equipment Corp. Ansco's new color stock will be used for the first time on M-G-M's "Lust for Life." Radiant of Chicago announced a new line of portable screens. $500,000 reported spent on research to improve Cinerama.

December headlines told about: National Theaters' plans to build a new concept of the theater of the future, with plenty of parking space and reserved seat boxes. TODD-AO completed the sound-on-film processing of "Oklahoma!". THE FILM DAILY presented its interpretation of "The All-Purpose Projector." Typhoon and Hupp merged in the air conditioning field. Refrigeration cited as a tremendously big theater equipment sales item. Research Council analyzes new dual print process. Victor Animatograph announced a new speaker for portable sound projector. 40 firms combine to rent equipment for portable screenings in the field. Killark Electric announced new drive-in heating equipment. New reflector arc made by Murch Electric Co. to be marketed by M. D. (Doc) Faige. Paromel supplies equipment kits to modernize Navy shore installations. Best Devices Co. announces new counter balancer for projection room doors. Videoscope announced new low-price 35 mm. anamorphic lenses for projection.

November headlines included: SMPTE survey and outline of all existing wide-screen techniques. Wide market seen for National Theater Supply Company's No. 101 single-track magnetic sound reproducers. Kollmorgen announces a wide diversification in its projection lens line. Wide-films seen economical only in large theaters. New construction plans for drive-ins in 1956. Fleetwood announces improved large-screen projectors for theater TV pickups. Century manufacturing new 55 mm. projector for CinemaScope. Motiograph demonstrates Trad's portable projector. Strong Electric announces new low-priced rectifier. RCA reports new line of equipment items for drive-ins. "Peripheral Vision" screen developed by Radiant for more outer edge coverage. A special issue in November was published for the Allied-TESMA-TEDA-IPA trade show in Chicago, held Nov. 7-9 at the Hotel Sherman in Chicago. Authors of articles included Abram F. Myers, Jack Kirsch, Fred C. Matthews, Ray G. Colvin, Bert Nathan, Merlin Lewis, Lee Koken, Thomas Sullivan.

In October, the headlines reported the possible pickup by theaters of top TV programs, like "The $64,000 Question," with authorization of the program producers, for exhibition on large theater screens. Mohawk and Alexander Carpet firms near merger. Research Council announced a new technique for film framing by projectionists, new cueing device eliminating unnecessary cropping and misframing on screen. Gio Gagliardi of Stanley Warner offers some practical suggestions for wide-screen projection. First photograph of first theater in the world with two projection booths—at the New York Rivoli, installed for "Oklahoma!" in TODD-AO. Williams Screen Co. observes its ninth year. Thermolator in production with new car heating system. Bodde shows promotional screen equipment. Equipment manufacturers hit profit-taking charges by Paramount's Loren Ryder. Greater awareness of theater owners in appearance of their houses stressed at TOA Los Angeles convention. DuPont's Cronar plant in operation. Motiograph to market Trad's portable TV projector. Projection Optics sets new prices for lenses. National Theater Supply figures out the cost of re-carpeting at two-thirds of a cent per ticket. Panavision prints available in new squeeze ratios from 16 mm. to 65 mm. New 200 ampere two-step arc lamp switch marketed by National Theater Supply. Develop Tri-Dim process for 3-D pictures on home TV sets. DaLite Screen plans a new factory. Special "Oklahoma!"-TODD-AO edition was published on Oct. 10.

September headlines included: Dr. John Frayne, SMPTE president, stressed the threat of a shortage of engineering talent at studios, in opening SMPTE Lake Placid, N. Y. convention. Research Council standardizes identification of 15 types of release prints. Elmer Rhoden reports progress on development of Cinemiracle. New theater potentials seen "almost wholly" in drive-ins, reports National Theater Supply. Simplex XL projector mechanism equipped with new light shields, trap, aperture. Westrex managers meet in New York. CinemaScope cited as representing a $200,000,000 investment on its 2nd anniversary. New replacement parts for Simplex

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speaker coupling. National Carbon names Dr. Clarence Larson to head research division. Full details of the TODD-AO system, with photographs. Distortion-free wide-film projection through new TODD-AO printing process. New concession equipment from Manley. British device automatically changes size of screen image by cueing size of screen frame. Bodde expands its screen manufacturing facilities. IPA convention program for concessionaires.

In this age of expansive trade shows for products of American industry, the industry of manufacturing and marketing equipment for theaters of the world will, in September, 1956, stage the first International Trade Show, Fair and Exposition at the Coliseum exhibition in New York. The Theater Equipment and Supply Manufacturers Association will be the prime sponsors of the show, with the Theater Owners of America as co-sponsor and the Theater Equipment Dealers Association and the Popcorn and Concessions Association participating in what is virtually certain to be the biggest display of theater equipment and concession products ever assembled for the edification and investment of theater owners anywhere in the world.

TESMA's annual trade shows, with its TEDA and PCA partners, will assume international proportions for the first time by virtue of invitations extended to equipment manufacturers and dealers in all countries of the Free World to show their wares, and, by virtue, also, of invitations extended through the Motion Picture Export Association to all foreign trade associations to send delegations to the exhibit and equipment forums which will be among the many technological highlights scheduled for the business sessions. Merlin Lewis, executive secretary of TESMA, and director of the show, envisions a wide international participation with manufacturers of Europe and the Far East participating with American firms for the first time in large numbers in this country.

The Popcorn and Concessions Association (formerly the International Popcorn Association) will figure importantly in the trade show because of the tremendous progress made by manufacturers and dealers of concession equipment and products in motion picture exhibition, principally as a result of the growth of the drive-in theater and also the broad expansion of snack bars, service bars and refreshment vending equipment in the indoor theater.

The 16 mm. field became CinemaScoped in mid-1955 when Bausch & Lomb marketed 16 mm. CinemaScope projection lenses and at the same time 20th Century-Fox indicated that some of its important theatrical releases, already circulated in theaters, would be made available to the narrow-gauge field.

THE NEW TECHNIQUES

A comprehensive outline of present day camera and projection techniques prepared by the Society of Motion Picture and Television Engineers. Data includes details of camera and projector aperture, aspect ratio, direction and rate of film travel, number and type of sound tracks and loudspeakers, and type of screen suggested for use by sponsors of the techniques.

Sound Pictures

Sound movies, beginning in the late 1920's, were issued to theaters as a single series of picture images accompanied by a single photographic soundtrack on a strip of double-perforated film 35mm. wide. These are the specifications that at one time made them the world-wide standard:

CAMERA APERTURE—0.868 in. (22.05mm) x 0.631 in. (16.03mm).

PROJECTOR APERTURE—0.825 in. (20.95mm) x 0.600 in. (15.25mm).

ASPECT RATIO (PROPORTION OF PICTURE WIDTH TO HEIGHT)—1.37 to 1. (When this picture is projected down at an angle of 14 degrees, it presents an aspect ratio of about 1.33 to 1.)

DIRECTION OF FILM TRAVEL—Down.

RATE OF FILM TRAVEL—24 frames/sec, or 90 ft/min (27.4m/min).

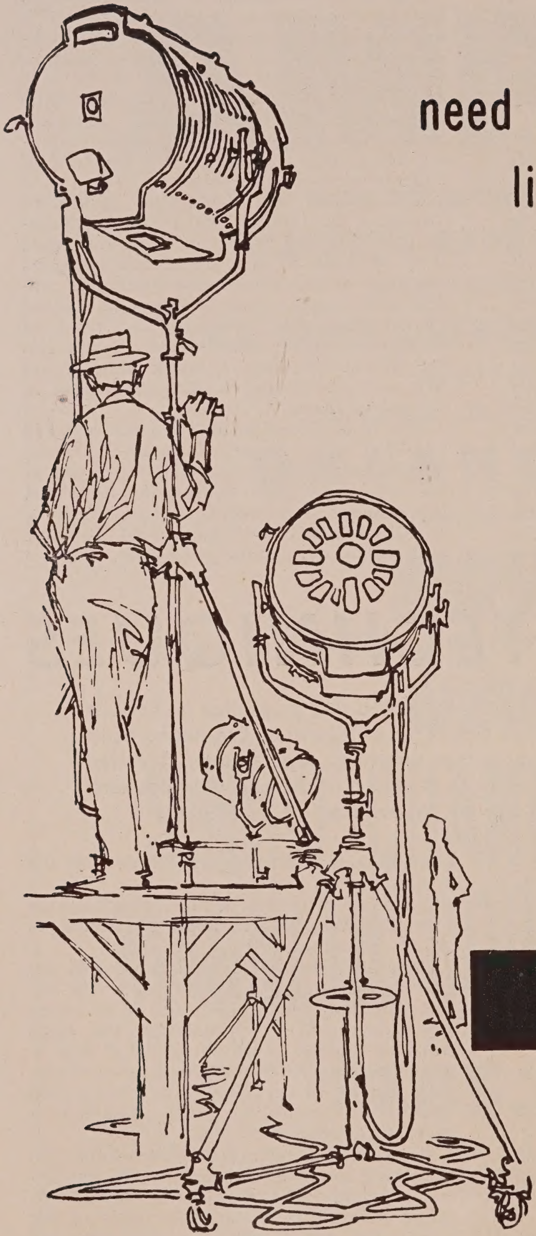
SOUND TRACK—A single photographic track 0.100 in. (2.54mm) wide.

LOUDSPEAKER—A single speaker system placed behind and slightly higher than the center of the screen.

SCREEN—A sheet of plastic or plastic-coated fabric, perforated to allow the sound to pass through.

Film of 35mm width has been used for motion pictures since before 1890. The dimensions for perforations and film image areas developed slowly through the years until the advent of sound, when all dimensions became rather well fixed, and, except for a number of experimental efforts that did not achieve commercial success, remained almost unchanged until 1952.

Relatively few pictures produced since 1952 have been made for projection with the former standard 1.37 to 1 projector aperture. In many instances only the aspect ratio of the picture has been changed to yield a projected picture that is a noticeably longer horizontal rectangle. The descriptions which follow tell of a number of other and ingenious ways in which aspect ratios have been enlarged,



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in which image areas have been increased to permit the use of larger screens, and in which multiple sound channels have been employed to produce the illusion that the sound moves around with the picture.

Cinerama

Cinerama is a method of motion-picture production and exhibition developed by Fred Waller, following his work with an aerial gunnery trainer which simulated, with great realism, the view actually seen from a flying airplane by a gunner. The first public showing of the Cinerama system was in New York on the night of September 30, 1952. The picture, a special introductory type, was "This Is Cinemara."

All aspects of the system are special, except for the film which is of standard 35 mm. width with conventional sprocket holes. Instead of a single camera, three cameras are used side by side. They span a very wide area and the three images are precisely aligned on three 35mm. films.

In the theater, three projectors are used in separate projection rooms, producing a wide picture on a deeply curved screen. The geometry of the camera lens system, and projectors and screen, is chosen to give a picture of very nearly natural human vision to viewers seated near the center of the auditorium.

Sound comes from a separate magnetic film, 35mm. in width, that carries seven soundtracks. Five of them feed the loudspeakers behind the screen, the other two individually feed loudspeakers on left and right sides of the auditorium. Loudspeakers at the rear of the auditorium, are "cued" in or out as required by the action on the screen. Sound is controlled by the Cinerama theater engineer who starts the show and monitors picture brightness and focus.

Cinerama Specifications:

CAMERA APERTURE—Three, 1.116 in. (28.35mm) high x 0.997 in. (25.32mm) wide.

EFFECTIVE PROJECTOR APERTURE—Three, 1.088 in. (27.64mm) high x 0.985 in. (25.02mm) wide.

IMAGE HEIGHT—Equivalent to six perforations.

ASPECT RATIO OF PROJECTED PICTURE—Varies with viewing position. Is 2.06 to 1 as viewed from center projector.

DIRECTION OF FILM TRAVEL—Down.

RATE OF FILM TRAVEL—26 frames/sec, or 146.25 ft/min.

SOUND FILM—35 mm. full-coated magnetic, synchronized with, and traveling at the same rate as, the picture film.

LOUDSPEAKERS—Five speaker systems behind the screen, and eight distributed at the sides and rear of the auditorium.

SCREEN—The Cinerama screen is of unusual construction, consisting of a minimum of 1,200 vertical strips of perforated screen material that overlap slightly, presenting a continuous appearance to the audience. The screen is curved. The minimum size is 50 ft. wide across the cord, having its center back about 17½ ft.

CinemaScope

CinemaScope is a system of photography and projection adopted by 20th Cenury-Fox, and first used by them in the production of "The Robe" which had its premiere showing at the Roxy Theater in New York on the evening of September 16, 1953.

CinemaScope uses a special type of camera lens and projection lens whose designs are based on some early work of Dr. Henri Chretien, a French physicist. The camera lenses "see" a picture almost twice as wide as that "seen" by a conventional lens, but compress the image horizontally by 50 per cent so the film does not have to be twice normal width. When CinemaScope film is observed directly, all objects are seen tall and thin, for they are only half as wide as they appear in nature. The projection lenses then spread the picture out again, restoring objects to their familiar shape.

Film used with the original CinemaScope system was of standard 35mm. width, but the sprocket holes were made narrower to provide space across the film for four soundtracks. These tracks consist of stripes of magnetic material applied after the picture is printed. Three of them feed three loudspeakers behind the screen for the stereophonic effect, the fourth provides sound for a group of "surround" speakers placed in the theater auditorium, to the side of or behind the audience seating area.

CinemaScope theater release prints are, in addition, made with a single photographic soundtrack in the customary position. These prints have the earlier sprocket holes, but the picture is compressed by 50 per cent, as with the four-track prints.

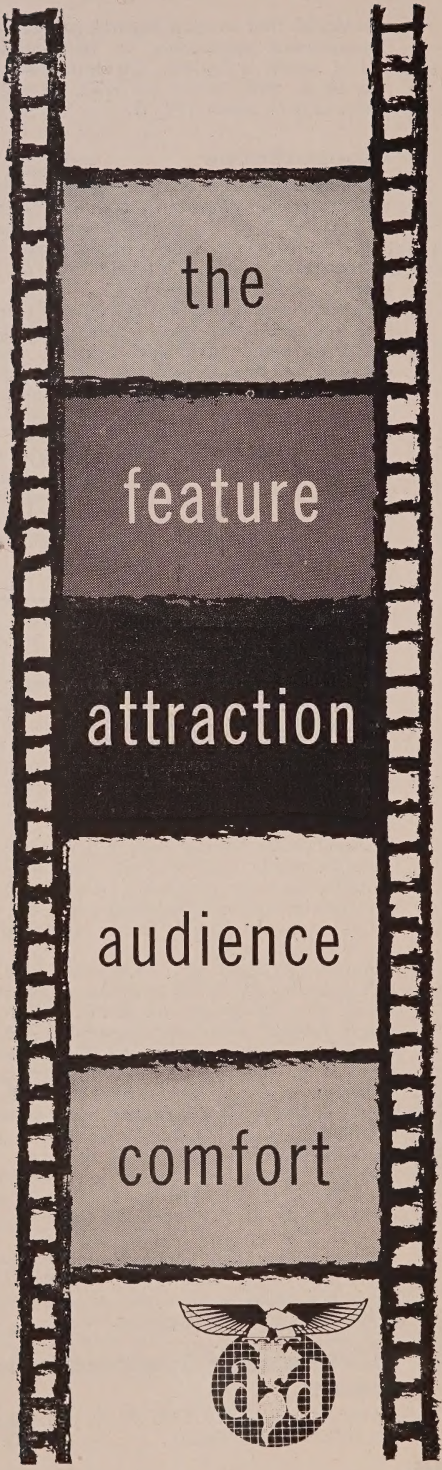
Another type of film, 55.625mm. wide, is being developed by 20th Century-Fox as a taking film for use in the studio, and from which release prints in almost any size or aspect ratio could be produced. The anamorphic, or picture compression, lens system is to be used with this film, too; but the image area will be twice as high and twice as wide as the image on 35mm. CinemaScope, and therefore will have four times the area.

(*Editor's Note*: *First release of 20th-Fox's new 55mm. process, printed down to 35mm. is "Carousel"; trade showing of footage from the film have already been held.*)

Screens used with CinemaScope have been principally those with highly directive surfaces that reflect most of the projected light into the audience seating area.

CinemaScope Specifications: (35mm.)

CAMERA APERTURE—0.937 in. (23.80mm) x 0.735 in. (18.67mm).



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PROJECTOR APERTURE (FOUR-TRACK)—0.912 in. (23.16mm) x 0.715 in. (18.16mm).

ASPECT RATIO OF PROJECTED PICTURE—2.55 to 1.

PROJECTURE APERTURE (SINGLE TRACK)—0.839 in. (21.21mm) x 0.715 in. (18.16mm).

ASPECT RATIO OF PROJECTED PICTURE—2.34 to 1.

DIRECTION OF FILM TRAVEL—Down.

RATE OF FILM TRAVEL—24 frames/sec, or 90 ft/min.

SOUNDTRACK (FOUR-TRACK) — Magnetic, three 0.063 in. (1.60mm) wide and one 0.041 in. (1.04mm) wide.

SOUNDTRACK (SINGLE-TRACK)—Standard photographic, 0.100 in. (2.54mm) wide.

LOUDSPEAKERS (FOUR-TRACK)—Three, separated, behind the screen, and a group connected together in the auditorium.

LOUDSPEAKER (SINGLE-TRACK) — One behind the center of the screen.

SCREEN—High efficiency, directional. For this process a curved screen is recommended.

VistaVision

VistaVision is a descriptive name given by Paramount Pictures to a group of technical developments in the field of wide-screen motion-picture production and exhibition, for which the research engineers of that company are responsible. Principal innovation of the VistaVision program has been the introduction of a new type of camera and projector in which the film bears a double-frame image, and, instead of moving down as has been customary, moves horizontally from right to left, as seen by the operator from behind the camera or projector. "White Christmas," the first motion picture projected publicly by the horizontal double-frame VistaVision process, opened at Radio City Music Hall in New York on the night of October 14, 1954.

In addition to the horizontal double-frame theater release prints, Paramount produces single-frame standard release prints. Soundtrack on both is standard photographic, recorded with Perspecta Sound characteristics. Perspecta Sound is a system of recording and reproduction using a single photographic soundtrack and carrying three subaudible control tones which, with the appropriate reproducing equipment, will shift the sound source to left, center or right speakers. When the special reproducing equipment is not used, the Perspecta Sound track reproduces as a normal single track. On the double-frame film, the track, if projected onto the screen, would appear at the top. In conventional prints, it would appear at the left side of the picture.

VistaVision Specifications

CAMERA APERTURE—1.485 in. (37.72mm) x 0.991 in. (25.17mm).

PROJECTOR APERTURE (DOUBLE-FRAME)—1.418 in. (36.01mm) x 0.7225 in. (18.35mm).

ASPECT RATIO OF PROJECTED PICTURE (DOUBLE-FRAME)—1.96 to 1.

DIRECTION OF FILM TRAVEL (DOUBLE-FRAME)—Horizontal, right to left.

RATE OF FILM TRAVEL (DOUBLE-FRAME)—24 frames/sec, 180 ft/min.

PROJECTURE APERTURE (SINGLE FRAME)—0.825 in. (20.95mm) x 0.600 in. (15.24mm) down to 0.4125 in. (10.48mm); with 1.85 to 1 recommended.

DIRECTIONS OF FILM TRAVEL (SINGLE-FRAME)—Down.

RATE OF FILM TRAVEL (SINGLE-FRAME)—24 frames/sec, 90 ft/min.

SOUNDTRACK — Single standard photographic.

LOUDSPEAKERS—Theaters equipped for Perspecta Sound use three speakers placed behind the screen at left, center and right. Others, not so equipped, use the usual single loudspeaker centered behind the screen.

SCREEN—Conventional screens of appropriate size are recommended.

Superscope

SuperScope is the name applied to a variable type of anamorphic projection system designed by Joseph and Irving Tushinsky. It was adopted by RKO Radio Pictures, Inc., who first used it in the production of "Underwater," released in January 1955. The first SuperScope picture to be shown publicly was "Vera Cruz," released by United Artists first shown at the Capitol Theater in New York on December 25, 1954.

SuperScope is photographed in the normal way; however, the film area is exposed approximately sprocket hole to sprocket hole instead of confining the image to the usual frame area. Then, in production of color prints, horizontal compression is introduced into the matrix by Technicolor, without adding any steps to the process; and the final release prints are manufactured through Technicolor's standard dye transfer method.

In other methods of printing, compression would be introduced optically into a dupe negative and then printing would be done in the normal manner.

The image is expanded again during projection by an anamorphic lens of the fixed or variable type.

SuperScope is available for both color and black-and-white productions.

SuperScope uses film of 35mm. width, with standard sprocket holes and a single photographic soundtrack in the customary location. To accommodate this optical soundtrack, the centerline of the picture frame has been shifted slightly. This necessitates the use of a new aperture plate having an opening 0.715 x 0.715 in. SuperScope anamorphic prints may be projected with CinemaScope lenses because the compression ratio used is two to one, as with CinemaScope.

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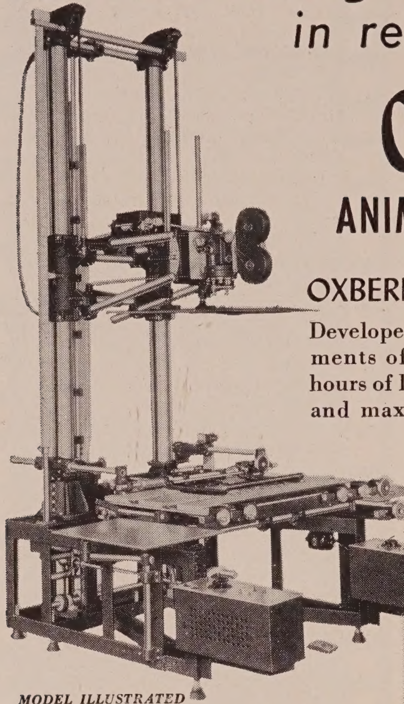

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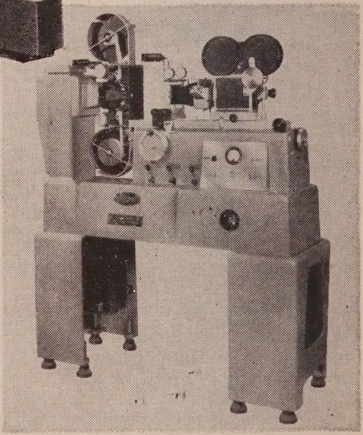

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Superscope Specifications:

CAMERA APERTURE—0.980 in. (24.89mm) x 0.631 in. (16.03mm).

PROJECTURE APERTURE—Suggested 0.715 in x 0.715 in. (18.16mm x 18.16mm)—Each theater makes its own adjustments.

ASPECT RATIO OF PROJECTED PICTURE—2 to 1.

DIRECTION OF FILM TRAVEL—Down.

RATE OF FILM TRAVEL—24 frames/sec, or 90 ft/min.

SOUNDTRACK — Single standard photographic 0.100 in. (2.54mm) wide.

LOUDSPEAKER—Single speaker.

SCREEN—No specific recommendations are made regarding screens.

Todd-AO

This wide-angle photographic process was developed by Dr. Brian O'Brien of the American Optical Company, and is one of the newest of the wide-screen motion-picture processes. Todd-AO was first used by Rodgers and Hammerstein Pictures, Inc., in the production of "Oklahoma!" which was shown publicly for the first time at the Rivoli Theater in New York on October 12, 1955.

The objective of audience participation is on the order of that created by Cinerama. However, Todd-AO uses a single camera and one projector. Four special camera lenses were developed for this process. These lenses are classified according to angle of coverage, rather than focal length, and cover horizontal angles of 37°, 48°, 64°, and 128°. The latter wide-angle model is called the "bugeye."

Camera film is 65mm. wide. The composite projection prints, including soundtracks, are 70mm. wide, and carry special perforations, five sprocket holes per frame. Six magnetic soundtracks are used on the 70mm. film, two outside the sprocket holes on either side, and one just inside the sprocket holes on either side.

The final projector aperture for 70mm. composite film has not been decided as yet.

Todd-AO Specifications:

CAMERA APERTURE—0.906 in. (23.01mm) high x 2.072 in. (52.6mm) wide.

PROJECTOR APERTURE—For straight-on projection with throws up to + or − 6 degrees, 48.6mm x 22mm.

ASPECT RATIO—2 to 1.

DIRECTION OF FILM TRAVEL—Down.

RATE OF FILM TRAVEL—30 frames/sec, or 140.6 ft/min.

SOUNDTRACKS—Six magnetic.

LOUDSPEAKERS—Five located behind the screen and a group of surround speakers in the auditorium.

SCREEN—A deeply curved wide screen of plastic-coated cotton cloth, embossed with tiny rectangular mirrors (600 per square inch) and aluminized to give high reflectivity, is used with the Todd-AO system.

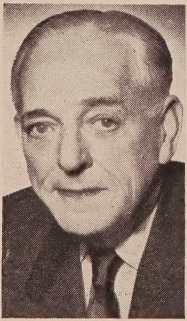
PROMOTION POTENTIAL OF NEW SOUND GOES BEGGING

By BERT ENNIS

Director Public Relations, Altec Service Corp.

WE SINCERELY TRUST this may meet the eye of exhibitors who are earnestly and sincerely seeking ways and means to stimulate a box office which now sometimes fails to feel the looked-for effect of publicity and exploitation.

Without detracting in the least from the tried and true methods used to attract ticket buyers, an unusual and almost new avenue of promotion stares thousands of exhibitors in the face, more than often without recognition. Much has been said and written during the year just past of the indifference of newspapers throughout the land to motion picture publicity. Numerous trade paper editors, including the erudite Chester B. Bahn, of THE FILM DAILY, have properly and justly pointed out that the television networks and their shows have stolen the spotlight on many occasions in the amount of space newspapers have accorded their activities.



ENNIS

As a partial palliative for this situation, I submit that there is a new and fresh approach at the command of thousands of exhibitors large and small. It is fully granted from a long and rich experience in the field of motion picture publicity that films, stars, directors and studios are worthwhile and essential pegs on which should be draped material designed for newspaper publication and readership. But what about the new sound techniques that to a degree still continue to intrigue, amaze and entertain the movie-goer. The ticket-buyer, the newspaper reader, knows less than nothing how stereophonic sound is achieved, or for that matter, how optical sound makes possible his or her auditory pleasure.

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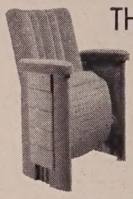

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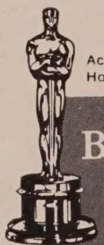

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Academy of Motion Picture Arts and Sciences Honorary Award for Optical Service to the Industry

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SINCE 1853

I am certain there is a feature newspaper story, rich and unusual in pictorial value, in the booth and auditorium of many theaters from New York to California. Exhibitors should alert their local newspaper editor to the feature possibilities of a story revealing the manner in which stereosound is brought to their audiences. A reporter's tour of the projection booth and auditorium could explain, in lay language, the functions of the sound head, the amplifiers, surround speakers and backstage speakers, stressing the manner in which the effect of directional "audience participation" sound is achieved. Sound equipment could be afforded the same treatment in programs, lobby displays, and press books. The average patron has no conception of how sound reaches him in a theater. This is a day and age of "inside" stories, and here's one that needs doing.

In those instances where CinemaScope, Todd-AO, VistaVision are involved, these stories could deal with both picture and sound revelations. The writer is at the service of those Altec clients who require basic material in the way of photographs and descriptive material to take advantage of a publicity opportunity that is presently going begging.

EQUIPMENT COMPANIES AND THEIR PRODUCTS

Personnel of most of the equipment companies listed below is included in the overall Personnel Section starting on page 732.

Abbott Theatre Equipment Co., Inc., 1309-11 S. Wabash Ave., Chicago, Ill., HA 7-7573.
(Theatre equipment.)

The Ace Co., 112 W. Washington St., Ocala, Fla., MA 9-2800.
(Ace portable electric blowers, Alaco commercial vacuum cleaners.)

Ace Electric Manufacturing Co., 1458 Shakespeare Ave., New York 52, N. Y., JErome 7-5669.
(Reel end alarms; magazine door stops; cueing devices; 35mm. & 16mm. film hot splicers, 35 & 16mm. non-magnetic tape splicers; film cement; film scrapers.)

Acme Brick Co., P. O. Box 425, Fort Worth 1, Texas, FA 4101.
(Building brick and tile including refractories.)

Activeaire Devices, Inc., 105 E. 16th St., New York 3, N. Y., GRamercy 5-4216.
(Manufacturers Activeaire electric towel for theater washrooms.)

Adler Silhouette Letter Co., 11342 Olympic Blvd., Los Angeles 64, Calif.
(Changeable letter equipment.)

Aero Metal Products Corp., 4701-14 Arthington St., Chicago 41, Ill., MAnsfield 2722.
(Special parts for projectors; special devices, photo-finish cameras.)

Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio, CHerry 1-4040.
(Ventilating and exhaust fans.)

Air Devices, Inc., 185 Madison Ave., New York 16, N. Y.
(Air diffusers, air filters, air exhausters.)

Airfoam Division, The Goodyear Tire & Rubber Co., Plant C, Akron 16, Ohio.

Airkem, Inc., 241 E. 44th St., New York, N. Y., MUrray Hill 7-1500.
(Odor counteractants.)

Airtemp Division of Chrysler Corp., 1600 Webster St., Dayton 4, Ohio, ADams 2141.
(Air conditioning and heating systems.)

Altec Service Corp., 161 Sixth Ave., New York 13, N. Y., ALgonquin 5-3636.
(Sound equipment service and maintenance.)

Altec Lansing Corp., 9356 Santa Monica Blvd., Beverly Hills, Calif., BRadshaw 2-6356.
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices.)

Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas, RAndolph 5173.
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)

American Abrasive Metals Co., 460 Coit St., Irvington, N. J., ESsex 3-7060.
(Abrasive non-slip treads, thresholds, floor plates; resin-abrasive fabric; plastic anti-slip nosings and strips non-slip floor paints, open steel floorings, etc.)

American Blower Corp., Detroit 32, Michigan, WE 3-9665.
(Fans, blowers, air conditioning equip., unit heaters, refrigerating machines.)

American Desk Manufacturing Co., Box 426, Temple, Texas, LD-4 and 3-4575.
(Manufacturer theater seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins, playground equipment of all types, water coolers.)

American Encaustic Tiling Co., Inc., Lansdale, Pa.
(Glazed and unglazed tile.)

American Ladder & Scaffold Co., Inc., 5505 N.W. 7th Ave., Miami, Florida, Telephone 84-2663.
(Ladders and scaffolds.)

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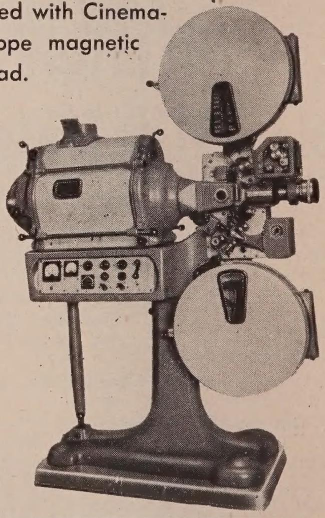

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American Locker Co., Inc., 211 Congress T., Boston, Mass., HAncock 6-6830.
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American-Marietta Co., 101 E. Ontario St., Chicago 11, Ill., WHitehall 4-5600.
(Paints, chemicals, adhesives, resins, metal powders, building materials, household products.)

American Mat Corp., 2018 Adams St., Toledo 2, Ohio, MAin 8195.
(Mats and mattings.)

American Playground Device Co., 1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, ployground equipment, benches, picnic table and picnic grills for drive-ins.)

American Radiator & Standard Sanitary Corp., 40 W. 40th St., New York 18, N. Y., OXford 5-5600.
(Heating equipment, plumbing fixtures and kitchen equipment, air conditioning equip.)

American Roof Truss, 1030 E. 87th St., Chicago 19, Ill., BA 1-8160.
(Wood roof structures for theaters and auditoriums, outdoor theaters.)

American Seating Co., 9th & Broadway, Grand Rapids 2, Michigan, Telephone 9-0171.
(Stadium chairs, theater chairs, folding chairs, other public seating, floor ventilators.)

American Selectifier Div., 630 Ninth Ave., New York 36, N. Y., BRyant 9-5055.
(Selenium rectifiers and replacements, Crest Fire-Enginettes, voltage boosters and magamp controllers; replacement stacks and transformers; voltage regulators, selective switching systems.)

American Terra Cotta Corp., 228 North LaSalle St., Chicago 1, Ill., FRanklin 2-0205.
(Interior, exterior architectural terra cotta and ceramic veneer facing.)

American Theatre Supply Co., Inc., 2300 First Ave., Seattle 1, Wash., SEneca 4572.
(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; complete theater equipment specialists.)

American Ticket Corp., 3159 W. 36th St., Chicago 32, Ill., YArds 7-5510.
(Printers of amusement tickets)

Ames Metal Moulding Co., Inc., 225-229 E. 144th St., New York 51, N. Y., MElrose 5-0973-4.
(Poster frames, display easels, metal mouldings such as chrome, stainless steel bronze, brass, trimming, etc.)

Ampex Corporation, 934 Charter St., Redwood City, Calif.
(Complete stereophonic sound systems including sound heads, amplifiers, control equipment and speakers.)

Amplex Corp., 111 Water St., Brooklyn 1, N. Y., ULster 8-7534.
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starters, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

Ampro Corp., 2835 N. Western Ave., Chicago, Ill.
(Subsidiary of General Precision Equipment Corp.; manufacturer of 8mm. and 16mm. motion picture equipment and tape recorders.)

Anemostat Corp. of America, 10 E. 39th St., New York 16, N. Y., LExington 2-1400.
(Air diffusers.)

Angelica Uniform Co., 1419 Olive St., St. Louis 3, Mo., CEntral 1-0344.
(Washable uniforms.)

The Animation Equipment Co., 38 Hudson St., New Rochelle, N. Y., NEw Rochelle 6-8138.
(Manufacturer of animation equipment—stands, compounds, stop motion motors, punches, and accessories, process cameras, optical printers.)

APCO Inc., 1740 Broadway, New York 19, N. Y., PLaza 7-3123.
(Coin operated cup drink dispensers and cigarette vending machines.)

Appleton Electric Co., 1701-59 Wellington Ave., Chicago 13, Ill., EAstgate 7-7200.
(Electrical condult fittings, etc.)

Arcus Simplex Brown, Inc., 15 Laight St., New York 13, N. Y., WAlker 5-3285.
(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)

The Arcus Ticket Co., 348 N. Ashland Ave., Chicago 7, Ill., SEeley 3-7440.
(Manufacturers of theater tickets and coupon books.)

Ardley, 1010 Castle Hill Ave., New York 72, N. Y.
(Bumper strips, reflectorized signs, institutional and special advertising.)

Armstrong Cork Co., Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, plastic floorings, Linowall; Cushiontone and other acoustical products, insulating and other building materials.)

Arvin Industries, Inc., Columbus, Indiana, Telephone 5521.
(Manufacturers of the Arvin in-car electric heater for drive-in theaters.)

C. S. Ashcraft Mfg. Co., Inc., 36-32 38th St., Long Island City 1, N. Y., STillwell 4-8207.
(Manufacturer of arc lamps and rectifiers.)

Associated T. & R. Co., Inc., 354 W. 44th St., New York, N. Y., CIrcle 6-4780.
(Admission, directional signs of plastic; change racks; and urns; plastic fabrications.)

Autocrat, Inc., 2236 Hepburn Ave., Dayton 6, Ohio, TA 7311.
(Drive-in theater speakers, ramp switch panels, guide lights, concession signal systems. and accessories.)

Automatic Devices Co., 2011 S. 12th St., Allentown, Pa., HEmlock 4-9391.
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

Auto-Vend, Inc., 5210 Bonita, Dallas 6, Texas, VIctor 4-4525.
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(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roofs, water proofing and damp-proofing products, roll roofing, asphalt shingles and sidings, asbestos-cement roofing and siding shingles, insulation board, protective paints, rock wool insulation, paving materials for parking areas, wood preservatives, translucent bldg. panels, mothproofing materials (naphthalene, etc.)

Bausch & Lomb Optical Co., Rochester 2, N. Y., LOcust 3000.

(Optical equipment manufacturer.)

Bell & Howell Co., 7100 McCormick Road, Chicago 45, Ill., AMbassador 2-1600.

(Manufacturers of 35mm. motion picture cameras, film printers, perforators, and splicers; 16mm. motion picture cameras, 16mm. silent and sound projectors, magnetic recording projectors and soundstripe, magnetic striping for 16mm. film; 8mm. motion picture cameras and projectors; Stereo still cameras, projectors and viewers, slide and filmstrip projectors; 8mm. and 16mm. motion picture camera and projection lenses, 16mm. anamorphic (wide screen lens; cases and accessories; tape recorders; microfilm equipment and microfilm; high fidelity radio, phonograph and tape recorder instruments.)

Berndt-Bach, Inc., 6900 Romaine St., Hollywood 28, Calif., HOllywood 2-0931.

(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Modulite 35mm. sound-on-film recording equipment and cameras.)

Best Devices Co., Inc., 10921 Briggs Rd., Cleveland 11, Ohio, WI 1-5589.

(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs.)

The Bevelite Corp., 1615 Cordova St., Los Angeles, Calif., REpublic 3-9184.

(Marquee background and track marquee letters, poster cases, soft drink dispensers, drive-in speakers.)

Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York 16, N. Y., ORegon 9-3000.

(Carpets and rugs.)

Bissell Carpet Sweeper Co., Grand Rapids 2, Michigan, GL 6-1791.

(Grand Rapids carpet sweepers.)

Black Light Products, 67 E. Lake St., Chicago 1, Ill., RAndolph 6-3193.

(Black Lights and everything fluorescent. Signs, costume and decorative materials, and Seasonal Ornaments; framed black lighted pictures, lacquers, chalks, printing ink, make-up.)

Bodde Screen Co., 11541 Bradley Ave., San Fernando, Calif., EMpire 5-2551.

Bodde Projector Co., 11541 Bardley Ave., San Fernando, Calif., EMpire 5-2551.

Edgar S. Bowman, 682 Sixth Ave., New York 10, N. Y., CHelsea 2-0477.

(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)

Bradley Washfountain Co., N. 22nd and W. Michigan Sts., Milwaukee 1, Wisconsin, DIvision 2-0750.

(Washfountains, multi-stall showers, drinking fountains.)

Brandt Automatic Cashier Co., Watertown, Wisc.

(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

Breuer Electric Mfg. Co., 5100 N. Ravenswood Ave., Chicago 40, Ill., LOngbeach 1-6162.

(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

David E. Brodsky Associates, 242 N. Thirteenth St., Philadelphia 7, Pa., LOcust 4-1188.

(Interior decoration of theaters; painting, decorating, stage draperies; murals.)

Bronze Craft, Inc., 127 Boerum Place, Brooklyn, N. Y., MAin 5-2441.

(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

Bryant Heater Division, Affiliated Gas Equipment, Inc., 17825 St. Clair Ave., Cleveland 10, Ohio, IVanhoe 1-8000.

(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combusion equipment.)

Buensod-Stacey, Inc., 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-0220.

(Manufacturer of air conditioning equipment.)

J. E. Burke Co., Van Dyne Road, Fond Du Lac, Wisconsin, Telephone: 951.

(Playground equipment for drive-in theaters, public parks and schools. Playroom and nursery school play equipment.)

Burt Manufacturing Co., 922 South High St., Akron 11, Ohio, BLackstone 3-3171.

(Roof type ventilator equipment and louvres).

C-O Two Fire Equipment Co., P. O. Box 390, U. S. Highway 1, Newark 1, N. J.

(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

Cali Products Co., 3709 Marjorie Way, Sacramento 20, Calif., GLadstone 5-8887.

(Carbon savers.)

Calumet Coach Co., 11575 S. Wabash Ave., Chicago, Ill., WAterfall 8-2212.

(Portable concession stands.)

Camera Equipment, Inc., 1600 Broadway, New York, N. Y., JUdson 6-1420.

(Motion picture equipment-sales-rental-repair.)

Cameraflex Corp., 1947 Broadway, New York 23, N. Y., TRafalgar 3-4022.

(16mm. and 35mm. motion picture cameras.)

The Camera Mart, Inc., 1845 Broadway, New York 23, N. Y., CIrcle 6-0930.

(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

Canada Dry Ginger Ale, Inc., 100 Park Ave., New York 17, N. Y., LExington 2-4300.

(Complete line of beverage syrups designed for cup-vending use.)

Capital Film Laboratories, Inc., 1905 Fairview Ave., N.E., Washington, D. C.

Carrier Corp., 300 S. Geddes St., Syracuse 1, N. Y.

(Air conditioning systems, refrigerating and industrial heating equipment.)

Celotex Corp., 120 S. LaSalle St., Chicago 3, Ill., RAndolph 6-8460.

(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

Century Electric Co., 1806 Pine St., St. Louis 3, Mo.

(Motor generator sets, distributed through RCA.)

Century Lighting, Inc., 521 W. 43rd St., New York 36, N. Y., CHickering 4-7050.

(Studio, theater, television and stage lighting equipment; switchboards, wiring devices, connectors, plugging boxes, etc.)

Century Projector Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-7048.

(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

Century Seating Co., 346 W. 44th St., New York 18, N. Y., CIrcle 6-5180.

(Theater seating and maintenance.)

Certain-teed Products Corp., 120 E. Lancaster Ave., Ardmore, Pa., MIdway 2-7600.

(Acoustical plaster, gypsum wallboard, plaster and lath, roof decks — gypsum; built-up roofing and siding — asphalt; beaver fiberboard — for displays, etc., sheathing; paint; Fiberglas building and roof insulation.)

Chicago Expansion Bolt Co., 1338 W. Concord Place, Chicago 22, Ill., EVerglade 4-1700.

(Expansion bolts, seat anchor bolts.)

Chicago Hardware Foundry Co., 1100 Commonwealth Ave., North Chicago, Ill., DExter 6-5770.

(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

Chicago Used Chair Mart, 829 S. State St., Chicago, Ill., WEbster 9-4518.

(Rebuilding of theatre seats and used rebuilt chairs.)

Chicopee Mills, Inc., 47 Worth St., New York 13, N. Y., WO 6-1000.

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Cinematic Corp., 122 Washington St., Bloomfield, N. J.

(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

J. R. Clancy Co., West Belden Ave. & Sand, Syracuse, N. Y.

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Clarage Fan Co., Kalamazoo, Michigan, Telephone: 8171.

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Clint Phare Products, 282 E. 214th St., Euclid, Cleveland 23, Ohio.

James B. Clow & Sons, 201-299 N. Talman Ave., Chicago 80, Ill., KEdzie 3-4040.

(Gasteam radiators, gas-fired unit heaters.)

Coan Manufacturing Co., Inc., 2070-2084 Helena St., Madison 4, Wisconsin, 5-1888.

(Candy, cigarette, snack coffee and hot chocolate venders.)

The Coca-Cola Co., 515 Madison Ave., New York 22, N. Y., ELdorado 5-5475.

(Coca-Cola syrup, dispensers, glasses.)

Coinometer Corp., 1223-27 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2463.

(Manufacturers of the Coinometer.)

Cole Products Corp., 39 S. La Salle St., Chicago 3, Ill., RAndolph 6-2347.

(Cogee, soft drink and milk dispensers.)

Colonial Sales Corp., 928 Broadway, New York 10, N. Y., ALgonquin 4-4281.

(Chrome, stainless steel, bronze poster frames, cases.)

The Color Lighting Corp., 7001 Empire State Bldg., New York, N. Y., LOngacre 5-4972.

(Color lighting and control equipment for theaters and studios.)

Columbia Stage Lighting Co., 341 W. 47th St., New York 19, N. Y., CIrcle 6-8890.

(Stage lighting equipment.)

Columbus Coated Fabrics Corp., 7th and Grant Aves., Columbus 16, Ohio.

(Plastic coated, and all-plastic upholstery, Col-O-vin; washable wall fabrics, Wall-Tex.)

Columbus Show Case Co., 850 W. Fifth Ave., Columbus 8, Ohio.

(Show cases and store fixtures.)

The Columbus Vending Co., 2005 E. Main St., Columbus 9, Ohio, FAirfax 8517.

Compco Corp., 2251 W. St. Paul Ave., Chicago 47, Ill., EVerglade 4-1000.

(Film reels, cans and stereo projectors, stereomounts.)

Concrete Plank Co., Inc., 15 Exchange Place, Jersey City 2, N. J., HEnderson 4-1401.

(Precast concrete plank to cover theaters and studio roofs.)

Continental Car-Na-Var Corp., Brazil, Indiana, Telephone: 2243.

*(Manufacturers heavy duty floor finishes

and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

Continental Electric Co., 715 Hamilton St., Geneva, Ill., GEneva 4140.

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Continental Lithograph Corp., 952 E. 82nd St., Cleveland 3, Ohio.

(Outdoor 24 sheets, lithographic and photogelatine displays, motion picture accessories.)

Coolstream Corp. Philmont, N. Y., Telephone: 3221.

(Remote and self-contained electric drinking coolers.)

Cordley & Hayes, 443 Fourth Ave., New York 16, N. Y.

(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

J. J. Corrado, Inc., 10 W. 33rd St., New York 1, N. Y., OXford 5-0395.

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Crane Co., 836 South Michigan Ave., Chicago 5, Ill., WAbash 2-3123.

(Complete line plumbing, heating, valves, fittings and fabricated pipe.)

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Cross Machine Shop, 2918 Pennsylvania Ave., Detroit 14, Mich., VAlley 2-4507.

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Curtis Refrigerating Machine, Div., of Curtis Mfg. Co., 1998 Kienlen Ave., St. Louis, Mo., EV 3-1300.

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Da-Lite Screen Co., Inc., 2711 N. Pulaski Road, Chicago 39, Ill., DIckens 2-9200.

(Manufacturer of projection screens.)

Dawo Corp., 145 N. Erie St., Toledo 2, Ohio, ADams 0770.

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Day & Night Div. of Carrier Corp., 700 Royal Oaks Drive, Monrovia, Calif.

(Gas water heaters, Panelray wall heaters, forced - air furnaces and air conditioning equipment.)

Dayton Safety Ladder Co., 2337 Gilbert Ave., Cincinnati 6, Ohio.

(Safety ladders.)

Dazian's Inc., 142 W. 44th St., New York 36, N. Y., JUdson 2-1800.

(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics.)

Depth Viewers, Inc., P. O. Box 6, Cincinnati 36, Ohio, SYcamore 1-1300.

(3-D glasses, polarizing filters for projectors, special polarized prisms and filters.)

Devoe & Raynolds Co., Inc., 401 W. Main St., Louisville 2, Kentucky, JUniper 4-2383.

(Paints, varnishes, paint brushes.)

Diebold, Inc., Canton 2, Ohio.

(Safes, money chests, bank and systems equipment.)

Dixie Cup Co., 24th St. & Dixie Ave., Easton, Pa., Telephone: 7221.

(Paper cups and containers.)

Dobesch Associates, Inc., 1407 Broadway, Brooklyn 21, N. Y., GLenmore 3-4155.

(Draperies, wallcoverings, acoustical treatments, rigging.)

Doehler Metal Furniture Co., Inc., 192 Lexington Ave., New York 16, N. Y., MUrray Hill 5-3685.

(Wrought iron and chrome furniture.)

Dolphin Paint & Varnish Co., Champlain & Locust St., Toledo 3, Ohio, CHerry 1-3197.

(Synthetic poster art colors.)

Dominion Theater Equipment Co., Ltd., 847 Davie St., Vancouver, B. C., Canada, MArine 6634.

(Distributors Motiograph projectors and sound systems; theater chairs.)

Dowser Manufacturing Corp., P. O. Box 214, East Northport, N. Y., NOrthport 2792 R.

(Changeovers.)

Drink-O-Matic Co., Inc., 1233 S. Wabash Ave., Chicago 5, Ill., WAbash 2-8577.

(Operators, hot and cold beverage vending machines.)

Drive-In Theater Equipment Co., 630 Ninth Ave., New York 36, N. Y., BRyant 9-5055.

(Screens, sound equipment, lighting equipment, design and engineering services.)

Drive-In Theater Mfg. Co., 505 W. 9th St., Kansas City, Mo., HA 8007.

(Drive-in and in-door theater equipment; custom built transformers, coils, electronic circuit testers, custom electronic engineering, cabling, and test panels.)

DuKane Corp., St. Charles, Ill., Telephone: 2300.

(Intercommunication equipment; sound systems, sound equipment, tape recorders, sound slidefilm projectors.)

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Div., Room D7037, Wilmington 98, Delaware.

Allen B. DuMont Laboratories, Inc., Television Transmitter Dept., 760 Bloomfield Ave., Clifton, N. J., MUlberry 4-7400.

Eagle-Picher Co., American Bldg., Cincinnati 1, Ohio, PArkway 7010.

(Thermal insulation.)

EBCO Manufacturing Co., 265 N. Hamilton Rd., Columbus 13, Ohio, EXeter 2351.

(Electric drinking water coolers, electric dehumidifiers, beverage dispensers.)

Economy Engineering Co., 4501-4523 W. Lake St., Chicago 24, Ill., ESterbrook 8-9110.

(Hi-Reach Platform Telescoper for overhead maintenance work.)

Economy Faucet Co., 12 New York Ave., Newark 1, N. J., MArket 4-6565.

(Manufacturers — designers of coffee, tea, water, drink dispensing faucets.)

Electric-Aire Engineering Corp., 209 W. Jackson Blvd., Chicago 6, Ill., WEbster 9-4564.

(Electric hairdryers).

Electric Steam Radiator Corp., 1 Electric Ave., Paris, Kentucky.

(Electricsteem portable radiators.)

Electric Storage Battery Co., 42 S. 15th St., Philadelphia 2, Pa.

(Emergency lighting systems, storage batteries.)

Electronic Signal & Instrument Div., Neptune Meter Co., 630 Fifth Ave., New York 20, N. Y., COlumbus 5-8422.

(Manufacturers of admissions control systems for drive-in theaters.)

Electro-Voice, Inc., Buchanan, Michigan, Telephone: 1000.

(Microphones and accessories, phonograph cartridges, loudspeakers, loudspeaker enclosures, high-fidelity components, amplifiers, do-it-yourself speakers enclosure kits, public address loudspeakers.)

Elizabeth Iron Works, Inc., P. O. Box 360, Elizabeth, N. J., ELizabeth 4-2000.

(Prefabricated all-steel screen towers for drive-in theaters.)

Eljer, Division of the Murray Corp. of America, 3 Gateway Center, Pittsburgh 22, Pa., GRant 1-2402.

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(Entrance and vestibule balanced doors in aluminum, bronze, steel and stainless steel; glass doors.)

The "End-Gripper" Co., 1224 Homedale Ave., N. W., Canton 8, Ohio, GL 3-5579.

(Negative and positive carbon savers.)

Eprad Co., 1206 Cherry St., Toledo, Ohio, CHerry 3-8107.

(Manufacturer of in-the-car speakers.)

Essannay Electric Manufacturing Co., 1438 N. Clark St., Chicago 10, Ill.

(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)

Everbrite Electric Signs, Inc., 1440 N. Fourth St., Milwaukee 12, Wisconsin, BR 1-1240.

(Box offices, poster display cases, theater marquees, and signs, plastic signs and marquees.)

Everfrost Sales, Inc., 14815 S. Broadway, Gardena, Calif., FAculty 1-0404.

F & Y Building Service, Inc., Theater Division, 319 E. Town St., Columbus, 15, Ohio, MAin 4315.

(Architectural engineering and construction service.)

Doc Faige & Associates, 630 Ninth Ave., New York 36, N. Y., BRyant 9-5055.

(Manufacturers' Reps; Atlas sand and water urns and waste receptacles; Mallard emergency lighting systems; Activeaire electric towels; Crest rotating carbons' savers; International Seat Corp.; Hanover Continuous Carbon Burner Co.; Pullman Vacuum Cleaner Corp.; Conematic Arc Lamp Co.; American Selectifier, Div. Selenium Rectifiers; Weathermaster Co., fog dispersal for drive-ins.)

Fairbanks, Morse & Co., 600 South Michigan Ave., Chicago 5, Ill.

(Electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

Fairchild Recording Equipment Corp., 154th St. & 7th Ave., Whitestone, L. I., New York, INdependence 3-2100.

(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios; synchronous disk recorders and playback tables; amplifiers, mixers, equalizers; Perspecta stereophonic integrators.)

Falk Glass & Plastics Co., Inc., 48-10 Astoria Blvd., L. I. C., N. Y., AStoria 8-2606.

(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)

Faries-McMeekan, Inc., P.O. Box 591, Decatur, Ill., Telephone: 2-8516.

(Wall mirrors, framed and unframed.)

Farley & Loetscher Mfg. Co., Dubuque, Ia.

(High pressure laminated plastics for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

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(Unit heaters, convector radiators, baseboard heating, wall radiation, dehumidifiers, and room air conditioners.)

Fenjohn Underwater Photo & Equipment Co., 90 Cricket Ave., Ardmore, Pa., MIdway 2-6311.

(Underwater cameras and accessories.)

Fensin Seating Co., 1139-1143 S. Wabash Ave., Chicago 5, Ill., HArrison 7-0900.

(Theater chairs.)

Firestone Industrial Products Co., 1200 Firestone Parkway, Akron 17, Ohio.

(Foamex cushioning for seats and lounge furniture.)

Firestone Plastics Co., Pottstown, Pa.

(Velon film, sheeting and filament.)

First American Products, Inc., 1717 Wyandotte St., Kansas City 8, Mo., BAltimore 1-6882.

(Drive-in theatre equipment.)

Flameproof Chemical Co., Inc., 3 W. 17th St., New York 11, N. Y.

(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

The Fleetwood Corp., 1037 Custer Drive, Toledo 12, Ohio.

(Manufacturers of: Television equipment—projection, transmitter, Vidicon camera and camera chains; Audio-Visual equipment—16 mm. Mazda or Arc equipment built into road how truck.)

Florman & Babb, 68 W. 45th St., New York 36, N. Y., MUrray Hill 2-2928.

(Sales and rentals, professional 16mm. and 35mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

Forest Harrison, Inc., 122 Washington St., Bloomfield, N. J., BLoomfield 2-2485.

(Rectifiers.)

The Formica Co., 4620 Spring Grove Ave., Cincinnati 32, Ohio.
(Laminated plastic building material.)

Frankel Associates, Inc., 56 W. 45th St., New York 36, N. Y., MUrray Hill 7-3434.
(Theatrical fabrics for stage, theaters, etc.)

Frick Co., Waynesboro, Pa.
(Air conditioning and refrigerating equipment.)

Frigidaire Division, General Motors Corp., Dayton 1, Ohio, ADams 1161.
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment, ice cube makers.)

The Frink Corp., 27-01 Bridge Plaza North, Long Island City 1, N. Y., IRonside 6-5200.
(Lighting equipment.)

Jack A. Frost, 234 Piquette Ave., Detroit 2, Michigan, TRinity 3-8030.
(Rental motion picture and studio lighting generators and grip equipment.)

Walter Futter — Vidoscope Lens, 730 Fifth Ave., New York 19, N. Y., PLaza 7-7380.
(Vidoscope projection and camera lenses.)

Gardner Theater Service, Inc., 1314 S. Wabash Ave., Chicago 5, Ill., HArrison 7-1498.

Garver Electric Co., P. O. Box 306, Union City, Indiana, Telephone: 574.
(Manufacturer selenium and bulb type projection rectifier for theater and drive-in theater use.)

Genarco, Inc., 97-04 Sutphin Blvd., Jamaica 35, N. Y., OLympia 8-5850.
(Manufacturer of Metro-Lite, high intensity carbon arc spotlight; Vaudeville, high intensity arc spotlight for large theaters, and extra-wide angle remote control slide projector.)

General Chair Co., 1308 Elston Ave., Chicago 22, Ill., ARmitage 6-0022.
(Opera chairs.)

General Electric Co., Large Lamp Dept., Nela Park, Cleveland 12, Ohio.

General Electric Co., Woodford Ave., Plainville, Conn., SHerwood 7-1671.
(Electrical control and distribution equipment).

General Films Limited, 1534-13th Ave., Regina, Saskatchewan, Canada, LA 2-5611.

General Precision Equipment Corp., 92 Gold St., New York 38, N. Y., BEekman 3-4170.
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment) Subsidiaries in the motion picture field: Ampro Corp., The Hertner Electric Co., International Projector Corp., J. E. McAuley Manufacturing Co.; National-Simplex-Bludworth, Inc., National Theater Supply Division; Strong Electric Corp.

General Register Corp., 43-01 Twenty-Second St., Long Island City 1, N. Y., STillwell 4-0970.
(Ticket issuing machines.)

General Scientific Corp., 5151 W. 65th St., Chicago 38, Ill., POrtsmouth 7-3900.
(Projection lenses.)

Globe Ticket Co., 112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

Goldberg Brothers, 3500 Walnut St., Box 448, Denver 1, Colo., KEystone 4-8151.
(Reels and cans, 8mm., 16mm., 55mm., 65 mm., 70mm., and 35mm.; 35mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns and speaking tubes.)

GoldE Manufacturing Co., 4888 N. Clark St., Chicago 40, Ill.
(Rewinds, ticket dispensers, Rotochrome color spots, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

Gordos Corp., 250 Glenwood Ave., Bloomfield, N. J., BLoomfield 2-4786.
(Rectifier bulbs).

Griggs Equipment Co., Box 630, Belton, Texas, Telephone: 630.
(Stadium chairs, auditorium seats.)

Griswold Machine Works, 412 Main St., Port Jefferson, N. Y., POrt Jefferson 8-0170.
(Film splicers.)

R. L. Grosh & Sons Scenic Studios, 4114 Sunset Blvd., Hollywood 29, Calif., Telephone: 2-1134.
(Draperies, rigging, motors, hardware, screens.)

Edwin F. Guth Co., 2615 Washington Ave., St. Louis 3, Mo., JEfferson 3-3200.
(Fluorescent and incandescent lighting equipment.)

Habitant Fence, Inc., Bay City, Mich., BAy City 3-6579.
(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

Hanover Continuous Carbon Burner Co., 4035 Spruce St., Philadelphia 4, Pa., BAring 2-4222.
(Continuous-burning, Carbon saving device for motion picture arc lamp.)

Hardwick & Magee Co., 650 W. Lehigh Ave., Philadelphia 33, Pa., BAldwin 3-2000.
(Rugs and carpets.)

Harrison & Harrison, 6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)

Haskelite Manufacturing Corp., 701 Ann St., N.W., Grand Rapids, Mich., GL 8-1331.
(Plywood, metal covered plywood and Hasho Arch-Kor flush doors.)

Helios Carbons, Inc., 122 Washington St., Bloomfield, N. J., BLoomfield 2-2485.
(Carbons.)

Henning and Cheadle, Inc., 1060 W. Fort St., Detroit 26, Mich., WOodward 1-7688.

Herring - Hall - Marvin Safe Co., Hamilton, Ohio, TWinbrook 4-8301.
(Burglary-resistive money chests, fire-resistive vault entrances and safes; bank vault equipment.)

The Hertner Electric Co., 12690 Elmwood Ave., N.W., Cleveland 11, Ohio, BOulevard 2-3141.
(Subsidiary of General Precision Equipment

Corp.; transverters — motor generator sets for projection arc service.)

Hewitt-Robbins, Inc., Foam Products Division, 144 Kensington Ave., Buffalo, N. Y., PArkside 7700; 666 Glenbrook Road, Stamford, Conn.

(Latex foam cushioning for theater seats and furniture.)

Heyer-Shultz, Inc., Industrial Village, Cedar Grove, N. J.

(Metal projection reflectors.)

Heywood-Wakefield Co., Gardner, Mass. and Menominee, Michigan.

(Theater seating, door mats and matting, chromium furniture, et al.)

Hild Floor Machine Co., 740 W. Washington Blvd., Chicago, Ill., RAndolph 6-2540.

(Floor and carpet scrubbing machines; industrial vacuum machines; upholstery shampooing machines.)

Holmes Projector Co., 1815 Orchard St., Chicago 14, Ill., MO 4-2913.

(Manufacturer of 16mm. and 35mm. projectors.)

Holub Industries, Inc., 413 De Kalb Ave., Sycamore, Ill., ILlinois 99, 124.

(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; masonry drills; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners, voltage and circuit testers.)

Hopkins and Wood, 442 N. Illinois St., Indianapolis, Ind., MElrose 4-1727.

(Manufacturers of motion picture arc lamps and projection equipment.)

A. C. Horn Co., Inc., Tenth St. & 44th Ave., Long Island City 1, N. Y.

(Building maintenance and construction materials.)

Joe Hornstein, Inc., 341 W. 44th St., New York 36, N. Y., CIrcle 6-6285; 273 W. Flagler St., Miami, Fla., Telephone: 2-7596.

(Motiograph: CinemaScope projectors, Altec sound systems, magnetic stereophonic sound systems, perspecta sound and drive-in equipment; Ashcraft and Strong projection lamphouses and rectifiers; Peerless projection lamphouses; National and Lorraine projector carbons; Ideal auditorium chairs; Hardwick-Magee and Gulistan Wilton carpets; Bausch & Lomb and Kollmorgen projection lenses; Projection optic lenses; Raytone, Radiant and Trans-Lux screens; Sealux aluminum frames; Wagner and Adler aluminum and plastic attraction letters; Imperial motor generators; Westinghouse incandescent and projection lamps; large screen projector television; all theater accessories and special 16mm. and TV department.)

Houston-Fearless, Division of Color Corp. of America, 11801 W. Olympic Blvd., W. Los Angeles 64, Calif., BRadshaw 2-4331; 620 Fifth Ave., N. Y. 20, N. Y.

(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

Hub Electric Co., 2219 W. Grand Ave., Chicago 12, Ill.

(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

Hal I. Huff Mfg. Co., 3774 Selby Ave., Los Angeles 34, Calif., TExas 0-4000.

(Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers.)

Philip A. Hunt Co., Palisades Park, N. J., LEonia 4-4000.

(Photographic chemicals.)

Hurley Screen Co., Inc., 96-17 Northern Blvd., Corona 68, N. Y., IL 8-2212.

(Motion picture screens and accessories.)

Ideal Dispenser Co., 507-509 S. McClun St., Bloomington, Ill., Telephone: 3-8256.

(Selective type venders for bottled soft drinks and milk.)

Ideal Industries, Inc., Sycamore, Ill., SYcamore 2114.

(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand wire strippers, wire-nuts.)

Ideal Seating Co., 521 Ann St., Grand Rapids, Michigan, Telephone: 7-2461.

(Theater chairs, drive-in, loge chairs.)

Ilex Optical Co., Rochester, N. Y.

(Projection lenses; television lenses.)

Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago 7, Ill., HAymarket 1-0740.

(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp., 341 W. 44th St., New York 36, N. Y.

(Carpets, floor coverings, furniture, fabrics, seat coverings.)

Imperial Electric Company, Akron 9, Ohio, BLackstone 9126.

(Motor generator sets.)

Indiana Cash Drawer Co., Shelbyville, Indiana, EX 8-6643.

(Under counter cash drawers.)

Infra Insulation, Inc., 525 Broadway, New York 12, N. Y., WOrth 4-2241.

(Thermal insulation.)

Ingram-Richardson Manufacturing Co., Beaver Falls, Pa., Telephones: 191, 2, 3.

(Vitreous porcelain enameling on sheet steel and aluminum for signs, screens and architectural paneling.

International Metal Products Co., 3120 Pennsylvania Ave., St. Louis 18, Mo.

(Architectural metal work in Aluminum and bronze.)

International Projector Corp., 55 La France Ave., Bloomfield, N. J., BL 2-8052.

(Subsidiary of General Precision Equipment Corp.; manufacturer of Simplex 35mm. projectors sound system for motion pictures and other precision equipment.)

International Register Co., 2620 W. Washington Blvd., Chicago 12, Ill., VAn Buren 6-4242.

(Display cutting machines.

International Seat, Union City, Indiana.

(Theater chairs.)

International Ticket Co., 267 Fifth Ave., New York, N. Y., MUrray Hill 6-3250.

(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.

Interstate Engineering Corp., 2250 E. Imperial Highway, El Segundo, Calif., ORegon 8-2211.

(Airplane and armanent precision parts; Compact and Revelation vacuum cleaners.)

Irwin Seating Co., 1480 Buchanan Ave., Grand Rapids 2, Michigan, Telephone: 5-0544.

(Theater chairs.)

Jackson Engineering Co., P. O. Box 533, Richland, Wash., Telephone 4-7440.

(Magnetic sound heads, arc lamp rectifiers, amplifiers.)

Jensen Manufacturing Co., 6601 S. Laramie Ave., Chicago 38, Ill., POrtsmouth 7-7600.

(Loudspeakers, reproducers, projectors, folded horn and bass reflex cabinets.)

Jewel Electric Products, Inc., 266 Glenwood Ave., Bloomfield, N. J., BLoomfield 2-8180.

(Long-life fluorescent and incandescent electric lamps.)

Johns Manville, 22 E. 40th St., New York 16, N. Y., LExington 2-7600.

(Building products; industrial products; sound control materials; insulation.)

Josam Manufacturing Co., Michigan City, Ind., Telephone: 2-5531.

(Plumbing drainage products.)

K-Hill Signal Co., Inc., 326 W. 3rd St., Uhrichsville, Ohio, Telephone: 94-R.

(Drive-In theater traffic counters; phone systems-box office to concessions; bell and chime signal systems.

A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N. Y., ORegon 9-1220.

(Carpets.)

Kawneer Co., 1105 N. Front St., Niles, Michigan, Telephone: 2440.

(Architectural metal products: aluminum store front metals; aluminum doors and entrances; aluminum sun control products; Zourite-aluminum, facing material.)

Keasbey & Mattison Co., Ambler, Pa., MItchell 6-4000.

(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

F. D. Kees Mfg. Co., 700 Park St., Beatrice, Nebraska, Telephone: 761.

(Pressed metal products, electrical specialties.

Charles H. Kenney, 1215—71st St., Miami Beach, Fla., UNion 6-5583.

(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)

Kentile, Inc., 58 Second Ave., Brooklyn 15, N. Y., SOuth 8-9500.

(Kentile asphalt tile, Kenflex plastic-asbestos tile, Kenflor (cushion-back tile and yard goods, and Royal Kenflor homogeneous vinyl tile, Kencok, and Kenrubber.)

Kewanee Boiler Division of American Standard, Kewanee, Ill., Telephone: 4481.

(Heating, power and process steam boilers; hot water heaters.)

Keystone View Co., Meadville, Pa., Telephone: 27-201.

(Stereographs, stereoscopes; lantern slides, lantern slide overhead projectors; stereoscopic vision - testing, stereoscopic vision - training equipment, stereograms; tachistoscopic equipment, materials.)

Kinner Products Co., E. Broad St., Pataskala, Ohio.

(Manufacturer of special spray-on type indoor theater maintenance cleaner and special spray-on type windshield cleaner for drive-in theaters.)

Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York 19, N. Y., COlumbus 5-0130.

(Television, studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

Kneisley Electric Co., 2501-9 La Grange St., Toledo 3, Ohio, CHerry 1-1219.

(Selenium and tube type rectifiers.)

Knoxville Scenic Studios, Inc., P. O. Box 1029, Knoxville, Tenn., Telephone: 7-5551.

(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting, large screen for CinemaScope.)

Kohler Co., Kohler, Wisconsin, Telephone: 4441.

(Automatic electric plants, regular or standby equipment, 500 watts to 30 kw.)

Koiled Kords, Inc., P. O. Box K, New Haven 14, Conn., CHestnut 8-5515.

(Retractable cords for in-car speakers, in-car heaters.)

Kollmorgen Optical Corp., 30 Church St., New York 7, N. Y., WO 2-0890.

(Snaplite projection lenses; optical units for sound systems.)

Kontney Carton Co., P. O. Box 402, Green Bay, Wisconsin.

(Popcorn cartons and miscellaneous supplies.

Korex Co., 523 W. Nine Mile Road, Ferndale 20, Michigan, JOrdan 4-6899.

(Popcorn machine stove cleaner.

Laboratory Equipment & Maintenance Co., 619 W. 54th St., New York 19, N. Y., JUdson 6-0360.

(Special devices for motion picture equipment.

Lakewood Automatic Switch Co., 1298 Hathaway Ave., Lakewood 7, Ohio, LA 5864.

(Automaitc rewind cut off switch.)

Lamson Corp., Syracuse 1, N. Y.

(Conveyors, pallet loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners.)

LaVezzi Machine Works, 4635 W. Lake St., Chicago 44, Ill., ESterbrook 8-1636.

(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

Lawrence Metal Products, Inc., 60 Prospect Ave., Lynbrook, N. Y., Lynbrook 3-9001.

(Crowd control equipment, standee posts,

floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

The F. H. Lawson Co., Evans & Whateley Sts., Cincinnati 4, Ohio, WAbash 1-0900.

(Sheet metal products.)

Leathercote Co., Burlington P. O. Box 1515, Omaha 8, Nebr.

(Flexible plastic lacquer for leather and leatherette.)

Thomas L. Leedom Co., Bristol, Pa., STilwell 8-7878.

(Carpet manufacturers.)

James Lees & Sons Co., Bridgeport, Pa.

(Worsted and woolen yarn; carpets.)

Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y., MUrray Hill 9-3083.

(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

Lehigh Furniture Corp., 407 E. 91st St., New York 28, N. Y., LE 4-0711.

(Upholstered furniture for lobbies, lounges loges.)

Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.

(Window glass, polished plate glass, (clear and colored), safety glass, E-Z-Eye Safety plate glass, Vitrolite structural glass. Blue Ridge patterned and wire glass. Thermopane insulating windows. Tuf-flex glass doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass.)

Lighting Equipment Co., 1431 W. Lake St., Chicago 7, Ill., MOnroe 6-3015.

(Foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums.)

Lily-Tulip Cup Corp., 122 E. 42nd St., New York 17, N. Y., OXford 7-1800.

(Hot and cold drink paper cups, dishes, containers, plates.)

Lincrophone Co., 226 Lansing St., Utica, N. Y., Telephone: 2-1670.

(PA equipment and sound on film amplifiers.)

Lobby Display Frame Corp., 1044 E. 19th St., N. Y., ESplanade 7-4668.

(Display frames, ticket booths, candy cases, ticket taker's boxes.)

Long Sign Co., 6209 John C. Lodge Expressway, Detroit 2, Michigan.

(Marquise and neon signs.)

Lorraine - Carbons, Inc., 400 Myrtle Ave., Boonton, N. J.

(Manufacturer of projector arc carbons, carbon brushes, primary batteries.)

Lulis Co., Inc., 40-46 W. 20th St., New York 11, N. Y., CHelsea 2-5581.

(Decorative table lamps)

Lustra Corporation of America, 36 Washington St., Brooklyn 1, N. Y., ULster 8-9800.

(Lighting equipment; specialists in lighting.)

J. E. McAuley Mfg. Co., 552-554 W. Adams St., Chicago 6, Ill., FRanklin 2-5747.

(Subsidiary of General Precision Equipment Corp.; manufacturer of Peerless Magnarc and Peerless Hy-Candescent arc lamps, Peerless law amperage reflector arc lamp repair parts, H. & C. high intensity arc lamps, repair parts, Peerless HC high intensity spot floor projectors. Hy-Lumen reflectors, Hy-Lumen heat filters and Hy-Speed condensers.)

McColpin-Christie Corp., 3410 W. 67th St., Los Angeles 43, Calif., PLeasant 3-2607.

(12-phase selenium arc lamp rectifiers.)

McQuay, Inc., 1600 Broadway, N.E., Minneapolis 13, Minn., STerling 9-7221.

(Air conditioning equipment, air conditioning coils heating coils and cooling coils, comm. refrigeration equipment, automatic ice cube makers.)

Thomas E. Maddock Co., 207 W. Monroe St., Chicago 6, Ill., DEarborn 2-0175.

(Carpets, linoleum and tile.)

Magnasync Manufacturing Co., Ltd., 5517 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif., STanley 7-5493.

(Manufacturers of CinemaScope "Magnaphonic" theater reproducers; theater power amplifiers, speaker systems, magnetic film recorders, microphone mixers, portable power supplies.)

Maharam Fabric Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-3500.

(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

Maier-Lavaty Uniform Co., 315-23 S. Peoria St., Chicago 7, Ill., TAylor 9-2010.

(Theater personnel uniforms, caps, etc.)

Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago 39, Ill.

(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system.)

Manco-Vision, P. O. Box 8, Butler, Wisconsin, SUnset 1-8096.

(Distributors of the Manco-Vision Drive-In Theater Screen, manufactured by the Manco Plating Co., 5832 Holmes Ave., L. A. 1, Calif.)

Manko Fabrics Co., Inc., 156 W. 28th St., New York, N. Y., CHelsea 2-0972.

(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)

Manley, Inc., 1920 Wyandotte St., Kansas City 8, Mo.

(Popcorn machines and supplies.)

The Marley Co., Inc., 222 W. Gregory Blvd., Kansas City 5, Mo.

(Water cooling towers, water cooling equipment spray nozzles.)

Marsh Wall Products, Inc., Dover, Ohio.

(Plastic-finished wall panels, metal and presdwood mouldings.)

The Master-Kraft Fixture Co., 2320 Lipps Lane, Baltimore 23, Md., EDmonton 6-0100.

(Custom designed theater refreshment stands.)

J. A. Maurer, Inc., 37-01 31st St., Long Island City 1, N. Y., STilwell 4-4601.

(Manufacturer of professional 16mm. cameras and 16mm. sound-on-film recording systems.)

Melflex Products Co., Inc., 410 South Broadway, Akron 8, Ohio, JEfferson 2019.

(Safety standing, corrugated rubber, entrance, name, link pedestal, sand urn, coin change mats.)

Geo. L. Mesker Steel Corp., Evansville 8, Indiana, NO 2-1134.

(Drive-In screen supports, bowstring steel roof trusses.)

Metropolitan Stage Equipment, Inc., 2451 St. Mary's Ave., Omaha 5, Nebraska, ATlantic 6568.

(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.

Microwave Associates, Inc., 22 Cummington St., Boston 15, Mass., COpley 7-7577.

(Manufacturers of microwave tubes and semi-conductors, magnetrons, backward wave oscillators, power diodes, microwave test equipment.)

Mills Automatic Merchandising Corp., 4235 West North Ave., Chicago 39, Ill., CApitol 7-4000.

(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

Miniature Train Co., Rensselaer, Ind., REnsselaer 2000.

(Amusement trains for drive-in theaters and drive-in theater kiddielands.)

Minneapolis Speaker Reconing Co., 2312 Cedar Ave., Minneapolis 4, Minn., PArkway 9-4311.

(Reconing outdoor theater, radio and television speakers.)

Miracle Equipment Co., Box 275, Grinnell, Iowa, GRinnell 929.

(Playground equipment for drive-in theaters.

H. R. Mitchell & Co., Hartselle, Alabama, Telephone: 3271.

(Manufacturers of the Bowline screen frames, stereophonic horn cradles.)

Mitchell Camera Corp., 666 W. Harvard St., Glendale 4, Calif., CHapman 5-1086.

(Manufacturer of 35mm. and 16mm. cameras and accessories.)

Mohawk Carpet Mills, Inc., Amsterdam, N. Y.

(Carpets, rugs, tufted carpets, needle-loomed fabrics, and carpet cushion.)

The Monitor Controller Co., 640 Memorial Drive, Cambridge 39, Mass.

(Standard motor starters and controllers.)

Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y.

(Projection equipment, reflector arc lamps, reflector mirrors, miroguards.)

Mosaic Tile Co., Zanesville, Ohio, Telephone: 2-4571.

(Ceramic tile),

Mosler Safe Co., Hamilton, Ohio, Telephone: 4-6531.

(Burglary resistant money safes, fire resistant safes, vault doors, and insulated record containers.)

Motiograph, Inc., 4441 W. Lake St., Chicago 24, Ill., ESterbrook 8-6600.

(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps, motor generators and rectifiers.)

Multiple Products Corp., 5210 Bonita, Dallas 6, Texas, VIctor 4-4525.

(Polar Pete snow cone machines.)

R. C. Musson Rubber Co., 10 S. College St., Akron, Ohio, POrtage 2-7651.

(Manufacturer, perforated rubber mats, safety stair treads.)

Mystik Adhesive Products, 2635 N. Kildare Ave., Chicago 39, Ill., SPaulding 2-1600.

(Harmonizing colors of self-stik cloth tape for repairing theater seats, etc.

N.A.N. Automatic Light Control Co., Strand Theater Bldg., Johnstown, Pa., Telephone: 4-7422.

(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

Natco, 4401 W. North Ave., Chicago, Ill., CApitol 7-6600.

(Manufacturer, 16mm. sound-on-film projectors.)

National Carbon Co., 30 E. 42nd St., New York 17, N. Y.

(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

National Cine Equipment, Inc., 209 W. 48th St., New York, N. Y., CIrcle 6-0348.

(Manufacture 16-35-65/70mm. Synchromaster synchronizers, Hydrolly hydraulic dolly; mike booms, manufacture, rent, sell repair and service motion picture and TV equipment, 16mm. and 35mm.)

National-Simplex-Bludworth, Inc. (National Theater Supply Division), 92 Gold St., New York 38, N. Y., BEekman 3-4170.

(Subsidiary of General Precision Equipment Corp.; theater supply selling organization with branches in 29 principal cities of the U. S.)

The National Sound Projector Corp., 8044 N. Ridgeway, Skokie, Ill.

(Manufacturers of 16mm. equipment.)

The National Super Service Co., 1946 N. 13th St., Toledo 2, Ohio, MAin 8259.

(Industrial vacuum cleaners.)

National Theater Screen Refinishing Co., 129 Zenner St., Buffalo 11, N. Y., HU 3673.

(Screen resurfacing paints indoor and drive-in type masking and caulking).

National Ticket Co., Shamokin, Pa., Telephone: 8-6803.

(Tickets.)

National Vendors, Inc., 5055 Natural Bridge, St. Louis 15, Mo., EVergreen 2-2100.

(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

Neumade Products Corp., 250 W. 57th St., New York 19, N. Y., JUdson 6-5810.

(Motion picture and photographic equipment and supplies.)

Newman Brothers, Inc., 670 W. 4th St., Cincinnati 3, Ohio, PArkway 1-7260.

(Rope rails, railings, signs, door hardware, etc.)

Norpat Sales, Inc., 113 W. 42nd St., New York 36, N. Y., BRyant 9-5055.

(Manufacturer of moving letter and direc-

tional signs, Norpa stadium chairs, magnetic tape splicers, theater engineering, voltage regulators; stage curtains and lighting; manufacturers representative; also mfg. hi-fidelity record reproducers, lobby display frames, insecticide and paint sprayers, automatic screen masking systems, projectors devices, rotating carbon savers, and continuous carbon burners.)

Norton Door Closer Co., Berrien Springs, Michigan, BErrien Springs 8441.

(Door closing devices.)

Novelty Scenic Studios, Inc., 426-432 E. 91st St., New York, N. Y., TRafalgar 6-0800.

(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

Nu-Screen Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-5885.

(Fiberglass projection screens.)

Otto K. Olesen Co. & Hollywood Sound and Lighting Co., 1534 Cahuenga Blvd., Hollywood 28, Calif., HOllywood 5-5194.

D. W. Onan & Sons, Inc., University Ave. S.E. at 25th, Minneapolis 14, Minn., FE. 2-1155.

(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

Oxford Electric Co., 3911 S. Michigan Ave., Chicago, Ill., ATlantic 5-6161.

(Permanent and electro-magnetic speakers, output transformers, power transformers.)

Paillard Products, Inc., 100 Sixth Ave., New York 13, N. Y., CAnal 6-8420.

(Manufacturer 16mm. and 8mm. cameras and projectors, splicers and other accessories.)

Paisley Products, Inc., 1770 Canalport Ave., Chicago 16, Ill., CAnal 6-2219.

(Glues, pastes, cements for preparing advertising displays, posters, etc.

Panavision, Inc., 1917 Pontius Ave., Los Angeles 25, Calif.

Pantasote Co., 444 Madison Ave., New York 22, N. Y., PLaza 9-4200.

(Uuholstery fabrics, artificial leather, unsupported vinyl film.

Paromel Electronics Corp., 3956 West Belmont Ave., Chicago 18, Ill., AVenue 3-4422.

(Manufacturer of P.E.C. 35mm. sound reproducing and projection equipment, and other precision equipment, as formerly manufactured by DeVry Corp.)

Payne Products, 2450 W. Stadium Blvd., Ann Arbor, Michigan., NO 2-3166.

(Carbon savers.)

Pedal Plane Mfg. Co., South Beloit, Ill., SOuth 7370.

(Pedal planes, power planes.)

Pepsi Cola Co., 3 W. 57th St., New York, N. Y., MUrray Hill 8-4500.

(Beverage bottled and in syrup form.)

Perey Turnstile Co., 101 Park Ave., New York 17, N. Y., MUrray Hill 3-5485.

(Box office and refreshment stand turnstiles.)

Perfo Mat & Rubber Co., Inc., 461 Fourth Ave., New York, N. Y.

(Corrugated and perforated rubber mats. All types of link mats.

Perkins Electric Co., Ltd., 1197 Phillips Place, Montreal, Quebec, Canada.

(Distributors of all types of motion picture apparatus and theater furnishings.

Phillips Electrode Extensions, P. O. Box 788, Charleston 23, W. Va.

(Arc lamp carbon savers, Geiger counters, scintillators, radiation instruments.)

Pittsburgh Corning Corp., One Gateway Center, Pittsburgh 22, Pa., GRant 1-4150.

(Glass Blocks, Foamglas cellular glass insulation.)

Pittsburgh Plate Glass Co., One Gateway Center, Pittsburgh 22, Pa.

(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, fiber glass, brushes, plastics, fiber glass.)

Plicote, Inc., 225 Galveston Ave., Pittsburgh 30, Pa., CEdar 1-8100.

(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

Poblocki & Sons Co., 2159 S. Kinnickinnic Ave., Milwaukee 7, Wisconsin, SHeridan 4-6655.

(Outdoor theaters: Permascrun drive-in screen, mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theaters: conventional and inner service marquees, name signs, poster cases, box-offices, Vitracon and Porcelain fronts.)

Pola-Lite Co., 19 Rector St., New York 6, N. Y., WHitehall 4-2414.

(Manufacturer of 3-D viewers, distributed nationally via National Film Services affiliates.)

Polaroid Corp., Cambridge 39, Mass., UNiversity 4-6000.

(Manufacturers of 3-D projection filters and viewers.)

Popcorn Equipment Co., 1712 Westridge Rd., West Los Angeles 49, Calif.

Prestoseal Mfg. Co., 37-27 33rd St., Long Island City 1, N. Y., STilwell 4-6832.

(Manufacturers of the "Butt Weld Presto" Splicer for ¼", 16mm., 35mm. and 70mm.")

J. F. Pritchard & Co. of California, 4625 Roanoke Pkwy., Kansas City 12, Mo., JEfferson 9500.

(Water cooling towers; air dryers.)

Projection Optics Co., Inc., 330 Lyell Ave., Rochester, N. Y.

(Projection lenses.)

Pronto Pop Corn Sales Corp., 702 Beacon St., Boston, Mass., KEnmore 6-4058.

(Popcorn warmers and concession equipment.)

Pro-Tex Reel Band Co., 200 Film Bldg., 2108 Payne, Cleveland 14, Ohio, PRospect 1-7180, DIamond 1-5632.

(Plastic protective reels bands, all lengths, 16mm. and 35mm. film reels, non-magnetic reel clips for sound tape reels and 8mm. film reels.)

Pullman Vacuum Cleaner Corp., 25 Buick St., Boston 15, Mass., ALgonquin 4-8980.
(Commercial vacuum cleaners.)

Pynol Co., 615 Jersey St., Quincy, Ill., Telephone: 47, 48.
(Toilet soaps, special cleaning compounds.)

Pyrene Manufacturing Co., 560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers; metal finishing.)

RCA Service Co., Inc., Camden, N. J., WOodlawn 3-8000.
(Service and installation.)

Radio Corp. of America, Front & Cooper St., Camden, N. J., WOodlawn 3-8000.
(Manufacturer of radios, Victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theater projection and sound equipment, 16mm. equipment, theater television systems, records and tubes.)

Radiant Lamp Corp., 300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical, general service.)

Radiant Manufacturing Corp., 2627 W. Roosevelt Rd., Chicago 8, Ill., CRawford 7-6300.
(Projection screens.)

Rauland-Borg Corp., 3515 W. Addison St., Chicago, Ill.
(Manufacturers of amplicall and amplifier equipment.

Raytone Screen Corp., 165 Clermont Ave., Brooklyn 5, N. Y., TRiangle 5-4152.
(Hilux and Hilux Jr. seamless all-purpose metallic screens; seamless white vinyl plastic screens; metal case spring-roller and rope and pulley screens; Raytone drive-in screen paints; Cinemaplastic, all vinyl coating; Vinylkote water-mix vinyl coating; standard white alkyd resin paint; distributors of Projection Optics Co. lenses; Hi-lux, Super Hi-Lux, Series 111-C. VAL variable anamorphic lenses; #264 anamorphic lenses; Raytone-Thompson metal screen frames, with or without movable masking.)

Ready-Power Co., 11231 Freud Ave., Detroit 14, Michigan.
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

Reeves Equipment Corp., 10 E. 52nd St., New York 22, N. Y., PLaza 9-2618.
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

Research Products Corp., 1015 E. Washington Ave., Madison 10, Wisconsin, ALpine 6-0621.
(Replaceable and washable air and odor removing filters.)

Reversible Collar Co., 111 Putnam Ave., Cambridge, Mass., TRowbridge 6-0680.
(Paper collars and fronts.)

Reynolds Electric Co., 3000 River Road, River Grove, Ill.
(Advertising display flashers; dimmers; fans.)

Richardson-Allen Corp., 116-15 Fifteenth Ave., College Ave., College Point, L. I., N. Y., FLushing 3-2828.
(Rectifier specialists.)

Robertson Products, Box 252, Glenview, Ill., GLenview 4-2971.
(Soap and maintenance supplies.)

J. E. Robin, Inc., 267 Rhode Island Ave., East Orange, N. J., ORange 3-8694.
(Sound and projection equipment, 35mm., booth equipment, rectifiers, motor generators, lenses, screens.)

Romar Vide Co., Chetek, Wisconsin, Telephone 1580.
(Laminated theatre date strips, concessions and admission signs, frames.)

Rosco Laboratories, 29 Moore St., Brooklyn 6, N. Y., EVergreen 8-8400.
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flame proofing, etc.

Rowe Manufacturing Co., Inc., and Rowe Spacarb, Inc., 31 E. 17th St., New York 3, N. Y., ALgonquin 4-7250.
(Cup beverage, candy, cigarette, milk, sandwich, pastry, ice cream and coffee machines.)

Royal Metal Mfg. Co., 175 N. Michigan Ave., Chicago 1, Ill., STate 2-5010.
(Metal lounge and office furniture.)

Marcus Ruben, Inc., 625 S. State St., Chicago, Ill., HArrison 7-0970.
(Uniforms).

Ruberoid Co., 500 Fifth Ave., New York 36, N. Y.
(Asphalt, asbestos and gypsum building materials.)

S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

Sangamo Electric Co., Springfield, Ill., Telephone: 2-7711.
(Time switches.)

Sansha Electric Manufacturing Co., Ltd., 1301, Kunitsugucho, Higashiyodogawa-ku, Osaka, Japan, OSaka 37-6636.
(Selenium projection arc rectifiers.)

Sanymetal Products Co., Inc., 1705 Urbana Road, Cleveland, Ohio, KEnmore 1600.
(Metal toilet compartments, unit shower cabinets.)

Sargent & Co., Inc., 45 Water St., New Haven 9, Conn., Telephone: 5-2151.
(Locks and builders' hardware.)

Seaporcel Metals, Inc., 28-20 Borden Ave., L. I. C., N. Y., STilwell 6-4900.
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

Shane Uniform Co., Inc., W. Maryland at Buchanan Sts., Evansville, Ind., HArrison 3-1133.
(Washable service uniforms.)

Shannon Luminous Materials Co., 7354 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

B. F. Shearer Company, 2318 Second Ave., Seattle 1, Washington, ELliot 8247.

(Complete theater equipment and supplies for inside and outside.)

Sloan Valve Co., 4300 W. Lake St., Chicago 24, Ill., COlumbus 1-6400.

(Flush valves, shower heads, vacuum breakers.)

Alexander Smith, Inc., 295 Fifth Ave., New York 16, N. Y.

(Carpets and rugs.)

H. B. Smith Co., Inc., 57 Main St., Westfield, Mass., Telephone: 255.

(Cast Iron boilers, extended steel surface radiation.

Snively Vending & Sales Co., Inc., P. O. Box 1312, Winter Haven, Fla., Telephone: 2177.

(Coin vending machines for pure citrus juice.)

Sola Electric Co., 4633 W. 16th St., Chicago 50, Ill., BIshop 2-1414.

(Transformers, constant voltage transformers, lighting ballasts.)

Spencer Turbine Co., New Park Ave., Hartford 6, Conn., Telephone: 3-6293.

(Portable and stationary vacuum cleaning systems.)

Sperzel Co., 2845 Harriet Ave., Minneapolis 8, Minn., REgent 7221.

(Toilet seats.)

Star Manufacturing Co., 6300 St. Louis Ave., St. Louis 20, Mo., EVergreen 3-8150.

(Corn popping equipment.)

Stelma, Inc., 389 Ludlow St., Stamford, Conn., Telephone: 4-7561.

(Perspecta sound integrator, sound triple-channel; Stereophonic amplifier system; Model 40-S recording frequency standard.)

Stewart-Trans-Lux Corp., 1270 — 6th Ave., New York 20, N. Y.; 111 W. Sepulveda Blvd., Torrance, Calif., DAvenport 6-1422.

(Manufacturers of seamless theater screens.)

Stoner Mfg. Corp., 328 Gale St., Aurora, Ill., AUrora 4263.

(Manufacturer, vending machines.)

Stroblite Co., 75 W. 45th St., New York 36, N. Y., CIrcle 5-7911.

(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)

The Strong Electric Corp., 87 City Park Ave., Toledo, Ohio, CHerry 8-3741.

(Subsidiary of General Precision Equipment Corp.; projection lighting equipment.)

Sunroc Corp., Glen Riddle, Pa., MEdia 6-5000.

(Water coolers, water filters, milk, cream and hot butter dispensers.)

The Superior Electric Co., 83 Laurel St., Bristol, Conn., LUdlow 2-9561.

(Luxtrol light control equipment, Stabiline automatic voltage regulators.

Superscope Inc., RKO Radio Studios, 780 Gower St., Hollywood 38, Calif.

(Superscope anamorphic motion picture production process.)

Supurdisplay, Inc., 1324 W. Wisconsin Ave., Milwaukee, Wisconsin, DIvision 4-3400.

(Automatic and manual butter dispensers, visual ice cream dispenser, buttered popcorn containers and warmers, candy merchandiser, "Buttercup" sales aids and accessories.

Swanson-Nunn Signs, Inc., 2018 S. Kentucky Ave., Evansville, Ind., HArrison 4-5596.

(Marquees, signs, fronts.

Switzer Brothers, Inc., 4732 St. Clair Ave., Cleveland 3, Ohio, EXpress 1-7070.

(Fluorescent paints, decorations, satins; black light equipment.

Swivelier Co., Inc., 43—34th St., Brooklyn 32, N. Y., HYacinth 9-4000.

(Adjustable spot and flood-lighting equipment.)

Halsey W. Taylor Co., Warren, Ohio.

(Drinking fountains, electric water coolers.)

Tayloreel Corp., Taylor-Shantz Co., 3-33 Rutter St., Rochester, N. Y., Box 114, GLenwood 8368-9.

(Motion picture, magnetic recording and microfilm reels in 35mm., 17.5mm., 16mm. and 8mm. reels; also reel cans and cases.)

Hanns R. Teichert Co., 1311 N. Wells St., Chicago, Ill., WHitehall 4-5828.

(Theater decorating.

Telesonic Theaterphone Corp., 3 E. 48th St., New York 17, N. Y., MUrray Hill 8-2670.

(Hearing aid and group induction listening equipment for theaters, churches and homes.)

Television Zoomar Corp., 500 Fifth Ave., New York, N. Y., BRyant 9-5835.

(Television Zoomar lenses, 35mm. Zoomar lenses, studio Zoomar Lens.

Texileather Division of The General Tire & Rubber Co., 607 Madison Ave., Toledo 3, Ohio, CHerry 4-8612.

(Upholstery, material and wall covering material.)

Theater Control Corp., 711 W. Canfield Ave., Detroit 1, Michigan, TEmple 1-4510.

(Ticograph, automatic ticket checker for positive admission receipts control.)

Theater Equipment Co., 1206 Cherry St., Toledo 4, Ohio, CHerry 3-8107.

(Dealer: Eprad in-the-car speakers, stereophonic sound, projection equipment, screens, etc.)

Theater Premium Distributors, 706 W. State St., Milwaukee, Wisc., BRoadway 3-6922.

(Theater premiums.)

Theater Seat Service Co., 160 Hermitage Ave., Nashville, Tenn., Telephone: 42-1658.

(Manufacturer foam rubber and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.

Theatercraft Mfg. Corp., 1878 E. 18th St., Cleveland, Ohio, SUperior 1-3912.

(Drive-in Standard in-car speaker, heater, speaker units.)

Thermalator Corp., 1628 Victory Bldg., Glendale 1, Calif., CHapman 5-4215.

(Inkar heaters.)

Thortel Fireproof Fabrics, Inc., 101 Park Ave., New York 17, N. Y., MUrray Hill 4-2426.

(Decorative fabrics woven with inorganic yarns.

Ticket Register Industries, 1223-27 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2463.

(Ticket selling registers; coin changers; turnstiles, tickets.)

Tile-Tex Division, Flintkote Co., 3232 McKinley Ave., Chicago Heights, Ill., SKyline 4-4772.

(Manufacturer of asphalt, vinyl asbestos, and greaseproof tiles.)

Timber Structures, Inc., P. O. Box 3782, N.W. 29th & Yeon Ave., Portland 8, Oregon, ATwater 7631.

(Prefabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

Toledo Porcelain Enamel Products Co., 2275 Smead Ave., Toledo 6, Ohio, GArfield 9591.

(Architectural porcelain enameled panels).

Toledo Ticket Co., 3963 Catawba St., Toledo 12, Ohio, KLondike 3423.

(Tickets.)

Topflight Tape Co., 160 E. Ninth Ave., York, Pa., YOrk 8-1541.

(Printed cellophane tape for advertising purposes.

Trad Electronics Corp., 1001 First Ave., Asbury Park, N. J., PRospect 6-7445.

(Manufacturer of full screen 24 ft. x 32 ft., mobile and theater television sets—distributed throughout country by Motiograph dealers.)

The Trane Co., La Crosse, Wisconsin.

(Air conditioning, heating and ventilating equipment.)

Trimm, Inc., P. O. Box 489, 400 W. Lake St., Libertyville, Ill., LIbertyville 2-3700.

(Hearing aids.)

Triple S Supply Corp., 780 Golden Gate Ave., San Francisco 2, Calif., ORdway 3-1666.

(Changeable marquee letters, stage draperies, stage rigging, screen frames, curtain control motors, crowd control equipment.)

Tufcrete Co., Inc., 547 Teachout Bldg., Des Moines, Ia., Telephone: 2-8133.

(Floor resurfacer, concrete hardener and surface treatment, waterproofing, plastic nonskid floor coatings.)

Tuttle & Bailey, Inc., Corbin Ave., New Britain, Conn., BA 9-4821.

(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, copper convectors and baseboard heating panels.)

Typhoon Air Conditioning Co., Inc., 505 Carroll St., Brooklyn 15, N. Y., ULster 8-0800.

(Self-contained air conditioning units, air conditioning equipment, etc.)

Typhoon Heat Pump Co., Division of Hupp Corp., 118 E. Buffalo Ave., Tampa 3, Fla.

U-C Lite Manufacturing Co., 1050 W. Hubbard St., Chicago 22, Ill., MOnroe 6-6717.

(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

Unimasco, Inc., 424 W. Redondo Beach Blvd., Gardena, Calif., DAvis 9-7528.

(Portable line markers.)

Unistrut Products Co., 1013 Washington Blvd., Chicago 7, Ill., MOnroe 6-2665.

(Curved and wide steel screen frames, adjustable for CinemaScope.)

United States Air Conditioning Corp., Como Ave., S.E. at 33rd, Minneapolis 14, Minn.

(Air conditioning equipment.)

United States Gypsum Co., 300 W. Adams St., Chicago 6, Ill., STate 2-6100.

United States Motors Corp., 420 Nebraska St., Oshkosh, Wisconsin, BLackhawk 9100.

(Engine generator units.)

United States Plywood Corp., 55 W. 44th St., New York 36, N. Y., MUrray Hill 2-1900.

(Wall paneling, wall covering, plastic surfacing and upholstery materials.

United States Rubber Co., Coated Fabrics Dept., 407 N. Main St., Mishawaka, Ind.

United States Stoneware Co., P. O. Box 350, Akron, Ohio, MEadowbrook 3-3224.

(Developing tanks, plastic tubing, corrosion-resistant paints.)

United Wallpaper, Inc., Joliet, Ill., JOliet 5381.

(Wallpaper.)

Universal Corp., 6710 Denton Drive, Dallas 9, Texas, DIxon 3921.

(Theater display frames, door hardware, and accessories.

Universal-Rundle Corp., Box 960, New Castle, Pa., OLiver 8-6631.

(Vitreous china and cast iron enamel ware plumbing fixtures.)

Vallen, Inc., 225 Bluff St., Akron, Ohio, BLackstone 4933.

(Curtain tracks, curtain controls, special operating devices.)

Varlar, Div. of United Wallpaper, Inc., Box 1246, Joliet, Ill., JOliet 5381.

(Manufacturers of Varlar, stainproof wall covering.

Victor Animatograph Corp., Davenport, Iowa, Telephone: 3-9917.

(Manufacturers of 16mm. sound projectors, 16mm. magnetic sound recording attachment.)

Vidoscope Corp. of America, 730 Fifth Ave., New York 19, N. Y., PLaza 7-7380.

(Vidoscope projection and camera lenses.)

Viewlex, Inc., 3501 Queens Blvd., L. I. C. 1, N. Y., EXeter 2-0100.

(Slide combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras and readers, automatic projectors.)

Vikon Tile Corp., 130 N. Taylor St., Washington, N. J., Telephone: 1080.

(Enameled steel and aluminum tile, stainless steel, tile, copper tile, porcelain-on-aluminum tile, plastic tile.)

Vistarama, Inc., 9908 Santa Monica Blvd., Beverly Hills, Calif., CRestview 1-7258.

(Development manufacture and use of the Vistarama Anamorphic photographic lens attachment.)

Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y., FReeport 9-2800.

(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White and silver drive-in screen coatings and structural aluminum paint.)

Voigt Company, 1634 N. Carlisle St., Philadelphia 21, Pa.

(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

Volland Studios, 600 Delmonte Way, St. Louis 12, Mo., VO 3-4570.

(Draperies scenery, rigging, asbestos curtains.)

Voorhees Rubber Mfg. Co., Inc., 151 E. 50th St., New York 22, N. Y., PLaza 5-5282.

(Rubber flooring.)

Vorac Company, 147 Meadow Road, Rutherford, N. J., RUtherford 2-0934.

(Vorlac theater floor enamel; general maintenance, industrial coating.)

E. R. Wagner Mfg. Co., 4611 N. 32nd St., Milwaukee 9, Wisconsin.

(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)

Wagner Sign Service, Inc., 216 S. Hoyne Ave., Chicago 12, Ill.

(Aluminum and plastic letters, transparencies.)

Walker American Corp., 2665 Delmar Blvd., St. Louis 3, Mo., JEfferson 3-0345.

(Screens.)

Walky Koffee Co., Inc., 401 Schweiter Bldg., Wichita, Kan., Telephone: 4-5169.

(Portable and movable vending units for dispensing of all kinds of hot or cold foods and drinks.)

Ward Leonard Electric Co., 31 South St., Mount Vernon, N. Y., MOunt Vernon 4-1000.

(Theater dimmers, rheostats and resistors, motor starters, relays and contractors.)

The Warren Corporation, 2901 Brighton Rd., Pittsburgh 12, Pa., POplar 6-7757.

(Stainless steel industrial laboratory furniture; photographic sinks and equipment; darkroom furniture; special automatic viewing devices and film processing equipment.)

Weaver Mfg. Co., 13315 S. Alameda St., Compton, Calif., NEvada 6-2046.

(Theater equipment, automatic electric changeovers, foot switches and replacement parts.)

Weber Machine Corp., 59 Rutter St., Rochester 6, N. Y., GLenwood 6520.

(Sound heads theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

I. Weiss & Sons, 445 W. 45th St., New York 19, N. Y., CIrcle 6-8444.

(Curtains, draperies, stage rigging, upholstery, stage equipment.)

W. W. Welch Co., 1010 Enquirer Bldg., Cincinnati 2, Ohio, GArfield 1-4370.

(Electric fans, air circulators.)

Welch Equipment, Inc., 224 S. Michigan Ave., Chicago 4, Ill., HArrison 7-5731.

(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

Wenzel Projector Co., 2505-19 S. State St., Chicago 16, Ill., CA 5-6285.

(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories; enclosed automatic and hand rewinds, film magazines of all diameters.)

West Disinfecting Co., 42-16 West St., L. I. C., N. Y., STillwell 4-2424.

(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

Westinghouse Electric Corp., Electronic Tube Division, Elmira, N. Y.

Westinghouse Electric Corp., Lamp Division, Bloomfield, N. J.

Westinghouse Electric Corp., 150 Pacific Ave., Jersey City, N. J., DE 3-1221.

(Elevators, electric stairways.)

Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark 5, N. J., BIgelow 3-4700.

(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

Westrex Corp., 111 Eighth Ave., New York 11, N. Y., CHelsea 3-2300.

(Equipment for studios everywhere, for theaters outside U. S. and Canada.)

Wheeler Insulated Wire Co., Inc., Division of Sperry Rand Corp., 150 E. Aurora St., Waterbury, Conn., PLaza 4-5191.

(Sound powered intercom. systems.)

Whitney Blake Co., P. O. Box K, New Haven 14, Conn.

(Sound amplification wire, underground wire and cable, cords, etc.)

Williams Screen Co., 1674 Summit Lake Blvd., Akron 7, Ohio, SHerwood 5-0521.

(All-purpose silver screen & white screens.)

Edward H. Wolk, 1241 S. Wabash Ave., Chicago 5, Ill., WEbster 9-2720.

(Equipment manufactured for motion picture theater use.)

Wollensak Optical Co., 850 Hudson Ave., Rochester 21, N. Y., BAker 4740.

(Cinema Raptar projection lenses and Vari focus lenses.)

Wood Conversion Co., First National Bank Bldg., St. Paul 1, Minn.

(Insulating materials and boards.)

Worthington Corp., Harrison, N. J., HUmbolt 4-1234.

(Air-conditioning equipment.)

Wright Manufacturing Co., Division of Mastic Tile Corp. of America, 99 Park Ave., New York, N. Y.

(Rubber tile floor and base; fiberglass panels.)

York Corp., York, Pa.

(Air conditioning and refrigerating equipment.)

THEATER SUPPLY DEALERS

Arranged Alphabetically by Cities

Akron, O.

Akron Theater Supply Co.
120 E. Market St.........Day, FRanklin 2480,
Night, WAlbridge 2480
Owner.........................Harry P. Jones

Albany, Ga.

Dixie Theater Service & Supply Co.
1014 No. Slappery Drive..........Day, 3431;
Night, 2015
President...................W. C. McClung
General Manager.............L. W. McClung

Albany, N. Y.

Albany Theater Supplies
443 N. Pearl St.....Day, 5-5055; Night, 2-4200
President..................John A. Bylanck
General Manager..............Jack McGrath
National Theater Supply
962 Broadway 5-1479
Manager......................Ralph J. Mauro

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St,. N.W......Day, WAlnut 1244;
Night, CHerokee 6885
President......................O. J. Howell
National Theater Supply
187 Walton St., N. W...........LAmar 8486
Manager.......................J. C. Brown
Southeastern Theater Equipment Co.
203 Luckie St., N. W...........CYpress 0461
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W............WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St.........Day, 2-5141; Night, 2-4313
President.............Frank W. Spreter, Sr.
General Manager..........Charles A. Spreter

Baltimore, Md.

Dusman, M. P.
12 E. 25th St.................SAratoga 2433
National Theater Supply
417 St. Paul Place......Day, MUlberry 8266;
Night, PIkesville 79-462J
Manager.....................N. C. Haeffle

Barlow, Ky.

DAR Electronics 108
Owner.......................D. A. Reesor

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theater Supply
Main St.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St.................54—1362
Queen Feature Service, Inc.
2009½ Morris Ave..Day, 3-8665; Night, 2-6754
President-Manager...........Miss V. Harwell

Boston, Mass.

Altec Service Corp.
37 Isabella ....HUbbard 2-4710
American Theatre Supply Corp.
78 Broadway ....HUbbard 2-2530
Capitol Theater Supply Co.
28 Piedmont St........Day, LIberty 2-6797;
Night, WEllesley 5-2647J
President-Gen. Mgr.......Kenneth R. Douglass
Independent Theater Supply Co., Inc.
28 Winchester St........Day, LIberty 2-0551;
Night, AR 5-5128
Major Theatre Equipment Corp.
44 Winchester St.,............LIberty 2-0445
Massachusetts Theatre Equipment
20 Piedmont St...............LIberty 2-9814
President.....................M. D. Hosmer
General Manager.............Edwin K. Hosmer
National Theater Supply
37 Winchester St........Day, LIberty 2-2663;
Night, ELiot 4-2957
Manager....................H. J. McKinney

Buffalo, N. Y.

Eastern Theater Supply Co.
496 Pearl St..........Day, MOhawk 0001
Night, East Aurora 1213
President-Gen'l Manager..Manford E. Pickrell
Filmart
637 Main St..................MAdison 2052
National Theater Supply
500 Pearl St..............WAshington 1736
Manager......................V. G. Sanford
Perkins Theater Supply Co.
505 Pearl St.............Day, MOhawk 3615
Night, PArkside 3122
President...................L. M. Bleackley
General Manager..................Carl E. Bell
United Projector & Film Corp.
228 Franklin St............WAshington 8022
President.....................N. T. Toomey
General Manager................G. W. Linden

Calhoun, Ky.

Universal Sound Movie Co.
Telephone: 2262

Charleston, W. Va.

Charleston Theater Supply
506 Lee St............Day, CApitol 3-4413;
Night, CApitol 2-1045
President.......................N. E. Merhie
General Manager.................A. E. Merhie

Charlotte, N. C.

Charlotte Theater Supply
227 S. Church St.,.. .....Day, EDison 3-9369
Night, FRanklin 6-1452
President-Gen'l Mgr............Frank Strange
Dixie Theater Supply Co.
213 W. 3rd St.................EDison 2-4343
National Theater Supply
304 S. Church St.........Day, EDison 2-7753
Night, 4-4395
Manager....................R. D. Turnbull
Southeastern Theater Equipment Co. of N. C.
209 S. Poplar St.............EDison 4-3093
If no answer dial.............EDison 4-1804

Standard Theater Supply
219 S. Church St.....Day, FRanklin 5-6008;
Night, 5-7993
President ....Phil Wicker
Manager ....Charles Duncan
Theater Equipment Co.
1220 E. Seventh...........FRanklin 5-8481
President...................R. C. Saunders
General Manager.............Lewis Saunders
Wil-Kin Theater Supply, Inc.
229 S. Church St..............EDison 3-6101

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave...Day, HArrison 7-7573;
Night, TRiangle 4-7070
Owner ....Harold Abbott
Manager ....Spero Kontos
G. C. Anders Co.
2828 N. Clark............BIttersweet 8-6017
President....................G. C. Anders
Gardner Theater Supply, Inc.
1314 S. Wabash Ave.........HArrison 7-1498
President....................R. S. Gardner
Movie Supply Co., Ltd.
1318 S. Wabash Ave....Day, HArrison 7-1447;
Night, UNiversity 4-7041
Owner.....................M. A. Behrend
National Theater Supply
1325 S. Wabash Ave..........WAbash 2-8266
Manager..................R. P. Rosser, Jr.

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1638 Central Parkway..........CHerry 1-7724
National Theater Supply
1637 Central Parkway..........MAin 1-6580
Manager.......................J. H. Kelley

Clarksburg, W. Va.

Lovett & Co.
President.....................D. E. Lovett
Manager ....Virginia Howell
333 W. Pike St......Day, CLarksburg 2-2611;
Night, 4-5931

Cleveland, O.

Cleveland Projector Co.
2108 Payne Ave................MAin 1-6286
National Theater Supply
2128 Payne Ave.......Day, PRospect 1-4613;
Night, LOngacre 1-7608
Manager.......................F. J. Masek
Ohio Theater Supply Co.
2108 Payne Ave........Day, PRospect 1-6545
Night, EVergreen 1-0376
President....................Ben L. Ogran
Oliver Theater Supply Co.
1701 E. 23rd St..........Day, TOwer 1-6934;
Night, ACademy 1-5362

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....Day, 5575; Night, 7848
Partner....................E. R. Hardwick
Hardin Theatre Supply Co.
714 S. Hampton Rd................WO 2235

Columbus, O.

American Theater Equipment Co.
165 N. High St.............Day, MAin 3894;
Night, EVergreen 8970
President-Gen'l Mgr............F. R. Gardiner
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave....................Un. 4177

Dallas, Tex.

Herber Bros.
408 S. Harwood St............RIverside 3553
Night, FAirdale 6492
Modern Theater Equipment Co.
1916 Jackson St........Day, RIverside 5009;
Night, WOodlawn 2547
President-Manager............H. S. Sorenson
National Theater Supply
300 S. Harwood St.............STerling 2135
Manager.....................R. L. Bostick

Southwestern Theater Equipment Co.
2010 Jackson St...............PRospect 3571
President ....A. Mortensen
General Manager............J. Oakleigh Hill

Dayton, O.

Dayton Theater Supply Co.
111 Volkenand St............Kenmore 5821
Sheldon Theater Supply
627 Salem Ave., Day, TA 8729; Night, OR 4381
Pres.-Gen'l Mgr...................Stu Sheldon

Denver, Colo.

National Theater Supply
2111 Champa St..........Day, TAbor 5-0201;
Night, DE 2232
Service Theater Supply Co.
2054 Broadway ....ALpine 5-1597
President.......................T. R. Knox
Western Service & Supply, Inc.
2120 Broadway........Day, KEystone 4-8041;
Night, BE 3-1510
President..................H. M. McLaren
General Manager..............S. R. Langwith

Des Moines, Ia.

Des Moines Theater Supply Co.
1121 High St.........................3-6520
Eaton, Bob, Inc.
1164 6th 4-5553
National Theater Supply
1102 High St........................8-8597
Manager....................A. C. Schuyler

Detroit, Mich.

Altec Lansing Corp.
2211 Woodward ....WOodward 3-3180
Amusement Supply Co.
208 W. Montcalm St........WOodward 1-3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St...Day, WOodward 1-1122;
Night, SOuthfield 2227
Owner...................Ernest H. Forbes
National Theater Supply
2312 Cass Ave..............WOodward 1-2447.
Manager ....G. Williamson

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.........Day, MElrose 4567;
Night, 5-1606
President..................James B. Enochs

Evansville, Ind.

Evansville Theater Supply Co.
2900 E. Chandler Ave...........Day, 6-6410;
Night, 6-2128
President..................David J. Stumpf
General Manager............Charles D. Culley

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.........................771

Fort Smith, Ark.

Theater Supply Co.
1021 Grand Ave......................7402

Fresno, Calif.

Midstate Theater Supply
1906 Thomas 3-2455

Grand Rapids, Mich.

Ringold Theater Equipment Co.
106 Michigan St., N.W..Day, GLendale 4-8852;
Night, 3-2413
President-Gen'l Mgr. ....H. J. Reingold

Greensboro, N. C.

Standard Theater Supply Co.
215 E. Washington St..Day, 6165; Night, 7281
President ....Phil Wicker
Manager ....Lawson Rankin
Theater Equipment Co.
111 Edwards Pl.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394 2-711
President .... Ed. C. Curdts
Manager .... Fred S. Curdts

Houston, Tex.

Southwestern Theater Equipment Co.
1612 Austin St. .... CApitol 9906
President .... A. Mortensen
General Manager .... Alex McKinzie

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St. .... Day, MElrose 1727;
Night, BRoadway 2826
President .... Ben Hopkins

National Theater Supply
436 N. Illinois St. .... MElrose 4-4517
Manager .... B. N. Peterson

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St. M-4-3443

Kansas City, Mo.

Missouri Theater Supply Co.
115 W. 18th St. .... BAltimore 3070

National Theater Supply
223 W. 18th St. .... HArrison 3256;
Night, JAckson 8082
Manager .... A. de Stefano

Shreve Theater Supply Co.
217 W. 18th St. .... Day, HArrison 7849;
Night, AR 0632
President-Gen'l Mgr. .... James W. Shreve

Stebbins Theater Equipment Co.
1804 Wyandotte St. .... Day, GRand 0134;
Night, DRexel 2791
V.-P., Gen'l Mgr. .... C. H. Badger

Ligonier, Pa.

Seiler, Alvin
205 W. Main St. .... Ligonier 4151

Little Rock, Ark.

Perrin Theater Supply Co.
1008 Main St. ..... Day, 2-2632; Night, 3-6648
Owner .... S. M. Perrin

Los Angeles, Calif.

Altec Lansing Corp.
6920 McKinley Ave. .... PLeasant 8-4175

Ellis Mercantile Co.
169 N. La Brea .... WEbster 3-7334

Filbert, John P., Co.
2007 S. Vermont Ave. .... REpublic 4-1195
President .... J. Edward Miller

Kroehler Mfg. Co.
311 W. Florence Ave. .... ORegon 8-1278

Pembrex Theater Supply Corp.
1969 S. Vermont Ave. .. Day, REpublic 1-3111;
President-Gen'l Mgr. .... L. M. Wutke

Shearer, B. F., Co.
1964 S. Vermont Ave. .... REpublic 3-1145
President .... B. F. Shearer

Theater Chair Service Co.
1203 W. 24th St., Los Angeles
RIchmond 7-1835
RIchmond 7-8803

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St. .... JAckson 7559
Co-Owners..W. E. Carrell, Sr., W. E. Carrell, II
Manager .... J. Raymond Mattingly

Hadden Theater Supply Co.
209 S. 3rd St. .... Day, JAckson 0477;
Night, HI 6577
Owner .... J. Stoner Hadden
Manager .... Earl D. Osborn

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St..Day, 37-4584; Night, 36-7943
President .... N. B. Blount
General Manager .... L. A. Mitchell, Sr.

National Theater Supply
412 S. Second St. ..Day, 5-6616; Night, 48-2654
Manager .... R. L. Bostick

Tri-State Theater Supply Co.
320 S. Second St. ...Day, 5-8249; Night, 4-5269
President .... Geo. L. Williams
General Manager .... Robert F. Blank

Miami, Fla.

Joe Hornstein
714 N.E. First Ave. .... Day, 2-7596;
Night, 83-3534
President .... Hal Hornstein
General Manager .... George Hornstein

Milwaukee, Wisc.

Manhardt, Vic, Co.
1705 W. Claybourn St. .... DIvision 2-8344
President .... Victor R. Manhardt
General Manager .... Richard V. Manhardt

National Theater Supply
1027 N. Eighth St. ..... Day, BRoadway 1-7333
Night, HIlltop 4-1223
Manager .... A. J. Larsen

Smith, Ray, Co.
710 W. State St. .... BRoadway 1-2100

Theater Equipment & Supply Co.
1009 N. Seventh St. .... BRoadway 6-0123
President-Gen'l Mgr. .... H. R. Vogel

Minneapolis, Minn.

Elliott Film & Equipment Co.
1112 Nicolet Ave. .... GEneva 4219

Frosch Theater Supply
1111 Currie Ave. .... BRidgeport 1166
President .... Maitland E. Frosch
General Manager .... Henry C. Miller

Minneapolis Theater Supply
75 Glenwood Ave. .... Day, BRidgeport 3306;
Night, DU 3936
Partnership .... C. Creamer, R. Lahti

National Theater Supply
56 Glenwood Ave. .... Day, MAin 8273;
Night, WAlnut 2-4127
Manager .... A. T. Crawmer

Western Theater Equipment Exchange
45 Glenwood Ave. .... GEneva 2066

Missoula, Mont.

Montana Theater Supply

New Haven, Conn.

National Theater Supply
122 Meadow St. .... STate 7-5829,
Night, WEst 3-2026
Manager .... W. G. Milwain

New Orleans, La.

Hodges Theater Supply Co., Inc.
1309 Cleveland Ave. .... TUlane 8356
President .... W. A. Hodges
General Manager .... Myrna Posey

National Theater Supply
220 S. Liberty St. .... TUlane 4891
Manager .... T. W. Neeley

Southeastern Theater Equipment Co.
214 S. Liberty St. .... Day, TUlane 8661;
Night, GAlvez 9704
President .... J. B. Dumestre, Jr
Manager .... Wm. H. Murphy, Jr.

New York, N. Y.

Amusement Supply Co.
341 W. 44th St. .... CIrcle 6-0850
Night, INgersoll 2-6991
President .... Joseph J. Pear
General Manager .... Harry E. Pear

Capitol Motion Picture Supply Corp.
630 Ninth Ave. .... PLaza 7-4510
President .... Benjamin Perse

Crown Motion Picture Supplies Corp.
354 W. 44th St. .... CIrcle 6-4780
Manager .... Julius H. Katz

Harvey Radio Co.
103 W. 43rd St. .... JUdson 2-1500

Hornstein, Joe, Inc.
630 Ninth Ave............Day, CIrcle 6-6285; Night, EL 6-5698
President ....George Hornstein
General Manager............Milton Hornstein
National Theater Supply
356 W. 44th St.................CIrcle 5-6900
Manager.....................Allen G. Smith
Norpat Sales, Inc.
630 Ninth Ave...........Day, BRyant 9-5055
Night, MOrristown, N. J. 4-6355
President........................M. D. Faige
Radio Wire Television, Inc.
100 Sixth Ave................REctor 2-8600
President ....A. Pletman
Sales Mgr.....................H. M. Sperber
SOS Cinema Supply Corp.
602 W. 52nd St..........Day, PLaza 7-0440;
Night, LOng Beach 6-4042-J
President.....................J. A. Tanney
General Manager............Oscar Lightstone
Star Cinema Supply Co.
447 W. 52nd St...............CIrcle 6-3678
General Manager.................Saul Tanney
Sun Radio & Electronics Co., Inc.
650 6th Ave.....................ORegon 5-8600
President ....Samuel Schwartz
General Manager...........Samuel N. Gerard

Norfolk, Va.

Norfolk Theater Supply Co.
2706 Colby Ave......................5-3818

Oklahoma City, Okla.

Century Theater Supply Co.
706 W. Grand St..............REgent 6-8709
Howell, W. R.
12 S. Walker St...............FOrest 5-1961
National Theater Supply
700 W. Grand Ave........Day, CEntral 2-0203
Night, JAckson 8-2476
Branch Manager...............J. I. Watkins
Oklahoma Theater Supply Co.
628 W. Grand Ave.......Day, REgent 6-8691;
JAckson 8-2471
Pres., Gen'l Mgr...............J. Eldon Peek

Omaha, Neb.

Ballantyne Co.
1712 Jackson St..........Day, JAckson 4444;
Night, WAlnut 9557
President.................R. S. Ballantyne
General Manager..............J. Robert Hoff
National Theater Supply Co.
1610 Davenport St.............WEbster 8377
Manager.....................Glenn K. Slipper
Quality Theater Supply Co.
1515 Davenport Ct.............ATlantic 7253
Western Theater Supply Co.
214 N. 15th St..........Day, ATlantic 9046;
Night, KEnwood 1232
President..................F. A. Van Huson
General Manager...............E. N. Epsley

Osceola, Wisc.

Star Theater Supply Co.
36 N. Cascade St.
General Manager............Emil Star Nelson

Paducah, Ky.

Evanville Theater Supply
Owner......................David J. Stumpf
Manager ....Earl Curtis

Philadelphia, Pa.

Blumberg Bros, Inc.
1305 Vine St.........Day, LOmbard 3-7240;
Night, Welsh Valley 4-4920
President ....Harry Blumberg
General Manager...............Ben Blumberg
National Theater Supply
1225 Vine St.................LOcust 7-6156
Manager...................Wm. J. Hutchins
Rosenfeld Photo, Supplies, Inc.
1304 Walnut St...................KI 5-4359
Williams, Brown & Earle, Inc.
906 Chestnut St.................WA 3-1800

Phoenix, Ariz.

Girard Theater Supply Co.
320 W. Washington St..........Day, 4-2087;
Night, 2-9572
President ....Weldon Girard

Pittsburgh, Pa.

Alexander Theater Supply Co.
84 Van Braam St............EXpress 1-0777
President................Samuel A. Fineberg
General Manager............Jas. H. Alexander
Atlas Theater Supply Co.
402 Miltenberger St......Day, GRant 1-4281;
Night, FRemont 1-0850
Pres., Gen'l Mgr............Gordon O. Gibson
National Theater Supply
1721 Blvd. of the Allies........GRant 1-4630
Manager....................N. F. Williams

Portland, Ore.

Inter-State Theater Equipment Co.
1923 N.W. Kearney St.........CApitol 3-7800
Modern Theater Supply Co.
1935 N.W. Kearney St.........CApitol 2-6437
Portland Moving Picture Machine Co.
916 N.W. 19th Ave...........CApitol 2-4367
Owner ....Pete Sabo
Shearer, B. F., Co.
1947 N.W. Kearney St.....Day, CApitol 8-7543
Night, KEnwood 3900
President....................B. F. Shearer
Manager ....Errol Holland

St. Louis, Mo.

Erker Bros. Optical Co.
908 Olive St................CHestnut 1-9410
National Theater Supply
3212 Olive St..........Day, JEfferson 1-6350
Night, EVergreen 3-4533
Manager.........................W. C. Earle
St. Louis Theatre Supply Co.
3310 Olive St...............JEfferson 3-7974

Salt Lake City, U.

Inter-Mountain Theater Supply Co.
264 E. First South St.........EMpire 4-7821
Pres., Gen'l Mgr..................P. S. Guss
Service Theater Supply Co.
256 E. First South St.....Day, ELgin 5-1223
Night, ELgin 5-6990, AXtel 5-1352
HUnter 5-1352
President......................O. J. Hazen
Western Sound & Equipment Co.
262 E. First South St.........EMpire 3-9974
President ....Ted Lewis
General Manager..................Phil Guss

San Antonio, Tex.

Cinemalab Theatre Supply Co.
Texas Theatre Bldg...............CA 6-3982
Equipo Sales Co.
1009 W. Gramercy Place
Day, PE 4-0131; Night, CA 6-3015
Owner...............Edward G. Olivarri, Jr.
Independent Theatre Supply
2750 E. Houston.............CApitol 6-3508
Manager ....R. A. Barron

San Diego, Cal.

Riddles Theater Supply Co.
1543 Fifth Ave.

San Francisco, Calif.

National Theater Supply
255 Golden Gate Ave...........MArket 1-4171
Manager ....Heaton Randall
Pacific Outdoor Theatres
276 Golden Gate Ave.........PRospect 6-4010
Preddey, Walter G.
187 Golden Gate Ave...Day, UNderhill 1-7571;
Night, BAyview 1-5749
Partnership...............Walter G. Preddy,
Robert D. Bemis
Ed Rowden Theatre Service
276 Golden Gate Ave.........PRospect 6-4010

Shearer, B. F., Co., of California
243 Golden Gate Ave...Day, UNderhill 1-1816;
Night, BAyview 1-3173
President....................B. F. Shearer
General Manager.............H. I. Tegtmeier
Western Theatrical Equipment Co.
337 Golden Gate Ave...Day, HEmlock 1-8302;
Night, SEabright 1-8853
President..................James R. Barry
Western Scenic Studio
1196—32nd, Oakland ....PI 5-3139

Seattle, Wash.

American Theater Supply Co.
2300 1st Ave. & Bell St.........SEneca 4572
President................R. E. W. Fairleigh
General Manager...............M. Fairleigh
Modern Theater Supply
2400 Third Ave..........Day, SEneca 2515;
Night, AL 1007
President.....................S. F. Burns
National Theater Supply
2319 Second Ave..........Day, MAin 3421;
Night, PLaza 5743
Manager.....................O. L. Chiniquy
Shearer, B. F., Co.
2318 Second Ave..........Day, ELiot 8247;
Night, EMerson 0088
President....................B. F. Shearer
General Manager..............T. L. Shearer

Sioux Falls, S. D.

American Theater Supply
316 S. Main St....Day, 2-1851; Night, 2-9072
Pres., Gen'l Mgr...........Arthur E. Trotzig

Spokane, Wash.

Western Theater Equipment Co.
W. 528 First Ave..............RIverside 9706

Syracuse, N. Y.

Central N. Y. Supply
Larned Bldg., 114 S. Warren St.........3-5660
Owner..................Maurice M. Maher

Tampa, Fla.

United Theater Supply Corp.
110 Franklin St....................M-3045

Toledo, O.

American Theater Supply Co.
439 Dorr St.....................MAin 1830
Theater Equipment Co.
109 Michigan St................ADams 8107
President ....Al Boudouris

Tucson, Ariz.

Arizona Film Supply Co.
33 W. Congress St., P. O. Box 5447
Day, 26272; Night, 3082
Pres., Gen'l Mgr...............Nick Diamos

Washington, D. C.

Brient, Elmer H., & Sons
925 New Jersey Ave., N.W.
Day, DIstrict 7-5905; Night, OLiver 2-1453
Pres., Gen'l Mgr.............Elmer H. Brient
Lust, Ben, Theater Supply Co.
1001 New Jersey Ave., N. W...NAtional 8-5376

Wheeling, W. Va.

Tri-State Equipment Co.
138 28th St...........................198

Wichita, Kans.

Southwest Theater Equipment Co.
118½ W. Douglas Ave.

Wilkes Barre, Pa.

Tate, Vincent M., Theater Equipment
1620 Wyoming Ave.
Day & Night, Wilkes-Barre 7-2096
Owner....................Vincent M. Tate

CANADA

Calgary, Alb.

Dominion Sound Equipment, Ltd.
709 Eighth Ave., W...............M 1174

Halifax, N. S.

Dominion Sound Equipments, Ltd.
86 Hollis St.......................3-8211

Montreal, Que.

Dominion Sound Equipments, Ltd.
4040 St. Catherines St., West....FItzroy 9663
President......................T. C. Clark
Manager.......................F. E. Peters
General Theater Supply Co., Ltd.
288 St. Catherines St., W....PLateau 92-5795
District Manager.................H. Burko
Perkins Electric Co., Ltd.
1197 Phillips Place...............LA 2154
President ....H. Chauvin

Regina, Sask.

Dominion Sound Equipments, Ltd.
2300 Dewdney Ave..................91-442
Manager.....................R. R. Huston

St. Johns, N. B.

Dominion Sound Equipment, Ltd.
Germain St. 3-3031
General Theater Supply Co., Ltd.
86 Charlotte St...................3-2819
District Manager.................H. Isaacs

Toronto, Ont.

Coleman Electric Co.
258 Victoria St.
Dominion Sound Equipments, Ltd.
114 Bond St......................WA 6131
General Theater Supply Co., Ltd.
104 Bond St................EMpire 4-9307
Pres., Gen'l Mgr.................P. D. Brown
Perkins Electric Co., Ltd.
277 Victoria St............Day, EM 4-6243;
Night, HO 6026
President ....H. Chauvin
Manager.......................R. V. Shale

Vancouver, B. C.

Dominion Sound Equipments, Ltd.
820 Cambie St.
Dominion Theater Equipment Co., Ltd.
847 Davie St. ....MArine 6634
General Theater Supply Co., Ltd.
916 Davie St.................MArine 7933
District Manager...............W. Forward
La Salle Recreations, Ltd.
945 Granville St.........Day, MArine 5034;
Night, CEdar 3929
Pres., Gen'l Mgr..........Samuel A. Lechtzier
Theater Equipment Supply Co.
906 Davie St............Day, MArine 7033;
Night, KErrisdale 3427-R
President.................Harry I. Howard
United Electric Co., Ltd.
847 Davie St.

Winnipeg, Man.

Dominion Sound Equipments, Ltd.
218-224 Fort St.............Day, 923-529;
Night, 924-222
District Manager...............D. E. Daniel
General Theater Supply Co., Ltd.
271 Edmonton St..................92-5795
District Manager.................C. Maybee
Rice, J. M., & Co.
202A Canada Bldg............Day, 93-5486;
Night, 40-4906
Pres., Gen'l Mgr.................J. M. Rice

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FOREIGN

Legislative Restrictions in Foreign Film Markets

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France

Australia

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Mexico

Cuba

THE 1956
FILM DAILY
YEAR BOOK
OF
MOTION
PICTURES

THE ITALIAN ORGANIZATIONS
for the
MOTION PICTURE INDUSTRY

ANICA

National Association of Motion Picture Industry

National Union of Producers
National Union of Distributors
National Union of Technical Industry

ANICA—EXPORT

Representation of Italian Motion Picture
Industry in the Foreign Markets

I. F. E.

ITALIAN FILMS EXPORT

ROMA

Via Quattro Fontane 20

LEGISLATIVE RESTRICTIONS IN FOREIGN FILM MARKETS

By NATHAN D. GOLDEN
Director, Scientific, Motion Picture & Photographic Products Division
Business and Defense Services Administration
U. S. Department of Commerce

THE UNITED STATES motion picture industry in 1955 could point with pride to the expansion of its foreign business and the manner in which it had met the multiple problems directly affecting the foreign distribution of American films. Its films were never more popular with foreign audiences and dollar remittances from abroad were at record levels.

GOLDEN

Operation of United States film companies in the international market became more complex during 1955, with the industry encountering serious import restriction problems in a number of the major countries. At the end of 1955 some of these problems had not yet been satisfactory resolved. In past years the primary problems were related to obtaining foreign exchange with which to make dollar remittances of film earnings of United States films. However, the principal difficulties confronting the American film industry at the present time in its foreign operations seems to be in getting their films into the foreign countries for showing in the theaters. This type of legislative action usually takes the form of import or playing time quotas, rental ceilings, excessive taxation, usually strict censorship, or import licensing restrictions.

All indications point to the fact that remittances of film earnings from our foreign markets in 1955 will again be more than $200,000,000. Film agreements with the United Kingdom and France were renewed for another year during 1955 and a new three-year agreement was concluded in December 1955, with Italy. Remittances from such major markets as Canada, Germany, Brazil, and Australia were relatively unhampered. Foreign business for United States films in 1956 should continue at a high level.

It is generally accepted that more than 40 per cent of the total income of the United States industry is accounted for by foreign revenues. In a survey made by this Division in early 1955 it was reported that approximately 68 per cent of the screen time of theaters throughout the free world were devoted to the exhibition of United States films.

One important factor in the growth of foreign business for United States films in recent years has been the increase in theater facilities. There were 108,537 motion picture theaters in operation throughout the world on January 1, 1955, about 9,000 more than were in operation in 1951. Excellent progress has been made in the installation of new projection and sound technique in foreign theaters and the reception by the foreign audiences of our new type of films has been very good. But it is the film itself that attracts the audiences and undoubtedly the most important factor in our favorable foreign business has been the increasing number of high quality productions which have been exported.

The Department of Commerce was established long ago for the purpose of working with business and industry in government affairs, both domestic and foreign. Two-way foreign trade has always played an important part in the American economy. It should be no different in our trade in motion picture films. The cutting off of export markets for our American films would have a very drastic effect on the economic well-being of the motion picture industry, with a similar effect upon the economic life of any foreign country, unless more of their films are sold in the United States. Understanding between the people of Nations offers the best promise for a solid and lasting peace. What better medium is there than through the exchange of our films to effect such an understanding. It is therefore, desirable for political and economic reasons that we expand our two-way foreign trade in films.

There follows a country-by-country resume of the various legislative restrictions affecting the distribution and exhibition of United States films throughout the world:

★ ★ 映画は大映 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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RASHOMON

August 1951
Golden Lion (Grand Prix), 12th International Film Festival: VENICE.

November 1951
Best Foreign Motion Picture, Federation of Motion Picture Reporters: ITALY.

1951
Best Foreign Motion Picture, National Board of Review: U.S.A.

March 1952
Best Foreign Picture OSCAR, Academy of Motion Picture Arts and Sciences: U.S.A.

●

STORY OF GENJI

April 1952
Best Camera Technique, International Film Festival: CANNES.

UGETSU

August 1953
Silver Lion, 14th International Film Festival: VENICE.

September 1955
Golden Laurel Trophy, International Film Festival: EDINBURGH.

●

SANSHO DAYU

September 1954
Silver Lion, 15th International Film Festival: VENICE.

●

GATE OF HELL

April 1954
Grand Prix, International Film Festival: CANNES.

December 1954
Joseph Burstyn Award, Independent Motion Picture Producers' Association: U.S.A.

January 1955
Best Foreign Picture Award, Film Critics' Circle: U.S.A.

March 1955
OSCARS for *Best Foreign Picture* and *Best Color-Costume Design,* Academy of Motion Picture Arts and Sciences: U.S.A.

September 1955
Golden Laurel Medal, International Film Festival: EDINBURGH

●

GOLDEN DEMON

May 1954
Golden Harvest Award, First Film Festival in Southeast Asia: TOKYO.

●

STORY OF SHUNKIN

May 1955
Golden Harvest Award, Second Film Festival in Southeast Asia: SINGAPORE.

MASAICHI NAGATA, *President*

DAIEI MOTION PICTURE CO., LTD.

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EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian government which has shown no desire to import any films except those of Soviet production.

AUSTRIA—No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. Import licenses are required. Transfer of dollar exchange for film remittances is prohibited except in occasional individual cases when limited transfers of foreign exchange may be obtained through the Austrian National Bank. In May 1955 it was reported that a proposal was incorporated in the new tariff bill to increase the customs duty for all imported films that were dubbed into the German language prior to importation into Austria. This measure would have forced United States distributors to dub their films in Austria. Pictures for Austrian release are generally dubbed in West Germany. This problem was satisfactorily resolved and although the import duty for films into Austria was increased somewhat there are no requirements that dubbing be done in Austria.

BELGIUM—In 1953, the United States film industry reached an agreement with the Belgian Government covering imports and remittances of dollar earnings during the two-year period beginning March 1, 1953. In March 1955 this agreement was renewed for another two-year period to February 28, 1957. This agreement is reported to provide for the entry of about 250 United States feature films annually, which is approximately the same number as imported in 1952. It also provides for the remittance in dollars of 65 per cent of current film earnings, with the other 35 per cent virtually exhausted by the companies' operating expenses in Belgium. It was reported that U. S. film companies would utilize the facilities of Belgian laboratories for a percentage of the black and white prints to be released in the country. Import licenses are required but in the framework of this agreement are granted without undue delay. It would appear that barring some unforeseen circumstances, the problem of importing U. S. films into Belgium and remitting film earnings has been satisfactorily resolved.

The Belgian Government provides for the payment of a subsidy to producers of Belgian newsreels, short subjects, and feature length films. The subsidy to be paid to producers of full-length feature films is established at an amount equal to 70 per cent of the exhibition tax collected on the movie programs of which the domestic film forms a part. For documentary and short films this percentage is 25 per cent.

BULGARIA—All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the state monopoly.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. No imports may be made without a license; an allocation of foreign exchange automatically follows issuance of the import license. While there are no regulations restricting the distribution of foreign films, measures controlling the distribution of films are implied in the institution of the monopoly. No new United States films are known to have been released in Czechoslovakia in recent years.

DENMARK—In early 1954, the last remaining restrictions upon the importation of foreign films into Denmark and the transfer of remittances abroad were removed. At present the importation of foreign films takes place freely and remittances for rentals are permitted to all areas, including the dollar area. Rentals are negotiated between distributors and exhibitors and are currently at 30 per cent of box-office receipts, after deduction of entertainment tax on tickets. According to reports, film rentals in Denmark are now the lowest in Western Europe. In May 1955, the major U. S. film companies, who had been negotiating unsuccessfully for more than a year in an effort to obtain higher rentals, decided that they could no longer provide films at the 30 per cent figure. Since that date, the U. S film industry has withheld its films from the Danish market. At the end of 1955, the U. S. film companies were still not shipping films to Denmark and it appeared that the dispute could persist for several months.

Producers of Danish full-length entertainment films receive Government aid in the form of a license to operate a motion picture theater, which is exempted from the cinema tax on theater profits. Producers of Danish feature films also receive a rebate of 2/11 of the entertainment tax on theater tickets sold for Danish films. Ceiling prices on theater admissions were abolished in 1952.

FINLAND—There are no quotas limiting the number of films which may be imported into Finland, however, restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported films. Import licenses are required but carry no title to foreign exchange, for which a separate application is required.

FRANCE—After several months of negotiations, a new Franco-American film agreement was announced in October 1955, to replace the agreement which expired June 30, 1955. The new agreement is for a two-year period, July 1955 to June 1957, and follows closely the provisions contained in the previous agreement. Authorized monthly remittances of United States film earnings at the official rate of exchange, however, was increased to $235,000 from $200,000. U. S. film earnings in excess of this amount are blocked and may be employed for various specified purposes. In addition, $50,000 per film per year may be transferred from earnings in France of a U. S. film entered in the annual Cannes Film Festival This is a new provision in the agreement. The agreement provides for a total of 110 import permits for United States films per year. The new agreement is reported to be free from any subsidy provisions.

Playing time regulations require French films to be exhibited five weeks out of each thirteen. In September 1948 the French Government created a temporary fund for the development of the French Film Industry. Revenue for this fund was supplied by taxes on theater admissions and on a meterage tax based on the length of the film. The bulk of the revenue for this subsidy is derived from taxes levied on United States films. In August 1953, these taxes were increased when a new film assistance law was enacted making the film fund a more or less permanent subsidy for the French industry. As of May 1, 1954, the meterage tax was fixed at 450 francs per meter for feature films in the French language and 50 francs per meter for foreign feature films shown in the original version. In May 1955, the French Government issued a decree increasing the taxes on admission tickets, which provided the fund with about 90 per cent of its receipts in 1954. The tax on tickets priced up to 130 francs remained unchanged but it increased sharply on tickets over 130 francs. It is estimated that the additional revenue from these increased taxes will be 1,500,000,000 francs yearly and bring the fund's total annual receipts up to 5,500,000,000.

GERMANY—No import quota regulations are in effect which would reduce or prevent distribution of United States films in Western Germany. The agreement between representatives of the United States film industry and the West German Government which limited United States feature film imports into Western Germany to 240 during the 1953-54 distribution year was not renewed for the 1954-55 year. The United States film industry agreed to import only that type of film which has a logical market in Western Germany and the new agreement contains no quantitative

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restrictions with regard to number of U. S. films which may be imported. Import licenses are required. Despite the absence of any laws requiring a percentage of German films to be exhibited, screen time for German films has been increasing. German new releases occupied approximately 45 per cent of total screen time during the 1953-54 distribution year, United States films about 35 per cent, with other foreign films and German re-issues accounting for the other 20 per cent.

In September 1954, the German Government virtually abolished the system of blocked accounts. At that time all blocked accounts were to be transferable to any country with which Germany had a payment agreement or might be credited to so-called liberalized capital accounts. Balances in the liberalized capital accounts could be used for any purpose within Germany. While direct transfer of such accounts to dollars is not yet possible, transfers can be made indirectly through any European Payments Union currency at a small discount. United States film companies have no difficulty in transferring their film earnings from Germany under this arrangement.

While there have been reports throughout 1955 that steps would be taken to assist German film producers through a subsidy plan similar to the British Eady Plan or through a release tax, at the end of the year, no such plans had been put into operation. Throughout 1955 negotiations were being carried on with the West German Government in an effort to keep this important market for United States films free from any quantitative restrictions on imports or screen time.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—Imports of United States films into Greece are now exempt from all quantitative and foreign exchange allocation limitations and are governed by the general free import licensing regulations currently applicable to all Greek imports. On March 17, 1954, the Greek Government issued a revised set of import regulations which authorized importation, both on a percentage and on a flat royalty basis from all sources. There are two general limitations, the amount of flat royalties could not exceed $4,000 per feature film and remittance of flat royalties could not be effected until the picture involved had been released for exhibition in a first-run theater in Greece, but could be remitted within 60 days of such exhibition. Inasmuch as nearly all United States films are imported on a percentage royalty basis, this has little effect on the distribution of United States films.

In the case of films imported for distribution on a percentage royalty basis, the foreign producer's share may not exceed 60 per cent of gross receipts. The foreign producer's share of royalty earnings must be deposited by the distributor with the Bank of Greece in a blocked account in the name of the foreign producer within 60 days from the last day of the month during which the picture involved was released for exhibition. Remittances in foreign exchange are made periodically by the Bank of Greece after the records of the distributor have been audited to check the accuracy of the amounts deposited with the Bank.

On April 2, 1954, a general regulation was issued requiring Greek importers to obtain an import approval certificate from Greek authorities prior to contracting with a foreign supplier and before effecting shipment of films. United States companies were warned against making shipment before the necessary import approval had been granted. During the past year U. S. film companies have been in almost constant negotiations with the Greek Government. An extremely difficult situation has arisen there due to a combination of high admission taxes, film rental ceilings, and increased operating costs, which have greatly reduced U. S. film earnings in that market. At the end of 1955, however, no relief had been obtained from the Greek Government.

HUNGARY—Production, distribution, and exhibition of motion pictures in Hungary have been nationalized and are completely under Government control. No new United States films are known to have been released in Hungary in recent years. MPEA reported that in March 1950 the Hungarian Government issued an order requiring it to surrender all motion picture prints of member companies on hand in Hungary to the Ministry of Education.

ICELAND—Imports of motion pictures into Iceland have been curtailed since the beginning of 1948 because of shortage of foreign currencies, especially dollars. Import and currency licenses are required. The currency permit does not guarantee foreign exchange which is dependent upon exchange available and a priority determined by a foreign exchange committee.

IRELAND—The importation of motion pictures into Ireland continues to be handled from the United Kingdom. All United States films that are exhibited are obtained from the British subsidiaries of United States film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation and exhibition of United States films.

ITALY—Under the terms of the Italian film agreements, covering the two-year period from September 1, 1954 to August 31, 1956, United States film companies were permitted to remit a reported $3,000,000 annually at the official rate of exchange, plus the transfer of the equivalent of their payments for dubbing fees and 5 per cent of any balance remaining in their blocked accounts at the end of each calendar year. It was expected that U. S. film companies would be able to remit about $4,200,000 annually under this agreement. Utilization of blocked U. S. film earnings in Italy was to be further liberalized to permit compensation deals and it is believed that U. S. film companies have very little blocked funds in Italy.

As the result of negotiations carried on toward the end of 1955 with regard to a proposed revision of the Italian film law, a new three-year film agreement was concluded with the Italians. The new agreement maintains the present import level of U. S. films and continues the remittance arrangements included in the previous agreement. However, the dubbing license fee for United States films is to be increased to 5,500,000 lire from the present fee of 2,500,000 lire. Playing time requirements for Italian films, which in the old law was set at 80 days a year, will probably be increased to 100 days a year. The permitted uses of blocked film earnings remains unchanged in the new agreement.

The Italian film law provides for a contribution to Italian feature film producers based on a percentage of gross receipts, and provides a tax rebate to exhibitors showing Italian films. Italian exhibitors must show either an Italian produced newsreels or short subject at each theater program.

LUXEMBOURG—There are no trade restrictions which might prevent, retard, or hinder United States films being shown in Luxembourg and no such measures are contemplated. Import permits are not required. Films rented by the Luxembourg theaters are paid for through Belgium and adequate foreign exchange has been available for this purpose.

MALTA—All United States and British films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London.

NETHERLANDS—The Netherlands Motion Picture Association in its annual report states that the Netherlands Bank late in 1953 decided to rescind the transfer and licensing permit granted to the Association after the liberation of the Netherlands. The Netherlands Bank retains its

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controlling responsibility for and authority over foreign exchange expended for the importation of motion pictures. In place of the old arrangement, whereby import licenses were obtained from the Association, the Bank has granted film distributors permission to negotiate licensing contracts and to settle payment obligations with foreigners without previous approval by the Bank. This permission has been granted because the general foreign exchange position of the Netherlands has become much more favorable and foreign exchange transactions are gradually becoming easier. At the end of 1954 no difficulties were being encounted in the allocation of foreign exchange for United States films.

Regulations governing playing time of films provide that exhibitors should show for at least 12 weeks each year feature films that had not been made in the United States and for which no dollars were to be paid, or from which no dollar debt would arise. Negotiations were carried on during 1954 between the United States film industry and the Netherlands Motion Picture Association in an attempt to remove the ceiling placed on film rentals in the Netherlands. At the end of 1954, however, while wide-screen and three-dimensional pictures were subject to free negotiations between distributors and exhibitors, the rental of all other feature films must be within a sliding scale from 22½ percent to 40 percent.

NORWAY—There are no pertinent quota or contingent measures in effect in Norway for the importation of United States films. Import permits are required. Arrangements for the transfer of film earnings has remained the same during the past few years. It is believed that there is an annual allocation of foreign exchange for film earnings. Of this allocation, 35 per cent may be transferred in dollars, 35 per cent is blocked for transfer in equal parts during each of the four following years, and 30 per cent was to be made available to Norweigian distributors for operating expenses in Norway. In October 1954, an agreement was reached regarding the question of film rentals which had been a matter of great concern to U. S. companies for some time. This agreement provided that the film rental for regular features shall be 40 per cent, except for a maximum of two films annually which may be selected by each major U. S. film company and which shall be freely negotiable between the particular company and the exhibitors. However, if no agreement can be reached as to the amount of the rentals for these two films and the U. S. company refuses to release them at 40 per cent, the exhibitors association may then refuse to exhibit any films released by that U. S. company not already covered by existing contracts. It is this last provision which has caused considerable difficulty during the past year as it virtually gives the Norwegians boycott power over films of U. S. companies who refuse to release their outstanding films at the 40 per cent rental ceiling.

POLAND—Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films. Import permits are required.

PORTUGAL—Remittance of United States film royalties has been free of complications during recent years, however, they are subject to prior sanction by the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Licenses are required for all imports, however, distributors have encountered no difficulty in obtaining licenses for films. During recent years the Portuguese Government has allocated a total of $600,000 annually for motion picture films.

RUMANIA—On November 2, 1948, a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers for U. S. films have been made during the past year.

SPAIN—After rather lengthy negotiations, it was announced in July 1955 that an agreement had been reached to extend for another year the Spanish film agreement which expired at the end of May 1955. This agreement provided for a total of 100 United States feature films to be imported, 60 to be distributed by the United States film distributors in Spain and 40 to be distributed by Spanish distributors. It also stated that the Spanish film Service each quarter would request approval for the remittance of 40 per cent of the accumulated peseta balances of the United States companies, however, if dollars were not available the Spanish Government would grant approval for the transfer of the pesetas. However, shortly after the extension of the agreement was announced, the Spanish Government issued an order, effective October 1, 1955, requiring all motion picture distribution companies operating in Spain to distribute, in the theaters they serviced, one Spanish-made film for every four foreign-made films dubbed into the Spanish language. U. S. film companies objected to this order and stated that acceptance would constitute a precedent that would gravely affect their worldwide film market. As the result of this order the United States film industry withdrew its acceptance of the extended importation agreement and decided to suspend film shipments to Spain pending settlement of the distributor's quota provisions. While this situation was not resolved at the end of 1955, the Spanish Government had invited the U. S. industry to renew negotiations and there was hope that a satisfactory arrangement would be worked out whereby shipments of U. S. films to Spain would be resumed.

Spanish theaters must show films one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "NO-DO."

SWEDEN—While the importation of motion picture films was liberalized in October 1954 and import licenses are no longer required by the Swedish authorities, the transfer of film earnings is still subject to rigid control. All transfer of foreign exchange requires authorization of the Swedish foreign exchange authorities. The transfer of film rentals and royalties is subject to a special agreement between the Swedish Riksbank and the United States film companies. In renewing the annual agreement in 1952, it was reported that the Swedish Government somewhat liberalized its restrictions on the transfer of current film royalties. Blocked film earnings may be liquidated by way of special compensation transactions. At the present time it is possible to obtain rawstock film, negatives, and prints as needed to maintain normal distribution in Sweden of United States films and no problems have been encountered with regard to foreign exchange.

SWITZERLAND—Imports of films are controlled by the quasi-official Swiss Film Chamber in Bern, which issues import permits to holders of quotas. Quotas for the importation of films into Switzerland are based on the Federal Decree of July 7, 1939, which granted distributors the right to import feature films to the same extent as imported during the 4-year period January 1935 through December 1938. The usual quota assigned to an importer is equal to at least 50 per cent and at most 70 per cent of the average number of 35 mm. features he imported during this four-year period. During 1949 and 1950, the import quota was fixed at 70 per cent of the base period, however, for 1951 and 1952 it was reduced to 60 per cent. Provision is made for special cases, both for extra quotas for established importers and for assignment of quotas to importers who did not

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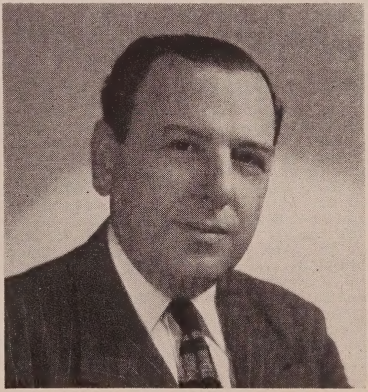

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exist in the market in 1938. Contingents are based on titles and are allotted to individual importers and not to countries. There are no restrictions on the transfer of foreign exchange.

TURKEY—No quota or contingent measures which might reduce or prevent the distribution of U. S. motion pictures are in effect in Turkey. An import and foreign exchange permit must be obtained from the Turkish authorities. Early in 1954 the Turkish Bank in order to control dollar exchange, which was in extremely short supply, issued an order that Turkish distributors of United States films would have to deposit their payments in the Bank and the Bank would make payment to the U. S. film companies. Since that time United States film companies have had extreme difficulty in receiving payment for their films and their credits are accumulating into a sizeable sum. United States film companies have no distribution set-up in Turkey and sell their films to independent Turkish distributors.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods imported into Turkey at a rate of 18 per cent of landed cost (including customs duties and various miscellaneous taxes). The Turkish fiscal authorities have also ruled that not only was the motion picture films (imported copies) subject to this tax but that the royalties or their equivalent were to be included in calclulating the basis of the tax. There is also a substantial admission tax differential in favor of Turkish films which gives a strong impetus to the domestic industry. All efforts to have the transaction tax reduced or have the admission tax differential removed have failed.

U.S.S.R.—The Soviet film industry is a government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. While there have been reports during 1955 that the Russians are interested in importing U. S. films, nothing definite developed along this line. No new U. S. films have been released in Russia for several years.

UNITED KINGDOM—The new Anglo-American film agreement to cover the year beginning October 1, 1955, extended for another year the provisions of the previous agreement. The transfer of $17,000,000 is again provided for and there are provisions permitting convertibility of certain amounts of United States production investments in Britain. The United States film companies may again remit a portion of their share of the Eady Tax Plan money, not to exceed $2,250,000. Annual remittances under this agreement are estimated at from $20,000,000 to $25,000,000.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. At present 30 per cent of the first feature films exhibited in British theaters and 25 per cent of the supporting films (second features and shorts) must be British productions. The so-called Eady Plan to assist the British film industry was put into operation in September 1950 and in November 1953 was extended for another three years to the end of July 1957. This plan calls for an increase in the entertainment tax to establish a subsidy to be used by British film producers, distributors, and exhibitors.

Separate import licenses have been required for all motion picture films except newsreels since May 1948.

The National Film Finance Corporation was established in March 1949 with an initial grant of 5,000,000 pounds sterling as an operating fund from which loans could be made during a five-year period to assist British producers. In 1950 an additional 1,000,000 pounds sterling was made available to the Corporation and in 1954 the life of the Corporation was extended for an additional three-year period.

YUGOSLAVIA—The motion picture industry in Yugoslavia is nationalized and all phases of the industry are controlled by the Government. In 1948 an agreement was signed with the Yugoslav Government providing for the purchase of United States films with payment to be made in dollars. This agreement was significant in that United States films again entered this market and also it represented a reversal in the film policy of the Yugoslav Government which prior to this date had encouraged the showing of Soviet films. At the present time about half of the pictures shown in Yugoslav are United States productions.

In March 1952 the Information Media Guaranty Program of the United States Government allocated dollars to enable Yugoslavia to purchase or lease United States films. United States distributtors after signing contracts with the U. S. Government would accept payment in the currency of Yugoslavia with the U. S. Government guaranteeing conversion to dollars where necessary. Early in 1955, Yugoslav Film, the sole Yugoslav agency for importing foreign films, concluded a contract with the Motion Picture Export Association for approximately 75 United States films for distribution during 1955-56. Yugoslav Film signed its first contract with MPEA in 1949 and has signed successive contracts annually since that date. This new contract represents a marked increase in MPEA films in Yugoslavia as earlier contracts provided for from 25 to 35 films. In addition Yugoslav Film had concluded contracts with independent U. S. film companies not members of the MPEA, consequently, substantially more U. S. films are expected to be imported into Yugoslavia during 1955-56 than during the previous year when a total of 75 U. S. films were shown in Yugoslavia.

CANADA

The permit requirements for foreign exchange remittances were removed at the end of 1951. Since that date, Canadian film distributors are permitted to remit, at the going, or current rate of exchange, to the United States producers the net profits on rentals and royalties, less a withholding tax of 10 per cent. United States motion pictures enter Canada and are distributed throughout all the provinces without quota or exhibition restrictions.

SOUTH AMERICA

ARGENTINA—For several years United States distributors in Argentina faced three serious problems. (1) Limitations on imports of new pictures. (2) Periodic restrictions on the issuance of exhibition permits. (3) Inability to remit blocked film earnings. The situation changed in December 1953, when the Government relaxed restrictions on imports and on the issuance of exhibition permits. Since that date U. S. film distributors have had no trouble with regard to imports and have received exhibition permits when requested. Very satisfactory progress was also made with regard to remittance of blocked earnings. By the end of 1953 it was reported that U. S. film companies were permitted to remit $500,000 of their accumulated earnings and early in 1954 another $500,000 was reportedly approved. Also blocked film earnings were being made available for transfer through compensation deals.

Compared with recent years 1954 and 1955 were particularly good for the distributors of U. S films in Argentina. More U. S. films are being released. The Argentine film agreement which was signed in 1950 expired in May 1955 and it was announced that the Argentine Government would consider it operative until the end of 1955 pending negotiation of a new agreement. However, just what the attitude of the new Argentine Government will be with regard to the new agreement is not known.

The Argentine Government issued a decree dated September 28, 1949, establishing a percentage of a film's earnings to be paid as a minimum rental to producer and distributor. At the present time, first-run theaters must pay a minimum of 60 per cent of gross earnings (less taxes) to the producer and distributor of Argentine films. Second-run theaters must pay a 45 per cent minimum rental and all other theaters 40 per cent for the first week and 30 per cent thereafter. There are no similar regulations applicable to distributors of imported films.

The Argentine Government also seeks to protect the local producer by restricting the exhibitions of his foreign competitor. Under existing regulations, all first-run theaters must show Argentine pictures one week out of every month while all others must exhibit Argentine films three weeks out of every six. In addition, each Argentine film must remain in first-run theaters for a minimum of one week. If box-office receipts surpass 60 per cent of the figure established by that theater to justify the holding over a foreign film, the Argentine film will continue for another week. This reduces the playing time available for foreign films.

BOLIVIA—Import permits are required for motion pictures into Bolivia. The 1954 foreign exchange budget allocated $110,000 for the importation of motion picture films, however, no information on the 1955 foreign exchange allocation was released.

On May 27, 1954, a Bolivian decree gave authority to the Subsecretary of Press, Information and Culture to control the exhibition of all films. Each distributor would be required to submit a list of films which he desired to import, giving the title, producer, names of stars, dates of release in the country of origin, whether black and white or color, and the reviews given the film by United States or Argentine trade papers. The Subsecretary was to select its programs from the above list and allocate foreign exchange for its importation. However, negotiations between the U. S. film companies and the Bolivian Government resulted in an agreement whereby U. S. film producers would be allowed to supply programs without the condition of prior selection and tentatively fixed the amount to be paid for each film at $300 for which official exchange would be supplied.

BRAZIL—United States film companies have encountered little difficulty in the distribution of their products in the Brazilian market. Import license problems have been reduced and although some problems arose with regard to film remittances these appear to have been satisfactorily resolved. The U. S. film industry is making a strong effort to secure higher admission prices in Brazil to partly compensate for the increased operating costs and for the increase in agios (premiums paid for foreign exchange). Admission prices in Brazil are reported to be among the lowest in the world.

Playing time regulations require that Brazilian films must be shown in the ratio of one Brazilian film program to every 8 foreign film programs. The Brazilian press reported in October 1952, that the Bank of Brazil had issued new regulations which would require importers to have foreign films copied in Brazilian laboratories beginning January 1, 1953. These new regulations stated that import licenses would be granted for only one copy of black and white 35 mm. pictures, either positive or negative. These regulations were not enforced in 1953 and it was reported in March 1954, that a compromise had been reached on this question of making prints in Brazil.

BRITISH GUIANA—Other than the regulation that 10 per cent British feature films and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

CHILE—No special restrictions are imposed on the entry of United States motion pictures into Chile. For the past several years United States film distributors have encountered difficulty in obtaining foreign exchange to remit to their principals. From 1951 through 1954 there were no official allocations of dollars for motion pictures. The 1955 foreign exchange budget provides for $300,000 in United States currency and $150,000 in other currency for the importation of motion pictures. In November 1954 the peso was devalued from 110 to the dollar to 200 to the dollar at the official rate of exchange. Remittances were reported to be running about a year or more behind, with the lag being chiefly due to the reluctance to make remittances at the free market rate because of the gap separating the official and free market rate. The free market rate at the end of 1955 was about 700 pesos to the dollar. Import permits are required for United States films.

COLOMBIA—There are no quota contingent measures in effect at the present time which reduce or prevent distribution of United States pictures in Colombia. Import permits are required for all merchandise brought into the country. Distributors of United States films have encountered no difficulty in obtaining import permits. The problem of remittance of film royalties on foreign films has largely disappeared. Royalty remittances are almost up to date and there seems to be little reason to expect that remittances will again be held up.

ECUADOR — There are no trade restrictions which prevent or restrict distribution of United States films in Ecuador. Motion picture films imported into Ecuador are included in List II, and foreign exchange for film remittances must be obtained in the legal free market. It is reported that dollar exchange is available for such remittances.

PARAGUAY — The only restrictions imposed on the importation of motion picture films are those arising from the severe shortage of foreign exchange available for items classified by the Bank of Paraguay as non-essential for import purposes. Agents representing United States producers feel that the Bank is relatively free in granting foreign exchange for film importation. The foreign exchange situation, however, has probably caused exhibitors to turn more and more to Argentine films which are more readily available. Import permits are issued by the Bank of Paraguay on the basis of monetary expenditure per program.

PERU—Motion pictures may be entered without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Applications for the revalidation of official exchange purchase permits granted through August 1948 are still pending action. Foreign exchange for remittance of film earnings since August 1948 must be obtained in the free market.

SURINAM—In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Each exhibitor is allowed exchange for U.S. currency in proportion to his volume of business and it is reported that 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses are required and are granted only by permission of the Foreign Exchange Control

URUGUAY—Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. Films imported from countries having exchange or payments agreements with Uruguay seldom experience any difficulty in entering the country. But the importation of films from the United States, which has no such agreement with Uruguay, is dependent upon the general availability of dollar exchange. Film imports are included in the non-essential or luxury class for the purpose of allocation of exchange. Remittance of film royalties is effected at the free market rate. Importers of U. S. films frequently find it necessary to resort to "switch" transactions to enable them to import their films.

VENEZUELA—No permits are required for the importation of motion pictures nor the the purchase of exchange in payment of such imports. There are at present no import or foreign exchange restrictions which would serve to restrict the showing of U. S. films in Venezuela.

MEXICO AND CENTRAL AMERICA

MEXICO — Since February 1949 an import permit has been required for motion picture films. There are no quantitative restrictions on the importation of motion pictures and no difficulty has been encountered in the transfer of dollar exchange. However, early in 1954 the Mexican peso was devalued from 8.65 pesos to the dollar to 12.50 pesos to the dollar and this will undoubtedly affect the amount remitted from this market. It is not believed that there will be notable increases in theater admissions that might offset the loss by devaluation, as the Mexican Government imposes a ceiling on theater admission prices.

A new tariff, representing a 60 per cent increase on positive prints of motion pictures imported into Mexico was put into effect on October 11, 1952. The duty, which was formerly 25 pesos per legal kilogram plus 10 per cent ad valorem was raised to 40 pesos per legal kilogram plus 10 per cent ad valorem.

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showing of United States films. There are no restrictions prohibiting or limiting the transfer of foreign exchange, however, all exchange required for the payment of rentals must be obtained in the free makret at rates somewhat higher than the official rate.

EL SALVADOR—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required and no difficulty is encountered in the transfer of foreign exchange. Practically all distribution of films was handled by the Circuito de Teatros Nacionales, a government monopoly. However, in October 1954 the theater promotion bill was passed encouraging private capital to construct and operate theaters. The bill provided for exemption from payment of duties on materials, supplies, and equipment used in the construction or improvement of theaters. It also provided that the Circuito, previously exempt from taxation, would be required to pay the same direct and indirect taxes, as private exhibitors in areas where independent theaters are constructed. As the result of this act, several persons and organizations announced their intention to finance the construction and operation of privately owned theaters and in October 1955 the first important independent theater was opened. The operator of this theater indicated that he plans to construct two other theaters. At the end of 1955 the Circuito operated 35 of the 37 theaters in El Salvador.

GUATEMALA—Import permits are not required and there are no foreign exchange restrictions that might hamper the distribution of United States films in Guatemala.

HONDURAS—Import permits are not required, and while foreign exchange for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, no difficulty has been encountered.

NICARAGUA—Importation of motion pictures into Nicaragua has remained unrestricted and import permits are not required. The banks, however, do not authorize foreign exchange at the official rate for the importation of motion pictures and distributors are forced to procure necessary dollars at the curb exchange rate which is somewhat higher.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—There are no laws in effect in Cuba that restrict the importation or exhibition of United States motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures. In an effort to stimulate production of films in Cuba, the Government in 1952 authorized an Executive Commission for the Film Industry to advance producers up to 33 per cent of the production costs of a film against subsequent repayment from receipts. The Commission could also acquire studios and production equipment to lease to private producers at low cost, could hire studio personnel as necessary, and was to promote the film industry's development. However, production of motion pictures in Cuba has not expanded greatly as Cuban producers have been reluctant to undertake feature film production in the face of indifferent box-office returns for Cuban films. Late in 1955 it was announced that a production program would be launched in 1956 under the guidance of a U. S. film producer and with the financial backing of the Cuban Industrial and Agricultural Development Bank. The new Cuban corporation plans to produce feature length films and also short subjects and television films.

DOMINICAN REPUBLIC — No restrictions on importation of films or transfer of foreign exchange.

HAITI—No restrictions on importation of films or transfer of foreign exchange.

AFRICA

ALGERIA—The agreement between the United States film industry and the French Government also applies to Algeria and regulations concerning the importation of films are similar to those in France. The direct importation of films from foreign countries has practically ceased and normally all films are sent first to Paris for dubbing and then brought into Algeria. Import permits are not required for films imported from France but would be required for films from outside the franc zone in the event such films were to be paid for out of officially allocated foreign exchange funds. Playing time regulations reserve a portion of the screen time to the showing of French films. United States film earnings are either deposited locally or remitted to Paris.

ANGOLA—There are no governmental regulations in Angola tending to restrict or even hinder the presentation of American motion pictures in favor of those of other countries. Films are brought in and shown throughout the country irrespective of origin, and while permits are required for the importation of films, the distributors state that no difficulties are encountered in obtaining permits for their requirements. Since the great majority of imported films are received from Lisbon film distributors, foreign exchange presents no problem, as all payments are made in Portuguesse escudos. A few films are received from South Africa.

BELGIAN CONGO—Import permits are not required for motion pictures and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for U. S. films

BRITISH EAST AFRICA—There are no legal restrictions placed on United States films entering British East Africa for exhibition. All films exhibited are received from South Africa for which sterling is paid and there is no problem of the shortage of dollars. United States films continue

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to dominate the market and it seems unlikely that any measures are contemplated to reduce the number of films imported. An estimate is made to the Government as to the number of films expected to be imported from South Africa and permits are freely granted by the imports controller.

EGYPT—The Egyptian Government has no quotas or contingent measures limiting the number of foreign films which may be imported and exhibited. The Government has an agreement with Egyptian exhibitors whereby a small percentage of their screen time is reserved for the showing of Egyptian films. Importers of United States films must apply to the Exchange Control for import permits and the necessary dollar allocations. No permits are required for films from soft currency countries. U. S. film companies are operating under a provisional agreement whereby 35 per cent of their earnings are eligible for remittance in dollars and 35 per cent is transferable in pounds sterling. Blocked U. S. film earnings may be used for the purchase of Egyptian products for export. There is no objection to U. S. films dubbed into Arabic, however, each company has agreed to limit the number of dubbed features it releases. A law effective April 4, 1954, levied a supplementary tax of five milliemes (about 1½ cents) on each admission ticket to movie theaters. The proceeds of this tax were to be devoted to the development of the Egyptian motion picture industry and to production of films. Early in 1955 it was reported that a proposal was under consideration to provide protection to the Egyptian film industry through increased customs duties, playing time requirements for Egyptian films, and a Government subsidy to producers. However, no action along this line was taken during the year. In February 1955, an order of the Egyptian Council of Ministers announced the formation of a new joint-stock company, The Nile Cinema Co., S.A.E., with a capital of 100,000 Egyptian pounds, entirely subscribed by the 44 founders of the corporation, practically all of whom are connected with the Egyptian motion picture industry. The purposes of the corporation are the production of motion picture films, the construction of theaters, and the financing and distribution of Egyptian and foreign films. The Egyptian motion picture industry has been suffering from what has been termed to be a low quality standard of films produced and the Nile Cinema Co. was formed to have a large firm with adequate facilities to undertake the production of high quality films. No information is available as to what this corporation has accomplished during 1955.

ETHIOPIA—The only trade restrictions on the importation and distribution of United States films in Ethiopia are the customs duties levied on them. Although exchange control measures are in effect, all United States films are obtained from Middle East distributors and are paid for in pounds sterling and to date the Exchange Controller has granted all requests for exchange to finance their importation.

FRENCH MOROCCO—Import permits are required for films which are imported from outside the French zone in the event such films are paid for out of officially allocated foreign exchange funds. Since almost all United States films are brought in from distribution offices in Paris, films usually enter without formalities. United States film companies usually send their franc profits to their head offices in Paris.

FRENCH WEST AFRICA—All foreign films are imported from France and may be freely imported without quota restrictions or import licenses. Film distributors handle their revenues in French colonial francs. There is a requirement that reserves a portion of the screen time to the showing of French films.

GOLD COAST—An import permit must be secured before goods can be imported into the Gold Coast and imports from the United States are allowed only if the item is essential and cannot be secured from the sterling area. All films, including those originating in the United States, are imported from the United Kingdom or from Nigeria.

LIBERIA—Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35mm. films are exhibited in Liberia, only 16mm. films being shown in the three theaters in operation. There is one 35mm. theater in Sierra Leone which imports all of its films through the United Kingdom.

MADAGASCAR—Import licenses are required for motion pictures imported from countries other than France and for which officially allocated foreign exchange is required for payment. Films are usually imported from France and are paid for in francs. This does not mean that all films are of French production, about 60 per cent of the films received are of United States origin, but all films are dubbed in the French language before being imported. Regulations require that a portion of the theaters' screen time must be reserved for the showing of French films.

MOZAMBIQUE—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds. In those few cases where dollar payments were required, the exchange has been made available.

NIGERIA—The Government of Nigeria and the Gold Coast have agreed to a consolidated dollar allocation for both colonies for the purchase of United States motion picture films. Films imported into one colony are also shown in the other. Practically all films exhibited are brought in from agents in the United Kingdom. Import permits are required.

TANGIER AND SPANISH MOROCCO—Import permits into Tangier are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay for film rental in either Moroccan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show only Spanish films, although there is no requirement to do so. Spanish Moroccan exhibitors obtain their films from Spain and import permits are not required and foreign exchange is made available only through Madrid.

TUNISIA—Import permits are required for all importations involving foreign currency. Practically all of the United States films shown in Tunisia are imported from France, and enter Tunisia without import permit. Foreign exchange offers no immediate problem since films are usually paid for in francs. Trade sources state that there are no limitations on distribution of foreign films that have been dubbed into the French language. Playing time regulations reserve a portion of the theaters' screen time to the showing of French films.

UNION OF SOUTH AFRICA—A comprehensive import licensing system was established in the Union of South Africa, effective July 1, 1949, governing all imports from all countries, including the sterling area. Under this system, distributors of United States films are permitted freely to import their product under open license and are allowed to remit a portion of their film earnings, with the remainder being held in blocked accounts. During 1955 import controls in general were liberalized and it is believed that U. S. film companies were allowed to remit a substantial portion of their earnings. No information is available as to the amount of blocked funds or when they may be made available for transfer. There have been discussions about the eventual abolition of import controls in the next year or two and if this should occur it will have obvious implications for U. S. motion picture distributors. There has been no indication of any decline in the number of United States films shown in South Africa since the introduction of import controls in 1949.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—The most serious restriction imposed on the distribution of United States films is that covering remittances to the United States of film royalties earned in Australia. From 1948 through 1950 payments of film royalties were restricted to 50 per cent of earnings returned in the base year 1946, however, the trade papers reported that in 1951 the Australian Government permitted the U. S. film companies to remit a larger percentage of their current earnings and permitted the transfer of some of the blocked funds. Import permits are required but there are no restrictions on the number of films to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA—There are no quota or contingent measures which might restrict or prevent the distribution of United States films in Burma. Import licenses are required but are generally issued without much difficulty. In 1953 because of a 400 per cent increase in import duties for films, United States film companies withheld their films from the Burma market. In June 1954, when the Burma Government reduced the import duty and removed the sales tax on films, United States distributors resumed shipments of films into Burma. Then on October 1, 1954, the Burma Government in an effort to assist the Burmese film industry, increased the taxes on admissions to foreign films from 33 1/3 to 40 per cent, at the same time reducing taxes to Burmese films from 25 to 20 per cent.

In October 1954, the Cinematograph (Amendment) Act, 1954, which empowered the President to establish quotas for the exhibition of Burmese films and to set rental rates to be paid Burmese producers, was enacted into law. At that time it was announced that implementing regulations would be issued soon, however, as far as is known these regulations have not been announced. The scarcity of dollar exchange and the difficulty in remitting film earnings is another major problem encountered in Burma, and while little restrictions are imposed on the issuance of import licenses for films, earnings derived from the exhibition of these films are blocked.

CEYLON—United States films have been placed under an open general license in Ceylon and may be imported without an individual license. Exchange controls which came into effect in June 1948 have not seriously hampered the importation of films. Transmission of foreign exchange is controlled by the Controller of Exchange. The annual quota for motion pictures is about $200,000 established on a historical basis, using the year 1946 as the base period.

CHINA—The communist regime has taken over over complete control of production, distribution, and exhibition of motion picture films in all areas of China under their control and so far as is known, United States films are not being exhibited.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

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FORMOSA (Taiwan)—Formosa, which prior to 1954 had unrestricted importation of motion picture films, established a film quota for the year ending June 30, 1955, of 444 features to be imported. For the year ending June 30, 1956 the import quota was again 444 feature films, and was to be broken down as follows: 327 for United States films; 63 for British, Italian, and French films; 24 for Japanese films; 20 for other countries; and 10 import permits are reserved by the Government. Only earnings based on a percentage of net theater receipts may be remitted from Formosa and earnings from flat rentals or under minimum guarantee are not legally remittable. Since June 1, 1954, foreign exchange remittances from Formosa have been subject to a 20 per cent Defense Tax based on the amount of foreign exchange applied for and approved. While there were reports during 1955 that dollar film remittances would be limited, no specific action was taken during the year.

HONG KONG—Import permits are not required for motion pictures but after delivery has been taken the motion pictures must be declared to the government for censorship purposes. A quota has been set up whereby theaters are required to show 7 days of British films for every 70 days of United States pictures. This has not been strictly adhered to because of the insufficient supply of British films. There are no measures making it mandatory to show Hong Kong produced films. No limitations are placed on the amount of foreign exchange transferred for motion pictures.

INDIA—Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers. For the first six months of 1955 this quota was established at half of the company's best year's imports. The quota for the last half of 1954 was over 80 per cent of the company's best year's imports. Quotas are revised every six months. An importer must first apply to the Central Board of Film Censors in Bombay for an exhibition certificate. Importers under present regulations may repatriate so-called "net earnings," which are described as gross receipts less taxes, exhibitors' share, and administrative expenses. It has been estimated that the total of such remittances is currently in the neighborhood of $650,000 to $850,000 annually. Probably the greatest problem which faces U. S. film distributors in India is that of censorship. Importers complain that the censors are adopting increasingly strict standards.

INDONESIA—The principal difficulty encountered in distributing United States films in Indonesia is that of securing foreign exchange with which to remit film earnings. Negotiations have been carried on almost continuously during the past several years in Indonesia seeking to solve some of the problems there with regard to censorship, taxation, and remittance of film earnings. At the end of 1953 it was reported that an agreement had been reached providing for the remittance at the official rate of exchange of $1,700,000 of film earnings accrued during 1953 with the balance of 1953 earnings, about $400,000, to be invested in Indonesia. During 1955 it was reported that a deal calling for remittance of over $1,000,000 in U. S. film earnings from Indonesia had been concluded, representing earnings accrued in 1954. Also an amount of about $100,000 was to be made available, representing payment on bonds purchased by U. S. film companies in Indonesia in 1952. Still to be determined is the disposition of 1955 film earnings.

In November 1955, the Ministry of Economic Affairs announced the establishment of an annual quota of 424 films to be imported in 1956. The quota established was based on a domestic production of 100 films annually and was broken down as follows: United States 250; United Kingdom 30; Europe and Russia 70; China 20; India 30; Malaya 7; Philippines 7; and Egypt and Japan 10. The regulations provide that only two copies of each picture may be imported, importation of dubbed films is not authorized, subtitling is to be done in Indonesia as far as possible, and importation of films over three years old is not allowed. This is the first time that import quotas have been set for Indonesia and it appears that the restrictions are aimed at Asiatic films which offer strong competition to Indonesian productions.

United States film companies were also faced with the problem of obtaining permanent residence for their foreign managers in Indonesia. The Government claimed that this move was to provide more employment for Indonesians, and although U. S. film companies had difficulty in finding qualified Indonesians for the jobs, it is generally believed that this has now been completed. United States film companies have encountered difficulty in getting their pictures cleared by the Indonesian film censors, with 129 feature films rejected in 1954 compared to 86 in 1953.

JAPAN—The Japanese Government again set the quota of imports of feature films at 180 in the fiscal year ending March 31, 1956. This is the same number as authorized in the previous year. The quota is broken down as follows: 122 from the dollar area, 16 from the sterling area, 26 from other countries or the open account area, and 16 bonus permits to be awarded for outstanding films or to be granted as awards for exporting Japanese films. Remittances of film royalties from Japan are permitted within the following limits: For films imported under a percentage rental system, the remittance shall be limited to 24 per cent of distribution income when the non-residents share of the receipts is not more than 60 per cent and to 18.3 per cent when more than 60 per cent. For films imported under the flat rental system, allocations of foreign currency will be approved at the time permission is granted to the import contract. Accumulated yen earnings in excess of that allowed to be remitted were becoming sizeable and a matter of serious concern to the U. S. film companies. In December 1955, the U. S. motion picture industry negotiated a long-term loan with the Japanese Government to be used for electric power development purposes. The loan was for $7,500,000 and was for a period of six years and is payable in seven semi-annual installments after three years have elapsed. All payments of principal and interest will be remittable in dollars at the official rate of exchange prevailing at the time the payments are made. In return for this loan, it was reported that U. S. film companies could remit about $1,500,000 in current film earnings and that the remaining blocked funds of U. S. companies might be used for production in Japan and other film uses.

NEW CALEDONIA—Import permits for foreign films are not required, however, special authorization is needed to purchase foreign exchange. There is strict Government control of all transactions which require the transfer of foreign exchange. Permits for the use of foreign exchange are issued theoretically only for items considered of prime necessity. However, in actual practice it has been possible for film importers to obtain the foreign exchange required to fill most of their needs.

NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films. Import permits are required but are freely granted. There is no customs duty, as such, on imported films, however, there is a Film Hire Tax which is assessed on the net receipts derived from the exhibition of foreign films in New Zealand. With respect to United States films imported into New Zealand the Film Hire Tax is levied at the rate of 25 per cent of such net receipts.

PAKISTAN—Import permits are required for motion picture films. The transfer of foreign exchange is limited by the Foreign Exchange Regulations Act of 1947, however, until the beginning of 1953 the Government's dollar position was such that the Act was rather liberally administered. Early in 1953 all licenses for the importation of films were cancelled to conform with the Pakistan general policy to reduce foreign exchange outlays to a minimum. In April 1953, the Government again authorized the importation of films from all sources to the extent of 50 per cent of the imports in 1952. During the first few months of 1954 no import permits were granted for United States films, however, in May 1954, it was announced that the Government of Pakistan had reached an agreement with the Motion Picture Export Association covering both import licenses and remittance of film earnings. This agreement provides that no quantitative restrictions will be imposed by the Government of Pakistan on the importation into Pakistan of all categories of films and accessories of MPEA member companies during the period January 1, 1954 to June 30, 1955. Earnings and dividends due up through June 30, 1954 may be remitted in full within a reasonable time thereafter. In the July 1, 1954 to June 30, 1955 period up to 850,000 rupees, if earned, will be promptly remittable to the United States on a monthly basis. Any earnings in excess of 850,000 rupees were to be blocked and the Government of Pakistan agreed to consider their transfer after July 1, 1955. At the end of 1955 information was not available as to negotiations leading to extension or revision of this agreement. However, no difficulty has been reported with regard to the importation of U. S. films into Pakistan. (The Pakistan rupee was devalued in 1955 from about 30 cents to 21 cents.)

PHILIPPINES—In June 1949 an Act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 per cent of their annual exhibitions. However, the playing time requirements of this Act have not been strictly enforced. Import licenses are not required for motion picture films. There are no quantitative restrictions placed on the imports of United States films, however, there are limitations on the remittance of film earnings. Licenses are granted to remit an amount equivalent to 72 per cent of the producer's share of current earnings, using the year 1949 as the base year. During 1955 the 17 per cent tax on remittances of foreign exchange was removed and replaced by a special import tax which applies only to merchandise imported and is not applicable to remittances.

SINGAPORE AND MALAYA—An import permit is required for the purchase and importation of motion pictures into Singapore. In considering an application for an import permit the Controller of Imports and Exports is guided by the advice and recommendation of the Official Film Censor. According to the Foreign Exchange Regulations, the purchase of foreign exchange for outward remittances is prohibited except with special permission of the Controller of Foreign Exchange. Each of the major U. S. film companies operating in Singapore has its own agreement with the Controller of Foreign Exchange. Ten per cent of the playing time, specifically 7 days out of each 70-day period, must be devoted to British films.

THAILAND (Siam)—Import permits are not required for films imported into Thailand and there are no restrictions on the transfer of foreign exchange covering film imports. Exchange for film remittances is obtained at the open market rate, which is now the only prevailing rate of exchange in Thailand following a revision of the currency structure in 1955. It was reported in December 1955 that legislation was being drafted to require theaters to show a certain proportion of movies produced in Thailand and establishing a government organization to assist Thai movie producers to make better pictures. No action had been taken on this legislation at the end of 1955.

ADEN—Import permits are required for all goods originating outside the sterling area. Aden, as a British Crown Colony, has regulations which state that no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community.

AFGHANISTAN—There are no trade restrictions of any type imposed by the Afghan Government on motion pictures, and no such measures appear to be contemplated for the future. No import or quota regulations are in force and, since there is no domestic production of films, no playing time restrictions. The problem of transferring foreign exchange does not arise because all films exhibited are obtained through distributors in India, Pakistan, and Egypt and are paid for in the currency of the country from which they are imported.

IRAN—The market for United States films is not restricted in Iran by any laws or regulations. The importation of films is subject to annual foreign exchange quotas which are fixed in rials. The quota for the year ending March 1956, has been set at 15,000,000 rials. However, the quota is not hard and fast and is frequently increased when exhausted. Films are classified as essential items in Category I for import purposes. Import permits are required. United States film companies usually sell the distribution rights to their films to an Iranian distributor for a specified period of time, the films to be destroyed at the end of that period. (In December 1955 the rate of exchange was 76.5 rials to the U. S. dollar.)

IRAQ—The Directorate General of Imports provides an annual allocation of foreign exchange for the importation of United States films. For the past few years this amount has been about $200,000 and has been divided among 8 firms to purchase U. S. films. Each of these firms is authorized to enter into a contract with one of the U. S. film companies. Permits are required to import films into Iraq, however, importers have no difficulty in obtaining import licenses. During 1955 Iraq had substantially more foreign exchange available and maintained a liberal import program for dollar items and it is generally believed that no problems have been encountered with regard to importation of films or the transfer of foreign exchange. There has been a tightening of censorship in Iraq with films depicting riots, revolutions, communism and anti-communism, and offense to royalty being especially objectionable.

ISRAEL — The scarcity of dollar exchange may tend to restrict the volume of business of United States film distributors in Israel. In principle, no importation of any article is permitted unless foreign exchange for payment of such article is available. For United States motion pictures, however, an agreement has been made whereby the importation of film prints is permitted leaving the question of dollar transfers for later negotiations. No dollar remittances are officially granted for film royalties. The Israel Government passed a law in July 1954 requiring that all movie showings of 90 minutes or longer in length shall include an Israel produced newsreel, and that all exhibitors must show a minimum of 4 hours of other types of Israel produced films each week. Israel now has two domestic newsreel companies. Exhibitors are presumably free to schedule the showing of two newsreels — one Israel produced and one foreign — if they so desire.

LEBANON—Import permits are required for motion picture films into Lebanon. Foreign Exchange is available to remit film earnings and no known obstacles exist which discourage entry of United States films.

SYRIA—The dissolution of the Syro-Lebanese Customs Union in March 1950 created some problems relative to film imports. Since the break the Syrian Government's policy has been "Syrian trade by Syrians." To carry this out the Government issued Legislative Decree No. 151 in March 1950, providing for representation in Syria of foreign firms. The result has been that Lebanese distributors, who formerly serviced Syria, must now sell the films directly to a Syrian firm or exhibitor for distribution throughout Syria. It is believed that practically all U. S. film companies now have representation in Syria. Foreign exchange for the importation of films is available.

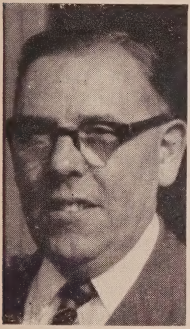
THE BRAVE NEW WORLD

By BERNARD CHARMAN

Managing Editor, The Daily Film Renter

LONDON

BEYOND ALL ELSE, the factor which made the greatest impact on the motion picture business of the United Kingdom in 1955 was the clamantly announced entry of commercial television upon the scene. Eyes which for some years had anxiously been trained on the United States for guidance have now turned inwards to survey the reality.



CHARMAN

TV did not hit Britain with its second and more aggressive channel until September, and then only in one sector represented in general terms by the area of Greater London. The single transmitter put into operation by the Government-promoted Independent Television Association (ITA) limits its range to a heavily populated segment of England containing on a liberal estimate some 10,000,000 people, approximately one fifth of the entire population of the UK.

It will be supported in 1956 by two more stations covering the industrial regions centered on Birmingham in the midlands and Manchester in the north, bringing possibly a further 15,000,000 people within reach of competitive TV. A longer time may elapse before Scotland, Ireland and the outlying parts of England are absorbed into the ITA network. Some remoter districts have still to feel the impact of the British Broadcasting Corporation (BBC) visual transmitters.

If the force of competition with the motion picture theater were to be intensified by the choice offered to viewers between BBC and ITA it might have been expected to manifest itself in the London region. To no greatly appreciable extent does this appear, after the initial three months, to have happened. Over the entire country theater attendances have continued to slide at a perilous rate, but not significantly more so within range of commercial TV's Channel 9 than elsewhere.

The fact would seem to be that the mere existence of alternative programs does not lead of itself to the spending of more time at his video screen by the individual viewer. This is revealed in a BBC quarterly survey covering October through December, 1955, which shows that, while in the competitive area balance of viewing interest has swiftly moved in favor of the ITA channel, the average daily quota of viewing time has not increased.

Where competition has been heightened is through the stimulus which freer TV has given to sales of home receivers, although even here the trend was sharply checked when the Government, as part of national anti-inflationary measures, hardened its regulations concerning buying on time by compelling a down payment so high as to discourage potential buyers, particularly those in lower salary brackets. This in part explains why, as the BBC reports, the daily viewing audience in the UK increased through 1955 by only 1,000,000, of which the London region claimed no more than its strictly proportionate share of 170,000.

The situation may be summed up this way; any gains which the ITA channel has made from competitive entertainment media have been at the expense of (a) BBC television, (b) BBC sound radio and, much less significantly, (c) movies.

When the hard experience of American exhibitors was so greatly in contrast with this, it may be wondered why the British have been able to hold the invader at bay. The answer may be found in the difference between sponsored TV as the United States knows it and the commercial system authorized by Parliament in the UK. While the former permits unlimited control of programs by sponsors, the latter permits no interference by advertisers beyond the buying of simple time between programs or during so-called "natural breaks" in them. This means that the commercial interest cannot, or should not, dictate matters of programming, which is wholly the responsibility of the program contractors and the ITA itself.

As a result, actual program building is operated on lines very similar to those of the BBC, except in so far as the new authority is obliged to popularize its material to ensure maximum viewer interest at times at which it is inserting its commercials. In the analysis there is no predominant choice of interest between the competing channels. The casual viewer would often have difficulty in deciding which he was viewing, both material and artistes deriving from the same pool. This, however, does not operate where filmed material is concerned, the ITA commanding most of the better-known American TV series, notably "I Love Lucy," "Liberace," "Inner Sanctum," "Dragnet," "Gun Law" et al.

But even if the added power of television has not menaced the theater box office to the extent that had been feared, it has created special problems for the motion picture industry. Chief among these is the modus vivendi which will be adopted between the two. At the year end the industry was still at sixes and sevens, despite attempts by the major trade associations to draft a "code of standards" which would determine the relationship.

Here the pattern may appear thoroughly familiar to American eyes. On the one hand the battalions, composed mainly of exhibitors, who want no compromise with the new medium, who consider it a deadly foe which must be fought with every weapon at the industry's command. On the other those forces who hold that what cannot be resisted must be accommodated and that it is better to have TV as an ally than as an enemy. The latter, chiefly representative of producers and distributors, show in general an anxiety to talk turkey with both BBC and ITA, with the webs themselves equally prepared to smoke the pipe of peace with them. This is no more than natural.

Under the former monopoly system all movie companies enjoyed a remarkable freedom of the air. From the earliest days of radio they found the BBC cooperative in broadcasting programs of film material combining entertainment and deliberate publicity value. Every ingenious ruse has consistently been employed to plug personalities, stories, music and other elements, until movies found themselves commanding perhaps as much as 12 hours of nationwide radio time weekly. Development of television after World War II only provided a second medium, and the companies were quick to learn that the priceless sound publicity could be reinforced with the immeasurably greater power of visual propaganda.

The BBC was equally prepared to play ball, valuing the wealth of entertainment material that movie business could contribute to its lengthening daily output. This reached a peak several years ago in a weekly TV series called "Current Release," in which five or six new productions passed in review during a key evening viewing period. As a matter of interest, the program rocketted to a top position in popularity ratings.

Came a time, however, when the voracious appetite of the BBC began to frighten the movie people. Insistent pressure from the network for feature length material caused a reaction in the trade spearheaded by the exhibitors, and in 1952 the Cinematograph Exhibitors Association, representing 97 per cent of the UK's theaters, produced a ruling that its members would not trade with companies which sold pictures to TV. Since then, although the rule has proved progressively more inoperative, the CEA has consistently braked every move by the trade to draw nearer to television. Ironically enough, theaters which had subscribed to the resolution which aimed at preventing theatrical pictures reaching TV were to find themselves booking pictures which had expressly been made for the competitive medium when, ingeniously, such companies as that operated by Douglas Fairbanks evolved the plan of linking three 30-minute films made in London for the American webs into features along the lines of successful movies like "Trio" and "Quartet."

Commercial TV has aggravated the situation by openly bidding for feature pictures, knowing there are vast libraries available from both American and local sources. The ITA contractors, including such powerful groupings as Associated Rediffusion (A-R) and Associated Television (ATV), who control the London time, no less than such movie interests as ABC Television (a subsidiary of Associated British Pictures Corporation) and Granada TV Network (Sidney Bernstein), who will operate in the Birmingham and Manchester regions respectively, are equally alive to the vast storehouse of entertainment potential deriving from the picture business.

With producers and distributors as attracted to these new publicity channels as they have been to the BBC, the situation became so tense that in the fall of 1955 the films trade elements combined in an effort to regulate it by preparing a code of standards, as mentioned higher up. This they have so far been unable to do, chiefly because of the stand-patter attitude of the CEA which, besides insisting that any film excerpts offered to the networks shall not exceed five minutes in duration, has recently reaffirmed its 1952 resolution, thereby producing a virtual stalemate.

1956 opened with the problem unresolved and unlikely to be so — except by Time itself.

ENGLAND—A SURVEY

IF TELEVISION was the factor which made the biggest impact on the UK motion picture business in 1955, there is still one of far greater proportions and of more vitally serious implication — the entertainments tax. This rides high beyond all as the problem which jeopardizes the industry in general and British production in particular. The business just cannot take it any longer. It is as simple as that.

In a market so relatively small as Britain's — the overall population of the United Kingdom can loosely bet set at 50,000,000 — native film production cannot hope to succeed domestically without (a) improving its gross or (b) reducing its cost. The American companies are well aware of their own difficulties in matching domestic income to production and distribution expenditures, even with a market three times greater than Britain's and with a modified seat tax which draws off proportionately several times less of the box office gross than that which UK exhibitors have to face. On such a comparison many will wonder how British producers can operate at all. Among those many are the British producers themselves.

Hard and disciplined experience has proved the limits of studio economy. Today successful features can be made at an all-up cost nearer to £350,000 than the £600,000 which was the rule several years ago. Local box office winners of the calibre of "Doctor in the House," "Doctor at Sea" and "Genevieve," would, for example, probably budget out near to the former figure. Against this, a major hit such as "The Dam Busters" proved in the UK in 1955 would still demand a maximum budget, to say nothing of various other ambitious ventures which failed to measure up.

But on average a return to the producer of £500,000 could see him clear on a picture, although it might leave him without a profit on his enterprise. Unfortunately, even this modest figure is in broad terms almost beyond the power of the domestic market. That is the problem in a nutshell.

Admittedly there is an overseas take to add to the local gross, and in 1955 British producers proved more assiduous than ever before in cultivating this ground. But it still has to be faced that many British pictures are still not universally acceptable and that in the dollar market in particular their headway has proved disappointingly slow. Whatever the reasons, the facts remain. It has been stated that a British producer can match his world earnings with his local receipts, although this is, of course, a matter of taking the problem at its optimum rather than at its average. The truth is that, in spite of the domestic and overseas success of some Brtish film, there are not enough of them to offset the rest and to ensure the studios a profitable operation.

Basically, therefore, the solution must be found domestically, the more so because the prosperity of the theaters themselves is subject to the same restraints as those which afflict production (and, even if in a lesser degree, distribution). And there is only one answer. The industry must get more out of the box office. There are three ways to do this: (1) by getting more customers into the cinemas, (2) upping the seat prices, (3) reducing the Government's rake-off. This places the industry on the horns of a three-pronged dilemma.

Prospects of an increase in attendance received a severe jolt in figures produced by the Board of Trade, revealing that over the first nine months of 1955 average weekly admissions had dropped from those of the same period in 1954 by 2,000,000, the worst slump on record. Due in part to a comparison of the summer seasons of both years (1954 was wet and produced attendances of 25,927,000 weekly, whereas 1955 was hot and dry and kept admissions down to 22,200,000 during the 13-week period) the trend is nevertheless such as to discourage any hope of improving the gross via attendance. It equally discourages any prospect of recovery through increased admission prices.

This leaves the seat tax as the only front which can be attacked with any expectation of victory. In 1956, therefore, the industry plans its greatest campaign ever against the Treasury backed by the most impressive show of solidarity it has ever given. With more wisdom than has characterized the efforts of some previous attempts an intensive study has been made of the prime needs of producers on one hand and the exhibitors on the other to integrate both into a case for substantial reduction in the tax and an easing of its incidence on seat prices at differing levels. It is hoped in this way to guarantee a better return to the British producer without calling on the theaters to foot any part of the bill and, in fact, permitting relief to the smaller and marginal cinemas of whom many hundreds face the prospect of extinction.

It is this seat tax campaign which has helped to bring the industry to what is hoped will be a state of complete unity to face vital problems which lie before it during both the current year and 1957. Shortly the trade must consider what representations it shall make to the Government in regard to a new Film Act. This is the law which runs for 10-year terms and which determines the British film quotas and other trading conditions.

This becomes of more than normal importance because of the changing pattern of the market, which has followed world trends of decreasing first feature product and virtual elimination of second features. Exhibitos in the UK insist, and on reasonably supported evidence, that the patron remains faithful to the double feature program, and that he should therefore be guaranteed a supply of supporting material. His difficulties in this regard are heightened by a lack of American B product and by the folding of practically every domestic source of supply. This latter, brought about by the failure of local producers to command an equitable price from the theaters, is under probe by the British Film Producers Association.

That body, in turn, is greatly exercised over the future of its own major members and may well incline towards asking the Government for an even greater measure of protection than they now enjoy and have enjoyed for many years. The existing quota for first features is 30 per cent, calculated on a picture-for-picture basis. (For supporting features and shorts the rate is 25 per cent, reckoned on a footage basis, newsreels being excluded from the calculation.) The BFPA and its sister organization, Association of Specialized Film Producers, may not urge the seemingly impracticable step of increasing these percentages, but recommend instead extra assistance through the Eady levy, a direct toll on the box office imposed in close conjunction with the seat tax. A clash which this would almost inevitably bring with the CEA may be avoided by an agreement already reached that this levy shall not prejudice any reduction in the tax which the exhibitor may win. The tax situation has been discussed earlier on.

These main issues, together with the prospect of reorganization of the National Film Finance Corp., which assists production with loans of Government money, and insistent demands by the trade unions for even tighter State control of the industry, led during 1955 to suggestions that the Board of Trade might undertake a new full scale probe and once more drag the trade's affairs under the spotlight of Parliamentary debate. Guided by John Davis, who, although president of the BFPA and deputy chairman and managing director of the Rank Organization, made pronouncement in his personal capacity, the leading associations are now mulling favorably a proposal from him that they shall unite in setting up an exhaustive inquiry of their own and submit recommendations to the Board of Trade which could check any need of further Government interference.

Worth noting here is that Davis last year gave a valuable lead towards trade solidarity by taking his powerful Odeon and Gaumont circuits back into the CEA, from which they had been withdrawn in 1954 on a dispute over operation of the Eady levy. An event which conduced to this reconciliation was the sudden and dramatic death in June of Walter R. Fuller, who, as general secretary of the CEA for nearly 30 years, had dominated its policy regardless of opposition. The return of the Rank circuit to the Association could not be foreseen while he remained as its principal permanent officer, and it was not surprising that his death should have been followed by an immediate adjustment of CEA thinking in regard to its relations with the BFPA vis a vis the entertainment tax and the Eady levy.

Beyond its domestic upheavals the British industry in 1955 developed an aggressive attitude towards overseas selling, with John Davis, after assuming the BFPA presidency, vigorously leading the fight. In addition to the efforts of his own group to crack the United States market, he inspired an attack on the annual Venice Film Festival in August which gave the British a runaway propaganda victory against all comers.

Since then, by planning spectacular participation in the main 1956 international events and by such demonstrations as a recent major play in Helsinki, Finland, and the Scandinavian countries, he has further evidenced a policy of getting into the ring and punching a way to victory.

But, while British production maintained a positive front in 1955 — the pollsters placing seven domestic features in the year's 12 box office winners, with "The Dam Busters" a clear first — it suffered at least one major casualty when Reginald P. Barker and Sir Michael Balcon announced the sale of their famous Ealing Studios to the BBC, which is to use it as the home base for its television film unit. Although Baker and Balcon proclaim that their production activity will continue through 1956 and beyond on the same level as previously, the loss of Ealing must be held a serious blow to an industry whose major studio resources have never been much more than adequate.

A second grievous blow, incidentally, was the death just as this volume was going to press of Sir Alexander Korda, who had done more than any other single man to give prestige and quality to Brish films, and whose sponsorship last year of such outstanding productions as "Summertime," "A Kid for Two Farthings," and "Richard III" showed that his creative genius was still in full flower.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country —about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances have occured where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending.

The third category, formerly known as "H" (meaning horrific), was replaced in 1951 by a new "X" certificate. This legally limits the showing of pictures so labelled to persons of over 16 years old. Neither an "adults only" or "horrific" classification, it serves for both, but also permits exhibition of sophisticated, adult entertainment, chiefly French, which a grandmotherly Censor Board formerly rejected. The "X" certificate has survived the early danger of being regarded by patrons as the hallmark of lurid entertainment, but has caused concern to American distributors who have found their more brutal pictures put into this group instead of the more acceptable "A" category.

During 1955 a significant change took place in the U. K. trade attitude towards the "X" certificate. Whereas both major circuits had previously denied bookings to films in that category, as being inimical to the family trade, Associated British Cinemas discovered that these pictures give excellent box office results; their second highest gross of 1955 was with a dual bill of two "X" pictures. The Rank chains have since also modified their policy.

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

IN ADDITION to the national Entertainments Tax which is specific in amount for each price category of tickets, there are income taxes and local rates which are applicable to motion picture theaters.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 70 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes. Last year £438,900 was paid in Sunday tax by theaters.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday kinema performances, was brought into prominence in 1954 by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

In 1954 the Cinematograph Exhibitors Association had discussions with officials representing the Secretary of State for Home Affairs, who, although sympathetic, offered little hope of obtaining Parliamentary support for any legislation to amend or modify the 1932 Act.

The beginning of 1956 faces theaters, as indeed all property owners, with drastically increased valuations (known as rating assessments) for local taxes.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne. A copyright law now in passage through Parliament will specifically protect motion picture rights for a term of 50 years.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions. Estimated remittance in 1951 under the Anglo-U.S. agreement was between eight and nine million pounds. In 1952-53 and 1953-54 the figure has remained very much the same.

BRITISH COMPANIES
☆ ☆ PERSONNEL ☆ ☆

ABC Television, Ltd.

Film House, 146 Wardour St., London, W1.
Chairman....................Sir Philip Warter
Managing Director.............Howard Thomas
Executive Director................W. Cartlidge

Adelphi Films, Ltd.

187 Wardour St., London W. 1.
DIRECTORS
Arthur Dent, S. J. Dent, C. D. Dent.

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. I.
Managing Director...............Gilbert Church
Secretary.......................F. S. Bentley

Anglo Amalgamated Film Distributors, Ltd.

Hammer House., 113 Wardour St., London W. 1.
DIRECTORS
Nat Cohen, Stuart Levy.

Michael Powell & Emeric Pressburger Prods., Ltd.

1-5 St. Mary Abbot's Place, London W. 8.
DIRECTORS
Michael Powell, Emeric Pressburger, A. I. Todman, F. C. A.
General Manager...............George R. Busby
Secretary.........................Dennis W. Gilbert

Archway Film Distributors, Ltd.

18 Rupert St., London W. 1.
Managing Director...............A. M. Gelardi
Sales Director....................Sydney Goodman

Associated British Cinemas, Ltd.

30-31 Golden Square, London, W.1.
Chairman.....................Sir Philip Warter
Managing Director..............D. J. Goodlatte
DIRECTORS
C. J. Latta, Eric G. M. Fletcher, M. P., W. Cartlidge.

Associated British-Pathe, Ltd.

Film House, Wardour Street, London, W.1. & Pathe House, 133-135 Oxford Street, London, W.1.
Chairman.......................Sir Philip Warter
Managing Director..................C. J. Latta
Director and General Manager.........W. Fielder
Publicity Manager..................Ken Allen

Secretary........................K. W. Murray
General Sales Mgr..............McGregor Scott

Associated British Picture Corp., Ltd.

30/31 Golden Square, London W.1.
DIRECTORS

Sir Philip Warter (Chairman); C. J. Latta (U. S. A.) Managing Director; Robert Clark M. A., LL.B.; Eric G. M. Fletcher, LL.D., MP; (Deputy Chairman; D. J. Goodlatte.
Secretary......J. H. McDonald, F.S.A.A., F.C.C.S.

Associated British Picture Corp., Ltd.

Elstree Studios
Elstree, Hertfordshire.
Welwyn Studios, Welwyn Garden City, Herts.
DIRECTORS

Sir Philip Warter (Chairman); **C. J. Latta (U. S. A.) Managing Director; Robert Clark,** M. A., LL. B.; Eric G. M. Fletcher, LL.D., M. P. (Deputy Chairman); D. J. Goodlatte F. C. A.
Secretary......J. H. McDonald, F.S-A.A., F.C.C.S.

Associated Rediffusion, Ltd.

Television House, Kingsway, London, W. C. 1.
Chairman.......................J. Spencer Wills
DIRECTORS

Paul Adorian, J. Clayton, Sir Edwin Herbert, R. A. Redhead, Gerald Sanger, C. W. V. Truefitt.

Associated Television Co., Ltd.

Television House, Kingsway, London, W. C. 1.
Chairman ....Prince Littler
DIRECTORS

J. A. L. Drummond, Viscount Duncannon, Lew Grade, Richard L. Meyer, Val Parnell, Sir Robert Renwick, C. O. Stanley, Harry Alan Towers.

British Acoustic Films, Ltd.

37/41 Mortimer St., W. 1.
DIRECTORS

J. Arthur Rank (Chairman); T. A. Low, Mark Ostrer, W. B. Robinson.
Secretary.......................S. E. A. Pitman

British & Dominions Film Corporation, Ltd.

Pinewood Studios, Iver Heath, Bucks.
DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); W. H Cockburn, E. Ronald Crammond, John H. Davis; Spencer M. Reis (managing dir.); G. I. Woodham-Smith.
Secretary.....................M. L. Axworthy

British Lion Films, Ltd.

76 Wardour Street, London, W. 1.
Chairman..................H. Nutcombe Hume
Managing Director.........Sir Arthur W. Jarratt
Assistant Managing Director.......Leslie Faber
DIRECTORS

I. Charles Flower, L. C. Sennitt, A.C.A., W. Moeller, Charles Flower, Sir Arnold Overton, David Kingsley.
Secretary................L. C. Sennitt, A.C.A.

British Lion Studio Co., Ltd.

London Film Studios, Shepperton, Middlesex.
DIRECTORS

H. Nutcombe Hume (Chairman); H. G. Boxall, Sir David Cunynghame, Bart., Sir Arthur W. Jarratt, Vincent Korda.
Secretary ....C. Johnson

British Movietonews, Ltd.

22 Soho Square, London, W. I.
Managing Director............Sir Gordon Craig
DIRECTORS

Lorth Rothermore, Spyros Skouras, Sir Gordon Craig, G. F. Sanger.

British Optical & Precision Engineers, Ltd.

37-41 Mortimer St., London, W.1.
DIRECTORS

J. Arthur Rank, Sir William Palmer, Cmdr. W. B. Pirie, D.S.O., John Davis, Cecil Kershaw, E. F. Lyons, F. H. Christlieb, H. R. A. de Jonge, M. H. Taylor; T. A. Law, managing director; K. A. Winckles, K. N. Hargreaves.

British Paramount News

10 School Road, North Acton, London, N.W. 10.
Editor........................E. J. H. Wright

Bush Radio, Ltd.

Power Road, Chiswick, London, W. 4.
DIRECTORS

J. Arthur Rank J.P. (Chairman), John Davis, **Mark Ostrer, G. Darnley Smith, C. C. Moore.**
Joint Secretaries.......C. C. Moore, H. S. White

Butcher's Film Distributors, Ltd.

175 Wardour Street, London, W. 1.
DIRECTORS

Jack Phillips, W. G. Chalmers.

Charles H. Champions & Co., Ltd.

National House, Wardour St., London W. 1.
Managing Director............Henry C. Stringer
DIRECTORS

R. S. Silman, H. I. Matthey.

Charter Film Productions, Ltd.

21-22 Grosvenor St., London, W. 1.
Producer-Directors ....**John Boulting.**
Roy Boulting

Cinema-Television, Ltd.

Albion House, 59 New Oxford St.,
London, W. C. 1.
DIRECTORS

John Davis, J. Arthur Rank, Mark Ostrer, G. Darnley Smith, K. N. Hargreaves, K. A. Winckles, C. C. Moore.
Secretary......................**S. E. A. Pitman**

Radiant (Colour) Laboratories

171 Wardour St., London, W.1.
Managing Director............Arthur J. Taylor
DIRECTORS

D. E. Griffiths, C. J. Parsons, R. F. C. Ingram, Graham Brown.

Columbia Pictures Corp., Ltd.

Film House, 142 Wardour St., London, W. 1.
Managing Director............M. J. Frankovich
Asst. Managing Dir...............William Levy
DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Lacy Kastner, M. J. Frankovich, W. Levy, L. E. Woolner.
Secretary...................L. E. Thompson

Columbia (British) Productions, Ltd.

Registered Office, 142 Wardour St., London, W. 1.
Production Office, 13 Wigmore St., London, W. 1.
DIRECTORS

Harry Cohn, Jock Cohn, M. J. Frankovich, L. E. Thompson, L. R. Woolner, G. Trimmer.
Secretary...................L. E. Thompson

Coronado Productions (England), Ltd.

13 Wigmore St., London, W. 1.
Chairman & Managing Dir.......David E. Rose
DIRECTORS

Viscount Astor, Charles Sweeney, R. C. Clifford-Turner, W. M. Mitchell.

De Lane Lea Processes, Ltd.

12 Moor St., W. 1.
Managing Director.........Major W. de Lane Lea
Director & Secy.-Treas......Jeanne L. de Lane Lea

Denham Laboratories, Ltd.

Laboratories: Shepherds Bush, and Denham Nr. Uxbridge.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); W. M. Harcourt (Managing Director); E. R. Crammond, John Davis, J. W. Pendleton, G. I. Woodham-Smith.

Walt Disney Film Distributors,

119 Wardour St., W. 1.

DIRECTORS

T. Swann, E. J. Davis, Cyril James, Cyril Edgar, S. L. Forwood.

Ealing Studios, Ltd.

Swallow House, Swallow St., London, W. 1.
Chairman and Managing Dir.
Reginald P. Baker, F.C.A.
Director....................Sir Michael Balcon
Gordon W. G. Rayner, Wing Comdr. Sir Archibald James, K.B.E., M.C., Leslie F. Baker, A.C.A.
Secretary................Leslie F. Baker, A.C.A.

Eros Films, Ltd.

111 Wardour Street, London, W. 1.
Chairman...........................Phil Hyams
Managing Director...................Sid Hyams

DIRECTORS

Ben Henry, N. J. Hyams.

Excelsior Film Productions, Ltd.

4 Tilney Street, London, W. 1.

DIRECTORS

Marcel Hellman, H. Alan Hawes, D. J. Grimes, J. A. Littman.

Exclusive Films Ltd.

113 Wardour St., W. 1.
Chairman ....Will Hammer
Managing Director.......Lt. Col. James Carreras

DIRECTORS

Anthony Hinds, Michael Carreras.

F.T.S. (Great Britain), Ltd.

Fairfield Hse., N. Circular Rd., London, N.W. 10.

DIRECTORS

A. R. Jones, E. W. Morris, A. V. Smith, J. Vernon Green.

Film Producers' Guild

Guild House, Upper St. Martin's Lane, London, W. C. 2.
Chairman and Joint Managing Director,
E. P. L. Pelly
Joint Managing Director..........A. T. Burlinson
Director..........................F. A. Hoare
Secretary...................K. Lockhart Smith

Films de France, Ltd.

48 Dover St., London, W. 1.
Chairman ....Andre Paulve
Managing Director................Ingram Fraser
Secretary.......................C. E. Wythe

DIRECTORS

R. Borderie, H. des Fontaines, T. O. Neville-Clarke, C. E. Fielding.

G. B. Equipments, Ltd.

37/41 Mortimer Street, W. I.

Directors

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Gaumont British News

Lime Grove, Shepherds Bush, London, W. 12.
General Manager and Producer..Castleton Knight
Editor.........................R. S. Howard

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164 Shaftesbury Ave., W. C. 2.

Director.........................James Quinn
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(In June, 1955, J. Arthur Rank revealed that two years previously he had reorganized the affairs of the private companies which controlled Odeon Cinema Holdits, Ltd., in turn controlling the entire Rank Group, so that control of the voting power of the group is now vested in a company limited by guarantee and without share capital. The right to receive the major part of dividends, etc., from the Group in respect of his own former holdings had been vented in trustees to apply the proceeds for charitable purposes.

The directors of the company and the trustees of the charity comprise Rank and Mrs. Rank, Lord Mackintosh of Halifax, John Davis and Rank's professional advisers. Neither Rank nor Mrs. Rank have retained any financial or voting itnerest in the Group for their personal use.

As a result of this reorganization, according to Rank, the control and operation of the Rank Group will be unaffected by his death, "and the control of the Group is firmly established in British hands for the future.")

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Albion House, 59 New Oxford St., W. C. 1.

(Investment corporation, originally incorporated to make Rank's investments in Universal. It now holds the Rank Group's holdings in the distribution and production companies.

J. Arthur Rank, D.L., J.P., Chairman; John Davis; Rt. Hon. Earl Winterton; J. A. Callum, H. R. Moore; G. I. Woodham-Smith; Sir Michael Balcon; E. R. Crammond; Col. A. Christie, K. N. Hargreaves, K. Winckles, Earl St. John, Arthur B. Krim.

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J. Arthur Rank, J.P. (Chairman); John Davis. Sir Michael Balcon, Spencer M. Reis, Earl St. John, A. W. Robinson; D. F. Holland. Secretary.

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DIRECTORS

J. Arthur Rank, Sir William Palmer, Cmdr W. B. Pirie, D.S.O., John Davis, Cecil Kershaw, E. F. Lyons, F. H. Christlieb, K. Winckles, K. N. Hargreaves, H. R. A. de Jonge, M. H. Taylor, T. A. Law (managing director).

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Stoughton Street Works, Leicester.

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Bell & Howell Company, Ltd.

37-41 Mortimer St., W. 1.

Chairman, H. R. de Jonge; T. A. Law; A. W. J. Pincombe.

Theater Publicity, Ltd.

128 Finchley Rd., London, N.W. 3.

J. Arthur Rank, John Davis, K. N. Hargreaves, Mark Ostrer; Gerald Holdsworth (managing direc-
Theater Publicity, Ltd. ... ...
tor); K. A. Winckles; S. E.-A. Pitman, secretary; S. Shurman, J. A. Archibald; B. H. Annett, R. W. M. Wright.

Screen Advertising Group

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3 Deanery St., London, W. 1.

Managing Dir., John Davis; G. A. Holdsworth, K. W. Hargreaves, K. Winckles, J. A. Archibald, Mark Ustner.

Screen Audiences

3 Deanery St., London, W. 1.

J. Arthur Rank, chairman; G. A. Holdsworth (managing dir.); John Davis. K. Winckles, K. N. Hargreaves, P. H. Filmery Pankey, Mark Ustner

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Distributors

Adelphi Films, Ltd., 187 Wardour St., London, W.1.
Ambassador Films, Ltd., 179 Wardour Street, W.1
Anglo-Amalgamated Film Distributors, Ltd., 113 Wardour St., W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.
Anima Film Co., 76, Wardour St., W.1.
Archway Film Distributors, Ltd., 18 Rupert St., London, W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
British Lion Films, Ltd., 76 Wardour Street, W.1.
British National Films, Ltd., 191 Wardour St., W.1.
Butcher's Film Distributors, Ltd., 175 Wardour St., W.1.
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Columbia Pictures, Film Hse., 142 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
Eros Films, Ltd., 111, Wardour Street, London, W.1.
European Film Distributors, Ltd., Wallace House, 113/117. Wardour St., W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60 Wardour St., W.1.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Film Classics (Great Britain), Ltd., 171 Wardour St., W.1.
Films de France, Ltd., 144 Picadilly, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
Grand National Pictures, Ltd., 113 Wardour St., W.1.
Independent Film Distributors, Ltd., 27-28 Soho Square, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Lion International, Ltd., 33 Bruton St., London, W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Malta United Film Corp., Ltd., 30 Old Compton St., W.1.
Mancunian Film Corp., Ltd., 3, The Parsonage, Manchester.
Metro-Goldwyn-Mayer, Ltd., 58 St. James' St., London, W.1.
Monarch Film Corpn., Ltd., Monarch House, Wardour St., W.1.
New Realm Pictures, Ltd., 167, Wardour St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
One World Film Distributors, Ltd., 33 Bruton St., W.1.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
Ranks, J. Arthur, Film Distributors, 127/133 Wardour St., London, W.1.
Rank, J. Arthur, Film Distributors, 127/133 Shaftesbury Ave., London W.1.
R.K.O Radio Pictures, Ltd., 2-4 Dean St., W.1.
Regent Film Corp., Ltd., 60 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Renown House, Wardour Street, W.1.
Republic Pictures International (Great Britain), Inc., Republic House, 38 Soho Square, London, W.1.
Selznick Studio Releasing Division, 32 Great Marlborough St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Universal-International, 127 Wardour St., London, W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

Producers

A. C. T. Films, Ltd., 17 Victoria St., S. W. 1.
Alliance Film Studios, Ltd., Crisp Rd., Hammersmith, London, W. 6.
Angel Productions, Ltd., Nascreno House, Soho Square, London, W. 1.
Anglofilm Ltd., 197 Wardour St., W. 1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
Associated British Pictures Corporation, Ltd. **30-31 Golden Square, London, W.1.**
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Blakeleys Productions, Ltd., 3, The Parsonage, Manchester.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex.
British National Films, Ltd., National Studios, Boreham Wood, Hertfordshire.
Butcher's Film Distributors, Ltd., 175 Wardour Street, W.1
Camden Productions, Ltd., 25/26, Hanover Square, W.1
Charter Film Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1.
Columbia (British Productions). Ltd., Film Hse., 142 Wardour St., London, W.1.
Conqueror Films, Boreham Wood, Elstree Herts.
Constellation Films, Ltd., 5 Hanover St., W.1.
Coronado Phoductions (England) Ltd., 1-13 Wigmore St., London, W.1.
D. & P Studios, Ltd., Denham.
Daniel Angel Films, Ltd., Nascreno House, Soho Square, W.1.

David Lean Productions, Ltd., 9 Cavendish Square, W.1.
De Lane Lea Processes, Ltd., 12 Moor St., W.1.
Ealing Studios, Ltd., Swallow House, Swallow St., London, W.1.
Embassy Pictures (Associated) Ltd., Sound City, Shepperton.
Excelsior Film Productions, Ltd., 4 Tilney St., London, W. 1.
Exclusive Films, Ltd., 113 Wardour St., W.1.
Film Studios (Manchester) Ltd., 3, The Parsonage, Manchester.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
Group Film Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Group 3, Ltd., Beaconsfield Studio, Bucks.
Hallmark Productions, Ltd., 35 Portland Place, W.1.
Imperadio Pictures, Ltd., Flat A, 128 Mount St., W.1.
Individual Pictures Ltd., Riverside Studios, Hammersmith, London, W.6.
Independent Sovereign Films Ltd., 15 Hay Hill, London, W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W. 1.
John Baxter Productions Limited, "Aldavhu," Deaconshill Road, Elstree. Herts.
Korda, Alexander, Film Productions, Ltd., 146 Piccadilly, W.1.
Launder-Gilliat Productions, Ltd., 146 Piccadilly, W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Mayflower Pictures Corp., Ltd., Associated British Studios, Elstree, Hertfordshire.
Merton Park Studios, 269 Kingston Road, London S. W. 19.
Metro-Goldwyn-Mayer, British Studios, Ltd., M-G-M Studios, Boreham Wood, Elstree, Herts.
Monarch Productions, Ltd., Monarch House, Wardour St., W.1.
Nettlefold Studios, Walton-on-Thames, Surrey.
Orlux Films, Ltd., 59 Brompton Road, S. W. 3.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Powell-Pressburger Productions, 1-5 St. Mary Abbot's Place, London, W.8.
Premier Stafford Productions, Ltd., Sound City Littleton Park, Middlesex.
RKO-Radio British Productions, Ltd., 2-4 Dean St., W. 1.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
Romulus Film, Ltd., Nascreno House, Soho Square, W.1.
Somlo Films, Ltd., 71 Baker St., London W. 1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Twentieth Century Productions, Ltd., 31/32, Soho Square, W.1.
Transatlantic Pictures Corpn., Ltd., 36 Golden Square, London, W.1.
Two Cities Films, Ltd., Pinewood Studios, Bucks.
Valiant Films, 5 Hanover Street, London, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.
Warner Bros. First National Productions, Ltd., Warner House, Wardour St., W.1.
Warwick Film Productions Ltd., Bank Chambers, Jermyn St., W. 1.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
Wessex Film Productions, Ltd., 144 Piccadilly, W.1.

Exporters and Importers

LONDON

Baer, M., 176 Wardour Street, W.1.
British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.
British Commonwealth Film Cpn., Ltd., 17, Waterloo Place, S.W.1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Chafir L., 17 Queen Anne St., W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Fried, A., 191 Wardour Street, W.1.
Hoyts Theaters, Ltd., Sackville House, 40 Piccadilly, W.1.
Illustra Enterprises, 159 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Levetus, Ltd., 194 Bishopgate, E.C.2.
London and Overseas Film Sales, Ltd., 247 Regent St., W.1.
London Film Export, Ltd., 90 Regent St., London, W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W.1.
One World Films, Ltd., 33 Bruton St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Strelitz, Eric P., Kent House, 87 Regent St., W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.

CANADA IN 1955

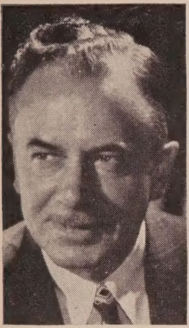
By CLARE J. APPEL

Executive Director, Canadian Motion Picture Distributors Association

TORONTO

CANADIANS continued to live in an era of wide-spread prosperity in 1955. Business improvement is still at a steady pace forward. Currently (Dec. 1, 1955) it is about 10 per cent better than a year ago. The rise in profits of many companies has been impressive. Net profits of 22 diversified companies, in the first nine months of this year, were up more than $72 million, a gain of 28.8 per cent over a similar period in 1954.

Domestic exports for the first nine months of the year were valued at $3,145,560,000, an increase of $329 million over the same period in 1954. Not enough, however, to offset a deficit in the foreign trade account by many millions. Senior officers of the Canadian Chamber of Commerce recently called on Prime Minister St. Laurent and his cabinet to overhaul Canada's foreign trade policy to rectify the large unfavorable balance.


APPEL

With Canada's export trade ahead of last year its internal markets also continued to grow by reason of a constantly increasing population. Manufacturers are alive to these developments and expansion of present plants, together with new industries, are chartered for the future. Government policy on immigration is designed to achieve a population of 30 million by 1975.

While industry expanded and retail sales hit a new high, the motion picture industry in 1954 showed its first decrease in income in more than two decades. The reason—expanding television outlets, record-breaking sales of autos and an increasing number of night attractions competing for the amusement dollar. And the facts must be faced—when the final figures are in for 1955, a further drop in income for distributors and exhibitors will be recorded.

THEATERS

There were 1,857 regular theaters operating in Canada as of Apr. 1, 1955; 112 had closed in the past three years with the majority of closings taking place in 1954-55. During the season 228 drive-ins were doing business, 56 having opened during 1954-55.

Theater admissions in all Canada were lower in 1954 (latest figures available) by 22,674,073 from the 1953 figures. Receipts showed a drop, for the first time in 20 years, of $3,877,221. Drive-in receipts increased $454,027, accounted for by the addition of 56 in 1954.

The major drop in receipts occurred in the big revenue-producing province of Ontario and Quebec. Ontario was off $2,301,249 and Quebec down $2,899,030 in 1954 from the 1953 figures. Other provinces showing a drop in theater receipts were New Brunswick down $48,304 and British Columbia $309,635. All other provinces were ahead of their 1953 figures in receipts but Ontario and Quebec providing approximately 62 per cent of the national income for theaters and distributors, brought the national income down.

DRIVE-INS

Drive-ins totaling 228 were in operation in all of Canada in 1954. This is an increase of 56 over the preceding year. Construction of new drive-ins is now at a standstill as is the case with standard theaters. Not more than a dozen have opened in 1955 and several of those built have closed for lack of patronage. Open airers are not permitted in the province of Quebec which accounts for the relatively small number for all Canada. Total receipts from drive-ins in Canada for 1954 were $6,316,974.

TELEVISION

With 31 stations on the air at the end of November, 1955, 80 per cent of the population was within reach of at least one of them. Canada is now the second television country in the world and this has been reached in three and one-quarter years under Government control. Licensed and still to go into operation in the Spring of 1956 are Charlottetown, P.E.I., Jonquiere and Sherbrooke in Quebec and Timmins and North Bay in Ontario.

Heaviest sales of TV sets are lately recorded in the Maritime Provinces where a Government station recently opened. The total number of sets in Canada is estimated at 1,810,211.

Construction of antenna and wave-guides to be installed at 39 points is now underway by Bell Telephone and other companies. This will establish a micro-wave net work for coast-to-coast hook-up. Another reason for the theater proprietor to strip for action in a fight for the leisure time of the people in his community.

DISTRIBUTION

Distribution of films continues from six exchange centers namely: Saint John, Montreal, Toronto, Winnipeg, Calgary and Vancouver. The Dominion Bureau of Statistics does not break down income from film rentals according to the exchange center. Based on theater receipts from the various provinces, it may be said that each distribution point can be rated percentagewise approximately as follows: Saint John 7.8 per cent; Montreal 24.2 per cent; Ontario 39.9 per cent; Winnipeg 9.6 per cent; Calgary 8.3 per cent and Vancouver 10.2 per cent.

SAINT JOHN

Saint John in New Brunswick supplies theaters in the four Maritime Provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Theater receipts, excluding taxes in each province for 1954 were: New Brunswick, $2,675,844 for 62 theaters; Nova Scotia, $4,283,840 for 84 theaters; Prince Edward Island $397,529 for 14 theaters and $1,301,452 from 67 theaters in Newfoundland.

MONTREAL

The exchange center of Montreal serves the predominately French speaking province of Quebec which had 451 theaters operating in 1954 with total theater admissions of $22,506,182 exclusive of tax. This represents approximately 24 per cent of the national income from standard theaters.

Many native French dialogue pictures are imported into Quebec and these account for a considerable portion of the box office receipts in the province.

Quebec theaters operate seven days weekly but no children under 16 years of age are permitted to attend. Many youngsters throughout the province see motion pictures in parish halls.

About one-third of Quebec's theaters use an entire program of English dialogue pictures. The dubbed version usually follows the exhibition of the English film by a year and more than two-thirds of all theaters use French dubbed features after the run of the English version.

There are about 88 theaters in the province which use an all-French movie program. Many of these films are made in France. Government regulations prohibit drive-ins in Quebec.

TORONTO

Ontario's 521 standard theaters reported receipts of $37,269, 532 excluding taxes in 1954. Toronto is the busiest of all exchange centers. Ontario theaters provide 37 per cent of the total seating capacity of all Canada's standard theaters and they provided about 37 per cent of the total box office receipts in such theaters; 84 of the 230 drive-ins operated in Canada in 1954 are in Ontario.

WINNIPEG

Winnipeg in Manitoba serves all of the theaters in that province, 29 in North Western Ontario and the balance in Southern and Eastern Saskatchewan for a total of 404 which includes many community enterprises operating one or two days a week only.

Both Manitoba and Saskatchewan censor boards function at Winnipeg.

Manitoba's 154 standard theaters had admissions of $5,169,144 in 1954. Inasmuch as theater receipts are reported provincially it is impossible to give an accurate breakdown of the receipts which might be credited to the exchange centers of Winnipeg or Calgary because both offices supply films to theaters in Saskatchewan.

CALGARY

Calgary serves 191 standard theaters in Alberta, 11 in Eastern British Columbia and 53 in Northwestern Saskatchewan as well as drive-ins in all three areas. Receipts from regular theaters within the province in 1954 were $8,464,959.

Alberta with its rich oil and gas fields is still attracting attention of capital investments from both sides of the border and England. Its ever expanding areas in which oil and natural gas have been discovered has brought new industry into what was, a few years ago, a wheat growing and mixed farming province. Gas pipe lines are now planned to serve thickly populated Ontario and the U. S. and with new fields being proved for oil in this province, as well as in Saskatchewan, a continued prosperous future is assured for the Canadian West.

VANCOUVER

There were 178 standard theaters operating in British Columbia in 1954 in addition to 30 drive-ins erected in the past four years. Three have closed. These are serviced from the exchange center of Vancouver and the standard theaters reported receipts of $9,890,408. This figure, reported by the Dominion Bureau of Statistics, includes receipts from 21 theaters scattered throughout the Yukon and Northwest Territories.

FEDERAL AND PROVINCIAL TAXES

Amusement taxes collected in all Canada in 1,938 standard theaters in 1954 was $12,098,922. The tax on drive-ins fed another $721,630 into provincial coffers, while approximately $325,000 was collected by eight provinces for censorship fees of films. Added to this is a seat tax collected by the provincial governments from theaters in most provinces. The amount is unknown, but estimated at close to half a million dollars across Canada. This adds up to almost $1.00 a head for every man, woman and child in Canada.

1955-'56

Business forecasters were far too cautious in their predictions for 1955. A drop in theater receipts in Canada was expected and a recession in the number of admissions in 1954 were predicted in the *Film Daily Year Book* of 1955. However, motion pictures is the only industry of consequence to suffer and as television continues to expand in new areas the familiar pattern of a drop in theater-going in those places will occur.

A small part of the improvement in general business can be traced to the easy credit terms for the purchase of automobiles and more appliances of every description. There has been a further rapid expansion of consumer credit in 1955. Many observers believe it has been too rapid and that it will slow down.

However, it is reported that Bank of Canada officials have held confidential talks with representatives of chartered banks in connection with the rapid rise in consumer credit. Last August the central bank boosted its lending rate by ½ per cent to two per cent. In October another boost took place to make it 2¼ per cent and finally a third raise increased the chartered banks borrowing rate to 2¾ per cent, highest on record.

With credit buying still establishing new highs as the year ends it is thought that Federal financial authorities and the chartered banks have agreed to put brakes on lending to finance companies where it could stop the spiralling loans of chartered banks which reached $4,471,400,000 on September 30th—a rise of $403,400,000 from year earlier.

Domestic exports are running far ahead of the 1954 figure at a value of $383,913,000, about 53 million better than the nine months figure in '54. Iron ore, farm machinery, trucks, cars and parts with the wood and paper group showed the greatest dollar rise in exports. The failure of foreign trade, however, to balance its ledger, is in the opinion of experts, Canada's need to fashion raw materials into end products for sale to world markets.

For 1956? It must be repeated that Canadians have been and are now engaged in building a widespread prosperity and a standard of living without precedence in this country. With a continuing increase in population (now close to 16 million) and with more people with more money than ever before in their pockets and in savings accounts (close to $6 billion) its internal markets are growing and will continue to grow in the future. In 10 years Canada will be the home of 20 millions and their after-tax yearly income is estimated at a figure approaching 28 billion dollars. Experts predict that at that time the annual gross national product will be valued at $40 billion. The experts continuing say, that there were approximately 356,000 tax payers with incomes of $5,000 or more in 1953 and they expect to see this group increased three-fold in the next 10 years. There will, therefore be 1,100,000 earning $5,000 a year or more in 1965. Much larger domestic markets for finished products will result with manufacturing industries turning out many articles that have been uneconomical to produce in the comparatively small domestic market of the past.

The exhibitor and the distributor in Canada have a bitter struggle ahead in these next few years even though they be years of wonderful prosperity. Obsolete theaters are certain to close. But, the showman who works diligently to make his theater a social meeting place where people can enjoy motion pictures in interesting and comfortable surroundings will get his share of the prosperity that is forecast by competent observers in Canada for some years to come.

Never in history has there been so much money spent in advertising by the retail trade. Nor have theaters ever been faced with the wide variety of events and night shopping which reach out for the public's spending dollar. Added to these is the more competitive medium of television. If the exhibitor is to get his share of John Public's leisure hours and the money he has to spend during them, he must make an intelligent fight for public attention to his theater and he must win back recognition that his theater is a happy gathering place for the children, the teen-agers and the grown-ups, even if it has to be done by ringing door bells in his community.

THE INTERNATIONAL EXHIBITORS FEDERATION

By COMM. ITALO GEMINI

(Italo Gemini, head of the Italian Association of Film Exhibitors, which represents over 12,000 theaters in Italy, describes the aims and purposes of the International Federation of Film Exhibitors (UIEC), of which he is president. The global theater organization represents over 40,000 theaters serving over three billion spectators in Belgium, England, France, West Germany, Holland, Israel, Italy, Luxembourg, Sweden, Switzerland and the United States. The American affiliates, TOA and Allied States, joined the UIEC last Fall.)

ROME

THE CINEMA, it has been repeatedly said, is a unique phenomenon combining the characteristics of artistic creation with industrial activity. It is a phenomenon of particular social import, for it interests audiences of extraordinary range, evaluated in several billion persons.

These facts alone are sufficient to indicate the complexity of problems that constantly face the film industry and moviemakers. For an industry destined by its nature to operate on an international scale, these problems often go beyond the confines of individual countries and require, for their solutilon, the common contribution of conscience and action by different national film industries.

The problems interest everyone working in motion pictures, whether they be economic or of a productive nature, and sometimes they are not equally obvious.

Like the producers, and the distributors whose international union is now taking its first steps, we exhibitors have felt the need to band together to profit from the knowledge and experience of our colleagues in each country and to express the common thought of the group on questions connected with the development and progress of the film industry.

GEMINI

It was not the prospect of miracles, nor the idea of revolutionizing the film market with debates and proposals that induced European exhibitor associates to establish our union, but the realization that what was needed first of all was a solid understanding between exhibitors throughout the world in relation to their common problems.

Since its founding the union has expressed its aims and possibilities. Through it we have strived to coordinate insofar as possible the action of individual national associations, so as to assure exhibitor participation in negotiations along international lines dealing with problems of direct interest to exhibitors. The aim was also to increase the flow of exchange in data, news and information regarding the motion picture situation in each individual country.

The union's action and program for the future derives from its general assemblies, held twice a year. One is an ordinary session at Paris, and the other is a special convention which takes place every year in one of the member countries. (In 1955 the special convention was held in Rome.)

Last year the UIEC gave its greatest attention to four subjects: authors' rights, the new techniques, rental rates and relations with television. If we add to these four items the various fiscal and tax problems, I think we have listed the major questions which concern exhibitors today throughout the world.

Authors' Rights

As regards authors' rights, or rather the proposal to recognize royalty rights for various collaborators on a film, particularly the actors (the so-called "jure conventions" right for a percentage of the film's earnings), the UIEC could not help but ally itself with the international producers organizations, which maintain that such a system ignores and modifies the determining function of the producer, whose initiative translates into a completed film the multiple and diverse contributions of technicians and artists, and who alone assumes the risks of the undertaking.

In a free and open talent market the producer may voluntarily agree to pay a star a percentage of the earnings, but to transform this possibility into an actor's right would constitute a truly unique form of privilege.

The UIEC, therefore, has gone on record to state that it does not intend to recognize other obligations than those which customarily link the exhibitor to the distributor and that rental rates must implicitly include all royalty rights without imposing upon the exhibitor royalty payments for co-authors of the film. This reflects a basic concept—that a film is an individual industrial product and a unified creative work.

New Systems

As for the new projection systems, the UIEC recognizes that the introduction of the large screen has contributed greatly in creating new interest in films. In taking a realistic view of the problem, however, the organization has asked producers to make standard-screen films available to exhibitors not equipped with wide screens until a common standard projection system is found. While the question may be overlooked in the United States, whose economic vitality has permitted a rapid changeover to the new projetcion systems. the matter is of great importance in many countries where the cost of new equipment constitutes a grave concern for exhibitors, especially those who own small theaters.

On the other hand, we maintain that every effort must be made to bring the new-dimension film to every community, for this testifies as to the progress in motion pictures and is a valid antidote to the "fear of television." This fear is being recognized more and more by European exhibitors, although in a different form and range than is known in the United States. It is, nevertheless, a problem. In Italy, especially in small towns, bars equipped with TV are more crowded than movie houses on certain nights and to fight this phenomenon it is not enough merely to complain against TV, for this, too, can be an efficient instrument of social elevation.

It has been proposed, within the UIEC, to study the possibility of establishing a television channel reserved to motion picture theaters. The proposal, although it may not be an easily accomplished fact, warrants study.

It is my conviction that in the present evolutionary phase of motion pictures, it is not possible to plan long-term programs nor to maintain a rigidity in position which may become precarious by reason of national changes in the daily course of events.

The wide screen has accentuated the

spectacular value of motion pictures in contrast to television. If, however, it is necessary to equip our theaters with "video" screens, we should be ready to do it.

Industry Problems

This is a rapid glance at the major problems examined by the UIEC in 1956. And now, what about specific problems of the exhibitor and of the film industry in general?

The dividing line is not great. The strict technical and economic inter-dependence between production and exhibition imposes the interest of both sectors on every question dealing with motion pictures. Production problems do not exist which do not regard, even if indirectly, the ex-exhibitors, nor may exhibitor problems be ignored by the producers. In the same way, one of the sectors may not enjoy prosperity while the other is in difficulty. This is an elementary fact when it is always borne in mind by the UIEC in its work.

I cannot finish this discussion without recalling that the UIEC has made positive strides in 1955. The adhesion of the two great American exhibitor organizations, the TOA and the Allied States, has given the organization new prestige and has assured it the precious contribution of the experience of exhibitors in the United States.

This victory over American "isolationism" is due to the merit of the exponents of the two organizations and in particular to Messrs. Blank, Reade and Martin of the TOA, Myers and Dollinger of Allied.

In talks with them during my trip to the United States last October, I was able to witness first-hand the profound capacity and preparation of the exponents of American film exhibitors and their sensibility toward problems of international collaboration.

Blank accepted my invitation to participate in the special assembly of our organization in Rome, and he made important contributions to the debates.

The UIEC meets in Paris next Spring. In the French capital we are counting on again seeing the representatives of TOA and to welcome for the first time those of Allied, which ratified its association with the union after the last assembly in Rome.

Perhaps the future will call on the film industry for new missions and responsibilities, in a world that is slowly but surely moving toward the common welfare of all.

A better undertanding and solid collaboration beyond the limits of political frontiers will aid us in fulfilling our duties most efficiently as exhibitors of the motion picture, which is an unsurpassed medium of knowledge, instruction and recreation.

IFFPA IN 1955

By DR. RENATO GUALINO

President, International Federation of Film Producers Associations

ROME

IN 1955 the Federation, besides representing the motion picture industry on an international level, pursued its various activities following a well definite policy in connection with the liberalization of international film exchanges decided upon by the Locarno General Assembly of 1954, selecting the international film festivals to which its member associations will ensure their cooperation, taking an active interest in all international legal questions which can be connected with film production. In addition to these main points the Federation has been concerned with many other problems of an internal or minor interest.

Along these lines, and according to the decisions taken by the General Assembly which took place in San Sebastian in July, 1955, and reaffirmed by the Washington Administrative Council of November, 1955, the Federation will pursue its policy also for 1956.

The policy followed by the Federation in the field of international film exchanges, foresees the intervention of the Federation first of all in those countries where difficulties to a complete contractual freedom have arisen.

The international film festivals to which the Federation has assured its cooperation for 1956 are: the International Exhibition of Cinematographic Art of Venice, the International Film Festival of Cannes, the International Film Festival of Berlin, the International Film Festival of Cork (Ireland) and the International Film Festival of Edinburgh. The Federation is now examining the opportunity of extending its approval also to the International Film Festivals of Karlovy Vary (Czecho-Slovakia) and of Locarno (Switzerland).

In the sphere of legal problems, the most important are those connected with copyright on films. In order to solve them, the Federation has already obtained from the Permanent Committee of the Berne Convention permission to examine the problems which, in the field of copyright, are connected with cinematography. Owing to the typically international nature of the film, these problems cannot be considered as limited to the countries of the Berne Convention, but naturally concern all the countries in the world which have an international commerce in films.

GUALINO

The Federation is also studying the problems connected with the draft of convention on the rights of performing artists, manufacturers of phonograph records and broadcasting organizations, in their connection with films.

At the same times the Federation ensures its cooperation to the economic and Social Council of ONU and to UNESCO, of which it is a member in a consultative status.

All these activities, while they aim for private initiative and of freedom of exchanges, at the solution of the difficulties which may arise in the fields of production and of international exploitation of films, also give, for the importance of the film as means of expression, an effective contribution to the higher finality of promoting a better understanding among peoples.

And it is in this spirit of friendly and sincere cooperation that the representatives of the 22 member Associations have been working all these years for the development and the success of cinematography in the world.

WHY DISTRIBUTORS ARE BANDING TOGETHER

By GOFFREDO LOMBARDO

(EDITOR'S NOTE: The man who has done more to organize the International Federation of Motion Picture Distributors Associations is the dynamic 34-year-old president of Titanus Films of Rome, Goffredo Lombardo.

One of the largest production companies in Europe, Titanus is also Italy's biggest distributor of Italian and foreign films. Speaking as a distributor, Goffredo Lombardo in this article tells how and why European distributors are banding together into a global organization.)

ROME

THE NEED for an international organization of motion picture distributors has become increasingly evident since the war. The situation as regards film distribution, especially in the European market, has undergone drastic changes in the past few years and distributors have recognized that to keep in step with these changes they must band together into a single, powerful supra national organization.

Since 1949, two important phenomena have characterized European motion picture activity: the rising average costs of producing films (in Italy, for example, costs doubled between 1949 and 1955) which means something must be done to intensify their exploitation and the progressive rise in the capacity of the European market to absorb motion pictures.

These factors have made the distributors recognize the necessity of a more intense expansion of films on the European markets. They have, at the same time, realized that the only way to achieve such expansion is to make possible a closer collaboration between the distributors of all nations.

The means for this collaboration is the International Federation of Motion Picture Distributors Associations (FIDAF). Following a preliminary meeting at Venice during last year's film festival, FIFAF's organizing committee, which I have the honor to head as president prov-tem, convened last October in Rome to lay the groundwork for the official constitution of the Federation at its first international congress in Madrid in March, 1956.

The aim of the Federation is to coordinate the activity of the various national film disdistributors' associations and, in particular, to protect the interests of distributors in their dealings with governments and national and international organizations of producers and exhibitors.

The Federation plans to establish a permanent central bureau for the exchange of information and data concerning the film industry in various countries, with special reference to economic, tax, legal, commercial and currency problems.

LOMBARDO

An international arbitration committee is planned to settle controversies arising between members of the Federation and between members of the associations, unions or other national organizations. The committee will also act on international disputes between film distributors on one side and producers and exhibitors on the other.

The Federation will strive to have affiliated countries adopt as standard the distribution systems and procedures practiced in the nation where distribution costs are lowest. In order to facilitate and intensify exploitation of films on the market, the Federation is organizing itself in such a way that it can advise on the type of films which may be exploited most adequately in relation to the number and capacity of theaters in each single market.

FIDAF plans to regulate the field of import and export of films by giving official recognition to the most serious and capable importers and exporters, thus eliminating unscrupulous fly-by-night middlemen who do serious damage to the commercial security of motion picture distribution.

As to the fiscal aspect of film distribution in each nation, the Federation will promote laws intended to streamline customs regulations and procedures on film imports and exports and to remove those obstacles which make international motion picture exchange difficult.

At present FIDAF is aiming at linking distributors of the most important European markets, which include Belgium, Denmark, France, Great Britain and Ireland, Italy, Holland, Norway, Portugal, Spain, Sweden, Switzerland and Western Germany. This is a market of enormous capacity with 335 million inhabitants and 40,000 theaters.

We want eventually to make FIDAF a global organization with the United States, Canada, South America as members.

In uniting the distributors of the European markets FIDAF will stimulate the motion picture industries in all its member countries. It is our hope that when FIDAF becomes a global organization it will be instrumental in bringing peace and order to the business of distributing films throughout the world.

JAPAN IN 1955

By GLENN F. IRETON

Manager, Far East Bureau, THE FILM DAILY

TOKYO

IN THIS SPACE last year, this writer reported that "the most important trade statement" made by Eric Johnston during his 10-day stay in Japan in late '54 was that the American industry would be interested in putting its frozen funds at the disposal of projects which would benefit the Japanese economy.

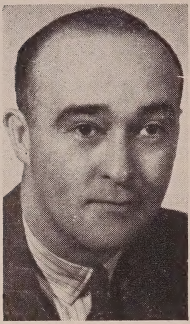
TOP DEVELOPMENTS

That statement began the biggest single news event of the '55 calendar year. Almost to a day, 12 months after the MPAA president enunciated this policy of the 10 American majors, the yen equivalent of $7.5 million was loaned to the Government-controlled Electric Power Development Co., Ltd., to be used for improving Nippon's hydroelectric industry. The loan is to run for six years and bears three per cent interest. Principal will be amortized by seven equal semi-annual installments starting in '58, which become remitaable in dollars, as does the interest, as due.

A remittance of $1.5 million became immediately available and the remainder of blocked assets—to Sept. 1, 1955—($3.36 million in yen) may be assumed to be well on the road to final remittance as this is being written.

MPEA v.p. Irving A. Maas negotiated the unprecedented deal with Tadashi Ishida, chief of the Foreign Exchange Bureau of the Japanese Finance Ministry.

News Item No. 2 of the year was the rapid increase in CinemaScope installations, with almost 700 reported at year-end. This factor had a lot to do with keeping up the total distribution revenue of the U. S. majors, as witness the one company—20th-Fox—that depended exclusively upon C-Scope product, upping its year's income some 182 million yen and climbing from fourth to second place among the 10 American companies.


IRETON

Others up for the year were UA, 142 million yen; Columbia, 88 million yen; RKO, 64 million yen; WB, 37 million yen; and AA, 25 million yen. Paramount was off 179 million yen; U-I, 141 million yen; Metro, 138 million yen; and Republic, 77 million yen. The grand total for the 10 in '55 was 7,666,002,445 yen, up slightly (9 million yen) from the '54 figure of 7,657,590,183 yen. (See per-company listings below.)

Actually the above figures cannot be competitively evaluated, unless several factors are also taken into consideration. Among such factors (almost impossible to equate fairly) is the length of time any company's product has been in distribution; another is the number of re-issues. However, some idea can be obtained from the number of fiscal quota licenses and their playoff during the last nine months of the calendar year. (See listings below.)

What might be called "The Year of Discovery" qualifies for News Item No. 3. This category, which underlines the cementing of ties in the international film industry, breaks down into several parts:

1) The West 'discovered' Japan—and other parts of Asia, as well—in terms of backgrounds for top pictures. 20th-Fox made locations for "House of Bamboo" in Nippon, as did Columbia for "Three Stripes in the Sun"; Metro laid the groundwork for "Teahouse of the August Moon," to be shot in early '56. France now has a crew here working on a co-production (with Shochiku) tentatively titled "Honorable Country Picnic."

2) The East 'discovered' the East. The Cathay Organisation of Singapore financed a quartet of Sino productions in Nippon, and, with Nagamasa Kawakita of Japan, producer S. K. Chang in the first Chinese feature in Eastman color ("Blood Will Tell"), also made in Japan. The Shochiku Co. of Japan made two films in Hongkong.

3) Further overseas: Shintoho made one in Hawaii, another in Brazil; and the Toho collaborated with Italy in turning out "Madam Butterfly."

4) Another phase of East-West relations—and, a mighty important one for both areas—has been the increasing travel by leading industry figures. Americans included: Arnold M. Picker, Max E. Youngstein, Andrew Albeck, Lowell Thomas, Henry King, Lacy W. Kastner, Bernard E. Zeeman, Larry Lipskin, James Stewart, William Holden, Jennifer Jones, Plato A. Skouras, George Breakston, Robert Ryan, Ava Gardner, Cameron Mitchell, Robert Stack, Brad Dexter, Jack Cummings, Tay Garnett, William Wyler, Wilfred J. Eadie, Dick York, Aldo Ray, Richard Murphy, Seymour Friedman, Lon Jones, Eugene S. Gregg, R. E. Warn, Wolfe Cohen, Samuel Schneider, John G. Glynn, Berry Greenberg, Alex Frieder, James E. Perkins, Spyros P. Skouras, Ben Cohn, Nate J. Blumberg, Alfred Hitchcock, the Todd A-O unit including Cantinflas of Mexico and Shirley MacLaine, various Cinerama executives—W. D. Fling and Robin International's Nicolas Reisini, Victor Orsatti, Joseph Newman, Dolores Donlon, Rory Calhoun and Lita Baron.

From England: David Lean. From France: Jacques Andrefouet, Yves Ciampi and Raymond Froment. From Italy: Silvana Pampanini, Emanuel Cassuto and Mario Cromo.

Japan had Shiro Kido, Shochiku's president, making his first global. Nagamasa Kawakita went to Europe; Masaichi Nagata and Yoshio Osawa to the U. S.

5) A precedent started by UI and Metro in '54 was continued with WB, Columbia and UA staging conventions in Nippon.

6) The Seasian Film Festival was staged this year—the second annual—in Singapore, with Japan again walking away with many top honors, but with the Premiere Studio of the Philippines also taking home several of the prime awards. This meeting ground for the producers of Southeast Asia is producing results. The pace may be considered slow by Western standards, but there was a lot of getting acquainted all-over-again business to be settled, and the contacts made at these festivals have created several co-productions and reciprocal activities.

7) Valuable East-West goodwill was exchanged through the Italian Film Festival staged in Tokyo (with tabloid versions in other parts of Japan). Italifilm President Guiliana Stramigioli deserved the major credit for setting up this project in major-league style.

8) Release of BCFC's British product was held up some nine months of the year, pending a new distribution deal, finally made with Columbia.

9) MPEA set Leo D. Hochstetter in as Asian manager, a post that Irving A. Maas had doubled in, along with his headoffice v.p. duties and supervision of Australia and the Far East. Hochstetter is located in Tokyo.

News Item No. 4 could well be the fact that Japan became the first film producing country in terms of volume, toting up 422 features, against last year's 367. (See other statistics at end of this article.)

IMPORTS

Importer-distributors faced about the same quota situation as the year before, except that the budget was trimmed down to $4.35 million, about 20 per cent less than '54. A basic total of 164 licenses was provided, with six more for "superior" pictures and 10 as bonuses to encourage export of Japanese product. At year-end, five of the latter had been issued to the following companies (title of picture and origin in parentheses): Toho ("Victimas de Pecado," Mexico); Sochiku ("Romeo and Juliet," ballet film, USSR); Dokuritsu ("Life in the Arctic," propaganda featurette, USSR); Toei ("Raices," Mexico); and Shintoho ("Muerte de un Cislista," Spain).

Quota allocations were again made by currency area and company.

Dollar area had a total of 124, of which U. S. majors had 104 and indies 20. Sterling area had 16 and Open Account 27. Above figures include the three "superior" picture licenses. Paramount and WB each claimed one for the dollar area and Union Eiga one for the open account.

Breakdown of quota in dollar area: AA, three; Columbia, nine; MGM, 16; Paramount, 16 and one bonus; Republic, six; RKO, 10; Fox, 13; UA, five; UI, 10; WB, 14 and one bonus; Breakston, two; Daiei, six; Eihai, four; Toho, two; Shintoho, one; Shochiku, two; Select, two, and Union Eiga, one.

Sterling: BCFC, nine; Towa Eiga, six, and Union Eiga, one.

Open: Hansen and Bernstein, one; Eihai, two; Gaikoku Eiga, one; General Film, two; Hokuo Eiga, one; Italifilm, five; Shingaiei, three; Taisei Eiga, two; Toho, one; Towa Eiga, six, and Union Eiga, two and 1 bonus.

All figures were not in at this writing, so an official total for revenue on imports can not be given. However, Eiren (Motion Picture Association of Japan) estimates it will be 10.35 yen billion (roughtly $28.7 million), while the Finance Ministry has been quoted as figuring on around 11.2 yen billion. The truth will probably lie within those two estimates. While U. S. majors' income was only slightly up (see above), French and Italian product has had a much better year and Disney's "Living Desert" (imported by Daiei of Japan) will help swell the indie import total. The Finance Ministry supports the larger estimate, saying that flat buys will total some 700 million yen more this year than last, when such income ran about 1 billion yen.

Unofficial returns for the American majors totaled 7,666,002,445 yen and put Paramount in the lead with 1,301,058,158 yen, 20th-Fox second with 1,251,953,477 yen, Metro third with 1,172,456,676 yen and the others in order: WB, 1,115,598,369 yen; Columbia, 691,141,244 yen; RKO, 635,893,925 yen; U-I, 623,104,820 yen; UA, 485,609,039 yen; Republic, 247,330,672 yen, and AA, 141,856,065 yen.

Included in WB's total is some 15 million yen earned by Republic for a partnership-license; and conversely, WB's total does not reflect its total earnings from a similar deal with indie Breakston.

A ruling by the Finance Ministry last July 1, which limited prints to 12 for each feature import, is claimed to have cut down distribution revenue during the last half of the year. Plans to expand color laboratories in '56 may ease this problem. B&W prints are normally made here, so do not pose a problem.

Only 27 of the 167 foreign features (164 by quota and three by 'Superior' picture licenses) remained to be played off in the last quarter of fiscal '55. The 10 U. S. majors had 17 to go, indies two, sterling area importers seven and open account one.

Foreign feature releases totaled 195, with the U. S. having 134, France 23, Great Britain 18, Italy nine and seven other countries 11. These included re-issues.

Paucity of foreign exchange cut down the remittance rate during the year, and reflected the lowered budget. Dollar account area took the brunt of the decrease, with most major companies able to remit only 14 per cent (when producer's share is over 60 per cent. The rate is 19 per cent when p.s. is 60 per cent and under. This category started out at an 18.3 per cent provisional rate, but the 14 per cent rate was made retroactive to April 1, when dollars got scarcer. Sterling remittances were finally pegged at 20 per cent (p.s. over 60 per cent; 25 per cent (p.s. 60 per cent and under). Open rates were the same as dollar.

DOMESTIC MARKET

The barometer of the motion picture business—the box office—showed a jump this calendar year to roughly the yen equivalent of $153 million, up from 1954's $135 million, according to best estimates.

Attendance increased to 877 million from 840 million. Theaters went up from 4,300 to 4,980, with 4,110 being permanent installations, the remainder seasonal and/or occasionals.

The Motion Picture Association of Japan estimated that total distribution revenue would hit 33.33 billion yen ($92.5 million), with domestics getting 22.98 billion yen ($63.833 million) and imports 10.35 billion yen ($28.7 million), latter about the same as last year. Finance Ministry estimates put the latter figure over 11 billion yen.

Japan imported 7.785 million feet of raw stock, more than half of which was Eastman Color, produced domestically nearly 290 million feet.

Exports jumped from last year's 672 to 952, including in both years "fringe" franchises of foreign product, which Japanese firms export to area countries, such as Okinawa and Taiwan.

America, including Hawaii, again proved to be a good market for Nippon pictures, taking 275.

Total receipts for Japanese exports are expected to hit over a million and a half dollars, compared with last year's million.

Eiren estimates domestic product distribution income will hit 22.98 billion yen ($63.833 million), a big jump from 1954's 18.86 billion yen ($52.4 million).

The commie-line companies generally were bad off financially, and their product took the soft approach—the rich are no good and the poor are wonderful. The gentle wheezes from Geneva reached Japan and caused a reaction like a mild Chinook wind blowing in from the Rockies over Western Canada.

FUTURES

The big question at this season is what the new year will reveal. Naturally, there's always much speculation about the next fiscal policy for imports. One fairly reliable source supports the contention that the budget for foreign films will be doubled from the present $4.35 million. This seems too optimistic, unless Japan's foreign exchange coffers fare much better than they did last year. It's this writer's belief that, if the budget is upped, the bulk of the increase will go into remittances rather than creating higher quota levels. An increase may also favor flat buys, which have been more in evidence in '55 than ever before.

Last April, the Finance Ministry stated that 1956-57 quota-allocations would be based on the allocations for the three previous fiscal years and distribution income during calendar '54 and '55.

Japan is in the throes of extensive theater-building plans. Shochiku intends to double its present seven roadshow houses in key cities. Toho and Toei are also putting up a number of deluxe theaters. Of course, this move will favor higher box office figures for '56.

The new year will doubtless see all foreign pictures made subject to a form of censorship. Previously, the American majors have not held still for such review of their product, but a realistic plan has been formulated by Eiren that will probably meet agreement on all sides.

A film council within the Cabinet, and having leading industry figures as members, along with representatives of the press, civic bodies and professional culture groups, has been formed during the past year and operates under a broad canopy of policy-forming directives. Its strength has not yet been fully felt, but it may be assumed that its functions will prove to be two-fold: 1) To act as a buffer between the industry and public opinion; and 2) To lay down long-range policy objectives in the national interest.

The advisory group on imports, which is composed of government and industry personnel, continues to act successfully as a check-balance body in deliberations with the Finance Ministry.

Domestic films and motion picture equipment appear destined to make further inroads into foreign markets. With Daiei's "Gate of Hell" winning Academy Awards as the best import to the U. S. and best costume design in color, the interest in Japanese product was further enhanced. Homel Pictures of the U. S., with a screen assist from William Holden, has also aided the cause of Nippon product with its well-ballyed openings of Toho's "Samurai" in America, and promises to do more with local studio offerings.

It may be expected that Shochiku will start grooming several pictures for export. President Shiro Kido's first global has resulted in this mammoth organization parleying its best talent into a coordinated effort to create product for overseas screens.

A major drawback that Japanese product is experiencing abroad is the lack of institutional publicity. Mostly, this is due to the fact that such promotion is not needed at home, where better than an average of eight features a week comes off the assembly line already booked, and thus the playdate campaign is the sum total of promotional effort. This means that the Japanese haven't had to use the techniques of institutional selling at home, nor do they yet realize that they have more than a picture to sell when they offer a Japanese film to foreign markets.

They have a country and a culture to sell, which are strange to Western eyes and ears. That's why the long-range institutional campaign is necessary, to gain industry and audience acceptance (not just curiosity) via trade and fan media.

JAPANESE INDUSTRY FIGURES FOR 1955

(Statistics furnished by the Motion Picture Association of Japan)

PRODUCTION

1.Total Production: 422 features; average running-time for 342 was 95 minutes, for 80, 52 minutes. Toei led with 106 Shochiku, 68; Daiei, 59; Shintoho, 51; Nikkatsu, 53; and Toho, 39. Remainder produced by 17 independents, mostly with major distribution.

2. Color:Total of 10, nine in Eastmancolor, one in Konicolor (domestic). Daiei made 4, Toho 3, Shochiku 2 and Nikkatsu 1.

3. Themes: 254 were modern dramas, 168 costumers.

4. Documentaries: about 485 by some 125 short subject producers; 63 per cent in 35 mm., 37 per cent in 16 mm.

5. Newsreels: 318 by six companies.

RAW STOCK

6. Imports: 7,785,000 feet, of which 4,700,000 feet were in color, 3,085,000 b & w.

7. Domestic: 289,380,000 feet.

DOMESTIC EXPORTS

8. Totals: Features, 952; shorts, 98; newsreels, 385.

9. Markets for features: U.S.A. (incl. Hawaii), 275; Okinawa, 416; Republic of China, 160; Brazil, 29; Hongkong, 16; France, 11; Communist China, 11; Germany (West and East), 8; USSR, 6; Italy, 3; Great Britain, 2; Vietnam, 2; Venezuela, 2; Austria, 2; India, 1; Indonesia, 1; Iran, 1; Israel, 1; Syria, 1; Egypt, 1; Sweden, 1; six others, 6.

10. Markets for short subjects: Okinawa, 66; U.S.A., 10; Republic of China, 13; Communist China, 3; France, 2; four others, 4.

11. Markets for newsreels: U.S.A., 136; Okinawa, 246; Brazil, 3.

12. Foreign Exchange Received: flat-buys, $796,507 (Jan.-Dec.); royalty basis (est. for 11 months), $850,000, making a total of $1,646,507 (against a goal of $2 million ($1.25 million flat and $750,000 royalty). Sources: dollar area, $596,558; sterling, $86,996; open, $112,953.

DOMESTIC MARKET

13. Estimated Total Box Office Gross: 55.12 billion yen ($153,116,666).

14. Estimated Attendance: 877 million (average per-person, per-year, 9.85).

15. Number of Theaters (film): about 4,980; 4,110 permanently established; remainder, occasional and/or seasonal.

16. Estimated Seating Capacity: about 2.4 million (average per theater, 480).

17. Average Ticket Prices: 75.81 yen (21c) with tax; 62.14 yen (17c) without tax.

18. Estimated Total Distribution Revenue: 33.33 billion yen ($92.5 million).

19. Estimated Domestic Rentals: 22.98 million yen ($63.833 million).

20. Estimated Foreign Rentals: 10.35 billion yen ($28.75 million).

21. Foreign Feature Releases: 195. Breakdown: U.S.A., 134; France, 23; Great Britain, 18; Italy, 9; Mexico, 3; West Germany, 2; Brazil, 2; Finland, 1; Poland, 1; Argentina, 1; Sweden, 1.

22. Newsreel Releases: 259, from U. S. companies (Paramount, MGM, Warner-Pathe, Fox Movietone and Universal) and Britain (British World News).

JAPANESE LISTS

Major Domestic Companies

Daiei Co., Ltd., No. 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.
Nikkatsu Co., Ltd., 5th floor, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Shintoho Co., Ltd., Tekko Bldg. No. 2, Marunouchi, Chiyoda-ku, Tokyo.
Shochiku Co., Ltd., No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.
Toei Co., Ltd., Dai-ichi Sogo Kyobashi Annex, No. 8, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Toho Co., Ltd., No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
(All are producer-distributor-exhibitors, except Daiei Co., Ltd., which is not engaged in exhibition.)

Importer-Distributors

Allied Artists of Japan Inc., No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.
*Breakston Company (U. S. and China), No. 3, Nishi 4-chome, Ginza, Chuo-ku, Tokyo.
*British Commonwealth Film Corp., Ltd. (Australia and Britain), Chiyoda Bldg., No. 2, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Daiei Co., Ltd. (U. S. and France), No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Dokuritsu Eiga Haikyu Co., Ltd. (U.S.S.R. and Red China), 2, Nishi 5-chome, Ginza, Chuo-ku, Tokyo.
*Gaikoku Eiga Co., Ltd. (Finland), 614 Nomura Bldg., 2, 2-chome, Ote-machi, Chiyoda-ku, Tokyo.
*Hokuo Motion Picture Co., Ltd. (West Germany and Sweden), Minagawa Bldg., No. 6, 1-chome, Ginza, Chuo-ku, Tokyo.
*Italifilm Co., Ltd. (Italy), No. 510, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Metro-Goldwyn-Mayer Co., Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
Nippon Cinema Corp., (France and India), Nihon Seimei Bldg., No. 12, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Paramount Pictures Corp., Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
*Republic Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
RKO Radio Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
*Select International Films Inc., Rm. 311 Mitsubishi Naka No. 7 Bldg., Marunouchi, Chiyoda-ku, Tokyo.
*Shingaiei Distributing Co., Ltd. (Britain and France), 1-2 Aoyama Minami-cho, Akasaka, Minato-ku, Tokyo.
Shochiku Co., Ltd. (U. S.), No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.
*Star Film Co., Ltd. (Argentina), Kikuchi Bldg., 5, 5-chome, Ginza, Chuo-ku, Tokyo.
*Taisei Motion Picture Co., Ltd. (West Germany), Chuo Bldg., No. 3, 1-chome, Maki-cho, Chuo-ku, Tokyo.
*Toeisha Co., Ltd. (France), Miharabashi Bldg., No. 1, Higashi 5-chome, Ginza, Chuo-ku, Tokyo.
Toho Co., Ltd. (U. S.), No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Towa Film Corp., Ltd. (Britain, France and Hongkong), Playguide Bldg., 2-chome, Ginza, Chuo-ku, Tokyo.
Twentieth Century-Fox (Far East) Inc., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
*United Artists of Japan, Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
Universal Pictures (Japan) Ltd., Takachiho Bldg., 2-chome, Unisaiwai-cho, Chiyoda-ku, Tokyo.
Warner Bros. First National Pictures (Japan) Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
(The symbol * indicates companies not having physical distribution facilities.)
General Film Association, No. 4, Nishi 5-chome, Ginza, Chuo-ku, Tokyo. (Member companies: Daiei Co., Ltd.; Shochiku Co., Ltd.; Toho Co., Ltd.; Paramount Pictures Corp.; Columbia Films, Ltd.; Toa Motion Picture Co., Ltd.; Nippon Cinema Corp.; Eiga Haikyu K. K.; Shingaiei Distribution Co., Ltd.; Toeisha Co., Ltd.; Star Film Co., Ltd.; Dokuritsu Motion Picture Co., Ltd.; Shinseiki Eiga Co., Ltd.; Mitsuba Trading Co., Ltd.; Film Tokyo Corp.; Shinkyo Boeki Co., Ltd.; Daiichi Eiga Co., Ltd.; International Motion Picture Co., Inc.; Frinat International Ltd., Japan Br.; Splendid Films Inc.)

Union Film Ltd., 5th floor, Pearl House Bldg., 4-4, Nishi 5-chome, Ginza, Chuo-ku, Tokyo. (Member companies: Pearl House Film Corp.; Dokuritsu Motion Picture Co., Ltd.; Shinseiki Eiga Co., Ltd.; Mitsuba Trading Co., Ltd.; Nippon Cinema Corp.; Film Tokyo Corp.; Daiichi Eiga Co., Ltd.; Tozai Eiga Co., Ltd.; Eisho Boeki Co., Ltd.; Frinat International Ltd. Japan Br.; Shinkyo Boeki Co., Ltd.)

Principal Feature Producers

(See "Major Domestic Companies" above)

*Chuo Eiga Co., Ltd., 2nd floor, Ginza-kan, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.

*Dokuritsu Eiga Co., Ltd., 2, Nishi 5-chome, Ginza, Chuo-ku, Tokyo.

*Gendai Productions, Ltd., 601 Suimei Hotel, 4, 2-chome, Ginza, Chuo-ku, Tokyo.

*Kindai Motion Picture Association, No. 374, Taruyamachi, Inokuma-Higashi-iru, Shomouodanadori, Shimokyo-ku, Kyoto City.

Seirin Eiga Co., Ltd., 3, 8-chome, Nishi Ginza, Chuo-ku, Tokyo.

(* Mainly distribute through Dokuritsu Eiga Haikyu Co., Ltd., chief distributors of Red China, Soviet films and domestic commie-liners.)

Principal Short Subject Producers

Dentsu Motion Pictures, 6-chome, Ginza, Chuo-ku, Tokyo.

Educational Film Distributing Co., Ltd., 1, 6-chome, Nishi Ginza, Chuo-ku, Tokyo.

International Motion Picture Co., Inc., (MGM's "News of the Day"), 4th floor, Katakura Bldg., 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.

Iwanami Motion Picture Productions, Co., Ltd., No. 3, 2-chome, Jinbo-cho, Kanda, Chiyoda-ku, Tokyo.

Miki Motion Pictures, No. 146, 2-chome, Yogamachi, Tamagawa, Setagaya-ku, Tokyo.

Mitsui Geijutsu Productions, Mitsui Main Bldg., No. 1, 2-chome, Muro-machi, Nihonbashi, Chuo-ku, Tokyo.

Nippon Eiga Shin-sha Co., Ltd., (newsreel also), No. 9, Nishi 8-chome, Ginza, Chuo-ku, Tokyo.

Premier Motion Picture Co., No. 4, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.

Riken Motion Picture Co., Ltd., No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.

Shin Riken Motion Picture Co., Ltd. (newsreel also), No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.

Shu Taguchi Productions, Box 394, Central Post Office, Tokyo.

Yomiuri Motion Picture Co., Ltd., newsreel also), No. 3, Nishi 2-chome, Ginza, Chuo-ku, Tokyo.

Trade Organizations

Exhibitors' Association of Japan, Kogyo Kaikan, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.

Foreign Motion Picture Importers' Association, 5th floor, Pearl House Bldg., 4-4 Nishi 5-chome, Ginza, Chuo-ku, Tokyo.

Motion Picture Export Association (MPEA) (Far East Office), Tokyo. Film Bldg., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.

American Motion Picture Association of Japan (address same as for MPEA)

Motion Picture Association of Japan, Sankei Kaikan Bldg., Ote-machi, Chiyoda-ku, Tokyo.

Motion Picture Industry Promotion Council, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.

THE GERMAN SCENE

By GUSTAV GENSCHOW

Staff Correspondent, THE FILM DAILY

BONN

THE GERMAN post-war motion picture boom is nearing its peak and there are hints that in 1956 the tide will turn again. In 1955 box office grosses reached a new record high of an estimated $162,000,000. The American share in the total may have reached a sum of more than $45,000,000. The American earnings at the distribution level, judging after 1954 figures and taking the general upward trend and the favorable impact of new-process product from Hollywood into account, may have exceeded the $18,000,000 mark.

A very large share out of the estimated $18 million, however, has been spent by American distributors in Germany for dubbing original versions into the German language, for relatively high publicity costs and various other distribution costs items. In fact, according to figures released by the MPEA branch in Germany, American companies spent a total of more than $23.5 million over a period of four years in Geramany itself and out of their German grosses.

The Hollywood share in the total West German screen time has kept a level of slightly more than 30 per cent and is most likely to stay there even in the light of an increase of the domestic German share in the total playing time.

TAXES

During 1955 there were few changes noted in the German tax scene. The average entertainment tax rate—which is collected on a local rather than on a national basis—is around 20 per cent, the maximum being about 30 per cent, the minimum in very few areas at 15 per cent. Theater owners' organizations during the past months have staged a number of tax campaigns without much success, and the aim—to get tax rates decreased to the pre-war level of a low 7.5 per cent—is as far off as it has ever been.

GENSCHOW

There are no special taxes for foreign pictures in effect. Foreign companies operating in Germany are subject to normal tax rates. The total entertainment tax take during the first half of 1955 was $16.6 million representing an increase of only 3.3 per cent against the previous year. The fact that the tax take increase is lower than the increase in attendance figures is mainly credited to the fact that more pictures are now receiving the "Valuable" label which means lower taxes in certain areas.

CENSORSHIP

The Freiwillige Selbstkontrolle (Voluntary Control Board) of the German film industry, the only official censoring body in West Germany, functioned without major accident during the 12 months. There was no bias against foreign product noted in the FSK ratings though a number of pressure groups repeatedly tried to make the board adopt a tougher policy towards American pictures.

Filmbewertungsstelle Deutscher Laender, another censorship body, on the other hand during the year repeatedly was under heavy fire from the side of the industry as well as from the side of the audiences and the Government. FBL board is made up by delegates from West German federal states and its ratings "Valuable" and "Extremely Valuable" mean lower taxes in some German areas.

Hollywood pictures, up to now, got 40 FBL awards for feature films and 140 awards for "cultural" films, short product and feature-length documentaries. The German Protestant reviewing Board has chosen a total of 19 American feature films "Best Picture of the Month" and the German Catholic Film Commission has, up to now, recommended a total 40 per cent of all Hollywood pictures exported to Germany.

THE NEW PROCESSES

Nineteen Fifty-five was a year of full success for CinemaScope in Germany. At the start of 1956 almost 2,000 German houses are equipped for CinemaScope projection. Almost 700 have full magnetic streophonic sound. There is no town of more than 50,000 population not having at least one CinemaScope-equipped theater. The rest of the German theaters are adopting CinemaScope at a very fast pace mainly due to the traditionally high quality of anamorphic systems made in Germany by such manufacturers as Zeiss, Möller and ISCO.

Almost all of the pictures in the new processes, CinemaScope, VistaVision and SuperScope are now supplied by American companies. This is an important factor which should result in higher grosses for American pictures in Germany and in a larger share in the total screen time.

THEATERS

At the start of 1956 there were almost 6,000 motion picture theaters in operation in West Germany, representing a total seating capacity of almost 2.5 million. The average seating capacity per theater is now at 411. There are only 14 houses of more than 1,500 seats. Plans for the construction of drive-ins have been announced but none was actually in existence at the start of 1956. The number of portable operations is given with 330. They play in 3,500 small communities.

Number of seats per head of population has reached a new all-time high of more than 43 per 1,000—against 26.8 seats per 1,000 in 1936. The construction boom which resulted in almost 4,500 new houses that have been built in the last decade—most of them reconstructed bombed-out houses—is now leveling off. In 1955 almost four new theaters were announced each week. In 1956 the pace is likely to slow down to three or even two new houses per week.

An outstanding foreign picture released in Germany in a German-language version may now be able to play in an average 1,000 situations. A domestic production often reaches twice that number of houses. A most important factor in theater grosses is film and slide advertising in Germany which accounts now for more than $15 million annually. There were no official data available on motion picture attendance in 1955 but an estimate of 780 admissions may come close to the actual figure. German theater owners feel that the present level of moviegoing is far from the natural ceiling. Statistically, 29 per cent of the population never go to the movies in Germany; 11 per cent is credited to the group buying more than one ticket per week; 14 per cent buy two or three tickets per month and the large group of 46 per cent attends a movie once every month or less often.

TELEVISION

At the start of 1956, 300,000 TV sets were in operation in West Germany. The average evening audience at the time was 1.2 million. Observers believe that the number of sets is to rise to a total of two million by the end of 1956 thus pushing the average evening audience to four million people who will be lost for the motion pictures. A recent survey indicated that 50 per cent of the total TV audience in Germany believes "TV is a full substitute for the movies." The impact of TV at the box office might be felt even harder if and when commercial TV enters the scene. There are some hints that a commercial television system similar to that of the ITA in Britain may be introduced during 1956.

EAST ZONE

The Soviet Zone of Germany, now having the status of a separate country, has few connections with the West. There are about 1,600 normal motion picture houses in operation plus an additional 4,000 portable operations and theaters located in factories and plants not accessible to the general public.

There are now annually slightly less than 100 feature films being released in East Germany, many of them being imported from Eastern countries and only few of them coming from West Germany or other European countries. There are no precise data on motion picture attendance available.

Production activities in Eastern Germany are concentrated up on DEFA, distribution is done by Progress Film. Previous attempts to arrange for co-productions with companies from West Germany failed due to a variety of reasons. There are practically no CinemaScope or similar process situations yet but there are some plans to introduce one or the anamorphic process on the production side as well as on the exhibition side.

EXPORTS

West German motion picture exports in 1955 grossed a total of $3,570,000 which represents an increase of 33 per cent against 1954 grosses. German producers, the industry's organizations as well as the Bonn Government are determined to start an all-out invasion of foreign markets in 1956.

Export Union, export promotional organization of the German motion picture industry, is setting up a number of branch offices in foreign countries and is adding correspondents in other areas. German exporters by now sell about 50 per cent of the total German feature film output in foreign countries, mainly in Austria, France and other Continental areas.

There are plans to expand activities to the U. S. and other overseas countries. Bonn parliamentary circles are discussing plans for a $2 million export campaign in both of the Americas; producers are discussing launching a Broadway "showcase" theater for German product and the Bonn Government is contemplating export subsidies to be granted in 1956.

SUBSIDIES

In 1955 the tax-financed West German motion picture subsidy plan was terminated without advance warning. The move confronted the German film industry for the bare facts of free enterprise and competition in more than 20 years for the first time. As sometime during the past years the German film industry was subsidized at up to 60 per cent of its total output and as there are only five or so distributors who never operated with subsidy money some observers see 1956 as a year of much threat to smaller companies. Actually the average German feature film earns less than 70 to 80 per cent of its production outlay in the domestic market. If it does not sell well in foreign markets as is the case with much of the smaller companies' product—it must necessarily drive a smaller German company out of business if there is no subsidy money—which actually is no longer there in 1956.

As some mild form of a substitute for the terminated subsidies the West German Government has set aside a total of nearly $510,000 annually in awards for "good" films. There are other plans to reintroduce subsidies in other forms but there seems to be little chance that such plans would actually become a reality in 1956.

RESTRICTIONS

In 1955 the Bonn Government asked the American Government to agree on a removal of a clause in the GATT pact that has made the introduction of a practicable quota system in Germany impossible. The cited GATT clause provides for a maximum of 27 per cent for any future German screen time quota for domestic product. As this report is written the negotiations have not been terminated but it is likely that the U. S. delegates finally agreed that the 27 per cent quota ceiling should be removed and that the German delegates agreed that the status quo for American pictures—no restrictions—should not be touched within the next two years.

This seems to give the American companies operating in Germany a chance to develop their present share in the market and keep it. If the Bonn Government should decide to introduce a quota or new taxes or transfer restrictions after the two years it would be an open question whether such measures should have any actual positive effects upon the German domestic play-off which even now has captured more than 50 per cent of the total screen time—a percentage which is high above the European average and which—as the Germans have pointed to frequently—has been achieved without restrictions for foreign product.

CIRCUITS

At the start of 1956 there was only one major theater circuit in Germany, the Ufa circuit. Shortly before the end of 1955 it was divorced from the Ufa parent company under the decartelization laws in West Germany which resemble the American anti-trust laws and which in other parts of the German economy have had less drastic effects. The Ufa circuit is now capitalized at $1.9 million; it has an average annual gross of $4.5 million; operates five fully owned houses, 27 theaters in leased buildings, nine partly-owned houses, five of other status. More are under construction or are being acquired.

M-G-M reportedly is planning to set up a theater circuit of its own in Germany starting in 1956. As this is written it seems certain that the company will construct at least two large houses in Berlin and in Cologne. But it is an open question if the company plans to expand the pair into a full-scale circuit.

UFA PROBLEM

Other Ufa companies, the Bavaria Studios at Munich-Geiselgasteig, a studio lot and laboratories in Berlin and in Wiesbaden, are like the Ufa theater circuit under Government administration as they represent the former German film monopoly which must be dissolved under rigid anti-trust laws. At the start of 1956 none of the Ufa properties had been sold to private bidders though there were negotiations with a variety of interests. It is most likely that the Ufa problem which is affecting all of the German motion picture industry finally will be solved in 1956.

Bavaria Studios, one of the UFA subsidiaries, which is up for sale at an estimated $5 million is the largest German studio lot having eight sound stages ranging from 3,200 square feet to 10,500 square feet. Height of the largest is 47 feet. Open air grounds at the lot are over four million square feet. Annual feature film capacity is 30 to 35.

PRODUCTION

One hundred and sixty German feature films are being offered to German theater owners for the 1955-1956 season. This is an all-time record even taking some 30 into account which may not be completed in time to be ready for distribution by mid-1956. In 1955 more than 40 per cent of the German feature films came in color—almost all of them in Agfacolor and in Eastmancolor. The color percentage is most likely to increase in 1956.

The average German feature film now costs $204,000 in production outlay which is more than 200 per cent of the 1936 level. Costs are expected to increase even more when the new processes are used by German producers. In 1955 there were almost no German pictures in any of the anamorphic processes available and the number is most likely not to increase beyond the 10 per cent mark of the total feature film output in 1956.

Average total annual earnings of German film producers were given in 1955 with $20 million though the average loss of a German feature film in the domestic market during the subsidy era was given with 20 to 25 per cent. It is estimated that slightly more than 20 per cent of the average feature film grosses come from exports and it is now generally taken for granted that any profits for the producer is coming from exports not from play-off in the domestic German market.

DISTRIBUTION

Total distribution grosses in 1955 are estimated at $65 million. More than 54 per cent out of the total must be credited to German pictures. American distributors in Germany are by far leading the list of foreign companies operating in Germany—they took about 70 per cent of foreign distributors' grosses in Germany. The French share is 14 per cent—West Germany is the largest buyer of French product—while British distributors took eight per cent.

Some foreign distributors in Germany during the past months started production of German films. Columbia Pictures' German branch now has an annual schedule of six German features especially made for exploitation by Columbia in Germany. Rank, RKO Radio and London Films are some more distributors having German product among the American and British films sold in Germany.

Distribution companies in Germany are offering for 1955-1956 exhibition a total of 520 feature films, the total breaking up as follows: 160 German films, 220 Hollywood films, 41 from France, 28 from Italy, 19 from Austria, 23 from Britain, 3 from Sweden, 26 from other countries.

The average rental rate in Germany is still 43 per cent but there is a definite upward trend. Recent maneuvering to increase the rental to 45 per cent met fierce resistance from exhibitors but it is unlikely that the 43 per cent average will be left for the year to come. There are few rental contracts which provide for flat rentals or for long-run guarantees.

OUTLOOK

Prospects for 1956 and for early 1957 are that American as well as German pictures will increase their share in the market and that product from other countries will find playdates harder to get. Hollywood's anamorphic pictures are going to be the major sales force in the American bid for the German audiences' time and money. Subsidy-used-to smaller German companies are expected to close down for good during 1956. Restrictions for American pictures are looming but they are now unlikely to come into effect before 1958.

WEST GERMAN LISTS

Distributors

Adler Film, Friedrichstr. 14, Baden-Baden.
Akros Film Verleih GmbH, Pressehaus, Hamburg 1.
Allianz Film GmbH, Taunustr. 20, Frankfurt-Main.
Amerikanischer Universal Film Verleih, Inc., Friedrich-Ebert-Str. 66, Frankfurt-Main.
Atlantic Film Verleih GmbH, Sonnenstr. 19, Munich 15.
Centfox Film, Inc., Kirchnerstr. 2, Frankfurt-Main.
Columbia Film Gesellschaft, Inc., Friedrich-Ebertstr. 6, Frankfurt-Main.
Constantin Film Verleih GmbH, Taunusstr. 52, Frankfurt-Main.
DAFA Film Verleih, Schwanthalerstr. 81, Munich 15.
Deutsche London Film Verleih GmbH, Lange Muehren 9, Hamburg 1.
Donau Film Verleih, Dachauerstr. 142, Munich 19.
Europa Film Verleih GmbH, Harvestehuder Weg 27, Hamburg 13.
European TV GmbH, Brandenburgische Str. 38, Berlin W 15.
Excelsior Film Verleih GmbH, Muenchnerstr. 38, Frankfurt-Main.
Filmkunst GmbH, Duesseldorferstr. 14, Frankfurt-Main.
Flora Film Verleih, Mittelweg 157, Hamburg 13.
Germania Film Verleih Willi Schmitt, Graf-Adolf-Str. 74, Duesseldorf.
Gloria Film GmbH, Karlsplatz 19, Munich 2.
Hamburg Film GmbH, Ratthausstr. 4, Hamburg 1.
Herzog Film GmbH, Landwehrstr. 1, Munich 15.
Interna Film Verleih GmbH, Promenadeplatz 9, Munich 2.
Jugendfilm Verleih GmbH, Anhalter Str. 7, Berlin SW 11.
Kopp Film Verleih, Stievenstr. 12, Munich 38.
Matador Film Verleih GmbH, Aventinstr. 4, Munich 5.
Metro-Goldwyn-Mayer Filmgesellschaft, Taunustr. 40, Frankfurt-Main.
Neue Filmverleih GmbH, Leopoldstr. 24, Munich.
Odeon Film, Clemenstr. 22, Munich 23.
Pallas Film Verleih GmbH, Boersenstr. 1, Frankfurt-Main.
Panorama Film GmbH, Albani-Platz 2, Goettingen.
Paramount Films of Germany, Inc., Friedrich-Ebert-Str. 48, Frankfurt-Main.
Prisma Film Verleih GmbH, Taunustr. 52, Frankfurt-Main.
J. Arthur Rank Film, Rothenbaumchaussee 67, Hamburg 13.
Republic Pictures International Corp., Taunustr. 52, Frankfurt-Main.
RKO Radio Filmgesellschaft, Ltd., Taunustr. 45, Frankfurt-Main.
Schonger Film Verleih GmbH, Steinstr. 79, Duesseldorf.
Schorcht Film GmbH, Schillerstr. 28, Munich 15.
Union Film Verleih GmbH, Sonnenstr. 14, Munich 15.
Unitas Film GmbH, Graf-Adolf-Str. 18, Duesseldorf.
United Artists Corp., Taunustr. 34, Frankfurt-Main.
Viktoria Film Verleih GmbH, Harkortstr. 7, Duesseldorf.
Warner Bros. Continental Films, Inc., Friedrich-Ebert-Str. 66, Frankfurt-Main.

Associations

SPIO, Spitzen Organisation der Filmwirtschaft E. V., Schloss, Wiesbaden-Biebrich. Comprising the West German producers', distributors', and theater owners' organizations.
Verband der Filmverleiher, E. V., Rossmarket 15, Frankfurt-Main. Organization of West German distributors.
Verband Deutscher Filmproduzenten, E. V., Bavaria-Film-Platz 7, Munich-Geiselgasteig. Organization of West German producers.
Zentral Verband der Deutschen Film Theater, Graf-Adolf-Str. 83, Duesseldorf. Organization of West German Theater Owners.
Motion Picture Export Association, Inc., The Representative for Germany, Grueneburgweg 91, Frankfurt-Main.

Studios

AFIFA, Unter den Eichen, Wiesbaden.
Atelierbetriebe Bendestorf GmbH, Bendestorf, Hamburg.
Bavaria Filmkunst GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Carlton Filmatelier, Tulbeckstr. 27, Munich 12.
CCC Filmatelier, Verlangerte Daumstr. 16, Berlin-Spandau.
Filmatelier Goettingen GmbH, Flugplatz, Goettingen.
Real Film Studios, Hauptstr. 90, Hamburg-Wandsbek.
Universum Film AG, Oberlandstr. 26, Berlin-Tempelhof.

Producers

Aafa Film Produktion GmbH, Koenigsallee 78, Duesseldorf.
Allgemeine Film Union GmbH, Kurfuerstendamm 214, Berlin W 15.
Hans Albin Film, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Algefa Film GmbH, Muehlenstr. 46, Berlin-Lankwitz.
Apollo Film Produktion KG, Ehrenbergstr. 17, Berlin-Dahlem.
Arca Film GmbH, Rosdorfer Weg 2, Goettingen.
Arion Film GmbH, Heilwigstr. 52, Hamburg 20.
Ariston Film GmbH, Bavaria-Film-Platz 7, Munich-Geseilgasteig.
Aura Film Produktion GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
B Film, Aeussere Prinz Regenten Str. 9, Munich 8.
Berna Film GmbH, Tengstr. 20, Munich.
Berolina Film GmbH, Bundesallee 35, Berlin-Wilmersdorf.
Bristol-Film Heinz Wolff KG, Landwehrstr. 24, Munich 15.
Buehne Und Film GmbH, Goethestr. 47, Herne-Westfalen.
Capitol Film GmbH, Oberlandstr. 85, Berlin-Tempelhof.
Carlton Film GmbH, Leopoldstr. 26, Munich 23.
Central Cinema Company Film GmbH, Verl. Daumstr. 16, Berlin-Spandau.
Cito Film GmbH, Theatinerstr. 7, Munich 2.
Copa Film GmbH, Promenadeplatz 9, Munich.
Corona Film Produktion GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Delos Film Produktion GmbH, Helmstedter Str. 24, Berlin-Wilmersdorf.
Delta Film, Traut KG, Pettenkofer Str. 21, Munich 15.
Divina Film GmbH, Karlsplatz 19, Munich.
Doerfler Film, Bavaria Ring 47, Munich 15.
Domo Film KG, Tuerkenstr. 89, Munich 13.
Eichberg Film GmbH, Maximilianstr. 44, Munich 22.
EVA Film GmbH, Adelheidstr. 22, Wiesbaden.
Fama Film GmbH, Kurfuerstendamm 153, Berlin-Wilmersdorf.
Filmaufbau GmbH, Woehlerstr. 9, Goettingen.
Fono Film GmbH, Hertastr. 17a, Berlin-Grunewald.
Fritz Geneschow Film, Kyllmannstr. 14, Berlin-Wannsee.
Alfred Greven Film GmbH, Kaiser-Wilhelm-Ring 37, Duesseldorf-Oberkassel.
HD-Film GmbH, Kurfuerstendamm 37, Berlin W 15.
HP Film Produktion GmbH, Amalienstr. 51, Munich.

Intercontinental Film GmbH, Bavaria Film Platz 7, Munich-Meiselgasteig.
Inter West Film GmbH, Albrecht-Achilles-Str. 65, Berlin-Halensee.
Koenigfilm GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Lux Film Produktion GmbH, Neue Bayreuther Str. 4, Berlin W 30.
Melodie Film Produktion GmbH, Kurfurstendamm 106, Berlin-Halensee.
Meteor Film GmbH, Nerotal 66, Wiesbaden.
Neubach Film GmbH, Aventinstr. 6, Munich.
Neue Deutsche Film GmbH, Bavaria-Film—Platz 7, Munich-Geiselgasteig.
Neue Muenchener Lichtspiel Kunst GmbH, Promenadeplatz 9, Munich 2.
Occident Film Produktion GmbH, Hohenzollernring 22, Cologne 1.
OSKA Film GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Peter Ostermayr Film GmbH, Prannerstr. 11, Munich 2.
Georg A. Profe, Preussenallee 26, Berlin-Neuwestend.
Real Film, Tonndorfer Hauptstr. 90, Hamburg-Wandsbek.
Bernhard Redetzki Film, Ebershaldenstr. 38, Esslingen-Neckar.
Rotary Film GmbH, Schuetzenstr. 1a, Munich 2.
Roxy Film GmbH, Schuetzenstr. 1, Munich 2.
Saphir Film Produktion GmbH, Weinstr. 11, Munich 2.
Standard Film GmbH, Adolphsbruecke 10, Hamburg 11.
Viktor Von Struve Film Produktion, Tennelnbachstr. 73, Wiesbaden.
Sueddeutsche Film Produktion GmbH, Nymphenburger Str. 125, Munich 2.
Trans Rhein Film GmbH, Unter Den Eichen, Wiesbaden.
Vita Film GmbH, Maffeistr. 4, Munich 2.
Willy Zeyn Film GmbH, Kaulbachstr. 80, Munich 23.

Equipment Manufacturers

Askania Werke AG, Berlin-Friedenau, West Berlin (Projectors) Bundesallee 86.
Eugen Bauer GmbH, Stuttgart-Untertuerkheim, Beim Inselkraftwerk 10 (Projectors).
Frieseke and Hoepfner GmbH, Erlangen-Bruck (Projectors).
Deutsche Philips GmbH, Hamburg, Moenckebergplatz 7 (Projectors, Sound Equipment).
Siemens and Halske AG, Wernerwerk fuer Radiotechnik, Abt. Klanfilm, Karlsruhe (Baden), P. O. Box 497 (Sound Equipment).
Zeiss Ikon AG, Stuttgart-S, Dornhaldenstr. 5 (Projection and Optical).
Optische Werke Jos. Schneider und Co., Bad Kreuznach (Optical).
ISCO Optische Werke GmbH., Goettingen (Optical).
Carl Zeiss, Oberkochen (Optical).
Wilhelm Weule, Goslar/Harz (Optical).
C. Conradty, Nuremburg-Roethenbach-Pegnitz (Carbons).
Ringsdorff Werke GmbH., Mehlem-Rhein (Carbons).

THE ITALIAN FILM IN 1955

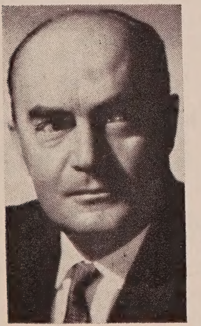
By EITEL MONACO

President, Associazione Nazionale Industrie Cinematografiche

ROME

IN THE YEAR 1955, Italian production of feature films was characterized by the introduction, on a large scale, of new technical discoveries in the field of wide screen and stereophonic sound. In fact, 30 per cent of the films produced in Italy were made according to these procedures.

The introduction of new technical systems and the subsequent increase in costs, resulted in, even with the same total amount of investments, a smaller number of films produced during the year—namely 135 against 157 films produced in 1954.


MONACO

In general it can be said that in 1955 the Italian film industry consolidated the position it had attained in the preceding years and that has resulted in its winning first place in the European film industry and second place in the world.

This situation was determined, in the past several years, by expanded markets for Italian films, in Italy as well as abroad, and the subsequent equalization of Italian production to such market needs, at the numerical as well as the qualitative point of view.

The development of the movie market for Italian films was as follows:

(a) THE DOMESTIC MARKET: The Italian film, which in 1948 obtained 13 percent of the total market receipts, has now reached the level of 36.2 percent with almost 23.8 percent of the number of films presented on the market. The Italian market passed from 579 million viewers in 1948 to 800 million in 1954 and receipts increased from 41.9 billion lire ($70 million) to 105 billion lire ($170 million). For 1955, although final figures are not available, one can estimate that figures referring to tickets sold as well as figures referring to total gross receipts have increased from five to 10 per cent above 1954.

Parallel to this market development, there has also been an adequate and simultaneous increase in the number of theaters which reached, according to a recent survey, 14,500, including seasonal theaters, drive-ins and those operating on sub-standard gauges. As to Italian theaters equipped for CinemaScope, the present number is 1,158.

(b) THE FOREIGN MARKET: In the past few years Italian films have attained ever-increasing success in all the markets of the world. From 807 prints exported to 38 countries in 1948, the number has increased to 2,139 prints exported to 86 countries in 1954. In these last years, that is, from 1950 to 1954, profits from the export of Italian films increased from $1.5 million to over $11 million.

Simultaneously, in film production, the Italian industry, enlarging and strengthening its studios and installing up to date equipment, has raised its annual production to 135 pictures, facing and solving, as they came along, problems deriving from the introduction, first of color, then of wide screen and then of stereophonic sound.

Production costs increased because of technical innovations and, above all, because of the adoption of a type of film which could withstand competition of other pictures on the domestic as well as the foreign markets, i.e., with production programs of wider spectacular scope.

In 1955 the average cost of production was 170 million lire ($280,000).

The problems which presently face Italian production may be summarized as (a) legislative problems and (b) industrial problems.

The legislative problems derive from the necessity of Government intervention in favor of national film production. As is known, in Italy (not as in the case of the United States where the entertainment taxes have been reduced or abolished), the State levies a very high tax percentage on the price of movie tickets. This results in the necessity of, for Italian films, the Government intervening with measures apt to “compensate” said fiscal pressure, and make it worthwhile for the domestic industry to produce films.

This entire subject is currently being studied by Parliament and the Italian movie industry plans to begin 1956 with stability and tranquillity with regard to this problem.

The industrial problems principally relate to the action, already undertaken, for a higher industrial qualification of the producing firms which would permit facing problems relating to production costs and to commercial organization for the exploitation of Italian films on the national and foreign markets.

———o———

In the international field the Italian movie industry has continued its policy of collaboration with the foreign movie industry, a policy which wass begun in 1949 and has steadily developed.

The concepts of the Italian film industry's policy in the international field were:

In the exchange field: to establish quotas in the inter-change with various countries, on the basis of monetary agreements; this in order to permit a recovery of the Italian film market which had been “inflated” during the first years following the war, as well as to obtain conditions of reciprocity with the numerous countries which limit the distribution of our films.

In the co-production field: To assure the films made in co-production a greater exploitation than that possible for the purely Italian film on European film markets, markets which are subject to excessive fiscal burdens.

In 1955 the Italian film industry renewed its co-production and exchange agreements with France, Germany and Spain. The co-production agreements also covered the possibility of producing films in triple co-production and ample facilities were provided to facilitate a greater production of films suitable for young people.

Lastly, after much negotiating, the agreement between ANICA and MPAA was recently renewed. In this connection I would like to underline that this agreement constitutes the most evident demonstration of the concrete results which the policy of international collaboration can bring about to the film industries of the world.

We now await the enactment of the new Italian law for the Italian movie industry to give effect to the new agreements.

ITALIAN ORGANIZATIONS

Government Organizations

Presidency of the Cabinet, the Director-General of Entertainment, Via Veneto 56, Rome. The Presidency of the Cabinet is the Government agency which controls the entire motion picture industry. It functions through the following commission:

Motion Picture Advisory Board (motion picture problems in general).

Technical Committee (Grants Italian films privileges provided for in the law).

Censorship Board (grants film censorship visas).

Ministry of Foreign Trades Commission (film imports and exports).

Industry Organizations

ANICA—Associazione Nazionale Industrie Cinematografiche ed Affini (National Association of Motion Picture and Allied Industries), includes the following groups:

National Association of Film Producers.

National Association of Film Distributors.

National Association of Film Technicians.

National Association of Sub-Standard-Width Motion Pictures.

AGIS (exhibitors).

Government Enterprises

Istuituto Luce (documentary films), Piazza Cincitte 1/11, Rome.

Centro Sperimentale di Cinematografia (Motion

Picture Experimental Center), Via Tuscolana 832, Rome. (Training school for film artists and technicians.)
Cinecitta (studios), Via Tuscalana km. 9, Rome.
Cines (production company), Via de S. Susana 17, Rome.
Enic (distribution and theatre operation), Via Po 32, Rome.
Mostra Internazionale d'Arte Cinematografica (International Motion Picture Exhibition), Palazzo del Cinema, Venezia Lido.

Private Industry Organizations

Unitalia Film (Association for world-wide promotion of the Italian film), Via Sistina 91, Rome.
IFE S. p. a. (Italian Film Export), export of Italian films to the U. S., Via Quattro Fontane 20, Rome.
ANICA—Export (promotion of Italian film exports), Via Quattro Fontane 20, Rome.

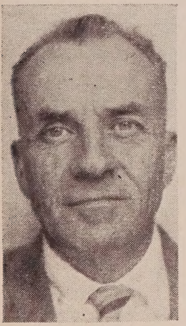
A YEAR OF REGULARITY

By P. A. HARLE

President-Director General, La Cinematographie Francaise

PARIS

FOR THE FRENCH INDUSTRY, the year 1955 was one of remarkable regularity; of precipitate developments, there was none.



HARLE

The general trade receipts continued too low, in comparison with the French industry's brilliant Continental competitors, Italy and Germany. However, as a result of a rise in salaries and price stability, the purchasing power of moviegoers is increasing.

The impact of the arrival of TV, here a Government service, is felt stronger in the Northern zone than in the regions of Paris, Lyons or Marseilles.

The use of color and wide-screen processes is increasing. All major theaters have enlarged their screens. The Saint-Maurice Technicolor Laboratories, near Paris, have started functioning. The special raw-stock is supplied by Kodak-Pathe (Vincennes, Seine).

The "Development Fund" (formerly Fonds d'Aide (Financing Aid), created in 1948) was completed in 1955. It now draws more than five billion francs yearly from theater receipts and the release of new films, and splits it among producers of French films, theatre exhibitors, film studios and labs, newsreels, publicity services, etc. In other words, blood is drawn from the heart and shot back into the head, legs and arms, with the addition of a microbe, *"Dirigismus multiformis."*

Production in 1955 presented this statistical picture:

76 100 percent French films at an average cost of 75 million francs.

34 co-production films at an average cost of 185 million francs.

Total: 110 films representing an investment of 12 billion francs.

Of the above 110 films, 35 are in color and 17 are in wide screen processes.

The number of national productions was larger than in 1954. The average cost, however, has decreased from 115 millions in 1954 to 109 millions in 1955.

The number of co-productions with other countries, which represented 50 percent in 1954, declined to 30 percent in 1955.

There were 5,690 theaters in operation in Metropolitan France in 1955. They sold 390 million admissions during the year for 49 billion francs in gross receipts, the average price per seat was 123 francs.

THEATERS.

There are 42,783,000 inhabitants in Metropolitan France.

In comparison with 1954 (383 million moviegoers and 45.5 billion), there is a slight increase in revenues.

DISTRIBUTION.

A total of 356 new films was placed on the French market in 1955 as against 384 in 1954. There were fewer films released in the original version only: 56 in 1955, against 104 in 1954.

Of the 300 films in general release (made in French or dubbed in French), 54 films were for "large screen"; of these 45 were American and nine European.

Of these 300 films, 138 were in color and of the following origin: 94 American, 26 French, 10 British and 8 Italian. The color average for 1955 is 46 percent.

The average rental basis was 43 per cent. Eighty big films had special authorization for rentals higher than the normal rates.

EQUIPMENT.

In the manufacture of raw stock Kodak-Pathe (Vincennes) is still dominant. Gevaert (Belgium), Ferrania (Italy), Agfa (Germany) supply the color film for their processes.

Technicolor-France began to supply prints in that process in October.

Almost all the projection and sound equipment is French-made. The Debrie and Eclair cameras are used almost exclusively for filming, as well as the studio equipment. The development vats and Debrie automatic printers are world renowned.

FILM EXPORTS.

The approximate foreign receipts of French production for 1955 are as follows:

	francs
French Union	500 million
Western Europe	1,600 “
Eastern Europe	150 “
North America	180 “
South America	250 “
Near East	40 “
Far East	80 “
Total	2,800 million

The 10 best foreign customers are:

Germany (Federal Rep.)	18.98%
Belgium	17.06
Switzerland	6.64
Great Britain	4.03
Canada	2.85
Japan	2.78
U. S. A.	2.51
U. S. S. R.	2.50
Italy	2.17
Netherlands	2.02

French motion picture exports, it would appear, hold second place in the entire world.

FRENCH LISTS

Producers and Distributors

A.G.D.C.—104 Champs Elysees—Paris 8°
Artistes Associes—25 Rue d'Astorg—Paris 8°
Astoria Films—52 Champs Elysees—Paris 8°
Atlantic Films—36 Avenue Hoche—Paris 8°
Baudon Saint-Lo — 11 Boul. de Strasbourg — Paris 10°
C.I.C.C.—6, rue Christophe Colomb—Paris 8°
Cinedis—44 Ave des Champs Elysees—Paris 8°
Cinelde—1 bis rue Gounod—Paris 17°
inemas de France—120 Champs Elysees—Paris 8°
Cineophonic—30, Rue Francois ler—Paris 8°
C.L.M. (Productions)—54, Rue de Ponthieu—Paris 8°
Cocinor—12 Rue de Lubeck—Paris 16°
C.C.F.C. (production et distribution) 95/97 Champs Elysees—Paris 8°
Columbia Films (S.A.—20 rue Troyon—Paris 17°
Compagnie Mediterraneenne de Films—53 Avenue George V—Paris 8°
Comptoir Francais du Film Documentaire—79 Avenue des Champs Elysees—Paris 8°
Consortium du Film — 3 rue Clement Marot — Paris 8°
Corona (Les Films)—55 Ave des Champs Elysees —Paris 8°
Cosmopolis FilmsJ99, rue de la Boetie—Paris 8°
Del Duca Productions—9, rue des Italiens—Paris 9°
Discifilm—128, rue de la Boetie—Paris 8°
Dispa—17, rue de Marignan—Paris 8°
Filmonde—122 Ave des Champs Elysees—Paris 8°
Filmsonor—44 Ave des Champs Elysees—Paris 8°
Fox Films S.A.—33 Ave des Champs Elysees—Paris 8°
Francinex—44 Ave des Champs Elysees—Paris 8°
Franco London Film—114 Ave des Champs Elysees—Paris 8°
Gallia Cinei—76 Rue Lauriston—Paris 16°
Gaumont Production & Distribution—9, Rue Christophe Colomb—Paris 8°
Gamma Film—33 Ave des Champs Elysees—Paris 8°
Gibe—(Bercholz)—1 Rue Francois ler—Paris 8°
Gray Film—27, Rue Dumont d'Urville—Paris 16°
Heraut Film—31, Rue Marbeuf—Paris 8°
Hoche Distribution—55 Ave des Champs Elysees Paris 8°
Hoche Production—14 Avenue Hoche—Paris 8°
Jeannic Film—3 Rue Troyon—Paris 8°
Lauzin (Films)—65 Rue de Courcelles—Paris 8°
London Film — 44 Ave des Champs Elysees — Paris 8°
Lux Film—26 Rue de la Bienfaisance—Paris 8°
M.A.I.C.—92 Ave des Champs Elysees—Paris 8°
Marceau (Les Films) — 7, rue de Presbourg — Paris 16°
Metro-Goldwyn-Mayer—37, Rue Condorcet—Paris 9°
Metzger & Woog—45 Ave George V—Paris 8°
Mineur (Films Jean)—79 Ave des Champs Elysees —Paris 8°
Mondial Film—79 Rue de la Boetie—Paris 8°
Optimax—21, Rue Jean Mermoz—Paris 8°
P.A.C. (Hunebelle)—26 Rue Marbeuf—Paris 8°
Paramount—1 rue Meyerbeer—Paris 9°
Paris Film Production (R. Hakim)—91 Ave Des Champs Elysees—Paris 8°
Pathe Cinema—6 Rue Francoeur—Paris 18°
Ploquin (Films Raoul)—34 Rue Godot de Mauroy —Paris 9°
Procinex—62 Avenue Foch—Paris 16°
Rank (Arthur)—18/20 Place de la Madeleine—Paris 8°
Regent (Les Films)—63 Ave des Champs Elysees —Paris 8°
Rialto Films—79 Ave des Champs Elysees—Paris 8°
Richebe (Films Roger)—25 Rue Marbeuf—Paris 8°
Rivers (Films Fernand)—83 Ave des Ternes—Paris 17°
Rode (Films Alfred)—32 Rue Washington—Paris 8°
Roitfeld (Productions)—19, Rue Bassamo—Paris 8°
Scalera Film—128, Rue de la Boetie—Paris 8°
Sigma—Vog—14 Bis avenue Rachel—Paris 18°
Silver Films—55 Ave des Champs Elysees—Paris 8°
Sirius—40, Rue Francois ler—Paris 8°
Societe Nouvelle de Cinematographie—5 Rue Lincoln—Paris 8°
Sofradis—73 Ave des Champs Elysees—Paris 8°
Sonodis—75 Ave des Champs Elysees—Paris 8°
Sonofilm—4 Rue de Puteaux—Paris 17°
Sport Film—1 Rue Lord Byron—Paris 8°
Synimex—79 Ave des Champs Elysees—Paris 8°
Transcontinental Film—36 Ave Hoche—Paris 8°
Le Trident (Productions) — 69 Quai d'Orsay — Paris 7°
Union Generale Cinematographique—104 Ave des Champs Elysees—Paris 8°
Universal Films S.A.—33 Ave des Champs Elysees Paris 8°
Verseau (Films du)—18 Rue La Condamine—Paris 17°
Victory Films—18/20 Place de la Madeleine—Paris 8°
Warner Bros—5 Avenue Velasquez—Paris 8°

BIGGEST YEAR DOWN UNDER

By PETER MORRISON

Staff Correspondent, THE FILM DAILY

SYDNEY

INDUSTRY LEADERS agree that 1955 has been the biggest year in the history of the motion picture business Down Under, in point of both gross receipts and attendance. This they state confidently, even though no aggregate figures are available, and have not been available since, in October, 1953, the Commonwealth Government eliminated its uniform Federal entertainment tax, in respect of which both taxes payable and the numbers of taxable admissions were published regularly.

MORRISON

Any box office figures for the past 12 months must therefore be conjecture. But reliable estimates place the increase at about 10 per cent, which would bring the national attendance tally to somewhere around 170,000,000—believed to be the highest in the world, on a per capita basis. (The Australian population stood at 9,090,738 at the latest census, Dec. 31, 1954.)

Reasons for the 1955 increase in business are clear. The population of the country is increasing rapidly, and more than 1,000,000 migrants have settled here since the end of World War II. This influx alone has boosted the population by over one-eighth. At the same time, Australia during 1955 has enjoyed a high level of internal prosperity, even though the overseas trade balance has been adverse. There's full employment, wages are high and the financial trend has continued towards inflation. Too, the people have been in a contented frame of mind, evidently feeling secure in the Robert Gordon Menzies Government, which they're just returned once more at the Federal polls, and in the economic status quo. On the whole, there's not been much industrial unrest, and the public has been in a spending mood, with money in their pockets to spend.

The 1955 increase in box office pace has been related, also to the improved quality of pictures, coupled with the dramtic success of the new screen media in this territory. As the year draws to a close, some 700 Aussie theaters have either converted to CinemaScope presentation or have placed firm orders for anamorphic equipment. This is nearly half the total number of situations in the country, and includes almost all key, top-grossing theaters. There's ample proof that the public, as well as the exhibition side of the business, has responded in striking fashion.

Although again there are no accurate figures available, it could be said that virtually all Australian theaters have installed or are planning to install some form of wide screen presentation.

While attendance figures for 1955 are rated above 1954, grosses would be even further ahead of last year's, since admission prices have generally been increased, to some small extent.

Placing Australia in the world market, without knowledge of exact receipts, is impossible; but this country is rated one of the most important territories for British product, and authoritative estimates rank Australia as grossing around 12 per cent of the foreign business turned in by pictures from the American majors.

CENSORSHIP

There has been no change in Censorship regulations or procedures during the year, and the Commonwealth Government's appointed authorities continue with their policy of "viewing every foot of every film" entering Australia. Local producers are not actually obliged to submit their films for censorship, but wisely they do so. The industry enjoys a particularly cordial relationship with the Chief Censor and his staff, who are regarded as circumspect, but on the whole liberal in their ratings.

The censors object mainly to excessive violence or sex (unless this is tastefully or "artistically" done, as in many Continental films which have been passed for exhibition here). The censors take objection to footage which excessively transgresses the Australian sense of good taste or the Australian mores, and sequences that are offensive to religious sects or to nations with which this country enjoys amicable relations, are liable to cuts. But it's generally sex and violence in pictures intended for exhibition before the mass public, that are most often eliminated.

During 1954 (latest period for which figures are available) only one 35 mm. feature film was rejected by the censors, and one was first rejected then passed on reconstruction; 69.33 per cent of the films submitted were passed without eliminations, while 30.42 per cent were cut in some way.

Films Released in Past 7 Years

As recorded by The Film Weekly
For the financial year, July to June

	54-55	53-54	52-53	51-52	50-51	49-50
British Empire Films (Rank)	32	22	35	42	35	48
Columbia	44	27	47	50	55	53
GBD	—	—	—	—	20	34
Foreign language Films*	37	15	8	4	5	9
London Films	9	9	14	8	11	8
M-G-M	23	39	43	41	44	31
Miscellaneous	16	10	3	1	3	5
Paramount	17	31	23	23	18	23
RKO	11	21	33	37	31	29
20th-Fox†	44	67	67	109	75	37
United Artists	26	38	30	20	13	27
UI	31	29	33	42	29	26
WB	19	25	37	35	20	25
	309	333	373	412	359	355

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* 1951-52 omits two included in 20th-Fox and LF totals, 1953-54 omits one included in Paramount total; 1954-55 total includes five Allied pictures.

† Includes Republic and British releases. 1952-53, Rep. 13, British 10, 1953 54, Rep. 19, British 12, 1954-55, Rep. 10, British 5.

FUTURE PROSPECTS

Industry leaders are confident 1956 will exceed even 1955's record trade, since they anticipate a continuance of our internal prosperity, plus a steady increase in population (mainly via immigration) and a flow of box office product from America and Britain, the two countries that matter most to the industry here.

They see problems ahead, however. Due to the nation's unfavorable overseas trade balance, there are almost sure to be further import and other trade restrictions, with no easing of the dollar remittances position. At home, trade toppers foresee tighter curbs on company operation and in particular on the hire-purchase outfits.

Too, there's the ever-present problem of rising costs. The inflationary trend means higher and higher wages and other basic costs for theatermen and distributors alike. The distributors have a special problem—print costs. With the constantly rising percentage of color pictures coming out of Hollywood and Britain, this angle is becoming progressively more burdensome.

No color features are printed here, and, added to the freight costs and higher basic purchase prices of the tinters, are onerous import duties. In all, prints for a single color feature can run as high as $13,000, which can be as much as half the remittable earnings of the picture.

Costs of advertising and publicity, too, are continually rising.

Then there's the threat of TV, which is due to start on a Governmental and on a commercial basis around November of 1956—maybe a little later. Undoubtedly the initial six TV stations—three in Sydney and three in Melbourne—will hit the box office to some extent; but trade leaders are not greatly concerned. Their view is that it will take time for TV sets to reach an appreciable number, and that the standard of programs will not be comparable to movie entertainment. They view local talent as inadequate to provide a continuity of topline live-artist of film shows, while import restrictions, on a drastic basis and covering both dollar and soft-currency areas, will limit the use of overseas material.

Biggest single competition to movies in 1956 will probably be the 1956 Olympic Games, to be held in Melbourne in November. That is, provided the Games are telecast as planned. Olympic authorities are presently mulling offers for TV and film rights, which may well go to an overseas outfit. The Australian Broadcasting Commission (Government radio and TV) is however going ahead with elaborate plans to cover the Games with direct daytime coverage and nighttime repeats, on both radio and video.

THEATERS

Number of 35 mm. theaters operating in Australia—giving the greatest per capita coverage in the world—is 1,735, including 10 drive-ins. Additionally, there are 40 touring 35 mm. circuits and 107 fixed 16 mm. commercial theaters, plus 19 16 mm. touring shows.

The number of 35 mm. theaters increased by only half-a-dozen in 12 months, but the actual number of shows built, including drive-ins, would be somewhat higher. A handful of "borderline" theaters—mainly in low-grossing suburbs and country situations—bowed out, and were replaced by new theaters, better situated and offering better amenities and presentation.

The total seating capacity of the 35 mm. theaters is just over 1,200,000 for a national population of 9,090,738. The capital city first-run theaters account for 101,922 seats.

Almost all Australian theaters operate on a double-feature policy, with one headliner and a support, or, more rarely, a double headliner. The intermissions, which applies even for single feature bills (when shorts are shown for the first half), occupies anything from seven to 15 minutes, and in this period theatermen conduct their highly valuable concession-vending business.

Slides and ad films are screened before the show and at intermission. In many theaters this constitutes a further valuable source of revenue. Programs run from around two-and-a half hours (city theaters) to three or three-and-a-half hours in the nabes.

Much of the nation's key playing time is cornered by the two major circuits, Hoyts Theaters, Ltd. and Greater Union Theaters Pty., Ltd. Hoyts, operating 177 situations, is controlled by 20th-Fox in America, while Greater Union is half-owned by the J. Arthur Rank Organization, and operates 130 houses.

Aside from the introduction of new techniques, both chains spent freely on general renovations to raise the already admirable standard of operation and housekeeping that applies in most of Australia's theaters. Greater Union in particular allocated hundreds of thousands of dollars to a rebuilding program encompassing its Sydney suburban group. Many of these houses, which had been somewhat down-at-the-heel when GU acquired them, have been given a facelift at cost far exceeding the original price of construction.

M-G-M has a chain of 12 theaters. This includes five nabes, though all are operated on first-run policy.

Exhibitors have found a new source of revenue in foreign-language films, which until recently had been confined to a few art houses. They are now being shown sporadically in theaters throughout the country. They've been accepted even by patrons in industrial areas and in the sticks.

Upbeat in this type of product is no doubt largely due to large numbers of Continental folk among immigrants, but Australian nationals, too, have developed a taste for the European pix, which are more often than not sexy in theme.

Hoyts has switched one of its Sydney city theaters to a Continental policy re-naming it the Paris Cinema (it was the Park); and Greater Union is operating a nabe on first-run foreign policy. Even M-G-M, which normally runs only its own product through its circuit, has screened a Festival of Foreign Films, and has booked foreign pictures for individual runs.

PRODUCTION

Numerically, Australian production, which is always in English language, is insignificant. During 1955, not one feature was actually produced and released. However, by paradox, the production industry here is undergoing its biggest ever upswing in point of world-rating box office features.

Nineteen fifty-five saw the release of Australia's first color fiction feature, "Jedda," which, in Gevacolor, is being handled here by Columbia. The film has scored record trade in each of its key releases, and in most nabe and sticks showings.

Too, 1955 saw the delayed release of a black-and-white feature made some years earlier. "Captain Thunderbolt" is a bushranger story of support feature rating, but in many situations grossing well as a top feature, on the local angle.

As this is written, British producer Anthony Kimmins is completing lens work on a London Film-20th-Fox feature, "Smiley," in CinemaScope and color. It stars world names, Sir Ralph Richardson and John McCallum, in addition to local players. Shooting has been carried out at Pagewood Studios, Sydney, and in the near-Sydney countryside.

Nineteen fifty-five saw launching of the first Australian-French co-production deal, with protagonists Chips Rafferty and Lee Robinson (prominent local production team) linked with Paul Decharme, of Paris. Their first film, "Walk Into Paradise" was lensed in New Guinea, in wide-screen and Eastman Color, starring Rafferty plus top French players Francoise Christophe and Pierre Cressoy. The film is in both English and French versions, and is forerunner of a two-yearly series, which will be made in the South Pacific area, using Sydney as headquarters. In addition to the co-pro schedule, Rafferty and Robinson will make a series of features on their own account.

A black-and-white quickie has just been completed—"Three Yarns"—a composite film with Australian stories linked by commentary from John McCallum. Local units are now jockeying for positions in the imminent TV field, which should provide a further fillip to the production industry.

Costs of production in Australia vary considerably, and with so few pictures made, it's not possible to strike a useful average figure. However, a new high will be reached next year when Columbia brings a Warwick Productions unit to Sydney to make "Wards of the Outer March," in CinemaScope and color. With Charles ("Jedda") Chauvel in the producer's chair, the film will cost $1,000,000.

EXHIBITION

All Australian theaters show imported films, which comprise almost the entire yearly fare. Only an occasional Australian film is shown, despite the Australian Quota Act, which ostensibly gives a measure of protection to local films. During 1955 only one Australian picture was registered under the Quota Act, three in 1954, one in 1953, none at all in 1952 and one in 1951, and 1950.

Some half-dozen theaters in the capital cities play almost exclusively Continental or other foreign-language films, and some few are all-British houses. But by and large, American pictures provide the bulk of Australian playing time. Twice as many U. S. pix are imported as British productions, which again double the tally of all films from other sources.

ENTERTAINMENT TAX

Ticket tax applies in only three Australian states—Victoria, West Australia and Tasmania and the average rate is around 22 per cent, but on a sliding scale, according to the admission price. The lowest price brackets are free of tax. Each of the three states has its own scale, and operates independently of the other states and of the Federal Government. The money collected is adding to general revenue of the state concerned and is not directly used in any way to assist the motion picture industry.

DISTRIBUTION

The American majors have a substantial amount of local currency frozen here, though the exact amount is not available for publication. It was minimized by MPEA president Eric Johnston on his Australian visit, and by Columbia International prexy Lacy W. Kastner, more recently. However, distributors here regard the frozen funds as a serious problem. Efforts are made to channel the funds through other soft-currency areas, for use in production, property purchase or indirect remission.

Some companies have used funds for Australian production, and M-G-M, only U. S. major directly operating its own theaters here, ploughs money back generously into existing Metro houses (renovations, new equipment, CinemaScope gear, etc.) or in purchase, occasionally, of additional houses. M-G-M however still has only 12 theaters, albeit they are the last word in modernity and in standards of presentation and patron comfort.

There is thus a limit to the extent to which the majors can overcome or bypass the remittance poser, which is likely to remain for some considerable time. Australia's overseas trade balance generally and dollar funds in particular do not have any immediately foreseeable solution, and the film companies are pegged, along with other industries.

On the credit side, it's notable that when recently the Menzies Government brought down further stringest import restrictions, the film trade was largely unaffected. There is actually no restriction on the number of pictures that can be imported, provided the importer has the necessary licenses. The real curb is on remittances.

Australia is largely an American market, with trade here dominated by the eight majors who are members of the local Motion Picture Distributors' Association. They are Columbia, M-G-M, Paramount, RKO, 20th-Fox, United Artists, Universal and Warners.

Twentieth-Fox in addition to its own product distributes for Republic, Associated British-Pathe and Lion International, each of which has its own representative, working in association with 20th.

Universal distributes for London Films, which also has its own head in Sydney. United Artists has during 1955 distributed a group of Allied Artists pix, and a deal is pending for a further group. AA had for some years prior to 1954 been without substantial representation on the screen here.

Notwithstanding the three groups of British product released via the American companies, Britain's major outlet here is through a subsidiary of Greater Union Theaters — British Empire Films — which handles primarily the Rank output. UK films have over the past year enjoyed striking success at the box office. The biggest of the British pix have rivalled anything from America, in first release houses. In some suburban and country areas the public shows some antipathy towards UK product, which however is protected tradewise through legislation. The standard film contract provides for rejection by the exhibitor of 25 per cent of American pictures, whereas there is no rejection right for British product. Exhibitors have repeatedly objected to this, but it's unlikely that the position will change.

A notable development in distribution during 1954 and 1955 has been the rise of the independents. The importers of foreign-language films have benefited from the strong upbeat in box office potential of this type of product, while two small-time companies are now rapidly growing and are turning more and more to English and American product. They are Ray Films and Independent Film Distributors Pty., Ltd. (British IFD no longer exists.) They have both received allocations to import films from dollar areas and to remit dollars to America, a benefit previously enjoyed only by the American distributors. Both Ray and IFD have exploited the so-called product shortage, which has meant, in reality, a temporary shortage of immediately available A features, and an overall shortage of supports.

These two indie companies now operate their own branches or have distribution arrangements with other independents in all the major Australian states, and they're for the first time winning a significant share of first-run city playing time. This is something new in distribution Down Under.

Included in the recent product deals clinched by the indies are these—Ray Films: Goldwyn re-issues and Associated Artists new releases and re-issues. IFD: "New Faces" (outside the Hoyts circuit), "Gate of Hell" (first Japanese film shown here, and a remarkable box office success in general release houses as well as art centers), "Ulysses" (a major success in its first Australian showing, jut ended) and "The Magnificent Matador."

IFD is closely associated with an entirely new distribution company just formed in Sydney. It is Astra Film Distributing Co. Pty. Ltd., 155 King Street. It plans to bring to Australia top European product, including the best of Lux product, plus some British features—mainly supports. IFD's managing director Errol Heath is on the board of the new outfit.

The trade here has been watching RKO closely since the decline under Howard Hughes and the subsequent purchase. Of special interest has been the extension of RKO's release agreement with Disney, whereby the distrib now handles a further batch of product in Australia, packaged into three unit programs—"20,000 Leagues," "Davy Crockett" and "Vanishing Prairie," are the headliners.

TELEVISION

The Australian Broadcasting Act has been amended to allow for the operation of telestations here, and following a Royal Commission inquiry into the ways and means of introducing the medium, it was decided that six stations should launch video—three in Sydney and three in Melbourne.

One of the Sydney stations and one in Melbourne will be operated by the non-profit Government broadcasting concern, the Australian Broadcasting Commission. Two commercial TV stations have been licensed for Sydney, and Paramount Pictures is interested financially in one company.

Two further licenses have been granted for Melbourne, and in one of these ventures, several film trade companies are linked. They are Hoyts Theaters (20th-Fox), Greater Union Theaters (Rank and local interests in partnership) and Cinesound Productions, a subsidiary of GU.

All six TV concerns have been moving towards November, 1956, as launching date, to coincide with the Melbourne Olympic Games. But it's considered extremely doubtful whether all will be ready for airings at that time.

DRIVE-INS

From its beginnings in Burwood (Melbourne suburb), in February of last year, the "drive-in fever" has swept Australia. After an incubation period (to watch the Burwood "pilot" venture), ozoners began springing up all around Melbourne. Today there are 10 in operation throughout Australia, with another to open before the year's end, and at least one more in January. Many drive-ins are being built, and the number planned for the immediate future runs into double figures .

Even in Tasmania, Australia's southermost and coldest state, plans are well advanced for a drive-in, which is to be as elaborate as any on the mainland. Drive-ins here are costing around $220,000, and two so far have CinemaScope equipment. Each ozoner boasts amenities along American lines—barbecues, playgrounds, sweets and milk bars, services ranging from hot-water bags in winter to warming baby's milk to the required temperature.

AUSTRALIAN LISTS

DISTRIBUTORS

Allied Artists Int. Corp., 221 Elizabeth St., Sydney. US.
Associated British-Pathe Ltd., 43-51 Brisbane St., Sydney.—Britain. Through 20th-Fox.
Blake Films, 126 King St., Sydney, NSW.—Continental.
British Dominion Films, Ltd., 164 Flinders St., Melbourne, CI, Victoria.—Britain.
British Empire Films Pty. Ltd., 251a Pitt St., Sydney.—Britain.
Ciemme Italfilm Distributors, 79 Stirling St., Perth, WA.—Italian.
Columbia Pictures Pty. Ltd., 251a Pitt, Sydney.—US.
DB International Film Service, Floor 11, Union House, 247 George St., Sydney.—Continental.
Independent Film Distributors Ltd., 6 Wattle St., Killara, NSW.—Britain. Through 20th-Fox.
Independent Film Distributors Pty. Ltd., 39-41 Goulburn St., NSW.—US, Britain and Continental.
Robert Kapferer Productions Pty. Ltd., 1 Bond St., Sydney.—Continental.
London Films Australasia Pty. Ltd., 499 Kent St., Sydney.—Britain. Through Universal.
Merite Trading Co. Pty. Ltd., 29 Kameruka Rd., Northbridge, NSW.—Britain, South America and Continental.
Metro-Goldwyn-Mayer Pty. Ltd., 20-28 Chalmers St., Sydney, NSW.—US.
National Films of NSW (Reg.), 198-200 Pitt St., Sydney.—Britain, US and Continental. (Revivals and re-issues.)
Paramount Film Service Pty. Ltd., 53-57 Brisbane St., Sydney.—US.
J. Arthur Rank Film Distributors (Aust.) Pty. Ltd., Film House, 251a Pitt St., Sydney.—Britain. Through British Empire Films.
New Dawn Films, 149 Castlereagh St., Sydney, NSW.—Continental.
Ray Films Pty. Ltd., 149 Castlereagh St., Sydney, NSW.—Britain, US and Continental.
Republic Pictures International Corp., 43-51 Brisbane St., Sydney.—US. Through 20th-Fox.
RKO Radio Pictures (A/asia) Pty. Ltd., 300 Pitt St., Sydney.—US.
Savoy Film Distributors Pty. Ltd., 19 Bligh St., Sydney, NSW.—Continental.
Natan Scheinwald, 201 Liverpool St., Sydney, NSW.—Continental.
Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., 43-51 Brisbane St., Sydney, NSW.—US.
United Artists (A/asia) Pty. Ltd., 221 Elizabeth St., Sydney.—US.
Universal Pictures Pty. Ltd., 499 Kent St., Sydney, NSW.—US.
Warner Brothers First National Pictures Pty. Ltd., 221 Elizabeth St., Sydney, NSW.—US.

Producers

Associated TV Pty. Ltd., 29 Bligh St., Sydney.
Charles Chauvel Productions Ltd., 39 Prudential Building, Martin Place, Sydney.
Cinesound Productions Pty. Ltd., 49 Market St., Sydney.
Department of the Interior, Film Division, 5 Condor St., Burwood, NSW. (Production unit of the Australian Commonwealth Government. Under direction of the National Film Board, Box 12, Canberra, ACT.)
Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne, Vic.
Kingcroft Productions Pty. Ltd., 94 Oxford St., Sydney.
Movietone News—Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., Movietone Division—43 Missenden Rd., Camperdown, NSW.
Shell Film Unit, the Shell Co. of Australia Ltd., 163 William St., Melbourne.
Southern International Films Pty. Ltd., Scot Chambers, Hosking Place, Sydney.

Theater Circuits

Birch, Carroll and Coyle Ltd., AMP Building, Edward St., Brisbane, Queensland.—12.

Consolidated Theatres Ltd., 238 Elizabeth St., Melbourne.—10.

T. J. Dorgan Pty. Ltd., Starcourt Arcade, Molesworth St., Lismore, 4C, NSW.—6.

Far Northern Theatres Limited, P. O. Box 865, Cairns, Queensland.—18.

Fullers Theatres Pty. Ltd., 233 Castlereagh St., Sydney.—3.

Goldfields Theatres Ltd., 4th Floor, Orient Line Building, William St., Perth.—24.

Grand Theatre Co. Pty. Ltd., Grand Theatre, 166 Murray St., Perth.—4.

Greater Union Theatres Pty. Ltd., State Shopping Block, 49 Market St., Sydney, NSW.—Theatres wholly controlled—82. Theatres in association —48. Drive-ins included in total—3. Total—130.

Clifford Theatre Circuit, 313a, King William St., Adelaide, South Australia.—28.

Hoyts Theatres Ltd., 600 George St., Sydney, NSW. —Theatres wholly controlled—132. Theatres in association—45. Drive-ins included in total—3. Total—177.

MGM Theatres, 20 Chalmers St., Sydney, NSW.—12.

Northern Suburbs Cinemas and associated companies, Banking House, 228 Pitt St., Sydney, NSW.

Snider and Dean Theatres Pty. Ltd., 155 King St., Sydney.—20.

Western Suburbs Cinemas Ltd., City Office: Esquire House, 305a Pitt St., Sydney. Circuit Office: Melbs Theatre, Mosely St., Strathfield, Sydney.—26.

J. C. Williamson Theatres Limited, 51 Castlereagh St., Sydney.—19.

Equipment Companies

Austral Argo Engineering Co., Exploration Lane, off 123 Latrobe St., Melbourne.—Manufacturers of spare parts, replacements and general theater supplies.

Australian Optical Co., Ltd., 91 York St., Sydney. —Manufacturers of projection equipment.

Cummings and Wilson, 29 Alberta St., Sydney.—Manufacturers and suppliers of projectors and general cinema equipment.

Gaumont Kalee Theatre Supplies, Majestic Theatre Building, 178a Flinders St., Melbourne.

Hamilton and Baker, 9 Wilmot St., Sydney.—Manufacturers of projection and general theatre equipment.

Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne.—Australian agents and suppliers of projection equipment.

Hudson and West Pty. Ltd., 2nd Floor, Grace Bros. Building, 213-219 Broadway, Sydney.—Australian agents and suppliers of projection equipment.

Maspro Industries Pty. Ltd., 23-29 Addison Rd., Marrickville, NSW.—Manufacturers of 35mm. 2000 ft. spools and octagonal film trunks.

National Theatre Supply Co. of A/asia Pty. Ltd., Film House, 251a Pitt St., Sydney.—Suppliers of theatre and studio equipment and agents for Gaumont Kalee Products. (Melbourne company, Gaumont Kalee Theatre Supplies.)

A. K. Pyers, 292-294 Coventry St., South Melbourne.—Manufacturers of spare parts and replacements.

Pyros Ltd., 14-36 Queensbury St., Melbourne, NSW.—Australian agents for projection equipment.

Raymac Supplies Pty. Ltd., Solar House, 270 Elizabeth St., Sydney.—Manufacturers of general cinema equipment.

RCA Photophone of Australia Pty. Ltd., 221 Elizabeth St., Sydney.—Suppliers of projection and sound equipment.

Westrex Australia Pty. Ltd., Broughton House, 181 Clarence St., Sydney, NSW.—Suppliers of sound, projection and general cinema equipment.

TRADE ORGANIZATIONS

Distributors' Associations

British Film Industry Association of Australia and New Zealand, 16 Barrack St., Sydney.

Motion Picture Distributors' Association of Australia, MLC Building, Martin Place, Sydney.

Film Renters' Association of Australia Ltd., MLC Building, Martin Place, Sydney.

Exhibitors' Associations

Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.

Motion Picture Exhibitors' Association of Queensland (Inc.), 323 George St., Brisbane.

New South Wales Motion Picture Exhibitors' Association, 387 George St., Sydney.

South Australian Motion Picture Exhibitors' Association, 29-32 Epworth Building, Pirie St., Adelaide.

South Australian Theater Proprietors' Council, 33 Pirie St., Adelaide.

West Australian Motion Picture Exhibitors' Association, Box M952, GPO, Perth.

Trade Publications

The Australasian Exhibitor, 387 George St., Sydney. Editor, Cam Pratt.

The Showman, 160 Castlereagh St., Sydney. Publisher, Robert Cleland.

The Film Weekly (Motion Picture Authority), Derwent House, 136 Liverpool St., Sydney. Managing Editor, Peter Morrison.

Film Weekly Motion Picture Directory (year book). As FW.

PROGRESS IN NEW ZEALAND

By PETER MORRISON

NEW ZEALAND

THAT ATTENDANCES and gross revenue in the current fiscal period (ending March 1956) will top even the 1954-55 record, is confidently predicted by New Zealand industry leaders—notably R. J. Kerridge, managing director of the vast Kerridge-Odeon circuit and distribution and supply companies. It's expected that the attendance tally will far exceed 46,000,000 in a country of only 2,118,435 population.

New Zealanders are thus among the most frequent movie-goers in the world. Reasons for the industry's prosperity in this country rest principally in the overall national buoyancy, with full employment and high wages, coupled with a cost of living and of business operation that's appreciably below that of, say, Australia, whose way of life in most respects closely approximates that of its neighbor. While the New Zealand public has ample spending money, there's comparatively little entertainment to spend it on, aside from motion pictures. Too, New Zealanders are shown the best of American, British and picked Continental product, presented in theaters that rate among the most comfortable and efficiently operated in any country, America included.

The virile showmanship of the two circuits which dominate New Zealand's picture business augments the box office pressure, and NZ trade toppers have repeatedly in the past 12 months declared the standard of screen fare coming forward from the major studios of the world is truly "better than ever." Most of the key New Zealand houses are geared for wide-screen and/or CinemaScope presentation, and the new media have been well received by the public.

New Zealand's censorship regulations have been unchanged during 1955, and relations between the censor's department and the industry remained on a cordial basis. The censor is liberal, by world standards, and, although many pictures are cut on the grounds of excessive violence, the trade Down Under was startled by the passing for general exhibition, of an all-nude film, "Garden of Eden," made in color for the American Sunbathing Association. Official view was that the film did not transgress good taste, and was wholesome entertainment. This is indicative of the latitude allowed under the NZ censorship.

New Zealand's recently published annual report of the Internal Affairs Department gives a comprehensive run-down on imports and censorship. The report states:

"The screen in New Zealand today has taken on an international aspect which is more pronounced than at any time since the silent era, when language constituted no barrier to free circulation of films between countries. In the past year (1954-55, the latest period for which figures are available), 95 new feature-length films from countries other than America and Britain were submitted and approved, as compared to 60 the previous year and only 12 in 1950."

(These figures in themselves may be misleading, for New Zealand remains primarily an American and British market, with key playing time and biggest coverage, plus biggest revenue, going to pictures from these two countries. New Zealand is one of the strongest territories in the world in point of public appreciation of British product.)

The report continues:

"As usual, many of these 'foreign' features were intended for limited audiences only, some being in 16 mm. size or without any form of English translation. On the other hand, an increasing number, 'dubbed' or sub-titled in English, have found their way into our ordinary commercial theaters," the report adds.

"The total American features registered this year was 280, as compared with 320 three years ago, and there has been an even sharper decrease in the number of shorts registered.

"The influence of television has also affected the variety and number of Hollywood screenplays, and a greater number of outdoor and 'costume' type features which lend themselves to spectacular treatment are now being produced.

"This trend is apparent from the fact that 90, or 32 per cent, of the 280 features registered during the year were of the Western type, as compared with 20 per cent in 1953 and 25 per cent in 1954."

Analyzing foreign imports, the report states:

"Countries of origin of new feature-length films other than American and British were: China, 24 (last year, 4); USSR, 14 (15); France, 11 (9); Italy, 12 (6); India, 13 (16); Poland, 5 (5); Czechoslovakia, 6 (2); Austria and Germany, 3 (1); Switzerland, 4 (0); Sweden, 3 (0).

"Six films were subject to outright refusal of certificates by the Censor—four feature length screenplays and a documentary feature from the USA, and a Polish 'war atrocity' short.

"Another American documentary feature was rejected unless substantially re-edited. Two of the above American screenplays ('I, the Jury' and 'Prisoner of War') were subsequently passed by the Cinematograph Appeal Board, with special certificates and after excisions.

"The Censor's rejection of the two other American screenplays ('The Wild One' and 'Wicked Woman') was upheld by the Board. Appeals were not lodged in respect of the three other rejected films.

"Considerable progress has been made in formulating an up-to-date and comprehensive set of new censorship regulations. Detailed work on the draft regulations has been proceeding and consideration has been given to a number of major issues of importance."

New Zealand has 540 35 mm. commercial theaters with a seating capacity of almost a quarter of a million (nearly one seat for every eight persons in the country). Additionally there are 96 16 mm. commercial situations, with a seating capacity of 11,500. These figures include itinerant shows.

Of the 540 35 mm. shows, 182 are operated by the major circuits and this covers most of the key situations. The Kerridge-Odeon chain, linked with the Rank Organization in Britain, has 121 theaters, and the 20th-Fox loop, Amalgamated Theaters, has 50.

Eight major American distributors operate in New Zealand, as does the Rank Organization's distribution company and London Films, plus a number of indie exchanges handling largely Continental product and indie production from the UK and America. Domestic production in New Zealand is confined to films of less than feature length and presently there are no co-pro deals in operation or pending.

Each year, New Zealand theaters absorb

some 375 new features or freshly imported repeats. The industry is strictly "licensed," with Government regulations providing that exhibitors and distributors alike must hold permits issued by the Internal Affairs Department. There's a degree of protection for British or British Commonwealth productions, and exhibitors are required to screen not less than 20 per cent of these Quota pictures. Not only are motion pictures censored, but all publicity material supplied by the distributors to the theatermen are subject to scrutiny, and all newspaper advertising must show the type of certificate issued by the Censor in respect of the advertised films. The Censor has the authority to restrict exhibition of films by issuing certificates specifying the minimum age of persons to be admitted.

There are no import restrictions on films or publicity material and there's no Customs Duty payable on films imported. There is, however, a tax on film hire, which is intended to take the place of duty on film imports. Publicity material imports are subject to duty.

There is in effect no direct restriction on currency remittances, though remissions to hard currency areas are liable to periodic "review" by the Reserve Bank of New Zealand.

Admission charges are subject to control of the Price Tribunal, which until recently keep a stringent curb on increases. The advent of the new techniques, with added exhibitor expenditure, resulted in some rises, however, and it's expected there'll be other increases in the near future: The industry for many years was permitted only very slight adjustments, though an inflationary trend obtained in the country's general financial structure.

Single feature programs prevail in most theaters, and concession vending is a very important adjunct to the business. Foreign-language films have met with some little success, and it's not unusual—especially on the Kerridge-Odeon chain—for movie theaters to switch policies, billing legit stage shows, vaudeville, musical presentations and even circus. Showmanship in the Dominion retains the flexibility of the Barnum days. R. J. Kerridge, though his main source of revenue is from motion pictures, even plans flying an entire symphony orchestra from London for a snap tour of the country's key centers.

NEW ZEALAND LISTS

Distributors

Columbia Pictures Pty. Ltd., 129-131 Albert St., Auckland.

International Film Distributors Ltd., St. James Theater Building, Queen St., Auckland (indie releasing including foreign-language films).

Motion Picture Distributors' Association of NZ (Inc.), Crown Buildings, Cuba St., Wellington.

Mutual Film Insurance Board, Box 363, P. O., Wellington.

Metro-Goldwyn-Mayer (NZ) Ltd., Hope Gibbons Building, Dixon St., Wellington.

NZ Film Services, Dominion Building, Mercer St., Wellington.

Paramount Films Ltd., Albert & Wellesley Sts., Auckland.

J. Arthur Rank Film Distributors (NZ) Ltd., St. James Theater Building, Queen St., Auckland.

RKO Radio Pictures (A/asia) Pty. Ltd., Civic Theater Building, Bledisloe St., Auckland.

Natan Scheinwald, Majestic Building, Wellington. (Continental product.)

Twentieth Century-Fox Film Corp. (NZ) Ltd., Kent House, Kent Terrace, Wellington.

United Artists (A/asia) Pty. Ltd., 4a Little Queens St., Auckland.

Universal Pictures Pty. Ltd., Nimmo's Building, Willis St., Wellington.

Warner Brothers Pictures (NZ) Ltd., 52 Shortland St., Auckland.

Associations

New Zealand Film Industry Board, Box 8007, P. O., Wellington.

New Zealand Motion Picture Exhibitors' Association (Inc.), National Bank Building, Courtney Place, Wellington.

Producers

Crusade Film Productions, 136 Grafton Rd., Auckland.

New Zealand Government Film Studios (NZ National Film Unit), Darlington Rd., Miramar, Wellington.

Robert Steele Motion Picture Productions (Neuline Film Studios Ltd.), 322 Queen St., Auckland.

Books

Film Weekly Motion Picture Directory, Sydney, Australia.

The Film Weekly Pty. Ltd. Annual.

P. C. Blenkarne Ltd., 6 Upper Queen St., Auckland.

Cinemaster Ltd.; P. O. Box 350, Gisborne.

Charles Carrad, Civic Theaters Buildings, Bledisloe St., Auckland.

Cinema Supplies & Tools Ltd., 13 Marion St., Wellington C2; P. O. Box 6326, Wellington. 129 Albert St., Auckland C1; P. O. Box 1317, Auckland.

Scammell & Eglinton, 45 Courtenay Place, Wellington C3.

Gaumont Kalee (N.Z.) Ltd., St. James Theater Building Auckland; P. O. Box 2191, Auckland.

J. Marquet & Co. Ltd., 3-5 Victoria St., Onehunga; Box 2701.

N.Z. Screens Ltd., St. James Theater Building, Queen St., Auckland; P. O. Box 2191, Auckland.

Photographic Wholesalers Ltd., St. James Theater Building, Queen St., Auckland.

RCA Photophone of Australia (see Charles Carrad).

Westrex Co., New Zealand Ltd., 128 Wakefield St., Wellington C1.

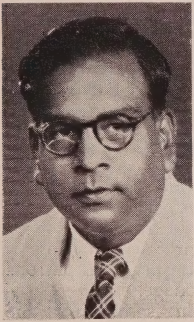
INDIA IN 1955

By S. S. PANI

Staff Correspondent, THE FILM DAILY

BOMBAY

GENERALLY SPEAKING, 1955 was in every way a decidedly better period for the Indian film industry than the previous year.



PANI

There was no appreciable increase in the number of pictures produced and the proportion of flops was greater, rising from 80 to 90 per cent. Nor was there an increase in the number of theaters. Also, much to the chagrin and increasing consternation of the Indian producer, there is a pronounced shift in audience-preference for the imported product. This trend is becoming more and more pronounced and leaders of the Indian industry are exercising all their ingenuity to devise measures to save the situation; little success has attended their efforts.

Withal, box office taking have shown an appreciable rise, variously reckoned at between 20 and 25 per cent for the Indian product. This is due to the general level of increase of prosperity in the country, an appreciable increase in the per capita income of the agriculturist and the worker, brought about by seasonal monsoon rainfall and addition to the wealth of the country, as results of the execution of the first Five-Year plan are becoming more and more evident.

True it is, targets set are still to be achieved and returns are markedly less than were hoped for; but still, there has been uniform improvement. It would be idle for the Indian producer to claim that his product has gained greater popularity on account of better quality. More people are able to afford going to pictures and more people are able to buy higher class admissions in the rural areas. There being no other form of entertainment available in vast areas of the country in the interior, with the exception of cities, Indian films enjoy some adventitious vogue.

In the cities and in such other places where there is an increase in purchasing power, audiences which would otherwise have not seen the important product have now started patronizing it. In these areas, while Indian films are estimated to have collected about 10 per cent more, the Hollywood product has benefited by something between 25 to 40 per cent.

What is of great interest, however, is the fact in these areas even those who do not know a word of English have started patronizing, enjoying and relishing the Hollywood product which is indication enough, and that deserves to be made note of, that if these pictures are made available to theaters in the interior they are bound to meet with the same welcome reception.

It was recently pointed out that there are more than 30 principal languages in this country and, broadly speaking, in the area where one language is prevalent, the others are as good as foreign languages which, however, is no bar to pictures in others (Indian) being screened in a large number of theaters. That a picture is in English is no handicap.

Increased patronage for the Hollywood product is principally due to the new processes, like CinemaScope and VistaVision. Attempts made by some so-called leaders of the Indian industry to pooh-pooh these have proved of little avail and the Indian producer now knows that his product collects much better and runs longer if exhibited in a theater with up-to-date equipment, to which could be attributed the clamour that Government does compel such theaters to allot a specified portion (10 days in the month) exclusively for Indian films.

There is no chance of India producing pictures in the new media and a question put by Spyros P. Skouras to the president of the Film Federation of India was side-tracked by him with the reply that he should consult the trade. There is also no chance of Indian theaters being improved. There is the token case of exhibitors in Bombay State protesting against Government proposals to afford elementary amenities to audiences, while Mysore Government had to warn exhibitors that every theater should have at least two water taps for supplying fresh drinking water.

It was only in November, 1955, that Prime Minister Nehru openly said there is no need for the construction of new theaters in this country, at least not in the present context, when every ounce of energy and every cent of money have to be conserved and devoted to nation-building activities. Again, sober estimates of potential money power for the execution of the second Five-Year Plan, estimated to cost $40 million, disclosed an appreciable shortfall in resources. There was hope till Dec. 4 that this could be met through foreign aid. On this day came an ominous statement from the Prime Minister in Parliament that, in view of what had happened just then, foreign aid could not be hoped for. This cryptic utterance cast a gloom all over the country. It is necessary to say all this proves that there is no near prospect of addition to theaters in India.

CENSORSHIP

Censorship has been further tightened. Until recently, all that was objected to in the India product was indecent costume, indecorous behavior, suggestive dialogue and emphasis on sex. There now is a rule that all censor certificates, including those for the imported product, will have to be renewed every five years commencing with pictures released in 1950, with the right vested in the censors to review the film concerned in the then existing context with power to ban or order further deletions. A few pictures have already been refused certificates at such reviews.

Censorship has become more practical and more realistic in regard to the Indian product and the censors refuse to countenance anything that is not true to life, save in fantasies and mythologicals. It is no longer possible for the Indian producer to ridicule law, justice and the learned professions.

A recent directive rules that there shall be no emphasis on the female breast and a woman cannot be photographed without her wearing an opaque garment over her choli (analogous to the blouse) . This has been the piece de resistance of the Indian producer to inveigle and titillate the adolescent and the juvenile.

Kissing and intimate physical contact between the two sexes have been forbidden. The Indian producer is at his wit's end and, curiously enough, he would still refuse to have his script and screen play pre-censored. He has a temporary expedient to circumvent the censor, that of making old successes in other languages. This has however, proved a broken reed as the present day filmgoer refuses to gobble up what attracted him 10 years ago.

As regards the imported product, the new chairman of the Central Board of Censors in Bombay, where the censoring of all imported films is done, answering a clamor for the application of the same code to all films, imported and indigenous alike, has made the categorical affirmation that this could be done only in principle and not in practice. The code, he has made clear, cannot operate unalterably with regard to the imported film, as ordinary common sense makes it necessary to consider each film in the context of the culture, the civilization and the traditions of the country making it. This clarification has been a bitter pill for the Indian "leader" to swallow, as his last hopes of getting even with the imported product which is making greater and greater inroads into his domain have been shattered.

There is, however, a move to ban all Westerns and all crime films, even though the latter place emphasis on the slogan "Crime does not pay." A bill is to be moved in Parliament. When it will be ready is not yet known, but the ban placed on the import of horror comics is a pointer.

About 350 American features were censored during the year and casualties were heavier than during 1954, both in the matter of refusal of certificates and in the matter of cuts. In some cases where certificates were first refused, these were granted later on appeal with liberal deletions. More than 30 pictures have been refused certificates, while deletions are as high as 2.1 per cent of the total footage examined.

PRODUCTION IN INDIA

Very few Indian producers have benefited out of the increased box office collections. Audience reactions to the Indian product have clearly shown the producer that he is yet to hit on the formula to please his patrons and so to deserve his patronage.

More important to him is, however, the fact that there is no chance of the Government revising its "hostile" attitude towards the industry. At the beginning of 1955, when Prime Minister Nehru presided over the first film seminar ever held in this country, he made it abundantly clear in categorical terms that it would be idle to expect any revision of entertainment tax and the censor code to the advantage of the industry.

The circumstances in which this statement was made are interesting. The first paper read at the seminar was by the president of the Film Federation of India and, under the impression that what it contained was of tremendous importance, he sent an advance copy to Mr. Nehru. At the seminar, referring to it, Mr. Nehru dismissed it as of no consequence.

Every paper read at the seminar spoke eulogistically of the Indian film and bemoaned that it was receiving Cinderella-like treatment. There was, however, one producer from Madras present and he was under no illusions. Answering the president of the Film Federation of India, he called the Indian film industry in so many terms a racket and a gamble, the last resort of the adventurer, the profiteer and the never-do-well, the inept, the incompetent, the inefficient and the ignoramus. His coup de grace was the charge that the industry, in spite of all its proud and fantastic claims, had no facts to mashal and no figures to advance in regard to even one aspect. This producer, B. N. Reddy, is yet to be answered but enough care was taken by film interests to see that it was not published in the film press.

State awards for the best films produced during the year were instituted in 1954 and went to rank outsiders as, what was considered was not box office success but story and art values and acting values. In so far as large cash prizes do not go with such awards, the Indian producer is least interested in them. The Sangeet Natak Akademie, a State-sponsored institution, has also instituted similar awards for various production values and here already, there is brisk canvassing going on to influence decisions.

There is no possibility of the State establishing a film finance corporation; nor is there any move to impound a portion of the earnings of the imported product to be diverted for the benefit of the indigenous product. During 1955, the success of a few films tempted those with a speculative turn of mind to invest in films but the history of dismal and unbroken failures, which set in the latter half of the year, indicates that even this sort of speculative capital will not be available in the coming year. There is no bank in the country which would advance a cent for picture production even though it might be prepared to invest for recovering gold from the sea. The penumbra of the eclipse to come is already in evidence with more pictures remaining incomplete, with little chances of completion, at the end of this year than ever before.

The number of pictures announced to go into production is very small, hardly 20, compared with the 50 of the years before. Bombay, which was the most prolific producer grinding out pictures with the regularity of a flour mill, has had to take a back seat for two reasons: quality Hindi films are now being made in Madras which also produces pictures for the entire South Indian market and Ceylon as well and there is only one other production center in India, Calcutta, which is interested only in the Bengali market.

There is rank disunity in the trade, while at the same time, there is rivalry between Bombay and Madras. Frantic attempts are being made to patch up differences and to evolve one representative organization which could, with justice and reason, claim to speak for the whole of the industry. That is bound to remain wishful thinking as the ego in all of the so-called leaders is very loud and, all considerations are subordinated to this dominant consideration. Not all the efforts of all the associations have been able to celebrate the Silver Jubilee of the industry in India in time, and there is no need to say more.

Another factor of importance, calculated to affect the Indian producer adversely, is the proposal to amend the copyright law so as to include films. It could easily be said that for every successful Indian picture, there are 20 imitations in the same and other languages; a tune that catches is copied a hundred times over, as music is one of the mainstays of the Indian film.

If the amendment includes the imported product as well, in so far as every Indian picture, with the exception of mythologicals, is a rehash of one or more Hollywood pictures, then the goose is as good as cooked.

Last, but not the least, the political situation may well queer the pitch for the Indian product. At present, Hindi films enjoy all-India vogue, while in the South, there is a certain amount of exchange of films in different South Indian languages. Proposals for the reallocation of States and the redrawing of frontiers have brought to the fore linguistic rivalries and parochial patriotism, while there is the suspicion all over the country that the proposal to make Uttar Pradesh the largest State with the highest representation in Parliament, is a subtle device to give weightage to the Hindi-speaking people to dominate other people speaking other languages. Bombay State will undergo fragmentation unless a miracle happens and, the future States will tend to live in water-tight compartments.

The overalil fact is also there that while India has not developed an idiom of her own, if she is unwilling to learn from Hollywood, the indigenous product remains much the same as 10 years ago, with songs and dances cluttering up the show and with a story non-existant. Educated classes, literate in English, have almost withdrawn their patronage to the Indian product and the masses are also cultivating a taste for the foreign product. It therefore does not need a prophet to say that the prospect for the Indian film is gloomy enough in 1956 and that is why frantic efforts are being made to enlarge the bailiwick of the Indian film, employing, if necessary, coercive legislation.

Strangely enough, the Government of India reportedly is lending ear to a suggestion to dragoon theaters showing the foreign product to set apart one-third the playing time for the Indian film, while legal pundits are firmly of the opinion, much as in the case of compulsory screening of documentaries and shorts made by the Films Division, this would imply violation of the freedoms of trade and expression guaranteed by the Constitution.

There are 3,000 odd theaters in India, a third of which are itinerant tent cinemas. Hardly 70 of them show the imported product regularly while about 500 of them exhibit foreign pictures during mornings on Sundays and holidays and this offers great scope for expansion. Total capacity could be computed at 600,000 per show, while the population of the country exceeds 440 million. No figures are available on admissions during the year and, if at all the Indian film industry is afraid of anything, it is afraid of statistics, right from this figure to returns furnished to income-tax authorities.

Box office prices were not raised. In Bombay State, they were drastically lowered to about 25 per cent for the lowest classes and a rate-war ensued. An uneasy compromise has been patched up for the time being.

Between 380 to 400 features were produced during 1955, of which about 250 were in Hindi, about 70 in Tamil, 30 in Bengali, 30 in Telugu and a handful in Telugu, Kannada, Malayalam and Assamese. Average production cost for an ordinary picture is about Rs. 500,000 while a super costs about 4 million rupees. Much reliance could not be placed on these figures for the simple reason these are universally bolstered up for escaping income-tax. The star actors acknowledges only a tithe of his fee and the rest passes as "black" money under the table; without exception this is the bane of the producer who has necessarily to manipulate his accounts. Ingenious devices are being resorted to while one producer was naive enough to write off a motor car under "production expenses"!

Only one color film in Technicolor, "Jhanak Jhanak Payal Baaje," by Rajkamal Kalamandir, Bombay, was made and released during the year and it promises to be the top grosser for the year. Another in Gevacolour, "AliBaba and Forty Thieves" in Tamil, is being made by Modern Theaters, Salem, Madras State, and is nearing completion. In this connection, it is germane to say that endeavors to establish a Technicolor laboratory in this country are yet to succeed as the Government vetoed the first proposals and there is no sign of any fresh activity. With the unprecedented success of "Jhanak, Jhanak," already creating records within seven weeks of release, there is very great interest in Technicolor.

CO-PRODUCTION

The producer in Bombay has been threatening to make pictures in association with Russia and China but nothing tangible appears to have been done beyond boasts in the film press. Responsible dailies have had nothing to say on this subject. Pictures in Sinhalese for the Ceylon market are being co-produced by one studio-owner in Madras, i.e., AVM Studios, and these are found to be very remunerative, as Ceylon is becoming militantly Ceylonese. There are chances of a co-production deal with American interests maturing, as the story involves undersea photography of a city in South India submerged about 4,000 years ago and preserved intact by the waves. This is now in the elementary stages.

About 300 Indian features and 300 American features were distributed during the year. A handful of Russian, German, Italian and French pictures, not exceeding 12 in all, have also come in but they have not had any welcome worth mentioning. Figures regarding revenue are not available.

EXHIBITION

Entertainment tax in this country is levied by different States in varying amounts, the incidence ranging from 25 per cent to 33 1/3 per cent, rates of tax increasing with rising prices of admission. These are collected by State Governments and ploughed back, as far as possible, to the areas from which they were derived, to be utilized for public amenities, such as provision of drinking water, good roads, reading rooms and the like.

This is one sound reason why the public refuses to support the move for reduction or abolition of entertainment tax and the educated, with cynical asperity, say that while the money that goes to the industry is so much waste, that portion of it which is salvaged as entertainment tax justifies the waste. There have been proposals to make it a central levy but no progress has been made. Giving effect to the recommendations of the States Reorganization Commission is bound to create complications as in the new States, there will be various theaters now paying the tax at different rates.

FOREIGN PRODUCT

About 300 features were imported from America and revenues are stated to be between 25 to 40 per cent higher than in 1954. Remitttances permitted will become available only in April, 1956 when the budget is ready. India does not freeze any part of the income of foreign films in spite of repeated efforts by Indian interests to have it done.

Excepting American shorts, no other commercial shorts are shown in this country and India does not make any. The only other shorts exhibited are those made by the Films Division of the Government of India. American shorts are shown only at theaters exhibiting Hollywood films and on a rough reckoning as many American shorts are shown as Indian.

To sum up, unless the Indian producer stops emulating the Bourbons, and takes heed of the writing on the wall, he is bound to perish "unwept, unhonored and unsung." The doctrine of survival of the fittest is in active operation and when the adventurer goes to the wall, in the course of about nine to 10 years, a handful of producers, not exceeding 25 at the most, will survive and then, and then alone could India claim to make Indian pictures for the Indian people.

The vendetta against the Hollywood product in which the Indian producer is indulging smacks of the fool who would lose one of his eyes if his adversary would, by implication, lose two. Government has made it clear that it would not interfere with the import of Hollywood films and said crypically, in Parliament, answering such a question, that so long as there is demand, there will be import.

Flirting with Russia and her satellites is ceasing to have attractions. The idea perhaps was to bludgeon the United States into accepting the Indian product by instituting comparison with the "magnificent reception" accorded in the USSR and her satellites. Beyond fullsome praise, the Indian producer has not benefited materially from his dealings with these countries as the whole thing is now watering down to "exchange," each to keep what he makes with the other's product.

There will be no increase in cinemas for six more years to come. The only way in which the industry could hope to thrive would be by modernizing the existing cinemas, of which about 2,900 are unfit even to be used as warehouses. It is not the patron's comfort the exhibitor studies; he is interested only in his money and that he will continue to be as long as the producer and the distributor are astride his back like two Old Men of the Sea.

INDIA LISTS

FILM PRODUCING STUDIOS

AVM Studios, Arcot Road, Kodambakkam, Madras—26. Proprietor: A. V. Meiyappan.
Gemini Studios, Cathedral P. O., Madras—6. Proprietor: S. S. Vasan.
Narasu Studios, Guindy, Saidapet P. O., Madras—15. Proprietor: V. L. Narasu.
Vauhini Studios, Arcot Road, Kodambakkam P. O., Madras—26. (Lessees: Vijaya Productions Ltd., Mg. Director, B. Nagi Reddy).
Pakshiraja Studios, Puliakulam Road, Coimbatore. Proprietor: S. M. S. Naidu.
Central Studios, 74-94 Tardeo Road, Bombay—7. Owned by Western India Theatres Ltd., Bombay. Mg. Director, K. M. Modi.
Famous Cine Laboratories and Studios Ltd., 20 Haines Road, Bombay—11. Mg. Agents: Cine India.
Filmistan Ltd., Ghodbunder Road, Goregaon, Bombay. Mg. Director: Tolaram Jalan.
Kardar Productions, 30 Government Gate Road, Parel, Bombay—12. Proprietor: A. R. Kardar.
Rajkamal Kalamandir, Government Gate Road, Parel, Bombay—12. Proprietor: V. Shantaram.
Indrapuri Studios Ltd., Russa Road, Tollygunge, Calcutta—33. Mg. Director: Indrakumar Karnani.
New Theatres Ltd., 30 Chandi Ghosh Road, Tollygunge, Calcutta—33. Mg. Director: B. N. Sircar.

Producers

(Term within brackets indicates the Indian language in which picture is produced.)

AVM Productions, Arcot Road, Kodambakkam, Madras—26. (Tamil, Telugu, Kannada, and Hindi.) Also pictures in Sinhalese, a Ceylonese language.
Bharani Pictures, 11 Vaidyaramier Street, Madras—11. (Tamil and Telugu.)
Gemini Studios, Cathedral P. O., Madras—6. (Tamil and Hindi.)
Jupiter Pictures, 53 Peters Road, Cathedral, Madras—1. (Tamil & Hindi.)
Narayanan & Co. Ltd., 26 Mount Road, Madras—2. (Tamil.)
Narasu Pictures Circuit, Narasu Nagar, Guindy, Madras—15. (Tamil.)
Vauhini Productions, Arcot Road, Kodambakkam, Madras—17. (Telugu.)
Vijaya Productions Ltd., 1 Arcot Road, Kodambakkam, Madras—17. (Tamil & Telugu.)
Modern Theatres Ltd., Salem (Madras State). (Tamil & Telugu.)
K. & K. Productions, Ernakulam (Travancore-Cochin State). (Malayalam.)
All India Pictures, Cadell Road, Bombay—26. (Hindi.)
Basant Pictures, Zaveri Building, 138 Chamarbag Road, Bombay—12. (Hindi.)
Famous Pictures Ltd., Kashinath Dhuru Road, Cadell Road, Bombay—28. (Hindi.)
Filmkar Ltd., 74/94 Tardeo Road, Bombay—7. (Hindi.)
Filmistan Ltd., 11-13 Elphinstone Circle, Bombay—1. (Hindi.)
Goel Cine Corporation, 117 Famous Cine Bldg., Bombay—11. (Hindi.)
Hindustan Chitra, Central Avenue, Chembur, Bombay. (Hindi.)
Kardar Productions, 30 Government Gate Road, Bombay—12. (Hindi.)
Mehboob Productions Ltd., 74/94 Tardeo Road, Bombay—7. (Hindi.)
Minerva Movietone, Bunder Road, Sewri, Bombay. (Hindi.)
Rajkamal Kalamandir Ltd., Government Gate Road, Bombay—12. (Hindi.)
R. K. Films, 226 Famous Cine Building, Bombay—11. (Hindi.)
Shorey Films, 6 Tulloch Road, Apollo Bunder, Bombay. (Hindi.)
Wadia Films Ltd., Government Gate Road, Bombay—12. (Hindi.)
Alhad Chitra, Anand Bungalow, Karve Road, Poona P. O. (Hindi & Marathi.)
Debaki Bose Productions Ltd., 5 Satyanenda Roy Road, Calcutta. (Bengali.)
Indian National Art Pictures, 179/1A Dharamtalla Street, Calcutta—13. (Bengali.)
M. P. Productions Ltd., 87 Dharamtalla Street, Calcutta—13. (Bengali.)
New Theatres Ltd., 172 Dharamtalla Street, Calcutta—13. (Hindi & Bengali.)
Radha Films Ltd., 72 Russa Road, Tollygunge, Calcutta. (Hindi & Bengali.)

Distributors

AVM Ltd., 2/150 Mount Road, Madras—2.
All India Film Corporation, 1-55 Mount Road, Madras—2.
Bell Pictures, 53 Peters Road, Royapettah, Madras—14.
Calcutta Film Exchange, 7 Francis Joseph Street, Madras—1.
Chamaria Talkie Distributors, 4 Gen. Patters' Road, Madras—2.
Gemini Pictures Circuit, 1 Murray's Gate Road, Madras—18.
General Film Distributing Co., 9 Mount Road, Madras—2.
Jupiter Pictures Circuit, 53 Peters Road, Cathedral P. O., Madras—6.
Narasu Pictures Circuit, Narasu Nagar, Guindy, Madras—15.
Rajshri Pictures Ltd., 1-55 Mount Road, Madras—2.
Rohini Pictures Ltd., "Malsmead," 113 Kodambakkam High Road, Madras—6.
Thallam Pictures, 60/30 Edward Elliott's Road, Madras—4.
Vauhini Pictures Ltd., 7 Arcot Mudaliar Street, Madras—17.

Continental Pictures, Gandhinagar, Bangalore, (Mysore State).

Deccan Film Distributors, Gandhinagar, Bangalore, (Mysore State).

Evergreen (Bangalore) Ltd., 3 Seshadri Road, Bangalore, (Mysore State).

Famous Pictures, Kempegowda, Bangalore.

Goodwin Pictures Corporation, Subedar Chatram Road, Bangalore.

Karnataka Film Co. Ltd., 37 Gandhinagar, Bangalore.

Kapurchand (Brothers) Ltd., Chickpet, Bangalore.

Lakshmi Film Co., Subedar Chatram Road, Bangalore.

Mysore Film Corporation, 144 Gandhinagar, Bangalore.

Srinivas Pictures Circuit, Sultanpet, Bangalore.

Poorna Pictures Ltd., Buckinghampet P. O., Vijayawada P. O.

M. B. Bilimoria & Son, West End Cinema Compound, 393 Lamington Road, Bombay—4.

Commercial Finance Corporation, Currimji House, Mahatma Gandhi Road, Bombay—1.

Dawlat Corporation Ltd., Patel Chambers, French Bridge, Bombay—7.

Ramniklal Mohanlal & Co., Khetwadi Main Road, Bombay—4.

The Screens, 21 Grant Road Bridge, Nanas Chowk, Bombay—7.

Tarachand Pictures, Dinaz Mansion, New Charni Road, Bombay—4.

Western India Theatres Ltd., 74/94 Tardeo Road, Bombay—7.

Aurora Film Corporation, 125 Dharamtalla Street, Calcutta.

Bilimoria & Lalaji, 11-A Esplanade East, Calcutta.

Dossani Film Corporation, 60 Bentinck Street, Calcutta.

K. T. Brothers & Co., 36-D Russa Road, Tollygunge, Calcutta.

Distributors of Imported Product

HOLLYWOOD PRODUCT

Columbia Films of India, West End Hotel, Dhobi Talao, Bombay—1.

Metro-Goldwyn-Mayer (India) Ltd., Metro House, Bombay—1.

Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay—1.

Republic Pictures of India Ltd., Famous Cine Building, 20 Haines Road, Mahalaxmi, Bombay—11.

R.K.O. Radio Pictures, Dhan Nur, Sir Phirozshah Mehta Road, Bombay—1.

20th Century-Fox Corporation (India) Ltd., Metro House, Bombay—1.

Universal Pictures (India) Ltd., Mustafa Building, Fort, Bombay—1.

Warner Bros. First National Pictures, Eros Building, Churchgate, Bombay—1.

Western India Theatres Ltd., 74/79 Central Studios, Tardeo, Bombay.

BRITISH PRODUCT

J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur, Sir Phirozshah Mehta Road, Bombay—1.

U.S.S.R. AND SATELLITE COUNTRIES

Soviet Film Distributors, Albert Building, Hornby Road, Bombay—1.

K. T. Brothers & Co., 36-D Russa Road, Tollygunge, Calcutta.

Importers of Equipment

Allied Photographics Ltd., 195 Hornby Road, Bombay—1. (Paillard products.)

Devi Films Ltd., 498 Mint Street, Madras—3. (Micron projectors.)

Evergreen (Bangalore) Ltd., 177/179 Mount Road, Madras—2. (Simplex Four Star equipment.)

Gaumont Kalee Ltd., Forbes Building, Home Street, Bombay—1. (Gaumont Kalee products.)

International Talkie Equipment Co. Ltd., 17 New Queen's Road, Bombay—4. (Bauer Klang: Motiograph.)

Patel India Ltd., 190 Hornby Road, Bombay—1. (Argus Inc., Ampro; Ansco; Blue Seal; Gaevert.)

Philips Electrical Co. of India Ltd., 2 Heysham Road, Calcutta—20. (Philips products.)

Photophone Equipment Ltd., 9 Marine Lines, Bombay—1. (RCA.)

Westrex Co. of India, Metro House, Bombay—1. (Westrex.)

Trade Organizations

Film Federation of India, 18 Woods Road, Mount Road, Madras—2. President: S. S. Vasan. Secretary: K. Srinivasan.

Film Producers Guild of Bombay, c/o Rajkamal Kalamandir, Government Gate Road, Parel, Bombay—12. President: V. Shantaram.

South Indian Film Chamber of Commerce, 18 Woods Road, Mount Road, Madras—2. President: S. S. Vasan. Secretary: B. Nagi Reddy.

Indian Motion Picture Producers Association, Sandhurst Building, Sandhurst Road, Bombay. President: S. K. Patil.

Bengal Motion Picture Association, 25 Waterloo Street, Calcutta. President: B. N. Sircar. Secretary: D. Parmanick.

Cinematograph Exhibitors Association of India, Sandhurst Building, Sandhurst Road, Bombay. President: B. D. Bharucha. Secretary: I. K. Menon.

Indian Motion Picture Distributors Association, Moghul Lane, Opp. Sitaldevi Temple Road, Mahim, Bombay. President: M. B. Bilimoria. Secretary: V. S. Mani.

Motion Picture Association, Mahalaxmi Market, Chandni Chowk, Delhi. President: Jagat Narain. Secretary: Raizada Narindra Kumar.

South Indian Motion Picture Studios Association, 23 Royapettah High Road, Madras—14. President: S. S. Vasan. Secretary: R. M. Seshadri, I.C.S. (Retd.)

MEXICO STILL MUDDLED

By EMIL ZUBRYN

FILM DAILY Staff Correspondent

MEXICO CITY

IN THE AWESOME maze of contradictory opinions and statistics covering the 1955 Mexican film scene, it is irrefutably clear that the industry continues to be as muddled as it ever was. Faced with the prospect of dwindling domestic and international box office returns, producers are beset with higher costs for color and wide screen processes and a much tougher credit policy on the part of the National Film Bank.

While so-called official production figures for the year have ranged between 95 to 105 films, from various sources, the actual total has been 85, according to Hector Fernandez, director of the Mexican Association of Film Producers. These included four films which began to roll during the last days of December.

ZUBRYN

In addition to national product, Hollywood added 11 films for a grand score of 96 movies produced in Mexico during the year.

The year did mark a forward stride, although a halting one, in the adoption of modern color and wide-screen processes, with exhibitors in major towns of the republic at least changing over to new systems. CinemaScope far outstrips all others in the field.

While in 1954 there were many two and three-week "quickies," the trend in 1955 was to four, five and six-week films, with some super-productions even taking over two months. Mexican producers turned to greater use of location shots, with all this reflecting the new financing policies established by the Government's Film Bureau which gave preference to quality scripts. Though some improvement has been made, with about a half-dozen films outstanding, the vast majority show the same mediocrity of former years.

In a bid at box office stimulus, a number of producers turned to nudity and sensational themes. Ana Luisa Peluffo won notoriety by appearing in a number of nude sequences in "The Force of Desire." Censured by the Church and the Mexican Legion of Decency, she defended herself by stating that the role (an artist's model) called for her to disrobe, and disrobe she did. Mexican female stars indicated that approximately 25 per cent were willing to shed their clothing if the story required it. However, this trend may be blocked by the National Film Bank which has warned it will not grant credits to films featuring nude females, prostitution or morbid themes.

In a very optimistic, if biased, resume of Mexico's motion picture industry, Nacional Financiera (semi-official credit institution) found it in "a very sound condition." Basing its report on Department of Interior, Bank of Mexico and other official sources, the survey, released in December, covered only the first six months of the year.

Mexican film production costs rose to "an unprecedented figure" of an average of 900,000 pesos ($72,000) in the first six months, according to National Financiera. This compares with the 750,000 pesos ($60,000) average given out by the agency for 1954. Probabilities are that production averages will approximate the stated figure since toward the close of the year there was one superproduction costing 1,900,000 pesos ($152,000) and several others also topped the million peso mark.

The industry employs 23,310 workers, with these broken up as follows: exhibition, 14,610; production, 7,500 and distribution, 1,200. Salaries are up roughly around 10 per cent and will total around 112 million pesos ($89,600,000) for the year.

Box office receipts for the year have not been released but at the half-year mark stood at 62,400,000 pesos ($4,992,000) for the Federal District (Mexico City and suburban environs) and 65 million pesos ($5,200,000) for the rest of the republic. Unofficial estimates for the year place the yearly income at roughly upward of 260 million pesos ($20,800,000). In the Federal District foreign films account for 64.3 per cent of box office and national product 35.7 per cent. Outside the city, national product rises to approximately 51 per cent. Hollywood receives the major share of this income for all other foreign product combined accounts for about 90 of the estimated 385 to 400 films exhibited during the year. The U. S. total is estimated at more than 230 films.

The Mexican movie market is served by 2,453 houses now, according to Nacional Financiera, with a total seating capacity of 1,600,000 in round figures. These serve an estimated eight million moviegoers distributed in 1,100 centers of population, with box office prices ranging from one peso (eight cents) to a top of four pesos (32 cents). The latter figure is often exceeded for first-runs of Hollywood spectacles outside of Mexico City itself where the Bureau of Public Entertainment still freezes box office price at four pesos. (Incidentally, it should be noted that the Nacional Financiera claim of 2,453 movie houses is apparently exaggerated since unofficial sources give figures ranging from 1,600 to about 1,900 theaters. Probabilities are that the lowest figure is more nearly correct). Houses are controlled by somewhat over 500 exhibitors including chain operators, for the independents have been hard hit by rising costs and squeeze out tactics of chain theater organizations.

No one still sees eye to eye in Mexico about the "right" production figure for the industry. Probabilities are that the trend to color and CinemaScope, with soaring costs, will curtail production in 1956. The major progressive producers, including Mier and Brooks, Rodriguez Brothers, Chapultepec Productions, etc., have indicated that they will use color in at least 70 per cent of their films in the New Year. Even second-string producers plan at least 20 per cent color production. As far as wide-screen production is concerned no consistent statement could be obtained, but in view of the even heavier costs, production with wide-film cameras will still be limited to financially sound producers.

Filming in color means an extra $20,000

cost for the average film, although this may be pared somewhat when more Mexican laboratory facilities are available. Oscar Brooks (of Mier and Brooks) recently warned local producers that use of color will not assure financial success of a film. He urged care in selection of themes to "justify the expense of color" and pointed to his firm's "Cape Horn" which has not recovered investment although it has been a box office hit. Brooks forecast ruin for producers who leap blithely into color without selecting stories that can be sold throughout the world.

Manuel Barbachano, a firm rooter for color, stated that Mexico has a major field in producing color shorts. He believed that by mid-1956 production could begin at an annual rate of 100, with black-and-white shorts abandoned altogether.

In standard features, level headed film executives such as Juan Banderra, head of Peliculas Mexicans (which sells to Central and South America and cooperates with Cimex, official distribution agency), talk of 90 films as a minimum figure. Other officials have urged 70 to 80 films as absolute tops. There also is a lunatic fringe which insists Mexico should produce 150 films annually.

But the trend to quality instead of quantity is being forced on Mexican producers, at least those who want to remain in business. Blas Lopez Fandoz, president of Peliculas Nacionales, warned the industry that "it is necessary to undertake a complete revaluation of Mexican film elements and to orient each production to the ever-changing needs of each market."

The first Mexican CinemaScope and color production in 1955 was "Springtime in the Heart," directed by Roberto Rodriguez and starring Andy Russell and Irasema Dillian. The added costs, estimated at 720,000 pesos ($57,600) per film make total changeover to wide-screen processes impossible and probably only 20 per cent of 1956 production will utilize CinemaScope or other processes. Still, wide screen has done away with low-budget films for producers using this medium and color require over a million pesos for standard productions and double this figure or more for super-spectacles. Mexican producers do take pride in the fact that they accomplish epics for millions of pesos as compared with millions of dollars spent by Hollywood.

Aside from new systems, Eduardo Garduño, head of the National Film Bank, in a drive for prestige, asked producers to seek out new faces, new directors, writers, cameramen and technicians. Garduño said instillation of new blood is essential because "you cannot continue serving the same dish for the palate becomes sated."

The head of the National Film Bank also issued a statement stating the institution was prepared to finance all production during 1956. The Film Bank's investment will be at least 100 million pesos ($8,000,000), Garduño said, revealing that it had financed 67 films in 1955, providing 60 to 70 per cent of production costs. However, the bank cagily limits credits to financially solvent producers who can put up at least one-third of production expenses and give real estate, bonds, or other securities as collateral. Garduño has answer critics who charge "favoritism" of established producers and "discrimination" against financially weak independent producers by saying that Mexico is not interested in subsidizing the film industry. This would be harmful to the quality goals which are expected to open international markets for national films, he said.

During the year there was considerable alarm over loss of ground in Central and South American markets. Garduño also shrugged this off by saying that the old order, where so-called independent distributors did what they wished with Mexican product, is over. Now fully 90 per cent of national production is channeled to Latin American and Spanish-speaking areas by Peliculas Mexicanas. Mexico has improved its receipts from all Spanish language areas, Garduño said, with the exception of Puerto Rico. But here, he insisted, it was not the fault of Mexico's distribution set up but the unsettled industry situation on the island.

The Mexican distribution system has now completely changed. All distributors of Mexican films to Central and South America are not independent firms but owned by producers and the National Film Bank. Cimex is the agency for the rest of the world, although Clasa-Mohme still has an interest in U. S. distribution.

However, even Garduño had to admit that European producers have made "great advances" in Central and Latin America. Further, legislative measures such as the recent Colombian restriction of film imports has hurt Mexico. In this case, instead of sending Colombia 100 films the market now has been cut to 50 and may, perhaps, go lower.

The distribution chain organized by Peliculas Mexicanas in Central and South America has cost 28 million pesos ($2,240,000) and has unified distribution. Cimex has achieved the same results in European and Asian markets. However, producers are still not satisfied although the current system now guarantees them a fair deal in receipts from foreign exhibition. The trouble chiefly stems from the fact that foreign governments impose restrictions that make it impossible for Mexican films to make any headway. There have been specific complaints against Italy and France for lack of reciprocity and unusually high import duties.

Whereas Italy sent 119 films into Mexico from 1952 to date, the republic has only been able to exhibit 19 films there. France exported 123 films to Mexico in the same period while Mexico's tally has totaled but 25. Too, a Mexican film exhibited in Italy has to pay $9,709 while Mexico only charges $2,609 for the first copy. In France a Mexican film has to pay $12,709. Producers also complain about the fact that Italy and France require dubbing of all Mexican films in the respective countries and production of copies in French and Italian laboratories. France's regulation only permit dubbing of eight Mexican films a year. The rest, with subtitles, can only be shown in 30 houses having a maximum seating capacity of 300 each.

More and more the feeling of the industry here is that Federal officials are too lenient with foreign imports. Some outspoken executives have used the term of "treason" against government officials who are "destroying the internal market" to woo "cultural nations." Foreign censorship cannot stomach the sadistic scenes in some Mexican films, according to producers, yet Mexico's houses exhibit French, Italian and other product where mothers indulge in incestuous love and such themes as nudity, brutality, murder, etc., are graphically portrayed.

Jorge Ferretis, of the Film Bureau, is working for reciprocal accords with foreign governments which do not discriminate against Mexican product. He has quite a job to do, as he has himself admitted. He mildly pointed out that Film Bureau censorship of too realistic scenes in Mexican films is justified and that the Government has only applied censorship measures which have been imposed on imported product. "All of a sudden," he said, "producers are howling about government 'interference with the freedom of expression'."

Actually Mexico's censorship is benign as a visit to houses specializing in foreign run pictures immediately shows. French undraped girlie movies and sensational sex films are still being shown. About the only thing Mexico does object to is placing it or its national heroes in a questionable or unfavorable light.

In a move to boost sagging Central and South American box office, Mexican producers are planning a series of pictures in various south-of-the-border lands, utilizing local actors as well as Mexican players. Mexico claims to be the leading producer of Spanish speaking motion pictures and the trend to Latin American locations is expected to expand the market and obtain better governmental cooperation in respective countries.

Fernando de Fuentes, a producer, estimated that at least 30 million pesos ($2,400,000) will be invested in "the most ambitious project ever attempted by Mexican companies." He estimated that each major company may make a minimum of two pictures abroad in 1956, with many of these in color.

Another box office stimulator to be tried in 1956, as revealed by Alfonso Pulido Islas, head of Cimex, will be personal appearance jaunts in the U. S. and other foreign markets by top stellar attractions of Mexican movies Islas insisted that national stars will benefit by reaping a good deal of personal publicity while the industry itself will obtain "major economic benefits" through higher box office receipts.

Best box office film of the year in the republic was "School of Vagabonds" which, in nine weeks of continuous showing at the Mexico Theater in Mexico City hit a new peak figure of 2,054,472 pesos ($164,367) Pedro Infante starred in this one. However, Cantinflas (Mario Moreno) continues as top box office draw here, with Pedro Infante second, Libertad Lamarque third and Marlon Brando in fourth place. Fifth to tenth places in official industry listings included: Arturo de Cordova, Marilyn Monroe, Gina Lollobrigida, Audrey Hepburn, Burt Lancaster and Silvana Pampanini.

There is no accord on best box office picture hits. But the Mexican Producers Association listed its selection as follows: "School of Vagabonds" (Mexican); "Waterfront," "The Living Desert," "The Last Time I Saw Paris," "The Force of Desire" (Mex.), and "Atila" for the first half of the year. In the second six months: "Ring Down the Curtain" (Mex. starring Cantinflas), Disney's "20,000 Leagues Under the Sea," Bad Seed," "Seven Brides for Seven Brothers" and "School of Music" (Mexican).

The lists did not include such Hollywood super-spectacles as "The Greatest Show on Earth" which tallied 1,308,467 pesos ($104,677) in 13 weeks; "The Robe," 1,281,952 pesos ($102,556) in 10 weeks; and "Quo Vadis," 918,980 pesos ($73,518) in seven weeks. It should be noted that "Quo Vadis" received special permission to charge a 10 pesos (80 cents) box office admission during its first-run of seven weeks; the others were exhibited at the four pesos (32 cents) top.

Toward the close of the year there were rumors that prices of movie admissions would go up 50 per cent to six pesos (48 cents). Exhibitors of first-run houses planned to show vaudeville acts between shows to win the increase. However, Mayor Ernesto Uruchurtu, immediately denied the rumors and said citizens of the city would continue to pay the four pesos (32 cents) top as long as he was head of the Federal District Government. Hope rose again when for a time it looked as though illness would force Uruchurtu's resignation. At this writing he is back on the job and box office prices in Mexico remain the same.

On the domestic exhibition front, the major news of the year was the deal signed by Peliculas Nacionales (domestic distributor) and Gabriel Alarcon of the Cadena de Oro (Gold Chain) Theater Circuit. The contract, in force for three years from March 1, 1956 effective date, gives total exhibition time to Mexican product in the Alameda first-run theater, 11 second-run houses in Mexico City, and chain owned theaters in the republic. Actual figures of the Alarcon, as well as other major chains are closely guarded secrets, but it totals over 50 houses.

Peliculas Nacionales has as members 90 per cent of all Mexican producers with these controlling approximately 80 per cent of all national production. With the organization now having more than 25 per cent of the city's 137 theaters sewn up for Mexican product alone, the problem of adequate exhibition time in the city appears to be solved. Negotiations are still going on for still further houses. So far the Alameda is the only first-run house affected although Alarcon's Olympia has also assigned 10 dates in 1956 for Mexican product.

Hollywood product still controls major exhibition time at first-run theaters but may feel the effects of the Alarcon-Peliculas Nacionales deal next year in neighborhood houses for popular priced runs. Executives of leading U. S. product distributors are not worried about the hinterlands for they have maintained a 50 per cent or slightly better hold oustide of the capital for years. However, a further inroad on neighborhood houses (and it should be noted that many of these are deluxe theaters seating from 1,500 to 3,000 persons) can have adverse financial repercussions, especially if Peliculas Nacionales is successful in raiding a few of the first-run houses.

Gen. Abelard L. Rodriguez, one of the outstanding film tycoons in the Republic, is investing 50 million pesos ($4,000,000) in construction of 15 theaters. He may also more actively enter the production field, through Diana Films and Productions Tepeyac which he wholly owns.

Hollywood continues to play a major role in the national film industry. Aside from American personalities a lot of Mexican stellar and featured players have worked as a result of the activity during 1955, including thousands of extras.

Many famous names have come down below the Rio Grande during the year to appear in one or another of 11 productions completed. Among others there was Clark Gable, Robert Mitchum, Dana Andrews, Mario Lanza, Jane Russell, Robert Ryan, Michael Rennie, Shelley Winters, Rory Calhoun, Gilbert Roland, Ursula Thies, Richard Widmark, Jane Greer, Guy Madison, Dane Clark and James Craig.

According to production plans being readied for the New Year, Hollywood may make a total of 30 films in the Republic. Perhaps as high as a third of these will be co-productions with such producers as Gregorio Wallerstein, Mier and Brooks, Filmex, Olallo Rubio, Antonio Orellana and others.

Even if actual Mexican production should slip, the prospects are that "gringo" Hollywood gold will keep Mexican studios busy in 1956. Apart from film activity, indications are that there will be a corresponding spurt in production of television shorts by U. S. units. All major Hollywood products to be made in Mexico will be in CinemaScope and color.

MEXICAN LISTS

Mexico, D. F.

Producers

Acapulco Films, Cordoba 5.
Acosta, B. Adolfo, Chichen Itza 111b.
Alameda Films S. de R. L., Antiguo Camino de Acapulco 232.
Argos Sono Films, Dolors 16-110.
Art Mex, S. A., Ramon Guzman 114-307.
Astor Films, S. A., Paseo de la Reforma 503-108-D.
Bruckner, Sidney T., Monterrey 104, Desh. 401.
Calderon Films, S. de R. L., Insurgentes 213.
Cinematografica Tele-Voz, S. A., Paseo de la Reforma 188.
Classa Films Mundiales, S. A., Calzada Tlalpan 2775, Km. 13½.
Columbia Pictures, S. A., Insurgentes 263.
Cia. Cinematografica Mexicana, S. A., Morelos 45-309.
Cia. Internacional Cinematografica, Estudios Churubusco-Azteca, Calzada de Tlalpan.
Dibujos Animados, 5 de Febrero 73.
Espana-Mexico-Argentina, S. A. de C. V., Barcelona 15.
Estudios Cinematograficos de el Tepeyac, Calzada Ticoman 159.
Estudios Cinematograficos San Angel, S. A.. Camino a Acapulco 232.
Estudios Churubusco Azteca, S. A., Tlalpan y Rio Churubusco.
Filmadora Chapultepec, S. A., Napoles 17.
Films Cap. Carlos Prieto, Nuevo Leon 319-A.
Films Mundiales, S. A., Artes 11.
Fox Films de Mexico, Insurgentes 263.
Guaranteed Pictures de Mexico, Morelos 45-206.
Hispano-Continental Films, S. de R. L. Ejido 19-33.
Mier y Brooks Diana S. A., P. Reforma 503-1,
Noticiario Clasa Excelsior, Praga 9.
Noticiarios y Documentales, S. A., Calzada Tlalpam 1775.
Posa Films, S. A., Morelos 110.
Producciones Aguila Azteca, Avenida Hidalgo 61-11.
Producciones Garsan Films Continental, S. A., P. Reforma 12-705.
Producciones Raul de Anda, Avenida Coyoacan 1916.
Producciones Zacarias, S. A., Paseo de la Reforma 503-204-6.
Republic Pictures de Mexico, S. A., Emparan 48.
RKO Radio Pictures de Mexico, S. A., Insurgentes 263.
Tele Films, S. A., P. Reforma 12-505.
Teleproducciones, S. A., Cordoba 48.
TV Films, Chapultepec 32-31.
20th Century Fox Films de Mexico, S. A., Insurgentes 263.
Universal Pictures Corp. de Mexico, S. A., I. Mariscal 59.
Warner Bros. First National Pictures, S. A., Atenas 69.

Importers

Allied Artists de Mexico, S. A., Insurgentes 263.

Eagle-Lion Films, Paseo de la Reforma 153-2.
Francia Films de Mexico, S. A., Morelos 45.
MGM de Mexico, S. A., Sinaloa 20.
Paramount Films, S. A., Sinaloa 93.
Peliculas Mexicanas, S. A., Prol. Av. Juarez 43-101.
Peliculas Nacionales y Extranperas, Prol. Av. Juarez 37-17.
RKO Radio Pictures, S. A., Insurgentes 263.
Universal Pictures de Mexico, S. A., I. Mariscal 59.
Warner Bros. First National Pictures, S. A., Atenas 69.

Circuits

Cia. Operadora de Teatros, S. A., Ayuntamiento 116 (Manuel Espinosa).
Cines Alcazar, S. A., Artes 28-9.
Cines, S. A., Reforma 503.
Echecerria y Cia., Carmen 44.
Empresa Farca S. de R. L., Madrid 21-214.
Exhibidores Metropolitanos, S. A., San Juan Letran 109.
Granat, Oscar y Samuel, Fray S. T. de Mier 237.
Impulsora de Cines Independientes, S. A., Paseo de la Reforma 503-201a.
Operadora de Teatros, S. A., A. Prieto 233.
Cadena de Oro, Apartado Conocido (Gabriel Alarcon).

Organizations

Asociacion de Sub-Gerentes de las Cias. Distribuidoras de Peliculas, Durango 192-104.
Asociacion Mexicana de Exhibidores de Peliculas, P. de Reforma 503-202. (Chavez Garcia, Pres.)
Asociacion Mexicana de Productores de Peliculas, P. Reforma 12-603-4. (Producers)
Asociacion Nacional de Empresarios de Cines, P. Reforma 503-409 (Exhibitors).
Asociacion Nacional de Actores, Altamirano 126. (Actors Equity equivalent).
Union de Exhibidores Mexicanos, Avenida Juarez 127-7. (Exhibitors)

Magazines

Cine Mundial, Abraham Gonzalez 3, Piso 10 (Isaac Diaz Araiza, editor). (Daily fan-trade)
Cinema Reporter, A. Juarez 127-27. (Weekly fan-trade)
El Cine Grafico, D. Guerra 5 (Weekly fan-trade)
Mexico Cinema, Prolong. Av. Juarez 19-9. (fan)
Revista Cine Mundial, A. Gonzales 3.
Revista Foto Guion, Articulo 123-No. 129-402 (Raquel Diaz de Leon, editor.)

CUBA IN 1955

By MARY LOUISE BLANCO

Staff Correspondent, THE FILM DAILY

HAVANA

WHILE Cuba has a relatively small area—44,164 square miles, and a population of only six million people, because it is the largest natural sugar producer in the world, has been called the "World's Sugar Bowl." It is also well known for the unrivaled quality of its cigars, and the Rumba!

BLANCO

But, what most foreigners do not know, is that Cuba is excellently suited for the establishment of many industrial business enterprises, not only because of its strategic location, but due to its progressive population, which is easily adapted to all new ideas.

This small island has a tremendous purchasing power, as evidenced by the fact that the national income for the last 10 years (excepting 1952-1954 when the Army was in power), averaged $1 billion annually. In addition to its two basic industries, sugar and tobacco, Cuba has many other industrial developments in which large investments have been made.

While Cuba presently is passing through a difficult economic period, Cubans are spending $25 million annually on trips to the U. S. and purchases in that country. Notwithstanding the lessening of sugar, tobacco and mineral exports, and the existing political uncertainty, Cuba enjoys a solid monetary system and U. S. trade relations governed by reciprocal agreement.

Cuba is still an important market for U. S. films, with no quota or other barriers in effect to reduce or prevent the distribution of films. Also, no such measures are contemplated.

THEATERS

Nineteen fifty-five has been a terrible year for the small theaters and they report that business has dropped a 30 per cent and continues a steady trend downward. Admission prices have been reduced in the subsequent runs in the past six months. First runs have remained at $1 and 85 cents. Some theaters reduced admissions from 60 cents to about 50 cents to meet a highly competitive situation.

Theater operators who furnish best theaters, pleasant surroundings, comfortable seats, projection and sound, as well as good motion pictures, need not fear the future, but business in small theaters is definitely downward.

There are 549 motion picture theaters of 35 mm. in Cuba with a seating capacity of 457,500. There are 205 16 mm. in operation, representing a total capacity of 40,000. It is estimated that more than 70 per cent of the people in Cuba attend motion picture theaters once a week. Motion picture entertainment is favored by Cubans.

Just two theaters here have single-feature programs, the rest double-feature. Those money-making CinemaScope pictures were accepted at the beginning by Cuban audiences as a new, splendid process. But, now moviegoers want better product.

Box office figures are unobtainable in Cuba, it is reliably estimated that the exhibition business was 20 per cent lower in attendance last year than in 1954. There are 183 optical, 26 magnetic, and 17 perpecta installations of CinemaScope.

Cuban exhibitors complain against scarcity of good films and high rental sales practices of the distributing companies.

DISTRIBUTION

It is to be noted that while all exhibitors are complaining about their loss, 1955 was the best year for the United States distributing companies in Cuba. Increasing in earnings was attributed to CinemaScope and lack of good films from other countries.

Features released during 1955 totaled 479; 231 U. S. A. short subjects, Westerns, cartoons, documentaries are not included; 25 from England; 45 Italian and Franco-Italian; Cuban 11; Argentina 15; Spain 14; Mexican 90; French 30; 2 Sweden; 2 Japan, and 14 from Germany, Franco-Germany and other countries.

United States distributors will be unaffected by drastic import restrictions in 1956.

Some European films have done well at the box office, but United States products are at the top as they are preferred by Cubans. There can be no doubt of the fact that U. S. stars are favored by Cuban audiences. Veracruz is in the first place of the grosses.

Another success obtained by United States distributing companies was a tax from royalties that the Ministry of the Treasury has been trying to collect from the distributor since 1950. Due to the skill of the secretary-councelor of the Film Board, Dr. Ramon Garcia, the suit was won and the distributors are exempted from paying a total of $2 million.

PRODUCTION

Since 1938, two Cuban Government, Prio and Batisa, have been given subsidies, facilities and loans for the acquisition of lots and the building of studios, as well as provision for duty-free entry for all equipment and material for the development of the national industry.

In 1955 President Batista formed the Instituto Nacional para el Fomento de la Industria Cinematografica (INFICC), which is to control the Biltmore studios and equipment, and named Manolo Alonso president of the new organization.

The most significant fact emerging at the end of 1955 in the production field has been the contract between the (BANFAIC) Bank Agricultural Development of Cuba and the Dudley Pictures Corp. of California, which will make full-length feature films in Cuba. A revolving fund of $1,000,000 has been set up to get the project started. As income is received from pictures it will be put back in the fund.

Octavio Gomez Castro, Roberto Martinez Rubio, Agustin Delgado and Felix Caignet are producing about 12 features in Cuba and Mexico with Cuban and Mexican stars, per year. There is a great optimism among Cuban producers for 1956.

CENSORSHIP

Only one U. S. picture was banned, "Gangster Girls." Very few films are rejected for adults. But 70 per cent of westerns are prohibited for minors. The Board rejects murder, sex, brutal killings, robbery, scenes of passion and the use of knife.

The League of Decency has renewed its crusade against motion pictures which they classify as immoral. This League is not welcomed by public, critics and the National Collegium of Newspapermen, which declared opposition to a second censorship board, backed by clerical circles. The League tried to censor the film "Martin Luther."

Nineteen fifty-six might be the start of a film censorship tax. A new measure, has been shelved by the Minister of the Interior. But it is a law. Exhibitors must pay $1 for a short reel; 16 mm., $5 each reel, and full-length feature films, $25.

1956 MIGHT BE A BIG YEAR

It is imperative for Cuba to seek and create new sources of employment and income. There is a broad field and countless opportunities for Cubans and foreign capital investments in industries. The country is marching on, slowly, but surely overcoming difficulties of every description and stubbornly determined to achieve a level of high industrialization.

CUBAN LISTS

Distributors

Alex Films, Almendares 168 (European films). Managers: Antonio Castell and Anibal Fernandez.

Artistas Unidos, Almendares 175, Havana. Manager: Joe Hart. (U.S.A.)

Vicente Blanco, Almendares 162, Havana. (Argentine films.) Manager: Vicente Blanco.

Columbia Pictures, Desague 619, Havana. Manager: Ernesto P. Smith. (U.S.A.)

Cub-Mex, Almendares 207, Havana. Manager: Carlos Perez Respaldiza. (Mexican, Cuban and U.S.A.)

Distribuidora de Peliculas Francesas, Edif. Centro Filmico, Havana. Manager: Justo Suarez. (Cofran, Italian and European films.)

Districina Films, S. A., Edificio Centro Filmico, Havana. Manager: Pedro Garcia Carmona. (French films.)

Exclusivas Diana, Almendares 207, Havana. Manager: Eladio Novo. (U.S.A. and England.)

Fina Films, S. A. Desague 676, Havana. Manager: Luis Cervantes Correa. (From all countries.)

20th Century-Fox, Almendares 155, Havana. Manager: Thomas Silbert. (U.S.A.)

Ideal Films, Almendares 160, Havana. Manager: Valentin Perez.

Internationl Trading Co., Ayesteran 12, Havana. Manager: Lisandro Perez. (16 mm.)

Lipper Films, S. A. Almendares 209, Havana. Managers: Dimas Galan and Marcelo Travieso. (U.S.A. and European.)

Metro-Goldwyn-Mayer, Desague 623, Havana.

Mercury Films, S. A., Benjumeda 668, Havana. Julio Balandron. (European.)

Italia Films, S. A. Almendares 166, Havana. Manager: Pedro Saenz. (Italian films.)

Negrete Films, S. A., Montoro 113, Havana. Manager: Francisco Negrete. (Mexican and U.S.A.)

Noticuba, Benjumeda esq. a Almendares, Havana. Manager: Eduardo Hernandez.

Oro Films, Almendares 209, Havana. Manager: Izor Lichtenstein. (European and U.S.A.)

Paramount Films of Cuba, Almendares 167, Havana. Manager: Robert A. Pratchett. (U.S.A.)

Pelix-Mex., Montoro 109, Havana. Manager: Octavio Gomez Castro. (Mexican, Cuban and U.S.A.)

Peliculas Mexicanas, Desague 660, Havana. Manager: Juan Garcia.

Republic Films of Cuba, Inc., Almendares 171, Havana. Manager: Arnaldo Berenguer. (U.S.A.)

RKO-Radio Pictures of Cuba, Almendares 159, Havana. Manager: Melvin Edelstein. (U.S.A.)

Safety Films, Almendares 178, Havana. Managers: Enrique Martinez and Antonio F. Pedrinan. (All countries.)

Medina Films, Almendares 178, Havana. Manager: J. R. Medina.

Selecciones Capitolio, Almendares 207, Havana. Manager: Jose Roca Huguet. (European products.)

Solfims, Montoro 125, Havana. Manager: Juan F. Marcote. (Spain.)

Universal Pictures of Cuba, Almendares 159, Havana. Manager: Ramon Garcia. (U.S.A.)

Aspa-Films de America, Desague 656, Havana. Manager: Faustino Rodriguez.

Monogram International Corp., Montoro 109, Havana. Manager: Antonio Garcia. (Product of Monogram, Allied Artists and Asso. (British) Pathed, Ltd.)

Ultrafilms, S. A. Montoro 124, Havana. Manager: Vicente Bernades. (French and Italian.)

Warner Bros. Pictures, First National, Almendares 151, Havana. Manager: Peter Colli. (U.S.A.)

Zenith Films, Almendares 160, Havana. Managers: Mario Appiani and Lazaro Prieto.

Newsreels and Laboratories

America-El Pais, Prado 59, Havana. (Laboratories)
President: Manuel Alonso.

Nacional, Prado 59, Havana. (Laboratories)
President: Manuel Alonso.

Cineperiodico, Ayestaran 164, Havana. (Laboratories)
President: Jose Guerra Aleman.

Noticuba, Ayestaran 416, Havana. (Laboratories)
President: Eduardo Hernandez.

Domingo, Patrocinio 508, Vibora, Havana. (Only Laboratory)
President: Abelardo Domingo.

Liberty, Animas 305, Havana. (Only Laboratory)

Laboratorios Cinematografico Pineyro, Calle D No. 212, Reparto Almendares, Marianao, Havana.
President: Jorge Pineyro. (Distributor of 16 mm and raw films Du Pont)

Kodak, 23, No. 154, Vedado, Havana.

Cuban Color-Films, Calle 26 No. 504, Vedado, Havana. President: George P. Quigley. (Producer of Documentals.)

Ramos, Almendares 162, Havana. Guillermo Ramos, manager.

Tele-Variedades, F. No. 26, Vedado, Havana. Manager: Roberto Guastella.

Studios and Producers

Estudios Nacionales Cinematograficos de Cuba, Reparto Biltmore, Marianao, Havana. (Under Government Control)

Estudio Nacional, Barnet 875, Havana.

Jose Guerra Aleman, Ayetaran 164, Havana.

Manuel Alonso, Prado 59, Havana.

Octavio Gomez Castro, Montoro 109, Havana.

Salvador Behar, Desague 656, Havana.

Productora Filmica Cubana (Laspes) Trocadero 207, Havana.

Productora Cubana Cinematografica, Almendares 162, Havana. President: Pedro Pablo Chavez.

Produciones Cub-Mex, S. A., F No. 103, Vedado, Havana. Presidents: Felix M. Caignet and Dr. Roberto Martinez Rubio.

Asfar Films de America, Desague 656, Havana. President: Faustino Rodriguez.

Exhibitor Organizations

Union Nacional de Empresarios de Cuba (National Union of Exhibitors) Almendares No. 156, Edificio Centro Filmico, Havana. President: Omar Vaillant.

Trade and Fan Publications

Cinema—Fan weekly. Industria 154 Havana.
Editor: Enrique Perdices.

Cine Grafico—Fan. monthly, Animas 506, Havana.
Editor: Dr. Carlos Rocha.

Anuario Cinematografico Cubano (Cuban Year Book), Almendares 162, Havana. (Filmcentro)
Editor: Pedro Pablo Chavez.

Films—Trade, monthly, Desague 656, Havana. (Filmcentro)
Editor: Faustino Rodriguez.

Associations

Association de Redactores Teatrales y Cinematograficos (ARTYC) (Association of Motion Picture and Theater Writers), Zulueta 253, Havana, Cuba.
President: J. M. Valdes Rodriguez.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board), Ministerio de Gobernacion, Edificio Belen, Havana, Cuba.
President: Jose Salgado.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade). Almendares 156, Edificio Centro Filmico, Havana. (Note: U. S. Distributors.) President and officers are named every three months.

Cuban Film Board of Trade (Asociacion de Distribuidoras de Cuba. Colon 164. Havana, Cuba.
President: Jose Roca Huguet; General Councel, Dr. Manuel Pellon.

Comision de control y Fiscalizacion de Creditos, Almendares 162, Havana. (Filmcentro)

General counsels for U.S.A. Distributing Companies, Dr. Ramon Garcia. For Independent Companies, Dr. Manuel Pellon.

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TELEVISION

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THE 1956
FILM DAILY
YEAR BOOK
OF
MOTION
PICTURES

TELEVISION: HOLLYWOOD'S YEAR

By DONALD LA BADIE
Staff Writer, THE FILM DAILY

ALTHOUGH LIVE PROGRAMMING reached some "spectacular" heights during the last year, delivering in tune with NBC board chairman Pat Weaver's concept of the quality show of super-proportions, and suggesting "colossals" for the future, television in 1955 was possibly most significant in film terms, particularly in the relation of the motion picture industry and its expanding screens to the approximately 32,000,000 small screens in homes across the country.

THE PLUNGE

LA BADIE

Signs of a closer relationship between the two mediums, signs of an increasing video use of Hollywood production, acting and financing talents, were everywhere. To begin with, three major studios launched their own television programs. (Republic was already in business through its subsidiary, Hollywood Television Corp., as was Columbia, whose subsidiary, Screen Gems, last year turned out 178 films). Making their bow were M-G-M, which took on a half-hour program lumping together guest stars, film clips and behind-the-lots glimpses under the title of "M-G-M Parade"; Warners, with "Warner Brothers Presents," an hour stanza featuring alternating series based on three studio properties: "King's Row," Cheyenne" and "Casablanca"; and 20th-Fox, represented by "The TCF Hour," a dramatic anthology show which utilized new propetries as well as scripts based on old films.

Of the programs, the 20th-Fox venture fared best with the critics, but all three companies were criticized for using television for free advertising and for failing to bring to the new medium the standards they had set in theatrical movie productions. By the year-end, however, there were indications of format modification of all three shows. In terms of production, Fox was ahead with a partially completed telefilm schedule of 166 programs.

Another close-to-the-industry program initiated during the year was "Screen Director's Playhouse," produced in conjunction with the Screen Director's Guild and utilizing the talents of such top meggers as Fred Zinnemann and John Ford. Like the three studio programs, this one came in for a good deal of negative criticism as entertainment turned out in a left-handed manner and utilizing inferior scripts.

ABC FILM POLICY

With the Warners and M-G-M shows making their bows via American Broadcasting facilities, that company's close ties with the motion picture industry was sharply underlined as well as its belief in the future of film on television. During the year, ABC also programmed a new Walt Disney celluloid series, "The Mickey Mouse Club"; scheduled a package of top J. Arthur Rank pictures in a choice of Sunday night time slot under the title, "Famous Film Festival" and announced plans to play off still other British films against the traditional weekday afternoon soap opera fare. Additionally, the network made known that it would go in heavily for film series during the 1956-57 season, among them an hour and a half dramatic anthology, "Command Performance."

OLD FILMS TO TV

As important as the studio entries into television were the release of an unprecedented number of old films, including the first sale of a major studio library. Under this latter deal, Matty Fox's C & C Television Corp. acquired RKO's 740-film backlog for $15,200,000. Adding to the flood were the 104 films which Columbia decided to rent to TV through Screen Gems; UM & M's acquisition of 1,600 Paramount shorts; MCA's purchase of 123 Rogers-Autry features from Republic; David Selznick's release to NTA of 12 of his outstanding productions and the 139 J. Arthur Ranks pictures which went to ABC. In particular, the sale of the RKO library has led to a feeling in some quarters of the entertainment industry that the sale of other studio libraries is not far away, a presentiment supported by recent rumors concerning an offer of the Warners backlog to ABC. Some observers see a system evolving where theatrical films automatically will go to television a few years after their theater runs.

FIRST-RUN ON TELEVISION

A development which may have some significance for future television-movie industry relations was the premiere of the late Sir Alexander Korda's "The Constant Husband" as an NBC spectacular last Fall, prior to a possible theatrical release. Although this frothy British comedy received a mixed critical reaction, the network shortly after got the rights to an even more important British feature, "Richard III," which it will present in a three-hour television session this spring, a day before the picture's U. S. theater bow. Except in the case of British prestige pictures, the future of such video first-runs would seem unlikely. More likely would be network use of some of the outstanding items in the RKO and Columbia films now available for televising. When RKO sold Fox its backlog, it retained one-shot national presentation rights to 150 of its best oldies through Dec. 22, 1957 and Screen Gems has already talked with the networks regarding the best of the Columbia films as spectacular material.

TELEFILM PRODUCTION UP

Reflecting the studio plunge into television, there was twice as much production of telefilms in Hollywood last year as in 1954. At the end of the year, between 40 and 50 per cent of class A nighttime hours were on film, and although there was criticism that live shows which had gone over to film had lost in spontaneity, there were predictions that the ratio would increase. Despite this boom, General Teleradio executive warned a National Television Film Council luncheon this fall that the increase in the supply of telefilms had far outstripped the growth in demand, creating a problem which would have to be faced.

TV SCRIPTS INTO FILMS

So usual were Hollywood purchases of TV properties by the end of 1955 that they were noted only routinely in the news columns. However, it could not fail to be noted that one of the year's big hits and a certain Academy Award contender, "Marty," had been adapted from a drama originally presented on television.

LIVE (AND LONG) PROGRAMMING

During 1955 the so-called "spectacular" came into its own as a staple of live TV entertainment, taking a quality jump from a humble beginning in 1954's "Satins and Spurs" to last year's "Peter Pan," "Our Town," "Skin of Our Teeth," "Cyrano de Bergerac," all on NBC; and "Caine Mutiny Court Martial" and the Noel Coward-Mary Martin opus, "Together With Music" on CBS. Indicative of the potential strength of these big quality entertainments were the ratings piled up by "Peter Pan." So accepted was Pat Weaver's idea, once pooh-poohed on many sides, that by the beginning of 1956 the hour-and-a-half show had become a convention and a number of regularly-scheduled programs had made plans to switch to the 90-minute format. Accordingly, any entertainment deserving the label "spectacular" or "colossal" will have to be even bigger from here on out. Taking cognizance of the situation, NBC has in the works two and three-hour productions for the future.

Another important trend seen in the live programming area during the past year was the increasing number of network originations from Hollywood, many of them shows which originally had been produced in New York. One hundred and twenty-eight network programs originated on the West Coast during 1955 as against 93 in 1954, one of the main reasons for the increase being the superior production facilities available in Hollywood. A production center for New York City was still a future project.

A trend toward dramatic shows and away from the situation comedies which had been popular for several years was observable during 1955, and the jackpot show returned to the rating lists with a bang in the form of "$64,000 Question."

COLOR TV

Despite the fact that RCA board chairman David Sarnoff declared at year end that color television "got off the ground" in 1955, his son, new NBC president Robert Sarnoff estimated at the same time that there were no more than "25,000 to 50,000" color sets in use in the country. To support their belief in the future of color, the RCA-NBC combo last year increased their color programming schedule, announced the building of new color studios and the purchase of equipment at a cost of $12,000,000, revealed that NBC's Chicago outlet, WNBQ, would become the world's first all-color TV station in 1956 and set up extensive outdoor color tests for the new year. CBS color programming continued light and ABC had no color at all. Throughout the television receiver manufacturing industry, there were predictions that two or three years would pass by before color TV sets would be priced at mass market figures.

SUBSCRIPTION AND THEATER TV

During 1955 there were more than enough arguments on both sides of the fence over the toll TV question, but at the end of the year it was still in the hands of the Federal Communications Commission, with chances less than likely that it would be taken under consideration before the presidential election. More than a few observers felt that the chances of the coin-box medium had been hurt by the increase in quality entertainment on free television and the first sale of a major studio library, promising an imminent availability of fresh feature material.

NBC's successful presentation of the "Sadlers Wells Ballet" as one of its spectaculars plus that network's excellent work in the field of television opera appeared to weaken the argument of toll TV proponents that the present video audience is culture-starved.

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As far as feature films go, the situation has changed drastically from the time a few years ago when viewer selection was limited to dated Westerns and English B-grades. The sale of the RKO library makes available a good number of first-rate features which have probably stood the test of time and are unfamiliar to a new generation. The release of still other major libraries is probably not far off, providing even less reason for the average set owner to dig for the coins. That, of course, leaves open the sports field.

Sports was the only entertainment area in which theater television showed any life this year. The Marciano-Moore fight and its rematch scored record gates, but otherwise the use of closed circuit TV was confined to a multipled use in industry.

FOREIGN TELEVISION

The biggest news of the television year abroad was the bow of British commercial television on Sept. 21, providing the English populace with its first taste of video American-style, and setting up a strong market for U. S. telefilms. At year end, only about 500,000 sets out of an estimated 1,500,000 had been converted for the new service and the only commercial station in operation was in London. Though commercial TV had not yet begun to realize a profit, the new programs, particularly those of U. S. origin, were reported popular with owners of two-channel sets.

Elsewhere in Europe, according to a statement made by Ernest A. Marx, director of Du Mont's international division, in November, improved economic conditions were leading to a minor video boom. Marx saw particular promise in the growth of the industries in Germany and Italy.

TELEVISION INDUSTRY STATISTICS

TV STATIONS

Number of stations operating commercially on Jan. 1, 1956	482 in 251 U. S. cities, 48 states, Hawaii, District of Columbia, and Puerto Rico
Number of commercial applications outstanding on Jan. 1, 1956	134
Total investment in operating TV stations (est.)	$279,368,400
1955 TV Broadcasting Revenues (est.)	$597,852,000
Comparable 1954 Figure	$583,306,700
Average annual operating costs of individual TV stations (est.)	$971,000
Total employment in operating TV stations (est.)	23,853

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TV NETWORK FACILITIES

Number of TV cities interconnected by Bell TV Network	258
Number of cities interconnected by private microwave facilities	38
Maximum number of stations used in TV network broadcasts (live and film)	302
Total U. S. families with available TV network service (est.)	38,750,000
Total U. S. families owning TV sets in live TV network areas (est.)	28,475,000

——— ● ———

TV SET PRODUCTION

Number of receivers manufacturer in 1955	7,756,000
Total 1954 production	7,370,523
Estimated at factory sale value of 1955 production	$1,071,020,000
Percentage of total industry dollar volume of 1955 TV receiver sales (est.)	88.3%

Percentage of total industry unit sales, 1955 TV receiver sales (est.)	52%	
Estimated average price of 17-inch TV receiver	$129.95	
Estimated average price of 21-inch TV receiver	$199.95	
Current manufacturers specifications according to tube size (est. average): BREAKDOWN	15" and less	.04%
	16", 17", 18"	10%
	19", 20", 21"	75%
	22" and over	14.96%
Total number of TV receiver Manufacturers (est.)	55	
Total number of manufacturers of TV transmitting equipment (est.)	9	
Total number of manufacturers of TV tubes (est.)	58	
Total employment in manufacturing and assembly of TV receivers (est.)	187,500	
Total employment in manufacturing and assembly of TV receivers including parts and electronic tube manufacture (est.)	288,600	

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TV SET OWNERSHIP

Total number of receivers owned (est.)	36,000,000
(Total receivers owned end 1954)	27,650,000
Total 1955 retail sales of receivers (est.)	7,153,000
Total 1955 public investment in TV receivers (est.)	$2,460,000,000
Total 1955 public investment in installation and service of TV sets, antennas, and accessories (est.)	$512,000,000
Total number of persons engaged in distribution and sales of TV sets (est.)	118,200
Total number of technicians engaged in installation and service (est.)	77,200

◆

THE TV AUDIENCE

Total U. S. families with available TV broadcast service (est.)	45,630,000	
Percentage of total U. S. families with available TV broadcast service (est.)	83.9%	
Percentage of total U. S. families with TV sets	61.2%	
Percentage of total U. S. families with available TV broadcast service owning TV sets (est.)	76.8%	
Percentage of total U. S. effective buying income covered by TV service (est.)	94.6%	
Estimated additional audience of non-set owners viewing TV	23,406,000	
Average number of persons per TV family (est.)	3.53	
Average number of children per TV family (est.)	1.28	
Average number of hours per day spent viewing TV (est.)	1.3 hours	
Estimated TV ownership according to income group: BREAKDOWN:	upper	11.5%
	middle	71 %
	lower	17.5%

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TV BUSINESS AND ADVERTISING

Total number of market areas covered by TV as of Jan. 1, 1956	266

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THEATER TELEVISION

Total number of U. S. Theaters with theater TV facilities	79
Total number of U. S. cities with theater TV facilities	43
Total number of states with theater TV facilities	26
Total seating capacity of theaters with TV facilities	184,362

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MUrray Hill 2-2000

Director of Radio-Television . . . William Philip Smith

Television Accounts: Stanley Home Products Co.; Mail Pouch Tobacco Co. (Kentucky Club Pipe Tobacco, Mail Pouch Chewing Tobacco); Rutland Fire Clay Co. (Rutland Repair products); American Molasses Co. (Grandma's Molasses); Arnold Bakers Inc.; Blueberry Co-operative Assn. (Tru-Blu Berries); Chas. B. Knox Gelatine Co.; N. Y. & New England Apple Institute; Switzerland Cheese Assn.; Brazil Nut Advertising Fund; Milton Bradley Co. (games); South African Rock Lobster; Frank E. Campbell; Brock-Hall Dairy Co.; Michigan Blueberry Growers Assn.

West Coast Radio-Television—Handled by W. P. Smith—New York Office.

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
MUrray Hill 8-5700

Director of Radio-Television . . . Wickliffe W. Crider

Television Accounts: Lincoln-Mercury; Chase National Bank; American Maize Co.; National Brewing Co.; Welch's Grape Juice Co.; Hudnut; General Electric; Mennen Co., Pepperidge Farms.

West Coast Offices, Hollywood: Equitable Bldg., Hollywood & Vine Sts.; HOllywood 3-2101; Robert D. Wolfe, Vice-President, in charge. San Francisco: 620 Market St.; YUkon 2-3070; Sidney Walton, Vice-President. in charge.

Kudner Agency, Inc.

575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-6700

In Charge of Radio-Television . . . Myron P. Kirk, Vice-President

Television Accounts: The Texas Co.; U. S. Tobacco Co.; Schick Inc.; The Goodyear Tire & Rubber Co.; Buick Motor Division and General Motors Corp.

West Coast Offices: 681 Market St., San Francisco, GArfield 1-5433; J. H. Hornell, in charge; 6331 Hollywood Blvd., Hollywood 28, Calif., Hollywood 4-2147; E. C. Kahn, in charge.

Lennen & Newell, Inc.

380 Madison Ave., New York 17, N. Y.
MUrray Hill 2-5400

In Charge of Radio-Television . . . Nicholas E. Keesely, Sr. Vice-President.

Television Accounts: P. Lorillard, Schlitz, Colgate, Emerson Drug, Eastco.

West Coast Office: 308 N. Rodeo Drive, Beverly Hills, Calif.; CRestview 1-7221; Benjamin R. Potts, Vice-Pres. in charge.

McCann-Erickson, Inc.

50 Rockefeller Plaza, New York 20, N. Y.
JUdson 6-3400

West Coast Office: 3440 Wilshire Blvd., Los Angeles 5, Calif., Dunkirk 5-3301.

J. M. Mathes, Inc.

260 Madison Ave., New York 16, N. Y.
LExington 2-7450

Vice-President in Charge of Radio-Television . . . Read H. Wight

Television Accounts: Canada Dry Ginger Ale, Inc.; Ludens, Inc. (Fifth Ave. candy bar, Menthol & Wild Cherry Cough Drops); Brown Co., Emmental Cheese Corp.; The Pure Food Co., Inc.; Northam Warren Corp.; Judson Dunaway Corp. (Delete); Economics Laboratory, Inc. (Soilax); Carbola Chemical Co., Inc.; Bates Fabrics, Inc.

Needham, Louis and Brorby, Inc.

135 LaSalle St., Chicago 3, Ill.
STate 2-5151

In Charge of Radio-Television..James G. Cominos, Vice-President

Television Accounts: Campbell Soup Co., S. C. Johnson & Son, Inc., S. C. Johnson & Son, Ltd., Kraft Foods Co., People's Gas, Light & Coke Co., Phenix Foods Co., Quaker Oats Co., Wieboldt Stores, Inc., Household Finance Corp., Monsanto Chemical Co., State Farm Insurance Co., Kraft Foods Co., Ltd., Wilson & Co., Inc., Lever Bros., Canada, Ltd., Morton Salt Co., Wilson Sporting Goods Co.

Branch Office: 730 Fifth Ave., New York 19, N. Y., PLaza 7-0333; Robert Salter.

Branch Office: 880 Bay St., Toronto, Canada, Walnut 3-9817, John A. Willoughby, Vice-President & Manager.

West Coast Office: 1680 North Vine St., Hollywood 28, Calif., Hollywood 2-2391, Frank A. Pittman, Vice-President & Manager.

Elwood J. Robinson and Co.

1111 Wilshire Blvd., Los Angeles 17, Calif.
MUtual 6293

In Charge of Radio-Television.......Lee Laufer

Television Accounts: California Federal Savings and Loan Assn.; Linda Food Co.; Pasadena Savings and Loan Assn.; Western Federal Savings and Loan Assn.; Wilco Company; Utility Appliance Corp.; Gaffers & Sattler and Occidental Gas Ranges; Los Angeles Dept. of Water & Power; Hoffman Candy Co.

Sullivan, Stauffer, Colwell & Bayles, Inc.

437 Fifth Ave., New York 16, N. Y.
ORegon 9-2500

In Charge of Radio-Television . . . Philip H. Cohen, Vice-President

West Coast Office: 6253 Hollywood Blvd., Hollywood 28, Calif.; HIllside 2119; John J. Van Nostrand, Vice-President, in charge.

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000

Radio-Television Vice-Presidents & Supervisors..........Robert H. Bart McHugh, Edmund C. Rice, Dan Seymour.

West Coast Office: 6399 Wilshire Blvd., Los Angeles 48; In Charge of Radio-TV, Cornwell Jackson.

VanSant, Dugdale and Company, Inc.

15 E. Fayette St., Baltimore 2, Md.
LExington 9-5400

Director of Radio-Television . . . Robert V. Walsh

Production and Films........Rita G. Eastman, F. D. Tillett.

Time Buyer . . . Evelyn Huttmann

Television Accounts: Anchor Post Products, Inc.;

Black & Decker Utility Tools, Chas. D. Briddell, Inc.; Harry T. Campbell Sons, Corp.; The Crosse & Blackwell Company; Fram Corporation, Laco Products, Inc.; The Wm. Schluderberg-T. J. Kurdle Co., Sherwood Brothers, Inc.; Maryland Cooperative Milk Producers; F. S. Royster Guano Co., San Giorgio Macaroni Products; Interstate Savings & Loan; American Brewery, Inc.; Olin Mathieson Chem. Corp.

Weiss and Geller, New York, Inc.

400 Madison Ave., New York 17, N. Y.
PLaza 3-4070

V.P. Charge of Media, Radio & TV . **Max Tendrich**
Television Accounts: Nedicks, Flagstaff Foods, Proctor Electric Co.

TELEVISION STATIONS OWNED BY THEATRICAL INTERESTS

(Reprinted, with credit, from Television Factbook No. 22, latest of the semi-annual editions published by Television Digest, Wyatt Building, Washington)

(AM adjuncts in parenthesis)

Albuquerque (N.M.) Exhibitors Inc.—KOAT-TV, 50%.

American Broadcasting-United Paramount Theatres Inc. (ABC Network).

Gene Autry—KOPO-TV, Tucson, Ariz. (KOPO), 48%; KOOL-TV, Phoenix, Ariz. (KOOL), 56,38%; also controls AM station KMPC, Los Angeles.

Harry & Elmer Balaban-Irwin & H. W. Dubinsky—WTVO, Rockford, Ill., 50%; WISC, Springfield, Ill., 34%.

Gary L. Cohen — WBUF-TV, Buffalo, N. Y. (WBUF), 26%.

Ronald Colman—KEYT, Santa Barbara, 9.2%.

Consolidated Amusement Co. Lt. — KGMB-TV, Honolulu (KGMB), 66.77%; also satelites KHBC-TV, Hilo (KHBC) and KMAU, Wailuku.

Sherrill Corwin—KAKE-TV, Wichita (KAKE), 15%.

Bing Crosby—KFEQ-TV, St. Joseph, Mo. (KFEQ), 33-1/3%.

Dubinsky Brothers Theater Corp.—WTVO, Rockford, Ill., 50%.

Stanley H. Durwood—KEDD, Wichita, Kan.

Joseph H. Floyd-Edmund R. Rubin—KELO-TV, Sioux Falls, S. D. (KELO), KDLO-TV, Florence, S. D.

Roy Zimmer (6% of Hass Flynn Theatres) — KCKT, Great Bend, Kan. 3.98%.

Henry S. Giffing—KWTV, Oklahoma City (KOMA), 12½%.

Don George—KSLA-TV, Shreveport, La.

Kenneth R. Giddens and T. J. Rester, Jr. — WKRG-TV, Mobile (WKRG), 20% and 10% respectively.

Gran Theatre Interest—WREX-TV, Rockford, Ill., 32.57%.

Grand-Carlton Corp.—WFIE, Evansville, Ind.

Greater Huntington Theatre Corp. (Sol J. Hyman) — WHTN-TV, Huntington, W. Va. (WHTN).

Bob Hope—KOA-TV, Denver (KOA), 39%.

Joseph Justman (Motion Picture Center Studios)—KVVG, Tulare, Cal., 50%.

Kallet Theaters—WKTV, Utica, N. Y. (WKA

Lathrop Co. (Midnight Sun Bcstg. Co.), KENI-TV, Anchorage (KENI); KFAR-TV, Fairbanks (KFAR); also operates Alaska radios KABI, Ketchikan & KJNO, Juneau.

Malco Theaters—WEHT, Henderson, Ky. (WEOA, Evansville, Ind.).

Mose Lebovitz-Joel W. Solomon — WDEF-TV, Chattanooga (WDEF), 10.3%.

Martin Theaters of Georgia—WJBF, Augusta, Ga., 35%; WDAK-TV, Columbus, Ga. (WDAK) 75%.

Paramount Pictures Corp.—KTLA, Los Angeles.

Mary Pickford Rogers—WSJS-TV, Winston-Salem, N. C. (WSJS), 18-2/3%; Charles (Buddy) Rogers, 15%.

RKO Teleradio Pictures, Inc. (General Tire & Rubber subsidiary) — WOR-TV, New York (WOR); SNAC-TV, Boston (WNAC); KHJ-TV, Los Angeles (KHJ); WHBQ-TV, Memphis (WHBQ); WEAT-TV, W. Palm Beach (WEAT); Sale of WGTH-TV, Hartford, Conn. (WGTH) pends FCC approval.

James M. Stewart—KGUL-TV, Galveston, Texas, 9.16%.

Walter M. Thomas-Margaret E. Garland—WARD-TV, Johnston, Pa. (WARD).

Transcontinental Properties Inc. (Herbert Scheftel-Alfred G. Berger-Telenews)—WICS, Springfield, Ill. 34%.

Turner-Farrar Assn.—WSIL-TV, Harrisburg, Ill.

Wometco TV and Theater Co. (Mitchell Wolfson)—WTVJ, Miami.

TV AFFILIATES

OF MOTION PICTURE COMPANIES

Chromatic Television Laboratories, Inc. (affiliated with Paramount Pictures), 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Hollywood Television Service, Inc. (subsidiary of Republic Pictures), 4020 Carpenter St., N. Hollywood, Calif., SUnset 3-8807.

International Telemeter Corp. (affiliated with Paramount Pictures Corp.), 2000 Stoner Ave., Los Angeles, Calif., BRadshaw 2-7045.

Paramount Television Productions, Inc. (subsidiary of Paramount Pictures), 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Screen Gems, Inc. (subsidiary of Columbia Pictures Corp.), 233 W. 49th St., New York, N. Y., CIrcle 5-5044.

Studio City Television Productions, Inc. (subsidiary of Republic Pictures), 4020 Carpenter Ave., No. Hollywood, Calif.

Twentieth Century-Fox Television Productions, Inc., 444 W. 56th St., New York 19, N. Y., COlumbus 5-3320; 20th Century-Fox Studios, Hollywood, Calif.

United World Films, Inc. (subsidiary of Universal Pictures), 445 Park Ave., New York 29, N. Y., PLaza 9-8000.

THEATERS WITH TV EQUIPMENT

California

Fresno:
Fresno (2,169), Warners................RCA

Huntington Park:
Huntington Park (1,468), Warners.......RCA

Los Angeles:
Downtown (1,757), Warners.............RCA
Orpheum (2,213), Sherrill Corwin........RCA
Paramount (3,387), UPT...............RCA
Ritz (1,363) FWC.....................GPL

San Francisco:
Paramount (2,646), UPT...............RCA
Telenews (399), Telenews.............Trad

Colorado

Denver:
Paramount (2,096), Wolfberg...........GPL

District of Columbia

Washington:
Capitol (3,452), Loew's.................RCA
Keith's (1,838), RKO..................RCA
Lincoln (1,568) ....GPL

Florida

Jacksonville:
Florida (1,155), AB-PT...............Trad

Miami:
Capitol ....RCA
Carib (2,000), Wometco................RCA

Georgia

Atlanta:
Paramount (2,476), Wilby.............Trad

Illinois

Chicago:
Crown (1,299), Essaness................RCA
Marbro (3,931), B & K.................RCA
State Lake (2,649), B & K.............RCA
Telenews ....Trad
Tivoli (3,414), B & K.................RCA
Uptown (4,320), B & K................RCA

Indiana

Indianapolis:
Indiana (3,313), Greater Ind. Amusements.RCA

Iowa

Des Moines:
Paramount (1,708), UPT..............Trad

Kentucky

Louisville:
Rialto (3,100) ....GPL

Louisiana

New Orleans:
Saenger (3,400), UPT.................Trad

Maryland

Baltimore:
Century (2,048), Loew's..............RCA
Metropolitan (1,320), Schweber..........Trad
Stanley (2,843), Warners..............RCA
State (1,860), Durkee.................RCA

Massachusetts

Boston:
Fenway (1,369), AB-PT..............Trad
Pilgrim (1,500), American Theaters......RCA
State (3,583), Loew's.................RCA

Michigan

Detroit:
Eastown (2,500), Wisper and Wetsman....RCA
Hollywood (3,435)........................
Michigan (4,029), United Detroit...Paramount
(Intermediary)
Palms State (2,967), UPT.............RCA

Minnesota

Minneapolis:
Radio City (4,013), MACO........Paramount
(Intermediary)

St. Paul:
Paramount (2,362), MACO............RCA

Missouri

St. Louis:
State (3,166) ....RCA

Nebraska

Omaha:
Orpheum (2,978), UPT................RCA

New Jersey

Asbury Park:
St. James (1,558), Walter Reade.........Trad

Camden:
Stanley (2,213), Warners..............RCA

New York

Albany:
Grand (1,550), Fabian.................RCA

Binghamton:
Capitol (2,284), Comerford............RCA

Buffalo:
Centre (2,091), AB-PT...............RCA

New York City

New York-Bronx:
Fordham (2,353), RKO...............RCA
New York-Brooklyn:
Fox (4,060), Fabian...................RCA
Marine (2,146), Century...............RCA
New York-Manhattan:
Guild Newsreel (450), Guild.............RCA
Paramount (3,650), AB-PT........Paramount (Intermediary)
Victoria (2,282), Loew's................GPL
New York-Flushing:
Prospect (2,146), Century..............RCA

North Carolina

Charlotte:
Carolina (1,405) ....Trad

Ohio

Cincinnati:
Albee (3,037), RKO...................RCA
Cleveland:
Allen (3,009), Warners.................RCA
Hippodrome (3,465), Telenews...........RCA
Palace (2,616), RKO...................RCA
State (3,446), Loew's..................RCA
Dayton:
Keith's (2,665), RKO..................GPL
Toledo:
Rivoli (2,455), Skirball................RCA

Oregon

Portland:
Liberty (1,832), Hamrick..............Trad

Pennsylvania

Chester:
Stanley (2,272), Warners...............RCA
Erie:
Shea's (1,434), Jamestown.............RCA
Warner (2,584), Warners...............RCA
Philadelphia:
Royal (1,030) ....Trad
Stanley (2,947), Warners..............RCA
Pittsburgh:
J. P. Harris (2,016), Harris............RCA
Penn (3,486), Loew's..................RCA
Stanley (3,719), Warners..............RCA

Texas

Dallas:
Tower, UPT ....RCA
Houston:
Kirby, UPT ....RCA

Utah

Salt Lake City:
Utah (1,759), Intermountain, UPT.......RCA

Virginia

Richmond:
Byrd (1,396), Thalheimer..............RCA
National (1,393), Fabian...............RCA
State (668), Loew's...................RCA

Washington

Seattle:
Orpheum (2,559), Hamrick.............RCA

Wisconsin

Milwaukee:
Riverside (2,436), James Coston.........RCA
Warner (2,431), Warners...............RCA

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TELEVISION FILM

PRODUCERS—DISTRIBUTORS

Personnel of most of the television film producers and distributors listed below is included in the overall Personnel Section starting on page 732.

ABC Film Syndication, Inc., 10 E. 44th St., New York 17, N. Y., SUsquehanna 7-5000.

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-0128.

Acme Teletronix Div. of NEA Service, Inc., W. Third & Lakeside, Cleveland 13, Ohio, MA 1-7300.

Adelphia Booking Service, 309 N. 13th St., Philadelphia 7, Pa., LO 7-2698.

Affiliated Program Service, Inc., 535 Fifth Ave., New York 17, N. Y., MUrray Hill 7-1881.

Aladdin Television Productions, Inc., 346 No. Larchmont, Los Angeles 4, Calif., HOllywood 2-6686.

Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., ME 3-1771.

M. A. Alexander Prods., Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.

All-Scope Pictures, Inc., 8949 Sunset Blvd., Hollywood, Calif., CRestview 4-6943.

American Film Co., 1329 Vine St., Philadelphia 7, Pa., WAlnut 2-1800.

American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.

American Newsreel, 222 E. 46th St., New York, N. Y., MUrray Hill 7-2913.

Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.

Evan J. Anton Productions, Ltd., 60 W. 46th St., New York 36, N. Y., CIrcle 6-0118.

Arena Stars, Inc., 366 N. Camden Dr., Beverly Hills, Calif., CRestview 5-5571.

Argyle Television Films, Inc., 60 W. 46th St., New York, N. Y., CIrcle 6-4347.

Artists Distributors, Inc. and Artists Productions, Inc., 9125 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-7057.

Art Reels Co., 510 Cathedral Parkway, New York 22, N. Y., MOnument 6-2271.

Association Films, Inc., 347 Madison Ave., New York 17, N. Y., MUrray Hill 5-8573.

Astor Pictures Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.

Astral Television Films, Ltd., 130 Carlton St., Toronto, Canada, WAlnut 2-3163.

Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.

Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., AUstin 7-8620.

Atlas Television Corp., 15 W. 44th St., New York 36, N. Y., MUrray Hill 7-5535.

Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.

Audio Pictures, Ltd., Studio and Laboratory, 310 Lake Shore Rd., Toronto 14, Canada, CLifford 1-5211.

Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., PLaza 7-0760.

Authors Playhouse, Inc., 41 E. 42nd St., New York, N. Y.; California Studios, 650 N. Bronson, Los Angeles 4, Calif., HOllywood 9-8321.

Avis Films, Inc., 904 East Palm Ave., Burbank, Calif., THornwall 8-1666.

Award Television Corp., 1501 Broadway, New York 36, N. Y., WIsconsin 7-6650.

B. G. Productions, Inc., RKO Pathe Studios, 9336 W. Washington Blvd., Culver City, Calif., TExas 0-2931.

George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., CRestview 1-5133.

Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif., HO 2-0939.

Richard Bare Productions and Varieties, Ltd., Warner Bros. Studios, 4000 Olive Ave., Burbank, Calif.

Barry & Enright Productions, Inc., 667 Madison Ave., New York 21, N. Y., TEmpleton 2-8600.

Zach Baym Films, 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-4813.

V. S. Becker Productions, 551 Fifth Ave., New York 17, N. Y., MUrray Hill 2-0777.

Beeland-King Film Prods., 752 Spring St., N.W., Atlanta, Ga., ELgin 7558.

Bengal Pictures, 3833 Brunswick, Los Angeles 39, Calif., NOrmandy 2-7808.

George Blake Enterprises, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 7-2264.

Box Office Television, Inc., 6 W. 57th St., New York 19, N. Y., PLaza 7-0532.

William Boyd Productions, Inc., 8901 Wilshire Blvd., Beverly Hills, Calif., CRestview 4-5248.

Brandon Films, Inc., 200 W. 57th St., New York -9, N. Y., CIrcle 6-4868.

Bray Studios, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-4582.

British Information Services—Film Division, 30 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.

Broadcasting Film Commission, National Council of Churches, 220 Fifth Ave., New York 1, N. Y., ORegon 9-2968.

William F. Broidy Prods., Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 3-6844.

Al Buffington Productions, 6711 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-8367.

Byron, Inc., 1226 Wisconsin Ave., Washington 7, D. C., DUpont 7-1800.
CBS Television Film Sales, Inc., 485 Madison Ave., New York 22, N. Y., PLaza 1-2345.
S. W. Caldwell, Ltd., 447 Jarvis St., Toronto 5, Ont., Canada, WAlnut 2-2130.
Calhoun Studios, Inc., 266 E. 78th St., New York 21, N. Y., LEhigh 5-2120.
Campus Film Productions, Inc., 14 E. 53rd St., New York 22, N. Y., PLaza 3-3280.
Caravel Films, Inc., 730 Fifth Ave., New York 19, N. Y., CIrcle 7-6110.
Caston Productions, 8611 Sunset Blvd., Hollywood 46, Calif.
Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif.
Catholic Movies, 220 W. 42nd St., New York, N. Y.; 1409 79th St., North Bergen, N. J.
A. V. Cauger Service, Inc., 10922 Winner Rd., Independence, Mo., CLifton 9390.
Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-4796.
Cavalier Productions, P. O. Box 7, Hillside Manor, New Hyde Park, L. I., N. Y., PIoneer 2-0500; 1164 Avenue of the Americas, N. Y. 36, N. Y., CIrcle 7-8466.
Hu Chain Associates, 40 E. 40th St., New York 16, N. Y., MUrray Hill 5-7220.
The Bruce Chapman Co., 55 W. 42nd St., New York 36, N. Y., WIsconsin 7-9244.
Lew Chatham & Associates, Chatham Bldg., Claremore, Okla.
Chertok Television, Inc., 1040 N. Los Palmas Ave., Los Angeles 38, Calif., HOllywood 3-5106.
China Film Enterprises of America, Inc., 165 E. 46th St., New York 36, N. Y., PLaza 7-2320.
Chromatic Television Laboratories, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.
Cinecraft Productions, Inc., 2515 Franklin Ave., Cleveland 13, Ohio, SUperior 1-2300.
Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.
Cinegraphics, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8620.
Cinema Associates, 2080 Robylyn Ave., St. Paul 4, Minn., MIdway 6-4955.
Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.
Cinescope Films, 25 Robin Hill Road, Scarsdale, N. Y., SCarsdale 3-3963.
Cine-Tele Productions, 6327 Santa Monica Blvd., Hollywood, Calif., HO 5-3376.
Clairmont Films, 2122 No. Highland Ave., Hollywood 28, Calif., HOllywood 2-4001.
Clune Studios Co., Werner Janssen Productions, Inc., 5358 Melrose, Hollywood 38, Calif., HO 9-6291.
Coffman Film Co., Inc., 1510 First National Bank Bldg., Dallas, Texas.
Commodore Productions & Artists, Inc., 971 N. La Cienega Blvd., Hollywood 46, Calif., OLympia 2-2995.
Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.
Frank Cooper Associates Agency, 233 South Beverly Drive, Beverly Hills, Calif., CRestview 5-4128.
Cornell Films, Inc., 1501 Broadway, New York 36, N. Y., WIsconsin 7-6650.
Cornwall Productions, Inc., 608 Fifth Ave., New York 20, N. Y., CIrcle 7-8418.
Coronet Films, 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.
Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.
Cosman Productions, Inc., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4805.
Clayton W. Cosens Prods., 436 W. 57th St., New York 19, N. Y., COlumbus 5-7380.
Creative Arts Studio, Inc., 814 H St. N.W., Washington, D. C., REpublic 7-7152.
Creativision, 1780 Broadway, New York 19, N. Y., CIrcle 5-4832.
Bing Crosby Enterprises, Inc., 9028 Sunset Blvd., Los Angeles 46, Calif., CRestview 7-1171.
Crystal Pictures, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5130.
Shamus Culhane Productions, 207 E. 37th St., New York 16, N. Y., MUrray Hill 2-8243.
D.P.M. Productions, Inc., 62 W. 45th St., New York 19, N. Y., MU 2-0040.
Gordon M. Day Productions, 108 E. 30th St., New York 16, N. Y., ORegon 9-3595.
De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., RIttenhouse 6-1686.
Demby Productions, Inc., Hotel Plaza, One W. 58th St., New York 19, N. Y., PLaza 9-2495.
Joseph Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass., BEacon 2-5722.
Depicto Films, Inc., 254 W. 54th St., New York 19, N. Y., COlumbus 5-7620.
De Rosner Productions, P. O. Box 1375, Beverly Hills, Calif., GRanite 8-8580.
Desilu Productions, Inc., 846 Cahuenga Blvd., Los Angeles, Calif., HOllywood 9-5981.
Dougfair Corp., 666 N. Robertson Blvd., Los Angeles 46, Calif., CRestview 1-8107.
Sherman H. Dryer Productions, 17 E. 48th St., New York 17, N. Y., PLaza 5-4730.
The Jean Dubois Co., 927 - 21st St., Denver 2, Colo., EAst 8122.
Dudley Television Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif., CRestview 1-7258.
Dudley Pictures International (Panama) Ltd., Avenida Central 33, Apartado 657, Panama, Republic of Panama.
Dudley Pictures International (Great Britain) Ltd., 161 Edgware Rd., Hyde Park, London W.2, England, AMbassador 4415.
Du Mont Broadcasting Corp., 205 E. 67th St., New York 21, N. Y., LEhigh 5-1000.
Cal Dunn Studios, 159 E. Chicago Ave., Chicago 11, Ill., WH 3-2424.
Dynamic Films, Inc., 112 W. 89th St., New York 24, N. Y., TRafalgar 3-6221.
Educational Films Corp. of America, 1501

Broadway, New York 36, N. Y., PEnnsylvania 6-1780; 1 E. 57th St., New York 19, N. Y., PLaza 1-0403.
Elan-Porter Productions, Inc., 19 W. 45th St., New York 36, N. Y., JUdson 2-1445.
Peter Elgar Productions, Inc., 18 E. 53rd St., New York, N. Y., MU 8-5626.
Robert J. Enders, Inc., 1001 Connecticut Ave. N.W., Washington 6, D. C., STerling 3-2222.
Endorsements, Inc., 500 Fifth Ave., New York 36, N. Y., CHickering 4-7257.
Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.
Explorers Pictures Corp., 1501 Broadway, New York 36, N. Y., LO 4-5592.
Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.
Jerry Fairbanks Productions of Calif., 6052 Sunset Blvd., Hollvwood 28, Calif., HOllywood 2-1101.
Family Films Television, Inc., 1364 No. Van Ness Ave., Hollywood 28, Calif., HOllywood 4-1176.
Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.
Famous Studios, 25 W. 45th St., New York 19, N. Y., LUxemburg 2-4500.
Federal Telefilms, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HO 7-5111.
Paul J. Fennell Co., 404 N. LaCienega Blvd., Los Angeles 48, Calif., OLympia 2-2612.
Film Arts Productions, Inc., 1032 N. Sixth St., Milwaukee, Wis., BRoadway 6-5670.
Film Associates, Inc., 4600 S. Dixie Highway, Dayton 9, Ohio, WAlnut 2164.
Film Images, Inc., (A. F. Films), 1860 Broadway, New York 23, N. Y., CIrcle 7-1877.
Film Vision Corp., 247 W. 46th St., New York, N. Y., CI 6-3734.
Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395; 630 - 9th Ave., New York 36, N. Y., PL 7-3809.
Filmaster Productions, Inc., 650 No. Bronson, Hollywood 4, Calif., HOllywood 9-8321.
Filmcraft Productions, 8451 Melrose Ave., Los Angeles 46, Calif., WEbster 3-9281.
Films of the Nations, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hlil 2-0040.
Fine Arts Films, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-6734.
Five Star Productions, Inc., 6530 Sunset Blvd., Hollywood, Calif., HOllywood 3-4807.
Flying A Pictures, Inc., 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.
Fordel Films, Inc., 1187 University Ave., New York 52, N. Y., LUdlow 8-5100.
Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 6-2649, RYan 1-8121.
Geo. Fox Corporation, 1508 Cross Roads of the World, Hollywood 28, Calif., HOllywood 4-2242.
Fremantle Overseas Radio & Television, Inc., 366 Madison Ave., New York 17, N. Y., MUrray Hill 7-4344.
Frontiers, Inc., Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.
Gainsborough Associates, Inc., 2090 Seventh Ave., New York 27, N. Y., MOnument 6-1800.
Paul Garrison Productions, Inc., 418 So. Robertson Blvd., Los Angeles 48, Calif., CRestview 5-4373.
William J. Ganz Co., Inc., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.
Glenar Productions, 6618 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.
Nat C. Goldstone Prods., Inc., 404 No. Roxbury Dr., Beverly Hills, Calif., CRestview 6-1071.
Harry S. Goodman Productions, 19 E. 53rd St., New York, N. Y., PLaza 5-6131.
Goodson-Todman Enterprises, Ltd., 499 So. Beverly Drive, Beverly Hills, Calif., CRestview 4-7357.
Goodson-Todman Productions, 41 E. 57th St., New York 22, N. Y., PLaza 1-0600.
Grantray-Lawrence Animation, Inc., 1537 North La Brea, Hollywood 28, Calif., HOllywood 9-7968.
Graphic Films Corp., 1618 N. Las Palmas Ave., Hollywood 28, Calif., HOllywood 7-2191.
Green Associates, 520 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-0818.
Ben Greene Film Productions, 1650 Broadway, New York -9, N. Y., PLaza 7-3858.
Gross-Krasne, Inc., California Studios, 650 N. Bronson Ave., Hollywood 4, Calif., HOllywood 9-8321. (Subsidiary: Roland Reed-Gross Krasne TV Commercials, listed separately.)
Guild Films Co., Inc., 460 Park Ave., New York 22, N. Y., MUrray Hill 8-5365.
Hack Productions, 2441 Beachwood Dr., Hollywood 28, Calif., HOllywood 7-0557.
Handel Film Corp., 6926 Melrose Ave., Hollywood 38, Calif., WEbster 6-5924.
Harris-Tuchman Productions, 751 N. Highland Ave., Hollywood 38, Calif., WEbster 6-7189.
HarriScope, Inc., 355 No. Beverly Drive, Beverly Hills, Calif., CRestview 6-4632.
Hartley Productions, Inc., 339 E. 48th St., New York 17, N. Y., ELdorado 5-7762.
Hawley-Lord, Inc., 205 E. 43rd St., New York 17, N. Y., OXford 7-2520.
Sam Hayes Productions, 6000 Sunset Blvd., Hollywood 28, Calif., HOllywood 3-1515.
Leslie Helhena, 904 E. Palm Ave., Burbank, Calif., THornwall 8-1666.
Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46, Calif., HOllywood 9-2001.
Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.
Hollysmith Pictures, 617 E. 28th St., Charlotte 2, N. C., FRanklin 7-2292.
Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-2181.
Hollywood Television Service, Inc., 4020 Carpenter St., N. Hollywood, Calif., SUnset 3-8807.

Nat Holt Productions, RKO Studios, 780 Gower St., Hollywood 38, Calif., HOllywood 9-5911.
Hour Glass Productions, 810 N. Highland Ave., Hollywood 38, Calif., HOllywood 2-2301.
Lucille Hudiberg Productions, 131 E. 51st St., New York 22, N. Y., ELdorado 5-3508.
Hullinger Productions, Inc., Evening Star Television Center, 4461 Connecticut Ave., N.W., Washington 8, D. C., EMerson 3-2536; KEllogg 7-1100.
Hurrell Productions, Inc., 333 N. Rodeo Dr., Beverly Hills, Calif., CRestview 1-8593.
Hyams T.V. Films, Inc., 200 W. 57th St., New York 19, N. Y., JUdson 6-7198.
Hygo Television Films, Inc., 60 W. 46th St., New York, N. Y., CIrcle 6-4347.
Hyperion Films, Inc., 1564 Broadway, New York 19, N. Y., JUdson 2-2928.
Ideal Pictures, Inc., 58 E. South Water St., Chicago 1, Ill., FInancial 6-5480.
IMPPRO Productions, Inc., American National Studios, 7324 Santa Monico Blvd., Hollywood 46, Calif., OL 4-2800.
Indian Productions, Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.
Inter-TV Films, Ltd., 1410 Stanley St., Montreal, Que., Plateau 4868; 133 E. 54th St., New York 22, N. Y. PLaza 9-5543.
International Film Foundation, Inc., 345 E. 46th St., New York 17, N. Y., OXford 7-1888.
International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.
IMPS, Inc., International Motion Picture Studios, 321 W. 56th St., New York 19, N. Y., PLaza 7-4823.
International News Service, 235 E. 45th St., New York 17, N. Y., MUrray Hill 7-8800.
International TV Film Services, Ltd., 133 E. 54th St., New York 22, N. Y., PLaza 9-5543.
International Telemeter Corp., 2000 Stoner Ave., Los Angeles, Calif., BRadshaw 2-7045.
Interstate Television Corp., 4376 Sunset Drive, Hollywood 27, Calif., NOrmandy 2-9181.
The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450.
Jason Comic Art, 480 Lexington Ave., New York 17, N. Y., PLaza 3-9370.
Jewell Radio and Television Productions, 185 No. Wabash Ave., Chicago 1, Ill., FInancial 6-4474.
Junior Programs, Inc., 100 King's Rd., Madison, N. J., MAdison 6-3450.
Bernard E. Karlen Productions, 270 Park Ave., New York 17, N. Y., PLaza 9-3107.
Victor Kayfetz Productions, Inc., 1780 Broadway, New York 19, N. Y., CIrcle 5-4830.
Louis W. Kellman Productions, 1729-31 Sansom St., Philadelphia 3, Pa., RIttenhouse 6-3892.
Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 1-1833.
Kier Film Co., 154 Davis Court, San Antonio, Texas, TRavis 9984.
F. W. Kline Productions, Inc., 6223 Selma Ave., Suite 201, Hollywood 28, Calif., HOllywood 2-6371.
Kling Film Productions, 1058 W. Washington Blvd., Chicago 7, Ill., SEeley 8-4181.
Knickerbocker Prods., Inc., 1600 Broadway, New York 19, N. Y., CIrcle 6-9850.
Lakeside Television Co., Inc., 1465 Broadway, New York, N. Y., LOngacre 5-4582.
Lalley & Love, Inc., 565 Fifth Ave., New York 17, N. Y., ELdorado 5-1382.
Albert Lang Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-7111.
Walter Lantz Productions, Inc., 861 N. Seward St., Hollywood 38, Calif., HOllywood 9-2907.
Lawrence & Lee, Inc., 4210 Woodcliff Rd., Sherman Oaks, Calif.
Robert Lawrence Productions, Inc., 418 W. 54th St., New York 19, N. Y., JUdson 2-5242.
Robert Lawrence Productions (Canada) Ltd., 32 Front St., West, Toronto 1, Ontario, Canada, EMpire 4-1448.
Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., FRanklin 2-2100.
Mitchell Leichter, 6811 Hollywood Blvd., Hollywood 28, Calif.
Gene Lester Productions, 1487 N. Vine St., Hollywood 28, Calif., HOllywood 4-7287.
Carol Levene Productions, 566 Vallejo St., San Francisco, Calif., SUtter 1-5022.
Jack Currier Lewis, 122 Hoyt St., Stamford, Conn., DAvis 3-4363.
Libra Film Producers and Distributors, 6525 Sunset Blvd., Hollywood 28, Calif., P. O. Box 1104, HOllywood 5-7960.
Library Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.
Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.
The Lone Ranger, Inc., 9363 Wilshire Blvd., Beverly Hills, Calif., CRestview 5-4586.
McConkey Artists Corp., 1780 Broadway, New York, N. Y., COlumbus 5-7720.
Alexander McQueen & Associates, 5222 N. Lakewood Ave., Chicago 40, Ill., RAvenswood 8-9010.
M. C. Pictures, Inc., 1501 Broadway, New York 36, N. Y., LO 3-6187.
MCA, TV, Ltd., 598 Madison Ave., New York 22, N. Y., PLaza 9-7500.
Noel Madison & Associates, Inc., P. O. Box 869, Beverly Hills, Calif., CRestview 4-5481.
Major Television Prods., Inc., 1270 Ave. of the Americas, New York 20, N. Y., PLaza 7-6990.
Manson Distributing Co., 920 So. Robertson Blvd., Los Angeles 35, Calif., BRadshaw 2-3165.
Marathon TV Newsreel, Inc., 10 E. 49th St., New York 17, N. Y., MUrray Hill 8-0985.
Mark VII, Ltd., 4024 Radford, No. Hollywood, Calif., ST 7-0621.
Arnold Marquis Productions, Inc., 717 N.

La Cienega Blvd., Hollywood 46, Calif., CRestview 6-8796.

Master Film Studios, Ltd., 510 Fifth St., West, Calgary, Alberta, Telephones: 693200, 692977.

Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.

J. M. Mathes, Inc., 260 Madison Ave., New York 16, N. Y.

Mercury International Pictures, Inc., 6611 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 5-1101.

Meridian Productions, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Frank Merriwell Enterprises, General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 2-6311.

Charles Michelson, Inc., 45 W. 45th St., New York 36, N. Y., PLaza 7-0695.

Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.

Jack Miles TV Studios, 5903-5907 W. Pico Blvd., Hollywood, Calif.

Carlton E. Morse Enterprises, Inc., 1680 N. Vine St., Hollywood 28, Calif., HOllywood 9-6161.

Morton Television Prods., Inc., 64 E. Lake St., Chicago, Ill., CEntral 6-4144.

Moss and Lewis, Inc., c/o Revue Productions, 4024 Radford Ave., North Hollywood, Calif., POplar 6-3871; 218 W. 49th St., New York, N. Y., CIrcle 6-8600.

Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Motion Picture Pros., Inc., Western Reserve Bldg., W. 9th St. & Superior Ave., Cleveland 13, Ohio, SUperior 1-3333.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Motion Pictures for Television, Inc., 270 Park Ave., New York 17, N. Y., PLaza 3-5600.

Movie Advertising Bureau, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-3717.

Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.

Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144.

Mutual Television Productions, Inc., 8732 Sunset Blvd., Hollywood 16, Calif., CRestview 1-1191.

NTA Productions, Inc., 60 W. 55th St., New York 19, N. Y., PLaza 7-2100.

National Safety Council, 425 N. Michigan Ave., Chicago 11, Ill.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.

National Telefilm Associates, Inc., 60 W. 55th St., New York 19, N. Y., PLaza 7-2100.

Nationwide Pictures, 222 E. 46th St., New York, N. Y.

Nationwide Television Corp., 745 Fifth Ave., New York 22, N. Y., ELdorado 5-7566.

Stanley Neal Productions, Inc., 475 - 5th Ave., New York 17, N. Y., MUrray Hill 3-6396.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.

News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., RIttenhouse 6-3892.

Newsreel Service, 5 Centre Market Place, New York 13, N. Y., CAnal 6-3284.

North American Television Productions, Inc., 222 E. 46th St., New York 17, N. Y., MUrray Hill 7-2913.

Norwood Studios, RFD #3, Norwood Road, Rockville, Maryland.

Nothing New Under the Sun Productions, 338 No. Rodeo Dr., Beverly Hills, Calif., CRestview 4-5491.

Novel Films, Inc., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-3756.

Official Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Olympus Film Productions, Inc., 2222 Chicksaw St., Cincinnati 19, Ohio, PArkway 1-2184.

Omega Productions, Inc., 1960 Dorchester St., W., Montreal, Canada, GLenview, 3526.

Onyx Pictures Corp., 224 W. 49th St., New York 19, N. Y., PLaza 7-4667.

Sam Orleans & Associates, Inc., 211 W. Cumberland Ave., Knoxville 15, Tenn.

Pacific Productions, 414 Mason St., San Francisco, Calif., YUkon 2-3986.

Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, Pa., GRant 1-4756.

W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.

Paragon Pictures, Inc., 2540 Eastwood Ave., Evanston, Ill., DAvis 8-5900.

Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Parrot Films Studio, 1700 Keosauqua Way, Des Moines 14, Iowa, Telephone: 2-4211.

Paul Parry Productions, 7417 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-4774.

Lindsley Parsons Productions, Inc., 1416 No. La Brea Ave., Hollywood 28, Calif., HOllywood 3-2141.

Patahescope Co. of America, Inc., 580 Fifth Ave., New York 19, N. Y., PLaza 7-5200.

Ray Patin Productions, 6650 Sunset Blvd., Hollywood, Calif., HOllywood 2-1147.

Pegasus Productions, Inc., 444 N. Camden Drive, Beverly Hills, Calif., BR 2-6531.

The Penthouse Sound Studios of V. J. Nola, 113 W. 57th St., New York, N. Y., JUdson 6-0040.

Perrien Pictures, Inc., 1032 N. Sixth St., Milwaukee 3, Wisconsin, DAly 8-5670.

Jack R. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.

Peterson Productions, 337 King St., W., Toronto, Ont., Canada, EMpire 8-7065.

Pictorial Films, Inc., 1501 Broadway, New York 36, N Y., PEnnsylvania 6-3756.

Pilot Productions, Inc., 6419 N. California Ave., Chicago 45, Ill., AMbassador 2-4141.

Polaris Pictures, Inc., 5859 W. 3rd St., Los Angeles 36, Calif., WEbster 8-2181.

Post Pictures Corp., 71 W. 47th St., New York 36, N. Y., JUdson 2-4870.

Princess Pictures, Inc., 11 W. 42nd St., New York 36, N. Y., LOngacre 5-1535.

Princeton Film Center, Inc., Princeton, N. J., PRinceton 1-3550; 270 Park Ave., New York 17, N. Y., PLaza 5-0322.
Procter & Gamble Prods., Inc., Cincinnati 1, Ohio, GArfield 3100; 1741 North Ivar Blvd., Hollywood 28, Calif., HOllywood 2-6705.
Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y., PLaza 7-6990.
RD-DR Corp., 380 Madison Ave., New York 17, N. Y., OXford 7-0350.
RKO Pathe, Inc., 1270 Sixth Ave., New York 20, N. Y., JUdson 6-5050.
Radiovision Corp., 1125 S. Elm Drive, Los Angeles 35, Calif., CRestview 5-1723.
Rarig Motion Picture Co., 5510-14 University Way, Seattle 5, Wash., KEnwood 0707.
Realm Television Prods., Inc., 211 S. Beverly Drive, Beverly Hills, Calif., BR 2-1757.
Red Ryder Enterprises, Inc., 247 Park Ave., New York 17, N. Y., ELdorado 5-2544.
Roland Reed Productions, Inc., California Studios, 650 North Bronson Ave., Los Angeles 4, Calif., HOllywood 9-8321.
Roland Reed TV Productions, Inc., California Studios, 650 North Bronson Ave., Los Angeles 4, Calif., HOllywood 9-8321.
Roland Reed TV, Inc., California Studios, 650 North Bronson Ave., Los Angeles 4, Calif., HOllywood 9-8321.
Reeves Sound Studio, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.
Regal Television Pictures Corp., 151 W. 46th St., New York 36, N. Y., JUdson 2-1877.
Regency Productions, Inc., 112 W. 48th St., New York 17, N. Y., JUdson 2-0274.
Regent Pictures, Inc., 729 Seventh Ave., New York 19, N. Y., PLaza 7-8645.
Stuart Reynolds Productions, 9120 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-7863.
Riethof Productions, Inc., 723 Seventh Ave., New York, N. Y., JUdson 2-0275.
Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., VErmont 9-2311.
Bob L. Roberts Productions, 152 W. 54th St., New York 19, N. Y., PLaza 7-4314.
Rock-Pate Radio & Television Co., 1343 N. Laurel Ave., Hollywood 46, Calif., HOllywood 3-8004.
Rocket Pictures, Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 7-7131.
Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HO 4-3183.
Rogell Productions, Inc., 224 N. Canon Drive, Beverly Hills, Calif., CRestview 4-0568.
Roy Rogers Productions, Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.
Rolab Studios, Rolab Photo-Science Laboratoriees, Sandy Hook, Conn., GArden 6-2466.
Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., FRontier 3876.
Leslie Roush Productions, Inc., 130 Herrick Road, Mineola, L. I., N. Y., PIoneer 2-8130.
Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 46, Calif., WEbster 6-2494.

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Royal Park Productions, Inc., Suite C1211-1214, 270 Park Ave., New York 17, N. Y., PLaza 5-6734.
Ruby TV-Film Productions, Ruby Editorial Service, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5640.
Sack Television Enterprises, 358 W. 44th St., New York, N. Y., JUdson 6-2258; Film Exchange Bldg., Dallas, Texas, STerling 3069.
Sara, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085; 16 E. Ontario St., Chicago 11, Ill., WHitehall 4-5151.
Scandia Films, Inc., 220 W. 42nd St., New York 36, N. Y., WIsconsin 7-7059.
Scandinavian American Television Co., c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif., CRestview 4-5353.
Science Pictures, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8620.
Screen Gems, Inc., 233 W. 49th St., New York, N. Y., CIrcle 5-5044.
Screencraft Pictures, Inc., 15 W. 44th St., New York 36, N. Y., MU 7-5011.
Seban, Inc., 404 - 11th St., Columbus, Ga., Telephone: 2-7737.
Sherry TV, Inc., 4024 Radford, No. Hollywood, Calif., STanley 7-0621.
Alan Shilin Films, Inc., 112 W. 89th St., New York 24, N. Y., TR 3-6221.
Sixteen Screen Service Co., 6710 Melrose Ave., Hollywood 38, Calif., WEbster 9-1491.
Skibo Productions, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.
Charles E. Skinner Productions, 1600 Broadway, New York, N. Y., CIrcle 6-6915.
Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., ELdorada 5-2544.
Sly-Fox Films, Inc., 627 First Ave., N., Minneapolis 3, Minn., FEderal 5-5267.
Fletcher Smith Studios, Inc., 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.
Snader Productions, Inc., 9130 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-6651.
Snader Telescriptions Corp., 9130 Sunset Blvd., Los Angeles 46, Calif., CRestview 5-4451.
Solar Productions, Inc., 41 E. 42nd St., New York, N. Y.; California Studios, 650 N. Bronson, Los Angeles 4, Calif.
Sonney Amusement Enterprises, Inc., 1656 Cordova St., Los Angeles 7, Calif., REpublic 1-7236.
Sound Masters, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.
Southwest Film Productions, Inc., P. O. Box 183, Bellaire, Texas, MAdison 0681.
Sovereign Productions, Inc., 9120 Sunset Blvd., Los Angeles 46, Calif., CR 4-7863.
Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.
Specialty Television Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.
Square Deal Pictures Corp., Pines Bridge Road, Ossining, N. Y., OSsining 2-2617.
Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.
Standard Television Corp., 745 Fifth Ave., New York 22, N. Y., ELdorado 5-7566.
Star Entertainment Corp., 214 W. 42nd St., New York 36, N. Y., LAckawanna 4-3450.
Station Distributors(Inc., 1407 Broadway, New York, N. Y., WI 7-2055.
Sterling Television Co., Inc., 205 E. 43rd St., New York 17, N. Y., JUdson 6-3750.
Stevens Pictures for Television, 101 Walton St., N.W., Atlanta 3, Ga., WA 3479; 211 S. Pearl Expressway, Dallas, Texas.
Strickland Films, Inc., 220 Pharr Rd., N.E. Atlanta, Ga., CHerokee 5317.
Suburbia Films of Fort Lee, 1650 John St., Fort Lee, N. J., FOrt Lee 8-4932.
Summit Productions, Inc., 6253 Hollywood Blvd., Los Angeles, Calif., HO 3-8115.
Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.
Swanstrom Productions, 7657 Melrose Ave., Hollywood 46, Calif., WEbster 5-8680.
Swift-Chaplin Prods., Inc., 1136 N. Highland Ave., Los Angeles 38, Calif., HOllywood 2-0761.
T-bar-V Productions, Inc., 5208 Kelvin Ave., Woodland Hills, Calif., DIamond 7-3062.
T.C.A., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.
TV Ads, Inc., 3839 Wilshire Blvd., Los Angeles 5, Calif., DUnkirk 8-1323.
TV Attractions, 565 Fifth Ave., New York 17, N. Y., ELdorado 5-1540.
TV Spots, Inc., 1037 N. Cole Ave., Los Angeles 38, Calif.
TV-Unlimited, Inc., 17 E. 45th St., New York, N. Y., OXford 7-0725.
Teevee Co., 211 S. Beverly Drive, Beverly Hills, Calif., CRestview 1-0204.
Tel Ra Productions, 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.
Tele-Pictures, Inc., 145 N. Robertson Blvd., Beverly Hills, Calif., CRestview 5-4535.
Telecast Films, Inc., 247 W. 46th St., New York 36, N. Y., JUdson 6-5480.
Telemated Cartoons, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-8933.
Telemount Pictures, Inc. and "Cowboy G-Men," P. O. Box 4555, Los Angeles 24, Calif.
Telenews Film Corp., 630 Ninth Ave., New York 36, N. Y., JUdson 6-2450.
Telepak, Inc., 201 N. Carmelina Ave., Los Angeles 49, Calif.; Agency Address: 8428 Melrose Pl., Los Angeles 46, Calif.
Telepix Corp., 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-7391.
Telescene Productions, 4238 Mammoth Ave., Sherman Oaks, Calif., STate 9-4952.
Television Adventure Films Corp., 9336 W. Washington Blvd., Culver City, Calif., TExas 0-2931.
Television Guild Productions, Inc., 5907 W. Pico Blvd., Hollywood 4, Calif., HOllywood 9-2895.
Television International Co., 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.
Television Library, Inc., 3 E. 57th St., New York, N. Y., PLaza 3-4840.
Television Productions, 1585 Cross Roads of the World, Hollywood 28, Calif., HOllywood 2-1281.

Television Programs of America, Inc., 477 Madison Ave., New York 22, N. Y., PLaza 5-2100.

Television Screen Prods., Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Theater Television Authority, 5677 Stockton Blvd., Sacramento, Calif., HIllcrest 7-9874; 276 Golden Gate Ave., San Francisco, Calif., PRospect 6-4010.

Time for Beany, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-6661.

Times Square Prods., Inc., 145 W. 45th St., New York 36, N. Y., CIrcle 6-4443.

Ivan Tors Productions, Inc., Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., TE 02761.

Tower Productions, 11541 Landale St., N. Hollywood, Calif.

Transfilm Incorporated, 35 W. 45th St., New York 36, N. Y., JUdson 2-1400.

Transvideo Corp. of America, 2 W. 46th St., New York 36, N. Y., JUdson 2-1280.

Twentieth Century-Fox Television Productions, Inc., 444 W. 56th St., New York 19, N. Y., COlumbus 5-3320; 20th Century Fox Studios, Hollywood, Calif.

UPA Pictures, Inc., 4440 Lakeside Dr., Burbank, Calif., THornwall 2-7171; 670 Fifth Ave., New York 19, N. Y., PLaza 3-1672.

United Artists Television Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6000.

United Producers Distributors, 633 N. Almont Dr., West Hollywood 6, Calif., CRestview 4-5621.

United World Films, Inc., 445 Park Ave., New York 29, N. Y., PLaza 9-8000; P. O. Box 183, Universal City, Calif.

Unity Television Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-9234.

Unity Television Corp. of Calif., 9100 Sunset Blvd., Hollywood 46, Calif., CRestview 4-6955.

Thomas J. Valentino, Inc., 150 W. 46th St., New York 36, N. Y., CIrcle 6-4675.

Van Praag Productions, 1600 Broadway, New York 19, N. Y., PLaza 7-2687; 2301 Dime Bldg., Detroit, Mich.

Wally Van Productions, 42 W. 35th St., New York, N. Y., WIsconsin 7-0200.

Vavin, Inc. (Video and Visual Information Films), 134 E. 57th St., New York 22, N. Y., MUrray Hill 8-5897.

The Venard Organization, 113 N. Madison Ave., Peoria, Ill., Telephone: 4-2490.

Vibar Productions, Inc., 1040 N. Las Palmas Ave., Los Angeles 38, Calif., HOllywood 3-5106.

Video Film Laboratories, 350 W. 50th St., New York 19, N. Y., JUdson 6-7196.

Video Films, 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Video Pictures, Inc., 500 Fifth Ave., New York 36, N. Y., LAckawanna 4-2912.

Vidicam Pictures Corp., 210 E. 5th St., New York, N. Y., ALgonquin 4-7102.

Viking Films, Inc., 1775 Broadway, New York 19, N. Y., JUdson 6-0344.

Visual Media, Inc., 21-29 45th Rd., Long Island City, N. Y., STillwell 4-2941.

Vogue Wright Studios, 469 E. Ohio St., Chicago 11, Ill., MOhawk 4-5600; 225 Fourth Ave., New York, N. Y.

Volcano Productions, Inc., 1040 N. Las Palmas, Hollywood 38, Calif., HOllywood 7-3111.

Vonna Productions, Inc., c/o General Service Studios, 1040 N. Las Palmas, Hollywood, Calif., HOllywood 4-0814.

Roger Wade Productions, 15 W. 46th St., New York 36, N. Y., CIrcle 7-6797.

C. Lawrence Walsh & Co., 801 Brighton Road, Pittsburgh 12, Pa., FAirfax 5255.

Warwick Productions, Inc., 1438 N. Gower St., Hollywood 28, Calif., HUdson 2-3111.

Washington Video Productions, Inc., 1536 Conn. Ave., N.W., Washington, D. C., ADams 4-5737.

Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-4440.

Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., OLive 3-4440.

Noel Wesley, 820 Park Ave., New York 18, N. Y., TRafalgar 9-4049.

Whitehead TV Pictures, Inc., 630 Ninth Ave., New York, N. Y., CIrcle 5-7240.

Wilding Picture Prods., Inc., 1345 Argyle St., Chicago 40, Ill., LOngbeach 1-8410; 5981 Venice Blvd., Hollywood, Calif., WEbster 0183.

Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y., JUdson 2-0430.

Williams Productions, Inc., Goldwyn Studios, 1041 N. Formosa Ave., Hollywood 46, Calif., GRanite 5111.

Winik Films Corp., 250 W. 57th St., New York 19, N. Y., CIrcle 6-7360.

Frank Wisbar Productions, Inc., 7324 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 7-6126.

Raphael G. Wolff Studios, Inc., 5631 Hollywood Blvd., Hollywood 28, Calif., HOllywood 7-6126.

Workshop Productions, Inc., 418 S. Robertson Blvd., Los Angeles 48, Calif., CRestview 5-4373.

Norman Wright Productions, Inc., 8414 Melrose Ave., Hollywood 46, Calif., WEbster 3-9165.

Yellow-Jack Productions, Inc., 403 W. 8th St., Los Angeles, Calif., TUcker 1585; 30 E. 38th St., New York 17, N. Y., LExington 2-2067.

Emerson Yorke Studio, 245 W. 55th St., New York 19, N. Y., COlumbus 5-7040.

Young America Films, Inc., 18 E. 41st St., New York 17, N. Y., LExington 2-4111.

Marvin Young Associates, California Studios, 650 North Bronson Ave., Hollywood, Calif., HOllywood 9-8321.

Ziv Television Programs, Inc., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

Zorro Productions, 2400 W. Alameda Ave., Burbank, Calif., THornwall 2-6131.

TV STATIONS CHANNEL ALLOCATIONS

ALABAMA

WAIQ

ANDALUSIA, ALA.
(Non-commercial educational station)
Channel: 2; AP: 60.3 Kw.; VP: 100 Kw.
Alabama Educational Television Commission, Protective Life Bldg., Birmingham

PERSONNEL

Gen. Mgr.-Prog. Coordinator	Raymond Hurlbert
Acting Supervising Engineer	Orbra Harrell

WABT(TV)

BIRMINGHAM, ALA.
(ABC, NBC)
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
Alabama Broadcasting System, Inc., Radio Park, Atop Red Mt.
4-3506

Transmitter Location	Red Mt. Gap
Representative	Blair TV

PERSONNEL

President and Managing Dir.	Henry P. Johnston
V.P. Sales	Charles F. Grisham
Assistant to the President	Fred Shawn
Technical Director	J. V. Sanderson
V.P. Programming	Ray A. Furr
Promotion Dir.	J. B. Chenoweth

WBIQ

BIRMINGHAM, ALA.
Channel: 10; AP: 18.5 Kw.; VP: 30.8 Kw.
Protective Life Bldg.
54-2741

Transmitter Location	Red Mt.
Representative	Hogan & Hartson

PERSONNEL

President	Milton Cummings
Gen. Manager	Raymond Hurlbert
Chief Engineer	Obra Harrell

WBRC-TV

BIRMINGHAM, ALA.
(CBS)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
Storer Bcstg. Co., Atop Red Mountain
4-4701

Transmitter Location	Red Mountain
Air Time	119 hours weekly
News Service	AP
Representative	Katz

PERSONNEL

Vice-Pres. & Managing Dir.	J. Robert Kerns
Program Manager	M. D. Smith

WMSL-TV

DECATUR, ALA.
(NBC, CBS)
Channel: 23, AP: 8152 Kw.; VP: 15.8 Kw.
Mutual Savings Life Bldg.
802

Transmitter Location	Mutual Savings Life Bldg.
Representative	Joseph Hershey McGillvra, Inc.

PERSONNEL

President & Gen. Mgr.	Frank Whisenant
Manager	Louis C. Blizzard
Chief Engineer	Alvin Millwood

WTVY

DOTHAN, ALA.
Channel: 9; AP: 14.1 Kw.; VP: 28.2 Kw.
WTVY, Inc., Box 1242

Transmitter Location	Cottonwood Rd.
General Manager	F. E. Busby

WALA-TV

MOBILE, ALA.
(NBC, ABC)
Channel: 10; AP: 189.6 Kw.; VP: 316 Kw.
Pape Television Co., Inc., 210 Government St.
HEmlock 3-3756

Transmitter Location	Baldwin County, Ala.
Representative	Headley-Reed TV

PERSONNEL

President	**W. O. Pape**
Vice-President	**H. K. Martin**
General Manager	**W. B. Pape**
Chief Engineer	**A. R. Bell**
Production	**Al Holman**

WKRG-TV

MOBILE, ALA.
Channel: 5.
WKRG-TV, Inc., Box 1184, Mobile, Ala.

PERSONNEL

Vice-Pres.-Gen. Mgr.	C. P. Persons, Jr.
Vice-President	Frank Conwell
Production Manager	Bob Johns
Chief Engineer	James Evans

WCOV-TV

MONTGOMERY, ALA.
Channel: 20 UHF; AP: 100 Kw.; VP: 200 Kw.
Capital Bcstg. Co., Adrian Lane
5-3561

Transmitter Location	Adrian Lane
Air Time	90 hours weekly
News Service	UP
Representative	Paul H. Raymer

PERSONNEL

President	Oscar Covington
Mgr. & Film Buyer	Hugh M. Smith

WSFA-TV

MONTGOMERY, ALA.
Channel: 12; AP: 158 Kw.; VP: 316 Kw.

WSFA Radio & Television, Box 2566
5-1251
Transmitter Location .... Mt. Carmel, 21 mi. S. of city
Network Service .... NBC
Representative .... Katz Agency

PERSONNEL

V.-P. & Station Manager .... Hoyt Andres
Program Manager .... Robert Doty

WTIQ

MUNFORD, ALA.
Channel: 7; AP: 190 Kw.; VP: 316 Kw.
Protective Life Bldg., Birmingham
54-2741
Transmitter Location .... Mt. Cheaha, nr. Munford

PERSONNEL

President .... Milton Cummings
General Manager .... Raymond Hurlbert
Chief Engineer .... Obra Harrell
Chairman, Program Bd. .... Dr. O. C. Carmichael

Channel Allocations

	Channel No.
Andalusia	29
Anniston	70
Auburn	*56
Bessemer	54
Birmingham	6, *10, 13, 42, 48
Brewton	23
Clanton	14
Cullman	60
Decatur	23
Demopolis	18
Dothan	9, 19
Enterprise	40
Eufaula	44
Florence	41
Fort Payne	19
Gadsden	15, 21
Greenville	49
Guntersville	40
Huntsville	31
Jasper	17
Mobile	5, 10, *42, 48
Montgomery	12, 20, *26, 32
Opelika	22
Selma	8, 58
Sheffield	47
Sylacauga	24
Talladega	64
Thomasville	27
Troy	38
Tuscaloosa	45, 51
Tuskegee	16
University	*74

ARIZONA

KOOL-TV

PHOENIX, ARIZ.
Channel: 10 VHF; AP: 316 Kw.; VP: 158 Kw.
Maricopa Bcstrs., Inc., 511 W. Adams
ALpine 3-3121
Transmitter Location .... South Mountain
Air Time .... 17 hours weekly
News Service .... UP
Representative .... George P. Hollingbery Co.
Membership .... NARTB

OFFICERS

President .... Gene Autry
Vice-President & General Manager .. Tom Chauncy
Asst. General Mgr. .... Homer L. Lane
Manager .... Kenneth Morton
Chief Engineer .... Milford Richey

KPHO-TV

PHOENIX, ARIZ.
Channel: 5; AP: 8.75 Kw.; VP: 17.5 Kw.
Meredith Engineering Co., 631 North First Ave.
ALpine 8-4511
Transmitter Location .... Westward Ho Hotel
Air Time .... 70 hours weekly
News Service .... UP
Representative .... Katz Agency, Inc.

PERSONNEL

General Manager .... Richard Rawls
Commercial Manager .... Howard Stalnaker
Program Director .... Robert T. Martin
Chief Engineer .... George L. McClanathan

KTVK

PHOENIX, ARIZ.
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
16th. St. & Osborn Rd.
AMhurst 6-5691
Transmitter Location ...... S. Mt., 7 mi. south of Phoenix
Representative .... Weed Television Corp.

PERSONNEL

V.-P. & Gen. Mgr. .... Leon Nowell
Station Manager .... Roger Van Duzer
Sales Mgr. .... Burton LaDow
Program Mgr. .... Carl Kent
Chief Engineer .... Bob Latham

KVAR-TV

PHOENIX, ARIZ.
(NBC, Du Mont)
Channel: 12 VHF; AP: 16.5 Kw.; VP: 33 Kw.
KTAR Broadcasting Co., 1101 N. Central
ALpine 4-4161
Transmitter Location .... Phoenix South Mt.
Air Time .... 102 hours weekly
News Service .... AP
Representative .... Paul Raymer Co.
Membership .... NARTB

PERSONNEL

President .... Richard O. Lewis
Sales Mgr. .... E. W. Harvey
Program Mgr. .... W. B. Robb, Jr.
Chief Engineer .... A. C. Anderson
Station Manager .... Dwight Harkins

KOPO-TV

TUCSON, ARIZ.
Channel: 13; AP: 160 Kw.; VP: 316 Kw.
Old Pueblo Bcstg. Co., 115 W. Drachman St.
4-0131
Transmitter Location ...... 115 W. Drachman St.
Representative .... Geo. B. Hollingbery Co.

PERSONNEL

General Manager .... E. S. Mittendorf
Program Director .... Cliff Stillinger
Director of Engineering .... Paul Bennewitz

KVOA-TV

TUSCON, ARIZ.
(NBC, ABC)
Channel: 4 VHF; AP: 2.69 Kw. VP: 5.37 Kw.
Arizona Bcstg. Co., 209 W. Elm St.,
P.O. Box 2911
TUcson 3-2555; TWX-TSN 1961
Transmitter Location .... 209 W. Elm St.
Air Time .... approx. 80 hours weekly
News Service .... NBC
Representative .... The Branham Company

OFFICERS

President .... Clinton D. McKinnon
Vice-Presidents .. Frank Oxarart, Bernard Weinberg
Secretary .... Arthur A. Desser
Treasurer .... Harold Garfield

DEPARTMENT HEADS

Business Manager .... Harper M. Phillips

Sales Manager	John C. Underwood, Jr.
Chief Engineer	R. H. Holsclaw

KIVA

YUMA, ARIZ.
Channel: 11 VHF; AP: 15 Kw.; VP: 30 Kw.
Valley Telecasting Co., Inc., PO Box 1708
3-8311

Transmitter Location	Imperial County, Calif. (8 mi. west of Yuma)
Air Time	70 hours weekly
News Service	AP
Representative	Paul H. Raymer
Membership	NARTB

OFFICERS

President & Director	Donald Ellsworth
Vice-President & Director	Howard L. Roberts
Secretary-Treasurer & Dir.	Russell J. Madsen

DEPARTMENT HEADS

General Manager	Ray C. Smucker
Program Director	Bob Garinger
Chief Engineer	Roland Yount
Traffic Manager	Ruth Gilmore
Film Manager	Aretta Crowell
Continuity	Larry Raeser

Channel Allocations

	Channel No.
Ajo	14
Bisbee	15
Casa Grande	18
Clifton	25
Coolidge	30
Douglas	3
Eloy	24
Flagstaff	9, 13
Globe	34
Holbrook	14
Kingman	6
Mesa	12
Miami	28
Morenci	31
Nogales	17
Phoenix	3, 5, *8 10
Prescott	15
Safford	21
Tucson	4, *6, 9, 13
Williams	25
Winslow	16
Yuma	11, 13

ARKANSAS

KRBB

EL DORADO, ARK.
Channel: 10; AP: 12 Kw.; VP: 24 Kw.
South Arkansas Television Co., Inc., Box 791, El Dorado, Ark.

PERSONNEL

General Manager	William Bigley
Chief Engineer	Carroll Blewster

KFSA-TV

FORT SMITH, ARK.
(NBC, ABC, CBS)
Channel: 22 UHF; AP: 12 Kw.; VP: 22 Kw.
Southwestern Radio & TV Co., 920 Rogers Ave.
SUnset 2-9125

Transmitter Location	920 Rogers Ave.
Air Time	84 hours weekly
News Service	UP
Representative	John E. Pearson Co.
Membership	NARTB

PERSONNEL

President	Donald W Reynolds
General Manager	Millman Rochester
Chief Engineer	R. W. Platt, Jr.
Program Director	Paschal Porta

KARK-TV

LITTLE ROCK, ARK.
(NBC)
Channel: 4; AP: 50,000 Kw.; VP: 100,000 Kw.
Ark. Radio & Equipt. Co., 10th & Spring Sts.
FRanklin 6-2481

Representative	Edward Petry & Co., Inc.

PERSONNEL

V.P. & Gen. Mgr.	T. K. Barton
Asst. Gen. Mgr.	Douglas Romine.
Commercial Mgr.	H. Lee Bryant
Program Director	Dale Hart
Prod. Mgr.	Fred Schmutz
Promotion Director	Shirley R. Kennedy
Chief Engineer	Champ Smith

KATV

PINE BLUFF-LITTLE ROCK, ARK.
(CBS, ABC)
Channel: 7 VHF
Little Rock Studios & Business Offices:
620 Beach St.
MOhawk 6-9401
Pine Bluff Studios & Business Offices: 100 Williams Rd.
3880

Transmitter Location	Jefferson Springs
Air Time	110 hours weekly
News Service	UP, UP Facsimile
Representative	Avery-Knodel, Inc.
Membership	NARTB

OFFICERS

President	John T. Griffin
Executive Vice-President	James C. Leake
General Manager	John H. Fugate

DEPARTMENT HEADS

National Sales Manager	Ben Holmes
Local Sales Manager	Oscar Alagood
Program Director	Don Curran
Chief Engineer	Rudy Garret
Promotion Manager	Joe Myers

Channel Allocations

	Channel No.
Arkadelphia	34
Batesville	30
Benton	40
Blytheville	64, 74
Camden	50
Conway	62
El Dorado	10, 26
Fayetteville	*13, 41
Forrest City	22
Fort Smith	5, *16, 22
Harrison	24
Helena	54
Hope	15
Hot Springs	9, 52
Jonesboro	8, 39
Little Rock	*2, 4, 11, 17, 23
Magnolia	28
Malvern	46
Morrilton	43
Newport	28
Paragould	55
Pine Bluff	7, 36
Russellville	19
Searcy	33
Springdale	35
Stuttgart	14

KBAK-TV

BAKERSFIELD, CALIF.
(ABC-TV)
Channel: 29 UHF; AP: 1 Kw.; VP: 5 Kw.
Bakersfield Bcstg. Co., 29 Woody Rd., P. O. Box 1448
Fairview 4-6421

Transmitter Location. Woody Rd., Bakersfield, Calif.
Representative........................Weed TV
Membership ....NARTB

PERSONNEL

Station Manager................A. H. Constant
Chief Engineer....................James Garner

KERO-TV

BAKERSFIELD, CALIF.
(NBC, CBS)
Channel: 10 VHF; AP: 30.4 Kw.; VP: 15.2 Kw.
Kern County Broadcasters, Inc., 1420 Truxton Ave.
Fairview 7-1441

Transmitter Location.....Breckenridge Mountain
Air Time....................110 hours weekly
News Service ....UP
Representative..........Geo. P. Hollingbery Co.
Membership ....NARTB, BAB

PERSONNEL

President & General Manager.....Gene DeYoung
V.P. & Gen. Sales Mgr............Edward Urner
Local Sales Mgr...................John Barrett
Director of Operations...........Kenneth Croes
Director Engineer...............Edwin Andress

KHSL-TV

CHICO, CALIF.
(CBS, NBC, ABC)
Channel: 12 VHF; AP: 31.5 Kw.; VP: 63 Kw.
Golden Empire Bcstg. Co., PO Box 303
FIreside 2-0141

Transmitter Location...........Cohasset, Calif.
Air Time.....................70 hours weekly
News Service ....UP
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

PERSONNEL

President.................Mrs. Hugh McClung
Station Manager...............M. F. Woodling
Production Manager...........Martin Jacobsen
Film Manager.................Martin Jacobsen

KIEM-TV

EUREKA, CALIF.
(CBS, NBC, ABC)
Redwood Bcstg. Co., Inc., Foot of Bay St.
Hillside 3-3123; TWX EK-16

Transmitter Location
Redwood Peak, 3000 ft. above Eureka
News Service ....UP
Representative ....Hoag-Blair

PERSONNEL

President...................Wm. B. Smullin
Vice-President..............Donald H. Telford
Program Supervisor............Walter Richartz
Traffic Supervisor.............Anne Williamson

KJEO-TV

FRESNO. CALIF.
(CBS, ABC)
Channel: 47; AP: 210 Kw; VP: 470 Kw.
O'Neill Bcstg. Co., Box 1708
7-8405

Transmitter Location................Bald Mt.
Representative ....Branham Co.

PERSONNEL

Vice-Pres. & Oper. Dir.........Charles Theodore
Vice-Pres. & Business Mgr...........Joe Drilling
Commercial Manager...........William Edholm
Chief Engineer.................Jack McElwain
Program Director................Jack Shepard
Film Director..................John Parkhurst

KMJ-TV

FRESNO, CALIF.
(NBC Basic)
Channel: 24 UHF; AP: 223.5 Kw.; VP: 447 Kw.
McClatchy Bcstg. Co., 1117 "N" St.
8-5771

Transmitter Location. Bear Mountain, Sqaw Valley
Air Time............Approx. 113 hours weekly
News Service...................UP, UP Fax.
Representative.............Paul H. Raymer Co.
Membership.....................TVB, NARTB

PERSONNEL

Manager ....Perry Nelson
Program Manager...............Joseph Tomes
Production Manager..............Thomas Flynn
Sales Manager..................Wilson Lefler
Film Editor...................William Curtis
Traffic Manager.............Marion Anderson
Chief Engineer..................J. B. Hancock
Continuity Writer..............Martin Ryerson

KABC-TV

LOS ANGELES, CALIF.
(ABC)
Channel: 7; AP: 59 Kw.; VP: 166 Kw.
American Bcstg. Co., Prospect and Talmadge Sts.
NOrmandie 3-3311

Transmitter Location.................Mt. Wilson
Representative........Edward Petry & Co., Inc.

PERSONNEL

Vice-Pres. Western Division......Earl J. Hudson
Manager, KABC-TV............Selig J. Seligman
Sales Manager..................Elton H. Rule
Sales Service Manager...........Norman Sloane
TV Prod. Mgr., KABC-TV......James Mandulay
Dir. of Pro. Operations...........Norma Olsen
Publicity-Pro. Dir..............Jack Brembeck
Film Director, KABC-TV.......Howard Lipstone
Chief Television Eng...........Cameron G. Pierce
Executive Producer..........Hunt Stromberg, Jr.

KCOP-TV

LOS ANGELES, CALIF.
Channel: 13; AP: 170 Kw.; VP: 82.3 Kw.
Copley Press, Inc., 1000 Cahuenga Blvd.
HOllywood 2-7311

Transmitter Location................Mt. Wilson.
Representative............Weed Television Corp.

PERSONNEL

Vice-Pres. and Gen. Mgr...........Jack Heintz
Asst. General Manager..........A. G. Flanagan
General Sales Manager.............Amos Baron
Business Manager.............Helen McDermott
Film Director....................Mattie Tippet
Promotion Manager.............Charles Vance
Production Manager.............Dan Lindquist

KHJ-TV

LOS ANGELES, CALIF.
Channel: 9; AP: 81 Kw.; VP: 162 Kw.
RKO Teleradio Pictures, Inc., 1313 N. Vine St.
HOllywood 2-2133

Transmitter Location...............Mt. Wilson
Air Time...................87 hours weekly
News Service.........................AP, INS

PERSONNEL

President.....................Willet H. Brown

General Mgr., Don Lee Div.......Ward D. Ingrim
Vice-Pres. & General Manager.....John Reynolds
Sales Manager................Howard Wheeler
Director of Promotion..........Robert M. Light
Executive Producer...............Pat Marrinan
Program Director..............James Higson
Director Public Relations...........Bill Barron

KNXT

LOS ANGELES, CALIF.
(CBS)
Channel: 2 VHF; AP: 23.4 Kw.; VP: 46.8 Kw.
CBS, Inc., 1313 N. Vine St.
WEbster 8-3011

Transmitter Location...............Mt. Wilson
Air Time....................100 hours weekly
News Service...............................AP, UP,
CBS Television News Film
Representative...............CBS TV Spot Sales
Membership ....NARTB, TVB

PERSONNEL

Pres. of CBS-TV, Inc.......J. L. Van Volkenburg
General Manager..........James T. Aubrey, Jr.
General Sales Manager..........Robert D. Wood
Publicity Sales Prom. Dir.........Dean D. Linger
Program Director..................Don Hine
Director of News..................Sam Zelman
Mgr. of Tech. Operations...Herbert W. Pangborn
Business Manager................Larry Lazarus

KRCA

LOS ANGELES, CALIF.
(NBC)
Channel: 4; VHF; AP: 21.4 Kw.; VP: 42.7 Kw.
National Broadcasting Co., Sunset & Vine St.
HOllywood 9-6161

Transmitter Location...............Mt. Wilson
Air Time....................95 hours weekly
News Service....................AP, INS, UP
Membership ....NARTB

EXECUTIVES

General Manager.............Thomas C. McCray
Commercial Manager...............James Parks
Advertising & Prom. Dir..........Jack Kenaston
Film Manager....................George Burke
Program Director...................Dean Craig
Chief Engineer............John B. Knight, Jr.
News Director..................John Thompson
Operations Manager.............James Damon
Sports Director................Cleve Hermann

KTLA

LOS ANGELES, CALIF.
(Paramount)
Channel: 5; AP: 25 Kw.; VP: 50 Kw.
5800 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-3181

Transmitter Location...............Mt. Wilson
Air Time......................80 hours weekly
News Service ....UP
Representative................Paul H. Raymer
Membership ....NARTB

PERSONNEL

Gen. Mgr. & V.-P., Paramount TV Prods., Inc.
Klaus Landsberg
Production Supervisor.............Bernie Ebert
Sales Manager...................Robert Mohr
Promotion Director..............Abe Greenberg
Publicity Director............Howard Wormser
Film Director.................Leland G. Muller
News Director.............Gilbert H. Martyn
Chief Engineer......................John Silva
Operations Supervisor............Roy A. White

KTTV

LOS ANGELES, CALIF.
Channel: 11; VHF; AP: 83 Kw.; VP: 165 Kw.
KTTV, Inc., 5746 Sunset Blvd.
HOllywood 2-7111

Transmitter Location...............Mt. Wilson
Air Time....................129 hours weekly
News Service ....AP
Representative ....Blair-TV, Inc.
Membership.....................NARTB, TVB

PERSONNEL

President-General Mgr.........Richard A. Moore
V.-P.-Sales Mgr....................John Vrba
Local Sales Mgr..............Leslie H. Morins
V.-P.-Program Dir.............Robert Breckner
Promotion Director...............Jack O'Mara
Dir. of News, Spec. Events & Remotes..Bill Welsh
Production Manager............Robert Heistand
Sales Service Manager................Val Conte
Publicity Director..............Reavis Winckler
Film Manager................Richard Woollen
Chief Engineer................Edward Benham

KMBY-TV

MONTEREY—SALINAS, CALIF.
(CBS, ABC, Du Mont, NBC)
Channel: 8; AP: 5 Kw; VP: 11.5 Kw.
Monterey Radio-Television Co., 468 Calle Principal, Monterey
2-4541

Transmitter Location..............Baldy Peak
Representative........George P. Hollingbery Co.

PERSONNEL

Manager and Sales Manager........S. M. Aston
Program Director...................Bruce Ariss
Chief Engineer................George Freeman

KBET-TV

SACRAMENTO, CALIF.
Channel: 10; AP: 158 Kw.; VP: 316 Kw.
Sacramento Telecasters, Inc., 601 Seventh Ave., Sacramento, Calif.

PERSONNEL

Vice-President-Gen. Mgr.........John H. Schacht
Sales Manager.................George J. Kapel
Program Director...............Bob Merrifield
News Director..................Hank Thronley
Public Service Mgr...............Ralph Herbert
Chief Engineer................Peter K. Onnigian

KCCC-TV

SACRAMENTO, CALIF.
(ABC, CBS, Du Mont, NBC)
Channel: 40; AP: 8.8 Kw.; VP: 16.4 Kw.
Capital City TV Corp., Senator Hotel
GIlbert 3-4843

Transmitter Location...........Garden Highway
Representative...........Weed Television Corp.

PERSONNEL

Executive Vice-President......Ashley L. Robison
V.-P. in Charge of Sales..........A. J. Richards
Program Director................W. R. Furnell
Engineering Director..........Harry Bartolomei
Art Director....................W. K. Albin

KCRA-TV

SACRAMENTO, CALIF.
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
KCRA, Inc., 310—10th St., Sacramento, Calif.
HUdson 1-4631

PERSONNEL

President-General Mgr...........Ewing C. Kelly
Ast. Mgr.-Public Relations Dir...Howard J. Smiley
Business Manager..................Irma Davis
Chief Engineer............W. Herbert Hartman
Film Buyer-Prod. Mgr...............Tom Breen
National Sales Mgr.............Robert E. Kelly
Promotion Mgr....................Dick Block
Educational Director.............John Kuhlman
News Director.....................Ruth Ward
Women's Director...............Milly Sullivan
Farm Director..................Bob Anderson

KSBW-TV

SALINAS, CALIF.
(ABC, CBS, NBC)
Channel: 8
Salinas Bcstg. Corp., 238 John St.
2-6422

Transmitter Location	Mount Toro
Air Time	62 hours weekly
Representative	H-R Television, Inc.
Membership	NARTB, BAB

PERSONNEL

President-General Manager	John C. Cohan
Secretary-Commercial Manager	W. M. Oates
Program Director	Claud Mann
Production Mgr.	Wm. Bozarth
Promotion-Merchandising Mgr.	Michael H. Halperin
Sales Manager	Graham Moore
Traffic Manager	Barbara Weppener
Film Editor	Peggy Miner

KFMB-TV

SAN DIEGO, CALIF.
(CBS, ABC)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
Wrather—Alvarez Bcstg. Inc., 1405 Fifth Ave.
BElmont 2-2114

Transmitter	Mount Soledad
Air Time	117 hours weekly
Representative	Edward Petry & Co., Inc.
News Service	AP, UP
Membership	NARTB, TVAB

PERSONNEL

President	J. D. Wrather, Jr.
Vice-President	Maria Helen Alvarez
General Manager	George Whitney
General Sales Manager	Bill Fox
Production Coordinator	George Stantis
Sales Prom. Dir.	Dan Bellus
Program Director	Jim Harmon
Chief Engineer	Charles F. Abel

KFSD-TV

SAN DIEGO, CALIF.
(NBC)
Channel: 10; AP: 158 Kw. Max.; VP: 316 Kw. Max.
KFSD Inc., 3642 Enterprise St.
CYpress 8-7151

Transmitter Location	Mt. Soledad
Representative	Katz Agency, Inc.

PERSONNEL:

President	James G. Rogers
General Manager	William E. Goetze
Studio Mgr. & Prog. Dir.	William Hollenbeck
Director of Public Service	Mildred Fenton
Sales Manager	Jay Grill
Prom. & Publicity Mgr.	Grant Recksieck
Chief Engineer	Leroy Bellwood

XETV

SAN DIEGO, CALIF.-TIJUANA, N. M.
Channel: 6 VHF; AP: 17 Kw.; VP: 38 Kw.
Bay City TV, Inc., 4229 Park Blvd., San Diego
CYpress 8-7191

Transmitter Location	Mt. San Antonio
Air Time	75 hours weekly
Representative	Weed

PERSONNEL

Owners	Emilio Azcarraga, George Rivera
Gen. Mgr. & Film Buyer	Julian M. Kaufman
Traffic Manager	Pat Carey
Business Manager	William G. Mueller

KBAY-TV

SAN FRANCISCO, CALIF.
Channel: 20; AP: 9.6 Kw.; VP: 17.8 Kw.
Dr. Leonard Averett, c/o Joseph Brenner, 321 South Beverly Dr., Beverly Hills, Calif.

Transmitter Location	Mt. Sutro

PERSONNEL

President	Dr. Leonard Averett
Vice-President	Joseph Brenner

KGO-TV

SAN FRANCISCO, CALIF.
(ABC)
Channel: 7 VHF; AP: 13 Kw.; VP: 27 Kw.
American Bcstg. Co., 277 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 3-0077

Transmission	Mt. Sutro
Air Time	91 hours weekly
Representative	Edward Petry & Co., Inc.

PERSONNEL

President (ABC)	Robert E. Kintner
Vice-President (ABC)	James H. Connolly
Sales Manager	David Sacks
Program Manager	Russ Baker
Publicity, Promotion Dir.	Vic Reed
Dir. of News & Special Events	Vic Reed
Production Director	Edward Smith
Film Director	Robert Mitchell
Chief Engineer	Harry Jacobs
Consulting Engineer	Keary & Kennedy

KPIX

SAN FRANCISCO, CALIF.
(CBS)
Channel: 5 VHF; AP: 50 Kw.; VP: 100 Kw.
Westinghouse Broadcasting Co., Inc., 2655 Van Ness Ave.
PRospect 6-5100

Transmitter	Mt. Sutro
Air Time	120 hours weekly
News Service	UP
Representative	Katz
Membership	NARTB, TVB

PERSONNEL

President	Chris J. Witting
General Manager	Philip G. Lasky
Asst. Manager	George W. Mathieson
Auditor	Glenn W. Kelley
Program Mgr. (Film Buyer)	William C. Dempsey
Production Supervisor	Ray A. Hubbard
Sales Manager	Louis S. Simon
Advertising & Sales Prom. Mgr.	Herb L. Bachman
Director of Engineering	Tom Ely

KQED

SAN FRANCISCO, CALIF.
Channel: 9 VHF; AP: 2.5 Kw.; VP: 5.0 Kw.
Bay Area Educational Television Assn., 165 Post St.
YUkon 6-5910

Transmitter Location	Roof of Mark Hopkins Hotel, San Francisco
Air Time	20 hours weekly

PERSONNEL

President	Vaughn D. Seidel
General Manager	James Day
Program Manager	Jonathan C. Rice
Film Director	Robert Katz

KRON-TV

SAN FRANCISCO, CALIF.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
The Chronicle Pub. Co., 929 Mission St.
GArfield 1-1100

Transmitter Location	TV Peak, San Bruno Mt.
Air Time	122 hours weekly
News Service	AP
Representative	Free and Peters
Membership	NARTB

PERSONNEL

President	Charles Thieriot
General Manager	Harold P. See
Sales & Film Manager	Norman Louvau
Program Manager	Douglas Elleson
Promotion Manager	R. D. Irving
Chief Engineer	J. L. Berryhill
Merchandising and Advertising Mgr.	Boyd Mullins
Director of Public Affairs	Thomas F. Mullahey
Consulting Engineer	Robert L. Hammett

KSAN-TV

SAN FRANCISCO, CALIF.
Channel: 32; AP: 100 Kw.; VP: 200 Kw.
S. H. Patterson, 1355 Market St.
MArket 1-8171

Transmitter Location	Claradon Hts., between Mt. Sutro & Twin Peaks
Stars National Repres.	Bernie Howard
General Manager	Norwood J. Patterson

KNTV

SAN JOSE, CALIF.
Channel: 11; AP: 2.68 Kw.; VP: 5.36 Kw.
Standard Radio & Television Co., 645 Park Ave., San Jose, Calif.

PERSONNEL

President	A. T. Gilliland
Gen. Mgr. & Film Buyer	Douglas D. Kahle
Operations Mgr.	Russ Truesdell
Sales Manager	Len Cinnamond
Chief Engineer	Bruce Joyner

KVEC-TV

SAN LUIS OBISPO, CALIF.
(ABC, CBS)
Channel: 6 VHF; AP: 12.97 Kw.; VP: 19.8 Kw.
Valley Electric Co., 787 Higuera St., San Luis Obispo
SAn Luis Obispo 1100, 1101

Transmitter Location	Los Padres National Forest
Air Time	75 hours weekly
News Service	AP
Representative	W. S. Grant Co., Inc.

PERSONNEL

President	Christina M. Jacobson
General Manager	Les Hacker
Assistant Manager	Mike Giarratano
Commercial Manager	Si Darrah
Program Director	Robert S. Wilton
Film Dept. Manager	Earl Muff
Director of Production	Ted Warner
Sports Director	Ted Davies
Home Economist	Joan Patterson
Chief Engineer	James Cochrane

KEY-T(TV)

SANTA BARBARA, CALIF.
(CBS, NBC, ABC)
Channel: 3 VHF; AP: 25 Kw.; VP: 50 Kw.
Santa Barbara Bcstg. & Television Corp., 730 Miramonte Dr., Santa Barbara, Calif.
WOodland 5-8533

Transmitter Location	TV Peak, Santa Ynez Mountains
Air Time	84 hours weekly
News Service	UP
Representative	George P. Hollingbery Co.
Membership	TVAB, NARTB

PERSONNEL

President	Colin M. Selph
Board Chairman	Harry C. Butcher
Program Operations Mgr.	Mary Ann Casey
Program Production Mgr.	Joseph P. Costantino
Director, Engineering	Lloyd M. Jones
Regional Sales Manager	Thomas C. Chace
Promotion & Advertising Mgr.	Richard H. Barrett

KOVR-TV

STOCKTON, CALIF.
Channel: 13; AP: 72.12 Kw.; VP: 144 Kw.
Television Diablo, Inc., 225 E. Miner Ave.
HOward 6-6981
Offices: One Nob Hill Circle, San Francisco, Calif.
EXbrook 7-0215

Transmitter Location	Atop Mt. Diablo
Representative	Blair-TV, Inc.

PERSONNEL

Chairman of the Board	H. L. Hoffman
President & Gen. Mgr.	Terry H. Lee
Executive Vice Pres. in Chg. of Programming	Jay Watson
Executive Vice-Pres. in Chg. of Sales	Frank G. King
Sales Service Mgr.	Marshall Plant
Publ. & Sales Prom. Mgr.	Norris West
Chief Engineer	Richard Anderson

KTVU(TV)

STOCKTON, CALIF.
Channel: 36 UHF; AP: 265 Kw.; VP: 525 Kw.
San Joaquin Telecasters, 2293 E. Main St.
HO 5-7271

Transmitter Location	Teleview Hill, 27 miles from Stockton
Air Time	63 hours weekly (initially)
Representative	George P. Hollingbery

PERSONNEL

Manager	D. M. Greene
Operations Manager	Dave Greene
Chief Engineer	Bruce Joyner
Program Director	Dave Hume
Film Manager	Wally Sisson
Promotion Manager	Jody Sorge

KVVG(TV)

TULARE, CALIF.
(Independent)
Channel: 27 UHF; AP: 225 Ww.; VP: 450 Kw.
UHF Telecasting Corp., 9126 Sunset Blvd., W. Hollywood 46, Calif.

Transmitter Location	Eshom Pt., Badger, Calif.
Air Time	42 hours weekly
News Service	UP
Representative	Adam Young, Inc.
Membership	NARTB, BAB, SCBA

PERSONEL

Gen. Mgr., Sta. Mgr.	E. David Beatie
Program Director	Charles Scott
Sales Serv.-Sports & Spec. Events Dir.	Bob Lee
Chief Engineer	Herschel McKensie

Channel Allocations

	Channel No.
Alturas	9
Bakersfield	10, 29
Brawley	25
Chico	12
Corona	52
Delano	37
El Centro	16, 56
Eureka	3, 13
Fresno	12, *18, 24, 47, 53
Hanford	21
Los Angeles	2, 4, 5, 7, 9, 11, 13, 22, *28, 34
Madera	30
Merced	34, 66
Modesto	14, 58
Monterey (see Salinas	
Napa	62
Oakland (see San Francisco)	
Oxnard	32
Palm Spring	14
Petaluma	68
Port Chicago	70
Porteville	55
Red Bluff	16
Redding	7

Riverside	40, 46
Sacramento	3, *6, 10, 40, 46
Salinas-Monterey	8, 35
San Bernardino	18, *24, 30
San Buenaventura	38
San Diego	8, 10, *15, 21, 27, 33, 39
San Francisco-Oakland	2, 4, 5, 7, *9, 20, 26, 32, 38, 44
San Jose	11, 48, *54, 60
San Luis Obispo	6
Santa Barbara	3, 20, 26
Santa Cruz	16
Santa Maria	44
Santa Paula	16
Santa Rosa	50
Stockton	13, 36, *42, 64
Tulare	27
Ukiah	18
Visalia	43, 49
Watsonville	22
Yreka City	11
Yuba City	52

COLORADO

KKTV

COLORADO SPRINGS, PUEBLO, COLO.
Channel: 11; AP: 54 Kw.; VP: 107½ Kw.
TV Colorado, Inc., 512 S. Tejon
MElrose 4-2844

Transmitter Location..............Cheyenne Mt.
Representative..The Bolling Co., Inc.; Southern Clarke Brown Co.

PERSONNEL

President and Gen. Mgr.........James D. Russell
Vice-Pres. and Natl. Sales Mgr....Robert D. Ellis
Program Director..................Cecil Seavey
Transmitter Supervisor........H. Cozine Strang
Studio Supervisor................Willis Shanks

KRDO-TV

COLORADO SPRINGS, COLO.
(NBC)
Channel: 13; AP: 5.8 Kw; VP: 11.5 Kw.
Pikes Peak Bcstg. Co., 118 N. Cascade Ave.
MElrose 2-1515

Transmitter Location..........399 S. Eighth St.
Representative.............John E. Pearson Co.

PERSONNEL

Pres. and Gen. Mgr.............Harry W. Hoth
Commercial Manager.............Harry C. Hoth
Business Manager..........Darold A. Wilkinson
Production, Technical Dir.........Hugh Sweeney
Chief Engineer..............Herbert Schubarth

KBTV

DENVER, COLO.
(ABC)
Channel: 9; AP: 141 Kw.; VP: 282 Kw.
TV Denver, Inc., 1089 Bannock St.
Tabor 5-6386

Transmitter Location.........Lookout Mountain
Representative.............Free & Peters, Inc.

PERSONNEL

President....................John C. Mullins
Station Manager.................Joseph Herold
Assistant Station Mgr..................Gil Lee
Business Manager................R. W. Dupree
National Sales Mgr................John Henry
Executive Producer-Dir...........Ray Gallagher
Operations Manager.............Marshall Faber
News & Public Relations Dir......Bill Michelsen
Promotion Director................Bill Walker
Chief Engineer.................Nelson Alquist
Studio Engineering Supervisor........Russ Elias
Transmitter Engineering Supervisor..Carl Bliesner

KLZ-TV

DENVER, COLO.
(CBS)
Channel: 7 VHF
Aladdin Broadcasting Corp., 131 Speer Blvd.
MAin 3-4271

Transmitter Location.........Lookout Mountain
Air Time...................100 hours weekly
News Service..UP, INS; United Press Movietone Film; Unifax Facsimile
Representative ....**Katz**
Membership ....**NARTB,BAB**

PERSONNEL

President.......................Hugh B. Terry
Vice-President-Manager ....Phil Hoffman
Sales Manager....................Jack Tipton
Program Director................Clayton Brace
Production Manager...............Jerre Wyatt
Promotion Manager...............Harold Storm
Traffic Manager.................Ruth Willhide
Film Director...................William Witt
Sports Editor...................Starr Yelland
News Director................Sheldon Peterson

KOA-TV

DENVER, COLO.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
KOA, Inc., 1625 California
MAin 3-6211

Transmitter Location..............Lookout Mt.
Representative..................NBC Spot Sales

PERSONNEL

President-General Mgr............William Grant
Executive Assistant............Ralph Radetsky
Prog. Dir.-Film Buyer.............Van Haaften
Sales Manager............William MacCrystall
Promotion Manager................Dick Harris
Business Manager................Royce Nation
Chief Engineer.....................J. A. Slusser
Operations Supervisor...............Jim Butts
Stage Manager....................Jack Gardner
Production Supervisor.........Heyward Siddons
Directors.....Bob Murphy, Dick True, Si Palmer
Film Director..............Harlen Mendenhall

KTVR

DENVER, COLO.
(Independent)
Channel: 2; AP: 50.1 Kw.; VP: 100 Kw.
Eugene P. O'Fallon, Inc., 550 Lincoln St.
KEystone 4-8281

Transmitter Location......Buffalo Bill Highway, Lookout Mt.
Representative..................Hoag-Blair Co.

PERSONNEL

President....................J. Elroy McCaw
General Manager...............Jon R. McKinley
Operations Manager.............Brad Robinson
Program Manager.................Dale Morgan
Promotion Manager..........Charles R. Howard

KFXJ-TV

GRAND JUNCTIONS, COLO.
(NBC, ABC, CBS)
Channel: 5; AP: .776 Kw.; VP: 1.29 Kw.
Western Slope Bcstg. Co., Inc., Box 30
1300

Transmitter Location...........Hillcrest Manor
Representative ....Hal Holman Co.

PERSONNEL

Pres. & Gen. Mgr................Rex G. Howell
Vice-President...................J. L. Robinson
Sec'y. & Treas..................Roy Adamson
Program Director..................Joan Balliger
Chief Engineer................Cecil Whitchurch

KCSJ-TV

PUEBLO, COLO.
(NBC)
Channel: 5 VHF; AP: 10.5 Kw.; VP: 17.6 Kw.
Star Bcstg. Co., Inc., 2226 Television Lane
12340
Transmitter Location.......2226 Television Lane
Air Time...................80 hours weekly
News Service........UP, Facsimile, NBC weekly
Representative...........John E. Pearson Co.
Membership ....NARTB

PERSONNEL

General Manager..........Telerad, Inc. (Ray J. Williams, Pres.)
Local Sales Mgr....................Jim Croll
National Sales Mgr................Jerry Gordon
Production Manager..............Dan Durniak
Film Buyer.....................Telerad, Inc.

Channel Allocations

	Channel No.
Alamosa	19
Boulder	*12, 22
Canon City	36
Colorado Springs	11, 13, *7, 23
Craig	19
Delta	24
Denver	2, 4, *6, 7, 9, 20, 26
Durango	6, 15
Fort Collins	44
Fort Morgan	15
Grand Junction	5, 21
Greeley	50
La Junta	24
Lamar	18
Leadville	14
Longmont	32
Loveland	38
Montrose	10, 18
Pueblo	3, 5, *8, 28, 34
Salida	25
Sterling	25
Trinidad	21
Walsenburg	30

CONNECTICUT

WICC-TV

BRIDGEPORT, CONN.
(ABC)
Channel: 43 UHF; 182 ERP.
Southern Conn. & Long Island Bcstg., Booth Hill Rd., Trumbull & P. O. Box 9140, Bridgeport
Air Time.....................33 hours weekly
News Service ....AP
Representative ....Adam Young

PERSONNEL

Pres., Gen. Mgr., Ch. Eng.;......Philip Merryman
Commercial Manager............Manning Slater
Promotion, Publicity Director........Joan Fisher
Dir. of News & Special Events.......Bill Whalen
Film Editor..................Irving Magilnick

WGTH-TV

HARTFORD, CONN.
(CBS)
Channel: 18; AP: 85.2 Kw.; VP: 187 Kw.
General-Times Television Corp., 555 Asylum St.
JAckson 7-8295
Transmitter Location......3.85 mi. SE of Avon Village, Deercliff Rd.
Representative ....H-R Television Inc.

PERSONNEL

President...................Thomas F. O'Neil
Sales Manager................George H. Morris
Acting Mgr. & Program Director. .John O. Downey
Film Director.................Daniel German
News and Sp. Events Ed.......Charles Norwood
Chief Engineer......................Rogers Holt

WKNB-TV

NEW BRITAIN, CONN.
(NBC Basic)
Channel: 30 UHF; AP: 113.5 Kw.; VP: 210 Kw.
New Britain Bcstg. Co., 1422 New Britain Ave., West Hartford, Conn.
ADams 3-8551
Air Time..................118 hours weekly
Representative ....Bolling

PERSONNEL

President ....Julian Gross
General Manager.............Peter B. Kenney
Secretary.....................William H. Ray
Publicity Director.............Frank Wooding
Film Director.....................Philip Hale
Chief Engineer...................John Shipley
Consulting Engineer............George C. Davis
National Sales Mgr................Dave Scott
Local Sales Mgr.................Erwin Needles
Program Director..............Robert W. Bray
News Director..................Barry Barents

WNHC-TV

NEW HAVEN, CONN.
(ABC, CBS)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
The Elm City Bcstg. Corp., 1110 Chapel St.
SPruce 7-3611
Transmitter ....Gaylord Mt.
Air Time...................120 hours weekly
News Service.....................AP, INS
Representative ....Katz
Membership...................NARTB, TVB

PERSONNEL

President....................Patrick J. Goode
Sec.-Treas. & Gen. Mgr........Aldo De Dominicis
Exec. V. P..................Edward D. Taddei
Sta. Mgr., Pgm. Dir...........Edward C. Obrist
Vice-Pres. in Chg. of Sales....J. Vincent Callanan
Vice-Pres. in Chg. of Eng....Vincent DeLaurentis
Prom., Pub. Dir................James W. Evans
Film Buyer..................William Mulvey
Dir. News & Special Events...W. Rockwell Clark
Production Manager........Kenneth Wynne, Jr.
Office Manager.................Sam P. Mastro

WATR-TV

WATERBURY, CONN.
(ABC)
Channel: 53; AP: 12.5 Kw.; VP: 24.5 Kw.
WATR, Inc., 440 Meadow St.
5-1121
Transmitter Location....West Peak, Meriden Mt., Meriden, Conn.
Representative...........Burke Stuart Co., Inc.

PERSONNEL

President......................Harold Thomas
General Manager..................Sam Elman
Program Director................Astrid Curtis

Channel Allocations

	Channel No.
Bridgeport	43, 49, 71
Hartford	3, 18, *24
Meriden	65
New Britain	30
New Haven	8, 59
New London	26, 81
Norwalk (see Stamford)	
Norwich	67, *63
Stamford-Norwalk	27
Waterbury	53

DELAWARE

WPFH

Wilmington, Delaware
Channel: 12 VHF; AP: 190 Kw.; UP: 316 Kw.
WPFH, P. O. Box 867, Wilm., Del.
6-8171

Air Time.....................91 hours weekly
News Service ....UP
Representative ....Meeker

PERSONNEL

Station Executive...........David Kaigler, Jr.
Station Manager................Robert R. Nelson
National Sales Manager...............Glen Lou
Program Director...............Charles Collins
Technical Director..................Lou Piersol

Channel Allocations

	Channel No.
Dover	40
Wilmington	12, 59, 83

DISTRICT OF COLUMBIA

WMAL-TV

WASHINGTON, D. C.
(ABC)
Channel: 7 VHF; AP: 134.5 Kw.; VP: 252 Kw.
The Evening Star Bcstg. Co., 4461 Connecticut Ave. N.W.
KEllogg 7-1100

Transmitter...........Campus American Univ.
Air Time...................84 hours weekly
Newspaper Affiliation.........The Evening Star
Membership ....NARTB

PERSONNEL

President...............John W. Thompson, Jr.
General Manager...............F. S. Houwink
TV Sales Manager.............Neal J. Edwards
Program Manager...............Charles Bishop
Production Manager...........Philip A. Melillo
Chief Engineer..................Allan Powley
Promotion Manager............Haywood Meeks

WRC-TV

WASHINGTON, D. C.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
National Bcstg. Co., Inc., Sheraton-Park Hotel
AD 4-5400

Transmitter Location.......Sheraton-Park Hotel
News Service....................AP, INS, UP
Representative........NBC Television Spot Sales
Membership ....NARTB

PERSONNEL

Vice-Pres. & Gen. Mgr.........Carleton D. Smith
Director of Sales............Joseph Goodfellow
Comptroller ....John Lavan
Commercial Manager..........Charles de Lozier
Program Director................James Kovach
Promotion Manager...............Joan Phillips
Dir. News & Special Events.......Cassius Keller
Chief Engineer...................John Rogers
Director of Publicity.................Jay Royen
Program Manager...........William C. Grayson
Director of Operations...........L. McClelland

WTOP-TV

WASHINGTON, D. C.
(CBS)
Channel: 9 VHF; AP: 175 Kw.; VP: 316 Kw.
WTOP, Inc., Broadcast House
EMerson 2-9300

Transmitter........40th & Brandywine St. N.W.
Newspaper Affiliation..........Washington Post & Times Herald
News Service.........................AP, UP

PERSONNEL

President..........................John S. Hayes
Dir. Gen. Services, WTOP, Inc...........Laurence E. Richardson
V.P. in Chge. of Engineering and Operations...................Clyde M. Hunt
Engineer in Chge. of Television Facilities.............Lawrence A. Wilkinson
Director of Programs..........Thomas B. Jones
Director of Press Information and Audience Promotion........Robert M. Adams
Director Sales Promotion........Joseph Dowling
Film Director................William Hedgpeth
V.P. for Television.........George F. Hartford
Director of Sales.........Robert A. J. Bordley

WTTG

WASHINGTON, D. C.
(Du Mont)
Channel: 5 VHF; AP: 10.5 Kw.; VP: 17.5 Kw.
Allen B. DuMont Labs., Inc., Hotel Raleigh
STerling 3-5300

Transmitter..........5217 19th Rd., N. Arlington
Air Time...................100 hours weekly
News Service...................INS, Telenews
Representative ....Raymer
Membership ....NARTB

PERSONNEL

President..................Dr. Allen B. DuMont
General Manager............Leslie G. Arries, Jr.
Program Manager...........Francis V. Guidice
Prom. Pub. Dir..................Duncan Miller
Dir. of Special Events...............Wes Harris
Film Director...................Lou Lorenzetti
Chief Engineer............Malcolm M. Burleson

Channel Allocations

	Channel No.
Washington	4, 5, 7, 20, *26, 50

FLORIDA

WITV

FORT LAUDERDALE-MIAMI, FLA.
(ABC, Du Mont)
Channel: 17; AP: 26.8 Kw.; VP: 53.6 Kw.
Gerico Investment Co., 300 E. Las Olas Blvd. Ft. Lauderdale, Fla.

Studio and Trans. Location...5500 W. Hallendale Beach Blvd., Hollywood, Fla. HOllywood 3-1566
National Sales Office..........228 N.E. 3rd St., Miami, Fla., Franklin 4-3108
Representative ....Forjoe TV, Inc.

PERSONNEL

President..........................Coleman L. Judd
Vice-President..............Mortimer W. Loewi

General Manager, General Sales Manager, Film Buyer.........C. Edward Little
Business Consultant.............Arthur L. Gray
Station Manager...................Steven Zinn
Chief Engineer...............William Latham
Operations Manager............Glenn Carpenter
Program-Traffic Manager.........Jean Sceurman
Publicity-Promotion Dir........Louise Richards
News Director.................William Bayer
Sports Director.................Clure Mosher
Women's Director...................Bea May

WINK-TV

FORT MYERS, FLA.
(CBS, ABC)
Channel: 11; AP: 6 Kw.; VP: 12 Kw.
Fort Myers Bcstg. Co., 2824 Palm Beach Blvd.
4-1331

Transmitter Location....2824 Palm Beach Blvd.
Representative...........Weed Television Corp.

PERSONNEL

General and Sales Manager..........A. J. Bauer
Technical Director................Bob Bachman
Program Director................Frank Nodine
News Director...............Vernon Londquist

WJHP-TV

JACKSONVILLE, FLA.
(ABC, NBC)
Channel: 36; AP: 138 Kw.; VP: 276 Kw.
Jacksonville Journal Co., 4038 Phillips Hwy.
EXbrook 8-9751

Transmitter Location......4038 Phillips Highway
Representative.........John H. Perry Associates

PERSONNEL

General Manager............T. S. Gilchrist, Jr.
Program Dir. & Film Buyer.......George Booker
Sales Manager.....................Bill Fraker
Production Manager.................Ted Booth
Technical Director.............Beecher Hayford

WMBR-TV

JACKSONVILLE, FLA.
(ABC, CBS)
Channel: 4 VHF; AP: 60 Kw.; VP: 100 Kw.
An operating division of the Washington Post Co., 605 S. Main St.
EX 8-0501

Air Time....................119 hours weekly
Representative........CBS Spot Television Sales
News Service ....UP

PERSONNEL

General Manager............Glenn Marshall, Jr.
Commercial Manager..............Charles Stone
Program Director...............Harry Kalkines
Dir. of News & Special Events........Bill Grove
Production Manager..............Robt. Booker
Chief Engineer...............Ernest Vordermark

WGBS

MIAMI, FLA.
(NBC)
Channel: 23; AP: 92 Kw.; VP: 185.5 Kw.
Storer Bcstg. Co., 229 S.E. First Ave., Fort Lauderdale
JAckson 3-6531

Transmitter Location..........Honey Hill Drive TV Antenna Farm
Representative ....Katz Agency

PERSONNEL

President....................George B. Storer
Managing Director..............Walter Koessler
Program Director.................Terry Mason
Chief Engineer.................William Needs

WTHS-TV

MIAMI, FLA.
(Non-Commercial Educational Station)
Channel: 2; AP: 5.75 Kw.; VP: 9.55 Kw.
The Board of Public Instruction of Dade County, Department of Radio & Television Education, 275 N. W. Second St., Miami, Fla.

PERSONNEL

Assis. Dir., Radio-TV Educa......Vernon Bronson

WTVJ

MIAMI, FLA.
(CBS Basic)
Channel: 4 VHF; AP: 70 Kw.; VP: 100 Kw.
WTVJ, Inc., 316 N. Miami Ave.
FR 4-6262

Air Time..................120 hours weekly
News Service ....UP
Representative..................Free & Peters

PERSONNEL

President ....Mitchell Wolfson
Exec. Vice-Pres., Gen. Mgr..........Lee Ruwitch
Vice-Pres. & Gen. Sales Mgr........John S. Allen
V.-P. in Chg. of Operations..........John Shay
Legal Director................Richard Wolfson
Chief Engineer...................Earl Lewis
Business Manager...............Louis Wolfson
Promotion Manager...............Burt Toppan
National Sales Manager...........Stan Gordoni
Merchandising Director.............Jon Arden
Director of Program Operations.......Lee Waller
Director of Prod. Operations.........Ashe Dawes
Local Sales Manager................Mary Ford
Sports Director.................Jack Cummins
News Director..................Ralph Renick

WDBO-TV

ORLANDO, FLA.
(CBS, ABC, NBC, Du Mont)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
Orlando Bcstg. Co. Inc., Box 3707, Orlando
5-0541

Transmitter Location........950 N. Texas Ave.
Representative ....Blair-TV, Inc.

PERSONNEL

Pres. & Gen. Mgr.......Harold P. Danforth, Sr.
Program Dir. & Film Buyer......Walter Sickles
V.P. & Chief Engineer......James E. Yarbrough
Film Director.............H. P. Danforth, Jr.

WJNO-TV

PALM BEACH, FLA.
(NBC, CBS)
Channel: 5; AP: 60.3 Kw.; VP: 100 Kw.
WJNO-TV Inc., 5 Cocoanut Row
3-2471

Transmitter Location......Prosperity Farms Rd., 175 mi. N. of Lake Park
Rep...........Venard, Rintoul & McConnell, Inc.

PERSONNEL

Gen. Mgr. & Sales Dir........Theodore A. Eiland
Sales Mgr..................William F. Housner
Film Editor...............Frank L. Struzzieri

WJDM-TV

PANAMA CITY, FLA.
(ABC, NBC, CBS)
Channel: 7; AP: 5.36 Kw.; VP: 10.7 Kw.
J. D. Manly, Box 428
ADams 4-2251

Trans. Loc..U. S. Highway 98, W. of Panama City
Representative.........George P. Hollingbery Co.

PERSONNEL

General Manager ....Mel Wheeler
Station Manager...............Harry C. Babb
Asst. Mgr. & Natl. Sales Mgr.......Milt de Revna
Program Director............Glenn D. Lockhart
Chief Engineer.................Claude Maenza

WEAR-TV

PENSACOLA, FLA.
(ABC)
Channel: 3; AP: 33.2 Kw.; VP: 55.4 Kw.

Gulfport Bcstg. Corp., Box 431
GL 5-7311
Trans. Loc.....U. S. Highway 90, W. of Pensacola
Representative.........George P. Hollingbery Co.

PERSONNEL

General Manager..................Mel Wheeler
Asst. Gen. Mgr. & Natl. Sales Mgr...Milt de Reyna
Prog. & Film Director...........Jerry Williams
Commercial Manager...............Tom Bloski
News Editor.....................Dave Fulton

WPFA-TV

PENSACOLA, FLA.
Channel: 15; AP: 11 Kw.; VP: 20.4 Kw.
WPFA-TV, Inc., Box 27, Pensacola
HEmlock 3-1141
Transmitter Location............Lolita & O Sts.
Representative....Joseph Hershey McGillvra, Inc.

PERSONNEL

General Manager..................John Hoag
Program Director.................Taris Savell
Chief Engineer...................Bill Brock

WSUN-TV

ST. PETERSBURG, FLA.
(ABC)
Channel: 38; AP: 122 Kw.; VP: 257 Kw.
City of St. Petersburg, Municipal Pier
5-4121
Transmitter Location.....W. end of Gandy Bridge
Representative.....Venard, Rintoul & McConnell
Southeastern Representative........James Ayers

PERSONEL

Manager.......................Charles L. Kelly
Sales Director..................Barney Kobres
TV Program Director.............Robert Gilbert
Film Contact....................Robert Gilbert
Chief Engineer..................Louis J. Link

WFLA-TV

TAMPA, FLA.
(NBC)
Channel: 8; AP: 212 Kw.; VP: 316 Kw.
The Tribune Co., 905 Jackson St, Box 1410
2-0131
Transmitter Location......14 mi. SE of Tampa
Representative ....Blair-TV, Inc.

PERSONNEL

General Manager............George W. Harvey
Sales Manager...............William B. Faber
Program Mgr.................Carl P. Bergquist
Production Manager...........L. George Geiger
Promotion Manager.............Tom Matthews
Chief Engineer................Joe H. Mitchell

WTVT

TAMPA-ST. PETERSBURG, FLA.
Channel: 13; AP: 158 Kw.; VP: 216 Kw.
Tampa Television Co., Box 1198, Tampa, Fla.

PERSONNEL

Vice-President-Gen. Mgr........W. Walter Tison
Assistant General Manager......Daniel H. Smith
Program-Production Director......Monte Gurwit
Film Manager.....................J. B. Tison
Promotion Manager.................Edwin Jay

WCTV

THOMASVILLE-TALLAHESEE, FLA.
Channel: 6; AP: 50 Kw.; VP; 100 Kw.
John H. Phipps, Box 989, Tallahassee, Fla.

PERSONNEL

General Manager...............Herschel Graves
Chief Engineer................W. A. Snowden

WEAT-TV

WEST PALM BEACH, FLA.
(ABC)
Channel: 12; AP: 63 Kw.; VP: 112 Kw.
WEAT-TV Inc., Box 70
3-9668
Transmitter Loc.......Congress Ave. & Lark Rd.
Representative.............H-R Television, Inc.

PERSONNEL

President...................Thomas F. O'Neil
Vice-President & General Manager.Gordon R. Kerr
Sales Mgr.................Edward J. Hennessy
Program Director...................Peter Cole
Chief Engineer..............J. Ross McPherson

WIRK-TV

WEST PALM BEACH, FLA.
Channel: 21; AP: 10 Kw.; VP: 18.6 Kw.
WIRK-TV, Inc., Box 2148
3-1711
Transmitter Location .... Harvey Bldg.
Representative..............Donald Cooke, Inc.

PERSONNEL

President & Gen. Mgr.........Joseph S. Field, Jr.
Chief Engineer............William P. Heitzman
Program Dir., Film Buyer.......Sherlee Barish

Channel Allocations

	Channel No.
Belle Glade	27
Bradenton	28
Clearwater	32, 50
Daytona Beach	2, 53
De Land	44
Fort Lauderdale	17, 39
Fort Myers	11
Fort Pierce	19
Gainesville	*5, 20
Jacksonville	4, *7, 12, 30, 36
Key West	14, 20
Lake City	33
Lakeland	16, 22
Lake Wales	14
Leesburg	26
Marianna	17
Melbourne	37
Miami	*2, 4, 7, 10, 23, 33
Ocala	15
Orlando	6, 9, 18, *24, 47
Palatka	17
Panama City	7, *30, 36
Pensacola	3, 15, *21, 46
Quincy	54
St. Augustine	25
St. Petersburg (see Tampa)	
Sanford	35
Sarasota	34
Tallahassee	*11, 24. 51
Tampa-St. Petersburg	*3, 8, 13, 38
West Palm Beach	5, 12, *15, 21

GEORGIA

WALB-TV

ALBANY, GA.
(NBC, ABC)
Channel: 10; UP: 56.2 Kw.; VP: 112 Kw.
Herald Publishing Co., 138 Pine Ave.
HEmlock 5-8386
Transmitter Location..........Greenwood Dr. & Stuart Ave.
Representatives.....Venard, Rintoul & McConnell
James S. Ayers (Southeast)

PERSONNEL

General Manager..............T. R. Stillwagon
Program Director.................Jack Mayer
News Director.................Don Ferrandou
Chief Engineer.................John L. Rivard

WAGA-TV

ATLANTA, GA.
(CBS, Du Mont)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Storer Bcstg. Co., 1018 W. Peachtree, N.W.
Vernon 3553

Transmitter Location	1551 Briarcliff Road
Air Time	105 hours weekly
News Service	AP
Representative	Katz

PERSONNEL

President	George B. Storer, Sr.
Managing Director	Glenn C. Jackson
Commercial Manager	John W. Collins, Jr.
Program Director	Don Naylor
News Editor	Dale Clark
Chief Engineer	Hugo Bondy
Consulting Engineer	Earl Cullum, Jr.
Promotion Manager	Charles Trainor
Film Buyer	Don Naylor

WLW-A

ATLANTA, GA.
(ABC)
Channel: 11; AP: 158 Kw.; VP: 316 Kw.
Crosley Bcstg. of Atlanta, Inc., 1611 W. Peachtree St. N.E.
VErnon 1141

Transmitter Location	1611 W. Peachtree St.
Air Time	Varies
News Service	UP
Representative	WLW Sales, New York, Chicago, Cincinnati, Dayton, Columbus, Atlanta, Miami NBC Spot Sales, Detroit, San Francisco, Hollywood

PERSONNEL

General Manager	Harry A. LeBrun
Comptroller	Joseph P. Dwyer
National Sales Rep.	Bernard I. Ochs
Sales Manager	Guy Tiller
Program Director	Bob Hendrickson
Technical Director	Harvey J. Aderhold
Asst. Technical Director	Wilbur Fattig
Traffic Manager	Nelle Harris
Client Service Director	Howard M. Rowe

WSB-TV

ATLANTA, GA
(NBC)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
The Atlanta Newspapers, 1601 W. Peachtree
ATwood 3827

Air Time	110 hours weekly
Newspaper Affiliations	Atlanta Newspapers, Inc.
News Service	AP, Telenews
Representative	Petry
Membership	NARTB

PERSONNEL

Managing Director	J. Leonard Reinsch
General Manager	John M. Outler, Jr.
Station Manager	Marcus Bartlett
Promotion Director	Walter Paschall
Dir. of News & Special Events	Don Elliot
Production Manager	Mark Toalson
Publicity Director	Wayne Anderson
Film Director	Jean Hendrix
Chief Engineer	C. F. Daugherty

WQXI-TV

ATLANTA, GA.
Channel: 36; AP: 117 Kw.; VP: 219 Kw.
Rob't. W. Rounsaville, 3165 Mathieson Dr., N.E.
CHerokee 2196

Transmitter Location	Rear, 325 Bishop St.

PERSONNEL

General Mgr.	Robert W. Rounsaville
Program Mgr.	Robert Corley
Chief Engineer	Elton Chick

WJBF

AUGUSTA, GA.
(NBC, ABC, Du Mont)
Channel: 6; AP: 68 Kw.; VP: 100 Kw.
7-7787

Transmitter Location	1305 Georgia Ave.
Representative	George P. Hollingbery Co.

PERSONNEL

President	J. B. Fuqua
Vice-Pres. & Gen. Mgr.	Donald M. Kelly, Jr.
Operations Mgr.	Thomas J. Hennesy
Sales Manager	Geo. P. Moore
Program Manager	Ben Grear
Chief Engineer	John Jopling

WRDW-TV

AUGUSTA, GA.
(CBS)
Channel: 12; AP: 51.3 Kw.; VP: 102 Kw.
Radio Augusta, Inc., 8th & Broad Sts.
7-5432

Transmitter Location	Georgia & Observatory Aves., N. Augusta
Representative	Headley-Reed TV

PERSONNEL

General Manager	James W. Hicks
Program Director	Stewart Spencer
News Director	Warren Hites
Chief Engineer	Joseph P. Gill

WDAK-TV

COLUMBUS, GA.
(NBC, ABC, Du Mont)
Channel: 28; AP: 112 Kw.; VP: 225 Kw.
Martin Theatres of Ga., & Radio Columbus, D/B/A
2-8828

Transmitter Location	2.6 mi. W. of Columbus
Representative	Headley-Reed TV

PERSONNEL

General Manager	Allen M. Woodall
Station Manager	E. F. MacLeod
Commercial Manager	Joe Windsor
Program Manager	John Hughes
Chief Engineer	Reeve Owen
Film Buyer	Ronnie Otwell

WRBL-TV

COLUMBUS GA.
(CBS, ABC)
Channel: 4; AP: 70 Kw.; VP: 100 Kw.
Columbus Bcstg. Co., Inc., 1350 13th Ave.
2-0601

Transmitter Location	Crawford Rd., Phenix City, Ala.
Representative	George P. Hollingbery Co.

PERSONNEL

President & Gen. Mgr.	J. W. Woodruff, Jr.
Station Mgr.-Film Buyer	Ridley Bell
Commercial Mgr.	George Jenkins
Program Director	George A. Gingell
Promotion Director	Jim Graves
Chief Engineer	Joe Gamble
Technical Director	Frank Hardman
News Director	Boyd Hinton

WMAZ-TV

MACON, GA.
(CBS, NBC, ABC)
Channel: 13 VHF
Southeastern Bcstg. Co., Bankers Insurance Bldg.
2-7373

Transmitter Location	U. S. 129, S. of Macon, 11 miles
Air Time	104 hours weekly
News Service	UP
Representative	Avery-Knodel, Inc.

PERSONNEL

Pres. & Chief Engineer.....George P. Rankin, Jr.
Secy.-Treas. & General Mgr.......Wilton E. Cobb
Commercial Manager............Frank Crowther
Local Sales Manager.............Albert Sanders
Director of TV Operations.........Herb Johnson
Film & Promotion Director.........Ed Pendleton
News Director..................Herb Kassner

WROM-TV

ROME, GA.
(Du Mont)
Channel: 9; AP: 15.5 Kw.; VP: 30.9 Kw
WROM-TV, Inc., 121 Broad St.
Rome 2-0833

Transmitter Location............Horseleg Mtn.
Air Time....................38 hours weekly
News Service ....UP
Representative ....Weed

PERSONNEL

Manager ....Ed McKay
Comm. Manager.................Charles Doss
Film Director....................Ivan Hoge

WTOC-TV

SAVANNAH, GA.
(CBS, ABC)
Channel: 11; AP: 110,700 Kw.; VP: 207,500 Kw.
Savannah Bcstg. Co., 516 Abercorn St.
2-0127

News Service...................UP Facsimile
Representative..................Avery Knodel
Membership ....NARTB

PERSONNEL

President & Gen. Mgr......William T. Knight, Jr.
V.-P. in Chg. of TV.........Frank Schley Knight
Chief Engineer...............Kyle E. Goodman
V.P.-Commercial Manager..........Ben Williams
V.P.-Prod. and Prog. Mgr.......Dwight J. Bruce

WGOV-TV

VALDOSTA, GA.
Channel: UHF; AP: 9.9 Kw.; VP: 19.9 Kw.
WGOV-TV, Inc., Daniel Ashley Hotel
1420

Transmitter Location..Near Valdosta, Highway 84
Representative.............Stars National, Inc.

OFFICERS

President.....................E. D. Rivers, Jr.
Vice-President................W. H. Keller, Jr.

Channel Allocations

	Channel No.
Albany	10, 25
Americus	31
Athens	*8, 60
Atlanta	2, 5, 11, *30, 36
Augusta	6, 12
Bainbridge	35
Brunswick	28, 34
Cairo	45
Carrollton	33
Cartersville	63
Cedartown	53
Columbus	4, 28, *34
Cordele	43
Dalton	25
Douglas	32
Dublin	15
Elberton	24
Fitzgerald	53
Fort Valley	18
Gainesville	52
Griffin	39
La Grange	50
Macon	*41, 47
Marietta	57
Milledgeville	51
Moultrie	48
Newnan	61
Rome	9, 59
Savannah	3, *9, 11
Statesboro	22
Swainsboro	20
Thomasville	6, 27
Tifton	14
Toccoa	35
Valdosta	37
Vidalia	26
Warner Robins	13
Waycross	16

IDAHO

KBOI-TV

BOISE, IDAHO
(CBS)
Channel: 2 VHF; AP: 7 Kw.; VP: 14 Kw.
Boise Valley Broadcasters, Inc., 311 N. 10th St.
3-2511

Transmitter Location....Deer Pt. on Shafer Butte
Air Time....................77 hours weekly
News Service ....CBS
Representative..............Free & Peters, Inc.
Membership ....BAB

PERSONNEL

President & Gen. Mgr........Westerman Whillock
Station & Comm. Mgr...........Earl Glade, Jr.
Production Supervisor............Bill Gratton
Chief Engineer.............James A. Johntz, Jr.
Film Editor....................Robert Howell

KIDO-TV

BOISE, IDAHO
(ABC, NBC)
Channel: 7; AP: 26.5 Kw.; VP: 53 Kw.
KIDO, Inc., Chamber of Commerce Bldg.
2-4611

Transmitter Location...........700 Crestline Dr.
Representative ....Hoag-Blair Co.

PERSONNEL

Vice-Pres. & Gen. Mgr.......Walter E. Wagstaff
Program Director....................Jack Link
Film Editor......................Bill Harvey
Chief Engineer...........Harold W. Toedtemeier
Film Buyer & Comm. Mgr.........Barry Tucker

KID-TV

IDAHO FALLS-POCATELLO, IDAHO
(CBS, NBC, ABC)
Channel: 3; AP: 60.3 Kw.; VP: 100 Kw.
Idaho Radio Corp., Box 701, Idaho Falls
Tel. 3 & 4

Transmitter Location..........Little Butte Mt., 32 mi. W. of Idaho Falls, Ida.
Representative ....Gill-Perna, Inc.

PERSONNEL

General Manager..................C. N. Layne
Sales Manager....................Claude Cain
Production Manager.............Roy Southwick
Technical Engineer..............Carroll Secrist

KLIX-TV

TWIN FALLS, IDAHO
(CBS, ABC, NBC)
Channel: 11; AP: 14.9 Kw.; VP: 29.5 Kw.
Southern Idaho Bcstg. & TV Co., Box 432
2820

Transmitter Location....Flat Top Butte, 14 mi. north of city
Representative......Gill-Perna, Inc.; Northwest, Moore-Lund

PERSONNEL

V.P. & Gen. Mgr.............Frank C. McIntyre
Film Buyer.....................Vic Graybeal
Technical Director...............C. W. Evans

Channel Allocations

	Channel No.
Blackfoot	33
Boise	2, *4, 7
Burley	15
Caldwell	9
Coeur d'Alene	12
Emmett	26
Gooding	23
Idaho Falls	3, 8
Jerome	17
Kellogg	33
Lewiston	3
Moscow	*15
Nampa	6, 12
Payette	14
Pocatello	6, 10
Preston	41
Rexburg	27
Rupert	21
Sandpoint	9
Twin Falls	11, 13
Wallace	27
Weiser	20

ILLINOIS

WBLN-TV

BLOOMINGTON, ILL.
Channel 15; AP: 8.51 Kw.; VP: 15.8 Kw.
Cecil W. Roberts, Box 646
4331

Transmitter Location...S. E. of Bloomington on U. S. Bypass 66 at Intersection of U. S. 150
Representative....Joseph Hershey McGillvra, Inc.

PERSONNEL

President-Gen. Mgr.-Com. Mgr....Worth S. Rough
Traffic Dept..................Madenna Rough
Chief Engineer....................Burl Dixon

WCIA-TV

CHAMPAIGN, ILL.
(CBS, DuMont, NBC)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
Midwest Television, Inc., 509 S. Neil St.
6-8333

Transmitter Location.............Seymour, Ill.
Air Time.....................111 hours weekly
News Service...........................UP
Representative..........Geo. P. Hollingbery Co.

PERSONNEL

President........................A. C. Meyer
Vice-President-Dir. of Sales.........Guy Main
Chief Engineer................Robert L. Myers
Ass't Secre.-Treas. & Prod. Mgr..James F. Fielding
Prog.-Traf. Coord. & Film Dir...John T. Ketterer
Promotion-Publicity ....William Moore

WILL-TV

CHAMPAIGN-URBANA, ILL.
(Non-Commercial Educational Station)
Channel: 12; AP: 22.9 Kw.; VP: 45.7 Kw.
University of Illinois, Office of University Broadcasting, 228 Gregory Hall, Urbana, Ill.

PERSONNEL

Director of Broadcasting......Frank E. Schooley
Program Director.............Richard L. Rider
Operations Director..........Richard G. Lawson
Production Manager..........Hubert V. Cordier
Chief Engineer................John R. Brugger

WBBM-TV

CHICAGO, ILL.
(CBS)
Channel: 2; VHF; AP: 50 Kw.; VP: 100 Kw.
CBS-TV, 410 N. Michigan Ave.
WHitehall. 4-6000

Transmitter.................33 N. La Salle St.
Air Time...................130 hours weekly
News Service..................AP, UP, INS, WU Sports, Community News Service
Representative..............CBS-TV, Spot Sales

PERSONNEL

Vice-Pres. & Gen. Mgr..........H. Leslie Atlass
Asst. Gen. Mgr...................E. H. Shomo
Sales Manager.................George Arkedis
Executive Assistant..............C. W. Doebler
Sales Promotion Mgr.............Tom Dawson
Program Director.............William L. Ryan
Director of Technical Operations............Luther A. Pierce, Jr.
Film Director..................Vann Cominos

WBKB

CHICAGO, ILL.
(ABC)
Channel: 7 VHF; AP: 316 Kw.
American Bcstg. Co., 20 N. Wacker Drive

Transmitter.................Atop Opera Bldg.
Air Time...................118 hours weekly
News Service.......................AP, INS
Representative ....Blair-TV
Membership ....NARTB, BAB

PERSONNEL

Vice-Pres. & Gen. Mgr............S. C. Quinlan
National Spot Sales Mgr............Clar Heider
Treasurer.....................M. E. Vieracker
Program Manager..............Dan Schuffman
Film Director.................Ralph Andrews
Chief Engineer..................W. P. Kusack
Promotion & Publicity Dir.........Elliott Henry

WGN-TV

CHICAGO, ILL.
Channel: 9 VHF; AP: 150 Kw.; VP: 316 Kw.
WGN, Inc., 441 N. Michigan Ave.
MIchigan 2-7600

Transmitter Location...........Prudential Bldg.
Air Time....................105 hours weekly
Newspaper Affiliation...........Chicago Tribune
News Service....................AP, UP, INS
Representative...........George P. Hollingbery

PERSONNEL

Station Manager............Frank P. Schreiber
Sales Manager.....................Ted Weber
Program Director...............J. E. Faraghan
News Director..................Spencer Allen
Operations Director.........George E. Petterson
Promotion Director...........Charles A. Wilson
Publicity Director................James Hanlon
Film Director..................Elizabeth Bain
Chief Engineer.................Carl J. Meyers

WNBQ

CHICAGO, ILL.
(NBC)
Channel: 5 VHF; AP: 50 Kw.; VP: 100 Kw.
National Bcstg. Co., Merchandise Mart
SUperior 7-8300

Transmitter Location.....Kemper Insurance Bldg.
Air Time..................127 hours weekly
News Service...................AP, INS, UP
Representative................NBC Spot Sales
Membership ....NARTB

PERSONNEL

President of NBC..............Robert Sarnoff
V.P. & Gen. Mgr............Jules Herbuveaux
Asst. General Manager.........Henry T. Sjogren
Commercial Manager...........Floyde Beaston
Director of Sales..................John Keys
Program Director...........George Heinemann
Promotion Director............Howard Coleman
Dir. of News & Special Events....William B. Ray
Publicity Director...............Chet Campbell
Film Procurement.............Isabelle Cooney
Chief Engineer............Howard C. Luttgens

WTTW

CHICAGO, ILL.
(Non-Commercial Education Station)
Channel: 11; AP: 33.1 Kw.; VP: 61.7 Kw.
Chicago Educational Television Association, 1761 E. Museum Drive, Chicago 37, Ill.

PERSONNEL

Executive Director.............John W. Taylor
Program Manager............James Robertson
Production Manager..............Colby Lewis
Program Consultant.............Judith Waller
Promotion Manager.................Joan Kohn
Film Editor....................Norma Barts
Chief Engineer.................Duane M. Weise

WDAN-TV

DANVILLE, ILL.
(ABC)
Channel: 24; AP: 9.55 Kw.; VP: 19.1 Kw.
Northwestern Publishing Co., 1500 N. Washington Ave.
1700

Transmitter Location...1500 N. Washington Ave.
Representative ....Everett-McKinney, Inc.

PERSONNEL

General Manager...............Robert J. Burow
Station Manager..................Max Shaffer
Sales Manager...................John Eckert
Program Director................Honore Ronan
Production Mgr.....................Bill Dorn

WTVP-TV

DECATUR, ILL.
(ABC)
Channel: 17; AP: 112.9 Kw.; VP: 213 Kw.
Prairie Television Co., Box 108
8-4304

Transmitter Location............South Side Dr.
Representative ....Bolling Co.

PERSONNEL

President...................W. L. Shellabarger
Program Director.............Robert G. Wright
Chief Engineer.............Hubert F. Abfalter

WSIL-TV

HARRISBURG, ILL.
Channel: 22; AP: 3.72 Kw.; VP: 7.41 Kw.
Turner-Farrar Assn., 21 W. Poplar St.
373

Transmitter Location...........21 W. Poplar St.
Representative...Walker Representation Co., Inc.

PERSONNEL

President.....................Oscar L. Turner
Chief Engineer................Charles Gilliam

WEEK-TV

PEORIA, ILL.
(NBC)
Channel: 43; AP: 85 Kw.; VP: 170 Kw.
West Central Bcstg. Co., 2907 Springfield Rd., E. Peoria, Ill.
9-3961

Transmitter Location......2907 Springfield Rd., E. Peoria
Representative ....Headley-Reed TV

PERSONNEL

General Manager.............Fred C. Mueller
Sales Manager..................Wm. J. Flynn
Prod. Mgr. & Film Procurement..Victor Fletcher
Chief Engineer.................Wayne Lovely
Publicity and Prom. Mgr...........F. R. Oakley
News Director....................Bob Arthur
Sports Director..................F. D. Hearn

WTVH-TV

PEORIA, ILL.
(ABC, CBS)
Channel: 19 UHF.
Hilltop Bcstg. Co., 234 N. Madison

Transmitter Location...........500 Stewart St., Creve Coeur, Ill.
Air Time...................120 hours weekly
News Service..................AP, CBS Film
Representative ....Petry Co.

PERSONNEL

President.....................Henry P. Slane
Sales Manager..............Harold V. Phillips
Regional Sales Mgr............William P. Pipher
Program Manager.............Robert G. Holben
Production Manager..............Chris Erskine
Chief Engineer..................Wallace Wurz

KHQA-TV

QUINCY, ILL.-HANNIBAL, MO.
(CBS, DuMont)
Lee Bcstg., Inc., W.C.U. Bldg.
BA 2-6200

Transmitter Location..4½ miles N.E. of Quincy
Air Time......................81 hours weekly
News Service....AP, UP, CBS Newsreel, AP Fax
Representative ....Weed
Membership...............NARTB, BAB, IBA

PERSONNEL

Secy.-Treas. & Gen. Mgr.....Walter J. Rothschild
Asst. Mgr. & Pro. Dir...........Merritt Milligan
Asst. National Sales Mgr.............Paul Millen
Local Sales Manager...............Paul Millen
Promotion Manager.................Dick Moore
Production Mgr., Hannibal......Paul McClelland
Production Manager, Quincy.........Tom Robey
News Director..................Don Nicholson
Sports Director.....................Bill Crews
Film Manager....................Charles Lotz
Women's Program Dir......Mrs. Marian Milligan

WGEM-TV

QUINCY, ILL.
Quincy Bcstg. Co., Hotel Quincy
BAldwin 2-6840

Transmitter Location............Columbus Road
Air Time....................119 hours weekly
News Service ....UP
Representative.........Young Television Corp.

PERSONNEL

General Manager...............Joe Bonansinga
Program Director..................Ted Austin
Commercial Manager...............James Muse
Production and Film................Ted Austin

WHBF-TV

ROCK ISLAND, ILL.
(ABC, CBS)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
Rock Island Bcstg. Co., Telco Bldg., 231 18th St.
R. I. 6-5441

Air Time.....................95 hours weekly
News Service ....UP
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

PERSONNEL

President......................Ben H. Potter
Vice-Pres. & Gen. Mgr........Leslie C. Johnson
Asst. Gen. Mgr.-Dir. of Sales.....Maurice Corken
Program Director.............Forest W. Cooke
Promotion Director.........(Miss) Fern Hawks
Prod., News, Spec. Events. Dir....Wm. E. Ellison
Chief Engineer................Robert J. Sinnett
Consulting Engineer................E. C. Page

WREX-TV

ROCKFORD, ILL.
(CBS, ABC)
Channel: 13; AP: 22.9 Kw.; VP: 45.7 Kw.
Greater Rockford Television, Inc.; Auburn & Winnebago Rds.
8-1813
Trans. Loc.....Auburn Rd., 5 mi. W. of Rockford
Representative..............H-R Television, Inc.

PERSONNEL

General Manager...................Joe Baisch
Program Director................Jack Mazzie
Production Manager.............Rod McDonald
Traffic Manager.................Grace Kuehn
Chief Engineer......................Dick Peck
Promotion Manager...............Charles Olson
Film Manager....................Gene Hines

WTVO-TV

ROCKFORD, ILL.
(NBC)
Channel: 39; AP: 9.8 Kw.; VP: 19.6 Kw.
Winnebago Television Corp., Meridian Rd.
3-5413
Transmitter Location..............Meridian Rd.
Representative ....Headley-Reed TV

PERSONNEL

Manager ....Harold Froelich
Production Manager.............John W. Kelin
Chief Engineer................Herbert Eckstein
Film Director..................Carl P. Stemler

WICS-TV

SPRINGFIELD, ILL.
(NBC, ABC)
Channel: 20 UHF; AP: 10 Kw.; VP: 18 Kw.
Plains Television Corp., 523 E. Capitol Ave.
8-0465
Transmitter Location.........3000 S. Fourth St.
Air Time.......................93 hours weekly
News Service ....AP, Telenews
Representative...........Young Television Corp.

OFFICERS

President ....L. G. Pefferle
Vice-President ....Elmer Balaban
Vice-President.................Alfred G. Burger
Vice-President...................H. L. Dewing
Secretary ....Harry Balaban
Treasurer ....Herbert Scheftel

DEPARTMENT HEADS

General Manager............Milton D. Friedland
Program Manager................H. J. Hoskins
Film Director..................William Shaw
Chief Engineer..................Bazil O'Hagan
Production Manager..............Robert Steffan
News Editor.....................Dick O'Neill
Commercial Mgr..................Warren King
Promotion Director...........James Henneberry
Comptroller...................H. K. Springer

Channel Allocations

	Channel No.
Alton	48
Aurora	16
Belleville	54
Bloomington	15
Cairo	24
Carbondale	34, *61
Centralia	32. 59
Champaign-Urbana	3, *12, 21, 27, 33
Chicago	2, 5, 7, 9, *11, 20, 26, 32, 38, 44
Danville	24
Decatur	17. 23
De Kalb	*67
Dixon	47
Elgin	28
Freeport	23
Galesburg	40
Harrisburg	22
Jacksonville	29
Joliet	48
Kankakee	14
Kewanee	60
La Salle	35
Lincoln	53
Macomb	61
Marion	40
Mattoon	46
Moline (see Davenport, Iowa)	
Mt. Vernon	38
Olney	16
Pekin	69
Peoria	8, 19, *37, 43
Quincy	10, 21
Rockford	13, 39, *45
Rock Island (see Davenport, Iowa)	
Springfield	2, 20, 66
Streator	65
Urbana (see Champaign)	
Vandalia	28
Waukegan	22

INDIANA

WTTV

BLOOMINGTON, IND.
(ABC)
Channel: 4; VHF; AP: 50 Kw.; VP: 100 Kw.
Sarkes Tarzian, Inc., East Hillside Drive
2-1407
Air Time...................97 hours weekly
News Service............AP, UP, UP Facsimile
Representative............Robert Meeker Assoc.
Membership ....NARTB, BAB

PERSONNEL

President ....Sarkes Tarzian
General Manager................Robert Lemon
Commercial Manager............Norman Cissna
Prog. Mgr., Dir...............Robert Petranoff
Prom., Pub. Dir. & Merchandising....Keith Wilson
Dir. of News & Special Events....Frank Edwards
Production Manager............Jerry Danziger
Film Manager..................Warren Perney
Chief Engineer.....................Carl Onken
Consulting Engineer............George P. Adair
Continuity and Traffic Dir........Susan Sherman

WSJV-TV

ELKHART, IND.
(ABC)
Channel: 52; AP: 115,000 Kw.; VP: 250,000 Kw.
Truth Publishing Co., Inc., 416 S. Second St.
2-1518
Transmitter Location..Mishawaka & Oakland Rds.
President.....................John F. Dille. Jr.
General Manager................Paul C. Brines
Film Buyer...................Edwin J. Lasko

WEHT (TV)

EVANSVILLE, IND., HENDERSON, KY.
(CBS)
Channel: 50 UHF; AP: 8.77 Kw.; VP: 16,25 Kw.
Ohio Valley Television Co., P.O. Box 395, Evansville
HArrison 4-9215, Evansville

Transmitter Location	Henderson County, Ky.
Air Time	100 hours weekly
News Service	UP
Representative	Robert Meeker TV Associates

OFFICERS

General Manager	Cecil M. Sansbury
President	Herbert R. Levy
Secretary-Treasurer	E. P. Sapinsley

DEPARTMENT HEADS

Asst. Mgr. for Operations	Roger Garrett
AM Affiliate	WEOA (CBS, Evansville)
Chief Engineer	Robert M. Cleveland
Dir. of News and Special Events	Brod Seymour
Production Director	Ulysses Carlini

WFIE-TV

EVANSVILLE, IND.
(NBC, ABC, DuMont)
Channel: 62 UHF; ERP: 155 Kw.
Premier Television, Inc., 1115 Mt. Auburn Road.
HA 5-6201

Transmitter Location	1115 Mt. Auburn Rd.
Air Time	110 hours weekly
News Service	UP
Representative	Venard, Rintoul & McConnell, Inc.
Membership	NARTB

PERSONNEL

President	Jesse D. Fine
General Manager	Ted M. Nelson
Sales Manager	Robert Dean
Program Manager	Mrs. Marilyn Rose
Publicity	Jay Sondheim
Operations Director	Chester T. Behrman

WINT-TV

FORT WAYNE—WATERLOO, IND.
Channel: 15 UHF; AP: 126 Kw.; 237 VP.
Tri-State Television, Inc., 2000 Lincoln Tower Bldg., Fort Wayne, Ind.
ANthony 8475

Transmitter Location	Dekalb County, Ind.
Air Time	108 hours weekly
News Service	UP
Representative	H-R Television, Inc.
Membership	NARTB, TVB

PERSONNEL

President	R. Morris Pierce
Vice-Pres. & Gen. Mgr.	Ben B. Baylor, Jr.
Program Mgr.	Robert C. Currie, Jr.
Promotion Mgr.	Ben K. West
News Director	Richard T. Hickox
Film Director	Charles Bloomquist

WKJG-TV

FORT WAYNE, IND.
(NBC)
Channel: 33; AP: 143 Kw.; VP: 270 Kw.
Northeastern Indiana Bcstg. Co., Inc., 220 E. Jefferson St.
ANthony 2295

Transmitter Location	West State Blvd.
Representative	Paul H. Raymer Co., Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr.	Edward G. Thoms
Assistant Manager	Hilliard Gates
Commercial Manager	Carleton B. Evans
Program Manager	Calo O. Mahlock
Chief Engineer	Eugene A. Chase
Promotion Manager	Wilson Schroeder

WFBM-TV

INDIANAPOLIS, IND.
(NBC)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
Consolidated Television & Radio Broadcasters, Inc., 1330 N. Meridian St.
MElrose 4-8521

Transmitter Location	10 mi. N.W. of Indpl.
Air Time	126 hours weekly
News Service	AP, INS
Representative	Katz
Membership	NARTB, BAB, TVB

PERSONNEL

President	Harry M. Bitner, Jr.
General Manager	William F. Kiley
Program Director	Bill Fall
Promotion Manager	Estel Freeman
Director of News	Gilbert Forbes
Film Buyer	Hugh Kibbey
Chief Engineer	Harold S. Holland

WISH-TV

INDIANAPOLIS, IND.
(CBS)
Channel: 8; AP: 158 Kw.; VP: 316 Kw.
Universal Bcstg. Co. Inc., 1440 N. Meridian St.
MElrose 4-6411

Transmitter Location	Rawls Ave. & South Post Ave.
Representative	The Bolling Co., Inc.

PERSONNEL

President	C. Bruce McConnell
V.P. & Gen. Mgr.	Rob't. B. McConnell
Program Mgr.	Steve Briggs
Promotion Mgr.	James A Buck
Sales Mgr.	Robert F. Ohleyer
Continuity	Michael Ruppe
Chief Engineer	Stokes Gesham, Jr.
Asst. Chief Engineer	Rob't. Brockway

WFAM-TV

LAFAYETTE, IND.
(CBS, NBC)
Channel: 59; AP: 102,000; VP: 204,000
WFAM, Inc., McCarty Lane
2-4300

Transmitter Location	McCarty Lane
Representative	William G. Rambeau Co.

PERSONNEL

President & Gen. Mgr.	O. E. Richardson
Assistant Manager	Herb Nelson
Chief Engineer	Richard Cochran

WLBC-TV

MUNCIE, IND.
(CBS, NBC, ABC, DuMont)
Channel: 49; AP: 8.7 Kw.; VP: 17.4 Kw.
Tri City Radio Corp., P. O. Box 271
4403

Transmitter Location	U. S. H'way 35, S. of Muncie
Air Time	70 hours weekly
News Service	AP
Representative	Chicago: Hal Holman; New York: Walker Co.

PERSONNEL

General Manager	Don Burton
Commercial Manager	Bill Craig
Chief Engineer	Maury Crain
Program Director	Lee Allerton
Production Director	Geo. Mark
Film Manager	Bill Craig

WNDU-TV

NOTRE DAME-SOUTH BEND, IND.
Channel: 46; AP: 49 Kw.; VP: 97.7 Kw.
Michiana Telecasting Corp., Box 989, South Bend, Ind.

PERSONNEL

Vice-President-Gen. Mgr.	Bernard C. Barth
Sales Manager	William Thomas Hamilton
Program Manager	Edward Roth
Sales Promotion-Adver. Mgr.	Robert F. Stolfi
Chief Engineer	George B. Smith
Production Manager	William A. Garden
Public Affairs Director	Jerome A. Fallon

WSBT-TV

SOUTH BEND, IND.
(CBS)
Channel: 34; AP: 122 Kw.; VP: 204 Kw.
Broadcast Center, 300 W. Jefferson Blvd.
CEntral 3-3141

Transmitter Location..............Ironwood Rd.
Representative........Paul H. Raymer Co., Inc.

PERSONNEL

Vice-President..............Franklin D. Schurz
General Manager................Neal B. Welch
Program Director..............Robert J. Drain
Film Director...............Walter A. Sweitzer
Chief Engineer...............Arthur R. O'Neil

WTHI-TV

TERRE HAUTE, IND.
(CBS, ABC, NBC)
Channel: 10; AP: 158 Kw.; VP: 7. 4 Kw.
Wabash Valley Bcstg. Corp., 918 Ohio St.
CRawford 9481

Transmitter Location.............918 Ohio St.
Representative.............The Bolling Co., Inc.

PERSONNEL

President.................Anton Hulman, Jr.
General Manager............Joseph M. Higgins
Dir. Nighttime TV Oper..........Ben Falber, Jr.
Daytime TV Oper.................Pat Murphy
Commercial Director...............Louis Froeb
Chief Engineers.........Don Petit, Russ Arnold

Channel Allocations

	Channel No.
Anderson	61
Angola	15
Bedford	68
Bloomington	4, *30, 36
Columbus	42
Connersville	38
Elkhart	52
Evansville	7, 50, *56, 62
Fort Wayne	*27, 33, 69
Gary	50, *66
Hammond	56
Hatfield	9
Huntington	21
Indianapolis	6, 8, 13, *20, 26, 67
Jasper	19
Kokomo	31
Lafayette	*47, 59
Lebanon	18
Logansport	51
Madison	25
Marion	29
Michigan City	62
Muncie	49, 55, *71
Princeton	52
Richmond	32
Shelbyville	58
South Bend	34, *40, 46
Tell City	31
Terre Haute	10, *57, 63, 73
Vincennes	44
Washington	60

IOWA

WOI-TV

AMES, IOWA
(ABC)
Channel: 5 VHF; AP: 50.1 Kw.; VP: 100 Kw.
Iowa State College, A & M, Service Bldg., Iowa State College
CEdar 2-3400

Transmitter Location ....Ames
Air Time....................80 hours weekly
News Service................AP, UP, Telenews
Representative ....Weed

PERSONNEL

President.....................James H. Hilton
General Manager...............Richard B. Hull
Commercial Mgr................Robert Mulhall
Program-Production Mgr.......Chris Donaldson
Prom., Pub. Dir............Marguerite Theobald
Dir. of News and Spec. Events......Wally Bishop
Film Supervisor..................Warren Rayer
Chief Engineer.................Keith Ketcham

KCRG-TV

CEDAR RAPIDS, IA.
Channel: 9; AP: 153 Kw.; VP: 316 Kw.
Cedar Rapids Television Co., First Ave. and First St., S. W., Cedar Rapids, Ia.

PERSONNEL

Executive Vice-President....Joseph F. Hladky, Jr.
General Manager............Wade S. Patterson
Program Director...............Ralph D. Willey
Commercial Manager.........Wade S. Patterson
Promotion-Publicity Director.....Edna A. Herbst
Film Director.......................Joyce Ross
News Director....................Dick Yaokam

WMT-TV

CEDAR RAPIDS, IOWA
(CBS)
Channel: 2 VHF; AP: 70 Kw.; VP: 100 Kw.
WMT-TV, Inc., Paramount Theater Bldg., Cedar Rapids

Transmitter Location.....600 & 2 Old Marion Rd.
Air Time....................115 hours weekly
Representative ....Katz
Membership....................NARTB, TVB

OFFICERS

Chairman of Board............Mrs. Helen Mark
President.......................Wm. B. Dolph
Vice-President................Wm. B. Quarton

DEPARTMENT HEADS

General Manager...............Wm. B. Quarton
General Sales Manager........Lew Van Nostrand
Dir. of Television Operations....Douglas B Grant
Prom. & Merchandising Mgr.........Bob Kenney
Chief Engineer...........George P. Hixenbaugh
Film Director.................Norma Calvert
Traffic Manager..........Miss Clareen Schelhasl
Business Manager...................Leo F. Cole

WOC-TV

DAVENPORT, IOWA
(NBC)
Channel: 6; AP: 60.3 Kw.; VP: 100 Kw.
Central Bcstg. Co., 805 Brady St.
3-3661

Transmitter Location ....Bettendorf
Air Time...................85¼ hours weekly
News Service ....UP
Representative..............Free & Peters, Inc.
Membership ....NARTB

PERSONNEL

President....................Col. B. J. Palmer
Vice-Pres. & Treas...............D. D. Palmer
Exec. Vice-Pres.................Ralph Evans
Secretary..................William D. Wagner
Vice-President ....Paul Loyet
Resident Manager...............Ernest Sanders
Asst. Manager...................Fred A. Reed
Resident Sales Manager.........Mark Wodlinger
Program Director.............Raymond E. Guth
Director of News...................Bob Frank
Publicity Director..................Paul Ives
Film Director....................Ken Wagner
Chief Engineer..................Paul Arvidson
Consulting Engineer............A. D. Ring & Co.

KGTV-TV

DES MOINES, IOWA
(ABC)
Channel: 17 UHF; AP: 10 Kw.; VP: 18.5 Kw.
Rib Mountain Radio, Inc., Second Ave. & Hobson Dr.
8-6751

Transmitter Location	Second Ave. & Hobson Dr.
Air Time	62 hours weekly
News Service	INS
Representative	Geo. P. Hollingbery

PERSONNEL

President	W. C. Bridges
General Manager	Leo Howard
Program Director	Thos. J. Kelly
Chief Engineer	Walter Hariu
Film Editor	James Moon

KRNT-TV

DES MOINES, IA.
Channel: 8; AP: 199.5 Kw.; VP: 316 Kw.
KRNT-TV Co., Ninth & Pleasant Sts., Des Moines, Ia.

PERSONNEL

General Manager	Bob Dillon
Commercial Manager	Paul Elliott
Program Director	Dick Covey

WHO-TV

DES MOINES, IOWA
(NBC)
Channel: 13; AP: 191 Kw.; VP: 316 Kw.
Central Bcstg. Co., 1100 Walnut St.
ATlantic 8-6511

Transmitter Location	1 mi. S. of Mitchellville on Polk-Jasper City line
Representative	Peters, Griffin, Woodward, Inc.

PERSONNEL

V.-P. & Resident Manager	Paul A. Loyet
Asst. Mgr.	W. W. Woods
Sales Mgr.	Harold W. Fulton
Regional Sales Mgr.	Robert. H. Harter
Local Sales Mgr.	Wm. A. Venell
Program Director-Film Buyer	Jack Kerrigan
Production Mgr.	Kenneth Gfeller
Chief Engineer	Reed E. Snyder

KQTV

FORT DODGE, IOWA
Channel: 21 UHF; AP: 214 Kw.; VP: 214 Kw.
Northwest Television Co., Fort Dodge
Telephone 4-0351; 4-0311

Transmitter Location	Fort Dodge—Television Sq.
Air Time	60 hours weekly
News Service	INS, UP
Representative	John E. Pearson
Membership	BAB

PERSONNEL

Pres. & Gen. Mgr.	Ed Breen
Assistant Manager	Vernon Gielow
Chief Engineer	Dave Sinclair
Sales Manager	Rollie Camp
Film Director	Stan McCurdy
Sports	Bob Brown

KGLO-TV

MASON CITY, IOWA
(CBS)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Lee Radio, Inc., 2nd & Pennsylvania Aves.
2800

Transmitter Location	Kensett, Ia., 15 mi. N. of Mason City
Representative	Weed Television Corp.

PERSONNEL

Exec. V.P. & Gen. Mgr.	Herbert R. Ohrt
Nat'l Sales Mgr.	Walter Rothschild
Local Sales Mgr.	Lloyd Loers
Program-Prod. Mgr.	Douglas F. Sherwin
Production Mgr.	Douglas F. Sherwin
Promotion Mgr.	Donald Harrer
Chief Engineer	Roger Sawyer

KTIV

SIOUX CITY, IOWA
(NBC, ABC, Du Mont)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
KTIV Television Co., 10th & Grandview Blvd.
8-0545

Transmitter Location	1 mi. N. of 54th & N. Rustin (Plymouth City)
Representative	George P. Hollingbery Co.

PERSONNEL

President & Gen. Mgr.	Dietrich Dirks
V.P.	Gene Flaherty
Sales Director	L. L. McCurnin
Program Director	Tom Searles
Production Director	Max Schindler
Chief Engineer	Al Smith

KVTV-TV

SIOUX CITY, IOWA
(ABC, CBS)
Channel: 9; AP: 144 Kw.; VP: 288
Cowles Bcstg. Co., Television Theatre, 7th & Douglas
2-2711

Transmitter Location	41st & Howard Sts.
Representative	Katz Agency

PERSONNEL

Vice-Pres. & Gen. Mgr.	Robert R. Tincher
Resident Manager	Arthur J. Smith
Director of Advertising	Donald D. Sullivan
Program Director	Norman Bacon
Film Director	Ben Roen
Promotion Manager	Don Beedle
Business Manager	Clair Giles
Transmitter Supervisor	Jack Iverson
Studio Supervisor	Chas. Prohaska

KWWL-TV

WATERLOO, IOWA
(NBC)
Channel: 7; AP: 158 Kw. VP: 316 Kw.
Black Hawk Bcstg. Co., Hotel Russell Lamson
ADams 4-4404

Trans. Loc.	Rte. 20, .8 mi. E. of city limits
Representative	Avery-Knodel, Inc.

PERSONNEL

Pres. & Gen. Mgr.	Ralph J. McElroy
Administrative Asst. for Sales	Donald Inman
Production Manager	Dwight Wheeler
TV Sales Manager	John Cundiff
News Director	Ed Falk
Chief Engineer	T. W. Kirksey

Channel Allocations

	Channel No.
Algona	37
Ames	5, 25
Atlantic	45
Boone	19
Burlington	32, 38
Carroll	39
Cedar Rapids	2, 9, 20, *26
Centerville	31
Charles City	18
Cherokee	14
Clinton	64
Creston	43
Davenport-Rock Island & Moline, Illinois	4, 6, *30, 36, 42
Decorah	44

Des Moines	8, *11, 13, 17, 23
Dubuque	56, 62
Estherville	24
Fairfield	54
Fort Dodge	21
Fort Madison	50
Grinnell	71
Iowa City	*12, 24
Keokuk	44
Knoxville	33
Marshalltown	49
Mason City	3, 35
Muscatine	58
Newton	65
Oelwein	28
Oskaloosa	52
Ottumwa	15, 63
Red Oak	32
Shenandoah	20
Sioux City	4, 9, *30, 36
Spencer	42
Storm Lake	34
Waterloo	7, 16, *22, 46
Webster City	27

KANSAS

KCKT

GREAT BEND, KANS.
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Central Kansas Television Co., Inc., Box 182, Great Bend, Kans.

PERSONNEL

Vice-President-Gen. Mgr...............Les Ware
Commercial Manager...............Otis Cowan
Program Coordinator..............Dona Rensch
Promotion-Publicity Dir.........Eldon Kuhlman

KTVH-TV

HUTCHINSON, KAN.
(CBS basic)
Channel: 12 VHF; AP: 120 Kw.; VP: 240 Kw.
Wichita-Hutchinson Co., Inc., 1800 N. Plum
5-5503

Transmitter Location..........Buhler Rd., Rt. 4, Hutchinson
Air Time....................132 hours weekly
News Service ....AP
Representative ....H-R

PERSONNEL

General Manager............Howard O. Peterson
Program Director..............Raymond Huffer
Promotion Manager................Dale Larsen
Chief Engineer................Kenneth H. Cook
Sales Manager..................E. W. Dallier

KOAM-TV

PITTSBURG, KAN.
(NBC, Du Mont, ABC)
Channel: 7 VHF; AP: 138 Kw.; VP: 245 Kw.
Mid-Continent Telecasting, Inc.
2508

Transmitter Location....11 miles S. of Pittsburg, Kan.
Air Time...................100 hours weekly
News Service ....UP
Representative ....Katz

OFFICERS

President.....................Lester E. Cox
Vice-President.....................Ev Baxter
Secretary ....Fred Hughes

DEPARTMENT HEADS

Manager.........................R. E. Wade
Chief Engineer...................Leo Stafford
Program Dir. & Film Mgr........Louis R. Martin

WIBW-TV

TOPEKA, KAN.
(CBS, ABC)
Channel: 13 VHF; AP: 52.7 Kw.; VP: 87.9 Kw.
Capper Publications, Inc., 1035 Topeka Blvd.
3-2377

Transmitter Location
1.3 miles west of Topeka City limits
Air Time..................117 hours weekly
News Service.........................AP, UP
Representative.........Capper Publications, Inc.

PERSONNEL

General Manager...................Ben Ludy
TV Manager....................Art Holbrook

KAKE-TV

WICHITA, KAN.
(ABC)
Channel: 10; AP: 219 Kw.; VP: 316 Kw.
KAKE-TV, Inc., 1500 N.W. St., Box 1010
WHitehall 3-4221

Transmitter Location......State Hiway 96, 8 mi. NW of city
Representative................The Katz Agency

PERSONNEL

General Manager.............Martin Umansky
Nat'l Sales Mgr...............Donivan Waldron
Prom. & Publicity Dir.........Robert C. Payne
Chief Engineer.................Harold Newby

KARD-TV

WICHITA, KANS.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Wichita Television Corp., 218 N. Broadway, Wichita, Kans.

PERSONNEL

President..................George M. Brown
Vice-President-Gen. Mgr........William J. Moyer
Vice-President-Sales Director.......Don Sbarra
Vice-President-Prog. Dir...........Tom Maloney
Production & Film Mgr...........Sam Worsham

KEDD-TV

WICHITA, KANS.
(NBC)
Channel: 16 UHF
KEDD, Inc., PO Box 1740
TEmple 8-3321

Transmitter Location...........37th & Hillside
Air Time...................100 hours weekly
Representative.....Adam Young Television Corp.

PERSONNEL

President-General Mgr.......Stanley H. Durwood
Program Manager-Adver. Dir......Nevin McCord
Chief Engineer.................John Ledbetter
Film Director..................James Conant

Channel Allocations

	Channel No.
Abilene	31
Arkansas City	49
Atchison	60
Chanute	50
Coffeyville	33
Colby	22
Concordia	47
Dodge City	6, 23
El Dorado	55
Emporia	39
Fort Scott	27
Garden City	9, 11

Goodland	31
Great Bend	2, 28
Hays	7, 20
Hutchinson	12, 18
Independence	20
Iola	44
Junction City	29
Larned	15
Lawrence	*11, 17
Leavenworth	54
Liberal	14
McPherson	26
Manhattan	*8, 23
Newton	14
Olathe	52
Ottawa	21
Parsons	46
Pittsburg	7, 38
Pratt	36
Salina	34
Topeka	13, 42, *48
Wellington	24
Wichita	3, 10, 16, *22
Winfield	43

KENTUCKY

WLEX-TV

LEXINGTON, KY.
(NBC, ABC, Du Mont)
Channel: 18; AP: 92 Kw.; VP: 171 Kw.
WLEX-TV Inc., 136 N. Limestone St.
Transmitter Location.........Russell Cave Pike
Representative ....Frojoe-TV, Inc.

PERSONNEL

V.P. & Gen. Mgr.................Earl L. Boyles
Station Manager..............Harry C. Barfield
Chief Engineer..................Jim Robertson

WAVE-TV

LOUISVILLE, KY.
(ABC, NBC)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
WAVE, Inc., 334 East Broadway
WAbash 2201
Air Time...................118 hours weekly
News Service ....AP
Membership ....NARTB, TvB
Representative...................NBC Spot Sales

PERSONNEL

President..............George W. Norton, Jr.
General Station Manager...........Nathan Lord
Commercial Manager............Ralph Jackson
Program ....George Patterson
Prom., Pub. Dir................James Caldwell
Director of News.................Rodney Ford
Production Supervisor..............Pat O'Hara
Chief Engineer.................Wilbur Hudson
Consulting Engineer..................A. D. Ring
Farm Director..............Shirley Anderson

WHAS-TV

LOUISVILLE, KY.
(CBS)
Channel: 11; AP: 158 Kw.; VP: 316 Kw.
WHAS, Inc., 6th & Broadway
WAbash 2211
Representative...Harrington, Righter and Parsons
News Service..............................AP

PERSONNEL

President ....Barry Bingham
Vice-Pres., Director.............Victor A. Sholis
Station Manager.................Neil D. Cline
Sales Manager.................Albert J. Gillen
Program Director..................Ralph Hansen
Promotion Manager...........William F. Loader
Director of Engineering.........Orrin W. Towner

Channel Allocations

	Channel No.
Ashland	59
Bowling Green	13, 17
Campbellsville	40
Corbin	16
Danville	35
Elizabethtown	23
Frankfort	43
Glasgow	28
Harlan	73
Hazard	19
Hopkinsville	20
Lexington	18, 27, 64, 70
Louisville	3, 11, *15, 21, 41, 51
Madisonville	26
Mayfield	63
Maysville	24
Middlesborough	57, 63
Murray	33
Owensboro	14
Paducah	6, 43, 72
Pikeville	14
Princeton	45
Richmond	60
Somerset	29
Winchester	37

LOUISIANA

KALB-TV

ALEXANDRIA, LA.
(NBC)
Channel: 5; AP: 151 Kw.; VP: 28.2 Kw.
Alexandria Bcstg. Co., 601 Washington St.
3-2543
Transmitter Location............Wardville, La.
Representative ....Weed Television Corp.

PERSONNEL

General Manager..............Willard L. Cobb
Sales Mgr....................Marvin Reuben
Program Director...............Tommy Erwin
Chief Engineer....................Jesse Sexton

WAFB-TV

BATON ROUGE, LA.
(ABC, CBS, DuMont, NBC)
Channel: 28; AP: 11.5 Kw.; VP: 22.5 Kw.
Modern Bcstg. Co. of Baton Rouge, Inc.
4-8571
Transmitter Location...........Government St.
Representative.......Adam Young Television Co.

PERSONNEL

President & Gen. Mgr.............T. E. Gibbens
Commercial Manager..............Ron Litteral
Program Director.................Don Hallman
Chief Engineer................Donald K. Allan
Publicity Director..............Grace McElveen

WBRZ

BATON ROUGE, LA.
(NBC, ABC)
Channel: 2; AP: 56.2 Kw.; VP: 100 Kw.
Louisiana Television Bcstg. Corp., 1650 Highland Rd.

Transmitter Location........1650 Highland Rd.
Representative........George P. Hollingbery Co.

PERSONNEL

President ....Douglas L. Manship
General Manager...................Roy Dabadie

KLFY-TV

LAFAYETTE, LA.
Channel 10; AP: 30.2 Kw.; VP: 52.5 Kw.
Camelia Broadcasting Co., Inc., Box 398, Lafayette, La.

PERSONNEL

General Manager...............James W. Lucas
Program Director..............John H. Selleck
Chief Engineer.................Maurice Wynne
Sales Manager.............Sterling Zimmerman

KPLC-TV

LAKE CHARLES, LA.
(NBC, ABC)
Channel: 7; AP: 35.5 Kw.; VP: 52.2 Kw.
Calcasieu Bcstg. Co., 320 Division St., Lake Charles, La.
HEmlock 6-3631

Transmitter Location..........320 Division St.
Representative...........Weed Television Corp.

PERSONNEL

General Manager................David Wilson
Commercial Mgr...............Pelham Mills, Jr.
Local Sales Mgr...................Art Reuben
Program Director.................Fitz Hooton
Chief Engineer.....................Ed Barton
Promotion Mgr...............Pauline Mahoney
Continuity Dir...................Enid Norred
Traffic Dir.......................Rose Weimar
Film Dir.........................Red Johnson
News Editor................Karl Von Leuwen
Sports Editor...................Sam Tarleton

KTAG-TV

LAKE CHARLES, LA.
(CBS, Du Mont)
Channel: 25; AP: 11 Kw.; VP: 20.4 Kw.
KTAG-TV, Inc., Box 173
HEmlock 9-9413

Trans. Loc....................645 - 15th St.
Representative.........Young Television Corp.
Southwest..................Clarke Brown Co.

PERSONNEL

General Manager...........William F. Hession
Sales Manager...................Harper Clark
Chief Engineer............Lawrence Vicknair

KNOE-TV

MONROE, LA.
(CBS, NBC, ABC, Du Mont)
Channel: 8 VHF
James A. Noe, Knoe Rd.
8155

Transmitter Location ....Knoe Rd.
Air Time..................113 hours weekly
News Service.................AP, AP Fotofax
Representative..............H-R Television Co.
Membership ....NARTB, BAB

PERSONNEL

President.........................James A. Noe
Vice-Pres. & Gen. Mgr..........Paul H. Goldman
Vice-Pres. & Dir. of Engineers.........Ray Boyd
Commercial Manager............Jack Ansell, Jr.
Chief Engineer...................Jack Ratcliff
Program Dir., Sports Dir..........Harry Arthur
Operation Supervisor..........A. R. McCausland
Film Dept.........................Lee Hunt

WDSU-TV

NEW ORLEANS, LA.
(ABC, CBS, Basic NBC, Du Mont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
WDSU Bcstg. Corp. 520 Royal St.
TUlane 4371

Air Time..................128 hours weekly
News Service.........................AP, UP
Representative ....Blair TV
Membership ....NARTB, BAB

PERSONNEL

President.................Edgar B. Stern, Jr.
Exec. V.-P. Gen. Manager......Robert D. Swezey
V.P., Comm. Mgr................A. Louis Read
Program Director............Herman Liveright
V.P. in Chg. Programming..........Tom Hicks
Prom., Pub. Dir..............Marion Annenberg
Prog. Operations Manager........Stanley Holiday
Chief Engineer.................Lindsey Riddle
Consulting Engineer.................E. C. Page

WJMR-TV

NEW ORLEANS, LA.
(CBS, ABC)
Channel: 20; AP: 100 Kw.; VP: 200 Kw.
Supreme Bcstg. Co., Inc., 1500 Canal St.
CAnal 0356

Transmitter Location..Jung Hotel, 1500 Canal St.
Representative................The Bolling Co.

PERSONNEL

Vice-Pres. & Gen. Mgr........George A. Mayoral
Commercial Manager..............Tom Abbott
Secretary-Treasurer..............Robert Jeffers
Sales Director...................Paul Beville
Chief Engineer.................Jack Petrick
Program Director...............Aubrey Moore
Film Editor.......................Tom Laine

KSLA-TV

SHREVEPORT, LA.
(CBS, ABC)
Channel: 12 AP: 316,000 Kw.; VP: 158,000 Kw.
SHREVEPORT TV CO.
3-6151

Transmitter Location.........Mooringsport, La.
Air Time..................120 hours weekly
News Service ....UP
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

General Manager.............Winston B. Linam
Sales Manager...................Deane Fleet
Operations Manager...............Roy George
Program & Film Dir............John Renshaw
Chief Engineer...............Morris C. Barton
Promotion Manager..............Carol Vinson

KTBS-TV

SHREVEPORT, LA.
Channel: 3; AP: 69.8 Kw.; VP: 100 Kw.
KBTS, Inc., 312 E. Kings Highway, Shreveport, La.

PERSONNEL

President-General Manager......E. Newton Wray
Station Manager.............Patrick J. White
Commercial Manager.........Mrs. Marie Gifford
Production Mgr...................Vlada Dimac
Promotion Manager..............Ruth Avgikos
News Editor....................Nick Gearhart

Channel Allocations

	Channel No.
Abbeville	27
Alexandria	5, 62, 74
Bastrop	53
Baton Rouge	2, 28, *34, 40
Bogalusa	69, 78
Crowley	21
De Ridder	14
Eunice	64
Franklin	46
Hammond	57
Houma	30

Jackson	18
Jennings	48
Lafayette	10, 38, 67
Lake Charles	7, *19, 25, 60
Minden	30
Monroe	8, 13, 43
Morgan City	36
Natchitoches	17
New Iberia	15
New Orleans	4, 6, 8, 20, 26, 32, 61
Oakdale	54
Opelousas	58
Ruston	20
Shreveport	3, 12
Thibodaux	24
Winnfield	22

MAINE

WABI-TV

BANGOR, ME.
Channel: 5; AP: .95 Kw.; VP: 1.9 Kw.
Community Telecasting Service, 57 State St.
8255
Transmitter Location.......Copeland Hill, Holden
Representative.........George P. Hollingbery Co.

PERSONNEL

General Manager...........Leon P. Gorman, Jr.
Local Sales Mgr.............Milton C. Chapman
Operations Manager..........Walter L. Dickson
Program Manager.................Leon Nelson
Production Manager...........Richard Bronson

W-TWO

BANGOR, ME.
Channel: 2; AP: 8.52 Kw.; VP: 14.1 Kw.
Murray Carpenter & Assoc., 7 Main St.
2-4822
Transmitter Location..Riders Peak, Holden, Me.
Representative....Venard, Rintoul & McConnell, Inc., Louis J. Borgatti, Inc. (New England)

PERSONNEL

General Manager.............Murray Carpenter
Business Mgr...................Rudy Marcoux
Chief of Operations............William O. Clark
Local Sales Mgr..............Robert H. Walton
Program Director..........James Robinson, Jr.

WLAM-TV

LEWISTON, ME.
(Du Mont)
Channel: 17 UHF; AP: 8.54 Kw.; VP: 15.7 Kw.
Lewiston—Auburn Bcstg. Corp., 129 Lisbon St.
4-5401
Transmitter Location.Apple-Sass Hill, Pleasant St.
Air Time....................55 hours weekly
News Service ....AP
Representative......National: Everett-McKinney, New England: Kettell-Carter

PERSONNEL

President & Station Manager...Elden H. Shute, Jr.
Treasurer & General Manager......Frank S. Hoy
Production & Film Mgr.......Lester J. Richards
Supervisor ....Donald Jordan

WMTW

POLAND SPRING, ME.
(CBS, ABC)
Channel: 8; AP: 52.15 Kw.; VP: 105 Kw.
Mt. Washington TV Inc., Poland Spr.
51
Transmitter Location.....Mt. Washington, N. H.
Rep........Harrington, Righter & Parsons, Inc.

PERSONNEL

V.P. & Gen. Mgr............John H. Norton, Jr.
Program Director............John T. Madigan
Production Mgr..............Lester J. Richards
Chief Engineer..............Parker H. Vincent

WCSH-TV

PORTLAND, ME.
(NBC)
Channel: 6 VHF; AP: 70 Kw.; VP: 100 Kw.
Maine Radio and Television Co.; 157 High St.
SP 2-0181
Transmitter Location
Blackstrap Hill, W. Falmouth
Air Time..................120 hours weekly
News Service ....UP
Representative ....Weed
Membership ....NARTB, BAB

PERSONNEL

President................Mrs. Adeline B. Rines
General Manager..............William H. Rines
Station Manager...............Jack S. Atwood
Operations Manager..........Charles R. Brown
Program Director............Burnell Poole, Jr.
Promotion Director..........Linwood T. Pitman
News Director................Philip N. Johnson
Film Manager..............William S. Kerkos

WGAN-TV

PORTLAND, ME.
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
Guy Gannett Bcstg. Services, 390 Congress St., Box 1731
SPruce 2-4661
Transmitter Location ....Falmouth
Representative ....Avery-Knodel, Inc.
General Manager...............C. E. Gatchell

Channel Allocations

	Channel No.
Auburn	23
Augusta	10, 29
Bangor	2, 5, *16
Bar Harbor	22
Bath	65
Belfast	41
Biddeford	59
Calais	7, 20
Dover-Foxcroft	18
Fort Kent	17
Houlton	24
Lewiston	8, 17
Millinocket	14
Orono	*12
Portland	6, 13, *47, 53
Presque Isle	8, 19
Rockland	25
Rumford	55
Van Buren	15
Waterville	35

MARYLAND

WAAM-TV

BALTIMORE, MD.
(ABC)
Channel: 13 VHF; AP: 158 erp.; VP: 316 erp.
WAAM, Inc., Television Hill
MOhawk 4-7600
Air Time.....................15 hours daily
News Service ....AP
Representative...Harrington, Righter and Parsons
Membership ....NARTB, TVB

PERSONNEL
General Manager....................Ken Carter
Asst. Gen. Mgr. Sales..............Armand Grant
Program Manager..............Herbert B. Cahan
News Editor.......................Ted Jaffee
Prog. Oper. Supervisor...........Herb Steinberg
Dir. of Sports and Pub.........Tommy Dukehart
Dir. of Engineering..............Benjamin Wolfe
Chief Engineer...................Glenn Lahman
Consulting Engineer.............Kear & Kennedy

WBAL-TV

BALTIMORE, MD.
(NBC)
Channel: 11 VHF: AP: 158 Kw.; VP: 316 Kw.
Hearst Corp., 2610 N. Charles
HOpkins 7-3000
Air Time......................125 hours weekly
News Service.....................INS, UP, AP
Representative........Edward Petry & Co., Inc.
Membership ....NARTB

PERSONNEL
Vice-Pres. & Exec. Dir.........Charles B. McCabe
Vice-Pres. & Gen. Mgr..............D. L. Provost
Vice-Pres. (Engineering).........John T. Wilner
V.P. & Station Mgr.........Leslie H. Peard, Jr.
Business Manager...........Freeman W. Cardall
Dir. Public Affairs & Education....Arnold Wilkes
Program Director...................Sydney King
Sales Manager..................Willis K. Freiert
News & Publicity Mgr.......Thomas J. White, Jr.
Director Women's Programs.......Mollie Martin
Chief Engineer.............William C.Bareham

WMAR-TV

BALTIMORE, MD.
(CBS)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
The A. S. Abell Co., Charles & Redwood Sts.
MUlberry 5-5670
Air Time......................115 hours weekly
News Service...............CBS Newsfilm, AP
Representative ....Katz
Membership ....TVB, NARTB

PERSONNEL
President..................William F. Schmick
Executive Vice-President....Wm. F. Schmick, Jr.
V.P., Dir. of TV.................Ewell K. Jett
Commercial Manager.............Ernest A. Lang
Program Director..........Robert B. Cochrane
Dir. of News & Special Events, & Film Mgr.
David V. R. Stickle
Promotion Coordinator........Colin MacLachlan
Production Manager............Edwin B. Mick
Film Director...............David V. R. Stickle
Chief Engineer...............Carlton G. Nopper
Program Manager................T. J. Severin

WBOC-TV

SALISBURY, MD.
(ABC, CBS)
Channel: 16 UHF; AP: 83.2 Kw.; VP: 151 Kw.
Peninsula Bcstg. Co., Radio Park
6131
Transmitter Location............Northwood Dr.
Air Time......................67 hours weekly
News Service ....AP

PERSONNEL
General Manager..............Charles J. Truitt
Program Mgr. & Film Dir..John W. Downing, Jr.
Chief Engineer.................Jack W. Ward

Channel Allocations

	Channel No.
Annapolis	14
Baltimore	2, 11, 13, 18, *24, 72
Cambridge	22
Cumberland	17, 30
Frederick	62
Hagerstown	52, 68
Salisbury	16

MASSACHUSETTS

WMGT-TV

ADAMS-PITTSFIELD, MASS.
(ABC, Du Mont)
Channel: 19; AP: 100 Kw.; VP: 200 Kw.
Greylock Bcstg. Co., 8 Bank Row
PIttsfield 2-1553
Transmitter Location..Mt. Greylock, Adams, Mass.
Air Time......................84 hours weekly
Representative ....Walker
Membership ....NARTB, BAB

PERSONNEL
President ....Leon Podolsky
Manager......................William P. Geary
Program Director...............Alan D. Vaber
Chief Engineer...............Leonard Lavendol
Film Buyer.....................Dick Bolender

WBZ-TV

BOSTON, MASS.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 95.5 Kw.
Westinghouse Bcstg. Co., Inc., 1170 Soldiers Field Road
ALgonquin 4-5670
News Service...............INS, UP, Facsimile
Representative..................Free & Peters

PERSONNEL
President................Donald H. McGannon
Vice-President-Boston...........W. C. Swartley
General Manager..................F. A. Tooke
Sales Mgr....................C. Herbert Masse
Program Manager..............W. Gordon Swan
Promotion Manager..............E. J. Muriaty
Film Manager....................R. Duffield
Asst. Mgr. & Chief Engineer.......W. H. Hauser

WGBH-TV

BOSTON, MASS.
Channel: 2; AP: 33.9 Kw.; VP: 56.2 Kw.
WGBH Educational Foundation, 84 Mass. Ave., Cambridge 39, Mass.
UNiversity 4-6400
Transmitter Location..........Blue Hill, Milton

PERSONNEL
General Manager..............Parker Wheatley
Dir. of Operations........Hartford N. Gunn, Jr.
Program Director......Edward G. Sherburne, Jr.
Chief Engineer..........Arthur W. Richardson
Director of Engineering..........Frank Harvey
Director of Production..............Paul Rader
Director of Motion Picture
Photography...........G. Franco Romagnoli

WNAC-TV

BOSTON, MASS.
(CBS, ABC)
Channel: 7 VHF; AP: 158 Kw.; VP: 316 Kw.
RKO Teleradio Pictures, Inc., 21 Brookline Ave.
COmmonwealth 6-0800
Air Time.....................125 hours weekly
News Service.........................INS, UP
Representative..................H-R Reps. Inc.

PERSONNEL
President.........................Tom O'Neil
Exec. V.-P. & Gen. Mgr.........Norman Knight
Vice-President, TV Operations......George Steffy

Sales & Sales Service Dir...........Tom Bateson
Asst. Sales & Sales Service Dir.....Proctor Jones
Film Director......................James Pike
Publicity Director..............Phyllis Doherty
Sales Promotion Dir...........George Hallberg
Dir. of News & Special Events..Leland Bickford
Production Manager................Tony Lang
Technical Director...........Harry Whittemore

WTAO-TV

CAMBRIDGE, MASS.
Channel: 56 UHF
Middlesex Bcstg. Co., 439 Concord Ave.
ELiot 4-0500

Transmitter Location............Woburn, Mass.
Air Time....................56 hours weekly
News Service ....UP
Representative...........Robert S. Keller, Inc.

OFFICERS

President ....Frank Lyman
General Manager...............Wallace Dunlap

DEPARTMENT HEADS

Program Supervisor..............Owen Levitan
Commercial Manager..............Erskine Scot
Traffic Mgr...................Eleanor Kirchner

WHYN-TV

SPRINGFIELD-HOLYOKE, MASS.
(CBS)
Channel: 55 UHF; VP: 182 Kw.
Hampden-Hampshire Corp., 1300 Liberty St., Springfield
RE 4-1126

Transmitter Location.........Mt. Tom, Holyoke
Air Time....................80 hours weekly
News Service ....UP
Representative
National: Branham; New England: Weed
Membership ....NARTB

OFFICERS

President ....William Dwight
Vice-President..............Charles N. DeRose

DEPARTMENT HEADS

General Manager...........Charles N. DeRose
Commercial Manager........Patrick J. Montague
Pgm. Mgr. & Film Buyer.........Kendall Smith

WWLP

SPRINGFIELD, MASS.
(ABC, NBC)
Channel: 22; AP: 103 Kw.; VP: 206 Kw.
Springfield Television Bcstg. Corp., 17 Pearl St., Springfield 3, Mass.
STate 8-4521, 8-0971

Transmitter Location..Provin Mt., Agawam, Mass.
Representatives......George P. Hollingbery Co.: Kettell-Carter.

PERSONNEL

President...................Roger L. Putnam
Vice-Pres. & Chief Engineer..George R. Townsend
Treasurer & General Mgr.....William L. Putnam
Station Manager.............Howard S. Keefe
Program Director.............Wallace I. Green
Film Buyer & Director..........Wallace Sawyer

WWOR-TV

WORCESTER, MASS.
(ABC, Du Mont)
Channel: 14 UHF; AP: 8.71 Kw.; VP: 16.2 Kw.
Salisbury Bcstg. Corp., PO Box 609, Worcester
7-8374

Transmitter Location...Asnebumskit Hill, Paxton
Air Time.....................71 hours weekly
News Service ....UP
Representative...........Paul H. Raymer, N. Y.
Membership ....NARTB

OFFICERS

President....................John Z. Buckley
Vice-President................Ansel E. Gridley
Treasurer.................Kenneth P. Higgins

Channel Allocations

	Channel No.
Amherst	82
Barnstable	52
Boston	*2, 4, 5, 7, 44, 50, 56
Brockton	62
Fall River	46, 68
Greenfield	58
Holyoke (see Springfield)	
Lawrence	72
Lowell	32
New Bedford	28, 34
North Adams	19, 80
Northampton	36
Pittsfield	64
Springfield-Holyoke	55, 61
Worcester	14, 20

MICHIGAN

WPAG-TV

ANN ARBOR, MICH.
(Du Mont)
Channel: 20 UHF; AP: 1 Kw.; VP: 2 Kw.
Washtenaw Bcstg. Co. Inc., Hutzel Bldg.
NOrmandy 2-5517

Transmitter Location..Maple & Scio Church Rds.
Air Time....................35 hours weekly
News Service ....AP
Representative ....Everett-McKenny

PERSONNEL

Gen. Mgr. & Exec. Vice-Pres.........E. F. Baughn
Chief Engineer................Donald Bowdish
Film Mgr. & Program Dir..........Dave Pringle
Sales Manager.................Ken MacDonald

WNEM-TV

BAY CITY-SAGINAW, MICH.
(NBC, Du Mont)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
3-5269

Transmitter Loc....3.8 mi. N.E. of Saginaw, Mich.
Representative ....Headley-Reed TV

PERSONNEL

General Manager.................O. W. Myers
Asst. Gen. Mgr..................D. Scott Hager
Chief Engineer....................Bob Beurket
Promotion Director..................Dick Bing
Continuity......................Clint Stroebel
News Director..................Frank Benesh
Sports Director...................Virg O'Dell

WWTV

CADILLAC, MICH.
(CBS, ABC)
Channel: 13; AP: 54 Kw.; VP: 104 Kw.
PRospect 5-3478

Transmitter Loc.......5.7 mi. E. of Tustin, Mich.
Representative ....Weed Television

PERSONNEL

President.........................John J. Smith
General Manager.............David F. Milligan
Sales Manager..................Gene Ellerman
Program Dir. & Film Editor.....Alex Monahan
Chief Engineer.............Allen W. Daubendick
Promotion & Merchandising Mgr...Daryl Sebastian

WJBK-TV

DETROIT, MICH.
(CBS, Du Mont)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
Storer Bcstg. Co., 500 Temple
TEmple 3-7900
Air Time....................120 hours weekly
News Service...............INS, AP, CBS Film
Membership ....**NARTB**
Representative ....**Katz**

PERSONNEL

President....................George B. Storer
Vice-Pres. & Managing Dir.........Bill Michaels
Managing Director................Bill Michaels
Local Sales Mgr.............Keith T. McKenney
National Sales Mgr............M. E. McMurray
Program-Operations Mgr.........Ralph R. Rust
Film Manager..................George Kenyon
Promotion-Merchandising Mgr........Bill Smith
Chief Engineer...................Paul Frincke
TV Film News..................Murray Young
Consulting Engineer............A. Earl Cullum

WTVS

DETROIT, MICH.
Channel: 56; AP: 119.4 Kw.; VP: 219.4 Kw.
Detroit Educational TV Foundation Inc., 131 E. Adams
WO 1-5650
Transmitter Location........9345 Lawton Ave.
Secretary....................William A. Wood

WWJ-TV

DETROIT, MICH.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 97.7
Evening News Assoc., 615 W. Lafayette
WOodward 2-2000
Newspaper Affiliation..........The Detroit News
News Service.......................UP, AP
Representative............Free and Peters, Inc.
Membership..................NARTB, TVB

PERSONNEL

General Manager.............Edwin K. Wheeler
Asst. Gen. Mgr...................Don DeGroot
Program Manager.................James Schiavone
Film Manager.............Frank A. Picard, II
Gen. Engr., Mgr................Edgar J. Love
Consulting Engineers.............Page, Creutz, Garrison & Waldschmitt
Consulting Attorneys......Pierson, Ball & Dowd

WXYZ-TV

DETROIT, MICH.
(ABC)
Channel: 7 VHF; P: 158 Kw.; VP: 316 Kw.
WXYZ, Inc., 1700 Mutual Bldg.
WOodward 3-8321
Air Time...................116 hours weekly
News Service ....**UP**
Representative ....**Blair-TV**
Membership ....**NARTB**

PERSONNEL

President & Gen. Mgr...........James G. Riddell
Vice-Pres. Chg. of TV............John F. Pival
Merchandising Manager.........Harold Christian
Dir. of Adv. & Sales Prom.......Robert Baldrica
Dir. of TV Sales.................Ralph Dawson
Program Director......................John Lee
Operations Mgr....................Jack Hurford
Production Manager.............Frank Thierry
Dir. of Special Events & News...Richard Femmel
Film Director...................Ken Simms
Chief Engineer.................Charles Kocher

WKAR-TV

EAST LANSING, MICH.
Non-Commercial Educational Station
Channel: 60; AP: 105 Kw.; VP: 205 Kw.
Michigan State Board of Agriculture, Michigan State University
EDgewood 2-1511, Ext. 2261
Transmitter Location............Okemos, Mich.

PERSONNEL

General Manager.........Dr. Armand L. Hunter
Operations & Program Mgr...........J. D. Davis
Production Supervisor.............Pat Callihan
Research Director & Promotion....Irving Merrill
Film Director....................Carl Williams
Chief Engineer...................Linn Towsley

WJRT

FLINT, MICH.
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
WJR, The Goodwill Station Inc., Fisher Bldg., Detroit
Transmitter Location........Burt & Gasper Rds., 4 mi. NE of Chesaning, Mich.

PERSONNEL

President.......................John F. Patt
V.P. & Gen. Mgr.................Worth Kramer
Operations Mgr..............A. Donovan Faust
Program Director............Franklin Mitchell
Chief Engineer..............Clarence W. Jones

WOOD-TV

GRAND RAPIDS, MICH.
(NBC, basic; ABC, supplementary)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
Grandwood Bcstg. Co.
GL 9-4125
Air Time...................118 hours weekly
News Service.....................AP, Unifax
Representative ....**Katz**
Membership ....**NARTB**

PERSONNEL

President...............Harry M. Bitner, Jr.
General Manager..............Willard Schroeder
General Sales Manager.........Arthur M. Swift
Controller ....Leonard Bridge
Sales Service Manager.............John H. Clay
Program Director.............Franklin Sisson
Promotion Director.............John Dragomier
Chief Engineer...............Louis Bergenroth
Continuity Director.............David W. Hoyle
Film Director..................Robert H. Smith
Asst. Chief Engineer........Charles F. Robison

WKZO-TV

KALAMAZOO, MICH.
(ABC, CBS, basic)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
Fetzer Bcstg. Co., 124 W. Michigan Ave.
5-2101
Air Time...................124 hours weekly
News Service ....**AP**
Representative ....**Avery-Knodel, Inc.**
Membership ....**NARTB**

PERSONNEL

President.....................John E. Fetzer
Vice-President & Managing Dir.......Carl E. Lee
Sales Manager...........Donald W. DeSmit, Jr.
Pgm., Prom., Film Director.....Charles T. Lynch
Public Affairs Advisor......Dr. Willis F. Dunbar
Chief Engineer..................Arthur E. Covell

WJIM-TV

LANSING, MICH.
(ABC, CBS, NBC, DuMont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
WJIM, Inc., Saginaw & Howard Sts.
IVanhoe 2-1333
News Service ....UP
Representative.........Edward Petry & Co., Inc.

PERSONNEL

President...................Harold F. Gross
General Manager.............Howard K. Finch
Production Mgr. & Film Buyer......Phil Sherck

WTOM-TV

LANSING, MICH.
(ABC, Du Mont)
Channel: 54 UHF; AP: 10 Kw.; VP: 20 Kw.
Inland Bcstg. Co., 407-11 N. Washington
IVanhoe 7-5055
Transmitter Location. . Mich. National Tower Bldg.
Air Time........................75 hours weekly
News Service ....UP
National Repres. . .Joseph Hershey McGillvra, Inc.
Membership ....TVB
General Manager..........L. Gregory Christian

WKNX-TV

SAGINAW, MICH.
(ABC, CBS, NBC, Du Mont)
Channel: 57; AP: 10 Kw.; VP: 19 Kw.
Lake Huron Bcstg. Corp., 221 S. Washington Ave.
3-4471
Transmitter Location..........Bridgeport Twp.
Representative ....Gill-Perna, Inc.

PERSONNEL

President & Gen. Mgr.........William J. Edwards
Vice-President................Alvin M. Bentley
Station Manager............Howard H. Wolfe
Commercial Manager.........Robert M. Chandler
Program Director...........C. Wesley Lambert
Sales Promotion Director..........H. H. Wolfe
Director, Technical Operations. . .Max W. Thomas
Busines Manager................L. Lee Purvis
Film Editor.......................Otto Allen
News Director....................Boyd Harvey
Production Coordinator................Jay Otto

WPBN-TV

TRAVERSE CITY, MICH.
(NBC)
Channel: 7; AP: 30.9 Kw.; VP: 51.3 Kw.
Midwestern Bcstg. Co., Paul Bunyon Bldg.
2700
Transmitter Location. . . .3 mi. W. of city centre
Representative ....Hal Holman Co.

PERSONNEL

President & Gen .Mgr...........Les Biederman
Station Mgr.................John Anderson
Commercial Mgr.................R. E. Detwiler
Chief Engineer..................Wm. H. Kiker

CKLW-TV

WINDSOR-DETROIT, MICH.
(CBS, Du Mont)
Channel: 9; AP: 180 Kw.; VP: 325 Kw.
Essex Broadcasters, Inc,.3300 Guardian Bldg., Detroit 26, Mich.
WOodward 1-7200 (Detroit); CLearwater 4-1155 (Windsor)
Transmitter Location......825 Riverside Drive W.
Representative ....Adam Young Television Corp.

PERSONNEL

President & Gen. Mgr...........J. E. Campeau
Operations Dir..............S. Campbell Ritchie
General Sales Mgr.............E. Wilson Wardell
National TV Sales Manager....Norman Hawkins

Channel Allocations

	Chanel No.
Alma	41
Alpena	9, 30
Ann Arbor	20, *26
Bad Axe	46
Battle Creek	58, 64
Bay City	5, 63, *73
Benton Harbor	42
Big Rapids	39
Cadillac	13, 45
Calumet	13
Cheboygan	4, 36
Coldwater	24
Detroit	2, 4, 7, 50, *56, 62
East Lansing	60
East Tawas	25
Escanaba	3
Flint	12, 16, *22, 28
Gladstone	40
Grand Rapids	8, *17, 23
Hancock	10
Houghton	19
Iron Mountain	9, 27
Iron River	33
Ironwood	12, 31
Jackson	48
Kalamazoo	3, 36
Lansing	6, 54
Ludington	18
Manistee	15
Manistique	14
Marquette	6, 17
Midland	19
Mount Pleasant	47
Muskegon	29, 35
Parma-Onondaga	10
Petoskey	31
Pontiac	44
Port Huron	34
Rogers City	24
Saginaw	51, 57
Sault Ste. Marie	8, 10, 28, *34
Traverse City	7, 20, *26
West Branch	21

MINNESOTA

KMMT-TV

AUSTIN, MINN.
(ABC)
Channel: 6 VHF; AP: 9.5 Kw.; VP: 18.7 Kw.
Minnesota—Iowa Television Co., Inc., 2½ Miles South on Highway 105
HE 3-8836
Transmitter Location
2½ mi. S. of Austin on Highway 105
Air Time.....................65 hours weekly
News Service ....AP
Representative..............Avery-Knodel, Inc.

PERSONNEL

President.......................C. R. Weseman
Gen. Mgr. & Prog. & Film Mgr. . .Gene P. Loffler

KDAL-TV

DULUTH-SUPERIOR, MINN.
(CBS, ABC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Red River Bcstg. Co. Inc., Bradley Bldg., Duluth
RAndolph 2-4466
Transmitter Location. . Observation Rd. & 11th St.
Representative ....Avery-Knodel Inc.

PERSONNEL

President & Gen. Mgr.........Dalton LeMasurier
V.P. & Comm. Mgr...........Odin S. Ramsland
Sales Mgr.........................John Grandy
Program Director.................Earl Henton

WDSM-TV

DULUTH-SUPERIOR, MINN.
(NBC)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
WDSM Television Co., 230 E. Superior St., Duluth; 921 Tower Ave., Superior, Wis.
RAndolph 7-6875 (Duluth); EXport 4-4451 (Superior)

Transmitter Location.......5th Ave. W. & 10th St., Duluth
Representative...............Free & Peters, Inc

PERSONNEL

General Manager..............Rodney A. Quick
Production Mgr...............Edwin M. Conrad
General Sales Mgr.................Tom Gavin
Merchandising Mgr..................Martin Olson
Program Director.................Lew Martin
Chief Engineer................Jerry Baumann

KEYD-TV

MINNEAPOLIS, MINN., ST. PAUL, MINN.
(Du Mont)
Channel: 9; AP: 158 Kw.; VP: 316 Kw.
Family Bcstg. Corp., Foshay Tower, Minn.
FEderal 9-8811

Transmitter Location...........Foshay Tower
Representative ....Avery-Knodel, Inc.

PERSONNEL

Managing Director...........Robert M. Purcell
Vice-President & Commercial Mgr...Lee L. Whiting
Operations & Prog. Dir.......Robert C. Fransen
Promotion Mgr...............Richard J. Quaas
Chief Engineer................Harvey Headen

WCCO-TV

MINNEAPOLIS, MINN.
(CBS, Du Mont)
Channel: 4; 100 Kw.
Midwest Radio-Television, Inc., Radio City, 50 S. 9th St.
FEderal 8-0552

Transmitter Location.............Foshay Tower
Air Time.....................130 hours weekly
News Service.....................AP, UP, WU
Representative..................Free & Peters

PERSONNEL

Chairman of Board..............W. J. McNally
President....................Robert B. Ridder
Gen. Mgr. & Exec. V.-P......F. Van Konynenburg
Assistant Manager..........Sherman K. Headley
Sales Manager.............Robert N. Ekstrum
Production Director............Charles D. Miller
Promotion, Pub. Director.............Gene Godt
Program Director................Gwen Harvey
Film Director...................Harry C. Jones
Technical Director............John M. Sherman
Merchandising Director.............Don Gillies

WTCN-TV

MINNEAPOLIS, MINN.
(ABC)
Channel: 11 VHF
Minnesota Television Public Service Corp., 2925 Dean Blvd.
WA 7-8881

Transmitter Location
Foshay Tower, Marquette Ave.
Air Time..................102 hours weekly
News Service ....UP, AP
Representative...................Katz Agency
Membership ....NARTB, TVB

OFFICERS

President...................H. M. Bitner, Jr.
Vice-President...................W. F. Kiley
Vice-President & Gen. Mgr.......M. C. Robertson
Treasurer & Asst. Secretary.........M. C. Green
Secretary....................Pierce Butler III
Asst. Treasurer...................Len Nachbar

DEPARTMENT HEADS

Sales Manager......................Dave Cole
Program Director...............Fred Kaufman
Film Director..................Eugene Wecker

KROC-TV

ROCHESTER, MINN.
(NBC, ABC)
Channel: 10 VHF; AP: 50 Kw.; VP: 100 Kw.
So. Minn. Bcstg. Co., 100 First Ave. Bldg.
3924

Transmitter Location
3 Miles of Rochester, Highway 14
Air Time..................107 hours weekly
News Service ....UP
Representative ....Meeker TV
Membership ....NARTB, BAB

OFFICERS

President.................Mrs. G. P. Gentling
Vice-Pres. & Treas...........G. David Gentling
Secretary ....Cal Smith

DEPARTMENT HEADS

Prog. Mgr. & Film Mgr.........Donald F. Perry
Sales Manager..............G. David Gentling
Station Mgr..................Bill Lampman
Promotion Mgr................Jerry Regivier
Traffic Director...............Carol Eittreim
Chief Engineer..................Robert Cross

KSTP-TV

ST. PAUL-MINNEAPOLIS, MINN.
(NBC)
Channel: 5 VHF; AP: 60 Kw.; VP: 100 Kw.
KSTP, Inc., 3415 University Ave., St. Paul
MIdway 5-2717

Air Time.................101½ hours weekly
News Service ....AP
Representative ....Edward Petry
Membership ....NARTB

PERSONNEL

President-General Mgr.......Stanley E. Hubbard
Exec. V.-P.-Treasurer.............K. M. Hance
V.-P. in Chg. of Sales........Marvin L. Rosene
National Sales Mgr.............James E. Blake
Chief Engineer..................Wm. S. Sadler
Program Director................Del Franklin
Production Supervisor..........Kenn R. Barry
Promotion-Publicity Director...William P. Davey
News Director..................Julian Hoshal
Consulting Engineer............Andrew D. Ring

Channel Allocations

	Channel No.
Albert Lea	57
Alexandria	36
Austin	6, 51
Bemidji	13, 24
Brainerd	12
Cloquet	44
Crookston	21
Detroit Lakes	18
Duluth-Superior, Wisc.	3, 6, *8, 32, 38
Ely	16
Fairmount	40
Faribault	20
Fergus Falls	16
Grand Rapids	20
Hastings	29
Hibbing	10
International Falls	11
Little Falls	14
Mankato	15
Marshall	22
Minneapolis-St. Paul	*2, 4, 5, 9, 11, 17, 23
Montevideo	19
New Ulm	43
Northfield	26
Owatoma	45
Red Wing	63
Rochester	10, 55
St. Cloud	7, 33
St. Paul (see Minneapolis)	
Stillwater	39
Thief River Falls	15
Virginia	26
Wadena	27
Wilmar	31
Winona	61
Worthington	32

MISSISSIPPI

WCBI-TV

COLUMBUS, MISS.
Channel: 4; AP: 9.9 Kw.; VP: 19.8 Kw.
Birney Imes, Jr., Gilmer Hotel, Columbus, Miss.

PERSONNEL

General Manager	Bob McRaney
Chief Engineer	Tom McFerrin
Station Manager	Chris Everson

WJTV

JACKSON, MISS.
(CBS, ABC)
Channel: 12; AP: 107 Kw.; VP: 214 Kw.
Capitol Bcstg. Co.
2-6625

Transmitter Location	Robinson Road Ext.
Representative	Katz Agency

PERSONNEL

General Manager	L. M. Sepaugh
TV Manager	Owens Alexander
Chief Engineer	C. A. Perkins

WLBT-TV

JACKSON, MISS.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Lamar Life Bcstg. Co., Box 2171
2-2691

Transmitter Loc.	Red Hill, 5 mi. S.E. of Jackson
Representative	George P. Hollingbery Co.

PERSONNEL

General Manager	Fred L. Beard
Sales Manager	Frank Gentry
Program Director	Maurice Thompson
Promotion Director	Chuck Allen
Farm Director	Howard Langfitt
Film Director	George Laird
Chief Engineer	Bob Smathers

WTOK-TV

MERIDIAN, MISS.
(CBS, NBC, ABC)
Channel: 11 VHF; AP: 158 Kw.; VP: 316 Kw.
Southern Television Corp., Southern Bldg.
3-1441

Transmitter Location	Highway 45, South
Air Time	100 hours weekly
News Service	AP
Representative	Headley-Reed

OFFICERS

President & Gen. Mgr.	Robert F. Wright
Vice-Pres. & Comm. Mgr.	William B. Crooks

WTWV

TUPELO, MISS.
Channel: 9; AP: 13.5 Kw.; VP: 26.9 Kw.
Tupelo Citizens Television Co., 553 Main St., Tupelo, Miss.

PERSONNEL

General Manager	Frank K. Spain
Sales Manager	Walter D. Spain
Program Director	Bertha Petit
Production Director	Miriam Petit
Chief Engineer	Joseph G. Petit

Channel Allocations

	Channel No.
Biloxi	13, *44, 50
Brookhaven	37
Canton	16
Clarksdale	6, 32
Columbia	35
Columbus	4, 28
Corinth	29
Greenville	21, 27
Greenwood	24
Grenada	15
Gulfport	56
Hattiesburg	9, 17
Jackson	12, *19, 25, 47
Kosciusko	52
Laurel	33
Louisville	46
McComb	31
Meridian	11, 30, *36
Natchez	29
Pascagoula	22
Picayune	14
Starkville	34
State College	*2
Tupelo	9, 38
University	*20
Vicksburg	41
West Point	56
Yazoo City	49

MISSOURI

KFVS-TV

CAPE GIRARDEAU, MO.
(CBS)
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
Hirsch Bcstg. Co., Box 275
5-5511

Transmitter Location	8 mi. N.W. on U. S. 61

PERSONNEL

President & Gen. Mgr.	Oscar C. Hirsch
Manager Operations	Robert O. Hirsch
Commercial Mgr.	Jack Ramey

KOMU-TV

COLUMBIA, MO.
Channel: 8 VHF; AP: 126.0 Kw.; VP: 251.0 Kw.
University of Missouri, Columbia
2-3197

Transmitter Location	6 mi. S. Columbia, Hi. 63
Air Time	90 hours weekly
Representative	H-R Television
Membership	NARTB

PERSONNEL

Mgr. & Univ. Dir. of TV	Edward C. Lambert
Program Director	Charles D. Sigsbee
Chief Engineer	William J. Reagan
Promotion Manager	Milton E. Gross
News Director	Philip E. Berk
Sales Manager	John Conwell

KHQA-TV

HANNIBAL, MO.-QUINCY, ILL.
(CBS, Du Mont)
Channel: 7; AP: 158 Kw.; VP: 316 Kw.
Lee Bcstg. Inc., 510 Maine St., Quincy, Ill.
BA 2-6200

Transmitter Location	Columbus Rd., Quincy
Representative	Weed Television

PERSONNEL

Secy.-Treas. & Gen. Mgr.	Walter J. Rothschild
Program Dir. & Asst. Mgr.	Merritt Milligan
Promotion Director	Dick Moore
Production Mgr. (Hannibal)	Paul McClelland
Production Mgr. (Quincy)	Tom Robey
Asst. Nat. Sales Mgr.	Paul Millen

Director Women's Programs.....Marian Milligan
Film Director......................Charles Lotz
News Director...................Don Nicholson
Chief Engineer.....................J. E. Gray

KRCG

JEFFERSON CITY, MO.
(CBS)
Channel: 13; AP: 52.5 Kw.; VP: 105 Kw.
Jefferson TV Co., Callaway Hills Farm
6-6188; 5-3122

Transmitter Location...........U. S. Hiway 54, 2 mi. S of New Bloomfield
Representative ....Hoag-Blair Co.

KSWM-TV

JOPLIN, MO.
(CBS)
Channel: 12; AP: 34.7 Kw.; VP: 58.9 Kw.
Air Time, Inc., 1928 W. 13 St.
MAyfair 3-7260

Transmitter Location............1928 W. 13 St.
Rep...........Venard, Rintoul & McConnell Inc.

PERSONNEL

President & Gen. Mgr...........Austin Harrison
Operations Mgr.................Ronald Robson
Sales Manager...................D. T. Knight

KCMO-TV

KANSAS CITY, MO.
(CBS-TV)
Channel: 5 VHF
KCMO Bcstg. Div., Meredith Engineering Co.
125 E. 31st St.
Jefferson 6789

Transmitter Location...........125 E. 31st St.
News Service..............AP, Local News Staff
Representative ....Katz
Membership ....NARTB

PERSONNEL

General Manager.............E. K. Hartenbower
Assistant Manager..............C. E. Breazeal
Commercial Mgr.................S. B. Tremble
Program Director..................Ken Heady
Promotion Director...............F. C. Strawn
Technical Director...............Karl Troeglen
Film Director................T. R. Thompson

KMBC-TV

KANSAS CITY, MO.
(ABC)
Channel: 9 VHF; AP: 158 Kw.; VP: 316 Kw.
KMBC Bcstg. Co., KMBC Bldg., 11th & Central Sts.
HArrison 1-2650

Transmitter Location...........23rd & Topping
Air Time.....................98 hours weekly
News Service.......................UP, AP
Representative....Peters, Griffin, Woodward, Inc.
Membership...............NARTB, RAB, TVB

PERSONNEL

First V.-P. & Comm. Mgr.......Donald D. Davis
Vice-President & Gen. Mgr.....John T. Schilling
Vice-President & Sales Mgr.....George J. Higgins
Television Station Director....M. E. Greiner, Jr.
Production Manager................Lou Kemper
Chief Engineer................Henry Goldenberg
Film Manager...................Margaret Maley
Local Sales Manager..................Ed Dennis

WDAF-TV

KANSAS CITY, MO.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
Kansas City Star Co., 1729 Grand Ave.
HArrison 1200

Studio-Trans. Location........3030 Summit St.
Air Time....................120 hours weekly
Newspaper Affiliation......The Kansas City Star
News Service ....AP
Representative...Harrington, Righter, and Parsons

PERSONNEL

Managing Director..............H. Dean Fitzer
Station Manager.....................Bill Bates
Commercial Manager...............E. M. Russo
Program Director..............Jay Barrington
Chief Engineer................Joseph Flaherty

KFEQ-TV

ST. JOSEPH, MO.
(CBS)
Channel: 2 VHF; AP: 26 Kw.; VP: 52 Kw.
Midland Broadcasting Co., KFEQ Bldg.
St. Joseph

Transmitter Location............40th & Faraon
Air Time....................115 hours weekly
News Service ....AP
Representative ....Headley-Reed
Membership ....NARTB

PERSONNEL

President ....Kenyon Brown
General Mgr..................Glenn Griswold
Pro. & Film Dir................Wally Johnson
Chief Engineer.................J. Wesley Koch

KETC

ST. LOUIS, MO.
Channel: 9; AP: 14.8 Kw.; VP: 29.5 Kw.
St. Louis Educational TV Commission, 6996 Millbrook Blvd., St. Louis, Mo.
VOlunteer 3-0995

Transmitter Location..........Bet. St. Louis U. High School & Oakland Stadium

PERSONNEL

Station Mgr...................George Larms
Business Manager...............John F. White
Production Mgr.................Vincent Park
Chief Engineer................Jack Chenoweth

KSD-TV

ST. LOUIS, MO.
(NBC, ABC, CBS)
Channel: 5; AP: 60 Kw.; VP: 100 Kw.
The Pulitzer Publishing Co., 1111 Olive St.
MAin 1-1111

Air Time....................120 hours weekly
News paper Affiliation....St. Louis Post Dispatch
News Service........................AP, INS
Representative.................NBC Spot Sales
Membership ....TVB, NARTB

PERSONNEL

President.................Joseph Pulitzer, Jr.
General Manager............George M. Burbach
Program Director................Harold Grams
Chief Engineer......................J. E. Risk
Sales Manager....................Guy E. Yeldell
Promotion Director............David Pasternak

KTVI-TV

ST. LOUIS, MO.
(ABC, CBS)
Channel: 36; AP: 209 Kw.; VP: 417 Kw.
Signal Hill Telecasting Corp., 5915 Berthold Ave., St. Louis
MIssion 7-3600

Transmitter Location........5915 Berthold Ave.
Representative............Weed Television Corp.

PERSONNEL

President.....................Paul E. Peltason
General Mgr..................Julius Schainblatt
Program Manager.................Jack Murdock
Chief Engineer............Richard J. Trompeter

KWK-TV

ST. LOUIS, MO.
(CBS, ABC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
KWK Inc., 1215 Cole St.
MAin 1-9100

Transmitter Location.............1215 Cole St.
Representative...........The Katz Agency Inc.

PERSONNEL

President & Gen. Mgr.........Robert T. Convey
V.P. & Station Dir................Ray E. Dady
V.P. & Sales Dir.............V. E. Carmichael
Sales Manager for TV.......James E. Goldsmith
Exec. Prog. & Film Buyer.......John W. Tinnea
Chief of Engineer..................N. J. Zehr
Film Director....................John Traxler

KDRO-TV

SEDALIA, MO.
Channel: 6 VHF; AP: 5 Kw.; VP: 16.4 Kw.
Milton J. Hinlein, 2100 W. Broadway
4004

Transmitter Location.........2100 W. Broadway
News Service ....AP
Representative.............John E. Pearson Co.
Membership ....NARTB

PERSONNEL

Manager ....Herb Brandes
Television Sales Director..........Don Warnock
Director..........................Jack Call

KTTS-TV

SPRINGFIELD, MO.
(CBS)
Channel: 10 VHF; AP: 190.55 Kw.; VP: 316 Kw.
Independent Bcstg. Co., Chamber of Commerce Bldg.
2-7474

Transmitter Location.......E. Division St. Road
Air Time...................100 hours weekly
News Service ....AP, UP
Representative ....Weed TV
Membership ....NARTB

PERSONNEL

President.....................J. H. G. Cooper
Secretary ....Irving Schwab
Vice-Pres.-Mgr.................G. Pearson Ward

KYTV-TV

SPRINGFIELD, MO.
(NBC, ABC)
Channel: 3 VHF; AP: 30.5 Kw.; VP: 61 Kw.
Springfield Television Inc., 999 W. Sunshine
6-2766

Transmitter Location..........999 W. Sunshine
Air Time...................37 hours weekly
News Service ....AP
Representative.........George P. Hollingbery Co.

PERSONNEL

President......................Keith G. Wells
Co-Mgr.-Sales Dir..........Ralph L. Stufflebam
Co-Mgr.-Pro. Dir. & Film Mgr..........Carl Fox
Chief Engineer..................Dennis White

Channel Allocations

	Channel No.
Cape Girardeau	12, 18, 69
Carthage	56
Caruthersville	27
Chillicothe	14
Clinton	49
Columbia	8, 16, 22
Farmington	52
Festus	14
Fulton	24
Hannibal	7, 27
Jefferson City	13, 33
Joplin	12, 30
Kansas City	4, 5, 9, *19, 25, 65
Kennett	21
Kirksville	3, 18
Lebanon	23
Marshall	40
Maryville	26
Mexico	45
Moberly	35
Monnett	14
Nevada	18
Poplar Bluff	15
Rolla	46
St. Joseph	2, 30, *36
St. Louis	4, 5, *9, 11, 30, 36, 42
Sedalia	6, 28
Sikeston	37
Springfield	3, 10, *26, 32
West Plains	20

MONTANA

KOOK-TV

BILLINGS, MONT.
(CBS, Du Mont, ABC)
Channel: 2; AP: 7.59 Kw.; VP: 13.5 Kw.
The Montana Network, 7002 S. Billings Blvd., Box 2557
Telephone 9-2382

Trans. Loc............2 mi. E.S.E. of Billings on Westergard Hill
Representative ....Headley-Reed TV

PERSONNEL

General Manager..................V. V. Clark
Commercial Manager..............John Conner
Prog. Mgr. & Operations Dir.......Edmund Peiss
Chief Engineer..................Grant French

KXLF-TV

BUTTE, MONT.
(NBC, Du Mont, ABC)
Channel: 6 VHF; AP: 1 Kw.; VP: 2 Kw.
Television Montana, 1681 George St.
2-2696

Transmitter Location............1681 George St.
Air Time....................70 hours weekly
Representative...............East: Walker Co.
West: Pacific Northwest Broadcasters

PERSONNEL

General Manager.................E. B. Craney
Station Manager..................Jim Manning
Chief Engineer...................Jack Provis

KFBB-TV

GREAT FALLS, MONT.
(CBS)
Channel: 5; AP: 25.4 Kw.; VP: 12.7 Kw.
Wilkins Broadcast Inc., Box 1139
4-4377; 4-4378

Trans. Loc......One mi. W. of city limits on U. S. Hwy. 89-91
Representative..................Hoag Blair Co.

PERSONNEL

President & Gen. Mgr..........Joseph P. Wilkins
Station & Comm. Mgr..........W. C. Blanchette
Assistant Manager................W. E. Spahr
Program Director................Paul Radhers
Chief Engineer..................Tony Lopuch

KGVO-TV

MISSOULA, MONT.
(ABC, CBS)
Channel: 13, AP: 30 Kw.; VP: 60 Kw.
Mosby's Inc., 127 E. Main
9-7668

Transmitter Location	10 Mi. North of Missoula
Air Time	63 hours weekly
Representative	Gill-Perna
Membership	NARTB, TVB

PERSONNEL

Pres. & Gen. Mgr	A. J. Mosby
Program Director	Bryan Chase
Local Sales Mgr	Hugh Bader

Channel Allocations

	Channel No.
Anaconda	2
Billings	2, 8, *11
Bozeman	*9, 22
Butte	4, 6, *7, 15
Cut Bank	20
Deer Lodge	25
Dillon	20
Glasgow	16
Glendive	18
Great Falls	3, 5,*23
Hamilton	17
Hardin	4
Havre	9, 11
Helena	10, 12
Kalispell	8
Laurel	14
Lewistown	13
Livingston	16
Miles City	3, *6, 10
Missoula	*11, 13, 21
Polson	18
Red Lodge	18
Shelby	14
Sidney	14
Whitefish	16
Wolf Point	20

NEBRASKA

KHOL-TV

KEARNEY, NEB.
(CBS, ABC)
Channel: 13 VHF; AP: 102 Kw.; VP: 204 Kw.
Bi-States Co., 414-416 East Ave.
Telephone 1012

Transmitter Location	2 mi. east of Axtell, Highways 44 & 6
Air Time	75 hours weekly
News Service	AP, Fotofax
Representative	Meeker
Membership	NARTB, TVB

PERSONNEL

President	Dr. Wayne Brewster
Secretary-Treasurer	Harold Hamilton
Manager	Jack Gilbert
Chief Engineer	Jack Lewis
Program Manager	Jack Gilbert
Film Manager	K. Cooper
Production Director	Moe Milliken

KOLN-TV

LINCOLN, NEB.
Channel: 10; AP: 158 Kw.; VP: 316 Kw.
Cornhusker Television Corp., 40th & W Sts.
6-2367

Transmitter Location	Beaver Crossing
Representative	Avery-Knodel, Inc.

PERSONNEL

President	John E. Fetzer
General Manager	A. James Ebel
Sales Manager	Thomas L. Young
Program & Production Dir	Bill Hemke
Traffic Manager	B. J. Jensen
News Director	Byron Krasne
Chief Engineer	D. R. Taylor
Film Director	Eli Modenstein

KUON-TV

LINCOLN, NEBR.
Channel: 12; AP: 12.4 Kw.; VP: 24.8 Kw.
Univ. of Nebraska, Bryon J. Dunn, trustee, c/o National Bank of Commerce
2-7631

Transmitter Location	40th & W. Sts.

PERSONNEL

Chairman of TV Advisory Comm.	George Round
Manager & Prog. Dir	Jack McBride
Production Director	Norris Heineman

KMTV

OMAHA, NEBR.
(ABC, NBC)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
May Bcstg. Co., TV Center, 2615 Farnam St.
HArney 3333

Air Time	120 hours weekly
News Service	UP
Representative	Ed Petry

PERSONNEL

President	Edward W. May
V.-P., Gen. Sta. Mgr	Owen Saddler
Commercial Manager	Arden Swisher
Program Director	Glenn Harris
Promotion Director	Amos Eastridge
Publicity Director	Burt Mann
Director of News	Floyd Kalber
Production Director	Lew Jeffrey
Film Director	Jack Katz
Chief Engineer	Ray J. Schroeder
Consulting Engineer	Robt. M. Silliman
Local Sales Mgr	Frank Peddie
Asst. Chief Engineer	Wally Schwenster
Photo Chief	Dale Hoaglan

WOW-TV

OMAHA, NEBR.
(CBS)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Meredith WOW, Inc., Insurance Bldg.
WEbster 3400

Studio-Transmitter Location	3509 Farnam St.
Air Time	112 hours weekly
News Service	UP, INS, INS Facsimile
Representative	Blair TV
Membership	NARTB, TVB

PERSONNEL

President	E. T. Meredith, Jr.
Vice-Pres. & Treas	Payson Hall
Vice-Pres. & Gen. Mgr	Frank P. Fogarty
Asst. General Manager	Lyle DeMoss
Sales Manager	Fred Ebener
Dir. Engineering	Wm. J. Kotera
Chief Engineer	Glenn Flynn
Program Dir., Film Mgr	Bill McBride
Asst. Program Director	Ken James
News Editor	James McGaffin
Dir. of News & Special Events	Ray Clark
Production Manager	Bob Froemming
Promotion Director	Bob Seitzer
Film Director	Jo McCarthy

KSTF

SCOTTSBLUFF, NEBR.
Channel: 10; AP: 6.17 Kw.; VP: 12.3 Kw.
Frontier Bcstg. Co., 2923 E. Lincolnway, Cheyenne, Wyo.
CHeyenne 4-4461

Transmitter Location..10.25 mi. S. of Scottsbluff
Representative........George P. Hollingbery Co.

Channel Allocations

	Channel No.
Alliance	13, 21
Beatrice	40
Broken Bow	14
Columbus	49
Fairbury	35
Falls City	38
Freemont	52
Grand Island	11, 21
Hastings	5, 27
Kearney	13, 19
Lexington	23
Lincoln	10, 12, *18, 24
McCook	8, 17
Nebraska City	50
Norfolk	33
North Platte	2, 4
Omaha	3, 6, 7, *16, 22, 28
Scottsbluff	10, 16
York	15

NEVADA

KLRJ-TV

HENDERSON-LAS VEGAS, NEV.
(NBC, ABC)
Channel: 2; AP: 6.3 Kw.; VP: 12.2 Kw.
Southwestern Publishing Co. Inc., 737 N. Main St., Las Vegas

Transmitter Location......U. S. Hiway 95; 8 mi. NW of Henderson
Representative....John E. Pearson Television Inc.

PERSONNEL

General Manager................Bob Gardner
Program Director................Mark Smith
Chief Engineer.................Stanley Sulek

KLAS-TV

LAS VEGAS, NEV.
(CBS)
Channel: 8 VHF; 29.5 Kw.
Las Vegas Television, Inc., P. O. Box 711
DUdley 2-6138

Transmitter Location...Wilbur Clark's Desert Inn
Air Time...................91 hours weekly
News Service ....UP
Representative ....Weed
Membership ....NARTB

PERSONNEL

General Mgr., National Sales....Marian Y. Komar
Local Commercial Manager..........Alex Gold
Program Director.................James Hart
Chief Engineer...............Robert E. Leach

KZTV-TV

RENO, NEV.
(CBS Primary, ABC, NBC)
Channel: 8 VHF; AP: 1.4 Kw.; VP: 2.7 Kw.
Nevada Radio-Television, Inc., P. O. Box 2448
3-0721

Transmitter Location.........770 E. Fifth St.
Air Time.....................59 hours weekly
News Service ....AP
Representative...John E. Pearson Television, Inc.

OFFICERS

President.................Donald W. Reynolds
Secy-Treas......................Al E. Cahlan
Asst. Secy-Treas..................Harry Huey

DEPARTMENT HEADS

Commercial Manager..........William D. Stiles
Program Director.................Ed Cardinal
Gen. Mgr.........................Harry Huey
Chief Engineer..................Tom Hughes

Channel Allocations

	Channel No.
Boulder City	4
Carlin	14
Carson City	37
Elko	10
Ely	3, 6
Fallon	29
Goldfield	5
Hawthorne	31
Henderson	2
Las Vegas	8, *10, 13
Lovelock	18
McGill	8
Reno	4, 8, *21, 27
Tonapah	9
Winnemucca	7
Yerington	33

NEW HAMPSHIRE

WMUR-TV

MANCHESTER, N. H.
(ABC, Du Mont)
Channel: 9; AP: 155 Kw.; VP: 228 Kw.
Radio Voice of New Hampshire, Inc., 1819 Elm St.
Telephone 3-8061

Transmitter Location...........Goffstown, N. H.
Representative............Weed Television Corp.

PERSONNEL

President.................Francis P. Murphy
Exec. V.-P.-Gen. Mgr.......Norman A. Gittleson
Program Manager..........William Gildersleeve
General Sales Manager............Gordon Moore
Production Manager...........Thomas Sawyer
Promotion Mgr..................John McSheehy
Chief Engineer.................Charles Halle

Channel Allocations

	Channel No.
Berlin	26
Claremont	37
Concord	27
Durham	*11
Hanover	*21
Keene	45
Laconia	43
Littleton	24
Manchester	9, 48
Nashua	54
Portsmouth	19
Rochester	51

NEW JERSEY

WATV

NEWARK, N. J., NEW YORK, N. Y.
Channel: 13 VHF; AP: 105 Kw.; 180 Kw.
Bremer Bcstg. Corp., 1020 Broad St.
MItchell 2-6400 (N.J.) & BArclay 7-3260 (N.Y.)

Air Time	94½ hours weekly
Representative	Forjoe

PERSONNEL

President, Gen. Mgr.	Irving R. Rosenhaus
Vice-President	Frank V. Bremer
Vice-President	Edmund S. Lennon
Director of Sales	Edw. Cossman
Promotion Director	Lou Frankel
Public Relations Director	Robert MacDougall
Program Director	George Green
Film Director	Robert Paskow

Channel Allocations

	Channel No.
Andover	*69
Asbury Park	58
Atlantic City	46, 52
Bridgeton	64
Camden	*80
Freehold	*74
Hammonton	*70
Montclair	*77
Newark	13
New Brunswick	*19, 47
Paterson	37
Trenton	41
Wildwood	48

NEW MEXICO

KGGM-TV

ALBUQUERQUE, N. M.
(CBS)
Channel: 13; AP: 4.85 Kw.; VP: 9.7 Kw.
New Mexico Bcstg. Co., Inc., Box 1294
3-4543

Transmitter Location	Sandia Crest.
Representative	Weed Television Corp.

PERSONNEL

President & Gen. Mgr.	A. R. Hebenstreit
Commercial Manager	George B. Morgan
Production Director	Edward Sanchez
Program Manager	Bob Van Driel
Traffic Manager	Vergie Abeyta
Chief Engineer	Leonard Dodds

KOAT-TV

ALBUQUERQUE, N. M.
(ABC, Du Mont)
Channel: 7; AP: 12.9 Kw.; VP: 28.8 Kw.
Alvarado Television Co., Inc., 122 S. E. Tulane Dr.
5-8716

Trans. Loc.	U. S. Highway 66, 6 mi. W. of Albuquerque
Representative	George P. Hollingbery Co.

PERSONNEL

President	A. M. Caldwell
Exec. Vice-Pres.-Gen. Mgr.	Walter J. Stiles
Program Director	Dick True
Production Manager	Bill Bozarth
Chief Engineer	Chuck Stanton
Asst. Gen. Mgr.	William T. Wylder
Executive Secretary	Bernadette Lapierre

KOB-TV

ALBUQUERQUE, N. M.
(NBC)
Channel: 4 VHF; AP: 5.13 Kw.; VP: 10.2 Kw.
Albuquerque Bcstg. Co., 1430 Coal Ave. S.W.
3-4411

Transmitter	Crest of Sandia Mtns.
Air Time	79 hours weekly
Representative	Branham
Membership	NARTB

PERSONNEL

Pres. & Gen. Mgr.	Wayne Coy
TV Sales Manager	Rolf Nielsen
Chief Engineer	George S. Johnson
Promotion-Publicity Mgr.	Dallas Wyant
Program-Production Mgr.	Al Jarrett

KSWS-TV

ROSWELL, N. M.
(NBC, CBS, ABC)
Channel: 8 VHF; AP: 57.5 Kw.; VP: 115 Kw.
John A. Barnett, 1723 W. Second St.
MAin 2-6450

Transmitter Location	8 mil. East on Commanche Hill
Air Time	73 hours weekly
News Service	AP, NBC
Representative	Meeker TV, Inc., Clyde Melville, Dallas
Membership	NARTB, New Mexico Bcstrs'. Assn.

PERSONNEL

General Manager	John A. Barnett
Asst. Gen. Mgr.	W. L. Shackelford
Director of Sales	Paul B. McEvoy

Channel Allocations

	Channel No.
Alamogordo	17
Albuquerque	4, *5, 7, 13
Artesia	21
Atrisco-5 Pts.	18
Belen	24
Atrisco-Five Points	18
Carlsbad	6, 23
Clayton	27
Clovis	12, 35
Deming	14
Farmington	17
Gallup	3, *8, 10
Hobbs	46
Hot Springs	19
Las Cruces	22
Las Vegas	14
Lordsburg	23
Los Alamos	20
Lovington	27
Portales	22
Raton	46, *52
Roswell	3, 8, 10
Santa Fe	2, *9, 11
Silver City	*10, 12
Socorro	15
Tucumcari	25

NEW YORK

WROW-TV

ALBANY, N. Y.
(CBS, ABC)
Channel: 41; AP: 138 Kw.; VP: 269 Kw.
Hudson Valley Bcstg. Co., Inc., Box 4100
3-2225

Transmitter Location.....North Greenbush, N. Y.
Representative...........Harrington, Righter & Parsons, Inc.

PERSONNEL

General Manager...........Thomas S. Murphy
Station Manager............Harry L. Goldman
Promotion Manager..............Hilda Nauman
Program Director.................C. Gig Pogan
Chief Engineer.................Charles Heisler

WTRI-TV

ALBANY, N. Y.
Channel: 35
P. O. Box 4035, Albany 4, N. Y.
ALbany 5-5291

Transmitter Location.....Mt. Rafinesque, approx. 2 mi. E. of Troy

PERSONNEL

Production Manager...............Fred Shavor
Film Buyer.....................Paul Jacobsen
Sales Manager..................John D'Aiutolo
Publicity Director.................Steve Davis

WNBF-TV

BINGHAMTON, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 12; AP: 83.2 Kw.; VP: 166 Kw.
Triangle Publications, Inc., P.O. Box No. 48
3-7311

Transmitter Location............Ingraham Hill
Air Time.....................96 hours weekly
News Service.........................AP, UP
Representative ....Blair

PERSONNEL

General Manager.............George R. Durham
Controller.....................E. W. Farnetti
Gen. Sales Manager..........Andrew G. Hubbell
Program Director..................E. M. Scala
Promotion Director................John Turner
Acting Chief Engineer.........Sherman H. Egan
Consulting Engineer............Jansky & Bailey

WBEN-TV

BUFFALO, N. Y.
(CBS)
Channel: 4 VHF; AP: 27 Kw.; VP: 54 Kw
WBEN, Inc., Hotel Statler
MOhawk 0930

Transmitter Location......Town of Colden, N. Y.
Air Time....................124 hours weekly
News Service....................AP, INS, UP
Representative....Harrington, Righter & Parsons

PERSONNEL

President...................Edward H. Butler
Vice-President............Alfred H. Kirchhofer
General Manager...........C. Robert Thompson
Station Manager...............George R. Torge
Sales Manager...............Nicholas J. Malter
Promotion Director..........Joseph A. Haeffner
Film Director..............Quintin P. Renner
Program Director...........Frederick A. Keller
Executive Producer......John L. Hutchinson, Jr.
Technical Director............Ralph J. Kingsley
Asst. Tech. Dir. for TV.........Glenn Beerbower

WBUF-TV

BUFFALO, N. Y.
(NBC)
Channel: 17, AP: 114,500 Kw.; VP: 229,000 Kw.
WBUF-TV, Inc., 344 Delaware Ave.
MOhawk 1733, VIctoria 6900

Transmitter Location............2077 Elmwood
Air Time.....................62 hours weekly
News Service ....UP
Representative.................NBC Spot Sales
Membership ....NARTB, TVB

PERSONNEL

General Manager...........Charles C. Bevis, Jr.
Sales Manager..............William B. Decker
Operations Mgr..................Alf Jackson
News, Special Events Mgr........Jack L. Begon

WGR-TV

BUFFALO, N. Y.
(NBC, Du Mont, ABC)
Channel: 2; AP: 66.1 Kw.; VP: 100 Kw.
WGR Corp., Box 66
Summer 7115

Transmitter Location..Hotel Lafayette Penthouse
Representative..................Free & Peters

PERSONNEL

President.................George F. Goodyear
V.-P. & Gen. Mgr.............J. Joseph Bernard
Program Director...............Van De Vries
Sales Manager...............G. Paschall Swift
Public Relations Director....Oliver C. B. Howard

WKNY-TV

KINGSTON, N. Y.
(NBC, CBS, Du Mont, ABC)
Channel: 66; AP: 11.5 Kw.; VP: 21.4 Kw.
4500

Transmitter Location...Rt. 9W, Port Ewen, N. Y.
Representative................Meeker TV. Inc.

PERSONNEL

President......................Joseph K. Close
Vice-Pres. & Gen. Mgr.........Robert M. Peebles
Sales Manager................Robert L. Sabin
Prog. Dir. & Chief Engineer.....Charles Edwards

WABC-TV

NEW YORK, N. Y.
(ABC)
Channel: 7 VHF; AP: 55 Kw.; VP: 110 Kw.
American Bcstg. Co., 7 W. 66th St.
SUsquehanna 7-5000

Transmitter Location.........Empire State Bldg.
Air Time...................106 hours weekly
News Service ....INS
Representative..................Weed TV Corp.

PERSONNEL

President (ABC)............Robert E. Kintner
General Manager..............Robert L. Stone
Sales Manager.................Joseph Stamler
Program Manager..................George Rice
Film Director...................Takashi Kako
Production Mgr..................Gordon Kunz
Chief Engineer............G. Edward Hamilton

WABD

NEW YORK, N. Y.
(Du Mont)
Channel: 5 VHF; AP: 8.4 Kw.; VP: 16.7 Kw.
Du Mont Broadcasting Corp., 205 E. 67th St.
LEhigh 5-1000

Air Time..........106 hours weekly (approx).
News Service ....INS
Membership ....NARTB.

PERSONNEL

General Manager of owned and operated stations..................Ted Cott
Director of Programs, Promotion and Publicity...............William J. Adler
Director of Production.....Lewis E. Arnold, Jr.
Executive Producer-Director........Barry Shear
Acting Mgr. of Film Programs.....Walter Wulff
Dir. of News & Special Events........Ted Yates
Purchasing Agent............Willoughby Walsh
Manager of Operations..........William Seaman
Mgr. of Traffic & Sports Dir.........Roy Sharp

WCBS-TV

NEW YORK, N. Y.
(CBS)
Channel: 2 VHF; AP: 22 Kw.; VP: 43 Kw.
Columbia Bcstg. System, 485 Madison Ave.
PLaza 1-2345

Air Time....................133 hours weekly
News Service...................AP, INS, UP, CBS Television Newsfilm
Representative........CBS Television Spot Sales
Membership ....NARTB, TVB

PERSONNEL

President (CBS, Inc.)............Frank Stanton
President (CBS Television Division)..............J. L. Van Volkenburg
General Manager.............Sam Cook Digges
Asst. to Gen. Mgr..............Clarence Worden
Sales Manager...........Frank Shakespeare, Jr.
Program Director...................Hal Hough
Business Manager...............Haworth White
Sales Service Mgr.............Marion Lonsberry
Sales Promotion Mgr............Robert G. Patt
Asst. Prog. Dir., Prod. Mgr.......Dan Gallagher
Publicity Director.............Robert A. Fuller
Film Manager.....................Wm. Lacey
Chief Engineer...........Robert G. Thompson

WOR-TV

NEW YORK, N. Y.
(MBS)
Channel: 9; Power: 50 Kw.
General Teleradio, Inc., 1440 Broadway
LOngacre 4-8000

Transmitter Location.........Empire State Bldg.
Air Time......................72 hours weekly
News Service........................AP, UP
Station Representative......H-R Representatives
Membership ....NARTB

PERSONNEL

Vice-Pres. & Gen. Mgr.............Gordon Gray
Sales Director....................William Dix
Program Director..................Gordon Gray
Promotion Manager.............Robert Sullivan
Press Manager.................Richard Jackson
News Manager..................George Brown
Film Manager..................Milford Fenster
Chief Engineer..................Harry Tilley
Production Manager................Ivan Reiner

WPIX

NEW YORK, N. Y.
Channel: 11 VHF; AP: 50 Kw.; VP: 100 Kw.
WPIX, Inc., 220 East 42nd St.
MUrray Hill 2-6500

Transmitter Location........Empire State Bldg.
Air Time.....................90 hours weekly
News Service.........................AP, UP
Newspaper Affiliation..........N. Y. Daily News
Station Representative............Free & Peters

PERSONNEL

President ....F. M. Flynn
Vice-Pres., Gen Mgr............F. M. Thrower
Sales Manager. ....Jack Patterson

Operations Mgr. & Asst. Gen. Mgr..Leavitt J. Pope
Program Manager.............Albert Hartigan
News Manager.................Walter Engels
Chief Engineer..................Otis Freeman
Public Relations Mgr.........L. A. Hollingsworth
Promotion Mgr..............Keith Culverhouse
Controller....................T. E. Mitchell

WRCA-TV

NEW YORK, N. Y.
(NBC)
Channel: 4; AP: 7.25 Kw.; VP: 14.5 Kw.
National Bcstg. Co., 30 Rockefeller Plaza
CIrcle 7-8300

Transmitter Location.........Empire State Bldg.
Air Time....................120 hours weekly
News Service..................AP, INS, UP
Representative...........NBC Spot Sales Dept.

PERSONNEL

General Manager................Hamilton Shea
Station Manager..............William Davidson
Dir. of Merchandising & Adv. & Prom. Max Buck
Chief Engineer..................Alf Jackson
Sales Manager......................Jay Heitin
Program Manager, TV............Steve Krantz
Operations Manager..............Art Hamilton

WIRI

NORTH POLE-PLATTSBURG, N. Y.
(NBC, ABC)
Channel: 5; AP: 12 Kw.; VP: 20 Kw.
Great Northern TV Inc., 357 Cornelia St., Plattsburg
3070

Transmitter Location.......Terry Mt., 7.3 mi. W. of Peru, N. Y.
Representatives.....Joseph H. McGillvra, Inc., Radio & TV Sales, Inc. (Canada)

PERSONNEL

President & Gen. Mgr.........Carl F. Stohn, Sr.
Production Dir.................Carl Stohn, Jr.
Chief Engineer...............James S. Lorman

WHAM-TV

ROCHESTER, N. Y.
(ABC, NBC)
Channel: 6 VHF; AP: 11.7 Kw.; VP: 23.4 Kw.
Stromberg Carlson Bcstg. Corp., 201 Humboldt St.
CUlver 7240

Transmitter Location.....Pinnacle Hill, Brighton
Air Time...............115-120 hours weekly
News Service ....AP
Representative ....Hollingbery
Membership ....NARTB

PERSONNEL

President.........................William Fay
V.-P. & Gen. Sales Mgr.....John W. Kennedy, Jr.
Program Director...........Charles W. Siverson
Dir. of Adver. & Prom........L. Walton Smith
Director of News.............David E. Kessler
Film Director..................David Manning
Director of Studio Operations.....George Driscoll
Chief Engineer................Kenneth Gardner

WHEC-TV

ROCHESTER, N. Y.
(CBS, ABC)
Channel: 10 VHF; AP: 20 Kw.; VP: 40 Kw.
WHEC, Inc., 40 Franklin St.
Baker 6740

Transmitter Location.....Pinnacle Hill, Brighton, N. Y.
Air Time......................50 hours weekly
News Service ....AP

Representative ....Everett-McKinney
Membership ....NARTB, BAB

PERSONNEL

Vice-Pres., Asst. Treas. & Gen. Mgr.
Glover DeLaney
Asst. Gen. Mgr.............Lowell H. MacMillan
Commercial Manager........LeMoine C. Wheeler
Program Director............William J. Adams
Film Director...............James Reidenbach
Chief Engineer..............Bernard C. O'Brien
Technical Director.........Richard K. Blackburn

WVET-TV

ROCHESTER, N. Y.
(CBS, ABC)
Channel: 10 VHF; 125 Kw.
Veterans Bcstg. Co., Inc., 17 Clinton Ave. S.
HAmilton 4820

Transmitter Location.....Pinnacle Hill, Brighton, N. Y.
Air Time.....................56 hours weekly
Representative ....Bolling Co.
Membership ....NARTB

OFFICERS

Pres., Gen. Mgr. & Treas..........Ervin F. Lyke
Vice-President.................Paul C. Louther

DEPARTMENT HEADS

Program Director..............Paul C. Louther
Operations Manager............F. Chase Taylor
Film Director...................Arthur V. Cook
Gen. Sales Mgr............Arthur Murrellwright
Chief Engineer.......................Ray Jobes

WRGB

SCHENECTADY, N. Y.
(NBC, CBS, ABC, Du Mont)
Channel: 6 VHF; AP: 47 Kw.; VP: 93 Kw.
General Electric Co., 60 Washington Ave.
SChenectady 7-2261

Transmitter Location.............New Scotland
Air Time....................117 hours weekly
News Service.........................AP, UP
Representative.................NBC Spot Sales
Membership ....NARTB, BAB

PERSONNEL

Manager of Bcstg............R. B. Hanna, Jr.
Station Manager................R. W. Welpott
Manager of Sales...............Robert F. Reid
Mgr. of Prom. & Pub...........James Q. Cobb
Program Manager..............Albert G. Zink
Manager Engineering..........Willard J. Purcell
News Editor................Lansing Christman

WHEN-TV

SYRACUSE, N. Y.
(ABC, CBS, Du Mont)
Channel: 8; AP: 100 Kw.; VP: 190 Kw.
Meredith Syracuse TV Corp., 101 Court St.
3-1126

Air Time...................128 hours weekly
News Service ....UP
Representative ....Katz
Membership ....NARTB

PERSONNEL

President...................E. T. Meredith, Jr.
V.-P., Gen. Mgr.......................Paul Adanti
Commercial Manager..........Frederick Menzies
Program Director...........Gordon J. Alderman
Director of Engineering............Al Chismark
Promotion Manager..................Bob Peel

WSYR-TV

SYRACUSE, N. Y.
(NBC)
Channel: 3 VHF; AP: 12.8 Kw.; VP: 26.0 Kw.
Central N. Y. Bcstg. Corp., 224 Harrison St.
3-7111.

Transmission Location..........Sentinel Heights
Air Time...................115 hours weekly
News Affiliation....Post-Standard, Herald-Journal
News Service... ....Telenews, UP
Representative....Harrington, Righter & Parsons
Membership ....NARTB, BAB

PERSONNEL

Pres., Gen. Mgr.............E. R. Vadeboncoeur
Director of Sales...............W. R. Alford, Jr.
TV Sales Mgr.......................F. I. Geiger
V.P., Program, Film Mgr....William V. Rothrum
Prom. Pub. Director...............Lou Switzer
Director of News...............Fred Hillegas
Program Director..............James McDonald
Chief Engineer.................A. J. Eicholzer
Consulting Engineer....Craven, Lohnes, & Culver

WKTV

UTICA, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 13 VHF; AP: 100 Kw.; VP: 186.9 Kw.
Copper City Bcstg. Co., P. O. Box 386
3-0404

Transmitter Location ....Deerfield
Air Time....................110 hours weekly
News Service ....UP
Representative..............Donald Cooke, Inc.

PERSONNEL

President.......................Myron J. Kallet
Executive Vice-Pres........William T. MacNeilly
Gen. & Comm. Mgr............Michael C. Fusco
Program Director..............Jack Fredericks
Promotion Director..........Frank Gruenewald
Prod. Mgr., Dir. News & Special Events
Edwin Whittaker
Film Director..................Joseph Casaletta
Consulting Engineer............George P. Adair

WCNY-TV

CARTHAGE—WATERTOWN, N. Y.
(CBS, ABC)
Channel: 7 VHF; AP: 105 Kw.; VP: 188 Kw.
Brockway Co., P. O. Box 211, Watertown
410

Transmitter Location..............State St. Rd.
Representative ....Weed
Membership ....NARTB

Director of TV...............James W. Higgins

Channel Allocations

	Channel No.
Albany-Schenectady-Troy	6, *17, 23, 35, 41
Amsterdam	52
Auburn	37
Batavia	33
Binghamton	12, 40, *46
Buffalo (also see Buffalo-Niagara Falls)	17, *23
Buffalo-Niagara Falls	2, 4, 7, 59
Carthage	7
Cortland	56
Dunkirk	46
Elmira	18, 24
Glens Falls	39
Gloversville	29
Hornell	50
Ithaca	*14, 20
Jamestown	58
Kingston	66
Lake Placid	5
Malone	20, *66
Massena	14
Middletown	60
New York	2, 4, 5, 7, 9, 11, *25, 31

Niagara Falls (see Buffalo-Niagara Falls)
Ogdensburg 24
Olean 54
Oneonta 62
Oswego 31
Plattsburg 28
Patchogue 75
Poughkeepsie 21, *83

Rochester..........................5, 10, 15, *21, 27
Rome (see Utica)
Saranac Lake 18
Schenectady (also see Albany).......... 35
Syracuse 3, 8, *43
Troy (see Albany)
Utica-Rome 13, *25, 54
Watertown 48

NORTH CAROLINA

WISE-TV

ASHEVILLE, N. C.
(NBC, CBS)
Channel: 62; AP: 13 Kw.; VP: 26 Kw.
WISE-TV, Inc., 100 College St.
Transmitter Location..Scenic Highway, Sunset Mt.
Representative................Bolling Co., Inc.

PERSONNEL

General Manager............Harold H. Thoms
Sales Manager................Joseph J. Master
Program Co-ordinator..............Anita Bien
Chief Engineer................John Randolph

WLOS-TV

ASHEVILLE, N. C.
(ABC, Du Mont)
Channel: 13; AP: 85.2 Kw.; VP: 170 Kw.
Skyway Bcstg. Co., Box 2150
2-2431
Transmitter Location..........atop Mt Pisgah, 16.7 mi. SW of city
Representatives....Venard, Rintoul & McConnell Inc., James S. Ayers Co. (Southeast)

PERSONNEL

Exec. V.-P..................Charles B. Britt
Production Director.........Sterling W. Wright
Chief Engineer....................Tom Gaul
Commercial Mgr...............George Norman

WUNC-TV

CHAPEL HILL, N. C.
Channel: 4; AP: 60.3 Kw.; VP: 100 Kw.
Consolidated Univ. of North Carolina, Swain Hall, Chapel Hill, N. C.
Telephone 8-423
Transmitter Location....Terrell's Mt. Chatham County, N. C.

PERSONNEL

Directors of Television...........Roy Johnston, David M. Davis, Duff Browne
Chief Engineer..............Alan B. McIntyre

WAYS-TV

CHARLOTTE, N. C.
(ABC, NBC, Du Mont)
Channel: 36 UHF; AP: 12. Kw.; VP: 24 Kw.
WAYS-TV, Inc., 3229 S. Blvd.
3-7173
Transmitter Location...........Oakdale Section
Air Time...................35 hours weekly
Representative ....Bolling Co.

PERSONNEL

President......................G. W. Dowdy
Vice-President.................B. T. Whitmire
Secretary..................Harold H. Thoms
Treasurer......................J. H. Doughton
General Manager...............James P. Poston
Chief Engineer..................B. C. Stewart

WBTV

CHARLOTTE, N. C.
(CBS, NBC, ABC)
Channel: 3 VHF; AP: 60.3 Kw.; VP: 100 Kw.
Jefferson Standard Bcstg. Co., One Jefferson Place
ED 3-8833
Transmitter Location......Spencer Mt., Gastonia
Air Time...................120 hours weekly
News Service........................UP, AP
Representative..............CBS-TV Spot Sales
Membership ....NARTB

PERSONNEL

President...................Joseph M. Bryan
Exec. V.-P. & Gen. Mgr....Charles H. Crutchfield
V.P.. Sales & Prom........J. Robert Covington
Vice-Pres., Programs & Public Relations............Kenneth I. Tredwell, Jr.
Vice-Pres., Engineering......Thomas E. Howard
Production Supervisor........Robert L. Rierson
Gen. Sales Mgr.............Wallace J. Jorgenson
Promotion Supervisor............John P. Dillon
Program Supervisor...............Lacy Sellars
Controller & Asst. Secy.............C. K. Spicer

WTVD

DURHAM, N. C.
(NBC, ABC)
Channel: 11; AP: 170 Kw.; VP: 316 Kw.
Durham Bcstg. Enterprises Inc., Box 2009
22111
Transmitter Location..........7 mi. N. of city
Representative ....Petry TV

PERSONNEL

President & Gen. Mgr.........Harmon L. Duncan
Vice President...............J. Floyd Fletcher
Program Mgr.....................Ernie Greup
Film Buyer........................Dale Baum

WFLB-TV

FAYETTEVILLE, N. C.
Channel: 18; AP: 7.41 Kw.; VP: 13.2 Kw.
Fayetteville Broadcasters, Inc., Box 512, Fayetteville, N. C.

PERSONNEL

General Manager................Wm. D. Bailey
Sales Manager..............William B. Belche
Program Director............Marvin Rosenburg
Chief Engineer....................John Buck

WFMY-TV

GREENSBORO, N. C.
Channel; 2 VHF; AP: 8.4 Kw.; VP: 16.72 Kw.
Greensboro News Co., 212 N. Davis St.
4-0114
Air Time...................100 hours weekly
News Service ....UP
News Affiliation.................News, Record
Representative.....Harrington, Righter & Parsons
Membership.....................NARTB, TVB

PERSONNEL

General Station Manager..........Gaines Kelley
Commercial Manager..............Joe E. Lake
Program Director..............Gomer R. Lesch
Promotion Director..................Al Chioda
Chief Engineer...............William E. Neill
Consulting Engineer.....Craven, Lohnes & Culver

WNCT

GREENVILLE, N. C.
(CBS, NBC, ABC, Du Mont)
Channel: 9 VHF; AP: 56 Kw.; VP: 100 Kw.
Carolina Bcstg. System, Inc., Box 898
6181

Transmitter Location	Greenville
Air Time	118 hours weekly
News Service	UP
Representative	John E. Pearson
Membership	TVB

PERSONNEL

President	Earl Westbrook
General Manager	A. Hartwell Campbell
Commercial Manager	John G. Clark, Jr.
Business Manager	Mrs. M. J. Laughinghouse
Chief Engineer	Hank Tribley
Program Director	Eccles Wall
Promotional Manager	Dave Mosier
Production Director	John Warner
Film Editor	Marvin Leggett

WNAO-TV

RALEIGH, N. C.
(CBS, ABC, Du Mont)
Channel: 28 UHF; 182 Kw.
Sir Walter Television Co., 2128 Western Blvd.
4-8282

Transmitter Location	Asbury, N. C.
Air Time	17½ hours daily
News Service	AP
Representative	Avery-Knodel (New York)
Membership	NARTB, BAB

OFFICERS

President	John W. English
Vice-President	Frank Daniels
Vice-President	Lydia Jarecki
Secy.-Treas.	James McBrier

DEPARTMENT HEADS

General Manager	John H. Bone
Commercial Manager	Earl Welde
Program Director	Leo Ribitzki
Chief Engineer	Arthur Humphrey
Film Director	George Peterson

WITN

WASHINGTON, N. C.
Channel: 7; AP: 158 Kw.; VP: 316 Kw.
North Carolina Television, Inc., Washington, N. C.

Transmitter Location	Griffin, N. C.
Representative	Headley-Reed

PERSONNEL

President-Gen. Mgr.	W. R. Roberson, Jr.
Sales Manager	T. H. Patterson
Director of Operations	Hal Wilson
Chief Engineer	L. E. Hiland

WMFD-TV

WILMINGTON, N. C.
(NBC, ABC, Du Mont)
Channel: 6; AP: 26.9 Kw.; VP: 53.7 Kw.
WMFD-TV Inc., 225 Princess St.
3-4666

Transmitter Location	New River Rd.
Representative	Weed Television Corp.

PERSONNEL

President	Richard A. Dunlea
Manager	Richard A. Dunlea, Jr.
Program & Production Mgr.	Clint Long
Chief Engineer	E. I. Herring

WSJS-TV

WINSTON-SALEM, N. C.
(NBC)
Channel: 12 VHF; AP: 200 Kw.; VP: 316 Kw.
Triangle Bcstg. Corp., 419-21 N. Spruce St.
5-2311

Transmitter Location	Sauratown Mountain
Air Time	112 hours weekly
News Service	UP
Representative	Headley-Reed TV, Inc.
Membership	NARTB, TVB

PERSONNEL

Exec. Vice-Pres. & Gen. Mgr.	Harold Essex
Operations Manager	Phil Hedrick
Sales Manager	Harry Shaw
Program Manager	John Comas
Film Manager	Carl Weigold
Promotion Manager	Richard Barron

WTOB-TV

WINSTON-SALEM, N. C.
(ABC)
Channel: 26 UHF; AP: 90 Kw.; VP: 172 Kw.
Winston-Salem Bcstg. Co., Inc., 300 S. Stratford Rd.
3-4353

Transmitter Location	300 S. Stratford Rd.
Air Time	60 hours weekly
News Service	AP, UP
Representative	Venard, Rintoul & McConnell

PERSONNEL

President	James W. Coan
General Manager	John G. Johnson
Program Director	Tracy Lounsbury
News Director	George Thomas
Sports Director	Owen Spann
Film Manager	William Saylor
Chief Engineer	James Hoke

Channel Allocations

	Channel No.
Ahoskie	53
Albemarle	20
Asheville	13, *56, 62, 78
Burlington	63
Burnsville	18
Chapel Hill	*4
Charlotte	3, 9, 36, *42
Durham	11, *40, 46, 73
Elizabeth City	31
Fayetteville	18, 54
Gastonia	48
Goldsboro	34, 72
Greensboro	2, *51, 57
Greenville	9
Henderson	52
Hendersonville	27
Hickory	30
High Point	15
Jacksonville	16
Kannapolis	59
Kinston	45
Laurinburg	41
Lumberton	21
Mount Airy	55
New Bern	13
Raleigh	5, *22, 28
Roanoke Rapids	30
Rocky Mount	50
Salisbury	80
Sanford	38
Shelby	39
Southern Pines	49
Statesville	64
Washington	7
Wilmington	3, 6, 9, *35
Wilson	56
Winston-Salem	12, 26, *32

NORTH DAKOTA

KBMB-TV

BISMARCK, N. D.
Channel: 12; AP: 6.61 Kw.; VP: 13.2 Kw.
North Dakota Broadcasting Co., Inc., Box 626, Fargo, N. D.

PERSONNEL

President-Gen. Mgr..............John W. Boler
Resident Mgr....................Fred Drewry
Program Mgr....................Pete Evensen

KFYR

BISMARCK, N. D.
(NBC, CBS, ABC)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Meyer Bcstg. Co., 200½ Fourth St.
CApitol 3-0900
Transmitter Location...2.5 N. of Menoken, N. D.
Representative ....Hoag-Blair Co.

PERSONNEL

Exec. Vice-Pres...........Frank E. Fitzsimonds
General Mgr................William A. Ekberg
Station Manager...................Cal Culver
Sales Manager..................Andy Anderson
Chief Engineer...................Ivar Nelson

WDAY-TV

FARGO, N. D.
(NBC, ABC)
Channel: 6; AP: 33 Kw. VP: 66 Kw.
WDAY, Inc., 207 No. 5th St.
5357
Tran. Loc..........2.5 mi. S. of Fargo, on U. S. Highway 81
Representative...............Free & Peters, Inc.

PERSONNEL

President......................E. C. Reineke
Manager ....Tom Barnes
Technical Director..............Julius Hetland
Station Manager..................Jack Dunn
Program Mgr. & Film Buyer........Ken Kennedy
Promotion Manager..............Roy Pederson
Production Director..............Jack Gauvitte

KCJB-TV

MINOT, N. DAK.
(CBS, NBC, ABC, Du Mont)
Channel 13 VHF; AP: 14.6 Kw.; VP: 29.2 Kw.
North Dakota Bcstg. Co., Inc., 15-A. W. Central
Telephone 5-1161
Transmitter Location..S. Highway, 83¼ mi. S. of Minot
Air Time....................60 hours weekly
News Service.........................AP, UP
Representative ....Weed
Membership ....NARTB, BAB

PERSONNEL

President.......................John W. Boler
V.-P. in Chg. of Sales............Wm. L. Hurley
V.-P., Public Relations........Wm. H. Johnson
Resident Manager..............Chester Reiten
Chief Engineer.....................Joe Main
Program Manager................Don Kingsley
Women's Director..................Cis Hadley

KXJB-TV

VALLEY CITY, N. DAK.
(CBS)
Studios in Fargo and Valley City, N. D.
Channel: 4; AP: 57.5 Kw.; VP: 100 Kw.
North Dakota Bcstg. Co. Inc., 4000 W. Main St. Fargo, N. Dak.
Fargo 4461; Valley City 1500
Transmitter Location..7.5 mi. S. of Pillsbury, N.D.
Representative..........Weed Television Corp.

PERSONNEL

President & Gen. Mgr.............John W. Boler
V.P. & Commercial Mgr.......William L. Hurley
Operations Mgr.................Judith Lawton
Production Mgr.................R. O. Grignon
Chief Engineer..............Robert Ridgeway

Channel Allocations

	Channel No.
Bismarck	5, 12, 18, *24
Bottineau	16
Carrington	26
Devils Lake	8, 14
Dickinson	2, 4, *17
Fargo	6, 11, *34, 40
Grafton	17
Grand Forks	*2, 10
Harvey	22
Jamestown	7, 42
Lisbon	23
Minot	*6, 10, 13
New Rockford	20
Rugby	38
Valley City	4, 32
Wahpeton	45
Williston	8, 11, *34

OHIO

WAKR-TV

AKRON, O.
(ABC)
Channel: 49 UHF; AP: 127 Kw.; VP: 213 Kw.
Summit Radio Corp., Radio-TV Center, 853 Copley Rd., Akron 20
Portage 2-8811
Transmitter Location......First National Tower
Air Time.........................Noon-1 A.M.
News Service.........................AP, UP
Representative ....Weed
Membership ....NARTB

PERSONNEL

President....................S. Bernard Berk
Vice-President.................Roger G. Berk
Secy.-Treas......................Viola G. Berk
Commercial Manager.........Kenneth M. Keegan
Program Director.............Robert I. Bostian
Film ....Wm. Mavrides

WICA-TV

ASHTABULA, O.
Channel: 15 UHF; VP: 20 Kw.
WICA, Inc., Ashtabula
3-2126
Transmitter Location....3½ mi. S. of Ashtabula
Air Time....................28 hours weekly
News Service ....UP

PERSONNEL

President.........................D. C. Rowley
General Manager...................John Colin
Station Manager...............Donald Fassett
Program Director................John Strasen

WCET

CINCINNATI, OHIO
Channel: 48; AP: 7.7 Kw.; VP: 15.4 Kw.
Greater Cincinnati TV Educational Foundation, 1243 Elm St.
Dunbar 4033
Transmitter Location........2222 Chickasaw St.

PERSONNEL

General Manager..............Uberto T. Neely
Program Director..................John Morris
Chief Engineer..............James R. Leonard

WCPO-TV

CINCINNATI, O.
(ABC, CBS, Du Mont)

Channel: 9 VHF; AP: 158 Kw.; VP: 316 Kw.
Scripps-Howard Radio, Inc., 2345 Symmes St.
CApitol 1-0777
Air Time....................112 hours weekly
News Service ....UP
News Affiliation....................The Post
Representative ....Blair TV
Membership ....NARTB, OARTB

PERSONNEL

President....................Jack R. Howard
V.-P.-General Mgr...............M. C. Watters
Asst. General Mgr.................Ed. Weston
National Sales Mgr...............Pat Crafton
Sales Mgr.........................Chic Doty
Promotion Director..............Dave Wilson
Film Director................Harvey Freeman
Chief Engineer...................Paul Adams
Director of Remotes.............Mike Bowden

WKRC-TV

CINCINNATI, O.
(CBS)
Channel: 12 VHF; AP: 158 Kw.; VP: 316 Kw.
Radio Cincinnati, Inc., Times Star Bldg.
GArfield 1-1331
Transmitter Location. Highland & Dorchester Aves.
Air Time..................117½ hours weekly
News Service ....AP
Newspaper Affiliation ....Times-Star
Representative...........The Katz Agency, Inc.
Membership ....NARTB

PERSONNEL

President...................Hulbert Taft, Jr.
Exec. Vice-Pres.-Gen. Mgr.........David G. Taft
National Sales Manager......Kenneth W. Church
N. Y. Sales Representative........Don L. Chapin
Program Director...............Paul Shumate
General Sales Mgr............Robert Schlinkert
Local Sales Manager..............Roger Read
Commercial Prod. Mgr.............George Rogers
Executive Producer...............Len Goorian
Director Merchandising,
Publicity, Promotion..........John J. Walsh
Film Director...................Barry Hersh

WLW-T

CINCINNATI, O.
(NBC)
Channel: 5 VHF; AP: 19.5 Kw.; VP: 32.5 Kw.
Crosley Bcstg. Co., 140 W. Ninth St.
CHerry 1-1822
Air Time................115-130 hours weekly
News Service ....UP
Representative ....WLW Sales

PERSONNEL

Chairman of the Board.........James D. Shouse
President.......................R. E. Dunville
Dir. of TV Oper. & V.P.........John T. Murphy
Dir. of Pub. Rel. & V.P.........G. W. Kingsbury
Sales Manager.............Robert H. Boulware
National Sales Manager......George C. Henderson
Client Service Dept...............R. K. Jones
Sales Service....................W. McCluskey
Program Managers........Mary Renn, Pete Katz
Director of Merchandising..........Jack Frazier
Chief Engineer & V.P............R. J. Rockwell
Consulting Engineer.............Weldon & Carr

KYW-TV

CLEVELAND, O.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Westinghouse Broadcasting Co., 815 Superior Ave.
CHerry 1-0942
Transmitter Location................Parma, O.
Air Time..................122¼ hours weekly
News Service.......................AP, UP
Representative.............Free & Peters, Inc.
Membership ....NARTB

PERSONNEL

President (NBC)..........Donald H. McGannon
Vice-Pres. & Gen. Mgr.........Rolland V. Tooke
Sales Manager..................Albert Krivin
Program Manager............E. Preston Stouer
Executive Producer...............Calvin Jones
Advertising & Sales Prom. Mgr....Edward Wallis
Publicity Director...............Jack Hanrahan
Promotion Director..............Frank E. Derry

WEWS

CLEVELAND, O.
(ABC)
Channel: 5 VHF; AP: 47 Kw.; VP: 93 Kw.
Scripps-Howard Radio, Inc., 1816 E. 13th St.
TOwer 1-5454
Transmitter..........7080 State Rd., Parma, O.
Air Time.....................105 hours weekly
News Service ....UP
Newspaper Affiliation ....Scripps-Howard
Representative ....Blair TV

PERSONNEL

President......................Jack R. Howard
General Manager............James C. Hanrahan
Station Director............J. Harrison Hartley
General Executive...........Floyd E. Weidman
Local Advertising Manager........John H. Foley
Chief Engineer..................J. B. Epperson
Dir. of News & Special Events...Donald L. Perris
Director of Remotes..........Ernest E. Sindelar

WJW-TV

CLEVELAND, O.
(CBS)
Channel: 8 VHF; AP: 191 Kw.; VP: 316 Kw.
Storer Broadcasting Co., 1630 Euclid Ave.
TOwer 1-6080
Air Time....................120 hours weekly
News Service..................UP, AP, INS
Representative ....Katz
Membership ....NARTB

PERSONNEL

Station, General Mgr............Ben Wickham
Program Director................R. C. Wright
Chief Engineer.................H. A. Brinkman

WBNS-TV

COLUMBUS, O.
(CBS)
Channel: 10; AP: 128 Kw.; VP: 219 Kw.
Dispatch Printing Co., 33 N. High St.
CApital 8-2611
Transmitter Location....495 Olentangy River Rd.
Air Time....................116 hours weekly
Newspaper Affiliation........Columbus Dispatch
News Service ....AP
Station Representative ....Blair TV
Membership ....NARTB

PERSONNEL

Director of Television..........Richard A. Borel
Sales Director...............Robert D. Thomas
Program Director............Jerome R. Reeves
Dir. of News & Special Events...Chester S. Long
Chief Engineer...............Lester H. Nafzger
Consulting Engineer............Jansky & Bailey
Film Director..............Elizabeth A. Dixon

WLW-C

COLUMBUS, O.
(NBC)
Channel: 4; VHF; AP: 13 Kw.; VP: 26 Kw.
Crosley Bcstg. Co., 3165 Olentangy River Rd.
AMherst 3-5441
Transmitter Location..3165 Olentangy River Rd.
Air Time......................19 hours daily
News Service ....UP

PERSONNEL

President................Robert E. Dunville
Vice-Pres. & Gen. Mgr..........James Leonard
Director of Sales...........Charles Dodsworth
Program Director....................Bud Gillis
Executive Producer.................Sid Barger
Promotion Manager................Dick Zavon
Director of News................David Nichols
Film Manager......................Paul Lloyd
Chief Engineer..................Charles Sloan
Office Manager.................Ruth V. Pierce
Dir. Public Service...............Richard Mall

WOSU-TV

COLUMBUS, O.
(Non-Commercial Educational Station)
Channel: 34; AP: 129 Kw.; VP: 215 Kw.
Ohio State University, c/o Station WOSU, Columbus, O.

PERSONNEL

Director......................Robert C. Higgy

WTVN-TV

COLUMBUS, O.
(ABC)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
753 Harmon Ave.
CA 8-5801

Transmitter Location...............Obetz Road
Air Time...................112 hours weekly
News Service ....AP
Representative ....Katz
Membership ....NARTB

PERSONNEL

President...................Hulbert Taft, Jr.
Exec. Vice-Pres................Kenneth Church
General Manager...............J. W. McGough
Asst. General Manager............R. C. Wiegand
Local Sales Manager..........E. G. Richter, Jr.
Program Manager..................J. Jenkins
Film Director...............Richard McKinney
Chief Engineer.............William H. Hansher

WHIO-TV

DAYTON, O.
(CBS)
Channel: 7; AP: 13 Kw.; VP: 24 Kw.
Miami Valley Bcstg. Co., 1414 Wilmington Ave.
MAdison 6581

Transmitter Location......1414 Wilmington Ave.
Air Time...................125 hours weekly
News Service...................UP, Movietone

PERSONNEL

President...................James M. Cox, Jr.
Managing Director...........J. Leonard Reinsch
General Manager.............Robert H. Moody
Commercial Manager.......Harvey R. Young, Jr.
Program, Film Director.............Chuck Gay
Chief Engineer................Ernest L. Adams
Consulting Engineer.........McIntosh & Adams
News, Special Events Director........Don Wayne
Director-TV Operations......Jack L. Hodgkinson

WLW-D

DAYTON, O.
(NBC)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
Crosley Bcstg. Co., 4595 S. Dixie Hwy.
WAlnut 2101

Transmitter.........W. Carrolton & Frytown Rd.
Air Time....................18½ hours daily
News Service......................UP, Unifax
Representative.....Sales Offices, NBC Spot Sales
Membership .... NARTB

PERSONNEL

Station Manager...............H. Peter Lasker
Commercial Manager.............George Gray
Executive Producer............Robert Provence
Program Administrator...........Arlene Hadley
Prom. Pub. Dir.............Dorothy A. Sanders
Chief Engineer.................Lester Sturgill

WIMA-TV

LIMA, O.
(NBC, CBS, Du Mont, ABC)
Channel: 35 UHF; 20 Kw.
WLOK, Inc., 1424 Rice Ave.
Telephone 3-5010

Transmitter Location...........1424 Rice Ave.
Air Time....................84 hours weekly
News Service ....UP
Representative ....H-R
Membership ....NARTB

OFFICERS

General Mgr. & Vice-Pres...........R. W. Mack

DEPARTMENT HEADS

National Sales Mgr................J. L. Spring
Local Sales Mgr..................C. B. Heller
Chief Engineer..................Albert Smith
Program Director..............Easter Straker
Film Director......................Tom Ryan
News Editor...................Don Sherwood
Sports Director....................Bill Frink

WSTV-TV

STEUBENVILLE, O.-WHEELING, W. VA.
(CBS)
Channel: 9; AP: 115 Kw.; VP: 230.5 Kw.
WSTV, Inc., Exchange Realty Bldg.
Atlantic 2-6265

Transmitter Location...Altamont Hts., 1.3 mi. S. of business center
News Service..................UP, CBS News
Representative ....Avery-Knodel, Inc.

PERSONNEL

Exec. V.-P. & Gen. Mgr...........John J. Laux
Asst. Mgr. & Commercial Mgr...Joseph M. Troesch
National Sales Mgr................Rod Gibson
Program-Prod. Mgrs..George Wilson, Clyde Higgins
News Director..................Roy Briscoe
News Editor.................Scott McMurray
Chief Engineer................Charles Shepherd
Film Buyer...................Joseph Troesch
Sports Editor............Charles "Red" Donley
Promotion Director..........William McClinton

WSPD-TV

TOLEDO, O.
(CBS Basic, NBC, ABC)
Channel: 13 VHF; AP: 160 Kw.; VP: 316 Kw.
Storer Bcstg. Co., 136 Huron St.
CHerry 8-6201

Transmitter Location............26 Superior St.
Air Time...................100 hours weekly
News Service...................AP, INS, UP
Representative ....Katz
Membership..............TBA, NARTB, BAB

PERSONNEL

President...................George B. Storer
Vice-Pres. & Mgr. Director..........Allen Haid
Program Director..................Al Ruhfel
Natl. Sales Mgr., WSPD-TV......Bill Ashworth
Film Director.................Elaine Phillips
Merchandising Director............Merle Gore
Promotion Director..............Liz Wagner
Production Manager.............John Saunders

WFMJ-TV

YOUNGSTOWN, O.
(NBC)
Channel: 21; 17.5 Kw.
WFMJ-TV, 101 W. Boardman St.
RI 3-4121

Transmitter Location.................Mabel St.
News Service........................AP, UP
Representative.................Headley-Reed TV

PERSONNEL

President.................William F. Maag, Jr.
Manager..................Mitchell F. Stanley
Natl. Sales Manager..........Mitchell F. Stanley
Local Sales Manager.........Mitchell F. Stanley
Program Director...........Warren S. Park, Jr.
Chief Engineer.............Frank A. Dieringer

WKBN-TV

YOUNGSTOWN, O.
(CBS, DuMont, ABC)
Channel: 27; AP: 95 Kw.; VP: 160 Kw.
WKBN Bcstg. Corp., 3930 Sunset Blvd.
ST 2-1145

Transmitter Location.........3930 Sunset Blvd.
Representative........Paul H. Raymer Co., Inc.

PERSONNEL

Pres. & Gen. Mgr..........W. P. Williamson, Jr.
Station Director..................J. L. Bowden
Program, Production Dir...........Paul Turner
Chief Engineer...................B. T. Wilkens

WHIZ-TV

ZANESVILLE, O.
(NBC Primary; CBS, ABC, Du Mont)
Channel 18 UHF; AP: 40.7 Kw.; VP: 74.1 Kw.
Southeastern Ohio Television System, Lind Arcade Bldg., N. Fifth St.
2-5431

Transmitter Location	Downard Rd.
Air Time	65 hours weekly
News Service	UP, AP
Representative	John E. Pearson Television, Inc.
Membership	NARTB, BAB

PERSONNEL

President	Clay Littick
Managing Director	Allan Land
Director of Sales	Nate Milder
Director of Programming	Reed Mellon
Chief Engineer	William A. Hunt, Sr.
Promotion Manager	Naomi Lorton

Channel Allocations

	Channel No.
Akron	49, *55, 61
Ashtabula	15
Athens	62
Bellefontaine	63
Bowling Green	70
Cambridge	26
Canton	29
Chillicothe	56
Cincinnati	5, 9, 12, *48, 54, 74
Cleveland	3, 5, 8, 19, *25, 65
Columbus	4, 6, 10, *34, 40
Coshocton	20
Dayton	2, 7, *16, 22
Defiance	43
Findlay	53
Fremont	59
Gallipolis	72
Hamilton-Middletown	65
Lancaster	28
Lima	35, 73
Lorain	31
Mansfield	36
Marion	17
Massillon	23
Middletown (see Hamilton)	
Mount Vernon	58
Newark	60
Oxford	*14
Piqua	44
Portsmouth	30
Sandusky	42
Springfield	52, 76
Steubenville (see Wheeling, W. Va.)	
Tiffin	47
Toledo	11, 13, *30, 79
Warren	67
Youngstown	21, 27, 73
Zanesville	18, 50

OKLAHOMA

KTEN

ADA, OKLA.
(ABC)
Channel: 10; AP: 141 Kw.; VP: 251 Kw.
Eastern Oklahoma Television Co. Inc., Box 10
1010

Transmitter Locaiton	8.5 mi. N. of Ada on State Hiway 99
Representative	Venard, Rintoul & McConnell Inc.; Southwest Rep., Clarke Brown Co.

PERSONNEL

President	Dr. C. C. Morris
V.P. & Gen. Mgr.	Bill Hoover
Sec'y-Treas. & Manager	Brown Morris
Program Manager	N. C. (Doc) Bowen
Chief Engineer	Fred Smith

KGEO-TV

ENID, OKLA.
(ABC)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Streets Electronic Inc., Box 1589
ADams 4-5000

Transmitter Location	9.4 mi. E. of Enid
Representative	John E. Pearson TV Inc.

PERSONNEL

General Manager	George Streets
Commercial Manager	George Streets
Program Director	J. Bryan Chase
Chief Engineer	William Teitzel
Studio Engineer	Eugene Clark

KSWO-TV

LAWTON, OKLA.
(ABC)
Channel: 7 VHF; AP: 4.8 Kw.; VP: 9.6 Kw.
Oklahoma Quality Bcstg. Co., P.O. Box 779
7777

Transmitter Location	4 Mi. East Lawton HiWay 7
Air Time	64 hours weekly
News Service	UP
Representative	John E. Pearson Co.
Membership	NARTB

PERSONNEL

President	R. H. Drewry
General Manager	Ross B. Baker
Chief Engineer	Willard Cochran
Program Director	B. J. Wheatley
Film Supervisor	Jack Sasser

KTVX

MUSKOGEE, OKLA.
(ABC)
Channel: 8; AP: 158 Kw.; VP: 316 Kw.
Tulsa Bcstg. Co., Box 9697, Tulsa, Okla.
7-4447 (Muskogee); HIckory 6-6184 (Tulsa)

Transmitter Location	Concharty Mt.
Representative	Avery-Knodel Inc.

PERSONNEL

V.P. & Gen. Mgr.	L. A. Blust, Jr.
Station Manager	Ben Sanuary
National Sales Manager	Ben Holmes
Local Sales Manager	Bill Swanson

KTVQ-TV

OKLAHOMA CITY, OKLA.
(ABC, NBC)
Channel: 25; AP: 141 Kw.; VP: 275 Kw.
Republic Television & Radio Co., Northwest Station
JAckson 5-1561

Trans. Loc.	Atop First National Bank Bldg.
Representative	Joseph Hershey McGillvra, Inc.

PERSONNEL

President	E. A. Fariss
Station Manager	R. M. Lester, Jr.
Advertising & Promotion	R. L. Hoskinson
Program Director	Dick Kirchner
Film Director	Buddy Myers
Chief Engineer	John Green

KWTV-TV

OKLAHOMA CITY, OKLA.
(CBS)
Channel: 9 VHF; 316 Kw.
Oklahoma Television Corp., 7401 No. Lincoln Blvd.

Transmitter Location	7401 No. Lincoln Blvd.
News Service	UP
Representative	Avery Knodel
Membership	NARTB

PERSONNEL

Board Chairman	J. Griffen
President	Roy J. Turner
General Manager	Edgar T. Bell
Commercial Manager	Fred L. Vance
Chief Engineer	M. W. Thomas
Program & Film Director	Perry Dickey
Promotion Manager	Montez Tjaden

WKY-TV

OKLAHOMA CITY, OKLA.
(NBC, ABC)
Channel: 4 VHF; AP: 60 Kw.; VP: 100 Kw.
WKY Radiophone Co., 500 E. Britton Road
TRinity 8-2161

Air Time....................120 hours weekly
News Service..........................AP, UP
News Affiliation............Oklahoman, Times
Representative ....Katz
Membership ....NARTB

PERSONNEL

President.......................E. K. Gaylord
Manager.........................P. A. Sugg
Assistant Manager............Eugene B. Dodson
Dir. of Television Operation........Robert Olson
National Sales Mgr.............John Haberlan
Chief Engineer....................H. J. Lovell
Public Relations Manager........Kieth Mathers
Dir. of News...................Bob Gamble
Production Supervisor.............Joe Jerkins
Consulting Engineer.............A. D. Ring Co.

KOTV

TULSA, OKLA.
(CBS)
Channel: 6; AP: 60 Kw.; VP: 100 Kw.
KOTV, Inc., 302 S. Frankfort St.
CHerry 2-9233

Transmitter Location....Bigheart Mt., Osage Cty.
Air Time...................120 hours weekly
News Service ....UP
Station Representative ....Petry

PERSONNEL

President & Gen. Mgr......C. Wrede Petersmeyer
Commercial Manager......James C. Richdale, Jr.
Operations Manager..............Dick Campbell
Promotion Manager............Robert Freeland
Film Director....................Glen White
Dir., Engineering & Development...George Jacobs
Chief Engineer..................Lavoy Hooker
Chief Accountant..................John Banta

KVOO-TV

TULSA, OKLA.
(NBC)
Channel: 2; AP: 60.3 Kw.; VP: 100 Kw.
Central Plains Enterprises Inc., 311 S. Denver St.
LUther 4-7204

Transmitter Location..............Bigheart Mt.
Representative ....Blair-TV Inc.

PERSONNEL

General Manager.................C. B. Akers
Sales Manager...................John Devine
Program Dir. & Production Mgr.....Bill Sadler
Promotion Director............Gordon Gerhardt
Publicity Director................Ann Fellows

Channel Allocations

	Channel No.
Ada	10, 50
Altus	36
Alva	30
Anadarko	58
Ardmore	12, 55
Bartlesville	62
Blackwell	51
Chickasha	64
Claremore	15
Clinton	32
Duncan	39
Durant	27
Elk City	15, 26
El Reno	56
Enid	5, 21, *27
Frederick	44
Guthrie	48
Guymon	20
Hobart	23
Holdenville	14
Hugo	21
Lawton	7, *28, 34
McAlester	47
Miami	58
Muskogee	8, *45, 66
Norman	31, *37
Oklahoma City	4, 9, *13, 19, 25
Okmulgee	26
Pauls Valley	61
Ponca City	40
Pryor Creek	54
Sapulpa	42
Seminole	59
Shawnee	53
Stillwater	29, *69
Tulsa	2, 6, *11, 17, 23
Vinita	28
Woodward	8

OREGON

KVAL-TV

EUGENE, ORE.
(NBC, Du Mont, ABC)
Channel: 13; AP: 34 Kw.; VP: 56 Kw.
Eugene Television Inc., Blanton Hts.
DIamond 4-3245

Transmitter Location.............Blanton Hts.
Representatives..........George P. Hollingbery Co., Moore & Lund (Pacific Northwest) .....

PERSONNEL

General Manager...............S. W. McReady
Program & Production Mgr.......Bob Anderson
Commercial Manager..............Glenn Nickell
Traffic & Continuity..............Tru Vosberg

KBES-TV

MEDFORD, ORE.
(CBS, NBC, ABC, Du Mont)
Channel: 5 VHF; 29.2 Kw.
Southern Ore. Bcstg. Co., P. O. Box 1189
MEdford 3-4581

Transmitter Location...........Television Peak, Blackwell Hill
Air Time....................84 hours weekly
News Service ....AP
Representative ....Hoag-Blair
Membership ....NARTB

PERSONNEL

Secy.-Treas. & Gen. Mgr..........Wm. B. Smullin
Vice.-Pres., Sta. Mgr................E. A. Malone
Vice-Pres., Business Mgr........Everett A. Faber
Manager.......................Jerold R. Poulos

KLOR

PORTLAND, ORE.
(ABC)
Channel: 12; AP: 120 Kw.; VP: 229 Kw.
Oregon Television Inc., 915 N.E. Davis St.

Transmitter Location.........4854 SW 19th St.
Representative........George P. Hollingbery Co.

PERSONNEL

General Manager................S. John Schile

KOIN-TV

PORTLAND, ORE.
(CBS)
Channel: 6 VHF AP; 50 Kw.; VP: 100 Kw.
Mount Hood Radio & Television Bcstg. Corp., 140 S.W. Columbia St.
CApitol 8-3333

Transmitter Location...........Sylvan, Portland
Air Time...................112 hours weekly
News Service..........................AP
Representative..............CBS-TV Spot Sales
Membership ....NARTB, TVB

PERSONNEL

Managing Director..............C. Howard Lane
Program Director................Ted W. Cooke
Film Director..................T. M. Williams

KPTV

PORTLAND, ORE.
(NBC Affiliate)
Channel: 27; AP: 500 Kw.; VP: 1,000 Kw.
Storer Broadcasting Co., 735 S.W. 20th Pl.
CApitol 2-9921

Transmitter Location..3405 S.W. Council Crest Dr.
Representative..................NBC Spot Sales

PERSONNEL

General Manager...............Frank Riordan
Chief Engineer..................Gene Phelps
National Sales Manager............Don Tykeson
Local Sales Manager...............**Don Lonie**
Film Director................Richard Norman
Promotion Mgr.................Al McLaughlin
Program Director................Tom Myers

Channel Allocations

	Channel No.
Albany	55
Ashland	14
Astoria	30
Baker	37
Bend	15
Burns	16
Corvallis	*7, 49
Eugene	*9, 13, 20, 26
Grants Pass	30
Klamath Falls	2, 17
La Grande	13
Lebanon	43
McMinnville	46
Medford	5
North Bend	16
Pendleton	28
Portland	6, 8, *10, 12, 21, 27
Roseburg	4, 28
Salem	3, *18, 24, 66
Springfield	37
The Dalles	32

PENNSYLVANIA

WFMZ-TV

ALLENTOWN, PA.
Channel: 67; AP: 43.5 Kw.; VP: 79.4 Kw.
Penn-Allen Bcstg. Co., N. 7th Street
HEmlock 5-6733

Transmitter Location.........3 mi. SSE of city on South Mt.
Representative ....Avery-Knodel Inc.

PERSONNEL

President & Gen. Mgr........Raymond F. Kohn
Sales Manager...................Perry S. Ury
Program Director............Edward F. Glacken

WFBG-TV

ALTOONA, PA.
(ABC Basic, CBS)
Channel: 10; AP: 158 Kw.; VP: 316 Kw.
Gable Bcstg. Co., 1320 11th Ave.
6467

Transmitter Location.............Wopsy, Mt.
Representative..............H-R Television Co.

PERSONNEL

President...................George P. Gable
Managing & Program Dir..........Jack Snyder
Chief Engineer...............K. R. Brubaker
Operations Manager..........George R. Burgoon
Film Director...............B. Harley Shook
Area Sales...................D. R. Burkhart
Local Sales.....................W. T. Farley

WLEV-TV

BETHLEHEM, PA.
Channel: 51; AP: 10.7 Kw.; VP: 20 Kw.
Associated Bradcasters, Inc., Box 111
Allentown
HEmlock 4-6278

Transmitter Location...Savercool Ave., Fountain Hill
Representative.................Meeker TV, Inc.

PERSONNEL

Station Executive.........Clair R. McCollough
Station Manager...........Elwood C. Anderson
National Sales Manager.......J. Robert Gulick
Chief Engineer..................J. E. Mathiot

WGLV-TV

EASTON, PA.
(ABC, Du Mont)
Channel: 57 UHF; AP: 50 Kw.; VP: 100 Kw.
2857 Nazareth Road
EAston 3-3557

Transmitter Location.........Gaffney Mountain
Air Time....................65 hours weekly
News Service ....AP
Representative ....Headley-Reed

PERSONNEL

President...................J. L. Stackhouse
General Manager..............Charles R. Thon
Chief Engineer..............Robert A. Francett
Program Director............Peter F. Gallagher
Sports Director...................Bill Wright

WICU

ERIE, PA.
(NBC, ABC, Du Mont)
Channel: 12; AP: 15 Kw.; VP: 30 Kw.
Dispatch, Inc., 3514 State St.
45-201

Air Time....................125 hours weekly
Representative..........Edward Petry Co., Inc.
News Service ....AP

PERSONNEL

President ....Edward Lamb
General Manager...............Ben McLaughlin
Commercial Manager..............Karl Nelson
Program Director...............Bob Lunquist
Film Director..................John W. Cook
Chief Engineer.................Michael Csop
Promotion Manager...........Jack Schumacher

WSEE

ERIE, PA.
(CBS)
Channel: 35; AP: 85.2 Kw.; VP: 170 Kw.
Great Lake TV Co., 1220 Peach St.
5-7575

Transmitter Location..........U. S. Hiway 19; 5 mi. S. of Erie
Representative ....Avery-Knodel Inc.

PERSONNEL

General Manager...............Frank Palmer
Commercial Mgr...................Don Boyce
Program & Prod. Dir............Arthur Hook

WCMB-TV

HARRISBURG, PA.
Channel: 27 UHF; AP: 130 Kw.; VP: 240 Kw.
Rossmoyne Corp., WCMB Bldg., 228 Court St.
4-3005

Transmitter Location..........Blue Mtn., W. of Summerdale, Pa.
News Service ....AP
Representative.................Gill-Perna, Inc.

PERSONNEL

President................Edgar T. Shepard, Jr.
Vice-Pres. & Gen. Mgr.............Ed K. Smith
Film Buyer.......................Ed K. Smith
Chief Engineer.................J. Howard Blair

WHP-TV

HARRISBURG, PA.
(CBS)
Channel: 55; AP: 12.1 Kw.; VP: 24.1 Kw.
WHP, Inc.; 216 Locust St.
CE 4-3211

Transmitter Location............Blue Mountain
Representative................Bolling Co., Inc.

PERSONNEL

General Manager...............A. K. Redmond
Program Manager...............Dick Redmond
Sales Service Director.........Beatrice Potteiger
News Editor.......................Joe Harper
Chief Engineer............E. Dan Liebensperger

WTPA-TV

HARRISBURG, PA.
(NBC, ABC)
Channel: 71; AP: 100 Kw.; VP: 200 Kw.
Harrisburg Broadcasters Inc., 219 Walnut St.
8-7171

PERSONNEL

General Manager...............David J. Bennett
Sales Manager...................Allen Solada
Program Director...................Don Wear
Production Director..............Roy McCauley
News Director..................Gladys Swift
Promotion Director.................Rick Riker
Chief Engineer.....................Paul Gross

WARD-TV

JOHNSTOWN, PA.
(CBS, Du Mont, ABC)
Channel: 56; AP: 10 Kw.; VP: 20 Kw.
Rivoli Realty Co., First National Bank Bldg.
81-216

Transmitter Location................Cover Hill
Representative ....Weed Television

PERSONNEL

General Manager.........Richard J. Butterfield
Chief Engineer..................Richard Kline

WJAC-TV

JOHNSTOWN, PA.
(CBS, NBC)
Channel: 6 VHF; AP: 35 Kw.; VP: 70 Kw.
WJAC, Inc., 329 Main St.
9-1965

Transmitter Location......Laurel Hill Mountain
Air Time.....................117 hours weekly
Newspaper Affiliation
The Johnstown Tribune-Democrat
News Service................UP, AP, Photofax
Representative ....Katz
Membership ....NARTB

PERSONNEL

President....................Walter W. Krebs
Gen., Sta. Manager............Alvin D. Schrott
Sales Manager................John H. Hepburn
Prog., Dir., Film Manager.....Frank P. Cummins
Techincal Director............Nevin L. Straub
Chief Engineer.............Theodore Campbell
Consulting Engineer ....McNary

WGAL-TV

LANCASTER, PA.
(CBS, NBC, Du Mont)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
WGAL, Inc., 24 S. Queen St.
5246

Transmitter Location..............Hallam, Pa.
Air Time..................122 hours weekly
News Service ....UP
Representative ....Meeker
Membership ....NARTB

PERSONNEL

President.................Clair R. McCollough
Station Manager..............Harold E. Miller
Asst. Gen. Sales Mgr............J. Robert Gulick
Program Director..........Paul Rodenhauser
Technical Director...................J. E. Mathiot
Commercial Manager............Leroy K. Strine
Promotion Director...........Paul I. Woodland

WCAU-TV

PHILADELPHIA, PA.
(CBS)
Channel: 10 VHF; AP: 158,000 w.; VP: 316,000 w.
WCAU, Inc., City Ave. & Monument Ave.
GReenwood 7-8300

Transmitter Location....Domino Lane & Fowler St., Philadelphia
Air Time...................123 hours weekly
Newspaper Affiliation......The Evening Bulletin
News Service.......................AP, UP
Representative...............CBS TV Spot Sales

PERSONNEL

Pres., Gen. Mgr.........Donald W. Thornburgh
V.-P., Asst. Gen. Mgr...........Joseph L. Tinney
V.-P. & TV Director.............Charles Vanda
TV Sales Mgr.................Robert McGredy
Assistant TV Mgr................John McClay
Asst. Operations Mgr...............Mel Levine
Program Director...........Robert A. Forrest
Film Director.................Norman Leebron
V.-P. & Prom. & Pub. Dir.......Robert N. Pryor
Dir. News & Special Events........Charles Shaw
V.-P. & Technical Director........John G. Leitch

WFIL-TV

PHILADELPHIA, PA.
(ABC)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Radio-TV Div. of Triangle Publications, Inc., 46th & Market Sts.
EVergreen 2-4700

Transmitter Location ....Roxborough
Air Time.....................16 hours daily
Newspaper Affiliation..The Philadelphia Inquirer
News Service ....UP
Station Representative..................Blair
Membership.....TBA, NARTB, TVAssn. of Phila.

PERSONNEL

General Manager...............Roger W. Clipp
Station Manager.............George A. Koehler
Commercial Manager.......Kenneth W. Stowman
Program Director..................Jack Steck
Promotion Director.............Joe Zimmerman
Dir. of News & Special Events......Gunnar Back
Publicity Director..............John J. Hyland
Film Director..................Ralph Goldstein
Chief Engineer...................Henry Rhea

WRCV-TV

PHILADELPHIA, PA.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
National Broadcasting Company, Inc.
NBC Building, 1619 Walnut St.
Philadelphia 3, Pa.
LOcust 4-3700

Transmitter...1300 E. Mermaid Lane, Wyndmoor
Air Time..................120 hours weekly
News Service.......................UP, INS
Station Representative..........NBC Spot Sales

PERSONNEL

Vice-Pres. & Gen. Mgr...........Lloyd E. Yoder
Asst. to Gen Mgr..Alexander W. Dannenbaum, Jr.
Director of Operations...........Curtis D. Peck
Director of Programs...........Stan Lee Broza
TV Program Manager..............George Cyr
TV Sales Manager....Theodore H. Walworth, Jr.
Director of Advertising, Promotion
& Publicity.............Morris Wattenberg
TV Operations Supervisor....William A. Howard
Film Buyer................Edward G. Murray

KDKA-TV

PITTSBURGH, PA.
(ABC, CBS, NBC)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Westinghouse Bcstg. Co., Inc., Gateway Center
EXpress 1-3000

Transmitter Location..........4101 Grizella St.
Air Time..................130 hours weekly
News Service ....UP
Representative..................Free & Peters
Membership ....TBA

PERSONNEL

President....................D. H. McGannon
Vice-Pres. & Gen. Mgr..........Harold C. Lund
Sales Director..............Lloyd D. Chapman
Promotion Manager............David N. Lewis
Program Manager.................Byron Dowty

Film Manager................Richard Dreyfuss
Chief Engineer..............Raymond Rodgers

WENS

PITTSBURGH, PA.
(ABC, CBS, NBC)
Channel 16 UHF; AP: 100 Kw., VP: 200 Kw.
Telecasting Co. of Pittsburgh, Suite 214 Carlton House
EXpress 1-1545

Transmitter Location..700 Ivory Ave., Pittsburgh
Air Tihe....................50 hours weekly
Representative..............The Branham Co.

PERSONNEL

Vice-Pres. & Gen. Mgr..........Larry H. Israel
Chief Engineer..............James E. Hurley
Sales Service Mgr...........Vera E. Oldenburg
Traffic Manager.............Betty Jane Wylie
Film Director...............Lloyd R. Zimmer

WQED-TV

PITTSBURGH, PA.
(Educational)
Channel: 13 VHF; AP: 2.85 Kw.; VP: 5 Kw.
Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Ave.
MUseum 3-1300

Transmitter Location..........2850 Berthoud St.
Membership ....NAEB

OFFICERS

President ....Leland Hazard
Vice-President..................Leon Falk, Jr.
Vice-President..................J. T. Ryan, Jr.
Secretary.................Dr. Earl A. Dimmick
Treasurer..................George D. Lockhart

BOARD OF DIRECTORS

Dr. Paul R. Anderson, Dr. Alfred W. Beattie, George R. Craig, Mark W. Cresap, Jr., Mrs. Royal Daniel, Jr., Dr. Earl A. Dimmick, Mrs. James H. Elkus, Leon Falk, Jr., John A. Feigel, Mrs. John Drew, The Very Reverend Vernon F. Gallagher, C. Nicely Hanner, Leland Hazard, George L. Follansbee, Rabbi Aaron Ilson, George Ketchum, George D. Lockhart, David J. McDonald, Mrs. Kenyon Nicholl, Miss Carolyn Patterson, Nathan W. Pearson, The Very Reverend Monsignor Thomas J. Quigley, J. T. Ryan, Jr., E. L. Sitter, Jr., Nicholas Unkovic, Dr. John C. Warner, Dr. Addison H. Leitch, Dr. Edward H. Litchfield.

WHUM-TV

READING, PA.
Channel: 61 UHF; AP: 135 Kw.; VP: 260 Kw.
Eastern Radio Corp., Skyline Drive
4-4805

Air Time....................112 hours weekly
News Service...............................AP
Representative............H. R. Television, Inc.

PERSONNEL

President.................Humboldt J. Greig
Vice-President................John E. Schuler
Program Director....................Ann Hill
Dir. of News & Special Events..Dr. Arthur Graeff
Chief Engineer.....................Jos. Risse
Consulting Engineer..............Earl Cullum

WARM-TV

SCRANTON—WILKES-BARRE, PA.
(ABC)
Channel: 16 UHF; AP: 152 Kw.; VP: 246 Kw.
Union Bcstg. Co., 333 Madison Ave., Scranton
DIamond 3-1245

Transmitter Location............Television Hill, West Mountain, Scranton
Air Time....................100 hours weekly
News Service ....AP
Representative............George P. Hollingbery
Membership ....BAB

PERSONNEL

President..................Martin F. Memolo
Vice-President.............William W. Scranton
General Manager............William M. Dawson
Sales Manager............Sam M. Feigenbaum
Program Manager................Arthur Bolin

Promotion Manager..........Helen McLoughlin
Chief Engineer..................Roswell Parker
Sports Director..................Jack Guinan

WGBI-TV

SCRANTON, PA.
(CBS)
Channel: 22 UHF: AP: 114 Kw.; VP: 215.5 Kw.
Scranton Broadcasters, Inc., 1000 Wyoming Ave.
DIamond 2-7634

Transmitter Location
Bald Mount, Ranson Township
Air Time..................123 hours weekly
News Service...............CBS News Film, AP
Representative.............H-R Television, Inc.

PERSONNEL

President................Mrs. M. E. Megargee
Vice-President...........Mrs. Douglas Holcomb
General Manager............George D. Coleman
Station Manager................R. E. McDowell
Chief Engineer......................K. R. Cooke
Program Director...............Mort Rosenthal
Promotion Director..............D. M. Holcomb

WTVU

SCRANTON, PA.
Channel: 73; AP: 6.4 Kw.; VP: 12.8 Kw.
Appalachian Co., Hotel Jermyn
DI 7-3334

Transmitter Location................West Mt.
Representative ....Everett-McKinney, Inc.

PERSONNEL

President..........................F. J. Collins
Exec. V.P. & Gen. Mgr...........J. H. Crowley
Director of Operations..............E. Galuska
Program Director..................Tim Hayes
Sales Manager......................Gene Weiss

WBRE-TV

WILKES-BARRE, PA.
(NBC)
Channel: 28; AP: 500 Kw.; VP: 1,000 Kw.
WBRE-TV, Inc., 62 S. Franklin St.
VAlley 3-3101

Transmitter Location..........Laurel Run Rd., Wyoming Mt.
Representative ....Headley-Reed TV

PERSONNEL

President...................Louis G. Baltimore
V.P. & Gen. Mgr...........David M. Baltimore
Chief Engineer.............Charles Sakoski, Sr.
Operations Director.........Franklin D. Coslett
Sales Manager..................Ernest Lewis

WILK-TV

WILKES- BARRE, PA.
(ABC, Du Mont)
Channel: 34 UHF; AP: 500 Kw.; VP: 1000 Kw.
Wyoming Valley Bcstg. Co., 88 N. Franklin St.
VA 4-4666

Transmitter Location.....Penobscott Summit, Pa.
Air Time.......................84 hours weekly
News Service ....AP
Representative ....Avery-Knodel

OFFICERS

President ....Mitchell Jenkins
Exec. Vice-Pres................Roy E. Morgan
Treas. & Managing Dir.....Thomas P. Shelburne

DEPARTMENT HEADS

Program ....Hal Berg
Chief Engineer.............Theodore S. French
Promotion........................Nancy Lynch
Film ....Florence Boyer
Sales ....Malcolm Dale

WNOW-TV

YORK, PA.
Channel: 49 UHF; 20 Kw.
Broadcast Div., Helm Coal Co., 25 S. Duke St.
YOrk 8-2911

Transmitter Location...R.D. 5, Pleasureville, Pa.
Air Time.......................54 hours weekly

News Service..............................AP
Representative............Robert S. Keller, Inc.

PERSONNEL

General Manager...........Lowell W. Williams
Sales Manager................Robert Stough
Station Manager..............Richard E. Burg
Publicity Director..........J. Edward Schwalm
Film Director...................George Kraft
Program Director...............Richard Burg
Chief Engineer..................Glen Winter

WSBA-TV

YORK, PA.
(ABC)
Channel: 43; AP: 10 Kw.; VP: 20 Kw.
Susquehanna Bcstg. Co., 53 N. Duke St.
Transmitter Location....S. Queen St., Extended
Representative...........Young Television Corp.

PERSONNEL

President & Sales Mgr......Louis J. Appell, Jr.
Program Dir. & Film Dir............James Curtis
Chief Engineer................Llewellyn Jones
Promotion Director...........Jeanne A. Padden

Channel Allocations

	Channel No.
Allentown	39, 67
Altoona	10, 19, 25
Bethlehem	51
Bradford	70
Butler	43
Chambersburg	46
Du Bois	31
Easton	57
Emporium	42
Erie	12, 35, *41, 66
Harrisburg	27, 55, 71
Hazleton	63
Irwin	4
Johnstown	6, 56
Lancaster	8, 21
Lebanon	15
Lewistown	74
Lock Haven	32
Meadville	37
New Castle	45
Oil City	64
Philadelphia	3, 6, 10, 17, 23, 29, *35
Pittsburgh	2, 11, 13, 16, 47, 53
Reading	33, 61
Scranton	16, 22, 44
Shamokin	65
Sharon	39
State College	*48
Sunbury	38
Uniontown	14
Washington	63
Wilkes-Barre	28, 34
Williamsport	36
York	43, 49

RHODE ISLAND

WJAR-TV

PROVIDENCE, R. I.
(ABC, NBC)
Channel: 10; AP: 157 Kw.; VP: 315 Kw.
The Outlet Co., 176 Weybosset St.
GAspee 1-8255
Transmitter Location.........Rehoboth, Mass.
Air Time....................140 hours weekly
News Service........................INS, AP
Representative ....Weed
Transcription Service ....Sesac

PERSONNEL

Station Manager...............Peter B. James
Chief Engineer.............Thomas C. J. Prior
Program Manager...........Seymour Horowitz
Sales Manager.............Edward Boghosian
Public Relations....................Dody Sinclair
Operations Manager........Frederick R. Griffiths
Production Coordinator..........Manning Tesser
Film Director.................William Cooper
Promotion Manager.........Richard Campbell

WNET-TV

PROVIDENCE, R. I.
(ABC, Du Mont)
Channel: 16; AP: 11 Kw.; VP: 22 Kw.
Channel 16 of Rhode Island, Inc., Box 1533
UNion 1-3100
Transmitter Location........Pine & Walker Sts., Rehoboth, Mass.
Representative.......Paul H. Raymer Co., Inc.; Robert C. Foster (New England)

PERSONNEL

Vice-Pres. & Gen. Mgr.........Abraham Beliloue
Chief Engineer.................Herbert F. Evans

WPRO-TV

PROVIDENCE, R. I.
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
Cherry & Webb Bcstg. Co., WPRO Bldg., 24 Mason St., Providence, R. I.

PERSONNEL

General Manager..........Arnold F. Schoen, Jr.
Sales Manager..............Eugene W. Wilkin
Program Manager..................Fred D. Shavor
Operations Manager..............E. Paul Abert
Chief Engineer..................John V. Ferri

Channel Allocations

	Channel No.
Providence	10, 12, 16, *22

SOUTH CAROLINA

WAIM-TV

ANDERSON, S. C.
(CBS)
Channel: 40; AP: 8.3 Kw.; VP: 16.6 Kw.
Wilton E. Hall, Box 806
CAnal 6-1511
Transmitter Location..............1 Martin St.
Representative..............Headley-Reed Co.

PERSONNEL

Owner.........................Wilton E. Hall
General Manager.............Glenn P. Warnock
Sales Manager.................John McCallum
Production Director...........Marshall Gilliard
Engineering Director..............John Willis

WCSC-TV

CHARLESTON, S. C.
(CBS, ABC)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
WCSC, Inc., 485 E. Bay
3-8371
Transmitter Location...........485 E. Bay St.
Representative............Free and Peters, Inc.

PERSONNEL

President....................John M. Rivers
National Sales Manager..........Roland Weeks
Regional Sales Manager........Ralph Thornley
Promotion Manager...........Annie Lee Small
Program Director.................Charles Hall
News Director.....................Ken Klyce
Sports Director................George Norwig
Copy Chief.......................Patsy Hicken
Film Director.........Annie Laurie Quarterman
Chief Engineer..................Wilbur Albee

WUSN-TV

CHARLESTON, S. C.
(NBC, Du Mont)

Channel: 2; AP: 53.7 Kw.; VP: 100 Kw.
Southern Bcstg. Co. Inc.
2-2652
Transmitter Location.........Mt. Pleasant, S. C.
Representatives............H-R Television Inc., James S. Ayers Co., (Southeastern)

PERSONNEL

President & Gen. Mgr..........J. Drayton Hastie
Asst. General Manager........Douglas Bradham
Sales Manager................Grange Cuthbert

WIS-TV

COLUMBIA, S. C.
(NBC)
Channel 10 VHF; 269 Kw.
WIS-TV Corp., 1111 Bull St.
3-6431
Transmitter Location..............1111 Bull St.
News Service ....UP
Representative..................Free & Peters
Membership ....NARTB

PERSONNEL

President..................G. Richard Shafto
Managing Director...........Charles A. Batson
Sales Manager.....................Law Epps
Prog. Coordinator & Film Mgr..Adrian R. Munzell
Promotion Manager.............John Bondeson

WNOK-TV

COLUMBIA, S. C.
(CBS)
Channel: 67; AP: 47 Kw.; VP: 93.5 Kw.
3-9401
Transmitter Location.............Cushman Rd.
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

General Manager........H. Moody McElveen, Jr.
Program Director..................Bill Routh
Chief Engineer..................C. W. Bowers

WBTW

FLORENCE, S. C.
Channel: 8; AP: 191 Kw., VP: 316 Kw.
Jefferson Standard Bcstg. Co., Box 630
2-1566
Transmitter Location.....New Cashua Ferry Rd., N.E. of Florence
Representative.............CBS TV Spot Sales

PERSONNEL

President...................Joseph M. Bryan
Exec. V.P. & Gen. Mgr.....Charles H. Crutchfield
Managing Director.............J. William Quinn
Station Manager................Melvin Purvis
Film Buyer................George B. Burnette

WFBC-TV

GREENVILLE, S. C.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
WMRC, Inc., 505 Rutherford St.
Telephone 9-1321
Transmitter Location..................Paris Mt.
Representative..............Weed Television Corp.

PERSONNEL

General Manager...........Beverly T. Whitmire
Assistant Manager............Norvin C. Duncan
Program Director............Novin C. Duncan
Production Director.............Vance Johnson
Sales Manager..............Robert Q. Glass, Jr.

WGVL-TV

GREENVILLE, S. C.
(ABC, CBS)
Channel: 23 UHF; AP: 8.5 Kw.; VP: 17 Kw.
Greenville Television Co., Calhoun Toweres, P.O. Box 2344
5-0471
Transmitter Location
Peak of Paris Mt., 4 mi. N. of Greenville
Air Time.......................60 hours weekly
News Service ....AP
Representative ....National: H-R, Southeastern: James S. Ayers, Atlanta

PERSONNEL

President......................Edgar M. Norris
Vice-President.....................R. M. Caine
Secretary-Treasurer...........Calvin F. Teague
Sales Manager.................Angus Davis
Program Director..................Bob Shoaff
Chief Engineer................Harley Reynolds
Film Director.....................Bill Banner

Channel Allocations

	Channel No.
Aiken	54
Anderson	40, 58
Camden	14
Charleston	2, 5, *13, 17
Clemson	*68
Columbia	10, *19, 25, 67
Conway	23
Florence	8, 60
Georgetown	27
Greenville	4, 23, *29
Greenwood	21
Lake City	55
Lancaster	31
Laurens	45
Marion	43
Newberry	70
Orangeburg	44
Rock Hill	61
Spartanburg	7, 17, 74
Sumter	47
Union	65

SOUTH DAKOTA

KDLO-TV

GARDEN CITY, S. D.
Channel 3; AP: 15.5 Kw.; VP: 27 Kw.
Triple-City Broadcasting Co., Phillips Ave. & Eighth St., Sioux Falls, S. D.

PERSONNEL

President ....Joe Floyd
Chief Engineer.....................John Gort

KOTA-TV

RAPID CITY, S. D.
Channel: 3; AP: .794 Kw.; VP: 1.32 Kw.
Black Hills Bcstg. Co. of Rapid City, Box 1752, Rapid City, S. D.

PERSONNEL

President...................Helen S. Duhamel
General Manager.................Leo D. Borin
Production Director..........J. Norman Heffron
Business Manager............William F. Turner
Chief Engineer................Robert Musfeldt
Promotion Director...............Al McDonald

KELO-TV

SIOUX FALLS, S. DAK.
(NBC)
Channel: 11 VHF; AP: 120 Kw.; VP: 200 Kw.
Midcontinent Bcstg. Co., Phillips at Eighth
4-5841
Transmitter Location
8 mi. S.E. of Sioux Falls, Rte. No. 1
Air Time.....................130 hours weekly
News Service.........................UP, AP
Representative......National H-R Television, Inc.
Minnesota Area: Bulmer & Johnson
Membership..............NARTB, BAB, TVB

PERSONNEL

President ....Joe Floyd
General Manager................Evans A. Nord
TV Promotion Manager.............Bill Kruse
Film Director..................George Goode

Program Director..............Murray J. Stewart
Operations ....Jack Townsend

Channel Allocations

	Channel No.
Aberdeen	9, 17
Belle Fourche	23
Brookings	*8, 25
Hot Springs	17
Huron	12, 15
Lead	5, 26
Madison	46
Mitchell	5, 20
Mobridge	27
Pierre	6, 10, *22
Rapid City	3, 7, 15
Sioux Falls	11, 13, 38, *44
Sturgis	20
Vermillion	*2, 41
Watertown	3, 35
Winner	18
Yankton	17

TENNESSEE

WDEF-TV

CHATTANOOGA, TENN.
(NBC, CBS, ABC, Du Mont)
Channel: 12; AP: 52.6 Kw.; VP: 105.2 Kw.
WDEF Bcstg. Co., Volunteer Bldg.
6-0124
Transmitter Location............atop Signal Mt.
Representative...............The Branham Co.

PERSONNEL

President ....Carter M. Parham
Station Manager................H. E. Anderson
Local Sales Mgr..................Otis H. Segler
Program Mgr....................Morris Quave
Production Mgr................David Andrews

WDXI-TV

JACKSON, TENN.
(CBS)
Channel: 7; AP: 41.7 Kw.; VP: 83.2 Kw.
Dixie Bcstg. Co. Williams Bldg.
7-9611
Transmitter Location.................Muse St.
Representative.............Burn-Smith Co., Inc.

PERSONNEL

President & Gen. Mgr.........Aaron B. Robinson
Sales Manager...................Jack Murphy
Program Manager................Jim Hoppers
Prom. & Pub. Director............Dave O'Brien
Chief Engineer.................James Thomas
News Director...................John Knight

WJHL-TV

JOHNSON CITY, TENN.
(CBS, primary: NBC, ABC, Du Mont)
Channel: 11 VHF; AP: 158 Kw.; VP: 316 Kw.
WJHL, Inc.; 145 W. Main
2780
Transmitter Location
Television Knob, Johnson City
Air Time..................118 hours weekly
News Service ....UP
Representative................John E. Pearson

PERSONNEL

President.................W. H. Lancaster, Sr.
V.-P. & Gen. Mgr...........W. H. Lancaster, Jr.
Program Dir. & Film Mgr.......Jack E. Sausman
Production Manager............Leonard Matney

WATE-TV

KNOXVILLE, TENN.
(NBC, ABC)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
Greater E. Tenn. TV, Inc., 612 Gay St., S.W.
2-7111
Transmitter Location..Sharps Ridge Memorial Rd.
Representative ....Avery-Knodel, Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr..........W. H. Linebaugh
Program Director..............John H. Reese
Sales Manager................John T. McCloud
Production Manager..............Carl Tibbitts
Promotion Manager.............Wayne Hudson
Chief Engineer................Fred M. Andrews

WTVK-TV

KNOXVILLE, TENN.
(CBS, ABC)
Channel: 26; AP: 158 Kw.; VP: 316 Kw.
South Central Bcstg. Corp., P.O. Box 1388
5-2113
Transmitter Loc......Sharps Ridge Memorial Rd.
Representative...John E. Pearson Television, Inc.

PERSONNEL

President & Gen. Mgr.......John A. Engelbrecht
Program Director...............Bill Eckstein
Chief Engineer....................Joe Broyles

WHBQ-TV

MEMPHIS, TENN.
(CBS, ABC, Du Mont)
Channel: 13 VHF; AP: 160 Kw.; VP: 316 Kw.
General Teleradio, Inc., N. Y., Business Address: 1381 Madison, Memphis
32-1705
Transmitter Location
Raleigh-LaGrange Rd., Memphis
Air Time..................110 hours weekly
News Service ....UP
Representative ....Blair
Membership ....NARTB, BAB

PERSONNEL

General Manager...............John Cleghorn
Business Manager.................D. A. Noel
Manager....................W. H. Grumbles
General Sales Director............L. O. Dobson
Program Dir. & Film Mgr.....Wilson Northcross
Production Manager...........Mark Forrester
News Editor......................Gene Roper
Chief Engineer...................Welton Roy
Sales Service Dir.............Gorden Lawhead

WMCT

MEMPHIS, TENN.
(NBC)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Memphis Publishing Co., Goodwyn Institute Bldg., P. O. Box 311
8-7464
Transmitter Location..............Thomas Rd.
Air Time..................114 hours weekly
News Service...........................UP
Representative ....Branham
Membership ....NARTB

PERSONNEL

President ....Enoch Brown
General Manager................H. W. Slavick
Station Manager...............Earl Moreland
Program Manager...............Wilson Mount
Prom., Pub. Director............Walter E. Frase
Dir. of News & Special Events......Edwin White
Production Manager...............Ed Greaney
Film Director.................Wilson Mount
Director of Remotes.............Wilson Mount
Chief Engineer................E. C. Frase, Jr.

WREC-TV

MEMPHIS, TENN.
Channel: 3; AP: 60 Kw.; VP: 100 Kw.
WREC Bcstg. Service, Hotel Peabody Bldg., Memphis, Tenn.

PERSONNEL

General Manager..............Hoyt B. Wooten
Sales Manager..............Charles Brakefield
Program Director................Jack Michael
Chief Engineer.................Wilson Raney

WLAC-TV

NASHVILLE, TENN.
(CBS)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
WLAC-TV Inc., 159 Fourth Ave., N.
CHapel 2-4331
Transmitter Location......Brick Church Pike & Old Hickory Blvd.
Representative ....The Katz Agency

PERSONNEL

Exec. V.P. & Gen. Mgr..........T. B. Baker, Jr.
Asst. to Mgr...................Ruth C. Holly
National Sales Mgr...........Robert M. Reuschle
Operations Manager..............Roy A. Smith
Promotion Manager..........James G. Wharton
Chief Engineer..................Ralph Hucaby

WSIX-TV

NASHVILLE, TENN.
(ABC, Du Mont)
Channel: 8; AP: 88½ Kw.; VP: 177 Kw.
WSIX-TV, Inc., Nashville Trust Bldg.
ALpine 5-5431
Transmitter Location..........Old Hickory Blvd.
Air Time....................105 hours weekly
News Service ....AP
Representative..............Geo. P. Hollingbery
Membership ....NARTB

PERSONNEL

President & Manager.....Robert D. Stanford, Jr.
Director of TV....................Harry Stone
Commercial Manager..............E. S. Tanner
Chief Engineer..................Charlie Duke
Film Buyer..................James L. Harper

WSM-TV

NASHVILLE, TENN
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
National Life & Accident Inc. Co., 301 7th Ave.
ALpine 4-5656
Tran. Location....14th Ave., S., & Compton Ave.
Air Time...................114 hours weekly
News Service.....................AP, INS, UP
Representative ....Edward Petry
Membership ....NARTB

PERSONNEL

President..................John H. DeWitt, Jr.
Commercial Manager.............Irving Waugh
Operation Manager...............Brad Crandall
Pub., Public Relations, Prom. Dir.
William R. McDaniel
News & Special Events Dir.........Harold Baker
Chief Engineer..................Aaron Shelton
Film Director................Elmer Cartwright

Channel Allocations

	Channel No.
Athens	14
Bristol, Tenn.-Bristol, Va.	5, 46
Chattanooga	3, 12, 43, 49, *55
Clarksville	53
Cleveland	38
Columbia	39
Cookeville	24, *69
Covington	19
Crossville	*77
Dyersburg	46
Elizabethton	22
Fayetteville	27
Gallatin	48
Harriman	67
Humboldt	25
Jackson	7, 16
Johnson City	11, 34
Kingsport	28
Knoxville	6, 10, *20, 26
Lawrenceburg	50
Lebanon	58
Lexington	11
McMinnville	46
Maryville	51
Memphis	3, 5, *10, 13, 42, 48
Morristown	54
Murfreesboro	18
Nashville	*2, 4, 8, 30, 36
Oak Ridge	32
Old Hickory	5
Paris	51
Pulaski	44
Shelbyville	62
Sneedville	*2
Springfield	42
Tullahoma	68
Union City	55

TEXAS

KPAR-TV

ABILENE-SWEETWATER, TEXAS
Channel: 12; AP: 13.1 Kw.; VP: 26.2 Kw.
Texas Telecasting, Inc., 7400 College Ave., Lubbock, Texas
SH 4.2345
Transmitter Location............1 mile east of Sweetwater on Abilene Highway

PERSONNEL

President.................W. D. "Dub" Rogers
National Sales Mgr......E. A. "Buzz" Hassett
Promotion Mgr.................W. H. Shipley
Station Mgr..................Dan C. Guthrie

KRBC-TV

ABILENE, TEX.
Channel: 9 VHF; AP: 14.7 Kw.; VP: 29.5 Kw.
Reporter Bcstg. Co., South 14th St.
4510
Transmitter Location.......Cedar Gap Mountain
Air Time...................105 hours weekly
News Service ....AP
Representative.............John E. Pearson Co.

OFFICERS

President ....Dale Ackers
Vice-President ....Lewis Ackers
Secretary-Treasurer ....Jack Andrews
Station Manager..................John Kelly

DEPARTMENT HEADS

Commercial Manager.............John Higgins
Dir. of Programming & Film Buyer....John Kelly
National Sales Mgr................Forest Lane
Director of Prod..............Larry Fitzgerald

KFDA-TV

AMARILLO, TEX.
(CBS, ABC)
Channel: 10 VHF; AP: 125 Kw.; VP: 250 Kw.
Amarillo Bcstg. Co.
DR 4-5343
Transmitter Location...Broadway & Cherry Ave.
Air Time..................113 hours weekly
News Service..........................AP, UP
Representative........H-R Television; Southern, Clarke Brown Co.
Membership............NARTB, BAB, TVB

PERSONNEL

President ....Gene Cagle
General Manager....................Ed Moore
Commercial Manager.............Dan Hayslett
Production Mgr..................Jerry Gardner

KGNC-TV

AMARILLO, TEXAS
Channel 4: VHF; AP: 50 Kw.:; VP: 100 Kw.
Globe-News Publ. Co., Box 751
DRake 4-4601
Air Time..................114 hours weekly
News Affiliation...........Globe-News Publ. Co.
News Service.........................AP, UP
Membership ....NARTB

PERSONNEL

President......................Parker Prouty
Exec. Gen. Manager............Wesley S. Izzard
Assistant Gen. Manager.........Aubrey Jackson
Station Manager..................Bob Watson
Promotion Manager.................Leon Bert

News Director....................Bob Izzard
Film Editor................Geraldine Howerton
Production Manager...............Bud Pursley
Chief Engineer..................W. H. Torrey
Consulting Engineer.........A. Earl Cullum, Jr.

KTBC-TV

AUSTIN, TEX.
(CBS, ABC, NBC)
Channel: 7; AP: 158 Kw.; VP: 316 Kw.
Texas Bcstg. Corp., P.O. Box 717, Driskill Hotel
GReenwood 2-2424
Transmitter Location....Mt. Larson, 3.8 mi. W. of State Capitol
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr............J. C. Kellam
Gen. Sales Manager.........O. P. (Bob) Bobbitt
Program Director..............."Cactus" Pryor
News Editor....................Paul Bolton
Traffic Manager...................Cecil Spires
Chief Engineer...................Ben Hearn
Film Editor....................Elmo Brown
Merchandise & Prom. Dir.........Charles Brown

KBMT

BEAUMONT, TEX.
(NBC)
Channel: 31; AP: 117 Kw.; VP: 224 Kw.
Television Bcstrs. Inc., Box 1192
92476
Transmitter Location...........U. S. Hiway 90 bet. Vidor & Beaumont
Representative ....Forjoe TV Inc.

PERSONNEL

President..................Randolph C. Reed
Operations Mgr.................Walter Morris
Chief Engineer...............Charles Peterson

KFDM-TV

BEAUMONT, TEX.
(CBS, ABC)
Beaumont Bcstg. Corp., 1420 Calder Ave.
Transmitter Location..........U. S. Hiway 90, 2 mi., E. of Vidor
Representative.............Free & Peters Inc.

PERSONNEL

Exec. V. P. & Gen. Mgr.............C. B. Locke
Commercial & Operations Mgr...Mott M. Johnson
Production Mgr.............W. E. Beathard, Jr.
Chief Engineer..................H. W. Bartlett

KBST-TV

BIG SPRING, TEX.
Channel: 4; AP: 6.29 Kw.; VP: 12.9 Kw.
Big Spring Television, Inc., 2500 Kentucky Way, Big Spring, Tex.

PERSONNEL

President-General Mgr........William J. Wallace

XELD-TV

BROWNSVILLE, TEXAS
(NBC, Du Mont)
Channel: 7 VHF; AP: 22 Kw.; VP: 49.5 Kw.
(Under construction: AP: 22 Kw.; VP: 49.5)
1014 E. Washington St.
Romulo O'Farril Sr., 1014 E. Washington St.
BRownsville 6-6953
Air Time......................60 hours weekly
Representative.........Adam J. Young, Jr., Inc.

PERSONNEL

President................Romulo O'Farril, Sr.
Director Operations................Bert Metcalf
General Manager...............Monte Kleban
Commercial Manager...............L. W. Smith
Traffic Manager........Mrs. Belva G. Younkman
Chief Engineer..................Jorge Suarez

KVDO-TV

CORPUS CHRISTI, TEX.
Channel: 22; AP: 8.9 Kw.; VP: 16.6 Kw.
Coastal Bend TV Co., 409 S. Staples St.
2-5321
Transmitter Location......Intersection of Agnes & Staples Sts.
Representative..........Adam Young TV Corp., Southern, Clarke Brown Co.

PERSONNEL

General Manager..................L. W. Smith
Commercial Manager.............Bob Williams
Production Director................Karl King
Chief Engineer..................Nestor Cuesta

KRLD-TV

DALLAS, TEXAS
(CBS)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
KRLD Radio Corp., Herald Square
RAndolph 6811
Transmitter Location..........Cedar Hill, Texas
Air Time..................98½ hours weekly
Newspaper Affiliation........Dallas Times Herald
News Service.......................INS, UP
Representative ....Branham
Membership ....NARTB

PERSONNEL

Chairman of the Board............J. W. Runyon
President & Director..........Clyde W. Rembert
Station Manager.................Roy M. Flynn
Commercial Manager................Gene Cuny
Program Director....................Ves Box
Promotion Director.................Loyd Price
Dir. of News & Special Events.......Larry Rasco
Film Director....................Nick Mueller
Chief Engineer.................B. B. Honeycutt
Consulting Engineer...Craven, Lohnes, and Culver

WFAA-TV

DALLAS, TEXAS
(ABC, NBC)
Channel: 8 VHF; AP: 137 Kw.; VP: 274 Kw.; CP 316 Kw.
A. H. Belo Corp., Young & Houston, 3000 Hines Blvd.
RIverside 3315
Transmitter Location.........Cedar Hill, Texas
Air Time....................120 hours weekly
Newspaper Affiliation......Dallas Morning News
News Service ....UP
Representative ....Petry
Membership ....NARTB

PERSONNEL

President..................E. M. (Ted) Dealey
Supt. of Radio & TV.........James M. Moroney
Manager...................Ralph W. Nimmons
Asst. Mgr. in Charge of Sales......Mike Shapiro
Program Manager..................Arno Blase
Production Supervisor.............Tom Palmer
Promotion Director............Charles Larkins
Director of News................Tom Journeay
Film Manager..................Dunlap Clark
Chief Engineer..................Jim W. Cooper
Technical Supervisor.........George E. Krutilek
Consulting Engineer.............A. Earl Cullum

KOKE

EL PASO, TEX.
Channel: 13; AP: 17 Kw.; VP: 28.2 Kw.
Trinity Broadcasting Corp., 2104 Jackson St., Dallas, Tex.

PERSONNEL

General Manager..................Joe Roddy

KROD-TV

EL PASO, TEX.
Channel: 4; AP: 28.2 Kw.; VP: 56.3 Kw.
Roderick Bcstg. Co., 2201 Wyoming St.
2-6551
Transmitter Location.........Atop Mt. Franklin
Representative ....Branham

PERSONNEL

President................Dorrance D. Roderick
Vice-Pres. & Gen. Mgr............Val Lawrence
Chief Engineer.............Edward P. Talbott
Commercial Manager...............Dick Watts
Program Director..............Bernie Bracher
Promotion Manager............Gordon Phillips

KTSM-TV

EL PASO, TEX.
Channel: 9; AP: 29.35 Kw.; VP: 58.7 Kw.
Tri-State Bcstg. Co., Inc.
2-5423
Transmitter Location....Third & Santa Fe Sts.
Representative.........George P. Hollingbery Co.

PERSONNEL

Pres. & Gen. Mgr...............Karl O. Wyler
Vice-Pres. & Sales Mgr.........Roy T. Chapman
Secy.-Treas.................Karl O. Wyler, Jr.
Production & Program Dir............Jack Rye
Art Director...................Paul Tetzner
Chief Engineer..............Kenneth Walton

KFJZ-TV

FORT WORTH, TEX.
Channel: 11; AP: 158 Kw.; VP: 316 Kw.
Texas State Network, Inc., 1201 W. Lancaster Ave., Fort Worth, Tex.

PERSONNEL

President.......................Gene L. Cagle
V.-P.-General Manager........Charles B. Jordan
National Sales Manager...........Dale Drake
Program Director...............Arno Mueller
Chief Engineer..............Joseph B. Haigh

WBAP-TV

FORT WORTH, TEXAS
(ABC, NBC)
Channel: 5 VHF; AP: 60.3 Kw.; VP: 100 Kw.
Carter Publications, Inc., 3900 Barnett St.
LOckwood 1981
Air Time...................115 hours weekly
News Service ....AP
Newspaper Affiliation...Fort Worth Star-Telegram
Representative..................Free & Peters
Membership ....NARTB, TAB

PERSONNEL

President...................Amon Carter, Jr.
Director ....Harold Hough
General Manager.............George Cranston
Commercial Manager................Roy Bacus
Program Director..................Bob Gould
Prom. Pub. Director..........Margret McDonald
Dir. of News & Special Events....James A. Byron
Production Supervisor....... ..Phil Wygant
Operations Supervisor............Bob Grammer
Film Director...................Lynn Trammell
Director of Remotes.................Sid Smith
Chief Engineer...................R. C. Stinson
Consulting Engineer.................A. D. Ring

KGUL-TV

GALVESTON, TEX.
(CBS, primary)
Channel: 11 VHF; 125 Kw.
Gulf Television Co., 2002 45th St.
3-1607
Transmitter Location..............Arcadia, Tex.
Air Time....................130 hours weekly
News Service ....AP
Representative........CBS Television Spot Sales

PERSONNEL

President & General Manager.......Paul E. Taft
Sales Manager................Robert S. Wilson
Program Director.........Thomas L. Thompson
Director of Engineering.........William R. Sloat
Film Director.....................M. B. Johnson
Sales Prom. Dir. & Pub. Dir.......John L. Eisele

KGBT-TV

HARLINGEN, TEX.
(CBS, ABC, Du Mont)
Channel: 4 VHF; 13 Kw.
Harbenito Bcstg. Co., PO Box 711
3500
Transmitter Location
Hiway 83, between Harlingen and San Benito
Air Time....................72 hours weekly
News Service ....UP
Representative...............H. R. Rep's., Inc.
Membership ....NARTB

OFFICERS

President ....McHenry Tichenor
Vice-President....................J. C. Looney
Secretary-Treasurer ....Troy McDaniel

DEPARTMENT HEADS

Program Director.................Ray Gordon
News Director...................Jerry Fisher
Commercial Manager.............I. S. Roberts
Chief Engineer......................A. R. Beck
General Manager...............Troy McDaniel

KPRC-TV

HOUSTON, TEXAS
(NBC)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Houston Post Co., Post Oak Road
Air Time..................100 hours weekly
Representative ....Petry

PERSONNEL

President........................W. P. Hobby
Commercial Manager..............Jack McGrew
Program Director................Bert Mitchell
Chief Engineer.................Paul Huhndorf
General Manager.....................Jack Harris
Promotion Director.................Kirt Harris
Dir. of News & Special Events......Pat Flaherty
Publicity Director...............Ednah Forester
Film Director.................Nadine Hammer
Consulting Engineer.........MacIntosh & Inglis

KTRK-TV

HOUSTON, TEX.
(ABC)
Channel: 13; AP: 170 Kw.; VP: 316 Kw.
Houston Consolidated TV Co., 4513 Cullen Blvd.
JAckson 6-1313
Transmitter Location.............Almeda, Tex.
Representative................Blair TV Inc.

PERSONNEL

President..................John T. Jones, Jr.
Executive V.-P. & Gen. Mgr. Williard E. Wallbridge
Commercial Mgr............William F. Bennett
Program Mgr.......................John E. Hill
Film Director...................Hugh C. Pickett
Prom. & Pub. Dir..................Lee Curran
Production Mgr.............William T. Wagner
Chief Engineer......................Tom Hiner

KUHT-TV

HOUSTON, TEX.
Non-Commercial Educational Station
Channel: 8; AP: 23.4 Kw.; VP: 46.8 Kw.
University of Houston, 3801 Cullen
CApitol 4-0141
Transmitter Loc.....Cullen Blvd. at Blodgett Ave.

PERSONNEL

Station Manager........John C. Schwarzwalder
Producer-Directors.......Paul Owen, Tom Battin
News Director..................Richard Uray
Film Director.....................John Meaney
Chief Engineer.....................James Byrd
Art Director...................George Collins
Program Co-ordinator...........Roy Barthold
Production Co-ordinator.........Dean Johnson

KTVE-TV

LONGVIEW, TEX.
A. James Henry, P. O. Box 2029, Longview, Tex.
6690
Transmitter Location..........Kilgore Highway
Air Time....................46 hours weekly
News Service ....UP
Representative ....Forjoe
Membership ....NARTB

PERSONNEL

Owner & Gen. Mgr..............A. James Henry
Commercial Manager............Bernie Bouma
Station Manager...............Barre Monigold
Film Director.......................Carl Lay
Traffic Department................Hilda Willis
Chief Engineer................Wm. H. Dixon
Program Director..............Barre Monigold

KCBD-TV

LUBBOCK, TEX.
(NBC, ABC)
Channel: 11 VHF; AP: 50 Kw.; VP: 100 Kw.

Bryant Radio & Television, Inc., 60th & Ave. A
SHerwood 4-1414
Transmitter Location............60th & Ave. A
Air Time...................103 hours weekly
News Service........................AP, UP
Representative............Paul H. Raymer Co.
Membership.........................NARTB, RAB

OFFICERS

President.......................Joe H. Bryant
Commercial Manager..........George L. Tarter
Business Manager............Robert L. Snyder
Chief Engineer....................Frank Lee
Production Director...............Bill Taylor
Film Director.....................Clay Oates
News & Sports Editor.............Keith Fuller

KDUB-TV

LUBBOCK, TEX.
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
Texas Telecasting, Inc., 7400 College Ave.
SH 4-2345
Transmitter Location......74th & College Ave.
Representative..............The Branham Co.

PERSONNEL

President.................W. D. "Dub" Rogers
National Sales Mgr.......E. A. "Buzz" Hassett
Program Manager.................Ray Trent
Comptroller ....Jim Phillips
Chief Engineer..................Rudy Starnes
Local Sales Mgr................Jimmie Isaacs
Promotion Mgr.................W. H. Shipley

KTRE-TV

LUFKIN, TEX.
Channel: 9; AP: 12.6 Kw.; VP: 25.1 Kw.
Forest Capital Bcstg. Co., Box 701, Lufkin, Tex.

PERSONNEL

V.-P.-General Manager..........Richman Lewin
Commercial Manager............Murphy Martin
Program Director................Tommy Ward
Production Manager...........Glenn Armstrong
Chief Engineer......................Fred Hill

KMID-TV

MIDLAND, TEX.
(NBC)
Channel: 2 VHF; AP: 13 Kw.; VP: 26 Kw.
Midessa Television, Inc., P.O. Box 2758, Midland
Transmitter Location........1 mi. W. of Midland
Representative ....Venard, Inc.

PERSONNEL

General Manager................S. A. Grayson
Chief Engineer...............William Buford

KTXL-TV

SAN ANGELO, TEX.
(CBS primary; NBC, ABC)
Channel: 8 VHF; AP: 15.5 Kw.; VP: 27.5
Westex Television Co., Inc., 1015 E. 28th St., Box 1271
7183
Transmitter Location..........1015 E. 28th St.
Air Time......................62 hours weekly
News Service ....UP
Representatives....Clyde Melville, Dallas, Venard, Rintoul & McConnell, N. Y., Chicago
Membership ....NARTB

PERSONNEL

President......................Armistead Rust
Secretary-Treasurer............B. P. Bludworth
Vice-Pres.-Gen. Mgr..........J. Harley Hubbard
Commercial Manager..............George Olson
Program Director...............Doug Thompson
Production Manager..............Charles Cathey
Accounting.....................Ernest DeLoach

KCOR-TV

SAN ANTONIO, TEX.
Channel: 41; AP: 6.03 Kw.; VP: 14.4 Kw.
KCOR, Inc., 310-326 S. Flores St., San Antonio, Tex.

PERSONNEL

General Manager..................Nathan Safir
Commercial Manager..........R. A. Cortez, Jr.
Program Manager..............Emilio Nicolas
Chief Engineer..............Marvin L. Fiedler

KENS-TV

SAN ANTONIO, TEXAS
(ABC, CBS, Du Mont)
Channel: 5 VHF; AP: 50.2 Kw.; VP: 100 Kw.
Express Publishing Co., Transit Tower
CApital 7-8151
Air Time......................94 hours weekly
News Service ....UP
Representative ....Free & Peters Inc.
Membership ....NARTB

PERSONNEL

General Manager................A. D. Johnson
Commercial Manager..................W. Kearl
Texas Sales Manager.............H. B. Higgins
Prom. Pub. Director................Bob Miller
Dir. of News & Special Events.......Pat Boyette
Production Manager...............Bruce Clark
Chief Engineer...............William Jackson
Program Manager.................Ed Uhler, Jr.
Office Manager..................Lucille Peters

WOAI-TV

SAN ANTONIO, TEXAS
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
Southland Industries, Inc., 1031 Navarro St., P. O. Box 2641
CApitol 4221
Air Time.....................100 hours weekly
News Service...................AP, UP, INS
Representative ....Petry

PERSONNEL

President...................Hugh A. L. Halff
Vice-Pres. & Gen. Mgr.........James M. Gaines
Commercial Manager.........Edward V. Cheviot
Promotion Manager..............Bill N. Yancy
Program Manager................Robert Reed
Film, Prod. Manager..........French Ferguson
Director of News.................Henry Howell
Publicity Director.............Imogene Stanley
Director of Engineering..........Charles Jeffers
Consulting Engineer.................A. D. Ring

KCEN-TV

TEMPLE, TEX.
(NBC)
Channel: 6 VHF; 100 Kw.
Bell Publishing Co., PO Box 188
PRospect 3-6868
Transmitter Location
14 mi. N. of Temple; 18 mi. S.of Waco, on Highway 81—near Eddy, Tex.
Air Time..................105 hours weekly
News Service ....UP
Representatives. National: Geo. P. Hollingbery Co., Texas; Clyde Melville Co., Dallas

PERSONNEL

President..................Frank W. Mayborn
Vice-Pres..............Mrs. Frank W. Mayborn
Secy.-Treas.......................C. A. Schulz
General Manager...............Burton Bishop
Station Manager.................Harry Abbott
Program Director.................Van Hutto
Chief Engineer....................Jim Owens

KCMC-TV

TEXARKANA, TEX.
(CBS, ABC)
AP: 50 Kw.; VP: 100 Kw.
KCMC, Inc., Summerhill Rd.
32-8201
Transmitter Location...........Summerhill Rd.
Air Time...................115 hours weekly
News Service..AP, AP Wirephoto, CBS Newsfilm
Representatives..Venard, Rintoul & McConnell, Inc.
Membership ....NARTB, TVB

PERSONNEL

General Manager............Walter M. Windsor
Commercial Manager.........Walter M. Windsor
Production Manager..........Charles E. Wade
Chief Engineer............William R. Atkinson
Dir. National Sales & Promotion..Richard Peters

KLTV

TYLER-LONGVIEW
(NBC, ABC, CBS, Du Mont)
Channel: 7; AP: 50 Kw., VP: 100.3 Kw.
Lucille Ross Lansing, P.O. Box 1459, Tyler
2-3875

Transmitter Location	Kilgore Hwy. East
Representative	John E. Pearson TV Inc.

PERSONNEL

General Manager	Marshall H. Pengra
Program-Production Dir.	Bob Norris

KANG-TV

WACO, TEX.
(ABC, Du Mont)
Channel: 34; AP: 10 Kw.; VP: 18.6 Kw.
Central Texas Television Co., Box 3127, Westview Station
3-1525

Trans. Loc.	Lakeair Dr. and Bosque Blvd.
Representative	John E. Pearson Television, Inc.

PERSONNEL

President & Gen. Mgr.	Clyde Weatherby
Station Manager	Bob Walker
Chief Engineer	J. H. Smith

KWTX-TV

WACO, TEX.
Channel: 10; AP: 53.6 Kw.; VP: 107.2 Kw.
KWTX Bcstg. Co., Box 3128, Waco, Tex.

PERSONNEL

V.-P.-General Manager	W. N. Bostick
Sales Manager	J. M. Brinegar
Program Director	Gene Lewis
News Directors	Bill Stinson, Frank Fallon

KRGV-TV

WESLACO, TEX.
(NBC)
Channel 5; AP: 14.5 Kw.; VP: 28.8 Kw.
KRGV Television, Inc., Box 626
517

Transmitter Location	La Feria, Tex.
Representative	John E. Pearson Co.

PERSONNEL

President	O. L. Taylor
General Manager	Byron W. Ogle
Commercial Manager	Ken Markel
Program Dir. & Film Buyer	Jim Cook
Production Director	Jacque Elliott
News Director	Harry Van Slycke
Continuity Chief	Opal Ginsbach
Traffic	Pat Williams
Chief Engineer	Lewis Hartwig

KFDX-TV

WICHITA FALLS, TEX.
(ABC, NBC)
Channel: 3 VHF: AP: 70 Kw.; VP: 100 Kw.
Wichtex Radio & Television Co., Box 2040
2-8668

Transmitter Location	Old Seymour Rd.
Air Time	119 hours weekly
News Service	UP, Unifax Facsimile
Representative	Paul H. Raymer Co.
Membership	NARTB, BAB

PERSONNEL

President	Darrold A. Cannan
Vice-Pres. & Gen. Mgr.	Howard H. Fry
Secretary & Treasurer	Mayme Kuhfuss
Sales Mgr.	Bob Walker
Program Director	Warren Silver
Promotion Director	Anne Kurig
Film Editor	Barbara Powell
Film Buyer	H. H. Fry
Chief Engineer	John Adams

KWFT-TV

WICHITA FALLS, TEX.
(CBS, Du Mont)
Channel: 6; AP: 11.7 Kw.; VP: 23.4 Kw.
Wichita Falls Television, Inc., PO Box 420
3-4181

Transmitter Location	Seymour St., 2.5 mi. W. of center of city
Air Time	74 hours weekly
News Service	UP & AP Facsimile
Representative	Hoag-Blair Co.
Membership	NARTB, BAB

OFFICERS

President	E. H. Rowley
Vice-President	Kenyon Brown
Vice-President	John H. Rowley
Secretary-Treasurer	Frank M. Dowd

DEPARTMENT HEADS

Commercial Manager	Blaine Cornwell
Chief Engineer	Herbert T. Wiley
Film Manager	Tom Sugars

Channel Allocations

	Channel No.
Abilene	9, 33
Alice	34
Alpine	12
Amarillo	*2, 4, 7, 10
Athens	25
Austin	7, 18, 24, *70
Ballinger	25
Bay City	33
Beaumont-Port Arthur	4, 6, 31, *37
Beeville	38
Big Spring	4, 34
Bonham	43
Borger	33
Brady	15
Breckenridge	14
Brenham	52
Brownfield	15
Brownsville (also see Brownsville-Harlingen-Weslaco)	36
Brownsville-Harlingen-Weslaco (1)	4, 5
Brownwood	19
Bryan	54
Childress	40
Cleburne	57
Coleman	21
College Station	*3, 48
Conroe	20
Corpus Christi	6, 10, *16, 22, 43
Corsicana	47
Crockett	56
Crystal City	28
Cuero	25
Dalhart	16
Dallas	4, 8, *13, 23, 29, 73
Del Rio	16
Denison	52
Denton	*2, 17
Eagle Pass	26
Edinburg	26
El Campo	27
El Paso	4, *7, 9, 13, 20, 26
Falfurrias	52
Floydada	45
Fort Stockton	22
Fort Worth	5, 11, 20, *26
Gainesville	49
Galveston	11, 35, 41, *47
Gonzales	64
Greenville	69
Harlingen (also see Brownsville-Harlingen-Weslaco)	23
Hebronville	58
Henderson	42
Hereford	19
Hillsboro	63
Houston	2, *8, 13, 23, 29, 39
Huntsville	15
Jacksonville	36
Jasper	49
Kermit	14
Kilgore	59
Kingsville	40
Lamesa	28
Lampasas	40
Laredo	8, 13, *15
Levelland	38
Littlefield	32
Longview	32, 38
Lubbock	5, 11, 13, *20, 26

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

Lufkin	9, 46
McAllen	20
McKinney	65
Marfa	19
Marshall	16
Mercedes	32
Mexia	50
Midland	2, 18
Mineral Wells	38
Mission	14
Monahans	9
Mount Pleasant	35
Nacogdoches	40
New Braunfels	62
Odessa	7, 24
Orange	43
Pampa	17
Paris	33
Pearsall	31
Pecos	16
Perryton	22
Plainview	29
Port Arthur (see Beaumont)	
Quanah	42
Raymondville	42
Rosenberg	17
San Angelo	3, 8, 17, 23
San Antonio	4, 5, *9, 12, 35, 41
San Benito	48
San Marcos	53
Seguin	14
Seymour	24
Sherman	46
Snyder	30
Stephenville	32
Sulphur Springs	41
Sweetwater	12
Taylor	58
Temple	6, 16, 22
Terrell	53
Texarkana	6, *18, 24
Tyler	7, 19, 72
Uvalde	20
Vernon	18
Victoria	19
Waco	10, *28, 34
Waxahachie	45
Weatherford	51
Weslaco (see Brownsville-Harlingen-Weslaco)	
Wichita Falls	3, 6, *16, 22

UTAH

KSL-TV

SALT LAKE CITY, UTAH
(CBS)
Channel: 5 VHF; AP: 18.3 Kw.; VP: 28.3 Kw. (max. power)
Radio Service Corp. of Utah, 145 Social Hall Avenue
ELgin 5-4641

Transmitter Location	Coon Peak
Air Time	115 hours weekly
News Service	UP
Representative	CBS TV Spot Sales
Membership	NARTB

PERSONNEL

Exec. Vice-Pres.	Ivor Sharp
Administrative Vice-Pres.	J. W. Wright
Vice-Pres. & Station Mgr.	D. Lennox Murdoch
Commercial Manager	Edward B. Kimball
Program Director	Wayne F. Richards
Promotion Director	A. Richard Robertson
Director of News	Paul Alexander
Production Manager	Scott R. Clawson
Publicity Director	A. Richard Robertson
Film Director	Richard V. Thiriot
Director of Remotes	Wayne F. Richards
Chief Engineer	Vincent E. Clayton
Consulting Engineer	A. Ring
Merchandising Manager	Harry Fletcher

KTVT

SALT LAKE CITY, UTAH
(NBC)
Channel: 4 VHF; AP: 14.5 Kw.; VP: 27.15 Kw.
Intermountain Bcstg. & TV Corp., 130 Social Hall Ave.
DAvis 2-5681

Transmitter Location	Mt. Vision, 17 Mi. SW Salt Lake City
Air Time	122 hours weekly
Station Representative	The Katz Agency, Inc.
News Service	UP
Membership	NARTB

PERSONNEL

Pres., Gen. Sta. Mgr.	G. Bennett Larson
Vice-Pres., Dir. Operations	John M. Baldwin
Commercial Manager	Harold Woolley
Program Production Mgr.	Dan Rainger
Promotion Director	Del Leeson
Film Director	Hal Child
Art Director	Ted Anderson
Chief Engineer	Alan Gunderson

KUTV

SALT LAKE CITY, UTAH
(ABC)
Channel: VHF; AP: 24 Kw.; VP: 48 Kw.
Utah Bcstg. and Television Corp., 179 Motor Ave.
DA 2-2505

Transmitter Location:	Pix Peak, Oquirrh-Mts.
Air Time	75 hours weekly
News Service	AP
Representative	Geo. P. Hollingbery Co.
Membership	NARTB, BAB

PERSONNEL

President	Frank C. Carman
Station Mgr	Brent H. Kirk
Program Supervisor	Pat Hession
National Sales Manager	Robert Smith
Production Manager	Dick Westman
Chief Engineer	Herbert Holtshouser

Channel Allocations

	Channel No.
Brigham	36
Cedar City	5
Logan	12, 30, *46
Ogden	9, *18, 24
Price	6
Provo	11, 22, *28
Richfield	13
St. George	18
Salt Lake City	2, 4, 5, *7, 20, 26
Tooele	44
Vernal	3

VERMONT

WCAX-TV

BURLINGTON, VT.
(CBS)
Channel: 3; AP: 9.65 Kw.; VP: 18.3 Kw.
Mt. Mansfield TV Inc., 135 Main St., Burlington
BUrlington 2-5761

Transmitter Location	atop Mt. Mansfield
Representative	Weed Television Corp.

PERSONNEL

Gen. Mgr. & Pro. Dir.	Stuart T. Martin
Sales Manager	John A. Dobson
Production Mgr.	Richard D. Huntley
Chief Engineer	James W. Tierney
Film Manager	A. Sherman Rutter

Channel Allocations

	Channel No.
Bennington	74
Brattleboro	77

Burlington	*16, 22
Montpelier	3, 40
Newport	46
Rutland	49
St. Albans	34
St. Johnsbury	30

VIRGINIA

WSVA-TV

HARRISONBURG, VA.
(NBC, CBS, ABC, Du Mont)
Channel: 3 VHF; AP: 4.17 Kw.; VP: 8.3 Kw.
Shenandoah Valley Bcstg. Corp., Rawley Pike
4-4431

Transmitter Location
Big Mt., Endless Caverns near New Market, Va.

Air Time	112 hours weekly
News Service	UP
Representative	John E. Pearson Co.
Membership	NARTB

PERSONNEL

President & Gen. Mgr.	Frederick L. Allman
Sales Manager	Howard C. Evans
Chief Engineer	Warren L. Braun
Program Manager	Robert E. Lee
Dir. of Women's Activities	Virginia C. Lindamood
Farm Director	Homer Quann

WLVA-TV

LYNCHBURG, VA.
(CBS, ABC)
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
Lynchburg Bcstg. Corp., 925 Church St.
2-1242

Transmitter Location	Johnson Mt.
Representative	George P. Hollingbery Co.

PERSONNEL

President	Edward A. Allen
General Manager	Philip P. Allen
Chief Engineer	John T. Orth
Program Director	Warren Uttal

WACH-TV

NEWPORT NEWS-NORFOLK, VA.
Channel: 33; AP: 10.5 Kw.; VP: 20.9 Kw.
Eastern Bcstg. Corp., 114, 24th St., Newport News
3-1631

Transmitter Location	114, 24th St.
Representative	Walker Representation Co. Inc.
General Manager	H. A. Seville
Chief Engineer	Sanford Willis

WTAR-TV

NORFOLK, VA.
(ABC, CBS, Du Mont)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
WTAR Radio Corp., 720 Boush St.
MAdison 5-6711

Air Time	111 hours weekly
Newspaper Affiliation	Norfolk Newspapers, Inc.
News Service	AP, INS
Representative	Petry
Membership	NARTB, BAB

PERSONNEL

Pres., Gen. Mgr.	Campbell Arnoux
Asst. Gen. Mgr	John C. Peffer
Gen. Sales Manager	Robert M. Lambe
Gen. Prog. Mgr. & Film Buyer	Harold Soldinger
Pub., Prom. Director	Hal Powell
Public Service Dir	Joel F. Carlson
Director of News	Gilbert McLeod
Film Director	Harry L. Nicholas
Chief Engineer	Richard L. Lindell
Consulting Engineer	Jansky & Bailey

WTOV-TV

NORFOLK, VA.
Channel: 27; AP: 11.7 Kw.; VP: 19.6 Kw.
Tim Brite, Inc., 1318 Spratley St., Portsmouth, Va.

PERSONNEL

General Manager	A. V. Bamford
Program Manager	Ray Spearenberg
Chief Engineer	Henry G. Root
Production Manager	Lee Marshall
Public Relations	Pat Minshull

WVEC-TV

NORFOLK-HAMPTON, VA.
(NBC)
Channel: 15 UHF; AP: 110 Kw.; VP: 220 Kw.
Peninsula Bcstg. Corp., Hampton, Va.
MAdison 7-7605

Transmitter Location	Hampton, Va.
Air Time	114 hours weekly
News Service	AP
Representative	Avery-Knodel
Membership	NARTB, BAB

OFFICERS

President	Thomas P. Chisman
Vice-President	Harrol A. Brauer, Jr.
Vice-Pres. for Engineering	James E. Swafford
Secretary	J. W. W. Chisman

DEPARTMENT HEADS

General Manager	Thomas P. Chisman
Director of Sales	Harrol A. Brauer, Jr.
Chief Engineer	William C. King
Operations Manager	L. W. Kliewer
Fim Director	Robert Champion

WXEX-TV

PETERSBURG-RICHMOND, VA.
Channel: 8; AP: 158 Kw.; VP: 316 Kw.
Petersburg Television Corp., 124 W. Tabb St., Petersburgh, Va.

PERSONNEL

President	Thomas G. Tinsley, Jr.
Managing Director	Irvin G. Abeloff
Local Sales Manager	George R. Oliviere
Operations Manager	Paul Jensen
Program Director	James L. Dodd, Jr.
Chief Engineer	John Costello

WTVR

RICHMOND, VA.
(ABC, CBS)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5229
5-8611

Air Time	115 hours weekly
Transmitter Location	Tilden & Cutshaw Ave.
News Service	UP, Movietone
Station Representative	Blair TV
Membership	NARTB, BAB

PERSONNEL

Gen. Mgr. & Comm. Mgr.	Wilbur M. Havens
Asst. Manager	Walter A. Bowry, Jr.
Dir. of Film Operation	Conrade Rianhard
Director of TV Operations	John Shand
Asst. Dir. of TV Operation	John Mackin
Prom., Pub. Dir.	Walter A. Bowry, Jr
Dir. of News & Special Events	Roy Roman
Chief Engineer	James Kyle
Consulting Engineer	James C. McNary

WDBJ-TV

ROANOKE, VA.
Channel: 7; AP: 13.89 Kw.; VP: 27.78 Kw.
Times-World Corp., 121 W. Kirk Ave., Box 150, Roanoke, Va.

PERSONNEL

Managing Director	Ray P. Jordan
Asst. Managing Director	John W. Harkrader
Sales Manager	Blake H. Brown
Program Director	Paul E. Reynolds
Program Manager	Charles A. Ballou
Technical Director	J. Edward Newman

WSLS-TV

ROANOKE, VA.
(NBC)
Channel: 10; AP: 148 Kw.; VP: 316 Kw.
Shenandoah Life Stations, Inc., Church Ave. & Third St. S.W.
4-9227
Transmitter Location..Poor Mt., near Airport, Va.
Representative ....Avery-Knodel, Inc.

PERSONNEL

Executive Vice-President........James H. Moore
Asst. & Comm. Mgr..........Horace Fitzpatrick
Chief Engineer..................J. P. Briggs

Channel Allocations

	Channel No.
Blacksburg	*60
Bristol (see Bristol, Tenn.)	
Charlottesville	*45, 64
Covington	44
Danville	24
Emporia	25
Farmville	19
Fredericksburg	47
Front Royal	39
Harrisonburg	3, 34
Lexington	54
Lynchburg	13, 16
Marion	50
Martinsville	35
Newport News (see Norfolk-Portsmouth-Newport News)	
Norfolk-Portsmouth (also see Norfolk-Portsmouth-Newport News)	27
Norfolk-Portsmouth-Newport News (also see Norfolk-Portsmouth)	3, 10, 15, *21, 33
Norton	52
Petersburg	8, 41
Portsmouth (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Pulaski	37
Richmond	6, 12, *23, 29
Roanoke	7, 10, 27, *33
South Boston	14
Staunton	36
Waynesboro	42
Williamsburg	17
Winchester	28

WASHINGTON

KVOS-TV

BELLINGHAM, WASH.
Channel 12; AP: 17 Kw.; VP: 38.5 Kw.
KVOS, Inc., 1321 Commercial St.
790
Transmitter Location...Mt. Constitution, Orcas Island
Representative......Canada: Horace N. Stovin & Co.; U. S.: Forjoe-TV, Inc.; N. W.: Bob Swanson

PERSONNEL

President ....Rogan Jones
Manager ....Dave Mintz
Chief Engineer................Ernest E. Harper
Sales Manager................Fred Elsethagen
Production Manager.............John Sherman

KEPR-TV

PASCO, WASH.
(CBS, NBC, ABC)
Channel: 19; AP: 4.9 Kw. horiz.; VP: 9.12 Kw. horiz.
Cascade Bcstg. Co. Inc., P. O. Box 766, Pasco, Washington
JUstice 6-6184
Transmitter Location......Johnson Butte, Horse Tavern Hills, 8 mi. SW of Kennewick
Representative....Weed Television Corp., Moore & Lund (Northwest)

KCTS

SEATTLE, WASH.
Channel: 9; AP: 17.8 Kw.; VP: 30.2 Kw.
University of Washington, Seattle 5
Melrose 0630
Transmitter Location....Edison Technical School

PERSONNEL

Manager......................Loren B. Stone
Program Director..............Kenneth Yeend
Engineering Director................John Boor
Production Mgr.................Gordon Tuell
Transmitter Engr.................Nick Foster
Directors..........Norman Jensen, G. W. Mally

KING-TV

SEATTLE, WASH.
(ABC)
Channel: 5 VHF; AP: 50 Kw.; VP: 100 Kw.
King Bcstg. Co., Radio and Television Center, 320 Aurora
MUtual 3555
Air Time..................108 hours weekly
News Service..................UP, CBS, INS
Representative ....Blair-TV
Membership ....NARTB

PERSONNEL

President................Mrs. A. Scott Bullitt
Exec. Vice-Pres...............Henry B. Owen
V.-P., Gen. Manager............Otto P. Brandt
Asst. Gen. Manager..........John H. Eichhorn
Commercial Manager.................Al Hunter
Director of News.............Charles Herring
Operations Manager...............Tom Dargan
Prom. & Pub. Director.........Melvin Anderson
Director of Programming..........Lee Schulman
National Sales Mgr...............Jim Neidigh
Merchandising Mgr................Bill Parker
Director of Engineering...James L. Middlebrooks
Chief Engineer.............Robert A. Ferguson

KOMO-TV

SEATTLE, WASH.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
Fisher's Television Co., 100 Fourth Ave. N.
SEneca 6000
Transmitter Location..............157 Galer St.
Air Time..................116 hours weekly
News Service ....UP
Representative.................NBC Spot Sales
Membership ....NARTB, TVB

PERSONNEL

President.......................O. D. Fisher
Exec. Vice-Pres. & Gen. Mgr.......W. W. Warren
Commercial Mgr..................Bill Hubbach
Mgr. of Programming............Dave Crockett
Production Mgr....................Al Stewart
Program Manager................Tom Rogstad
Traffic Manager...............Patricia Strauss
Audience Promotion.............Margaret Frey
News Editor...................Herb Robinson
Film Editor...................Arden Skoog

KTVW-TV

SEATTLE-TACOMA, WASHINGTON
Channel: 13; AP: 50.1 Kw.; VP: 100 Kw.
KTVW, 230 - 8th Ave., N., Seattle, Wash.
SEneca 3113
5544 N. 35th, Tacoma, Wash.
SKyline 3544
Transmitter Location........N. 35th & Shirley
Representative........George P. Hollingbery Co.

PERSONNEL

General Manager..............William Veneman
Commercial Manager......Robert A. Kilpatrick
Program Director.................Don Wood
Promotion Manager.............Edna K. Hanna
Sales-Service Mgr...................Cy Flory
Chief Engineer...............Charles R. Morris

KHQ-TV

SPOKANE, WASH.
Channel: 6; AP: 50 Kw.; VP: 100 Kw.

KHQ, Inc., Radio Central Bldg.
Madison 5131
Transmitter Location............4102 S. Regal
Representative..............Katz Agency, Inc.

PERSONNEL

President & General Manager......R. O. Dunning
Asst. Secretary & Treasurer......M. O. Fritsch
Program Director...........William A. Neilson
Cammercial Manager..............Birney Blair
Engineering Director..............Al Sparling
Publicity Director................Rex Gerlach

KREM-TV

SPOKANE, WASH.
(ABC)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Louis Wasmer, 4103 S. Regal St.
Keytone 0466
Transmitter Location..........4103 S. Regal St.
Representative..........Edward Petry & Co. Inc.

PERSONNEL

Manager...................Robert H. Temple
Chief Engineer..................Homer Mead

KXLY-TV

SPOKANE, WASH.
Channel: 4; AP: 28.5 Kw.; VP: 47.9 Kw.
KXLY-TV, 315 W. Sprague Ave.
Madison 4291
Transmitter Location.........Atop Mt. Spokane
Representative ....Avery-Knodel

PERSONNEL

Gen. Mgr., Operating Partner......Richard Jones
Commercial Manager........James R. Agostino
Program Manager..................Gene Roth
Chief Engineer ....Dave Green

KTNT-TV

TACOMA, WASH.
(CBS, Du Mont)
Channel: 11; VHF; AP: 167 Kw.; VP: 316 Kw.
Tribune Publishing Co., South 11th & Grant Sts.
FUlton 2561
Transmitter Location.........View Park, Wash.
Air Time....................110 hours weekly
News Service.........................AP, UP
Representative ....Weed
Membership ....NARTB, TVB

PERSONNEL

General Manager..................Len Higgins
Commercial Manager..............Larry Carino
Chief Engineer......................Max Bice
Prog. Dir. & Film Mgr...........Burke Ormsby

KIMA-TV

YAKIMA, WASH.
(CBS, NBC, ABC, Du Mont)
Channel 29: AP: 116 Kw.; VP: 192 Kw.
Cascade Bcstg. Co., Inc., Radio and TV Center
6104
Transmitter Location............Ahtanum Ridge
Representative............Weed Television Corp.

PERSONNEL

Vice-Pres. & Gen. Mgr..........Thomas C. Bostic
Sales Manager....................Herchel Cary
Program Director...................Jim Nolan
Merchandising Manager............Monte Strohl
Chief Engineer..............J. Barry Watkinson
Production Manager................Tom Ewing

Channel Allocations

	Channel No.
Aberdeen	58
Anacortes	34
Bellingham	12, 18, 24
Bremerton	44, 50
Centralia	17
Ellensburg	49, *65
Ephrata	43
Everett	22, 28
Grand Coulee	37
Hoquiam	52
Kelso	39
Kennewick (also see Kennewick-Richland-Pasco)	25
Kennewick-Richland-Pasco	*41
Longview	33
Olympia	60
Omak-Okanogan	*35
Okanogan (see Omak)	
Pasco (also see Kennewick-Richland-Pasco)	19
Port Angeles	16
Pullman	*10, 24
Richland (also see Kennewick-Richland-Pasco)	31
Seattle	4, 5, 7, *9, 20, 26
Spokane	2, 4, 6, *7
Tacoma	11, 13, *56, 62
Walla Walla	5, 8, *22
Wenatchee	*45, 55, 67
Yakima	23, 29, *47

WEST VIRGINIA

WHIS-TV

BLUEFIELD, W. VA.
Channel: 6; AP: 28.1 Kw.; VP: 50.1 Kw.
Daily Telegraph Printing Co., Bland St., Bluefield, W. Va.

PERSONNEL

General Manager............Hugh I. Shott, Jr.
Station Manager................P. T. Flanagan
Chief Engineer.....................J. F. Byers

WCHS-TV

CHARLESTON, W. VA.
(CBS)
Channel: 8; AP: 200 Kw.; VP: 316 Kw.
WCHS-TV Inc., 1111 Virginia St. E.
6-5358
Transmitter Location......Nease Mt., 4.5 mi. W. of town
Representative...............The Branham Co.

PERSONNEL

President ....Lewis C. Tierney
General Manager............John T. Gelder, Jr.
Sales Manager............John L. Sinclair, Jr.
Program Director..............Morton S. Cohn
Production Mgr..................Frank Annand
Prom. & Publicity Dir...........Phil Sheridan
News Director.......................Bob Boaz
Chief Engineer...............William E. Dixon

WJPB-TV

FAIRMONT, W. VA.
(ABC, Du Mont, NBC)
Channel: 35 UHF; AP: 10 Kw.; VP: 20 Kw.
Authorized: 50 and 100 Kw.
Fairmont Bcstg. Co., Radio-TV Centre Bldg. Gaston Ave.
5000
Transmitter Location...Radio Park, Leonard Ave.
Air Time....................63 hours weekly
News Service.........................AP, INS
Representative ....Gill-Perna, Inc.
Membership ....NARTB

PERSONNEL

President-Owner..............J. Patrick Beacom
Vice-Pres. & Gen. Mgr.....Robert M. Drummond
Program Director...............Robert Frazier
Film Director....................Bryon Parrish
Director of Television........James E. Pridemore
Commercial Mgr.................George Fowler
Production Mgr...................Numa Fabre

WHTN-TV

HUNTINGTON, W. VA.
(ABC, Du Mont)
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
Greater Huntington Radio Corp., Box 1957

Transmitter Location.........Eighth Street Hill (Huntington)
Representative.........Edward Petry & Co. Inc.

PERSONNEL

Chairman..........................S. J. Hyman
President..........................Fred Weber
Sales Manager (Local)...........George Miller
Program Director..............Milton R. Slater
Chief Engineer..................Harold Sturm
Transmitter Supervisor...........Philip Malone
Studio Supervisor...............Sherman Seid
Continuity Director...........Clifford Stearns
Traffic Manager..............Rosemary Burner
Publicity Director............Fanny Ruth Ross
Film Director....................Jerry Cales
Production Director............Robert Hamlin
Auditor.......................Dolores Dowling
News Director..................Mark Jennings
Art Director.....................Pat Fortner

WSAZ-TV

HUNTINGTON-CHARLESTON, W. VA.
(NBC)
Channel: 3 VHF; AP: 23.4 Kw.; VP: 48 Kw.
WSAZ, Inc., 201 9th St., P. O. Box 2115
4-4126

Transmitter Location...........Barker's Ridge
Air Time....................119 hours weekly
Newspaper Affiliation
Advertiser & Herald-Dispatch
News Service ....AP
Station Representative ....Katz
Membership ....NARTB

PERSONNEL

President.........................Col. J. H. Long
V.-P., Gen. Manager......Lawrence H. Rogers, II
V.-P., Tech. Director.........Leroy E. Kilpatrick
Asst. Gen. Manager...............C. Tom Garten
Program Director...........James H. Ferguson
National Sales................Elizabeth Conaty
Local Sales......................Robert White
Dir., News & Public Relations..Nicholas A. Basso
Film Director...............Gayle MacCracken
Production Mgr.................Ned R. Brooke
Prom. & Merchandising Mgr....Jack M. Williams
Chief Engineer....................John P. Clay

WOAY-TV

OAK HILL, W. VA.
(ABC)
Channel: 4; AP: 69.2 Kw.; VP: 100 Kw.
Robert R. Thomas, Jr., Box 251
651

Transmitter Location......U. S. Hiway 21, .7 mi. S. of Oak Hill
Representative........John E. Pearson Television

PERSONNEL

General Manager.........Robert R. Thomas, Jr.
Sales Manager.................Vic Ludington
Program Director............James Pridemore
Chief Engineer..................Kenneth Rice

WTAP

PARKERSBURG, W. VA.
(NBC, ABC, CBS, Du Mont)
Channel: 15; AP: 10.5 Kw.; VP: 19.5 Kw.
121 W. 7th St.
HU 5-4589

Transmitter Loc.....Dole's Knob, Constitution, O.
Representative............John E. Pearson, Inc.

PERSONNEL

President.......................Clay Littick
General Manager..................Allan Land
Station Manager...............Milton Komito
Chief Engineer............William A. Hunt, Sr.

WTRF-TV

WHEELING, W. VA.
(NBC, ABC)
Channel: 7 VHF; AP: 156; VP: 316 Kw.
Tri-City Bcstg. Co., Ogden Bldg.
WHeeling 1177

Transmitter Location
Kirkwood Heights, Bridgeport, O.
Air Time..................117 hours weekly
News Service.......................UP, FAX
Representative........George P. Hollingbery Co.
Membership ....NARTB, TVAB

PERSONNEL

Vice-Pres. & Gen. Mgr.......Robert W. Ferguson
Sales Manager..............H. Needham Smith
Program Director................By Williams
Chief Engineer............Howard Daubenmeyer
Production Mgr...................Gary Vorees
News & Sports Director............George Diab
Traffic Manager..................Irene Kogut
Film Director....................William Ney
Promotion Director.............Greg Van Camp
Merchandising Manager............Albert Jones
Continuity Chief................Don Murdock
Public Service Director...........Ed Johnston

Channel Allocations

	Channel No.
Beckley	4, 21, 66
Bluefield	6, 41
Charleston	8, *43, 49
Clarksburg	12, 22, 69
Elkins	40
Fairmont	35
Hinton	31
Huntington	3, 13, *53
Logan	23
Martinsburg	58
Morgantown	*24
Parkersburg	15
Welch	25
Weston	5, 32
Wheeling (also see Wheeling-Steubenville, Ohio)	*57
Wheeling-Steubenville, Ohio	7, 9, 51
Williamson	17

WISCONSIN

WEAU-TV

EAU CLAIRE, WIS.
(NBC, ABC, Du Mont)
Channel: 13 VHF; AP: 26 Kw.; VP: 57 Kw.
Central Bcstg. Co., 2415 S. Hastings Way
6149

Transmitter Location......2415 S. Hastings Way
Air Time.....................35 hours weekly
News Service ....UP
Representative ....Hollingbery
Membership ....NARTB

PERSONNEL

President.......................W. C. Bridges
General Manager..................Leo Howard
Film Manager................Richard Kepler

WBAY-TV

GREEN BAY, WIS.
(CBS)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
Norbertine Fathers; 115 S. Jefferson St.
HEmlock 2-3331

Transmitter Location....7 mi. S. of DePare, Wisc.
Air Time..................114 hours weekly
News Service...........................UP
Representative ....Weed
Membership ....NARTB

PERSONNEL

Managing Director.........Rev. M. J. Beemster
General Manager..............Haydn R. Evans
Station Manager............Burkett Farquhar
Sales Manager................Robert C. Nelson
Film Director................James R. Krause
News & Sports..................Don C. Wright
Farm Director..................Robert Parker

WFRV-TV

GREEN BAY, WIS.
Channel 5; AP: 50 Kw; VP: 100 Kw.
Valley Telecasting Co., Bellin Bldg., Green Bay, Wis.

PERSONNEL

V-P-General Manager..............Don C. Wirth
Operations Director...............Robert Kranz
Sales Manager....................Ward Gage
Chief Engineer...................Harry Hill

WKBT

LA CROSSE, WIS.
(NBC, CBS, ABC)
Channel: 8; AP: 50 Kw.; VP: 100 Kw.
WKBH TV Inc., 409 Main St.
2-4678

Transmitter Location........Town Rd. & School Section Rd., 9 mi. S. of city
Representative........Paul H. Raymer Co. Inc.

PERSONNEL

General Manager................Howard Dahl
Program Manager...........Raymond O. Skaran
Chief Engineer....................Al Leeman
Sales Mgr...............Robert Z. Morrison, Jr.

WHA-TV

MADISON, WIS.
Channel: 21; AP: 7.4 Kw.; VP: 11.9 Kw.
Wisc. State Radio Council, Radio Hall
ALpine 5-2988

Transmitter Location...............Radio Hall, Univ. of Wis. campus

PERSONNEL

Executive Director.............H. B. McCarty
Program Director............William G. Harley
Chief Engineer................John H. Stiehl

WKOW-TV

MADISON, WIS.
(CBS)
Channel: 27 UHF; AP: 87 Kw.; VP: 200 Kw.
Monona Bcstg. Co., 215 W. Washington Ave.
7-2261

Transmitter Location
Gilbert Rd., Town of Madison
Air Time...................90 hours weekly
News Service ....UP
Representative ....Headley-Reed
Membership ....NARTB

PERSONNEL

President ....Stewart Watson
Vice-President.................E. B. Rundell
Treasurer.....................E. C. Severson
Secretary....................B. W. Huiskamp
General Manager................Ben F. Hovel
Film Manager.....................Bill Harman

WMTV

MADISON, WIS.
(ABC, NBC)
Channel: 33 UHF; AP: 112 Kw.; VP: 209 Kw.
Bartell Television Corp., W. Beltline Highway
CEdar 3-5381

Transmitter Location.......W. Beltline Highway
Air Time...................90 hours weekly
News Service ....UP
Representative ....Bolling

PERSONNEL

President..................Gerald A. Bartell
Station Manager.............Morton J. Wagner
Program Director................Peter Theg
Studio Manager...................John Sigrist
Continuity Director..............Wanda Montz

WMBV-TV

MARINETTE-GREEN BAY, WISC.
(NBC)
Channel: 11; AP: 61.7 Kw.; VP: 102 Kw.
M. & M. Bcstg. Co. Inc., Radio-TV Park, Marinette
MArinette 2-6631
126 No. Madison St., Green Bay
HEmlock 2-6468

Transmitter Location..Bayside Rd., Oconto, Wis.
Representative.....Venard, Rintoul & McConnell

PERSONNEL

General Manager.............Joseph D. Mackin
Station Manager............William R. Walker
Program Manager..................Pat Kehoe
Chief Engineer.............Alister S. Alexander

WISN-TV

MILWAUKEE, WIS.
(ABC, Du Mont)
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
WISN Division, Hearst Corp., Empire Bldg., 710 N. Plankinton
BRoadway 1-4644

Transmitter Location......5201 N. Belle Isle Dr.
Representative.........Edward Petry & Co., Inc.

PERSONNEL

Vice-Pres. & Sta. Mgr..I. E. "Chick" Showerman
Asst. & Commercial Mgr....L. A. "Duke" Larson
Program Director...............Dean McCarthy
Public Service Director.............Mel Quinn
Promotion Director...........Charles Lanphier
Publicity Director..............Lou Riepenhoff
Chief Engineer...............Lionel Wittenberg
Business Manager................Joseph Sergio

WTMJ-TV

MILWAUKEE, WIS.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
The Journal Co., 720 E. Capitol Drive
BRoadway 1-6000

Air Time..................115 hours weekly
News Service ....AP
Representative..Harrington, Righter, Parsons, Inc.
Membership ....NARTB

PERSONNEL

V.-P. & Gen. Mgr. of Radio & TV, The Journal Co...............Walter J. Damm
Asst. Gen. Manager................R. G. Winnie
Station Manager.................George Comte
Asst. Sta. Mgr...................George Nicoud
Sales Manager................Neale V. Bakke
Research & Development Coordinator
L. W. Herzog
Mgr. Radio & TV Engng...........Philip Laeser
News Editor....................Jack Krueger
Mgr., Promotion & Public Service..Bruce Wallace
Supervisor Film Dept.........James Fitzgerald

WXIX

MILWAUKEE, WIS.
(CBS)
Channel: 19 UHF; AP: 143 Kw.; VP: 263 Kw.
CBS Bcstg. Co., 5445 North 27th St.
UPtown 3-1919

Transmitter Location............Schroeder Hotel
Air Time......................18 hours daily
News Service.............AP, UP, CBS News
Representative.........CBS Television Spot Sales

PERSONNEL

General Manager............Edmund C. Bunker
General Sales Manager.......Theodore F. Shaker
Program Manager.................Leon Drew
Director of Operations.........A. F. Schoenfuss
Promotion Manager............William H. Ryan
Production Manager................Jack Reeves
Chief Engineer...............F. R. Heuberger
Business Manager..........J. Lathrop Viemeister
News Director...................Jerry Dunphy
Traffic Manager..................Trudy Johnston

Channel Allocations

	Channel No.
Adams	*58
Appleton	42
Ashland	15
Beaver Dam	37
Beloit	57
Chilton	*24
Eau Claire	13, *19, 25
Fond du Lac	54
Green Bay	2, 5, 70
Janesville	63
Kenosha	61
La Crosse	8, *32, 38, 72
Madison	3, *21, 27, 33
Manitowoc	65
Marinette	11, 32, *38
Milwaukee	4, *10, 12, 19, 25, 31
Oshkosh	48
Park Falls	*18
Portage	17

Prairie du Chien	34
Racine	49, 55
Rhinelander	22
Rice Lake	21
Richland Center	15, *66
Sheboygan	59
Shell Lake	*30
Sparta	50
Stevens Point	20, 26
Sturgeon Bay	44
Superior (see Duluth, Minn.)	
Wausau	7, 16, *46
Whitefish Bay	6
Wisconsin Rapids	14

WYOMING

KFBC-TV

CHEYENNE, WYO.
(CBS, primary; NBC, ABC, Du Mont)
Channel: 5; AP: 50.1 Kw.; VP: 100 Kw.
Frontier Bcstg. Co., 2923 E. Lincolnway
4-4461
Transmitter Location......Borie, Wyo., 10.2 mi W.S.W. of Cheyenne
Representative.........George P. Hollingbery Co

PERSONNEL

President..................Tracy S. McCracken
General Manager..............William C. Grove
Commercial Manager...........Charles P. Cahill
Program Director.................Joyce Pratt
Chief Engineer................William C. Grove

Channel Allocations

	Channel No.
Buffalo	29
Casper	2, 6
Cheyenne	3, 5
Cody	24
Douglas	14
Evanston	14
Gillette	31
Green River	16
Greybull	40
Lander	17
Laramie	*8, 18
Lovell	36
Lusk	19
Newcastle	28
Powell	30
Rawlins	11
Riverton	10
Rock Springs	13
Sheridan	9, 12
Thermopolis	15
Torrington	27
Wheatland	24
Worland	34

ALASKA

KENI-TV

ANCHORAGE, ALASKA
Channel 2; AP: 2.69 Kw.; VP: 5.38 Kw.
Midnight Sun Bcstg. Co., Box 1160
5-2201
Transmitter Location...........Westward Hotel
Representative...Midnight Sun Broadcasting Co.: James Fletcher (New York); Del Day (Seattle)

PERSONNEL

General Manager...........Alvin O. Bramstedt
Sales Manager................James G. Duncan
Program Director.................Dick Rand
Chief Engineer...............Thad W. Harris
Promotion Manager...........Barbara Harrison
Traffic Manager................Gerry Hinchey

KTVA

ANCHORAGE, ALASKA
(CBS)
Channel: 11: AP: 1.61 Kw.; VP: 3.22 Kw.
Northern Television, Inc., Mt. McKinley Bldg.
5-4321
Transmitter Location........Mt. McKinley Bldg.
Representative...........Alaska Radio-TV Sales

PERSONNEL

President & Gen. Mgr..............A. G. Hiebert
Chief Engineer...................Jack Walden
News Editor.......................Del Malkie

KFAR-TV

FAIRBANKS, ALASKA
(NBC, ABC)
Channel: 2; AP: 2.7 Kw.; VP: 5.6 Kw.
Midnight Sun Bcstg. Co., Lathrop Bldg.
Transmitter Location.............516 2nd Ave.
Representatives..Midnight Sun Broadcasting Co.: James C. Fletcher (N. Y).; Del Day (Seattle)

KTVF

FAIRBANKS, ALASKA
(CBS)
Channel: 11; AP: 5.5 Kw.; VP: 11.0 Kw. ERP.
Northern TV Inc., 4th & Denali Sts., Anchorage
Transmitter Location..3rd & Lacy Sts., Fairbanks
Representative..........Alaska Radio-TV Sales

Channel Allocations

	Channel No.
Anchorage	2, *7, 11, 13
Fairbanks	2, 4, 7, *9, 11, 13
Juneau	*3, 8, 10
Ketchikan	2, 4. *9
Seward	4, 9
Sitka	13

HAWAII

KHBC-TV

HILO, HAWAII
(Satellite of KGMB-TV, Honolulu)
Channel 9; AP: .5 Kw.; VP: 1 Kw.
Hawaiian Broadcasting System, Ltd., 1534 Kapiolani Bldg., Honolulu, Hawaii

PERSONNEL

V-P-General Manager.........C. Richard Evans
Chief Engineer....................Dan Hunter
Station Supervisor.............Harold Marques

KGMB-TV

HONOLULU, HAWAII
Channel: 9; AP: 62 Kw.; VP: 105 Kw.
Hawaiian Bcstg. Co., 1534 Kapiolani Blvd.
9-2011
Transmitter Location.......1534 Kapiolani Blvd.
Representative..............Free & Peters, Inc.

PERSONNEL

President...................J. Howard Worrall
V.P. & Gen. Mgr..............C. Richard Evans
Sales Manager..............Ralph Davison, Jr.
Promotion Director..............John Quinlan
Program Director................Robert Costa

KONA

HONOLULU, HAWAII
Channel: 2; AP: 30 Kw.; VP: 60 Kw.
Radio Honolulu Ltd., 206 Koula St.
Transmitter Location..........Ala-Moana Blvd
Representative.................NBC Spot Sales

PERSONNEL

President & Gen. Mgr............John D. Keating
Program Manager...........James A. Washburn
Chief Engineer.............Lawrence Trombly

KULA-TV

HONOLULU, HAWAII
(ABC)
(Channel: 4; AP: 14 Kw.; VP: 26.3 Kw.
Pacific Frontier Bcstg. Co. Ltd., 1290 Ala Moana Blvd.
6-3666

Transmitter Location......1290 Ala Moana Blvd.
Representative...............Young TV Corp.

PERSONNEL

General Manager.................Jack Burnett
General Sales Manager............Frank Warren
Program Director..................Bob Sevey
Chief Engineer..............Ronald T. Miyahira

KMAU

WAILUKI, HAWAII
(Satellite of KGMB-TV, Honolulu)
Channel 3; AP: 2.98 Kw.; VP: 5.95 Kw.
Hawaiian Broadcasting System, Ltd., 1534 Kapiolani Blvd., Honolulu, Hawaii

PERSONNEL

V-P-General Manager..........C. Richard Evans
Chief Engineer...................Dan Hunter
Station Supervisor............Hiroshi Hironaka

Channel Allocations

	Channel No.
Lihue, Kauai	3, *8, 10, 12
Honolulu, Oahu	2, 4, *7, 9, 11, 13
Wailuku, Maui	3, 8, *10, 12
Hilo, Hawaii	2, *4, 7, 9, 11, 13

PUERTO RICO

WAPA-TV

SAN JUAN, P. R.
(NBC, Du Mont, ABC)
Channel: 4; AP: 33.9 Kw.; VP: 56.2 Kw.
Ponce de Leon Bcstg. Co., Inc. of Puerto Rico; 357 Ponce de Leon
3-3000

Transmitter Location.........357 Ponce de Leon
Representative.........Caribbean Networks, Inc.

PERSONNEL

General Manager............David H. Polinger
Promotion & Sales Mgr.........Camilo Fraticelli
Program Director................Jose E. Franco
Production Director.............Luis Dominguez
Chief Engineer................George Sprague

WKAQ-TV

SAN JUAN, P. R.
(CBS)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
El Mundo, Inc., Box 1072
3-3800

Transmitter Location
Marquesa, Aguas Buenas, P. R.
Air Time...................49 hours weekly
News Service.................Telenews, CBS
Rep........Inter American Publications, N. Y. C.
Membership ....NARTB

PERSONNEL

President ....Angel Ramos
General Manager...........R. Delgado Marquez
Acting Comm. Mgr...............Jorge Rivero
Program Director...........Fernando Cortes, Jr.

Channel Allocations

	Channel No.
Arecibo	13
Caguas	11
Mayaguez	3, 5
Ponce	7, 9
San Juan	2, 4, *6

CANADA

CKVR-TV

BARRIE, ONT.
Channel 3; AP: 7 Kw.; VP: 14 Kw.
Ralph Snelgrove Television, Ltd., Box 69, Barrie, Ont.

PERSONNEL

President-General Manager......Ralph Snelgrove
Sales Manager................Charles Tienrey
Chief Engineer................Jack Mattenley
Production Mgr.................:Claude Baikie

CKX-TV

BRANDON, MAN.
Channel 5; AP: 9.65 Kw.; VP: 19.3 Kw.
Western Manitoba Broadcasters, Ltd., City Hall Square, Brandon, Man.

PERSONNEL

President-General Manager.........John B. Craig
Assistant Manager................Eric Davies
Sales Manager.................Archie Olson
Program Director...............Douglas A. Lee
News Editor....................Jim Struthers
Sports Director....................Ken Milton
Chief Engineer..................E. H. Davies

CHCT-TV

CALGARY, ALTA.
(CBC)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Calgary TV Ltd., P.O. Box 550, 955 Rideau Rd.
33491

Transmitter Location.......Old Banff Coach Rd.
Representatives..........Weed Television Corp., All-Canada Television

PERSONNEL

Manager...................Herbert S. Stewart
Operations Mgr...................R. S. Carson
Promotion Mgr..................Bob Nystedt
Production Mgr.................Ted Bissland
Merchandising Mgr................Les Funtek
Chief Engineer..................Lee Crawley

CFRN-TV

EDMONTON, ALTA.
(CBC, CBS, ABC, NBC, Du Mont)
Channel: 3; AP: 13.7 Kw.; VP: 27.4 Kw.
Sunwapta Bcstg. Co. Ltd., 102 C. P.R. Bldg.
2-2101

Transmitter Location.......Jasper Hiway, 6 mi. W. of city
Representatives :.............Canadian Station Representatives Ltd.; (U. S.), Harlan Oakes & Assoc.; (L. A. & San Francisco) Television Representatives Ltd. (Canada)

PERSONNEL

General Manager................G. R. A. Rice
Operations Manager.............S. S. Lancaster
Sales Manager..................B. D. Alloway
Chief Engineer.............F. G. A. Makepeace

CBHT

HALIFAX, N. S.
(CBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Canadian Bcstg. Corp., 100 Sackville St., Box 175

Transmitter Location....Geizer's Hill NW of city

PERSONNEL

Director.....................G. F. Brickenden
Comm. Rep.................Donald G. LeBlanc
Technical Director................J. Simonsen
Program Director...............Carl MacCaull
Film Director....................Hermann Noelle
Press & Information.............A. W. Wilson

CHCH-TV

HAMILTON, ONT.
(CBC)
Channel: 11; AP: 60 Kw.; VP: 100 Kw.
Niagara TV Ltd., Box 30
2-1121

Transmitter Location...1 mi. SW of Stony Creek, atop Escarpment

Representatives..........Adam Young TV Corp., All-Canada Television

PERSONNEL

President & Gen. Mgr..........Kenneth D. Soble
Asst. Gen. Mgr..................S. J. Bibby
Chief Accountant.............K. L. Dincledine
Production Mgr................A. A. Arsenault
News Editor.................Dave C. Rogers
Chief Engineer.................W. E. Jeynes
Program Mgr....................J. S. Purvis
Promotion Mgr................S. F. Habberfield

CKRS-TV

JONQUIERE, QUE.
Channel: 12; AP: 10 Kw.; VP: 20 Kw.
Radio Saguenay Limite, 735 St. Hubert, Jonquiere, Que.

PERSONNEL

Manager.......................Tom Burham

CKWS-TV

KINGSTON, ONT.
(CBC)
Channel: 11 AP: 154 Kw.; VP: 257 Kw.
The Frontenac Bcstg. Co. Ltd., 170 Queen St.
2-4977
Transmitter Location.Camden E., 18 mi. W. of city
Representatives......Weed Television Corp., All-Canada Television

PERSONNEL

Manager.....................R. W. Hofstetter
Comm. Manager..................Harry Edgar
Program Mgr......................D. Nairn
Chief Engineer...................Bert Cobb

CKCO-TV

KITCHENER, ONT.
(CBC, CBS)
Channel: 13; AP: 27 Kw.; VP: 54 Kw.
Central Ont. TV Ltd., 864 King St. W.
3-4335
Transmitter Location...........Baden Hill, Ont.
Representatives.........Weed TV Corp., Jos. A. Hardy & Co. Ltd., John N. Hunt & Assoc.

PERSONNEL

General Manager.........Eugene E. Fitzgibbons
Dir. of Operations.............W. D. McGregor
Technical Director..................A. G. Day

CFPL-TV

LONDON, ONT.
Channel: 10; AP: 59.6 Kw.; VP: 117 Kw.
London Free Press Printing Co., Ltd., 442 Richmond St.
4-2115
Transmitter Loc......Commissioners Rd., Box 488
Representative......U. S.: Weed Television Corp.; Canada: All-Canada Television

PERSONNEL

President & Managing Dir.....Walter J. Blackburn
Station Manager..............Murray T. Brown
Assistant Manager...........Robert A. Reinhart
Sales Manager...............W. Cliff Wingrove
Director of Engineering............G. Robitaille

CKCW-TV

MONCTON, N. B.
(CBC)
Channel: 2; AP: 3 Kw.; VP: 5 Kw.
Moncton Bcstg. Ltd., Knights of Pythias Bldg.
4-9601
Transmitter Location..Caledonia Mt., nr. Rosevale
Representatives........Adam Young TV Corp., Horace N. Stovin & Co.

PERSONNEL

President & Gen. Mgr...............F. A. Lynds
Comm. Mgr......................D. O'Hanley
Production Mgr....................H. Button
Chief Engineer................Arnold Brewster

CBFT

MONTREAL, QUEBEC
(ABC, CBS, DuMont, NBC)
Channel: 2; AP: 8 Kw.; VP: 16 Kw.
Canadian Bcstg. Corp., Box 6000
UNiversity 6-2571
Transmitter Location.........Mount Royal Park

PERSONNEL

Director ....Gerard Lamarche
Program Director.............Fernand Guerard
Technical Director............Charles Frenette
Commercial Representative.........Paul Colbert
Film Supervisor................J. P. LePailleur
Supervisor of Design...........Jacques Pelletier
Press & Information Rep....Ephrem R. Bertrand

CBMT-TV

MONTREAL, QUE.
(CBC, ABC, CBS, NBC)
Channel: 6; AP: 26.2 Kw.; VP: 43.8 Kw.
Canadian Bcstg. Corp., Box 6000
UNiversity 6-2571
Transmitter Location...........Mt. Royal Park

PERSONNEL

TV Director....................Andre Ouimet
Program Director..................H. Capozzi
Technical Director.................C. Frenette
Film Director................J. P. Lepailleur

CBOFT

OTTAWA, ONT.
(French outlet)
Channel: 9; AP: 17 Kw.; VP: 31 Kw.
Canadian Broadcasting Corp., 140 Wellington St., Ottawa, Ont.

PERSONNEL

Station Manager (Ottawa).........C. P. Wright
Commercial Manager (Toronto)....W. E. Powell
TV Operations Manager.........Georges Huard
Chief Operator.................Maxted Gilbert

CBOT

OTTAWA, ONT.
(CBC, ABC, Du Mont, NBC)
Channel: 4; AP: 26.7 Kw.; VP: 50.1 Kw.
Canadian Bcstg. Corp., 140 Wellington St.
CEntral 2-1151
Trans. Loc.........Lanark Ave., Westboro, Ont.

PERSONNEL

Manager......................Georges Huard
Program Director............Bruce MacPherson
Technical Director................James Book

CHEX-TV

PETERBOROUGH, ONT.
(CBC)
Channel: 12; AP: 156 Kw.; VP: 260 Kw. in Preferred Directions
Kawartha Bcstg. Co. Ltd., Box 657
RIv 2-0451
Transmitter Location.......2 mi. NE of city, in Douro Twp.
Representatives............Weed TV Corp., All-Canada Television

PERSONNEL

Manager.......................D. R. Lawrie

CFPA-TV

PORT ARTHUR, ONT.
(CBC, CBS, NBC)
Channel: 2; AP: 2.55 Kw.; VP: 5.10 Kw.
Ralph H. Parker Ltd., 87 N. Hill St.
4-2404
Transmitter Location............87 N. Hill St.
Representatives..Weed TV Corp., All-Canada TV

PERSONNEL

President & Mgr..............Ralph H. Parker

CFCM-TV

QUEBEC CITY, QUE.
(CBC, CBS)
Channel: 4; AP: .635 Kw.; VP: 1.27 Kw.
TV de Quebec (Canada) Ltd., 200 Ave. St. Jean Bosco, Ste.-Foy
Murray 3-4985
Transmitter Location..200 Ave. St., etc. as above
Reps........Weed TV Corp., Jos. A. Hardy & Co. (Toronto, Montreal)

PERSONNEL

President ....Gaston Pratte
Exec. Dir.......................A. C. Picard
Dir. of Oper.....................E. W. Miller
Commercial Mgr..............A. P. Fitzgibbons

CKCK-TV

REGINA, SASK.
(CBC, CBS)
Channel: 2; AP: 10 Kw.; VP: 19.5 Kw.
Transcanada Communications Ltd., Leader Post Bldg.
LA 36671
Transmitter Location...Hiway 1, 3 mi. E. of city
Representatives...Weed TV Corp., All-Canada TV

PERSONNEL

President ....Clifford Sifton
General Manager..............H. A. Crittenden
Sales Mgr..................Lloyd Westmoreland
Production Mgr..................Larry Glover

CJBR-TV

RIMOUSKI, QUE.
(CBC)
Channel: 3; AP: 34.55 Kw.; VP: 60.6 Kw.
Lower St. Lawrence Radio Inc., 6 E. St. John St.
Transmitter Location.......Peak Champlain, St. Fabien, P. Q.
Representatives..Adam Young TV Corp., Horace N. Stovin & Co.

PERSONNEL

President ....Jacques Brilliant
Manager ....Andre Lecomte
Program Director...........Francois Raymond
Film Manager.....................Paul Ratte

CHSJ-TV

SAINT JOHN, N. B.
(CBC)
Channel: 4; AP: 100 Kw.; VP: 50 Kw.
New Brunswick Bcstg. Co., Ltd., 14 Church St.
3-3304
Transmitter Location............Mt. Champlain

PERSONNEL

General Manager............George A. Cromwell
Program Director............Dennis Townsend
Film Supervisor.................Fred Blizzard
Chief Engineer..................J. G. Bishop

CJON-TV

ST. JOHN'S, NFLND.
Channel: 6; AP: .63 Kw.; VP: 1.06 Kw.
Newfoundland Broadcasting Co., Prince of Wales St., Box E5105, St. John's, Newfoundland.

PERSONNEL

President-General Manager........G. W. Stirling
V-P-Program Director............Don Jamieson
Production Director...............Art Harnett
Chief Engineer.................Oscar Hierlihy

CFQC-TV

SASKATOON, SASK.
(CBC, NBC, CBS)
Channel: 8; AP: 60 Kw.; VP: 100 Kw.
A. A. Murphy & Sons Ltd., 216 1st Ave. N.
2-6611
Transmitter Location........10 mi. ENE of city
Representatives.........Adam Young TV Corp.; Harlan G. Oakes & Assoc., Radio Representatives Ltd., Canada

PERSONNEL

President.......................**A. A. Murphy**
V.P. & Gen. Mgr...............**G. Blair Nelson**
Asst. Mgr.......................**Vern Dallin**
Production Director...........**Walter Romanow**
Chief Engineer..................**Lyn Hoskins**

CJIC-TV

SAULTE STE. MARIE, ONT.
(CBC, CBS, NBC)
Channel: 2; AP: 2.58 Kw.; VP: 5.16 Kw.
Hyland Radio-TV Ltd., Box 370
ALgoma 6-7494
Transmitter Location..............**119 East St.**
Representatives..Weed TV Corp., All-Canada TV

PERSONNEL

President & Gen. Mgr............**J. G. Hyland**
Program Manager...............R. H. Ramsay
Comm. Manager..................**Gene Plouffe**
Chief Engineer...................**Dave Irwin**

CKSO-TV

SUDBURY, ONT.
(CBC, CBS, NBC, ABC; Du Mont—via CBC)
Channel: 5; AP: .87 Kw.; VP: 1.74 Kw.
CKSO Radio Ltd., Box 400
OSborne 4-0711
Transmitter Location..........Regent at Ash St.
Representative......U. S.: Weed Television Corp.; Canada: All-Canada Television

PERSONNEL

General Manager.................W. J. Woodill
Program Manager..................J. A. Boyd
Chief Engineer..................James McRae

CJCB-TV

SYDNEY, N. S.
(CBC)
Channel: 4; AP: 108 Kw.; VP: 180 Kw.
Cape Breton Bcstrs. Ltd., 318 Charlotte St.
Telephone 3431
Transmitter Location............Hardwood Hill
Representatives...Weed TV Corp., All Canada TV

PERSONNEL

President & Gen. Mgr.......**J. Marven Nathanson**
Business Manager............M. C. MacQuarrie
Chief Engineer...............**Robert J. Norton**

CBLT

TORONTO, ONT.
(ABC, CBS, DuMont, NBC)
Channel: 9; AP: 12.5 Kw.; VP: 25.5 Kw.
Canadian Bcstg. Corp., 354 Jarvis St.
WA 3-5481
Transmitter Location.............354 Jarvis St.

PERSONNEL

Director ....Fergus Mutrie
Program Director................R. W. McGall
Technical Director.............Reginald Horton
Commercial Representative.........J. Crawford
Film Supervisor..................O. C. Wilson
Supervisor of Design...............L. Crainford
Press & Information Rep.....James J. Creighton

CBUT

VANCOUVER, B. C.
(CBC)
Channel: 2; AP: 55 Kw.; VP: 90 Kw.
Canadian Bcstg. Corp. (Pacific Region), 701 Hornby St.
TAtlow 0246
Transmitter Location..............Mt. Seymour

PERSONNEL

Television Director.............Peter McDonald
Program Director...............Marce L. Munro
Technical Director............Ross L. Whiteside
Newsreel Editor-in-Charge...........R. L. Elson
Film Director..................J. D. Patterson
Design Director.................Cliff Robinson

CKLW-TV

WINDSOR, ONT.
Channel: 9.
Western Ontario Broadcasting Co., Ltd., 825 Riverside Dr. West, Windsor, Ont.
Film Manager.................Arthur MacColl

CKNX-TV

WINGHAM, ONT.
Channel: 8; AP: 19.5 Kw.; VP: 36 Kw.
Radio Station CKNX, Ltd., Wingham, Ont.

PERSONNEL

President-General Manager....T. W. Cruickshank
Station Manager............G. W. Cruickshank
Sales Manager...................Vin Dittmer
Production Director............Don Hildebrand
Chief Engineer.....................Scott Reid

CBWT

WINNIPEG, MAN.
(CBC)
Channnel: 4; AP: 28 Kw.; VP: 56 Kw.
Canadian Bcstg. Corp., Box 160
742-541
Transmitter Location....**541 Portage Ave., N.W.**

PERSONNEL

Director of TV...............W. G. Carpenter
Commercial Rep..................Ralph Harley
Program Director, TV.........Gordon Atkinson

PERSONNEL

Motion Picture Companies

◆

Television Film
Producers—Distributors

◆

Equipment Companies

◆

Associations

◆

Exhibitor Associations

◆

Labor Organizations

THE 1956
FILM DAILY
YEAR BOOK
OF
MOTION
PICTURES

PERSONNEL

Below is listed the personnel of motion picture companies in the production, distribution and allied fields, as well as television film producers-distributors, equipment companies, associations, exhibitor organizations, and labor organizations.

In previous editions of THE FILM DAILY YEAR BOOK, much of this material was listed separately. The object of the change is to place the industry's top organizations in all fields in one alphabetical section, thus facilitating reference.

See: Television Film Producers-Distributors (Page 657); Equipment Companies (Page 541); Associations (Page 885); Exhibitor Organizations (Page 887), and Labor Organizations (Page 891), for classified lists of companies and organizations in those categories.

ABC Film Syndication, Inc.

10 E. 44th St., New York 17, N. Y.
OXford 7-5880
Chicago Office: 20 N. Wacker Drive
Hollywood Office: 1539 No. Vine St.
Atlanta Office: 267 Colonial Homes Dr., N.W.
Dallas Office: 3123 McKinney
San Francisco Office: 277 Golden Gate Ave.
(Distributor of TV films.)

Personnel

President....................George T. Shupert
Vice-Pres., Sales................Don L. Kearney
V.P., Secy.-Business Mgr.......Richard P. Morgan
V.P., Director of Natl. Sales.......John B. Burns
Midwest Manager............Howard Anderson
V.P., Western Manager.........William L. Clark
Eastern Manager...............Nat V. Donato
Advertising & Promotion............Lee Francis
Client Service Manager..........Joseph F. Greene
Atlanta Manager.................Joseph Porter
Dallas Manager..................Robert Dalcha
San Francisco Manager..........Fred Stratman

A. F. E. Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President ....Paul Graetz

APCO Inc.

1740 B'way, New York 19, N. Y.
PLaza 7-3123
(Coin operated cup drink dispensers and cigarette vending machines.)

President ....Samuel Kresberg
Vice-Pres. & Sales Mgr.............M. B. Rapp

API Productions, Inc.

60 W. 46th St., New York 36, N. Y.
CIrcle 6-9221-2-3
(Producers' Reps., Distributors of foreign films.)

President ....Lew Shoskes
Executive Vice-Pres............Mario de Vecchi
2nd Vice-Pres................Herbert Margrill
Secretary & Treasurer............Neja Shoskes

Abbott Theatre Equipment Co., Inc.

1309-11 S. Wabash Ave., Chicago, Ill.
HA 7-7573
(Theater equipment.)

President ....Harold Abbott
Treasurer....................Mrs. Harold Abbott
Secretary-Manager............Erwin J. Peterson
Salesmen.....Louis J. Aurelia, Spiro B. Charuhas

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago 10, Ill.
MIchigan 2-0128
(Producer and distributor of TV commercials, package productions.)

PERSONNEL

President, Dir. of Production...Bernard Howard
Vice-President ....Morris Alexander
Secretary-Treasurer ....Bernard Kurlan
Sales Manager...............Mayer Singerman
Chief Editor.................Gilbert Haimsohn
Director of Photography............Stan Vrba

Academy Productions, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)

President ....Ursula Lewis

Academy of Motion Picture Arts and Sciences

9038 Melrose Ave., Hollywood 46, Calif.
CRestview 5-1146
(Association)

OFFICERS

President ....George Seaton
Vice-Presidents..Samuel G. Engel, Fred L. Metzler
Secretary..................Edward B. Powell
Assistant Secretary..................Hal Elias
Treasurer.....................John O. Aalberg
Assistant Treasurer.............Jacob H. Karp
Counsel ....Loyd Wright
Executive Director............Margaret Herrick

BOARD OF GOVERNORS

John O. Aalberg, John W. Boyle, Teet Carle, Daniel B. Cathcart, Valentine Davies, Robert Emmett Dolan, Hal Elias, Samuel G. Engel, Y. Frank Freeman, Feild M. Gray, William Holden, William W. Hornbeck, B. B. Kahane, Jacob H. Karp, Milton R. Krasner, Perry Lieber, John Paul Livadary, William A. Lyon, Fred L. Metzler, Edward B. Powell, George Seaton, George Sidney, Sol C. Siegel, George Stevens, Claire Trevor, Harry Tytle.

Academy of Television Arts and Sciences

9126 Sunset Boulevard, Los Angeles 46, Calif.
Crestview 4-5209
(Association)

BOARD OF GOVERNORS

President ....Don DeFore
1st Vice-President..............Johnny Mercer
2nd Vice-President.........Robert Longenecker
Secretary ....Hal Hudson
Treasurer.........................Hal Roach, Jr.
Dr. Frank C. Baxter, Ralph Berger, Lester H.

Bowman, Norbert Brodine, Bob Crosby, Joseph T. Dervin, Roy Kellino, Sheldon Leonard, Tom Lewis, Hal Mohr, Jess Oppenheimer, Loren L. Ryder, Ray Singer, William C. Smith, Gerard Wilson.
Executive Secretary.....Thomas Freebairn-Smith

The Ace Co.

112 W. Washington St., Ocala, Fla.
Telephone MA 9-2800
(Ace portable electric blowers, Alaco Commercial Vacuum Cleaners.)
President ....Don Campbell

Ace Electric Manufacturing Co.

1458 Shakespeare Ave., New York 52, N. Y.
JErome 7-5669
(Reel end alarms; 35 mm. and 16 mm. cueing devices; 35 mm. and 16 mm. film hot splicers, the new clear vision 70 mm. to 8 mm. non-magnetic film splicers; film cement; film scrapers.)
President ....Irving I. Merkur

Acme Brick Co.

P. O. Box 425, Fort Worth 1, Tex.
Telephone FA 4101
(Building brick and tile including refractories.)

OFFICERS

President........................J. E. Fender
V-P..........................R. W. Pafford
V-P and General Sales Mgr........Neill Boldrick
V-P and Comptroller...............W. A. Barber
V-P and Refractory Mgr...........George Puls
V-P and Traffic Mgr..............E. J. Robinett

Acme Telectronix Div. of NEA Service, Inc.

W. Third & Lakeside, Cleveland 13, O.
MA 1-7300
(Producer)

PERSONNEL

Vice-President ....Meade Monroe
New York Office: 461 Eighth Ave.; LOngacre 3-5160, R. W. Johnson, in charge.
San Francisco Office: 814 Mission St., GArfield 1-4158; Sherman Montrose, in charge.
Chicago Office: Tribune Bldg.; SUperior 7-8320: Ned Mills in charge.

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 5-2571, RYan 1-7646
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)
President ....Charles Chopnick

Activeaire Devices, Inc.

105 E. 16th St., New York 3, N. Y.
GRamercy 5-4216
(Manufacturers Activeaire Electric Towel for theater washrooms.)
President ....Irving Kaye

Actors' Equity Association

(Branch of the AAAA)
45 W. 47th St., New York 36, N. Y.
PLaza 7-7660
(Labor Organization)

OFFICERS

Honorary President...........Clarence Derwent
President.....................Ralph Bellamy
1st Vice-President............Raymond Massey
2nd Vice-President..............Frank Maxwell
3rd Vice-President.............Frederick O'Neal
4th Vice-President............Margalo Gillmore
5th Vice-President...............Donald LaMon
Recording Secretary................John Effrat
Treasurer ....Paul Dullzell
Admin. Asst. Secretary............Alfred Elting
Executive Secretary..............Angus Duncan
Asst. Exec. Secretary...........Paul G. Jones
Asst. Exec. Secretary...............Ben Irving
Counsel...................Herman E. Cooper
Auditor......................Charles Mesurac

COUNCIL

Joseph Anthony, Donald Cook, Robin Craven, John Drew Devereaux, Mildred Dunnock, John Forsythe, Florida Friebus, Larry Gates, Marjorie Gateson, Wynne Gibson, Richard Gordon, Del Hughes, Kim Hunter, Dennis King, Ruth Matteson, Scott McKay, Katherine Meskill, Thomas Mitchell, Claudia Morgan, Elliott Nugent, William Redfield, Polly Rowles, Edmon Ryan, Jane Seymour, Kent Smith, Chester Stratton, William Talman, Frederic Tozere, Lee Tracy, Eleanor Wilson, Lois Wilson, John Emery, Margaret Hamilton, Helen Hayes, George Ives, Ruth McDevitt, Lloyd Nolan, Leonard Patrick, Robert Preston, William G. Roerick, Chester Stratton, William Talman, Jane White, Jeanna Belkin, Paul B. Brown, Joseph J. Caruso, Jack Dabdoub, Robert Flavelle, Betty Jane Keating, Judson Laire, Edith Meiser, Dick Moore, Joan Morton, May Muth, David Orrick, Neva Patterson, Douglas Rideout, James Schlader, Hiram Sherman, Stanley Simmonds, Cornelia Otis Skinner, Ann Thomas, Ted Thurston, Eddie Weston, Blanche Yurka.

BRANCHES

SAN FRANCISCO 4: Theodore Hale, 216 Pine St.
HOLLYWOOD:Edd X Russell, 6636 Hollywood Blvd.
CHICAGO 13: Mrs. Frank R. Dare, 612 N. Michigan Ave.
TORONTO: Dennis Sweeting, 519 Jarvis St.

Acus Pictures Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265
(Producer, distributor)

OFFICERS

President-Treasurer........Patrick E. Shanahan
Secretary ....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Adelphia Booking Service

309 N. 13th St., Philadelphia 7, Pa.
LO 7-2698
(Distributor of TV films.)

PERSONNEL

Executives..................Edward J. Gabriel
Robert E. Gabriel

Adler Silhouette Letter Co.

11342 Olympic Blvd., Los Angeles 4, Calif.
(Changeable letter equipment.)

EXECUTIVE PERSONNEL

President........................Ben H. Adler
Vice-President ....Dick Strauss
Secretary.........................E. C. Upton
Assistant Secretary................Gary Smith

Adventure Films, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Producer-distributor of documentary, travel films.)

OFFICERS

President ....William Alexander
Treasurer ....Hall Shelton

Adventure Pictures, Inc.

6110 Santa Monica Blvd., Hollywood 28, Calif.
HOllywood 2-1159

PERSONNEL

President.....................Charles Scheid
Secretary-Treasurer..........Edward F. Finney
Vice-President ....Carlos Rivas

Aero Metal Products Corp.

4704-14 Arthington St., Chicago 44, Ill.
Mansfield 2722

(Special parts for projectors; special devices, photo-finish cameras.)
President....................L. H. Pedersen

Affiliated Film Producers, Inc.

164 E. 38th St., New York 16, N. Y.
Murray Hill 6-9279
(Producer of documentary, educational and theatrical films, 35 mm.)

OFFICERS

Secretary..................Willard Van Dyke
Treasurer......................Irving Jacoby

Affiliated Program Service, Inc.

535 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-1881
Exclusive Reps.: Cellomatic projection for film work.
(Producers of features and TV strips, spots, Kinescopes, scripts)

PERSONNEL

President....................Paul F. Adler

Affiliated Property Craftsmen

Local 44, IATSE
6472 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-1152 and VErmont 8-7788
(Labor Organization)

OFFICERS

President...............H. "Web" Arrowsmith
Secretary-Treasurer...............Edwin T. Hill
Business Representative.....James M. Crowe, Jr.

Aguila Films, S. A.

Paseo de la Reforma No. 503, Mexico, D. F.
4th Floor.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

President....................Meredith Parker
Producer....................Oscar Dancigers
Counsel.................Herbert T. Silverberg

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Theodore Gildred.

Air Controls, Inc.

2310 Superior Ave., Cleveland 14, O.
CHerry 1-4040
(Ventilating and exhaust fans.)

OFFICERS

President ....Arthur Friedman
Vice-President ....Arthur E. Friedman
Secretary......................B. J. Starkoff
Treasurer.................Arthur E. Friedman

Air Devices, Inc.

185 Madison Ave., New York 16, N. Y.
(Air diffusers, air filters, air exhausters.)

OFFICERS

President......................C. N. O'Day
Vice-President & Treasurer......G. J. Sweeney
Secretary......................C. H. Meister

Airfoam Division

The Goodyear Tire & Rubber Co.
Plant C
Akron 16, O.

PERSONNEL

Division Manager....................R. E. Pauley
Ass't Division Manager.............D. K. Usher
Sales Manager.......................K. J. Learey

Airkem, Inc.

241 E. 44th St., New York, N. Y.
MUrray Hill 7-1500
(Odor counteractants.)

EXECUTIVE PERSONNEL

President.....................W. H. Wheeler
Vice-President & Treasurer......J. A. Monkman
Vice-President, Int'l Division.....Irwin Wheeler
Secretary.....................J. A. Monkman
Assistant Treasurer.............Michael Gargan

Airtemp Division of Chrysler Corp.

1600 Webster St., Dayton 4, O.
ADams 2141
(Air conditioning and heating systems.)

EXECUTIVE PERSONNEL

President...................C. E. Buchholzer
Vice-Pres. in Chg. of Sales...........J. F. Knoff
Vice-Pres. in Chg. of Engineering....J. D. Lovely
Vice-Pres. in Chg. of Mfg.......R. G. Schumann

Ajax Pictures Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer, distributor.)

OFFICERS

President......................R. M. Savini
Secretary-Treas. ....Fred Bellin
Comptroller ....Anthony Tarell

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin.

Akron Theater Owners and Managers Association

(Affiliated with Naional Allied, Independent Theater Owners of Ohio)
Dayton Theater, Akron 10, Ohio
(Exhibitor Association)

President......................A. J. Martin
Vice-President...................L. Raetner
Secretary-Treasurer ....R. Allessio

BOARD OF DIRECTORS

R. Spayne, G. Spayne, Dusty Rhodes, M. Ochs, E. Austin, V. Haidin, J. Rembrandt, R. Postma, J. Ramicone, E. Rabb, P. Belden, V. Loder, M. Klotz, J. Stoffer.

Alabama Theatres Association

(Affiliated With TOA)
President's Address:
1123 Brown-Marx Bldg., Birmingham, Ala.
(Exhibitor Association)

OFFICERS:

President.....................R. M. Kennedy
Vice-Presidents..............Rufus Davis, Jr., Dan Davis, James W. Gaylard, Jr., Mrs. Lester M. Neely, Jr.
Secretary-Treasurer...............T. E. Watson
TOA Board Representative........Mack Jackson

BOARD OF DIRECTORS

Stanley Rosenbaum, D. B. Dixon, P. A. Engler, C. B. Grimes, Harry M. Curl, J. M. Miller, Jr., W. J. Coury, E. D. Martin, J. A. Jackson, Roy Martin, Jr., Henry W. Webb, G. S. Owen, Wm. R. Griffin, Norris Hadaway.

Alberta Theatres Association

Secretary's Address:
Strand Theater, Calgary, Alta., Canada
(Exhibitor Association)

OFFICERS

Honorary Presidents..........Walter P. Wilson, K. M. Leach
President...................A. W. Shackleford
Vice-Presidents ....Douglas Miller, W. H. Wilson
Secretary-Treasurer ....Matt Park
Asst. Secretary.....................J. Brager

BOARD OF DIRECTORS

D. Barron, E. T. Lewis, D. A. Boyle, D. C. Fox, C. S. Bailey, K. M. Leach, L. J. Chown, R. E. Hall, J. W. Bird, W. Ramsay, S. Binder, B. H. Wiber, L. G. Purnell, A. E. Staniland, W. Pilkie, Jr.

Aladdin Television Productions, Inc.

346 N. Larchmont, Los Angeles 4, Calif.
HOllywood 2-6686
(Producer of TV series)

PERSONNEL

President....................Harry M. Popkin
V-P-Associate Producer........Julius F. Tuchler
Secretary..................Kenneth N. Chantry
Treasurer......................Jack Y. Berman
Producer ....Harold Helvenston
Director.......................Erle C. Kenton
Art Director.......................Jerry Pyhca
Production Manager............William Persons
Camera ....Carl Berger

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo.
ME. 3-1771
(Producer of theatre screen advertising and TV commercials.)

PERSONNEL

President..................Don M. Alexander
Chairman of the Board...........Harold Kaye
V-P in Chg. of Sales...........M. J. McInaney
Vice-President.............Don Alexander, Jr.
Secretary-Treasurer...............E. B. Foster
Production Manager............James Anderson
Dir. of Public Relations-Advertising
Robert H. Geddy, Jr.
Merchandising Manager............Ken Phillips
Television Sales Mgr................Earl Austin
Sales Promotion Mgr...........W. A. Hillhouse
Purchasing Agent.....................F. Pierce

M. and A. Alexander Productions, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414
(Producer-distributor of 35 mm. and 16 mm., TV, theatrical, industrial motion pictures.)

OFFICERS

President...................Arthur Alexander
Vice-President.................Max Alexander

All American News

222 E. 46th St., New York 17, N. Y.
MUrray Hill 7-2913
(Producer of Negro news reels, short subjects and features, also television newsreels.)

OFFICERS

Producer...................E. M. Glucksman

All-Scope Pictures, Inc.

8949 Sunset Blvd., Hollywood, Calif.
CRestview 4-6943
(Producer of TV commercials and educational films.)

PERSONNEL

President..................Gordon S. Mitchell
Vice-President...................C. D. Owens
Secretary-Treasurer..........LaNell B. Mitchell
Director of Animation.........Daniel McManus
Director of Photography..........Fred Gately

All Star Picture Sales Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164
(Exporter.)

OFFICERS

President..................George H. Bookbinder
Vice-Presidents..Henry M. Kannee, Irving Shapiro
Treasurer ....Julian Benjamin
Secretary ....Eleanor Eisenberg

Allart Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa, Hollywood 46, Calif.
HOllywood 7-5111
(Producer.)

OFFICERS

President.........................Jules V. Levy
V-P.-Secretary ....Arthur Gardner
Treasurer ....Arnold Laven

BOARD OF DIRECTORS

Jules V. Levy, Arthur Gardner, Arnold Laven.

Irving Allen Enterprises, Inc.

1438 No. Gower St., Hollywood 28, Calif.
HU 2-3111
(Producer, releasing through RKO.)

PERSONNEL

President ....Irving Allen
Vice-President................Joseph A. Schwalb
Ass't Secretary.. ....Joseph Justman

Alliance Films Limited

21 Dundas Sq., Toronto, Ont., Canada
EMpire 8-8696
(Canadian franchise holder for D.C.A. and Jack Broder Prods.)

OFFICERS

President & General Mgr.....James Lewis Smith

Alliance of Television Film Producers

6912 Hollywood Blvd., Hollywood, Calif.
HO. 5-5711
(Association)

OFFICERS

President.........................Hal Roach, Jr.
Vice-President ....Maurice Unger
Secretary ....John Findlater
Treasurer ....John Zinn

BOARD OF DIRECTORS

Wm. F. Broidy, Basil Grillo, Maurice Unger, Armand Schaefer, Jack Lacey.

Allied Artists Distributing Corp. (Delaware)

1560 Broadway, New York 36, N. Y.
PLaza 7-3070
(Subsidiary of Allied Artists Pictures Corp.)

OFFICERS

President.......................Steve Broidy
Vice-President and Treasurer...George D. Burrows
Vice-Presidents...............Harold J. Mirisch, Edward Morey
Secretary ....Sam Wolf
Assistant Treasurers...........G. N. Blatchford, Earl E. Revoir
Assistant Secretary.............J. P. Friedhoff

BOARD OF DIRECTORS

Steve Broidy, chairman; Harold J. Mirisch, George D. Burrows, Edward Morey, Maurice Goldstein, Lloyd Lind, J. P. Friedhoff.

Allied Artists Distributing Corp. (New York)

(Officers and Directors same as Delaware Corp.)

Allied Artists Distributing Corp. (Pennsylvania)

(Officers and Directors same as Delaware Corp.)

Allied Artists International Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-3070
(Subsidiary of Allied Artists Pictures Corp.)

OFFICERS

Chairman of the Board...........Steve Broidy
President.................Norton V. Ritchey
Exec. Vice-Pres. & Treas......George D. Burrows
Vice-Presidents.................Edward Morey, J. P. Friedhoff, Edwin J. Smith, Jr.
Secretary......................Walter Liebler
Asst. Treasurers.G. N. Blatchford, Walter Liebler
Comptroller.................G. N. Blatchford

PERSONNEL

Sales Co-ordinator.............Keith Goldsmith
Asst. to President..............William Satori

Asst. Export Mgr...........William E. Osborne
Latin American Supervisor.....Bernard J. Gates
Latin American Mgr.............Victor Volmar
Service Mgr...................Albert D. Marx
Publicity Director..............Martin S. Davis

DIRECTORS

Steve Broidy, chairman; W. Ray Johnston, Norton V. Ritchey, George D. Burrows, Edward Morey, J. P. Friedhoff, Wm. B. Jaffe.

FOREIGN BRANCHES

OVERSEAS SUPERVISOR—Edwin J. Smith, Jr., 133 Oxford St., London W.1, England.

UNITED KINGDOM—Clifford George Dickinson, London Mgr., 133 Oxford St., London W.1, Eng.

CONTINENTAL EUROPE—Ernest Wettstein, 1-3 Rue Lord Byron, Paris 8E, France.

ARGENTINA—Allied Artists de Argentina, Inc., Ayacucho 444, Buenos Aires; Rene Thomas, general manager (also serve Uruguay and Paraguay).

BRAZIL—Allied Artists do Brasil, Inc., Rua Mexico 21, Rio de Janeiro; Juan C. Mendez, general manager.

MEXICO—Allied Artists de Mexico, Avenida Insurgentes, 263, Mexico, D. F.; Luis Lezama, general manager.

CUBA—Allied Artists de Cuba, Inc., Montoro 109. Havana: Tony Garcia, representative.

PANAMA—Allied Artists of Panama, Inc., 26 Avenida Balboa, Panama City: Louis R. Lee, general manager.

CHILE—Artistas Aliados de Chile, Inc., Alameda Bernardo O'Higgins 1370, Santiago, Chile: Armando Band, rep.

VENEZUELA—Allied Artists de Venezuela, Inc., Apartado 1995, Caracas, Venezuela; Carlos Plaza Izquierdo, rep.

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DUnkirk 7-3120
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PLaza 8-0600
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COlumbus 5-3687-8-9
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American Pictures Bldg.
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STate 4-4331
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8255 Sunset Blvd., Hollywood 46, Calif.
HOllywood 3-3271

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(Manufacturer of animation equipment—stands, compounds, stop motion motors, punches, and accessories, process cameras, optical printers.)

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EAstgate 7-7200
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CRestview 5-5571

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CHickering 4-5483
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Art Reels Co.

510 Cathedral Parkway, New York 22, N. Y.
MOnument 6-2271
(Producer)

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Sound Department..............Lucille Berkson
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Cameraman ....Stan Patrowski

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CRestview 4-7057

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Vice-President................Arthur S. Lyons
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615 Hollywood Professional Bldg., Hollywood 28, Calif.
HOllywood 5-7107
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MUrray Hill 8-7090
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CIrcle 5-6570
(American distributors of the films produced in the U.S.S.R., Poland, Czechoslovakia & Hungary.)

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1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 6-1379
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130 W. 46th St., New York 36, N. Y.
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TUlane 3617

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CRestview 5-6175

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ELgin 7558
(Producer.)

PERSONNEL

Production Manager.........Charles D. Beeland
Sales Manager................Richard W. King
Writing Research.............Richard A. Walsh
Sales Representative............George Moore

Bel-Air Productions

7324 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-4344

PERSONNEL

President ....Aubrey Schenck
Treasurer.......................H. W. Koch
Secretary ....H. Baerwitz

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMbassador 2-1600

(Manufacturers of 35mm. motion picture cameras, film printers, perforators, and splicers; 16mm. motion picture cameras, 16mm. silent and sound projectors, magnetic recording projectors and SOUNDSTRIPE, magnetic striping for 16mm. film; 8mm. motion picture cameras and projectors; Stereo still cameras, projectors and viewers, slide and filmstrip projectors; 8mm. and 16mm. motion picture camera and projection lenses, 16mm. anamorphic (wide screen) lens; cases and accessories; tape recorders; microfilm equipment and microfilm; high fidelity radio, phonograph and tape recorder instruments.)

OFFICERS AND EXECUTIVES

President.........................C. H. Percy
Executive Vice-President..........W. E. Roberts
Vice-President, Manufacturing...R. L. Chyrchel
Vice-Pres., Industrial Relations....W. L. Johnson
Vice-Pres., Eastern Operations....E. S. Lindfors
V.P., Western Operations....H. W. Remerscheid
V.P., International Division......E. L. Schimmel
Vice-President, Merchandising.....C. G. Schreyer
Vice-President, Engineering......M. G. Townsley
Treasurer.......................J. P. Buchan
Controller......................J. N. Latter
Secretary ....C. K. Preston, Jr.
President, TDC Division—Director of Purchasing & Material Control...A. M. Adams
Asst. Vice-Pres., Merchandising......W. A. Moen
Asst. Vice-Pres., Manufacturing....G. E. Stryker
Assistant Secretary...............Grace Lloyd
Manager, Professional Equipment & Instrument Division.............G. L. Oakley
Asst. to V.P., Western Operations.....A. H. Bolt
Director of Advertising...........H. F. Driscoll

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President.......................Ruth D. Kulick
Vice-President ....Lawrence Kulick
Sectreary-Treasurer.............Frances Frank

Bellon-Ffoulke International Productions, Inc.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor.)

Cinetelefilms sole representative......Roger Depo

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-4263
(Producer.)

OFFICERS

President-Treasurer ....Sam Baerwitz
Vice-President.. ....Herbert G. Baerwitz
Secretary...................Belle G. Baerwitz

Benagoss Productions, Inc.

4 West 58th Street, New York 19, N. Y.
PLaza 9-6230
(Producer.)

PERSONNEL

President and Chairman of Board Henry Rogers Benjamin
Vice-President ....Germaine Gossler
Vice-President & Secretary..........John P. Ohl
Treasurer.......................F. D. Murray

BOARD OF DIRECTORS

Henry Rogers Benjamin, Germaine Gossler, John P. Ohl.

Bengal Pictures

3833 Brunswick, Los Angeles 39, Calif.
NOrmandy 2-7808
(Producer of theatrical films, TV Films, TV Spots.)

Producer-Director...........Phil E. Cantonwine
Narration and Story Research...Cheri Le 'Blanche
Narrator ....Perry King
Sound ....Dale Knight
Production Mgr....................Sam Leon
Film Editors.....George Haligan, Dick Alexander

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 48, Calif.
BRadshaw 2-2931
(Independent producer, also Director Coronet Theater Academy of Arts.)

Executive Directors........Frieda and Olga Berkoff

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-1007
(Costumes.)

OFFICERS

President ....Max Berman
Vice-President ....Monty M. Berman
Secretary-Treasurer.............David Berman

Berndt-Bach, Inc.

6900 Romaine St., Hollywood 28, Calif.
HOllywood 2-0931
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Modulite 35mm. sound-on-film recording equipment and cameras.)

PERSONNEL

President.....................Eric M. Berndt
Vice-President..................Walter Bach
Office Manager......................Al Brown
Export Manager..................H. G. Schwarz

Best Devices Co., Inc.

10921 Briggs Rd., Cleveland 11, O.
WI 1-5589
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

Pres. & Gen'l Mgr..............J. E. MacNellis

The Bevelite Corp.

1615 Cordova St., Los Angeles, Calif.
REpublic 3-9184
(Marquee background and tracks, marquee letters, poster cases, soft drink dispensers, drive-in speakers.)

EXECUTIVE PERSONNEL
President..................William H. Oldknow
Exec. Vice-Pres............Gordon J. Thompson
Office Manager.................Helen M. Drozd

Beverly Pictures, Inc.

60 W. 55th St., New York 19, N. Y.
PLaza 7-2100
(Producer, distributor of theatrical and TV films.)

OFFICERS
President.................Herbert L. Bregstein
Vice-President................Oliver A. Unger
Secretary ....Mildred Bonowitz

Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.
ORegon 9-3000
(Carpets and rugs.)

PERSONNEL
President.......................James D. Wise
Exec. Vice-President..........William N. Freyer
V-P for Spec. Products.................F. C. Waller
V-P for Finance and Treasurer....J. A. Donaldson
V-P for Sales...............Robert W. Howison
V-P for Products.............Robert B. Freeman
Secretary.......................John J. Kenny
Dir. Adv. & Sales Promotion........R. R. Carlier
Dir. Purchasing...................W. R. Murray
Sales Mgr................Clifford B. Seeman
Contract Sales Mgr...........James D. Atkinson

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)
Advertising Manager..............P. W. Nickel
Sales Manager..................N. M. Barbour
Marketing.......................W. B. Rase

George Blake Enterprises, Inc.

1690 Broadway, New York 19, N. Y.
CIrcle 7-2264
(Producer of TV commercials and industrial films.)

EXECUTIVES
President ....Jean Blake
Vice-President in chg of Sales.....Philip Frank
Vice-President in chg. of
Production ....Richard Donner
Supervising Editor............Robert C. Jaques

Blake Service

9330 Fort Hamilton Parkway, Brooklyn 9, N. Y.
SHore Road 8-9095
(Theater Investigation.)

PERSONNEL
Director....................Richard A. Blake

Bodde Projector Company

11541 Bradley Ave., San Fernando, Calif.
EMpire 5-2551, 2552
(Manufacturers of background projectors, television background projectors, automatic outdoor advertising projectors.)

PERSONNEL
President...................B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr..........B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt.........J. P. Summers
Secretary & Office Mgr...........T. W. Baldrick

Bodde Screen Co.

11541 Bradley Ave., San Fernando, Calif.
EMpire 5-2551, 2552
(Manufacturers of seamless theatre screens, translucent rear-projection screens, motion picture studio process screens, outdoor translucent screens.)

PERSONNEL
President...................B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr...........B. M. Bodde, Jr.
Vice-Pres. & Prod. Supt.........J. P. Summers
Treasurer and Office Mgr........T. W. Baldrick

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS
President......................Chester M. Ross
Vice-President ....Emanuel Kandel
Secretary......................Chester M. Ross
Treasurer ....Harry Ornstien

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030
Los Angeles Office:
9122 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4174
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St. New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS
President.....................Chester M. Ross
Exec. Vice-President................Philip Ross
Vice-President ....Emanuel Kandel
Secretary......................Chester M. Ross
Ass't Secretary.................Harry Ornstein
Treasurer..........................Oscar Regen
N. Y. Vault Manager..................Al Lawner
L. I. Vault Manager................Sid Holloway
N. J. Vault Manager..............Ben Kandel
N. Y. Service Dept................L. Saltzman

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1159
(Producer releasing through United Artists.)

PERSONNEL
President-Executive Producer...Edward F. Finney
Vice-President....................Henry Sucher
Vice-President....................E. M. Bourke
Secretary-Treasurer ....Walter Bennett
Story Editor.....................Roger Merton
Purchasing Agent.....................J. O'Hara

Edgar S. Bowman

682 Sixth Ave., New York 10, N. Y.
CHelsea 2-0477-3771, WAtkins 4-3361
(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)
Owner...................Edgar S. Bowman

Box Office Television, Inc.

6 W. 57th St., New York 19, N. Y.
PLaza 7-0532
(Producers of business and industrial meetings for closed-circuit; producers and distributors of theater television; shows covering entire entertainment field, including sports, dramatic presentations and musical events.)

OFFICERS
Chairman of the Board.........Milton M. Mound
President ....Sid Caesar
Vice-President................Wallace A. Ross

William Boyd Enterprises

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer.)

PERSONNEL
General Manager................Robert Stabler
Business Manager..............Marguerite Cherry

William Boyd Productions, Inc.

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer of TV Westerns)

PERSONNEL

President-Executive Producer	William Boyd
Vice-President	Robert Stabler
Secretary-Treasurer	Marguerite Cherry
Production Manager	Glenn Cook

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President	H. G. Mullet
Vice-President	R. G. Owen
Secretary	R. G. Owen
Treasurer	H. G. Mullett

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor.)

PERSONNEL

Head, Sales Dept.	Thomas J. Brandon
Head, Booking Dept.	Edith Zornow

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President	E. W. Quirk
V-P, Treasurer	O. E. Hoffman
2nd V-P, Secretary	E. J. Quirk

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4582
(Producer and distributor of educational, health, "safety," documentary, all types of industrial films, as well as cartoons and short subjects.)

PERSONNEL

President	J. R. Bray
Vice-Pres. & Prod. Mgr.	Paul A. Bray
Animation Director	Max Fleischer
Film Distribution Mgr.	B. D. Hess

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
LOngbeach 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

EXECUTIVE PERSONNEL

General Manager	A. A. Breuer
Sales Manager	A. M. Anderson
Asst. Sales Manager	P. M. Williams
Production Manager	C. A. Criswell

British Artists, Ltd.

Suite 302, 465 Park Ave., New York 22, N. Y.
PLaza 5-5703

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26 Charing Cross Road, London, WI.
(Producer, releasing through United Artists.)

EXECUTIVE PERSONNEL

Pres. & Exec. Producer	William L. Taub
Secy. & Story Editor	Norman Krug
Treasurer	Herbert Blumenthal

BOARD OF DIRECTORS

William L. Taub, Herbert Blumenthal, Sir Geoffrey Burr, Kenneth Dobson Miller, Thomas Proctor.

British Columbia Exhibitors Association

314 Birks Bldg., 718 Granville St., Vancouver. B. C.
MArine 0581-0582
(Exhibitor Association)

OFFICERS

President	Owen Bird
Vice-President	Max Chechik
Secretary	Gerald Sutherland
Treasurer	K. E. Hayter

BOARD OF DIRECTORS

F. Soltice, M. McLeod, D. MacFarlane, L. P. Johnstone, F. Gow, F. Walsh, P. Gauthier.

British Information Services —Films Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N Y.
CIrcle 6-5100
(Official distributor in the U. S. of films produced by the British Government.)

PERSONNEL

Director	Charles Dand
Distribution Manager	Lester Schoenfeld
Publicity & Advertising	Joe Slevin

Broadcast Music, Inc. (BMI)

589 Fifth Ave., New York 17, N. Y.
PL 9-1500
(Association)

OFFICERS

President	Carl Haverlin
Vice-President and Gen. Counsel	Sydney M. Kaye
V.P. Chg. Finance & Treas.	Charles A. Wall
V.P. Chg. Publishers & Writers Relations, Secretary	Robert J. Burton
V.P. Chg. Non-Radio License	Harry P. Somerville
V.P. Chg. Station Relations	Glenn Dolberg
V.P. Chg. Foreign Relations	Jean Geiringer
Asst. V.P. Publisher-Writer Relations	Robert B. Sour
Asst. Treas.	Robert J. Higgins

BOARD OF DIRECTORS

Sydney M. Kaye, chairman; Herbert V. Akerberg, Ernest Lee Jahncke, Jr., Joseph Baudino, Carl Haverlin, William S. Hedges, Herbert Hollister, Leonard Kapner, Paul W. Morency, J. Leonard Reinsch, J. Harold Ryan, James E. Wallen, John Elmer, G. Richard Shafto.

Broadcasting and Film Commission

National Council of Churches of Christ in U.S.A.
220 Fifth Ave., New York 1, N. Y.
ORegon 9-2968

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-7464
(Association)

OFFICERS

Executive Director	S. Franklin Mack
Assoc. Executive Director	Wesley B. Goodman
Business Manager	Arthur W. Rhinow
Director of Films	Alexander B. Ferguson
Director of Film Distr.	J. Margaret Carter
Director, West Coast Office	George A. Heimrich

Jack Broder Productions, Inc.

442 N. La Cienega Blvd., Hollywood, Calif.
OL 5-8440

New York Office:
630 Ninth Ave., New York, N. Y.
CI 6-1717
(Producer.)

EXECUTIVE PERSONNEL

President and Ch. of Bd.	Jack Broder
Executive Assistant	Simon Lipson
Secretary	Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Beatrice Broder.

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-99
(Interior decoration of theaters; painting, decorating, stage draperies; murals.)

Owner	David E. Brodsky

William F. Broidy Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3-6844
(Producer and packager of TV programs, commercials; studio stage rentals.)

PERSONNEL

President	William F. Broidy
Executive Asst. to President	Ace Herman
Vice-President & Secretary	Edward J. Kay
Treasurer	A. R. Nunes
Production Manager	Erwin Yessin
P. R. Director	J. L. Kaufman
Story Editor	Pat Betz

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 2, N. Y.
MAin 5-2441
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS

President	F. Sturniolo
Secretary	Vincent R. Pace

Brooks Costume Co., Inc.

3 West 61st St., New York, N. Y.
PLaza 7-5800
(Motion picture, television and theatrical costumes.)

OFFICERS

President	James E. Stroock
Vice-President	Stephen S. Blumberg
Treasurer—Secretary	Harold Blumberg

Brooks Uniform Co., Inc.

75 W. 45th St., New York 36, N. Y.
JUdson 6-0010
(Uniforms).

EXECUTIVES

Vice-President	Budd Lytton
Secretary-Treasurer	James Stroock
Gen. Sales Mgr.	Jos. Weinberg

Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 2-3081
(Labor Organization)

GENERAL OFFICERS

General President	L. M. Raftery
General Secretary-Treasurer	William H. Rohrberg
1st General Vice-President	George J. Tuckbreiter
2nd General Vice-President	James J. Knoud
3rd General Vice-President	Michael DiSilvestro
4th General Vice-President	Joseph F. Clarke
5th General Vice-President	M. H. Crow
6th General Vice-President	Thomas V. Carter

Howard C. Brown Productions

6325 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-3460
(Producer; associate company, Allied Australian Films, Ltd.; releasing through United Artists; Associated TV, Ltd., Sydney, Australia.)

PERSONNEL

Producer	Howard C. Brown
Associate Producer	B. T. Sheil
Publicity	Regina Claire
Casting	Ralph D. Lacoe, Jr.

Bryant Heater Division, Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
IVanhoe 1-8000
(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen. Mgr.	R. N. Campbell
Vice-Pres. & Dir. of Sales	H. L. Clary
Director of Engineering	J. H. Jennings
Controller	Worth Probst
Advertising Manager	R. A. Hamilton

Bryna Productions, Inc.

9235 W. Third St., Beverly Hills, Calif.
CRestview 1-9131
(Producer.)

PERSONNEL

President	Kirk Douglas
Vice-President	Samuel P. Norton
Secy.-Treas.	Jerome B. Rosenthal
Production & Gen. Mgr.	Jerry Bressler
Public Relations	Stan Margulies
Legal & Administrative	Samuel P. Norton

Buena Vista Film Distribution Company, Inc.

477 Madison Ave., New York 22, N. Y.
PLaza 9-3880

PERSONNEL

Pres.-Gen. Sales Mgr.	Leo F. Samuels
Vice-Pres.-Dom. Sales Mgr.	Irving H. Ludwig
Vice-Pres.-Foreign Sales Mgr.	Ned Clarke
Secretary	Joseph P. Burke
Treasurer	Lou E. Gaudreau
Asst. Secretary-Asst. Treas.	George D. Klimmer
Asst. Dom. Sales Mgr.	Jesse Chinich
Director of Advertising, Publicity, Exploitation	Albert Margolies

BOARD OF DIRECTORS

Leo F. Samuels, Irving H. Ludwig, Franklin Waldheim, Ned Clarke, Lou E. Gaudreau.

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
EDison 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES

President	A. C. Buensod
Vice-President-Treasurer	M. S. Smith
Vice-President (Charlotte)	R. O. McGary

Al Buffington Productions

6711 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-8367
(Producer.)

PERSONNEL

Sales & Program Manager	Albert B. Buffington
Staging Manager	Milford Capman
Script Editor	Donna Kellogg

Lou Bunin Productions, Inc.

256 W. 55th St., New York 19, N. Y.
(Producer.)

OFFICERS

President	Louis Bunin

BOARD OF DIRECTORS

Louis Bunin, Florence Bunin.

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone 951
Factory Branch, New Brunswick, N. J.
(Playground equipment for drive-in theaters, public parks and schools. Playroom and nursery school play equipment.)

EXECUTIVE PERSONNEL
President ....J. E. Burke
Vice-President ....E. L. Carlosky
Secretary & Treasurer.............E. M. Burke

James S. Burkett Productions, Inc.

6823 Santa Monica Blvd.
(Producer, releasing through Allied Artists.)

PERSONNEL

Producer....................James S. Burkett
Writers ....Arthur Hoerl, Oliver Drake, Jack DeWitt, George Callahan, Clint Johnston
Film Editor.......................Charles Craft
Musical Director.................David Chudnow
Secretary ....June Marshall

Joseph Burstyn, Inc.

113 W. 42nd St., New York 36, N. Y.
LOngacre 4-7124
(Distributor of films.)
President-Treas.................Fae R. Miske
Secretary................Henry E. Goldberger

Burt Manufacturing Co.

922 South High St., Akron 11, O.
BLackstone 3-3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

President.......................C. A. Palmer
Exec. Vice-Pres. & Sales Mgr.......F. C. Sawyer
Vice-Pres. & Gen. Mgr...........W. A. Palmer
Secretary-Treasurer............R. E. Linderman

Burton Picture Productions, Inc.

246 5th Ave., New York, N. Y.
LExington 2-0960
(Producers and distributors of Independent theatrical and TV films.)

PERSONNEL

President; Screen Writer-Producer
Paul Burton-Mercur
Treasurer, Music Director.......Florence Mercur

David Butler Productions, Inc.

780 N. Gower St., Los Angeles 38, Calif.
HOllywood 9-5911
(Producer, releasing through RKO Radio.)

OFFICERS

President.....................David W. Butler
Vice-President................Oliver B. Schwab

Byron, Inc.

1226 Wisconsin Ave., Washington 7, D. C.
DUpont 7-1800
(Laboratory and producer of training, promotional, industrial, TV films and animated cartoons.)

PERSONNEL

President ....Byron Roudabush
General Manager................Dudley Spruill
Production Manager.........George T. Merriken
Laboratory Manager..........Joseph K. Hooper

CBS Television Film Sales, Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345
(Distributor of TV film series.)

PERSONNEL

Vice-President ....Leslie Harris
Dir. of Operations & Prod.....Fred J. Mahlstedt
General Sales Manager........Wilbur S. Edwards
Sales Promotion Mgr...........Eugene W. Moss
Merchandising Mgr...........Walter A. Scanlon

BRANCH OFFICES:

Chicago: 410 N. Michigan Ave.
Tel. WHitehall 4-6000
Executive in Charge..........William Perkinson
Atlanta: 800 Peachtree St. N.E.
Tel. ELgin 0727
Executive in Charge..........James McCormick
Dallas: 1000 Fidelity Union Life Bldg.
Tel. STerling 4996
Executive in Charge.............Carter Ringlep
San Francisco: Palace Hotel
Tel. YUkon 2-7000
Executive in Charge................Glenn Ticer
Los Angeles: 1313 N. Vine St.
WEbster 8-3011
Executive in Charge...............Tom Moore
Boston: Statler Office Bldg.
HUbbard 2-2323
Executive in Charge.............H. Roy Marks
St. Louis: 401 S. 12th Blvd.
Tel. CEntral 1-8240
Executive in Charge...........John W. Wiedmer
Detroit: 902 Fisher Bldg.
Tel. TRinity 2-5500
Executive in Charge............George U. Lyons

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

EXECUTIVE PERSONNEL

President.......................S. E. Allen
Vice-Presidents......M. A. Laswell, E. J. Waring
Secretary.........................R. F. Batch
Chief Engineer...................F. B. Allen
Assistant to the Vice-President......C. S. Duncan
Plant Superintendent............C. W. Mickelsen
Purchasing Agent..................E. D. Wolf
Advertising Manager................H. W. Hass

Cagney Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer.)

OFFICERS

President-Treasurer ....William J. Cagney
Vice-President ....James Cagney
Secretary...................Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

S. W. Caldwell, Ltd.

447 Jarvis St., Toronto 5, Ontario, Can.
WAlnut 2-2130
(Distributors of syndicated TV film (representing CBS-TV Film Sales, Guild Films, etc.); producers of TV commercials, film and live; representatives for TelePrompTer, misc. station equipment; film processors and printers; kinescope recording.)

PERSONNEL

President.....................S. W. Caldwell
Vice-President...................G. F. Keeble
Asst. to President...............J. O. Graham
Comptroller....................S. H. Coxford
Creative Director.................J. N. Heaton
Director, Film Production............S. Banks
Commercial Co-ordinator..........J. M. Savage
Film Sales Division.............R. H. Sheppard
Equipment Sales Division.........G. B. Quinney

Calgary Theaters Association

Secretary's Address:
Plaza Theatre, Calgary, Alta., Canada
(Exhibitor Association)

OFFICERS

President ....M. Jenkins
Vice-President ....W. Barron
Secretary-Treasurer................J. E. Brager

Calhoun Studios, Inc.

266 E. 78th St., New York 21, N. Y.
LEhigh 5-2120
(Producer-Distributor.)

PERSONNEL

President ....Brian Calhoun
Vice-President.............Paul A. Goldschmidt
Producer-Director............Howard A. Kaiser
Secretary-Treas................Dietlinde Ruber
Sales Manager..............Charles P. Gennell

Cali Products Company

3709 Marjorie Way, Sacramento 20, Calif.
GLadstone 5-8887
(Carbon savers.)

OFFICERS

President-General Manager.......S. A. Twitchell
Secretary-Treasurer.............L. E. Twitchell
Office Manager................Lydia Maitland
Credit Manager...................E. J. Phelps

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President ....Noah Dietrich
Vice-President ....Roy Sherwood
Treasurer.........................A. V. Leslie
Secretary.........................H. D. Koontz

BOARD OF DIRECTORS

Noah Dietrich, Roy H. Sherwood, A. V. Leslie, H. D. Koontz, Lee Murrin, J. C. Moller, Jr., Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
WAterfall 8-2212
(Portable concession stands.)

Owner........................E. D. Holmes

Cameo Productions, Inc.

9124 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3514
(Producer, releasing through United Artists.)

OFFICERS

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Camera Equipment Co.

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JUdson 6-1420
(Motion picture equipment-sales-rental-repair.)

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The Camera Mart, Inc.

1845 Broadway, New York 23, N. Y.
CIrcle 6-0930
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

PERSONNEL

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Public Relations................Paul Meistrich

Cameraflex Corp.

1947 Broadway, New York 23, N. Y.
TRafalgar 3-4022
(16 mm. and 35 mm. motion picture cameras.)

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President......................H. R. Kossman

Campus Film Productions, Inc.

14 E. 53rd St., New York 22, N. Y.
PLaza 3-3280
(Producer.)

President ....Nat Campus

Canada Dry Ginger Ale, Inc.

100 Park Ave., New York 17, N. Y.
LExington 2-4300
(Complete line of beverage syrups designed for cup-vending use; carbonated and non-carbonated flavors.)

National Syrup Sales Manager....David S. Taylor

Canadian Film Boards

221 Victoria St., Toronto 1, Canada
EMpire 4-8919
(Association)

General Secretary................Clare J. Appel

Canadian Film Institute

142 Sparks St., Ottawa, Canada
Telephone 3-6259
(Association)

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Canadian Motion Picture Distributors Association

221 Victoria St., Toronto 1, Canada
EMpire 4-8919
(Association)

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21 Dundas Square, Toronto, Ont., Canada
EMpire 4-9630
(Association)

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312 S. Harwood St., Dallas, Tex.
STerling 3511
(Producer-distributor.)

Owner.....................John L. Franconi

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

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730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6110
(Producer of TV programs, commercials.)

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Cardinal Films, Limited

277 Victoria St., Toronto 2, Ontario, Canada
EMpire 6-6511, 3-5251
(Distributor.)

Manager.................Marvin M. Freedman

Montreal:
122 St. Alexander
UNiversity 6-2877

Manager.....................J. R. Johnston

St. John, N. B.:
12 Hazen St.
Tel. 3-3287

Manager ....A. Scully

Winnipeg, Man.:
333 Good St.
Tel. 722-594
Tel. 3-5688

Manager ....S. McQuay

Calgary, Alta.:
714, 6th St. West
R. 2600

Manager...........................F. Scott

Vancouver, B. C.:
1246 Burrard St.
MArine 1404

Manager...........................J. Reid

Cardinal Pictures, Inc.

346 No. Larchmont Blvd., Los Angeles 4, Calif.
HOllywood 2-6871
(Producer)

President and Executive Producer.Harry M. Popkin
Associate.......................Leo C. Popkin

Carlyle Productions, Inc.

780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911
(Producer)

President ....Otto Preminger
Vice-President & Treasurer......Ingo Preminger
Secretary....................I. H. Prinzmetal

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300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating & industrial heating equipment.)

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Assistant to the Executive Vice-President...........Kenneth B. Crowell
Assistant to the Senior Vice-President...............Keith T. Davis
Director of Public Relations......John K. Barnes
Director of Advertising and Sales Promotion...............Leslie M. Beals

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157 W. 57th St., New York 19, N. Y.
JUdson 6-5987
(Theatrical and TV film distributor; producers' representative.)

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487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Exporter and importer, special representation.)

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Vice-President..............**Chester F. Casanave**
Secretary-Treasurer......Charles L. Casanave, Jr.

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Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

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487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Producer, distributor)

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President ....**Charles L. Casanave**
Vice-President............**Chester F. Casanave**
Secretary-Treasurer......Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casino Film Exchange, Inc.

1564 Bway., New York 36, N. Y
JUdson 6-1442-3
(Importer and Distributor of German language films.)

OFFICERS

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Treasurer ....Sabina Podhorzer
Secretary ....Josef Podhorzer

Casolaro Films Distributing Co.

277 Canal St., New York 13, N. Y.
WOrth 6-2112
(Importer.)

Owner ....Salvatore Casolaro

Caston Productions

8611 Sunset Blvd., Hollywood 46, Calif.
(Producer.)

PERSONNEL

Co-Owners-Producers: Robert L. Cashy, Milton L. Cashy

Cathedral Films, Inc.

140 N. Hollywood Way, Burbank, Calif.
(Producer of religious films for television.)

PERSONNEL

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Vice-President....................John T. Coyle

Catholic Actors Guild of America, Inc.

Hotel Knickerbocker, 120 W. 45th St.
New York 36, N. Y.
CIrcle 6-5566
(Association)

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Counsel..................J. Joseph McDermott
Historian.........................Jane Taylor
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Catholic Movies

220 W. 42nd St., New York, N. Y.
1409 - 79th St., North Bergen, N. J.
(Distribution of sponsored religious, entertainment, Polish and educational films.)

PERSONNEL

General Manager..................Stan Lewek

Catholic Writers Guild of America, Inc.

128 W. 71st St., New York 23, N. Y.
ENdicott 2-0412
(Association)

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A. V. Cauger Service, Inc.

10922 Winner Rd., Independence, Mo.
CLifton 2-9390
(Producer and distributor of 16 and 35 mm. theatre and television commercials.)

PERSONNEL

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Cavalcade Pictures, Inc.
Cavalcade TV Programs
Cavalcade Pictures International

7904 Santa Monica Blvd., Hollywood 46, Calif.
OLdfield 4-4796
New York: 425 W. 107th St., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

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Secretary-Treasurer...........Esther Pergament
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Director ....Melvin Sloan
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Story Department............Alvin Pergament

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Cavalier Productions

P. O. Box 7, Hillside Manor, New Hyde Park, L. I., N. Y.
PIoneer 2-0500
1164 Avenue of the Americas, New York 36, N. Y.
CIrcle 7-8466
(Consultant and producer of medical, scientific, educational and industrial shorts.)

PERSONNEL

President.....................Dr. J. L. Levit
Executive Producer...............Miles Master
Technical Director............Phillips St. Clair
Talent Promotion..............Jo Freudenberg
Adv. & Sales...................William Heller

Cavalier Productions, Inc.

9119 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4174
(Producer.)

OFFICERS

Robert Young, Eugene B. Rodney, Ben Bisgeier.

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
RAndolph 6-8460
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

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747 Madison Ave., New York, N. Y.
REgent 7-5810
(Producers)

PERSONNEL

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Vice President..................Harry Dugan
Secretary......................James Devlin

Central Casting Corp.

5504 Hollywood Blvd., Hollywood 28, Calif.
(Association)

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(Motor generator sets, distributed through RCA.)
Mgr. Special Apparatus Division.....F. L. Slade

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CHickering 4-7050
(Studio, theater, television and stage lighting equipment; switchboards, wiring devices, connectors, plugging boxes, etc.)
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Treasurer ....Donald R. Levy
Plant Engineer in Chg...........Fred M. Wolff
Chief, Laboratory...........Stanley McCandless
Purchasing Agent...............Major Landau

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729 Seventh Ave., New York 19, N. Y.
CIrcle 5-7048
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)
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Sales Manager-Engineer............L. W. Davee
Factory Manager.................M. S. Hoban

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346 W. 44th St., New York 18, N. Y.
CIrcle 6-5180
(Theater seating and maintenance.)
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President......................J. P. Benjamin
Vice-President ....John Krywutsky

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120 East Lancaster Ave., Ardmore, Pa.
MIdway 2-7600
(Acoustical plaster, gypsum wallboard, plaster and lath, roof decks — gypsum; built-up roofing & siding—asphalt; sheathing-gypsum paint; Fiberglas building & roof insulation.)
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Certified Reports, Inc.
Jack H. Levin Associates

Executive Offices:
1501 Broadway, New York, N. Y.
BRyant 9-7130
(Survey, checking and theater inspection.)
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Secretary....................R. L. Lieberman
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Pittsburgh: Al Paharik, 609 Kenmawr Ave., Rankin, Pa., BRandywine 1-6815.
New England: George O'Heron, 900 Statler Bldg., Boston, Mass., DEvonshire 8-8261, Night, GRanite 2-3429.
Southern: Lewis B. Lawrence 258 Spring St., N.W., Atlanta, Ga., ALpine 3748, Night, CAlhoun 0990.
South Central: Frank Park, 1301 Dallas National Bank Bldg., Dallas, Tex., PRospect 3823, Night, WEstbrook 6566.
Central: H. H. Daniels, 2430 Central Parkway, Cincinnati 14, O., GArfield 1-1990, Night, Grandview 1-2919.
Midwest: Herbert M. Israel, 3075 N. 35th St., Milwaukee, Wis., UPtown 3-1200, Night, WOodruff 4-2628.
Central West: Herbert G. Dreisbach, 5325 S. Ewing Ave., Minneapolis, Minn., WAlnut 2-1031.
Western: S. R. Wallis, 167 S. Vermont Ave., Los Angeles 4, Calif., DUnkirk 3-8624, Night, NOrmandy 6840.
and National Theatrical Institute.

Hu Chain Associates

40 E. 40th St., New York 16, N. Y.
MUrray Hill 5-7220
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Owner...............Hubert V. Chain

The Bruce Chapman Co.

55 W. 42nd St., New York 36, N. Y.
WIsconsin 7-9244
(Producer of industrial, educational and TV films and commercials.)
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President ....Bruce Chapman
Vice-President-Treasurer ....Edna Chapman

30 Rue Chalgrin, Paris, France
Passy 70-44
Director ....Michael Alexander

Lew Chatham & Associates

Chatham Bldg., Claremore, Okla.
(Producer.)
PERSONNEL
Manager.......................L. A. Chatham
Production Manager.............W. D. Phillips

Chertok Television, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer of TV series.)
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11 W. 42nd St., New York 36, N. Y.
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(Industrial management company.)
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Chicago Cinema Lodge
B'nai B'rith

1057 N. Mozart St., Chicago 22, Ill.
c/o Marvin Nudelman, Financial Secy.
WAbash 2-9533
(Association)

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EVerglade 4-1700
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Partners......................L. L. Peirce, J. C. Peirce, R. S. Peirce, Jr.
Sales Manager..................L. L. Peirce

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1100 Commonwealth Ave., North Chicago, Ill.
DExter 6-5770
(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

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General Sales Manager.............C. G. Marks

Chicago Office, Theater and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874
(Labor Organization)

President...................Thomas J. Burke

Chicago Used Chair Mart

829 S. State St., Chicago 5, Ill.
WEbster 9-4518
(Rebuilding of theatre seats and used rebuilt chairs.)

Owner.......................Sam Levinsohn

Chicopee Mills, Inc.

(Lumite Division)
47 Worth St., New York 13, N. Y.
WO. 6-1000
(Seating and lounge furniture upholstery, wall covering.)

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Children's Film Library of Canada

Box 516, Adelaide St., P. O., Toronto, Ont., Can.
(Association)

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Vice-Chairman.............Mrs. Oscar C. Burritt
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Children's Productions

Box 1313, Palo Alto, Calif.
DAvenport 2-4773
(Producer and Distributor of Children's films.)

OFFICERS

President.............Hazel Glaister Robertson

China Film Enterprises of America, Inc.

165 E. 46th St., New York 36, N. Y.
PLaza 7-2320

PERSONNEL

President..................Hsing-Ching Weng
Secretary.................Virginia Dzung Weng

Chromatic Television Laboratories, Inc.

(Affiliated with Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers.)

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Vice-President.................Luis W. Alvarez
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Assistant Treasurer.........A. Crawford Cooley

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Cincinnati Motion Picture Theaters, Inc.

220 West Fifth St., Cincinnati 2, O.
(Exhibitor Association)

President.....................F. W. Huss, Jr.

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)

Directors...........Vincent Bejtman, Z. Prumbs

Cinecraft Productions, Inc.

2515 Franklin Ave., Cleveland 13, O.
SUperior 1-2300
(Producer of TV commercials, industrial motion pictures and slidefilms.)

PERSONNEL

President.......................Ray Culley
Production Manager...............Paul Culley
M. P. Producer...........Robert E. Haviland
M. P. Producer..............Robert Welchans
Chief Cameraman.............Harry Horrocks
Sound Engineer..............William Applegate
Art Director................Robert G. Mowry
Stills and Animation...........Edwin C. Perry
Stage Director..................Charles Toth
Scripts.........................Frank Siedel
Office Manager.................Jo Giaramita

Cineffects, Inc.

115 W. 45th St., New York 36, N. Y.
CIrcle 6-0951
(Producer of animation, inserts, special effects, titles.)

PERSONNEL

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Sec.-Treas.-Genl. Mgr. .... Irving Hecht

Cinegraphics, Inc.

5 E. 57th St., New York 22, N. Y.
PLaza 9-8620
(Producer of filmed shows and commercials for TV.)

PERSONNEL

President .... Francis C. Thayer
Associate Producer .... Wendell Gibbs
Casting .... Shirley L. Conforti
Director .... Rene Bras
Production Mgr. .... Arthur E. Wright

Cinema Associates

2080 Robylyn Ave., St. Paul 4, Minn.
MIdway 6-4955
(Producer and distributor.)

PERSONNEL

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Vice-Pres. & Treasurer .... Joseph F. Mayer
V.P. & Production Dir. .... Paul K. Nichols
V.P. & Technical Dir. .... James B. Strait
Sales Manager .... Gordon G. Tronson

West Coast Representative: W. Witt, Los Angeles, Calif.
Eastern Representative: R. Meehan, Phila., Pa.
Foreign: Thos. Caulfield.

Cinema Corp. of America

34 Valhalla Way, Paterson 2, N. J.
MOuntainview 8-2377
(Distributors)

OFFICERS

President .... Charles A. Stroh
Vice Pres. & Secy. .... Alan F. Martin
Treasurer .... Horace F. Callaghan

Cinema Distributors

1907 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-1123
(Distributor)

President .... Ed Barison

Cinema Export Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164
(Importer and Exporter)

OFFICERS

President-Treasurer .... Harry H. Edwards
Secretary .... **Lucy Edwards**
Director .... **Alice Abt**

FOREIGN CORRESPONDENTS

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.

Cinema Lodge 1366 B'nai B'rith

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-4566
(Association)

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Cinema Service Corp.

106 West End Ave., New York 23, N. Y.
TRafalgar 3-1411
(Producer and distributor of entertainment, documentary films and spot commercials.)

PERSONNEL

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Camera Department .... Harold H. Seiden
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Electrical Department .... Raymond Petersen
Set Design .... James Pratt
Sales .... Phillip Feld

Cinema 16

175 Lexington Ave., New York 16, N. Y.
MUrray Hill 9-7288
(Association)

Executive Director .... Amos Vogel

Cinema Stamp Collectors

Hotel Astor, New York 18, N. Y.
President's Phone No. New Rochelle 2-7217
(Association)

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Recording Secretary .... James Harvey
Croresponding Secretary .... Bert Obrentz
Treasurer .... Elias Sandberg
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Cinematic Corp.

122 Washington St., Bloomfield, N. J.
(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

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President-Sales Mgr. .... J. K. Elderkin
Secretary .... M. Tischler
Treasurer .... A. DeFabbio

Cinerama, Inc.

(Owns 100 per cent of capital stock of Vitarama Corp. which owns patents including those covering the Cinerama process, designers, engineers and manufacturers of Cinerama equipment; also installs theatre exhibition equipment in Cinerama theatres, operates a sound recording studios, and is engaged in the development of picture story properties for the Cinerama process.)

304 East 44th St., New York 17, N. Y.
LE 2-4616

Laboratory & Studios ..... Oyster Bay, L. I., N. Y.
Manufacturing .... Albertson, L. I., N. Y.

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Treasurer .... John H. Hartley
Executive Vice-President ..... Wentworth D. Fling
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Secretary .... David Fogelson

BOARD OF DIRECTORS

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Cinerama Productions Corp.

34 E. 51st St., New York 22, N. Y.
MUrray Hill 8-8282

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Cinescope Films

25 Robin Hill Road, Scarsdale, N. Y.
SCarsdale 3-3963
(Producer.)

President....................George L. George

Cine-Tele Productions

6327 Santa Monica Blvd., Hollywood, Calif.
HO 5-3376

PERSONNEL

Executive Producer...........Harry J. Lehman
Secretary..................Jacques R. Lehman
Cameramen ....Jesse Davis
Script Writer.....................Betty Doyle
Production Mgr...................Guy Daniels

Clairmont Films

2122 No. Highland Ave., Hollywood 28, Calif.
HOllywood 2-4001

Owner ....Leonard Clairmont
Secretary ....Ingrid Hult

J. R. Clancy Co.

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(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

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Secretary-Treasurer...........Hanna M. Coburn

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Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

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V-P and General Manager.........R. A. Wasson
V-P in chg. of Engineering.........S. H. Downs
Treasurer......................C. C. Wheeler
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2019 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 4-4171
(Distributor of Spanish-dialogue motion pictures.)

OFFICERS

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Vice-President ....R. Sanchez-Albarran
Secretary..................Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, R. Sanchez-Albarran, Richard H. Dunlap.

Cleveland Motion Picture Exhibitors Association, Inc.

(National Allied)
2108 Payne Ave., Cleveland 14, O.
MAin 1-9227
(Exhibitor Association)

OFFICERS

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Vice-President..............Joseph Rembrandt
Treasurer ....Ted Vermes
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Clover Productions, Inc.

1422 Lyman Place, Hollywood 27, Calif.
NO 4-2131
(Producer)

President and Treasurer..........Sam Katzman
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James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-4040
(Gasteam radiators, gas-fired unit heaters.)

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Secretary-Treasurer............David H. Nelson
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Clune Studios Co.

Werner Janssen Productions Inc.
5358 Melrose, Hollywood 38, Calif.
HO 9-6291
(Producer.)

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Mrs. Dorothy Clune Murray
Executive Director..............Werner Janssen
National Sales Director......Linwood P. Beacom

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2070-2084 Helena St., Madison 4, Wis.
5-4888
(Candy, cigarette, snack coffee and hot chocolate venders.)

OFFICERS

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Vice-President..................A. A. Pickarts
Secretary-Treasurer...............R. G. Morris

The Coca-Cola Company

515 Madison Ave., New York 22, N. Y.
ELdorado 5-5475
(Coca-Cola syrup, dispensers, glasses.)

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Vice-President in Chg. of
Marketing.....................F. W. Coste
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Fountain Sales...............Harold Sharp
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Advertising.....................E. D. Sledge
Secretary....................John D. Goodloe
Treasurer................Edmund W. Pugh, Jr.

Coffman Film Company, Inc.

Studio: 4519 Maple Ave., Dallas, Texas
Office: 1510 First National Bank Bldg., Dallas, Texas
(Producer of TV, documentary, training, industrial and educational films in 35mm and 16mm.)

OFFICERS

President-General Manager....Hammond Coffman
Vice-President ....Ethylleen Coffman
Secretary....................J. L. Goggans, Jr.
Production Mgr................Howard Greene
Studio Manager................William Roper

Herman Cohen Productions, Inc.

Kling Studios
1416 N. La Brea Ave., Hollywood 28, Calif.
HOllywood 3-2141
President .... Herman Cohen
Secretary-Treasurer .... Donna Heydt
Vice-President .... Sherman A. Rose

Coinometer Corp.

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-4
(Manufacturers of the Coinometer.)
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Secretary-Treasurer .... D. H. Finke

Cole Products Corp.

39 S. La Salle St., Chicago 3, Ill.
RAndolph 6-2347
(Coffee, soft drink and milk dispensers.)
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Exec. Vice-President .... Richard L. Cole
Secretary-Treasurer .... Dennis W. Donohue
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Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281
(Chrome, stainless steel, bronze poster frames, cases.)
OFFICERS
President .... C. R. Borg
Treasurer .... David Ehrlich

Color Corporation of America

General Office and Laboratory
11801 W. Olympic Blvd., Los Angeles 64, Calif.
BRadshaw 2-4331
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Vice-President .... H. W. Houston
Vice-President .... K. B. Elliot
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The Color Lighting Corp.

(Division of Luxor Lighting Products, Inc.)
7001 Empire State Bldg., New York, N. Y.
LOngacre 5-4972
(Color lighting and control equipment for theaters and studios.)
OFFICERS
President .... James B. Sommers
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Colosseum of Motion Picture Salesmen of America

c/o Floyd R. Klingensmith
R. 304, Peoples National Bank Bldg., Tarentum, Pa.
(Labor Organization)
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1st Vice-President .... Milton Simon
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PLaza 1-2345
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Vice-President in Charge of Network Programs—New York ...... Harry G. Ommerle
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Controller .... William J. Flynn
CBS TELEVISION FILM SALES
Vice-President & Gen. Mgr. .... Leslie Harris
General Sales Manager .... W. S. Edwards
Director of Operations .... Fred Mahlstedt
TERRYTOONS DIVISION
President .... Paul Terry

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000
(Producer, Distributor)
Subsidiaries, listed separately, include: Columbia Pictures Internationl Corp., Screen Gems, Inc.
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Executive Vice-President .... Jack Cohn
Vice Pres. and Treasurer .... Abe Schneider
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Secretary .... Chas. Schwartz
Assistant Treasurer .... Mortimer Wormser
Asst. Secretaries .... Bernard Birnbaum, Duncan Cassel
Controller .... Arthur Levy
Assistant Controllers .... Jack Blankley, Leonard Ernst.
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Assistant Gen. Sales Manager .... Rube Jackter
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Short Subject Sales Manager ..... Maurice Grad
Mgr. Exchange Operations .... Henry C. Kaufman
Eastern Production Mgr. .... Harry Foster
Asst. to Jack Cohn .... Harry Takiff
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Censorship Dept. .... J. Raymond Bell
Director, Advertising-Publicity-Exploitation
Howard Le Sieur

Art Director..................Everett Walsh
Publicity Manager............ Hortense Schorr
Exploitation Manager.............Ray Murray
Director of Media & Printed Advertising
Sidney Schaefer
Asst. to Mr. Lazarus.......Jonas Rosenfield, Jr.
Asst. to Le Sieur..............Robert Ferguson
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Mgr. Pressbook Dept. ....Seymour Roman
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Title Dept...................Minerva Weisel
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Personnel Director............Gloria Weinstock
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Supervising Eastern Plant & Laboratory
Operations ....William G. Brennan
Manager Print Department.........Al Schwartz
Manager Sales Accounting......Joseph Freiberg
Mgr. Sales Contract Dept...........Seth Raisler
Assts. to Manager Exchange
Operations...George Berman, Sydney Singerman
Assts. to Purchasing Agent..........Fred Izzo, Jack Kerness

16MM DEPARTMENT

Sales Manager..............Donald McConville

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 2-3111

PERSONNEL

President-Head of Production........Harry Cohn
Vice-President.......................B. B. Kahane
Vice-President ....Jerry Wald
Exec. Asst. to Vice-Pres..........Irving Briskin
Executive......................Gerald Rackett
Executive.........................Jonie Taps
Assistant Secretary..............Duncan Cassell
Executive in Chg. of Talent.........Max Arnow
Assistant Controller................Jack Blankley
Production Manager....................Jack Fier
Casting Director..................Victor Sutker
Publicity Director..................Al Horwits
Directors............Jules White, Richard Quine, Robert Parrish, William Dieterle, Fred Sears, Blake Edwards, Phil Karlson, Anthony Mann, Mark Robson.
Producers..................Wallace MacDonald, William Fadiman, Lewis Rachmil, Jonie Taps, Fred Kohlmar, Philip Yordan, Harry Kleiner, Richard Sokolove.
Contract Writers................James Ellison, Raphael Hayes, Gil Orlovitz.
Art Dept. ....Richard Pearl
Camera Dept........................Emil Oster
Construction Dept..................John Roche
Drapery Dept.........................A. Pascoe
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Foreign Dept..........................Ely Levy
Music Supervisor...............Morris Stoloff
Plant Superintendent............Denver Harmon
Property Dept.................Max Schoenberg
Purchasing Dept...............A. W. Bernstein
Scenic Dept.....................Harold Bearman
Laboratory Superintendent......Melvin Schuster
Short Subjects....................Jules White
Sound Supervisor...............John Livadary
Transportation Dept.............Ward Rawlings
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Hair Dressing.......................Helen Hunt
Location Manager ....Hal Fisher
Personnel-Labor Relations......William Hopkins
Chief Electrician..............Walter Stebbins
Special Effects................Lawrence Butler
Still Dept.......................Robert Coburn

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Subsidiary of Columbia Pictures Corp.
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000

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Vice-President ....Leo Jaffe
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Treasurer ....Bernard E. Zeeman
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DENMARK—Columbia Films a/s Hammerichsgade 14, Copenhagen; **H. Malmstrom, branch manager.**

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HOLLAND—Columbia International Films (Holland), Achter Oosteide 9-11, Amsterdam, J. P. M. A. Smulders, branch manager.

FINLAND—O. Y. Columbia Films A. B., 33 N. Esplanadgatan, Helsingfors; Leo M. Jarden, branch manager.

LEBANON—Columbia Pictures of Lebanon, Ltd., 1301 Rue Rino, Solm, Assour Quarter; Bfyrouth Fadel Kasser, branch manager.

Home Office Executive and Supervisor of Latin America; Sigwart Kusiel, I. E. McConville, Asst. Supervisor.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires, Harry B. Prosdocimi, managing director.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle Rio Negro, No. 1542 & 1544 Montevideo; E. Planchadell, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida **Bernardo O'Higgins 1228, Santiago;** Ernesto Laupheimer, branch manager.

BRAZIL—Columbia **Pictures of Brazil, Inc.,** Caixa Postal 1109, Metropole Bldg., Avenida Presidente Wilson, No. 165, Rio de Janeiro; Joseph C. Goltz, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Jiron Union, No. 1046, Lima; Irwin Marks, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 23 No. 5-93; Apartado Aereo 2892, Bogota; **E. Davila Peralta, general manager.**

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Mejia 453, Edificio Granda E. J. Large, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Apartado 825, Edificio Palma, Esq. Palma, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., Desague St. 619, Film Centro, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Insurgentes

263; P. O. Box 911, Mexico City; E. H. Kerner, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Harold Winston, branch manager.

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PANAMA—Columbia Pictures of Panama, Inc., Avenida Eusebio A. Morales, P. O. Box 2125, Panama City. Donald S. Rockwell, branch manager.

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STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 32a Clemenceau Ave., Singapore; Nonee Sen, branch manager.

THAILAND—Columbia Films of Thailand, Ltd., P. H. Krishna, 708 Mahachai Rd., Box 644, Bankok, Thailand; W. H. Blamey, branch manager.

INDONESIA—Columbia Films of Indonesia, Ltd., Merdeka Utara No. 9, Djakarta; Goh Siew Wah, branch manager.

INDIA—Columbia Films of India, Ltd., Lotus House, 33-A Marine Lines, Bombay; N. C. Laharry, general manager.

PAKISTAN—Columbia Films of Pakistan, Ltd., P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, S. Murad, branch manager.

BURMA—Columbia Films of Burma, Ltd., Umbrella House, 185 33rd St., Rangoon, R. V. Gayathrinathan, branch manager.

CHINA—Columbia Films of China, Ltd., P. O. Box 101, 5A NGO-MI St., West Gate, Taiper, Taiwan; C. M. Huang, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Geo. S. Schweig, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; Johnston Wong, branch manager.

JAPAN—Columbia Films Ltd., Kanesaka Bldg., 15, 2-Chome, Shiba Tamora-cho, Tokyo; Fernando Rodriguez, general manager.

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)

Owner	Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Col-O-Vin; washable wall fabrics, Wall-Tex.)

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Dir. of Industrial Sales	C. G. Jelliffe
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Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.
(Show cases and store fixtures.)

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President	William F. Aschinger, Jr.
Vice-President	J. C. Montgomery
Treasurer	C. J. Aschinger
Secretary	Ralph Aschinger
Sales Manager	J. C. Montgomery

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President	**Mary Pickford**
Vice-Pres.-Treasurer	**Charles Buddy Rogers**
Secretary	Mrs. Elizabeth Lewis
Co-Producer	**Ralph Cohn**

Command Performance Pictures Corp.

19 W. 44th St., New York 36, N. Y.
LOngacre 4-2686
(Producer and distributor; theatrical and TV films.)

OFFICERS

President	Irving Rhodes
Vice-President	Irwin Margulies
Treasurer	Mrs. Marion Rhodes
Secretary	Albert Heit
Production Head	Marion Rhodes
Counsel	Irwin Margulies

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Commander Pictures Co.

1790 Broadway, New York 19, N. Y.
PLaza 7-5363
(Importer-Distributor.)

PERSONNEL

Max A. Goldberg, William Goldberg, Erwin A. Lesser.

Commercial Pictures, Inc.

119 W. 57th St., New York, N. Y.
CIrcle 6-1905

OFFICERS

President	Raymond Hakim
Vice-President	Robert Hakim

Commodore Pictures Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187
(Distributor 35 and 16 mm World Wide.)

PERSONNEL

President	Armand Schneck
Vice-President	J. Balsam
Vice-President	A. Beck
Asst. to Foreign Manager	B. Meyer
Office Manager	M. Kirsch

Commodore Productions & Artists, Inc.

971 N. La. Cienega Blvd., Hollywood 46, Calif.
OLympia 2-2995
(Producer of theatrical and television films.)

PERSONNEL

President-Executive Producer	Walter White, Jr.
Associate Producer	William C. Heath
Secretary-Treasurer	Eleanor Payne
Production Manager	Vernon Keays

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Producer-Distributor.)

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Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVerglade 4-1000
(Film reels, cans and stereo projectors, stereo mounts.)

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Vice-President	L. G. Zagel

Composers, Authors and Publishers Association of Canada, Ltd.

182 St. George St., Toronto, Ont., Canada.
WAlnut 3-8457
405 Keefer Bldg., 1440 St. Catherine St. W., Montreal, Canada.
UNiversity 6-7266

(Association)

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General Manager..................W. S. Low

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Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
HEnderson 4-1401; New York, DIgby 9-2450

(Precast concrete plank to cover theaters and studio roofs.)

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Vice-President...............Bernard J. Harrison
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Tom Connors Associates, Inc.

214 W. 42 St., New York 19, N. Y.
WIsconsin 7-1674

(Theater distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

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Secretary......................M. I. Cuming

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700

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Fort Lee, N. J.
FOrt Lee 8-3400
Laboratory Supervisor...............T. Gaski
Resident Manager................A. J. Howard
521 W. 57th St., New York, N. Y.
CI 7-4400

West Coast Laboratory:
Resident Manager..............Sidney P. Solow
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.............Ted Hirsch
Plant Superintendent........Ardis L. Ludington

Consolidated Molded Products Corp.

(Subsidiary of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700
309 Cherry St., Scranton, Pa.
Scranton 8386

OFFICERS

President ....John O'Connell
Vice-President, Production........E. W. Birney
Vice-President, Sales............J. W. Pillinger
Secretary......................J. E. McMahon
Treasurer........................B. J. Peyton
N. Y. Office Assistant Sales Manager...E. P. Reese

Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 2243

(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

OFFICERS

President.......................H. C. Keen
Secretary-Treasurer...........James P. Mulroy
Assistant Secretary.........Harold G. Thompson
Sales Manager..............Harold M. Johnson

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
GEneva 4140

(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers; also guaranteed 15 amp. Tunger bulb—CE 235A.)

EXECUTIVE PERSONNEL

President.......................H. A. McIlvaine
Executive Vice-President.............W. S. Sims
Secretary.........................N. Johnson
Treasurer & Ass't. Secretary....J. E. DeVleshower
General Sales Manager............E. C. Hanson

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 3, O.

(Outdoor 24 sheets lithographic and photogelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President....................Herman Robbins
Exec. Vice-President..........George E. Young
Vice-President ....Thomas A. Moellmann
Treasurer.....................Joseph A. Wolfe
Secretary.......................Paul R. Kall

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-5548
(Distributor foreign films.)

PERSONNEL

President ....George Margolin
1st Vice-President..............Ljuba Margolin
2nd Vice-President............George Hirschfeld
Secretary-Treasurer...........Jacob M. Millard

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

1963 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 5-8351
(Producer and distributor)

OFFICERS

President........................J. D. Kendis
Secretary-Treasurer..............Ida M. Kendis

DEPARTMENT HEADS

Producers......J. D. Kendis, George M. Friedland
Film Editor..................George Merrick
Sales Mgr................George M. Friedland

Coolstream Corp.

Philmont, N. Y.
3221

(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer...........Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Frank Cooper Associates Agency

233 South Beverly Drive, Beverly Hills, Calif.
CRestview 5-4128

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521 Fifth Ave., New York 17, N. Y.
VAnderbilt 6-5661
(Talent agents and producer.)

PERSONNEL

Owner ....Frank Cooper
V-P Chg. N. Y. Office..............Sy Fischer, Bill Cooper, Perry Leff
Beverly Hills Office...Martin Sperber, Joel Cohen

Copyright Protection Bureau

c/o Sargoy & Stein
1740 Broadway, New York 19, N. Y.
PLaza 7-7220

A national activity concerned with investigating for each of the following national distributors (Columbia, Loew's, Paramount, RKO, Twentieth Century-Fox, United Artists, Universal and Warner Bros.) infringing uses of its copyrighted motion picture films.

Special Counsel for Distributors. . .Sargoy & Stein
(Edward A. Sargoy and Joseph L. Stein)

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.

(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS

President.......................C. M. Cordley
Vice-President..................William J. Mays

Cornell Films, Inc.

1501 Broadway, New York 36, N. Y.
WIsconson 7-6650-1-2
(Producer and distributor.)

PERSONNEL

President......................J. Milton Salzburg
Vice-President..................David B. Dash

BOARD OF DIRECTORS

J. Milton Salzburg, David B. Dash, David Fisher.

Cornwall Productions, Inc.

608 5th Ave., New York 20, N. Y.
CIrcle 7-8418
(Producer of half hour dramatic films.)

OFFICERS

President.....................Ella Raines Olds
Executive Vice-President.........William Dozier

Coronet Films

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Producer and distributors of educational films.)

PERSONNEL

President ....John Smart
Executive Vice-President...........A. L. Blinder
V-P in Chg. of Production........J. M. Abraham
Director of Distribution.......Ellsworth C. Dent
Sales Manager...................E. N. Nelsen
Advertising Manager.............John P. Field

Tom J. Corradine & Associates

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-4448

(Distributor; Western representative of following New York companies; Atlas Television Corp.; Film Vision; Specialty TV Films; Explorers Pictures; Governor Television Attractions, Screencraft Pictures; Walter Schwimmer Co., Fortune Features, Inc. and National Distributor of "The Ruggles" 30 Minute Series.)

PERSONNEL

President ....Tom Corradine
Vice-President.................Kyle C. Thomas
Sales Manager..............James W. Campbell
Sales Representative.................Phil Barry

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
OXford 5-0395
(Rugs.)

OFFICERS

President..................Joseph J. Corrado
Treasurer ....Elaine Corrado

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer ....Arthur Ziehm
Secretary.......................I. J. Dolgenis

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Council of Motion Picture Organizations, Inc. (COMPO)

1501 Broadway, New York 36, N. Y.
WIsconsin 7-8920

(Association)

OFFICERS

Co-Chairmen ....Samuel Pinanski, Al Lichtman, Robert W. Coyne.
Treasurer ....Herman Robbins
Secretary ....Sidney Schreiber
Special Counsel...............Robert W. Coyne
Information Director........Charles E. McCarthy

MEMBER ORGANIZATIONS
AND
EXECUTIVE COMMITTEE

Independent Theater Owners Association: Harry Brandt; Metropolitan Motion Picture Theaters Association: Leo Brecher and Emanuel Frisch; Motion Picture Association of America; Richard Altschuler; Society of Independent Motion Picture Producers; Ellis Arnall; Theater Owners of America; Walter Reade, Jr., Pat McGee, Elmer C. Rhoden, Robert B. Wilby, S. H. Fabian, Myron Blank, Morton Thalhimer; Trade Press: Jay Emanuel; Variety Clubs: Robert J. O'Donnell.

Clayton W. Cousens Prods.

436 W. 57th St., New York 19, N. Y.
COlumbus 5-7380

(Producer of TV Film fashion shows, commercials, industrials, documentaries, titles.)

PERSONNEL

President.................Clayton W. Cousens
Technical Director................Vachel Blair
Film Editor......................Ken Collins
Assoc. Producer..................John Cousens

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
WAbash 2-3123

(Complete line plumbing, heating, valves, fittings and fabricated pipe.)

OFFICERS

President.......................F. F. Elliott
Vice-Pres. of Plumbing Div.........C. T. Pollock
Vice-Pres. of Purchases............L. W. Moore
Vice-Pres. of Heating Div.......G. L. Erwin, Jr.
Vice-Pres. of Industrial Div.........J. A. Dwyer
Vice-Pres. of Manufacturing....L. N. Blugerman

Crawley Films, Ltd.

19 Fairmont Ave., Ottawa, Ontario
Telephone 8-8144
(Producer.)

Toronto, Ontario Branch
21 Dundas Square
EM 4-5283

Manager ....Stewart Reburn

Montreal, Quebec, Branch
1467 Mansfield St.
AV 8-2264

Manager ....Alasdair Fraser

BOARD OF DIRECTORS

F. R. Crawley, Arthur A. Crawley, Lewis A. Burpee, A. S. Merrikin, Graeme Fraser.

SENIOR PERSONNEL

President-General Manager........F. R. Crawley
Vice President..................Graeme Fraser
Director of Production...........Donald Carter
Comptroller ....John Walsh
Office Manager...................Alex Murray
Purchasing Agent...............Bessie Thomas
TV Division.....................Quentin Brown

DEPARTMENT HEADS

Senior Producers....George Gorman, Peter Cock, Stanley Moore, Sally MacDonald, Robert Johnson.
Script ....Munroe Scott
Sound & Tech. Services.............Rod Sparks
Camera ....Thomas Glynn
Lighting ....Ivan Herbert
Recording ....Tony Betts
Music ....William McCauley
Quality Control...................Ivor Lomas
Art & Animation.................Kenneth Gay
Laboratory ....Arthur Hindrichs
Equipment Sales Manager...........Earl Valley

Creative Arts Studio, Inc.

814 H St. N.W., Washington, D. C.
REpublic 7-7152
(Producer and distributor of TV films.)

PERSONNEL

President...................Milton R. Tinsley
Production Director...........Geo. W. Snowden
Office Manager.............Laura C. Timmons
Art Direction..........Art Iddings, Oscar Speed
TV and Animation............Marvin J. Fryer, M. S. Konigmacher
Technical Art ....Frank Stewart

Creativision

1780 Broadway, New York 19, N. Y.
CIrcle 5-4832
(Producer of filmed commercials for television, both live and annimated, in English and all foreign languages.)

PERSONNEL

President & Exec. Producer....Victor F. Kayfetz
Sales Manager................Douglas Baker
Assistant to Producer...........Seymour Posner
Animator ....Abe Blashko
Animation Camera Supervisor......Robert Cooke
Production Assistants............Sylvia Gerson, Richard Miller

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)

President ....Ellis Smith
Treasurer ....Owen White
Vice-Pres. & Gen. Mgr......Myron L. Freedman
Secretary................Murray J. Chikofsky

Crest Films, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-5457-8
(Importer.)

OFFICERS

President ....Jack Ellis
Vice-President ....Sanford Weiner

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0440
(Corn popping machinery).

General Manager ....C. J. Cretors
Sales Director.................H. E. Chrisman

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by Paramount.)

EXECUTIVE PERSONNEL

President..................Everett N. Crosby
Executive Vice-President........Basil F. Grillo
Vice-President.................Chas. B. Brown
Vice President, Secretary.......Todd W. Johnson
Treasurer....................Homer O. Duerr

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W. Johnson, Harry L. Crosby, Jr., Basil F. Grillo, Daniel O'Shea.

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 14, Mich.
VAlley 2-4507
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)

President....................W. E. Cross, Jr.

Crystal Pictures, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)

OFFICERS

President....................Melvin M. Hirsh
Secretary....................Florence Hirsh

Shamus Culhane Productions

207 E. 37th St., New York 16, N. Y.
MUrray Hill 2-8243

8802 Melrose Ave., Los Angeles 46, Calif.
CRestview 4-5925

PERSONNEL

President & N. Y. Producer......Shamus Culhane
Vice-President..............Morris Coppersmith
Secretary-Treasurer ....Maxine Marx
Producer, West Coast..........William T. Hurtz

Curtis Mfg. Co. Refrigeration Div.

1905 Kienlen Ave., St. Louis, Mo.
EV 3-1300
(Packaged and remote air conditioning equipment.)

PERSONNEL

Vice-President.................H. C. Morrison

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman, Board of Directors.......G. S. Crane
President.......................Philip Ryan
V-P in Chg. of Engineering......P. B. Harwood
V-P in Chg. of Sales..............P. S. Jones
Secretary and Treasurer...........J. C. Springer
Manager, Foreign Sales.............P. C. Foote
Director of Purchases.............B. M. Horter
Manager Advertising & Business Research.......................L. P. Niessen

D. P. M. Productions, Inc.

62 W. 45th St., New York 36, N. Y.
MU 2-0040

PERSONNEL

President..................Maurice T. Groen
Vice-President ....Ernst Fischer
Vice-President..................Ronald T. Groen

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
DIckens 2-9200
(Manufacturer of projection screens).

PERSONNEL

President.......................C. C. Cooley
Vice-President...............H. E. Christensen
Treasurer..................Mrs. Deborah Cooley
Vice-Pres. & Secy.............Wm. V. Hoffman
Sales Manager.................Gilbert G. Heck
Vice-Pres. in Charge of Sales........C. J. Cerny
Adv. Manager.................Merle E. Painter

Dale System, Incorporated

1790 Broadway, New York, N. Y.
JUdson 6-1320
(Testing Employee Honesty, Courtesy and Efficiency; theater and system check-ups, etc.)

President....................Addison H. Verrill
Exec. Vice-President..............Earle E. Gold
Vice-President................Gerard M. Kramer
Secretary...................Leonard S. Lowell
Treasurer..........................D. P. Fox

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5578
(Importer, distributor)

OFFICERS

Vice-President-Treasurer ....Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, Emanuel Szenes.

Arthur Davis Releasing Organization

55 W. 42nd St., New York 36, N. Y.
LO 5-5517
(Foreign film distributor.)

PERSONNEL

President ....Arthur Davis
Vice-President ....Jacob Davis
Dir. of Adv.-Pub.......................R. Sivad

Dawo Corp.

145 N. Erie St., Toledo 2, Ohio
ADams 0770
(Speakers and ramp signs for drive-ins.)

EXECUTIVE PERSONNEL

President.........................David B. Wolf

Day & Night Div. of Carrier Corporation

700 Royal Oaks Drive, Monrovia, Calif.

(Gas water heaters, Panelray wall heaters, forced-air furnaces and air conditioning equipment.)

PERSONNEL

General Manager..................W. J. Bailey
Sales Manager.......................A. J. Horn
Sales Promotion Mgr..........R. E. McDonald

Gordon M. Day Productions

108 E. 30th St., New York 16, N. Y.
ORegon 9-3595
(Producer of jingles, spots and films.)

PERSONNEL

Writer-Producer................Gordon M. Day
Director ....Carol Bulkley
Production Manager.............Edith Adelson
Treasurer ....Leo Reich

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

President........................R. A. Scallan
Sales Manager.................H. A. Klahorst
Factory Manager..................Arthur Klein

Dayton Theater Owners Association

Salem Theater, Dayton, O.
(Exhibitor Association)

OFFICERS

President ....**James Curl**
Vice-President ....Roy Wells
Secretary-Treasurer ....James Herb

BOARD OF DIRECTORS

W. A. Keyes, Chairman; Bill Clegg, Goodwin Sable, Fred Krimm, Roy Wells.

Dazian's, Inc.

142 W. 44th St., New York 36, N. Y.
JUdson 2-1800

(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

INDUSTRY PERSONNEL

EXECUTIVES

President-Treasurer ....George Feinberg
Vice-President ....Howard Bachenheimer
Vice-President ....Hy Horwitz
Secretary..................Norman Friedlander
Advertising Manager ......Howard Bachenheimer
Assistant to President ....Henry L. Seamon

BRANCHES:

400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.

125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.

2014 Commerce St., Dallas, Tex., Kermit Cohen, Manager.

De Frenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686
(Producer of TV programs & commercials.)

PERSONNEL

President-General Manager.....Joseph De Frenes

Dear Phoebe Productions, Inc.

1140 South Beverly Drive, Los Angeles, Calif.
(Producer)

PERSONNEL

President........................Alex Gottlieb
Vice President................Robt. J. Schiller
Treasurer.......................Peter Lawford
Secretary.........................Sam Norton

Defense Film Corporation

111 E. 56th St., New York 22, N. Y.
PLaza 1-1769

(Producer and distributor of theatrical and television films.)

OFFICERS

President & Treasurer.......Herbert L. Bregstein
Secretary ....Isabelle Booth

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360

(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President.......................W. A. Christie
Sales Manager..............Howard A. Zeimer

DeLuxe Laboratories, Inc.

850 Tenth Ave., New York 19, N. Y.
CIrcle 7-3220

(Complete laboratory services, color, black and white, 35 mm., 16 mm., 8 mm., filmstrips.)

PERSONNEL

President...................Alan E. Freedman
Treasurer ....Owen White
Secretary ....Ellis Smith
Production Manager..........Samuel R. Schlein

Demby Productions, Inc.

Hotel Plaza
One W. 58th St., New York 19, N. Y.
PLaza 9-2495

PERSONNEL

President ....Emanuel Demby
Vice-President ....Harvey Meltzer
Secretary ....Mildred Demby
Prog. Supervisor.....................Allen Swift
Production ....Robert Sagalyn
Acct. Supervisor..............Hunter W. Smith
Dramatic Scripts..................Betty Jeffries

Joseph Dephoure Studios

782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
(Producer and laboratory.)

PERSONNEL
Owner ....Joseph Dephoure
Executive Director..............Milton L. Levy
Editor ....Merton Webb
Head Cameraman..............Holbrook Clark
Laboratory Chief.............Domenick Perullo

Department of Audio Visual Instruction of the National Education Association of the U. S.

1201 Sixteenth St., N. W., Washington 6, D. C.
(Association)
OFFICERS
President....................Walter A. Wittich
Vice-President....................L. C. Larson
Acting Executive Secretary...Floyde E. Brooker

Depicto Films, Inc.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7620
Producer of commercials and industrial films.)
PERSONNEL
President ....John Hans
Exec. Vice-Pres. ....J. R. von Maur
Vice-President ....Charles Hans
Production Manager............Carl V. Ragsdale

Depth Viewers, Inc.

P. O. Box 6, Cincinnati 36, Ohio
SYcamore 1-1300
(3-D glasses, polarizing filters for projectors, special polarized prisms and filters.)
PERSONNEL
President......................John F. Dreyer
Sales Manager...............Lester M. Heath

Louis de Rochement & Associates

380 Madison Ave., New York 17, N. Y.
OXford 7-0350
(Producer)
OFFICERS
Chairman of the Board.....Louis de Rochemont
President ....Borden Mace
Vice-Presidents ....Thomas Orchard, John J. Wingerter, Lothar Wolff.
Secretary ....Ambrose Doskow
Treasurer...................Martin J. Maloney

De Rosner Productions

P. O. Box 1375, Beverly Hills, Calif.
GRanite 8-8580
(Producer of TV films, documentary, educational, featurettes and feature films.)
PERSONNEL
Production Director............Geza De Rosner
Story Dept...............Irving Duncan Smith
Camera Dept...................Curtis Courant
Editing ....Floyd Fichman

Desilu Productions, Inc.

846 Cahuenga Blvd., Los Angeles, Calif.
HOllywood 9-5981
PERSONNEL
President ....Desi Arnaz
Vice-President ....Lucille Ball
Exec. Vice-President............Martin N. Leeds
Vice-President...............Andrew G. Hickox
Vice-President ....Argyle Nelson
Treasurer ....Edwin Holly
Publicity ....Ken Morgan

Devoe & Raynolds Co., Inc.

401 W. Main St., Louisville 2, Kentucky
JUniper 4-2383
(Paints, varnishes, paint brushes.)
OFFICERS
Chairman of the Board...........Cecil Wolfson
President........................E. W. Endter
Vice-Presidents.................J. C. Knochel, A. W. Bornhauser, E. F. Musterman, C. Slocum

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)
PERSONNEL
President...........Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk ....Moses Lubets
V-P in chg. of Distribution....Maxwell Andelman

SUBSIDIARIES

Devonshire Film Co., Inc.
Unity Film Co., Inc.

Diebold, Inc.

Canton 2, O.
(Safes, money chests, bank and systems equipment.)
EXECUTIVE PERSONNEL
President........................R. C. Koontz
Secretary........................L. E. Souers
Treasurer.....................F. D. Robinson
Plant Mgr.........................R. D. Holt
Chief Engineer.....................J. P. Paca
Production Mgr.................G. G. Johnson
Director of Advertising & Sales Promotion...................C. N. Shryock
Director of Ind. Rel.................V. R. Smith
Vice-President..................A. W. Jackson
Vice-President....................W. K. Wilson
Purchasing Director.............C. A. Brogden
Advertising Manager..............G. B. Young

Walt Disney Music Co.

(Subsidiary of Walt Disney Productions)
2400 W. Alameda Ave., Burbank, Calif.
477 Madison Ave., New York 22, N. Y.
PLaza 9-3880
President.........................Roy O. Disney
Exec. Vice President..........James A. Johnson
Vice President....................E. C. Walker
Secretary.....................Spencer C. Olin
BOARD OF DIRECTORS
Roy O. Disney, E. C. Walker, James A. Johnson, Paul L. Pease, Spencer C. Olin, Jack Lavin, Robert Jackman.

Walt Disney Productions

2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-3461
(Producer, releasing through RKO Radio Picturers and Buena Vista Film Distribution Co., Inc.)
OFFICERS
Chairman of the Board........Walter E. Disney
President.........................Roy O. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice-President in chg. of Merchandising Oliver B. Johnston
Secretary ....James A. Johnson
Treasurer ....Paul L. Pease
Assistant Treasurer...........Lawrence E. Tryon
Assistant Treasurer...............O. V. Melton
Assistant Secretaries........Franklin Waldheim, Spencer C. Olin
Advertising & Exploitation Dir......E. C. Walker
Studio Publicity Dir...........Joseph P. Reddy
General Sales Manager..........Leo F. Samuels
Domestic Sales Manager.......Irving H. Ludwig
Eastern Publicity Dir.............Al Margolies
BOARD OF DIRECTORS
Walter E. Disney, Roy O. Disney, Gunther R. Lessing, Gordon E. Youngman, Paul L. Pease, Floyd B. Odlum.

Subsidiaries include: Walt Disney Music Co., Wonderland Music Co., and Buena Vista Film Distribution Co.

Disneyland, Inc.

Anaheim, Calif.

PERSONNEL

President & Chairman of the Board. . Walt Disney
Vice-President .... Sidney Markley
Secretary .... George D. Klimmer

BOARD OF DIRECTORS

Walt Disney, Sidney Markley, Earl J. Hudson, Robert S. Callender, Paul L. Pease, Lloyd Wright.

Distributors Corporation of America

1560 Broadway, New York 36, N. Y.
JUdson 6-7800
(Producer-Distributor)

PERSONNEL

President .... Fred J. Schwartz
Vice-President-General Mgr. ..... Irving Wormser
Secretary .... Herbert Schrank
Sales Manager .... Arthur Sachson
Comptroller .... Milton Shapiro
Publicity & Advertising .... William O'Hare
Sales Assistant .... Saul Shiffrin

BOARD OF DIRECTORS

Fred J. Schwartz, Irving Wormser, Mitchell Klupt, Harry Brandt.

Dixie Cup Company

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chmn. of Finance Comm. .... Hugh Moore
Chairman of the Board .... C. F. Dawson
President .... C. L. Van Schaick
Treasurer .... E. Russell Kirk
Vice-Presidents .... W. G. Genne, A. J. Nolan, J. W. Kuebler, J. B. Taylor.
Secretary .... H. R. Weckerley
Dir. Advertising & Sales Prom. .... J. L. Coldren

Dobesch Associates, Inc.

1407 Broadway, Brooklyn 21, N. Y.
GLenmore 3-4155
(Draperies, wallcoverings, acoustical treatments, rigging.)

President .... E. Krueger

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MUrray Hill 5-3685
Plainfield, Conn.
(Wrought iron and chrome furniture.)

EXECUTIVES

President .... S. H. Gould
Secretary-Treasurer .... Charles W. Gould

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
CHerry 1-3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager .... C. W. Blum
V.-P. and Sales Manager .... M. W. Winkle
Secretary-Treasurer .... L. E. Comes

Dominant Pictures Corp.

345 Madison Ave., New York 17, N. Y.
MUrray Hill 6-2323
(Producer and distributor.)

OFFICERS

President .... Henry J. Zittau
Executive Vice-President .... Norman B. Katz
V-P and Secretary .... Kenneth Hyman
V-P and Treasurer .... Frederick Hyman
General Manager .... Herbery Richek

BOARD OF DIRECTORS

Henry J. Zittau, Norman B. Katz, Kenneth Hyman, Frederick Hyman.

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
CLifford 1-5211
(Producer.)

OFFICERS

President .... Arthur Gottlieb
Managing Director .... David Coplan
Secretary-Treasurer .... C. E. Williams

Dominion Theater Equipment Co., Ltd.

847 Davie St., Vancouver, B. C., Canada
MArine 6634
(Distributors Motiograph projectors and sound systems; theater chairs.)

General Manager .... D. V. K. Fairleigh

Dougfair Corp.

666 North Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-8107, BRadshaw 2-2288
(Producer.)

OFFICERS

President .... H. Alexander MacDonald
Vice-Pres. & Treas. .... Fred W. Hoar
Vice-President .... Irving Rubine
Secretary .... C. A. de Lima
Comptroller .... A. Eugene Donofrio

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

Dowser Manufacturing Corp.

P. O. Box 214, East Northport, N. Y.
NOrthport 2792 R
(Changeovers.)

EXECUTIVE PERSONNEL

President .... Fred A. Thide
Secretary-Treasurer .... Florence Thide

B. & P. Doyle Films

100 W. 58th St., New York 19, N. Y.
JUdson 6-3363, COlumbus 5-2100
(Producers' representatives, importers, exporters.)

Betti Doyle, Patricia Doyle.

Dramatists Guild of the Authors League of America, Inc.

6 E. 39th St., New York 16, N. Y.
MUrray Hill 9-4950
(Association)

OFFICERS

President .... **Moss Hart**
Vice-President .... Howard Lindsay
Secretary .... Dorothy Fields
Counsel. . . . Hays, St. John, Abramson & Heilbron

COUNCIL

Irving Berlin, Elmer Rice, Jerome Chodorov, Russel Crouse, Owen Davis, A. O. Goetz, Moss Hart, Lillian Hellman, William Inge, Arthur Laurents, Paul Osborn, Howard Lindsay, Oscar Hammerstein II, Arthur Schwartz, Richard Rodgers, Maurice Valency, Victor Wolfson, Betty Comden, Dorothy Fields, Richard Lewine, Milton Pascal, Marc Connelly, Garson Kanin, Arnold Horwitt, Arthur Miller, Tennessee Williams.
Secretary to the Council .... Luise M. Sillcox
Executive Secretary .... Mills Ten Eyck, Jr.

Drink-O-Matic Co., Inc.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)

Manager .... Seymour L. Gale

Drive-In Theater Association of New England

(Associated with Independent Exhibitors of New England)
36 Melrose St., Boston, Mass.
LIberty 2-9144
(Exhibitor Association)

OFFICERS

President....................Edward W. Lider
Secretary....................Albert B. Lourie
Treasurer.....................Julian Rifkin
Executive Secretary.............Carl Goldman

BOARD OF DIRECTORS

Ned Eisner, Henry Gaudet, James Mahoney, Melvin Safner, Theodore Rosenblatt, Arthur K. Howard, Edwin Fedeli, Andrew Tegu.

Drive-In Theater Equipment Co.

630 Ninth Ave., New York 36, N. Y.
BRyant 9-5055
(Screens, sound equipment, lighting equipment, design and engineering services.)

PERSONNEL

President.......................M. D. Faige
Vice-President-Sales.............Barney Sholtz
Secretary.........................A. M. Faige
General Manager...................G. Andrus

Drive-In Theater Owners' Association of N. C.

c/o P. O. Box 2750, Charlotte, N. C.
(Exhibitor Association)

OFFICERS

President.....................Jack Biggart
Vice-President.................Irwin Rourk
Secretary-Treasurer.........Mrs. Margie Thomas

BOARD OF DIRECTORS

R. O. Jeffress, Jack Biggart, Howard McNally, Hugh M. Sykes, Jr.

Drive-In Theater Mfg. Co. *Division of DIT-MCO Incorporated*

505 West 9th St., Kansas City, Mo.
HA. 8007-8484
(Drive-In Theater and In-Door Theater equipment; custom built transformers, coils, electronic circuit testers, custom electronic engineering, cabling, and test panels.)

President.....................Geo. P. Heller
Sales Manager.............Francis W. Keilhack
Ass't. Sales Mgr.................Howard White
Chief Electronics Engineer....Warren W. Hannon

Sherman H. Dryer Productions

17 E. 48th St., New York 17, N. Y.
PLaza 5-4730

PERSONNEL

President..................Sherman H. Dryer

DuArt Film Laboratories, Inc.

245 West 55th Street, New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)

EXECUTIVE PERSONNEL

President...........................Al Young
Vice-President.................Paul Kaufman
Treasurer.......................Jack Fellers
Secretary.......................Irwin Young
Sales Manager..................Lou Feldman
Chief Engineer................R. D. Whitmore

Jean M. F. Dubois Motion Pictures

2214 Dahlia St., Denver 7, Colo.
EAst 2-8122
Lab.—927, 21st., Denver, Colo.
(Producer 35mm and 16mm. Newsreels, shorts, commercial and promotional films, trailers, TV motion pictures.)

PERSONNEL

Owner-Gen. Manager..........Jean M. F. Dubois
Secretary.......................L. E. Turner

Dudley Pictures Corporation

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
501 Madison Ave., New York, N. Y.
ELdorado 5-1076
(Producer of theatrical, industrial, television, and educational motion pictures and film strips.)

PERSONNEL

President......................Carl Dudley
Exec. Vice-Pres...............Don McNamara
Vice-Presidents.............Richard Goldstone, C. Bruce Newbery
Secretary-Treasurer...........Eugene H. Barnes

Dudley Pictures International (Panama) Ltd.

Avenida Central 33
Apartado 657, Panama
Republic of Panama
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL

President......................Carl Dudley
Vice-President...............C. Bruce Newbery
Secretary-Treasurer...........Eugene H. Barnes

Dudley Pictures International (Great Britain) Ltd.

161 Edgware Rd., Hyde Park
London W.2, England
AMbassador 4415
(Producer of feature films and short subjects for theatrical and television distribution.)

PERSONNEL

President......................Carl Dudley
Vice-President...............C. Bruce Newbery
Secretary-Treasurer................Eric Haney

Dudley Television Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258

501 Madison Ave., New York 22, N. Y.
ELdorado 5-1076
(Producer and distributor of industrial, educational, promotional films, animated commercials, animated films.)

PERSONNEL

President......................Carl Dudley
Executive Vice-President........Don McNamara

DuKane Corp.

(Established as "Operadio" 1922)
St. Charles, Ill.
Telephone 2300, Chicago: MAnsfield 6-6446
(Intercommunication equipment; sound systems, sound equipment, tape recorders, sound slidefilm projectors.)

PERSONNEL

President.......................J. M. Stone
Vice-President and Gen. Mgr.........G. R. Haase
Manager, Commercial, Sound Div.....F. D. Wilson
Manager Audio-Visual Division....A. F. Hunecke

Allen B. Du Mont Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MUlberry 4-7400 for all divisions

(Manufacturer of television receivers, high fidelity phonographs, table and clock radios, television transmitting and studio equipment, industrial television systems, mobile radio equipment, television picture tubes and industrial cathode-ray tubes, cathode-ray instruments, electronic instruments, automation control systems, radar, loran, and government electronics.)

PERSONNEL

Chairman................Dr. Allen B. Du Mont
President...................David T. Schultz
Vice-Pres. & Treasurer........Stanley F. Patten
Vice-Pres. & Gen. Mgr.,
  Consumer Product..........William H. Kelley
Vice-Pres., Administration........Keeton Arnett
Vice-Pres., Research...Thomas T. Goldsmith, Jr.
Vice-Pres., Technical Products and
  Government Manufacturing.Irving G. Rosenberg
Vice-Pres., Government
  Contracts................C. Edwin Williams
Controller..................Donovan H. Tyson
Industrial Relations Director......Harry Houston
General Superintendent.......Bruce T. Du Mont
Engineering Director...........Rodney D. Chipp

Television Receiver Division

35 Market St., East Paterson, N. J.

Manager.........................F. P. Rice
Sales Manager.................Bill C. Scales
Adv. & Sales Promotion Mgr....J. Calvin Affleck
Field Sales Manager.........Richard F. O'Brion
Service Manager..............Joseph Hatchwell
Procurement and Prod. Control
  Manager ....Morris Spector
Engineering Manager..............H. P. Pacini
Manufacturing Manager...........Charles Seelig
Purchasing Manager.............William Paton

Cathode-Ray Tube Division

750 Bloomfield Ave., Clifton, N. J.

Manager..................Alfred Y. Bentley
Engineering Manager......Kenneth A. Hoagland
General Sales Manager..........Robert G. Scott
Chief Chemist................Albert Steadman
Replacement Sales Manager......Edwin B. Hinck
Manufacturing Manager..........William Carlin
Purchasing Manager............Allen R. Dutcher
Production Control Manager.......Jay L. Fisher
Sales Engineering Manager......James L. Emaus
Quality Control Manager........William L. Hyde
Advertising Manager............L. Arthur Hoyt
Western District Sales Rep......George A. Jollie

Technical Products Division

760 Bloomfield Ave., Clifton, N. J.

Manager.............Dr. P. Samuel Christaldi
Asst. to Division Manager....Henry W. Lendrim
General Sales Manager.........G. Robert Mezger
General Manufacturing Mgr...Robert E. Kessler
Advertising & Sales Promotion
  Manager..................Jacob H. Ruiter
Engineering Manager.....Arthur J. Talamini, Jr.
Production Control Mgr.......Herbert F. Berg
Purchasing Manager............C. Paul Martin
Manufacturing Manager..........Robert Svozil

Technical Sales Department

Technical Sales Manager........Emil G. Nichols
Asst. Technical Sales Mgr....Morton G. Scheraga
Industrial Sales Manager...........Fred C. Zusi
Automotive Sales Mgr.........E. Eugene Ecklund
Parts Sales Manager...............Rudolph Arp
Service Manager.........William Scharpwinkel
Advertising Manager............Neil Uptegrove

Television Transmitter Sales Department

Sales Manager............Kenneth F. Petersen
Sales Operations Manager......Charles E. Spicer
Market Development Mgr....J. Patrick Gallagher
Market Development Mgr....Edwin G. Gramman
Western District Advertising
  Manager..................Frank S. Newman

Mobile Communications Sales Department

Director of Operations............Fred M. Link
Sales Manager..............C. James Harrison
Sales Engineering Manager.........James Craig
Technical Service Manager.......J. F. McCarthy
Asst. Technical Service Mgr....Herbert Kushner
Advertising Manager..........Frank S. Newman

Research Laboratories

2 Main Ave., Passaic, N. J.

Vice-Pres., Research.Dr. Thomas T. Goldsmith, Jr.
Dir., Circuit Research.......Robert T. Cavanagh
Dir., Tube Research............Stanley J. Koch

Government Manufacturing Division

35 Market St., East Paterson, N. J.

Manager................William J. McGinnity
Asst. to Division Mgr............Paul F. Brown
Manufacturing Mgr..............John Feltman
Engineering Mgr...................S. Calafati
Production Control Mgr...........John Sheeran
Contract Coor. Mgr.............William Dailey
Purchasing Mgr...............Leonard Pierce
Manufacturing Mgr..........Donald M. Christie
Govt. Mfg. Quality Control Mgr....Joseph Roman

International Division

515 Madison Ave., New York, N. Y.

Director.....................Ernest A. Marx
Assistant Director.............Robert I. Gaines
Sales Mgr., Comm. Products...John W. Morrisey

Du Mont Broadcasting Corp.

205 E. 67th St., New York 21, N. Y.
LEhigh 5-1000

(Owners and operators of television stations WABD, New York, N. Y.; WTTG, Washington, D. C.)

OFFICERS

President ....Bernard Goodwin
Vice-President ....Ted Cott
Treasurer ....Paul Raibourn
Assistant Treasurer.........Richard L. Geismar
Assistant Treasurer..............Irving Singer
Secretary..................Arthur Israel, Jr.
Assistant Secretary.............Paul G. O'Friel

DEPARTMENT HEADS

Controller ....Joseph Madden
Paymaster ....Donald McLean
General Counsel...............Robert Dreyer
Manager, Building Facilities &
  Construction ....Arthur Deneke
Manager, Closed Circuits.........Morris Mayers
Director of Engineering.........Archibald Smith
Purchasing Agent............Willoughby Walsh
Program Director................William Adler
Manager, Film Programs..........Walter Wulff
Dir., News & Spec. Events............Ted Yates
Manager, Co-op..............Roylance Sharp
Exec. Asst. to Ted Cott...........Lewis Arnold

BOARD OF DIRECTORS

Dr. Allen B. Du Mont, chairman; Barney Balaban, Ted Cott, Armand Erpf, Dr. Thomas T. Goldsmith, Jr., Bernard Goodwin, Admiral Stanley F. Patten, Paul Raibourn, Percy M. Stewart, Edwin Weisl.

Cal Dunn Studios

159 E. Chicago Ave., Chicago 11, Ill.
WH 3-2424

(Producer of motion pictures and slidefilms for sales, training, and TV commercials.)

PERSONNEL

President ....Cal Dunn

E. I. du Pont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
248 West 18th St., New York 11, N. Y.
WAtkins 4-3100
3289 N. California Ave., Chicago 18, Ill.
Cornelia 7-1411
140 Federal St., Boston 10, Mass.
HAncock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160
805 Peachtree Bldg., Atlanta 5, Ga.
EMerson 2841
1033 Union Commerce Bldg., Cleveland 14, O.
CHerry 1-1348
1628 Oak Lawn Ave., Dallas 7, Texas
RIverside 1404 or 1405
7051 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147

(Manufacturer of motion picture raw stock.)

PERSONNEL

General Manager	S. G. Baker
Asst. General Manager	J. M. Clark
Director of Sales	W. A. Taft
Asst. Director of Sales	A. C. Hubbard
Advertising Manager	J. E. Sly
N. Y. District Mgr.	J. H. Kurtz, Jr.
N. Y. District Motion Picture Sales Mgr.	F. G. Headley
Boston District Mgr.	D. B. Hurd
Philadelphia District Mgr.	R. K. Perrine
Atlanta District Mgr.	W. M. Springer
Chicago District Mgr.	H. A. Gladden
Los Angeles District Mgr.	M. A. Hatfield
Cleveland District Mgr.	R. N. Kidwell
Dallas District Mgr.	P. H. Smith

Fabrics Division

Rm. D7037, Wilmington 98, Del.

Advertising & Promotion Manager	Frank R. Price

Dynamic Films, Inc.

112 W. 89th St., New York 24, N. Y.
TRafalgar 3-6221

(Complete production facilities—35 mm. & 16 mm. sound stages, sound recording facilities, film distribution, screening & dubbing.)

PERSONNEL

President	Nathan Zucker
Vice-President	Lee R. Bobker
Executive Producer	Lester Becker
Film Dist. Dir.	Helen R. Kristt
Editorial Chief	Irving Oshman
Director, Medical Film Div. 1719 Huldy St., Houston, Texas	Sol S. Feuerman
Director of Sales	Cy Pitts

EBCO Manufacturing Co.

265 N. Hamilton Rd., Columbus 13, Ohio
EXeter 2351

(Electric drinking water coolers, electric dehumidifiers, beverage dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr.	A. R. Benua
Vice-President	L. P. Benua
General Sales Manager	L. C. Love
Advertising Manager	T. J. Spence
Purchasing Agent	C. H. Slauter

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
PArkway 1-7010

(Thermal insulation.)

OFFICERS

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V.-P. & Treasurer	Carl A. Geist
V.-P. & Comptroller	Wm. R. Dice
Vice-Presidents	Glen J. Christner, Louis A. Fisher, O. A. Rockwell, Hermon F. Safford, Miles M. Zoller.
Secretary	Richard Serviss
Asst. Secretaries	Corbin Shouse, J. N. Tincknell, J. H. Winchester.

Eastern Effects, Inc.

333 West 52nd St., New York 19, N. Y.
CIrcle 5-5280

(Complete Service Art to Film; Optical Effects, Animation, Titles, & Inserts.)

PERSONNEL

President	Maurice Levy
Vice-President	Samuel Levy
Sales Manager	Max Levy

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
LOcust 6000
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
342 Madison Ave., Room 626, New York 17, N. Y.
MUrray Hill 7-7080
137 N. Wabash Ave., Chicago 2, Ill.
RAndolph 6-7476

(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

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Vice-President	Ivar N. Hultman
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Asst. Treasurer	David H. Fulton
Asst. Treasurer	J. Donald Fewster
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Asst. Secretary	William F. Shepard
Asst. Secretary	Harmar Brereton
General Comptroller	Cornelius J. Van Niel
Asst. Comptroller	Thomas J. McCarrick
Asst. Comptroller	J. Leslie Harper

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PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd., Kodak-Pathe, S.A., France, Kodak A. G. (Kodak-Nagel Works), Eastman Chemical Products, Inc.

MANUFACTURING DIVISIONS

Kodak Park Works, Hawk-Eye Works, Camera Works, Navy Ordnance Division, Tennessee Eastman Co., Texas Eastman Co., Distillation Products Industries.

Economy Engineering Co.

4501-4523 W. Lake St., Chicago 24, Ill.
EStebrook 8-9110

(Hi-Reach Platform Telescoper for overhead maintenance work.)

PERSONNEL

President	E. W. McDonnell
Vice-Pres. & G. M.	W. J. Pavey
Treasurer	A. W. Johnson
Sales Manager	E. W. McDonnell

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
MArket 4-6565

(Manufacturers—designers of coffee, tea, water, drink dispensing faucets.)

OFFICERS

President	Fred C. Picut

Vice-President ....Richard Picut
Secretary-Treasurer..........Henry S. Eisenberg
Asst. Secy.-Treas.............James Eisenberg

Edmonton Theatre Association

c/o Secy.-Treas., Rialto Theater, Edmonton, Alta., Can.
(Exhibitor Association)

OFFICERS

President ....F. Varlow
Vice-President..................W. Pilkie, Jr.
Secretary-Treasurer ....D. Brager

DIRECTORS

S. Binder, B. Galley, W. P. Wilson, Clarence Entwistle, A. Staniland, W. Pilkie, Sr.

Educational Film Library Association, Inc.

345 E. 46th St., New York 17, N. Y.
OXford 7-0154
(Association)

Executive Secretary ....Emily S. Jones

BOARD OF DIRECTORS

L. C. Larson, Ruth Mahood, Cecille Star, Wanda Daniel, Garrett Weathers, Erwin C. Welke, F. Edgar Lane, Muriel Javelin.

Educational Film Producers Association

President's Office:
321 E. 44 Street, New York 17, N. Y.
MUrray Hill 5-9010
(Association)

OFFICERS

Chairman, Executive Committee...Emerson Yorke
President ....Fletcher Smith
Vice-President...............Charles De Laska
Treasurer.......................Elda Hartley
Secretary ....John Flory

BOARD OF DIRECTORS

Emerson Yorke, Fletcher Smith, Charles De Laske, Elda Hartley, John Flory.

Educational Films Corporation of America

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780
(Producer of theatrical and industrial films.)

OFFICERS

President....................E. W. Hammons
Vice-President................V. H. Hammons
Secretary.................Leonard Lowenthan
Treasurer ....Everett Rosenthal

Elan-Porter Productions, Inc.

19 W. 45th St., New York 36, N. Y.
JUdson 2-1445
(Producer of industrial films, documentaries, TV films, TV spots, educational films.)

PERSONNEL

President ....Raphael Elan
Executive Vice-President..........Ralph Porter

BOARD OF DIRECTORS

Raphael Elan, Ralph Porter, Eleazar Lipsky, Leo Nejelski.

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
WEbster 9-4564
(Electric hand dryers.)

President..........................E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electricsteem portable radiators.)

OFFICERS

President....................Roy R. Fisher, Sr
Secretary-Treasurer...............H. S. Fisher

Electric Storage Battery Co.

42 S. 15th St., Philadelphia 2, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President.....................C. F. Norberg
Vice-President ....Roland Whitehurst
Vice-Pres. in chg. of Engineering....L. E Lighton
Controller.......................M. G. Smith
Sales Mgr., Ind. Div.................C. J. Moore
Purchasing Agent..................K. W. Green
Advertising Manager............T. E. Snyder
Director, Public Relations.........R. E. Wright
Treasurer......................E. W. Williams
Secretary.........................E. J. Dwyer

Electronic Signal & Instrument Div., Neptune Meter Co.

630 Fifth Ave., New York 20, N. Y.
COlumbus 5-8422
(Manufacturers of admissions control systems for drive-in theaters.)

EXECUTIVE PERSONNEL

General Manager.............Walter K. Davies
Director of Sales..............Leon Paine, Jr.

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000
(Microphones and accessories, phonograph cartridges, loudspeakers, loudspeaker enclosures, high-fidelity components, amplifiers, do-it-yourself speaker enclosure kits, public address loudspeakers.)

PERSONNEL

President ....Albert Kahn
Executive Vice-President......Robert E. Siekman
Vice-Pres. in Charge of Sales.Lawrence LeKashman
Vice-Pres. for Research and Engineering
A. M. Wiggins
Manager, Equipment Sales....Howard M. Durbin
Manager, Jobber Sales.............George Riley
Marketing Director..........Howard T. Souther
Mgr., High-Fidelity Products..Cullen MacPherson
Manager, Adv. and Sales promotion..............Everett E. Leedom

Peter Elgar Productions, Inc.

75 W. 45th St., New York, N. Y.
JUdson 6-1870
(Producer.)

PERSONNEL

President ....Peter Elgar
Vice-President ....Julius Edelman
Secretary-Treasurer...........Jessie B. Adamson

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
ELizabeth 4-2000
(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President ....Harry Diamond
Secretary ....Irving Diamond
General Sales Manager............Edward Lewin

Eljer

Division of The Murray Corp. of America
3 Gateway Center, Pittsburgh 22, Pa.
GRant 1-2402
(Plumbing fixtures and brass goods.)

PERSONNEL

President.........................B. C. Gould
Sales Manager...................L. H. Bonnett

Ellis Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-5457
(Importer, Distributor.)

President ....Jack Ellis
Treasurer.......................Emil K. Ellis
Secretary ....Jonas Ellis

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 6-139
(Entrance and vestibule balanced doors in aluminum, bronze, steel and stainless steel; glass doors.)

PERSONNEL

President........................W. S. Bates

Empire Studios, Inc.

108 No. Orange Ave., Orlando, Fla.
ORlando 5-1654
(Producer)

OFFICERS

President-Producer-Director.......R. John Hugh
Secretary-Treasurer............John E. Thomas
Vice-President..................Jack A. Nants
Vice-President.............H. R. Hathaway, Jr.

DEPARTMENT HEADS

Production ....R. John Hugh
Dept. of Sound Recording...H. R. Hathaway, Jr.
Director of Photography......Charles T. O'Rork
Casting-Story Dept.........Robert H. Threadgill
Unit Management...........Chester L. Seymour
Art Director-Animation
Supervisor.................Larry D. Lossing
Editorial Supervisor...........William A. Slade
Legal Dept......................Jack A. Nants
Production Management..........Gayle DeCamp
Director, Music Dept.........Laurence Rosenthal

BOARD OF DIRECTORS

R. John Hugh, Jack A. Nants, John E. Thomas, H. R. Hathaway, Dean G. Downs, Harry H. Hearn, Robert A. James.

"End-Gripper" Co., The

1224 Homedale Ave., N.W., Canton 8, O.
GL 3-5579
(Negative and positive carbon savers.)

EXECUTIVE PERSONNEL

Sole Owner..................Carl E. Graham

Robert J. Enders, Inc.

1001 Connecticut Ave. N.W., Washington 6, D. C.
STerling 3-2222
(Producers of TV and industrial films.)

OFFICERS

President.....................Robert J. Enders
Executive Vice-Pres..........Howard A. Enders
Vice-Pres. in chg. of Sales.............Ray Hill
Vice-Pres. in chg. of Motion
Pictures...................Robert L. Friend
Vice-President ....Rudy Vallee

DEPARTMENT HEADS

Art Director.......................Fred Waller
General Mgr., Motion Picture
Dept................Gustave W. Eisenmann
Production Mgr...............Stanley S. Bass
Director of Photography........Bert Spielvogel
Script Editor...............Grace Jan Waldman

Endorsements, Inc.

65 E. 55th St., New York 22, N. Y.
PLaza 1-0320

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1272
(Endorsements and testimonials live and film for TV.)

PERSONNEL

President.......................Jules Alberti
Vice-President.............Dr. Harold S. Wadro
Secretary-Treasurer ....Carol Batchelder
In Charge of Production..........Bob Brilmayer

English Films, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-8547
(Distributor)

PERSONNEL

President ....Sylvia Sanders
Vice-President ....Nat Sanders

Eprad Co.

1206 Cherry St., Toledo, O.
CHerry 3-8107
(Manufacturer of Eprad In-the-Car speakers.)

President ....Al Boudouris

Eronel Productions

1210 S. Hi Point St., Los Angeles 35, Calif.
WEbster 1-8636
(Producer)

President..................Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

OFFICERS

President.....................Herbert M. Levy
Treasurer ....Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)

General Manager..............Clarence A. Jalas

Essanjay Films, Inc.

1325 So. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)

President.....................Irwin S. Joseph
Vice-Pres. & Secy.-Treas...........M. L. Joseph

MODERN FILM DISTRIBUTORS
1325 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)

General Sales Manager.........Irwin S. Joseph
General Office Manager.........Hilda L. Mareck

Eternal Film Corp.

1790 Broadway, New York 19, N. Y.
CIrcle 6-6500
(Producers and Distributors for the Catholic Film Distribution Plan of the Knights of Columbus.)

PERSONNEL

President.....................Joseph D. Blau
Executive Vice President.......Leo J. McCarthy

Eureka Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-6228
(Importers & Exporters Motion Pictures; World-wide Distribution theatres, Television)

General Manager..............Samuel Cummins

Excelsior Pictures Corp.

1564 Broadway, New York 36, N. Y.
CIrcle 5-6157-8
(Exporter.)

OFFICERS

President ....Walter Bibo
Secretary ....Jean Bibo

Explorers Pictures Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5592

PERSONNEL

Pres.-Gen. Sales Mgr...............Jules B. Weill
Asst. Sales Manager................Sam Greller
Chief Booker...............Monty Raphaelson

Essex Theater Association

c/o Park Theater, Windsor, Ont., Can.
(Exhibitor Association)

OFFICERS

President.......................R. E. Knevels
Vice-President ....A. Axler
Secretary-Treasurer ....B. Fraser
Editor ....James Hooper

Everbrite Electric Signs, Inc.

1440 N. Fourth Street, Milwaukee 12, Wisc.
BR 1-1240

(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

OFFICERS

President....................Carl H. Wamser
Vice-President..................Arnold A. Naulin
Secretary.......................Benj. F. Welch

Everfrost Sales, Inc.

14815 S. Broadway, Gardena, Calif.
FAculty 1-0404

(Distributors of "Everfrost" commercial refrigeration equipment.)

PERSONNEL

President...................Mark G. Anderson
Vice-President..................Don D. Hilke

F & Y Building Service, Inc.

Theater Division 319 E. Town St., Columbus 15, O.
MAin 4315

(Complete architectural, engineering and construction service.)

PERSONNEL

President......................Leo Yassenoff
Chief Architect.............Merle Robert Maffitt
Manager of Construction Dept........D. F. Knoch

Doc Faige & Associates

630 Ninth Ave., New York 36, N. Y.
BRyant 9-5055

(Manufacturers' Reps: Atlas sand & water urns & waste receptacles; Mallard emergency lighting systems; Activeaire electric towels; Crest rotating carbons' savers; International Seat Corp.; Hanover Continuous Carbon Burners; Pullman Vacuum Cleaner Corp.; Conematic Arc Lamp Co.; American Selectifier Div. Selenium Rectifiers; Weathermaster Co., Fog Dispersal for Drive-ins.)

President........................M. D. Faige
V.P. & Treas.......................J. Tietjen
V.P.—Sales ....H. Brenner
General Manager.....................G. Andrus

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y.
TAlmadge 9-6728

(Distributor of entertainment films, package shorts, Catholic religious films.)

PERSONNEL

Proprietor ....Louis Colson

Jerry Fairbanks Productions of California

6052 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1101
(Producer.)

PERSONNEL

President-Executive Producer....Jerry Fairbanks
Production Manager.............John McKennon
Studio Manager................Robert Scrivner
Manager Creative Dept........Leo S. Rosencrans

Sales Manager (Chicago).....Kenneth Carpenter
Sales Manager (Hollywood)........John Forsyth
Sales Manager (New York)......Edward Cullen

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.

(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

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General Manager............Robert H. Morse
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Fairchild Recording Equipment Corporation

154th Street & 7th Ave., Whitestone, L. I., N. Y.
INdependence 3-2100

(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios; synchronous disk recorders and playback tables; amplifiers, mixers, equalizers; Perspecta stereophonic integrators.)

PERSONNEL

President................Sherman M. Fairchild
Executive Vice-President..........Ray F. Crews
High Fidelity Sales Mgr........Ruben C. Carlson
Mgr. Motion Picture Sound........Ray F. Crews

Falk Glass & Plastics Co., Inc.

48-10 Astoria Blvd., L. I. C. 3, N. Y.
AStoria 8-2606

(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)

Executives...................L. Falk, F. Falk

Family Films Television, Inc.

1364 No. Van Ness Ave., Hollywood 28, Calif.
HOllywood 4-1176

(Producer of religious TV films.)

PERSONNEL

Producer ....Sam Hersh
Associate Producer..............Pierre Couderc
Director...................William F. Claxton

Family Theater, Inc.

7201 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 2-1317

(Producer and distributor of religious subjects)

PERSONNEL

Producer........Rev. Patrick J. Peyton, C. S. C.
Assoc. Producer......Rev. John T. Corr, C. S. C.
Business Manager............James J. Ambrose

Famous Films Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-6227

(Distribution and productions.)

General Manager...............Samuel Cummins

Famous International Film Corp.

1564 Broadway, New York 36, N. Y.
JUdson 6-4611

(Importer, exporter, U. S. 35mm. and 16mm. distributor.)
President .... I. Rosenfeld
Sales Manager .... A. Feher

Famous Players Canadian Corporation, Limited

1200, Royal Bank Bldg., Toronto 1, Can.
Empire 4-0141
(Theater owners and operators.)

OFFICERS

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V-P & Treasurer .... R. W. Bolstad
Secretary .... A. MacCunn
Asst. Secretaries ..... J. A. Troyer, R. F. Beauvais
Assistant Treasurers .... W. E. Kerr, L. G. Geering

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Insurance .... R. G. Darby
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Important controlled subsidiary companies of Famous Players Canadian Corp. Ltd. include: B. C. Paramount Theaters, Ltd.; Eastern Theaters Ltd.; General Theater Supply Co. Ltd.; Intercity Drive-In Theaters, Ltd.

Mid-Ontario Theaters Ltd.; Paramount Mid-West Theaters Ltd.; Paramount Theaters Ltd.; Paramount Windsor Theaters, Ltd.; Skyway Drive-In Theaters Ltd.; Theater Confections Ltd.; Trans Canada Telemeter Ltd.

Important Affiliated companies of Famous Players Canadian Corp. Ltd. include: Alcana Theater Co., Ltd.; B. & F. Theaters Ltd.; Majestic Theaters, Ltd.; Newfoundland Amusements Ltd.; F. G. Spencer Co., Ltd.; Supreme Theaters, Ltd.; Theater Holding Corp., Ltd.; United Amusement Corp., Ltd.; United Century Theaters, Ltd. and Western Theaters Ltd.

Famous Studios

25 W. 45th St., New York 19, N. Y.
JUdson 2-4500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners .... Seymour Kneitel, Isidore Sparber
Business Manager .... Seymour Schultz
Directors .... Seymour Kneitel, Isidore Sparber
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Inking Dept. .... Nelly Sanborn
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Coloring Dept. .... Mina Morrisey
Camera Dept. .... Leonard McCormick
Animation .... Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster, Tom Golden.
Television .... Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HO 3-3263
(Theater operator.)

OFFICERS

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Vice-Presidents ...... Marco Wolff, Fanchon Simon
Treasurer .... E. L. Murphy
Secretary .... James H. Arthur
Advertising-Publicity Dir. .... Robert Wolff

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Faries-McMeekan, Inc.

P. O. Box 591, Decatur, Ill.
Telephone: 2-8516
(Wall mirrors, framed and unframed.)

OFFICERS

President .... George A. McMeekan

Farley & Loetscher Mfg. Co.

Dubuque, Ia.
(High pressure laminated plastics for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

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Vice-President .... R. F. Loetscher
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Favorite Attractions, Inc. Favorite Films Corp.

151 W. 46th St., New York, N. Y.
JUdson 2-1877
(National and International Distributors.)

OFFICERS

President .... Moe Kerman

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
TWinning 4-8000
(Unit heaters, convector radiators, baseboard heating, wall radiation, dehumidifiers, and room air conditioners.)

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Treasurer .... Victor F. Melin
Secretary .... Milton C. Weisman
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Automotive Div. Sales Mgr. ...... William Reeves
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Director of Purchases .... J. M. Heimerl
Rerfrigeration Appliance Div.
Sales Mgr. .... Edward M. Becker

Federal Telefilms, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HO. 7-5111

PERSONNEL

President .... William (Buster) Collier
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Secretary .... Louis L. Goldman
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Federation of Motion Picture Councils, Inc.

707 Maxwell Ave., Royal Oak, Mich.
(Association)

President .... Mrs. Max M. Williams
1st Vice-Pres .... Mrs. Arretus F. Burt
2nd Vice-Pres .... Mrs. Edward R. Hass
Recording Secy ...... Mrs. W. Lashley Nelson, Jr.
Treasurer .... Mrs. Philip A. Ley

Fenjohn Underwater Photo & Equipment Co.

90 Cricket Ave., Ardmore, Pa.
MIdway 2-6311
(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL

Proprietor .... E. R. Fenimore Johnson
Executive Engineer & Pur. Mgr.
Eldridge R. Johnson II
General Manager .... Henry S. Moncrief

Paul J. Fennell Co.

404 N. LaCienega Blvd., Los Angeles 48, Calif.
OLympia 2-2612

40 E. 40th St., New York 16, N. Y.
LExington 2-2384
(Producer of commercials, specializing in animation, trick photography.)

PERSONNEL

Owner-Producer................Paul J. Fennell
Technical Director...............John E. Burke

Fensin Seating Co.

1139-1143 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-0900
(Everything for all theater chairs.)

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President.......................E. R. Fensin
Vice-President...................J. S. Fensin
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Secretary-Treasurer................R. E. Fensin

Figaro, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-4166
(Producer releasing through United Artists.)

OFFICERS

President...............Joseph L. Mankiewicz
Vice-President-Treasurer ....Julius Lefkowitz
Vice-President ....Robert Lantz
Secretary ....Richard Reiss
Production Manager............F. E. Johnston
Director of Publicity......Michael Mindlin, Jr.

DEPARTMENT HEADS

Head of Production...............Robert Lantz

BOARD OF DIRECTORS

Joseph L. Mankiewicz, Bert Allenberg, Abraham Bienstock.

Film Art Productions, Inc.

1032 N. Sixth St., Milwaukee, Wis.
BRoadway 6-5670
(Producer of industrial and TV films.)

PERSONNEL

President.......................A. K. Hadley
Treasurer & General Manager.....Harlan P. Croy

Film Associates, Inc.

4600 S. Dixie Highway, Dayton 9, O.
WAlnut 2164
(Producer of commercials and TV shows.)

PERSONNEL

President...................E. Raymond Arn
Vice-President-Treasurer........Mildred G. Arn
Secretary ....Clement Jacobs
General Manager.............Edward R. Lang
Office Manager.................Nancy Gerard
Laboratory ....Charles Stucker

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1255 S. Wabash Ave., Chicago 5, Ill.
HA 7-0894
(Labor Organization)

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President ....Edward Donovan
Secretary-Treasurer.........Ralph J. McLaughlin

Film Council of America

600 Davis St., Evanston, Ill.
(Association)

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Asst. Librarian....................Alice Willis
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Executive Assistant..............Gus Giordano
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Miss Frances C. Montgomery
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Film Exchange Employees' Union

Local B 51, IATSE
750 Eighth Ave., New York 36, N. Y.
PLaza 7-6689
(Labor Organization)

OFFICERS

President ....Selig Epstein
Vice-President ....Bette Shea
Recording-Corresponding Secy.......Gerard Lee
Business Agent & Financial
Secretary-Treasurer ....Jerry Tomasetti
Sergeant-at-Arms..............Barney Mannion

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Faye Reiss, Hyman Berger, Morris Vogel, Larry Brier, Alice Duke, Charles Cohen, Joseph Richichi, Albert Tomkins.

BOARD OF TRUSTEES

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Film Exchange Employees' Union

Local F 45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137
(Labor Organization)

OFFICERS

President ....Herman Couston
Vice-President ....Robert Lewis
Secretary-Treasurer..............C. T. Carlson
Business Manager.............Samuel Lamasky
Sergeant-at-Arms ....Philip Lamasky

EXECUTIVE BOARD

George Benson, George Rose, Florence Cohen, Albert Klinenberg.

BOARD OF TRUSTEES

Henrietta Wenzel, Florence Perlman, Sheldon Smith, Max Bonior.

Film Exchange Employees' Union

Local B45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137
(Labor Organization)

OFFICERS

President ....Bessie Gilbreth
Vice-President ....Mae Moretti
Secretary-Treasurer ....Frank Lingenfelser
Business Manager...............Sam Lamasky
Sergeant-at-Arms ....Chester Maciejewski

EXECUTIVE BOARD

Katherine Hauer, Effie Kehoe, Robert Lee, Frank Fisher.

BOARD OF TRUSTEES

John Krutzler, Fred Hanzelin, Marie Hansen.

Film Exchange Front Office Employes' Union

Local No. F-1, IATSE
Suite 8, 3224-38 Olive St., St. Louis, Mo.
(Labor Organization)

OFFICERS

President ....Marcella DeVinney
Vice-President ....Helen Guion
Business Representative...........James Gately
Recording Secretary.................Anna Kurz
Corresponding Secretary........Maryln Sturhahn
Financial Secretary.............Mabel Godwin
Treasurer ....Margaret Duggan
Guardian ....Helen Guoin
Guard ....Joyce Ortman

EXECUTIVE BOARD

Wm. L. Thomas, Ruth Shurnas, Marge Murphy, Mary Braun.

BOARD OF TRUSTEES

Eugenia Dolan, Elisabeth Rapp, Rita Brusselbach.

Film Images, Inc. (A. F. Films)

1860 Broadway, New York 23, N. Y.
CIrcle 7-1877
(Distribution of 35 mm. theatrical, television, and 16 mm. non-theatrical films.)

PERSONNEL

President	Rosalind Kossoff
Distribution	Ken Mead

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
MUrray Hill 5-3358
(Producer)

OFFICERS

President	J. H. Lenauer
Treasurer	Mavis Lyons

Film Players' Club, Inc.

251 W. 51st St., New York, N. Y.
JU 6-3376
(Association)

OFFICERS

President	Leo Dyckman
Vice-President	Gertrude Barrett
Treasurer	Evelyn Larsen
Executive Secretary	Hannah Luckman
Recording Secretary	Dorothy Law

BOARD OF DIRECTORS

Elsie Law, Sol Cohen, Isaac Markman, Mrs. Jack Hyman, Vera Behringer, Mrs. J. Fonti.

Film Producers Association of New York

39 Broadway, New York 6, N. Y.
WHitehall 3-7376
(Association)

OFFICERS

President	Walter Lowendahl
Vice-President	Harold Wondsel
Secretary	Herbert Kerkow
Treasurer	Edward J. Lamm

Film Renters, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-8547
(Distributor.)

OFFICERS

President	Nat Sanders
Vice-President	Sylvia Sanders

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 6-8147
(Producer and distributor)

PERSONNEL

Owner	Gerald L. Reasor
Gen. Production-Distribution Mgr.	H. A. Spanuth
Producer	H. A. Spanuth
Advertising Director	H. L. Linker
Office Manager	Gene Pemberton
Auditor	Frank Pemberton

Film-Sync, Incorporated

550 Fifth Ave., New York 36, N. Y.
PLaza 7-6454
(Dubbing, specializing in the English language post-synchonization of foreign films.)

PERSONNEL

President	Jack Curtis
Vice-President	Terry Van Tell

BOARD OF DIRECTORS

Jack Curtis, Chairman; Terry Van Tell.

Film Technicians of the Motion Picture Industry

Local 683 I.A.T.S.E. & M.P.M.O.
6721 Melrose Ave., Hollywood 38, Calif.
WEbster 5-1123
(Labor Organization)

Secretary-Treasurer	David W. Arbuckle
Business Agent	Alan Jackson

Film Vision Corp.

247 W. 46th St., New York, N. Y.
CI 6-3734

PERSONNEL

President	Armand Schneck
Treasurer	Jules Weill
Vice-Presidents	Jerome Balsam, Alexander Beck

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer of special announcement and merchant trailers.)

PERSONNEL

President	Irving Mack
Vice-President	Donald Mack
Treasurer	Joseph Mack
Secretary	Bernard Mack
Advertising Mgr	Dean Davis
Promotion Manager	Vi Dane
Production Manager	Pat Cascio
Laboratory Technician	Rocco Mastriano
Laboratory Foreman	Johnathan Reynolds

New York Office:
341 W. 44th St., New York 36, N. Y.
PLaza 7-0900

PERSONNEL

V.P.-TV Sales	Don Mack
Theatre Sales	Max Herschmann
Production Manager	Jack Saperstein

Filmakers Releasing Organization

8421 Wilshire Blvd., Beverly Hills, Calif.
OLive 3-2333
(Producer-Distributor)

OFFICERS

President	Irving H. Levin
Vice-Pres.-Gen. Sales Mgr.	Harry L. Mandell
Vice-Pres. in Chg. of Foreign Distribution	William M. Pizor
Secretary	Collier Young
Treasurer	Charles Kranz
Assistant Secretary	Norma Morton

BOARD OF DIRECTORS

Irving H. Levin, Harry L. Mandell, Collier Young, Charles Kranz, Allen V. Martini.

Filmaster Productions, Inc.

650 North Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321; HOllywood 4-6122
(Producer of television films and feature films.)

PERSONNEL

President	Robert W. Stabler
Vice-President	Glenn N. Cook
Secretary	Clifford Enger
Treasurer	Patricia Tracey

Filmcraft Productions

8451 Melrose Ave., Los Angeles 46, Calif.
OLive 3-2430
(Producer.)

PERSONNEL

President, Executive Producer	Isidore Lindenbaum
Production Supervisor	F. H. Fodor
Vice-President	E. Chas. Strauss
Technical Supervisor	Paul Schmutz, Jr.
Supervisor of Film Editing	Norman Colbert
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Dir. of Photography	Virgil Miller

Filmcrest Productions, Inc.

RKO Radio Pictures, Inc., 780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911
(Releasing through RKO)

PERSONNEL

President..................Benedict Bogeaus
Secretary-Treas................Jean Gingerich

BOARD OF DIRECTORS

Benedict Bogeaus, James Moran.

Films of the Nations, Inc.

62 W. 45th St., New York 36, N. Y.
MUrray Hill 2-0040
(Producer-Distributor.)

PERSONNEL

President..................Henry M. Moolman
Vice-President ....Birger Nordholm
Treasurer ....Henry Pillichody
Secretary ....William Rosenfeld
Executive Director...........Maurice T. Groen

Fine Arts Films, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-6734
(Distributor.)

OFFICERS

President............ ...Dr. Arthur M. Epstein
Vice-President............Richard F. O'Connell
Secretary......................Rita C. Eagle

Fine Sound, Inc.

711 Fifth Ave., New York 22, N. Y.
PLaza 3-5400
(Complete recording facilities for disc, tape and film. Perspecta Sound mixing and scoring.)

PERSONNEL

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Secretary ....George Sharf
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Recording Supervisor............George Piros
Sales Director...............Betty Jane Keilus

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7708
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President...................E. M. Bourke
Secretary-Treasurer................John O'Hara
Associate Producer.............William Hughes
Story Editor...................Roger Merton

Firestone Industrial Products Co.

1200 Firestone Parkway, Akron 17, O.
(Foamex cushioning for seats and lounge furniture.)

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President.......................P. P. Crisp
Vice-President..................R. J. Mitchell
Product Sales Manager......W. W. Llewellyn, Jr.
Advertising Manager..............H. B. Winslow

Firestone Plastics Co.

Pottstown, Pa.
(Velon film, sheeting and filament.)

EXECUTIVE PERSONNEL

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Gen. Sales Mgr., Velon Prods. Div.....K. L. Edgar
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First American Products, Inc.

1717 Wyandotte St., Kansas City 8, Mo.
BAltimore 1-6882
(Drive-in theater equipment.)

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Vice-President............Richard E. Wiles, Jr.

James A. FitzPatrick's Travel Pictures

8624 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-4161, CRestview 5-7118
(Distributors, M-G-M Studios, Paramount Pictures, Warner Bros. & Republic Pictures.)

Owner..................James A. FitzPatrick

Five Star Productions, Inc.

6530 Sunset Blvd., Hollywood, Calif.
HOllywood 3-4807
(Producer of TV commercials.)

PERSONNEL

Pres. & Production Supervisor..Chester Glassley
Vice-Pres. & Chg. Editorial......Harold F. Burns
Secretary-Treasurer ....Judy McMahan
Animation Director...........Norman McCabe

Flameproof Chemical Co., Inc.

3 W. 17th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....................S. A. Esserman
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The Fleetwood Corporation

1037 Custer Drive, Toledo 12, Ohio
(Manufacturers of: Television equipment—projection, transmitter, Vidicon camera and camera chains; Audio-Visual equipment—16mm. Mazda or Arc equipment built into road show truck.)

PERSONNEL

President.......................John D. Cole
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Vice-President in Chg. of Sales....John A. Hurst

Florida Theater Owners Association

President address:
Lakshore Theater, P. O. Box 6136, Jacksonville, Fla.
(Exhibitor Association)

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Vice-President ....Fred Kent
Secretary-Treasurer................F. L. Alig

DIRECTORS

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Florman & Babb

68 W. 45th St., New York 36, N. Y.
MUrray Hill 2-2928
(Sales and rentals, professional 16 mm. and 35 mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

EXECUTIVE PERSONNEL

Pres. & Gen. Mgr...............Arthur Florman
Vice-Pres. & Sales Mgr.............John B. Babb
Secy. & Treas...................Shirley V. Babb

Flying A Pictures, Inc.

6920 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-1425
(Producer of TV series.)

PERSONNEL
Pres.-In Chg. of Prod..........Armand Schaefer
Vice-Pres.-Treasurer.......Mitchell J. Hamilburg
Secretary ....Ina Autry
Executive Producer.................Louis Gray
And Flying A Productions
Partners ....Gene Autry,
Mitchell J. Hamilburg, Armand Schaefer.
Exec. in Chg. Prod...........Armand Schaefer

Fordel Films, Inc.

1187 University Ave., New York 52, N. Y.
LUdlow 8-5100
(Producer of business films, shorts, commercials; live and animation.)

PERSONNEL
President-Exec. Producer........Clifford F. Potts
Vice-President-Gen. Mgr..........Gordon Hessler
Secretary-Treasurer ....Enid Borde
Director of Sales..............Richard R. Kent
Director of Photography.........James M. Logan
Editing Supervisor...........Reginald McMahon
Sound Engineer.................John L. Mack

The Foreign Films Movie Club, Inc.

55 W. 42nd St., New York 36, N. Y.
LO 5-5517

(Association)
OFFICERS
President ....Arthur Davis
Vice-President ....R. Sivad
Secretary-Treasurer ....Jacob Davis
United Nations Representative.....Dr. F. Alvarez

Foreign Language Press Film Critics' Circle

4 W. 29th St., New York 1, N. Y.

(Association)
OFFICERS
President.................Dr. Nathan Swerdlin
Vice-President ....Demetrios Karabatos
Treasurer....................Dr. Tibor Weber
Secretary ....Stephanie Sasna
Executive Director...........Sigmund Gottlober

The Foreign Press Association of Hollywood

627 Hanser Blvd., Los Angeles, Calif.
WE 5-6852

(Association)
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Vice-President ....Teiho Hashida
Secretary...................Dr. Hedwig Traub
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122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Rectifiers.)

EXECUTIVE PERSONNEL
President-Sales Manager..........J. K. Elderkin
Secretary-Treasurer ....J. Fernicola

The Formica Co.

4620 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)
V-P in chg. of Sales & Advertising
Louis J. Francisco

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS
President......................Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
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Studio Manager....................Ben Ruyle

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Foundation Films Corp.

Citizens Bank Bldg., Pasadena 1, Calif.
SYcamore 6-2649
RYan 1-8121
(Producer and distributor of religious and educational films.)

PERSONNEL
Chairman of the Board...........John I. Bolen
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Foundation of the Motion Picture Pioneers, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5032

(Association)
OFFICERS
President .... Jack Cohn
Vice-President ....Marvin Kirsch,
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Secretary-Treasurer.............Harry J. Takiff

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Geo. Fox Corporation

1508 Cross Roads of the World,
Hollywood 28, Calif.
HOllywood 4-2242
(Producer.)

PERSONNEL
Executive Producer....................Geo. Fox
Edit. Supervisor...................Mario Mora
Production Supervisor..........Don Rothenberg

Frankel Associates, Inc.

56 W. 45th St., New York 36, N. Y.
MUrray Hill 7-3434
(Theatrical fabrics for stage, theaters, etc)
President ....Joseph Frankel

Freedom Productions, Inc.

9363 Wilshire Boulevard, Beverly Hills, Calif.
CRestview 5-4586

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer.)

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Secretary....................Monte Livingston

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Jack Wrather, Edward A. Golden, Monte Livingston.

Fremantle Overseas Radio & Television, Inc.

366 Madison Ave., New York 17, N. Y.
MUrray Hill 7-4344
(Distributor of American TV film product in overseas markets.)

PERSONNEL

President	Paul Talbot
Secretary-Treasurer	Lee Volker
Manager, Mexico City	Rene Anselmo
Manager, London	Lane Blackwell

The Friars Club of California, Inc.

326 N. Rodeo Dr., Beverly Hills, Calif.
CRestview 5-4378
(Association)

OFFICERS

Abbot	Jack Benny
Dean	George Burns
Prior	Lou Holtz
Proctor	Bob Hope
Herold	Tony Martin
Secretary-Treasurer	Jules Covey

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Friars National Association, Inc.

123 West 56th St., New York, N. Y.
JUdson 6-5880
(Association)

OFFICERS

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Abbot	Joe E. Lewis
Dean	**Harry Delf**
Prior	Phil Silvers
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Secretary	Red Buttons
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Herald	Ted Lewis
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ADVISORY COMMITTEE

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Frick Company

Waynesboro, Penna.
(Air conditioning and refrigerating equipment.)

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Vice-Pres. & Sales Mgr. of Air Conditioning and Refrigerating Dept.	W. H. Aubrey
Chief Engineer, Refg. Dept.	M. W. Garland

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200
(Lighting equipment.)

Sales Manager	E C. Hugh

Jack A. Frost

234 Piquette Ave., Detroit 2, Mich.
TRinity 3-8030
425 Burnamthrope Road, Toronto 18, Ontario
(Rental motion picture & studio lighting generators and grip equipment.)

Owner	Jack A. Frost
Assistant	E. A. Taube

Walter Futter Vidoscope Lens

730 Fifth Ave., New York 19, N. Y.
PLaza 7-7380
(Vidoscope projection & camera lenses.)

OFFICERS

President	Walter Futter
General Manager	John J. Dulber

G-B-D International Releasing Corp.

130 E. 58th St., New York 22, N. Y.
MUrray Hill 8-2892

OFFICERS

President	Richard Davis
Vice-President	Don Getz
Secretary	Lester Gutterman
Treasurer	Mildred Weiss

G. M. Productions, Inc.

205 So. Beverly Drive, No. 202, Beverly Hills, Calif.
CRestview 6-6114
(Producer of industrial and documentary films.)

OFFICERS

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President & Treasurer	Orville Fouse
Vice-President & Secretary	Basil Wrangell

DEPARTMENT HEADS

Auditor	Beatrice Halstead

BOARD OF DIRECTORS

Orville Fouse, Basil Wrangell, George Murphy.

Gainsborough Associates, Inc.

2090 Seventh Ave., New York 27, N. Y.
MOnument 6-1800

7200 Santa Monica Blvd., Los Angeles, Calif.
(Producer of live and filmed TV shows.)

PERSONNEL

President	Mitchell Jablons
Vice-President	Josephine Savoca
Production Supervisor	Richard K. Gaines
Executive Producer	Syd Jablons
Special Effects	Susan Merrill
Casting Director	Arlene Shelley Gaines
National Sales Director	Martin Seligson
Mgr. West Coast Office	Charles B. Rogers

William J. Ganz Co., Inc.

40 E. 49th St., New York 17, N. Y.
ELdorado 5-1443
(Producers of motion pictures, slide films and films for TV, theatrical and non-theatrical audiences; distributors of motion pictures through the Institute of Visual Training.)

PERSONNEL

President	William J. Ganz
Charge of Production	Herbert R. Dietz
Charge of Distribution	Vincent J. Capuzzi

Gardner Theater Service, Inc.

1314 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-1498

OFFICERS

President	A. S. Gardner
Secretary	Joseph Sikes
Treasurer	G. S. Gardner

Paul Garrison Productions, Inc.

418 So. Robertson Blvd., Los Angeles 48, Calif.
CRestview 5-4373
(Producer of TV film-programs.)

Executive Producer	Paul Garrison

Garver Electric Co.

P. O. Box 306, Union City, Ind., U.S.A.
Telephone, 574
(Manufacturer selenium and bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL

Owner....................Floyd Garver
Chief Electrical Engineer............Ray Garver
General Superintendent........Vernie Huntwork

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377
(Manufacturers of color photographic materials and color process for motion pictures and still photography.)

OFFICERS

President ....Dr. Bela Gaspar
Vice-President & Treasurer..........Ella Gaspar
Secretary ....G. M. Clair
In chg. of Research............Dr. Bela Gaspar

BOARD OF DIRECTORS

Dr. Bela Gaspar, Mrs. Ella Gaspar.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President......................Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary................Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Genarco, Inc.

97-04 Sutphin Blvd., Jamaica 35, N. Y.
OLympia 8-5850
(Manufacturer of Metro-Lite, high intensity carbon arc spotlight; Vaudeville, high intensity arc spotlight for large theaters, and extra-wide angle remote control slide projector.)

President.......................J. P. Latil

General Casting Corp.

6771 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-6231
(Casting for independent producers and studios.)

OFFICERS

President.....................Phillip McClay
Vice-President-Treasurer ....A. F. Roscoe
Secretary......................Zeta Harrison

BOARD OF DIRECTORS

Phillip McClay, A. F. Roscoe, Zeta Harrison.

General Chair Company

1308 Elston Ave., Chicago 22, Ill.
ARmitage 6-0022
(Opera chairs.)

Owner ....Chester Fensin

General Electric Co.

Large Lamp Dept.
Nela Park, Cleveland 12, O.
(Lamps.)

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General Manager..................H. L. Weiss
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General Electric Co.

Formerly Trumbull Electric Mfg. Co.
Woodford Ave., Plainville, Conn.
SHerwood 7-1671
(Electrical Control and Distribution Equipment.)

EXECUTIVE PERSONNEL

Distribution Assemblies Dept.

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Manager, Manufacturing...........C. K. Skinner
Acting Manager, Engineering.......R. C. Wilson
Manager, Finance...................R. J. Blair
Manager, A & C Sales...........A. A. Watson

Trumbull Components Dept.

General Manager................L. E. Walkley
Manager, Marketing..............R. C. Hanna
Manager, Manufacturing..........D. J. DeMond
Manager, Engineering..............C. Bangert
Manager, Finance..................C. Duncan

General Films Limited

1534 - 13th Ave., Regina, Saskatchewan, Can.
LA 2-5611
(Distributors of 16mm. motion pictures and equipment.)

OFFICERS

President.......................S. C. Atkinson
Vice-President.................O. M. Paulson
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BRANCHES

737 Hamilton St., Vancouver, B. C.; M. J. Gillespie, Manager.

3 Mercantile Bldg., 102nd Ave. & 103rd St., Edmonton, Alberta; E. N. Crowther, Manager.

810 Confederation Life Bldg., Winnipig, Manitoba; H. W. Riley, Manager.

16 Breadalbane St., Toronto, Ont.; G. R. Fallis, Manager.

263 Lutz St., Moncton, N. B.; R. G. McBrien, Manager.

445 Water St., Angel Bldg., St. Johns, Newfoundland; M. J. Jones, Manager.

3724 Park Ave., Montreal, Que.; M. Venne, Manager.

General Precision Equipment Corp.

92 Gold St., New York 38, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

Subsidiaries in the motion picture field (listed in alphabetical order): Ampro Corp., The Hertner Electric Co., International Propector Corp., J. E. McAuley Manufacturing Co.; National-Simplex-Bludworth, Inc., National Theater Supply Division; Strong Electric Corp.

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STillwell 4-0970
(Ticket issuing machines.)

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General Scientific Corp.

5151 W. 65th St., Chicago 38, Ill.
POrtsmouth 7-3900
(Projection lenses.)

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General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Rental studio)

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General Teleradio

(Division of RKO Teleradio Pictures, Inc.)
1440 Broadway, New York 18, N. Y.
LOngacre 4-8000

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EXECUTIVE COMMITTEE

Thomas F. O'Neil, J. B. Poor, Gordon Gray, J. G. Taylor, John Cleghorn, Willet Brown.

General Theatre Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

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Vice-President .... P. L. Nathanson
Secretary .... J. T. Johnson

DIRECTORS

P. L. Nathanson, G. H. Beeston, J. T. Johnson.

W. J. German, Inc.

John St., Fort Lee, N. J.
LOngacre 5-5978, Fort Lee 8-1500
(Agents for the sale of Eastman professional motion picture films.)

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Secy-Treasurer .... M. B. Reilly
Asst. Secretaries .... Thomas F. Ross, K. Mooney

BRANCH

6040 North Pulaski Road, Chicago 30, Ill.
IRving 8-4064

V-P in Chg Sub .... Thomas L. Gibson

W. J. German, Inc. (California)

6677 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131

President .... William J. German
Vice-Pres. & Gen. Mgr. .... Edward O. Blackburn
Vice-President .... George H. Gibson
Vice-President .... J. L. Courcier
Treasurer .... Edward O. Blackburn
Secretary .... M. B. Reilly
Asst. Secretary .... R. Olney
V.P. & Exec. Asst. to Manager .... Harry E. Pratt
Asst. Treasurer .... R. Olney

Giant Productions

Warner Bros. Studio, Burbank, Calif.
HOllywood 9-1251
(Producers, releasing through Warner Bros.)

Partners .... George Stevens, Edna Ferber, Henry Ginsberg

Bernard Glasser Productions, Inc.

Keywest Studios
5823 Santa Monica Blvd., Hollywood
(Producer)

OFFICERS

President .... Bernard Glasser
Vice-Pres. .... Joan Glasser
Secretary-Treasurer .... Charles Stein

BOARD OF DIRECTORS

Marvin Meyer, Treve Christopher, J. J. O'Brien, George Barry.

Glen Glenn Sound Co.

6624 Romaine St., Hollywood 38, Calif.
HOllywood 9-7221
(Motion picture and television recording service.)

PERSONNEL

President .... Glen Glenn
Vice-President .... Harry Eckles

Glenar Productions

6618 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-0406
(Producer.)

PERSONNEL

Owner .... Sid Glenar

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President .... F. H. Belfield
Vice-Pres. & Treas. .... E. L. Worthington

Mel Gold Productions, Inc.

1639 Broadway, New York 19, N. Y.
JUdson 6-5444
(Producer of films for TV; industrial, educational features)

PERSONNEL

President .... Melvin L. Gold
Vice-Pres. in Chg. of Production .. Robert E. Gips
Producer .... Dennis Carlin
Executive Director, Industrial Films Division .... Stan M. Cole

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
KEystone 4-8151
(Reels and cans, 8 mm., 16 mm., 55 mm., 65 mm., 70 mm., and 35 mm; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns and speaking tubes.)

EXECUTIVE PERSONNEL

President .... Nathan Goldberg
General Manager .... Morris Goldberg
Asst. Manager .... Seymour Goldberg

GoldE Manufacturing Co.

4888 N. Clark St., Chicago 40, Ill.
(Rewinds, ticket dispensers, Rotochrome color spots, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL

President .... E. W. Goldberg

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085
(Producer.)

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Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085
(Producer)

OFFICERS

Chairman of the Board........Edward A. Golden
President....................Robert S. Golden
Secretary-Vice-President ....Larry Witten
Treasurer........................S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden State Productions

8255 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 4-2105
(Producer, releasing through American releasing Corp.)

OFFICERS

President..................Samuel Z. Arkoff
Vice-President ....Alex Gordon
Secretary ....Lou Rusoff
Treasurer.................James H. Nicholson

Executive Producer..........Samuel Z. Arkoff
Producer ....Alex Gordon
Story Dept. Head..................Lou Rusoff
Distribution Executive......James H. Nicholson

BOARD OF DIRECTORS

Samuel Z. Arkoff, Alex Gordon, Lou Rusoff, James H. Nicholson.

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 46, N. Y.
PLaza 7-7900
1041 N. Formosa Ave., Los Angeles 54, Calif.
HOllywood 7-5111
(Producer, releasing through RKO and MGM)

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Treasurer.................Frances H. Goldwyn
Secretary ....Harry Archinal
Asst. Secy. & Asst. Treas.........John Musgrave

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Eastern Adv. & Pub. Director.....Meyer Hutner
Auditor........................Harry Archinal

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Comptroller ....John Musgrave
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Research Dept. Head............Lelia Alexander
Director of Adv. & Pub...........David Golding

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Superintendent..............Marshall Wortman
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Auditor ....Earl Dietsch
Timekeeper ....Edward Freibert
Construction Dept..............Herman Selgrath
Purchasing Agent................Walter Rieze

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

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Sales Mgr., Contract Div..........Albert E. Lind
Contract Div.................Irving Mendelson
Sales Mgr. Furniture Div........Edward T. Schell
Sales Mgr., Industrial Div.........Claude J. Dyer
Sales Mgr. Woolens Div. ....Samuel A. Leslie
Sales Mgr. Carpet Div..........Joseph J. Colahan
Division Manager...................Peter Shea
Sales Mgr. Plastics Div......Robert F. Daughters

Harry S. Goodman Productions

19 E. 53rd St., New York, N. Y.
PLaza 5-6131
(Producer and distributor of TV spots and programs on film.)

OFFICERS

General Manager............Harry S. Goodman
TV & Radio Director.......Everett F. Goodman
Office Manager.................William Baron
Secretary ....H. Knuth
Manager Traffic.................Frank Gerecke
Musical Director................Dick Manning

BRANCHES

London, England; Toronto, Canada; Sydney, Australia.

Goodson-Todman Enterprises, Ltd.

449 S. Beverly Drive, Beverly Hills, Calif.
CRestview 4-7357
(Live and film TV Packagers and Producers.)

PERSONNEL

West Coast Production Head..Harris L. Katleman
Producer......................Charles Schneer

Goodson-Todman Productions

41 E. 57th St., New York 22, N. Y.
PLaza 1-0600
(Live and film TV packagers and producers.)

Partners...........Mark Goodson, Bill Todman
General Manager............Howard F. Todman
Executive Producers................Gil Fates, Franklin Heller

Gordon Films, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-1470
(Distributors, exporters, importers, producers' representatives.)

OFFICERS

President ....Richard Gordon
Treasurer ....Alexander Gordon
Secretary ....Romana Gottstein

BOARD OF DIRECTORS

Richard Gordon, Alexander Gordon, Romana Gottstein.

Gordos Corp.

250 Glenwood Ave., Bloomfield, N. J.
BLoomfield 2-4786
(Rectifier bulbs)

Sales Manager..............George B. Marchev

Gramercy Pictures, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
(Producers of motion pictures, releasing through United Artists.)

OFFICERS

President ....Arthur Gardner
Vice-President ....Jules Levy
Treasurer ....Arnold Laven
Secretary ....Herbert Nusbaum

Grand Prize Films, Inc.

565 5th Ave., New York, N. Y.
PLaza 8-1610
(Distributor, foreign films.)

President ....Sidney Kaufman
Secretary ....Ingeborg Carro
BOARD OF DIRECTORS
S. Kaufman, Benj. M. Gottesfeld, Israel Katz.

Edmund Grainger Productions, Inc.

780 N. Gower St., Hollywood 38, Calif.
HOllywood 9-5911
President ....Edmund Grainger
Secy. to Pres.....................Lois Gannon

Marshall Grant Productions *Sheg, Inc.*

c/o Morris D. Coppersmith,
Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215
(Producer, releasing through Republic; also television.)
OFFICERS
President ....Marshall Grant
Vice-President................Charles F. Haas
Secretary-Treasurer ....Norman Elzer
Chairman of the Board...........Wm. D. Saltiel
BOARD OF DIRECTORS
Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel.

Grantray-Lawrence Animation, Inc.

1537 North La Brea, Hollywood 28, Calif.
HOllywood 9-7968
PERSONNEL
President ....Ray Patterson
Vice-President............Robert L. Lawrence
Secretary, Treasurer............Grant Simmons

Graphic Films Corp.

1618 N. Las Palmas Ave., Hollywood 28, Calif.
HOllywood 7-2191
(Producer of industrial, educational TV films.)
PERSONNEL
President ....Lester Novros
Vice-President ....William Hale
Photography................James P. Connor
Corresponding Secretary.............Kay Healey
Production Manager..............Jeff Meisser
Sales Manager................Alfonso Giella

Lewis G. Green

520 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-7440
(Producer of spots and animation.)
PERSONNEL
General Manager..............Lewis G. Green

Ben Greene Film Productions

1650 Broadway, New York 19, N. Y.
PLaza 7-3858
(Producer.)
PERSONNEL
Owner-Producer ....Ben Greene

Abner J. Greshler Productions, Inc.

324 S. Beverly Dr., Beverly Hills, Calif.
CRestview 4-5339
New York: RKO Bldg., Radio City
CIrcle 7-3025
(Independent Producer.)
OFFICERS
President & Treasurer.........Abner J. Greshler
Assistant to President..........George Feldsher
Secy. & Vice-Pres...............Violet Greshler
BOARD OF DIRECTORS
Abner J. Greshler, Violet Greshler, Arthur Falk.

Griggs Equipment Co.

Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)
President.......................C. V. Griggs
Vice-President..................J. T. Boutwell
Secy.-Treas. ....Ray Gibson
Gen'l Sales Mgr.............Frank A. Butler, Jr.
Gen. Plant Supt..............Louis Richardson

Jan Grippo Productions

809 No. Crescent Drive, Beverly Hills, Calif.
Head ....Jan Grippo

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
POrt Jefferson 8-0170
(Film splicers.)
Owner.....................Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 29, Calif.
Telephone NO 2-1134
(Draperies, rigging, motors, hardware, screens.)
OFFICERS
President....................Rob't. J. Grosh
Vice-President.................Ralph E. Blow
Secretary-Treasurer............George R. Ferrey

Gross-Krasne, Inc.

California Studios: Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321
(Producer.)
PERSONNEL
President and Co-producer.........Jack J. Gross
Vice-Pres. and Co-producer.....Philip N. Krasne
Executive Vice-President...........Donald Hyde
General Manager..................Mickey Gross
Treasurer ....Ernest Levine
Supervising Film Editor..........Kenneth Crane
In Charge of Production.............Joe Popkin
Writer-Director.................George Waggner
Casting Dept. Head.............Lynn Stalmaster
Sound Dept. Head..............Robert Roderick

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)
OFFICERS
President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.................S. Sackett

Guild Films Co., Inc.

460 Park Ave., New York 22, N. Y.
MUrray Hill 8-5365
(Producer and distributor, TV films and commercials.)
OFFICERS
President......................R. R. Kaufman
Vice-Pres. & Treasurer.............Aaron Katz
Vice-Pres. for Pub. Relations...E. L. Shainmark
Sales Promotion Dir.........Monroe Mendelsohn
Client Service Director.........Curtis Kaufman
Asst. to General Sales Mgr...........Art Gross
Asst. Treasurer.................Arthur Lerner
Asst. to President................David Savage
BOARD OF DIRECTORS
R. R. Kaufman, Aaron Katz, Jane Kaufman, David Van Alstyne, William E. Walker, George J. DeMartini, Julian E. Keilus.

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3-3200
(Fluorescent and incandescent lighting equipment.)
OFFICERS
President................Edwin F. Guth, Jr.
Vice-President................George S. Watts
Secretary.......................Fred E. Guth

H-N Productions, Inc.

8460 W. Third St., Los Angeles 48, Calif.
OLive 3-0400
(Producer.)

President	William Nassour
Vice-President	Paul Henried
Treasurer	Edward Nassour
Secretary	Lisl Henried

Hugo Haas Productions, Inc.

1542 N. Orange Grove Ave., Hollywood, Calif.
HOllywood 9-1310
(Producer)

OFFICERS

President	Hugo Haas
Vice-President	Gordon W. Levoy
Secretary-Treasurer	Robert Erlik

BOARD OF DIRECTORS

Hugo Haas, Gordon W. Levoy, Robert Erlik.

Habitant Fence, Inc.

Bay City, Mich.
BAy City 3-6579
(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

PERSONNEL

President-General Manager	N. A. Eddy
Vice-President	Kenneth Keenan
Secretary-Treasurer	M. M. Eddy
Plant Superintendent	Clarence Prevost
Director of Sales	Alfred Cosbitt

Hack Productions

2441 Beachwood Dr., Hollywood 28, Calif.
HOllywood 7-0557
(Producer and distributor.)

PERSONNEL

Manager	Herman Hack

Gaston Hakim Productions, Inc.

Rm. 2409, 1501 Broadway, New York, N. Y.
OXford 5-1382

President	Gaston Hakim

Hallmark Productions, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-6000
(Motion picture and TV production and distribution; Road Show organization, exploitation specialists.)

PERSONNEL

President	Kroger Babb
Vice-President	Richard Rankin Babb
Secretary	Beverley Allen
Treasurer	M. A. Horn

Hamilton Theater Managers Association

Secretary's Address:
16 Kenilworth Ave. N., Hamilton, Ont., Canada
(Exhibitor Association)

OFFICERS

President	Alan D. Lord
Vice-President	Don Edwards
Secretary-Treasurer	Mrs Jean Ford

BOARD OF DIRECTORS

Paul Turnbull, Kent Craig, Mel Jolley, Bus Hodgins, John Millar, Harold Braden.

Handel Film Corp.

6926 Melrose Ave., Hollywood 38, Calif.
WEbster 6-5924
(TV film producer.)

OFFICERS

President	Leo A. Handel
Vice-President	John Mansure
Secretary	Monroe Manning

BOARD OF DIRECTORS

Leo A. Handel, John Mansure, Monroe Manning, Sam Zagon.

Hanover Continuous Carbon Burner Co.

4035 Spruce St., Philadelphia 4, Pa.
BAring 2-4222
(Continuous-burning, Carbon saving device for motion picture arc lamp.)

Inventor-Manufacturer	Robert Hanover

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
BAldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer	Walter G. Campbell
Vice-President	Earl W. Glazier
Secretary	J. Renwick Hogg, Jr.

Hargroves National Service System, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-4571
(Loss prevention; theatre condition and personnel checking for honesty, integrity and efficiency.)

OFFICERS

President-Treasurer	H. L. Groves
Vice-President	F. Newfield Groves

DEPARTMENT HEADS

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Home Office Supervisor	M. H. Bickford
Field Personnel Supervisor	F. T. Meharg
Executive Assistant	F. Newfield
Comptroller	Edward M. Fels
Surveys & Research	L. R. Friedman

Harris-Kubrick Pictures Corp.

250 West 57th St., New York 19, N. Y.
CIrcle 7-3323
(Producer releasing through United Artists.)

OFFICERS

President	James B. Harris
Vice-President	Stanley Kubrick

BOARD OF DIRECTORS

James B. Harris, Stanley Kubrick, Marvin Olshan.

Harris-Tuchman Productions

751 N. Highland Ave., Hollywood 38, Calif.
WEbster 6-7189
(Producer of TV commercials and industrial films.)

PERSONNEL

General Manager	Ralph G. Tuchman
Creative Director	Fran Harris
Production Supvsr.	Fred Golt

Harriscope, Inc.

355 North Beverly Drive, Beverly Hills, Calif.
CRestview 6-4632; CRestview 6-3728
(Producers and distributors of motion picture film and live packages for television.)

OFFICERS

President	Burt I. Harris

BOARD OF DIRECTORS

Burt I. Harris, Irving B. Harris, Don Paul Nathanson, Louis L. Goldman, David Kagan.

Harrison & Harrison

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)

Owners	Wm. H. Harrison, H. K. Harrison

Huntington Hartford Enterprises

1615 No. Vine St., Hollywood 28, Calif.
HOllywood 2-6668
(Producer)

PERSONNEL

Producer	Huntington Hartford
Associate Producer	William Berssen
Counsel	Richard Hungate
Film Editor	Otto Meyer
Publicity	Dreyfus and Delynn

Hartley Productions, Inc.

339 E. 48th St., New York 17, N. Y.
ELdorado 5-7762

(Producer of commercial, educational, documentary films; specialists in sales promotional TV films; TV Distributors.)

PERSONNEL

President	Irving Hartley
Vice-President	Bill Bryant, Jr.
Treasurer	Elda Hartley

Haskelite Manufacturing Corp.

701 Ann St., N.W., Grand Rapids, Mich.
GL 8-1331

(Plywood, metal covered plywood and Hasho Arch-Kor flush doors.)

OFFICERS

President	Arthur N. Williams
V-P in Chg. of Sales	E. W. Stoner
Treasurer	George H. Redlin

Hawley-Lord, Inc.

205 E. 43rd St., New York 17, N. Y.
OXford 7-2520
(Producer.)

PERSONNEL

President	Andre Lord
V-P, Treas.	Lewis D. Abbott
Secretary	Gordon Shadwick

Sam Hayes Productions

6000 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3-1515
(Producer.)

PERSONNEL

Pres. & Gen. Mgr.	Sam Hayes
Executive Secretary	Hazel Thornton

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
COlumbus 5-0402

(Producer of "News of the Day"; distributed by MGM.)

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Vice-Presidents	J. Robert Rubin. J. R. Vogel, C. B. Stratton, M. D. Clofine.
Treasurer	Chas. C. Moscowitz
Secretary	Leopold Friedman
Asst. Secretaries	V. C. Marici, Leonard Pollack, H. J. Cleary.
Asst. Treasurers	J. T. Mills, D. Schadler, Charles H. Phelan.
Editor	Michael D. Clofine
Production Editor	Wm. P. Montague
Editorial Asst.	Cedric Worth

Hecht-Lancaster Organization

202 N. Canon Dr., Beverly Hills, Calif.
CRestview 4-6921

PERSONNEL

Executives	Harold Hecht, Burt Lancaster
Treasurer	Elliott Witt
Producer	James Hill
Dir. of Advtg. & Publ.	George Glass
Gen. Prod. Mgr.	Richard McWhorter
Controller	J. Russell Frakes

Leslie Helhena

904 E. Palm Ave., Burbank, Calif.
THornwall 8-1666
(Producer.)

PERSONNEL

Owner-Producer	Leslie Helhena

Helios Carbons, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Carbons)

EXECUTIVE PERSONNEL

President	F. L. Patterson
Vice-President	A. DeFabbio
Secretary-Treasurer	J. K. Elderkin

Henning and Cheadle, Inc.

1060 W. Fort St., Detroit 26, Mich.
WOodward 1-7688

Francis E. Harrold, Mgr.
1140 S. Michigan Ave., Chicago 5, Ill.

(Planning and producing sales promotion and training materials and complete programs using films, visualcast, printing, TelePrompter Service.)

OFFICERS

President	L. A. Henning
Vice-President	George R. Cheadle

Herring-Hall-Marvin Safe Co.

Hamilton, O.
TWinbrook 4-8301

(Burglary-resistive money chests, fire-resistive vault entrances and safes; bank vault equipment.)

EXECUTIVE PERSONNEL

President	Warren Mosman
Vice-President	R. F. Dunfey
General Sales Manager	E. V. Flaherty
Vice-President	J. L. Dart
Vice-President	Harvey Henkel

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
BOulevard 2-3141

(Subsidiary of General Precision Equipment Corp.; transverters—motor generator sets for projection arc service.)

OFFICERS

President	H. P. Sherer
Treasurer	R. N. Harder
Secretary	R. B. LaRue
Asst. Secretary-Treasurer	F. C. Shobe

BOARD OF DIRECTORS

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Hewitt-Robins, Inc.

Foam Products Division
144 Kensington Ave., Buffalo, N. Y.
PArkside 7700
666 Glenbrook Road, Stamford, Conn.

(Latex foam cushioning for theater seats and furniture.)

EXECUTIVE PERSONNEL

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President	Thomas Robins, Jr.
Executive Vice-President	B. T. Moffatt
Vice-President, Gen. Mgr. Foam Division	E. B. Gardner
Sales Manager, Flooring Products	W. C. Gilbertson
Sales Manager, Foam Rubber Products	R. B. Hamilton

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
VErona 8-6762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL

President	Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.

(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

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Acting Gen. Sales Mgr.	George H. Heywood, Jr.
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Manager, Menominee, Mich. Plant	Earle Lewis
General Superintendent, Gardner	John Heywood
Sales Promotion Manager	Mark D. Stevens
Gen. Adv. Manager	Carl B. Lugbauer
Sales Mgr., Public Seating Div.	Charles H. Rukas

Hild Floor Machine Co.

740 W. Washington Blvd., Chicago, Ill.
RAndolph 6-2540

(Floor and carpet scrubbing machines; industrial vacuum machines, upholstery shampooing machines.)

President	Joseph Roti

Paul Hoefler Productions

7934 Santa Monica Blvd., Los Angeles 46, Calif.
HOllywood 9-2001

PERSONNEL

Producer	Paul L. Hoefler
Business Manager	E. M. Bennett
Secretary	Ruby Newstrand

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031

(Distributor of independently made productions)

OFFICERS

President	J. H. Hoffberg
Vice-President	M. Hoffberg
Secretary	Wolf Charney
Assistant Treasurer	Leo Tolin

Hollysmith Pictures

617 E. 28th St., Charlotte 2, N. C.
FRanklin 7-2292

(Producer of TV commercials and spots.)

PERSONNEL

President	Holly Smith

Hollywood AFL Film Council of the California State Theatrical Federation

723 N. Western Ave., Hollywood 29, Calif.
HOllywood 1-9301

(Labor Organization)

OFFICERS

Chairman	George Flaherty
Vice-Chairman	Henry C. Wadsworth
Treasurer	Edwin T. Hill
Recording Secretary	H. O'Neil Shanks

EXECUTIVE COMMITTEE

George Flaherty, Edwin T. Hill, H. O'Neil Shanks, Henry C. Wadsworth.

TRUSTEES

Pat Somerset, Clayton Thomason, Albert K. Erickson.

UNION AND GUILDS

Culinary Workers Local 639, Electrical Workers Local 40, Screen Actors Guild, Screen Extras Guild, Laborers Local 724, and studio locals of the International Alliance of Theatrical Stage Employees: 44, 80, 165, 659, 683, 695, 705, 706, 727, 728, 729, 767, 776, 789, 816, 839, 818, 854; Building Service International Union 278, Office Employees Local 174, Teamsters Local 399, Ornamental Plasterers & Cement Finishers Local 755, Local 40, International Brotherhood of Electrical Workers.

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-2181
(Distributor.)

PERSONNEL

President	Mickey Kaplan
Vice-President	Robert F. Warde
Sales Manager	Thomas H. Emmett

The Hollywood Foreign Correspondents Association

Dianne Q. Carrere, President
P. O. Box 1093, Hollywood 28, Calif.
GRanite 3784

(Association)

OFFICERS

President	Dianne Q. Carrere
Vice-President	Regina Claire
Secretary	Bertil Unger
Treasurer	Jamshed Sheybani

EXECUTIVE COMMITTEE

Olga Andre, Eve Starr, Bert Reisfeld, Henri Letondal, Jose Gutzmer.

Hollywood Foreign Press Association, Inc.

1962 No. Beachwood Dr., Hollywood 28, Calif.
HOllywood 3-1033

(Association)

OFFICERS

President	Henry Gris
Vice-President	Miguel de Zarraga
Secretary	Kira Appel
Treasurer	Luis Serrano

BOARD OF DIRECTORS

Olga Andre, Frederick Porges, Hilda Ulloa, Bertil Unger, Ivy Wilson, Joseph Polonsky.

Hollywood Television Service, Inc.

(Subsidiary of Republic Pictures Corp.)
4020 Carpenter St., N. Hollywood, Calif.
SUnset 3-8807
(Distributor)

PERSONNEL

President	Earl R. Collins
Vice-Pres. & Eastern Sales Mgr.	Richard G. Yates
Exec. Asst. to E. R. Collins	C. Halstead Cottington
Secretary and Treasurer	Lester J. Nelson
Mgr., Film Dist. Dept.	Carl L. Bryant
Asst. Treasurer	John Petrauskas, Jr.
Asst. Secretary	Julius M. Sherr
Asst. Secretary	Joseph E. McMahon
Asst. Secretary	Douglas T. Yates

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MO 4-2913

(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President	O. J. Holmes
Vice-President	E. E. Holmes
Treasurer	O. J. Holmes

Nat Holt Productions

RKO Radio Studio
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

(Producer distributing through Paramount and RKO; TV film producer.)

PERSONNEL

Producer	Nat Holt
Assistant to Producer	Nat Holt, Jr.
Executive Secretary	Florine Cooke

Holub Industries, Inc.

413 De Kalb Ave., Sycamore, Ill.
ILlinois 99, 124

(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; masonry drills; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners, voltage and circuit testers.)

EXECUTIVE PERSONNEL

President.........................B. E. Holub
Sales Manager.....................G. W. Wetzel

Home Office Employees Union

Local H-63, IATSE
750 8th Ave., New York 36, N. Y.
CIrcle 7-7630
(Labor Organization)

OFFICERS

President ....Edward DeWitt
Executive Vice-President........Russell M. Moss
Vice-President ....Samuel Weinstein
Secretary-Treasurer ....Harry Baum
Sgt.-at-Arms ....Jack Schactel
Business Representatives....Harold F. Chadwick, Herbert Weisner, David Cassidy.

EXECUTIVE BOARD

Agnes McLaughlin, Eugene McEvoy, Albert Schaefer, Irene Maier, Murray Scher, Gloria Burger, Frank Tencza, Innis Atwell, Norman Berger, Abe Greenblatt, Herman Lemler, Arthur Balhas, Freda Katz, George Alleman, Michael Moloney, Gwendolyn Szadvary, Morris Friedman, Dominic Pantone.

Hope Enterprises, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-4931
(Producer, releasing through Paramount.)

OFFICERS

President..........................Bob Hope
Secretary, Charge of Prod........Charles F. Woit
Vice-President ....Louis Shurr
Treasurer...................James L. Saphier

Hopkins and Woods

442 N. Illinois St., Indianapolis, Ind.
MElrose 4-1727
(Manufacturers of motion picture arc lamps and projection equipment.)

EXECUTIVE PERSONNEL

President ....B. Hopkins
Secretary-Treasurer...............R. A. Woods

A. C. Horn Co., Inc.

Tenth St. & 44th Ave., Long Island City 1, N. Y.
(Building maintenance and construction materials.)

EXECUTIVE PERSONNEL

Chairman, Paint Group............M. J. Hoover

Joe Hornstein, Inc.

Film Centre Bldg., 341 W. 44th St., New York 36, N. Y.
CIrcle 6-6285

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273 W. Flagler St., Miami, Fla.
Telephone 2-7596
Also, Cinematograph International, Inc., export company for Joe Hornstein, Inc.

(Motiograph: CinemaScope projectors, Altec sound systems, magnetic stereophonic sound systems, perspecta sound and drive-in equipment; Ashcraft and Strong projection lamphouses and rectifiers; Peerless projection lamphouses; Century CinemaScope Projectors and Sound Systems; National and Lorraine projector carbons; Ideal auditorium chairs; Hardwick-Magee and Gulistan Wilton carpets; Bausch & Lomb and Kollmorgen projection lenses; Projection optic lenses; Raytone, Radiant and Trans-Lux screens; Sealux aluminum frames; Wagner and Adler aluminum and plastic attraction letters; Imperial motor generators; Westinghouse incandescent and projection lamps; large screen projector television; all theater accessories and special 16mm. and TV department.)

President ....George Hornstein
Vice-Pres....................Harold Hornstein
Sales Engineer.................Jack Schaffer
Sales Manager................Julian Norwick
Service Engineers................H. Schwartz, D. Corbett, J. Taylor.

Hour Glass Productions

810 N. Highland Ave., Hollywood 38, Calif.
HOllywood 2-2301
(Producer of TV films.)

PERSONNEL

Producer ....Wanda Tuchock
Director..................George de Normand

Houston Color Film Labs., Inc.

230 W. Olive Ave., Burbank, Calif.
THornwall 2-8188

PERSONNEL

President ....Martin Stone
Vice-Pres., Prod...............Robert F. Burns

Houston-Fearless, Div. of Color Corp. of America

11801 W. Olympic Blvd., W. Los Angeles 64, Calif.
BRadshaw 24331
620 Fifth Ave., New York 20, N. Y.
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

PERSONNEL

President ....R. C. Wilcox
Vice-Pres. ....Martin Stone
Vice-Pres.-Engineering...........H. W. Houston
Vice-Pres.-Sales ....K. B. Elliott
Secretary-Treas. ....Martin Stone
Asst. Secy.-Treas.................Albert Donoso
Sales Engineers......A. J. Kjontvedt, J. B. Olsson
Eastern Regional Manager.........Jack Jiruska
Sales Representative............Louis J. Girola

Howco Productions, Inc.

Home Office: 120 South Poplar St., Charlotte, N. C.
FRanklin 5-6051
(Producer.)

OFFICERS

President...................J. Francis White
Executive Vice-Pres...............Joy N. Houck
Secretary-Treasurer................P. E. Young

DEPARTMENT HEADS

Executive Producer................Ira S. Webb
General Sales Manager...............Scott Lett

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr..............M. H. VanAllen
Production-Purchasing Mgr.......I. M. Fixman
Chief Engineer...............Thomas W. Butler

Lucille Hudiberg Productions

131 E. 51st St., New York 22, N. Y.
ELdorado 5-3508

PERSONNEL

Producer ....Lucille Hudiberg

Hal I. Huff Mfg. Co.

3774 Selby Ave., Los Angeles 34, Calif.
TExas 0-4000
(Hydro carbon coolers, water pressure signal switches, water circulators, pumps, automatic film humidifiers.)

General Manager..................Hal I. Huff

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121
(Producer.)

PERSONNEL

President	Howard Hughes
General Manager	Lee Murrin
Secretary	C. B. Guest
Publicity	Byoir & Associates
Casting Director	Freddie Schuessler
Comptroller	J. C. Moller, Jr.
Film Editor	Walter Reynolds

Hullinger Productions, Inc.

Evening Star Television Center
4461 Connecticut Ave. N.W., Washington, D. C.
EMerson 3-2536; KEllogg 7-1100
(Producer of theatrical and television films; documentaries, newsfilms, commercials, musicals and package show films.)

PERSONNEL

Board Chairman	Thomas J. Broyhill
President-Exec. Producer	Edwin Ware Hullinger
Vice-President	Edward W. Alfriend, IV
Treasurer	Dr. Halbert L. Dunn
Secretary	Hubert N. Hoffman
Comptroller	Harold S. Roberts
Scripts	Ted Berkman
Director of Photography	Bert Spielvogel
Director of Music	Richard Harrison
Head of Art Dept	Edgar Guthrie

Philip A. Hunt Company

Palisades Park, N. J.
LEonia 4-4000
(Photographic chemicals.)

OFFICERS

President	Philip A. Hunt
Vice-President	Dr. J. S. Coles
Treasurer	M. S. Hunt
Secretary	Frank O. Casseboom
Assistant Secretary	G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Dr. J. S. Coles, Frank O. Casseboom, G. H. Coles, M. S. Hunt.

Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 5719 Holmes Ave., Los Angeles 58, Calif.; 253 Russell St., Brooklyn 22, N. Y.; Sante Fe Bldg., Dallas, Texas.

Hurley Screen Co., Inc.

96-17 Northern Blvd., Corona 68, N. Y.
IL 8-2212
(Motion picture screens and accessories.)

PERSONNEL

President	Albert B. Hurley
Secretary-Treasurer	G. M. Hurley

Hurrell Productions, Inc.

333 N. Rodeo Dr., Beverly Hills, Calif.
CRestview 1-8593
(Producer of TV commercials.)

PERSONNEL

Manager	George Hurrell

Hyams T.V. Films, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 6-7198
(Distributor of films for television.)

PERSONNEL

President	Michael Hyams

Hygo Television Films, Inc.

60 W. 46th St., New York, N. Y.
CIrcle 6-4347
(Producer and distributor of television films.)

PERSONNEL

President	Jerome Hyams
Vice-President	Louis Goldstein
Secretary	Irving Brand
Sales Mgr	Robert Seidelman

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928—6-9092
(Distributor of foreign and American feature films and shorts.)

President	William Holland

I.F.E. Releasing Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-4840
(Distributor)

EXECUTIVE PERSONNEL

President	Dr. Renzo Rufini
Executive Vice-President	Seymour Poe
Chairman of the Board	Dr. E. R. Zorgniotti
General Sales Manager	Manny Reiner
Director of Publicity and Advertising	Fred Goldberg
Comptroller	John Moran

I.F.E. Studios, Inc.

233 W. 49th St., New York, N. Y.
CIrcle 5-7705
(Dubbing.)

EXECUTIVE PERSONNEL

President	Dr. Renato Gualino
Vice-President	Dr. Goffredo Lombardo
Exec. Vice-Pres. & Treas.	E. R. Zorgniotti
Asst. Vice-Pres. & Studio Mgr.	Dr. Mauro Zambuto
Asst. Treasurer	Adele Weiss
Secretary	Clare Catalano

IMPPRO Productions, Inc.

American National Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
OL 4-2800
(Producer of TV and commercial films.)

PERSONNEL

President	Herbert L. Strock
Vice-President	Richard G. Taylor

Ideal Industries, Inc.

Sycamore, Ill.
SYcamore 2114
(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand type wire strippers, wire-nuts.)

EXECUTIVE PERSONNEL

President	J. Walter Becker
Sales Manager	Gordon B. Koch
Merchandising Mgr.	John M. Elliott

Ideal Pictures, Inc.

58 E. South Water St., Chicago 1, Ill.
FInancial 6-5480
(Distributor of film for TV.)

PERSONNEL

President and Gen. Mgr.	Paul R. Foght
Treasurer	Carroll M. Hadden
Secretary	William C. Kirkpatrick, Jr.

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs, drive-in, loge chairs.)

EXECUTIVE PERSONNEL

President	W. A. Gedris
Vice-President	A. S. Gedris
Secretary-Treasurer	H. L. Gedris
Sales Manager	F. D. Dunakin

Ilex Optical Co.

Rochester, N. Y.
(Propection lenses, television lenses.)

EXECUTIVE PERSONNEL

President-Treasurer	Rufus Rosenbloom
Secretary	J. S. Kominz

Imperial Carpet & Furniture Corp.

341 W. 44th St., New York 36, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)
President ....Arthur Moskowitz

Imperial Electric Company

Akron 9, Ohio
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President ....John Hearty
Executive Vice-President...........R. J. Hearty
V-P & Director of Engineering......H. T. Bewlay
Treasurer.....................George Hearty
Secretary.................Clayton C. Chervenic

Impossible Pictures, Inc.

c/o Leonard L. Levinson
1525 Crossroad of the World
Hollywood 28, Calif.
HOllywood 3-4811
(Producers of cartoons.)

OFFICERS

President.................Leonard L. Levinson
Vice-President ....David Flexer
Treasurer.......................W. C. Bryant
Secretary ....Ruth K. Levinson

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, W. C. Bryant.

DEPARTMENT HEADS

Production...............Leonard L. Levinson
Distribution ....David Flexer
Auditor........................W. C. Bryant

Independent Artists Pictures, Inc.

% Frederick Brisson
Warner Bros. Studios
4000 W. Olive Ave., Burbank, Calif.
(Producer.)

PERSONNEL

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Secretary ....William Hinckle
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Approved by the International Federation of Film Producers.

Cannes, France—April 10-24.
Cork, Ireland—May 21-27.
Berlin, Germany—June 22-July 3.
Karlovy Vary, Czechoslovakia*—July 11-24.
Locarno, Switzerland*—July 13-22.
Edinburgh, Scotland—Aug. 20-Sept. 9.
Venice, Italy—August.

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* Subject to further assurances of strict compliance with the general festival regulations of the Federation.

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ENGLAND: British Film Producers Association, 49 Mount St., London W. 1.
ARGENTINE: Associacion de Productores de Peliculas Argentinas, Ayacucho 490, Buenos Aires.
AUSTRIA: Fachverband der Filmindustrie Oesterreichs, Wildpretmarkt, 10, Wien 1.
BELGIUM: Association Nationale des Producteurs de Films de Fuction, 112 Rue de Treves, Brussels.
DENMARK: Foreningen af Danske Filmproducenter, Montergade 22, Copenhagen.
EGYPT: Chambre Egyptienne du Cinema, 26 A, rue Cherif Pacha, Cairo.
SPAIN: Sindicato Nacional del Espectaculo, Subgrupo de Produccion, Cuesta de Santo Domingo 7, Madrid.
FINLAND: Suomen Filmivalmistajien Liito, Filmska Filmproducenternas Forbund r. y.
FRANCE: Syndicat General de la Production Cinematographique Francaise, 92 Avenue des Champs Elysees, Paris 8.
INDIA: South Indian Motion Picture Association, 23 Royapettah High Road, Madras 14.
ISRAEL: Israel Film Producers Association, 3 Ahusat Bait St., Box 2478, Tel Aviv.
ITALY: Associaxione Nazionale Industrie Cinematografiche ed Affini, Unione Nazionale Produttori Film, 92 via Sistina, Rome.
JAPAN: Motion Picture Association of Japan, Sankei Kaikan Bldg., N. 3, 10 Chome, Otemachi, Chiyoda-ku, Tokyo.
HOLLAND: Nederlandsche Bioscoop-Bond, Jan Luykenstraat 2, Amsterdam.
MEXICO: Associacion de Productores y Distribuidores de Peliculas Mexicanas, 2a Calle de Varsovia, Mexico City.
PAKISTAN: Pakistan Chamber of Film Industry, 735 Elphinstone St., Karachi.
PORTUGAL: Uniao de Gremios dos Espectaculos, Gremio Nacional das Empresas de Cinema, Avenida Duque de Loul, 86, Lisbon.
SWEDEN: Foreiningen Sveriges Filmproducenter, Bibliotaksgatan, 9, Stockholm.
SWITZERLAND: Association de Producteurs Suisses de Films, Rennweg 59, Zurich.
TURKEY: Sinemacilar, Filimciler ve Turk Filmproduktorleri, Taksim Sinemesi dahilinde, Beyogul, Istanbul.
UNITED STATES: Motion Picture Association of America, 28 W. 44th St., New York 36, N. Y.

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Treasurer	Adele Weiss
Director of Public Relations	Jonas Rosenfield, Jr.
Director of TV and Shorts	Ralph Serpe
Asst. to Exec. V.P.	Harold J. Salemson

Jackson Engineering Co.

P. O. Box 533, Richland, Wash.
Telephone 4-7440
(Magnetic sound heads, arc lamp rectifiers, amplifiers.)

PERSONNEL

Partners	J. C. Jackson, J. H. Genung

The Jam Handy Organization, Inc.

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450

1775 Broadway, New York 19, N. Y.

230 N. Michigan Ave., Chicago 1, Ill.

310 Talbott Bldg., Dayton 2, O.

1402 Ridgewood Place, Hollywood 28, Calif.

Gateway Center, Colonel Henry Bouquet Bldg.
Pittsburgh 22, Pa.
(Producer and distributor of training, business and educational films.)

PERSONNEL

President	Jamison Handy
Executive Vice-President	Oliver Horn
Sales Development	George Finch
V-P Automotive Contacts	W. G. Luther
V-P, Sales Development & Planning	E. F. Schafer
V-P, Training Devices	John Campbell
Treasurer	A. E. Gedelman
Purchasing Agent	Charles Goodenow

Jason Comic Art

480 Lexington Ave., New York 17, N. Y.
PLaza 3-9370
(Producer.)

PERSONNEL

Director	Leon Jason

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
POrtsmouth 7-7600
(Loudspeakers, reproducers, projectors, folded-horn and bass reflex cabinets.)

EXECUTIVE PERSONNEL

President	Thomas A. White
Vice-President	Ralph P. Glover
Distributor, Sales Mgr	Louis W. Selsor
Industrial Sales Manager	Horace L. White
Comptroller	John W. Henderson
Purchasing Agent	George H. Turner

Jewel Electric Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
BLoomfield 2-8180
(Long-life fluorescent and incandescent electric lamps.)

OFFICERS

President	William F. Bayne
Vice-President	Elwood C. Rohrer

Jewell Enterprises, Inc.

1662 Cordova St., Los Angeles 7, Calif.
REpublic 1-2163
(Producer)

PERSONNEL

President	Harry Rybnick
Treasurer	Ed Barison
Secretary	Richard Kay

BOARD OF DIRECTORS

Harry Rybnick, Ed Barison, Richard Kay.

Jewel Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6227

(Producer, distributor, foreign and domestic—all languages; theater management.)

General Manager..............Samuel Cummins

Jewell Radio and Television Productions

185 No. Wabash Ave., Chicago 1, Ill.
FInancial 6-4474
(Producer.)

PERSONNEL

President....................James E. Jewell
Vice-President................W. Ralph Jewell
Manager....................Charles P. Flynn
Secretary.......................M. P. Casey
Treasurer ....Lincoln Douglass
Editor ....James Lawrence

Johns-Manville

22 E. 40th St., New York 16, N. Y.
LExington 2-7600

(Building products; industrial products; sound control materials; insulation.)

EXECUTIVE PERSONNEL

Vice-Pres. & Sales Prom. Mgr...H. M. Shackelford
Manager of Graphic Arts...........R. F. Knapp

Josam Manufacturing Co.

Michigan City, Ind.
(Plumbing drainage products.)
Telephone: 2-5531

OFFICERS

President ....Jos. Hirshstein
V-P and Treasurer...............L. N. Newman
Advertising Manager..............S. R. Selman

Junior Programs, Inc.

100 King's Rd., Madison, N. J.
MAdison 6-3450

PERSONNEL

Pres. & Exec. Dir..........Dorothy L. McFadden

K-Hill Signal Co., Inc.

326 West 3rd St., Uhrichsville, Ohio
Tel 94-R

(Drive-In theater traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

PERSONNEL

President........................Glen R. Hall
Vice President.................Howard H. Hall
Secy.-Treasurer.................Myrtle W. Hall

K & W Film Service Corp.

1657 Broadway, New York 19, N. Y.
CIrcle 5-8081

(Animation camera, optical effects, titles and slide film photography for TV, Indus., Theatrical.)

OFFICERS

President ....Norman Witlen
Vice-President ....Ralph Koch

DEPARTMENT HEADS

Camera Dept....................Jack Granato
Optical & Layout...............Manny Casiano
Art Dept...........................Ralph Koch

Kadimah Productions, Inc.

520 Fifth Ave., New York, N. Y.
MU 2-5844
(Producer)

OFFICERS

President ....Michael Weiss
Exec. Vice-President............Malcolm Reeves
Treasurer ....Joseph Danon
Exec. Secretary..............Steven J. Roppolo

DEPARTMENT HEADS

Production-Casting ....Michael Weiss
Script-Public Relations..........Malcolm Reeves
Art.......................Stevan J. Roppolo
Purchasing-Personnel ....Joseph Danon

BOARD OF DIRECTORS

Michael Weiss, Chairman; Malcolm Reeves, Stevan J. Roppolo, Joseph Danon.

Kansas-Missouri Theater Association, Inc.

(Affiliated with TOA)
Secretary's Office:
1802 Wyandotte St., Kansas City 8, Mo.
HArrison 5981
(Exhibitor Association)

OFFICERS

President ....Ed. Harris
Vice-President..................H. B. Doering
Secretary ....Ken Winkelmeyer
Treasurer ....Virgil Harbison
Public Relations................R. R. Biechele

BOARD OF DIRECTORS

Geo. S. Baker, C. E. Cook, Dale Danielson, Stanley Durwood, Glen Hall, Al. McClure, Senn Lawler, Elmer Rhoden, Jr., Calvin Strowig, Robert Strowig (Alt.), Lauren Turner, Frank Weary, Sr., Frank Weary, Jr. (Alt.), John Basham, J. A. Becker (Alt.), R. D. Bisagno, Don Burnett, Jim Cook (Alt.), Tom Edwards, Bob Fellers, Harley Fryer, J. Leo Hayob, Earl Jameson, Jr., M. B. Landau, Paul Ricketts, Nick Sonday, R. P. Brous (Alt.), Dave Dallas (Alt.), M. B. Smith.

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Gulistan carpets.)

EXECUTIVE PERSONNEL

President...................Steele L. Winterer
General Sales Manager...............J. T. Lees
Mgr. Commercial Sales...........Rudy Grofsick
Advertising Director.......Charles B. Konselman

Bernard E. Karlen Productions

270 Park Ave., New York 17, N. Y.
PLaza 9-3107

PERSONNEL

Executive Producer...........Bernard E. Karlen
Associate Producer............Roland N. Karlen

The Katzman Corp.

1422 Lyman Place, Hollywood 27, Calif.
NO 4-2131
(Producer.)

OFFICERS

President & Treas. ....Sam Katzman
Vice-Pres. ....Charles H. Schneer
Secretary ....Esther H. Sproch

Joseph Kaufman Productions, Inc.

455 N. Rodeo Drive, Beverly Hills, Calif.
CRestview 4-6957
(Independent producer.)

OFFICERS

President ....Joseph Kaufman
Vice-President ....Doris Kaufman
Secretary-Treasurer ....Stuart Krinsly

BOARD OF DIRECTORS

Joseph Kaufman, Doris Kaufman, Stuart Krinsly.

Victor Kayfetz Productions, Inc.

1780 Broadway, New York 19, N. Y.
CIrcle 5-4830

(Producer of film programs for TV, industrial and commercial films, animated short subjects, TV spot commercials.)

PERSONNEL

Pres. Exec. Prod..............Victor F. Kayfetz
Sales Manager..................Douglas Baker
Animation Dept. Director...........Abe Blashko
Assistant to Producer..........Seymour Posner
Animation Camera Director........Robert Cooke
Production Assistants..........Muriel Friedman, Richard Miller, Sylvia Gerson.

Keasbey & Mattison Co.

Ambler, Pa.
MItchell 6-4000
(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

EXECUTIVE PERSONNEL

President ....E. Muehleck
V-P & sales Director............D. W. Widmayer
Director in chg. of Finance.....W. L. Spielberger
Dir. in chg. of Manufacture....E. J. Buczkowski
Purchasing Agent ....A. C. Lesher
Advertising Manager ....W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

700 Park St., Beatrice, Nebr.
Telephone 761
(Pressed metal products, electrical specialties.)

OFFICERS

Chairman of the Board........Frank J. Stangler
President.....................George J. Schaefer
Vice-President.....................Arthur Burke
Secretary.....................Edward M. Cass

Louis W. Kellman Productions

1729-31 Sansom St., Philadelphia 3, Pa.
RIttenhouse 6-3892
(Producer.)

PERSONNEL

President...................Louis W. Kellman
Production Manager............Howard F. Vogt
Director of Photography.........Morris Kellman
Editor ....Arthur Spieller
Chief Writer-Director............Paul Wendkos
Dir. of Public Relations......M. G. H. Lewis, III

Charles H. Kenney

1215 - 71st St., Miami Beach, Fla.
UNion 6-5583
(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)

Owner.....................Charles H. Kenney

Kentile, Inc.

58 Second Ave., Brooklyn 15, N. Y.
SOuth 8-9500
(Kentile asphalt tile, Kenflex plastic-asbestos tile, Kenflor vinyl tile and roll goods, cork tile & Kenrubber Rubber Tile.)

EXECUTIVE PERSONNEL

President................David O'D. Kennedy
Vice-President, Sales.......Charles A. Neumann
V-P in chg. of Production.....Joseph L. Kolcyski
Secretary-Treasurer............Miss C. W. Kelly
Merchandising Manager..........A. S. Baldwin
General Sales Mgr...............W. E. Newman
Advertising Mgr.................H. S. Collins

Kentucky Association of Theater Owners

427 S. Third St., Louisville 2, Ky.
Clay 3186
(Exhibitor Association)

OFFICERS

President................Ralph E. McClanahan
1st Vice-President..........Charles R. Mitchell
2nd Vice-President...................Tom Hill
Secretary-Treasurer............Nell G. Borden
General Counsel................Henry J. Stites

BOARD OF DIRECTORS

Chairman of the Board, J. E. Isaac; Harry Newton, Jack Keiler, Leon Pickle, D. Irving Long, C. K. Arnold, W. D. Aspley, Tom Hill, W. T. Cain, A. N. Miles, Robert Cox, Foster Lane, Mrs. Clyde Marshall, Charles R. Mitchell, John Masters, L. O. Davis.

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 1-1833

PERSONNEL

President ....Herbert Kerkow

Kewanee Boiler Division of American-Standard

101 Franklin Street
Kewanee, Ill.
Telephone: 4481
(Heating, power and process steam boilers; hot water heaters.)

OFFICERS

President....................Elbert M. Palmer
Vice-President................Ben H. Schulze
Assistant to the President.......Vernon D. Curtis
Vice-President-Engineering........C. E. Bronson
Controller.....................K. H. Waltz

Keystone View Co.

Meadville, Pa.
Telephone 27-201
(Stereographs, stereoscopes; lantern slides, lantern slide overhead projectors; stereoscopic vision-testing, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL

President.....................G. E. Hamilton
Chairman of the Board...........C. E. Crandall

Keywest Studios

5823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-7263
(Rental studio.)

OFFICERS

President....................Bernard Glasser
Vice-President ....Charles Stein
Comptroller ....Charles Greenberg

DEPARTMENT HEADS

Supt. of Construction...............Fred Hepp
Property ....Ken Walton
Electrical ....Herb Meeks
Grip Dept.......................Harold Hume

Kier Film Co.

154 Davis Court, San Antonio, Tex.
TRavis 9984
(Producer.)

PERSONNEL

Owner-Manager...................H. W. Kier
Sound Manager....................Neil Gillies
Laboratory-Equipment Mgr.......Edwin Perales
Lighting-Location Mgr..........Maurice Ogden

King Bros. Productions, Inc.

8383 Sunset Blvd., Hollywood 46, Calif.
HO 9-6313
(Producer)

PERSONNEL

Producers............Maurice King, Frank King, Herman King
Secretary-Treasurer ....Arthur Stannard
Asst. Secretary...................Peg O'Neill

Kingsley International Pictures Corp.

1501 Broadway, New York 36, N. Y.
CHickering 4-6421
(Foreign Film Distributor)

President................Edward L. Kingsley

Kinner Products Co.

E. Broad St., Pataskala, O.

(Manufacturer of special spray-on type indoor theater maintenance cleaner and special spray-on type windshield cleaner for drive-in theaters.)

Owner	R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130

(Television, studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President	John H. Kliegl
Vice-President	Herbert A. Kliegl
Secretary	Frank H. Bliss
Treasurer	A. Kliegl
Plant Superintendent	Joseph Kliegl
Purchasing Agent	Henry Fisher

F. W. Kline Productions, Inc.

6223 Selma Ave., Suite 201, Hollywood 28, Calif.
HOllywood 2-6371

PERSONNEL

President	Fred W. Kline

Kling Film Productions

1058 W. Washington Blvd., Chicago 7, Ill.
SEeley 8-4181

1416 N. La Brea, Hollywood, Calif.
HOllywood 3-2141

912 S. Woodward, Birmingham (Detroit), Mich.
MIdwest 7-0444 T. M. Hopwood

(Producer of TV films, industrials, public relations films, syndicated commercials and shows.)

PERSONNEL

President	Robert Eirinberg
Exec. Vice-President	Harry W. Lange
Exec. Producer	Jack A. Fenimore
Controller	Lawrence Stein
Art Director	Manny Paull
Creative Director	Hilly Rose
Animation Director	O. Gail Parneau
Manager, West Coast Operations	David Garber
Director of Syndicated Division	James O'Riley

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
CHerry 1-1219

(Selenium & tube type rectifiers.)

EXECUTIVE PERSONNEL

Owner	Richard F. Kneisley

Knickerbocker Prods., Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850

(Producer.)

PERSONNEL

President	Howard A. Lesser
Vice-President	Thomas S. Dignan
Secretary-Treasurer	Mary Morrissey

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 7-5551

(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting, large screen for CinemaScope.)

PERSONNEL

President	Sherrill L. Mitchell
Vice-President	Maurice J. Mitchell
Sales Manager	Guy W. Crosnoe
Office Manager	Gregory T. Ball

Kohler Co.

Kohler, Wis.
Telephone 4441

(Automatic electric plants, regular or stand-by equipment, 500 watts to 30 kw.)

OFFICERS

President	Herbert V. Kohler
Exec. Vice-President	O. A. Kroos
Vice-Presidents	L. L. Smith, J. M. Kohler
Secretary	C. J. Kohler
Treasurer	A. A. Braun

Koiled Kords, Inc.

P. O. Box K, New Haven 14, Conn.
CHestnut 8-5515

(Retractable cords for in-car speakers, in-car heaters.)

PERSONNEL

President	John Brown Cook
Sales Manager	E. L. Love

Kollmorgen Optical Corp.

New York Office: 30 Church St., New York 7, N. Y.
WO. 2-0890
Plant: Northampton, Mass.

(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President	E. O. Kollmorgen
Vice-President	J. L. Maulbetsch
Sales Manager	J. A. Fetherston

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.

(Popcorn cartons and miscellaneous supplies.)

General Manager	Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
JOrdan 4-6899 (Detroit)

(Popcorn machine stove cleaner.)

Sales Manager	Taylor Paisley

Stanley Kramer Pictures Corp.

650 North Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321

(Producer releasing through United Artists Corp.)

OFFICERS

President	Stanley Kramer
Vice-President	Samuel S. Zagon
Treasurer	Earl Kramer
Secretary	Anne P. Kramer

Laboratory Equipment & Maintenance Co.

619 W. 54th St., New York 19, N. Y.
JUdson 6-0360

(Special devices for motion picture equipment.)

Proprietor	Saul Jeffee

Lakeside Television Co., Inc.

1465 Broadway, New York, N. Y.
LOngacre 5-4582

(Producer and distributor of television film packages nationally.)

OFFICERS

President	Richard Stevers
Exec. V-P	Bernard Schulman

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
LA 5864

(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager........Paul Apple
Vice-President ....M. Schimmel
Secretary-Treasurer ....J. Fried

Lalley & Love, Inc.

565 Fifth Ave., New York 17, N. Y.
ELdorado 5-1382

(Producer of industrial films, TV spots and programs.)

PERSONNEL

President.....................James A. Love
Secretary.........................A. M. Love
Sales Manager.................C. Austin Love
Chief Film Editor..................Bill Henry
Production Manager........L. Hamilton Holton
Business Manager..............Leonard Gross

The Lambs

130 W. 44th St., New York 36, N. Y.

(Association)

OFFICERS

Shepherd..................Walter N. Greaza
Boy ....Harry Hershfield
Corresponding Secretary ....Bobby Clark
Treasurer ....Lep Solomon
Librarian ....Tex O'Rourke
Recording Secretary.............Michael Abbott

LIFE DIRECTORS

Fred Waring, William Gaxton.

DIRECTORS

Henry Gladstone, Frank McHugh, Saul Rogers, Marcus Heiman, Loring Smith, Jack Whiting, Martin Begley, H. Pierson Mapes, Joseph S. Buhler, Conrad Nagel, John W. Hundley, Ralph Bellamy, Happy Felton, Emil Friedlander, King Calder.

Lamson Corp.

Syracuse 1, N. Y.

(Conveyors, pallet loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners.)

PERSONNEL

President....................Robert I. Hicks
Vice President-Treasurer..........F. D. Weeks
Mgr. of Field Operations............V. C. Story
Conveyor Div. Mgr...........E. H. Woodberry
Commercial Div. Mgr...............C. Hennessy
Installation Mgr.................O. W. Acheson
Sales Prom.-Adv. Mgr...............J. B. Ellor
Engineering Manager..............H. C. Keller
Purchasing Agent ....B. Skelton
Traffic Manager..................A. F. Pascall

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer ....Morris Michael Landres
Publicity Director ....Robert Levinson
Music Director ....Dr. Edward Kilenyi
Foreign Dept. ....Max Landres
Cutting Dept. ....G. Rodell
Research-Photography ....H Ramsay

Albert Lang Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-7111
(Producer-Distributor)

PERSONNEL

President & Gen. Mgr............Albert E. Lang
Vice-Pres. & Secy..................Olga Haney

Langlois Filmusic, Inc.

619 West 54th St., New York 19, N. Y.
JUdson 6-4155
Hollywood: Capitol Records Distr. Corp., 5515 Melrose Ave.
HOllywood 3-7114
Toronto: S. W. Caldwell, Ltd.
447 Jarvis St.
KIngsdale 2103
Paris, London, Brussels

(Suppliers of music on tape and film for television, theatrical, industrial and slide films. Also complete music scoring and editing service, live and film.)

PERSONNEL

President...................C. O. Langlois, Jr.
Chief Editor....................Frank Lewin
Sales Manager...................T. A. Roseen
California Manager.................John Seely

Walter Lantz Productions, Inc.

861 North Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(Carton producer, releasing Technicolor cartoons through Universal-International Pictures.)

OFFICERS

President ....Walter Lantz
Vice-President...............William E. Garity
Secretary-Treasurer............George E. Morris

DEPARTMENT HEADS

Production Manager..........William E. Garity
Publicity ....Tom MacLeod

Jesse L. Lasky Productions

California Studios, Hollywood
HOllywood 9-8321

OFFICERS

President.....................Jesse L. Lasky
Secretary-Treasurer ....Loyd Wright
Assistant Secretary............Randolph Rogers

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStebrook 8-1636

(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager...................Worth Baird

Lawrence & Lee, Inc.

4210 Woodcliff Rd., Sherman Oaks, Calif.
(Production Consultants.)

PERSONNEL

President ....Jerome Lawrence
Vice-President...................Robert E. Lee

Lawrence Metal Products, Inc.

60 Prospect Ave., Lynbrook, N. Y.
LYnbrook 3-9001

(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL

President ....Benjamin Lawrence
Sales Manager.....................J. M. Cole

Robert Lawrence Productions, Inc.

418 W. 54th St., New York 19, N. Y.
JUdson 2-5242
(Producer.)

PERSONNEL

President.................Robert L. Lawrence
V-P in Chg. of Studio Operations..Louis Mucciolo
Treasurer ....Philip Kornblum
Vice-President ....Henry Traiman
Editorial Supervisor.............Morrie Roizman
Casting Director................Barbara Cooper
Prod. Supervisors......J. Maticka, D. Reichbart, Gabriel Bayz

Robert Lawrence Productions (Canada) Ltd.

32 Front St. W., Toronto 1, Ontario, Canada
EMpire 4-1448

PERSONNEL

President..................Robert L. Lawrence
General Manager..................John T. Ross

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 4, O.
WAbash 1-0900
(Sheet metal products.)

EXECUTIVE PERSONNEL

President..........................J. A. Buhr
V-P & General Manager..............G. F. Roth
Secretary-Treasurer...............F. H. Lawson
General Sales Manager.........George Fritz, Jr.
Production Manager........Shafer O. Dieckmann
Superintendent...................M. C. Lumley
Personnel Manager................P. W. Casper
Asst. Treasurer..................R. J. Schmidt

Leathercote Co.

Burlington P. O. Box 1515, Omaha 8, Nebr.
(Flexible plastic lacquer for leather and leatherette.)

PERSONNEL

Gen. Mgr. in chg of Sales.........Earl S. Truax
Secretary-Treasurer..................R. G. Dahl.

Thomas L. Leedom Co.

Bristol, Pa.
STilwell 8-7878
(Carpet manufacturers.)

OFFICERS

General Mgr.................John E. Mulligan
N. Y. Representative:
John Morookian, 295 Fifth Ave., MUrray Hill 6-0145.
Chicago Representative:
William F. Krauser, 1881 Merchandise Mart, DElaware 7-4010
Cleveland Representative:
Melvin E. Kutina, 1311 St. Clair Ave. SUperior 1-3074
Los Angeles Representative:
Ernest R. Chrisianson, 812 W. Eighth St., Rm. 306, MAdison 6-3229

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL

President ....Joseph L. Eastwick
Vice-Presidents...............Russell C. Gebert, Joseph H. McFarland, Robert E. Oberholtzer, Elias G. Hawkins, Robert McCann
Treasurer ....Horace C. Jones
Secretary.....................Spencer L. Jones
Purchasing Agent............Robert McFarland

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL

President-Treasurer............Walter G. Legge
Vice-President-Secretary........C. V. Starrantino

Lehigh Furniture Corp.

407 E. 91st St., New York 28, N. Y.
LE 4-0711
Showroom:
16 E. 53rd St., New York 22, N. Y.
PL 5-2045
(Upholstered furniture for lobbys, lounges loges.)

President ....Arthur Rosenthal

Mitchell Leichter

6811 Hollywood Blvd., Hollywood 28, Calif.
(Theatrical and TV producer and distributor.)

PERSONNEL

President ....Mitchell Leichter
General Manager...................Jean Rich

Les Lear Productions Corp.

Hotel Sherman, Chicago 1, Ill.
FRanklin 2-2100

PERSONNEL

President ....Les Lear
Account Executives...............Hank Koval, Jack Chase.

Gene Lester Productions

1487 N. Vine St., Hollywood 28, Calif.
HOllywood 4-7287

PERSONNEL

Producer-Director ....Gene Lester
Chief Technician.................Robert Ernst
Comptroller................Albert J. Silverman
Production Manager.............Martin Sperber
Sound ....Robert Ernst

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President ....Sol Lesser
Vice-Pres.-Secy..................Julian Lesser
Vice-Pres.-Treas.............Norman Freeman
Assistant Secretary............Laidyne Probert
Assistant Treasurer..........Norman Ehrenberg

BOARD OF DIRECTORS

Sol Lesser, Julian Lesser, Jean Hersholt, M. B. Silberberg, Frederick Levy.

Carol Levene Productions

566 Vallejo St., San Francisco, Calif.
SUtter 1-5022
(Producer of live and filmed TV shows.)

PERSONNEL

Sole Owner.....................Carol Levene

Jules Levey Productions

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956-7
(Producer and distributor.)

PERSONNEL

President .... Jules Levey
Executive Assistant, New York........H. Mullen

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
REpublic 3-2636
(Distributor.)

Executives......Mike J. Levinson, **Edward Finney**

Jack Currier Lewis

122 Hoyt St., Stamford, Conn.
DAvis 3-4363

Owner....................Jack Currier Lewis

Libbey-Owens-Ford Glass Co.

608 Madison Ave., Toledo 3, O
(Window glass, polished plate glass, (clear and colored), safety glass, E-Z-Eye Safety plate glass, Vitrolite structural glass. Blue Ridge patterned and wire glass. Thermopane insulating windows. Tuf-flex glass doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass.)

OFFICERS

Chairman of the Board..........John D. Biggers
President.................G. P. MacNichol, Jr.
Exec. Vice-President............Curtis W. Davis

V-P in Charge of Sales..........E. M. Everhard
V-P & General Counsel...........Stuart S. Wall
Vice-President...................L. G. Bryan
V-P in Chg. of Finance.........F. E. Cazayoux
Secretary......................Ross S. Carey

Libra Film Producers and Distributors

6525 Sunset Blvd., Hollywood 28 Calif.
P. O. Box 1104
HOllywood 5-7960
(Producer and distributor.)

PERSONNEL

President....................Miss Loy Lester
V-P in Chg. of Production.....Charles M. McCoy
Secretary-Treasurer ....A. Peters
Executive Director..................C. Mandell
Executive Producer...........Charles M. McCoy
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Supervisor of Exchange Operations.Jerome Balsam
Asst. to Supr. Ex. Oper................L. Katz
Foreign Manager...............Alexander Beck
Asst. to Foreign Manager.............B. Meyer
Office Manager.....................M. Kirsch

Magna Theatre Corporation

233 W. 49th St., New York, N. Y.
JUdson 6-0500
(Distributor.)
OFFICERS
President...................George P. Skouras
Chairman of the Board.......Joseph M. Schenck
Vice-President-Distribution.........E. K. O'Shea
Secretary...............Ralph B. Neuburger
Asst. Treasurer..............Wm. G. McGowan
Director of Publicity......Nicholas J. Matsoukas

Magnasync Manufacturing Co., Ltd.

5517 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif.
STanley 7-5493
POplar 6-1692
(Manufacturers of CinemaScope "Magnaphonic" theater reproducers; theater power amplifiers, speaker systems, magnetic film recorders, microphone mixers, portable power supplies.)
OFFICERS
President........................D. J. White
Executive Vice-President............W. H. Stutz
Vice-President....................J. W. Green
Sales Manager...........Howard V. Auchstetter

Maharam Fabric Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-3500
(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)
EXECUTIVE PERSONNEL
President ....Joseph Maharam
Vice-President.............Samuel D. Maharam
Secretary ....Arthur Maharam
Treasurer ....Max Maharam
Branches: 115 S. Wabash Ave., Chicago· 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Maier-Lavaty Uniform Co.

315-23 S. Peoria St., Chicago 7, Ill.
TAylor 9-2010
(Theater personnel uniforms, caps, etc.)
OFFICERS
President........................O. J. Lavaty
Secretary.........................H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system.)
OFFICERS
President........................P. J. Rabon
Vice-Presidents....Ross O. Major, Frank A. Major

Major Television Prods., Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-6990
(Distributor of features and TV series.)
PERSONNEL
President ....Irving Lesser
Vice-President ....Seymour Poe

Make-Up Artists and Hair Stylists

Local 706, I. A. T. S. E. & M. P. M. O.
2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-6351
(Labor Organization)
OFFICERS
President ....Eugene Hibbs
Secretary-Treasurer.......Thos. F. Bartholomew
Business Representative.........Fred B. Phillips

Make-Up Artists and Hair Stylists

Local 798, I.A.T.S.E.
Hotel Bryant, Suite 206,
230 W. 54th St., New York 19, N. Y.
JUdson 6-5246

OFFICERS
(Labor Organization)

President....................Herman Buchman
Vice-President....................Fred Ryle
Treasurer....................Eddie Senz
Secretary....................Maria Stevens
Business Representative..........John Hall, Sr.

Hal R. Makelim Productions

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer of motion pictures for Makelim Pictures, Inc.)

PERSONNEL

Owner......................Hal R. Makelim
Executive Asst................Kingsley Colton
Production Mgr..............Frank Parmenter
Art Director....................Frank Smith

Makelim Pictures, Inc.

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
(Distributor of motion pictures under the Makelim Plan.)

PERSONNEL

President....................Hal R. Makelim
Vice-Pres....................C. A. Dandelake
Secretary-Treasurer..........Muriel C. Makelim
Assistant Secretary............Kingsley Colton

BOARD OF DIRECTORS

Hal R. Makelim, Muriel C. Makelim, Kingsley Colton, C. A. Dandelake.

Manco-Vision

P. O. Box 8, Butler, Wisc.
SUnset 1-8096
(Distributors of the Manco-Vision Drive-In Theater Screen.)

President.....................J. B. Schuyler

Manhattan Films International, Inc.

1908 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 2-3016, RE 5-0938
(Producers, distributors, importers, exporters.)

OFFICERS

President..................Robert I. Kronenberg
Vice-President.............V. Martin Kronenberg
Secretary.....................E. Gerald Lipsky

Manitoba Motion Picture Exhibitors Association

300 New Hargrave Bldg., Winnipeg, Man., Can.
Telephone: 932-587
(Exhibitor Association)

OFFICERS

Immediate Past President..........S. R. Miles
President.....................Ben Sommers
1st Vice-President.................H. Hurwitz
2nd Vice-President..............H. Prygrocki
Treasurer.....................**R. D. Hurwitz**
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Manko Fabrics Co., Inc.

156 W. 28th St., New York, N. Y.
CHelsea 2-0972, 3
(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)

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Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.......................V. G. Manley
Executive Vice-President..........B. J. McKenna
Vice-President-Sales Manager.....C. G. Manley

Mannon Sound Stages, Inc.

112 W. 89th St., New York, N. Y.
SUsquehanna 7-5100
(Studio available for theatrical, TV and non-theatrical producers; film, tape, disc recordings.)

President................James Page Pagliar

Manson Distributing Co.

920 S. Robertson Blvd., Los Angeles 35, Calif.
BRadshaw 2-3165
(Distributor)

PERSONNEL

Partners.....Paul Schreibman, Edmund Goldman

Marathon TV Newsreel, Inc.

10 E. 49th St., New York 17, N. Y.
MUrray Hill 8-0985
(Producer and distributor of public service films, news and special events.)

PERSONNEL

President & Executive Producer.Konstantin Kalser
V.-P. & Supvsr. of Prod.........Kenneth Baldwin
Office Manager...................Jean Hauck
Distribution Manager................Cindy Karp

Maritime Allied Exhibitors Association

Secretary's Address:
Prince Edward Theater, Charlottetown, P.E.I.
(Exhibitor Association)

OFFICERS

President.......................A. J. Mason
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Vice-President for P. E. I...............B. Yeo
Vice-President for N. B. I..........F. G. Spencer
Secretary.....................G. A. Walters
Treasurer......................W. G. Fenety

BOARD OF DIRECTORS

J. McDonough, R. Pope, L. Sprague, A. A. Fielding, M. Franklin.

Mark VII, Ltd.

4024 Radford, No. Hollywood, Calif.
ST 7-0621
(Producer of Motion Pictures and TV series.)

PERSONNEL

President.......................Jack Webb
V.P. & Treasurer...............J. R. Rodgers
Secretary...................Seymour Steinberg

The Marley Co.

222 W. Gregory Blvd., Kansas City 5, Mo.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President.......................L. T. Mart
Executive Vice-Pres..............J. A. Cameron
Vice-Pres., Dir. of Sales.......L. A. Christensen
V-P-Ohio Valley Sales Mgr.........W. G. Cramer
V-P, Director of Engineering.......C. B. Briggs
Director of Production..............E. C. Mein
Secretary.....................**R. M. Kimbrell**
Vice-Pres. & Treasurer............H. M. D'Arcy

Arnold Marquis Productions, Inc.

717 N. La Cienega Blvd., Hollywood 46, Calif.
CRestview 6-8796
(Producer-Distributor.)

PERSONNEL

President....................Arnold Marquis

Marsh Wall Products, Inc.

Dover, O.

(Plastic-finished wall panels, metal and presdwood mouldings.)

EXECUTIVE PERSONNEL

President..........................J. M. Coates
Executive Vice-President...........V. R. Marsh
Secretary..........................J. J. Marsh
Treasurer.....................Ben O. Anderson

The Masquers

1765 N. Sycamore Ave., Hollywood 28, Calif.

(Association

OFFICERS

Harlequin ....Gene Autry
Pierrot......................Paul R. Maxey
Pantaloon..................Robert C. Vinson
Ponchinello ....Barry Kelley
Croesus ....Raymond Hatton
Reader ....Lumsden Hare

JESTERATE

Harry Joe Brown, Ben Hershfield, Floyd Christy, Frank Faylen, John Qualen, Clancy Cooper George Green, Harry Antrim, Ray Enright, Robert Keith, Carl Langevin, Dr. Earl Pound, Charles Prince, Norman Hall, Frank Scannell.

Master Film Studios Ltd.

510 Fifth St. West, Calgary, Alberta

Telephones: 693200, 692977

(Producer of industrial and advertising films, television commercials, travelogues, and educational shorts.)

PERSONNEL

President...................A. Bruce McLean
Vice-President...............Gordon Allen, Q.C.
Secretary-Treasurer...........C. P. Mackintosh
Manager......................C. M. Wrenshall
Production Manager...............A. Hundert

The Master-Kraft Fixture Co.

2320 Lipps Lane, Baltimore 23, Md.

EDmonton 6-0100

(Complete, custom designed theater refreshment units.)

Owner.....................Elmer G. Daniels
Designer ....Joe Hudson

Master Motion Picture Co.

50 Piedmont St., Boston, Mass.

HAncock 6-3592

(Producer of TV commercials)

PERSONNEL

President ....Avner Rakov
Production Manager...............Irving Ross

Masterpiece Productions, Inc.

45 W. 45th St., New York 19, N. Y.

JUdson 2-4717-8

(Distributor)

OFFICERS

President...................Seymour S. Berdon
Treasurer ....F. Kaplan
Secretary & Gen. Counsel........Irwin Margulies

Masthead Productions, Inc.

9169 Sunset Blvd., Hollywood 46, Calif.
or c/o Robert Lerner, 333 So. Beverly Drive, Beverly Hills, Calif.

CRestview 1-5165

(Producer.)

President ....Aubrey Wisberg
Vice-President.. ....Edgar G. Ulmer
Secretary ....Ilse Lahn

BOARD OF DIRECTORS

Aubrey Wisberg, E. G. Ulmer, Ilse Lahn, Robert Lerner, Harold Fendler.

J. M. Mathes, Inc.

(Advertising Agency)

260 Madison Ave., New York 16, N. Y.

TV-MOTION PICTURE DEPT.

Director......................Read H. Wight
Assistant ....Richard Jackson
Secretary ....Gladys Swanson
Time Buyer ....Edna Cathcart
Traffic Manager.................Robert Testa
Writers...Jane Hull, Frank Huber, Kenneth Derby
Contracts ....Patricia Hartnett

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.

STillwell 4-4601

(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

EXECUTIVE PERSONNEL

President....................Daniel R. Ehrlich
General Manager..............Donald G. McKay
Sales Manager...................Frank J. Kelly

Noel Meadow Associates

229 W. 42nd St., New York 36, N. Y.

LOngacre 5-7763, WIsconson 7-1014

(Importers, exporters, distributors.)

Owner ....Noel Meadow

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.

JEfferson 2019

(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

President-Treasurer..............L. E. Warford
Sales Manager.............John J. Haberbusch

Frank Melford Productions, Inc.

9100 Sunset Blvd., Los Angeles 46, Calif.

CRestview 4-5313

(Producer)

President ....Frank Melford
Vice-President ....Otto Englander
Secretary ....Raquel Melford

BOARD OF DIRECTORS

Frank Melford, Otto Englander, Raquel Melford, Leon Kaplan.

Mencor Associates, Inc.

723 Seventh Ave., New York 19, N. Y.

(Distributors, importers, exporters.)

President ....Antonio Mendez
Vice-President & Mgr............J. A. Cordero

Mercury International Pictures, Inc.

6611 Santa Monica Blvd., Hollywood 38, Calif.

HOllywood 5-1101

(Producer.)

PERSONNEL

President....................V. E. Ellsworth
Vice-President..................D. L. Monahan
Secretary-Treasurer.................G. C. Cable
General Manager..............Gertrude Bennett

Meridian Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.

HOllywood 7-5111

(Producer.)

PERSONNEL

Producer ....William Self
Dir. of Photography..........George T. Clemens
Supervising Film Editor...........George Amy
Production Manager..............Ralph W. Nelson
Story Editor.....................Sidney Biddell

Frank Merriwell Enterprises

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.

HOllywood 2-6311

(Producer to TV series.)

PERSONNEL

Producers ....Tony London

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
NO 2-1134
(Drive-In screen supports, bowstring steel roof trusses.)

PERSONNEL

President................Dr. Roderick MacEachen
Vice-President ....R. J. Stumpf
General Manager.................G. E. Schaefer

Metropolitan Motion Picture Theaters Association, Inc.

1501 Broadway, New York 36, N. Y.
(Exhibitor Association)

OFFICERS

President.......................Emanuel Frisch
1st Vice-President........Solomon M. Strausberg
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Treasurer..................Russell V. Downing
Assistant Treasurer............Philip F. Harling
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Executive Director............D. John Phillips

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Metropolitan Stage Equipment, Inc.

2451 St. Mary's Ave., Omaha 5, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)

President...................William C. Raapke

Mexfilms, Inc.

1501 Broadway, New York 36, N. Y.
CHickering 4-0584
(Distributor of Mexican pictures in U.S.A. and Canada.)

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President.......................S. L. Seidelman
Secretary-Treasurer ....Juan Bueno

Eastern Sales Manager..........Nat Liebeskind
Publicity ....Edward Deleon

BOARD OF DIRECTORS

Juan Cortina Portilla, S. L. Seidelman, Juan Bueno.

Charles Michelson, Inc.

45 W. 45th St., New York 36, N. Y.
PLaza 7-0695
(Distributor of 5-minute mysteries—open end spots for different types of retail business.)

Pres. & Sales Mgr..............Charles Michelson

Microwave Associates, Inc.

22 Cummington St., Boston 15, Mass.
COpley 7-7577
(Manufacturers of microwave tubes and semiconductors, magnetrons, backward wave oscillators, power diodes, microwave test equipment.)

OFFICERS

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Assistant Treasurer......Joseph C. Bothwell, Jr.
Vice-Presidents........R. M. Walker, J. Pathe, W. Toorks
Secretary ....B. Trustman

BOARD OF DIRECTORS

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Sales Mgr.-Advertising........D. W. Atchley, Jr.
Comptroller.................J. C. Bothwell, Jr.
Chief Engineer...................R. M. Walker
Production Manager................W. Toorks
Magnetron Engineering...............J. Pathe
Crystal Engineering..............H. Ellowitz
Components Engineering...........D. Lanciani

Mid Central Allied Independent Theater Owners, Inc.

105 W. Elm St., Piedmont, Mo.
Telephones: 4, 11
(Exhibitor Association)

OFFICERS

President.......................A. B. Jefferis
National Director.................A. B. Jefferis
Secretary-Treasurer............Paul E. Stehman

BOARD OF DIRECTORS

Paul E. Stehman, Marion Bodwell, R. D. Fisher, Hugh Graham, Ted Keelen.

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
(Producer of 16mm. films for industry, sales training, promotion, TV; slide films.)

PERSONNEL

Production Manager............Alfred K. Levy

Midwest Pictures Corp.

1312 Locust St., Des Moines, Iowa
(Producer)

Pres. & Treas. in Chg. of Prod...Earl Manbeck, Jr.
Vice-Pres. and Secretary..........Ben E. Kubby
Musical Director................Willard Triggs
Script ....Bonnie Keller

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
(Stock shot library)

OFFICERS

President-Secretary-Treasurer........F. E. Miles
Vice-President...............Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Jack Miles TV Studios

5903-5907 West Pico Blvd., Hollywood, Calif.
(Studio)

Studio Manager...................Jack Miles

Mills Automatic Merchandising Corp.

4235 West North Ave., Chicago 39, Ill.
CApitol 7-4000
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

OFFICERS

Chairman of the Board..........Matt O. Blesius
President.....................Matt O. Blesius
Vice-President.................E. J. Wiedenheft
Treasurer ....I. Indurante
Secretary ....S. Adams

Miniature Train Co.

Rensselaer, Ind.
REnsselaer 2000
(Equipment manufactured; amusement trains for drive-in theaters and drive-in theater Kiddielands.)

EXECUTIVE PERSONNEL

Vice-President & Gen. Mgr.......R. D. Robertson

Minneapolis Speaker Reconing Co.

2312 Cedar Ave., Minneapolis 4, Minn.
PArkway 9-4311
(Reconing outdoor theater, radio and television speakers.)
Manager.......................C. B. Digre

Miracle Equipment Company

Box 275, Grinnell, Iowa
GRinnell 929
(Playground equipment for Drive-In theaters.)

EXECUTIVES

President ....C. W. Ahrens
Assistant to Pres.................L. V. Phelps
General Manager...........M. George Susens

William Mishkin

1564 Broadway, New York, N. Y.
JUdson 2-2928, COlumbus 5-4695
(Distributor of Hollywood exploitation shows and foreign art pictures; importer of foreign films; producer.)
President.....................William Mishkin

Mississippi Theater Owners Association

President's Address:
McComb, Miss.
(Exhibitor Association)

OFFICERS

President ....Teddy Solomon
Northern Dist. Vice-President......B. F. Jackson
Southern Dist. Vice-President.......Stan Taylor
Central Dist. Vice-President.......Tom Garraway
Secretary-Treasurer ....John Williams

Missouri-Illinois Theater Owners

(Affiliated with TOA)
306 Leonard Ave., St. Louis, Mo.
OLive 2-0146
(Exhibitor Association)

OFFICERS

President.......................L. J. Williams
Chairman of Board..............Thomas James
Vice-President ....Paul Krueger
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Treasurer ....Charles Goldman
Secretary..............Alphonse B. Magarian
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Sergeant-at-Arms................John Meinardi
Advisory Counsel................Tom Edwards, Tom Bloomer, Lester Kropp.

BOARD OF DIRECTORS

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H. R. Mitchell & Company

Hartselle, Alabama
Tel. 3271
(Manufacturers of the Bowline Screen Frame, Stereophonic Horn Cradle.)
Owner ....H. R. Mitchell

Hubert Mitchell Industries, Inc.

P. O. Box 690, Hartselle, Alabama
Tel. 3271
(Manufacturer of complete stage equipment.)
President ....H. R. Mitchell

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1086
(Manufacturer of 35 mm. and 16 mm. cameras and accessories.)

EXECUTIVE PERSONNEL

President ....Mrs. Eva Fox
Secretary ....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer ....Mrs. Eva Fox

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh 19, Pa.
EXpress 1-1846
(Producer Pub. Rel., educational, TV film and commercials, industrial pictures.)

OFFICERS

President....................James L. Baker
Exec. Vice-President...........Robert L. Stone
Vice-Presidents..............H. John Kemerer, August A. Borgen, Donald C. Jones (Cleveland).
Sales Rep.—Washington....Chester A. Lindstrom
Secretary-Treasurer................F. E. Baker
Cleveland address: Western Reserve Bldg., W. 9th and Superior, Cleveland 13, Ohio.
Hollywood address: 6063 Sunset Blvd., Hollywood 28, Calif.
Washington address: 922-24 Dupont Circle Bldg., Washington 6, D. C.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5175
(Distributor)

PERSONNEL

President-Treasurer ....George Barnett
Vice-President............Mrs. George Barnett
Secretary, Mgr. Foreign Dept....Sally Dorf Spergel
Advertising-Publicity........Earle W. Carder, Sr.
Technical Div.....................Brian Sinius
Non-Theatrical Dept..........Earl W. Carder, Jr.

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs, tufted carpets, needle-loomed fabrics, and carpet cushion.)

EXECUTIVE PERSONNEL

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Controller..............Robert S. Brumagin
Secretary......................Rex R. Maltbie
Assistant Treasurer................W. E. Baker
Assistant Secretary............Mark S. J. Farrell
Vice-Pres. in Chg. of Sales....Francis I. Monahan

Mohawk Film Corp.

15 W. 44th St., New York 18, N. Y.
MU 7-5011
(Distributor of Grand National and Educational Pictures subjects.)

OFFICERS

President ....Edward Berkson
Vice-President ....Myron Mills
Treasurer ....Philip Cooper
Secretary ....Ceil Bernert

The Monitor Controller Co.

(Division of Ultrasonic Corp.)
640 Memorial Drive, Cambridge 39, Mass.
(Standard motor starters and controllers.)

OFFICERS (of parent company)

President..............Harold W. Danser, Jr.
Vice-President in Chg. of Monitor Controller; Company Division...........Earl E. Arquette

Montana Theaters Association

(Member TOA)

(Exhibitor Association)

OFFICERS

President	Carl E. Anderson, Kalispell, Mont.
Vice-President	Tom Grady
Secretary-Treasurer	J. M. Suckstorff
General Counsel	Arthur Lamey

BOARD OF DIRECTORS

N. M. Stubblefield, E. M. Jackson, J. H. Moran, Herb Bonifas, Fred Arnst, Clarence Golder, Frank Sabin, A. N. Jensen, Chris Gorder.

Monterey Productions, Inc.

260 So. Beverly Drive, Beverly Hills, Calif.
CR 1-5181

(Producer, releasing through United Artists.)

OFFICERS

President-Producer	Howard Hawks
Vice-President	Chas. K. Feldman
Secretary-Treasurer	Noel Singer

BOARD OF DIRECTORS

Howard Hawks, Chas. K. Feldman, Noel Singer.

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.

(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL

President-Treasurer	**Alan A. Nickelsburg**
Vice-President-Secretary	**Mina W. Nickelsburg**

Carlton E. Morse Enterprises, Inc.

1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-6161

PERSONNEL

President	Carlton E. Morse

Morton Television Prods., Inc.

64 E. Lake St., Chicago, Ill.
CEntral 6-4144

(Producer of package shows.)

PERSONNEL

President	Morton Jacobson

Mosaic Tile Co.

Zanesville, O.
Telephone 2-4571

(Ceramic tile.)

EXECUTIVE PERSONNEL

President	R. E. Jordan, Jr.
Treasurer	E. D. Mann
Sales Manager	F. H. Ross
Sales Director	J. L. Wiles
Asst. Sales Manager	A. J. McNeil
Director of Design	Kenneth Gale
Advertising Manager	Kark Keck
Director of Resarch	Karl Claus

Mosler Safe Co.

Hamilton, O.
4-6531

(Burglary resistant money safes, fire resistant safes, vault doors, and insulated record containers.)

OFFICERS

President	E. H. Mosler, Jr.
Exec. Vice-President	John Mosler
Chairman of Board	Harry H. Lynn

Moss & Lewis, Inc.

c/o Revue Productions
4024 Radford Ave., North Hollywood, Calif.
POplar 6-3871
218 W. 49th St., New York, N. Y.
CIrcle 6-8600

(Television film and independent film production, releasing through M.C.A. Artists, Ltd.)

OFFICERS

President	Charles B. Moss
Vice-Pres. & Exec. Producer	Richard Lewis

Motiograph, Inc.

4441 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600

(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps, motor generators & rectifiers.)

PERSONNEL

President	H. Thorwell Matthews
Exec. Vice-President	Fred C. Matthews
Secretary-Treasurer	John J. Bullers
Vice-Pres., Gen. Mgr.	W. Douglas Matthews
Sound Engineer	Frank H. Riffle
Projection Engineer	H. Walter Lotz

Motion Picture Alliance for the Preservation of American Ideals

8716 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4893

(Association)

OFFICERS

President	Ward Bond
Vice-President	Charles Coburn
Secretary	Phil Benjamin
Treasurer	Richard J. Powers
Assistant Treasurer	Lew Landers
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21 Dundas Square, Toronto, Ont., Can.
EMpire 4-9630

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630 Ninth Ave., Room 1400, New York 36, N. Y.
CIrcle 6-3844

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LAckawanna 4-3544
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425 N. Michigan Ave., Chicago 11, Ill.

(Non-profit producer and distributor of TV safety films.)

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129 Zenner St., Buffalo 11, N. Y.
HU 3673
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KEystone 4-5321
President.................F. H. Ricketson, Jr.
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Fox Wisconsin Theatres, Inc.

536 W. Wisconsin Ave., Milwaukee 3, Wisc.
BRoadway 1-5651
General Manager.................Albert Frank

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671 Skinner Bldg., Seattle 1, Wash.
Main 1686
President...................Wm. H. Thedford

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2211 Woodward Ave., Detroit 1, Mich.
WOodward 3-7700
Managing Director..............B. L. Bothwell

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LOcust 7-6007
Managing Director.............William Moclair

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153 W. 50th St., New York 19, N. Y.
CIrcle 7-6000

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National Variety Artists, Inc.

218 W. 47th St., New York 36, N. Y.
COlumbus 5-0956
(Association)

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EVergreen 2-2100
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(Producer)
Owner......................H. K. Carrington

Nationwide Television Corp.

745 Fifth Ave., New York 22, N. Y.
EDdorado 5-7566

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CRestview 1-4546
(Natural Vision three-dimension system.)

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908 N. Whittier Dr., Beverly Hills, Calif.
CRestview 1-4546
(Projection booth equipment.)

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475 5th Ave., New York 17, N. Y.
MUrray Hill 3-6396

1420 Walnut St., Philadelphia, Pa.
Pennypacker 5-6135

Munsey Bldg., Washington 4, D. C.
Sterling 3-0918

203 Allen Paris Bldg., Beverly Hills, Calif.
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1809 Tribune Tower, Chicago 11, Ill.
WHitehall 4-3360
(Producer and distributor.)

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Production Manager	Charles L. Smith

Nebraska Theater Association

(Affiliated with TOA)
c/o Avis Rutherford
Capitol Theater, Lincoln, Nebr.
(Exhibitor Association)

OFFICERS

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Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147
(Producer and distributor of TV films.)

PERSONNEL

Producer-Director	Ted Nemeth
Associate Producer	M. E. Bute

Nero Films, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer	Seymour Nebenzal
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BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal.

Sigmund Neufeld Productions, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer.)

President	Sigmund Newfeld

DEPARTMENT HEADS

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Prod. Mgr.	Bert Sternbach
Asst. Director	Stanley Neufeld
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Story Editor	Fred Myton
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Neumade Products Corp.

250 W. 57th St., New York 19, N. Y.
JUdson 6-5810
(Motion picture and photographic equipment and supplies.)

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(Affiliated with TOA)
Maury Miller,
Lincoln Theater, Passaic, N. J.
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New Mexico Theater Association

(Affiliated with TOA)
c/o Loyd Franklin
Box 191, Clovis, N. M.
Tel.: 9555

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1501 Broadway, New York 36, N. Y.
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Secretary's Address:
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(Association)

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RIttenhouse 6-3892
(Producer.)

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Newsreel Service

5 Centre Market Place, New York 13, N. Y.
CAnal 6-3284
(Spot News Coverage.)

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c/o Secretary, Capitol Theatre, St. Catherines, Ont., Canada
(Exhibitor Association)

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PLaza 3-1702
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PERSONNEL

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1544 Camden Ave., West Los Angeles, Calif.
ARizona 9-0518

(Producer, releasing through Allied Artists and United Artists).

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222 E. 46th St., New York 17, N. Y.
MUrray Hill 7-2913
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(Affiliated with National Allied, TOA)
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(Exhibitor Association)

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Loew's Warfield Bldg., 988 Market St.,
San Francisco 2, Calif.
PR 6-4846
(Exhibitor Association)

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Division of the Yale & Towne Manufacturing Co.
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LOckwood 5-0673
RFD #3, Norwood Road, Rockville, Md.
(Producer)

PERSONNEL

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338 No. Rodeo Dr., Beverly Hills, Calif.
CRestview 4-5491
(Producer.)

PERSONNEL

Producer	Mitchell Gertz

Novel Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756
(Producer of TV films.)

PERSONNEL

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Novelty Scenic Studios, Inc.

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TRafalgar 6-0800

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JUdson 6-5480

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Manager Physical Distribution......Joseph Silles

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1501 Broadway, New York 36, N. Y.
LOngacre 4-5885
(Fiberglass projection screens.)

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Arch Oboler Productions

4119 St. Clair Ave., Studio City, Calif.
SUnset 1-0769

Producer-Director-Writer ....Arch Oboler

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20 Carlton St., Toronto, Can.
EMpire 3-5961

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PLaza 7-0100
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(Exhibitor Association)

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Otto K. Olesen Co. and Hollywood Sound and Lighting Co.

1534 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 5-5194

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1 E. 54th St., New York 22, N. Y.
PLaza 1-0890
(Radio transcription, film sound-remote.)

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Engineer................Richard B. Olmsted
Vice-Pres.-General Mgr.........Harry F. Landon

Olympic Motion Picture Corp.

Avlon Studios Bldg.
220 W. 43 St., New York 36, N. Y.
LO 4-2616
(Producer-distributor of Greek and foreign films in 35 and 16mm.)

President-Treasurer.................Don Avlon

Olympic Productions, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 7-3111
(Producer.)

OFFICERS

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Olympus Film Productions, Inc.

2222 Chicksaw St., Cincinnati 19, O.
PArkway 1-2184
(Producer of industrial, educational, civic films, TV commercials.)

OFFICERS

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Secretary-Treasurer ....Peg Bolger

Omega Productions, Inc.

1960 Dorchester St. W., Montreal, Canada
GLenview 3526
(Producer of commercial, educational & TV films.)

PERSONNEL

President.......................T. S. Morrisey
General Manager...............Pierre Harwood
Director of Production........Henry A. Michaud
Direc. of TV Commercials........John R. Racine
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Comptroller..................Leonard M. Gibbs
Sales Representative...........Richard J. Jarvis

Omnifilms, Inc.

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763
(Importers, exporters, distributors.)

President ....Noel Meadow
Secretary-Treasurer ....Aaron Sloan

D. W. Onan & Sons, Inc.

University Ave. S.E. at 25th, Minneapolis 14, Minn.
FE 2-1155
(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

PERSONNEL

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Vice-President-Treasurer............R. D. Onan
Secretary.....................Mrs. Nell Tangen
Vice-President-Sales...........Hiram W. Hascall
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Onyx Pictures Corporation

60 W. 46th St., New York 36, N. Y.
PLaza 7-7417-18
CO 5-2031
(Producer-Distributor.)

President ....Sam Lake

Orbit Productions, Inc.

c/o 206, 6331 Hollywood Blvd., Los Angeles 28, Calif.
HIllside 7403
(Producer.)

OFFICERS

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Secretary-Treasurer.............Robert S. Butts

Organization of the Motion Picture Industry of the City of New York

Room 170
Hotel Sheraton Astor, New York 36, N. Y.
CIrcle 6-6460
(Association)

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Special Representatives: Morton Sunshine, D. John Phillips.

Oriental-International Films, (India), Ltd.

10635 Levico Way, Los Angeles 24, Calif.
GRanite 2-3276
(Producer.)

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DEPARTMENT HEADS

Publicity ....Melvina Pumphrey

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London: Edwin A. Davis, 235-41 Regent St., London W.1.
Calcutta: Hugh Kitching; Orr-Dignam & Co., 29 Netaji Subhas Rd.
Bombay: C. R. Aitken; Imperial Bank Bldg., Bank St.
Hollywood: Herbert Schwab, 319 So. Beverly Drive, Beverly Hills.
Berlin: Hans Aldenhoff, Kurfurstendamm 52.
Frankfurt: Franklin J. Potter, 21 Taunus Anlage.
Tangier: E. M. Raida, 27 Rue d'Antee.
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Sam Orleans & Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
(Producer.)

PERSONNEL

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Assoc. Prod. and N. Y. Rep......Lawrence Mollot

Ottawa Theater Managers' Association

c/o President, Rideau Theater, Ottawa, Can.
(Exhibitor Association)

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Vice-President ....Frank Gallop
Secy.-Treas. ....Ken Brown

Oxford Electric Corp.

3911 S. Michigan Ave., Chicago 15, Ill.
ATlantic 5-6161
(Permanent and electro-magnetic speakers, output transformers, power transformers.)

PERSONNEL

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V-P and General Manager........Hugo Sundberg
Secretary-Treasurer.............David E. Davis
Director of Sales...............Hugo Sundberg
Distributor Sales Manager....W. E. Wollang, Jr.
Chief Engineer, Speakers........Karl H. Wessel
Purchasing Agent.............Howard J. Corey
Sales Coordinator..............M. L. Bruckner
Chief Engr., Transformers..George V. Zimmerman

Pacemaker Pictures, Inc.

1790 Broadway, New York, N. Y.
PLaza 7-5363
(Importer-distributor.)

President...................Max A. Goldberg
Treasurer ....William Goldberg
Secretary.....................Erwin A. Lesser

Pacific Productions

414 Mason St., San Francisco 2, Calif.
YUkon 2-3986
(Producer of TV commercials.)

PERSONNEL

Pres. & Gen. Mgr..............D. M. Hatfield

Packaged Programs, Inc.

634 Penn Ave., Pittsburgh 22, Pa.
GRant 1-4756
(Producer and distributor of news films, commercials, packages.)

PERSONNEL

General Manager.................M. E. Fierst
Technical Supervisor..........Anthony Di Fiore
Sales Manager..................Roy E. Ferree

Paillard Products, Inc.

100 Sixth Ave., New York 13, N. Y.
CAnal 6-8420
American factory Branch of Paillard, S. A., Ste Croix, Switzerland.
(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)

PERSONNEL

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Treasurer ....Lawrence L. Viarengo

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL

President......................George J. Muller
Exec. Vice-President............Murray Stempel
Vice-Pres. of Sales................Earl C. Lenz
New York Plant: 630 W. 51st St., New York 19, N. Y.

George Pal Productions, Inc.

1040 N. Palmas Ave., Hollywood 38, Calif.
HOllywood 2-6311
(Producer)

OFFICERS

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Vice-President	**John B. Rhodes**
Vice-President	**Sterling Pile**
Asst. Secretary	**Clinton La Tourrette**

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Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Palace Pictures, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Distributor)

OFFICERS

President	William Holland
Secretary-Treasurer	William Mishkin

W. A. Palmer Films, Inc.

611 Howard St., San Francisco 5, Calif.
YUkon 6-5961
(Producer.)

PERSONNEL

President	W. A. Palmer
Vice-President-Treasurer	H. B. Butler
Production Director	Florence H. Dieves

Panavision, Inc.

1917 Pontius Ave., Los Angeles 25, Calif.

President	Robert Gottschalk

Panorama Pictures Corp.

2306 - 4th St., Meridian, Miss.
(Producer)

President	A. L. Royal

Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200
Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.

(Upholstery fabrics, artificial leather, unsupported vinyl film.)

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Vice-Pres. & Works Mgr	J. D. Foley
Sales Manager	Sylvester D. Maloney
Purchasing Agent	E. D. Randell
Purchasing Agent	J. F. Gutschalk
Secretary	Jacob Scholer
Treasurer	Austin Ganly

Panther Productions, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Producer.)

OFFICERS

President	William Mishkin
Secretary-Treasurer	William Holland

Paragon Pictures, Inc.

2540 Eastwood Ave., Evanston, Ill.
DAvis 8-5900; BRiargate 4-3711
(Producer.)

PERSONNEL

President	Robert Laughlin
Vice-President	James E. Ford
Secretary	J. Edgar Kelly
Treasurer	C. M. Laughlin
Production Manager	Samuel N. Needham

Paramount Film Distributing Corp.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Distributor)

OFFICERS

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Treasurer	James H. Richardson
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Asst. Secretary	**Arthur Israel, Jr.**
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Western Sales Manager	Sidney G. Deneau
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Mid-East Division Manager	Howard G. Minsky
Southeastern Division Mgr	W. Gordon Bradley
Central Division Manager	Bryan D. Stoner
Southwestern Division Mgr	Tom W. Bridge
Rocky Mountain Division Mgr	Phil Isaacs
Western Division Manager	Neal East
Short Subjects-Newsreel Sales Mgr	Oscar A. Morgan

BOARD OF DIRECTORS

Barney Balaban, George Weltner, Paul Raibourn, Jerome Pickman, Arthur Israel, Jr.

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700

OFFICERS

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Executive Vice-President	James E. Perkins
Secretary	J. William Piper
Treasurer	**Milton Kirshenberg**
Counsel	George C. Hoff

BOARD OF DIRECTORS

Barney Balaban, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner.

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Manager of Censorship and Editing	**Albert Deane**
Dir of Adver. and Publicity	**Paul E. Ackerman**
Manager of Service Department	Donald Nathan
Manager of Traffic Dept	**Harry Doldus**

Continental European, French North African and Near Eastern Division Manager, John B. Nathan (Paris)

Far Eastern Division Mgr. F. C. Henry (Tokyo): (Japan, Korea, the Philippines, Siam, Malaya, Indonesia, Burma, India, Pakistan, Hong Kong, China.)

United Kingdom, Managing Director . . . . . F. E. Hutchinson **(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)**

Latin American Division Manager. . A. L. Pratchett (Mexico City, Mexico); (Central and South America including the Caribbean area.)

Australia and New Zealand Managing Director . . . . . Clay V. Hake

OVERSEAS SUBSIDIARIES

Branches in Western Hemisphere operated through Paramount Inter-American Films, Inc.

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; R. L. Graham, General Manager for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty. Ltd., G.P.O. Box 4040 VV, 53-55 Brisbane St. Sydney, N.S.W.; Clay V. Hake, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue Royal Bruxelles; Boris Jankolovics, Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British, French and Dutch Guiana. Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad: H. Donald Hunter, Manager.

BURMA—Paramount Films of India, Ltd., 68/70 Fraser St., Room No. 10, Rangoon; N. Ramchandran, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama. Mario Ghio, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; J. Laupheimer, Manager.

CHINA—Paramount Films of China, Inc., P. O. Box 142, Taipei, Taiwan, China; Andrew T. Fan, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Calle 22 No. S-98, Bogota, Juan Sastre, Mgr.

CUBA—Paramount Films of Cuba, Inc., Almendares 167, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount, Meldahlsgade 1, Vesterport, Copenhagen; S. A. Henriksen, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Turkey, Greece, Levant States, Cyprus, Sudan, British Somaliland, French Somaliland, Mauritius, Aden, Ethiopia, Eritrea); Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 17 Rue Doubreh, Cairo; J. A. Bartolotti, Manager.

FINLAND—O. Y. Paramount Films A. B. Hogbergsgatan 47, Helsingfors; Kurt Troupp, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Continental European Divisional listing.) Henri Klarsfeld, General Manager for France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 42 Boulevard de la Gare, Casablanca, Morocco; Mme. Toubas, Branch Manager.

Films Paramount, 43/45 Ave. Jules Ferry, Tunis, Tunisia.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Franfurt-Main; Rudolf Jellinek.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; F. E. Hutchinson, Managing Director.

HOLLAND—N. V. Paramount Films, Sarphatistraat 48, Amsterdam-C; K. F. J. Wijsmuller, Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., Holland House, Room 207, Hong Kong; H. S. Moh, Manager.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, A. Stephen Clug, General Manager for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 120, 12 Djalan Segara, Djakarta; C. Robert Shepherd, Manager.

ISRAEL—Paramount Films of Palestine, Inc., 34 Allenby Road, Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi.

JAPAN—Paramount Pictures, Ltd., P. O. Box 514. Central Nikkatsu International Bldg., Yurakucho, Chiyodaku, Tokyo; Headquarters for F. C. Henry, Far East Division Manager; N. Metori, Manager.

LEBANON—Paramount Films of Lebanon, Inc., Sursock Building, Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

MALAYA—Paramount Films of Malaya, Inc. No. 10 Cashin Rd., GPO Box 222, Singapore, Malaya. Paul Yui, Manager, Singapore.

MEXICO—Paramount Films, S. A. Apartado Postal 108 bis, Mexico City; Headquarters of A. L. Pratchett, Latin American Division Manager; Antonio Sastre, Manager, Mexico City.

NEW ZEALAND—Paramount Films Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland, C. 1, N. Z.; Stanley H. Craig, Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, Manager.

PAKISTAN — Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; Abdul Latif, Branch Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Lennart Bjorck, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., P.O. Box 933, Alcazar Building, Carriedo Corner Sales, Manila, Philippines Republic. A. S. Velasquez, Manager, Manila.

PORTUGAL—Paramount Films of Portugal, Inc., Avenida Duque de Loule No. 75-1°, Lisbon; Emilio Prister, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Branch Manager.

THAILAND—Paramount Films of Malaya, Inc., S. East Bldg., No. 708 Mahachai Rd., P. O. Box 220, Bangok; Nai Chana Chaikijkarana, Manager.

SPAIN—Paramount Films de Espana, S. A., Paseo de Gracia 61, Barcelona; Richard Edelstein, Mgr.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Erich Grunspan, Manager.

Paramount Pictures Club, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Association)

OFFICERS

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Vice-President ....Paul Ackerman
Treasurer ....Joseph Bisdale
Secretary ....Lucille Genova

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Paramount Pictures Corp.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Producer, distributor.)

Subsidiaries, listed separately, include: International Telemeter Corp.; Paramount Sunset Corp.; Paramount Film Distributing Corp.; Paramount International Films, Inc.; Paramount Television Productions, Inc.; Paramount-Roy Rogers Music Co., Inc.

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Chairman of the Executive Committee
Stanton Griffis

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Treasurer.................James H. Richardson
Secretary.....................Louis A. Novins

Assistant Secretaries:
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Vice President, Budget & Planning and
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Eastern Story and Play Editor......Alan Jackson
Eastern Talent Head...............Boris Kaplan
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Assistant Adv.-Pub. Director.....Sid Blumenstock
Publicity Manager..............Burt Champion
Exploitation Manager............Herb Steinberg
Office Mgr. & Comptroller of Adv. &
Pub. Dept.........................Carl Clausen

Studio

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 9-2411

PERSONNEL

Vice-Pres. in Chg. of Studio....Y. Frank Freeman

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Resident Counsel.................Sidney Justin

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Producer-Directors: Cecil B. deMille, William Wyler, Melvin Frank, Alfred Hitchcock, Norman Panama, Billy Wilder, Melvin Shavelson, Jack Rose.

Directors: William Dieterle, Robert Lewis, Edward Dymtryk, Charles Vidor, Norman Taurog, Michael Curtiz.

DEPARTMENT HEADS

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Comptroller	M. H. Simpson
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Head Art Dept	Hal Pereira
Head Cutting Dept	Charles West
Dir. Adv. and Publicity	Teet Carle
Head Censorship Dept	Luigi Luraschi
Head Sound Dept	Loren L. Ryder
Head Music Dept	Roy Fjastad
Chief Fashion Designer	Edith Head
Head Makeup Dept	Wally Westmore
Director Special Effects	John P. Fulton
Director Transparencies	Farciot Edouart
Head Wardrobe Dept	Frank C. Richardson
Location Manager	Sydney Street
Head Property Dept	Gordon Cole

Paramount-Roy Rogers Music Co., Inc.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
(Music Publishers)

OFFICERS

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Secretary	Louis A. Novins
Assist. Secretary	Arthur Israel, Jr.
Treasurer	James E. Richardson

PERSONNEL

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Business Manager	L. J. Silberling
Asst. Business Manager	Sidney Herman

BOARD OF DIRECTORS

Russell Holman, Bernard Goodwin, Louis A. Novins, Roy Rogers, W. Arthur Rush.

Paramount Sunset Corp.

Paramount Sunset Blvd. Studios
Sunset Blvd., Hollywood Corp.
(Subsidiary of Paramount Pictures Corp.)

OFFICERS

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Vice-President	Y. Frank Freeman
Vice-President	Paul Raibourn
Treasurer	James H. Richardson
Secretary	Arthur Israel
General Manager	Stanton M. Osgood

Paramount Television Productions, Inc.

(Subsidiary of Paramount Pictures Corp.)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363
(Sells filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

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Vice-Presidents	Y. Frank Freeman, Bernard Goodwin, Klaus Landsberg
Secretary	Louis A. Novins
Treasurer	James E. Richardson
Asst. Secretaries	Sidney Justin, Arthur Israel, Jr.
Asst. Treasurer	M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Louis A. Novins.

West Coast operations under Klaus Landsberg, Vice-President and West Coast Director.

Parb Research Services

Box 4001, San Francisco 1, Calif.
DOuglas 2-5300
(Amusement research.)

PERSONNEL

Supervisor	Dorothy Parker
Librarian	Clara Smith
Assistant Librarian	Charles MacDonald
Special Services	Peter Jones
Newspaper Copy Service:	
Business Executive	Alice Thompson
Editorial Executive	John Johnson
Editors	Staff members
Foreign Supervisor	Albert Spencer
Free Service Bureau	June Smith

Paromel Electronics Corp.

3956 West Belmont Ave., Chicago 18, Ill.
AVenue 3-4422
(Manufacturers of P.E.C. 35mm. Sound Reproducing and Projection Equipment, and other precision equipment, as formerly manufactured by DeVry Corporation.)

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Vice-President	W. C. DeVry
Vice-President	Henry M. Fisher
Vice-President	Robert L. Meroz
Secretary	E. B. DeVry
Controller	Joseph J. Samuely

BOARD OF DIRECTORS

E. B. DeVry, W. C. DeVry, Jack M. Miller.

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211
(Producer of TV commercials.)

PERSONNEL

Manager	E. B. Goldman

Paul Parry Productions

7417 Sunset Blvd., Hollywood 46, Calif.
HOllywood 7-4774
(Producer of TV film, commercials, Corporation training films.)

PERSONNEL

Producer-Director	Paul Parry
Production Mgr.	Barney Dyer
Director of Publicity	Frank K. Adams
Director of Photography	Ray Foster
Director of Sound	Ed Watkins
Film Editor	Martin Kirk

Lindsley Parsons Productions, Inc.

1416 No. La Brea Ave., Hollywood 28, Calif.
HOllywood 3-2141
(Producer, releasing through Allied Artists Pictures; TV producer.)

OFFICERS

President	Lindsley Parsons
Secretary	Lindsley Parsons, Jr.
Treasurer	Samuel R. Wallis

DEPARTMENT HEADS

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Production Manager	Rex Bailey
Office Manager	Pat McGrath
Chief Accountant	Samuel R. Wallis
Story Editor	Warren Douglas

Art Director......................Dave Milton
Supervising Film Editor........Maurie Wright
Chief Electrician..............Lloyd L. Garnell
Property Master..................Sam Harris
Chief Sound Dept...............Tom Lambert
Musical Director..................Paul Dunlap
Camera Dept. Head............William Sickner
Grip Dept. Head.............William Johnson
Transportation Dept...........H. N. Stevenson

Pathe Laboratories, Inc.

(Subsidiary of Chesapeake Industries, Inc.)
Executive Offices & East Coast Laboratories:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

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Secretary...................Stephen N. Hume
Treasurer ....D. J. Melamed
Asst. Treas & Asst. Sec..........A. B. Johnson
Asst. Treasurers..B. H. Bastedo, W. S. Prusiewicz

DIRECTORS

Kenneth M. Young, Wm. C. MacMillen, Jr., John J. O'Connor, Eugene Walsh, J. M. King, Jr., J. L. Wolcott, D. J. Melamed, Max Roth.

Pathescope Co. of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
(Producer of TV programs, commercial and industrial and educational films.)

PERSONNEL

President...................Edward J. Lamm
Production Manager..............James Pierce
Executive Producer.............William Nelson
Studio Manager....................John Ball

Ray Patin Productions

6650 Sunset Blvd., Hollywood, Calif.
HOllywood 2-1147
(Producer.)

PERSONNEL

Executive Producer..................Ray Patin
Production Manager................Gus Jekel

Payne Products

2450 W. Stadium Blvd., Ann Arbor, Mich.
NO 2-3166
(Manufacturer Cron-O-Matic carbon savers.)
Sales Manager......................B. Tindall

Pedal Plane Mfg. Co.

South Beloit, Ill.
SOuth 7370
(Pedal planes, power planes.)
Owners.............Byron West, E. L. Reedy

Peerless Film Processing Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-3630

(Peerless treatments to protect and preserve release prints, TV commercials, negatives, film reconditioning; Peer-Renu to stretch shrunken negatives & color originals; rejuvenation treatments incl. scratch removal, rehumidification, repairs, cleaning; treatment for continuous projection film shipments to TV stations; complete film library servicing incl. storage; filmstrip breakdown and packaging, in section of commercials; reels, cans, shipping cases.)

OFFICERS

President ....Kern Moyse
V-P, Technical Director.........Victor C. Krupa
Vice-President...................R. S. Moyse
Secretary................**Suzon Steinle Krupa**
Treasurer ....Barbara Holz

BOARD OF DIRECTORS

Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon Steinle Krupa, C. K. Moyse.

DEPARTMENT HEADS

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Eastern Operations Mgr.....F. Annabel Compton
Eastern Sales Manager........Raoul J. Menendez
Treas., Credit Mgr................Barbara Holz
Manager, Special Services Dept....Allan De Forest

Processing Plant:
130 W. 46th St., New York 36, N. Y.
JUdson 2-0052

Mgr., Eastern Plant Operations..Visvaldis Gedulis
Asst. Plant Manager............John H. Mano
Manager, Fort Lee Installation......Miller Wilson

West Coast Branch:
959 Seward St., Hollywood 38, Calif.
HOllywood 7-9223

V-P in chg. of Western Operations;
Technical Dir., Secretary......Victor C. Krupa
Mgr., West Coast Branch.....Suzon Steinle Krupa
Mgr., Western Plant Operations..Thomas E. Ayers
Asst. Plant Manager............Gertrude Holme
Mgr., Columbia Installation.......Jens Steemann
Mgr., Special Services...............Paul Krupa

DOMESTIC LICENSEES

CHICAGO—Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Lab., 1322 Belmont Ave.; Crescent Film Labs., 7510 N. Ashland Ave.; Ideal Pictures Inc., 58 E. South Water St.; Wilding Picture Productions, 1345 Argyle St.

DALLAS—Southwest Film Laboratory, 2015 Young St.

DAYTON—Film Associates, Inc., 4600 S. Dixie Hwy. Wright-Patterson Air Force Base.

DETROIT—Jam Handy Organization, 2821 E. Grand Blvd.

HOLLYWOOD—Acme Film Labs., 1161 N. Highland Ave.; Columbia Pictures Corp., 1443 N. Beachwood Dr.; Consolidated Film Industries, 959 Seward St.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Pathe Labs., 6823 Santa Monica Blvd.; Telefilm Inc., 6039 Hollywood Blvd.; General Film Laboratories Corp., 1546 N. Argyle Ave.

KANSAS CITY—Calvin Co., 1105 Truman Rd.

NEW YORK—Cineque Colorfilm Labs., 424 E. 89th St.; Consolidated Film Industries, Ft. Lee, N. J.; De Luxe Labs., 850 10th Ave.; Fordel Film Labs., 1187 University Ave.; Pathe Labs., 105 E. 106th St.

PORTLAND—Sawyer's Inc., Box 490 (7).

ST. PAUL—Reid H. Ray Film Industries, 2269 Ford Pkwy.

SAN FRANCISCO—W. A. Palmer Films, 611 Howard St.

WASHINGTON—Byron, Inc., 1226 Wisconsin Ave.

FOREIGN LICENSEES

AUSTRALIA—Cinecraft Pty. Ltd., South & Reddy Sts., Edgecliff, Sydney.

BELGIUM — Laboratoires Cinematographiques, 1425 Chaussee de Mons, Brussels.

CANADA—Peerless Laboratories, 1640 The Queensway, Toronto.

ENGLAND—Peerless Film Processing Ltd., 8 & 9 Long Acre, London, Denham Labs., Uxbridge.

HOLLAND—Profilti Filmabriek, 3 Boslaan, The Hague.

MEXICO—Cia Cinematografica Vaporate Process, Cuadrante de San Francisco 84, Coyoacan, Mexico City.

SWITZERLAND — Schwarz-Filmtechnik, Breiteweg 36 Ostermundigen, Berne.

Pegasus Productions, Inc.

444 N. Camden Drive, Beverly Hills, Calif.
BR 2-6531
(Independent producer, motion picture and television.)

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Executive Producer............. Max M. Gilford
Associate Producer.......... Theodore J Ticktin
Publicist .... Sam Abarbanel

The Penthouse Sound Studios of V. J. Nola

Steinway Hall, 113 W. 57th St., New York, N. Y.
JUdson 6-0040

PERSONNEL

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Film Div. Mgr...................... V. T. Nola

Pepsi Cola Co.

3 W. 57th St., New York, N. Y.
MUrray Hill 8-4500
(Beverage bottled and in syrup form.)

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(Box office and refreshment stand turnstiles.)

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Perfo Mat & Rubber Co., Inc.

461 Fourth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)

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Perkins Electric Co., Ltd.

1197 Phillips Place, Montreal, Quebec, Can.
(Distributors of all types of motion picture apparatus and theater furnishings.)

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Toronto—277 Victoria St.
Branch Manager.............. A. A. Richardson
Studio Equipment................ Jack Preston
Branch Manager............... Hector Beaulieu
Vancouver, B. C.—839 Davie St.
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Permanent Charities Committee of the Motion Picture Industry

205 S. Beverly Drive, Beverly Hills, Calif.
CRestview 1-5783
(Association)

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545 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-6865
(Producer.)

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Production Supervisor.......... Irving R. Perry
Production Head............... Irving Goldberg
Assistant Cameraman........... David H. Green

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711 Fifth Ave., New York 22, N. Y.
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337 King St., W., Toronto 1, Ont., Canada
EMpire 8-7065
(Producer)

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Sound Dep't........................ L. Hadley
Make Up Director............... Doris Cromien
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282 E. 214th St., Euclid, Cleveland 23, O.
Redwood 1-7047
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Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 8, Calif.
AXminster 3-6590
(Producer, distributor)

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Secretary	Dean Soles

Phoenix Films Inc.

511 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-6917
(Producer-Distributor)

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Secretary-Treasurer	Myron Saland
Gen. Sales Mgr	David Emanuel

Mary Pickford Company

8721 Beverly Blvd., Los Angeles 48, Calif.
(Producer, releasing through United Artists)

OFFICERS

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1st Vice-President	Charles E. Rogers
2nd Vice-President	Isabelle S. Mann

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756-7-8
(Producer-distributor of theatrical, non-theatrical and TV, entertainment and educational.)

PERSONNEL

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Sales Manager	David Dash

Pictura Films Corp.

487 Park Ave., New York 22, N. Y.
PLaza 8-0274
(16 mm. & 35 mm. Distributor & Producer)

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Pilot Productions, Inc.

6419 N. California Ave., Chicago 45, Ill.
AMbassador 2-4141
(Producer of industrials and TV spots.)

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5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures)

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Comptroller	Herman A. Darstein
Film Editor	Howard Smith
Purchasing Agent	Herman A. Darstein

Pioneer Pictures, Inc.

c/o Ralph Cohn
233 W. 49 St., New York, N. Y.
(Producer)

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Vice-President	Jules Bricken

Pittsburgh Corning Corp.

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GRant 1-4150
(Glass Blocks, Foamglas cellular glass insulation.)

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1560 Broadway, New York 36, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)

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CEdar 1-8100
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SHeridan 4-6655
(Outdoor theaters: Permascreen drive-in screen, mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theaters: conventional and inner service marquees, name signs, poster cases, box-offices, Vitracon and Porcelain fronts.)

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Pola-Lite Co.

(Subdivision of Commerce International Co.)
19 Rector St., New York 6, N. Y.
WHitehall 4-2412
(Manufacturer of 3-D viewers, distributed nationally via National Film Services affiliates.)

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5859 W. 3rd St., Los Angeles 36, Calif.
WEbster 8-2181
(Producer of Films for advertising, TV, public relations, education.)

PERSONNEL

President ....Perry King
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Prod. Exec......................Curt Roberts
Prod. Supvsr...................Wm. J. Gibson

Polaroid Corporation

Cambridge 39, Mass.
UNiversity 4-6000
(Manufacturers of 3-D projection filters and viewers.)

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Portland Productions, Inc.

1018 Pamela Drive, Beverly Hills, Calif.
CRestview 5-6457
(Producers films for TV)

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JUdson 2-4870
(Distributor of features and short subject packages.)

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Precision Film Laboratories, Inc.

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JUdson 2-3970
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STillwell 4-6832
(Manufacturers of the "Butt Weld Presto Splicer for ¼", 16mm., 35mm. and 70mm.")

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60 W. 46th St., New York 36, N. Y.
PLaza 7-7417-18
(Distributor.)

President ....Sam Lake

Princess Pictures, Inc.

11 W. 42nd St., New York 36, N. Y.
LOngacre 5-1535
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Princeton Film Center, Inc.

270 Park Ave., New York 17, N. Y.
PLaza 5-0322
(Producer-Distributor.)

Princeton, N. J.
PRinceton 1-3550

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Cincinnati 1, O.
GArfield 1-3100

1741 North Ivar Blvd., Hollywood 28, Calif.
HOllywood 2-6705
(Producer of series shows.)

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West Coast Supervisor......George R. Giroux, Jr.
East Coast Supervisors...S. C. Potter, R. E. Short
Commercial Prod................Miner Raymond

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HUdson 2-3111
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PLaza 7-6990
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PLaza 1-1565
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Proprietor :...................Thomas Kulka

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I.A.T.S.E. & M.P.M.O.
2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 3-6826
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CIrcle 5-4930-1-2
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Telephone: 47, 48
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5634 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-2728
(Producer.)

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1200 St. Alexander, Montreal 2, Canada
UN 6-2877
(Exhibitor Association)

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RCA Service Company, Inc.

Camden, New Jersey
WOodlawn 3-8000
(Service and Installation)

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V-P in Chg. of Government Service....P. B. Reed
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Manager Operations, Technical
Products.....................C. E. Johnson
Controller......................G. W. Pfister
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Philadelphia, 121 N. Broad St., M. E. Wheaton, manager.
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(Reader's Digest—de Rochemont)
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OXford 7-0350
(Producer.)

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(Subsidiary of RKO Radio Pictures.)
1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600

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RKO Pictures Corp.

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050

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Comptroller................Garrett Van Wagner
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RKO Radio Pictures

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050
(Division of RKO Teleradio Pictures, Inc.)

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Asst. Treasurer..................C. G. Drayton
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Foreign Division

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JUdson 6-5050

Executives

Worldwide Gen. Sales Mgr.......Walter Branson
Asst. Foreign Manager........R. K. Hawkinson
Foreign Sales Mgr...............Sidney Kramer
Exec. Asst.-Accts. & Statistics..Philip A. Wissman
Sales Asst., UK, Europe & Near East ....Mel Rydell
Sales Asst., Latin-America, Far East, Australia ....Mel Danheiser
Foreign Advtg. & Publ. Mgr...........Al Stern
Service Manager...............Harry Ehrreich

OVERSEAS SUBSIDIARIES

ARGENTINA—RKO Radio Pictures, Argentina, S. A., Hugo Stramer, General Manager, Rio Bamba 356/58 Buenos Aires.

AUSTRALIA—RKO Radio Pictures (A/sia) Pty. Ltd. Doug G. Lotherington, Managing Director, 300 Pitt St., Sydney, N.S.W.

BRAZIL—RKO Radio Filmes, S.A., Ned S. Seckler, General Manager, Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films S. A. B. Fernand **Bourland, Manager, 306 Rue Royale, Brussels.**

CHILE—RKO Radio Pictures of Chile, Inc., **Ludovico Kohn, General Manager, Casilla 241-V Santiago.**

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Pedro Diaz, General Manager, Calle 22 No. 5-98, Apartado Aereo 4631 Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Melvin Edelstein, Manager, Almendares 163, Filmcentro, Havana.

DENMARK—RKO Radio Films A/S Frederiksberggade, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selen, Manager, Fredriksgatan 30, Helsingfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

GERMANY—RKO Radio Filmgesellschaft, Ltd., Erich Steinberg, Manager; Taunusstrasse 45/47, Frankfurt-Main.

HOLLAND—RKO Radio Films, N. V. Simon Israel, Keizersgracht 698, Amsterdam.

HONGKONG—RKO Radio Pictures of Hong Kong, Inc., Eric Kwok, Manager, 201 Holland House, Queens Rd., Hong Kong.

INDIA—RKO Radio Pictures, Ltd., J. Remi Crasto, General Manager, P. O. Box 733, Bombay.

INDONESIA—RKO Radio Flms, N. V., Djalan Segara 12, Djakarta: N. Odenthal, Acting Manager.

ISRAEL—RKO Radio Pictures of Israel, Inc., 33 Nachlat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, S.A.I. Vittorio Mattea, Managing Director, 25, Via Romagna, Rome.

JAPAN—RKO Radio Pictures of Japan, Ltd., Ricardo Canals, Manager, Kanesaka Bldg., No. 15, 2—Chome, Shiba, Tamura-Cho, Minato-Ku, Tokyo.

MEXICO—RKO Radio Pictures de Mexico, S. A., Avenida Insurgentes, 263, Piso 2 Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East Inc., Alex J. Mosconas, Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/S Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado, 3257 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Arthur M. Herskovitz, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Jose Manding, Manager, Alcazar Building, 4th fl. Manila.

PORTUGAL—RKO Radio Filmes, Lda., J. Allen Valle, Manager, Avenida Duque Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., William Schwartz, P. O. Box 4432, San Juan 22.

SPAIN—RKO Radio Films, S.A.E. Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

*THAILAND—RKO Radio Pictures of Siam, Inc., Thomas Madar, Manager, P. O. Box 10, Bangkok.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

*TRINIDAD—RKO Radio Pictures (Trinidad) Inc., J. Gomes, Film Centre, St. James, Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2, 3, & 4, Dean St., London W. 1, Robert S. Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

Studio

780 Gower St., Los Angeles 38, Calif.
HOllywood 5911

PERSONNEL

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Vice-President in Charge of Production	William Dozier
Production Coordinator	Fred Ahern
Executive in Charge of Casting and Talent Department	Douglas Whitney
Exec. Asst. to Doug Whitney	Marcella Napp
Exec. in chg. of Studio Relations	Alfred B. Berry
Editorial	James Wilkinson
Camera	William Eglinton
Director of Publicity	Mervin Houser
Production Mgr.—Location	Walter Daniels
Comptroller	Ben Bender
Legal	Glenn Warner
Sound	John Aalberg
Labor Relations	Richard Mahn
Story Editor	William Nutt
Plant Superintendent	Howard Nelson
Musical Director	C. Bakaleinikoff
Art Director, Property Dept., Wardrobe Dept., Drapery, Research	Al D'Agostino
Censorship	William Feeder
Transportation	George Woosley
Purchasing	Ben Lindquist
Miniature, Special Effects, Construction	Marty Martin
Electric	Ray Simbro
Studio Manager at RKO Pathe	Sol London
Exec. in chg. of Negotiating Major Star, Dir. & Writer Commitments	Albert B. Taylor
Assistant Publicity Director	Pat McDermott

RKO Teleradio Pictures, Inc.

1440 Broadway, New York 18, N. Y.
LOngacre 4-8000
(Holding company. Operating divisions include General Teleradio and RKO Radio Pictures, personnel listed separately.)

OFFICERS

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JUdson 6-1900
(Theater operator.)

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Radiant (Colour) Laboratories, Ltd.

London Office: 171 Wardour St., London W 1.
Laboratory: Slough, Bucks

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Secretary	R. F. C. Ingram

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300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service.)

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Sales Manager	Carl Krueger
Purchasing Agent	A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
CRawford 7-6300
(Projection screens.)

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Western District Mgr.	F. Kislingbury
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Radio City Music Hall Corp.

1260 Avenue of Americas, New York 20, N. Y.
CIrcle 6-4600
(Motion Pictures and stage production theater.)

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Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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Exec. V-P, Consumer Products...Robert A. Seidel
Exec. V-P, Electronic
  Components ....W. Walter Watts
V-P and Technical Director....Charles B. Jolliffe
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V-P, Press Relations &
  Institutional Advertising...Orrin E. Dunlap, Jr.
Staff V-P & V-P & Gen. Mgr.,
  RCA Victor Record Divisoin....Emanuel Sacks
V-P, Personnel................Edward M. Tuft
V-P & General Attorney.......Robert L. Werner
V-P & Treasurer..............Ernest B. Gorin
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V-P, Finance Administration......John S. Carter
V-P, & Gen. Mgr., RCA Victor
  Television Div.............Charles P. Baxter
V-P & Gen. Mgr., Tube Div....Douglas Y. Smith
V-P & Gen. Mgr., Defense Electronic
  Products ....T. A. Smith
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V-P, Materials...........Vincent DeP Goubeau
V-P, & Western Mgr............Harold R. Maag
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  RCA Int. Div.................Meade Brunet
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  Inter. Div..................Albert F. Watters
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V-P Manufacturing Services.......Frank Sleeter
V-P Research, RCA Labs...........Irving Wolff
V-P, Advertising & Sales Promotion..R. H. Coffin
V-P, Operations Mgr. RCA Victor
  Record Division.........Lawrence W. Kanaga
V-P, Gen. Mgr., RCA Victor Radio &
  "Victrola" Division...........James M. Toney
V-P, Commercial Dept.............R. A. Correa
Controller.................Walter S. Holmes, Jr.
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RCA Laboratories
Princeton, N. J.
Tube Division
Harrison, N. J.

Defense Electronic Products
Commercial Electronic Products
Front & Cooper Streets, Camden, N. J.

RCA Victor Television Division
Cherry Hill, Delaware Township, Camden 8, N. J.

RCA Victor Radio & "Victrola" Div.,
Cherry Hill, Delaware Township, Camden 8, N. J.

RCA International Division
30 Rockefeller Plaza, New York 20, N. Y.

National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.

RCA Communications, Inc.
66 Broad St., New York 4, N. Y.

Radiomarine Corporation of America
75 Varick St., New York 13, N. Y.

RCA Institutes, Inc.
350 W. Fourth St., New York 14, N. Y.

RCA Service Co., Inc.
Cherry Hill, Delaware Township, Camden 8, N. J.
(See Personnel of Equipment Companies)

RCA Victor Distributing Corp.
666 N. Lake Shore Dr., Chicago 11, Ill.

RCA Victor Record Division
155 E. 24th St., New York, N. Y.

Radio Corp. of America

Manufacturing
Front & Cooper St., Camden, N. J.
WOodlawn 3-8000

(Manufacturer of radios, Victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theater projection and sound equipment, 16 mm. equipment, theater television systems, records and tubes.)

PERSONNEL

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Director, Regional Operations......M. F. Bennett
Exec. V-P., Electronic Products....W. W. Watts
Exec. V-P, Consumer Products.......R. A. Seidel
V-P-Gen'l Mgr., RCA Victor Record Div.
  Emanuel Sachs
V-P-G-Gen'l Mgr., Tube Dept........D. Y. Smith
V-P-Gen'l Mgr., RCA Victor Television Dept.
  C. P. Baxter
V-P-Gen. Mgr., RCA Victor Radio &
  Victrola Div.......................J. M. Toney

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  J. F. O'Brien
Advertising and Sales Promotion
  Manager ....J. P. Taylor
Mgr., Theater and Sound Products....M. J. Yahr
Mgr., Film Recording...........H. D. Bradbury
Mgr. Audio-Visual Equipment.......J. J. Dostal
Mgr., Sound Equipment..............D. R. Berne
Mgr., Hollywood Film Recording Sales
  J. W. Jones
Mgr. N. Y. Film Recording Sales......F. Miller

Detroit Plant
6545 St. Antoine St., Detroit 2, Mich.

Radio-Newsreel-Television Working Press Association of New York, Inc.

270 Park Ave., New York 17, N. Y.
PLaza 1-2720

(Association)

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Secretary.......................Ruth N. Knopf
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BOARD OF GOVERNORS

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Radio and Television Executives Society, Inc.

420 Lexington Ave., New York, N. Y.
LExington 2-3988

(Association)

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First Vice-President..........Elliott M. Sanger
Second Vice-President...........Merle S. Jones
Secretary ....Claude Barrere
Treasurer.................Joseph A. McDonald
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Radiovision Corporation

1125 S. Elm Drive, Los Angeles 35, Calif.
CRestview 5-1723

PERSONNEL

President....................Walter J. Nelson

Rainbow Productions, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

(Producer, wholly-owned subsidiary of Paramount Pictures Corp., with forthcoming productions to be released through Paramount.)

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Vice-President..................Jacob H. Karp
Secretary....................Louis A. Novins
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Asst. Secretaries..Russell Holman, Sidney Justin.

BOARD OF DIRECTORS

Barney Balaban, Y. Frank Freeman, Russell Holman, Louis A. Novins.

J. Arthur Rank Film Distributors (Canada) Ltd.

Head Office: 277 Victoria St., Toronto, Canada
EMpire 3-5251
Branch Offices: Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver, Toronto.

(Distributor of J. Arthur Rank product in Canada, Republic Pictures, French language films and Cardinal Films productions—35mm. and 16mm.)

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Vice-Pres.-Secretary-Treas.......C. R. B. Salmon

DIRECTORS

Air Commodore, F. M. F. West, L. W. Brockinton, Q.C., F. H. Fisher, John Davis, J. S. D. Tory, C. R. B. Salmon.

J. Arthur Rank Organization, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 1-1818

OFFICERS

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Vice-Chairman ....John Davis
President.................Robert S. Benjamin
Secretary..................Seymour M. Peyser
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BOARD OF DIRECTORS

J. Arthur Rank, John Davis, Robert S. Benjamin, Seymour M. Peyser, Air-Cmdr., F. M. F. West, Leslie B. Roberts.

J. Arthur Rank Organization of Canada, Ltd.

20 Carlton, Toronto, Canada
EMpire 3-5961

OFFICERS

President..Leonard W. Brockington, C.M.G., Q.C
Vice President................C. R. B. Salmon
Secretary-Treasurer............C. R. B. Salmon

Rapid Film Technique, Inc.

21 W. 46th St., New York 36, N. Y.
JUdson 2-2446

(Film rejuvenation, scratch-removal and preservation.)

PERSONNEL

President ....Jack Bernard
Secretary-Treasurer ....Henry Lloyd
Mgr. Pub. Relations & Advertising..Larry Bernard
General Manager................Jerome Gober

Rarig Motion Picture Co.

5510-14 University Way, Seattle 5, Wash.
KEnwood 0707

(Producer of business and educational films, and TV spots.)

PERSONNEL

President-Producer................Max H. Rarig
Production Manager.........James H. Lawless
Chief Cameraman.............Ralph Umbarger
Artist and Animation..........Grace Umbarger
Editor.......................Jos. F. Nelson

Rauland-Borg Corp.

3515 W, Addison St., Chicago, Ill.

(Manufacturers of amplicall and amplifier equipment.)

President.....................E.. N. Rauland
Sales Manager.....................R. M. Gray

Bernard "BB" Ray Productions

Equity Studios, 8715 W. Third St., W. Hollywood 48, Calif.
CRestview 4-1435

(Producer, releasing through United Artists.)

PERSONNEL

Producer-Director............Bernard "BB" Ray
Assistant Director...............David Luboff
Cameraman ....Elmer Dyer
Film Editor.......................Bob Jahns

Raytone Screen Corp.

165 Clermont Ave., Brooklyn 5, N. Y.
TRiangle 5-4152

(Hilux and Hilux Jr. seamless all-purpose metallic screens; seamless white vinyl plastic screens; metal case spring-roller and rope and pulley screens; Raytone drive-in screen paints; Cinema-plastic, all vinyl coating; Vinylkote water-mix vinyl coating; standard white alkyd resin paint; distributors of Projection Optics Co. lenses; Hi-lux, Super Hi-lux, Series 111-C. VAL variable anamorphic lenses; #264 anamorphic lenses; Raytone-Thompson metal screen frames, with or without movable masking.)

President ....S. Shurpin
Secretary-Treasurer ....L. Satz

Realart Pictures, Inc.

630 Ninth Ave., New York 36, N. Y.
Realart Pictures
442 N. La Cienega, Los Angeles 48, Calif.

(Distributor.)

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Secretary ....Frances Kingsley
Asst. Secretary-Treasurer........Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Chairman; Beatrice Broder, Si Lipson, Frances Kingsley.

DEPARTMENT HEADS

National Dir. of Adv. Pub.-Exploitation..Si Lipson
Accountant ....Joseph Decker
Attorney ....Stanley Dorman

Realm Television Prods., Inc.

211 S. Beverly Drive, Beverly Hills, Calif.
BR 2-1757

(Producer.)

PERSONNEL

President ....Stanley Rubin
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Secretary-Treasurer......Morris D. Coppersmith

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.

(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL

President......................H. D. Gumpper
V-P & Sales Manager..............W. S. Jewell

Roland Reed Productions, Inc.

Roland Reed TV Productions, Inc.
California Studios
650 North Bronson Ave., Los Angeles 4, Calif.
HOllywood 9-8321

(Producer of TV series.)

PERSONNEL

President....................Roland D. Reed
Vice-President.............Guy V. Thayer, Jr.
Vice-Pres. in chg. of Production.....Frank Bibas
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Roland Reed TV, Inc.

California Studios
650 North Bronson Ave., Los Angeles 4, Calif.
HOllywood 9-8321

(Subsidiary of Roland Reed Prods., Inc.; TV and Industrial Film Producer.)

EXECUTIVE OFFICERS

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V.P. in chg. of Production. . . . . . . Frank P. Bibas
Vice-Pres. & National Sales Mgr. . George W. Faust
Production Mgr. . . . . B. F. McEveety
Director of Photography. . . . . Hal McAlpin
Editorial Supervisor. . . . . Don Ehlers
Head of Sound Dept. . . . . Rod Roderick
Laboratory Director. . . . . James Cairncross
Special Photographic Effects. . . . . Jack Rabin

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Vice-President for Sales. . . . . . . George W. Faust
New York Office: 521 Fifth Ave., MUrray Hill 2-8541
Vice-President . . . . Russ Raycroft
Chicago Office: 716 North Rush St., DElaware 7-0903
Vice-Presidents. . . . . Burton A. Neuburger, N. Jay Norman

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-7190
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President. Hazard E. Reeves
Vice-President . . . . Eric Darmstaedter
Chief Engineer. . . . . Walter Hicks

Reeves Sound Studios, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

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General Manager. . . . . Chester L. Stewart
Manager Film Division. . . . . . . Richard J. Vorisek
Manager Disc Division. . . . . John Vorisek
Chief Engineer . . . . Lyman J. Wiggin
Production Engineers:. . . . . R. J. Vorisek, C. Campbell, E. Neroda, Jack Higgins, Jack Matthews, John Vorisek, Jack Dalton, Al Dillinger Matthews.

Regal Films, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414
(Producer, distribution through United Artists.)

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Vice-President. . . . . Arthur Alexander
Secretary . . . . Arnold Stern

Regal Television Pictures Corp.

151 W. 46th St., New York 36, N. Y.
JUdson 2-1877
(Distributor of features and short subjects.)

PERSONNEL

President . . . . Moe Kerman

Regency Productions, Inc.

112 W. 48th St., New York 17, N. Y.
JUdson 2-0274
(Producer.)

PERSONNEL

President . . . . Joseph Schaeffer

Regent Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
PLaza 7-8645
(Producer and distributor of dramatic series, theatrical films.)

PERSONNEL

President . . . . Robert Pik

Regina Motion Picture Exhibitors Association

Secretary's Address:
Metropolitan Theater, Regina, Sask., Canada.
(Exhibitor Association)

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Secretary-Treasurer. . . . . J. M. Heaps

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Reliance Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071

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Edward Small, Herbert G. Baerwitz, Louis E. Swarts, Jacob Shearer, Corinne C. Collins.

Rembrandt Films

35 W. 53rd St., New York 19, N. Y.
JUdson 6-1966
(Producer-distributor.)

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Renown Pictures of America, Inc.

1501 Broadway, New York 36, N. Y.
LAckawanna 4-1470
54-58 Wardour St., London, W. 1, England.
(Distributors, theatrical and television; foreign producers' representation.)

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Secretary . . . . Winston Frost

DIRECTORS

Richard Gordon, Winston Frost, Alexander Gordon.

Republic Pictures Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
(Producer-Distributor).

Subsidiaries, listed separately, include: Republic Productions, Inc.; Republic Pictures International Corp.; Consolidated Molded Products Corp.; Consolidated Film Industries; Hollywood Television Service, Inc.; Major Film Laboratories Corp.; Studio City Television Productions, Inc.

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Vice-President & Dir. Worldwide Sales. Richard Altschuler
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Vice-Presidents. . . . . John O'Connell, Sidney Solow
Treasurer. . . . . John Petrauskas, Jr.
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Assistant Treasurers. . . . . **Richard Rodgers.** Harold Lange, H. J. Glick, L. Rosso.

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Sales Managers:
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Branch Operations. . . . . A. E. Schiller

Contracts ....William Marchese
Dir. of Advertising & Publicity....Steve Edwards
Advertising Manager............Andy Gebstaedt
Exploitation Manager.............Beatrice Ross
Asst. to Sales Dir..............Stephen Dorsey
Manager Accounting Department....Julius Sherr
Manager Service Department......Edwin Riester
Manager Purchasing Department..Milton C. Green

Republic Pictures International Corp.

(Subsidiary of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700

OFFICERS

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Vice-President................Douglas T. Yates
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Treasurer.................John Petrauskas, Jr.
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Asst. Mgr. of Branch Operations.......A. E. Fox
Asst. Treasurer................Rene A. Durand
Mgr. of Sales-Contract.....Charles H. Rosenblatt
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Australia Supervisor...............H. V. Green
Canada Supervisor..............Walter Manley
France Supervisor..................J. Clement
Scandinavia Supervisor..........Gosta Bjorkholm
Holland Supervisor..............Louis L. Lioni
Spain Supervisor........D. Alejandro Villamayor
Middle East Supervisor..........George Winner
India Supervisor................George Walsh

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager. Tucuman 1946, Buenos Aires, Argentina.

BELGIUM—Republic Pictures of Belgium, Inc., Maurice Delvigne, Mgr., 300, Rue Royale, Brussels.

BRAZIL—Republic Pictures do Brazil, Inc., Pedro Teitelbaum, Manager, Caixa Postal No. 81 **Lapa, Rio de Janeiro, Brazil.**

CHILE—Cia. Republic Films Chilena, Inc. Osvaldo Barzelatto, Manager, Casilla 932, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero, Manager, Aptdo. Nacional 2780. Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., Arnaldo Berenguer, Manager, Filmcentro, Almendares 171, Havana, Cuba.

ECUADOR — Republic Pictures de Colombia, Inc., Vidal Enrique Cadena, Manager; Aptdo. de Correos 30-02, Quito.

ENGLAND — Republic Pictures Int'l, Inc., (Great Britain), Reginald Armour, Mgr., Republic House, 38 Soho Square, London.

FORMOSA—Republic Pictures of China, Inc., M. K. Tsang, Manager; 65 Hann Chung St., Taiwan.

HONGKONG—Republic Pictures of Hongkong, Inc., Doven Chow, Manager; 203 Fu House, 7 Ice House St., Honk Kong.

INDIA—Republic Pictures of India, Ltd., K. S. Nair, Mgr., **Lotus House, 33A Marine Lines, Bombay.**

INDONESIA—Republic Pictures of Indonesia, Inc., George Apcar, Manager, Medan Merdeka Utara 14, Djakarta.

ITALY—Republic Pictures of Italy, Henry Lombroso, Manager, 5 Via Maria Cristina, Rome.

JAPAN — Republic Pictures of Japan, Inc., Morey Marcus Manager; Central Motion Picture Exchange, Kanesaka Bldg., Tokyo, Japan.

MALAYA—Republic Pictures of Malaya, Inc., Winston Deitz, Manager, 4 Shaws Bldg., Stamford Rd., Singapore, Malaya.

MEXICO—Republic Pictures de Mexico, Inc., E. Vidal, Manager; Apartado Postal No. 21071, Administracion de Correos No. 32, Mexico City, D. F. Mexico.

PANAMA—Republic Pictures of C. A., Inc., A. Jacinto Lombardo, Jr., Manager, Aptdo. 3095, Estafeta del Instituto Nacional, Panama City, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PHILIPPINES—Republic Pictures of Philippines, Inc., Carl Ponedel, Manager; Cor. Rizal Ave. and Raon St., Martinez-Leyba Bldg., Manila.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2349, San Juan 13, Puerto Rico.

SWEDEN—Republic Films of Sweden, Inc., Gosta Bjorkholm, Mgr.; Kungsgatan 30, Stockholm, Sweden.

THAILAND—Republic Pictures of Thailand, Inc., Henry N. Arcouet, Manager, Room 9, Gerson Bldg., 287 Silom Rd., Bangkok, Thailand.

TRINIDAD—Republic Pictures (Trinidad), Inc., Lucien Feldon, Manager, P. O. Box 566, Port of Spain, Trinidad.

FRANCHISE HOLDERS

AUSTRALIA—20th Century Fox Film Corp. (Australia) Ltd.; 43-51 Brisbane St., Sydney, N.S.W.

AUSTRIA—Gloria Filmverlieh Und Bertried, E. W. Alkier and Co., G. G., Parkstrasse 17, Graz, Austria.

BERMUDA—Bermuda General Theatres, Ltd., R. A. Dwyer; Hamilton.

CANADA—Frank Vaughan, J. Arthur Rank Film Distributors, Ltd., 277 Victoria St., Toronto, Ontario, Canada.

CEYLON — Ceylon Theaters, Ltd., Columbo, Ceylon.

DENMARK—H. Noack, International Pictures, Ltd., 18 Tolbogade, Copenhagen.

FINLAND—A. Himberg, Republic-Filmi O/Y, Hallitusk 15, Helsinki.

FRANCE—Republic Pictures Intl., 92 Avenue de Ternes, Paris, France.

GERMANY—Gloria Filmverleih, Taunusstrasse, 52, Frankfurt/Main.

GREECE—Damaskinos & Michaelides, 10 Efpolidos St., Athens, Greece.

HOLLAND—D. J. VanLeen, Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

ISRAEL—M. Kolari, 32 Allenby St., Room 304/5, Tel-Aviv.

MIDDLE EAST—Dollar Film Co., Emil Debague, Ayas Bdlg., P. O. Box 544, Beirut, Lebanon.

NEW ZEALAND—G. E. Davis, 20th Century-Fox Film Corp. (New Zealand), Ltd.; Kent House, Kent Terrace, Wellington.

NORWAY—Syncron Film A/S, Hakon Norholm Klingenbergt 5, Oslo.

PARAGUAY — Centrofilm, Teatro Victoria, Asuncion.

PORTUGAL—Filmes Castello Lopes Lda, Praca Marquez de Pombal, 6, Lisboa.

SOUTH AFRICA—E. F. Lomba, 20th-Cenutry Fox Films (S.A.) (Pty.) Ltd., 99 Polly St., P. O. Box 8442, Johannesburg.

SPAIN—Compania Espanola de Propaganda, Industria y Cinematografica, S./A. Avenida de Jose No. 31, Madrid.

SWITZERLAND—W. Galatti, Monopol Films A. G. Talacker 42, Zurich.

TURKEY—Kemal Film Ltd. Sirketi, Istiklal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.

URUGUAY — Romeo Martinez Distribuidora Chapultepec Cane Lones 1221, Montevideo, Uruguay.

VENEZUELA—Luis E. Perez, Distribuidora Lepa, C. A. Colisco a Corazon de Jesus 57, Caracas, Venezuela.

Republic Productions, Inc.

(Subsidiary of Republic Pictures Corp.)
4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

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Vice-President in chg. of all Studio Operations J. E. Baker
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Studio Business Manager-Labor Relations	Howard A. McDonell
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Associate Producers	Edward J. White, Sidney Picker, Rudy Ralston, William J. Sullivan.
Directors	R. G. Springsteen, William Witney.
Story & Research	Steve Goodman
Music Dept. Head	Gerald Roberts
Music Editing	Harry King
Art Dept. Head	Ralph Oberg
Publicity Dept. Head	Milt Watt
Purchasing	T. W. Yates
Stenographic Dept. Head	Fay Mossman
Assistant Comptroller	Harry Williams
Office Manager	Betty Andrews
Mail & Mimeograph Dept. Head	Cliff Halle
Sound Effects and Editing	Mandine Rogne
Camera and Stills	William Wade
Editorial Dept. Head	Murray Seldeen
Property, Dept. Head	John McCarthy
Special Effects—Miniature Dept. Heads	Howard and Theodore Lydecker.
Process Dept. Head	Bud Thackery
Drapery Dept. Head	Francis Frank
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Men's Wardrobe Dept. Head	Alex Davidoff
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Fire Chief	Leo Lotito
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Grip Dept. Head	Ben R. Moran
Labor Dept	Pete Matsek
Production Operations	Robert Ciofani
Production Budgets	Timothy Donahue
Location Mgr	John Bourke
Casting	Jack Grant
Sound	Waldon Watson
Contracts	David T. Sutton
Film Library, Trailer	D. McCann
Transportation	Pierre Valin
Music Library	Irwin Coster
Payroll	Kay Granger
Tabulating	C. B. Bingley
Construction Supt	Ed Gregory

Resolute Pictures Corp.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6071
(Producer.)

OFFICERS

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Vice-President	Herbert G. Baerwitz
Vice-President	Ben Hersh
Secretary	Louis Swarts
Treasurer	Robert B. Leck
Asst. Treasurer	Robert V. Wagner

BOARD OF DIRECTORS

Edward Small, Louis Swarts, David Tannenbaum.

Stuart Reynolds Productions

9120 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-7863
(Producer and distributor of TV films, radio programs.)

PERSONNEL

President	Stuart Reynolds

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
ALpine 6-0621
(Replaceable and washable air and odor removing filters.)

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Secretary	M. J. Shoemaker
Treasurer	Bertha Weisman
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Vice-Pres. Charge of Production	Harry Elwell
Vice-President, Engineering	C. B. Rowe
Advertising Manager	J. G. Schutz

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.
TRowbridge 6-0680
(Paper collars and fronts.)

Treasurer and General Manager	William B. Snow

Reynolds Electric Co.

3000 River Road, River Grove, Ill.
(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

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Vice-President-Secretary	W. O Laib

Richardson-Allen Corp.

116-15 Fifteenth Ave., College Point, Long Island, N. Y.
FLushing 3-2828
(Rectifier specialists.)

Vice-President in Chg. of Sales	C. E. Brigham

Riethof Productions, Inc.

723 Seventh Ave., New York, N. Y.
JUdson 2-0275
(Producer, specializing in films for television and industrial films.)

OFFICERS

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Vice-Pres. & Treas	Spencer Samuels
Vice-Pres. & Secy	Carol Hector

Hal Roach Studios

8822 Washington Blvd., Culver City, Calif.
TExas 0-3361; VErmont 9-2311
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer.)

OFFICERS

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Vice-President & Gen. Mgr	S. S. Van Keuren
Vice-President-Distribution	E. H. Goldstein
V-P & Eastern Rep	Herbert R. Gelbspan
Asst. Secy.-Treas	Edward J. Ross
Secretary-Treasurer	Charles Meacham

BOARD OF DIRECTORS

Hal Roach, Jr., Hal E. Roach, S. S. Van Keuren, Charles Meacham, William Hinckle.

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Technical Superintendent	Byron Vreeland
Sound & Camera	Elmer Raguse
Optical Effects	Jack Glass
Property	Randolph Butler
Construction	Howard Reed
Paint	Larry Sorensen
Electrical	Felix Gouailhardou
Accounting	Alvin E. Brizzard
Purchasing	Charles Walrod
Transportation	B. G. Thogersen

Robbins Music, Inc., Miller Music Corp., Leo Feist, Inc.

799 - 7th Ave., New York City
(Subsidiary of Loew's, Inc.)

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Secretary	Irving H. Greenfield

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Assistant Treasurers.............**Jesse T. Mills**, Charles H. Phelan

Bob L. Roberts Productions

152 W. 54th St., New York 19, N. Y.
PLaza 7-4314

PERSONNEL

President....................Bob L. Roberts

Roberts Productions, Inc.

9128 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through United Artists.)

OFFICERS

President......................R. B. Roberts
Secretary-Treasurer................Inez Melson

BOARD OF DIRECTORS

R. B. Roberts, Inez Melson.

Robertson Products

Box 252, Glenview, Ill.
GLenview 4-2971
(Soaps and maintenance supplies.)

OFFICERS

Manager..............Theo. B. Robertson, Jr.

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.
ORange 3-8694
(Sound and projection equipment, 35 mm., booth equipment, rectifiers, motor generators, lenses, screens.)

OFFICERS

President......................Emil A. Kern
Vice-President...................J. M. Keating
Treasurer.......................L. M. Robin
Secretary.......................Bruno M. Kern

Joe Rock Productions

1343 N. Laurel Ave., Hollywood 46, Calif.
HOllywood 3-8004
(Producer.)

PERSONNEL

Directors-Writers ....Ed Price, Michael Pate, Budd Rock.
Production............Danny Hall, Archie Hall, Ray Stenerson.
Legal..........Caiden, Bloomgarden & Kalman

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-7131
(Producer of commercials and programs.)

PERSONNEL

President..................J. Richard Westen
Executive Vice-President.........Harlow Wilcox
Secretary ....Kay Shaffer
Creative Director............Courtney Anderson
Production Manager..............Don Bartelli

Frederick K. Rockett Co.

6063 Sunset Blvd., Hollywood 28, Calif.
HO 4-3183
(Producer.)

PERSONNEL

Owner-Manager............Frederick K. Rockett
Production Manager.............Alfred Higgins
Editorial Department...............Paul Lord
Camera Department.................Jay Adams

Rock-Pate Radio & Television Co.

1343 N. Laurel Ave., Hollywood 46, Calif.
HOllywood 3-8004
(Representatives for Hector Crawford Prods., 38-40 Little Collins St., Melbourne, Australia.)

PERSONNEL

Joe Rock, Michael Pate, Hector Crawford, Dorothy Crawford.

Rocky Mountain Council of Motion Pictures Organizaiton

834 Majestic Bldg., Denver 2, Colo.
ALpine 5-6427
(Association includes TOA and other affiliated and non-affiliated theaters)
(Exhibitor Association)

OFFICERS

President-Treasurer................Pat McGee
Vice-President ....A. P. Archer
Legal Counsel..............Edward E. Pringle
Secretary..................Charles R. Gilmour

BOARD OF DIRECTORS

Pat McGee, Charles R. Gilmour, A. P. Archer, Sam Feinstein, Tom Smiley, Dave Davis, Larry Starsmore, Vera Cockrell.

Rogell Productions, Inc.

224 N. Canon Dr., Beverly Hills, Calif.
CRestview 1-0568
(Packages, features, films.)

President....................Albert S. Rogell
Vice-President...............Edwin A. Davis
Secretary-Treasurer............Arlan W. Moore

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Producer.)

OFFICERS

President-Treasurer...........Charles R. Rogers

Roy Rogers Productions

Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Subsidiary of Frontiers, Inc.; producer of Western TV films.)
HOllywood 7-5111
(Producer of Western TV films.)

PERSONNEL

Executive Producer...............Roy Rogers
Producer.....................Jack C. Lacey
Director ....George Blair
Cameraman ....Joe Novak

Rolab Studios

Rolab Photo-Science Laboratories
Sandy Hook, Conn.
GArden 6-2466
(Producer, studio, sound stage, laboratory.)

PERSONNEL

Director ....Henry Roger

Romar Vide Co.

Chetek, Wis.
Telephone: 1580
(Laminated theater date strips, concessions and admission signs, frames.)

President ....LeRoy Roberts

Roquemore Films

44 Mt. Vernon Blvd., Hamburg, N. Y.
FRontier 3876

Studio: 42 Pearl St., Buffalo 2, N. Y.
MOhawk 3512
(Producer.)

PERSONNEL

Director................Everett E. Roquemore
Secretary...................M. B. Roquemore

Rosco Laboratories

29 Moore St., Brooklyn 6, N. Y.
EVergreen 8-8400
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor................S. Kelsey Rosenstein
General Manager......................A. Lee

David E. Rose Productions, Inc.

1040 North Las Palmas, Hollywood 38, Calif.
HOllywood 4-1660
(Producer.)

OFFICERS

President......................David E. Rose
Vice-President..............Elizabeth F. Rose
Secretary...............Laurence M. Weinberg
Treasurer ....Maurice Janov

BOARD OF DIRECTORS

David E. Rose, Elizabeth F. Rose.

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production...........Charles Rossi
Director of Photography.........Clarence C. Ray
Miniatures.......................Pat Benedict
Casting Director..................Joseph Rossi
Unit Manager......................S. J. Ventura
Chief Projectionist................F. B. Porrett
Director of Publicity............Gene Clements

Leslie Roush Productions, Inc.

130 Herricks Rd., Mineola, L. I., N. Y.
PIoneer 2-8130

(Producers of industrial and commercial films, sound-slide films, slide-motion films, television commercials and television entertainment films.)

PERSONNEL

President....................Leslie M. Roush
Vice-President..................Jules K. Sindic

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 46, Calif.
WEbster 6-2494

PERSONNEL

President & Owner...............Danny Rouzer

Rowe Manufacturing Co., Inc. and Rowe Spacarb, Inc., Division of Rowe Mfg. Co., Inc.

Plants: Whippany, N. J. and Stamford, Conn.
New York Sales Offices: 31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350; ORegon 7-4950
(Cup beverage, candy, cigarette, milk, sandwich, pastry, ice cream and coffee machines.)

OFFICERS

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V-P in chg. of Sales............C. H. Brinkmann
President, Rowe Spacarb Division..I. H. Houston
V-P, Rowe Spacarb Division.......R. K. Deutsch

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 2- 5010
(Metal lounge and office furniture.)

EXECUTIVE PERSONNEL

President...................Joseph K. Salomon
General Manager..............G. C. Lautemann
Gen. Sales Mgr...................B. C. Berney
Sales Manager....................Ben Gordon

Royal Park Productions, Inc.

Suite C1211-1214, 270 Park Ave.,
New York 17, N. Y.
PLaza 5-6734
(Producer)

PERSONNEL

President ....Frank Parker
Vice-President................Roy P. Steckler
Secretary....................William P. Flood

Marcus Ruben, Inc.

625 S. State St., Chicago, Ill.
HArrison 7-0970
(Manufacturer of uniforms.)

President ....H. J. D'Ancona
Buyer ....N. Wippman

Ruberoid Co.

500 Fifth Ave., New York 36, N. Y.
(Asphalt, asbestos & gypsum building materials.)

Advertising Manager.............R. G. McCoy

Ruby TV-Film Productions

Ruby Editorial Service
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
(Producer, editing service.)

PERSONNEL

Production Manager..............Edward Ruby
Production-Direction ....Jack Rieger
Planning-Story Dept.........Leon J. Rubinstein
Photographic ....Sidney Nannes

Red Ryder Enterprises, Inc.

247 Park Ave., New York 17, N. Y.
ELdorado 5-2544

President ....Hugh Sears

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

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Vice-President ....Oscar Lightstone
Vice-President...............Dominick Capano
Treasurer ....Dorothy Pokrass
Secretary.......................M. E. Edelston
Assistant Secretary..............Harriet Marks
Production Manager..............William Allen
Sales Promotion Mgr...........Robert L. Sapan

Sack Television Enterprises

358 W. 44th St., New York, N. Y.
JUdson 6-2258

Film Exchange Bldg., Dallas, Tex.
STerling 3069
(Distributor of features and short subjects.)

PERSONNEL

General Manager (Dallas)........Alfred N. Sack
Sales Manager, New York...........Julius Sack
Program Adviser.............William Morgan

Sage Western Pictures, Inc.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President.....................Harry Joe Brown
Vice-President..................Randolph Scott
Secretary-Treasurer...........Louis L. Goldman
Asst. Secretary........................S. E. Fox
Asst. to Producer...............David T. Breen

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, Louis L. Goldman.

Sandre Productions, Inc.

c/o David J. Sachs, 260 S. Beverly Dr.,
Beverly Hills, Calif.
CRestview 4-7341

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Treasurer ....Joseph Simpson
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Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711
(Time Switches.)

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President	C. H. Lanphier
Vice-President	J. H. Patton
Sales Manager, Time Controls	Keith C. Bowers

Sansha Electric Manufacturing Co., Ltd.

1301, Kunitsugucho, Higashiyodogawa-ku,
Osaka, Japan
Osaka 37-6636
(Selenium projection arc rectifiers.)

PERSONNEL

President	Yukio Shikata
Managing Director	Masao Shikata
Auditor	Yoshiichi Tanaka

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Kotara Hirota, Hisao Hashimoto, Tatsutaro Makino.

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
EKnmore 1600
(Metal toilet compartments, unit shower cabinets).

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Secretary-Treasurer	W. L. Daugherty

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45 Water St. New Haven 9, Conn.
Telephone: 5-2151
(Locks and builders' hardware.)

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V-P & Secretary	W. S. Lewis
V-P & General Manager	H. R. Giese
Vice-President & Gen. Sales Mgr	J. B. Duff
Treasurer	N. A. Clouet
Adv. & Sales Promotion Mgr	S. Wilder

Sarra, Inc.

200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085

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16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
(Producer of TV commercials, industrial and sales films.)

PERSONNEL

President	Valentino Sarra
Exec. Vice-President	Morris D. Behrend
Vice-President	Karl Oeser
Production Head—Chicago	Michael Stehney
Creative Head—New York	Rex Cox

Saskatchewan Motion Picture Exhibitors Association

Secretary's Address:
Metropolitan Theater, Regina, Sask., Canada
(Exhibitor Association)

OFFICERS

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Savoy Films Corp.

151 W. 46th St., New York, N. Y.
JUdson 2-1877
(Independent national distributors.)

OFFICERS

President	Moe Kerman

Savoy Roadshow Pictures, Inc.

770 S. Irolo St., Los Angeles 5, Calif.
(Producer-Distributor)

Executive Producer	Raymond Friedgen

Scalera Film, Inc.
Scalera Film Studios

1560 B'way, Room 507, New York 36, N. Y.
PLaza 7-5548
(Importer, exporter, distributor.)

OFFICERS

President	Pietro Bullio

Scandinavian American Television Co.

c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif.
CRestview 4-5353
(Producer of TV films.)

PERSONNEL

President	Mrs. Margaretta Moseby
V-P in Chg. of Production	Karl E. Moseby
Chairman of the Board	Folke Rogard
American Representative	Harold D. Geffen

Scenic Artists

Local 816, I.A.T.S.E. & M.P.M.O. of U. S. and Canada
2700 No. Cahuenga, Hollywood 28, Calif.
HOllywood 9-3205
(Labor Organization)

OFFICERS

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Vice-President	Harold Deino
Recording Secretary	Virginia Johnston
Corresponding Secy.-Treas	Wm. A. Jackson
Business Representative	Dillard C. Thomason
Sergeant-at-Arms	Verne E. Strang

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TRUSTEES

Clem A. Hall, Verne E. Strang, Milton Snyder.

Jack Schwarz Productions, Inc.

Equity Studios
8715 W. Third St., W. Hollywood 48, Calif.
CRestview 4-7262
(Producer.)

President	Jack L. Schwarz
Director	Bernard B. Ray

Science Pictures, Inc.

5 E. 57th St., New York 22, N. Y.
PLaza 9-8620
(Producer industrial, sales promotion and documentary films.)

PERSONNEL

President	F. C. Thayer
Director	Rene Bras
Prod. Mgr	A. E. Wright
Film Editor	Peter Curran
Assoc. Prod.	Ellis Sard
Sales Mgr	J. L. Thayer

Scott-Brown Productions

Columbia Studios
1438 Gower St., Hollywood, Calif.

Owners	Harry Joe Brown, Randolph Scott

Screen Actors Guild

(Branch of the AAAA)
7046 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-7311
N. Y. Office: 551 Fifth Ave.
Chicago: 102 E. Hubbard St.

Detroit: 1257 Penobscott Bldg.
San Francisco: 760 Market St.
Boston: 11 Beacon St., Rm. 624
Cincinnati: 1505 Fountain Sq. Bldg.
Cleveland: 513 Bulkley Bldg.
Pittsburgh: Plaza Bldg., 535 5th Ave.
(Labor Organization)

OFFICERS

President	Walter Pidgeon
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REpublic 3-0653

Executive Secretary................Ida Schreiber

(Exhibitor Association)

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Southwest Film Productions, Inc.

P. O. Box 183, Bellaire, Tex.
MAdison 0681
(Producer.)

PERSONNEL

Chairman.................Howard T. Tellepsen
President..................John Paul Goodwin
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Sovereign Productions, Inc.

9120 Sunset Blvd., Los Angeles 46, Calif.
CR 4-7863

PERSONNEL

President ....Stuart Reynolds
Business Manager...................Ben Hecht

Sigmund Spaeth

400 E. 58th St., New York 22, N. Y.
PLaza 8-0879
(Producer of musical films distributed by Sterling Television Corp.)

PERSONNEL

President ....Sigmund Spaeth

Specialty Television Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5592
(Producer.)

PERSONNEL

Pres., Gen. Sales Mgr..........Jules B. Weill
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Sperzel Co.

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REgent 7221
(Sanitary toilet seats.)

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Splendora Film Corp.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530
(Producer)

OFFICERS

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Vice-President ....Noble Sissle
Treasurer ....Emil Velazco
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and Publicity............Wilburn K. Wright
Production Chief...............Oliver Coleman

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Sport Films Library

222 E. 46th St., New York, N. Y.
MUrray Hill 7-2913

OFFICERS

Producer...................E. M. Glucksman

Springfield Theater Association

c/o Roxy Theater, Springfield, Ill.
(Exhibitor Association)

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Square Deal Pictures Corp.

Pines Bridge Road, Ossining, N. Y.
OSsining 2-2617
(Producer and distributor.)

PERSONNEL

President................Dr. Horace W. Ayers
Vice-President ....Donn Marvin
Art Director......................K. M. Hyde
Production Manager............D. G. Carpenter
Cinematography ....Tom Maley

Stage and Screen Foreign Press Club, Inc.

Associated Press Bldg., 50 Rockefeller Plaza, Suite 510, New York 20, N. Y.
JUdson 6-4800; COlumbus 5-5882
(Association)

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Treasurer.......................T. M. S. Iles

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Al Stahl Productions

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Producer.)

PERSONNEL

President ....Al Stahl
Production Director...............Gerrard Pick
Associate Producer..................Don Lang
Art Director.....................Tony Garcia

Standard Television Corp.

745 Fifth Ave., New York 22, N. Y.
ELdorado 5-7566
(TV film distribution and syndication.)

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President ....Arche Mayers
Office Mgr.-Booker..................R. Sokol

Stanley Warner Cinerama Corp.

1585 Broadway, New York, N. Y.
JUdson 6-8400
(Subsidiary of Stanley Warner Corp.)

OFFICERS

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V-P and Treasurer........W. Stewart McDonald
Secretary ....David Fogelson
Assistant Secretary............Miles H. Alben
Assistant Treasurer...........James M. Brennan
Controller..................Frank J. Kiernan

Stanley Warner Corp.

1585 Broadway, New York, N. Y.
JUdson 6-8400

OFFICERS

President.......................S. H. Fabian
Exec. Vice-Pres..................Samuel Rosen
Finance Committee Chairman.....David G. Baird
V-P and Gen. Mgr............Harry M. Kalmine
Vice-President ....Nathaniel Lapkin
V-P and Treasurer........W. Stewart McDonald
Secretary ....David Fogelson
Assistant Secretary..............Miles H. Alben
Assistant Treasurer..........James M. Brennan
Controller..................Frank J. Kiernan

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S. H. Fabian, Samuel Rosen, David G. Baird, Harry M. Kalmine, Maurice A. Silver, Charles F. McKhann.

Star Entertainment Corp.

214 W. 42nd St., New York 36, N. Y.
LAckawanna 4-3450
(Talent Representative-Producer.)

PERSONNEL

President ....Max Wolff
Associate ....Al Roth

Star Manufacturing Co.

Div. of Hercules Galion Products, Inc.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 3-8150
(Corn-popping equipment).

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Vice-President................Arthur J. Sagner
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Station Distributors, Inc.

1407 Broadway, New York, N. Y.
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(Distributor of film programs for television.)

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Stelma, Inc.

389 Ludlow St., Stamford, Conn.
Telephone: 4-7561
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PERSONNEL

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Sterling Television Co., Inc.

205 E. 43rd St., New York 17, N. Y.
OXford 7-2520

---

30 N. La Salle St., Chicago, Ill.
DEarborn 2-4455

6715 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 4-6111
(Producer and distributor of TV film series, features, Westerns, shorts, stock shots.)

PERSONNEL

President......................Saul J. Turell
Vice-President, TV Sales............Bernice Coe
Secretary-Treasurer...........Robert E. Rhoades
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In Charge, Chicago...............Elliot Abrams
16mm. non-theatrical film...Margot Loewenstein
Agency Sales...................David Siegel

Mark Stevens Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
OLdfield 4-0440
(Producer, releasing through United Artists.)

OFFICERS

President ....Mark Stevens
Vice-Pres. & Gen. Mgr........Charles Goldstone
Secretary-Treasurer ....George Gottfried

EXECUTIVES

Production Manager..............Doc Merman
Story Editor.............Stanley H. Silverman
Casting Director.............Edward L. Rissien
Director of Programming........Ray Wander, Jr.
Publicity & Public
Relations..........Milton Weiss & Associates

Mark Stevens TV Co.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
OLdfield 4-0440
(Producer of dramatic films and filmed commercials.)

OFFICERS

President ....Mark Stevens
Vice-Pres. & Gen. Mgr.........Charles Goldstone
Secretary-Treasurer............George Gottfried

EXECUTIVES

Production Manager..............Doc Merman
Story Editor..............Stanley H. Silverman
Casting Director.............Edward L. Rissien
Director of Programming.......Ray Wander, Jr.
Publicity & Public
Relations..........Milton Weiss & Associates

Stevens Pictures For Television

101 Walton St., N.W., Atlanta 3, Ga.
WA. 3479

---

211 S. Pearl Expressway, Dallas, Tex.
(Distributor of feature films and syndicated programs for television.)

OFFICERS

President......................Ed H. Stevens
Vice-Presidents.....R. B. Davis, W. D. Besselieu. W. B. Butz, Sam Ewing.

Stewart-Trans-Lux Corp.

1270 - 6th Ave., New York 20, N. Y.
Factory and Western Office:
1111 W. Sepulveda Blvd., Torrance, Calif.
DAvenport 6-1422
(Manufacturers of seamless theater screens.)

PERSONNEL

President.......................Roy C. Stewart
Vice-Presidents............Marshall E. Stewart, Aquila Giles
Secretary-Treasurer..........LaMar Roy Stewart
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Production Mgr..............Patrick H. Stewart

Robert Stillman Productions, Inc.

California Studios
650 N. Bronson Ave., Los Angeles 4, Calif.
(Producer, releasing through United Artists.)

OFFICERS

President ....Robert Stillman
Executive Vice-President.......John Stilman, Sr.
Vice-President ....Irving Rubine
Treasurer......................Seton I. Miller
Secretary ....Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, John Stillman, Sr., Seton I. Miller.

Stoner Mfg. Corp.

328 Gale St, Aurora, Ill.
AUrora 4263; Chicago—BIshop 2-1563
(Manufacturer, vending machines.)

PERSONNEL

President.......................**H. B. Stoner**
Vice-President..................**C. R. Adelberg**
Sales Manager..............**Burnhart Glassgold**
Asst. to Sales Mgr..................**R. W. Hunt**
Controller.......................L. A. Albert

Story Analysts

Local 854, IATSE
Suite 201, 7904 Santa Monica Blvd.,
Los Angeles 46, Calif.
OLdfield 4-1744
(Labor Organization)

OFFICERS

President....................Leroy M. Linick
Vice-President ....Dorothy Mox
Treasurer ....Smith Dawless
Corresponding Secretary. Sam Thomas
Business Agent....................Kay Lenard

Strickland Films, Inc.

220 Pharr Rd., N. E. Atlanta, Ga.
CHerokee 5317
(Producer of advertising spots and package shows.)

PERSONNEL

President....................C. L. Strickland

Stroblite Co.

75 W. 45th St., New York 36, N. Y.
CIrcle 5-7911
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)

Manager ....Alexander Strobl

The Strong Electric Corp.

87 City Park Ave., Toledo, Ohio
CHerry 8-3741
(Projection lighting equipment.)
(Subsidiary of General Precision Equipment Corp.; motion picture arc lamps, rectifiers, and reflectors and follow spotlights.)

PERSONNEL

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Vice-President, Engineering......Arthur J. Hatch
Vice-Pres., Sales..............Harold E. Brown

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Local 946, United Brotherhood of Carpenters & Joiners of America
5164 Santa Monica Blvd., Hollywood 27, Calif.
MOrningside 11101
(Labor Organization)

OFFICERS

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Recording Secretary ....J. W. Vance
Financial Secretary ....W. E. Sparks
Treasurer........................W. R. Baker
Trustees..............D. E. Russell, J. Vincent, A. Knox
Warden ....Charles Barron
Conductor.........................S. F. Lauer
Business Representative.........K. V. Lockridge

EXECUTIVE BOARD

J. W. Vance, W. E. Sparks, D. E. Russell, W. R. Baker, A. Knox, R. V. Lockridge, F. C. Luchterhand, J. Vincent.

Studio City Television Productions, Inc.

(Subsidiary of Republic Pictures Corp.)
4020 Carpenter Ave., N. Hollywood, Calif.
(Producer)

OFFICERS

President....................Morton W. Scott
Secretary & Treasurer..........Lester J. Nelson

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Local 728 IATSE & MPMO
7904 Santa Monica Blvd., Hollywood 46, Calif.
(Labor Organization)

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Vice-President ....Frank J. Steiner
Secretary-Treasurer.............Reve E. Houck
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1225 N. Highland Ave., Hollywood 38, Calif.
HOllywood 7-5139
(Labor Organization)

OFFICERS

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Business Manager............**Charles L. Thomas**

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6928 Melrose Ave., Los Angeles 38, Calif.
(Labor Organization)

OFFICERS

President..................Robert M. Fleming
Vice-President................Vernon A. White
Secretary-Treasurer ....**Ray Schultz**
Business Representative........William Holbrook

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Local 476, IATSE
327 S. La Salle St., Chicago 4, Ill.
Room 401-2
WAbash 2-0282
(Labor Organization)

OFFICERS

President....................Frank A. Hobbs
Vice-President...............**Frank Richter, Jr.**
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Business Manager.............**Everett H. Ryan**

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Sergeant-at-Arms.............Richard F. Oakes
Recording Secretary...........Raymond M. Esh

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Local 399 International Brotherhood of Teamsters and Chauffeurs
6700 Melrose Ave., Los Angeles 38, Calif.
WEbster 3-9443
(Labor Organization)

OFFICERS

Secretary-Treasurer.............Ralph H. Clare

Studio Utility Employees

Local 724, International Hod Carriers, Building and Common Laborers Union of America, AFL-CIO
6700 Melrose Ave., Hollywood 38, Calif.
(Labor Organization)

OFFICERS

President....................Cole B. Butterfield
Secretary-Treasurer.............H. C. Rohrbach

Suburbia Films of Fort Lee

1650 John St., Fort Lee, N. J.
FOrt Lee 8-4932

PERSONNEL

Producer.......................Bertil Carlson
Recording Supvrs...............Donald Rogers
Director ....Mark Goldstein

Summit Productions, Inc.

6253 Hollywood Blvd., Suite 208
Hollywood 28, Calif.
HOllywood 3-8115
(Independent Producer)

OFFICERS

President ....Samuel Meyer
Vice-President ....Andrew Marton
Secretary ....Laslo Benedek
Treasurer ....Ivan Tors

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2046
(Producer of commercials and program films.)

PERSONNEL

President..................Samuel A. Datlowe
Vice-President..............Alice Dayton Wood
Dir. of Research-Sales........Charles Reed Jones
Distribution ....Robert Maurus

Sunroc Corp.

Glen Riddle, Pa.
MEdia 6-5000
(Water coolers, water filters, milk, cream and hot butter dispensers.)

PERSONNEL

President...................Orville C. Morrison
Executive Vice-President.............J. G. Crost
Adv. Manager..................J. H. Patterson

The Superior Electric Co.

83 Laurel St., Bristol, Conn.
LUdlow 2-9561
(Luxtrol light control equipment, Stabiline automatic voltage regulators.)

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Vice-President..................T. L. Hannon
Secretary and Chief Engineer...W. P. Carpenter
Treasurer.........................J. H. Heap
Sales Manager....................J. S. Louden
Advertising Manager..............R. F. Greene

Superscope, Inc.

RKO Radio Studios, 780 Gower St., Hollywood 38, Calif.
(Superscope anamorphic motion picture production process.)

President ....Joseph Tushinsky
Vice-President.............Irving P. Tushinsky

Supreme Pictures Corp.

121 North Vista St., Los Angeles 36, Calif.
WEbster 4-9518
(Producer)

OFFICERS

President-Executive Producer......A. W. Hackel
Secretary.......................E. H. Spindler

Supurdisplay, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
DIvision 4-3400
(Automatic and manual butter dispensers, visual ice cream dispenser, buttered popcorn containers and warmers, candy merchandiser, "Buttercup" sales aids and accessories.)

PERSONNEL

President....................H. J. Fitzgerald
Asst. to President................C. D. Lorbeck
Director of Sales.................M. L. Lyons

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 8-5121
(Producer of Commercial, Industrial and Public Relations Films.)

OFFICERS

President...................John Sutherland
Vice-President ....Ross Sutherland
Treasurer ....Daniel Kulerman
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New York Office:
33 E. 48th St., New York 17, N. Y.
PLaza 5-1875

Vice-Pres. & Mgr..............Dale Armstrong

Swanson-Nunn Signs, Inc.

2018 S. Kentucky Ave., Evansville, Ind.
HArrison 4-5596
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Vice-President.....................L. S. Aull
Secretary......................M. W. Boozer

Swanstrom Productions

7657 Melrose Ave., Hollywood 46, Calif.
WEbster 5-8680
(Producer of commercials and TV films; studio rental.)

PERSONNEL

Owner-Producer ....Carl Swanstrom

Swift-Chaplin Prods., Inc.

1136 N. Highland Ave., Los Angeles 38, Calif.
HOllywood 2-0761
(Producer of TV commercials.)

PERSONNEL

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Vice-President ....Howard Swift
Secretary-Treasurer ....Harry Hinkle
Production Manager................Miles Pike

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EXpress 1-7070
(Fluorescent paints, decorations, satins; black light equipment.)

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Executive Vice-President........Ronald J. Elliott

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43—34th St., Brooklyn 32, N. Y.
HYacinth 9-4000
(Adjustable spot and flood-lighting equipment.)

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Sales Manager.................H. C. Brandman
Asst. Sales Manager..............J. V. Marcus
Advertising Manager ....S. Rosaler

T-bar-V Productions, Inc.

5208 Kelvin Ave., Woodland Hills, Calif.
DIamond 7-3062
(Western-Indian-Outdoor Packages for live and film TV.)

PERSONNEL

President ....Donna Fargo

Secretary-Treasurer ....Lois Landon
Still Photographer...................Joe Paul
Moving Photographer...........Ned Davenport
Music ....Hank Caldwell

T. C. A.

8533 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4345
(Producer.)

PERSONNEL

President ....Lou Costello
Vice-President ....Pat Costello
Producer-Director ....Jean Yarbrough

TV Ads, Inc.

3839 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-1323
(Producer.)

PERSONNEL

President ....Doria Balli
Sales.....................Charles A. Larrain

TV Attractions

565 Fifth Ave., New York 17, N. Y.
ELdorado 5-1540
(Producer of animal films, TV representative for novelty acts and animals.)

PERSONNEL

Executive Head...........Milton H. Blackstone
Film Production................Jerry Warner
Writers..............Bob Lane and Stan Early

TV Spots, Inc.

1037 N. Cole Ave., Los Angeles 38, Calif.
(Producer of live action and animated commercials, documentaries).

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Manager ....William Bauman
Creative Director.............Samuel Nicholson
Editor-in-Chief ....Norman Vizents
Production Co-ordinator.............Bob Ganon
New York Representative.......Dorothy Johnson

TV-Unlimited, Inc.

17 E. 45th St., New York, N. Y.
OXford 7-0725
(Producer and distributor of musical shorts, opera, feature dramas.)

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President ....Herbert Rosen

Halsey W. Taylor Co.

Warren, O.
(Drinking fountains, electric water coolers.)

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Secretary.....................Paul H. Taylor
Vice-Pres. & Advertising Mgr......H. O. Bartlett
Vice-Pres. & Purchasing Agent.......T. R. Rose

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Taylor-Shantz Co.
3-33 Rutter St., Rochester, N. Y., Box 114
GLenwood 8368-9
(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)

President......................Mario P. Cerame
Vice-President-Secretary......Anthony D. Cerame
Treasurer-Secretary..........Concetta T. Cerame

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

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Treasurer..................David S. Shattuck
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Technicolor Motion Picture Corp.

(Subsidiary of Technicolor, Inc.)
6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

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Secretary-Treasurer...........David S. Shattuck
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Director of Foreign Relations.......Kay Harrison
In Chg. of New York Office..Charles W. Carpenter

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John R. Clark, Jr., Herbert T. Kalmus, Charles Grover, H. K. McCann, Leonard S. Lyon, L. G. Clark.

Teevee Co.

211 S. Beverly Drive, Beverly Hills, Calif.
CRestview 1-0204
(Producer.)

PERSONNEL

Gifford Phillips, Ludlow Flower, Jr., Edward W. Mehren.

Hanns R. Teichert Co.

1311 N. Wells St., Chicago, Ill.
WHitehall 4-5828-9
(Theater decorating.)

Owner......................Hanns R. Teichert

Tel Ra Productions

1518 Walnut St., Philadelphia 2, Penna.
KIngsley 6-4140
(Producer of Sports Programs.)

PERSONNEL

Producer....................W. Wallace Orr
Director of Sales........George J. Kerrigan, Jr.
Director of Production...............Dan Wise
Film Editors............Joe Arnold, Dan Endy, Marvin Fisher, William Friel, Charles Barris.

Telecast Films, Inc.

247 W. 46th St., New York 36, N. Y.
JUdson 6-5480
(Distributor of features and shorts.)

PERSONNEL

President....... ....W. K. Hedwig
Treasurer.......................G. W. Hedwig

Telemated Cartoons

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-8933
(Producer of commercial, animation, special effects, program main titles, black and white or color.)

PERSONNEL

Prod. Dir.......................Saul Taffet

Telemount Pictures, Inc. and "Cowboy G-Men"

P. O. Box 4555, Los Angeles 24, Calif.
(Producer.)

PERSONNEL

Producer-Writer.............Henry B. Donovan

Telenews Film Corp.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-2450
(Producer of television programs, film commercials, industrial films, documentaries.)

PERSONNEL
Chairman .... Herbert Scheftel
President.................... Robert K. Straus
Exec. Vice-Pres........... Norman S. Livingston
Vice-President................. Alfred G. Burger
Secretary-Treasurer .... James Sachs
Assistant Secretary............... Richard Reis
Assistant Treasurer and
Busines Mgr............. A. Douglas Comeaux
Librarian .... Hans Heller

Tele-Sessions, Inc.

575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-3320
(Industrial closed circuit TV.)

PERSONNEL
President.................... Nathan L. Halpern
General Sales Mgr........... Fanshawe Lindsley
Executive Producer............ Martin H. Poll
Operations Supervisor...... Edward F. Addiss, Jr.

Telesonic Theaterphone Corp.

3 E. 48th St., New York 17, N. Y.
MUrray Hill 8-2670-2671
(Hearing aid and group induction listening equipment for theaters, churches and homes.)

OFFICERS
President.................. Charles H. Lehman
Secretary.................. Herbert C. Lehman

Telepak, Inc.

201 N. Carmelina Ave., Los Angeles 49, Calif.
Agency Address: 8428 Melrose Pl., Los Angeles 46, Calif.
(Producer-Talent Agent.)

PERSONNEL
President............... C. Robert Longenecker

Tele-Pictures, Inc.

145 N. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535
(Distributor of feature motion picture films.)

EXECUTIVE PERSONNEL
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Exec. Asst............... William J. Magginetti
Western Div. Sales Mgr......... Leo Turtledove
Eastern Div. Sales Mgr............... John Leo
723 - 7th Ave., N.Y.C.
Mid-West Div. Sales Mgr........... Marvin Lowe
360 N. Michigan Ave., Chicago, Ill.
Southern Div. Sales Mgr.............. Jack Flax
1650 Broadway, New York City

Telepix Corp.

1515 N. Western Ave., Hollywood 27, Calif.
HOllywood 4-7391
(Producer.)

PERSONNEL
President.................. Robert P. Newman
Vice-President .... Martin Weiner
Secretary.................. Robert M. Wiley
Production Mgr.................... Pat Shields
Industrial Dept. Mgr................ John Ryan
Personnel Mgr................. Ruth Warnick
Traffic Mgr................. Martha Murrell
Director.................... John W. Burton
Recept .... Jerry Dalton

Telescene Productions

4238 Mammoth Ave., Sherman Oaks, Calif.
STate 9-4952
(Producer of color TV film series.)

PERSONNEL
Producer-Director .... William Lava
Director of Photography............ Dick Cunha
Film Editor..................... Art Jacobs

Television Adventure Films Corp.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President .... Julian Lesser
Vice-President .... Jack Douglas
Secretary .... Ann Douglas
Treasurer .... Norman Freeman
Controller .... Norman Ehrenberg
Sales Manager..................... Don Gillin

BOARD OF DIRECTORS
Julian Lesser, Jack Douglas, Ann Douglas, Norman Freeman.

Television Center, Inc.

105 E. 106th St., New York 29, N. Y.
(Subsidiary of Chesapeake Industries, Inc.)

OFFICERS
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Secretary....................... S. N. Hume
Treasurer...................... D. J. Melamed

BOARD OF DIRECTORS
W. C. MacMillen, Jr., K. M. Young, Livingston Goddard.

Television Guild Productions, Inc.

5907 West Pico Blvd., Hollywood 4, Calif.
HOllywood 9-2895
(Producer.)

PERSONNEL
Production Manager................ Jack Miles

Television International Co.

25 W. 45th St., New York 36, N. Y.
PLaza 7-0100
(Distributor of entertainment, educational short subjects.)

PERSONNEL
General Manager.............. Paul N. Robins

Television Library, Inc.

3 East 57th St., New York, N. Y.
PLaza 3-4840
(Producers and distributors of TV films and series.)
Vice-Pres. in Chg. of Sales.... Marvin M. Grieve

Television Productions

1585 Cross Roads of the World, Hollywood 28, Calif.
HOllywood 2-1281
(Producer.)

PERSONNEL
Co-producers............... Robert B. Raisbeck, June D. Raisbeck

Television Programs of America, Inc.

477 Madison Ave., New York 22, N. Y.
PLaza 5-2100
(Producer-distributor of films for television.)

OFFICERS
Chairman of the Board............ Edward Small
President.................... Milton A. Gordon
Executive Vice-Pres......... Michael M. Sillerman
Assistant Vice-Pres............. Kurt Blumberg
Treasurer .... Seymour Malamed

Television Screen Prods., Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-8877
(Producer and distributor of television film programs, commercials, industrial, and training films.)

PERSONNEL
President................. Charles J. Basch, Jr.
Treasurer .... Clarence Schmidt
Vice-President-Secretary .... Frances Scott

Television Zoomar Corp.

500 Fifth Ave., New York, N. Y.
BRyant 9-5835
(Television Zoomar lenses, 35 mm. Zoomar lenses, studio Zoomar Lens.)

OFFICERS

President....................Jack A. Pegler
Vice-President..............Dr. Frank G. Back

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
3-7368

(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners....................Burton B. Jerrel, Dorothy Palmer Jerrel
Writer-Producer...............Burton B. Jerrel
Script ....Dorothy Palmer
Secretary ....Lela Sampson
Narrators..........Jack Kerrigan, James Zabel
Film Editor.........................Art Ellis
Sound Engineers.....Gale E. Myers, Melvin Coash

Tennessee Theater Owners Association

(Affiliated with TOA)
c/o George Gaughan, Executive Secretary
Normal Theater
535 S. Highland Ave., Memphis, Tenn.
(Exhibitor Association)

OFFICERS

President ....Stacy Wilhite
Vice-President ....Morton Tune
National TOA Director...........Walter Morris
Executive Secretary...........George Gaughan

BOARD OF DIRECTORS

R. B. Gooch, M. E. Rice, Jr., Ed Sapinsley, J. A. West, W. F. Ruffin, Jr., Cowan Oldham, R. D. Page, Kermit Stengel, Walter Morris, Bob Wilby, Jay Solomon, Earle Hendren, Alfred Starr.

Terrytoons, Inc.

38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467

(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President ....Paul Terry
Vice-President...............William M. Weiss
Musical Director.............Philip A. Scheib

Texas COMPO (Council of Motion Picture Organizations)

Motion Picture Circle
2008-A, Jackson, Suite A, Dallas, Tex.
PRospect 7884
(Association)

OFFICERS

Co-Chairmen.........R. J. O'Donnell, H. A. Cole
Representing Executive Board........Paul Short
Executive Director.................Kyle Rorex

EXECUTIVE BOARD

Karl Hoblitzelle, Col. H. A. Cole, H. J. Griffith, Henry Griffing, Julius Gordon, R. J. O'Donnell, Edward H. Rowley, John Rowley, Phil R. Isley, Paul Short.

Texas Drive-In Theater Owners Association

c/o Jack Farr, Trail Drive-In Theater, Houston, Tex.
(Exhibitor Association)

OFFICERS

President ....Jack Farr
Vice-President ....Arthur Landsman
Secretary-Treasurer.......Charles W. Weisenburg

BOARD OF DIRECTORS

Rubin Frels, Tim Fergerson, H. L. Durst, E. M. Miller, Claude Ezell.

Textileather Division of The General Tire & Rubber Co.

607 Madison Ave., Toledo 3, O.
CHerry 4-8612

(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL

General Manager...............J. D. Lippmann
Chief Development Engineer..........deF. Lott
Director of Sales..............G. H. McGreevy
Controller ....W. F. Webb
General Purchasing Agent..........D. A. Davis
General Sales Manager..........J. S. Mather, Jr.
Industrial Sales Manager............O. L. Dixon
Automotive Sales Manager.........S. P. Sexton
Advertising and Sales Promotion Manager
L. W. Mara

Theasquare Productions, Inc.

1615 No. Vine St., Hollywood 28, Calif.
HOllywood 2-6668
(Producer.)

OFFICERS

President ....Huntington Hartford
Vice-President ....William Berssen
Secretary-Treasurer............Agnes Hardecker
Counsel ....Richard Hungate

Theater and Amusement Service Employees

Local 54, BSEIU
711 Eighth Ave., New York, N. Y.
COlumbus 5-6556
(Labor Organization)

OFFICERS

President.......................Jerry Chaiken
Secretary-Treasurer.............Anthony Cassar
Vice-President ....John Marino
Recording Secretary............Theodore Burton
Sergeant-at-Arms ....Charles Price

Theater Association of the Peninsula

c/o Palace Theater, Newport News, Va.
Telephone: 2-1175
(Exhibitor Association)

OFFICERS

President ....Leonard Gordon
Vice-President ....Gene Spaugh
Secretary ....George Shackelford
Treasurer ....John Bateman

Theater Authority, Inc.

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-4215
(Association)

OFFICERS

President.......................Paul Dullzell
1st Vice-President...........Harold M. Hoffman
2nd Vice-President................Alex McKee
3rd Vice-President...............Angus Duncan
4th Vice-President................Margie Coate
Recording Secretary.................J. F. Reilly
Exec. Secretary.....................B. Roberts
Secretary to B. Roberts...............F. Leahy

BOARD OF DIRECTORS

Paul Dullzell, Angus Duncan, Mrs. Helen Morrison, Dave Ferguson, Alex McKee, Howard Laramy, Robert Fitzsimmons, Jackie Bright, H. M. Hoffman, Kim Hunter, Geo. Buck, Alan Bunce, James F. Reilly, Warren Munsell, Thomas W. Mosely, David Howard, Margie Coate.

Theater Control Corp.

711 W. Canfield Ave., Detroit 1, Mich.
TEmple 1-4510

(Ticograph, automatic ticket checker for positive admission receipts control.)

OFFICERS

President....................Milton H. London
V-P in chg. of Sales..........Herbert N. Schnaar

Theater Equipment Co.

1206 Cherry St., Toledo 4, Ohio
CHerry 3-8107

(Dealer: Eprad in-the-car speakers, stereophonic sound, projection equipment, screens, etc.)

President.......................**Al Boudouris**
Sales Manager...................Justin Knopp

Branch: 2310 Cass Ave., Detroit, Mich.
WOodward 3-5962

Manager ....Orville Wells

Theater Equipment and Supply Manufacturers' Association, Inc.

National Headquarters:
1475 Broadway, New York 36, N. Y.
BRyant 9-2246

(Association)

OFFICERS

President ....Lee Jones
Vice-President....................T. E. LaVezzi
Executive Secretary...............Merlin Lewis

BOARD OF DIRECTORS

Ben H. Adler, C. S. Ashcraft, Larry Davee, J. A. Fetherston, E. H. Wolk, A. E. Meyer, W. A. Gedris, V. J. Nolan, J. F. O'Brien, M. H. Stevens, F. Wenzel, E. Wagner. Honorary members: Oscar F. Neu, J. Robert Hoff, Fred C. Matthews.

Theater Equipment Dealers Association

3238 Olive St., St. Louis 3, Mo.
GE. 8509

(Association)

Executive Director...............Ray G. Colvin

BOARD OF DIRECTORS

Tom Shearer, Chairman of Board: Nash Weil, J. Eldon Peek, Jack Demestre, III, W. E. Carrell, Harry Blumberg, Ernie Forbes, Chas. Creamer, Phil Walker, W. A. Hodges, Ray Busler L. M. Bleackley, Kenneth R. Douglass, Jr., Henry Sorensen.

Theatre Network Television, Inc. (TNT)

575 Madison Ave., New York 22, N. Y.
MU 8-3220

(Closed circuit TV for entertainment, sports, business and industry to theaters and other locations.)

PERSONNEL

President...................Nathan L. Halpern
General Sales Mgr...........Fanshawe Lindsley
Executive Producer..............Martin H. Poll
Operations Supervisor.........Ed. F. Addiss, Jr.

Theater Owners of America, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6238

(Exhibitor Association)

OFFICERS

President.....................Myron N. Blank
Chairman, Board of Directors......E. D. Martin
Chairman, Executive Committee.....Alfred Starr
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Treasurer.........................S. H. Fabian
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General Counsel...............Herman M. Levy

Assistant Secretary..........Joseph G. Alterman
Field Representative...........George Gaughan

ASSISTANTS TO THE PRESIDENT

Nathan Greer, George G. Kerasotes, Samuel Rosen, J. J. Rosenfield, Ernest G. Stellings.

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AFFILIATES

Alabama Theaters Association
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Motion Picture Theater Owners of Arkansas, Mississippi, and Tennessee
Independent Theater Owners of Arkansas
Northern California Theater Association
Colorado Association of Theater Owners
Motion Picture Theater Owners of Connecticut
Motion Picture Exhibitors of Florida
Motion Picture Theater Owners and Operators of Georgia
United Theater Owners of Illinois
Kansas-Missouri Theater Association
Nebraska Theater Association
New Jersey Chapter of TOA
New Mexico Theater Association
Motion Picture Theater Owners of New York State
Missouri-Illinois Theater Owners
Theater Owners of North & South Carolina
Theater Owners of Oklahoma
United Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware
Theater Owners of Rhode Island
Tennessee Theater Owners Association
Texas Theater Owners Association
Motion Picture Theater Owners of Metropolitan D. C.
Motion Picture Theater Owners of West Virginia
Theater Owners of Washington, Northern Idaho and Alaska
Oregon Theater Owners Association

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Theater Owners of North and South Carolina, Inc.

(Affiliated with TOA)
Exec. Secretary-Treasurer's Office
P. O. Box 1606, 216 W. Fourth St., Charlotte 1, N. C.
EDison 3-1312

(Exhibitor Association)

OFFICERS

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Theater Owners of Oklahoma, Inc.

(Affiliated with TOA)
President's Address:
Majestic Theater
111 W. Grand Ave., Oklahoma City 2, Okla.
(Exhibitor Association)

OFFICERS

President......................E. L. Thorne
Vice-President..................Ralph Drewry
Secretary-Treasurer...............Ray Hughes

EXECUTIVE COMMITTEE

Ralph Talbot, C. B. Akers, Paul Stonum.

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Theater Owners of Rhode Island

(Affiliated with TOA)
P.O. Box 1328, Providence 1, R. I.
(Exhibitor Association)

OFFICERS

President.....................Edward M. Fay
Vice-President................Albert J. Siner
Secretary................R. Willard Matthews
Treasurer........................E. J. Kelly
Treasurer....................Albert J. Clarke

Theater Owners of Washington, Northern Idaho & Alaska

(Affiliated with TOA.)
2222A Second Ave., Seattle 1, Wash.
MAin 6434
(Exhibitor Association)

Treasurer........................L. O. Lukan

BOARD OF DIRECTORS

Harry Wall, Dwight Spracher, W. B. McDonald, Erwin Fey, Chester Nilsson, Will Conner, B. F. Shearer, James Runte, Mrs. Miriam Kinsey, Mike Barovic, Ferd Nessel, Maurice Saffle, Fred Mercy, Jr., L. O. Lukan, Fredric Danz, Joe Rosenfield.

Theater Premium Distributors

706 W. State St., Milwaukee, Wisc.
BRoadway 3-6922
(Theater Premiums.)

Sales Representative............V. F. DeLorenzo

Theater Seat Service Co.

160 Hermitage Ave., Nashville, Tenn.
Telephone: 42-1658
(Manufacturer foam rubber and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.)

Owner........................Fred H. Massey
Production Manager...............T. J. Nelson

Theater Television Authority

Operating Offices:
1727 - 7th Ave., Sacramento, Calif.
GI 3-5300
276 Golden Gate Ave., San Francisco, Calif.
PRospect 6-1010
(Association)

OFFICERS

President, Managing Director..Kenneth E. Wright
Vice-President..............Les C. Schwimley
Secretary................Rodney C. Richardson
Treasurer.......................Frank A. Prior

BOARD OF DIRECTORS

Jack Brasher, Frank A. Prior, Rodney C. Richardson, Les C. Schwimley, Kenneth E. Wright.

Theatercraft Manufacturing Corp.

1878 East 18th St., Cleveland, O.
SUperior 1-3912
(Drive-in Standard in-car speaker, heater, speaker units.)

PERSONNEL

President......................David Sandler

Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film, Exhibition and Orchestra Chauffeurs and Helpers

Local 817, International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, AFL-CIO.
Headquarters and Office:
584 Ninth Ave., New York 18, N. Y.
COlumbus 5-7898-9
(Labor Organization)

OFFICERS-EXECUTIVE BOARD

President ....Harry Lazzaro
Vice-President ....Dominick Raffone
Secretary-Treasurer ....Edward O'Donnell
Recording Secretary............Phillip Ford, Sr.
Trustees............M. Fanning, H. Dunningan, J. Delmas
Business Delegate Film Unit...........William H. Gallagher, Jr.

Theatrical Protective Union

Local 1, IATSE
254 W. 54th St., New York 19, N. Y.
COlumbus 5-2394-5
(Labor Organization)

OFFICERS

President ....Vincent Jacobi
Secretary...................John C. McDowell
Business Managers...............John Goodson, George McCormack
Treasurer.......................John J. Garvey
Television Business Manager......Louis Yeager, John Horohan

Theodora Productions, Inc.

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 4-1101
(Producer, releasing through United Artists.)

OFFICERS

President ....Cornel Wilde
Vice-President.............Jean Wallace Wilde
Secretary...................Jess S. Morgan

BOARD OF DIRECTORS

Cornel Wilde, Jean Wallace Wilde, Jess S. Morgan.

Thermolator Corp.

1628 Victory Bldg., Glendale 1, Calif.
CHapman 5-4215
(Inkar heaters.)

EXECUTIVES

President.......................R. W. Jencks

Thortel Fireproof Fabrics, Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 4-2426
(Decorative fabrics woven with inorganic yarns.)

President....................Leon A. Chastel

Three Dimension Pictures, Inc.

Goldwyn Studios, 1041 N. Formosa, Hollywood, Calif.
HOllywood 7-5111
(Producer.)
Executive Producer................Al Zimbalist

Ticket Register Industries

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-64
(Ticket selling registers; coin changers; turnstiles, tickets.)
EXECUTIVE PERSONNEL
President........................D. H. Finke
Secretary-Treasurer.............Allan E. Finke

Tile-Tex Division, Flintkote Co.

3232 McKinley Ave., Chicago Heights, Ill.
SKyline 4-4772
(Manufacturer of asphalt, vinyl-asbestos, and greaseproof tiles.)
EXECUTIVE PERSONNEL
President ....I. J. Harvey, Jr.
Vice-President.......................G. J. Pecaro
Sales Manager...................W. L. Harper
Plant Manager.................W. S. Johnston
Advertising Manager..............M. C. Howell

Timber Structures, Inc.

P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631
(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)
EXECUTIVE PERSONNEL
General Manager..................Ward Mayer
Asst. General Mgr.................R. W. Mayer
Secretary.........................J. L. Heinz
President.....................John L. Groat
Vice-President, Dir. of Sales........Elon E. Ellis

Time for Beany

Bob Clampett Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6661
(Producer.)
PERSONNEL
Producer ....Bob Clampett
Business Manager...........John R. Jacobs, Jr.
Production Supervisor.........Donald E. Messick

Times Film Corporation

144 W. 57th St., New York 19, N. Y.
PLaza 7-6980
(Producers, Distributors.)
OFFICERS
President ....Jean Goldwurm
Vice-Pres. in Chg. Distribution..William Shelton
Treasurer................Mrs. Jula Goldwurm
Secretary.....................Felix J. Bilgrey
Advertising, Publicity, Exploitation
Director ....Bernard Lewis
Chief Booker...................Ava Leighton
Comptroller.......................A. W. Noa
General Counsel............Bilgrey & Levinson
BOARD OF DIRECTORS
Jean Goldwurm, chairman; Mrs. Jula Goldwurm, Felix J. Bilgrey.

Titra Film Laboratories

Office: 1501 Broadway, New York 36, N. Y.
PE. 6-4535
Plants: 1111-1117 Paterson Plank Rd.
1116-1118 Paterson Plank Rd.
North Bergen, N. J.
(Subtitles.)
PERSONNEL
Senior Partners............Abraham Rozenfeld, David Opochinsky
Plant Manager..................Paul Sandars
Office Manager..................Jerome Sobel
Supervisor Service Dept......Walter Ruckersberg

Titra Sound Corp.

1600 Broadway, New York 19, N. Y.
PE 6-4535 (office)
PL 7-6683 (studio)
President .. ..Abraham Rozenfeld
Vice-President ....David Opochinsky
Secretary ....Walter Ruckersberg

Todd-AO Corp.

1270 6th Ave., New York 20, N. Y.
CIrcle 5-8500
OFFICERS
President.................Henry S. Woodbridge
Vice-President............L. Douglas Netter, Jr.
Secretary...................James M. Landis
Treasurer..................George J. Solomon

The Michael Todd Co., Inc.

1700 Broadway, New York 19, N. Y.
JUdson 6-4344
(Producer.)
OFFICERS
President ....Michael Todd
Vice-President..................Percy Glith
Treasurer ....Louis Bernstein

Toddy Pictures Co.

148 Walton St., Atlanta, Ga.
MU 8-3117
(Producer, distributor.)
OFFICERS
President ....Ted Toddy
Vice-President-Treasurer ....Max Cuba
General Manager............James L. Roberts
Publicity...................Evelyn Lee Jones
International Division.................C. Small
Script Dept.......................Harry Tarr

Studio

P. O. Box 745, Hollywood Sta., Hollywood, Calif.
Producers: Jed Buell, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).
EXECUTIVE PERSONNEL
President and Treasurer.........S. F. Chappuis
Vice-President..................D. M. Meeker
Secretary.......................A. G. Flick

Toledo Theaters Association

519 Main St., Toledo 5, Ohio
TAylor 6197
(Exhibitor Association)
OFFICERS:
President.......................Jack E. Lykes
Vice-President....................Abe Ludacer
Secretary-Treasurer............Martin G. Smith
DIRECTORS
Al Dennis, Marvin S. Harris, Clarence Fleischman, Fred C. Lentz.

Toledo Ticket Co.

3963 Catawba St., Toledo 12, O.
KLondike 3423
(Tickets)
OFFICERS
President.................Lowell G. Northrup
Vice-President..................E. L. Northrup

Top Pictures Corp.

2306 - 4th St., Meridian, Miss.
Phone: 4013
(Producer)
Secretary-Treasurer................A. L. Royal

Topflight Tape Co. *Div. of Topflight Corp.*

160 E. Ninth Ave., York, Pa.
YOrk 8-1541
(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL

President........................E. B. Huber
Vice-Presidents.......B. T. Morgan, C. H. Krout
Secretary-Treasurer............E. H. Richardson
Sales Manager...............H. Norman Weiser
Industrial Sales Mgr..............B. T. Morgan
Eastern Sales Manager............Otto Jansen
Sales Director.....................R. M. Dent

Toronto Board of Trade— Motion Picture Branch

37 King St. E., Toronto 1, Ont., Canada
(Association)

OFFICERS

Chairman ....Harvey Harnick
Secretary-Treasurer..............J. W. Wakelin

EXECUTIVE COMMITTEE

R. W. Bolstad, W. Redpath, Gurston Allen, Raoul Auerbach, and the chairman.

Ivan Tors Productions, Inc.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif.
TE 02761
(Feature producers.)

President ....Ivan Tors
Vice-Pres.-Treas. ....Harold Berkowitz
Vice-Pres. in Chg. Adv. & Exploitation ....Bernard Kamber
Secretary ....Bea Lisse

Subsidiary: Ivan Tors Films, Inc.

President ....Ivan Tors
Vice-Pres.-Treas. ....Theodore Tictin
Secretary ....Harold Berkowitz
Asst. Secretary.....................Bea Lisse

Subsidiary: A-Men Productions

President ....Curt Siodmak
Vice-President ....Richard Carlson
Secy.-Treas. ....Ivan Tors

Tower Productions

11541 Landale St., N. Hollywood, Calif.
(Producer.)

Owner-Producer ....Helen L. Moser
Directors..........Dik Darley, Larry Robertson
Production Assistant...............Bela Kovacs

Trad Electronics Corp.

1001 First Ave., Asbury Park, N. J.
PRospect 6-7445-6-7-8-9
(Manufacturer of full screen 24 ft. x 32 ft., mobile and theater television sets—distributed throughout country by Motiograph dealers.)

President ....George Trad
Vice-President ....Joseph Trad

The Trane Company

La Crosse, Wisc.
(Air conditioning, heating and ventilating equipment.)

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Chairman, Board of Directors........Frank Hood
Executive Vice-President, Treas......W. J. Hood
Secretary...................Arthur T. Holmes
Executive Vice-President.......Thomas Hancock
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Vice-Presidents................M. L. Erickson, R. E. Lucey, H. C. Rooks
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Controller ....Gerald Stecker
Advertising Manager.............L. A. Trumble

BOARD OF DIRECTORS

Frank Hood, D. C. Minard, W. J. Hood, R. J. Trane, Arthur T. Holmes, R. E. Pritchard, Thomas Hancock.

Transatlantic Pictures Corp.

36 Golden Sq., London W.1, England

OFFICERS

Directors or Officers.........Sidney L. Bernstein
Alfred Hitchcock.
Vice-President..................Victor A. Peers

Trans-Continental-Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6844
(Distributor, importers, exporters and purchasing agents, 35, 16 mm. & TV films.)

OFFICERS

President & Gen. Mgr............J. A. Cordero
Secretary...................Jose Cordero, Jr.
Treasurer.....................Amalia Cordero

Transfilm Incorporated

35 W. 45th St., New York 36, N. Y.
JUdson 2-1400
(Producer of commercials and motion pictures.)

PERSONNEL

President ....William Miesegaes
Exec. Vice-President..........Walter Lowendahl
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V-P in Chg. of Sales.........William Burnham
Secy.-Treas..................Michael A. Palma
Dir. Pub. Rel...................Albert Boyars

Trans-Global Pictures, Inc.

240 W. 35th St., New York 1, N. Y.
CHickering 4-6342
(Producers, representatives, distributors, financing.)

OFFICERS

President ....Bocko Mayo
Vice-President-Treasurer.......Hyman M. Matza

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Theatre seamless screens and projection apparatus and theaters.)

OFFICERS

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Vice-President.....................Aquila Giles
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Asst. Secys. & Asst. Treas.......Herbert Keller
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JUdson 2-1280

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REpublic 3-1123
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444 W. 56th St., New York, N. Y.
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444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
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Purchasing Department..........Daniel Smolen
Legal Department:
Chief Counsel...................Otto E. Koegel

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

V.-P. in chg. of Production.....Darryl F. Zanuck
Exec. Asst. to Darryl F. Zanuck and Exec. Mgr. in chg. of Studio Operations.....Lew Schreiber
Exec. Prod. Mgr....................Sid Rogell
Studio Manager....................Fred Fox
Dir. of Public Relations.........Frank McCarthy
Asst. Studio Mgr..............V. J. Christensen
Producers ....Henry Ephron, Charles Brackett, Samuel G. Engel, Louis Lighton (Advisory), Howard Hawks, Robert Jacks, Buddy Adler, Philip Dunne, William Hawks, Nunnally Johnson, James Mason, Barbara McLean, Dick Powell, Otto Preminger, Herbert B. Swope, Jr., David Weisbart.
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Producer-Directors ....Philip Dunne, Otto Preminger, Henry King, Henry Koster, Howard Hawks, Edmund Goulding, Nunnally Johnson, Robert Webb, James Mason, Dick Powell.

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Subsidiaries, listed separately, include: Twentieth Century-Fox International Corp.; Movietonews, Inc.; Twentieth Century-Fox Television Productions, Inc.

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

GREAT BRITAIN—**Twentieth Century-Fox Film** Co., Ltd., 31-32 Soho Square, W 1, London, Albert Cornfield, Supvsr. H-Q Paris-Head Office, France. James F. Pattinson Sales Director; Basil Litchfield, Secretary.

AUSTRALIA—Twentieth Century-Fox **Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney. Sydney Albright, Managing Director.**

NEW ZEALAND—**Twentieth Century-Fox Film** Corp. (N. Z.), Ltd., P.O. Box 597, G.P.O., Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—**Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442. Johannesburg. E. F. Lombn. Managing Director.**

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PAKISTAN—20th Century-Fox Pakistan Inc., Opp. Dayal Singh Masions, The Mall Lahore. V. V. Nadkarni, Manager.

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INDONESIA—20th Century-Fox Indonesia Inc., Djalan Segara 12, P. O. Box 180, Djakarta, C. E. Siegertsz, Manager.

HONG KONG—20th Century-Fox Hong Kong Inc., King's Theater Bldg., 34 Queen's Rd. Central, HK, Leo Benuch, Manager.

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INDIA—**Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road,** Bombay, Pokka V. Prabhu, Gen. Sales Mgr.

PHILIPPINE ISLANDS—**Twentieth-Century-Fox** Philippines, Inc., Dee C. Chuan Bldg.; Gus Geoffey, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Kiangwan Bldg., 283 Suriwongese Rd., Bangkok; Albert V. Steinhardt, Manager.

MALAYA—Twentieth Century-Fox Films (East) Ltd., 22B-24B Clemenceau House, Penang Lane, Singapore 9; V. S. Padbidri, Manager.

JAPAN — Twentieth Cenutry-Fox (Far East) Inc., P. O. Box 531, Tokyo Central, W. W. Sullivan, Managing Director.

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COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Edificio LaUnion, Avenida 10 De Acosto #360, P. O. Box 2708, 5° Piso of #501-2-3-Quito. C. Ibarra, Manager.

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BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro. Karl Knust, Managing Director.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35). Buenos Aires, Cesar M. Codebo, Managing Director.

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GERMANY—G. Dorschel, Gen. Sales Mgr.; Centfox Film, Inc., Kirchnerstrasse 2, Frankfort A/M.

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444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
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DAvis 9-7528
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1501 Broadway, New York 36, N. Y.
BRyant 9-5793

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HOllywood 7-0684
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CI-5-6000
(Distributor)

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SWEDEN—Messrs. Nils Ronnback & Gunnar Welander, United Artists A/B, Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—Leonard Pearlman, United Artists Corp., S. A. Pty., Ltd., P. O. 7582, 301 Pritchard House, 81 Pritchard St., Johannesburg.

ARGENTINA — Douglass R. Ornstein, U. A. South American Corp., Lavalle 1747-51, Buenos Aires.

CHILE—Elias Barberis, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Rua Alvara Alvin 52 (Brazil Address) Caixa Postal 569, Rio de Janeiro.

COLOMBIA—Alvaro Rey, United Artists Corp. e Colombia, S. A., Aptdo., 383, Calle 23, No. 4-74, Bogota.

BRITISH WEST INDIES—William Korenkrot, United Artists Corp., Film Centre, St. James P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Joel Hart, United Artists Corp. of Cuba, S. A., Filmcentre Almendares 175, Havana.

PERU—George Kallman, United Artists Corp., Jiron Ocona 180-Tercer Piso Apartado 2782, Lima

PUERTO RICO—Sam Jones, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan 15.

AUSTRALIA—Ron Michaels, United Artists (A/Asia), Pty., Ltd., 221 Elisabeth St., Sydney.

NEW ZEALAND—Henry F. Gribble, United Artists (A/Asia), Ltd., G. P. O. Box 228, Auckland, New Zealand.

HONG KONG—Richard Guardian, United Artists China, Rm. 618, Alexandra Hse., Des Voeux Rd-Central, Hong Kong.

PHILIPPINE ISLANDS — Conrado de Jesus, United Artists of Philippines, Inc., State Bldg., 3rd floor, Manila.

FRANCE—Georges Rouvier, Les Artistes Associes, S A, 25 Rue d'Astorg, Paris 8 eme.

BELGIUM—Daniel Frankel, Les Artistes Associes, S.A.B., 247 Rue Royale, Brussels.

GERMANY — Eric Pleskow, United Artists, Corp., Taunusstrasse 34, Frankfurt.

SINGAPORE—Tony Chok, United Artists Corporation, 269 Orchard Rd., Singapore 9.

DENMARK — J. Engelstoft, United Artists A/S, Hammerichsgade 14, Copenhagen, V.

JAPAN—Miilton M. Schneiderman, United Artists of Japan, Inc., Kanesaka Bldg., 2-15 Shiba Tamura-cho-Minato-Ku, Tokyo.

INDONESIA—Constantin Goldin, UA of Indonesia, Inc., 34 Nusantara, Djakarta.

TAIWAN—C. L. Chang, United Artists China, Inc.; 70 Po Ai Road, Taipel, Taiwan.

AUSTRIA—Cosmopol Film, Mariahilferstrasse 99, Vienna VII.

FINLAND—Adams Filmi Cy, Mikonkatu 13 Mikaelsg, Helsinki.

GREECE—Th. A. Damaskinos & V. G. Michaelides, 10 Efpolidos St., Athens.

HOLLAND—J. de Wilde, N. V. Nova Film, P. Box C 255, Amsterdam.

ITALY—Kurt Unger, c/o Distribuzione Edizione Associata Rizzoli Film SA, Via Saverio Mercandante 12, Rome.

NORWAY—Mrs. K. Sonberg, Kommunenes Filmcentral, Nedre Vollgaten 9, Oslo.

PORTUGAL—Fernando Santos, Sonoro Filme Ltda., Praca da Alegria 22-10, Lisbon.

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EGYPT—Alexandre Cavina, c/o Ideal Motion Pictures, 45 Abdel Khalek Sarouat Pacht, Cairo.

ISRAEL—Norman Lourie, Middle E. Film Distribs., Ltd., 87 Allenby Rd., P. O. Box 4238, Tel-Aviv.

SYRIA—Societe de Commerce Gen., Immeuble Fardosse, Rue Fardosse, Damascus.

THAILAND—J. W. Neal, United Artists of Thailand, S. E. Ins. Bldg., 708 Mahachai Rd., 3rd Floor, Bangkok.

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PANAMA—Arthur Ehrlich, U. A. Corp., Avenida Balboa y Calle 26, Panama City, Canal Zone.

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URUGUAY—R. N. Lefcovich, c/o Cinematografica Glucksmann-Cinesa, Rio Branco no. 1326, Montevideo.

VENEZUELA — H. A. Brod, Distribuidora Salvador Carcel, Apartado No. 1001, Caracas.

United Artists Television Corp.

729 Seventh Ave., New York 19, N. Y.
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(Distributor of TV film programs.)
Branches:
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MElrose 5-6571
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CRestview 4-5621
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CRestview 5-9164
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New York Office:
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JUdson 6-1030

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445 Park Ave., New York 29, N. Y.
PLaza 9-8000

P. O. Box 183, Universal City, Calif.
(Producer and distributor of programs and spot commercials.)

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9100 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6955
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BELGIUM—Universal Film Societe Anonyme: 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND — (Distributor) BFV — Filmi O/Y Kaisaniemenkatu 26, Helsinki.

FRANCE & NORTH AFRICA—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysees, Paris (8e). Etienne Descombey. Manager.

GERMANY—Universal Filmverleih, Inc., 66 Friedrich Ebertrasse, Frankfurt /Main; John Marshall, Acting Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 10 Efpolides St.

ITALY—Universal Films S. P. A.; Via Magenta 16. **Emanuele Zama, Manager.**

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NORWAY—Universal Film A/S; Klingenberggaten 5. Oslo 9. B. F. Olander, Manager.

PORTUGAL—(Distributor) Doperfilm; Rua Luciano Cordeiro 113-1, Lisbon; J. Ribeiro Belga, Managing Director.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona, Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.: Molkenstrasse 21, Zurich. Charles Ochsner, Manager.

ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., Calle Lavalle 1860, Buenos Aires, Argentina. Enrique Pardo, General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador **Dantas No. 39, Caixa Postal 1204, Rio de Janeiro.** Rudi Gottschalk, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin.

CUBA—Peliculas Nueva Universal de Cuba, S. A., Film Centro; Almendares y Desague Sts., Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo, Jose J. Gonzalez, **Manager.**

ECUADOR—Universal Pictures of Ecuador, Inc., Casilla 3443, Junin 500, Guayaquil, Francisco Puig, Manager.

LEBANON—(Distributors) Cinema Dunia, Beyrouth. Henri Schoucair.

MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D. F. Cesar Aboaf, Manager.

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PERU—Universal Pictures Corp. of Peru, Casilla 1978 Calle Pileta de La Merced 148, Lima. A. Undurraga, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, Box 5334, Pta. de Tierra, San Juan. Harold Dudoff, Manager.

TRINIDAD—Universal Pictures of Trinidad. Inc., P. O. Box 550, Film Center, St. James, Port-of-Spain, Walter Lambert, Manager.

URUGUAY—(Distributor) Glucksmann Cinesa Rio Branch 1326, P. O. Box 158. Montevideo. Morris Paiewonsky, Home Office Representative, Rio Branco 1326, P. O. Box 158, Montevideo.

VENEZUELA—Universal Films of Venezuela, Inc.; Edificio Imperial, Plaza Candelaria, Caracas. Orlando Calvo, Manager.

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SOUTH AFRICA—(Distributors) African Consolidated Films, Ltd., Broadcast House, 170 Commissioner St., Johannesburg, South Africa.

BURMA—Universal Pictures of Burma, Inc., 116 Frazer St., Rangoon. Quintin S. Mariano, Manager.

FORMOSA—Universal Pictures Corp. of China, 1st Floor, 98A Kiedming St., Taipei Taiwan. Charles Y. Zue, General Manager.

HONG KONG—Universal Pictures of Hong Kong 205/6 Holland House, Queens Road, Hong Kong. Ginarn Lao, Manager.

EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria, Egypt. Andre Salib, Manager.

INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. Geoffrey D. Boret, Manager.

ISRAEL—(Distributor) David Mallah, P. O. Box 4533, 22 Rambam St., Tel Aviv, Israel.

INDONESIA—Universal Film Corp. Indonesia; Djalan Segara 12A, Djakarta. E. P. Sullivan, Manager.

PAKISTAN—Universal Pictures of Pakistan, Inc.; No. 9 Bawa Dinga Singh Building, P. B. No. 42, The Mall Lahore, Henry Sayers, Manager.

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SIAM—Universal Pictures of Siam, Inc., 317 Silom Rd., Bangkok. Leo C. de Jesus, Manager.

SINGAPORE—Universal Pictures (Singapore) Ltd., 287 Orchard Road, Singapore, Wallace Orr, Manager.

TURKEY—(Distributor) Ozenfilm, 23 Yesil Sokak, 17, Beyoglu, Istanbul. Osman Bey, General Manager.

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STanley 7-1211

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DUnkirk 8-5174
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c/o Bountiful Theater, Bountiful, Utah.
(Exhibitor Association)

President ....Julian Bills

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723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530
(Recording studio)

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Sales Promotion....................**Al Adams**

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BLackstone 4933
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2301 Dime Bldg., Detroit, Mich.
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42 W. 35th St., New York, N. Y.
WIsconsin 7-0200
(Producer.)

PERSONNEL

Producer-Director .... .Wally Van
Production Manager...............Egon Neilson
Writers.........Roy L. McCardell, Harry Smith

Variety Clubs International

P. O. Box 1162, South Miami, Fla.
(Association)

INTERNATIONAL OFFICERS

Big Boss.......................John H. Harris
International Ringmaster..........**R. J. O'Donnell**
International Main Guy...........**Marc J. Wolf**
Chairman, Executive..............Jack Beresin
International Chief Barker........Geo. C. Hoover
1st Asst. Int. Chief Barker.........John Rowley
2nd Asst. Int. Chief Barker.......George W. Eby
International Dough Guy......J. B. Dumestre, Jr.
International Property Master...Edward Emanuel
International Studio and Television Relations ....**Ben Goffstein**
International Press Guy......**Robert H. Adleman**
Heart Committee, Chairman...Nathan D. Golden
International Representative at Large **Rotus Harvey**

International Chaplain.........Father Sylvester M. McCarthy

INTERNATIONAL REPRESENTATIVES

C. A. Dolsen, John J. Jones, J. Robert Hoff, Ralph Pries, E. E. Whitaker, Al Grubstick, Murray Weiss.

INTERNATIONAL FIXERS

Edward Shafton, Ezra Stern.

FOREIGN COMMITTEE

Luis Montes, Ruben W. Bolstad, C. J. Latta, Edward O'Connor.

Variety Club Tents

Tent Number 1

William Penn Hotel Pittsburgh, Pa.

Chief Barker..................Ray E. Scott
1st Assistant..................Harry Kodinsky
2nd Assistant...............David J. McDonald
Dough Guy......................Ernest Stern
Property Master............David C. Silverman

CANVASMEN

Sam Speranza, James Klingensmith, Harry Hendel, Abe Weiner, Lou Hanna, James Morton Henderson. International Canvasman: I. Elmer Ecker.

Tent Number 3

Hotel Metropole, Cincinnati, O.

Chief Barker................Robert C. McNabb
1st Assistant...................James McDonald
2nd Assistant.....................Abe Maius
Dough Guy.......................William Onie
Property Master.............Saul M. Greenberg

CANVASMEN

James Abrose, Phil Fox, James A. Joseph, Nate Wise, Noah Schechter, Samuel Weiss. International Canvasman: Edward B. Salzberg.

Tent Number 4

Chase Hotel, St. Louis 8, Mo.

Chief Barker..................David G. Arthur
1st Assistant.....................Dion Peluso
2nd Assistant................Gordon Halloran
Dough Guy....................Joseph C. Ansell
Property Master...............Jim Goldsmith

CANVASMEN

James Arthur, Tony Blust, Harold Koplar, Lester Kropp, John Meinardi, Thomas James. International Canvasman: Edward B. Arthur.

Tent Number 5

Tuller Hotel, Detroit 26, Mich.

Chief Barker...................Benjamin Rosen
1st Assistant.............William M. Wetsman
2nd Assistant...................Walter Norris
Dough Guy......................Alden Smith
Property Master..............Ernest T. Conlon

CANVASMEN

Lew Wisper, Irving Belinsky, Milton Zimmerman, William Clark, John Pival, Joseph Lee. International Canvasman: Harold Brown.

Tent Number 6

Suite 210, Hollenden Hotel, Cleveland 14, O.

Chief Barker....................Marshall Fine
1st Assistant..................Dan Rosenthal
2nd Assistant...................Milton Grant
Dough Guy.......................James Levitt
Property Master..........Leonard Greenberger

CANVASMEN

Nat Barach, Edwin Bergman, Henry Greenberger, Jerry Lipow, Irwin Pollard, I. J. Schmertz, Irwin Shenker, Will Dougherty, Abe Kramer. International Canvasman: Jack Silverthorne.

Tent Number 7

Variety Club Bldg., Buffalo, N. Y.

Chief Barker.......................Elmer Lux
1st Assistant...................Harold Bennett
2nd Assistant...............George MacKenna
Dough Guy..............Manford E. Pickrell
Property Master.............V. Spencer Balser

CANVASMEN

Peter Becker, Edmund C. DeBerry, Robert Hayman, Charles B. Kosco, Jack Mundstuk, Marvin Jacobs. International Canvasman: Elmer Lux.

Tent Number 9

Sheraton-Ten Eyck Hotel, Albany, N. Y.

Chief Barker.................Harold Gabrilove
1st Assistant...............Lewis A. Sumberg
2nd Assistant................Norman Weitman
Dough Guy.....................George Green
Property Master...............Jack Hamilton

CANVASMEN

Charles Stevens, Jack Goldberg, Sylvan Leff, Irwin Ulman, Gene Teper, Aaron Winig. International Canvasman: George Schenck.

Tent Number 10

512 N. Illinois St., Indianapolis, Ind.

Chief Barker....................Robert Jones
1st Assistant.................Murray Devaney
2nd Assistant.................Dale McFarland
Dough Guy.....................B. N. Peterson
Property Master....................Wm. Carroll

CANVASMEN

Sam Caplan, Rex Carr, Joe Cantor, Abe Gelman, Ted Mendelssohn, Trueman Rembusch. International Canvasman: Robert Conn.

Tent Number 11

Willard Hotel, Washington, D. C.

Chief Barker...................Orville Crouch
1st Assistant.................Marvin Goldman
2nd Assistant...............Hirsh De La Viez
Property Master...............George Nathan

CANVASMEN

Jake Flax, Clark Davis, Sidney Cooper, J. E. Fontaine, Nathan D. Golden, George Crouch. International Canvasman: Orville Crouch.

Tent Number 12

Nicollet Hotel, Minneapolis, Minn.

Chief Barker....................Sim E. Heller
1st Assistant................Charles Winchell
2nd Assistant...................Joseph Podloff
Dough Guy......................Saul Malisow
Property Master.............Thomas A. Burke

CANVASMEN

Ralph Green, Ted Mann, Charles Rubenstein, Ed Swartz, Jack Greenberg, Gil Nathanson. International Canvasman: Le Roy J. Miller.

Tent Number 13

Bellevue Stratford Hotel, Philadelphia, Pa.

Chief Barker..................Maxwell Gillis
1st Assistant................Sylvan M. Cohen
Dough Guy....................David Supowitz
Property Master..............Myer M. Lewis

CANVASMEN

Jack Berchin, George T. Beattie, Leo Posel, Howard Minsky, Michael Felt, Jack H. Greenberg, Lester Wurtele. International Canvasman: Maxwell Gillis.

Tent Number 14

Schroeder Hotel, Milwaukee, Wis.

Chief Barker...................Oliver Trampe
1st Assistant...............Edward E. Johnson
2nd Assistant...............Morris Anderson
Dough Guy.................William J. Pierce
Property Master...............Harold Pearson

CANVASMEN

Dean Fitzgerald, Angelo Provinzano, Pat Halloran, Al Kvool, Andy Spheeris, Ira Wirthhamer. International Canvasman: Ben Marcus.

Tent Number 15

615 High St., Des Moines, Ia.

Chief Barker....................Frank Rubel
1st Assistant....................Charles Isles
2nd Assistant......................Carl Olson
Dough Guy..........................Lou Levy
Property Master.................Kermit Carr

CANVASMEN

Myron Blank, Robert Dillon, Bill Feld, Robert G. Sandler, Stan Soderberg, Ed H. Utay. International Canvasman: Byron M. Shapiro.

Tent Number 16

Suite 111, Blackstone Hotel
Omaha, Nebr.

Chief Barker	J. Robert Hoff
1st Assistant	Don Hammond
2nd Assistant	Joe Jacobs
Dough Guy	William E. Barker
Property Master	Walter Creal

CANVASMEN

Frank P. Gartner, Norman Nielsen, Iz Weiner, Glenn Trump, Ross Lorello, Meyer Stern, Pat Halloran, A. A. Renfro. International Canvasman: Glenn K. Slipper.

Tent Number 17

Hotel Adolphus, Dallas, Tex.

Chief Barker	Clyde W. Rembert
1st Assistant	Edwin Tobolowsky
2nd Assistant	Roy A. Kanter
Dough Guy	**Meyer Rachofsky**
Property Master	W. L. Marshall

CANVASMEN

Don C. Douglas, John K. Hicks, Alex C. Keese, Richard C. White, C. J. Zern, J. H. Elder, International Canvasman: Kendall Way.

Tent Number 18

Moraine Hotel, Dayton, O.

Chief Barker	Thomas Ryan
1st Assistant	Harry Good
2nd Assistant	Abe Rosenthal
Dough Guy	Sylvian Fred
Property Master	John Collins

CANVASMEN

Fred Krim, Bill Clegg, Robert Gump, Dr. Denlinger, Paul Swinger, Roy E. Wells. International Canvasman: Robert G. Gump.

Tent Number 19

Stanley Theater Bldg., 516 N. Howard St.,
Baltimore, Md.

Chief Barker	Earl Lewis
1st Assistant	Isadore K. Makover
2nd Assistant	Joseph Walderman
Dough Guy	Oscar Kantor
Property Master	Nathan Klein

CANVASMEN

Cy Bloom, William Howard, Milton Stark, Pete Prince, Mike Rendelman, Bernard Seaman. International Canvasman: James L. Whittle.

Tent Number 20

Gayoso Hotel, Memphis, Tenn.

Chief Barker	G. L. Brandon
1st Assistant	Alton Sims
2nd Assistant	Fordyce Kaiser
Dough Guy	Nathan S. Reiss
Property Master	**Howard Nicholson**

CANVASMEN

E. P. Doherty, M. A. Lightman, Jr., G. W. Simpson, Conrad Bach, Tony Tedesco. International Canvasman: M. A. Lightman, Jr.

Tent Number 21

Atlantan Hotel, Atlanta, Ga.

Chief Barker	H. T. Spears
1st Assistant	R. J. Barnes
2nd Assistant	Dan Coursey
Dough Guy	**M. A. Barre**
Property Master	Willis J. Davis

CANVASMEN

Leonard Allen, Lex Benton, Clifford Wilson, William D. Kelly, Jr., J. B. Dumestre, III, T. H. Eubanks. International Canvasman: H. T. Spears.

Tent Number 22

Biltmore Hotel, Oklahoma City, Okla.

Chief Barker	D. J. Tullius
1st Assistant	George Fisher
2nd Assistant	Paul Rice
Dough Guy	Paul Townsend
Property Master	Robert Busch

CANVASMEN

Edward L. Thorne, Jake Watkins, Clint Applewhite, Johnny Jones, R. L. Barton, Jess Bollman. International Canvasman: David Hunt.

Tent Number 23

Hotel Statler, Boston, Mass.

Chief Barker	Philip Smith
1st Assistant	Michael Redstone
2nd Assistant	Kenneth Douglas
Dough Guy	**James Marshall**
Property Master	George Roberts

CANVASMEN

Richard Berenson, James Stoneman, Arnold Van Leer, James Mahoney, Ben Rosenwald, Arthur Lockwood. International Canvasman: Walter A. Brown.

Tent Number 24

Hotel Charlotte, P. O. Box 125, Charlotte, N. C.

Chief Barker	J. F. White
1st Assistant	Charles B. Trexler
2nd Assistant	**F. H. Beddingfield**
Dough Guy	John Vickers, Sr.
Property Master	**R. M. Simril**

CANVASMEN

H. F. Kincey, Earl Mullwee, John H. Mills, Ray Ervin, Roy Bradley. International Canvasman: J. F. White.

Tent Number 25

Ambassador Hotel, Los Angeles, Calif.

Chief Barker	Ezra E. Stern
1st Assistant	O. N. Srere
2nd Assistant	L. C. Ownbey
Dough Guy	Jack Y. Berman
Property Master	M. J. E. McCarthy

CANVASMEN

John A. Benedict, Al Hanson, Spencer Leve, Steve Broidy, Morton W. Scott, Fred Stein. International Canvasman: Ezra E. Stern.

Tent Number 26

520 So. Michigan Ave., Chicago, Ill.

Chief Barker	Jack Kirsch
1st Assistant	**Nat Nathanson**
2nd Assistant	Louis Reinheimer
Dough Guy	**Harry Balaban**
Property Master	**Jack Rose**

CANVASMEN

David Wallerstein, John Semadales, William Margolis, Ralph Smitha, Sam Levinsohn, E. L. Goldberg. International Canvasman: Manuel Smerling.

Tent Number 27

P. O. Box C-8, Grand Rapids, Mich.

Chief Barker	H. Wm. Freck
1st Assistant	Jay Abbott
2nd Assistant	Phil Osterhouse
Dough Guy	Joe Busic
Property Master	Clive R. Waxman

CANVASMEN

Martin Giaimo, Allen Johnson, Edw. K. Lane, Donald Clark, Abe Geldhof, Emmet Goodrich. International Canvasman: H. William Freck.

Tent Number 28

Prince George Hotel, Toronto, Ontario, Can.

Chief Barker	David Griesdorf
1st Assistant	N. A. Taylor
2nd Assistant	Dan Kendel
Dough Guy	Al Troyer
Property Master	Louis Davidson

CANVASMEN

Clare Appel, Joe Bermack, Herbert Allen, George Altman, J. J. Fitzgibbons, Jr., Ernest M. Rawley. International Canvasman: Harry S. Mandell.

Tent Number 29

Sena No. 110, Mexico City, Mexico

Chief Barker	Guillermo Haza

1st Assistant....................Juan Bandera
2nd Assistant.............Alfonso Rosas Priego
Dough Guy...............Jose Munoz de Cote
Property Master..............Eduardo Ragasol

CANVASMEN

Eduardo Chavez Garcia, Hans Knopflemacher, Antonio de G. Osio, Romulo O'Farrill, Jr., Pedro Galindo, Edgar Kerner, Eduardo Quexedo, Antonio Perez O. International Canvasman: Allen M. Noye.

Tent Number 32

176 Golden Gate Ave., San Francisco, Calif.
Chief Barker................Nate Blumenfeld
1st Assistant..............Stanley R. Lefcourt
2nd Assistant.................Frank Harris
Dough Guy.................J. Leslie Jacobs
Property Master.................Jack Marpole

CANVASMEN

Graham Kislingbury, Marshall Naify, Henry Nasser, Howard Schulz, Charles Maestri, Ed Sonney. International Canvasman: George Mitchell.

Tent Number 33

316 Biscayne Blvd., Miami 32, Fla.
Chief Barker...............Sigmund Eisenberg
1st Assistant................George B. Storer
2nd Assistant...................Victor Levine
Dough Guy..................Alfred M. Mercur
Property Master............Franklin W. Maury

CANVASMEN

Abe Gurevitz, Albert Hirsch, Carl Gardner, George J. MacLean, Woodrow Giordano, Richard F. Wolfson, Jr. International Canvasman: Maurey L. Ashmann.

Tent Number 34

Montagu Hotel, Rusk at Fannin, Houston, Tex.
Chief Barker.....................Paul Boesch
1st Assistant...................Augie Schmitt
2nd Assistant............Richard E. Gottlieb
Dough Guy.......................Mike Conti
Property Master............John Paul Goodwin

CANVASMEN

Kenneth L. Bagwell, Sidney D. Balkin, James W. Hill, Tom M. Johnson, J. C. Kirby, Addie Marks. International Canvasman: Mack Howard.

Tent Number 35

229 W. 42nd St., New York, N. Y.
Chief Barker...................Harold Klein
1st Assistant..................Martin Levine
2nd Assistant...................Larry Morris
Dough Guy...................Jack Hoffberg
Property Master.............William Westphal

CANVASMEN

Charles A. Alicoate, George W. Brandt, Sydney H. Eiges, Alan W. Finley, Moe Fraum, Carl Haverlin, David A. Levy, Martin Kornbluth, Charles L. Okun, Harold J. Rinzler, Burton E. Robbins, Jack Rosenfeld, Morris Sanders, Silas F. Seadler, Saul Trauner, Cy Seymour, Robert K. Shapiro, Spyros S. Skouras, Wilbur Snaper, Morton Sunshine, George J. Waldman. International Canvasman: William J. German.

Tent Number 36

35 Dover St., London, W. I., England
Chief Barker.......................Nat Cohen
1st Assistant......................Ben Henry
2nd Assistant...................Charles Pearl
Dough Guy....................John Harding
Property Master...........Norman Harrington

CANVASMEN

Tom O'Brien, Kenneth Hargreaves, Bill Butlin, Mike Frankovich, Arthur Watkins, Monty Berman. International Canvasman: Col. James Carreras.

Tent Number 37

Cosmopolitan Hotel, Denver, Colo.
Chief Barker.......................R. C. Hill
1st Assistant...............James R. Ricketts
2nd Assistant.....................Jack Felix
Dough Guy...................Melvin Glatz
Property Master................Bruce Marshall

CANVASMEN

Robert F. Lotito, Duke Dunbar, Fred Knill, Tom Smiley, Jack Wodell, Marvin Goldfarb. International Canvasman: Ray W. Davis.

Tent Number 38

26 "E" St., Salt Lake City, Utah
Chief Barker..................Irving Gillman
1st Assistant...................K. O. Lloyd
2nd Assistant...................John Krier
Dough Guy..................Sam McFadden
Property Master...............Eugene Jones

CANVASMEN

Russ Dauterman, A. C. Knox, Clyde Blasius, Tom Philbin, Sid Cohen, George Engar. International Canvasman: Dick Stafford.

Tent Number 39

Sahara Hotel, Las Vegas, Nev.
Chief Barker......................Fred Soly
1st Assistant..................Harry Farnow
2nd Assistant...............Eugene K. Murphy
Dough Guy.................Robert O. Cannon
Property Master,..............Harry A. White

CANVASMEN

Jake Kozloff, Abe Schiller, Jean Paul King, John De Luco, Ernest W. Cragin, Norman Keller, Herb McDonald, Stan Irwin, Ben Goffstein. International Canvasman: Fred Soly.

Tent Number 41

Carlton Cinema, 52 Upper O'Connell St., Dublin, Ireland
Chief Barker.......................Pat Brady
1st Assistant..................Maurice Baum
2nd Assistant......................Jim Lewis
Dough Guy.......................Harry Band
Property Master..................Des O'Keeffe

CANVASMEN

Sid Durbridge, Dermott Kealy, Freddie Spiers, Abe Elliman, R. C. McKew, Brin Sheridan. International Canvasman: Patrick Farrell.

Tent Number 44

Roosevelt Hotel, Jacksonville, Fla.
Chief Barker................Carlton J. Carter
1st Assistant.................Horace Denning
2nd Assistant...................Ted Chapeau
Dough Guy..................Clinton S. Ezell
Property Master..............William L. Beck

CANVASMEN

John B. Tomlinson, Philip Harvey Garland, Judge Joseph May, Woodrow Thomas Tucker, Thomas P. Tidwell, Buford Styles. International Canvasman: Clarence H. Deaver.

Tent Number 45

P. O. Box 7264, New Orleans, La.
Chief Barker.................Page M. Baker
1st Assistant..................Harold Cohen
2nd Assistant.................William Briant
Dough Guy.......................Henry Plitt
Property Master..............Dan M. Brandon

CANVASMEN

Tom Hicks, Irwin Poche, Teddy Solomon, Don Stafford, Ernest MacKenna, Carl Mabry. International Canvasman: Page M. Baker.

Tent Number 46

New Washington Hotel, Seattle, Washington
Chief Barker...............M. W. "Bud" Saffle
1st Assistant......................Ed. Cruea
2nd Assistant.................Art Greenfield
Dough Guy...................C. B. Gustafson
Property Master................Frederic Danz

CANVASMEN

Frank Christie, O. Tom Franklin, Doug Forbes, B. C. Johnson, Paul McElhinney, Harry Plunkett, Glen Haviland (Honorary). International Canvasman: M. W. "Bud" Saffle.

Variety Clubs-Will Rogers Hospital and Research Laboratories

Saranac Lake, N. Y.
(Operated by The Variety Clubs International-Will Rogers Memorial Fund, Inc.)

New York Office: 1309 Paramount Bldg.
New York 36, N. Y.
BRyant 9-0146

OFFICERS

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Treasurer.......................S. H. Fabian

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Varlar

Div. of United Wallpaper, Inc.
Box 1246, Joliet, Ill.
JOliet 5381
(Manufacturers of Varlar, stainproof wall covering.)

Sales Mgr.......................J. M. Stiller

The Venard Organization

113 N. Madison Ave., Peoria, Ill.
Telephone 4-2490
(Producer and distributor of agricultural films.)

PERSONNEL

Partners......C. L. Venard, Frances B. Venard

Ventura Pictures Corp.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producers, Releasing through United Artists.)

OFFICERS

President ....Frank Melford
Vice-President ....John Rawlins
Secretary ....Ben Koenig

BOARD OF DIRECTORS

Frank Melford, John Rawlins, Ben Koenig, Irving Koppel.

Vibar Productions, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer of TV series.)

PERSONNEL

President-Executive Producer......Jack Chertok
Vice-President ....Paul MacNamara
Production Executive...........Harry H. Poppe
General Manager..................John Zinn
Controller ....Gilbert Rochlin
Editorial Co-ordinator............James Baier
Secretary ....Muriel Moseley

Victor Animatograph Corp.

Davenport, Ia.
Telephone 3-9917
(Manufacturers of 16 mm. sound projectors, 16mm magnetic sound recording attachment.)

PERSONNEL

President & Treasurer.............Sam G. Rose
Secretary.........................T. M. Arp
Vice-President.................Horace O. Jones
Vice-President.................A. J. McClelland
Sales Manager...........Kalman Spelletich, Jr.
Service Manager................W. E. Kellogg
Gulf Div. Sales Mgr.............Jack W. Stine
Comptroller...................D. J. Holzinger
Advertising Manager..........C. W. Fanning, Jr.

Victoria Films, Inc.

9110 Sunset Blvd., Los Angeles 46, Calif.
(Producer)

OFFICERS

President..................Melville A Shauer
Secretary-Treasurer............William Gordon

Video Film Laboratories

350 W. 50th St., New York 19, N. Y.
JUdson 6-7196
(Laboratory service for TV producers.)

PERSONNEL

Owner.....................Hugh H. Gwynne

Video Films

1004 E. Jefferson Ave., Detroit 7, Mich.
WOodward 2-3100
(Producer of TV commercials, industrial films and programs on order.)

PERSONNEL

In Charge of Sales..............Clifford Hanna
In Charge of Production........William E. Lane

Video Pictures, Inc.

500 5th Ave., New York 36, N. Y.
LAckawanna 4-2912

Studios:
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062
(Producer of TV and entertainment films; industrials, commercials.)

PERSONNEL

President-Treasurer ....Martin Henry
Vice-President...............George W. Goman
Secretary.....................Elsie M. Rice

Vidicam Pictures Corp.

210 E. 5th St., New York, N. Y.
ALgonquin 4-7102
(Producer of TV features and commercials.)

PERSONNEL

President ....Alfred Justin
Production Head................James M. Rose
Production Assistants........David B. Reisman, Morty Dubin
Studio Manager..............William B. Shriner
Chief Editor.................James MacLean
Editor ....Robert Gold

Vidoscope Corporation of America

730 Fifth Ave., New York 19, N. Y.
PLaza 7-7380
(16 mm. projection and camera lenses.)

OFFICERS

President ....Walter Futter
General Manager................John J. Dulber
Vice-President & Technical Dir......Bart Brooks

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1, N. Y.
EXter 2-0100
(Slide, combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras & readers, automatic projectors.)

OFFICERS

President.....................Louis A. Peirez
Secretary-Treasurer ....Ben Peirez

Viking Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 6-0344
(Producer.)

PERSONNEL

President...................Israel M. Berman
Executive Producer..........Richard A. Weaver

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
MUrray 9-1080

(Enameled chromatized steel and aluminum tile; stainless steel, and pure copper tile; porcelain-on-aluminum tile, and plastic tile.)

OFFICERS

President..................Charles J. Jensen
Vice-Pres.-Treas...............Harold W. Jensen
Secretary-Asst. Treas............Frank F. Kuller

Virginia Motion Picture Theater Association

206 E. Cary St., Richmond 19, Va.
Telephone: 7-9034

(Exhibitor Association)

OFFICERS

President ....Seymour Hoffman
Vice-Presidents..................F. M. Westfall, R. G. Flanery, Jr., Syd Gates, Morton G. Thalhimer, Jr.
Treasurer..................William Dalke, Jr.
Secretary...................Roy A. Richardson
Executive Secretary..............Carlton Duffus
Counsel..................Robert T. Barton, Jr.
Sergeant-at-Arms ....Ward Pearson

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Vistarama, Inc.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258

(Development, manufacture and use of the Vistarama Anamorphic photographic lens attachment.)

OFFICERS

President ....Carl Dudley
Vice-President...............Eleanor M. Dudley
Secretary-Treasurer...........Eugene H. Barnes

Visual Media, Inc.

21-29 45th Rd., Long Island City 1, N. Y.
STillwell 4-2941
(Producer.)

PERSONNEL

President...................William M. Nelson
Art Director................Raymond M. Keane
Advertising Consultant.............Weston Hill

The Vitaphone Corp.

(Subsidiary of Warner Bros. Pictures, Inc.)
321 W. 44th St., New York 36, N. Y.
CIrcle 6-1000

OFFICERS

President ....H. M. Warner
Vice-Presidents:
Albert Warner, J. L. Warner, Norman H. Moray.
Secretary ....R. W. Perkins
Treasurer ....Albert Warner
Asst. Treasurers...................C. H. Wilder
Assistant Secretaries: H. S. Bareford, Edward K. Hessberg, R. J. Ohringer
Auditor ....T. J. Martin

BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, T. J. Martin, S. Carlisle.

Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Music Publishers Holding Corp. and others.

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
FReeport 9-2800

(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White & silver drive-in screen coatings and structural aluminum paint.)

OFFICERS

President...................Arthur A. Munsell
Secretary.........................R. M. Guest

Vogue Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1384

(National distributors of German, Irish, English, French and American productions.)

President...................Ruth D. Kulick
Vice-President ....Lawrence Kulick
Secretary-Treasurer ....Frances Frank

Vogue Wright Studios

469 E. Ohio St., Chicago 11, Ill.
MOhawk 4-5600

---

225 Fourth Ave., New York, N. Y.

(Producer of shorts, package shows, commercials.)

PERSONNEL

President..................Albert W. Dungan
Vice-President-General Manager
William D. Faivre
Gen. Mgr., Film Division.......James E. Holmes
Vice-President (New York)........Louis J. Kaep

Voigt Company

1634 N. Carlisle St., Philadelphia 21, Pa.

(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs.)

EXECUTIVE PERSONNEL

President ....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Volcano Productions, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 7-3111

(Producer of films and commercials for TV.)

PERSONNEL

President ....Robert Angus
Vice-President..................James A. Banks
Asst. to Pres. & Comptroller.........John Angus
Production Manager...........James D. Starkey
Supervising Editor................Marvin Coil
Director of Photography........James Van Trees
Auditor ....Phillip Leonard

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
VO 3-4570

(Draperies scenery, rigging, asbestos curtains.)

Owners.......Louis J. Volland, Victor H. Volland

Vonna Productions, Inc.

c/o General Service Studios
1040 N. Las Palmas, Hollywood, Calif.
HOllywood 4-0814
(Producer.)

PERSONNEL

President-Producer........Eddison von Ottenfeld

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.
PLaza 5-5282
(Rubber flooring.)

PERSONNEL

President & Treasurer...........Robert J. Earl
Vice-President, Mfg................E. B. Snyder
Office Manager..................W. R. Reffler

Vorac Co.

147 Meadow Road, Rutherford, N. J.
RUtherford 2-0934

(Vorlac theater floor enamel; general maintenance, industrial coating.)

OFFICERS
President..................T. R. Richard
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Asst. Treasurer..................W. Quinn

WMGM Radio Station

(A division of Loew's Inc., owned and operated by Marcus Loew Booking Agency.)
711 Fifth Ave., New York, N. Y.
MUrray Hill 8-1000
Director..................Arthur M. Tolchin
General Manager............Frank Roehrenbeck
Program Director...............Raymond Katz
Sales Manager.....................Sam Faust
Publicity Director..................Jo Ranson
Musical Dir. ....Joel Herron
Supervisor of Announcers and Operation Mgr. Ted Schneider
Chief Engineer.................Paul Fuelling

Roger Wade Productions

15 W. 46th St., New York 36, N. Y.
CIrcle 7-6797
(Producer of TV spots; commercial motion pictures & slide films.)
Producer ....Roger Wade
Production Mgr...............R. L. Strickland
Art Director..................Clyde Strohsahl
Studio Mgr..................George Heideman

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)
Sales Manager.............A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)
PERSONNEL
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Walker American Corp.

2665 Delmar Blvd., St. Louis 3, Mo.
JEfferson 3-0345
(Screens.)
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Vice-President....................R. L. Walker
Office Manager.........................I. Saxby

Walky Koffee Co., Inc.

401 Schweiter Bldg., Wichita, Kan.
Telephone: 4-5169
(Portable and movable vending units for dispensing of all kinds of hot or cold foods and drinks.)
EXECUTIVE PERSONNEL
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General Manager.............William A. Boyer

C. Lawrence Walsh & Co.

801 Brighton Rd., Pittsburgh 12, Pa.
FAirfax 5255
(Producer of TV commercials.)
Owner..................C. Lawrence Walsh

Walter Wanger Pictures, Inc.

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 4-1101
(Producer)
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Treasurer...............A. Morgan Maree, III

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
MOunt Vernon 4-1000
(Theater dimmers, rheostats and resistors, motor controls, relays and contactors.)
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Vice-President................G. M. Stapleton
Sales Manager........................F. E. Beede
Secretary..........................J. A. Kebler
Treasurer..........................W. L. Berry
Advertising Manager..............J. E. Reagan
Purchasing Agent............T. C. Hadden, Jr.

Warner Bros. Pictures Distributing Corp.

(Subsidiary of Warner Bros. Pictures, Inc.)
321 W. 44th St., New York 36, N. Y.
CIrcle 6-1000
(Distributor)
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President ....Benjamin Kalmenson
Vice-President.............M. B. Blumenstock
Vice-President ....Roy Haines
Vice-President................Norman H. Moray
Vice-President ....Jules Lapidus
Secretary.......................R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg.
Treasurer ....S. Carlisle
Auditor...........................T. J. Martin
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West Coast.........................Roy Haines
Southern...............W. O. Williamson, Jr.
Midwest ....John Kirby
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Washington, D. C..............Robert Smeltzer
Central...................William G. Mansell
Midwest.........................R. H. Dunbar
North Prairie..................A. W. Anderson
South Prairie.....................Hall Walsh
Southeast ....Grover Livingston
Southwest ....Ed Williamson
Canada..................Haskell M. Masters
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Supervisor of Exchanges........Larry Leshansky
Mgr. Playdate Dept...........Edward E. Hinchy
Auditor of Exchanges.........Robert A. McGuire
Coordinator of Technical Activities.............Frank E. Cahill, Jr.
BOARD OF DIRECTORS
Benj. Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.

Warner Bros. Pictures, Inc.

321 W. 44th St., New York 36, N. Y.
CIrcle 6-1000
(Producer-Distributor)
OFFICERS
President ....Harry M. Warner
Vice-Presidents: Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Samuel Schneider, Benj. Kalmenson, Mort Blumenstock, R. W. Perkins.
Treasurer ....Albert Warner
Assistant Treasurers: Samuel Carlisle, Cyril H. Wilder.
Secretary-General Counsel ......R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Asst. Treasurer & Controller....Samuel Carlisle
Auditor ....Thomas J. Martin
Asst. Controller...................W. Meihofer
DEPARTMENT HEADS
General Sales Manager..........Benj. Kalmenson
Short Subjects-Trailers Sales Mgr. Norman H. Moray
Director, Advertising-Publicity Mort Blumenstock
Advertising Manager................Gil Golden
Eastern Publicity Dir..............Larry Golob
BOARD OF DIRECTORS
Terms expire 1956: Stanleigh P. Friedman, Samuel Schneider, Samuel Carlisle.

Terms expire 1957: Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

Studio

4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251

PERSONNEL

President	H. M. Warner
V-P in chg. of Prod.	Jack L. Warner
V-P in chg. Adv. and Pub.	Mort Blumenstock
Assoc. Exec. Producer	Steve Trilling
Executive Assistant	Walter MacEwen
Business Mgr. & Labor Relations	E. L. DePatie
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Resident Attorney	R. J. Obringer
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Comptroller	F. E. Witt
Studio Publicity Director	Bill L. Hendricks

DEPARTMENT HEADS

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Casting	Hoyt Bowers
Film Editing	Harold McCord
Film Library	Lee Anthony
First Aid	Paul MacWilliams
Laboratory	Fred Gage
Location	William Guthrie
Maintenance	L. Geib
Makeup	Gordon Bau
Music	Ray Heindorf
Plant Protection	Blayney Matthews
Production	Eric Stacey
Purchasing	Harvey Briggs
Research	Carl Milliken
Scenario and Story Editor	Finlay McDermid
Sound	William Mueller
Stenographic and Mailing	Fred Pappmeier
Technical, Camera, Electrical, Property	F. C. Fuhrman
Trailer	Roy Brickner
Transportation	J. A. Smith
Wardrobe	Joseph H. Hiatt

PRODUCERS

Henry Blanke, Robert Fellows, Cedric Francis, Henry Ginsberg, Milton Sperling, George Abbott, Fred Brisson, Leland Hayward, Frank P. Rosenberg, Beirne Lay, Jr., Martin Rackin, Richard Whorf.

DIRECTORS

Richard Bare, David Butler, Josh Logan, John Ford, Stuart Heisler, Rudolph Mate, Frank Tuttle, Gordon Douglas, Mervyn Le Roy, Alfred Hitchcock, Elia Kazan, George Stevens, William A. Wellman, Irwin Allen, Owen Crump, John Huston, Jack Webb, Billy Wilder, Budd Boetticher, Al Lewis, Anthony Mann, Henry C. Potter, Fred R. Zinnemann.

Cartoon Division

461 South California St., Burbank, Calif.
THornwall 4-2633

PERSONNEL

Production Head	Edward Selzer
Production Mgr.	John W. Burton
Musical Director	Milton J. Franklyn
Directors	Isadore Freleng, Charles M. Jones, Robert McKimson
Inbetween Dept. Head	Louis Irwin
Ink & Paint Dept. Head	Florence Finkelhor
Comptroller	Gordon W. Estes

Subsidiaries, listed separately, include: Warner Bros. Pictures International Corp.; Warner Bros. Pictures Distributing Corp.; The Vitaphone Corp.; Warner News, Inc.; Music Publishers Holding Corp.

Warner Bros. Pictures International Corporation

(Subsidiary of Warner Bros. Pictures, Inc.)
321 W. 44th St., New York 36, N. Y.
CIrcle 6-1000

OFFICERS

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Vice-Presidents	Joseph S. Hummel, Arthur S. Abeles, Jr., Karl G. Macdonald, S. Carlisle.

Vice-President-Treasurer	**John J. Glynn**
Secretary	R. W. Perkins
Asst. Secretaries	M. Greenberg, H. S. Bareford, E. K. Hessberg
Asst. Treasurers	J. Ramo, W. Meihoffer
Auditor	**T. O'Sullivan**
Controller	T. J. Martin
In charge of Great Britain	Arthur S. Abeles, Jr.
In charge of Continental Europe, Scandinavia, Africa and Near East	Joseph S. Hummel
Manager of Exchanges	John J. Glynn
In charge of Publicity and Advertising	G. R. Keyser

Subsidiaries

WARNER BROS. PICTURES, LTD.

United Kingdom—Arthur S. Abeles, Jr., Managing Director, 135-141 Wardour St., London. W. 1.

WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.

Ary Lima, Division Manager, Atlantic Division—Argentina, Brazil, Chile and Uruguay.

Peter Colli, Division Manager, Caribbean Division—Cuba, Puerto Rico, Santo Domingo, Trinidad and Venezuela.

Armando Trucios, Division Manager, Pacific Division—Bolivia, Colombia, Ecuador, Panama, Peru. Central American Agencies and Mexico.

ARGENTINE—**Jack Mindis, Manager, Tucuman 1938, Buenos Aires.**

BRAZIL—**Ary Lima, Manager, 19-19A Senador** Dantas, Rio de Janeiro.

CHILE—**Louis Lipsky, Manager, Alonso Ovalle 1287—P. O. Box Casilla 469, Santiago.**

COLOMBIA—Ira D. Beck, Manager, Calle 22, Nos. 5-75, Bogota.

CUBA—Peter Colli, Manager, Filmcentro, Almendares 151, Esquina A. Desagüe, Havana.

ECUADOR—Hugo Geri, Manager, Calle Pichincha No. 724y Sucre, Guayaquil.

PANAMA—Leo Green, Manager, Via Espana 16, Panama City, P. O. Box 133.

PERU—Henry H Ronge, Manager, Calle Ocona No 180, Apartado 1910, Lima.

PUERTO RICO—John E. H. Jones, Manager, Stop 10 Fernandez Juncos Avenue, P. O. Box 1378, San Juan.

TRINIDAD—Albert Persaud, Acting Manager, Film Centre, St. James P. O. Box 14, Port of Spain, B.W.I.

WARNER BROS. FIRST NATIONAL PICTURES S. A.

A. Trucios .... **Division Manager**

MEXICO—Calle Milan 8, Mexico City.

WARNER BROS. FIRST NATIONAL FILMS, INC.

ALGERIA—55 Rue d'Isly, Algiers.

BELGIUM—**Hans Egolf, Manager, 55 Blvd. du** Jardin Botanique, Brussels.

FRANCE—**Jacques Salberg, Manager, 5 Avenue Velasquez, Paris.**

MOROCCO—Leon Sliwinski, Manager, 6 Rue Claude Bernard, Casablanca.

SWITZERLAND—**Nuschelerstrasse 31, Zurich.** Under supervision of H. Egolf.

TUNISIA—Rue Es-Sadikia 32, Tunis.

WARNER BROS. FIRST NATIONAL PICTURES, INC.

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BURMA—Under supervision of B. N. Nadkarni. N. R. Karkal, Branch Manager, 181, 33rd St., Rangoon.

EGYPT—Jacques Kroub, Manager, 31/33 Rue Orabi, Extewfik, Cheng, Cairo.

FORMOSA—8 Hsiu Shan Street, Chen Chung Chu. Taipeh, Taiwan, Robert Chen, Manager. Under supervision of J. E. Dagal.

HONG KONG—Richard Ma, Manager, Shell House, Queens Road, Central. Under supervision of J. E. Dagal.

ISRAEL—Richard Laufer, Manager, 32 Allenby St., Tel Aviv. Under supervision of J. H. Westreich.

LEBANON — Under supervision of Jacques Kroub (Cairo), Naffah Bldg., Bechara Khoury St., E. Cherabieh, acting manager.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

INDONESIA—Geza Polaty, Manager, Djalen Segara 2A, P. O. Box 129, Djakarta.

PAKISTAN—Under supervision of B. N. Nadkarni (India), M. G. D. Nayeem, Manager, Regal Theater Bldg., The Mall, Lahore.

PHILIPPINE ISLANDS — Clifford E. Almy, Supervisor, Tomas Flores, Manager, 3rd Floor, Dee C. Chuan Bldg., Rizal Ave. and Katubusan St., Manila.

SINGAPORE—Elias Moses, Manager, 267 Orchard Road, Singapore.

THAILAND—E. V. D'Souza, Manager, No. 708 Mahachai Road, Bangkok.

WARNER BROS. FIRST NATIONAL PICTURES, PTY. LTD.

Division Manager	B. Greenberg

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WARNER BROS. FILM A/S

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O. Y. WARNER BROS. FILMS, A. B.

FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Mrs. Liv Bjornstad, Manager, Stortingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

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WARNER BROS. FIRST NATIONAL PICTURES, (Japan) INC.

JAPAN—Jack E. Dagal, Manager, No. 2, Ginza Higashi, 3-Chome, Chuo-Ku, Tokyo.

Warner Club, Inc.

321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000

(Association)

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V-P in chg. of Welfare	R. Weisberg
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Treasurer	B. O'Connor
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FINANCE COMMITTEE

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Warner News, Inc.

(Subsidiary of Warner Bros. Pictures, Inc.)
321 W. 44th St., New York 18, N .Y.
CIrcle 6-1000

(Newsreel: Warner Pathe News, production headquarters at 33 W. 60th St., JUdson 2-3300.)

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Auditor	T. J. Martin

BOARD OF DIRECTORS

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The Warren Corporation

2901 Brighton Rd., Pittsburgh 12, Pa.
POplar 6-7757

Stainless steel industrial laboratory furniture; photographic sinks and equipment; darwroom furniture; special automatic viewing devices and film processing equipment.)

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Sales Manager	J. R. Geltz

Harry Warren Music, Inc.

(Subsidiary of Loew's, Inc.)
799 - 7th Ave., New York City

OFFICERS

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Secretary	**Leopold Friedman**
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Warwick Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HU 2-3111
(Producer—Releasing through Columbia)

OFFICERS

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Washington Video Productions, Inc.

1536 Conn. Ave., N.W., Washington, D. C.
ADams 4-5737

(Producer of Documentary, training, educational, scientific and animated films and TV shows.)

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Weaver Mfg. Co.

13315 S. Alameda St., Compton, Calif.
NEvada 6-2046
Mailing Address: P. O. Box 71901, Los Angeles, Calif.

(Theater equipment, automatic electric changeovers, foot switches and replacement parts.)

Owner	William H. Pass

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
GLenwood 6520

(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

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Weisner Bros. Productions

737 Park Ave., New York, N. Y.
RHinelander 4-1481
(Producers.)

PERSONNEL

Exec. Producer & Producer.......Irving Weisner
Co-Producer ....Sidney Weisner

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.
OLive 3-4440

(Producer of TV films.)

PERSONNEL

Producer ....Adrian Weiss
Exec. in Chg. of Production........Louis Weiss

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.
CIrcle 6-8444

(Curtains, draperies, stage rigging, upholstery, stage equipment.)

Partners................Mac and Henry Weiss

Louis Weiss & Co.

655 N. Fairfax Ave., Los Angeles 36, Calif.
OLive 3-4440

(Distributor of TV films.)

EXECUTIVES

Adrian Weiss, Louis Weiss.

W. W. Welch Co.

1010 Enquirer Bldg., Cincinnati 2, O.
GArfield 1-4370

(Electric fans, air circulators.)

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Welch Equipment, Inc.

224 S. Michigan Ave., Chicago 4, Ill.
HArrison 7-5731

(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle hand spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

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630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

(Producers of trailers and movie subjects for television.)

Partners......Charles L. Welsh, Martin Gottlieb

Welsch Productions, Inc.

Columbia Pictures Corp.
1438 N. Gower St., Hollywood, Calif.
HO 2-3111

President ....Howard Welsch

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2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
Cable Address: WENZKO

(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories; enclosed automatic and hand rewinds, film magazines of all diameters.)

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Vice-President-Treasurer ....E. Wenzel
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Sales Manager ....C. J. Williams

West Disinfecting Co.

42-16 West St., Long Island City 1, N. Y.
STillwell 4-2424

(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

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Comptroller...................George J. Ross
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West Virginia Allied Theaters Association

(Affiliated with National Allied)
1632 Central Parkway, Cincinnati, O.
Royal Theater, Princeton, W. Va.

(Exhibitor Association)

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Attorney.......................R. W. Lawson

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Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451

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Westinghouse Electric Corp.

Electronic Tube Division
Elmira, N. Y.

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Mgr., Sales Dept..................L. Martin
Government Sales...............R. N. Stoddard
Mgr., Replacement Sales.............J. J. Doyle
Mgr., Equipment Sales..............L. Martin
Mgr., Adv. & Sales Promotion.....J. C. Lane, Jr.

Lamp Division
Bloomfield, N. J.

PERSONNEL

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Gen. Sales Mgr......................C. E. Erb
Merchandising Mgr..............H. E. Plishker
Mgr. Photo Lamp Sales..........H. J. Hanbury
Adv. & Sales Promotion Mgr........W. D. Scott
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  Engineering ....W. R. Wilson

150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221

(Elevators, electric stairways.)

Vice-President.................W. O. Lippman

Weston Electrical Instrument Corp.

(A Subsidiary of Daystrom, Inc.)
614 Frelinghuysen Ave., Newark 5, N. J.
BIgelow 3-4700

(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES

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Executive Vice-President............Ross Nichols
Secretary-Treasurer............F. G. Hawthorne
Mgr. of Indi Product Sales....Russell A. Schlegel
Marketing Mgr. & Adv. Mgr....Charles B. Denton

Westrex Corp.

111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300
(Equipment for studios everywhere, for theaters outside U. S. and Canada.)

EXECUTIVE PERSONNEL

President......................E. S. Gregg
Vice-President.................H. B. Allinsmith
Vice-President ....R. E. Warn
General Counsel.................W. L. Brown
Treasurer ....F. A. Ungro
Secretary.......................N. R. Frame
Comptroller.....................R. A. Colistra
Manager, Foreign Operations..........U. B. Ross
Sales Promotion Manager........Mead Walworth
Commercial Engineering Mgr........R. O. Strock
Telephone Mgr..................H. P. Bechtold
Radio Manager ....W. H. Grosselfinger
Magnetic Film Sales Mgr...........R. J. Engler
Merchandise Manager..............G. W. Sisom
F. R. Kappel, J. R. Bransford, W. L. Brown, E. S. Gregg, F. R. Lack, A. B. Goetze, H. B. Allinsmith.

HOLLYWOOD DIVISION

6601 Romaine St., Hollywood 38, Calif.
GRanite 1171

EXECUTIVE PERSONNEL

Division Manager................R. W. Wight
Commercial Manager..............R. G. Gordon
Development Engineering Mgr........J. G. Frayne

Wheeler Insulated Wire Co., Inc.

Division of Sperry Rand Corp.
150 E. Aurora St., Waterbury, Conn.
PLaza 4-5191
(Sound powered intercom. systems.)

PERSONNEL

Vice-President...................E. F. Lazar
Secretary & Treas.................G. T. Mumaw
Sales Manager....................R. B. Baker

Whitehead TV Pictures, Inc.

630 Ninth Ave., New York, N. Y.
CIrcle 5-7240
(Producer.)

PERSONNEL

President................Charles G. Whitehead
Vice-President ....Ben Fishman
Production Manager................George Orth
Camera Dept...................Joseph Sedita

Whitney Blake Co.

P. O. Box K
New Haven 14, Conn.
(Sound amplification wire, underground wire and cable, cords, etc.)

OFFICERS

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President....................John Brown Cook
V-P & Works Manager.......John H. Ingmanson
Vice-President...............Andrew H. Vorum
Treasurer-Comptroller..........Basil A. Hostage
Secretary-General Counsel.......James W. Cooper
Asst. Secretary-Treasurer........Rachel L. Duffy
Sales Manager...............J. Marshall Taylor

C. V. Whitney Pictures, Inc.

1256 Westwood Blvd., Los Angeles 24, Calif.
GRanite 8-8254; BRighton 0-4104
(Producers)

PERSONNEL

President........Cornelius Vanderbilt Whitney
Vice-President in Chg. Prod....Merian C. Cooper
Secretary........................W. A. Cameron
Treasurer.......................G. M. Francis
Asst. Secy.-Treas............H. Lee Van Hoozer
Production Mgr..................L. J. Farrell

Wilding Picture Prods., Inc.

Studios: 1345 Argyle St., Chicago 40, Ill.
LOngbeach 1-8410
HOllywood: 5981 Venice Blvd., WEbster 8-0183.
Detroit: 4925 Cadieux Rd., TUxedo 2-3740.
(Producer.)

PERSONNEL

President...................C. H. Bradfield, Jr.
Vice-President, Sales............L. S. Thompson
Vice-President, Production........J. A. Kellock
Secretary-Treasurer...........Clinton B. Hatcher
Hollywood Manager................John Oser

BRANCHES

Chicago: 1345 Argyle St., LOngbeach 1-8410; Jack Rheinstrom, vice-president.
New York: 385 Madison Ave., PLaza 9-0854; Ted Westermann, vice-president
Detroit: 4925 Cadieux Rd., TUxedo 2-3740, Don Calhoun, vice-president.
Cleveland: 1010 Euclid Ave., TOwer 1-6440; Dean Coffin, in charge.
Cincinnati: 617 Vine St., GArfield 0477; R. L. McMillan, in charge
Pittsburgh: 429 Fourth Ave., GRant 1-6240; Ralph Maitland, in charge.
St. Louis: 3940 Lindell Blvd., JEfferson 5-7422; Jack Robertson, in charge.

Willard Pictures, Inc.

45 W. 45th St., New York 36, N. Y.
JUdson2-0430
(Producer and distributor of TV films.)

PERSONNEL

President.................John M. Squiers, Jr.
Vice-President-Gen'l Mgr..........S. A. Scribner
Comptroller.....................S. H. Childs

Williams Productions, Inc.

Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer of TV series.)

PERSONNEL

President ....Renee Williams

Williams Screen Co.

1674 Summit Lake Blvd., Akron 7, O.
SHerwood 5-0521
(All-purpose silver screens & white screens.)

EXECUTIVE PERSONNEL

President.......................H. C. Williams
Sales Manager...................J. J. Morgan

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HOllywood 4-5159
(Producer)

OFFICERS

President.......................James Doane
Vice-President.................Arthur Desser
Chairman of the Board...........H. B. Garfield
Treasurer.....................David H. Garfield

Winchester Pictures Corp.

City National Bank Bldg., Beverly Hills, Calif.
(Producer releasing through RKO.)

Officers..........Howard Hawks, Edward Lasker

Winik Films Corp.

250 W. 57th St., New York 19, N. Y.
CIrcle 6-7360
(Producer and distributor of sports and industrial films, and film commercials.)

PERSONNEL

President-In Chg. of Prod..........Leslie Winik
V-P, Asst. to Producer..........Richard Winik
Scripts ....Martin Andrews

Editor ....Lou Rothstein
Narrators.........Stan Lomax, Marty Glickman

Winnipeg Film Board

295 Colony St., Winnipeg, Man., Can.
(Association)

OFFICERS

President ....P. Geller
Vice-President ....S. Pearlman
Secretary ....L. Norrie
Fire Marshall.......................B. Myers
Asst. Fire Marshall.................F. Davis

Frank Wisbar Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 2-2286
(Producer of TV series.)

PERSONNEL

Producer-Director ....Frank Wisbar
Associate Producer...............Sidney Smith
Director of Photography......Benjamin H. Kline
Film Editor.................Holbrook N. Todd

Raphael G. Wolff Studios, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7-6126
(Producer of TV programs and commercials.)

PERSONNEL

President & Treas..............Raphael G. Wolff
V.P., Creative Dept. Dir..MacDonald MacPherson
Exec. Editorial Dept. Dir............David Lurie
Executive Secretary...................Sally Assin
Exec., Studio Supervisor....Arthur W. Treutelaar
Supervisor, Director............James E. Moore
Manager, Animation Dept.....Richard H. Blundell
Dir. Pub. Rel....................Alfred Vaughan
Assistant to President...Wallace B. Stanford, Jr.

Edward H. Wolk

1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1
Equipment manufactured for motion picture theater use.)

Owner ....**Edward H. Wolk**
General Manager...................Ira Kutok
Treasurer ....Charles Wolk
Production Mgr..................Howard Wolk

Wollensak Optical Company

850 Hudson Ave., Rochester 21, N. Y.
COngress 1000
(Cinema Raptar projection lenses and Vari focus lenses.)

PERSONNEL

President.......................E. A. Springer
Dir. of Purchases..............John P. Powell
Vice-Pres. of Sales..........Andrew Wollensak
Sales & Advertising Mgr............N. Keugler

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

EXECUTIVE PERSONNEL

President.........................E. W. Davis
Exec. Vice-President..............D. M. Pattie
Asst. to Exec. Vice-Pres............F. A. Morris
General Sales Manager...............M. S. Wolf
Manager, Building Products Sales....J. D. Fischer
Manager, Industrial Products Sales.......W. W. McCarthy
Director, Sales Training..............J. B. Egan
Director, Technical Sales Service..D. B. Anderson
Advertising Manager.............K. C. Lindley
Treasurer.........................C. M. Rowe
Boston District Mgr., Bldg. Prods..R. E. Donnelly
New York District Mgr., Bldg. Prods..C. E. Maher
Southern District Mgr., Bldg. Prods......D. Bush
Buffalo District Mgr., Bldg. Prods...R. L. Stewart
Detroit District Mgr., Bldg. Prods..C. E. Koppitch
Chicago District Mgr., Bldg. Prods...J. C. Fogarty
St. Paul District Mgr., Bldg. Prod..A. J. Moorman
Minneapolis District Mgr., Bldg. Prods..................J. D. Spencer
Kansas City District Mgr., Bldg. Prod.........................D. W. Young
Western District Mgr., Bldg. Prod...J. M. Godley
Manager, Eastern Industrial District.N. Apollonio
Manager, Southern Industrial District..................H. W. Vollendorf
Manager, Central Industrial District ....A. J. Werlein
Manager, Western Industrial District....................R. E. Backstrom

Woodley Productions, Inc.

6223 Selma Avenue, Hollywood 28, Calif.
HIllside 4118
(Producer, releasting through Warners.)

OFFICERS

President..................William A. Abbott
Vice-President..............Jennie Mae Abbott
Secretary................Nathan O. Freedman
Treasurer....................Gerald L. Kales

BOARD OF DIRECTORS

William A. Abbott, Jennie Mae Abbott, Nathan O. Freedman, Gerald L. Kales.

Workshop Productions, Inc.

418 S. Robertson Blvd., Los Angeles 48, Calif.
CRestview 5-4373
(Producer of TV film-programs.)

OFFICERS

President....................E. M. Baumeister
Vice-President ....Paul Garrison
Treasurer ....Edwin Gillette
Secretary.....................Lester M. Cook

World Travel Films

Wynnewood, Pa.
MIdway 2-7089
(Producer-distributor of shorts, features and commercial pictures specializing in color.)

PERSONNEL

Owner-Producer.................Harry Dugan
Business Manager..............Joseph Spitzer

Worthington Corp.

Harrison, N. J.
HUmboldt 4-1234
(Air conditioning equipment.)

EXECUTIVE PERSONNEL

President................E. J. Schwanhausser
V-P in chg. of Sales...............T. J. Kehane
V-P, Air Conditioning-Refrigeration Division......................M. M. Lawler

Jack Wrather Pictures, Inc.

9363 Wilshire Blvd., Beverly Hills, Calif.
(Producer)

PERSONNEL

President....................Jack Wrather, J
Vice-President ....Monte Livingsto
Production Manager............Sherman Harr
Accounting Dept................Emmett Mille

Norman Wright Productions, Inc.

8414 Melrose Ave., Hollywood 46, Calif.
OLive 3-4292
(Producer of TV and industrial films.)

PERSONNEL

President..................Norman H. Wright
Secretary-Treasurer...............C. M. Wright
Animation Supervisor...............Glen Scott
Director ....Gilbert Wright
Production Mgr....................Errol Gray
Vice-Pres.-Sales ....Bill Deming

INDUSTRY PERSONNEL

Wright Manufacturing Co.

(A Division of Mastic Tile Corp. of America.)
99 Park Ave., New York, N. Y.
(Rubber tile floor and base; fiberglass panels.)

EXECUTIVE PERSONNEL

President ....Seymour Milstein
Vice-President............Harry C. Hachmeister
Secretary ....Paul Milstein
General Sales Manager...........Carl Resnikoff

Writers Guild of America, East, Inc.

(Affiliated with Writers Guild of America, West, Inc.)
22 W. 48th St., New York 36, N. Y.
PLaza 7-3317
(Labor Organization)

OFFICERS

President ....Erik Barnouw
Vice-President ....Stanley Niss
Secretary-Treasurer.........Wm. Kendall Clarke
Executive Director............Evelyn F. Burkey

Writers Guild of America, West, Inc.

8782 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-1162
(Labor Organization)

OFFICERS

President ....Edmund Hartman
Vice-Pres. ....Gomer Cool
Secretary-Treasurer ....Curtis Kenyon
Exec. Dir.......................Frances Inglis

COUNCIL

Lee Berg, Robert Carson, Peter Dixon, David Dortort, John Dunkel, Henry Ephron, Julius J. Epstein, Morton N. Fine, David Friedkin, Ivan Goff, Erna Lazarus, Herb Meadow, Donn Mullally, Frank S. Nugent, Daniel Taradash, Karl Tunberg.

Radio Writers Branch:

President ....David Friedkin
Vice-President ....Les Farber
Secretary-Treasurer ....Kathleen Hite

Screen Writers Branch:

President ....Daniel Taradash
Vice-President............James Warner Bellah
Secretary-Treasurer..........Jesse L. Lasky, Jr.

Television Writers Branch:

President ....David Dortort
Vice-President ....Richard Collins
Secretary-Treasurer ....Al Martin

Yellow-Jack Productions, Inc.

403 W. 8th St., Los Angeles, Calif.
TUcker 1585

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30 E. 38th St., New York 17, N. Y.
LExington 2-2067
(Producer)

PERSONNEL

Director..................F. Herrick Herrick
Attorney................Edward Clayton Jones
Librarian ....Harold Coffin
Editor ....Robert Belcher
Cameraman ....John Geisel
Sound ....Kenneth Hawks

BOARD OF DIRECTORS

F. Herrick Herrick, William F. Herrick, Edward C. Jones.

York Corp.

York, Pa.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President....................Stewart E. Lauer
V.P. & Gen. Mgr. Comm. Div....J. Keith Louden
Vice-President..............Marshall G. Munce
Vice-President................Rodney F. Lauer
V-P & Comptroller............Donald M. Magor
Secretary-Treasurer...........William F. Lynne
Asst. Secy.-Asst.-Treas.........Charles A. Barnes
Assistant Secretary......Carl W. Fenninger, Jr.
Vice-Pres. & Gen. Mgr., Industrial Div.
Ray K. Serfass
Vice-Pres., Industrial Relations..J. M. L. Joslin
General Attorney...................M. F. Dick
Director. International Div........G. R. Morrison
Vice-Pres. Marketing........Andrew C. Freimann

Emerson Yorke Studio

245 W. 55th St., New York 19, N. Y.
COlumbus 5-7040
(Producer.)

PERSONNEL

Owner-Executive Producer.......Emerson Yorke

Young America Films, Inc.

18 E. 41st St., New York 17, N. Y.
LExington2-4111
(Educational films for TV.)

PERSONNEL

Chairman of the Board...........Stuart Scheftel
President ....Godfrey Elliott
V.P. for Production..........James R. Brewster

Harold Young Productions, Inc.

44 W. 44th St., New York, N. Y.
MUrray Hill 2-8060
(Producer, features and shorts; also commercial and television.)

OFFICERS

President ....Harold Young
Vice-President ....Peter Ordway
Secretary-Treasurer ....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway, Anthony D. Duke, John Ordway.

Marvin Young Associates

California Studios
650 North Bronson Ave., Hollywood, Calif.
HOllywood 9-8321
(TV films and commercials.)

ASSOCIATES

Marvin Young, B. A. Bellew, Irene Bartlett, Len Patry, Nell Corbett.

Z-M Productions, Inc.
Z-R Productions, Inc.
Z-R-M Productions, Inc.

Goldwyn Studios, 1041 N. Formosa, Hollywood, Calif.
HOllywood 7-5111
(Producer.)

PERSONNEL

Executive Producer................Al Zimbalist
Associate Producer..................Jack Rabin

Ziv Television Programs, Inc.

488 Madison Ave., New York 22, N. Y.
MUrray Hill 8-4700
(Producer and distributor of syndicate films.)

PERSONNEL

Chairman of the Board.........Frederic W. Ziv
President.........................John L. Sinn
V-P in Chg. of Sales.........Maurice J. Rifkin
V.P. & Gen. Mgr., West Coast.....Maurice Unger

Zorro Productions

2400 W. Alameda Ave., Burbank, Calif.
THornwall 2-6131
(Producer of Television films.)

Producer ....William Cottrell
Business Manager..................Nat Winecoff

ASSOCIATIONS

IN THE MOTION PICTURE INDUSTRY

Exhibitor Organizations are listed on page 887; Labor Organizations on page 891.

Personnel of most of the associations listed below is included in the overall Personnel Section starting on page 732.

Academy of Motion Picture Arts & Sciences, 9038 Melrose Ave., Hollywood 36, Calif., CRestview 5-1146.

Academy of Television Arts & Sciences, 9126 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5209.

Alliance of Television Film Producers, 6912 Hollywood Blvd., Hollywood, Calif., HOllywood 5-5711.

American Cinema Editors, Inc., 1508 Crossroads of the World, Hollywood 28, Calif., HOllywood 5-8527.

American Federation of Film Societies, Room 233, 34 So. 17th St., Philadelphia 3, Pa. LOcust 8-1567.

American Legion Film Post 1292 of Local 306, 2800 Jerome Ave., Bronx 58, N. Y.

American Society of Cinematographers, Inc., 1782 N. Orange Drive, Hollywood 28, Calif., GRanite 2135.

American Society of Composers, Authors & Publishers, 575 Madison Ave., New York 22, N. Y., MUrray Hill 8-8000.

Artists' Managers Guild, 615 Hollywood Professional Bldg., Hollywood 28, Calif., HOllywood 5-7107.

Artists Representatives Association, Inc., 1270 Avenue of the Americas, New York 20, N. Y., CIrcle 6-1379.

Associated Motion Picture Advertisers, Inc., c/o David Bader, Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y.

Association of Cinema Laboratories, Inc. c/o Byron Roudabush, 1226 Wisconsin Ave., Washington 7, D. C., DUpont 7-1800.

Association of Motion Picture Producers and Laboratories of Canada, 512 Victoria Bldg., 140 Wellington St., Ottawa, Canada.

Association of Motion Picture Producers, Inc., 8480 Beverly Bldg., Los Angeles 48, Calif., OLive 3-2200.

Association of the Women of the Motion Picture Industry, c/o Mrs. Lorraine Cass, President, 210 S. Liberty St., New Orleans, La., TUlane 3617.

Association of Theater Screen Advertising Companies, 2449 Charlotte St., Kansas City 8, Mo., Baltimore 1-5100.

Authors Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Broadcast Music, Inc., (BMI), 589 Fifth Ave., New York 17, N. Y., PLaza 9-1500.

Broadcasting and Film Commission, National Council of Churches of Christ in the U. S. A,. 220 Fifth Ave., New York 1, N. Y., ORegon 9-2968.

Canadian Film Board, 221 Victoria St., Toronto 1, Canada.

Canadian Film Institute, 142 Sparks St., Ottawa, Canada, Telephone 3-6259.

Canadian Motion Picture Distributors Association, 221 Victoria St., Toronto 1, Canada, EMpire 4-8919.

Canadian Picture Pioneers, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

Catholic Actors Guild of America, Inc., Sheraton Astor Hotel, New York, N. Y., CIrcle 6-5566.

Catholic Writers Guild of America, Inc., 128 W. 71st St., New York 23, N. Y., ENdicott 2-0412.

Central Casting Corp., 5504 Hollywood Blvd., Hollywood 28, Calif.

Chicago Cinema Lodge B'nai B'rith, 1057 N. Mozart St., Chicago 22, Ill., WAbash 2-9533.

Children's Film Library of Canada, Box 516, Adelaide St. P. O., Toronto, Ont.

Cinema Lodge 1366 B'nai B'rith, 229 W. 42nd St., New York 36, N. Y., LOngacre 5-4566.

Cinema 16, 175 Lexington Ave., New York 16, N. Y.

Cinema Stamp Collectors, Hotel Astor, New York 18, N. Y.

Composers, Authors & Publishers Association of Canada, Ltd., 182 St. George St., Toronto, Ont., WAlnut 3-8457.

Copyright Protection Bureau, c/o Sargoy & Stein, 1740 Broadway, New York 19, N. Y., PLaza 7-7220.

Council of Motion Picture Organizations, Inc. (COMPO), 1501 Broadway, New York 36, N. Y., WIsconsin 7-8920.

Department of Audio Visual Instruction of the National Education Association of the U. S., 1201 Sixteenth St., N.W., Washington 6, D. C.

Dramatists Guild of the Authors League of America, Inc., 6 E. 39th St., New York 16, N. Y., MUrray Hill 9-4950.

Educational Film Library Association, Inc., 345 E. 46th St., New York 17, N. Y., OXford 7-0154.

Educational Film Producers Association, President's Office: 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.

Federation of Motion Picture Councils, Inc., 707 Maxwell Ave., Royal Oak, Mich.

Film Council of America, 600 Davis St., Evanston, Ill.

Film Players' Club, Inc., 251 W. 51st St., New York, N. Y., JU 6-3376.

Film Producers Association of New York, 39 Broadway, New York 6, N. Y., WHitehall 3-7376.

The Foreign Films Movie Club, Inc., 55 W. 42nd St., New York 36, N. Y., LO 5-5517.

Foreign Language Press Film Critics' Circle, 4 W. 29th St., New York 1, N. Y.

The Foreign Press Association of Hollywood, 627 Hanser Blvd., Los Angeles, Calif., WE 5-6852.

Foundation of the Motion Picture Pioneers, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5032.

The Friars Club of California, Inc., 326 N. Rodeo Dr., Beverly Hills, Calif., CRestview 5-4378.

Friars National Association, Inc., 123 W. 56th St., New York, N. Y., JUdson 6-5880.

The Hollywood Foreign Correspondents Association, Dianne Q. Carrere, President, P. O. Box 1093, Hollywood 28, Calif., GRanite 3784.

Hollywood Foreign Press Association, Inc., 1962 No. Beachwood Drive, Hollywood 28, Calif., HOllywood 3-1033.

Independent Motion Picture Distributors Association of America, Inc., 113 W. 42nd St., New York, N. Y., LOngacre 4-7124.

Independent Film Producers Export Corp., 333 So. Beverly Dr., Beverly Hills, Calif., CRestview 1-7283.

Independent Motion Picture Producers Association, 6525 Sunset Blvd., Hollywood, Calif., HOllywood 2-1159.

Independent Poster Exchanges of America, 1323 Vine St., Philadelphia 7, Pa., WAlnut 3233.

Institute of Radio Engineers, Inc., 1 E. 79th St., New York 21, N. Y., REgent 7-9600.

International Federation of Catholic Alumnae, Motion Picture Department, 22 E. 38th St., New York 16, N. Y., MUrray Hill 5-3548.

International Federation of Film Producers Association, Via Sistina, 91, Rome, Italy.

International Popcorn Association, Theater Confections Ltd., 284 King St. E., Toronto, Ontario, Canada and 110 N. Franklin St., Chicago 6, Ill.

International Projection Society (Toronto Branch), Labor Temple, 167 Church St., Toronto, Ontario, Canada.

The Lambs, 130 W. 44th St., New York 36, N. Y.

The Masquers, 1765 N. Sycamore Ave., Hollywood 28, Calif.

Motion Picture Alliance for the Preservation of American Ideals, 8716 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4893.

Motion Picture Associates of Philadelphia, 314 N. 13th St., Philadelphia, Pa.

Motion Picture Association of America, Inc., 28 W. 44th St., New York 36, N. Y., BRyant 9-4000.

Motion Picture Association of Greater Kansas, c/o R. P. Brous, Pres., Uptown Theater Bldg., Kansas City, Mo.

Motion Picture Bookers Club of New York, N. Y., Inc., Taft Hotel, New York, N. Y.

Motion Picture Export Association of America, Inc., 28 W. 44th St., New York, N. Y., BRyant 9-4000.

The Motion Picture Industry Council of Canada, 21 Dundas Square, Toronto, Ontario, Can., EMpire 4-9630.

Motion Pitcure Industry Council, 333 So. Beverly Drive, Beverly Hills, Calif., CRestview 5-5381.

Motion Picture Industry Credit Group, National Association of Credit Men, c/o Wm. W. McAdam, Secretary, 229 Fourth Ave., New York 3, N. Y., ORegon 4-5100.

Motion Picture Location Managers' Association, 5451 Marathon St., Hollywood 38, Calif., HOllywood 9-2411.

Motion Picture Pioneers, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5000.

Motion Picture Relief Fund, Inc., 335 N. La Brea Ave., Los Angeles 36, Calif., Webster 3-8231.

Motion Picture Research Council, Inc., 6660 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 3-3201.

Motion Picture Salesmen's Club of Cleveland, 2108 Payne Ave., Cleveland, Ohio.

Music Publishers' Protective Association, Inc., 460 Park Ave., New York 22, N. Y., CIrcle 6-3084.

The Museum of Modern Art Film Library, 11 W. 53rd St., New York 19, N. Y., CIrcle 5-8900.

National Association of Radio & Television Broadcasters, 1771 N-St., N.W., Washington 6, D. C., DEcatur 2-9300.

National Audio-Visual Association, Inc., 2540 Eastwood Ave., Evanston, Ill.

National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y., ALgonquin 5-6655.

National Film Board of Canada, Sussex and John Sts., Ottawa, Canada, Telephone 2-8211.

National Film Carriers, Inc., 1239 Vine St., Philadelphia 7, Pa., LOcust 4-3450.

National Legion of Decency, 453 Madison Ave., New York 22, N. Y., PLaza 9-1400.

National Television Film Council, 1639 Broadway, New York 19, N. Y., JUdson 6-5444.

National Variety Artists, Inc., 218 W. 47th St., New York 36, N. Y., COlumbus 5-0956.

New York Film Board of Trade, 1501 Broadway, New York 36, N. Y., WIsconsin 7-7600.

The New York Film Critics, c/o Miss Irene Thirer, N. Y. Post, 75 West St., New York 6, N. Y.

The Organization of the Motion Picture Industry of the City of New York, Room 170, Hotel Sheraton Astor, New York 36, N. Y., CIrcle 6-6460.

Paramount Pictures Club, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Permanent Charities Committee of the Motion Picture Industry, 205 S. Beverly Drive, Beverly Hills, Calif., CRestview 1-5783.

Radio-Newsreel-Television Working Press Association of New York, Inc., 270 Park Ave., New York 17, N. Y., PLaza 1-2720.

Radio and Television Executives Society, Inc., 420 Lexington Ave., New York, N. Y., LExington 2-3988.

Screen Composers' Association, Room 302, 9538 Brighton Way, Beverly Hills, Calif., CRestview 6-3123.

Screen Producers Guild, Inc., 141 El Camino Drive, Beverly Hills, Calif., CRestview 6-6277.

Society of Authors' Representatives, Inc., 522 Fifth Ave., New York 18, N. Y., MUrray Hill 2-0156.

Society of Cinema Collectors and Historians, 402 Irvington St., Washington 21, D. C., LOgan 7-0341.

Society of Independent Motion Picture Producers, 333 So. Beverly Drive, Beverly Hills, Calif., CRestview 1-7283; 1270 Sixth Ave., Room 2207, New York, N. Y., JUdson 6-0580.

Society of Motion Picture and Television Engineers, 55 W. 42nd St., New York, N. Y., LOngacre 5-0172.

The Society of Motion Picture Art Directors, 266 S. Robertson Blvd., Beverly Hills, Calif., CRestview 1-8774.

Songwriters' Protective Association, 158 W. 55th St., New York 19, N. Y., CIrcle 6-2536; 6272 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-1108.

South American Motion Picture Producers Association, P. O. Box 1093, Hollywood 28, Calif., HOllywood 7-3784.

Stage and Screen Foreign Press Club, Inc., Associated Press Bldg., 50 Rockefeller Plaza, Suite 510, New York 20, N. Y., JUdson 6-4800.

Texas COMPO (Council of Motion Picture Organizations), Motion Picture Circle, 2008-A, Jackson, Suite A, Dallas, Texas, PRospect 7884.

Theatre Authority, Inc., 545 Fifth Ave., New York 17, N. Y., MUrray Hill 2-4215.

Theater Equipment and Supply Manufacturers' Association, Inc., 1475 Broadway, New York 36, N. Y., BRyant 9-2246.

Theater Equipment Dealers Association, 3238 Olive St., St. Louis 3, Mo., GE 8509.

Theater Television Authority, 1727 7th Ave., Sacramento, Calif., HIllcrest 7-9874.

Toronto Board of Trade — Motion Picture Branch, 37 King St., E., Toronto 1, Ont., Canada.

The Troupers, Inc., 1627 No. La Brea Ave., Hollywood 28, Calif., HOllywood 4-9931.

Twentieth Century-Fox Family Club, Inc., 444 W. 56th St., New York, N. Y., COlumbus 5-3320.

USO-Camp Shows, Inc., 6 E. 45th St., New York 17, N. Y., MUrray Hill 7-0881.

University Film Producers Association, c/o Richard C. Polister, Secretary, Motion Picture Unit, Hall of Music, Purdue University, Lafayette, Ind.

Variety Clubs International, P.O. Box 1162, South Miami, Fla.

Variety Clubs—Will Rogers Hospital, Saranac Lake, N. Y.; 1309 Paramount Bldg., New York, N. Y., BRyant 9-0146.

Warner Club, Inc., 321 W. 44th St., New York 18, N. Y., CIrcle 6-1000.

Winnipeg Film Board, 295 Colony St., Winnipeg, Man., Canada.

EXHIBITOR ORGANIZATIONS

Personnel of most of the exhibitor organizations listed below is included in the overall Personnel Section starting on page 732.

National Exhibitor Organizations

Allied States Association of Motion Picture Exhibitors, 1131 Dupont Circle Bldg., Washington 6, D. C., DUpont 7-7400.

Theater Owners of America, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 3-6328.

Regional Exhibitor Organizations

Alabama

Alabama Theaters Association, c/o R. M. Kennedy, President, 1123 Brown-Marx Bldg., Birmingham, Ala.

Arkansas

Independent Theater Owners of Arkansas, Inc., Arkansas Theater Bldg., Little Rock.

California

Northern California Theater Association, Loew's Warfield Bldg., 988 Market St., San Francisco 2, PR 6-4846.

Southern California Theater Owners Association, 1914 S. Vermont Ave., Los Angeles 7, REpublic 3-0653.

Colorado

Allied Rocky Mountain Independent Theaters, 921 - 21st St., Denver 5, CHerry 4-1269.

Rocky Mountain Council of Motion Picture Organization, 834 Majestic Bldg., Denver 2, ALpine 5-6427.

Connecticut

Allied Theaters of Connecticut, Inc., 152 Temple St., New Haven, UNiversity 5-5093.

M.P.T.O. of Connecticut, 152 Temple St., New Haven 10, STate 7-2179.

District of Columbia

M.P.T.O. of Metropolitan D. C., 702 Warner Bldg., Washington 4, REpublic 7-0800.

Florida

Florida Theater Owners Association, c/o M. C. Moore, President, Lakshore Theater, P. O. Box 6136, Jacksonville.

Motion Picture Exhibitors of Florida, c/o Bob Anderson, Secretary, P.O. Box 3204, Station F, Jacksonville.

Georgia

Motion Picture Theater Owners and Operators of George, Inc., c/o J. H. Thompson, Martin & Thompson Theaters, Hawkinsville.

Illinois

Allied Theaters of Illinois, Inc., 1325 S. Wabash Ave., Chicago 5, HArrison 7-7425.

Springfield Theater Association, c/o Roxy Theater, Springfield.

United Theater Owners of Illinois, P. O. Box 376, Pontiac.

Indiana

Allied Theater Owners of Indiana, Inc., 512 N. Illinois St., Indianapolis 4, MElrose 4-1130.

Iowa

Allied Independent Theater Owners of Iowa-Nebraska, Inc., c/o Elmer G. Huhnke, 3025 Read St., Omaha 12.

Kansas

Allied Independent Theater Owners of Kansas and Missouri, Room 210, 1719 Wyandatte, Kansas City.

Kentucky

Kentucky Association of Theater Owners, 427 S. Third St., Louisville 2, CLay 3186.

Allied Theater Owners of Kentucky, 427 S. Third St.,. Louisville 2, WAbash 1427.

Louisville Theater Owners Association, Inc., 612 S. Fourth St., Louisville 2, WAbash 1426.

Louisiana

Allied Theater Owners of Gulf States, 219 S. Liberty St., New Orleans 12, RAymond 9873.

Maryland

Allied MPTO of Maryland, 516 N. Howard St., Baltimore 1, VErnon 7-1861.

Massachusetts

Allied Theaters of New England, Inc., 73 Tremont St., Boston 8, CApitol 7-0049.

Drive-In Theater Association of New England, 36 Melrose St., Boston, LIberty 2-9144.

Independent Exhibitors, Inc. of New England, 36 Melrose St., Boston 16, LIberty 2-9144.

Michigan

Allied Theaters of Michigan, Inc., 607 Fox Bldg., Detroit 1, WOodward 5-1377.

Minnesota

North-Central Allied Independent Theater Owners, Inc., 1129 Plymouth Bldg., Minneapolis 3, FEderal 9-6328.

Mississippi

Allied Independent Theater Owners of the MidSouth, Inc., Okolona Theater, Okolona, Telephone: 27.

Mississippi Theater Owners Association, c/o Teddy Solomon McComb.

Missouri

Allied Independent Theater Owners of Kansas-Missouri, Room 210, 1719 Wyandotte St., Kansas City.

Kansas-Missouri Theater Association, Inc., c/o Ken Winkelmeyer, Secretary, 1802 Wyandotte St., Kansas City 8.

Mid Central Allied Independent Theater Owners, Inc., 105 W. Elm St., Piedmont, Telephone: 4, 11.

Missouri-Illinois Theater Owners, 306 Leonard Ave., St. Louis, OLive 2-0146.

Montana

Montana Theaters Association, c/o Carl E. Anderson, President, Kalispell.

Nebraska

Nebraska Theater Association, c/o Avis Rutherford, Capitol Theater, Lincoln.

New Jersey

Allied Theater Owners of New Jersey, Inc., 234 W. 44th St., New York 18, N. Y., LAckawanna 4-2530.

New Jersey Chapter of TOA, c/o Maury Miller, Lincoln Theater, Passaic.

New Mexico

New Mexico Theater Association, Box 191, Clovis, Telephone: 9555.

New York

Independent Theater Owners Association, Inc., Hotel Sheraton Astor, New York 36, CIrcle 6-6460.

Metropolitan Motion Picture Theaters Association, Inc., 1501 Broadway, New York 36.

MPTO of New York State, Inc., 32 Etham Drive, Eggertsville.

North Carolina

Drive-In Theater Owners' Association of N. C., c/o P. O. Box 2750, Charlotte.

Theater Owners of North and South Carolina, Inc., P. O. Box 1606, 216 W. Fourth St., Charlotte 1, Edison 3-1312.

North Dakota

North Dakota Theater Owners, Mandan.

Ohio

Akron Theater Owners and Managers Association, Dayton Theater, Akron 10.

Cincinnati Motion Picture Theaters, Inc., 220 West Fifth St., Cincinnati 2.

Cleveland Motion Picture Exhibitors Association, Inc., 2108 Payne Ave., Cleveland 14, MAin 1-9227.

Dayton Theater Owners Association, Salem Theater, Dayton.

Independent Theater Owners of Ohio, 55 E. State St., Columbus 15, CA 4-8327.

Ohio Drive-In Theater Association, Inc., c/o Ethel Miles, 1187 North Hight St., Columbus.

Toledo Theaters Association, 519 Main St., Toledo 5, TAylor 6197.

Oklahoma

Allied Theater Owners of Oklahoma, Inc., 8 North Main St., Tulsa, Phone: 4-0021.

Theater Owners of Oklahoma, Inc., c/o E. L. Thorne, President, Majestic Theater, 111 W. Grand Ave., Oklahoma City 2.

Pennsylvania

Allied Independent Theater Owners of Eastern Pennsylvania, Inc., 201 N. Broad St., Philadelphia 7, RIttenhouse 6-8048.

Allied MPTO of Western Pennsylvania, Inc., 1705 Boulevard of the Allies, Pittsburgh 19, ATlantic 1-6475.

The Tri-State Drive-In Association, Carlton House, Pittsburgh.

United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., 12 S. 12th St., Philadelphia, LO 3-4802.

Rhode Island

Independent Exhibitors of Rhode Island, c/o Independent Exhibitors, Inc., 36 Melrose St., Boston, Mass., LIberty 2-9144.

Theater Owners of Rhode Island, P. O. Box 1328, Providence 1.

Tennessee

MPTO of Arkansas, Mississippi and Tennessee, c/o Leon Roundtree, Holly Theater, Holly Springs, Miss.

Tennessee Theater Owners Association, c/o George Gaughan, Executive Secretary, Normal Theater, 535 S. Highland Ave., Memphis.

Texas

Allied Theater Owners of Texas, 2011½ Jackson St., Dallas.

Independent Drive-In Theaters Association, P. O. Box 1015, Austin.

Texas Drive-In Theater Owners Association, Jack Farr, Trail Drive-In Theater, Houston.

Utah

Utah Theaters Association, c/o Bountiful Theater, Bountiful.

Utah Theater Owners, c/o Bountiful Theater, Bountiful.

Virginia

Theater Association of the Peninsula, c/o Palace Theater, Newport News, Telephone: 2-1175.

Virginia Motion Picture Theater Association, 206 E. Cary St., Richmond 19, Telephone: 7-9034.

Washington

Theater Owners of Washington, Northern Idaho & Alaska, 2222A Second Ave., Seattle 1, MAin 6434.

West Virginia

West Virginia Allied Theaters Association, 1632 Central Parkway, Cincinnati, Royal Theater, Princeton, W. Va.

Wisconsin

Allied Independent Theater Owners of Wisconsin, 1027 W. Wells St., Milwaukee 3, BRoadway 1-6696.

Canada

Alberta Theaters Association, c/o Leroy J. Chown, Secretary, Strand Theater, Calgary, Alta.

Allied Theaters, 221 Victoria St., Toronto 2, Ont., Canada, EM 4-1391.

British Columbia Exhibitors Association, 314 Birks Bldg., 718 Granville St., Vancouver, B. C., MArine 0581.

Calgary Theaters Association, c/o J. E. Brager Secretary, Plaza Theatre, Calgary, Alta.

Edmonton Theatre Association, c/o D. Brager, Secretary-Treasurer, Rialto Theater, Edmonton, Alta.

Essex Theater Association, c/o Park Theater, Windsor, Ont.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

AFFILIATED WITH A.F.L.-C.I.O.

RICHARD F. WALSH
International President

HARLAND HOLMDEN
General Secretary-Treasurer

SUITE 1900, THE AMERICAS BUILDING
1270 AVENUE OF THE AMERICAS
NEW YORK 20, NEW YORK

Hamilton Theater Managers Assiciation, c/o Mrs. Jean Ford, Secretary, 16 Kenilworth Ave. N., Hamilton, Ont.

Independent Motion Picture Exhibitors Association of Ontario, 221 Victoria St., Room 106, Toronto, Ont., EM 4-1391.

Manitoba Motion Picture Exhibitors Association, 300 New Hargrave Bldg., Winnipeg, Man., Telephone: 932-587.

Martine Allied Exhibitors Association, c/o G. A. Walters, Secretary, Prince Edward Theater, Charlottetown, P.E.I.

The Motion Picture Industry Council of Canada, 21 Dundas Square, Toronto, Ontario, EMpire 4-9630.

Motion Picture Theaters Association of Ontario, 21 Dundas Square, Toronto, Ont., EMpire 4-9630.

Motion Picture Theaters Association of Ontario—Eastern Division, c/o Fred Leavens, Secretary, Elmdale Theater, 1196 Wellington St., W. Ottawa.

National Committee Motion Picture Exhibitors Associations of Canada, 21 Dundas Square, Toronto, Ontario, EMpire 4-9630.

National Theater Services, Ltd., 1295 Bayview Ave., Toronto 12, Ont., MA 0711.

Niagara Peninsula Theater Managers Association, c/o Vern Hudson, Secretary, c/o Capitol Theatre, St. Catherines, Ont., Canada.

Ottawa Theater Managers' Association, c/o Don Watts, President, Rideau Theater, Ottawa.

Quebec Allied Theatrical Industries, Inc., 1200 St. Alexander, Montreal 2, UN 6-2877.

Regina Motion Picture Exhibitors Association, c/o J. M. Heaps, Secretary, Metropolitan Theater, Regina, Sask.

Saskatchewan Motion Picture Exhibitors Association, c/o J. M. Heaps, Secretary, Metropolitan Theater, Regina, Sask.

20th Century (Toronto) Theatre Managers Association, c/o Grant Millar, President, Birchcliff Theatre, Toronto, Ontario.

LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry. Personnel of many of the labor organizations is included in the overall Personnel Section starting on page 732.

Actors' Equity Association (Branch of AAAA), 45 W. 47th St., New York 36, N. Y., PLaza 7-7660.

Affiliated Property Craftsmen, Local 44, IATSE, 6472 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 9-1152.

American Federation of Guards, Local No. 1, R. 220, 4157 W. Fifth St., Hollywood 5, Calif., DUnkirk 7-3120.

American Federation of Musicians, 570 Lexington Ave., New York 22, N. Y., PLaza 8-0600.

American Federation of Television and Radio Artists (Branch of AAAA), 15 W. 44th St., New York 36, N. Y., VAnderbilt 6-1810.

American Guild of Musical Artists, Inc. (Branch of AAAA), 247 W. 46th St., New York, N. Y., COlumbus 5-3687.

American Guild of Variety Artists (Branch of AAAA), 1697 Broadway, New York 19, N. Y., CIrcle 6-7130.

Associated Actors and Artistes of America (A.F.L.-C.I.O.), 45 W. 47th St., New York 36, N. Y., PLaza 7-7660.

Associated Musicians of Greater New York, Local 802, AFM, 261 W. 52nd St., New York 19, N. Y., PLaza 7-7722.

Association of Theatrical Press Agents and Managers, Local 18032, AFL, 25 W. 45th St., New York 19, N. Y., JUdson 2-3750.

Brotherhood of Painters, Decorators and Paperhangers of America, Lafayette, Ind., Telephone: 2-3081.

Chicago Office, Theater and Amusement Building Janitors' Union, Local 25, 509 S. Wabash Ave., Chicago, Ill., WAbash 8874.

Colosseum of Motion Picture Salesmen of America, c/o Floyd R. Klingensmith, Room 304, Peoples National Bank Bldg., Tarentum, Pa.

Film Chauffeurs and Carriers Union, Local 755, International Brotherhood of Teamsters and Chauffeurs, 1255 S. Wabash Ave., Chicago 5, Ill., HA 7-0894.

Film Exchange Employees Union, Local B 51, IATSE, Room 409, 1674 Broadway, PLaza 7-6689.

Film Exchange Employees' Union, Local F 45, IATSE, 1301 S. Wabash Ave., Chicago 5, Ill., HArrison 7-6137.

Film Exchange Employees' Union, Local B45, IATSE, 1301 S. Wabash Ave., Chicago 5, Ill., HArrison 7-6137.

Film Exchange Front Office Employees' Union, Local No. F-1, IATSE, Suite 8, 3224-38 Olive St., St. Louis, Mo.

Film Exchange Employees' Unions (IATSE) Locals:

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.

CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg; F-71, Vancouver.

COLORADO—B-29, Denver; F-29, Denver.

CONNECTICUT—B-41, New Haven; F-41, New Haven.

DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.

FLORIDA—B-67, Jacksonville.

GEORGIA—B-49, Atlanta; F-49, Atlanta.

ILLINOIS—B-45, Chicago; F-45, Chicago.

INDIANA—B-35, Indianapolis; F-35, Indianapolis.

IOWA—B-39, Des Moines; F-39, Des Moines.

LOUISIANA—B-57, New Orleans; F-57, New Orleans.

MASSACHUSETTS—B-3, Boston; F-3, Boston.

MICHIGAN—B-25, Detroit; F-25, Detroit.

MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.

MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.

MONTANA—B-75, Butte.

NEBRASKA—B-47, Omaha; F-47, Omaha.

NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York; F-9, Buffalo; F-43, Albany.

NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.

OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.

OKLAHOMA—B-59, Oklahoma City; F-59, Oklahoma City.

OREGON—B-19, Portland; F-19, Portland.

PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.

TENNESSEE—B-55, Memphis; F-55, Memphis.

TEXAS—B-53, Dallas; F-53, Dallas.

UTAH—B-15, Salt Lake City; F-15, Salt Lake City.

WASHINGTON—B-21, Seattle; F-21, Seattle.

WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, Local 683, IATSE & MPMO, 6721 Melrose Ave., Hollywood 38, Calif., WEbster 5-1123.

Hollywood AFL Film Council of the California State Theatrical Federation, 723 N. Western Ave., Hollywood 29, California, HOllywood 1-9301.

Home Office Employees' Union, Local H-63, IATSE, 750 - 8th Ave., New York 36, N. Y., CIrcle 7-7630.

Independent Motion Picture Machine Operators & Television Employees, Inc., 358 W. 44th St., New York 18, N. Y., PLaza 7-0453.

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, 1900 The Americas Bldg., 1270 Avenue of the Americas, New York 20, N. Y., CIrcle 5-4369.

International Association of Machinists, Cinema Lodge 1185, 2700 N. Highland Ave., Hollywood 28, Calif., HOllywood 7-8811.

International Photographers of the Motion Picture Industries, Local 644, IATSE & MPMO, 1697 Broadway, New York 19, N. Y., CIrcle 7-2091.

International Photographers of the Motion Picture Industries, Local 659, IATSE & MPMO, 7614 Sunset Blvd., Hollywood, Calif., HOllywood 4-0125.

International Photographers of the Motion Picture Industries, IATSE & MPMO, Midwest Branch, Local 666, 327 LaSalle St., Chicago 4, Ill., WEbster 9-7440.

International Sound Technicians, Local 695, IATSE, 7614 Sunset Blvd., Hollywood 46, Calif., HOllywood 4-7221.

Make-Up Artists and Hair Stylists, Local 706, IATSE & MPMO, 2700 N. Highland Ave., Hollywood 28, Calif., HOllywood 9-6351.

Make-Up Artists and Hair Stylists, Local 798, IATSE, Hotel Bryant, 230 W. 54th St., Suite 206, New York 19, N. Y., JUdson 6-5246.

Motion Picture Costumers, Local 705, IATSE of U. S. & Canada, AFL, 2700 N. Highland Ave., Hollywood 28, Calif., HOllywood 9-8207.

Motion Picture Crafts Service, Local 727, IATSE, Suite 210, 7904 Santa Monica Blvd., Hollywood 46, Calif., Hollywood 9-7308.

Motion Picture Film Editors, Local 771, IATSE, 156 W. 44th St., New York 36, N. Y., JUdson 2-3728.

Motion Picture Film Editors, Local 776, IATSE, 1462 N. Stanley Ave., Hollywood 46, Calif., HOllywood 4-0275.

Motion Picture Laboratory Technicians, Local 702, IATSE, 165 W. 46th St., New York 36, N. Y., PLaza 7-5540.

Motion Picture Laboratory Technicians and Film Editors, Local 780, IATSE, Suite 517, 327 S. LaSalle St., Chicago 4, Ill., WAbash 2-5299.

Motion Picture Set Painters, Local 729, IATSE, 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-3000.

Motion Picture Screen Cartoonists Local 841, IATSE & MPO, 7 W. 44th St., New York 36, N. Y., MUrray Hill 2-3363.

Motion Picture Studio Mechanics, Local 52, IATSE, 1697 Broadway, New York 19, N. Y.

Motion Picture Studio Projectionists, Local 165, IATSE, 1067 N. Fairfax Ave., Hollywood 46, Calif., OLdfield 4-4340.

Moving Picture Machine Operators' Union, Local 306, IATSE & AFL, 362 W. 50th St., New York 19, N. Y., JUdson 6-5157.

Moving Picture Machine Operators (IATSE) Locals (M) have both operators and stage hands:

ALABAMA—92, Montgomery (M); 236, Birmingham; 236-A, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville; 806, Tuscaloosa (M).

ALASKA—770, Juneau (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326 Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M); 817, Fayetteville (M); 826, Camden (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo and Palo Alto (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino, Riverside, Pomona, Redlands; 599, Fresno; 605, Visalia (M); 611, Watsonville, Santa Cruz, Salinas, Gilroy, Hollister, Monterey, Carmel, Pacific Grove, Seaside (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 730, Barstow (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale, Mountain View, Los Altos, Campbell and Los Grotos (M); 811, Marin (M).

CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina. Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Salt Ste. Marie, Ont. (M); 438, Sherbrooke, Que. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, Que. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M): 622, (Port Huron, Mich.) Sarnia, Ont. (M); 848, St. John's Nfd. (M).

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M); 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington; 224-A, Washington (M).

FLORIDA—60, Pensacola (M); 316, Miami; 316-A, Miami; 321, Tampa (M); 360, Gainesville (M); 412, Bradentown-Sarasota (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M); 808, Gainsville (M); 824, Athens (M); 837, Griffon (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock-Island-Moline-Davenport; 434, Peoria-Pekin; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M); 748, Sterling-Rock Falls-Dixon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M); 801, Connorsville (M)

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M)

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 163-A, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M); 828, Hopkinsville.Madisonville (M); 836, Bowling Green (M).

LOUISIANA — 222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 293-A, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 181-A, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Tauton (M); 596, Greenfield (M); 723, Norwood (M); 792, Plymouth; 496, Leominster (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint-Owosso; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 766, Ironwood (M); 807, Sturgis (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia, Hibbing and Eveleth (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 589-A, Jackson-Vicksburg (M); 590, Clarksdale-Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI — 135, Sedalia (M); 143, St. Louis; 143-A, St. Louis (M); 170, Kansas City; 170-A, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 833, St. Charles (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus, Hastings, Norfolk, Grand Island (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Freehold (M); 642, Bergen County (M); 813, Cape May County.

NEW MEXICO—423, Albuquerque (M); 843, Las Cruces (M).

NEW YORK — 45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 535, Johnstown (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Concord (M); 778, Burlington; 797, High Point; 821, Lexington-Thomasville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Troy-Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 327-A, Cincinnati (M); 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M) 514, Bellefontaine (M); 541, Elyria (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 842, New Philadelphia (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 809, El Reno (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamuth Falls and Medford (M); 675, Eugene (M); 785, Coos Bay (M); 846, Dallas, Hood River (M).

PENNSYLVANIA—101, Sharon- Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York, Hanover and Gettysburg (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 307-A, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Traentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnston (M); 566, McKeesport (M); 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, Du Bois (M); 718, Philipsburg (M); 710, Stroudsburg (M); 832, Langhorne (M).

RHODE ISLAND — 223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, Kent County (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell-Huron (M); 525, Aberdeen (M); 556, Sioux Falls.

TENNESSEE — 144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol, Va. and Tenn. (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M); 759, Cleveland (M); 814, Oak Ridge (M); 835, Kingsport (M); 851, Murysville-Alcoa (M); 852, Morristown-Newport (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas, 249-A, Dallas; 276, Baytown (M); 279, Houston; 279-A, Houston (M); 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney

(M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladwater and Overton (M); 673, Lubbock (M); 678, Laredo (M); 688, Harligen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M); 715, Gainesville (M); 802, Bryan (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 370-A, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550-A, Norfolk; 563, Danville (M); 572, Stauton (M); 619, Alexandria (M); 711, Charlottesville (M).

WASHINGTON — 93, Spokane (M); 117, Bellingham (M); 145, Seattle; 175, Tacoma (M); 180, Everett (M); 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M) ;351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M); 846, White Salmon.

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M); 834, Elkins-Buckhannon (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton, Menasha-Neenah (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M); 704, Rock Spring (M).

Moving Picture Projectionists, Local 150, IATSE, 1800 S. Vermont Ave., Los Angeles 6, Calif., REpublic 3-1191.

Musicians Mutual Protective Association, Local 47, AFM, 817 Vine St., Los Angeles 38, Calif., HOllywood 2-2161.

The Publicists Association, Local 818, IATSE & MPMO, 2700 N. Highland Ave., Hollywood 28, Calif., HOllywood 3-6826.

Scenic Artists, Local 816, IATSE & MPMO of U. S. and Canada, 2700 No. Cahuenga, Hollywood 28, Calif., HOllywood 9-3205.

Screen Actors Guild (Branch of AAAA), 7046 Hollywood Blvd., Hollywood 28, Calif., HOllywood 9-7311; 551 Fifth Ave., New York, N. Y.

Screen Cartoonists Guild, Hollywood, 2700 N. Highland Ave., Hollywood 28, Calif., HOllywood 4-4197.

Screen Children's Guild, 6771 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-6231.

Screen Directors Guild, 207 E. 37th St., New York 16, N. Y., OXford 7-0121.

Screen Directors' Guild of America, Inc., 7950 Sunset Blvd. Hollywood 46, Calif., HOllywood 2-6651.

Screen Extras Guild, Inc. (Branch of AAAA), 723 North Western Ave., Los Angeles 29, Calif., HOllywood 1-9301.

Screen Publicists Guild, District 65, A.F.L.-C.I.O., 13 Astor Place, New York 3, N. Y., ORegon 3-5120.

Screen Writers Branch of Writers Guild of America, West, Inc., 8782 Sunset Blvd., Los Angeles 46, Calif., CRestview 5-1162.

Script Supervisors' Guild, 1710 S. Garth Ave., Los Angeles 35, Calif., TExas 0-3012.

Sign-Pictorial and Display Union, Local 230, AFL-CIO, 67 Lexington Ave., New York 10, N. Y., ORegon 9-1388.

Society of Motion Picture Art Directors, 266 S. Robertson Blvd., Beverly Hills, Calif., CRestview 1-8774.

Stagehands (IATSE)
Locals:

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Oakland; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Que.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA — 30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.

MICHIGAN—38, Detroit; 201, Flint-Owosso.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Mercer County; 408, Camden.

NEW YORK — 1 (Theatrical Protective Union), New York; 1-A, New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County.

OHIO — 5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.

OKLAHOMA — 112, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 88, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamport; 247, Lancaster.

RHODE ISLAND—23, Providence.

SOUTH DAKOTA—220, Sioux Falls

TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.

TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.

UTAH—99, Salt Lake City.

VIRGINIA—72, Norfolk; 87, Richmond.

WASHINGTON—15, Seattle.

WEST VIRGINIA—271, Charleston.

WISCONSIN—18, Milwaukee; 237, Racine.

Story Analysts, Local 854, IATSE, Suite 201, 7904 Santa Monica Blvd., Los Angeles 46, Calif., OLdfield 4-1744.

Studio Carpenters, Local 946, United Brotherhood of Carpenters & Joiners of America, 5164 Santa Monica Blvd., Hollywood 27, Calif., MOrningside 1-1101.

Studio Electrical Technicians, Local 728, IATSE & MPMO, 7904 Santa Monica Blvd., Hollywood 46, Calif.

Studio Electricians and Sound and Air Conditioning Engineers, Local 40, IBEW, 1225 N. Highland Ave., Hollywood 38, Calif., HOllywood 7-5139.

Studio Grip, Local 80, IATSE, 6928 Melrose Ave., Los Angeles 38, Calif.

Studio Mechanics, Local 476, IATSE, 327 S. La Salle St., Chicago 4, Ill., WAbash 2-0282.

Studio Transportation Drivers, Local 399, International Brotherhood of Teamsters and Chauffeurs, 6700 Melrose Ave., Los Angeles 38, Calif., WEbster 3-9443.

Studio Utility Employees, Local 724, International Hod Carriers, Building and Common Laborers Union of America, AFL-CIO 6700 Melrose Ave., Hollywood 38, Calif.

Theater and Amusement Service Employees, Local 54, BSEIU, 711 Eighth Ave., New York, N. Y., COlumbus 5-6556.

Theater Employes Unions (IATSE) Locals:

ALASKA—B-111, Anchorage.

CALIFORNIA — B-108, Long Beach; B-82, Oakland; B-18, San Francisco; B-66, Sacramento.

CANADA—B-70, Victoria; B-72, Vancouver.

COLORADO—B-39, Denver.

DELAWARE—B-94, Wilmington.

DISTRICT OF COLUMBIA—B-141, Washington.

ILLINOIS—B-93, E. St. Louis; B-46, Chicago; B-48, Kewanee; B-74, Kankakee.

INDIANA—B-36, Indianapolis; B-139, Terre Haute; B-134, Ft. Wayne; 137, South Bend.

IOWA—B-155, Davenport.

KENTUCKY—B-151, Louisville; B-152, Corbin and Middlesboro.

MASSACHUSETTS — B-4, Boston; B-80, Lawrence; B-86, Springfield.

MICHIGAN — B-26, Grand Rapids; B-179, Detroit.

MINNESOTA—B-32, Minneapolis.

MISSOURI—B-2, St. Louis.

MONTANA—B-174, Great Falls.

NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-185, Union County; B-182, Morris County.

NEW YORK — B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183; B-90, Rochester; B-52, New York; B-161, Syracuse; B-14, Buffalo; B-42, Kingston.

OHIO—B-38, Cincinnati; B-140, Cincinnati; B-6, Cleveland; B-64, Lima; B-109, Toledo; B-133, Portsmouth; B-127, Akron.

OKLAHOMA—B-60, Oklahoma City.

OREGON—B-20, Portland.

PENNSYLVANIA — B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburgh; B-142, Reading; B-163, Scranton; B-144, Sharon; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York; B-62, Charleroi- Monessen; B-68, Pittston; B-76, Hazelton; B-159, Pottstown; B-187, Erie.

RHODE ISLAND—B-95, Woonsocket; B-129, Providence.

VIRGINIA—B-188, Richmond; B-189, Appalachia.

WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma; B-178, Spokane.

WEST VIRGINIA—B-149, Fairmount.

WISCONSIN — B-125, Beaver Dam; B-92, Fond du Lac; B-28, Milwaukee.

Theatrical, Radio, TV, Field Equipment, Sound Trucks, Motion Picture, Film Exhibition and Orchestra Chauffeurs and Helpers, Local 817, International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, AFL, 584 Ninth Ave., New York 18, N. Y., COlumbus 5-7898.

Theatrical Protective Union, Local 1, IATSE, 254 W. 54th St., New York 19, N. Y., COlumbus 5-2394.

Unit Production Managers' Guild, Inc., 1508 Cross Roads of the World, Hollywood 28, Calif., HOllywood 7-0684.

United Brotherhood of Carpenters and Joiners of America, Carpenters' Bldg., Indianapolis 4, Indiana, MElrose 5-6571.

United Scenic Artists of America, Local 829, BPDPH of A, 319 W. 48th St., New York 36, N. Y., CIrcle 6-8023.

Upholsters' International Union of North America, 2304 W. Seventh St., Los Angeles 57, Calif., DUnkirk 8-5174.

Writers Guild of America, East, Inc., (Affiliated with Writers Guild of America, West, Inc.) , 22 W. 48th St., New York 36, N. Y., PLaza 7-3317.

Writers Guild of America, West, Inc., 8782 Sunset Blvd., Hollywood 46. Calif., CRestview 5-1162.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

ARA Productions
7906 Santa Monica Blvd., Hollywood (46)
OLdfield 4-3328

Abtcon Pictures, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Academy Films
800 No. Seward, Hollywood (38)
HOllywood 2-0741

Academy Productions
433 So. Fairfax, Los Angeles (38)
WEbster 1-8156

Aero Jet Productions
129 No. Vermont Ave., Los Angeles (4)
DUnkirk 5-3174

Ainsworth, Helen, Corp.
925 N. La Cienega Blvd., Los Angeles (48)
OLive 2-0860

Aladdin TV Productions
165 N. La Brea, Los Angeles (36)
HOllywood 2-6686

Alexander, M. & A., Prods., Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Alland'or Productions
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Allart Pictures Corp.
8822 Washington Blvd., Culver City
TExas 0-3361

Allen-Moore Productions, Inc.
7936 Santa Monica Blvd., Hollywood (46
HOllywood 4-8225

Alliance Pictures Corp.
8421 Wilshire Blvd., Beverly Hills
OLive 3-2333

Allied Artist's Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8004

Alperson, Edward, Productions
8625 Santa Monica Blvd., Hollywood (46)
CRestview 4-6379

Alpha Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

American Releasing Corp.
8255 Sunset Blvd., Hollywood (46)
HOllywood 3-3271

Animation, Inc.,
8564 Melrose Ave., Hollywood (46)
CRestview 4-5871

Apex Film Corporation
1040 N. Las Palmas Ave., Hollywood (46)
HOllywood 3-5106

Arcturus Productions
1122 N. La Brea Ave., Hollywood (38)
HOllywood 2-5356

Argosy Pictures Corp.
1256 Westwood Blvd., Los Angeles (24)
GRanite 8-8254

Arrow Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Arrowhead Productions
355 N. Beverly Drive, Beverly Hills
CRestview 6-3728

Artists Productions, Inc.
9125 Sunset Blvd., Hollywood (46)
CRestview 4-7057

Arwin Productions
8611 Sunset Blvd., Hollywood (46)
CRestview 1-7121

Associates & Aldrich Co., The,
414 Larchmont Blvd., Los Angeles
HOllywood 4-6172

Audio Visual Associates
1459 N. Seward Street, Hollywood (28)
HOllywood 5-8444

Authors Playhouse, Inc.
650 Bronson Ave., Hollywood (38)
HOllywood 9-8321

Autry, Gene, Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Avis Films, Inc.
904 E. Palm Ave., Burbank. THornwall 8-1666

B & B Productions
1147 S. Beverly Dr., Los Angeles (35)
CRestview 1-7129

B. G. Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Bahati, Inc.
18347 Sunset Blvd., Pacific Palisades
EXbrook 5-4010

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Baker, Bob Productions
6087 Sunset Blvd., Hollywood (28)
HOllywood 9-2045

Bartlett, Hall, Productions, Inc.
8421 Wilshire Blvd., Beverly Hills
OLive 3-2505

Bash, John, Productions, Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8411

Batjac Productions, Inc.
1022 Palm Ave., Hollywood
CRestview 5-6175

Bel-Air Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Bemiller Productions
2350 Hyperion Ave., Hollywood (27)
NOrmandy 5-5137

Bischoff-Diamond, Enterp.
9336 Washington Blvd., Culver City
TExas 0-2931

Boots & Saddles Pictures, Inc.
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

Boulder Mountain Pictures
1600 N. La Brea Ave., Hollywood (28)
HOllywood 5-8827

Boyd, William, Enterprises
8901 Wilshire Blvd., Beverly Hills
CRestview 4-5248

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

Broadcast. & Film Comm. N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Broder, Jack, Prods.
442 N. La Cienega Blvd., Hollywood (46)
OLdfield 5-8440

Broidy, Wm. F., Pictures Corp.
5746 Sunset Blvd., Hollywood
HOllywood 2-7421

Broidy, Wm. F., Prods., Inc.
5545 Sunset Blvd., Los Angeles (28)
HOllywood 3-6844

Brown, Howard C., Prods.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3460

Bryna Productions
9235 W. 3rd St., Beverly Hills
CRestview 1-9131

Burkett, James S., Productions
6823 Santa Monica Blvd., Hollywood
HOllywood 2-6311

Burrud, Bill, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Butler, David, Productions, Inc.
780 No. Gower Ave., Hollywood (38)
HOllywood 9-5911

CM Television, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Cagney Productions, Inc. (Wm. Cagney, Pres.)
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Cambridge Productions
4000 Olive Ave., Burbank
HOllywood 9-1251

Capitol Productions
1582 Crossroads of the World, Hollywood (28)
HOllywood 4-8179

Capps, Tony, Productions
8718 W. 3rd Street, Los Angeles (48)
CRestview 5-9629

Cardinal Pictures, Inc.
346 No. Larchmont Blvd., Los Angeles (4)
HOllywood 2-6871

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Carlyle Productions
780 Gower St., Hollywood. . .HOllywood 9-5911

Cascade Pictures of Calif., Inc.
1027 N. Seward St., Hollywood (38)
HOllywood 2-6481

Cate & McGlone
1521 Cross Roads of World, Hollywood (28)
HOllywood 5-1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
THornwall 8-6637

Cavalier Productions
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
VIctoria 9-5362

Challenge Pictures, Inc. (Edward Small)
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Chertok, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Churchill-Wexler Film Prods.
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cine-Tele Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Cisco Kid Productions
7324 Santa Monica Blvd., Hollywood
OLdfield 4-2800

Clover Productions, Inc.
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Cohen, Herman Productions
1416 N. La Brea Blvd., Hollywood (28)
HOllywood 3-2141

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Commodore Productions
971 N. La Cienega Blvd., Hollywood (46)
OLdfield 5-8525

Concert Films, Inc.
305 So. Wetherly Dr., Beverly Hills
HOllywood 7-5111

Conne-Stevens Inc.
1040 No. Los Palmas Ave., Hollywood
HOllywood 7-3111

Consolidated-Tele Pictures, Inc.
1040 No. Las Palmas, Hollywood (38)
HOllywood 7-3111

Continental Pictrs., Inc.
1963 So. Vermont, Los Angeles
REpublic 5-8351

Copa Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Courneya, Jerry, Productions, Inc.
633 N. Almont Dr., Beverly Hills
CRestview 4-5621

Crosby, Bing, Enterp., Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Crown Productions
9336 W. Washington Blvd., Culver City
TExas 0-2931

Culhane, Shamus, Productions, Inc.
8802 Melrose Ave., Hollywood
CRestview 4-5925

Crusader Productions Co.
4024 Radford, No. Hollywood
SUnset 3-8894

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WEbster 5-5684

D'Armand Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Davis, The J. Hugh E., Company
1680 Vine St., Hollywood (28)
HOllywood 9-6261

Davis, Sid, Prods.
2500 S. La Brea Ave., Los Angeles (16)
WEbster 1-7333

Dear Phoebe Productions
650 No. Bronson Ave., Hollywood (38)
HOllywood 9-8321

Delta Productions, Inc.
4622 Van Nuys Blvd., Sherman Oaks
STate 9-9451

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dena Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dennis, Hal, Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-1917

DeNove, Jack, Prods.
5823 Santa Monica Blvd., Hollywood (28)
HOllywood 4-8136

De Rosner Productions
1516 Westwood Blvd., West Los Angeles
GRanite 8-8580

Desilu Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Disney, Walt, Prods.
2400 W. Alameda Ave., Burbank
VIctoria 9-3461

Disneyland
2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-5594

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Douglas, Jack Productions
1631 Vista del Mar, Hollywood (28)
HOllywood 4-7574

Dowling, Pat, Pictrs.
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictrs. Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Dudley Television Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Productions
1416 No. La Brea, Hollywood (28)
HOllywood 3-2141

Duncan, Phil, Productions
1514 Cross Roads of the World, Hollywood (28)
HOllywood 5-1577

Dunlap, Scott R., Prods.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1850

EM Productions, Inc.
5746 Sunset Blvd., Hollywood
HOllywood 2-7111

Eastern Film Enterprises, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181

Eisenbach, Jack A., Productions
6926 Melrose Ave., Hollywood (38)
WEbster 1-0309

Era Productions, Inc.
7417 Sunset Blvd., Hollywood
HOllywood 2-2251

Erko, Inc.
1416 No. La Brea Blvd., Hollywood
HOllywood 3-2141

Erskine, Chester, Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

Exclusive Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Executive Productions, Inc.
1606 Vista del Mar, Hollywood (28)
HOllywood 9-1171

F-M Productions
8674 Hollaway Dr., Hollywood (46)
BRadshaw 2-1065

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HOllywood 2-1101

Fame Pictures
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-2671

Family Films, Inc.
1364 N. Van Ness, Hollywood (28)
HOllywood 4-1176

Family Theater, Inc.
7201 Sunset Blvd., Hollywood (28)
HOllywood 2-1317

Fedderson, Don, Productions
120 El Camino Dr., Beverly Hills
BRadshaw 2-8013

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Feldman, Chas. K., Group Prods.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
404 N. La Cienega, L. A. (48)
OLdfield 2-2612

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood (28)
HOllywood 9-3628

Filmakers, The, Inc.
8421 Wilshire Blvd., Beverly Hills
OLeander 3-2333

Filmaster Productions
650 No. Bronson, Los Angeles (4)
HOllywood 9-8321

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
OLdfield 3-2430

Filmcrest Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Films For Television, Inc.
1401 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Fine Arts Productions
1459 N. Seward Ave., Hollywood (28)
HOllywood 5-6444

Finney, Edw. F., Prods.
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

Five Star Prods., Inc.
6530 Sunset Blvd., Hollywood (28)
HOllywood 3-4807

Flying A. Telev. Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Formosa Productions, Inc.
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Four Star Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
1508 Cross Roads of the World, Hollywood (28)
HOllywood 4-2242

Foy, Bryan, Prods.
1438 Gower St., Hollywood (28)
HOllywood 2-3311

Freedom Films
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Friedlob, Bert E., Productions
650 No. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

G-M Productions, Inc.
205 S. Beverly Drive, Beverly Hills
CRestview 6-6114

Gallu Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 9-2791

Gannaway Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
HOllywood 5-9802

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Gettysberg Productions
1022 Palm Ave., Hollywood (46)
CRestview 5-6175

Giant Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Glasser, Bernard, Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 4-7264

Glenar, Sid, Cartoons
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Globe Productions
9119 Sunset Blvd., Beverly Hills
CRestview 6-4174

Glover, Ozzie, Productions
1161 N. Highland Ave., Hollywood
HOllywood 2-6061

Goetz, Hayes, Productions
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

Goetz, William, Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Golden Key Productions
1921 Hillhurst Ave., Hollywood (27)
NOrmandy 3-9421

Golden State Productions
8255 Sunset Blvd., Los Angeles (46)
HOllywood 3-3271

Goldwyn, Samuel, Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Gomalco, Inc.
404 No. Roxbury Drive, Beverly Hills
CRestview 5-6131

Goodson-Todman Productions
449 So. Beverly Drive, Beverly Hills
CRestview 4-7357

Grainger, Edmund, Prods.
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Gramercy Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Graphic Films, Corp.
1618 N. Las Palmas, Hollywood (28)
HOllywood 7-2191

Gravis Productions
233 So. Beverly Drive, Beverly Hills
CRestview 4-6051

Great Commissions Films
4626 Van Nuys Blvd., Sherman Oaks
STate 4-5515

Greene-Rouse Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Gregory-Goldman Productions
930 No. La Cienega Blvd., Hollywood (46)
OLive 5-7538

Gregory, Paul, Productions
930 N. La Cienega, Hollywood (46)
OLive 5-7538

Greshler, Abner J., Prods.
324 S. Beverly Dr., Beverly Hills
CRestview 4-5339

Grey, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gross, Krasne, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Guedel, John, Prods.
8321 Beverly Blvd., Los Angeles (48)
WEbster 6-6291

Guild Films, Inc.
1131 Highland, Hollywood (38)
HOllywood 9-2708

H H Productions, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

H-N Productions
8460 W. 3rd St., Los Angeles (48)
OLive 3-0400

H.R. Productions
8822 Washington Blvd., Culver City. .TE 0-3361

Haas, Hugo, Prods., Inc.
1416 N. LaBrea Ave., Hollywood (28)
HOllywood 9-1310

Hack, Herman, Prods.
2441 Beachwood Ave., Hollywood (28)
HOllywood 7-0557

Hackel, A. W., Prods.
1680 N. Vine St., Hollywood (28)
HOllywood 4-7178

Hall Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-6071

Halligan, George
6060 Sunset Blvd., Hollywood (28)
HOllywood 9-7962

Hallmark Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 1-6000

Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
WEbster 6-5924

Harmony Productions
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Harris-Kubrick
1416 No. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
YOrk 7189

Harriscope, Inc.
355 N. Beverly Drive, Beverly Hills
CRestview 6-4632

Hartford, Huntington, Enterprises
1615 N. Vine St., Hollywood (28)
HOllywood 2-6666

Haselton, Guy D., Productions
7936 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8916

Hayward, Leland, Productions, Inc.
4000 Olive Ave., Burbank
HOllywood 9-1251

Hecht-Lancaster Productions
202 No. Canon, Beverly Hills
CRestview 4-6921

Hittleman, Carl K., Productions
1355 N. Doheny Dr., Hollywood (46)
CRestview 4-4432

Hoefler, Paul, Prods.
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001

Holt-Rosen Productions
780 No. Gower Ave., Hollywood (38)
HOllywood 9-5911

Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931

Hughes Prods.
7000 Romaine St., Hollywood (38)
HOllywood 4-8121

Hunt, Hubbard, Prods.
1459 N. Seward St., Hollywood (28)
HOllywood 5-8444

I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Independent Artists Pictrs., Inc.
c/o Frederick Brisson, Warner Bros. Studios,
4000 W. Olive Ave., Burbank
HOllywood 9-2411

Independent Producers Film Exchange, Inc.
6926 Melrose Ave., Los Angeles (38)
WEbster 1-0309

Indian Productions, Inc.
1041 Formosa Ave., Hollywood
HOllywood 7-5111

International Producers Service, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Interstate TV. Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

J. K. F. Productions
3811-A Riverside Dr., Burbank
THornwall 8-3155

Jacks, Robert L., Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Jacmar Productions
1611 Cosmo St., Hollywood (28)
HOllywood 2-0808

Jaguar Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Jam Handy Organization
5746 Sunset Blvd., Hollywood (28)
HOllywood 3-5809

Jan Productions, Inc.
5823 Santa Monica, Hollywood (46)
HOllywood 4-8331

Jet TV & Film Productions, Inc.
1400 N. Ridgewood Place, Hollywood (38)
HOllywood 2-6621

Johnson, Ed
1459 No. Seward, Hollywood (38)
HOllywood 2-5566

Johnston-Hunt Prods.
6509 DeLongpre, Hollywood (28)
HOllywood 5-9151

Katzman, Corp., The
1422 Lyman Place, Hollywood (27)
NOrmandy 4-2131

Keaton, A. Harry, Prods.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Kent Productions
650 No. Bronson Ave., Los Angeles
HOllywood 9-8321

Kerner, Lew Productions, Inc.
650 N. Bronson Ave., Hollywood (38)
HOllywood 9-8321

Kinetel Enterprises, Inc.
9399 Wilshire Blvd., Beverly Hills
CRestview 6-2773

King Bros. Prods., Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313

Kling Studios
1416 LaBrea Ave., Hollywood (28)
HOllywood 3-2141

Kramer, Stanley Co., Inc.
650 No. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Krueger, Carl, Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Landmark Prods., Inc.
1040 N. Palmas Ave., Hollywood (38)
HOllywood 7-3111

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lantz, Walter, Prod., Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

La Salle Productions
4024 Radford, No. Hollywood. .SUnset 3-8411

Lasky, Jesse L., Prods., Inc.
650 N. Bronson Ave., Hollywood
HOllywood 9-8321

Laurmac Productions
1040 No. Las Palmas, Hollywood (38)
HOllywood 4-2141

Lee, Ronnie, Productions
6926 Melrose, Hollywood (38)
HOllywood 4-2141

Leonard, Herbert B., Prods., Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111

Lesser, Sol, Prods., Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Prods.
1487 N. Vine St., Hollywood (28)
HOllywood 4-7287

Lewislor Enterprises, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Lewman, Ltd.
4024 Radford No., Hollywood
SUnset 3-8894

Libra Productions, Inc.
1041 N. Formosa, Hollywood
HOllywood 7-5111

Lilly, Lou, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Lincoln Productions, Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Lincoln TV Productions
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Lindbrook Productions
4376 Sunset Drive, Hollywood
NOrmandy 2-9181

Lippert Pictures
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Bev. Hills
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loveton, John W., Prods.
9100 Sunset Blvd., Hollywood (46)
CRestview 5-2834

Loveton-Schubert Productions
9100 Sunset Blvd., Hollywood (46)
HOllywood 7-5111

Lovina Productions
1417 No. Western Ave., Hollywood
HOllywood 2-6231

Loyola Films
80th & Loyola Blvd., L. A. (45)
ORegon 8-1131

Lynnhaven Productions
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 7-4567

Lubin, Arthur, Prods.
780 No. Gower Ave., Hollywood
HOllywood 9-5911

McCadden Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

McGowan Prods., Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 2-0804

M.K.M. Motion Pictures, Inc.
8417 Sunset Blvd., Hollywood (46)
HOllywood 5-3727

Makelim, Hal R.
9336 Washington Blvd., Culver City
TExas 0-2931

Maple Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mark VII Ltd.
2400 W. Alameda Ave., Burbank
VIctoria 9-2461

Marterto Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Martin, Charles, Productions
1041 No. Formosa Ave., Los Angeles (46)
HOllywood 7-5111

Maxwell, Robert & Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Medic TV Prods., Inc.
7324 Santa Monica Blvd., Hollywood
HOllywood 2-0901

Melford, Frank, Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Melson Pictures, Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Mercury International Pictrs., Inc.
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Meridian Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Merriwell, Frank, Enterps.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Metro-Goldwyn-Mayer Pict.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Prods.
5141 Sophia Ave., Encino, Calif.
STate 9-7271

Mission Visualized, Inc.
6912 Sunset Blvd., Hollywood (28)
HOllywood 5-1640

Moskov, George, Prods.
305 Wetherly Dr., Beverly Hills
HOllywood 7-5111

Murphy, George, Productions
205 S. Beverly Drive, Suite 202, Beverly Hills
CRestview 6-6114

Mutual TV Prods., Inc.
8732 Sunset Blvd., L. A. (46)
CRestview 1-1191

Nasser, James, Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Nassour Pictrs., Inc.
8460 West 3rd St., Los Angeles (48)
OLive 3-0400

Nassour Television Pictrs.
8460 West 3rd St., Los Angeles (48)
OLive 3-0400

National Pictures
8625 Santa Monica Blvd., Hollywood (46)
CRestview 4-6379

Neufeld, Sigmund, Prod., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

New World Productions
13273 Ventura, No. Hollywood
STate 4-1995

Norfolk Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-8116

Norma Productions, Inc.
202 No. Canon, Beverly Hills
CRestview 4-6921

Normandie Television Pictures, Inc.
1438 No. Gower St., Hollywood
HOllywood 2-3111

Norvin Productions
5746 Sunset Blvd., Hollywood
HOllywood 2-6071

Oakley, Annie, Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Oboler, Arch, Productions
4119 St. Clair, Studio City....SUnset 1-0769

O'Brien-Lake Productions
1258 No. La Brea Ave., Los Angeles
HOllywood 4-7371

O'Connor Television
1560 No. La Brea Ave., Hollywood
HOllywood 1-9937

Olympic Productions, Inc.
780 No. Gower St., Hollywood (38)
HOllywood 9-5911

Open Road Productions
1400 N. Ridgewood Place, Hollywood (28)
HOllywood 2-7111

Oswald, Richards, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 5-6777

Outdoor Amusements, Inc.
8743 Sunset Blvd., Hollywood (46)
BRadshaw 2-9045

Outpost Productions
8822 W. Washington Blvd., Culver City
TExas 0-3361

P-T-S Productions
1041 No. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Paal, Alexander Films
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Pacific Coast Pictures
3201 Tareco Dr., Hollywood (28)
HOllywood 4-0322

Pal, George, Prods., Inc.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 7-3111

Palo Alto Prods.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-6730

Panamint Pictures
780 No. Gower, Hollywood (38)
HOllywood 9-5911

Paragon Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-0995

Paramount Pictrs., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pardee Ent.
7925 Santa Monica Blvd., Hollywood (46)
OLive 4-4465

Parklane Pictures
319 S. Robertson, Burbank
BRadshaw 2-0345

Parry, Paul, Prods.
7557 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Prods., Inc.
1416 No. La Brea Ave., Hollywood
HOllywood 3-2141

Parthenon Pictures
6264 Sunset Blvd., Hollywood (28)
HOllywood 3-6823

Patin, Ray, Prods.
6650 Sunset Blvd., Hollywood (28)
HOllywood 2-1147

Perlberg-Seaton Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Phoenix Productions
1438 No. Gower, Hollywood (28)
HOllywood 2-3111

Pine, Thomas, Shane, Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
951 No. La Cienega Ave., Los Angeles (46)
OLive 2-2817

Place, Lou, Productions
418 S. Robertson Blvd., Los Angeles (48)
CRestview 4-7613

Planet Filmplays, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Polaris Pictrs., Inc.
5859 W. 3rd St., L. A. (36) . . . WEbster 8-2181

Primrose Productions
727 No. Fairfax, Hollywood
OLympia 3-1680

Prize Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Producers-Actors Corp.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Producers Independent Ltd.
1040 No. Las Palmas Ave., Hollywood
HOllywood 7-3111

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 9-2728

Quintet Productions
6052 Hollywood Blvd., Hollywood (28)
HOllywood 2-1101

R-K Picture Company
1622 Cordova St., Los Angeles (7) . . RE 1-2163

R.K.O. Radio Pictrs., Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Range Rider Prods.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Rawlins-Grant, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Rawlins, John, Productions
650 N. Bronson Ave. . . . . HOllywood 9-8321

Ray, Bernard B., Prods.
8715 W. 3rd St., Los Angeles
CRestview 4-1435

Ray, Reid, Video Films
8762 Halloway Dr., Hollywood (46)
CRestview 1-4080

Raydic Corp.
8822 Washington Blvd., Culver City
TExas 0-3361

Reed, Roland, Prods., Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Reed, Roland, Inc.
650 No. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

Regal Films, Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414

Religious Films, Inc.
7904 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2211

Republic Prods., Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8411

Revue Productions, Inc.
4024 N. Radford Ave., No. Hollywood
SUnset 3-8894

Reynolds, Stuart, Prods.
9120 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Rice, Craig, Enterp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-3361

Roberts, Clete, Productions
321 Beverly Drive, Beverly Hills
CRestview 2-8125

Rock, Joe, Prods.
1343 N. Laurel Ave., Hollywood 46)
HOllywood 3-8004

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rock-Price Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8004

Rogers, Charles R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Rogers, Roy, Prods.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Rooney, Mickey, Enterprises
4024 Radford Ave., Hollywood (38)
SUnset 3-8411

Rossmore Productions, Inc.
1680 No. Vine St., Hollywood (28)
HOllywood 2-6548

Royal Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Russ-Field Corp.
780 No. Gower St., Hollywood (38)
HOllywood 9-5911

Sabre Productions
1041 No. Formosa, Hollywood
HOllywood 7-5111

Saville, Victor, Productions
319 So. Robertson Blvd., Beverly Hills
BRadshaw 2-0345

Schenck, Aubrey, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Schenck-Koch Productions
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-4344

Schwarz, Jack, Prods.
8715 W. 3rd St., Los Angeles (48) . . CR 4-1435

Screencraft Enterprises, Inc.
8470 Melrose Ave., Hollywood (46) Calif.
WEbster 3-5821

Screen Gems
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Screen Televidio Prods.
333 S. Beverly Drive, Beverly Hills
CRestview 1-6131

Scribe Productions
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Security Picts.
1416 N. La Brea Ave., Hollywood.
HOllywood 4-8348

Selznick Studio, The
9336 Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
1586 Crossroads of the World, Hollywood (28)
HOllywood 4-8179

Shamley Productions
4024 Radford, No. Hollywood..SUnset 3-8411

Sharpe, Don W., Enterp.
9336 Washington Blvd., Culver City
TExas 0-2931

Shenandoah Pictures
9169 Sunset Blvd., Hollywood (46)
CRestview 5-2559

Sherry TV, Inc.
4024 Radford, No. Hollywood..SUnset 3-8411

Siegel Inc., Sol Siegel Prods.
5451 Marathon St., Hollywood

Silvermine Prods.
4376 Sunset Dr., L. A. (27)
NOrmandy 2-9181

Simmel-Meservey, Inc.
9113 W. Pico Blvd., Los Angeles
BRadshaw 2-3874

Simon, Al, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood (38)
WEbster 9-1491

Skinner, Charles, Productions
6226 Yucca Street, Hollywood (28)
HOllywood 2-6555

Skirball-Manning Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Small, Edward, Prod., Inc.
5746 Sunset Blvd., Hollywood
HOllywood 2-6071

Snader Prods., Inc.
9130 Sunset Blvd., Hollywood
CRestview 4-6651

Song Ads Corp.
6000 Sunset Blvd., Hollywood (28)
HOllywood 5-4163

Sportsvision Prods.
1161 N. Highland Ave., Hollywood (38)
HOllywood 4-9205

Spotlite News
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Standard Productions
8421 Wilshire, Beverly Hills.....OLive 3-2333

Steffner, Wayne, Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Stevens, Mark, Productions
7324 Santa Monica Blvd., Hollywood (28)
OLdfield 4-2800

Storyboard Productions
8490 Melrose Ave., Hollywood (46)
WEbster 3-9146

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Studio City Television Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 3-8807

Summit Productions, Inc.
9336 W. Washington, Blvd., Culver City
TExas 0-2931

Superman Productions
1416 No. La Brea Ave., Hollywood (28)
HOllywood 3-2141

Supreme Pictrs. Corp.
1680 Vine St., Hollywood (28)
HOllywood 4-7178

Susan Productions, Inc.
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Sutherland, John, Prods., Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Prods.
7657 Melrose Ave., Hollywood (46)
WEbster 5-8680

Swarttz, Berman, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Swift-Chaplin Prods., Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

T. C. A. Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

TCF Productions
1417 N. Western Ave., Hollywood (27)
HOllywood 2-6231

Teevee, The, Co.
211 S. Beverly Dr., Beverly Hills
CRestview 5-1076

Tele-Animation, Inc.
5823 Santa Monica, Hollywood (46)
HOllywood 4-8136

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

Television Adventures Films Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Theodora Productions
6363 Wilshire Blvd., Los Angeles
WEbster 4-1101

Todd, Michael, Co., The
1416 N. La Brea Ave., Hollywood (28)
HOllywood 9-3603

Tors, Ivan, Film, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Travell Company
8454 Melrose Ave., Hollywood (46)
OLive 3-4613

TV Spots, Inc.
1037 No. Cole, Hollywood (38)
HOllywood 5-5171

20th Century-Fox Film Corp.
10201 W. Pico Blvd., L. A...CRestview 6-2211

United Artists
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

United Prods. of America
4440 Lakeside Dr., Burbank
THornwall 2-7171

United States Pictrs., Inc.
4000 W. Olive Ave., Burbank.HOllywood 9-1251

United World Films
Universal City, Calif...........STanley 7-1211

Universal-International
Universal City, Calif...........STanley 7-1211

Vibar Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Video View, Inc.,
7557 Sunset Blvd., Hollywood (46)
HOllywood 3-4179

Vinson Pictures Corp.
9712 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Vista Films, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Visual Drama, Inc.
129 N. Vermont, Los Angeles (4)..DU 8-0525

Visualstory Prods.
861 N. Seward St., Hollywood (38)
HOllywood 4-2774

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Vonna Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Wanger, Walter, Pictures, Inc.
P. O. Box 590, Beverly Hills
NOrmandy 2-9181

Warner Bros. Cartoons, Inc.
461 So. California, Burbank
THornwall 4-2633

Warner Brothers Pictures, Inc.
4000 Olive Ave., Burbank...HOllywood 9-1251

Warner, Jerry & Associates
1040 N. La Palmas, Hollywood (38)
HOllywood 7-3111

Warren, Jerry, Productions
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 7-4133

Warwick Film Prods., Inc.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (36)
WEbster 8-5287

Welsch Productions, Inc.
1438 Gower, Hollywood (38)
HOllywood 5-9581

Westminster Films
711 N. Lake Ave., Pasadena (6)
RYan 1-8528

Westward Productions, Ltd.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Whitney, C. V. Picts., Inc.
1256 Westwood Blvd. Los Angeles (24)
GRanite 8-8254

Wilder, W. Lee, Prods.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Wild Life Films
5614 Cahuenga Blvd., Hollywood
SUnset 3-8411

Wilding Pictr. Prods. of Calif., Inc.
5981 Venice Blvd., Los Angeles (34)
WEbster 8-0183

Williams Enterprises
202 No. Canon Drive, Beverly Hills
CRestview 4-6921

Wilson, Don, Enterprises
6226 Yucca St., Hollywood (28)
HOllywood 5-7219

Windsor Productions
4000 Olive Ave., Burbank, Calif.
HOllywood 9-1251

Winkler Productions
1416 No. La Brea Blvd., Hollywood
HOllywood 3-2141

Wolff, Raphael G., Prods.
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

Wrather, Jack, Pictrs., Inc.
9363 Wilshire Blvd., Beverly Hills
CRestview 5-4586

Wright, Norman, Productions, Inc.
8414 Melrose Ave., Hollywood (46)
WEbster 3-9165

York Pictures
5451 Marathon St., Hollywood

Young, Marvin, Associates
650 No. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

Zimbalist Productions
9715 Alcott, Beverly Hills
CRestview 1-6517

Ziv, Frederick W., Co.
7324 Santa Monica Blvd., Hollywood (46)
OLdfield 4-2800

New York, N. Y.

Allied Artists Productions
1560 Broadway...............PLaza 7-3070

Associated Artists Prods., Inc.
345 Madison Ave........MUrray Hill 6-2323

Astor Productions, Inc.
130 W. 46h St................JUdson 2-1287

Atlantic Pictures Corp.
1501 Broadway..........LAckawana 4-6944

British Artists, Ltd.
465 Park Ave.................PLaza 5-5703

Celtic Films, Inc.
747 Madison Ave.............REgent 7-5810

Cinerama Productions Corp.
488 Madison Ave..........MUrray Hill 8-8282

Columbia Pictures Corp.
729 Seventh Ave................CIrcle 5-5000

Louis de Rochemont Associates, Inc.
380 Madison Ave.............OXford 7-0350

Disney, Walt, Productions
1270 Ave. of Americas........JUdson 6-3442

Documentary Film Productions, Inc.
480 Lexington Ave.............PLaza 1-1833

Dominant Pictures Corp.
345 Madison Ave.........MUrray Hill 6-2323

Educational Films Corp. of America
1501 Broadway ....PEnnsylvania 6-1780

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.............TRafalgar 3-0720

Figaro, Inc.
1270 Ave. of the Americas......PLaza 7-4166

Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900

Gaston Hakim Productions, Inc.
1501 Broadway ....OXford 5-1382

Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956

Loew's, Inc.
1540 Broadway ....JUdson 2-2000

London Film Productions, Inc.
148 W. 57th St...............CIrcle 6-0372

Moulin Productions, Inc.
1560 Broadway ....PLaza 7-3070

Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200

Mutual Productions Corp.
151 W. 46th St................JUdson 2-1877

Michael Myerberg Prods., Inc.
234 W. 44th St............CHickering 4-4846

News of the Day
450 W. 56th St................PLaza 7-4120

Paramount News
544 W. 43rd St.............LOngacre 3-4300

Paramount Pictures Corp.
1501 Broadway ....BRyant 9-8700

Parsonnet TV Film Studios, Inc.
32 W. 53rd St.................PLaza 3-6658

RKO Pathe, Inc.
1270 Ave. of the Americas.....JUdson 6-5050
105 E. 106th St..........SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050

Rank, J. Arthur, Organization
445 Park Ave ....PLaza 1-1818

Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St:...............PLaza 7-8175

Roach, Hal, Studios, Inc.
729 Seventh Ave..............CIrcle 5-4135

Roush, Leslie, Productions, Inc.
333 W. 52nd St............COlumbus 5-6430

Schaefer, George J., Associates
1600 Broadway ....PLaza 7-5211

Selznick Studio, The
400 Madison Ave...........ELdorado 5-5323

Small, Edward, Productions, Inc.
1270 Sixth Ave...............PLaza 7-6990

Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466

Times Film Corp.
144 W. 57th St...............PLaza 7-6980

Todd, Michael, Productions
1700 Broadway ....JUdson 6-4344

Triumph Films
619 W. 54th St..............JUdson 6-4155

Trop Films, Inc.
44 E. 53rd St.................PLaza 3-0828

Twentieth Century-Fox Film Corp.
444 W. 56th St..............COlumbus 5-3320

United Artists Corp.
729 Seventh Ave..............CIrcle 5-6000

United German Films, Inc.
1564 Broadway ....CIrcle 6-8856

Universal Newsreel
105 E. 106th St............TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave...............PLaza 9-8000

Warner Bros.
321 W. 44th St. ....CIrcle 6-1000

Yellow-Jack Productions, Inc.
30 E. 38th St.............LExington 2-2067

Harold Young Productions, Inc.
44 W. 44th St............MUrray Hill 2-8060

Yorke, Emerson
245 W. 55th St...............JUdson 2-2216

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251 & TExas 0-3361

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
VIctoria 9-2275

Columbia Pictures
1438 Gower St.............HOllywood 2-3111

Disney, Walt
2400 W. Alameda, Burbank....VIctoria 9-3461

Dudley Productions
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Famous Fights of the Century, Inc.
1966 S. Vermont Ave.,......REpublic 4-8487

Fairbanks, Jerry
6052 Sunset Blvd..........HOllywood 2-1101

FitzPatrick, James A.
8624 Sunset Blvd., Hollywood (46)
BRadshaw 2-4161 & CRestview 5-7118

Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Graphic Films Corp.
1618 N. Las Palmas, Hollywood (28)
HOllywood 7-2191

Landres, M. M.
1426 Beachwood Drive.....HOllywood 9-1704

Quimby, Fred
M-G-M Studios, Culver City.....TExas 0-3311

RKO Radio Pictures
780 N. Gower St...........HOllywood 9-5911

Reed, Roland
9822 Washington, Culver City...TExas 0-3361

Rockett, Frederick K.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Sutherland, John
201 N. Occidental Blvd.....THornwall 2-7171

United Productions of America
4440 Lakeside Dr., Burbank
CHarleston 0-7171

White, Jules
Columbia Studios, 1438 N. Gower St., Hollywood
HOllywood 2-3111

New York, N. Y.

Astor Pictures Corp.
130 W. 46th St...............JUdson 2-1287

Columbia Pictures Corp.
729 Seventh Ave.............CIrcle 5-5000

Command Performance Pictures Corp.
19 W. 44th St...........MUrray Hill 2-7781

Disney, Walt, Productions, Inc.
477 Madison Ave..............PLaza 9-3880

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St............TRafalgar 3-0720

Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928

Loew's, Inc.
1540 Broadway...............JUdson 6-4400

Mel Gold Prods., Inc.
1639 Broadway ....JUdson 6-5444

Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200

Paramount Pictures Inc.
1501 Broadway ....BRyant 9-8700

Pictorial Films, Inc.
1501 Broadway ....PEnnsylvania 6-3756

RKO Pathe, Inc.
625 Madison Ave..............PLaza 9-3600

Studio:
105 E. 106th St..........SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas.....JUdson 6-5050

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.................PLaza 7-8175

Roush, Leslie, Productions, Inc.
333 W. 52nd St.............COlumbus 5-6430

Shaindlin, Jack
619 W. 54th St...............JUdson 6-4155

Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466

Twentieth Century-Fox Film Corp.
444 W. 56th St............COlumbus 5-3320

United Productions of America
670 Fifth Ave................PLaza 3-1672

Universal Pictures Co., Inc.
445 Park Ave................PLaza 9-8000

Warner Bros.
321 W. 44th St...............CIrcle 6-1000

Yorke, Emerson
245 W. 55th St..............JUdson 2-2216

NON—THEATRICAL
PRODUCERS—DISTRIBUTORS

A. F. Films, Inc., 1860 Broadway, New York 19, N. Y., CIrcle 7-1877.

C. A. James Abbott, 677 Josephine Place, St. Paul 5, Minn., EMerson 6558.

Academic Film Co., Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-0128.

Academy Film Service, Inc., 2110 Payne Ave., Cleveland O., MAin 1-9173.

Academy Pictures Corp., 1022 Forbes St., Pittsburgh, Pa., EXpress 1-1948

Acme Motion Picture Productions, 114 Hurn Drive, Forest Heights, Washington, D. C., LOgan 7-8644.

Acme Telectronix Div. of NEA Service, Inc., 1200 W. 3, Cleveland 13, O., MA 1-7300.

Advance Film Productions, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6873.

Affiliated Program Service, Inc., 535 Fifth Ave., New York 17, N. Y., MUrray Hill 7-1881.

Aladdin Television Productions, Inc., 165 N. La Brea Ave., Los Angeles 36, Calif., WEbster 3-9437.

Alcott Film Productions, 405 N. Fitzhugh St., Dallas, Texas, UNion 1908.

Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., ME 3-1771.

M. & A. Alexander Productions, Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.

All-Scope Pictures Inc., 8949 Sunset Blvd., Hollywood 46, CRestview 4-6943.

Allen & Allen Productions, 3947 W. 59th Place, Los Angeles 43, Calif., AXminster 3-3314.

Almanac Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.

Clyde Anderson, 334 A St., Salt Lake City, Utah, EMpire 3-5337.

Robert J. Anderson & Co., 13201 W. McNichols, Detroit, Mich., DIamond 1-3939.

Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.

Evan J. Anton Productions, Ltd., 550 5th Ave., New York 19, N. Y., CIrcle 6-0118.

Arrow Photographic & Sound Studios, 729 W. 6 South St., Salt Lake City, Utah, ELgin 5-0691.

Associated Screen News, Ltd., 2000 Northcliffe Ave., Montreal 28, Que., Canada, DExter 1186.

Association Films, Inc., 347 Madison Ave., New York 17 N. Y., MUrray Hill 5-8573.

Astor Productions, Inc., 130 W. 46th St., New York 36. N. Y., JUdson 2-1287.

Athena Films, 165 W. 46th St., New York 19, N. Y., PLaza 7-2320.

Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.

Atlas Television Corp., 15 W. 44th St., New York 18, N. Y., MUrray Hill 7-5535.

Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., Austin 7-8620.

Audio Film Center, 101 W. 31 St., New York 1, N. Y., CHickering 4-1044.

Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.

Audio Pictures, Ltd., 310 Lake Shore Rd., Toronto 14, Ont., Canada, MUrray 7226.

Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., PLaza 7-0760.

Audio-Visual Aids Dept., Catechetical Guild Educational Society, 147 E. 5th St., St. Paul 1, Minn., GArfield 7434.

Auerbach Educational Productions, Octavia & California Sts., San Francisco, Calif., FIllmore 6-4100.

George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., CRestview 1-5133.

Bailey Films, Inc., 6509 De Longpre, Hollywood 28, Calif., HOllywood 2-0939.

Tom Bailey Productions, Inc., 722 N. Fourth Ave., Tucson, Ariz., Tel. 21907.

C. O. Baptista Films, Sunnyside Ave., Wheaton, Ill., WHeaton 8-4050.

Richard Bare Productions and Varieties, Ltd., Warner Bros. Studios, 4000 Olive Ave., Burbank, Calif.

Barry & Enright Productions, Inc., 667 Madison Ave., New York 21, N. Y., TEmpleton 2-8600.

Bay State Film Productions, Inc., 80 Boylston St., Boston Mass., HAncock 6-8904.

Zach Baym Films, 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-4813.

Beeland-King Film Productions, 752 Spring St., N. W., Atlanta, Ga., ELgin 7558.

Benograph Division, Associated Screen News Ltd., 1330 Sherbrooke St., W., Montreal, Que., Canada, PLateau 9447.

Russell R. Benson, 136 N. Delaware, Indianapolis, Ind., MElrose 7-0306.

Biofilms, 102 W. 3rd St., New York 12, N. Y., CH 4-6453.

William Boyd Productions, Inc., 8901 Wilshire Blvd., Bevrly Hills., Calif., CRestview 4-5248.

Brandon Films, Inc., 200 W. 57th St., New York 19, N. Y., CIrcle 6-4868.

John Bransby Productions, 1860 Broadway, New York 23, N. Y., JUdson 6-2600.

Bray Studios, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-4582.

British Information Services—Film Division, 30 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.

William F. Broidy Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 3-6844.

Bryon, Inc., 1226 Wisconsin Ave., N.W., Washington 7, D. C., DUpont 7-1800.

CBS-TV Film Sales, 485 Madison Ave., New York 22, N. Y., PLaza 1-2345.

S. W. Caldwell, Ltd., 447 Jarvis St., Toronto, Ont., Canada, WAlnut 2-2103.

Calhoun Co., 121 Forrest Ave., N. E., Atlanta Ga., CYpress 8082.

Calhoun Studios, 266 E. 78th St., New York 21, N. Y., LEhigh 5-2120.

Calvin Co., 1105 Truman Rd., Kansas City 6, Mo., HArrison 1230.

Campus Film Productions, 14 E. 53rd St., New York, N. Y., PLaza 3-3280.

Capital Film Studios, 105 11th St., S.E., Washington, D. C., LIncoln 6-8822.

Caravel Films, Inc., 730 Fifth Ave., New York 19, N. Y., CIrcle 7-6110.

Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif., CHarleston 8-6637.

Catholic Movies, 220 W. 42nd St., New York, N. Y., LOngacre 5-9087.

A. V. Cauger Service, Inc., 10922 Winner Rd., Independence, Mo., CLifton 9390.

Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-4796.

Cavalier Productions, Box 7, New Hyde Park 2, N. Y., PIoneer 6-7110; 1164 6th Ave., New York 36, N. Y., CIrcle 7-8466; 9119 Sunset Blvd., Hollywood, CRestview 6-4174.

Hu Chain Associates, 40 E. 40th St., New York 16, N. Y., MUrray Hill 5-7220.

Bruce Chapman Co., 55 W. 42nd St., New York 36, N. Y., WIsconsin 7-9244.

Chase Studios, Ltd., 1904 M St., N.W., Washington, D. C., DIstrict 7-4900.

Lew Chatham & Associates, Inc., 310 E. Third St., Claremore, Okla.

H. F. Chenoweth Films, 9680 N. 30th St., Omaha, Neb., PRospect 2220.

Jack Chertok Productions, Inc., 1040 N. Las Palmas Ave., Los Angeles 38, Calif., HOllywood 3-5106.

Chicago Film Studios, 56 E. Superior St., Chicago 11, Ill., WHitehall 4-6971.

Chris Christenson, 1008 S.W. Broadway, Portland, Ore., CApitol 3-9153, PRospect 1-4945.

Frank Church Films, 6117 Grove St., Oakland 9. Calif., HUmboldt 3-7211.

George Chyka Productions, 131½ W. Main St., Oklahoma City, Okla., CEntral 2-3422, JAckson 8-4972.

Cine-Video Productions, Inc., 1322 Boston Post Road, Milford, Conn., TRinity 4-6590.

Cinecraft Productions, Inc., 2515 Franklin Ave., Cleveland 13. O., SUperior 1-2300.

Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.

Cinegraphics, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8532.

Cinema Associates, 2080 Robylyn Ave., St. Paul 4, Minn., NEstor 4955.

Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Cinema 16, Inc., 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288.

Cinerama Productions Corp., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-8282.

Cinescope Films, 25 Robin Hill Road, Scarsdale, N. Y., SCarsdale 3-3963.

Cine-Tele Productions, 6325 Santa Monica Blvd., Hollywood 38, HOllywood 5-3376.

Cinetch Co., 106 West End Ave., New York 23. N. Y., TRafalgar 3-1411.

Cisco Kid Pictures, Inc., 7324 Santa Monica, Hollywood 4, Calif., OLdfield 4-2800.

Jack C. Coffey Co., 1147 Wilmette, Ill. Wilmette 2298.

Coleman Productions, 56 West 45th St., New York, N. Y., MUrray Hill 7-9020.

Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Commonwealth Pictures Corp., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Condor Films, Inc., 1006 Olive, St. Louis, Mo., Main 1-8876.

Tom Connors Associates, Inc., 214 W. 42nd St., New York 19, N. Y., WIsconsin 7-1674.

Consolidated Television Sales, 3322 Washington Blvd., Los Angeles, REpublic 4-3189; 25 Vanderbilt Ave., New York 17, N. Y., MUrray Hill bilt Ave., New York 17, N. Y., MUrray Hill 6-7542.

Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y., MUrray Hill 4-0204.

Cornell Film Co., 1501 Broadway, New York 36, N. Y., WIsconsin 7-6650.

Coronet Instructional Films, 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.

Cosman Productions, Inc., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.

Clayton W. Cousens Productions, 436 W. 57th St., New York 24, N. Y., COlumbus 5-7380.

Courneya Productions, 633 N. Almont Dr., Beverly Hills, Calif., CRestview 4-5621.

Frank Cooper Associates Agency, 7225 Hollywood Blvd., Los Angels 46, Calif., HOllywood 9-3737; New York Office: 521 Fifth Ave., New York 17, N. Y., VAnderbilt 6-5661.

Cousino Visual Education Service, Inc., 2325 Madison Ave., Toledo 2, O., ADams 4208.

Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.

Walter S. Craig Film Industries, 4315 Burt, Omaha, Neb., WAlnut 4400.

Bing Crosby Enterprises, Inc., 9028 Sunset Blvd., Los Angeles 46, Calif., CRestview 1-1171.

Crown Picture Service, Washington Bldg., Washington, D. C., DIstrict 7-4871.

Shamus Culhane Productions, 207 E. 37th St., New York 16, N. Y., MUrray 2-8243.

Crystal Pictures, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5130.

D. T. Davis Co., 178 Walnut St., Lexington 34, Ky., 2-5970.

D.P.M. Productions, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Dallas Jones Productions, Inc., 1725 N. Wells St., Chicago, Ill., MOhawk 4-5525.

Gordon M. Day Productions, 108 E. 30th St., New York 16, N. Y., ORegon 9-3595.

De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., RIttenhouse 6-1686.

Dekko Film Productions, Inc., 126 Dartmouth St., Boston, Mass., KEnmore 6-2511.

Delano Studios, 1536 S.E. 11th Ave., Portland, Ore., BElmont 6-2139.

Louis de Rochemont Associates, Inc., 380 Madison Ave., New York 36, N. Y., OXford 7-0350.

Demby Productions, Inc., 1 W. 58th St., New York 22, N. Y., PLaza 9-2495.

Rob Deming, 8004 Grand River, Detroit, Mich., TYler 8-6551.

Dennis Film Bureau, 29 E. Maple St., Wabash, Ind., Telephone 845.

Joseph Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass., BEacon 2-5722.

Depicto Films, Inc., 254 W. 54th St., New York 19, N. Y., COlumbus 5-7621.

Desilu Productions, Inc., 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Distributor's Group, Inc., 756 W. Peachtree St., N. W., Atlanta, Ga., ATwood 1661.

Carl Dixon Associates, Inc., 78 Marietta St., N.W., Atlanta Ga., MUrray 8-3855.

Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35, Calif., CRestview 1-1636.

Dougfair Corp., 666 N. Robertson Blvd., Los Angeles 46, Calif., CRestview 1-8107.

Douglas Productions, 1425 S. Racine St., Chicago, Ill., HAymarket 1-0409.

B. & P. Doyle Films, 100 W. 58th St., New York 19, N. Y., COlumbus 5-2100.

Sherman H. Dryer Productions, 17 E. 48th St., New York 17, N. Y., PLaza 5-4730

Jean Dubois Company, 927 21st St., Denver 2, Colo., MAin 3-5401, EAst 2-8122.

Dudley Pictures Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif., CR 1-7258: New York Office: 501 Madison Ave., New York, N. Y., ELdorado 5-1076.

James E. Duncan, Inc., 139 N. Union St., Rochester 5, N. Y., HAmilton 2780.

Dynamic Films, Inc., 112 W. 89th St., New York 24, N. Y., TRafalgar 3-6221.

Eastin Pictures Co., 515 Main St., Davenport, Ia., 3-9737.

Edited Pictures System, 165 W. 46th St., New York 19, N. Y., PLaza 7-3633.

Educational Films Corp., 1501 Broadway, New York 18, N. Y., PEnnsylvania 6-1780; 221 W. 57th St., New York 19, N. Y., JUdson 6-6800.

Elan-Porter Productions, Inc., 19 W. 45th St., New York 36, N. Y., JUdson 2-1445.

Peter Elgar Productions, Inc., 18 E. 53rd St., New York, N. Y., MUrray Hill 8-5626.

Empire Photosound, Inc., 1920 Lyndale Ave. S., Minneapolis, Minn., PLeasant 2407.

Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilimette, Ill., AMbassador 2-6915; 202 E. 44th St., New York, N. Y., MUrray Hill 2-7727.

Endorsements, Inc., 500 Fifth Ave., New York 36, N. Y., CHickering 4-7257.

Escar Motion Picture Service, Inc., 7315 Carnegie Ave., Cleveland 3, O., ENdicott 1-2707.

Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.

Explorers Pictures Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.

Jerry Fairbanks, Inc., 6052 Sunset Blvd. Hollywood 28, Calif., HOllywood 2-1101.

Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.

Family Films, Inc., 1364 N. Van Ness, Hollywood 28, Calif, HOllywood 4-1176.

Famous Studios, 25 W. 45th St., New York 19, N. Y., JUdson 2-4500.

Federal Telefilms, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Paul J. Fennell Co., 404 N. La Cienega Blvd., Los Angeles 48, Calif., OLdfield 2-2612; 40 E. 40th St., New York 16, N. Y., LE 2-2384.

Film Arts Productions, Inc., 1032 N. Sixth St., Milwaukee, Wis., BRoadway 6-5670.

Film Associates, Inc., 440 E. Schantz Ave., Dayton 9, O., WAlnut 2164.

Film Productions Co., 4510 Excelsior Blvd., Minneapolis, Minn., WAlnut 6-0897.

Film Studios of Chicago, 135 S. La Salle St., Chicago 3, Ill., CEntral 6-8147.

Filmbuilders, Ltd., 1536 Conn. Ave., N.W., Washington, D. C., ADams 4-4348.

Filmcraft Productions, 8451 Melrose Ave., Los Angeles 46, Calif., OLympia 3-2430.

Films of the Nations, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.

Films For Industry, Inc., 129 W. 52nd St., New York 19, N. Y., CIrcle 6-6528.

Films, Inc., 202 E. 44th St., New York, N. Y., MUrray Hill 2-7727.

Five Star Productions, Inc., 6530 Sunset Blvd., Hollywood, Calif., HOllywood 3-4807.

Flamingo Films Western Division Corp., 509 Madison Ave., New York, N. Y., MUrray Hill 8-4800.

Florez, Inc., 815 Bates St., Detroit 26, Mich., WOodworth 2-4920.

Flying A Pictures, 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.

Fordel Films of Fordel Film Laboratories, Inc., 1187 University Ave., New York 52, N. Y., LUdlow 8-5100.

Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 2-6476.

Francisco Films, 185 N. Wabash Ave., Chicago, Ill., STate 2-0798.

Hardie Frieberg, 545 5th Ave., New York 17, N. Y., MUrray Hill 7-6865.

Frith Films, 1816 N. Highland Ave., Hollywood 28, Calif., HOllywood 2-4575.

William J. Ganz Co., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.

Gateway Productions, Inc., 1859 Powell St., San Francisco, Calif., SUtter 1-8464.

General Film Productions Corp., 141 E. 44th St., New York, N. Y., MUrray Hill 7-5181.

General Films, Ltd., 1534 13th Ave., Regina, Sask., Canada, Telephone 5611.

General Pictures Productions, Inc., 1701 Keosauqua Way, Des Moines 9, Ia., Telephone 3-4553.

General Screen Advertising, Inc., 400 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-5980.

Glenar Productions, 6618½ Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.

Globe TV Productions, Ltd., of Canada, 8949 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-1490.

Golden Motion Picture and Television Studios, Inc., 1650 Broadway, New York 19, N. Y., PLaza 7-2760.

Nat C. Goldstone Productions, Inc., 404 No. Roxbury Dr., Beverly Hills, Calif., CRestview 6-1071.

Graphic Films Corp., 1618 N. Las Palmas Ave., Hollywood 28, Calif., HOllywood 7-2191.

Ben Greene Film Productions, 117 W. 48th St., New York 36, N. Y., PLaza 7-3858.

Gross-Krasne, Inc., RKO Pathe Studios, 650 N. Bronson Ave., Hollywood 4, HOllywood 9-8321.

Guggenheim Productions, 5522 Delmar, St. Louis, Mo., FOrest 1-3766.

Hack Productions, 2441 Beachwood Dr., Hollywood 28, Calif., HOllywood 7-0557.

Haldion Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

Paul Hance Productions, Inc., 1776 Broadway, New York, N. Y., CIrcle 5-9140.

Harris-Tuchman Productions, 751 N. Highland Ave., Hollywood 38, Calif., WEbster 6-7189.

Hartley Productions, Inc., 339 E. 48th St., New York 17, N. Y., ELdorado 5-7762.

Hawley-Lord, Inc., 205 E. 43rd St., New York 19, N. Y., OXford 7-2520.

Leslie Helhena, 904 E. Palm Ave., Burbank, Calif., THornwall 8-1666.

Hercules Films Co., 846 7th Ave., New York, N. Y., JUdson 6-7449.

Hile-Damroth, Inc., 270 Park Ave., New York 17, N. Y., PLaza 5-2078.

Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46, Calif., HOllywood 9-2001.

Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.

Holland-Wegman Productions, 233 North St., Buffalo, N. Y., ELmwood 4600.

Hollysmith Pictures, Inc., 617 E. 28th St., Charlotte 2, N. C., FRanklin 7-2292.

Hour Glass Productions, 810 N. Highland Ave., Hollywood 38, Calif., HOllywood 2-2301.

Howland Motion Pictures, 221 Erie Blvd. W., Syracuse, N. Y., Telephone 3-8968.

Hughes Sound Films, 3110 E. Almeda Ave., Denver, Colo., SPruce 7-0101.

Hullinger Productions, Mass. & Neb. Avenues, N.W., Washington, D. C., EMerson 3-2536.

Hurrell Productions, Inc., 333 N. Rodeo Dr., Beverly Hills, Calif., CRestview 1-8593.

Hyperion Films, Inc., 1564 Broadway, New York 19, N. Y., JUdson 2-2928.

Ideal Picture Corp., 58 E. South Water St., Chicago 1, Ill., FInancial 6-5480.

Industrial Film Guild, 506 W. 57th St., New York, N. Y., CIrcle 7-0510.

Industrial Film Laboratory, 3333 Iowa Ave., St. Louis 18, Mo., PRospect 2-2845.

Institutional Cinema Service, 165 W. 46th St., New York 19, N. Y., PLaza 7-3633.

International Film Associates-Television, 444 Madison Ave., New York 22, N. Y., PLaza 3-2575.

International Film Bureau, Inc., 57 E. Jackson Blvd., Chicago 4, Ill., WAbash 2-1648.

International Film Foundation, Inc., 345 E. 46th St., New York 19, N. Y., OXford 7-1888.

International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.

International Movie Producers' Service, 515 Madison Ave., New York 22, N. Y., ELdorado 5-6620.

International News Service, 235 E. 45th St., New York 17, N. Y., MUrray Hill 7-8800.

International 16 mm. Corp., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.

Interstate Television Corp., 4376 Sunset Drive, Hollywood 27, Calif., NOrmandy 2-9181.

The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450; 5746 Sunset Blvd., Los Angeles, Calif., HOllywood 3-5809.

Jason Comic Art, 480 Lexington Ave., New York 17, N. Y., PLaza 3-9370.

Jewell Radio and Television Productions, 185 N. Wabash Ave., Chicago 1, Ill., FInancial 6-4474.

Junior Programs, Inc., 100 King's Rd., Madison, N. J., MArket 2-0770.

Bernard E. Karlen Productions, 270 Park Ave., New York 17, N. Y., PLaza 9-3107.

Victor Kayfetz Productions, 1780 Broadway, New York 19, N. Y., CIrcle 5-4830.

Keitz & Herdon, 4409 Belmont St., Dallas, Texas, TAylor 5167.

Kennedy Motion Picture Productions, 221 Glendale Ave., Highland Park 3, Mich., TO 7-5797.

Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 1-1833.

Kier Film Co., 154 Davis Court, San Antonio, Tex., TAylor 2-0652, TAylor 2-9984.

Kleiman Productions, 7815 Milan, St. Louis, Mo., VOlunteer 3-6777.

Kling Studios, Inc., 1058 W. Washington Blvd., Chicago 11, Ill., SEeley 8-4181.

Knickerbocker Productions, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 6-9850.

Knowledge Builders—Film Div. of McCrory Studios, 625 Madison Ave., New York 22, N. Y., ELdorado 5-2848, FIeldstone 7-3109.

Kuntz Motion Picture Service, Inc., 1319 Vine St., Philadelphia 7, Pa., MArket 7-4600.

Lalley & Love, Inc., 3 E. 57th St., New York 22, N. Y., ELdorado 5-1382.

Ely Landau, Inc., 60 W. 55 St., New York 22, N. Y., PLaza 7-2100.

Anthony Lane Film Studios, Inc., 85 S. 11th St., Minneapolis, Minn., LIncoln 8497.

Mervin W. La Rue, Inc., 159 E. Chicago Ave., Chicago 11, Ill., SUperior 7-8656.

Walter Lantz Productions, Inc., 861 N. Seward St., Hollywood 38, Calif., HOllywood 9-2907.

Robert Lawrence Productions, Inc., 418 W. 54th St., New York 19, N. Y., JUdson 2-5242.

Les Lear Productions Corp., 112 W. Randolph St., Chicago 1, Ill., FRanklin 2-7840.

Mitchell Leichter, 6811 Hollywood Blvd., Hollywood 18, Calif.

Gene Lester Productions, 1487 N. Vine St., Hollywood 28, Calif., HOllywood 4-7287.

Carol Levene Productions, 210 Post St., San Francisco, Calif., SUtter 1-5022.

Lewis & Martin Films, Inc., 218 S. Wabash Ave., Chicago, Ill., WEbster 9-6434.

Jack Currier Lewis, P. O. Box 255, Riverside, Conn., OLd Greenwich 7-0963.
Lewis Sound Films, 75 W. 45th St., New York, N. Y., JUdson 2-1322.
Library Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-3450.
Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.
Loucks & Norling Studios, Inc., 245 W. 55th St., New York 19, N. Y., CIrcle 7-2366.
McConkey Artists Corp., 1780 Broadway, New York, N. Y., COlumbus 5-7720.
McGraw-Hill Book Co., Inc., Tex-Film Dept., 330 W. 42nd St., New York 36, N. Y., LOngacre 4-3000.
McLarty Picture Productions, 45-47 Stanley St., Buffalo 6, N. Y., TAylor 0332.
Alexander McQueen & Associates, 5222 N. Lakewood Ave., Chicago 40, Ill., RAvenswood 8-9010.
MCA TV, Ltd., 598 Madison Ave., New York, N. Y., PLaza 9-7500.
MPO Productions, Inc., Berger Bldg., Pittsburgh, Pa., COurt 1-2588.
Carl F. Mahnke Productions, 215 E. Third St., Des Moines 9, Ia., Telephone 3-4885.
Major Films, 1715 Eastern Parkway, Schenectady, N. Y., SChenectady 4-4659.
Manse Film Library, 2514 Clifton Ave., Cincinnati 19, O., UNiversity 1-9697.
Marathon TV Newsreel, Inc., 10 E. 49th St., New York 22, N. Y., MUrray Hill 8-0985.
Mark VII, Ltd., 2400 W. Alameda Ave., Burbank, Calif., VIctoria 9-2461.
Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.
Media Productions, Inc., 270 Park Ave., New York 17, N. Y., PLaza 3-7672.
Medical Film Guild, Ltd., 506 W. 57th St., New York, N. Y., CIrcle 7-0510.
Mercury International Pictures, Inc., 6611 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 5-1101.
Meridian Films Corp., 6807 Hamilton Ave., Pittsburgh, Pa., EMerson 1-2483.
Frank Merriwell Enterprises, General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 7-3111.
Charles Michelson, Inc., 45 W. 45th St., New York 36, N. Y., PLaza 7-0695.
Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.
Mode-Art Pictures, Inc., 1022 Forbes St., Pittsburgh 19, Pa., EXpress 1-1846.
Modern Sound Pictures, Inc., 1410 Howard St., Omaha, Neb., ATlantic 8476.
Modern Talking Picture Service, Inc., 45 Rockefeller Plaza, New York 20, N. Y., JUdson 6-3830.
Mogull's, 112 W. 48th St., New York 36, N. Y., PLaza 7-1414.
Carlton E. Morse Enterprises, Inc., 1680 N. Vine St., Hollywood 28, Calif., HOllywood 9-6161.
Morton Television Productions, Inc., 64 E. Lake St., Chicago 1, Ill., CEntral 6-4144.
Motion Picture Advertising Service Co., 1032 Carondelet St., New Orleans, La., RAymond 2253.
Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.
Motion Picture Productions, Inc., Western Reserve Bldg., Cleveland 13, O., SUperior 1-3333.
Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.
Movie Advertising Bureau, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-3717.
Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.
Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144.
Mutual Television Productions, Inc., 8732 Sunset Blvd., Hollywood 46, Calif., CRestview 1-1191.
Nation Wide Television Corp., 745 5th Ave., New York, N. Y., ELdorado 5-7566.
National Association of Manufacturers, 2 E. 48th St., New York 20, N. Y., MU 8-4200.
National Educational Films, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.
National Film Board of Canada, Sussex & John **Sts., Ottawa, Canada, Telephone 2-8211.**
National Film Service, 1215 Seventh St., New Orleans, La., TWinBrook 5-4770.
National Film Service Division of National School Supply Corp., 14 Glenwood Ave., Raleigh, N. C., Telephone 3-2824.
National Safety Council, 425 N. Michigan Ave., Chicago, Ill., WHitehall 4-4800.
National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.
Stanley Neal Productions, Inc., 475 5th Ave., New York 20, N. Y., MUrray Hill 3-6396.
Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.
Newman-Schmidt Studios, 713 Penn. Ave., Pittsburgh, Pa., GRant 1-5414.
News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., RIttenhouse 6-3892.
Newsreel Service, 5 Centre Market Place, New York 13, N. Y., CAnal 6-3284.
Nola Studios, Inc., 113 W. 57th St., New York 19, N. Y., JUdson 6-0040.
Northwest Motion Pictures, 1716 30th Ave., W., Seattle 99, Wash., GArfield 6391.
Norwood Studios, Division of Intl. Motion Picture Consultants, 1 National Press Bldg., Washington 4, D. C., REpublic 7-2382.
Nu-Art Films, Inc., 247 W. 46th St., New York 19, N. Y., JUdson 6-5480.
Official Films, Inc. (Official Television, Inc.), 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.
Olympus Film Productions, Inc., 2222 Chickasaw, Cincinnati, Ohio, PArkway 1-2184.
Omega Productions, Inc., 1960 Dorchester St., W., Montreal, Canada, GLenview 3526.
Sam Orleans & Associates, Inc., 211 W. Cumberland Ave., Knoxville 15, Tenn., Telephone 3-8098.
Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, N. Y., GRant 1-4756.
W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.
Pan-American Films, 735 Poydras, New Orleans, La., RAymond 4895.
Paragon Pictures, Inc., 2540 Eastwood Ave., Evanston, Ill., DAvis 8-5900.
Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.
Parrot Films Studio, 1700 Keosauqua Way, Des Moines 14, Ia., Telephone 2-4211.
Paul Parry Productions, 7557 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-4774.
Lindsley Parsons Productions, Inc., 1416 N. La Brea, Hollywood 28, Calif., HOllywood 3-2141.
Pathescope Productions, 580 Fifth Ave., New York 10, N. Y., PLaza 7-5200.
Ray Patin Productions, 6650 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-1147.
Pegasus Productions, Inc., 8947 Sunset Blvd., West Hollywood 46, Calif., CRestview 2-5114.
Jack H. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.
Charles R. Perryman, 2832 27th W., Seattle, Wash., ALder 6889.
Peterson Productions, 377 King St., W., Toronto 1, Ont., Canada, EMpire 8-7065.
Photo & Sound Productions, 116 Natoma St., San Francisco 5, Calif., YUkon 2-3986.
Photo-Art Commercial Studios, 420 S.W. Washington St., Portland, Ore., CApitol 7-5411.
Photoart Visual Service, 840 N. Plankinton Ave., Milwaukee 3, Wis., BR 1-2252.
Pictorial Films, Inc., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-3756.
Pilot Productions, Inc., 6419 N. California Ave., Chicago 45, Ill., AMbassador 2-4141.
Pinnacle Productions, 24 E. 8th St., Chicago, Ill., HArrison 7-2691.
Mike Pipes Film Productions, 417 S. W. 13th Ave., Portland, Ore., CApitol 8-5750.
Polaris Pictures, Inc., 5859 W. Third St., Los Angeles, Calif., WEbster 8-2181.
Post Pictures Corp., 71 W. 47th St., New York 36, N. Y., JUdson 2-4870.
Potomac Film Producers, Inc., 1536 Conn. Ave., N.W. Washington, D. C., NOrth 7-7094.
Primrose Productions Co., 7971 Melrose Ave., Hollywood 46, Calif., WEbster 8-6133.
Princeton Film Center, Inc., Princeton, N. J., PRinceton **3550.**

Procter & Gamble Productions, Inc., Gwynne Bldg., Cincinnati 1, O., GArfield 1-3100.

Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y., PLaza 7-6990.

Productions on Film, Inc., 1515 Euclid, Cleveland, Ohio, SUperior 1-9829.

J. Arthur Rank 16 mm. Ltd., 277 Victoria St., Toronto, Ont., Canada, EMpire 3-5251.

RD-DR (Readers Digest-de Rochemont) Corp., 380 Madison Ave., New York, N. Y., OXford 7-0350.

RKO Pathe, Inc., 625 Madison Ave., New York 22, N. Y., PLaza 9-3600.

Rainbow Pictures, 4935 E. 23 Ave., Denver, Colo., EAst 2-7166.

Range Rider Productions, 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.

Rarig Motion Picture Co., 5514 University Way, Seattle 5, Wash., KEnwood 0707.

Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 1, Minn., EMerson 1393.

Reeves Sound Studios, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.

Roland Reed Productions, Inc., Hal Roach Studios, 8822 W. Washington Blvd., Culver City, Calif., TExas 0-3361.

Regal Television Pictures Corp., 151 W. 46th St., New York 19, N. Y., JUdson 2-1877.

Regan Film Productions, Inc., 19730 Ralston, Detroit, Mich., TUlsa 3-4334.

Regency Productions, Inc., 112 W. 48th St., New York 17, N. Y., JUdson 2-0274.

Regent Pictures, Inc., 729 Seventh Ave., New York 19, N. Y., PLaza 7-8645.

Religious Film Association, Inc., 220 Fifth Ave., New York 1, N. Y., ORegon 9-2968.

Stuart Reynolds Productions, 9120 Sunset Blvd., Los Angeles, Calif., CRestview 4-7863.

Robert Yarnall Richie Productions, Inc., 9 W. 61st St., New York 23, N. Y., CIrcle 6-0191.

Rippey, Henderson, Kostka & Co., 901 Sherman St., Denver Colo., AComa 2-5601.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., TExas 0-3361; 729 7th Ave., New York, N. Y., CIrcle 5-4135.

Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3183.

Rollow-Clark & Co., 108 Oak St., Denton, Tex., Tel.: 1523.

Roy Rogers Productions, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Rolab Studios—Rolab Photo-Science Laboratories, Sandy Hook, Conn., NEwtown 581.

Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., FRontier 3876.

Douglas D. Rothacker, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6878.

Leslie Roush Productions, Inc., 333 W. 52nd St., New York, N. Y., COlumbus 5-6430.

Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 38, Calif., YOrk 2494.

Royal Productions, 2306 Fourth St., Meridian, Miss.

Ruby Film Co., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5640.

Sack Television Enterprises, 358 W. 44th St., New York, N. Y., JUdson 6-2258.

Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085.

Scandia Films, Inc., 220 W. 42nd St., New York 36, N. Y., WIsconsin 7-7059.

Science Pictures, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8620.

Scientific Film Co., 909 E. 31st St., La Grange Park, Chicago, Ill., FLeetwood 2-0330.

Scope Productions Inc., 4559 Marcy Lane, Indianapolis, Ind., HUmboldt 5546.

Screen Gems, Inc.—Television Dept., 233 W. 49th St., New York, N. Y., CIrcle 5-5044.

Screen Gems, Inc., 1334 Beachwood Ave., Hollywood 28, Calif., HOllywood 2-3111.

Screen Televideo Prod., 333 S. Beverly Dr., Beverly Hills, Calif., Crestview 1-6131

Screenad Exchange, Inc., 158 State St., Binghamton, N. Y., Telephone 4-3623.

Screencraft Pictures, Inc., 15 W. 44th St., New York 36, N. Y., MUrray Hill 7-5011.

Seattle Motion Picture Studio, 1615 W. Roxbury St., Seattle, Wash., WEst 1442.

Seban, Inc., 404 11th St., Columbus, Ga., Telephone 2-7737.

Select Motion Pictures, 1417 Grand St., Kansas City 6, Mo., GRand 2870.

Simmel-Meservey Television Productions, Inc., 9113 W. Pico, Beverly Hills, Calif., BR 2-3874.

Simpex Religious Classics, 1564 Broadway, New York 36, N. Y., PLaza 7-7460.

Sixteen mm. Pictures, Inc., 487 Park Ave., New York, N. Y., PLaza 9-5800.

Skibo Productions, Inc., 165 W. 46th St., New York 19, N. Y., PLaza 7-2265.

Charles E. Skinner Productions, 1600 Broadway, New York, N. Y., CIrcle 6-6915; 6226 Yucca, Hollywood 28, Calif., HOllywood 2-6555.

Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., ELdorado 5-2544.

Sly-Fox Films, Inc., 627 First Ave., N., Minneapolis 3, Minn., BRidgeport 5267.

Fletcher Smith Studios, Inc., 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.

Howard K. Smith Films, Inc., 2408 W. 7th St., Los Angeles 5, Calif., DUnkirk 7-8228.

Society for Visual Education, Inc., 1345 W. Diversey Parkway, Chicago 14, Ill., LAkeview 5-1500.

Sound Masters, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.

Soundfilm Studios, Inc., 4815 Cabot St., Detroit, Mich., LUzon 2-6200.

Soundtrax, 1739 Westlake St., N., Seattle, Wash., GArfield 0981.

Southeastern Films, 179 Spring St., N.W., Atlanta, Ga., MUrray 8-8730.

Southern Visual Films, 686 Shrine Bldg., Memphis, Tenn., Telephone 8-4870.

Southwest Film Productions, Inc., P. O. Box 183, Bellaire, Tex., MAdison 0681.

Southwest Soundfilms, Inc., 414 S. St. Paul St., Dallas 1, Tex., PRospect 1643.

Sovereign Film Distributors, Ltd., 277 Victoria St., Toronto, Ont., Canada.

Sovereign Productions, Inc., 9120 Sunset Blvd., Hollywood, Calif., CRestview 4-7863.

Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.

Square Deal Pictures Corp., Pines Bridge Rd., Ossining, N. Y., OSsining 2617.

Specialty Television Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.

Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.

Standard Television Corp., 745 5th Ave., New York, N. Y., ELdorado 5-7566.

Star Entertainment Corp., 214 W. 42nd St., New York 36, N. Y., LAckawanna 4-3450.

Station Distributors, Inc., 1407 Broadway, New York, N. Y., WI 7-2055.

Sterling Films, Inc., 205 E. 43rd St., New York 19, N. Y., OXford 7-2520.

Stockdale & Company, 1065 Military Drive, Salt Lake City, Utah, ELgin 5-5511.

Wilbur Streech Productions, 135 W. 52nd St., New York 19, N. Y., JUdson 2-3816.

Strickland Film Co., 220 Pharr Rd., N.E., Atlanta, Ga., CHerokee 5317.

Sturgis-Grant Productions, Inc., 322 E. 44th St., New York 17, N. Y., MUrray Hill 9-4994.

Suburbia Fims of Fort Lee, 1650 John St., Fort Lee, N. J., FOrt Lee 8-4932.

Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.

Swank Motion Pictures, Inc., 614 N. Skinker Blvd., St. Louis 5, Mo., PArkview 7-3630.

Swift-Chaplin Productions, Inc., 1136 N. Highland Ave., Hollywood 38, Calif., HO 2-0761.

T. C. A., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.

TV Ads, Inc., 3839 Wilshire Blvd., Los Angeles 5, Calif., DUnkirk 8-1323.

TV Attractions, 565 Fifth Ave., New York 17, N. Y., ELdorado 5-1540.

TV-Unlimited, Inc., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.

Teevee Co., 211 S. Beverly Drive, Beverly Hills, Calif., CRestview 1-0204.

Telavix Studios, 216 Tremont St., Boston, Mass., LIberty 2-9161.

Tele-America, Inc., 170 S. Beverly Dr., Beverly Hills, Calif., CRestview 5-1270.

Telecast Films, Inc., 247 W. 46th St., New York 36, N. Y., JUdson 6-5480.

Telemated Cartoons, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-8933.

Telemount Pictures, P. O. Box 4555, Los Angeles 24, Calif.

Telenews Film Corp., 630 Ninth Ave., New York 36, N. Y. JUdson 6-2450.

Television Productions, 1585 Cross Roads of the World, Hollywood 28, Calif., HOllywood 2-1281.

Television Arts Productions, Inc., 2733 Stuart St., Berkeley, Calif., BErkeley 7-5301.

Telepix Corporation, 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-8351 & HO 4-7391.

Telepak, Inc., 201 N. Carmelina Ave., Los Angeles 49, Calif.

Television Exploitation, Inc., 1450 Broadway, New York, N. Y., WIsconsin 7-2055.

Television Guild Productions, Inc., 210 N. Larchmont, Hollywood 4, Calif., HOllywood 9-2895.

Television International Co., 25 W. 45th St., New York 36, N. Y., PLaza 7-3450.

Television Screen Productions, Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Tele-Visual Productions, 913 Walnut St., Des Moines 9, Ia., 3-7368.

Tel Ra Productions, Inc., 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.

J. Walter Thompson Co., 420 Lexington Ave., New York 17, N. Y., MUrray Hill 3-2000.

Times Square Productions, Inc., 145 W. 45th St., New York 36, N. Y., CIrcle 6-4443.

Toddy Pictures Co., 148 Walton St., N. W., Atlanta, Ga., MUrray 8-3117.

Tomlin Film Productions, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 8-3070.

Totem Film Productions. 912A Pine St., Seattle, Wash., MUtual 3422.

TradeWays, Inc., 331 Madison Ave., New York 17, N. Y., OXford 7-0826.

Transfilm, Inc., 35 W. 45th St., New York 36, N. Y., JUdson 2-1400.

Transvideo Corp. of America, 2 W. 46th St., New York 36, N. Y., JUdson 2-1280.

Tressel Studio, 7905 S. Burnham St., Chicago, Ill., REgent 4-7100.

United Artists Teleivsion Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6000.

United Film Service, Inc., 2449 Charlotte St., Kansas City 8, Mo., BAltimore 5100.

United Specialists, Inc., Quaker Hill, Pawling, N. Y.

United Television Programs, Inc., 650 N. Bronson Ave., Hollywood, Calif., HOllywood 9-8321.

United World Films, Inc. (Subsidiary of Universal Pictures), 455 Park Ave., New York 29, N. Y., PLaza 9-8000; West Coast Mail Address: Universal Studios, Universal City, Calif.

Van Praag Productions, 1600 Broadway, New York 19, N. Y., PLaza 7-2687.

Wally Van Productions, 42 W. 35th St., New York, N. Y., WIsconsin 7-0200.

Venard Organization, 702 S. Adams St., Peoria 2, Ill., Telephone 4-2490.

Victor Radio Enterprises, P. O. Box 485, Passaic, N. J., PRescott 7-7013.

Video Film Laboratory, 131 W. 23rd St., New York 11, N. Y., WAtkins 4-6156.

Video Films, 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Video Pictures, Inc. 500 5th Ave., New York 36, N. Y., LA 4-2912.

Vidicam Pictures Corp., 240 E. 39th St., New York, N. Y., MUrray Hill 6-3310.

Viking Films, Inc., 1775 Broadway, New York 19, N. Y., JUdson 6-0344.

Visual Aids, Inc., 154 Walley Rd., Montclair, N. J., MOntclair 3-1198.

Visual Art Films, 3524 Fifth Avenue, Pittsburgh 13, Pa., MA 1-1130.

Visual Education, Inc., 1002 W. 12th St., Austin, Tex., Telephone 8-8782.

Visual Media, Inc., 21-29 45th Rd., L. I., N. Y. STillwell 4-2941.

Vocational Guidance Films, Inc., 215 E. 3rd St., Des Moines 9, Ia., Telephone 3-4885.

Vogue-Wright Studios, 237 E. Ontario St., Chicago, Ill., WHitehall 4-0244.

Volcano Productions, Inc., 1040 N. Las Palmas. Hollywood 38, Calif., HOllywood 7-3111.

WLW Promotions, Inc., 2222 Chickasaw St., Cincinnati, O., DUnbar 1-5288.

Roger Wade Productions, 15 W. 46th St., New York 36, N. Y., CIrcle 7-6797.

C. Lawrence Walsh & Co., 801 Brighton Road, Pittsburgh 12, Pa., FAirfax 1-5255.

Washington Video Productions, Inc., 1536 Conn. Ave., N.W., Washington, D. C., ADams 4-5737.

Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., OLdfield 3-4440.

Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., WEbster 8-5287.

West Coast Sound Studios Division of Video Pictures, Inc., 510 W. 57th St., New York 19, N. Y., CIrcle 7-2062.

Wilding Picture Productions, Inc., 1345 Argyle St., Chicago 40, Ill., LOngbeach 1-8410.

Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y. JUdson 2-0430.

Clem Williams Films, 623 Wylie Ave., Pittsburgh, Pa., ATlantic 1-8642.

Winik Films Corp., 625 Madison Ave., New York 22, N. Y., PLaza 9-5350.

Raphael G. Wolff Studios, Inc., 5631 Hollywood Blvd., Hollywood 38, Calif., HOllywood 7-6126.

Worcester Film Corp., 131 Central St., Worcester 8, Mass., WOrcester 6-1203.

World Travel Films, Box B, Wynnewood, Pa., MIdway 2-7089.

Norman Wright Productions, Inc., 8414 Melrose Ave., Hollywood 46, Calif., OLdfield 3-4292.

Emerson Yorke Studio, 245 W. 55th St., New York 19, N. Y., JUdson 2-2216.

Young America Films, Inc., 18 E. 41st St., New York 17, N. Y., LExington 2-4111.

Ziv Television Programs, Inc., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Camera Craft Audio Visual Sales & Rentals Co.
6764 Lexington Ave........HOllywood 3-6856

Jack Eisenbach's Film Library
6926 Melrose Ave...........WEbster 3-0700

Film Classic
1611 N. La Brea...........HOllywood 7-4255

Independent Film Library
932 N. La Brea Ave., Hollywood (38)
HOllywood 4-2225

Ray Mercer & Co.
4241 Normal Ave., (29)....NOrmandy 3-9311

Howard K. Smith Films
2408 W. Seventh St..........DUnkirk 7-8228

Wild Life Film Co.
5151 Strohm, N. Hollywood...STanley 7-5845

New York, N. Y.

Lloyds Film Library
729 Seventh Ave...........COlumbus 5-5400

Miles Film Library
729 Seventh Ave...........COlumbus 5-5400

RKO Pathe, Inc.
105 E. 106th St..........SAcramento 2-2600

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas......CIrcle 6-8927
A. F. Films, Inc.
1860 Broadway...............CIrcle 7-1877
Academic Film Co., Inc.
516 Fifth Ave..........MUrray Hill 7-2436
Allied Artists Pictures Corp.
1560 Broadway...............PLaza 7-3070
American Trading Association
723 Seventh Ave..............CIrcle 5-5614
Arias, Henry R.
1501 Broadway...........CHickering 4-5483
Arlan Pictures, Inc.
511 Fifth Ave...........MUrray Hill 2-3056
Artcinema Associates, Inc.
729 Seventh Ave..............CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave..............CIrcle 5-6570
Associated Artists Productions, Inc.
345 Madison Ave.........MUrray Hill 6-2323
Astor Picture Corp.
130 W. 46th St..............JUdson 2-1287
Baum, Mannie, Enterprises Corp.
723 Seventh Ave..............CIrcle 6-3082
Bell Pictures Corp.
630 Ninth Ave.................CIrcle 6-1383
Bellon-Ffoulke Int'l
17 E. 48th St.................PLaza 5-1127
Beverly Pictures, Inc.
60 W. 55th St.................PLaza 7-2100
Bondy, Al O.
630 Ninth Ave. ....CIrcle 6-6744
Brandon Films, Inc.
200 W. 57th St................CIrcle 6-4868
Broder Prods. (Am. Rel. Corp.)
630 Ninth Ave.................CIrcle 6-1717
Buena Vista Film Distr. Co.
477 Madison Ave.............PLaza 9-3880
Joseph Burstyn, Inc.
113 W. 42nd St.............LOngacre 4-7124
Capital Pictures Corp.
723 Seventh Ave..............CIrcle 5-6874
Carrol Pictures, Inc.
1775 Broadway...............JUdson 6-5987
Casino Film Exchange, Inc.
1564 Broadway ....Judson 6-1442
Casolaro Film Distributing Co.
277 Canal St.................WOrth 6-2112
Central Cinema Corp.
723 Seventh Ave..............CIrcle 5-6570
Cine Columbia S. A.
1475 Broadway ....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St................PLaza 7-0164
Cinema Service Corp.
106 West End Ave........TRafalgar 3-1411
Clasa-Mohme, Inc.
1475 Broadway ....BRyant 9-7968
Columbia Pictures International Corp.
729 Seventh Ave..............CIrcle 5-5000
Commander Pictures
1790 Broadway ....PLaza 7-5363
Commercial Pictures, Inc.
119 W. 57th St...............CIrcle 6-1905
Commercial Productions Co.
213 W. 53rd St.................CIrcle 7-2244
Community Cinema Corp.
148 W. 57th St..............PLaza 7-3330
Continental Motion Pictures Corp.
1560 Broadway..............PLaza 7-5548
Cordero, J. A.
723 Seventh Ave...............PLaza 7-6844
Cornell Films Inc.
1501 Broadway ....WIsconsin 7-6650
Cosmopolitan Pictures Corp.
1564 Broadway ....PLaza 7-6449
Crest Films, Inc.
1501 Broadway ....LOngacre 3-5457
Crystal Pictures, Inc.
1564 Broadway ....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave..............CIrcle 5-5578
Davis, Arthur, Releasing Organization
55 W. 42nd St.............LOngacre 5-5517
de Rochemont, Louis, Associates, Inc.
380 Madison Ave...............OXford 7-0350
Dominant Pictures Corp.
345 Madison Ave.........MUrray Hill 6-2323
Eden Distributing Co., Inc.
224 W. 49th St............COlumbus 5-2031
Equity Film Exchanges, Inc.
15 W. 44th St...........MUrray Hill 7-5011
Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Exclusive Pictures Corp.
723 Seventh Ave..............CIrcle 5-6456
Famous International Film Corp.
1564 Broadway ....PLaza 7-7460
Favorite Attractions, Inc.
151 W. 46th St...............JUdson 2-1877
Favorite Films Corp.
151 W. 46th St...............JUdson 2-1877
Film Alliance of America, Inc.
200 W. 57th St...............CIrcle 6-4868
Film Renters, Inc.
1560 Broadway...............PLaza 7-8547
Films of the Nations, Inc.
62 W. 45th St...........MUrray Hill 2-0040
Fine Arts Films, Inc.
1501 Broadway ....BRyant 9-6734
G-B-D International Releasing Corp.
130 E. 58th St...........MUrray Hill 8-2892
Gordon Films, Inc.
1775 Broadway ....JUdson 2-5065-6
Guaranteed Pictures Co., Inc.
723 Seventh Ave...............CIrcle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St................CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway ....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928
IFE Releasing Corp.
1501 Broadway ....LOngacre 4-4840
Ideal Pictures, Inc.
233 W. 42nd St...........LAckawanna 4-0916
International Affiliates, Inc.
610 Fifth Ave.................CIrcle 5-7933
International Film Associates Corp.
444 Madison Ave..............PLaza 3-2575
International Releasing Organization
400 Madison Ave...........ELdorado 5-5198
Jewel Productions, Inc.
165 W. 46th St................PLaza 7-6227
Jewish-American Film Co.
723 Seventh Ave...............CIrcle 5-5614
Jewish Films Distributors
586 Seventh Ave...........WIsconsin 7-9686
Kingsley International Pictures Corp.
1501 Broadway...........CHickering 4-6421
Knickerbocker Productions, Inc.
1600 Broadway ....CIrcle 6-9850
Lewis Productions, Inc.
1501 Broadway ....PEnnsylvania 6-8183
Lippert Productions
723 Seventh Ave...............CIrcle 5-6874
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway ....JUdson 2-2000
London Film Productions, Inc.
148 W. 57th St................CIrcle 6-0372
Lopert Films Distributing Corp.
148 W. 57th St...............PLaza 7-3330
M-G-M International Films Corp.
1540 Broadway ....JUdson 2-2000
MacDonald Pictures Corp.
1639 Broadway...............JUdson 2-3636
Magna Theater Corp.
233 W. 49th St...............JUdson 6-0500
1681 Broadway ....CIrcle 6-8367

Malchin, Leo
204 Central Park South........CIrcle 6-5277
Manor Films
487 Park Ave..................PLaza 8-0275
Masterpiece Productions, Inc.
45 W. 45th St.................JUdson 2-4717
Mayfair Productions, Inc.
3 E. 53rd St..............MUrray Hill 8-3796
Meadow, Noel, Associates
229 W. 42nd St.............LOngacre 5-7763
Mencor Associates, Inc.
723 Seventh Ave..............PLaza 7-2158
Mexfilms, Inc.
1501 Broadway...........CHickering 4-0584
Mishkin, William
1564 Broadway ....JUdson 2-2928;
COlumbus 5-4695
Modern Film Corp.
729 Seventh Ave...............CIrcle 5-5175
Mohawk Film Corp.
15 W. 44th St............MUrray Hill 7-5011
National Pictures Corp.
1501 Broadway ....LAckawanna 4-3544
Nayfack Films
314 W. 44th St.................PLaza 7-4188
North American Films, Ltd.
270 Park Ave...................PLaza 3-1702
Nu-Art Films, Inc.
247 W. 46th St.................JUdson 6-5480
Omnifilms, Inc.
229 W. 42nd St.............LOngacre 5-7763
Oxford Films
1501 Broadway ....CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway ....PLaza 7-5363
Paramount Pictures Inc.
1501 Broadway ....BRyant 9-8700
Parsonnet Studios, Inc.
32 W. 53rd St..................PLaza 3-6658
Phoenix Films, Inc.
511 5th Ave..............MUrray Hill 7-6917
Pic Films
250 W. 57th St..................CIrcle 5-6834
Pictorial Films, Inc.
220 W. 42nd St...............OXford 5-2653
Pictura Films Corp.
487 Park Ave...................PLaza 8-0275
Pol-Ton Film Co.
630 Ninth Ave.............COlumbus 5-0595
Post Pictures Corp.
71 W. 47th St..................JUdson 2-4870
Premier Pictures Co.
60 W. 46th St..................PLaza 7-7417
Producers Representatives, Inc.
1270 Avenue of Americas......PLaza 7-6990
RKO Radio Pictures Inc.
1270 6th Ave.,.................JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave...................PLaza 1-1818
Realart Pictures, Inc.
630 Ninth Ave.................CIrcle 6-1717
Rembrandt Films
35 W. 53rd St..................JUdson 6-1966
Renown Pictures of America, Inc.
1501 Broadway..........LAckawanna 4-1470
Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700
Scalera Films, Inc.
Rm. 507, 1560 Broadway.......PLaza 7-5548
Scandia Films, Inc.
220 W. 42nd St.............WIsconsin 7-7059
Schaefer, George J., Associates
1600 Broadway ....PLaza 7-5211
Schneck, Armand
1501 Broadway ....LOngacle 3-6187
Screencraft Pictures, Inc.
15 W. 44th St............MUrray Hill 7-5011
Selznick Releasing Organization
400 Madison Ave............ELdorado 5-5323
William Shelton Films, Inc.
144 W. 57th St.................PLaza 7-6980
Simpex Co., Inc.
1564 Broadway ....PLaza 7-7460
Skibo Productions
165 W. 46th St.................PLaza 7-2265
Sodak International Films
11 W. 42nd St...........LAckawanna 4-5690
Stratford Pictures, Inc.
1560 Broadway ....PLaza 7-3070
Times Film Corp.
144 W. 57th St.................PLaza 7-6980
Trans-Continental Films
723 Seventh Ave...............PLaza 7-6844
Trans-Lux Distributing Corp.
1501 Broadway ....LAckawanna 4-6944
Twentieth Century-Fox Film Corp.
444 W. 56th St............COlumbus 5-3320
United Artists Corp.
729 Seventh Ave...............CIrcle 5-6000
Universal Pictures Co., Inc.
445 Park Ave...................PLaza 9-8000
Vigor Motion Picture Corp.
1560 Broadway ....PLaza 7-5548
Warner Bros. Pictures Distributing Corp.
321 W. 44th St................CIrcle 6-1000
Yugoslav Information Center
816 Fifth Ave.............TEmpleton 8-2300

CARTOON PRODUCERS

Los Angeles, Calif.

Cinema Research Corp.
7000 Romaine St., Hollywood (38)
OLdfield 4-4117
Disney, Walt
2400 W. Almeda, Burbank....VIctoria 9-3461
Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406
Lantz, Walter
861 N. Seward St. (38)....HOllywood 9-2907
Mercer, Ray
4241 Normal Ave., L. A. (29)
NOrmandy 3-9331
Metro-Goldwyn-Mayer
Culver City. ....TExas 0-3311
United Productions of America
4440 Lakeside Dr., Burbank..THornwall 2-7171
Warner Bros. Cartoons, Inc.
461 So. California St., Burbank
THornwall 4-2633

New Rochelle, N. Y.

Terry, Paul
271 Centre Ave.........NEw Rochelle 2-3466

New York, N. Y.

Disney, Walt, Productions
477 Madison Ave...............PLaza 9-3880
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St............TRafalgar 3-0720
Famous Studios
25 W. 45th St.................JUdson 2-4500
Smith, Fletcher, Studios, Inc.
321 E. 44th St...........MUrray Hill 5-9010

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.................PLaza 7-4120
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St..............LOngacre 3-4300
Distributed by Paramount Pictures
Telenews Productions, Inc.
4 W. 58th St...................PLaza 9-2929
Universal Newsreel
105 E. 106th St............TRafalgar 6-5020
Distributed by Universal Pictures.
Warner News, Inc.
625 Madison Ave..........MUrray Hill 8-2100
Distributed by Warners.

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Allied Artists Prods.
1046 Broadway..................AL 4-5686
N. R. Dickman, Manager (Allied Artists).
Clark Film Distributors, Inc.
1064 Broadway..............ALbany 4-1255
Thomas J. Barry, Manager (Physical Distributors for National Film Service).
Columbia Pictures Corp.
1050 Broadway 3-4287
Norman Jackter, Manager (Columbia).
Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)
National Film Service
1064 Broadway...............ALbany 4-1255
Paramount Film Distributing Corp.
545 Broadway 3-2187
Daniel R. Houlihan, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio).
Republic Pictures Corp.
1046 Broadway ....ALbany 5-2291
Arthur J. Newman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
Clayton G. Pantages, Manager (20th Century-Fox).
United Artists Corp.
110 N. Pearl..........................6-1283
S. Kositsky, Manager (United Artists).
Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Norman Weitman, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-1197
Raymond S. Smith, Manager (Warner Bros.).

Anchorage, Alaska

Pictures, Inc.
427 G. St. (Box 324)................5-0605
Robert E. Renkert, Manager (M-G-M, Columbia, Cathedral, Moody Bible Institute, Republic, Disney, 16 mm. for Alaska).

Atlanta, Ga.

Allied Artists Southern Exchanges, Inc.
163 Walnut St., N.W...........WAlnut 3959
James E. Hobbs, Manager (Allied Artists).
Astor Pictures Co. of Georgia
164 Walton St., N.W...........MUrray 8-9845
W. M. Richardson, Manager (Astor, Madison, All American).
Buena Vista Film Distribution Co., Inc.
Walton Bl.....................ALpine 6457
Columbia Pictures Corp.
131 Walton St., N.W...........WAlnut 1524
Paul Hargette, Manager (Columbia).
Howco Exchange, Inc.
193 Walton St., N.W. . ALpine 5688, ALpine 8212
C. T. Jordan, Jr., Manager (Howco Distributors Corp. of America, American Releasing Corp., Lippert, Filmakers, Realart, Jack Broder, Crest, Joseph Burstyn, Associated Film Releasing Corp.)
Kay Film Exchange
158 Walton St., N. W............LAmar 0261
J. Ken McCartney, Manager (Favorite, Madison, Goldwyn, Moulin, Hallmark, Carroll, Samba, Dominant, Equity, Studio, Atlas, Beverly, Royalty).
Loew's, Inc.
198 Luckie St., N.W............CYyress 2736
H. Russell Gaus, Manager (M-G-M).
Paramount Film Distributing Corp.
135 Cain St., N.W..............CYpress 1636
Foster A. Hotard, Manager (Paramount).
RKO Radio Pictures, Inc.
195 Luckie St., N.W...........CYpress 1971
Ira P. Stone, Manager (RKO Radio).
Republic Pictures Corp.
162 Walton St., N.W..........LAmar 8611
E. H. Brauer, Manager (Republic).
Toddy Pictures Co.
148 Walton St., N.W..........MUrray 8-3117
James L. Roberts, Manager (Toddy, Negro Features, Pine Thomas Pictures, Sherlock Holmes Pictures, Exploitation Pictures from Dixie National).
Twentieth Century-Fox Film Corp.
197 Walton St., N.W.............CYpress 4633
D. M. Coursey, Manager (20th Century-Fox).
United Artists Corp.
191 Walton St., N. W...........WAlnut 6386
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
205 Walton St., N.W...........CYpress 5081
Wm. D. Kelly, Jr., Manager (Universal-International).
Wallace Film Exchange
166 Walton St., N.W...........WAlnut 9527
G. Howard Wallace, Manager (Madison, Sack Amusement, Budd Rogers, H. G. Arenson, True T. Thompson, Guaranteed).
Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W...........CYpress 3495
Carroll Ogburn, Manager (Warner Bros.).

Boston, Mass.

Allied Artists Productions
39 Church St................HUbbard 2-4360
Ben Abrams, Manager (Allied Artists).
Bay State Film Co., Inc.
36 Melrose St..............HUbbard 2-6433
Edward Klein, Manager (Independent Product).
Columbia Pictures Corp.
57 Church St...............HAncock 6-9890
Thomas F. O'Brien, Manager (Columbia).
Devonshire Film Co.
185 Devonshire St...........HUbbard 2-6450
Embassy Pictures Corp.
19 Winchester St.............HUbbard 2-3325
Joseph Wolf, Manager (Realart, Distributors Corp. of America, American Releasing Corp., Gibraltar, Visual Drama, Selznick Releasing).
Federal Films Co.
54-58 Piedmont St............LIberty 2-5754
Albert Swerdlove, Manager (Favorite, Filmmakers).
Hub Film Exchange
246 Stuart St................HUbbard 2-7033
Jack Meyers, Manager (Continental, Times Film).
I.F.E. Releasing Corp.
246 Stuart St...............LIberty 2-9396
Loew's, Inc.
46 Church St................HAncock 6-0044
Benn H. Rosenwald, Manager (M-G-M).
Paramount Film Distributing Corp.
58 Berkeley St...............HAncock 6-1070
Gasper Gurban, Manager (Paramount).
RKO Radio Pictures, Inc.
122 Arlington St............HAncock 6-0457
Hatton F. Taylor, Branch Manager (RKO Radio).
Regal Pictures Corp. of New England
47 Church St...............HAncock 6-3411
Edward Ruff, Irving Farber, Managers (Kings-

ley Int., Astor, Assoc. Artists, Fine Arts, Union Film).
Republic Pictures Corp.
40 Piedmont St..............HAncock 6-4288
Judson Parker, Manager (Republic).
Screen Guild Productions of New England, Inc.
54-58 Piedmont St...........LIberty 2-6754
Albert Swerdlove, Manager (Lippert).
Times Film Corp.
100 Boylston St..............LIberty 2-9075
Twentieth Century-Fox Corp.
115 Broadway ....HAncock 6-2180
Al Levy, Manager (20th Century-Fox).
United Artists Corp.
52 Church St...............HAncock 6-8346
Harry Segal, Manager (United Artists).
Universal Film Exchanges, Inc.
60 Church St...............HAncock 6-8760
E. Myer Feltman, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.............HUbbard 2-3290
G. W. Horan, Manager (Warner Bros.).

Buffalo, N. Y.

Allied Artists Exch.
505 Pearl St................CLeveland 2145
Harry L. Berkson, Manager (Allied Artists).
Buena Vista Distribution Co.
504 Crosby Bldg., 170 Franklin St.
Clark Film Service, Inc.
505 Pearl St..................MOhawk 6544
Night—SUmmer 2142
John J. Pauly, Manager (United Artists, Lieser, Republic, Buena Vista, MacDonald Pictures, Studio Films, N. T. A. Film Sales, Pacemaker, Bell Film Exchange (short subjects only), I.F.E.).
Columbia Pictures Corp.
509 Pearl St..............WAshington 3523
Ben Felcher, Manager (Columbia).
Lieser Film Distributing Co.
505 Pearl St..................MAdison 3856
Lewis J. Lieser, Manager (Lippert, Filmakers, Assoc. Film Releasing, D.C.A., Dominant).
Loew's, Inc.
294 Franklin St............WAshington 1224
Jacob B. Mundstuk, Manager (M-G-M).
Paramount Film Distributing Corp.
464 Franklin St................GArfield 1707
E. C. DeBerry, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St................CLeveland 0742
John G. Chinell, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St................CLeveland 2421
Night — CIrcle 2720
Leon Herman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.............CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St..............WAshington 1500
Night — BAily 8312
Stanley Kositsky, Manager (United Artists).
Universal Film Exchanges, Inc.
301 Franklin St..............MAdison 2016
Jerome M. Wechsler, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
470 Franklin St...............LIncoln 2700
Nathan Marcus, Manager (Warner Bros.).

Butte, Mont.

Loew's, Inc.
107 E. Granite St.....................5249
(Shipping Station, out of Salt Lake City office).
Mountain Film Service, Inc.
3065 Harrison Ave............BUtte 2-9166
(Columbia, Buena Vista, Rep., R.K.O., Universal, United Artists, Lippert).
Geo. D. Hutcheon, Manager
(Physical distributors for Universal, Warner Bros., United Artists, Columbia, Paramount, Buena Vista, RKO, Republic, Lippert).
Twentieth Century-Fox Film Corp.
107 E. Granite St.....................5249
(Shipping point).

Charlotte, N. C.

Allied Artists Southern Exchanges, Inc.
212 S. Poplar St..............EDison 3-9261
F. E. Dyer, Manager (Allied Artists).
Astor Pictures Exchange
300 W. Third St.............Franklin 5-5512
R. F. Pinson, Owner (Astor, Madison, American Releasing, Gibraltar, and others).
Buena Vista Film Distribution Co., Inc.
222 S. Church St...........FRanklin 6-9304
Columbia Pictures Corp.
226 S. Church St.............EDison 2-2156
R. D. Williamson, Manager (Columbia).
Howco Exchange
300 W. 3rd St...............EDison 4-6426
Scott Lett, Manager (Howco, Lippert, Assoc. Film, D.C.A., Filmakers, American Releasing).
I.F.E. Releasing Corp.
146 Brevard Court..........FRanklin 5-1350
Kay Film Exchange of Charlotte, Inc.
225 S. Church St...........Franklin 5-5771
J. W. Bishop, Manager (Favorite, Madison, Beverly, Hallmark, Moulin, Royalty, Equity, Atlas).
Loew's, Inc.
301 S. Church St..............EDison 2-5147
Jack ReVille, Manager (M-G-M).
Paramount Film Distributing Corp.
305 S. Church St.............EDison 2-5101
Lawrence D. Terrell, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St...............EDison 3-7717
Rovy F. Branon, Manager (RKO).
Republic Pictures Corp.
227 W. 4th St................EDison 3-5138
J. H. (Cy) Dillon, Manager (Republic).
Fred Sandy Film Exchange, Inc.
315 S. Church St..............EDison 4-5225
Sylvester E. Sandy, Manager (Carroll, Assoc. Artists, Studio Films).
Twentieth Century-Fox Film Corp.
308 S. Church St.............EDison 2-7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
231 S. Church St.............EDison 2-5109
Harold Keeter, Manager (United Artists).
Universal Film Exchanges, Inc.
313 S. Church St...............EDison 2-3159
J. W. Greenleaf, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St.............Franklin 6-5611
John W. Kirby, Manager (Warner Bros.).

Chicago, Ill.

Allied Artists of Ill., Inc.
1250 S. Wabash Ave.........WAbash 2-7937
(Allied Artists).
Azteca Films, Inc.
410 S. Michigan.............WEbster 9-5899
A. D. Burnham, Manager (Mexican pictures).
Buena Vista Film Distribution Co., Inc.
1235 S. Wabash Ave.........HArrison 7-0077
Capitol Film Co.
1301 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Goldwyn, Selznick, Am. Rel. Corp., Associated Artists, Astor, Visual Drama).
Clark Film Distributors, Inc.
1301 S. Wabash Ave..........WAbash 2-6953
Fred Hanzelin, Manager
(Physical distributors for National Film Service, Inc.).
Clasa-Mohme, Inc.
1219 S. Wabash Ave..........WAbash 2-6186
Louis B. Hess, Manager (Spanish Language Motion Pictures).
Columbia Pictures Corp.
1301 S. Wabash Ave.........HArrison 7-6137
Benjamin Lourie, Manager (Columbia).
Dezel, Albert, Inc.
831 S. Wabash Ave..........HArrison 7-3626
Sam Kaplan, Manager (Lippert, Howco, Filmakers, D.C.A., Ellis, Carroll).
Elman, Henri, Enterprises
1301 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Astor, Assoc. Artists, American Releasing, Goldwyn, Selznick, Visual Drama).

Essanjay Films
1325 S. Wabash Ave.........WEbster 9-0737
Irwin S. Joseph, Manager (Independent).

Foreign Films, Inc.
1301 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Continental, Super, Pacemaker, Commander).

I.F.E. Releasing Corp.
1255 S. Wabash Ave.........HArrison 7-0074

Lippert Pictures, Inc., of Ill.
831 S. Wabash..............HArrison 7-3027
Sam Kaplan, Manager (Lippert and Product supplied through Lippert's subsidiaries).

Loew's, Inc.
1307 S. Wabash Ave..........WAbash 2-6500
William J. Devaney, Manager (M-G-M).

Modern Film Distribs.
1325 S. Wabash Ave.........WEbster 9-0737
I. S. Joseph, Manager (Hallmark, Floyd Lewis, Essanjay, Constellation Roadshow).

Paramount Film Distributing Corp.
1306 S. Michigan Ave.........HArrison 7-2760
J. H. Stevens (Paramount).

Praga Film Co.
2628 So. Komensky Ave......LAwndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakin pictures).

RKO Radio Pictures, Inc.
1300 S. Wabash Ave.........HArrison 7--3629
R. V. Nolan, Manager (RKO Radio).

Realart Pictures
1301 S. Wabash Ave.........WEbster 9-2000

Republic Pictures Corp.
1304 S. Wabash Ave.........WEbster 9-6090
S. Seplowin, Manager (Republic).

Teitel, A. Film Co.
62 E. 13th St...............HArrison 7-3024
Charles Teitel, Manager, (Times, Joseph Burstyn, Arlan, Fine Arts, Gibraltar, Union Films, Gaston Hakim, Kingsley International).

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave..........WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp., of Ill.
1301 S. Wabash Ave..........HArrison 7-6310
Harry Goldman, Manager (United Artists).

Universal Film Exchanges, Inc.
1234 S. Michigan Ave........WAbash 2-5781
L. R. Berman, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1307 S Wabash Ave.........HArrison 7-6052
George Lefko, Manager (Warner Bros.).

Cincinnati, O.

Allied Artists Productions
1635 Central Parkway......PArkway 1-0179
Milton H. Gurian, Manager (Allied Artists).

Columbia Pictures Corp.
1634 Central Parkway.........CHerry 1-6883
Phil Fox, Manager (Columbia).

Loew's, Inc.
1625 Central Parkway........CHerry 1-3557
Edwin M. Booth, Manager (M-G-M).

Paramount Film Distributing Corp.
1214 Central Parkway.........CHerry 1-6150
Herbert Gillis, Manager (Paramount).

RKO Radio Pictures, Inc.
1634 Central Parkway........CHerry 1-1470
Lloyd W. Krause, Manager (RKO).

Realart & Lippert Pictures of Cincinnati
1632 Central Parkway..........MAin 1-4852
Selma G. Blachschleger, Jay M. Goldberg, Managers (Realart, Lippert, Selznick, Ind. Rel. Corp., Phoenix, American Releasing Corp., Visual Drama, Favorite Attractions).

Republic Pictures Corp.
1632 Central Parkway..,......CHerry 1-3021
George H. Kirby, Manager (Republic).

Screen Classics, Inc.
1632 Central Parkway........CHerry 1-3671
Edward Salzberg, Manager (Astor, Assoc., Howco, Goldwyn, Gibraltar, and others).

States Film Service, Inc.
1716 Logan St................CHerry 1-1311
P. K. Wessel, Treasurer, (Shipping and inspection of film for United Artists, Screen Classics, Realart, Safer Prods. Buena Vista, Allan S. Moritz, Studio Films, Times Pictures, and other independent Distributors).

Twentieth Century-Fox Film Corp.
1638 Central Parkway........CHerry 1-6460
Robert C. McNabb, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.........CHerry 1-1546
Jack Finberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.......GArfield 1-3820
Franklin E. Schreiber, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.........CHerry 1-6824
James S. Abrose, Manager (Warner Bros.).

Cleveland, O.

Academy Film Service, Inc.
2142 Payne Ave................MAin 1-9173
Leo Gottlieb. Manager (Lippert, Road Show).

Allied Artists Film Dists., Inc.
507 Film Exchange Bldg.....PRospect 1-2741
Sam E. Schultz, Manager (Allied Artists).

Buena Vista Film Distribution Corp.
2108 Payne Ave.............SUperior 1-4313

Columbia Pictures Corp.
620 Film Bldg................CHerry 1-3545
J. Safron, Manager (Columbia).

IFE Releasing Corp.
2108 Payne Ave...............CHerry 1-6608
Mark Goldman, Manager (Foreign (Italian).)

Imperial Pictures
Film Exchange Bldg............MAin 1-9376
Bernard Rubin, Manager (Favorite, Realart. Broder, Filmakers, Howco, Astor, Western Adventure).

Metro-Goldwyn-Mayer Pictures
2346 Payne Ave.............PRospect 1-3340
Jack Sogg, Manager (M-G-M).

Paramount Film Distributing Corp.
1735 E. 23rd St.............PRospect 1-3914
Harry S. Buxbaum, Manager (Paramount).

RKO Radio Pictures, Inc.
2340 Payne Ave.............PRospect 1-5980
Frank E. Belles, Manager (RKO Radio).

Republic Pictures Corp.
2112 Payne Ave.............PRospect 1-0034
Jules Livingston, Manager (Republic).

Rich Releasing Co.
1745 E. 23rd St.............SUperior 1-6780
Charles Rich, Owner (Mayer-Burstyn, etc.).

Twentieth Century-Fox Film Corp.
2219 Payne Ave...............TOwer 1-2257
Isidor J. Schmertz, Manager (20th Century-Fox).

United Artists Corp.
1745 E. 23rd St.............PRospect 1-2985
David Rosenthal, Manager (United Artists).

Universal Film Exchanges, Inc.
2342 Payne Ave.............PRospect 1-0413
Carl Reardon, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
2300 Payne Ave...............TOwer 1-5920
W. Twig, Manager (Warner Bros.).

Dallas, Texas

Astor Pictures Co. (Mrs. John Jenkins & O. K. Bourgeois, Owners)
Harwood & Jackson Sts.......PRospect 2408
O. K. Bourgeois, Manager (Astor, Broadway Roadshows, Jaybee, Hoffberg, Madison, Cinema Corp. of America, Martin Assoc., Willis Kent).

Herman Beiersdorf Distributing Co.
2011 Jackson St.............RAndolph 8055
H. R. Beiersdorf, Manager (Lippert, Filmakers, Howco, American Releasing, D.C.A.).

Buena Vista Film Distributing Co., Inc.
2017 Young St...............STerling 4270

Central Shipping & Inspection Bureau
2024 Jackson St.............RIverside 3807
J. W. Jack, Jr., Manager (Physical handling of film).

Columbia Pictures Corp.
1818 Wood St................PRospect 8488
A. M. Whitcher, Manager (Columbia).

I.F.E. Releasing Corp.
310 S. Harwood St............PRospect 1911

Lippert Pictures, Inc.
2011 Jackson St............RAndolph 8055

Loew's, Inc.
2013 Jackson St.............RIverside 4171
Leroy Bickel, Manager (M-G-M).

Lone Star Film Co.
505 N. Ervay St., P.O. Box 1734
PR 2977, LA 9162
J. W. Bilsborough, Manager (Castle Films, Pictorial Films).

Paramount Film Distributing Corp.
401 N. Pearl Expressway......RIverside 5565
Frank V. Rule, Manager (Paramount).

RKO Radio Pictures. Inc.
402 S. Harwood St...........RAndolph 6175
S. M. Sachs, Manager (RKO Radio).

Republic Pictures of N. Y.
412 S. Harwood St...........RAndolph 4127
John J. Houlihan, Manager (Republic).

Sack Amusement Enterprises
308 S. Harwood St...........STerling 3069
Alfred N. Sack, Manager (Independent).

Tower Pictures Co.
310 S. Harwood St...........RAndolph 7736
Harold Schwarz, Owner (Realart, Favorite, Broder, American Releasing, Samba, Burstyn, Fine Arts).

Twentieth Century-Fox Corp. of Texas
1801 Wood St.............RIverside 5391
William B. Williams, Manager (20th Century-Fox).

United Artists Corp.
2020 Jackson St..............RIverside 1363
W. C. Hames, Manager (United Artists).

Universal Film Exchanges, Inc.
810 St. Paul St..............STerling 5871
R. N. Wilkinson, Manager (Universal-International).

Vogue Films, Ltd.
308 S. Harwood St..................ST 3069
A. N. Sack, Manager (Independent, Art, Foreign).

Warner Bros. Pictures Distributing Corp.
508 Park Ave...............RAndolph 8726
H. C. Vogelpohl, Manager (Warner Bros.).

Denver, Colo.

Allied Artists Productions
2144 Champa St..............AComa 2-3841
Jack R. Felix, Manager (Allied Artists).

Clasa-Mohme. Inc.
828 21st St..................CHerry 4-2313
Gilbert Martinez, Manager (Mexican Motion Pictures).

Columbia Pictures Corp.
2140 Champa St............KEystone 4-6341
R. C. Hill, Manager (Columbia).

Denver Shipping & Inspection Bureau
2118 Stout St..................AComa 2-5616
Frank L. Norris, Manager (Member—"National Film Service").

Filmakers Releasing Organization
2071 Broadway..............AComa 2-0639
Tom H. Bailey, Manager (Filmakers, Lippert).

Lippert Pictures of Colo., Inc.
2071 Broadway..............AComa 2-0639
Tom H. Bailey, Manager (Lippert, Filmakers).

Loew's, Inc.
2100 Broadway................TAbor 5-8166
Henry Friedel, Manager (M-G-M).

Paramount Film Distributing Corp.
2100 Stout St..............KEystone 4-8246
James R. Ricketts, Manager (Paramount).

Preferred Pictures, Inc.
2081 Broadway...............ALpine 5-0110
Robert Patrick, Manager (Astor, Favorite, Atlas, Rogers & Unger, Carroll, Madison, Realart, Broder, Free Lance, Beverly, International United, Classic).

RKO Radio Pictures, Inc.
807 21st St., P.O. Box 1649....ALpine 5-0305
Lee Roy Hobson, Manager (RKO Radio).

Realart Pictures, Inc.
2081 Broadway ....AC 2-9836
L. L. Haughey, Manager (Realart, Broder, Am. Rel., Free Lance, Carroll).

Republic Pictures Corp.
2145 Broadway ....TAbor 5-2263
Eugene Gerbase, Manager (Republic).

Twentieth Century-Fox Film Corp.
2101 Champa St...............TAbor 5-5331
Richard E. Fulham, Manager (20th Century-Fox).

United Artists Corp.
2065 Broadway ....TAbor 5-2325
M. R. Austin, Manager (United Artists).

Universal Film Exchanges, Inc.
801 21st St...................MAin 3-3281
Mayer H. Monsky, Manager (Universal-Int'l.).

Warner Bros. Pictures Distributing Corp.
2062 Stout St.............KEystone 4-6178
Carl Miller, Manager (Warner Bros.).

Des Moines, Ia.

Allied Artists Productions
1115 High St......................3-4117
Jack Kennedy, Manager (Allied Artists).

Columbia Pictures Corp.
1003 High St.................... 3-0105
Byron M. Shapiro, Manager (Columbia).

Iowa Film Depot
210 Fifteenth St....................3-6169
A. J. Trombley, Manager (Physical distribution for National Film Service).

Loew's. Inc.
618 12th St........................8-1071
G. E. McGlynn, Manager (M-G-M).

Paramount Film Distributing Corp.
1125 High St.................... 4-3197
D. R. Hicks, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St......................**2-9171**
M. M. Rosenblatt, Manager (RKO Radio).

Realart Pictures
1120 High St......................2-6583
William Feld, Manager (Realart, Astor, Filmakers, Madison, Goldwyn, Selznick, deRochemont, Assoc. Artists).

Republic Pictures Corp.
1205 High St......................4-2239
Night, 7-7723
Ken Weldon, Manager (Republic).

Twentieth Century-Fox Film Corp.
1300 High St......................4-4281
David S. Gold, Manager (20th Century-Fox).

United Artists Corp.
1112 High St......................4-2115

Universal Film Exchanges, Inc.
1005 High St......................4-4219
Lou Levy, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1001 High St......................4-3297
H. T. Blass, Manager (Warner Bros.).

Detroit, Mich.

Allied Artists Productions
2310 Cass Ave............WOodward 1-2992
Nathan D. Levin, Manager (Allied Artists).

Allied Film Exchange
2310 Cass Ave..........WOodward 2-7777-8
Dorothy Harrison, Manager

Buena Vista Film Distribution Co., Inc.
2310 Cass Ave............WOodward 2-8739

Central Shipping Bureau
2310 Cass Ave............WOodward 1-1073
Charles H. Simpson, Manager

Columbia Pictures Corp.
2310 Cass Ave............WOodward 2-8021
Milton N. Zimmerman, Manager (Columbia).

Cosmopolitan Films
3248 Gratiot Ave............LOraine 7-4082
E. F. Knop, Manager (Columbia, Universal, Independents).

Albert Dezel, Productions Inc.
13131 Fenkell Ave..........VErmont 6-2180
George Rossman, Manager (Filmakers, Favorite, Union, Lippert, D.C.A. United Motion Picture Organization, Inc.).

Dudelson Enterprises
718 Fox Bldg............WOodward 3-5925
Stanley Dudelson, Manager (Independents for theatres; National Telefilm Assoc. for Television).

Exhibitors Service
2310 Cass St..............WOodward 1-1073

Lippert Pictures, Inc. of Michigan
2310 Cass Ave............WOodward 1-0646
Clair H. Townsend, Manager (Lippert).

Loew's, Inc.
2310 Cass Ave.............WOodward 1-4456
Lou Marks, Manager (M-G-M).

National Film Service, Inc.
2310 Cass Ave.............WOodward 1-7843
E. F. McCauley, Head Shipper (Physical distributors).

Paramount Film Distributing Corp.
479 Ledyard Ave...........WOodward 2-4741
Thomas F. Duone, Manager (Paramount).

RKO Radio Pictures, Inc.
2310 Cass Ave.............WOodward 1-8681
Otto Ebert, Manager (RKO Radio).

Realart Pictures
2310 Cass Ave.............WOodward 2-7777
Dorothy Harrison, Manager

Republic Pictures Corp.
2211 Cass Ave.............WOodward 1-6415
M. Dudelson, Manager (Republic).

Twentieth Century-Fox Film Corp.
2211 Cass Ave............WOodward 1-3726
Joseph J. Lee, Manager (20th Century-Fox).

United Artists Corp.
2310 Cass Ave...........WOodworth 2-6500
S. J. Bowman, Manager (United Artists).

Universal Film Exchanges, Inc.
2310 Cass Ave.............WOodward 1-2141
J. B. Rosen, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.............WOodward 1-6236
Joseph Baringhaus, Manager (Warner Bros.).

Indianapolis, Ind.

Allied Artists Corporation
438 N. Illinois St..........MElrose 4-6452-53
Edward Spiers, Manager (Allied Artists).

Columbia Pictures Corp.
432 N. Illinois St...........MElrose 4-8408
Murray L. Devaney (Columbia).

Distributors Corp. of America
439 N. Illinois St............MElrose 5-8517

Loew's, Inc.
421 N. Illinois St.............MElrose 4-4361
Foster B. Gaukcr, Manager (M-G-M).

Paramount Film Distributing Corp.
116 W. Michigan St..........MElrose 4-7563
G. R. Frank, Manager (Paramount).

RKO Radio Pictures, Inc.
430 N. Illinois St.............MElrose 5-2582
Russell L. Brentlinger, Manager (RKO Radio).

Realart Pictures of Indianapolis
441 N. Illinois St.............MElrose 4-4438
Jos. W. Bohn, Manager (Realart, American Releasing, Selznick, Phoenix).

Republic Pictures Corp.
444 N. Illinois St............MElrose 5-4419
Bernard H. Brager, Manager (Republic).

Safer Film Distributors, Inc.
439 N. Illinois St.............MElrose 5-8517
Jack Safer (Lippert, Assoc. Releasing, D.C.A., Filmakers, Goldwyn, Excelsior, Astor, Favorite, Associated).

Twentieth Century-Fox Film Corp.
326 N. Illinois St.............MElrose 4-5581
Robert L. Conn, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St..........MElrose 4-3551
Edwin A. Bigley, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St.............MElrose 4-5452
Samuel Oshry, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
120 W. Michigan St..........MElrose 4-3581
Claude W. McKean, Manager (Warner Bros.).

Jacksonville, Fla.

Columbia Pictures
11 N. Ocean St................ELgin 3-5501
Martin Kutner, Manager (Columbia).

Gold Coast Pictures Co.
Arthur Davis, President (Arlan, Burstyn, Trans Lux, Hakim, Continental, Davis, MacDonald, Union, G.B.D., Ardee, Hoffberg, Arias, Fine Arts).

Paramount Film Distributing Corp.
128 Forsythe St...............ELgin 6-7162
E. G. Chumley, Manager (Paramount).

Warner Bros. Pictures Distributing Corp.
128 E. Forsythe St.............ELgin 4-3647
John B. Tomlinson, Manager (Warner Bros.).

Kansas City, Mo.

Allied Artists Productions
130 W. 18th St.............HArrison 1-2305
Frank V. Thomas, Manager (Allied Artists).

A. V. Cauger Service, Inc.
10922 Winner Rd..............CLifton 9390

Central Shipping & Inspection Bureau
120 W. 17th St.................GRand 2094
Earl E. Jameson, Jr., Manager (Physical distribution for National Film Service, Buena Vista Distr. Co., United Artists Corp., Republic Pictures).

Columbia Pictures Corp.
214 W. 18th St............HArrison 1-3892
T. L. Baldwin, Manager (Columbia).

Dixie Enterprises
118 W. 18th St.................Victor 8498
W. H. Gaffney, Owner (D.C.A., Filmakers, Gibraltar, Fine Arts).

Loew's, Inc.
220 W. 18th St.................GRand 2109
Wm. D. Gaddoni, Manager (M-G-M).

Paramount Film Distributing Corp.
1800 Wyandotte St..............GRand 0410
H. R. Hamburg, Manager (Paramount).

RKO Radio Pictures, Inc.
1712 Wyandotte St...........HArrison 7740
James W. Lewis, Manager (RKO Radio).

Realart Pictures
120 W. 18th St.................VIctor 8544

Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.................GRand 2390
Robert F. Withers, Manager (Republic).

Twentieth Century-Fox Film Corp.
1720 Wyandotte St...........HArrison 7253
J. R. Neger, Manager (20th Century-Fox).

United Artists Corp.
219 W. 18th St.................GRand 1123
Ralph Amacher, Manager (United Artists).

United Film Exchange
120 W. 18th St..............HArrison 1490
Bob Herrel, Manager (Realart, Lippert, Astor, Selznick, Am. Rel. Co., Assoc. Artists).

Universal Film Exchanges, Inc.
1700 Wyandotte St...........HArrison 5624
Jack Langan, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St...........HArrison 4645
Russell C. Borg, Manager (Warner Bros.).

Little Rock, Ark.

Busby & Jones Circuit
108 South Cross St...............FR 4-2431
G. W. Jones, Manager

Los Angeles, Calif.

Allied Artists Productions
1924 S. Vermont Ave........REpublic 1-3148
M. J. E. McCarthy, Manager (Allied Artists).

American Releasing Corp.
6223 Selma, Hollywood (28)
HOllywood 3-3271

Azteca Films, Inc.
1743 S. Vermont Ave. (6)...REpublic 3-2191
Gustavo A. Acosta, Manager (Mexican Pictures).

B. & J. Enterprises
1966 S. Vermont Ave., Los Angeles (7)
RE 4-8487

Buena Vista
2400 Almeda, Burbank.......VIctoria 9-3461

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. (46)
OLdfield 4-4796
Harvey Pergament, Manager (Artists Films, Springbok Pictures).

Cinema Distributors
1907 S. Vermont Ave. (7)...REpublic 3-1123
Ed Barrison, Manager (Burstyn, Pacemaker).
Weiner, Jewell, Burstyn, Int'l Releasing Organization, Spelter Int'l, Globe, Continental).

Clasa-Mohme, Inc.
2019 S. Vermont Ave............RE 4-1137
Louis O'Brasky, Manager (Mexican pictures in Spanish dialogue).

Columbia Pictures Corp.
1920 S. Vermont Ave........REpublic 2-6211
Harold J. Green, Manager (Columbia).

Embassy Pictures
1966 S. Vermont Ave. (7)....REpublic 4-8487
Jack W. Sonenshine, Owner (Independent product).

Exhibitors's Service, Inc.
1977 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, President (for Los Angeles area).

Favorite Films
1966 S Vermont Ave, Los Angeles (7)
N. P. Jacobs, President & Manager..RE 1-2574

Filmakers Releasing Organization
8421 Wilshire Drive, Beverly Hills
OLive 3-2333

Gilboy Co. of Los Angeles
1512 W. 21st St.................RE 4-9169
Ed. Hunter, Manager (Physical distribution for National Film Service).

Hallmark Prods.
9100 Sunset Blvd. (Hollywood)
CRestview 1-6000
Kroger Babb, Manager (Hallmark Pictures).

Harvey International, Ltd.
7904 Santa Monica Blvd. (Hollywood)
OLdfield 4-4144
Harvey Pergament, Manager

Ideal Pictures Corp.
8764 Hollywood Dr., Hollywood 46.
BR 2-1065

I. F. E. Releasing Corp.
1907 S. Vermont Ave........REpublic 4-1716
Alex Cooperman, Western Division Manager (I. F. E.).

Kranz-Levin Pictures
1968 S. Vermont Ave.........REpublic 1-1141
Leon Blender, Manager (Lippert, Selznick, Goldwyn, Filmakers, Gibraltar, Realart, D.C.A., Exploitation, Howco, Moulin, Tudor, Fine Art, Screencraft, Allied, Madison, Kranz-Levin).

Loew's, Inc.
1620 Cordova St.............REpublic 1-4181

Manhattan Films International, Inc.
1908 S. Vermont Ave........REpublic 2-3016
Robert I. Kronenberg, President (Arlan, Associated Artists, Astor, J. Brenner, Commercial Picts., Cont. Picts., Inc., Ellis, Fine Arts, Gaston Hakim & others).

M-G-M Pictrs. Exchange
1620 Cordova St., L. A. (7)..REpublic 1-4181

National Film Service Gilboy Co. of L. A.
REpublic 4-2668
1512 W. 21st St.............REpublic 4-9169
Ed Hunter, Manager (United Artists, Independent).

Paramount Film Distributing Corp.
1613 W. 20th St............REpublic 1-5191
Alfred R. Taylor, Manager (Paramount).

Realart Pictures of Calif., Inc.
1968 S. Vermont Ave. (7)....REpublic 1-1141
Leon Blender, Manager (Realart, Filmakers, Gibraltar, Goldwyn, Selznick, D.C.A., Lippert).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave........REpublic 2-0151
Seymour Borde, Manager (RKO Radio).

Republic Pictures Corp.
1926 S. Vermont Ave........REpublic 4-1131
Jack Dowd, Manager (Republic).

Roy Reid
1658 Cordova St.............REpublic 2-9228
Roy Reid, Manager (Headliner Productions, B'way Attractions, Independent and State-Right Pictures).

Twentieth Century-Fox Film Corp.
1620 W. 20th St.............REpublic 1-4168
Morrie Sudmin, Manager (20th Century-Fox).

U. S. Navy Motion Picture Booking Service
1914 So. Vermont Ave.......REpublic 5-0244
John L. Evans, Manager (All Major and Most Minor Distributors).

United Artists Exchange
1918 S. Vermont Ave........REpublic 4-1166
Richard Carnegie, Manager (United Artists).

United World Films, Inc.
6610 Melrose Ave............WEbster 8-6125
F. B. Harrington, Manager (Universal, Rank, Educational Sponsored, British Religious, Government).

Universal Film Exchanges, Inc.
2001 S. Vermont Ave.........REpublic 1-2151
Abe Swerdlow, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.........REpublic 1-3177
Fred Greenberg, Manager (Warner Bros).

Memphis, Tenn.

Allied Artists Southern Exchanges, Inc.
395 S. 2nd St.....................37-9424
B. Prichard, Manager (Allied Artists).

Astor Picture Co.
408 S. Second St..................38-1856

Columbia Pictures Corp.
162 Vance Ave.....................8-3268
Norman J. Colquhoun, Manager (Columbia).

Eden Distributing Co., Inc.
4139 Poplar Ave...................4-1365
C. E. Wallace, Manager

Howco Exchange of Tenn., Inc.
399 S. 2nd St.....................37-9976
W. C. Kroeger, Manager (Howco, Filmakers, Samuel Goldwyn reissue, Astor, D.C.A., Exhibitors Releasing, Palace, Tudor, G.B.D. International, Western Adventure).

Kay Film Exchange, Inc.
404 S. Second St..................37-7021
J. Ken McCartney, Manager (Favorite, Madison, Beverly, Royalty, Moulin, Carroll, Hallmark, Equity, Studio).

Loew's, Inc.
158 Vance Ave.................. 5-5443
Louis C. Ingram, Manager (M-G-M).

Memphis Film Service, Inc.
291 Hernando St...................5-8356
A. S. Crews, Manager (Astor, Kay, United Artists).

Paramount Film Distributing Corp.
362 S. Second St.................. 8-7425
Howard A. Nicholson, Manager (Paramount).

RKO Radio Pictures, Inc.
152 Vance Ave....................8-1281
R. V. Reagin, Manager (RKO Radio).

Republic Pictures Corp.
397 S. Second St. 8-7388
Nat Wyse, Manager (Republic).

Twentieth Century-Fox Film Corp.
151 Vance Ave....................8-2164
T. W. Young, Manager (20th Century-Fox).

United Artists Corp.
408 S. Second St...................5-8467

Universal Film Exchanges, Inc.
138 Huling Ave..............JAckson 6-4161
R. C. Settoon, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
402 S. Second St...................8-1191
Joe S. Young, Manager (Warner Bros.).

Milwaukee, Wisc.

Allied Artists Midwest Film Corp.
1032 N. Eighth St...........BRoadway 1-5226
Ray W. Trampe, Manager (Allied Artists).

Astor Pictures Film Distributors
1032 N. Sixth St...........BRoadway 3-5345

Columbia Pictures Corp.
1133 N. Eighth St..........BRoadway 1-3351
Harry Olshan, Manager (Columbia).

Independent Film Exchange
706 W. State St............BRoadway 3-6922
V. F. De Lorenzo, Manager (General Electric and other Commercial Films).

Loew's Inc.
736 W. State St............BRoadway 1-4024
John G. Kemptgen, Manager (M-G-M).

Milwaukee Film Center, Inc.
1032 N. Eighth St...........BRoadway 1-3288
Oliver Trampe, Manager (Buena Vista).

Paramount Film Distributing Corp.
1121 N. Eighth St..........BRoadway 1-7340
Irving J. Werthamer, Manager (Paramount).

RKO Radio Pictures, Inc.
732 W. State St............BRoadway 1-4445
Lou Elman, Manager (RKO Radio).

Realart Pictures of Milwaukee
706 W. State St............BRoadway 2-6922
(Realart, Lippert, D.C.A., Miscellaneous).
Republic Pictures Corp.
1131 N. Eighth St..........BRoadway 1-1876
Jack Frackman, Manager (Republic).
Screen Guild Production of Wisconsin, Inc.
706 W. State St...........BRoadway 2-6922
W. Benjamin, Manager (Lippert, Realart, Filmakers).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.........BRoadway 1-5710
Jack H. Lorentz, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St..........BRoadway 1-6529
J. H. Imhof, Manager (United Artists).
Universal Film Exchanges, Inc.
720 W. State St............BRoadway 1-4080
M. P. Halloran, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St..........BRoadway 1-7550
J. M. Wechsler, Manager (Warner Bros.).

Minneapolis, Minn.

Allied Artists Productions
1019 Currie Ave..............FEderal 6-8337
Irving Marks, Manager (Allied Artists).
Carroll Films
512 Nicholas Ave..............GEneva 7478
Columbia Pictures Corp.
1100 Currie Ave..............FEderal 3-6227
H. J. Chapman, Manager (Columbia).
Independent Film Distributors
1109 Currie Ave., N...........FEderal 8-3676
Don Swartz, Manager (Astor, Realart, Filmakers, D.C.A., Selznick).
Independent Film Service, Inc.
72 Glenwood Ave............BRidgeport 2203
Jack Bradley, Manager (Physical distribution for National Film Service, Buena Vista, Italian Film Exploitation).
Lippert Pictures of Minn., Inc.
1109 Currie Ave., N...........FEderal 8-3676
Don Swartz, Manager (Lippert, American Releasing).
Loew's, Inc.
1104 Currie Ave. North..........MAin 2553
Ralph W. Maw, Manager (M-G-M).
North Star Pictures, Inc.
72 Glenwood Ave..........BRidgeport 2203
Dorothy S. Wilk, Manager (Independent companies who release state rights).
Paramount Film Distributing Corp.
1201 Currie Ave..............**ATlantic 0537**
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave...............ATlantic 6367
C. J. Dressell, Manager (RKO Radio).
Republic Pictures Corp.
1104 Currie Ave................MAin 8071
J. E. Loeffler, Manager (Republic).
Scandia Films, Inc.
72 Glenwood Ave............BRidgeport 2203
O. C. Christopher, Manager (Scandinavian films).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N...........ATlantic 2201
Saul Malisow, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N...........ATlantic 7276
Herbert J. Buschmann, Manager (United Artists).
Universal Film Exchanges, Inc.
1113 Currie Ave...............ATlantic 5334
Leroy J. Miller, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave., N...........ATlantic 3281
M. B. Adcock, Branch Manager (Warner Bros.).

New Haven, Conn.

Allied Artists Productions
114 Meadow St............UNiversity 5-5147
John Pavone, Manager (Allied Artists).
Columbia Pictures Corp.
134 Meadow St............UNiversity 5-2197
Walter Silverman, Manager (Columbia).
Loew's, Inc.
134 Meadow St................STate 7-4278
Philip Gravitz, Manager (M-G-M).
New Haven Film Service
39 Prout St...................MAin 4-8865
Sam Weber, Manager (United Artists, Buena Vista, Kingsley International, Regal, IFE).
Paramount Film Distributing Corp.
82 State St..............UNiversity 5-6167
Henry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.................STate 7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St...............LOcust 2-5163
George Somma, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St................MAin 4-5151
Sheperd Bloom, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St................STate 7-1213
Irving R. Mendelson, Manager (United Artists).
Universal Film Exchanges, Inc.
125 Meadow St................MAin 4-1181
Harold P. Saltz, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
155 Meadow St................STate 7-4138
Max Birnbaum, Manager (Warner Bros.).

New Orleans, La.

Allied Artists Southern Exchanges
223 S. Liberty St.............RAymond 9135
Henry B. Glover, Manager (Allied Artists).
Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.............RAymond 6229
Houston Duvall, Manager (Columbia).
Dixie Films, Inc.
218 S. Liberty St...........MAgnolia 5812
Al Boneno, Manager (Astor).
Film Inspection Service, Inc.
729 Jane Alley.................GAlvez 1095
Roy D. Gallagher, Manager (Physical inspection and shipping).
Kay Film Exchange
218 S. Liberty St.............MAgnolia 6187
Ike Katz, Manager (Hallmark, Studio, Equity, Moulin, Favorite, Madison, Beverly).
Lippert Pictures of La.
150 S. Liberty St.............RAymond 9538
Harold F. Cohen, Owner (Lippert, Filmakers, Goldwyn, Selznick, Astor, American Releasing, Howco, Western Adv. Prod.).
Masterpiece Pictures, Inc.
221 S. Liberty St................CAnal 8703
Milton Dureau, Manager (Realart, Broder, Free Lance, Madison, Samba, Screencraft, Exploitation, Dominant, American Releasing, Gibraltar, Rogers, Modern Talking, Carroll).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St...............TUlane 5566
C. J. Briant, Manager (M-G-M).
National Film Service, Inc.
729 Jane Place..................GAlvez 1095
Paramount Film Distributing Corp.
215 S. Liberty St.............RAymond 3357
William Holliday, Manager (Paramount).
RKO Radio Pictures, Inc.
1418 Cleveland Ave..........RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio).
Realart Pictures
221 S. Liberty...................CAnal 8703
Republic Pictures Corp.
150 S. Liberty St. ....RAymond 0765
Leo V. Seicshnaydre, Manager (Republic).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.............RAymond 9858
W. A. Briant, Manager (20th Century-Fox).
United Artists Corp.
210 S. Liberty St...............TUlane 3617
Alex C. Maillho, Branch Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St................CAnal 9181
Charles R. Ost, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
201 S. Liberty St................TUlane 2121
Lucas S. Conner, Manager (Warner Bros.).

New York, N. Y.

Allied Artists Productions
630 Ninth Ave................PLaza 7-8420
Nat Furst, Manager (Allied Artists).

Azteca Films, Inc.
1564 Broadway ....PLaza 7-6950
Arthur Sanchez, Egon Klein, Managers (Calderon, Zacarias, Mier & Brooks, Sueva Orol, Dyana, Elvira and other Spanish-language films).

Bell Film Exchange
630 Ninth Ave................CIrcle 6-1383
Sidney S. Kulick, Manager (Carroll, Favorite, Gibraltar, Modern Talking, Bell).

Bonded Film Distributors, Inc.
630 Ninth Ave................PLaza 7-2133
(Physical distribution for National Film Service).

Clasa-Mohme, Inc.
1475 Broadway ....BRyant 9-7968
Max Ehrenreich, Manager (Mexican films).

Columbia Pictures Corp.
630 Ninth Ave.................CIrcle 6-0900
Saul Trauner, Manager (Columbia).

Equity Film Exchange
341 W. 44th St................CIrcle 6-8546

Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Walter Bibo, President (Independent, Garden of Eden).

Exclusive Pictures Corp.
723 Seventh Ave...............CIrcle 5-6456
Sol Solomon, Manager (Foreign and American Reissues).

Famous Pictures Film Exchange
630 Ninth Ave.................CIrcle 5-9025
Harry Goldstone, Manager (Astor, Associated Artists).

Favorite Pictures Exchange of N. Y.
630 9th Ave..................CIrcle 6-0980
Jack Bellman, Manager (Favorite, Allied, Specialties, Realart, Savoy, Filmakers).

Lippert Productions
723 7th Ave..................CIrcle 5-6874
R. D. Sohmer, Manager (Lippert).

Loew's, Inc.
630 Ninth Ave................CIrcle 6-6200
L. Allerhand, Manager (M-G-M).

Paramount Film Distributing Corp.
331 W. 44th St................CIrcle 6-6160
Henry Randel, District Manager; M. E. Sattler, Manager (Paramount).

Premier Pictures Co.
630 9th Ave.................PLaza 7-4667
Sam Lake, President (Moulin, Sahara, American Features, Premier).

Principal Film Exchange, Inc.
630 Ninth Ave................CIrcle 6-6660
S. S. Krellberg, Manager (Realart re-issues).

RKO Radio Pictures, Inc.
630 Ninth Ave................CIrcle 6-4700
Herman Silverman, Manager (RKO Radio).

Realart Film Exchange of N. Y., Inc.
630 Ninth Ave................CIrcle 6-1717
George J. Waldman, Manager (Broder, Realart, Am. Rel. Corp., Goldwyn, Independent).

Republic Pictures Corp.
630 Ninth Ave................CIrcle 6-0760
Joseph Wohl, Manager (Republic).

Twentieth Century-Fox Film Corp.
345 W. 44th St...............CIrcle 6-6700
Abe Dickstein, Manager (20th Century-Fox).

United Artists Corp.
630 Ninth Ave.................CIrcle 6-5480
Joseph M. Sugar, Manager (United Artists).

Universal Film Exchanges, Inc.
630 Ninth Ave.................CIrcle 6-4747
David A. Levy, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
315 W. 44th St...............CIrcle 6-1000
Ben Abner, Manager (Warner Bros).

Oklahoma City, Okla.

Allied Artists Distributing Corp.
704 W. Grand...............CEntral 2-6483
W. G. Carmichael, Manager (Allied Artists).

Columbia Pictures Corp.
702 W. Grand Ave............CEntral 2-0263
C. A. Gibbs, Manager (Columbia).

Loew's, Inc.
629 W. Grand Ave.............FOrest 5-5301
George J. Fisher, Manager (M-G-M).

Oklahoma City Shipping & Inspection Bureau
623 W. Grand Ave...........REgent 6-5026
Alfred Baird, Manager (United Artists, Buena Vista, Screen Guild).

Paramount Film Distributing Corp.
701 W. Grand Ave.............FOrest 5-5461
C. H. Weaver, Manager (Paramount).

RKO Radio Pictures, Inc.
710 W. Grand Ave............CEntral 2-0271
Ralph B. Williams, Manager (RKO Radio).

Republic Pictures Corp.
718 W. Grand Ave............FOrest 5-6651
J. L. Guiles, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave............REgent 6-7125
Lois Scott, Manager (Realart, Lippert, Filmakers).

Twentieth Century-Fox Film Corp.
10 N. Lee Ave...............CEntral 2-1105
M. W. Osborne, Manager (20th Century-Fox).

United Artists Corp.
20 N. Lee Ave..............CEntral 2-5998

Universal Film Exchanges, Inc.
625 W. Grand Ave.............FOrest 5-4351
Charles W. Hudgens, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave............REgent 6-7544
D. J. Tullius, Manager (Warner Bros.).

Omaha, Neb.

Allied Artists Productions
1506 Davenport St.............ATlantic 1953
S. J. Francis, Manager (Allied Artists).

Columbia Pictures Corp.
1516 Davenport St............JAckson 2424
J. H. Jacobs, Manager (Columbia).

Hollywood Pictures Co.
1508 Davenport St.............JAckson 1161
M. L. Stern, Manager (Favorite, Lippert, Am. Rel. Org.).

Loew's Inc.
1512 Davenport St............ATlantic 4314
Vincent F. Flynn, Manager (M-G-M).

Omaha Film Depot, Inc.
1508 Davenport St.............ATlantic 2045
M. G. Rogers, Manager (Physical distribution for National Film Service).

Paramount Film Distributing Corp.
309 N. 16th St...............ATlantic 1550
M. E. Anderson, Manager, (Paramount).

RKO Radio Pictures, Inc.
1508 Davenport St............ATlantic 5424
Norman Nielsen, Manager (RKO Radio).

Republic Pictures Corp.
1514 Davenport St.............ATlantic 7474
Paul Webster, Manager (Republic).

Twentieth Century-Fox Film Corp.
1502 Davenport St............JAckson 4860
George C. Regan, Manager (20th Century-Fox).

United Artists Corp.
1508 Davenport St............ATlantic 9944
D. V. McLucas, Manager (United Artists).

Universal Film Exchanges, Inc.
1524 Davenport St............ATlantic 8918
I. M. Weiner, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1401 Davenport St.............JAckson 4838
Frank J. Hannon, Manager (Warner Bros.).

Philadelphia, Pa.

Allied Artists Productions
1241 Vine St.............RIttenhouse 6-8342
Maxwell Gillis, Manager (Allied Artists).

American Film Co.
1329 Vine St................WAlnut 2-1800
Ben Harris, Manager (All independent companies).

Capital Film Exchange
309 N. 13th St...............LOcust 7-2698
Edward J. Gabriel, Manager (Astor, Favorite, Associated Artists, Brit, Info., Madison, National Film Board of Canada, Australian News).

Columbia Pictures Corp.
302 N. 13th St...............MArket 7-5825
Lester H. Wurtele, Manager (Columbia).

Exploitation Productions, Inc.
1243 Vine St..................LOcust 4-2766

Hollywood Film Corp.
1313 Vine St..................MArket 7-0577
Carl Munzer, Manager (Favorite, Astor, Madison).

Loew's, Inc.
1233 Summer St...............LOcust 7-5150
Louis J. Formato, Manager; Robert Lynch, District Manager. (M-G-M).

Paramount Film Distributing Corp.
248 N. 12th St................LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
250 N. 13th St................LOcust 7-3555
Charles Zagrans, Manager (RKO Radio).

Republic Pictures Corp.
248 N. Clarion St..................LO 7-4712
Norman Silverman, Manager (Republic).

John Schaeffer
235 N. 13th St................LOcust 4-3654
John Schaeffer, Manager (Realart, American Rel.).

Screen Guild Productions of Philadelphia
1315 Vine St................LOmbard 3-9020
Jack H. Harris, Manager (Lippert, Selznick, Filmakers, D.C.A., Gen. Teleradio, Goldwyn, Am. Releasing, Exploitation, Union, Gibraltar).

Twentieth Century-Fox Film Corp.
314 N. 13th St..............WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
1322 Vine St.............RIttenhouse 6-9500
Eugene Tunick, Manager (United Artists).

Universal Film Exchanges, Inc.
251 N. 13th St................LOcust 4-3980
Edward Heiber, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
230 N. 13th St...........RIttenhouse 6-9530
Chas. M. Betlan, Manager (Warner Bros.).

Pittsburgh, Pa.

Allied Artists Distributing Corp.
1709 Blvd. of the Allies.....ATlantic 1-2202
A. I. Weiner, Manager (Allied Artists).

Columbia Pictures Corp.
1623 Blvd. of the Allies......ATlantic 1-0808
Jack Judd, Manager (Columbia).

Crown Film Co.
1705 Blvd. of the Allies......ATlantic 1-8359
Max Shulgold (Astor, Assoc. Artists).

Franklin Film Enterprises (Hanna Theater Service)
1709 Blvd. of the Allies........GRant 1-9300
Louis E. Hanna, Manager (Independent).

Loew's, Inc.
1623 Blvd. of the Allies......ATlantic 1-6690
Ralph Pielow, Manager (M-G-M).

Meridian Films Corp.
6807 Hamilton Ave.............EMrsh 1-2483

Paramount Film Distributing Corp.
1727 Blvd. of the Allies......ATlantic 1-9270
David Kimelman, Manager (Paramount).

RKO Radio Pictures, Inc.
1809 Blvd. of the Allies.........GRant 1-2237
D. C. Silverman, Manager (RKO Radio).

Republic Pictures Corp.
1709 Blvd. of the Allies......ATlantic 1-4858
I. T. Sweeney, Manager (Republic).

Screen Guild Productions of Pittsburgh, Inc.
415 Van Braam St...........ATlantic 1-1630
Milton Brauman, Manager (Favorite, Goldwyn, Re-issues, D.C.A., American Rel., Associated Film, Filmakers).

Star Distrib. Agency
1705 Blvd. of the Allies........GRant 1-5795
Vincent J. Caiso, Manager

Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies........GRant 1-3572
N. C. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1717 Blvd. of the Allies........GRant 1-8960
James Hendel, Manager (United Artists).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies........COurt 1-6704
F. J. Guehl, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies........GRant 1-1857
J. M. Wechsler, Manager (Warner Bros.).

Portland, Ore.

Allied Artists Productions
925 N.W. 19th..............CApitol 3-1131
Richar C. Carlson, Manager (Allied Artists).

Columbia Pictures Corp.
1927 N.W. Kearney St.........CApitol 3-3101
James R. Beale, Manager (Columbia).

Loew's, Inc.
1963 N.W. Kearney St........CApitol 7-2521
Louis Amacher, Manager (M-G-M).

Northwest Releasing Corp. (Lippert Pictures of Portland)
1806 N.W. Kearney St........CApitol 7-5471
Zollie M. Volchok, Manager (Filmakers, Hallmark, Astor, Tudor, Arlan, Howco, Eden Venture, Post, Pacif. Tel. & Tel., Modern Talking, Lippert).

Paramount Film Distributing Corp.
909 N.W. 19th Ave...........CApitol 7-3477
Wayne Thiriot, Manager (Paramount).

Portland National Film Service
1812 N.W. Kearney St........CApitol 7-7590
(Physical distribution for National Film Service).

RKO Radio Pictures, Inc.
915 N.W. 19th Ave...........CApitol 7-6535
Richard H. Lange, Manager (RKO Radio).

Republic Pictures Corp.
1816 N.W. Kearney St........CApitol 8-9405
Jack C. Partin, Manager. (Republic).

Star Film Exchange
925 W. 19th St..............CApitol 7-4900
H. G. Mapes, Manager (Physical Distribution).

Twentieth Century-Fox Film Corp.
1932 N.W. Lovejoy St........CApitol 3-6129
Charles F. Powers, Manager (20th Century-Fox).

United Artists Pictures Corp.
1816 N.W. Kearney St........CApitol 8-9405

Universal Film Exchanges, Inc.
1953 N.W. Kearney St.........CApitol 7-1231
Richard H. Colbert, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
935 N.W. 19th Ave..........CApitol 7-5624
Albert Oxtoby, Manager (Warner Bros.).

St. Louis, Mo.

Allied Artists Productions
3212 Olive St...............JEfferson 3-0477
M. Schweitzer, Manager (Allied Artists).

Columbia Pictures Corp.
3306 Olive St...............FRanklin 1-2265
Clarence D. Hill, Manager (Columbia).

Loew's, Inc.
3010 Olive St...............JEfferson 3-0201
T. E. Bailey, Manager (M-G-M).

Paramount Film Distributing Corp.
2949 Olive St...............JEfferson 3-4348
Harry H. Haas, Manager (Paramount).

RKO Radio Pictures, Inc.
3143 Olive St...............JEfferson 3-3000
Tom Williamson, Manager (RKO Radio).

Realart Pictures of St. Louis, Inc.
3216 Olive St...............JEfferson 3-6397
Herman H. Gorelick & George E. Phillips, Managers (Lippert, Broder, Astor, Favorite, Filmakers, Realart, D.C.A., Howco, American Releasing).

Republic Pictures Corp.
3320 Olive St...............JEfferson 3-6548
R. J. McCafferty, Manager (Republic).

Twentieth Century-Fox Film Corp.
3330 Olive St...............JEfferson 3-3185
Gordon F. Halloran, Manager (20th Century-Fox).

United Artists Corp.
3316 Olive St...............JEfferson 3-0346
D. J. Edele, Manager (United Artists).

Universal Film Exchanges, Inc.
3203 Olive St...............JEfferson 3-3800
Harry Hynes, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3304 Olive St...............JEfferson 3-8656
Lester J. Bona, Manager (Warner Bros.).

Salt Lake City, Utah

Allied Artists Productions
254 E. First South St..........ELgin 9-7651
Don V. Tibbs (Allied Artists).
Associated Film Exchange
252 East First South St.......EMpire 3-6867
A. L. Campbell, Manager (Astor, Hallmark, Times, Eden Venture).
Buena Vista Film Distributing Co.
260 East First South St.......ELgin 9-7962
Columbia Pictures Corp.
206 E. First South St..........DAvis 2-3476
S. S. McFadden, Manager (Columbia).
Lippert Pictures, Inc.
246 E. First South St..........DAvis 2-3601
Art Proctor, Manager (Lippert, Filmakers).
Loew's, Inc.
123 S. Second East St..........ELgin 5-2953
Carl P. Nedley, Manager (M-G-M).
Mountain Film Service, Inc.
350 W. 6th South St..........EMpire 4-2713
Max W. Young, Manager (U.A., Rep., Lippert, Clasa Mohme, Buena Vista, Dimension, Times Films, Azteca).
Paramount Film Distributing Corp.
270 E. First South St..........EMpire 4-5506
Frank H. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
204 E. First South St...........DAvis 2-5528
Giff Davison, Manager (RKO Radio).
Republic Pictures Corp.
214 E. First South St.........EMpire 3-5709
James Ecker, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.........EMpire 3-3908
K. O. Lloyd, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.........EMpire 3-6736
W. W. McKendrick, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St..........DAvis 2-3561
C. R. Wade, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
200 E. First South St.........EMpire 4-1897
William F. Gordon, Manager (Warner Bros.).

San Antonio, Tex.

Azteca Films, Inc.
410 San Pedro Ave............CApitol 6-7266
Jewell Truex, Manager (Mexican (Spanish Dialogue) Pictures).
Clasa-Mohme, Inc.
501 Soledad St................CApitol 7-0247
Gordon Dunlop, Manager (Clasa, Rodriguez, Posa, Chapultapec, Argel and others).

San Francisco, Calif.

Allied Artists Productions
191 Golden Gate Ave.........HEmlock 1-2315
James P. Myers, Manager (Allied Artists).
Astor Pictures
250 Golden Gate Ave..........ORdway 3-0750
F. L. Patterson, Manager (Astor, Guaranteed, Madison Goodwill, Acus, Screencraft, Bagnall, Devonshire).
Broadway Roadshow Productions
335 Hyde St.................TUxedo 5-2973
Columbia Pictures Corp.
229 Golden Gate Ave.........Underhill 1-4345
M. M. Klein, Manager (Columbia).
I.F.E. Rel. Corp.
500 Hyde St...............PRospect 6-5560
J. M. Nercesian, Manager (Foreign and Domestic).
Lippert Pictures of Northern California
255 Hyde St................ORdway 3-9846
Al Grubstick, Manager (Lippert, Filmakers).
Loew's, Inc.
259 Hyde St...............PRospect 5-1613
L. C. Wingham, Manager (M-G-M).
National Film Service
666 Ellis St.................ORdway 3-1272
Thomas E. Gilboy, Manager (Physical distribution service).
Paramount Pictures, Inc.
205 Golden Gate Ave..........MArket 1-0816
Jack L. Stevenson, Manager (Paramount).
Pat Patterson Prods.
250 Golden Gate Ave........ORdway 3-0750
F. L. Patterson, Manager, (Madison Moulin Prods., Devonshire Films, Guaranteed Pix, Bagnall & Assocs., Acus Pix, Kroger Babb, Goodwill Pix, Inc.).
RKO Radio Pictures, Inc.
251 Hyde St................ORdway 3-2808
J. C. Emerson, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.........MArket 1-6880
George Mitchell, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St..............PRospect 5-1600
Jack Erickson, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave........UNderhill 1-2751
C. Frank Harris, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St................PRospect 6-3660
Ted Reisch, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave........UNderhill 1-1067
Al Shmitken, Manager (Warner Bros.).

Seattle, Wash.

Allied Artists Pictures of the Northwest, Inc.
2418 Second Ave...............MUtual 2460
Edmond D. Cruea, Manager (Allied Artists).
Columbia Pictures Corp.
2415 Second Ave...............ELiott 5349
L. N. Walton, Manager (Columbia).
Favorite Films of California, Inc.
2419 Second Ave...............SEneca 6234
Wm. S. Shartin, Manager (Realart, S. Goldwyn Re-Issues, D.C.A., American Releasing Corp.).
Loew's, Inc. (Distributors of Metro-Goldwyn-Mayer Pictures)
2331 Second Ave...............ELiott 4056
Sam S. Davis, Manager (M-G-M).
Northwest Releasing Corp.
2414 Second Ave...............SEneca 4787
Jack J. Engerman & Z. M. Volchok, Managers (Lippert, Filmakers, Astor, Arlan, Eden Venture, Exploitation, Hallmark, Howco, Phoenix-Onyx, Selznick, Tudor).
Paramount Film Distributing Corp.
2312 Second Ave................MAin 4287
Henry W. Haustein, Manager (Paramount).
RKO Radio Pictures
2316 Second Ave................ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures Corp.
2420 Second Ave................ELiott 8678
Paul D. McElhinney, Manager (Republic).
Seattle National Film Service
1720 Fourth Ave., S.............MAin 0223
D. H. Hoidale, Manager (United Artists Inspection and Shipping; Buena Vista Inspection, Shipping, & Invoicing).
Twentieth Century-Fox Film Corp.
2421 Second Ave...............ELiott 7815
J. F. Burk, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave................MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave................MAin 3245
A. Greenfield, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.................MAin 0046
Vernon T. Stewart, Manager (Warner Bros.).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.......Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Royalty, Madison, Favorite, Devonshire, other independent product).

Sioux Falls, S. D.

Paramount Film Distributing Corp.
318 S. Main Ave....................2-7421
J. M. Prill, Manager (Shipping Station).
RKO Radio Pictures, Inc.
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St....................2-3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Allied Artists Dist. Corp.
913 New Jersey Ave., N.W. METropolitan 8-6450
Milton A. Lipsner (Allied Artists).
Clark Film Distributors, Inc.
922 New Jersey Ave., N.W...REpublic 7-5960
Ralph E. Binns, Manager (Physical distribution for National Film Service).
Columbia Pictures Corp.
928 New Jersey Ave., N.W...NAtional 8-4035
Ben Caplon, Manager (Columbia).
Equity Film Exchanges, Inc.
922 New Jersey Ave., N.W...REpublic 7-0776
Myron Mills, Manager (Astor, Filmakers, Broder, Realart, D.C.A., Screencraft).
Kay Film Exchange of Washington, Inc.
922 N. Jersey Ave. N.W......STerling 3-8938
Harry Katz, Manager (Favorite, Madison, Royalty, Beverly, Equity).
I.F.E. Releasing Corp.
920 New Jersey Ave., N.W........DI 7-5288
A. H. Levy, Manager (I.F.E.)
Lippert Pictures, Inc.
1013 New Jersey Ave. N.W.....STerling 3-1652
Fred W. Beiersdorf, Manager (Lippert).
Loew's, Inc.
1009 New Jersey Ave., N.W...DIstrict 7-6530
Herbert J. Bennin, Manager (M-G-M).
Paramount Film Distributing Corp.
306 H St. N.W...............NAtional 8-7661
Herbert Gillis, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N.W............DIstrict 7-7571
Teddy Shull, Manager (State Rights, Independent).
R. & S. Theatre Supply Co.
920 New Jersey Ave., N.W.....STerling 3-8938
Sam N. Wheeler, Manager.
RKO Radio Pictures, Inc.
932 New Jersey Ave., N.W.....DIstrict 7-3672
J. B. Brecheen, Manager (RKO Radio).
Republic Pictures Corp.
203 Eye St., N.W...........REpublic 7-0155
Jake Flax, Manager (Republic).
Sandy, Fred, Films Exchange
1013 New Jersey Ave., N.W...EXecutive 3-4613
Fred Sandy, Manager (Motion Picture Sales, Madison, Astor, Favorite, Allied, Rogers & Unger).
Twentieth Century-Fox Film Corp.
415 Third St., N.W..........DIstrict 7-8420
Joseph B. Rosen, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N.W...NAtional 8-6316
Sidney Cooper, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N.W...DIstrict 7-4525
Joseph Gins, Manager (Universal-International).
Universal-International
227 H St., N.W..................ME 8-4141
H. P. Saltz, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N.W....NAtional 8-1130
Robert Smeltzer, Manager (Warner Bros.).
Wheeler Film Co.
920 New Jersey Ave., N.W....STerling 3-8938
Samuel N. Wheeler, Manager (Burstyn, Times, Goldwyn, Howco, Premier, Fine Arts, Union, G.B.D.).

CANADA

Calgary, Alta.

Alliance Films, Ltd.
714 A. 8th Ave., West...............6-5506
Lionel Slavin, Manager (Filmakers, D.C.A., Alliance, Astral).
Astral Films
710-8th Ave.........................6-1447
J. Marks, Manager (Astral).
Cardinal Films, Ltd.
710-8th Ave.........................6-1447
J. Marks, Manager (Cardinal).
Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A-8th Ave., West 2-2551, 6-4176
Les Weinstein, Manager (Columbia).
Empire-Universal Films, Ltd.
711-6th St. West....................2-4574
Joe Garfin, Manager (Universal-International, Disney, Republic).
International Film Distributors, Ltd.
Film Exchange Bldg., 710 8th Ave. W....6-1447
W. Du Perrier, Manager (International, Allied Artists).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave. and Sixth St., West.........6-5779
A. Genaske, Manager (M-G-M).
Paramount Film Service Ltd.
702 8th Ave., W.....................2-4937
William O. Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.................2-9178
Harry Paynter, Manager (RKO Radio).
J. Arthur Rank Film Distributors
714 Sixth St., W.............6-2600, 6-2529
Frank L. Scott, Manager (Cardinal, J. Arthur Rank, Republic).
Twentieth Century-Fox Corp.
717 Sixth St., W....................6-3249
Robert A. Grimgam, Manager (20th Century-Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W..................2-3779
Robert Radis, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W...........2-1606, 6-1507
Arthur Hersh, Manager (Warner Bros.).

Montreal, Que.

Alliance Films Ltd.
5975 Monkland Ave............ELwood 1275
E. V. Atkinson, Manager (D.C.A., Alliance).
Astral Films, Ltd.
5975 Monkland Ave...........ELwood 1275
E. V. Atkinson, Manager (Astral).
Cardinal Films Ltd.
5975 Monkland Ave.
E. Atkinson, Manager (Lippert, Mutual, French and Italian).
Cine-France Distribution Limited
690 Lagauchetiere W.............UN 6-3781
J. P. Desmarais, Manager (French language films).
Columbia Pictures of Canada, Ltd.
5971 Monkland Ave...........ELwood 1144
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
1200 St. Alexander St......UNiversity 6-5071
M. J. Isman, Manager (Universal-International, Walt Disney).
France Film Co.
637 Craig St., West........UNiversity 6-4711
Georges Arpin, Manager (French Imports).
International Film Distributors, Ltd.
5801 Monkland Ave.......ELwood 1131, 4571
Joseph Oupcher, Manager (Int. Film Distribs., Ltd., Allied Artists of Can.).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St......UNiversity 6-4751
Wm. Guss, Manager (M-G-M).
Paramount Film Service, Ltd.
5955 Monkland Ave...........ELwood 1153
Robert R. Murphy, Manager (Paramount).
Peerless Films Ltd.
5975 Monkland ....ELwood 0311
J. Roher, A. Larente, Managers (American British and foreign).

RKO Distributing Corp. of Canada, Ltd.
5969 Monkland Ave............WAlnut 2781
Harry Cohen, Manager (RKO Radio, Holt, B. Bogeaus, King Bros., Panamont, Selznick, David Butler, M. Meyerberg, Filmcrest, Grainger, Lesser).

J. Arthur Rank Film Distributors (Canada), Ltd.
1200 St. Alexander St.....UNiversity 6-2877
J. R. Johnson, Manager (J. Arthur Rank, Cardinal).

Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave........ELwood 1197, 7871
G. L. Chernoff, Manager (20th Century-Fox).

United Artists Corp., Ltd.
5975 Monkland Ave..........ELwood 1186
Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave............ELwood 1192
A. Cohen, Manager (Warner Bros.).

Saint John, N. B.

Alliance Films Ltd.
162 Union St......................3-3877
Ernest Whelpley, Manager (U. S., British, imports).

Astral Films, Ltd.
162 Union St. 3-3877
E. A. Whelpley, Manager (Independent, States Rights).

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.......................3-1473
L. J. Simon, Manager (Columbia).

Empire-Universal Films, Ltd.
133 Princess St.................... 3-1241
Jack B. Bellamy, Manager (Universal International, Republic).

International Film Distributors Ltd.
162 Union St......................3-2784
Gerald M. Hoyt, Manager (Associated British-Pathe, Allied Artists, Italian Film Export).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
131 Princess St....................3-6535
G. Eric Golding, Manager (M-G-M).

Paramount Film Service, Ltd.
136 Princess St....................3-2583
Patrick J Hogan, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
92 Union St........................3-1213
Ken Snelgrove (RKO Radio).

J. Arthur Rank Distributors
12 Hazen Ave........................3-3287
Maurice C. Scully, Manager (J. Arthur Rank, Cardinal, Peerless, Republic).

Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave......................3-3207
Dawson Exley, Manager (20th Century-Fox).

United Artists Corp., Ltd.
96 Union St........................2-3361
I. J. Davis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.......................2-6671
Mickey Komar, Manager (Warner Bros.).

Toronto, Ont.

Alliance Films, Ltd.
Room 815, 21 Dundas Square...EMpire 8-8696
James L. Smith, Manager (Foreign).

Astral Films, Ltd.
130 Carlton St...............WAlnut 2-3163
I. H. Allen, President (British and Overseas, Independent).

Cardinal Films, Ltd.
277 Victoria St.................PLaza 6511
H. A. Kaufman, Manager (Lippert, Mutual, British, French, Italian, Fine Art, Grand National, Screen Guild Productions-Canada).

Columbia Pictures of Canada, Ltd.
72 Carlton St...............WAlnut 1-8931
A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St..............EMpire 8-8621
Alfred W. Perry, President & Gen'l Mgr. (Universal-International, Republic).

International Film Distributors, Ltd.
386 Victoria St..............EMpire 6-8083
Douglas V. Rosen, Manager (Allied Artists, Br. Lion, Asstd. Brit. Pathe, IFE).

Metro-Goldwyn.Mayer Pictures of Canada, Ltd.
340 Victoria St..............EMpire 3-5703
Garfield Cass, Manager (M-G-M).

Paramount Film Service, Ltd.
111 Bond St.................EMpire 4-0376
Albert Iscove, Manager (Paramount).

Peerless Films, Ltd.
277 Victoria St..............EMpire 8-2258
Joe Bermack, Manager (Astor, French, German, David Brill, Crest).

RKO Distributing Corp. of Canada, Ltd.
277 Victoria St..............EMpire 4-6121
M. Nackinson, Manager (RKO Radio, B. Bogeaus, King Bros., Holt, Grainger, David Butler, Selznick).

J. Arthur Rank Film Distributors (Canada) Ltd.
277 Victoria St..............EMpire 3-5251
Frank H. Fisher, Gen. Manager (J. Arthur Rank, Republic, Cardinal).

Twentieth Century-Fox Corp., Ltd.
110 Bond St.................EMpire 4-7221
Victor J. Beattie, Manager (20th Century-Fox).

United Artists Corp., Ltd.
277 Victoria St..............EMpire 4-3371
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St..................WA 2-5145
Irvin Coval, Manager (Warner Bros.).

Vancouver, B. C.

Alliance Films Ltd.
205-2182 W. 12th Ave.........BAyview 4018
A. E. (Steve) Rolston, Manager (Alliance, Astral).

Astral Films, Ltd.
1208 Burrard St...............MArine 9623
Willard B. Adamson, Manager (Korda, Film Classics, British).

Cardinal Films, Ltd.
2182 W. 12th Ave.-...........BAyview 5358
Jack Reid, Manager (Lippert, Cardinal).

Columbia Pictures of Canada, Ltd.
1210 Burrard St...............MArine 6841
N. J. Levant, Manager (Columbia).

Empire-Universal Films, Ltd.
2178 W. 12th Ave..........BAyview 5371
G. P. Wright, Manager (Universal-International, Disney Feature).

International Film Distributors, Ltd.
2182 W. 12th Ave...........BAyview 4188
Lou Segal, Manager (London, I.F.E., British Lion, Allied Artists, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
2188 W. 12th Ave...........BAyview 8568
Chas. Ramage, Manager (M-G-M).

Paramount Film Service, Ltd.
2182 W. 12th Ave............BAyview 5808
Robert Lightstone, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St..............MArine 5729
Robert W. Smith, Manager (RKO Radio).

J. Arthur Rank Distributors
2182 W. 12th Ave.-...........BAyview 5358
Jack Reid, Manager (J. Arthur Rank).

Republic Pictures
2182 W. 12th Ave.-...........BAyview 5358
Jack Reid, Manager (Republic).

Twentieth Century-Fox Corp., Ltd.
1214 Burrard St..............MArine 4187
Gordon Lightstone, Manager (20th Century-Fox).

United Artists Corp. Ltd.
1206 Burrard St...............TAtlow 2790
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
2180 W. 12th Ave...........BAyview 5351
Earl H. Dalgleish, Manager (Warner Bros.).

Winnipeg, Man.

Alliance Films Ltd.
303 Donalda Block
Charles Krupp, Manager (U. S., British, foreign language films).

Astral Films, Ltd.
Film Exchange Bldg.
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Cardinal Films, Ltd.
Cinema Center 35-688
Lew Miles, Manager (Lippert).

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S. Pearlman, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St................SUnset 3-7051
L. Norrie (Universal-International, Disney).
International Film Distributors, Ltd.
Cinema Centre, 291 Colony St.........35-688
Max Shinier, Manager (International Films).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St................SUnset 3-7226
A. G. Levy, Manager (M-G-M).
Paramount Film Service, Ltd.
281 Colony St................SUnset 3-7041
S. Gunn, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St...........SUnset 3-7070, 7079
M. B. Myers (RKO Radio).
J. Arthur Rank Distributors
333 Good St.......................722-594
Stewart C. McQuay, Manager (Cardinal, J. Arthur Rank, Republic).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.............. .SUnset 3-7241
Philip Geller, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....................72-0474
Abe Feinstein, Manager (Ind. Producers).
Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St...............SUnset 3-7291
Frank Davis, Manager (Warner Bros.).

LABORATORIES

Los Angeles, Calif.

Acme Film Laboratories, Inc.
1161 N. Highland Ave. (38).HOllywood 4-7471
Ansco Processing Lab.
6424 Santa Monica Blvd....HOllywood 9-2918
Associated Film Laboratory
1546 Argyle, Hollywood (28)
HOllywood 2-6171
Cinecolor Corp.
2800 W. Olive Ave., Burbank..ROckwell 9-1126
Cinema Research Corp.
7000 Romaine ....OLdfield 4-2438
Color Reproduction Co.
7936 Santa Monica Blvd. (46)
HOllywood 4-8225
Columbia Pictures Laboratory
1443 N. Beachwood Drive (28)
HOllywood 5-5122
Consolidated Film Industries
959 Seward St. (38).......HOllywood 9-1441
Lab: 959 Seward St. (38)..HOllywood 9-1441
DeLuxe Labs.
1418 N. Western..........HOllywood 9-3141
Eastman Kodak Research Laboratory
1017 N. Las Palmas Av. (38)
HOllywood 5-7151
Filmeffects of Hollywood
1153 N. Highland (38).....HOllywood 9-5808
Filmservice Laboratories
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3237
Flora Color
1103 N. El Centro, Hollywood
HOllywood 7-9559
General Film Laboratories Corp.
1546 N. Argyle Ave., Hollywood (28)
HOllywood 2-6171
Helhena, Leslie
904 E. Palm Ave., Burbank.......TH 8-1666
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd. (28).....HOllywood 4-2181
Houston Color Film Labs.
230 W. Olive Ave., Burbank
VIctoria 9-4627
Mercer, Ray, & Co.
4241 Normal Ave., Hollywood (29)
NOrmandy 3-9331
Modern Movies, Inc.
6018 Fountain Ave., Hollywood (28)
HOllywood 4-7293
National Screen Service
7026 Santa Monica Blvd....HOllywood 5-3136
Pathe Laboratories, Inc.
6823 Santa Monica Blvd., Hollywood
HOllywood 9-3961
Peerless Film Processing Corp.
959 Seward St.............HOllywood 4-7156
Picture Recorders
4922 Santa Monica Blvd., Hollywood (29)
NOrmandy 3-8256
Producers Photographic Laboratory, Inc.
6556 Santa Monica Blvd....HOllywood 2-1334
Richters Film Lab.
1715 N. Mariposa Ave. (27).NOrmandy 4-3215
Technicolor Motion Picture Corp.
6311 Romaine St. (38).....HOllywood 7-1101
Telefilm, Inc.
6039 Hollywood Blvd. (28).HOllywood 9-7205

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St...........UNderhill 1-8638
Cinematic Developments Co.
2125—32nd Ave. ....MO 4-2435
Commercial Film Enterprises
125 Hyde St...............ORdway 3-9162
D. D. Monaco Proc. Lab.
2434 Leavenworth ....OR 3-0511
Motion Picture Service Co.
125 Hyde St...............ORdway 3-9162
Multichrome Laboratories
760 Gough St.............HEmlock 1-6567
Sola Photo. & Sound
37 Prospect Ave.................AT 2-6004

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg.................. 4200

Denver, Colo.

Western Cine Service
114 E. 8th Ave..............TAbor 5-2812

Washington, D. C.

Byron, Inc.
1226 Wisconsin Ave., N. W.....DUpont 7-1800
Capital Film Laboratories, Inc.
1905 Fairview Ave. N.E.....LAwrence 6-4634
Emergency Film Service
203 Eye St., N.W.................ST 3-4260
Nat'l Cine Labs.
2006 Powhatan Rd., Hyattsville...HA 2-4333

Atlanta, Ga.

Paramount News Laboratory
135 Cain St., N.W.............CYpress 1636
Strickland Film Co.
220 Pharr Rd., N.E. ....CHerokee 5317

Chicago, Ill.

Atlas Film Corp.
1111 S. Boulevard, Oak Pk.....AUstin 7-8620
Bell and Howell Co.
7100 McCormick Lincolnwood
AMbassador 2-1600
Chicago Film Laboratories, Inc.
56 E. Superior Ave..............WH 4-6971
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Boston, Mass.

Master Motion Picture Co.
50 Piedmont St.............HAncock 6-3592

Detroit, Mich.

General Film Laboratory, Inc.
66 Sibley..................WOodward 1-7818
Jam Handy Organization
2792 E. Grand Blvd...........TRinity 2-2450
Michigan Film Editing Service
16560 Wyoming ....Uiversity 1-1160
Wilding Picture Productions, Inc.
4925 Cadieux St...............TUxedo 2-3740

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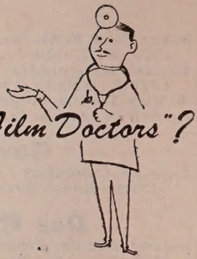

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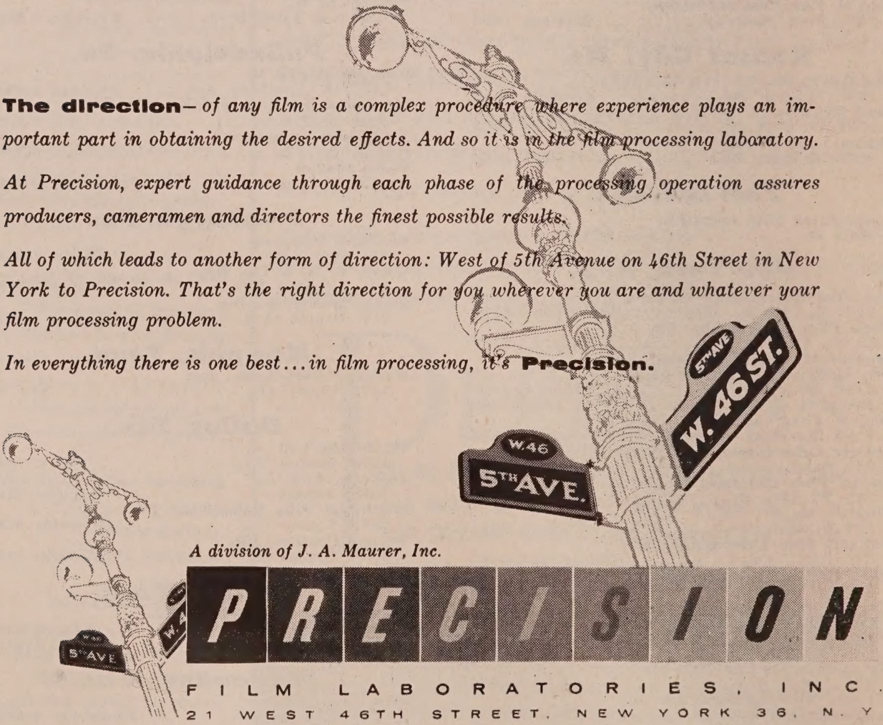

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Artigue, Louis
8776 Sunset Blvd., Hollywood (46)
CRestview 6-4652

Artists Management, Inc.
121 So. Beverly Dr., Beverly Hills
CRestview 4-5167

Auer, Miles Bohm
5205 Hollywood Blvd., Suite 216, Hollywood
(27) ....HOllywood 9-1691

Barnes, William, Agency
8776 Sunset Blvd., Hollywood (46)
CRestview 4-1166

Barskin Agency, The
8584 Sunset Blvd., Hollywood (46)
CRestview 4-6738

Bender-Ward Agency
971 N. La Cienega Blvd......OLdfield 2-1465

Bergeman, Stanley & Co.
141 S. El Camino Dr., Beverly Hills
CRestview 6-9667

Bernie, Herman, Agency
260 S. Beverly Dr., B. H....CRestview 5-0117

Brandies, Bob, Agency
11559 Ventura Blvd., Studio City
HOllywood 5-6978

Burr, Dorothy, Agency
8272 Sunset Blvd., Los Angeles (46)
HOllywood 4-6898

Callas, Michael
6715 Hollywood Blvd., Hollywood (28)
HOllywood 9-8615

Charney, Wm. B.
450 N. Rossmore, Los Angeles 4
HOllywood 9-1131

Cochran, Eddie, Agency
1213 N. Highland, Hollywood (28)
HOllywood 4-0493

Cooper, Frank, Associates
233 S. Beverly Dr., Beverly Hills
CRestview 5-4128

Cooper, Ray Agency
139 S. Beverly Dr., B. H....CRestview 6-9769

Darrow Agency, The
600 N. Sepulveda Blvd., Bel Air
GRanite 2-9514

Davis, Mary Webb
8532 Sunset Blvd., Hollywood (46)
BRadshaw 2-6584

Dembling, Gus, Inc.
8949 Sunset Blvd. (46)......CRestview 1-2161

Deuser Louis J., Agency
8743 Sunset Blvd...........CRestview 1-9134

Deverich, Nat, & Assoc., Inc.
3rd St. & Maple Dr., Beverly Hills.
CRestview 1-6196

Doak, Virginia, Agency, Inc.
8913 Sunset Blvd...........BRadshaw 2-6211

Donaldson-Weil Agency, The
971 N. La Cienega Blvd., Hollywood (46)
OLdfield 2-2872

Draesemer, Isabelle, Agency
8272 Sunset Blvd. (46)...HOllywood 4-1782 &
WE 5-1759

Edington-Cloutman Agency
441 S. Beverly Dr., B. H....CRestview 4-5141

Faber, Alice
120 El Camino, Beverly Hills.CRestview 4-6763

Fame Agency, The
8208 Sunset Blvd., Los Angeles (46)
HOllywood 5-2254

Famous Artists Corp.
9441 Wilshire Blvd.........CRestview 1-5222

Field, Marjorie, Agency
923 N. La Cienega Blvd., Hollywood (46)
OLdfield 2-0793

Frings, Kurt Agency
468 N. Camden Dr.........CRestview 1-6115

Gans, Cliff, Agency
9363 Wilshire Blvd., Beverly Hills
OLympia 2-2817

Garfield, Milton, Agency
9000 Sunset Blvd., Hollywood (46)
CRestview 5-5074

Gertz, Michell Agency
338 N. Rodeo Dr., Beverly Hills
CRestview 4-5491

General Artists Corp
9650 Santa Monica Blvd., Beverly Hills
BRadshaw 2-4259

Gold, Sid, Agency
221 No. Robertson Blvd., Beverly Hills
CRestview 4-7247

Goldstone, Jules, & Co., Inc.
355 Canon Dr., B. H.......CRestview 5-1191

Goldstone & Tobias
404 No. Roxbury Dr., Beverly Hills
CRestview 6-1071

Green Ivan, Agency
8983 Sunset Blvd., Los Angeles (46)
CRestview 4-5129

Gregory Associates, Inc.
930 N. La Cienega Blvd. (46)
BRadshaw 2-5084

Greshler, Abner J.
324 S. Beverly Dr.........CRestview 4-5339

Grossman, Milton M.
9000 Sunset Blvd., Hollywood (46)
CRestview 6-6163

H.I.T. Agency
8923 Sunset Blvd., Los Angeles (46)
CRestview 1-3132

Halliburton, Jeanne
9172 Sunset Blvd. (46).....CRestview 5-5575

Hamilburg, Mitchell J., Agency
8776-8780 Sunset Blvd. (46)..CRestview 5-4171

Hebert, William-Glenn Rose
8582 Sunset Blvd..........CRestview 5-5361

Herdan-Sherrell Agency
9059 Sunset Blvd. (46).....CRestview 1-5236

Hershon, Red, Agency
9952 Santa Monica Blvd., Beverly Hills
CRestview 4-6381

Herzbrun, Walter
8820 Sunset Blvd., Hollywood (46)
CRestview 6-4157

Howard, Sam, Agency
9163 Sunset Blvd., Beverly Hills
CRestview 4-7367

Hunt-McCafferty Agency
1680 N. Vine St., Hollywood (28)
HOllywood 2-7328

Hyde Agency
916 No. La Cienega, Los Angeles (46)
HOllywood 2-2301

ITA Agency
215 So. La Cienega, Beverly Hills
HOllywood 2-6416

Ingersoll, Geo., Agency
7167½ Sunset Blvd., Los Angeles (46)
HOllywood 7-0862

Irwin, Lou, Inc.
9165 Sunset Blvd. (46).....CRestview 1-7131

Jackson, Edith
6801 Hollywood Blvd. (28)..HOllywood 7-0155

Jacobson, Vernon
8979 Sunset Blvd. (46).....CRestview 5-2545

Jaffe, The, Agency
8553 Sunset Blvd. (46).....CRestview 6-6121

Katz, Fred, Agency
9167 Sunset Blvd., Hollywood (46)
CRestview 6-3189

Kaufman, Milton, Agency
8931 Sunset Blvd., Los Angeles (46)
CRestview 1-5749

Kohner, Paul, Inc.
9169 Sunset Blvd. (46) ......CRestview 1-5165

Kumin-Olenick Agency
355 N. Cora Dr., Beverly Hills.....CR 4-5221

Lance, Leon O.
8820 Sunset Blvd. (46) ......CRestview 6-6014

Lauren, J. W., Agency
8272 Sunset Blvd., Hollywood (46)
HOllywood 7-5087

Lazar, Irving Paul
211 S. Beverly Dr., B. H......CRestview 5-6153

Leonard, Fred J., Agency
7441 Sunset Blvd. (46)...HOllywood 4-7546 &
CRestview 3-5285

Leonetti, Caroline, Ltd.
6607 Sunset Blvd., Hollywood (28)
HOllywood 2-2345

Lesser, Ted, Agency
900 Wilshire Blvd., Los Angeles
MUtual 7356

Levee, M. C.
9000 Sunset Blvd. (46).....CRestview 6-6285

Levee, Sid
9000 Sunset Blvd., Hollywood (46)
CRestview 6-6285

Levey, Bert, Circuit
6425 Hollywood Blvd......HOllywood 7-0284

Linder, Jack, Agency
6411 Hollywood Blvd.......HOllywood 7-4480

Lloyd, Peggy-Baer, Audrey
1260 N. Kings Road, Hollywood (46)
OLdfield 4-2339

Longnecker, Robert, Agency
8428 Melrose Place, Los Angeles (46)
OLive 3-3770

MacQuarrie, Earl
717 N. La Cienega Blvd., Hollywood (46)
OLive 2-1180

McMillan, Hazel, Agency
7471 Melrose Ave., Hollywood (46)
CRestview 6-9823

MCA Artists, Ltd.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001

Marshall, Gene, Agency
9010 Sunset Blvd., Hollywood
CRestview 4-7149

Marx, Bert, Agency
915½ Westbourne Dr., Hollywood (46)
CRestview 1-7171

Medford, Ben
300 S. Beverly Dr., B. H.....CRestview 1-7021

Messinger, Lillie, Agency
8428 Melrose Pl., Los Angeles (46)
CRestview 5-8541

Meyers, Walter, Inc.
9167 Sunset Blvd. (46)....CRestview 1-8161

Middleton, Wallace
8278 Sunset Blvd., Los Angeles (46)
Hollywood 4-1165

Mishkin, The, Agency
292 La Cienega, L. A. (48).....OLive 2-0944

Moore, Lola D.
9172 Sunset Blvd. (46)......CRestview 6-5401

Morris, The Wm., Agency
151 El Camino............CRestview 4-7451

Ochs, Al
1651 Cosmo St., Hollywood (28)
HOllywood 9-6470 & 9-1518

Oliver, Maurine
8820 Sunset Blvd., Suite 209, Hollywood (28)
CRestview 1-6382

Oriental Casting
8746 Sunset Blvd., (46)....CRestview 6-8475

Orsatti & Co., Inc.
211 S. Beverly Dr., B. H.....CRestview 6-6241

Payton, Robert, Agency
8272 Sunset Blvd., Hollywood (46)
HOllywood 9-1411

Pearson, Ben
1046 N. Carol Drive, Hollywood (46)
CRestview 4-5488

Pomeroy, Jack
7616 Sunset Blvd. (46)....HOllywood 9-6366

Powers-Stanley
1741 No. Ivar, Hollywood (28)
HOllywood 2-0791

Preminger, Ingo, Agency
8462 Sunset Blvd., Los Angeles (46)
HOllywood 2-7396

Producers Studio Corp. Agency
5634 Santa Monica Blvd., L. A. (38)
HOllywood 9-2728

Rocamora, Wynn
8584 Sunset Blvd. (46)....CRestview 4-5431

Rogers, Ralph, Assoc.
6533 Hollywood Blvd.......HOllywood 9-0944

Rosenberg-Coryell Agency
404 N. Roxbury Dr., B. H...CRestview 4-7381

Rosner, Milt, Agency
9119 Sunset Blvd., Hollywood (46)
CRestview 6-7023

Rush, Art, Inc.
1418 N. Highland Ave., Hollywood (28)
HOllywood 4-5161

Ryan, Frank
8949 Sunset Blvd. (46)......CRestview 1-4627

Salkow, Lester, Agency
8749 Sunset (46)..........CRestview 5-4505

Saphier, James L., Agency, Inc.
9538 Brighton Way, Beverly Hills
CRestview 1-7231

Schwartz Agency
121 So. Beverly Drive, Beverly Hills
CRestview 5-5132

Seaman, Geo., Agency
8272 Sunset Blvd., Los Angeles (46)
HOllywood 2-1161

Shauer, Melville A., Agency
9120 Sunset Blvd. (46)......CRestview 1-1103

Shaw, Glenn, Agency
8746 Sunset Blvd., Los Angeles (46)
BRadshaw 2-1011

Sherman, Edward Agency
8580 Sunset Blvd. (46).....CRestview 5-0186

Shiffrin, William, Agency
324 S. Beverly Dr., B. H.....CRestview 1-7261

Silber, Arthur, Agency
1597 Cross Roads of World, Hollywood (28)
HOllywood 4-9106

Short, Antrim, Agency
8743 Sunset Blvd. (46).....CRestveiw 5-4137

Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.......CRestview 1-1116

Small, Paul, Artist, Ltd., Inc.
9244 Olympic Blvd., B. H...CRestview 4-5877

Snitzer, Lou-Al Fritschi, Inc.
6404 Hollywood Blvd. (28)..HOllywood 9-6271

Somlyo, E. T.
218 N. Canon Dr..........CRestview 6-2041

Stempel-Olenick. Agency
717 N. La Cienega Blvd. (46)..OLive 2-1404

Stewart, Rosalie, Agency
441 S. Beverly Dr., B. H....CRestview 4-6123

Swanson, H. N., Inc.
8523 Sunset Blvd., Hollywood (46)
HOllywood 1-5115

Swoverland, Harold
1600 N. La Brea, Hollywood (28)
HOllywood 4-7265

Thompson, David H.
9172 Sunset Blvd. (46).....CRestview 1-2188

Ullman, Geo., Agency, Inc.
8979 Sunset Blvd. (46)......CRestview 4-5238

Usher, Marge, Agency
8212 Vista Del Mar, Playa del Rey
CRestview 4-6161

Vitt, Angie
9172 Sunset Blvd., Los Angeles (46)
CRestview 6-4484

Wadsworth, Jessie B.
9172 Sunset Blvd. (46)......CRestview 6-0698

Wargin, Milan
1680 Vine, Hollywood (28)..HOllywood 3-0604

Weiner, Jack, Agency
8979 Sunset Blvd. (46)......CRestview 6-7081

Weintraub, Murry
9172 Sunset Blvd., Hollywood (46)
CRestview 1-1137

Welch, Suey
306 W. 3rd St............HOllywood 4-2461

Wendling, Charles, Agency
9111 Sunset Blvd. (46).....CRestview 6-2348

White, William B., Agency
332 S. Beverly Drive, Beverly Hills
CRestview 4-6301

Wiley, Richard, Agency
8923 Sunset Blvd., Hollywood (46)
CRestview 5-4179

Wilkins, Paul, Agency
9006 Sunset Blvd. (46).....CRestview 1-6188

Willson, Henry
1046 Carol Drive, Hollywood (46)
CRestview 6-3201

Winkler, Daniel M.
9606 Santa Monica Blvd., Beverly Hills
CRestview 1-7244

Winters, Ralph, Agency
8272 Sunset Blvd., Hollywood (46)
HOllywood 2-1149
Woliver-Burr Agency
1560 La Brea, L. A. (28)...HOllywood 5-8888
Wookey, Betty, Agency
1610 N. Las Palmas, Hollywood (28) .. .. ..
HOllywood 2-2301

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743 Fifth Ave............MUrray Hill 8-1380
Briscoe & Goldsmith, Inc.
522 Fifth Ave...........MUrray Hill 2-6244
Broder, Jane
40 E. 49th St...........MUrray Hill 8-0960
Brown, Chamberlain
145 W. 45th St...............JUdson 2-2207
Enright, Sara
234 W. 44th St.........LAckawanna 4-8553
Famous Artists Corp.
610 Fifth Ave................CIrcle 7-6200
Gerber, Alex
507 Fifth Ave...........MUrray Hill 2-0020
Greshler, Abner J.
1270 Sixth Ave., RKO Bldg., Radio City
CIrcle 7-3025
Hahlo, Sylvia
113 W. 57th St..............JUdson 6-2731
Knight, Al H.
156 W. 44th St..............JUdson 2-4546
MCA Artists, Ltd.
598 Madison Ave..............PLaza 9-7500
Mandel, Jack
1697 Broadway......... .....JUdson 6-0690
Morris, William, Agency, Inc.
1740 Broadway ....JUdson 6-5100
Music Corporation of America
598 Madison Ave..............PLaza 9-7500
North, Meyer B.
1564 Broadway..............PLaza 7-3445
Richard, Max
1776 Broadway ....PLaza 7-6414
Robinson, Frances
220 W. 42nd St............WIsconsin 7-2308
Shea, Harry A.
160 W. 46th St..............JUdson 2-1783
Shurr, Louis
1501 Broadway ....CHickering 4-8240

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CRestview 15611
Bamberger, Henry J.
321 S. Beverly Drive........CRestview 6-2145
Greg Bautzer
356 N. Camden Dr..........CRestview 5-5121
Bisgeier, Ben
9119 Sunset Blvd...........CRestview 6-4174
Blau, Shaw & Miller
139 S. Beverly Dr., B. H.....CRestview 4-5224
Bloch, Bernard & Co.
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Blum, Myrt
360 N. Camden Dr., B. H....CRestview 6-7071
Business Administration Co.
360 N. Camden Dr., B. H....CRestview 6-7071
Business Management
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Cashy, Milton
8611 Sunset Blvd..........CRestview 5-0113
Cole, Benton
328 S. Beverly Dr., B. H.....CRestview 1-8261
Cole, Rex
6253 Hollywood Blvd.......HOllywood 9-2975
Coulter & Gray
430 No. Rodeo, B. H.........CRestview 6-2085
De Haas, Wm. T.
Box 4, B. H................CRestview 5-3448
Duce, William B.
141 El Camino Dr., B. H....BRadshaw 2-8555
Equitable Investment Corp.
6253 Hollywood Blvd.......HOllywood 9-2975
Frankel, Charles, Jr.
6777 Hollywood Blvd.......HOllywood 4-7161
General Management
9470 Santa Monica, B. H...CRestview 6-3141
Golden, Owen N.
8513 Sunset Blvd. (46)......CRestview 5-8842
Goldring, Charles
8268 Sunset Blvd..........CRestview 6-7721
Gordon, Eliot
211 S. Beverly Dr., B. H.....CRestview 1-5677
Gottfried, George J.
224 North Canon Drive, Beverly Hills
CRestview 1-5261
Gould, Irving A.
9725 Charleville, B. H......CRestview 1-7696
Halstead, Beatrice
205 S. Beverly Dr., B. H.....CRestview 6-6114
Harper, James F.
13523 Ventura Blvd., Sherman Oaks
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Henshey, Howard B., & Beeman
6253 Hollywood Blvd.......HOllywood 2-7439
Hickox, Andrew G.
7046 Hollywood Blvd.......HOllywood 9-2281
Hodge, Robert, & Hogan, Ken
205 So. Beverly Dr., B. H....BRadshaw 2-3409
Hunt, Wallace E.
1100 S. Beverly Dr., B. H...CRestview 1-5123
Lefkowitz, Berke, Parker & Freedman
465 S. Beverly Dr., B. H....BRadshaw 2-1647
Leonard, I. L.
1217 Taft Bldg., Hollywood (28)
HOllywood 4-0161
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717 N. La Cienega..........OLympia 2-2000
Lovett, George A.
451 N. La Cienega Blvd.......OLympia 2-2535
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141 El Camino Beverly Hills..CRestview 1-2183
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323 N. Beverly Drive......CRestview 4-6715
Maree, A. Morgan, Jr. & Associates, Inc.
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6253 Hollywood Blvd., Hollywood
HOllywood 7-7462
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Monroe, Forest W., & Associates
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A. W. Moore & Co.
224 North Canon Drive, Beverly Hills
CRestview 1-0568
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Norton, Erwin S.
9713 Santa Monica Blvd., B. H.
CRestview 6-5223
Norton, Sam
242 No. Canon Dr., B. H....CRestview 6-7123
Osborne & Ward
361 N. Canon Drive, B. H....BRadshaw 2-1774
Osterloh & Durham
1247 S. La Brea Ave..........WEbster 3-8221
Paley, Jerome
1680 N. Vine St., Hollywood (28)
HOllywood 2-6548
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6233 Hollywood Blvd.......HOllywood 2-7404
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6381 Hollywood Blvd......HOllywood 4-7486

Schacker, M. R.
9110 Sunset Blvd. (46)....BRadshaw 2-2312

Schenk, Floyd H.
9010 Sunset Blvd..........CRestview 6-5453

Schwartz, Sidney R.
6253 Hollywood Blvd.......HOllywood 7-3924

Silverman, A. J. Bert
6533 Hollywood Blvd. (28)..HOllywood 9-7093

Singer, Noel
260 S. Beverly Dr., B. H.....CRestview 1-5181

Skadron, Bernard
6605 Hollywood Blvd......HOllywood 4-4151

Temple-Thomason, Inc.
6253 Hollywood Blvd.......HOllywood 9-2203

Trezona-Schiller Assoc., Inc.
1147 S. Beverly Dr., B. H....BRadshaw 2-3732

Tucker, Alexander
260 So. Beverly Dr., B. H...CRestview 6-2088

Waxman, Edward
8907 Wilshire Blvd., Beverly Hills
BRadshaw 2-4261

Williams, Harold R.
9405 Brighton Way, B. H..CRestview 1-9181

Wilson, Reggie
8605 Beverly Blvd., Beverly Hills
CRestview 6-6211

Wolff, Kurt E.
12122 Moorepark St., Studio City
STanley 7-3043

Wood, D. Vernon
2018 N. Vine St...........HOllywood 9-5196

Wrenn, Joseph
357 No. Canon, B. H.......CRestview 1-5294

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Artists, Ltd.
8734 Sunset Blvd. (46).....CRestview 6-7015

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141 El Camino, B. H.......CRestview 6-9667

Bernie, Herman
260 S. Beverly Dr., B. H....CRestview 5-0117

Darrow Agency
600 N. Splvda...............GRanite 2-5914

Doaks, Virginia
9172 Sunset Blvd. (46).....BRadshaw 2-6211

Famous Artists Corp.
9441 Wilshire Blvd.........CRestview 1-5222

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French, Samuel, Inc.
7623 Sunset Blvd...........HOllywood 3-3146

Frings, Kurt
468 N. Camden Dr., B. H....CRestview 1-6115

Gold, Sid
221 No. Robertson Blvd., B. H.
CRestview 4-7247

Goldstone, Jules
355 No. Canon, B. H.......CRestview 5-1191

Goldstone & Tobias
404 No. Roxbury, B. H.....CRestview 6-1071

Grashin, Mauri
8949 Sunset Blvd...........CRestview 1-6449

Herzbrun, Walt
8820 Sunset Blvd..........CRestview 6-4157

Irwin, Lou
9165 Sunset Blvd..........CRestview 1-7131

Jackson, Edith
6801 Hollywood Blvd., Hollywood (28)
HOllywood 7-0155

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8553 Sunset Blvd...........CRestview 6-6121

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9169 Sunset Blvd. (46).....CRestview 1-5165

Lance, Leon
8820 Sunset Blvd. (46)...CRestview 6-6014

Lazar, Irving
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Levee, M. C.
9000 Sunset (46)..........CRestview 6-6285

Linsk, Lester
9606 Santa Monica Blvd., B. H.
CRestview 5-4396

MacQuarrie, Earl, Agency
717 No. La Cienega Blvd. (46)..OLive 2-1180

Manuel, Alvin G.
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8949 Sunset Blvd. (46)....CRestview 1-8161

Molson, Gordon
233 S. Beverly Dr., B. H.....CRestview 1-6111

Morris, William, Agency
151 El Camino Dr., B. H.....CRestview 4-7451

Music Corp. of America
9370 Santa Monica Blvd., B. H.
CRestview 6-2001

Orsatti & Co.
211 S. Beverly Dr.........CRestview 6-6241

Rosenberg & Coryell
404 No. Roxbury Dr., B. H..CRestview 1-8121

Salkow, Lester
8749 Sunset Blvd. (46)....CRestview 5-4505

Shauer, Melville A.
9120 Sunset Blvd..........CRestview 1-1103

Shiffrin, William
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Short, Antrim
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Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 1-1116

Silber, Arthur
1585 Cross Roads of the World
HOllywood 4-9106

Small, Paul
448 S. Canon Dr...........CRestview 4-5877

Snitzer, Lou—Al Fritschi, Inc.
6404 Hollywood Blvd. (28) HOllywood 9-6271

Stempel, Frank
717 N. La Cienega Blvd.........OLive 2-1404

Stewart, Rosalie
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Swanson, H. N., Inc.
8523 Sunset Blvd..........CRestview 1-5115

Ullman, George
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Wendling, Charles
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Wilkins, Paul
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522 Fifth Ave.............MUrray Hill 2-0156

Bartsch, Hans
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Brandt & Brandt
101 Park Ave............MUrray Hill 3-5890

Brown, Curtis, Ltd.
347 Madison Ave..........MUrray Hill 6-6170

Brown, James, Associates
22 E. 60th St.................ELdorado 5-4182

Century Play Co., Inc.
522 Fifth Ave...........MUrray Hill 2-0156

Fishbein, Frieda
11 W. 42nd St.............LOngacre 5-1379

French, Samuel
25 W. 45th St.................JUdson 2-4700

Hayward, Leland, Ltd.
655 Madison Ave..........TEmpleton 8-5100

International Literary Bureau, Inc.
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Leonard, Claire
156 W. 74th St...........TRafalgar 7-3082,
MUrray Hill 2-7374

Matson, Harold
30 Rockefeller Plaza............CIrcle 6-2750

Morris, William, Agency, Inc.
1740 Broadway ....JUdson 6-5100

National Artists Bureau
156 W. 44th St...............JUdson 2-3450

Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000

Pauker, Dr. Edmond
1639 Broadway ....COlumbus 5-1726

Reynolds, Paul R. & Son
599 Fifth Ave.............MUrray Hill 8-4767

Salisbury, Leah
234 W. 44th St...........LAckawana 4-8628

Taylor, Ethel C.
55 W. 55th St.................CIrcle 5-8620

Writers Workshop, Inc.
280 Madison Ave..........LExington 2-9878

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8780 Sunset Blvd. (46) . . . . . CRestview 5-5186

Bean, Jack-Rose, Bob
186 No. Canon Drive, B. H. . CRestview 4-4213

Bernard, Judd
449 So. Beverly Dr., B. H. . . CRestview 6-7807

Best Barbara
6223 Selma Ave. (28) . . . . . . HOllywood 9-2904

Blowitz, Bill-Maskel, Maggie
6305 Yucca St. (28) . . . . . . HOllywood 2-3291

Byoir, Carl & Associates
727 West 7th St., L. A. . . . . TRinity 6421

Cleary, Chip-Strauss-Irwin
1258 N. La Brea Ave., L. A. . . HOllywood 4-7371

Compton, Walter-Cornell
221 N. Robertson Blvd., B. H.
BRadshaw 2-0648

Cornell, Duffy-Compton
221 N. Robertson Blvd., B. H.
BRadshaw 2-0648

Cowan, Stanley
9163 Sunset Blvd. (46) . . CRestview 6-3103

Cowan, Warren- Rogers, Henry
177 S. Beverly Dr., B. H.
CRestview 5-4581

Doff, Red
449 So. Beverly Drive, B. H. . CRestview 6-1152

Eddy, Arthur
8584 Sunset Blvd. (46) . . . . CRestview 4-6713

Eddy, Jim-McFadden, Frank
RKO-Pathe Studios, Culver City
TExas 0-2931

Epstein, David
449 S. Beverly Drive, B. H.
CRestview 1-3114

Ettinger, Co., The
8720 Sunset Blvd. (46) . . . . CRestview 4-6721

Evelove, Alex
223 S. Beverly Dr., B. H. . . . BRadshaw 2-7858

Ferguson, Helen
321 Beverly Dr., B. H. . . . . . CRestview 5-0155

Fine, Hank
9336 W. Washington Blvd., Culver City
TExas 0-2931

Foladare, Maury-Greer & Associates
1741 Ivar (28) . . . . HOllywood 9-8135

Freeman, Mickey
6363 Sunset Blvd. (28) . . . . HOllywood 7-5062

Gardiner, Jos-Ross, Paul
9956½ Santa Monica Blvd., B. H.
CRestview 4-2387

Greer, Norman-Foladare, Maury & Associates
1741 Ivar (28) . . . . HOllywood 9-8135

Hannaghan-Robinson Associates
1509 Crossroads of the World (28)
HOllywood 9-8194

Hanson, Adeline-Schwam, Gene
1424 No. Hayworth Dr., Hollywood (46)
HOllywood 9-4726

Hebert, Wm.-Rose, Glenn
8582 Sunset Blvd. (46) . . . . CRestview 5-5361

Irwin, Ben-Cleary-Strauss
1258 N. La Brea Ave., L. A.
HOllywood 4-7371

Jacobs, Arthur P.
449 S. Beverly Drive, B. H. . . CRestview 1-5685

Johnson, Jerry
6223 Selma Ave. (28) . . . . HOllywood 4-7239

Kamins, Bernard
239½ S. Beverly Dr., B. H.
BRadshaw 2-2566

Kaufman, Leonard
451 N. Canon Dr., B. H. . . . BRadshaw 2-0744

Kline, Fred-Simpson, Len
6223 Selma Ave. (28) . . . . HOllywood 2-6371

Lawson, Jack
13000 Blairwood Dr., Studio City
STanley 7-1739

Liberman, Frank
941 N. La Cienega Blvd. (46)
OLympia 2-2837

Loeff, Ted
177 B. Beverly Dr., B. H. . . CRestview 6-4636

McFadden, Frank-Eddy
RKO Pathe Studios, Culver City . . TExas 0-2931

Margulies, Stan
9235 W. Third St., B. H. . . . CRestview 1-9131

Maskell, Maggie-Blowitz
6305 Yucca St. (28) . . . . . . HOllywood 2-3291

Mayer, Howard G.-O'Brien
6331 Hollywood Blvd. (28)
HOllywood 3-5658

Millar, Mack
228 S. Beverly Drive, B. H. . . CRestview 5-6181

Millen, Norman J.
8732 Sunset Blvd. (46) . . . . CRestview 4-2539

Miller, Steve
224 North Canon Drive, B. H.
CRestview 6-8172

Milligan, Bernie
6381 Hollywood Blvd. (28)
HOllywood 27-2167

Mulvey, Kay-Williams
1508 Crossroads of the World (28)
HOllywood 2-7401

Musgrove, Stanley
1540 N. Highland Ave. (28)
HOllywood 5-2027

The Perretts, Frank, Pat, Marian
9956 Santa Monica Blvd., B. H.
BRadshaw 2-1045

Pomerantz, Charles A.
6207 Beeman Ave., North Hollywood
SUnset 3-3475

Preston, Joel
8750 Holloway Drive (46) . . . CRestview 5-6175

Rackin, Al
357 N. Canon Dr., B. H. . . . . CRestview 4-6841

Rand, Jess
292 La Cienega Blvd., B. H. . . OLympia 2-0944

Roche, Frank & Associates
6705 Sunset Blvd. (28) . . . . HOllywood 9-5363

Rogers, Charlotte
6626 Franklin Ave. (28) . . . HOllywood 5-9470

Rogers, Henry-Cowan
177 S. Beverly Drive, B. H. . CRestview 5-4581

Rose, Glenn-Hebert, Wm.
8582 Sunset Blvd. (46) . . . . CRestview 5-5361

Ross, Paul-Gardiner
9956½ Santa Monica Blvd., B. H.
CRestview 4-2387

Ross, Jerry-Tierney
1418 N. Highland Ave. (28)
HOllywood 2-1946

Scofield, Ed & Associates
951 N. La Cienega Blvd., L. A.
OLeander 5-8578

Sloan, Larry
8969 Sunset Blvd. (46) . . . . CRestview 4-6688

Simpson, Len-Kline
6223 Selma Ave. (28) . . . . . HOllywood 2-6371

Smith, The Lou Organization
340 N. Rodeo Dr., B. H. . . . . CRestview 4-7251

Strauss, John-Cleary-Irwin
1258 B. La Brea Ave., L. A.
HOllywood 4-7371

Taplinger, Robert
211 South Beverly Dr., B. H.
BRadshaw 2-3025

Thompson, J. Walter
6399 Wilshire Blvd., L. A. (48)
WEbster 3-7201

Tierney, Jack-Ross
1418 N. Highland Ave. (28)
HOllywood 2-1946

Watters, Bill
1271 St. Ives Place, L. A. . . . . BRadshaw 2-7205

Weiser, The Co. (Marty Weiser)
145 N. Robertson Blvd., B. H.
CRestview 5-4535

Weiss, Milton & Associates
8750 Holloway Drive (46) . CRestview 5-6175

Wenland, Adolphe & Associates	9134 Sunset Blvd. (46)	BRadshaw 2-9511
Williams, Bernie-Kay Mulvey	1508 Crossroads of the World (28)	HOllywood 2-7401

New York, N. Y.

Alber, David O., Associates, Inc.	654 Madison Ave.	TEmpleton 8-8300
Basch, Buddy, Office	17 E. 45th St.	MUrray Hill 7-8351
Beck, Myer P.	729 Seventh Ave.	CIrcle 5-5552
Biow-Beirn-Toigo, Inc.	640 Fifth Ave.	PLaza 9-1717
Brenon & Morgan Associates	270 Park Ave.	PLaza 9-1257
Bruno, Harry, & Associates	30 Rockefeller Plaza	CIrcle 6-8040
Byoir, Carl, & Associates Inc.	10 E. 40th St.	MUrray Hill 6-3200
Ettinger Co., The	509 Madison Ave.	MUrray Hill 8-4842
Farnol, Lynn	1270 Sixth Ave.	JUdson 6-5777
Jacobs, Arthur P.	720 Fifth Ave.	JUdson 2-2746
Lawrence Organization	10 Rockefeller Plaza	PLaza 7-7995
Margolies, Albert, & Co., Inc.	1 E. 57th St.	MUrray Hill 8-8418
Norton & Condon, Inc.	471 Park Ave.	PLaza 9-4010
Public Relations Management Corp.	380 Madison Ave.	OXford 7-0580
Robinson-Hannagan Associates, Inc.	420 Lexington Ave.	ORegon 9-2100
Rogers and Cowan	17 E. 48th St.	PLaza 9-6272
Taplinger, Robert S., & Associates, Inc.	608 Fifth Ave.	PLaza 7-8040
Waller, Tom, Associates	516 Fifth Ave.	MUrray Hill 7-1277

THEATER BROKERS

Berk & Krumgold	1501 Broadway, New York, N. Y.	LAckawanna 4-4630
Brown, Edward I.	234 W. 44th St., New York, N. Y.	LAckawanna 4-3466
Fass & Wolper, Inc.	7 E. 42nd St., New York, N. Y.	MUrray Hill 2-0760
Friedmann, Lionel & Co.	1525 Locust St., Philadelphia, Pa.	KIngsley 6-2400
Haase, Gus, Realty Co.	300 Hawthorne Ave., Memphis, Tenn.	2-6327
Hoppen, Paul	1550 High St., Denver, Colo.	DExter 8663
Klein, Samuel	1977 S. Vermont Ave., Los Angeles, Calif.	REpublic 3-0244
Rubloff, Arthur, & Co.	100 W. Monroe St., Chicago 3, Ill.	ANdover 3-5400
Strauss, Albert	234 W. 44th St., New York, N. Y.	LAckawanna 4-3466
Thanhauser, Benjamin	234 W. 44th St., New York, N. Y.	LAckawanna 4-7177
Theatre Exchange Co.	5724 S.E. Monroe St., Portland, Ore.	OLive 4-7100
	260 Kearney St., San Francisco, Calif.	YUkon 6-5671

STORAGE VAULTS

Los Angeles, Calif.

Bekins Van & Storage Co.	1025 N. Highland Ave.	HOllywood 9-8181
Hollywood Film Co.	946 Seward St.	HOllywood 4-7191
Lyons Van & Storage Co.	6372 Santa Monica Blvd.	HOllywood 9-1401

Boundbrook, N. J.

United Storage Corp.	Chestnut St. & B. St.	ELliot 6-3050

New York, N. Y.

Bonded Film Storage Corp.	630 Ninth Ave.	JUdson 6-1030
Consolidated Film Industries, Div. of Republic Pictures Corp.	1740 Broadway	JUdson 6-1700
Lloyds Film Storage Corp.	729 Seventh Ave.	COlumbus 5-5400
Miles, Joseph R., Film Storage	729 Seventh Ave.	COlumbus 5-5400

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.	959 Seward St.	HOllywood 9-1441
Eastman Kodak Co.	1017 N. Las Palmas	HOllywood 5-7151
Hollywood Film Enterprises, Inc.	6060 Sunset Blvd.	HOllywood 4-2181
Pathe Industries, Inc.	6823 Santa Monica Blvd.	HOllywood 9-3961
RCA	1016 N. Sycamore Ave.	OLdfield 4-1660

New York, N. Y.

Advance Projection Theaters	729 Seventh Ave.	JUdson 6-4954
Bonded's Film Center Theater	630 Ninth Ave.	JUdson 6-1030
Johnny Victor Theater	40 W. 49th St.	JUdson 6-3800
Lloyds	729 Seventh Ave.	COlumbus 5-5400
Miles Public Projection Theaters	729 Seventh Ave.	COlumbus 5-5400
Movielab Theatre Service, Inc.	619 W. 54th St.	JUdson 6-0360
		Night — JUdson 6-0367
Preview Theater	1600 Broadway	CIrcle 6-0865
R.C.A. Victor	411 Fifth Ave.	MUrray Hill 3-7611

IMPORTERS & EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1860 Broadway................CIrcle 7-1877
Academic Film Co.
516 Fifth Ave..........MUrray Hill 7-2436
American Trading Association
723 Seventh Ave..............CIrcle 5-5614
Arias, Henry
1501 Broadway...........CHickering 4-5483
Artkino Pictures
723 Seventh Ave..............CIrcle 5-6570
Arlan Pictures
511 Fifth Ave..........MUrray Hill 2-3056
Bell Pictures Corp.
630 Ninth Ave................CIrcle 6-1383
Brill, David D., Inc.
1172 Park Ave..........SAcramento 2-1579
Joseph Burstyn, Inc.
113 W. 42nd St.............LOngacre 4-7124
Casino Film Exchange
1564 Broadway ....JUdson 6-1442
Central Cinema Corp.
723 Seventh Ave..............CIrcle 5-6570
Cine Columbia, S. A.
1475 Broadway ....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St.................PLaza 7-0164
Clasa-Mohme, Inc.
1475 Broadway ....BRyant 9-7968
Commercial Pictures, Inc.
119 W. 57th St...............CIrcle 6-1905
Community Cinema Corp.
148 W. 57th St...............PLaza 7-3330
Continental Motion Pictures Corp.
1560 Broadway................PLaza 7-5548
Crest Films, Inc.
1501 Broadway ....LOngacre 3-5457
Crystal Pictures, Inc.
1564 Broadway ....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave..............CIrcle 5-5578
Davis, Arthur, Releasing Organization
55 W. 42nd St.............LOngacre 5-5517
Doyle, B. & P.
100 W. 58th St...........COlumbus 5-2100
Ellis Films, Inc.
1501 Broadway ....LOngacre 3-5457
Eureka Prods., Inc.
1560 Broadway ....PLaza 7-6228
Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Export & Import Film Co., Inc.
608 Fifth Ave................CIrcle 5-4242
Film Renters, Inc.
1560 Broadway................PLaza 7-8547
Films of the Nations, Inc.
62 W. 45th St...........MUrray Hill 2-0040
Fine Arts Films, Inc.
1501 Broadway ....BRyant 9-6734
Formont Corp.
129 E. 61st St............TEmpleton 8-5040
Gaston Hakim Productions, Inc.
1501 Broadway ....OXford 5-1382
Gordon Films, Inc.
1775 Broadway ....JUdson 2-5065
Guaranteed Pictures Co.
723 Seventh Ave..............CIrcle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St...............CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway...........COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928
International Film Associates, Inc.
444 Madison Ave.............PLaza 3-2575
International Releasing Organization
400 Madison Ave..........ELdorado 5-5198
Italian Films Export (I.F.E.)
1501 Broadway ....LOngacre 4-4843
Kingsley International Pictures Corp.
1501 Broadway ....CHickering 4-6421
Knickerbocker Productions, Inc.
1600 Broadway ....CIrcle 6-9850
Lewis Productions, Inc.
1501 Broadway.........PEnnsylvania 6-8183
Lopert Films, Inc.
148 W. 57th St...............PLaza 7-3330
MacDonald Pictures Corp.
1639 Broadway ....JUdson 2-3636
Malchin, Leo
204 Central Park South.........CIrcle 6-5277
Manor Films
487 Park Ave................PLaza 8-0275
Meadow, Noel, Associates
229 W. 42nd St............LOngacre 5-7763
Mencor Associates, Inc.
723 Seventh Ave.............PLaza 7-2158
Mishkin, William
1564 Broadway...........COlumbus 5-4965
Modern Film Corp.
729 Seventh Ave..............CIrcle 5-5175
Nayfack Films
314 W. 44th St...............PLaza 7-4188
Near East Films
363 Lexington Ave.........MUrray Hill 3-2731
Omnifilms, Inc.
229 W. 42nd St............LOngacre 5-7763
Oxford Films
1501 Broadway...........CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway ....PLaza 7-5363
Pictura Films Corp.
487 Park Ave................PLaza 8-0275
Pol-Ton Film Co.
630 Ninth Ave............COlumbus 5-0595
Post Pictures Corp.
71 W. 47th St...............JUdson 2-4870
Rembrandt Films
35 W. 53rd St...............JUdson 6-1966
Renown Pictures of America, Inc.
1775 Broadway ....JUdson 2-5065
Scalera Films Distributing Corp.
1560 Broadway...............PLaza 7-5548
Scandia Films, Inc.
220 W. 42nd St...........WIsconsin 7-7059
Screen Art Sales
723 Seventh Ave..............CIrcle 6-5883
Simpex Co., Inc.
1564 Broadway ....PLaza 7-7460
Sodak International Films
11 W. 42nd St..........LAckawanna 4-5690
Stratford Pictures, Inc.
1560 Broadway ....PLaza 7-3070
Times Film Corp.
144 W. 57th St...............PLaza 7-6980
Trans-Continental Films, Inc.
723 Seventh Ave..............PLaza 7-6844
Trans-Oceanic Film Export Co.
1564 Broadway ....PLaza 7-6950
Uniworld Pictures Co.
229 W. 42nd St............LOngacre 5-7763
U. S. Film Export Corp.
363 Lexington Ave........MUrray Hill 3-7625
Yugoslav Information Center
816 Fifth Ave............TEmpleton 8-2300

Los Angeles, Calif.

Azteca Films, Inc.
1743 S. Vermont, Los Angeles 6
REpublic 3-2191
Cavalcade Pictures, Inc.
7904 Santa Monica Blvd.....OLdfield 4-4796
Clasa-Mohme, Inc.
2019 S. Vermont Ave., Los Angeles 7
REpublic 4-4171
Manhattan Films International, Inc.
1908 S. Vermont Ave........REpublic 2-3016

THE MOTION PICTURE ASSOCIATION

THE MOTION PICTURE ASSOCIATION in 1956 is expected to play an increasingly vital role in furthering the interests of the film industry.

Under the leadership of President Eric A. Johnston, the association has greatly widened the scope of its activities. Expansion and streamlining of foreign activities in 1956 are expected to help the industry meet its overseas problems.

On the domestic front, the association is placing greater accent on programs designed to bolster the box office and better the industry's public relations. Increased activities are expected in the field of economic and technical research, as well as in self-regulation and community-exhibitor relations programs of the association. A long-time fighter for freedom of the screen, Johnston is also expected to intensify association activities designed to bring motion pictures under the full protection of the Constitution. Victories in censorship cases before the Supreme Court of the United States and in state courts during the year gave this program new impetus.

Expansion of the association's visual education program is also expected during the year. The association has worked closely with leading educators to develop the maximum usefulness of motion pictures in education. In the theatrical entertainment field, Johnston is studying plans to strengthen the Children's Film Library program, which has had a wide measure of success in assuring the availability of films specifically suitable for children.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion

Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 223 motion picture companies use the services of Title Registration Bureau, submitting for registration an average of 4,500 titles a year. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 845 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 13 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 150,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 76 titles were thus approved and since 1937 over 4,930 such titles have been considered by the Bureau for use on pictures that have received Code approval.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of the Soviet Union and its satellite countries.

Monetary returns from motion pictures in foreign markets account for a substantial portion of the American film industry's total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Export Association of America, Inc., with important responsibilities.

Constant objective of the Division's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

Gains in the box office volume of American films and monetary returns from overseas markets paralleled the recovery of Europe and Asia from the economic and political disruptions of the post-war years.

By the end of 1951, a resurgence in the popularity of American films abroad increased aggregate business volume enough to neutralize the serious monetary losses that ensued from the spate of currency devaluations which jolted the American film companies in 1949-50. Overseas business and remittances have increased steadily since then.

Even though there has been little abatement in the obstacles that impede American film operations overseas, business volume and remittances from foreign markets showed further their gains in 1955, topping even the high figures of the preceding year. Revenues from abroad last year are estimated to have reached a record total during the 12-month period.

Through MPEA efforts and negotiations, following are some of the noteworthy developments overseas in 1955.

Large amounts of member company film earnings, accumulated in Brazil since 1951, continued to be unfrozen and transferred. Current earnings also continued to be remitted on favorable terms.

A new agreement was negotiated in Paris by Eric A. Johnston covering film imports to France for 1956 and 1957.

A substantial portion of 1954 blocked funds were transferred from Indonesia following extensive negotiations with officials of that government.

Substantial remittance arrangements also were made with Japan, Italy, and France.

The agreement with Norway was renewed for another year.

In the Fall of 1955 the film agreement with the British Government was renewed with slightly improved terms, thus continuing the excellent British relationships of the industry.

New understandings also were reached with Pakistan and Formosa.

The distribution functions and responsibilities of the original MPEA which was created in 1945 to operate on an interim basis in eleven foreign countries have now largely been discharged. Except in one country, Yugoslavia, member companies have resumed individual operation and the unified distribution set-ups under MPEA have either been liquidated or are now in the process of being liquidated.

MPEA outposts abroad are located in London, Paris, Frankfurt, Stockholm, Rome, Rio de Janeiro, Tokyo, India and Indonesia.

MPEA's field representatives serve as liaison with foreign film distributors and with member company distributors and report to MPEA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the MPEA to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by MPEA have been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 29 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

The Advisory Unit for Foreign Films, created by Johnston in 1950 as an integral part of MPEA, continued its program of assistance to foreign film producers who seek its services.

The unit was set up for the purpose of making available to foreign producers or their representatives the information, knowledge and merchandising experience needed to help them market their product in the United States. Its basic objective is to encourage the importation of more good foreign films in this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad.

The Advisory Unit is essentially consultative in character. Statitsics on the American film market compiled specially by the Unit for foreign film producers are readily available. The Unit gives information on the clearance of films through U.S. customs; on standard distribution and exhibition practices; the operation of the Production Code; state and local censorship regulations, and other items—all calculated to smooth the path of the overseas producer who has a film to sell here.

COMMUNITY RELATIONS DEPARTMENT

THE Community Relations Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

American Association of University Women
American Jewish Committee
American Library Association
Children's Film Library Committee
National Society Daughters of the American Revolution
National Federation of Music Clubs
Federation of Motion Picture Councils, Inc.
General Federation of Womens Clubs
Girl Scouts of the U.S.A.
National Council of Women of the U. S.
Protestant Motion Picture Council
United Church Women
National Congress of Parents and Teachers
Schools Motion Picture Committee

Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

Joint Estimates of Current Entertainment Films

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS. This semi-monthly report is popularly known as the "Green Sheet." JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS provides three basic appraisals.

Audience suitability classifications:

F—Family.
YP—Young People.
A—Adults.
MYP—Mature Young People.

In addition, the "Green Sheet" provides an appraisal of each picture's content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment. Photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Entertainment Films, 28 West 44th Street, New York 36, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials is desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure—available on request—explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library has but one aim and purpose: to keep constantly available for Saturday showings the finest possible films for the children of America.

"Ageless stories by Mark Twain, Robert Louis Stevenson, Lewis Carroll, James Fenimore Cooper and Booth Tarkington take their place in the Library beside modern tales of stirring historical happenings—life in foreign lands—diverting situations that lead to laughter.

"In undertaking this project, the motion picture industry is proud to have a part in preserving for younger audiences the photoplays which the children love and have made their own.

"If parents will encourage the screening of these pictures at their neighborhood theatres on Saturday shows, their children, I believe, will be enriched in literature, advanture, fantasy and fun. We present the CHILDREN'S FILM LIBRARY with that in mind."

In the Children's Film Library, there are now thirty-five pictures; additional photoplays in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS. Two ratings are made: CPR (Recommended for children's programs) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

Organizations participating in the National Children's Film Library are:

Protestant Motion Picture Council.
United Council of Church Women.
American Library Association.
National Congress of Parents and Teachers
National Society, Daughters of the American Revolution.
Parents' Magazine.
National Federation of Music Clubs.
Schools Motion Picture Committee.
American Association of University Women.
American Jewish Committee.
General Federation of Women's Clubs.
International Federation of Catholic Alumnae.
Girl Scouts of America.
National Council of Women of the U. S.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address Marjorie Granger Dawson, director, National Children's Film Library, 28 West 44th Street, New York 18, N. Y.

In the transition from the use of inflammable film to non-inflammable film, a number of the pictures in the Children's Film Library were withdrawn from the Library. For information on pictures now available, inquiry should be made to the director.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides, a number of which are published during each school year, classroom bulletins mailed by the Community Relations Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 36, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Relations without cost. The research exhibits —approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field are usable for intimate classroom study as well as display.

The Community Relations Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Speakers Bureau

The Community Relations Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the Community Relations Department,

Motion Picture Association of America, Inc.,
28 West 44th Street, New York 36, N. Y.

The MPAA Library

The MPAA Library was established ten years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 2,000 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL SERVICES DEPARTMENT, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing function within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized in 1938 to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educatioal, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom verions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copvright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Yale University; the Commission on Motion Pictures, American Council on Education; The Division of Audio Visual Education, National Education Association; and the Research Project in Film Evaluation in cooperation with the Adult Education Association, and regional audio-visual conferences in New York City; University of Syracuse; Atlanta, Ga.; University of Kansas; Los Angeles, Calif. (2) ; Sacramento, Calif.; University of Oklahoma; Hood River, Oregon; Indiana University (2); University of New Hampshire (2) ; University of Florida; Virginia State College at the request of the Conference of Presidents of Negro Land Grant Colleges; and the State University of Iowa. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington. The Nebraska Program, based on a 4-year comprehensive study, is described in the book, "Enriching the Curriculum Through Motion Pictures," by Dr. W. C. Meierhenry.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. National organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the Motion Picture Association, has prepared subjects for use in world history classes, a series of subjects for use in classes on the problems on democracy and subjects on United States history.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Associations, Department of Home Economics of the N. E. A., and American Association for Health, Physical Education, and Recreation.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature. A 17-minute motion picture, "Understanding Movies," has been completed for use in English, speech, dramatics and motion picture appreciation.

Other subject matter area interests are in the process of negotiation with the Educational Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The series of informational and vocational films on the motion picture industry is distributed by Teaching Film Custodians, as produced by the member companies of MPAA: Let's Go to the Movie (RKO); The Art Director (20CF); The Soundman (COL); This Theater and You (WB); History Brought to Life (PARA); Screen Actors (MGM); Movies are Adventure (U-I); The Costume Designer (RKO); The Screen Writer (20CF); Moments in Music (MGM); The Cinematographer (PARA); The Screen Director (WB).

The Educational Services Department is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the board members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

Sets of stills have been assembled, suitably selected for school and library display, from over 100 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available may be had on request to the Educational Services Department, MPAA.

TECHNICAL SERVICES DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the distribution, servicing, handling and storage of films, particularly of original negative material and film subjects archival in character.

The numerous projection processes and newly developed sound recording systems and their application, are now included in the department's widened technical scope.

The Association's safety program, developed along self-regulatory lines, has served ably to minimize losses by fire in domestic film distribution facilities. Evidence of the close adherence to the program by the Association's members is the steadily decreasing annual fire loss record, which now totals less than $180.00 per annum for the past 28 years.

In large measure, the striking success of this program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in maintenance and housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods required by new film basis, and practices developed toward absolute safety.

Other functions of the department include:

1. Maintaining close liaison with the national and international bodies interested in reducing fire waste. These groups consist of the National Fire Protection Association, Fire Protection Association of England, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and en-

couragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film servicing and handling efficiency and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1954, in excess of 4,560 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.
(b) Type and construction of projection booths.
(c) Experience and qualifications of projectionists.
(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

A CODE TO GOVERN THE MAKING OF MOTION PICTURES

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridi-

culed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. **Murder.**
   a. **The technique of murder must be presented in a way that will not inspire imitation.**
   b. **Brutal killings are not to be presented in detail.**
   c. **Revenge in modern times shall not be justified.**
2. **Methods of Crime should not be explicitly presented.**
   a. **Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.**
   b. **Arson must be subject to the same safeguards.**
   c. **The use of firearms should be restricted to essentials.**
3. The illegal drug traffic and drug addiction, must ever be present.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. These should not be introduced except when they are definitely essential to the plot.
   b. **Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.**
   c. In general, passion should be treated in such a manner as not to stimulate the lower and baser emotions.
3. Seduction or Rape.
   a. These should never be more than suggested, and then only when essential for the plot. They must never be shown by explicit method.
   b. **They are never the proper subject for comedy.**
4. Sex perversion or any inference of it is forbidden.
5. **White slavery shall not be treated.**
6. Abortion, sex hygiene and veneral diseases are not proper subjects for theatrical motion pictures.
7. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
8. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity and every other profane or vulgar expression however used, are forbidden.

No approval by the Production Code Administration shall be given to the use of words and phrases in motion pictures included, but not limited to, the following:

"Bronx Cheer" (the sound)
Chippie
God, Lord, Jesus, Christ (unless used reverently)
Cripes
Fairy (in a vulgar sense)
Finger (the)
Fire-cries of
Gawd
Goose (in a vulgar sense)
Hot (applied to a woman)
"In your hat"
Madam (relating to prostitution)
Nance
Nuts (except when meaning crazy)
Pansy
Razzberry (the sound)
S.O.B.
Son-of-a
Tart
Toilet gags
Whore

In the administration of Section V of the Production Code, the Production Code Administration may take cognizance of the fact that the following words and phrases are obviously offensive to the patrons of motion pictures in the United States and more particularly to the patrons of motion pictures in foreign countries: Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid.

It should also be noted that the words "hell" and "damn," if used without moderation, will be considered offensive by many members of the audience. Their use, therefore, should be governed by the discretion and the prudent advice of the Code Administration.

VI. Costume

1. **Complete nudity is never permitted. This includes nudity in fact or in silhouette, or** any licentious notice thereof by other characters in the picture.
2. **Undressing scenes should be avoided and never used save where essential to the plot.**

3. **Indecent or undue exposure is forbidden.**
4. **Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.**

VII. Dances

1. **Dances suggesting or representing sexual actions or indecent passion are forbidden.**
2. **Dances which emphasize indecent movements are to be regarded as obscene.**

VIII. Religion

1. **No film or episode may throw ridicule on any religious faith.**
2. Ministers of religion in their character as **ministers of religion should not be used as** comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the Flag shall be consistently respectful.
2. **The history, institutions, prominent people** and citizenry of all nations shall be represented fairly.

XI. Titles

The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Special Subjects

The following subjects must be treated within the careful limits of good taste:

1. **Actual hangings or electrocutions as legal punishments for crime.**
2. **Third degree methods.**
3. **Brutality and possible gruesomeness.**
4. The sale of women, or a woman selling **her virtue.**
5. Surgical operations.
6. Miscegenation.
7. Liquor and drinking.

Special Regulations on Crime in Motion Pictures

Resolved (Dec. 20, 1938), that the Board of Directors of the Motion Picture Association of America, Inc., hereby ratifies, approves and confirms the interpretations of the Production Code, the practices thereunder, and the resolutions indicating and confirming such interpretations heretofore adopted by the Association of Motion Picture Producers, Inc., all effectuating regulations relative to the treatment of crime in motion pictures as follows:

1. Details of crime must never be shown and care should be exercised at all times in discussing such details.

2. Action suggestive of wholesale slaughter of human beings, either by criminals, in conflict with police, or as between warring factions of criminals, or in public disorder of any kind, will not be allowed.

3. There must be no suggestion, at any time, of excessive brutality.

4. Because of the increase in the number of films in which murder is frequently committed, action showing the taking of human life, even in the mystery stories, is to be cut to a minimum. These frequent presentations of murder tend to lessen regard for the sacredness of life.

5. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged as morally questionable and as bad theater—unless absolutely necessary for the development of the plot. It should never be justified or glorified or used to defeat the due processes of law.

6. There must be no display, at any time, of machine guns, sub-machine guns or other weapons generally classified as illegal weapons in the hands of gangsters, or other criminals, and there are to be no off-stage sounds of the repercussion of these guns.

7. There must be no new, unique or trick methods shown for concealing guns.

8. The flaunting of weapons by gangsters, or other criminals, will not be allowed.

9. All discussions and dialogue on the part of gangsters, regarding guns should be cut to the minimum.

10. There must be no scenes, at any time, showing law-enforcing officers dying at the hands of criminals *unless such scenes are absolutely necessary to the development of the plot.* This includes private detectives and guards for banks, motor trucks, etc.

11. With special reference to the crime of kidnapping—or illegal abduction—such stories are acceptable under the Code only when (a) the kidnapping or abduction is not the main theme of the story; (b) the person kidnapped is not a child; (c) there are no details of the crime of kidnapping; (d) no profit accrues to the abductors or kidnappers; and (e) where the kidnappers are punished.

It is understood and agreed that the word kidnapping as used in paragraph (11) of these Regulations is intended to mean abduction, or illegal detention, in modern times, by criminals for ransom.

12. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they incite demoralizing imitation on the part of youth.

13. No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name,

nickname, or alias of such notorious criminal in the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

Special Resolution on Costumes

RESOLVED (Oct. 25, 1939), that the provisions of Paragraphs 1, 3 and 4 of Sub-Division VI, of the Production Code, in their application to costumes, nudity, indecent or undue exposure, and dancing costumes, shall not be interpreted to exclude authentically photographed scenes photographed in a foreign land of natives of such foreign lands showing native life, if such scenes are a necessary and integral part of a modern picture depicting exclusively such land and native life, provided that no such scenes shall be intrinsically objectionable nor made a part of any motion picture produced in any studio; and provided further that no emphasis shall be made in any scenes of the customs or garb of such natives or in the exploitation thereof.

Special Resolution On Cruelty to Animals

RESOLVED (Dec. 27, 1940), by the Board of Directors of the Association of Motion Picture Producers, Inc., that

(1) Hereafter, in the production of motion pictures there shall be no use by the members of the Association of the contrivance or apparatus in connection with animals which is known as the "running W," nor shall any picture submitted to the Production Code Administration be approved if reasonable grounds exist for believing that use of any similar device by the producer of such picture resulted in apparent cruelty to animals; and

(2) Hereafter, in the production of motion pictures by the members of the Association, such members shall, as to any picture involving the use of animals, invite on the lot during such shooting and consult with the authorized representative of the American Humane Association; and

(3) Steps shall be taken immediately by the members of the Association and by the Production Code Administration to require compliance with these resolutions, which shall bear the same relationship to the sections of the Production Code quoted herein as the Association's special regulations re: Crime in Motion Pictures bear to the sections of the Production Code dealing therewith; and it is

FURTHER RESOLVED, that the resolutions of February 19, 1925 and all other resolutions of this Board establishing its policy to prevent all cruelty to animals in the production of motion pictures and reflecting its determination to prevent any such cruelty, be and the same hereby in all respects reaffirmed.

Reasons Supporting Preamble of Code

1. Theatrical motion pictures, that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as ENTERTAINMENT.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either HELPFUL or HARMFUL to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to re-create and rebuild human beings exhausted with the realities of life; and

b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

Hence the MORAL IMPORTANCE of entertainment is something which has been universally recognized. It enters intimately into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his standard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideas of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cockfighting, bull-fighting, bear baiting, etc.

Note, too, the effect of ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

2. Motion pictures are very important as ART.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment,

Arts enters intimately into the lives of human beings.

Art can be morally good, lifting men to higher levels. This has been done through good music, great painting, authentic fiction, poetry, drama.

Art can be morally evil in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the THING which is music, painting, poetry, etc. But the thing is the PRODUCT of some person's mind and the intention of that mind was either good or bad morally when it produced the thing. Besides the thing it has its EFFECT upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They reproduce the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.
2. They affect the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion pictures, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the art of the multitudes.

III. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special MORAL OBLIGATIONS:

A. Most arts appeal to the mature. This art appeals at once to every class, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so has literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a picture and listening to a story at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art reaches places unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitors' theaters are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to book material. In addition:

   a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.
   b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.
   c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation.

   Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

   a. Newspapers present by description, films by actual presentation.
   b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a play is not possible in a film.

   a. Because of the larger audience of the film, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.
   b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is brought closer to the audience than the play.
   c. The enthusiasm for and interest in the film actors and actresses, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by their favorite stars.

G. Small communities, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal.

Hence the larger moral responsibilities of the motion pictures.

Reasons Underlying the General Principles

I. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin. -

This is done:

(1) When evil is made to appear attractive or alluring, and good is made to appear unattractive.

(2) When the sympathy of the audience is thrown on the side of crime, wrongdoing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

NOTE: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. We may not feel sympathy with the wrong which he has done.

The presentation of evil is often essential for art or fiction or drama.

This in itself is not wrong provided:

a. That evil is not presented alluringly. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire to approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that evil is wrong and good is right.

II. Correct standards of life shall, as far as possible, be presented.

A wide knowledge of life and living is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in the attractive story form.

If motion pictures consistently hold up for admiration high types of characters and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

III. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

By natural law is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By human law is understood the law written by civilized nations.

1. The presentation of crimes against the law is often necessary for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.
2. The courts of the land should not be presented as unjust. This does not mean that a single court may not be represented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

Reasons Underlying Particular Applications

I. Sin and evil enter into the story of human beings and hence in themselves are valid dramatic material.

II. In the use of this material, it must be distinguished between sins which repel by its very nature, and sins which often attract.

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs far less care in treatment, as sins and crimes of this class are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality and repellent crimes, if these are sufficiently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

III. A careful distinction can be made between films intended for general distribution, and films intended for use in theaters restricted to a limited audience. Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

NOTE: The practice of using a general theater and limiting its patronage during the showing of a certain film to "Adults Only" is not competely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theater, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. CRIMES AGAINST THE LAW

The treatment of crimes against the law must not:

1. Teach methods of crime.
2. Inspire potential criminals with a desire for imitation.
3. Make criminals seem heroic and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

Because of its evil consequences, the drug traffic should not be presented in any form. The existence of the trade should not be brought to the attention of audiences.

II. SEX

Out of regard for the sanctity of marriage and the home, the triangle, that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgment of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the criminal classes.

Even within the limits of pure love, certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of impure love, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must not be presented as attractive and beautiful.
2. It must not be the subject of comedy or farce or treated as material for laughter.
3. It must not be presented in such a way as to arouse passion or morbid curiosity on the part of the audience.
4. It must not be made to seem right and permissible.
5. In general, it must not be detailed in method and manner.

III. Vulgarity; IV. Obscenity; V. Profanity, hardly need further explanation than is contained in the CODE.

VI. COSTUMES

General principles:

1. The effect of nudity or semi-nudity upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.
2. Hence the fact that the nude or semi-nude body may be beautiful does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.
3. Nudity or semi-nudity used simply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.
4. Nudity can never be permitted as being necessary for the plot. Semi-nudity must not result in undue or indecent exposures.
5. Transparent or translucent materials and silhouette are frequently more suggestive than actual exposure.

VII. DANCES

Dancing in general is recognized as an art and as a beautiful form of expressing human emotions.

But dances which suggest or represent sexual actions, whether performed solo or with two or more, dances intended to excite the emotional reaction of an audience, dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

VIII. RELIGION

The reason why ministers of religion may not be comic characters or villains is simply because the attitude taken towards them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. LOCATIONS

Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

X. NATIONAL FEELINGS

The just rights, history, and feelings of any nation are entitled to most careful consideration and respectful treatment.

XI. TITLES

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. SPECIAL SUBJECTS

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

Resolutions for Uniform Interpretation as Amended June 13, 1934

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). The Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his pictures through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose finding shall be final, and such production manager and company shall be governed accordingly.

AN ADVERTISING CODE FOR MOTION PICTURES

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
    (a) Conform to fact.
    (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented

in such manner as to be offensive or contrary to good taste or morals.

12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948, *and amended June* 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

OPTIMISM FOR THE FUTURE

By ROBERT W. COYNE
Co-chaiman of Governing Committee of Council of Motion Picture Organizations, Inc.

REGARDLESS of the many grave problems which confront the industry at this time, we in COMPO take an optimistic view of the future.

We do so if for no other reason than that the tremendous increase forecast in the nation's population, particularly in the teen-age and adult groups, coupled with indications of a sustained period of general prosperity, provide the potentials for the development of a vast army of new movie-goers.

COYNE

Within the next decade, the Bureau of Census predicts our population will approach the 200 million mark. During this period, millions of babies born after the close of World War II will reach the teen-age brackets among which we have found our largest audiences. Furthermore, the recent trend toward higher wages and shorter hours means people will have more money to spend and more time in which to spend it.

Our problem is to create the movie-going habit in this new generation and to reawaken the interest of those of the present generation who have been diverted, temporarily, I believe, to other forms of entertainment. It can be done if all elements of the industry will pool their creative resources in finding a solution.

First of all, however, we must strengthen our competitive position by seeking removal of tax and other inequalities which place us at a disadvantage with other entertainment enterprises. Our immediate concern, therefore, is the total elimination of the Federal admission tax on motion picture admissions. Despite the President's recommendation that there be no further reduction in excise taxes, we are going ahead with our campaign for repeal of this unjust and discriminatory levy under the authority granted us at the annual meeting of COMPO's board of directors.

While we have the greatest respect for the President's judgment, and realize that he is confronted with many grave problems, we cannot believe his position with respect to excise taxes is so inflexible that, if we prove our need, it will be impossible to obtain relief. Furthermore, we believe any loss in motion picture admission taxes would be considerably offset by an increase in other taxes arising from more profitable theater operations.

The National Retail Drygoods Federation recently went on record for elimination of all excise taxes originally imposed as wartime emergency levies, and the Chicago Federation of Labor, with 500,000 members, voted for the complete repeal of all admission taxes.

Irrespective of whether Congress grants our plea for complete elimination, we cannot afford to sit back and rest on the gains won from the last Congress. We must keep our state and regional tax committees intact in order to resist the increasing pressure for state and local admission taxes. We need only recall the suddenness with which New York City, faced with a grave budgetary problem, imposed a five per cent local amusement tax within a few weeks after the President had signed the 1955 Excise Tax bill. Only recently, the Commissions of the District of Columbia proposed a local amusement tax of two per cent on theater admissions in the nation's capital which is under consideration by Congress, and which we are opposing as this is being written.

Many of our other municipalities and states are under heavy pressure to provide additional funds for educational, highway and other projects, and excise taxes offer a tempting field for additional revenue. While we are confident that we can obtain further Federal relief if Congress is given an unrestricted opportunity to vote for repeal on the floor of the House, it would gain us little if such taxes were immediately reimposed at the state or local levels.

We, therefore, feel compelled to conduct a continuous tax research study so that we may provide the ammunition wherever and whenever it is needed. Obviously, COMPO has neither the resources nor the staff to participate actively in all local situations but we are prepared to offer all available statistical material to local committees and on request to furnish advice on campaign panning and strategy. Effective opposition must be organized before taxation legislation reaches the enactment stage.

Meanwhile, we are going ahead with plans for another Audience Awards campaign this year. COMPO is also on the alert for other suggestions and ideas to promote the movie habit and improve our relations with the press and the public. Several such suggestions have been received in recent months and are being given careful study by our staff or to committees assigned to look into them. Our Press Relations Committee, for instance, is studying the suggestion made by Leonard Goldenson at our annual meeting that a campagin be directed to increase the interest of the housewives of America in regular movie attendance. Goldenson pointed out that the woman at home is usually the motivating influence in bringing a family to the movies where she, too, can find rest and relaxation from the cares of the day which is often denied her at home. We are hopeful that this committee, composed of top advertising, promotion and publicity men, can come up with a practical plan to attract increased family attendance.

The past year has been one of accomplishment. Our major project was the Audience Awards which was universally acclaimed as an outstanding success. More than 6,000 theaters participated and more than 15 million votes were cast. Exhibitors replying to a questionnaire sent out by COMPO at the close of the contest voted 13 to one that they wished it continued as an annual feature. The annual COMPO meeting thereupon voted to conduct another Audience Awards campaign this year.

Much of the success of the initial Audience Awards campaign was due to the active and energetic leadership of Elmer C. Rhoden, national chairman. The campaign received unprecedented publicity in the newspapers of the nation and was the subject of widespread editorial and columnists' comment. As in all experimental projects, some refinements may be necessary in poll procedures but the promotion has definitely established itself as a national news and attention-getting feature. I am hopeful that we can enlist a minimum of 10,000 theaters in this year's Awards and poll a total vote in excess of 25 million.

An analysis of the vote shows that the success of the campaign at the local level was commensurate with the effort put into it by local exhibitors and other industry representatives. It proved conclusively that aggressive and intelligent showmanship would bring patrons into the theaters just as a well organized political campaign brings voters to the polls on Election Day.

Our relations with the press have continued to improve and I believe they are now better than at any time in recent years. I attribute this, in large measure, to our use of the advertising columns of the Editor and Publisher as a form for explaining our problems and pointing out the close economic and other relationships between our respective mediums. We have decided to continue these ads.

However, I'd like to emphasize again the importance of close personal relationships between industry representatives and exhibitors at the local level. Editors are faced with a multiplicity of problems but they are never too preoccupied to listen to legitimate complaints from local business men nor too hard-boiled not to appreciate an expression of thanks for constructive articles or favors extended.

With the newspapers of the country faced with a serious shortage of newsprint, editors will be under considerable pressure this year to eliminate or cut down so-called feature and special sections. It is therefore important that news of our industry be given the importance it deserves. We hope our regional and local press relations committee, which are autonomous in character, will continue to keep close watch of industry news in the local press, and to make every effort to see that it is accorded fair and impartial treatment.

In conclusion may I say that COMPO is not the mouthpiece of a single individual or group. Its primary interest is to strengthen all elements within the industry and to endeavor to get them to work harmoniously for the common good. Production, distribution and exhibition are dependent one upon the other. Over the long run they must rise or fall together. COMPO is dedicated to the task of improving and strengthening this relationship because only through a united and strong industry may we hope to enjoy prosperity in the years to come.

1956 WILL BE A BETTER YEAR!

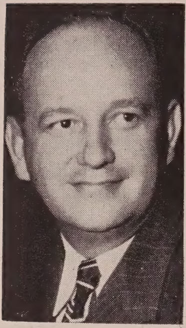
By ELLIS ARNALL

President, Society of Independent Motion Picture Producers

THE MOTION PICTURE INDUSTRY is almost unique in its delight in self-examination and self-rebuke. This means that producers, directors, writers, actors, cameramen, film editors, musicians, technical men—of a score of different crafts—

must engage at every year's end in a re-examination of the past and appraisal of the future.

Always the past dismays everyone among this assortment of artists. Always the future is a beckoning road, always leading upward, always bordered by a profusion of blossoms revealed in gorgeous color, always leading to a promise of fulfillment discernibly more satisfactory than the failures of yesterday.


ARNALL

So, in 1956 there will be none of the occasional blunders of 1955. There will not be a single picture made with a plot as stale as three-day bakery rolls. Although boy will meet girl and girl will get boy, the writer will so successfully have evoked the Muse that this always extraordinary but frequently repeated story will have the freshness of Spring nights when the moon is a silver crescent, when the breeze is a distillation of a million, million heady perfumes, when the always new old phrases possess a sorcery that is as potent as it is immutable.

In 1956, no player will falter in lines, and, since every technician will have done the billion-and-one things perfectly from mimeographing the script to decorating the set, to lighting it, there will be no retakes. That will mean a saving of millions upon millions of feet of raw film, in case the business side of the industry should happen to read this prophesy of "The Year of Perfection, 1956." Of course, it will not be that way at all, and it will not be that way at all for a great many years to come, and I hope for a great many centuries to come. For perfection is a rather deadly thing, like too much garlic in a salad.

But 1956 will be a good year for the motion picture industry. In 1954, the technicians got rather ahead of the dreammakers. They presented the industry with a wealth of resources not immediately digestible. In consequence, some portions of the dreammaker's art had to be learned over again through the lamentable method of trial and error. Some mistakes were made. There were productions in color that should have been in black and white. There were scripts that called for intimacy of the conventional small screen that were shot as wide screen productions and thereby failed to do more than convince patrons of the theaters that banality is only accented and emphasized by the use of seven sound tracks.

But there were successes, too. For one thing, it has been many a year since the motion picture industry demonstrated its awareness of scenic background so capably and enthusiastically, or made that background an integrated portion of the story that it was to tell, or the dream to which it was to give reality. Some of the pictures with fresh and delightful backdrops brought far reaches of other parts of the world to Americans; but, perhaps even more important America itself was rediscovered with authenticity that has been lacking for more than 20 years. I think this is important; I think it is important that the screen is dealing with America with a certain unaffectedness, as if the dreammakers were telling real dreams remembered the next morning and not made up dreams distilled from coffee and benzedrine.

Forgetting the occasional failures of 1955, forgetting the little failures discernible only to the perfectionist of the industry, 1955 was a year of remarkable progress. It was a year that more people went to the motion picture theaters. It was a year in which the industry felt more confidence in itself.

Nineteen Hundred Fifty-six will be even a better year. It will be a year in which the motion picture industry will produce a better product that will bring more people to fill the seats of the theaters.

The role of the independent producer, which grew in importance last year will be even greater. The approach of the perfectionist is called for under the present conditions. Many of the great successes last year came from independents, because the type picture being made today demands imagination and meticulous preparation before the first setup. There will be more successes than ever from independent producers in 1956, and probably more experimentation.

A certainty that the sun will come up tomorrow morning does not imply that there will be no rain or smog, no snow or sleet. Optimism over 1956 does not suggest that the industry does not have many problems. It must garner good stories. It must convert them into good scripts, it must make them into good pictures. It must distribute them to thousands of theaters. It cannot afford a single mistake along all that route if it is to fill the seats and please the audience that wishes to see hundreds of millions of individual dreams given substance.

But, looking backward, those are the same problems that the industry has been called upon to solve each year since the first film flickered in a converted store building. It is a group of problems that the industry has lived with for many years and yet has achieved and maintained the best in entertainment for the most people.

THE ACADEMY LOOKS BOTH WAYS

By GEORGE SEATON

President, Academy of Motion Picture Arts & Sciences

LOOKING BACK is not a custom at the Academy of Motion Picture Arts & Sciences; but as we proceed toward the 28th annual Academy Awards, we find it appropriate to glance in the rear-vision mirror for a quick look at the milestones marking the accomplishments of 1955.

This year's awards ceremonies played to an estimated TV-radio audience of more than 50 million. Some estimates, including overseas broadcasts, run as high as 90 million.

SEATON

For the first time, the nominations were simulcast. The show was hailed as the greatest Saturday night audience ever attained by an NBC spectacular and was credited with bringing untold benefits to the motion picture industry. It won recognition as a wholly new special event from Hollywood, second only to the traditional Academy Awards.

Innovations and unprecedented public interest made the 27th Academy Awards a record-breaker in every respect. And for 1956, the one and only Academy Awards, will provide a new group of Oscars, each of which will become the most treasured possession of its winner.

Headlining the list of additional Academy activities is the progress on the reclamation of paper-film prints from the Library of Congress where they have been deteriorating since they were first filed there for purposes of copyright.

This joint project is financed by the Academy. The tedious job of copying the faded paper prints, on new negatives is done with specially designed equipment at the Hollywood laboratory of Renovare Productions. Under the direction of Kemp Niver, the studio has just completed 100,000 feet of negatives and prints from the paper films, bringing the total footage to more than two-and-a-half million.

The Academy Library is cataloging more than 600 16 mm. prints which will be placed in the Academy collection. These films date back as far as 1897, covering historic news and sports events. Among them are clips showing Presidents McKinley and Theodore Roosevelt.

In addition to this special project, the Academy Library has continued to be a constant source of information for researchers, authors, and studio writers. It is the largest of its kind in the United States, one of the most complete in the world, and cross-indexed to provide material on all phases of the motion picture industry.

The Academy Award Theater has been used regularly for membership screenings of unusual and documentary foreign films; for showings and technical forums on film production; and for preview screenings of pictures for the press and studio employees.

During the day the theater is used by studio research departments to test special effects and sound footage. At night the membership screenings and studio previews have made this modern 1,000-seat theater a meeting place for groups and forums gathered to discuss world-wide cinema developments.

During 1955 the Academy has also conducted numerous demonstrations of movie producing equipment to analyze technical and scientific achievements.

Among the other services performed by this organization is the publication of the Academy Players Directory which is the industry's official talent book, printed every four months as a cooperative service to motion picture players and Hollywood production studios. This directory lists screen credits of hundreds of actors and actresses and is distributed to casting departments, directors and executives of studios, and others concerned with employment of motion picture and radio artists.

Also prepared by the Academy are the Bulletins of Screen Achievements Records which are separate publications designed for ready reference on credits for writers, directors, and technical accomplishments. These are issued monthly and sent to studio executives, talent agencies and their representatives.

The Academy, now in its 29th year, has remained a non-subsidized but wholly integrated organ of the motion picture industry and now embraces all the principal branches of film making. Through these branches almost 2,000 active members have been selected from the actors, administrators, art directors, cinematographers, directors, executives, film editors, music, producers, public relations, short subjects, sound, and writers fields. Other branches are members-at-large and associates.

In May, 1955, Charles Brackett chose to

conclude his presidency of the Academy, after having served for six years. He said that "to be president of the Academy is a flattering and invigorating experience. I've had it for the last six years and enjoyed every minute of it. Now the time has come for it to go to some one else."

In June, I had the honor to become that "some one" and am striving to continue in the pattern of my predecessor.

Also, in May, Johnny Green, first vice-president for three years, retired from his official capacity with the organization. He is one of the Academy's 13 life members, having been voted the honor by the board of governors after producing the first Academy Awards show on television in 1953. He also produced the Academy Awards show on radio in 1951.

Johnny Green was succeeded in June by Samuel G. Engel. Other officers, elected by the board, were: Fred L. Metzler, second vice-president; Edward B. Powell, secretary; Hal Elias, assistant secretary; John O. Aalberg, treasurer; Jacob Karp, assistant treasurer, and Mrs. Margaret Herrick, executive director.

WIDESPREAD ACTIVITIES

By JOHN G. FRAYNE

President, Society of Motion Picture and Television Engineers

ACTIVITIES of SMPTE in 1955 were very widespread, reaching into almost every technological corner of the motion picture and television industries. The motion picture industry continued to digest the various wide screen and sound systems which have been introduced in the previous two years and prepared to face new wide screen systems being introduced during the year. Some of the developments engaging the interests of motion picture engineers during 1955 are outlined below.

FRAYNE

The CinemaScope system which had been introduced in 1953 continued to grow during the past year as evidenced by the reports on the number of theater installations in this country and abroad. However, this growth was mainly in the use of the anamorphic principle of photography and projection rather than in the use of the associated four-track magnetic stereophonic sound. The decision of 20th-Fox to make a single optical track available appeared to definitely halt the advance in the number of stereophonic installations in theaters. During the year, 20th-Fox announced improved definition in the 35-mm. CinemaScope picture quality by the use of a larger 55-mm. production negative as the photographic medium, thus meeting the objections widely raised as to the pictorial quality of CinemaScope films.

During 1955, Paramount reports several installations of their double-frame VistaVision system. The projectors are the horizontal type with standard 35-mm. film running at twice normal speed. The combination of the large VistaVision negative and the large print produces on the wide screen an image of excellent quality. It should be noted that these double frame horizontal projectors are not compatible with standard 35mm. projection. The sound system associated, up to the present time, with double frame VistaVision is the single optical variety, although it is understood that plans are underway for the addition of multi-tracks, either magnetic or optical. These VistaVision installations have so far been limited to the small number of large theaters in the larger cities of the country.

The Todd-AO 65-70-mm. wide screen system was presented to the public in October of this year at the Rivoli Theater in New York City. The camera negative employed in this system is 65-mm. wide and the release print width will ultimately be 70-mm., added space being provided outside of each set of sprocket holes to permit the recording of six magnetic sound tracks. This system differs from other so-called wide film, wide screen systems in that the projector built by the Philips Company, Holland, is said to be compatible with the projection of standard 35-mm. film. There are several innovations in the Todd-AO system, among them being the use of 30 frames per second with the view to eliminating or reducing peripheral flicker. The projector is capable of running at the high speed required for the 70-mm. film or for the standard speed of 35-mm. film. The sound quality attained with the six-track magnetic system in Todd-AO is generally agreed to be the finest recorded stereophonic sound yet presented to the public. Five loudspeakers are placed behind the screen, and in addition, speakers in the auditorium provide the surround sound effects. A novelty here is the close blending of the surround with the main sound channels.

The SMPTE held its two semiannual conventions during 1955. The first was at Chicago in April where the employment of motion pictures in educational institutions and programs was emphasized. This drew a large attendance from people in the educational world who ordinarily do not patronize these conventions of the Society. The Society had a very fine equipment exhibit also at the Chicago convention. The Fall convention was held at the beautiful Lake Placid Club, New York State. This was the fourth convention held in this setting—the last one being held in 1950. During this convention, very interesting round-table discussions were held on the production of motion pictures in Hollywood studios with emphasis being placed on the problems involved in wide-screen color photography. Proponents of the various wide-screen systems were given opportunities to present their own views on their particular contributions. Another symposium was held on projection practices using wide-screen techniques. The chief engineers of the main television chains presented another very interesting roundtable devoted to the problems of the production and distribution of color TV programs.

The annual awards of the Society for outstanding achievement were presented at the Lake Placid gathering. Among these were the Samuel L. Warner Award for sound going to Dr. Harry Olson of RCA, the Sarnoff Medal for television going to M. Laughlin of Hazeltine Corp., the Progress Medal for outstanding contributions over a number of years to Dr. Engstrom of RCA Research Laboratories and the Journal Award to Richard S. O'Brien of CBS.

Honorary membership, the highest award of the Society, was given this year to three outstanding pioneers; namely, Dr. Capstaff, retired, of Eastman Kodak Co.; Walt Disney, and Andre Debrie. Andre Debrie was the only one of the trio who was able to come to Lake Placid and both he and Madame Debrie were the outstanding personality attractions at the convention. Although Debrie could not speak English, he was able, through his wife, to engage in many animated discussions with his associates on the current problems facing the motion picture industry.

It was announced at Lake Placid that the Society had accepted the offer of Technicolor Corp. to present a gold medal, to be known as the Kalmus Award, each year to an individual for outstanding technical developments in the field of color cinematography.

The engineering activities of the Society continued to grow in scope during the year with all committees having very active agendas dealing mainly with standardization in the various fields of cinematography. The Society sent a very outstanding delegation to the International Standards Organization meeting at Stockholm in June, 1955. This delegation was under the general chairmanship of Dr. D. R. White of the DuPont Film Laboratories. Other members of the delegation included Dr. Axel Jensen, engineering vice-president of the Society; Malcolm Townsley, member of the board and vice-president of Bell & Howell; and Boyce Nemec, executive secretary of the Society. During this very important meeting the groundwork was laid for future international standardization of many of the standards now being developed independently in the various countries.

During 1955 the Society's program for aiding in education of technicians in the motion picture industry got off to a good start. One of the subcommittees, under the chairmanship of Sidney Solow, has been directly responsible for the introduction of three courses being given by the University of California extension division. These courses are slanted mainly towards laboratory personnel and the very large attendance and interest shown in these courses indicate the need for this kind of a program. It is hoped to extend the scope of this work to other technical groups, such as sound technicians, and also to make possible the presentation of similar courses in other parts of the country.

MPIC OF HOLLYWOOD—'55

By LOU GREENSPAN

Executive Secretary, Motion Picture Industry Council

NOW IN ITS SIXTH YEAR of existence, the Motion Picture Industry Council of Hollywood has established a record of steadily increasing contributions to the industry's progress, strength and unity.

For those unfamiliar with its structure, the MPIC is an organization of industry groups representing labor and management in which all actions are subject to common consent. It was created to serve as a "blue ribbon" body of Hollywood, a sort of "senate of the cinema," with broad scale representation enabling it to speak and act in behalf of the industry's production branches.

GREENSPAN

In 1949 it opened its modest offices with seven member organizations. Today its member organizations number 11, with new membership applications under consideration. The constructive influence of harmonious inter-industry relationships has been and continues to be one of the prime purposes of the MPIC. During the six years of its life, people in this industry learned to work together who hadn't worked together in a long time. Others came to respect each other's points of view, even though they still disagreed over the issues. And still others made the first steps toward the kind of all-industry turnout for which the MPIC has set the standard.

Another and equally important aim of the MPIC is its position as the "watch dog" of the industry's public relations; acting promptly and effectively in rebuttal to detractors who, seemingly, find it great sport to make Hollywood their monotonously recurring target. There are those who might ask, in fact, often have asked, "What is the MPIC doing on the offensive side—what is it doing to help publicize the good, the healthy, the safe and sound side of Hollywood?" The answer to this is simple enough to anyone familiar with the basic policies of modern newspapers and sundry publications. To paraphrase the words of Marc Antony in his funeral oration for Julius Caesar: "The evil Hollywood does lives after it, usually on the front pages; the good is oft interred with the obituaries in the back of the paper, if it gets in at all." It becomes apparent, therefore, that the rebuttal or defense mechanism provides the best and often only means of getting across the offense; for in replying to its critics and detractors, Hollywood is afforded the opportunity of setting the record straight and focusing the spotlight on its good deeds and accomplishments.

The MPIC has come to employ this "counter-punch" technique more and more as a means of propagandizing "what's right with Hollywood." When a newspaper writes a derogatory editorial about Hollywood, the MPIC promptly issues a statement of facts, which any fair-minded publication welcomes, thus clarifying its misconceptions and often completely reversing its editorial attitude towards Hollywood.

When one or more publications embark on a series of articles running down the industry, the Council goes to work and sends more facts to the periodicals involved, with the result that in some instances the series is killed off entirely or toned down considerably. In this respect the MPIC proceeds along the same line of reasoning as the ball player who protests a play to the umpire. He knows he can't change the decision already made, but he hopes that his complaint will deter the arbiter from calling it the same way the next time.

Not all of the MPIC's approach is keyed to the counterattack. Its range of activities, despite a limited staff and facilities, includes almost every phase of contact with press, government and public areas. The MPIC's Library of Information, limited though, perforce, it is, continues to provide an ever-flowing source of documented material for dissemination within and without the industry. The MPIC is constantly being solicited for speech material, as well as for speakers and for general indisputable facts about the industry itself. And it continues to provide a flow of constructive information about Hollywood and its people, thereby helping to offset some of the false impressions about the town.

In light of what the MPIC is doing and trying to do, the following remarks from an article by Oscar Hammerstein II, which appeared in a recent issue of the Screen Producers Guild Journal, are particularly significant and bear repeating here:

"If I may temper my praise with some criticism, I would like to suggest that you have been remiss in handling your public relations. Why does only one side of the Hollwood story come out? Why is it not better known that there is such a wealth of technical knowledge here, such groups of exceptional workers under such able captains? I think it is because Hollywood sends out the wrong gags about itself. One hears joke after joke about all the mistakes that are made, professional and social. The eccentrics have been featured. The number of capable people have been thrown out of focus in the background. The Hollywood character has been victimized just as some races have been injured by a recurrence of stereotyped jokes about them.

"In the past few years we have been doing something about counteracting the impression that all Italians carry stilletos, all Jews are money-lovers, all Negroes shoot craps, and all Irishmen get drunk and want to fight. The campaign shows signs of success. These jokes are becoming recognized as stale and spurious legend. They are fading away.

"The way to counteract the Hollywood stereotype is not to make vociferous denials that there are impulsive and temperamental people out here. There are, and there must be, off-beat personalities in a community devoted to creating entertainment. There are others, however, many others, the majority in fact. They are industrious, educated, well informed and productive. Let us hear more about them."

A number of other aspects of MPIC activities could be mentioned by way of illustrating areas of interest in which constructive benefits have resulted, such as providing a debating forum within the industry and bringing together around a table the accredited representatives of both management and labor groups for friendly, honest and uninhibited discussions. As far as is known, there is nothing like it in any other industry. Promulgating new projects is still another function of the MPIC, which is presently exploring plans for an International Film Festival in Hollywood and a series of industry round table discussions. This latter activity will feature in an informal and flexible manner the men and women of the various arts and crafts of the film industry and their common problems.

Yes, Hollywood will continue to fight back at its detractors, be they from the editorial desk, the rostrum or the pulpit. No longer will the industry play "dead dog" to anyone with an ax to grind, which invariably turns out to be a publicity ax. Through the MPIC, Hollywood will fight back by a very simple propaganda device—the disseminating of the truth about the people of the industry. In the words of the preamble to the charter of the Motion Picture Industry Council:

"Perhaps no other industry contacts so intimately and significantly as many lives of the world's population as does the motion picture industry of the United States.

"The responsibility of people working within the industry is a responsibility not only to a major economic enterprise, but also to an important social institution. We in motion pictures portray human character and human emotions; we describe cultural patterns; we report information; we interpret individual and social experiences.

"Because of the role we play in public life, we face incalculable risks and a precarious system of trial and error. We are constantly trying to perform the extremely difficult task of interpreting successfully the varied and uncertain likes and dislikes of the motion picture-going public at home and abroad.

"We believe that the motion picture industry of the United States has performed generally for the public good and for the public welfare in war and in peace, and that it has made a contribution to America. We seek to continue and expand this good influence of motion pictures.

"In an effort to continue to carry out our responsibilities to the nation and to humanity everywhere, we have organized a Motion Picture Industry Council so that all of us who work in the motion picture industry can seek and discover areas of common agreement to the end that we may move forward toward our objective with dignity, integrity and conscience."

And that still goes!

$3,200,000 HEART FUND

By GEORGE HOOVER

Chief Barker, Variety Clubs International

IN THESE DAYS, when expenditures by government and private industry annually run into the billions, $3,200,000 doesn't seem like a lot of money. But, when this amount is spent aiding underprivileged and handicapped children and adults all over the world, it assumes gigantic proportions.

I don't believe there is one member of Variety Clubs International who has not given generously of time, money and talents toward the charities supported by our tents.

Our newest addition, Tent 46 in Seattle, has gotten into the thick of things very quickly. Already, plans are being formulated for a Heart Clinic, which will benefit both children and adults.

The Mother Tent in Pittsburgh, which last year won the Heart Fund award, is the symbol of all Variety Clubs hope to achieve. Just recently, the cornerstone was laid on a modern addition to the Roselia Foundling Home and Maternity Hospital, the number one charity of the Tent. This institution has an adoption program which is considered one of the finest in the country by experts. Also maintained by the Pittsburgh Tent is Camp O'Connell, where 1,200 children each year enjoy the pleasures of a summer camp.

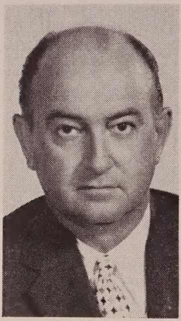
New Orleans, which is celebrating its first anniversary as a Variety Tent, is doing a wonderful job with the Crippled Children's Hospital, which it has adopted as its main charity. The tent also proved itself a genial host at the annual mid-winter meeting of international officers, held there in October.

One of our smaller tents, Buffalo, is doing a big job with its cerebral palsy clinic, while Boston, one of our mainstays, has continued its fine work with the Cancer

Research Hospital. Dr. Sydney Farber and his staff won international recognition for their work at this wonderful institution.

Las Vegas has proved that its heart is as big as the gambling casinos of the city. Tent 39 recently completed an addition to the School for Handicapped Children, which last year received almost $100,000 from our barkers there.

We can never say enough about the Heart Hospital on the campus of the University of Minnesota. Built by the Variety Club of the Northwest at a cost of over $1,000,000, research is going on constantly that someday will help deal a death blow to disease of the heart.


HOOVER

Many of our tents, such as Toronto, Omaha and Dallas, have sponsored schools in which handicapped or homeless children are given a home and taught a vocation that will allow them to lead normal lives later in life.

Cerebral Palsy, epilepsy, infantile paralysis and cancer are among the diseases which Variety Clubs are helping to fight, either by joining in national drives or maintaining local institutions which combat these conditions or provide the special care needed for those afflicted with them.

In addition, retarded, rheumatic and blind children are cared for by many of the tents, either directly or through hospitals and care centers maintained by the groups. Hospitals, clinics, camps, health centers, day nurseries, sanitariums and special schools are among projects supported either fully or in part by our tents.

All our tents have other charitable work in addition to their main effort. Almost half a million dollars was donated last year to outside charities by our tents.

A television set here, a phonograph there, bats, gloves, footballs, motion picture equipment, refrigerators, wheelchairs and crutches are only a few of the things that are donated either to individuals or organizations by Variety Clubs.

And who knows how many thousands of children or adults have seen a football game, a motion picture or other entertainment events as guests of a tent or an individual barker?

There are over 10,000 show people on our rolls, and each of them has a heart as big as the one we use to symbolize our organization—the Heart of Show Business.

SERVICE SUCCESS STORY

By LORAINE CASS

President, Women of the Motion Picture Industry

A LITTLE over four years ago, when the Women of the Motion Picture Industry organized with one club in Dallas, they had one prime objective. Today, with 10 clubs, and more than 700 members, WOMPI, as the Women of the Motion Picture Industry are known, carry on with that one primary objective—"to inculcate the ideal of service as a basis of all worthy enterprises and to promote good will for the Motion Picture Industry."

The WOMPI success story has spread from Denver, to the West; to Jacksonville, in the Southeast; on to the far North with our Canadian members in Toronto. Every member is dedicated to this ideal, sincerely set forth in the beginning by the Dallas Club.

During the coming year, women who work at the desks of the motion picture industry in Atlanta, will distribute gifts to the Formwalt Street Mission. They will purchase shoes for many deserving unfortunates at Eastertime and become harking "Old Newsboys" for the cerebral palsy drive in their city.

The younger clubs of WOMPI—Denver; Charlotte, Jacksonville, Houston, Washington, and Toronto, have found this same spark of good will for our industry. All are eagerly busy with energetic service projects. Denver members will do service at the Wallace Home for Brain Injured Children, lending a helping hand where needed. In Toronto, they will bring food to the unfortunate and once every week, a WOMPI will give stenographic assistance to the Woodgreen Community Center.

Houston members have contacted the Bailey Burnett County Girls Home and plan to care for one of the girls for the coming year, giving her some of the nicer things of life. The March of Dimes will be assisted by physical and monetary help from the Charlotte WOMPI, who will also see that needy families are given food and clothing. Jacksonville has enthusiastically adopted The Pinecastle School for Retarded Children as one of their objectives for the coming year. Washington is working side by side with their Variety Club, helping in any way they can.

Women of the Motion Picture Industry

have found that it is too easy to "just reach into our pockets" and give. We want, and we do, give more. In New Orleans, WOMPIS give of their lunch hours to fill Christmas stockings for 400 orphans they adopted two years ago, and to whom they give a motion picture party with Santa Claus and all the trimmings.

MRS. CASS

The New Orleans Club also has three needy families to whom they give a personal touch of happiness by regular WOMPI visits, taking food and clothing. Each year before Christmas, the New Orleans WOMPIS join with the Tuberculosis Association and distribute Christmas Seal Trailers to theaters in the territory and personally deliver the trailers to the first run houses in New Orleans with a parade and a "real live" Santa Claus. In Memphis, WOMPIS have invaded the children's ward of the John Gaston Hospital and sponsored a trick horse named "DOTTY" for the crippled children.

Close to every WOMPI's heart, of course, are the movies! The Dallas Club has shown 16mm. movies to the Episcopal Mission, focusing a brighter side of life to those in attendance. They also take along candy and gum. Between this mission and the County Juvenile Home, Dallas will have a busy year doing for others.

In our association membership, we have found unusually good talent for service. In Dallas, members have modeled beautiful jewelry, featured in famous motion pictures, at the State Fair. In New Orleans, WOMPI has a choral group, and although very young, is talented, and they give of their time and talent to entertain others.

WOMPI are confident that through their endeavors, they are more and more an integral part of the Industry. Our service success story will go on each year, growing bigger and better—for the Women of the Motion Picture Industry fully realize and know one can never do too much for others.

We will never forget—the value of time; the pleasure of working; the worth of character; the power of kindness; the influence of example; the obligation of duty; the virtue of patience; the joy of originating, and the success of service.

SAG CONTINUES GAINS

By JOHN L. DALES

National Executive Secretary, The Screen Actors Guild

A RECORD GROWTH in membership marked the year 1955 for the Screen Actors Guild—the AFL-CIO organization that represents for collective bargaining purposes all actors, singers and announcers in theatrical and television motion pictures and all other forms of motion pictures.

DALES

We are also pleased to report that during the year, the Guild continued its long-time policy of contributing to the general welfare of the entire motion picture industry.

While there are still too many American motion pictures being made in foreign countries to suit Guild members (and we have no objection to those pictures made abroad for locale reasons), it is fortunate for the American actor that production of motion pictures for television —both entertainment films and filmed commercials—is constantly increasing and providing work for players.

The national paid-up membership of the Guild increased from 8,370 as of Oct. 31, 1954, to 9,832 on the same date in 1955. In 1951, the membership was 7,300. In Hollywood, the increase during the year was from 6,334 to 7,189. In the eight other cities where the Guild has branches—New York, Chicago, Boston, Cincinnati, Cleveland, Detroit, Pittsburgh, San Francisco—the increase was from 2,036 to 2,643, the New York branch alone rising from 1,581 to 2,120.

The year 1955 was marked by a strike of actors against the producers of television entertainment films. It was only the second strike in the 22-year history of the Guild and I am glad to say that it was terminated after 12 days when the TV film producers agreed that actors should receive additional (residual) payment for the second run of a video program. With this new contract, our members now receive residual payments on the second to the sixth runs inclusive.

During the last year these residual payments under the terms of the old contract totalled $565,369 and with the new contract, we expect this amount to be doubled in 1956.

The Guild now has 980 employer signatories of its collective bargaining contracts, including 269 letters of adherence signed by advertising agencies.

The Guild, like the rest of the motion picture industry, has its problems. But we face the future with confidence.

NEVER JUDGE A GROUP BY ITS LABEL

By SAMUEL ENGEL

President, Screen Producers Guild

IN ANCIENT TIMES artisans, engaged in the same crafts and professions, banded together and organized guilds. The basic idea was to promote a mutual aid association. In this way we could advance common interests and ideas so that as a group we might arrive at higher levels of skills and craftsmanship.

ENGEL

Through the years the word, "guild," has come to take on a number of different complexions. Probably the most flagrant of these terminology twists has been the mental association of "guild" with labor unions or bargaining agencies.

This has come about because so many of Hollywood's creative groups, operating actually, or as quasi labor unions, have added the word "guild" to their organizational titles. However, the Screen Producers Guild is not such an organization. SPG, in the main, was never organized to function as a bargaining agency. Its constitution makes no provisions for dealing with studios to gain better working conditions, higher salaries or any of the other benefits sought by labor unions for its memberships.

We have sought an affinity with the desires of those ancients who organized craft and professional guilds throughout Europe in olden times. From the very outset our chief aim has been to perform a dual purpose:

Firstly, we have been striving to elevate the standards of the producer within and without the industry. This necessitated breaking down a number of prejudices and misconceptions.

From the public's point of view, we have worked toward bestowing upon our members a dignity and a professional estate comparable to the position occupied by ethical and creatively-successful legitimate theater producers. Toward this end we had to erase from public consciousness the caricature impressions of a producer created in "Once In A Lifetime" and similar literary and theatrical barbs aimed at Hollywood.

In the case of the industry itself, the task was less simplified. Establishing the fact that producers are people, we aimed to prove that we were not (a) glamorized cost accountants, (b) sworn enemies of every screenplay writer, (c) the nightmares in the dreams of all actors and actresses, (d) road blocks in the creative pursuits of each director.

Today the Screen Producers Guild relaxes in the affirmation that it has met these challenges and succeeded in its primary purpose. The producer is regarded with respect by all creative guilds and crafts. Because of his own guild and chiefly his individual conduct and intelligence he is acknowledged as a vital, integral and creative force in the making of a motion picture. This respect is shared not only by those with whom he works in the making of films, but with the occupants of the front office, those whose job it is to critically appraise motion pictures, and with the public who buy our wares at the box office.

Our second objective in laying the cornerstone of our guild was to promote not only our own, but the general welfare of the entire film industry, particularly in its relationship with the consumer-public.

In this regard we now serve—as do other guilds — as industry stewards. In cooperation and in collaboration with industry-wide guilds, unions and corporate representatives, we help spearhead key projects for the welfare of our own people, the nation at large, the free world in general and the needy people of the earth.

Many of our members sit on the boards of the Motion Picture Industry Council, the Academy of Motion Picture Arts & Sciences, the Motion Picture Relief Fund, the now defunct Hollywood Coordinating Committee and other worthwhile groups.

Within the precincts of our own guild we have created the Milestone Awards to pay homage to the great of our own ranks, because of their creative and artistic contributions. Basically, the honor paid these distinguished men is reflected by the widespread good public relations gained by the entire industry through all its separate and joint constructive efforts.

In collaboration with Look Magazine, our annual awards to college and university film study groups, who produce original motion pictures as laboratory experiments, have achieved a triple purpose: It again bestows good public relations upon the industry at large; it encourages young and promising talent and in many instances, it has opened the doors of Hollywood studios to those creative students who must someday replace us and assume our obligations to the industry and the public.

The stature and contributions of the Screen Producers Guild are hailed by each of our members with satisfaction and allowable pride.

A GRATIFYING YEAR

By GEORGE SIDNEY

President, Screen Directors' Guild

THE YEAR of 1955 was one of the most gratifying in the history of the Screen Directors' Guild. It was a year in which the Guild moved into its new home, embarked on an interesting and productive television series, and welcomed to membership in its ranks an increasing number of craftsmen from other creative branches of the motion picture industry who are expanding their talent to include directing.

SIDNEY

On June 5, the Guild opened its new headquarters building and theater at the corner of Sunset Blvd. and Hayworth Ave. in Hollywood. The theater, seating 440, has become the center of many Hollywood film activities in addition to being used for its own screenings, particularly those of pictures nominated by members of the Guild for outstanding directorial achievement, the theater has been utilized by various industry groups for press and preview showings. Special film forums and screenings of outstanding European and experimental motion pictures are part of its regular schedule.

The theater is one of the most modern in the world, being the first to be equipped to permit the projection of CinemaScope, VistaVision, Todd-AO and Superscope on a single large screen, as well as standard size and 16mm. film.

Our new building, because of its many features and location, is an ideal meeting place for the numerous motion picture and television organizations in Hollywood, and a number of them are making use of it. The Academy of Television Arts & Sciences sponsored two highly informative and well-attended forum programs in the theater. It also was the site of the first Hollywood presentation of the George Eastman House "George Award" to actresses, actors, directors and cameramen who made a distinctive and outstanding contribution to the art of the American Cinema during the memorable period from 1915 to 1925.

A number of major producing companies have used the theater for special screenings and press previews of their top films. Foreign film makers, notably Japanese, have found it an ideal place in which to show their product to industry representatives and the press. During the year, the theater has housed demonstrations of new film processes and techniques, and we have had the pleasure of making our building available for meetings of the Motion Picture Industry Council and the Screen Producers Guild.

We are proud of our new home, the fulfillment of a dream of 18 years.

Early in the year, the Guild, through Screen Directors, Inc., its fund-raising subsidiary, entered into a contract with the Hal Roach Studios and Eastman Kodak Co. to make available the services of its members for a half-hour filmed television anthology series. Telecast weekly over NBC-TV, the program was launched early in October and has resulted in a highly interesting series in which a number of outstanding directors are making their television debuts.

All of the profit realized from this venture is being turned over to the Guild's Educational and Benevolent Foundation for its many worthy activities.

Another highlight of the year, as it has been for many years, was the Annual Awards Dinner Dance at which time the Guild pays tribute to the top creative achievements of its members, both in motion pictures and television film. For the second year, the Guild also publicly recognized the work of the nation's motion picture critics, with the Annual Critic's Award going to Harold V. Cohen, motion picture editor of the Pittsburgh Post-Gazette.

An improved supplement to the basic television agreement was concluded during the year, resulting in numerous benefits to our members. The membership at its annual meeting voted complete endorsement of the Production Code Administration of the Association of Motion Picture Producers and urged similar action by other industry crafts and Guilds. And I am particularly pleased to point to the fact that our members set a most commendable record in their support of the various charitable activities of the industry.

The coming year will mark our 20th Anniversary and we are looking forward to it as a year in which we will continue to increase our contributions to the art of motion pictures.

WORKING ORGANIZATION

By EDMUND HARTMANN

President, Writers Guild of America, West

ON NOV. 15, 1955 the Writers Guild of America celebrated its first birthday. The cocktail party at the Beverly Hilton was more than just an anniversary get-together. It was formal notice to the world that our Guild was an established working organization. The concept of radio, television and screen writers united in a great and powerful single guild turned out to be practical, workable and enormously advantageous.

HARTMANN

We now speak for all employed writers. No writer groups dispute the claims of our guild to being sole bargaining agents. The networks and film studios already realize that we have banded together in strength and that we are fair minded and constructive but determined bargainers. In our first year we have concluded working agreements with the major and independent film studios on theatrical pictures; the networks on Live television and radio; the Majors on film television and are re-opening with the Alliance of Television Film Producers. We are also in the process of bargaining for film television contracts with the networks.

Although unified into a single guild we retain our individual craft structures for the purpose of dealing with unique and special problems of the separate crafts. However, policy decision is made by our guild council composed of members elected by the membership at large, from each of the branches. In the first year, one of the most heartening discoveries was that council members vote, not as craft units, but as writers concerned with overall guild benefits. TV council members vote against other TV members; screen writers and radio writers are motivated by individual opinion rather than by tight little group decision.

Several times in the first year, the crafts have had widely divergent opinions which have been resolved by open discussions in the council.

The same attitude has been found in the national conferences. Twice a year representatives from the Writers Guild of America, East, meet with representatives of Writers Guild, West, and talk over any differences that may have arisen in the six months intervening. Crises and splits which seemed impossible to heal from 3,000 miles away, became matters of simple misunderstanding easily resolved or at least understood when discussed across a table.

This is not to say that all is serene and tranquil in the Writers Guild. No organization of several thousand highly articulate and opinionated writers is ever going to be serene. By the very nature of the membership the guild will always be a ferment and turmoil of ideas and plans. We will try out various forms and many new thoughts. Some will be practical, others unworkable. There is nothing sacred about our present formula for organization. We expect to be changing and improving from now on. We would not be writers if our guild was not a proving ground for new and better ideas.

After one year of operation, we know that we have a good thing. The Writers Guild of America is the finest instrument yet devised by writers to watch over our welfare.

Some years ago one of our colleagues said that the play was the thing. It is one of our main functions to point out that a play does not suddenly emerge full blown. There is a writer involved. For too long he has been considered an impractical dreamer, an amiable idiot to be locked away with his quill and parchment while more reasonable men put his ideas to use. Slowly, but surely, writers are becoming recognized as able leaders, organizers and executives. It will be the policy of the Writers Guild of America to guide and encourage this happy development. The present is exciting and the future is bright with promise.

5 YEARS OF PROGRESS

By RICHARD CAHOON

President, American Cinema Editors

THE American Cinema Editors was organized five years ago as a professional society to advance the art of the film editing profession. We feel we have accomplished much of its originally stated purpose and have been able to advance the prestige of our group in the film industry.

CAHOON

The ACE organization is a professional society and not a guild as some believe. Our members comprise a contingent of 95 per cent of the top film editors in Hollywood — all of whom are members of IATSE, yet ACE is completely autonomous.

We are pleased with many of our accomplishments, one of which is that we were the very first organization to hold intra-industry seminars probing production problems as they concerned the collaboration of the various allied crafts. We also were foremost in orienting our own members of the development of various new processes and techniques in the industry, all of which has proven most helpful to the film editor, and has, in each case, resulted in a greater contribution by the film editor to the entertainment industry.

The American Cinema Editors organization takes special pride in two outstanding yearly events which we sponsor. One is the Critics' Awards in which the press, by vote, selects the best film editing of the year in two categories, motion pictures and television. The other is the Awards Dinner at which our organization and the entertainment industry honor the film editors nominated for the Academy Awards.

We feel these events are invaluable in bringing a closer understanding and feeling of mutual interests, not only between our own members, but with the many who make up the allied arts in this creative entertainment industry.

It is extremely satisfying to anyone to receive recognition for a job well done, and we editors, as individuals as well as a group, are proud of the following excerpts from unsolicited letters from two of the industry's foremost motion picture producers. Sam Goldwyn wrote:

"No one knows better than a producer how important the film editor is in the making of a fine picture. The public generally never hears about the film editor except once a year at Academy Awards time—and then wonders what it is that he is getting that Oscar for. But the people in the motion picture industry know that the film editor's work is vital to the success of a picture. I have been fortunate in having had a reasonable number of successful pictures in my career and I have been equally fortunate, over the past 20 years or so, in having had Danny Mandell working with me and contributing more than a full share to the success of those pictures.

"There is one quality about Danny that I admire above others. His technical competence and ability are outstanding, of course —everyone in the industry is familiar with them. Few people in the business know more about the techniques of editing a picture than Danny. But what I respect and appreciate more than anything else in his work is his complete integrity."

Recently the American Cinema Editors received the following from Hal B. Wallis:

"It has occurred to me after seeing two recent fine examples of film editing that Hollywood and the public are not sufficiently aware and appreciative of the tremendous contribution that the American Cinema Editors make to motion pictures.

"I want you to know that in my opinion there is no craft or art which plays a more vital role in a picture. The editor can make or break a picture. A good editor can make a good picture better. A bad editor can ruin it.

"In particular, I should like to pay tribute to my own ACE editor, Warren Low, whose wise counsel and able help I have been fortunate to have for over 20 years. His most recent performances with 'The Rose Tattoo' and 'Artists and Models' I submit as sterling examples of his usual fine work.

"Yours for greater recognition and reward."

On behalf of the film editors in our organization, I want to thank these producers and the many others who have been so generous with their gracious comments of our efforts.

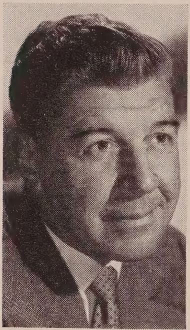
The American Cinema Editors is proud to be a part of this great industry and will continue to contribute to the best of our ability.

DEFINING PRODUCTION

By TOM LEWIS

President, National Society of Television Producers

ONCE, BEFORE THE WAR, when I had just been promoted to head of radio production for that great advertising agency, Young & Rubicam, I was called upon to present my department to a very important client-prospect who was looking over the leading ad agencies with an eye to awarding one of them his big account. In such a presentation every department "presents" or explains its function to the client-to-be.



LEWIS

My department was housed on the lowest floor of that portion of the New York skyscraper Young & Rubicam occupied, and so it came last on the guided tour. Always eager to see a unique opportunity in any circumstance however dismal, I spent the waiting hours in rehearsing my radio colleagues in what I thought was a "brilliant" presentation.

Well, if it wasn't brilliant exactly, it was, at least, born before its time—a sort of Madison Ave. version of T. S. Eliot's "Cocktail Party," performed in a conversational-ball-passing technique reminiscent of the Harlem Globe Trotters.

As an example, I (newly promoted I) planned to open this seance with a few words calculated to assure Mr. Big of our sincere conviction that we could help him solve his every sales problem. After thus putting him at his ease, I planned to pass the ball to Joe Moran—head of commercial copy, who would tell the prospect how to sell his product by radio—and then Joe would pass the ball on to —well you get the idea.

Evidently the prospective client and his entourage got the idea too. And being three hours over-schedule already, they were just too weary to pretend they didn't. Before I got out those first reassuring remarks, the Great One fixed me with his tired, beady eyes and asked, "What is production, Mr. Lewis?"

I stared back at him blankly. After all our elaborate preparation—"What is production"! No words, reassuring or otherwise, issued from that open mouth—just silence with everybody looking at everybody else more or less expectantly. Then someone said something, and from this point on, our presentation was less like unto T. S. Eliot's "Cocktail Party" than it was to a few hastily scrambled eggs. I would like to record that I recovered somewhere along the line, gave out with a succinct and definitive statement about production and locked up the new account. The fact is, however, I did not.

The following morning I woke up with the answer. By that time, of course, our prospect was a prospect no more. Well—Mr. Big, wherever you are—here it is, 15 years late!

"Production is the bringing to life in vital, dynamic terms of an idea or a chain of thought." And that applies to theatrical production in any medium with which I've had to do, including the production of television shows on film.

The premise, that the primary function of a producer in any medium is to bring the dimension of life to the dormant written word, carries with it the acknowledgment of the producer's many dependencies in achieving the finished result.

He needs writers to give form and theme to the idea, to create characters to take the place of the thoughts and words, both antagonistic and protagonistic to the basic theme. He needs actors to replace these characters merely written on paper and absorb as their own the thoughts assigned these characters. He needs art directors who build authentic sets against which the performers act out these thoughts with an emotion so contagious to the viewer that the developed theme, the play now, becomes more real for the moment than reality itself.

If the opposite effect—escape from reality—is the producer's goal, he uses approximately the same means but uses them differently. and to another end. The music that heightened the dramatic effect—or provided the necessary suspense—takes on another nature. Choreography is added—dancing plays its part in telling the story—and the performers burlesque everyday annoyances into amusing absurdities. The star whose dramatic tension so infects the viewer becomes now a comic whose rare gift it is to make us laugh at his inadequacies and so forget our own. Since a producer must maintain objectivity at all costs, he must depend upon a director to guide and discipline the performers and technicians all along the way.

When a producer achieves a high average in making his product attractive to audiences—we say he has "good taste."

Good taste, then, must consist of respect and sensitivity to talents of many kinds, actual or potential and to the kind of atmosphere in which talented people can work in harmony. The same respect and sensitivity must extend far beyond the confines of the sound studios to the audiences themselves.

In television, particularly, a knowledge of audience tastes and habits is as important to success as a knowledge of the extent of limitations of one's co-workers. For this is not a transient audience. It is not enough to interest or entertain the viewers on a one-shot basis. One must make friends of them—friends and potential customers of the sponsoring product which makes possible the whole deal.

All this applies to any television producer—filmed or "live." Wherein lies the difference? Both are dependent upon expert camera work because nothing in television ever reaches the living room receiver until it has passed first through the lens of a camera. For film and live producer both—the camera work is equally important. The eye being quicker than the ear—the cameraman, by his use of light and shadow, has often established the mood of the piece before a line of dialogue has been spoken.

Yet there is a difference between filmed and "live" shows. The "live" producer is virtually through the minute the camera records his completed show. The film man is just beginning his work. From this point on—film—not words—not actors—but film becomes his medium. His success or failure depends on how he edits that film; how he puts it together. Long shots establish locale. They orient the audience. Medium shots, close-ups, dissolves, and fadeouts punctuate the story and accent desired action. They also tell the story in terms of time. They give the picture its pace. It is no idle tale that many a picture has been lost or saved in the cutting and dubbing rooms. That dean of cutters—Margaret Boothe—tells me that in the early days, the producer never knew whether he had a comedy or a drama until he assembled the film.

Television film-making is just like making movies for exhibition in theaters, then? No—because here lies a paradox. The approach to the mass audience of television—like that of radio before it—is an intimate approach. It is seen on 11-inch screens by small family groups. It is no accident that as more and more families turned to these small screens for their entertainment, the producers of theater film expanded their screens. They became larger and larger—curved and almost three dimensional. The audience approach changed from an appeal to spectator viewing to an attempt to bring the audience right into the show itself. We don't go to look at Gordon MacRae as "Curley" in "Oklahoma!" We ride alongside him in that "surrey with the fringe on top"! That's what the ads say!

We have more in common with the "live" show producer. Just as he has borrowed from us the technique of the camera, we have borrowed from him the "first night" quality of the live show—its vitality and immediacy found elsewhere only in the legitimate theater. The live show has taught us not to sacrifice the realism of a spontaneously begotten scene for the cold perfectionism of flawless photography. Bob Cummings rehearses his company many days, but he photographs his complete show in only one.

So filmed television—offspring of radio and motion pictures, is an entity in its own right. It is evolving a technique of its own. And all television producers are evolving characteristics individual to their jobs too. They are, for the most part, mature minded, well rounded creators who can administer as well as create.

This is a good sign because never in the history of show business has a producer more need of good citizenship and mature, responsible judgment. He plays to the largest, most important audience ever available to a single production—and he meets this audience on the most intimate and vulnerable terms — the sacred precincts of their own homes.

THE HOLLYWOOD SCENE

By ETHEL ROSEN

West Coast Bureau, THE FILM DAILY

HOLLYWOOD

NINETEEN FIFTY-FIVE will go down in film history as a year of several important "firsts" and of marked progress in every angle of production.

The year saw the emergence of the first successful public voting on what ticket buyers like the way of pictures and players. December's Audience Awards sponsored by COMPO confirmed the likes of some 12,000,000 patrons.

Warners walked off with four out of five prizes in what will become an annual moviegoers' election. Warners' winners were: "Mr. Roberts," best picture; James Dean, best actor (awarded posthumously); Tab Hunter and Peggy Lee, most outstanding new personalities. Twentieth-Fox was the sole competitor, with Jennifer Jones voted the best actress.

The Motion Picture Industry Council expressed fear that the COMPO poll would undermine the long-established Academy Awards. However, an informal poll among exhibitors showed 848 in favor and only 67 against the new awards. And the handling of Audience Awards earned general praise and presaged an important trend in allowing the general public to voice its entertainment desires. It also served to indicate what kind of talent was needed in the continuing search for new faces.

ROSEN

Another important 1955 event was the virtually full consummation of the marriage between TV and films. "Every studio in Hollywood will be turning out pictures for TV within two years," Leonard Goldenson, AB-PT president, predicted early in the year. With M-G-M, Columbia, Fox, Disney and Warners already aboard the TV bandwagon, it seemed possible the forecast would come true in shorter time.

Hollywood's search for film fodder also turned to television—more than a dozen TV plays were either filmed or planned as features and many top TV players, writers and directors were recruited for film duty. Hollywood also loomed as the future center for the nation's TV activities, witness NBC's projected $6 million Hollywood expansion and the continual move of more top-rated shows to the West Coast.

Concurrent with the rise in television's influence, the major studios successfully fought the United States demand that producers sell 16 mm. versions of their films to TV. On Dec. 6, a Federal Court in Los Angeles found in favor of the defendant producers-distributors, with the judgment that private industry can't be required to supply its product to a newly-arisen competition.

Perhaps the largest single financial transaction in film industry annals took place in the Fall with the purchase of Howard K. Hughes' RKO Radio Pictures by General Tire and Rubber and its subsidiaries, General Teleradio, presided over by Thomas F. O'Neil. A check for $25,000,000 was presented to Hughes for his picture-producing company and RKO passed into the hands of the corporation which owns the Mutual Broadcasting System.

RKO meanwhile, made plans to become active again in production and put William Dozier back to work as production head. David O. Selznick also rejoined the company as a producer.

The battle of the 'scopes continued, although abated, with Todd-AO's 2-1 ratio making its much-heralded debut as the process used on the film version of "Oklahoma!" Twentieth Century-Fox used its 2.55-1, 55m, CinemaScope on two films, "Carousel" and "The King and I."

Michael Todd, a key figure in the production of "Oklahoma!", bowed out of both Magna Theaters and Todd-AO, selling all 346,000 shares and 128,000 warrants of his interests. Todd went out on a limb to make, solo, one of the most ambitious projects ever attempted by one man, "Around the World in 80 Days," which he budgeted at $6,000,000, mostly his own money.

Business wise, movie makers made up their losses on ordinary or "program" pictures with sensational grosses on some of the biggest and costliest films ever made. A continued upsurge in business abroad accounted for 50 per cent of revenue in some cases. In at least one instance, foreign business forged ahead of domestic billings. In the first six months of 1955, Fox's foreign gross topped United States and Canadian business by $250,000.

Controversy over "The Man With The Golden Arm," United Artists' film about dope addiction, caused the company to withdraw Dec. 8 from the Motion Picture Producers Association after the Association failed to grant the film a Code seal. UA had been a member of MPAA less than 15 months. The film received a "condemned" rating from the National Legion of Decency, but passed the New York State Censor Board.

United Artists and other companies became involved in the sharp rise of percentage deals with top stars who entered independent production wholly or partly financed by the studios. Marlon Brando, Joan Crawford, Frank Sinatra, Kirk Douglas, Rita Hayworth and others took advantage of the financing, releasing, and profit-sharing opportunities.

Charles Chaplin, one of the founders of UA, disposed of his 25 per cent interest in the company. Mary Pickford, another of the original partners, sold her interest in the original UA home, now the Samuel Goldwyn Studio, to Goldwyn for $984,000.

On the labor front, IATSE demanded and got the five-day work week. The new contract, effective Jan. 30, 1956, promises unprecedented changes for an industry long accustomed to the six-day week.

Monthly retirement benefits under the motion picture industry pension plan were increased to $50 from $20 as a result of new collective bargaining contracts. More than 17,000 employees are covered by the plan, which will start payment of benefits in 1960 to qualified workers retired at 65 or older.

Plans for a permanent motion picture exposition to benefit tourists and students of the industry started bravely, but failed to jell and the project was abandoned in August. The reason given was rising costs, but there was feeling in certain quarters that inertia was the real reason.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, chairman; Mrs. George Rahner, Mrs. Willard Cook.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 212 N. Eutaw Street, Baltimore, Maryland; C. Morton Goldstein, chairman; Mrs. Maude B. Darrance, vice-chairman; Walter S. Ringler, secretary.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Sunday censorship of films, as practised by the Massachusetts Commission of Public Safety since 1908, was unanimously ruled unconstitutional and void as of July 6, 1955, by the Massachusetts Supreme Judicial Court.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Ward C. Bowen, acting director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

The Court of Appeals of Franklin County, O., declared the Ohio censorship statute illegal and unconstitutional on Jan. 5, 1955. Efforts to pass a new censorship bill in the Ohio Senate failed, June 24, 1955.

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Louise Moses John, chairman; Mrs. Helen K. Massock, vice-chairman; Mrs. Clara S. Black, secretary.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.: Mrs. Herbert B. Gregory, Chairman; Mrs. Lottie C. Whitehead, Mrs. Russell F. Wagers.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—(Mr. Aubrey Milam, chairman; Mrs. Christine Smith Gilliam, censor. BIRMINGHAM, ALA.—Chief of Police E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

(See Massachusetts)

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Official city censor, Police Chief William Finnerman. PROVIDENCE, R. I.—Censorship is handled by the Bureau of License Enforcement.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO—Capt. Timothy Lynne; Sgt. W. S. White, censor; members of the board: William A. Foust, J. F. O'Halloran, Mrs. Edith Joyce, Mrs. Beatrice McGill, Mrs. Jeannette Van Volkenburgh. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Mrs. Roderic B. Thomas, chairman (Does not censor, but classifies pictures for suitability as public entertainment). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Sgt. Richard Loftus, film censor; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH,, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Note: The Kansas City motion picture censorship ordinance was revised and passed by the City Council (Dec. 12, 1952). The new ordinance does away with the necessity for screening each picture to be played in Kansas City and allows the city's motion picture reviewer to issue a certificate of approval on the basis of opinion of any credited censoring organization. Newsreels are specifically exempted from censorship in the new ordinance.

Little Rock

LITTLE ROCK—Ordinance passed in 1941 creating Board of Censors of 12 members. This number of 23 in Nov. 1946. Investigation indicates Board is inactive.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Avery Blakeney, Mrs. F. B. Edwards, Mrs. Walter L. Gray, Mrs. St. Elmo Newton, Sr. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Censor board abolished in 1953. A police department "advisory" committee is to be appointed.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—The Palo Alto City Council in April, 1954 voted unanimously to strip censorship powers from the city's 33-year-old advisory board on commercial amusements. The action removes the board's power to order special previews on motion pictures or to ban showings or limit them to adult audiences. (April, 1954). SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chariman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman. STOCKTON, CALIF.—A three-member film censorship committee was named by City Manager John C. Lilly on Feb. 4, 1954. Authority for the committee is provided in an old ordinance giving the city manager power to appoint a censorship committee and to act on its recommendations.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 Legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved

Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

The Gastonia City Council voted to permit the city's motion picture theaters to open for business on Sunday (Sept. 6, 1955.)

Mount Airy, N. C.—Sunday motion pictures have been authorized by the City Commissioners after Nov. 1, 1955.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

November 6, 1951, election legalized Sunday showings in: Butler, Bellevue, Brighton Township, Bedford Township, Butler Township, Summit Township, Osceola Mills, Wayne Township Washington Township, Neshannock Township, Greenville, Franklin Township, Oxford Township, Kenett Square, Scot Township, Loyalsock Township, Montgomery, Hamilton Township, Norristown, Lehigh Township. Shamokin, Mount Carmel Township, Schickshinny, Bangor Township, Palmyra Township, Westfall Township, Berwick, Birmingham, Springfield Township.

The following communities retained the ban: Rural Valley, Everett, Antis Township, Fairview Township, South Fork, State College, College Township, East Brady, Bradford Township, Greene Township, Somerset, Lewisburg, Claysvile, Philipsburg, Mercer, Middletown, Lansdale, Danville, Northumberland, Milton, Schuylkill Haven, Selinsgrove.

November 8, 1955, election legalized Sunday showings in: North Versailles, Franklin (Alleghany Co.), Chippewa, North Sewickley, Hopewell, Franklin (Beaver Co.), Antis Township, Falls, State College, Philipsburg, College Township, Union, Hughesville, Sandy Lake, Danville, Upper Merion, Northumberland, Milton, Somerset, Selingsgrove, Jackson.

The following communities retained the ban: Camp Hill Lemoyne, Penn, Middletown, Paxtang, Halifax, Landsdowne, Antrim, Greene, Mercerburg, Greencastle, Everett, Tyrone, Middleburg, Lewisburg.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

A bill to repeal South Dakota's "blue laws" banning movies and other forms of entertainment on Sundays was passed by the House of Representatives. The vote was 50-22. (Feb. 1955)

Tennessee

Governor signed bill repealing blue laws in 1935 permitting Sunday opening by local option. However, not many operate.

Theaters in Maryville, Tenn., have started operating on Sunday. (Dec. 1951.)

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

DAYS AND DATES

A listing of promotional pegs for the showroom, compiled for THE FILM DAILY YEAR BOOK by Leonard Spinrad's Day & Date Service, 511 E. 20th St., New York 10, N. Y. The dates listed below are the same for every year. For special 1956 days, weeks and events read the Next Week column regularly in THE FILM DAILY.

Jan. 1: New Year's Day; bowl football games (except if a Sunday); Golden Rule Month; Birthday of Paul Revere (1735); Gen. Anthony Wayne (1745) and Betsy Ross (1752).

Jan. 2: Usual beginning of month-long March of Dimes.

Jan. 3: Battle of Bataan began, 1942; Battle of Princeton, 1777.

Jan. 4: Jakob Grimm, co-author of Grimm's Fairy Tales, born 1785 in Germany.

Jan. 5: Carver Day, marking death of Dr. George Washington Carver in 1943; Old Christmas.

Jan. 6: Three Kings Day: Puerto Ricans and others celebrate Epiphany with children's gift festival. Joan of Arc born, 1412.

Jan. 7: Russian Orthodox Christmas; daguerreotype photography announced in 1839. in France.

Jan. 8: Battle of New Orleans, 1815.

Jan. 9: First U. S. balloon flight, 1793; U. S. Army returns to Luzon, Philippines, 1945.

Jan. 10: Ethan Allen born, 1737.

Jan. 11: Alexander Hamilton born, 1757.

Jan. 12: Father of fairy tale, Charles Perrault, born 1628.

Jan. 13: Stephen Foster Memorial Day, marks his death, 1864.

Jan. 14: Jaycee Week.

Jan. 15: Vermont's Declaration of Independence, 1777.

Jan. 16: U. S. civil service established, 1883.

Jan. 17: St. Anthony's Day, blessing of the animals in Europe and Latin America. Benj. Franklin born, 1706.

Jan. 18: Daniel Webster born, 1782.

Jan. 19: Robert E. Lee's birthday; he was born in 1807.

Jan. 20: Presidential inauguration day every four years, beginning with Franklin D. Roosevelt.

Jan. 21: First atom-powered submarine launched by U. S., 1954; Stonewall Jackson born 1824.

Jan. 22: Allied troops land at Anzio, Italy, 1944.

Jan. 23: John Hancock born, 1737.

Jan. 24: Gold discovered in California, 1848.

Jan. 25: Robert Burns born, 1759.

Jan. 26: Gen. Douglas MacArthur Day in Arkansas, where he was born in 1880. Michigan admitted to Union, 1837; National Fur Care Week.

Jan. 27: Birthday of Mozart, 1756, and Lewis Carroll, 1832.

Jan. 28: First telephone exchange opened, 1878, New Haven.

Jan. 29: American (baseball) League founded, 1900; Kansas Day celebrates state's admission to Union, 1861.

Jan. 30: First attempted assassination of U. S. President, 1835. Franklin D. Roosevelt's birthday, 1882.

Jan. 31: H-Bomb era: work on H-bomb ordered begun in U. S., 1950.

Feb. 1: Nat'l Freedom Day; American Heart Month; Catholic Press Month.

Feb. 2: Ground Hog Day; end of Mexican War, 1848.

Feb. 3: Four Chaplains Memorial Day; Illinois territory created, 1809.

Feb. 4: Birthday of Charles A. Lindbergh, 1902.

Feb. 5: Roger Williams arrived in America, 1631.

Feb. 6: Twentieth (Lame Duck) Amendment to U. S. Constitution went into effect, 1933.

Feb. 7: Charles Dickens born, 1812; Babe Ruth, 1894; Sinclair Lewis, 1885.

Feb. 8: Boy Scout birthday: Boy Scouts of America founded, 1910.

Feb. 9: Nat'l weather service established in U. S., 1870.

Feb. 10: Spanish-American War officially ends, 1899.

Feb. 11: Edison Day: Thomas A. Edison born, 1847.

Feb. 12: Abraham Lincoln's Birthday, 1809; Americanism Week and Nat'l Defense Week Feb. 12-22); Kosciusko Day, Polish-American leader born 1746; birthday of John L. Lewis, 1880; Georgia Day marks landing of Oglethorpe, 1733.

Feb. 13: Valentine's Eve.

Feb. 14: Valentine's Day; Arizona Admission Day, 1912; Oregon admitted to Union, 1859.

Feb. 15: Susan B. Anthony Day; U.S.S. Maine blown up, 1898; National Cherry Week (to Feb. 22).

Feb. 16: American troops land at Corregidor, 1945.

Feb. 17: Nat'l Congress of Parents and Teachers founded, 1897.

Feb. 18: Frank James (Jesse's brother) died, 1915.

Feb. 19: Battle of Iwo Jima began, 1945.

Feb. 20: New York Central became first rail connection from Chicago to East, 1852.

Feb, 21: Battle of Verdun, 1916.

Feb. 22: George Washington's Birthday, 1732; Freedoms Foundation awards.

Feb. 23: Flag raised at Iwo Jima, 1945; Emma Willard, women's education pioneer, born 1787.

Feb. 24: Admiral Chester W. Nimitz born, 1885.
Feb. 25: Enrico Caruso born, 1873.
Feb. 26: First modern eyeglass lenses designed, 1825; Buffalo Bill Cody born, 1846.
Feb. 27: Henry Wadsworth Longfellow born, 1807.
Feb. 28: Baltimore & Ohio chartered as first railroad in U. S., 1827.
Feb. 29: Leap year only.
Mar. 1: Red Cross Month; Nebraska State Day.
Mar. 2: Texas Independence Day.
Mar. 3: U. S. Postage Stamp birthday, 1847.
Mar. 4: Presidents' Day; Vermont Day.
Mar. 5: Josef Stalin dies, 1953.
Mar. 6: Alamo Day.
Mar. 7: Luther Burbank Day, born 1849.
Mar. 8: Andrew Carnegie founded his first free library, 1889.
Mar. 9: Battle of the Monitor and the Merrimac, 1862.
Mar. 10: First telephone conversation, 1876.
Mar. 11: Blizzard of 1888.
Mar. 12: Girl Scouts of the U.S.A. founded, 1912.
Mar. 13: U. S. Standard Time established, 1884.
Mar. 14: First transatlantic broadcast, 1924; Albert Einstein born (1879).
Mar. 15: Andrew Jackson's Birthday, 1767; Ides of March.
Mar. 16: U. S. Military Academy established by Congress, 1802.
Mar. 17: St. Patrick's Day; Camp Fire Girls' Birthday, 1910; Evacuation Day, Boston & Suffolk County, Mass.
Mar. 18: De Molay Day.
Mar. 19: The Swallows come back to Capistrano.
Mar. 20: Uncle Tom's Cabin published, 1852.
Mar. 21: Traditional beginning of Spring.
Mar. 22: Great Indian massacre of colonists, Virginia, 1622.
Mar. 23: Patrick Henry's "Give me liberty" speech, 1775; polygamy abolished by Edmunds Act, 1882.
Mar. 24: TB bacillus discovered, 1882.
Mar. 25: Maryland Day; Arturo Toscanini's Birthday, 1867; Greek Independence Day.
Mar. 26: Union Pacific Railroad chartered, 1864.
Mar. 27: New U. S. Navy authorized, 1794.
Mar. 28: Daffodil festival in Washington State about now.
Mar. 29: First Swedish settlement in America, 1638.
Mar. 30: Seward's Day commemorates U. S. purchase of Alaska.
Mar. 31: Virgin Islands Transfer Day.
Apr. 1: Cancer Control Month; National Hobby Month; All Fool's Day.
Apr. 2: U. S. Mint established, 1792; Hans Christian Andersen born, 1805.
Apr. 3: Pony Express established, 1860; Jesse James killed (1882).
Apr. 4: Present U. S. Flag design adopted, 1818.
Apr. 5: Birthday of Elihu Yale, 1649, and Booker T. Washington, about 1856 (or 1858).
Apr. 6: Army Day; Peary reaches North Pole, 1909; U. S. entered World War I (1917).
Apr. 7: World Health Day.
Apr. 8: Louisiana admitted to Union, 1812; Ponce de Leon lands in Florida, 1513.
Apr. 9: Bataan "death march" begins, 1942; Lee surrenders to Grant, 1865.
Apr. 10: U. S. patent system established, 1790; A.S.P.C.A. chartered, 1866.
Apr. 11: Abraham Lincoln's last public address, 1865; all entertainment banned in Boston, 1750.
Apr. 12: Franklin D. Roosevelt died, 1945; Halifax Day in North Carolina; Bombardment of Fort Sumter, S. C. (1861).
Apr. 13: Thomas Jefferson's Birthday, 1743.
Apr. 14: Pan American Day; First Edison Kinetoscope parlor opened in New York, 1894; Abraham Lincoln Shot, 1865.
Apr. 15: Titanic sinks, 1912; Abraham Lincoln dies, 1865.
Apr. 16: National Do It Yourself Week.
Apr. 17: United Artists Corp. founded, 1919.
Apr. 18: San Francisco earthquake began, 1906; Paul Revere's all-night ride began, 1775; Ernie Pyle killed, 1945.
Apr. 19: Patriots Day in Massachusetts and Maine; John Howard Payne Memorial Day.
Apr. 20: Exchange of sick p.w.'s in Korea began, 1953.
Apr. 21: San Jacinto Day in Texas; Queen Elizabeth II born, 1926.
Apr. 22: Oklahoma Day.
Apr. 23: William Shakespeare born, 1564; First movie show, Koster & Bial's Music Hall, New York (1896).
Apr. 24: National Photography Week.
Apr. 25: First U.N. conference, 1945; Anzac Day.
Apr. 26: Confederate Memorial Day.
Apr. 27: Ulysses S. Grant born, 1822.
Apr. 28: Rush-Bagot Agreement established peaceful unarmed border between U. S. and Canada, 1818.
Apr. 29: Casey Jones' Ride, 1900; Joan of Arc's victory at Orleans, 1429.
Apr. 30: Walpurgis Night; Washington inaugural as first President, 1789.
May 1: May Day; Cerebral Palsy Month; Child Health Day; V.F.W. Loyalty Day; Dewey's victory at Manila, 1898.
May 2: Berlin captured by Russians, 1945.
May 3: First American medical school, 1765; first U. S. air passenger service, 1919.
May 4: Rhode Island Independence Day.
May 5: Pioneer woman reporter Nellie Bly born, 1867; Cinco de Mayo (Mexican holiday).
May 6: Four-minute mile run by Roger Bannister (1954).
May 7: Lusitania torpedoed, 1915.
May 8: V-E Day; Harry S. Truman's birthday, 1884.

May 9: Byrd flies over North Pole, 1926.
May 10: Confederate Memorial Day in Carolinas; First U. S. transcontinental railroad, 1869.
May 11: Sometimes observed as American Indian Day (on nearest Saturday).
May 12: National Hospital Day.
May 13: First permanent English settlement in America, 1607.
May 14: Cape Cod discovered, 1602; Dr. Senner discovers vaccination principle (1796).
May 15: Straw Hat Day; Nylon stockings went on sale (1940).
May 16: First nickel 5c piece authorized, 1866.
May 17: M-G-M founded, 1924. Norwegian Independence Day.
May 18: Sometimes observed as World Good-Will Day.
May 19: First American Confederacy, 1643.
May 20: Mecklenburg Declaration of Independence, 1775; Dolly Madison's Birthday, 1768; First movies projected on screen (1895).
May 21: Lindbergh flies to Paris, 1927; American Red Cross organized, 1881.
May 22: National Maritime Day.
May 23: Captain Kidd hanged, 1701.
May 24: First telegraph message, 1844; Victoria (British Empire) Day; First U. S. Railroad (1828).
May 25: End of the Model T Ford, 1927.
May 26: New size dollar bill authorized, 1927.
May 27: First transAtlantic flight, 1919.
May 28: Dionne Quintuplets birthday, 1934.
May 29: Mt. Everest climbed, 1953.
May 30: Memorial Day.
May 31: Johnstown Flood, 1889.
June 1: Dairy Month.
June 2: Queen Elizabeth crowned, 1953; Lou Gehrig dies, 1941; first radio patent (England) 1896.
June 3: Jefferson Davis' Birthday, 1808; Wedding of Duke of Windsor to Mrs. Simpson, 1937.
June 4: Missouri Territory organized, 1812; Evacuation of Dunkirk (1940).
June 5: First chapter of "Uncle Tom's Cabin" published (1851).
June 6: D-Day, 1944.
June 7: Beau Brummell born, 1778.
June 8: Birthday of Gieuseppe Guarnerius (violin maker) 1683, and composer Robert Schumann, 1810.
June 9: First U. S. copyright for a book issued, 1790.
June 10: San Francisco organized Vigilance Committee, 1851, hangs first criminal.
June 11: Kamehameha Day (Hawaii).
June 12: Birthday of baseball, 1839.
June 13: Red Grange's Birthday, 1903.
June 14: Flag Day.
June 15: Idaho Pioneer Day; Magna Charta Day.
June 16: Birthday of Samuel R. Brown, 1810, who brought first Chinese students to U. S.
June 17: Bunker Hill Day.
June 18: Battle of Waterloo, 1815.
June 19: Nickelodeon opened in Pittsburgh, 1905; Lou Gehrig's birthday, 1903.
June 20: West Virginia Day.
June 21: Beginning of Summer.
June 22: First Pan-American Congress, 1826.
June 23: Penn Treaty with the Indians, 1683.
June 24: Swedish Midsummer Festival.
June 25: Custer's Last Stand, 1876.
June 26: Pied Piper of Hamelin, 1284 (legend); UN Charter signed (1945).
June 27: Helen Keller's Birthday, 1880.
June 28: Beginning (assassination of Archduke Ferdinand) 1914 and end; 1919 Treaty of Versailles, of World War I.
June 29: American Board of Commissioners for Foreign Missions founded, 1810.
June 30: Steamboats Robert E. Lee and Natchez began race up the Mississippi, 1870.
July 1: Mr. and Mrs. Dwight D. Eisenhower married, 1916; 3-day Battle of Gettysburg began, 1863; Ice Cream Festival Season; Canada's Dominion Day.
July 2: Amelia Earhart disappears, 1937.
July 3: Battle of Gettysburg ends, 1863.
July 4: Independence Day.
July 5: P. T. Barnum born, 1810.
July 6: First all-taking feature picture, 1928.
July 7: Annexation of Hawaii, 1898.
July 8: First Ziegfeld Follies, 1907; Liberty Bell cracks (1835).
July 9: Elias Howe, inventor of sewing machine, born 1819.
July 10: American troops invade Sicily, 1943.
July 11: George Gershwin died, 1937; Aaron Burr killed Alexander Hamilton in a duel, (1804); Air Force Academy opened (1955).
July 12: Congressional Medal of Honor authorized, 1862.
July 13: Nathan Bedford Forrest's Birthday (Tenn.), 1821.
July 14: Bastille Day: Billy the Kid killed, 1881; Ground Observer Corps Day.
July 15: St. Swithin's Day (will it rain)?
July 16: First atom bomb explosion, 1945.
July 17: Florida ceded to U. S., 1821; Wrong Way Corrigan flew to Ireland (1938).
July 18: W. M. Thackeray born 1811.
July 19: First women's rights convention, 1848.
July 20: First draft number drawn for World War I in U. S., 1917.
July 21: First Battle of Bull Run, 1861; Guam Liberation Day.
July 22: John Dillinger killed outside movie theater, 1934.
July 23: Birthday of Charlotte Cushman, first actress to be named to Hall of Fame, born 1816.
July 24: Utah Pioneer Day; Detroit founded, 1701.
July 25: Puerto Rico made a U. S. commonwealth, 1952.
July 26: U. S. Armed Forces Unification Act signed, 1947.
July 27: Korean War fighting ends, 1953.
July 28: World War I starts, 1914; Plane hits Empire State Building, 1945.

July 29: Army Chaplains Corps founded, 1775.
July 30: WAVES established by Navy (1942).
July 31: First U. S. patent issued, 1790. (Inventor's Week always includes this day.)
Aug. 1: Colorado Day; National Sandwich Month; Swiss Independence Day.
Aug. 2: Fifth Avenue opened in N. Y., 1824; Wild Bill Hickok killed, 1876; First military airplane (1909).
Aug. 3: Columbus sails west from Spain, 1942; War Department founded (1789).
Aug. 4: Coast Guard founded, 1790.
Aug. 5: Battle of Mobile Bay, 1864; Repatriation of Korean war prisoners, "Operation Big Switch," began, 1953.
Aug. 6: Atom bomb hits Hiroshima, 1945; Warner Bros. introduces modern talking pictures, New York (1926).
Aug. 7: Marines land on Guadalcanal, 1942; Military Order of the Purple Heart founded (1782).
Aug. 8: First steam locomotive in U. S. makes trial run, 1829.
Aug. 9: Izaak Walton's Birthday, 1593.
Aug. 10: Herbert Hoover's Birthday, 1874.
Aug. 11: Robert Fulton's steamboat runs on Hudson River, 1807.
Aug. 12: Formal proclamation of Hawaii as part of U. S., 1898.
Aug. 13: Lucy Stone's Birthday, 1818.
Aug. 14: V-J Day; Social Security Act signed, 1935.
Aug. 15: Birthday of England's Princess Anne, 1950; Will Rogers killed, 1935.
Aug. 16: Bennington Battle Day (Vermont).
Aug. 17: Gold discovered in Klondike, 1896; Davy Crockett's birthday (1786).
Aug. 18: Meriwether Lewis (& Clark) born, 1774.
Aug. 19: National Aviation Day.
Aug. 20: First public school, Newport, R. I. (1640).
Aug. 21: Birthday of England's Princess Margaret, 1930.
Aug. 22: Claude Debussy born, 1862.
Aug. 23: Rudolph Valentino died, 1926.
Aug. 24: Vesuvius erupts, 1948.
Aug. 25: Paris liberated, 1944.
Aug. 26: 19th (women's suffrage) amendment, 1920.
Aug. 27: First U. S. oil well, 1859.
Aug. 28: Spanish landed at St. Augustine, oldest U. S. settlement, 1565.
Aug. 29: "Boss" Kettering's Birthday, 1876.
Aug. 30: Huey P. Long Day (Tenn.).
Aug. 31: Hurricane Carol, 1954; Charleston earthquake, 1886.
Sept. 1: Child Foot Health Month; World War II, 1939; National Patriotic Education Month.
Sept. 2: Japan signs surrender, 1945; U. S. Treasury Dept. established, 1789.
Sept. 3: Treaty of Paris ends American Revolution, 1783; Modern calendar adopted (1752).
Sept. 4: Los Angeles founded, 1781; Cleopatra's suicide, 30 B.C.
Sept. 5: First Continental Congress, 1774.
Sept. 6: Lafayette's Birthday, 1757.
Sept. 7: First Marquis of Queensbury heavyweight championship won by Corbett from Sullivan, 1892.
Sept. 8: Galveston storm, 1900; New Amsterdam surrenders, becomes New York, 1664.
Sept. 9: California Admission Day; Salerno Day.
Sept. 10: United Daughters of Confederacy founded, 1894; Battle of Lake Erie, 1813.
Sept. 11: O. Henry born (1862).
Sept. 12: Maryland Defenders Day.
Sept. 13: Battle of Quebec, 1759; Commodore John Barry Day.
Sept. 14: Star Spangled Banner written, 1814.
Sept. 15: Annual month-and-a-half membership march of Campfire Girls; Felt Hat Day.
Sept. 16: Cherokee Day (Okla.).
Sept. 17: Citizenship Day; Steuben, Day.
Sept. 18: Cornerstone of Capitol laid in Washington (1793).
Sept. 19: Washington's Farewell Address issued, 1796.
Sept. 20: Panic of 1873.
Sept. 21: Exit Summer, enter Autumn.
Sept. 22: Nathan Hale executed (1776).
Sept. 23: John Paul Jones' greatest victory, 1779.
Sept. 24: John Marshall's Birthday, 1755.
Sept. 25: Balboa discovers Pacific, 1513.
Sept. 26: Daniel Boone died, 1820.
Sept. 27: Fall of Warsaw, 1939.
Sept. 28: Cabrillo Day (Calif.).
Sept. 29: World Series starts about now.
Sept. 30: San Geronimo Festival, New Mexico. (Feast of St. Jerome.)
Oct. 1: Cheese Festival; Red Feather Month; Restaurant Month; National Newspaper Week; Birth of postcard, 1869; Popcorn Fall Festival (through December).
Oct. 2: Warsaw uprising fails, 1944.
Oct. 3: Eleanora Duse born, 1859.
Oct. 4: First non-stop Trans-Pacific flight (1931).
Oct. 5: Birthday of Dr. Edward L. Trudeau, 1848.
Oct. 6: Edison demonstrates motion pictures, 1889; first feature picture with spoken dialogue, 1927.
Oct. 7: James Whitcomb Riley Day (Indiana).
Oct. 8: Chicago fire started, 1871.
Oct. 9: Fire Prevention Week always include this day.
Oct. 10: Oklahoma Historical Day; U. S. Naval Academy began, 1845.
Oct. 11: D.A.R. founded, 1890; Eleanor Roosevelt's Birthday, 1884; Pulaski Memorial Day; YMCA Founder's Day.
Oct. 12: Columbus Day.
Oct. 13: White House cornerstone laid, 1792.
Oct. 14: Pres. Eisenhower's Birthday, 1890.
Oct. 15: Poetry Day.

Oct. 16: John Brown's raid on Harper's Ferry (1859).
Oct. 17: United Nations Week starts about now, annually.
Oct. 18: Alaska Day; Mason-Dixon Line created, 1767.
Oct. 19: Yorktown Day.
Oct. 20: U. S. troops land at Leyte, Philippines, 1944.
Oct. 21: Edison invents electric lamp, 1879.
Oct. 22: Metropolitan Opera House opened, 1883.
Oct. 23: Sarah Bernhardt's Birthday, 1845.
Oct. 24: United Nations Day; Pennsylvania Day.
Oct. 25: Popcorn Week at this time; Charge of the Light Brigade, 1854.
Oct. 26: Erie Canal opened, 1825.
Oct. 27: Navy Day; Teddy Roosevelt's Birthday, 1858.
Oct. 28: Statue of Liberty unveiled, 1886; Greek National Day.
Oct. 29: Stock market crash, 1929; Draft began, (1940).
Oct. 30: Trick or Treat night.
Oct. 31: Hallowe'en; Nat'l Apple Day; Nevada Day.
Nov. 1: Author's Day; Beginning of American Art Week.
Nov. 2: Birthday of two Presidents, Polk (1795) and Harding (1865) and Daniel Boone (1734).
(1795) and Harding (1865).
Nov. 3: Birthday of William Cullen Bryant (1794) and Texas pioneer Stephen F. Austin (1793).
Nov. 4: Will Rogers Day (born Oklahoma, 1879).
Nov. 5: Guy Fawkes Day.
Nov. 6: First intercollegiate football game (1869).
Nov. 7: First Allied landings in North Africa, 1942.
Nov. 8: Montana admitted to Union, 1889.
Nov. 9: Pilgrims begin exploration of Cape Cod, 1620.
Nov. 10: Marine Corps founded, 1775.
Nov. 11: Veterans Day.
Nov. 12: Elizabeth Cady Stanton Day.
Nov. 13: Birthday of Edwin Booth (1833) and John Drew (1853).
Nov. 14: Birthday of Mrs. Mamie Eisenhower (1896) and Prince Charles of England, 1948.
Nov. 15: A. F. of L. founded 1881; Pike's Peak discovered, 1806.
Nov. 16: Oklahoma admitted to Union, 1907.
Nov. 17: First national movie audience awards poll began (1955).
Nov. 18: Louis Daguerre, father of photography, born 1789.
Nov. 19: Lincoln's Gettyburg Address, 1863.
Nov. 20: Elizabeth and Philip married in in Westminster Abbey, 1947.
Nov. 21: Edison invents phonograph, 1877; Mayflower Compact (1620).
Nov. 22: Feast of St. Cecilia, patron saint of music.
Nov. 23: Repudiation Day (Maryland).
Nov. 24: Christmas Seal drive begins about now.
Nov. 25: St. Catherine's Day (Paris manhunt).
Nov. 26: John Harvard Day.
Nov. 27: Army War College established, 1901; New York's Pennsylvania Station opened, 1910.
Nov. 28: Navy Chaplain Corps founded (1775).
Nov. 29: National Council of Churches formed (1950).
Nov. 30: St. Andrew's Day; Winston Churchill born 1874; Mark Twain born 1835.
Dec. 1: Boys Town began (1917).
Dec. 2: Monroe Doctrine, 1823; Atomic era began, 1942; Pan American Health Day.
Dec. 3: Illinois admitted to Union, 1818; First co-ed college (Oberlin) (1833).
Dec. 4: Lillian Russell born, 1861.
Dec. 5: Walt Disney born, 1901.
Dec. 6: Feast of St. Nicholas.
Dec. 7: Pearl Harbor Day; Delaware Day.
Dec. 8: U. S. Civil Air Patrol organized (1941).
Dec. 9: First railroad passenger service west of the Mississippi, 1852.
Dec. 10: Human Rights Day; Nobel Prizes awarded; First women's suffrage, Wyoming Territory, 1869.
Dec. 11: JCI Day (Junior Chamber of Commerce); UNICEF (the United Nations International Children's Emergency Fund) founded, 1946; Indiana Day.
Dec. 12: Guadalupe Day; Washington established as capital, 1800.
Dec. 13: Santa Lucia Day, observed particularly by Swedes and Italians.
Dec. 14: Amundsen discovers South Pole, 1911; UN gets gift of land in New York for headquarters, 1946.
Dec. 15: Bill of Rights Day.
Dec. 16: Boston Tea Party, 1773.
Dec. 17: Birthday of aviation, 1903.
Dec. 18: 13th (anti-slavery) Amendment, 1865.
Dec. 19: Valley Forge encampment begun, 1777.
Dec. 20: Broadway lit by electric lights, 1880.
Dec. 21: Forefathers' Day (Pilgrims landed at Plymouth Rock, 1620); winter season opens.
Dec. 22: Esek Hopkins named first to command American Navy, 1775.
Dec. 23: Last day of heroic U. S. defense of Wake Island, 1941.
Dec. 24: Christmas Eve.
Dec. 25: Christmas.
Dec. 26: Battle of Trenton, 1776.
Dec. 27: Birthday of Louis Pasteur, 1822.
Dec. 28: Seabees founded, 1941.
Dec. 29: American Y.M.C.A. founded, 1851.
Dec. 30: Gadsden Purchase sets U. S.-Mexican border, 1853.
Dec. 31: New Year's Eve.

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ABOUT

IT?

MOTION PICTURE PUBLICATIONS

UNITED STATES AND CANADA

Trade and Fan Publications in other countries are listed on Page 1011.

TRADE PUBLICATIONS

ASSOCIATED PUBLICATIONS

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National, newsweekly on Tuesdays. (Radio, television, television films, music, records, drama, vaudeville, night spots, roadshow films, arenas and auditoriums, outdoor amusements, coin, vending and music machines). 2160 Patterson St., Du 1, 6450, Cincinnati, Ohio. **Editor-in-Chief:** Roger S. Littleford, Jr., 1564 Broadway, PLaza 7-2800, New York 36, N. Y. **Publishers,** W. D. Littleford and R. S. Littleford, Jr.

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Published by Associated Publications, 825 Van Brunt Blvd., Kansas City, Mo. Ben Shlyen, editor-in-chief and publisher; Donald M. Mersereau, associate publisher and general manager; James M. Jerauld, editor; Nathan Cohen, executive editor; Jesse Shlyen, managing editor; Ivan Spear, Western editor; I. L. Thatcher, equipment editor; Hugh Fraze, regionals editor; Morris Schlozman, business manager; Hal Sloane, editor Showmandiser section. See Associated Publications. Trade weekly published on Saturday in one national executive edition and nine sectional editions, including The Modern Theatre once a month and the Barometer edition in January. Sectional editions are as follows: Eastern edition: Covering New York, Philadelphia, Buffalo, Albany and Washington exchange areas; James M. Jerauld, 45 Rockefeller Plaza, New York; Al Goldsmith, National Press Club, Washington, D. C.; J. S. Conners, 21-3 Walter St., Albany; Norman Shigon, 5363 Berks St., Philadelphia; Charles B. Taylor, 421 Pearl St., Buffalo. New England edition: Covering Boston, New Haven; Frances Harding, Hotel Vendome, Boston; Walter Dudar, Register, New Haven; Allen W. Widem, 109 Westbourne Pkwy., Hartford, Mideast edition: Covering Pittsburgh, Cleveland, Detroit, Cincinnati, Louisville; R. F. Kingensmith, 516 Jeannette St., Wilkinsburg, Pa.; Elsie Loeb, 2568 Overlook Rd., Cleveland Heights, O.; Haviland F. Reves, Fox Theatre Bldg., Detroit; Lillian Lazarus, 7273 Brookcrest Dr., Cincinnati. Western edition: Covering Los Angeles, San Francisco, Portland, Seattle, Denver and Salt Lake; Ivan Spear, western editor, 6404 Hollywood Blvd., Los Angeles; Gail Lipman, 287 28th Ave., San Francisco; David A. Ballard, 1303 Campus Pkwy., Seattle; Howard Pearson, Deseret News, Salt Lake City; B. J. Rose, 1645 Lafayette, Denver. Central edition: Covering Chicago, Milwaukee, St. Louis and Indianapolis; Frances Clow, 920 N. Michigan, Chicago; William H. Nichol, 618 West Greenfield Ave., Milwaukee; Howard M. Rudeaux, 2365 Churchman, Indianapolis; David Barrett, 5149 Rose Ave., St. Louis. Midwest edition: Covering Minneapolis, Des Moines, Omaha, Kansas City: Hugh Fraze, regionals news editor, 825 Brunt Blvd., Kansas City; Les Rees, 2123 Fremont Ave. So., Minneapolis; Russ Schoch, Register Tribune, Des Moines; Irving Baker, 911 No. 51st St., Omaha. Southeast edition: Covering Charlotte, Atlanta, Miami, New Orleans, Memphis and Little Rock; James H. Bishop, Jr., 128 17th St. N.E., Atlanta; Mrs. Manton F. Harwood, 66 S. Hibiscus Island, Miami Beach; Elizabeth Sudlow, 2952 S.W. 38th Court, Coral Gables, Miami; Robert Cornwall, 323 E. Bay St., Jacksonville, Fla.; Louis S. Dwyer, 8818 Pritchard Place, New Orleans; W. G. Driver, 2919 Somerset Dr., Charlotte; Null Adams, 707 Spring St., Memphis. Southwest edition: Covering Oklahoma City and Dallas; Polly Trindle, 619 N.E. 24th St., Oklahoma City; Frank Bradley, 2008-A Jackson St., Dallas. Canadian edition: Covering the Dominion of Canada; Myron Laka, the Herald, Calgary; Jules Larochelle, 300 Lemoyne St., Montreal; William T. McNulty, 116 Prince Edward St., St. John; W. M. Gladish, 1675 Bayview Ave., Willodale, Toronto; Jack Droy, 411 Lyric Theatre Bldg., Vancouver; Ben Sommers, 282 Rupertsland Ave., Winnipeg.

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Trade, weekly. Film Publications of Canada, Ltd., 175 Bloor St., E., Toronto, Ont., Canada. WAlnut 4-3707. WAlnut 4-1757. **Managing Editor:** Hye Bossin.

CANADIAN FILM WEEKLY YEAR BOOK

Annual. Film Publications of Canada, Ltd., 175 Bloor St., E. Toronto, Ont., Canada. WAlnut 4-3707, **Editor:** Hye Bossin.

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Trade, daily except Saturday, Sunday & Holidays, by Daily Variety, Ltd., 6311 Yucca St., Hollywood 9-1141, Hollywood 28, Calif. **President:** Harold Erichs. **Editor:** Joe Schoenfeld. **Managing Editor:** Albert Scharper. **Business Manager:** Barbara Oneal. **Advertising Manager:** Charles Gerlach. (Also see Variety.)

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Trade, bi-weekly, every other Monday by Wax Publications, Inc., 1239 Vine St., RIttenhouse 6-7424, Philadelphia 7, Pa. **Publisher and Editor:** Mo Wax. **Assoc. Editors:** Philip R. Ward; Leonard Coulter. **Business Manager:** Duncan G. Steck. **Publication Manager:** Marvin Schiller. **Circulation Manager:** Robert Heath. **New York Office,** 522 5th Ave., New York 3, MUrray Hill 2-3631; Richard Bretstein, Editorial Representative.

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National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. Editor: P. S. Harrison. Managing Editor: Al Picoult.

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Trade daily except Saturday and Sunday and holidays. 6715 Sunset Blvd., Hollywood, Calif. Publisher: W. R. Wilkerson, **Editor:** Don Carle Gillette, **Business Manager:** G. H. Kennedy. **Offices:** 229 W. 42nd St., New York, N. Y., Jack Harrison, manager; Washington, D. C., Al Goldsmith, National Press Bldg., London, Milton Deane, 24 Cranbourn St., London W. C. 2, England; Sydney, N. S. W., Leon Stone.

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National, trade (pictures, radio, television, music, bands, vaudeville, dramatic, etc.), **weekly** on Wednesdays, 154 W. 46th St., JUdson 2-2700, New York 36, N. Y. **Publishers:** Variety, Inc. **President:** Harold Erichs. **Editor:** Abel Green; **Advertising Manager:** Julius Colby. Branches in key cities.

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Bi-Monthly, 215 W. 98th St., MOnument 6-3064, New York 25, N. Y. **Editor and Publisher:** Jonas Mekas.

FOREIGN FILMS NEWS

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Bi-monthly. Skye Publishing Co., Inc., 270 Park Ave., New York, MU 8-2683. **Publisher:** Arthur Bernhard. **Editor:** Joan Curtis.

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Fan, monthly, by Dell Publishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Charles D. Saxon. **Western Editorial Manager:** Carl Schroeder, 8701 West Third St., Los Angeles 48, Calif. **Advertising Sales Manager:** Harold Clark.

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Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Publisher:** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock **Editor:** Jean Ramer; **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

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MOVIE WEEKLY

Published weekly, controlled circulation to chain stores. 565 Fifth Ave., PLaza 3-0833, New York 17, N. Y. **Editor and Publisher:** H. G. Odza. **Business Manager:** Robert Dunhill. **Advertising Manager:** Herbert Dunhill.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. **Publisher:** Alex L. Hillman. **Editorial Director:** Dorothea Lee McEvoy.

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National, fan, monthly. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., LExington 2-9050, New York, N. Y. **Editor:** Ann Higginbotham; **Supervising Editor:** Ann Mosher; **Managing Editor:** Ellen Taussig. **Hollywood Office:** 321 S. Beverly Drive, CRestview 6-6293. **Hollywood Editor:** Sylvia Wallace.

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Fan, bi-monthly, Screen Teen Co., Purchase, N. Y.; MU 8-2683; **Publisher:** Arthur Bernhard. **Editorial Director:** Joan Curtis.

SCREEN LIFE

Bi-monthly. Skye Publishing Co., Inc., 270 Park Ave., N. Y.; MU 8-2683. **Publisher:** Arthur Bernhard. **Editor:** Joan Curtis.

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AMERICAN WEEKLY, THE

63 Vesey St., New York 7, N. Y., BArclay 7-1525; **Woman's Features Editor:** Adele Whitely Fletcher; **Regular Features:** Hollywood feature articles and star portraits from time to time. **Hollywood Editor:** Liza Wilson.

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HOLIDAY

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500; **Regular Features:** Hollywood feature articles, star portraits.

LADIES' HOME JOURNAL

1270 Sixth Ave., New York, N. Y., PLaza 7-1020; **Regular Features:** occasional Hollywood feature articles. **Article Editor:** Peter Briggs.

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488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editors:** Jack Hamilton (New York). **Hollywood Editorial Manager:** Peter Dailey (Hollywood); **Reviewer:** Jack Hamilton; **Flm-feature Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **Regular Features:** review or movie feature, occasional Hollywood feature articles and star portraits; occasional Covers of Hollywood personalities; **Staff Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **Hollywood Office:** 5858 Wilshire Blvd., Los Angeles, Calif., WEbster 3-8191.

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MADEMOISELLE

575 Madison Ave., New York 22, N. Y., PLaza 9-2080; **In Charge of Reviewing and Hollywood Features:** Leo Lerman; **Assistant:** Joan Alleman.

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285 Madison Ave., New York 17, N. Y., MUrray Hill 6-8171; **Article Editor:** J. Eckert Goodman; **West Coast Correspondent:** Lloyd Shearer.

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52 Vanderbilt Ave., New York, N. Y.; **Director of Motion Picture Relations:** E. Philip Willcox; **Movie Editor:** Catherine C. Edwards; **Assistant:** Laurie Glazer; **Regular Features:** reviews, family life of stars, product, selection of month's best pictures.

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488 Madison Ave., New York, N. Y. PLaza 9-8100; **Editor and Publisher:** Mrs. Enid A. Haupt; **Entertainment Editor:** Ed Miller; **Regular Features:** Picture of the month, reviews, occasional star portraits. **Hollywood Office:** 9126 Sunset Blvd.

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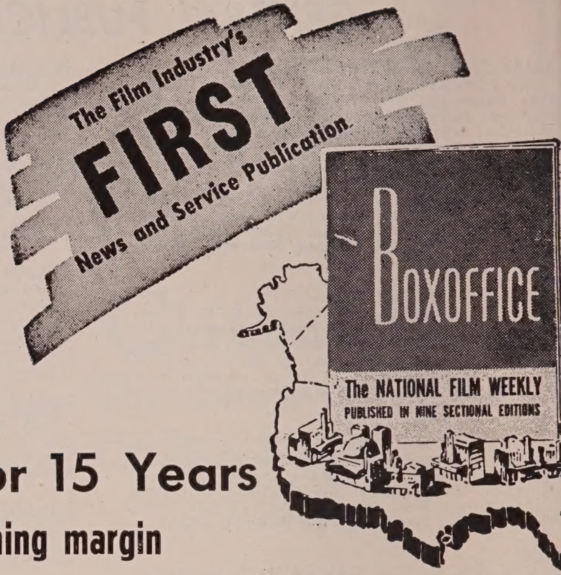
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420 Lexington Ave., New York, N. Y., LExington 2-2100; **Film Editor—Film-feature—Staff Writer:** Louis Berg; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

VOGUE

420 Lexington Ave., New York 17, N. Y.; **Film Editor:** Allene Talmey; **Regular Features:** reviews, feature articles, star portraits; **Reviewer:** Allene Talmey.

WOMAN'S DAY

19 W. 44th St., New York 36, MUrray Hill 7-3200; **Regular Feature:** Hollywood column by Hollis Alpert.

WOMAN'S HOME COMPANION

640 Fifth Ave., New York 19, N. Y., PLaza 9-1000; **Film Editor:** Philip T. Hartung; **Regular Features:** Selection & stories of month's best pictures, motion picture art layouts; **Staff Writer:** Philip T. Hartung.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by A. S. C. Agency, Inc., 1782 N. Orange Drive, HOllywood 7-2135, Hollywood 28, Calif. **Editor:** Arthur E. Gavin. **Technical Editor:** Emery Huse.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HOllywood 4-9189, Hollywood, Calif. **Managing Editor:** Herbert Aller. **Associate Editor: Helen Boyce.**

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 36, N. Y., MUrray Hill 2-2948. **Editor:** James Morris; **Managing Editor:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 55 W. 42nd St., LO 5-0172, New York 36, N. Y. **Editor:** Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

AUDIO-VISUAL GUIDE

Audio-visual education and regular attention to theatrical films, for schools, colleges, churches, monthly, September to June. Published by Educational and Recreational Guides, Inc., 1630 Springfield Ave., Maplewood, N. J.; SOuth Orange 3-3217. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

BUSINESS SCREEN MAGAZINE

Industrial, commercial, eight times a year, by Business Screen Magazine, Inc., 7064 Sheridan Rd., BRiargate 4-8234, Chicago 26, Ill. Also annually Production Review; Audio-Visual Equipment; Buyers Guide; Production Services Directory and Audio-Visual Projectionists Handbook. **Publisher:** O. H. Coelln, Jr. **Advertising Manager:** Robert Seymour, Jr.

EDUCATIONAL FILM GUIDE

11th Edition, revised, 1953, lists and indexes 11,000 16 mm. films. Current releases in semi-annual supplements. By the H. W. Wilson Co., 950 University Ave., LUdlow 8-8400, New York 52, N. Y.

EDUCATIONAL SCREEN, THE AUDIO-VISUAL MAGAZINE

Audio-visual education, monthly on 1st except July and August, by the Educational Screen, Inc., 64 E. Lake St., Dearborn 2-2287, Chicago 1, Ill. Publisher: Mrs. Nelson L. Greene. Business Manager: Josephine Hoffman Knight. **Editor:** Paul C. Reed. **Public Relations and Advertising;** Wm. F. Kruse and Associates.

FILM & A-V WORLD

Business, educational, television, entertainment, religious films, monthly, by C. J. Ver Halen, Jr., Publishing Co., 6327 Santa Monica Blvd., Hollywood 2-3253, Hollywood 38, Calif. **Publisher:** Charles J. Ver Halen, Jr. Also publishers of Teaching Tools, Home Movies, TV. **Editor:** Desmond P. Wedberg. **Adv. Mgr.:** Syd Cassyd.

FILM NEWS

Entertainment and educational (16 mm) quarterly (Feb., May, Aug., November), by Sairlee Enterprises, Inc., 444 Central Park West. MO 6-3058, New York 25, N. Y. **President and Editor:** Rohama Lee.

HOME MOVIES AND PROFESSIONAL CINE PHOTOGRAPHER

Amateur and professional movies, monthly, by Ver Halen Publications, 6327 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 2-3253. **Publisher:** Charles J. Ver Halen. **Editor:** Henry Provisor.

NAVA NEWS

Non-theatrical, bi-weekly for members of National Audio-Visual Association, Inc., 2540 Eastwood Ave., DAvis 8-3396, Evanston, Ill. **Executive Vice-President:** Don White.

TELEVISION-RADIO PUBLICATIONS

AUDIO

Sound, recording and broadcasting monthly, by Radio Magazines, Inc., P. O. Box 629, 204 Front St., Mineola, N. Y. Editor and Publisher: C. G. McProud. **President and Business Manager:** Henry A. Schober.

BROADCASTING—TELECASTING MAGAZINE

Newsweekly of radio and television, for broadcasters, telecasters, radio-TV advertisers, advertising agencies, allied arts, services, also publish Broadcasting Yearbook-Marketbook (each January) and Telecasting Yearbook Marketbook (each August), 1735 De Sales St. at Connecticut Building, Washington 6, D. C. Metropolitan 8-1022. **Editor and Publisher:** Sol Taishoff. **Managing Editor:** Edwin H. James. **Vice Pres., Gen. Manager:** Maury Long. **Circulation and Readers' Service:** John P. Cosgrove.

ELECTRONICS

Design, production, use of electronics in broadcasting, TV, communications, science, industry, monthly by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., LOngacre 4-3000, New York 36, N. Y. **Publisher:** H. W. Mateer. **Manager:** Wallace B. Blood. **Editor:** W. W. MacDonald. **Managing Editor:** Vin Zeluff. **Associate Editors:** John Markus, A. A. McKenzie, John M. Carroll. **Assistant Editors:** William P. O'Brien, William G. Arnold, David A. Findlay, Haig A. Manoogian, Edmund B. Palmquist. **Directory Manager:** R. S.

Quint. Electronics Buyers' Guide, published annually in June.

RADIO AND TELEVISION DAILY, THE

Radio and television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 36, N. Y. **Publisher:** John W. Alicoate; **Executive Publisher:** Chas A. Alicoate; **Associate Publisher:** Marvin Kirsch; **Editor,** Frank Burke.

RADIO & TELEVISION NEWS

Published monthly. Each issue brings you complete coverage of all that's new in every phase of electronics—television (both black-and-white and color), AM, FM radio, Hi-Fi, tape recording, shortwave, radar and industrial electronics. Published by Ziff-Davis Publishing Co., 366 Madison Ave., New York 17, N. Y., MUrray Hill 7-8080. **President:** B. G. Davis. **Editor and Asst. Publisher:** Oliver Read, WIETI.

TV, THE NEWS MAGAZINE OF TELEVISION

National Television trade paper, since 1947. Monthly by Ver Halen Publishing Co., 6327 Santa Monica Blvd., Hollywood 38, Calif. **Editor and Assoc. Publisher:** Syd Cassyd.

TELEVISION

Television industry, monthly, by Frederick Kugel Co., Inc., 600 Madison Ave., PLaza 3-3671, New York 22, N. Y. Editor and Publisher: Frederick A. Kugel. **Business Manager:** Jack L. Blas; **Vice-President:** Fritz Snyder; **Chicago Representative:** Laurin Healy.

MISCELLANEOUS PUBLICATIONS

CINEMAGES

Appears approximately five times yearly plus special editions. 3951 Gouverneur Avenue, New York 63, N. Y., KI 6-1924. **Publisher and Editor:** Gideon Bachmann.

COMMUNICATION ENGINEERING

Mobile Radio and point-to-point communication, semi-monthly by Radiocom, Inc., Phone 1300, Great Barrington, Mass. Publisher: Milton B. Sleeper, **Editor:** Roy F. Allison.

FILM MUSIC

News, reviews, excerpts of scores and articles by film musicians, both in the theatrical and non-theatrical field, five issues each year, with occasional special bulletins and general information on music in films, by National Film Music Council, 11 East 87th St., New York 28, N. Y.; FIlmore 8-5502. **Founder, Secretary:** Grace W. Mabee. **Editor:** Marie L. Hamilton.

FILMS IN REVIEW

Authoritative articles on all aspects of the motion picture—present, past and future. Special departments on current films, filmusic, books about movies, etc. Monthly, 10 times a year. Published by the National Board of Review of **Motion Pictures, Inc., 31 Union Square West,** New York 3, N. Y. ALgonquin 5-6655. **Editor:** Henry Hart.

MOTION PICTURE LAW REVIEW

Monthly, to keep the Law Digest current. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

NEW YORK THEATRE CRITICS' REVIEWS

Complete reviews of stage shows reprinted from seven New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. **Publisher: Richard** P. Coffin. **Editor: Rachel W. Coffin.**

QUARTERLY OF FILM, RADIO AND TELEVISION

Scholarly and professional quarterly, motion pictures, radio, television and their music. Pub-lished under sponsorship of University Extension of the University of California by the University of California Press, Berkeley 4, Calif. **Editorial Office:** 214 Royce Hall, University of California, Los Angeles 24, Calif., BRadshaw 2-6161, Ext. 363. **Editor-in-Chief:** Kenneth Macgowan. **Editors:** Franklin Fearing, Franklin P. Rolfe, Walter K. Kingson, John Houseman, William E. Jordan, Abbott Kaplan. **Managing Editor:** Mildred R. Jordan.

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United States and Canadian Publications are Listed on Page 1001.

TRADE PUBLICATIONS

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CINE PRENSA

J. E. Uriburu 126, Buenos Aires. **Editor,** Natalio Bruski. Monthly.

HERALDO DEL CINEMATIGRAFICA

Montevideo 443, Buenos Aires. **Editor,** Charles de Cruz. Weekly.

IMPARCIAL FILM

Viamonte 1332, Buenos Aires. **Editor,** M. Romero Delgado. Monthly.

LA PELICULA

Ayachucho 273, Buenos Aires. **Editor,** Franco Fernandez. Monthly.

PROYECCIONES

Gatamarca 629, Buenos Aires. **Editor,** Alfredo Ferro. Monthly.

SEPTIMO ARTE

Lavalle 2170, Buenos Aires. **Editor,** Roland. Monthly.

SET

Avenida de Mayo 776, Buenos Aires. **Editor,** Mariano Hermoso. Monthly.

AUSTRALIA

THE FILM WEEKLY

136 Liverpool St., Sydney, N. S. W. **Editor,** Peter Morrison, Weekly.

THE AUSTRALIAN EXHIBITOR

387 George St., Sydney, N. S. W. **Editor,** Bert Smith. Weekly.

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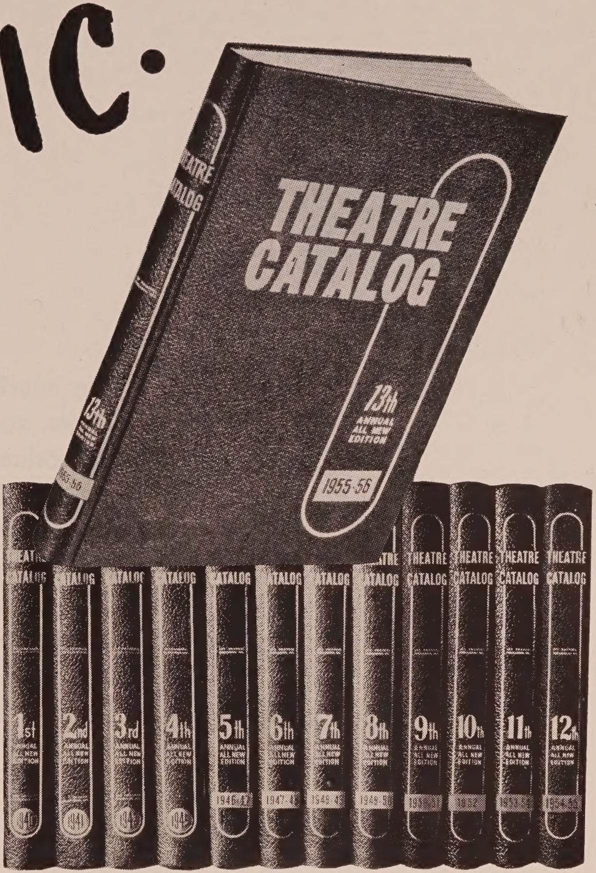

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WEEKBLAD CINEMA
Brussels. **Editor,** Turfrkruyer. Weekly (Flemish).

BRAZIL

JORNAL DO CINEMA
Rua Evaristo da Veiga 35, Rio de Janeiro. **Editor,** Célio Goncalves. Monthly.

CINE REPORTER
Av. Ipiranga 1071, Sao Paulo. **Editor,** Antenor Teixeira. Weekly.

O EXHIBIDOR
Sao Paulo. **Editor,** Ubirajara Petroni. Weekly.

DENMARK

BIOGRAF BLADET
Copenhagen. **Editor,** Mogens Brandt. Monthly.

ENGLAND

DAILY FILM RENTER
142-150 Wardour St., London. **Managing Editor,** Bernard Charman. Daily.

THE CINEMA
93-95 Wardour St., London. **Editor,** F. L. Thomas. Daily.

KINEMATOGRAPH WEEKLY
Odhams Press, Longacre, London. **Editor,** Connery Chappell. Weekly.

FINLAND

KINOLEHTI
Kaisaniemenkatu 3B, Helsinki. **Editor,** Yrjo Rannikko. Eight times annually.

FRANCE

LA CINEMATOGRAPHIE FRANCAISE
29 Rue Marsoulan, Paris. **Editor,** P. A. Harle. Weekly.

LE FILM FRANCAIS
28 Blvd. des Invalides, Paris. **Editors,** J. P. Mauclaire, M. Bessey. Weekly.

L'OBJECTIF
7 Rue Cadet, Paris. Editions Lesbats. Monthly.

L'EXPLOITATION CINEMATOGRAPHIQUE
54 Rue de Clichy, Paris. **Editor,** I. Landau. Bimonthly.

LA TECHNIQUE CINEMATOGRAPHIQUE
54 Rue de Clichy. Paris. **Editor,** I. Landau. Monthly.

GERMANY (West)

DER NEUE FILM
Schlosstrasse, Wiesbaden-Biebrich. **Editor,** Horst G. Feldt. Bi-monthly.

DEUTSCHER FILM EXPORT
Stephanienstrasse 18-20, Karlsruhe. **Editor,** Hans Wiese, Monthly.

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Frankfurterstrasse 28, Eiesbaden. **Editor,** Horst Axtmann. Bi-monthly.

FILMWOCHE
Stephanienstrasse 18-20, Karlsruhe. **Editor,** Dr. Hannes Schmidt. Weekly.

FILMBLATTER
Teutonenstrasse 15, Berlin-Nikolassee. **Editor,** Robert G. Scheuer. Weekly.

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Schrotteringsweg 11, Hamburg. **Editor,** Klaus Hebecker. Weekly.

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Heimweg 7, Hamburg. **Editor,** Klaus Hebecker. Weekly.

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HOLLAND

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523 Vaillantlaan, The Hague. **Editor,** Pier Westerbaan. Weekly.

JAPAN

FAR EAST FILM NEWS
Ichisaiwaicho 1-1, Chiyoda-ku, Tokyo. **Editor,** Glenn Ireton. Weekly (English).

RENGO TSUSHIN
Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo. **Editor,** Ken Seiyama. Daily (English).

JIJU TSUSHIN
Shisei Kaikan, Hibiya Park, Chiyoda-ku, Tokyo. Saiji Hasegawa. Daily.

NIKKAN KOGYO TSUSHIN
Azabu Kasumi-cho 12, Minato-ku, Tokyo. **Editor,** Mitsuyoshi Ueda. Weekly.

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MAINICHI REPORT
Shiba Kotohira-cho 1, Manatu-ku, Tokyo. **Editor,** Kiyoshi Yagi. Daily.

MEXICO

CINEVOZ
Mexico City. Official publication of the National Film Commission. Weekly.

EL CINE GRAFICO
Mexico City. **Editor,** Manuel Olea. Weekly.

NEW ZEALAND

NEW ZEALAND BULLETIN
P. O. Box 363, Wellington. **Editor,** H. E. Righton. Monthly.

NORWAY

NORSK FILMBLAD
Stortingegaten 16, Oslo. **Editor,** Per M. Christensen. Monthly.

PERU

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Amargura 984, Lima. **Editor,** Carlos Barreto. Monthly.

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Minton Hall, Victoria Road, Karachi. **Editor,** B. S. Srivastava.
Associate, Karamatullah. Weekly.

SWEDEN

BIOGRAFAGAREN
Stureplan 12, Stockholm. Monthly.

SWITZERLAND

SCHWEIZER FILM SUISSE
Forchstrasse 111, Zurich. **Editor,** Dr. Iso Keller. Monthly.

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160 Castlereagh St., Sydney. **Editor,** Miss Julian McNamara. Weekly.

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230 Stanley St., Melbourne. **Editor,** Joy Hellier. Monthly.

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600 George St., Sydney. **Edited** by Hoyts Theaters. Fortnightly.

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166 Phillip St., Sydney. **Editor,** Pam Elks. Monthly.

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Brussels. **Editor,** Joe Van Cotton. Weekly (French).

MON COPAIN PICCOLO
Antswerp. **Editor,** Astra. Weekly (French and Flemish).

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The Illustrated Publications Co., 8-10 Temple Ave., London, E. C. 4. **Editor,** Roderick Mann. Monthly.

FILM AND FILMING
Hanson Books, Ltd., 21 Lower Belgrave St., London S.W. 1. **Editor,** Gordon Reid. Monthly.

SIGHT AND SOUND
British Film Institute, 164 Shaftesbury Ave., London W.C. 2. **Editor,** Gavin Lambert. Quarterly.

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ELOKUVA-AITTA
Heitalahdrenranta 12, Helsinki. Editor, Valma Kivitie. Semi-monthly.

UUTIS AITTA
Bulevardi 12, Helsinki. **Editor,** Leo Karni. Monthly.

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CINE REVELATION
2 Eue Des Italiens, Paris. **Publisher,** Editions Mondiales. Weekly.

CINE REVUE FRANCE
73 Ave. des Champs Elysees, Paris. **Editor,** Joe Van Cottom. Weekly.

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FILM UND FRAU
Harvestehuder Weg 41, Hamburg. **Editor,** C. Waldenburger. Bi-monthly.

INDIA

FILMFARE
Times of India Bldg., Hornby Rd., Bombay. **Publisher,** J. C. Jain. Fortnightly.

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Dhun-Nur, Phirozeshah Mehta Road, Bombay. **Publisher,** Baburao Patel. Monthly.

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Newspaper House, Sasoon Docks, Colaba, Bombay. **Publisher,** N. G. Jog. Weekly.

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12 Edwards Road, Bangalore. Weekly.

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EIGA-NO-TOMA, EIGA SEKAI-SHA
Ginza Nish 6-4; Couo-ku, Tokyo. **Editor,** Nagaharu Yodagawa. Monthly.

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Onden 3-79, Shibuya-ku, Tokyo. **Editor,** Chiyota Shimizu. Semi-monthly.

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KINDAI EIGA
Ginza Nish 6-4, Chuo-ku, Tokyo. **Editor,** Kenzo Ishibashi. Monthly.

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CINE MUNDIAL
Mexico City. Daily.

CINEMA REPORTER
Mexico City. **Editor,** Roberto Cantu Robert. Weekly.

MEXICO CINEMA
Mexico City. **Editor,** Fernando Morales Ortiz. Monthly.

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SCREEN PARADE
P. O. Box 1310, Auckland. Monthly.

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Steinkargaten 10, Stevenger. **Editor,** Jan Ronold. Monthly.

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FILM WORLD
Abbat Rd., Lahore. **Editor,** Javet Iqbal Butt. Monthly.

MOVIE FLASH
Lahore. **Editor,** M. S. Darr. Monthly.

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Quilca 262, Lima. **Editor,** Raul Casas. Fortnightly.

PHILIPPINE ISLANDS

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Graphic Magazine, Ramon Roces Bldg., Manila. **Editor,** Miss E. Evora. Weekly (English-Tagalog).

LITERARY SONG MOVIE MAGAZINE
40 Sta. Mesa Blvd., Manila. **Editor,** V. Generoso. Monthly (English-Tagalog).

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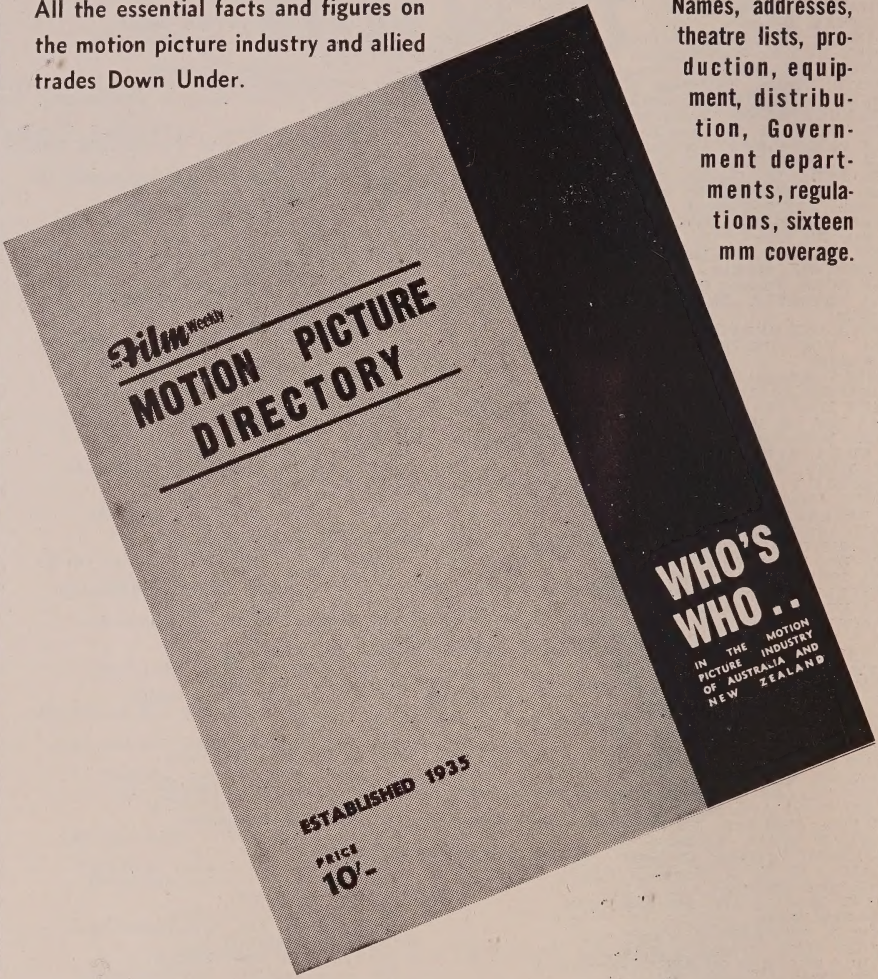
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Lane Blackwell, 110 W 57th St., New York 19, N. Y.

Claire Blanshard, 229 W 43rd St., New York 36, N. Y., Room 724, WI 7-3697 (Kemsley Nspprs. of London).

Maurice Bonnefoy, 3 E. 54th St., New York 22, N. Y., ELdorado 5-4459 (Point De Veu, Cinemonde, Ce Matin La Pap, Pour Tous, Tam—France).

James Brough, Newnes & Pearson, 270 Park Ave., New York 17, N. Y.

Stanley Burch, 50 Rockefeller Plaza, New York 20, N. Y.. CIrcle 6-7370. (London News Chronicle).

Ralph Campo, 25 W. 71st St., New York 23, N. Y., PLaza 9-6201.

Ralph Champion, 220 East 42nd St., New York, N. Y., MU 7-2668. (London Daily Mirror).

Yuan Cheron, 55 West 42nd St., New York, N. Y., CH 4-3763 (La Libre Belgique—Belgium (Brussels).

Saul Colin, 142 E. 49th St., New York 17, N. Y., PL 5-6794. (Arts-Spectacles—Paris; Plays & Players; Films and Filming—London).

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James Cooper, 50 Rockefeller Plaza, New York 20, N. Y. (London Daily Express).

Leonard Coulter, 35 W. 53rd St., New York, N. Y. (Odham's Press, Kine Weekly, Picturegoer, Daily Herald—England).

Isabel Cuchi Coll, 204 W. 109th St., New York 26, N. Y., ACademy 2-8748.

Even Gillies, Australian Truth & Mirror, 1475 Broadway, New York 36, N. Y., BRyant 9-5497.

Anne Curtis, 550 Fifth Ave., New York 19, N. Y., CI 7-2846. (Amalgamated Press).

Claes Dahlgren, 120 W. 48th St., New York 36, N. Y., JU 2-2934. (Expressen, Fickjournalen, Orkesterjournalen—Sweden).

John B. Davies, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-6865. (Australian Consolidated Press).

Mario P. De Costa, Merganthaler Linotype Corp., 29 Ryerson St., Brooklyn, N. Y., EVergreen 7-0300. (Boletin Linotipico).

Gonzalo, de Palacio, Wellington Hotel, 55th St., New York, N. Y. ("El Mundo"—Cuba).

Joseph de Valdor, 430 W. 34th St., New York 1, N. Y., LO 3-0752. (French and Belgian magazines).

Dina Delble, E.P.S. News Syndicate, 347 Fifth Ave., New York 22, N. Y., MU 6-0191.

Jeanne Doran, 220 E. 42nd St., New York, N. Y., MUrray Hill 2-0400. (British United Press).

Max Dorian, 150 E. 93rd St., New York, N. Y., ATwater 9-1588. (Paris: Agence Quotidienne Economique et Financiere Derniere Nouvelles D'Strasbourg-Strasbourg: Ouest France-Rennes).

Tom Downes, 50 Rockefeller Plaza, New York 20, N. Y., (London Evening News).

John J. Dulber, 730 5th Ave., Room 301, New York 19, N. Y. WAtkins 7-9576. (Accion, Montevideo, Uruguay).

Hans Engh, 415 3rd Ave. N., Twin Falls, Ida.

Irene Epstein, Int. Variety & Theatrical Agcy., 220 W. 42nd St., New York 26, N. Y.

Julius Epstein, 470 Fourth Ave., New York 16, N. Y., MU 6-4488. (Germany—Industriekurier).

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Alex H. Faulkner, London Daily Telegraph, 50 Rockefeller Plaza, New York 20, N. Y., LUdlow 2-1221. (Daily Telegraph, Morning Post—London).

George Fenin, 215 W. 98th St., New York 25, N. Y. (Film International; Schmalfilm-Dienst; Film Forum—Zurich).

Ena Fielden, c/o Penguin Photo, 520 Madison Ave., New York 22, N. Y., PL 9-6392.

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Leander Fitzgerald, 229 W. 43rd St., New York 36, N. Y. (Associated Newspapers—Australia).

Rosemary Fitzgerald, 1475 B'way., New York 36, N. Y., BR 9-5497. (Australian Truth and Mirror).

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Robert Franc, 226 W. 70th St., New York 23, N. Y., TR 4-5474. (Consortium de Press, Cinematographique. Cinemonde—Paris).

Peter Freuchen, U.N. Bldg., New York 22, N. Y., ELdorado 5-3866. (Politiken—Denmark).

Harriet B. Fried, Transworld Feature Syndicate Inc., 23 W. 47th St., New York 36, N. Y., JU 6-3562.

Sid Gans, Stars & Stripes, 641 Wash. St., New York 14, N. Y.

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Ewen Gillies, 1475 B'way., New York 36, N. Y., BR 9-5497. (Truth & Sportsman Ltd.).

M. Girao, Jr., American Foreign Agencies, 505 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6925. (Cine Reporter—Brazil).

Nerin E. Gun, 550 5th Ave., New York 17, N. Y. (Opera—Paris; Illustre—Switzerland; La Dernier Heur—Belgium; Il Giornale Della Sera—Italy; Orient Press—Egypt; Leader Magazine—London; La Revue Moderne—Canada).

Liane Gutman, 2 W. 46th St., New York 36, N. Y.

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Andre Harley, 15 E. 40th St., New York 16, N. Y., MUrray Hill 6-2986. (La Cinematographie Francaise—Paris).

Rolf K. Hasner, 670 E. Lincoln Ave., Mt. Vernon, N. Y., MO 8-2575. (Norwegian Journal of Commerce & Shipping—Norway).

Sidney Hertzberg, 507 Fifth Ave., New York 17, N. Y., MU 2-0954. (The Hindustan Times).

Randal Heymanson, 229 W. 43rd St., New York 36, N. Y., BRyant 9-1421. (Australian Newspaper Service).

Louis Hinrichs, 45 E. 51st St., New York, N. Y., PL 3-3930. (London Times).

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Levon Keshishian, Rm. 301 U.N. Blgd., New York, N. Y., PL 4-1234. (Al Ahram—Egypt).

Mohammad Kia, 310 W. 105th St., New York, N. Y. UNiversity 5-9750. (Keyhan—Iran).

Robert Kiek, 220 W. 42nd St., Room 614, New York 20, N. Y., WIsconsin 7-2961. (Regional Daily Press Service, Unitas Syndicate—Holland; Het Laatate Nieuws—Belgium; Illustrated Press —Holland; Knickerbocker Press—New York).

Maurice M. Kincler, 200 Haven Ave., New York, N. Y. (Biografagaren—Sweden; Hamashkif—Palestine).

A. W. V. King, 229 W. 43rd St., New York 36, N. Y. (Reuters).

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Wolfgang Koehler, Red Schoolhouse Rd., Spring Valley, N. Y., Pearl River 5-4843.

Walter A. Kohl, 223 Burns St., Forest Hills Gdns., 75, L. I., N. Y., BO 1-7547.

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A. W. Parsons, 50 Rockefeller Plaza, New York 20. N. Y., CIrcle 6-6535. (Sunday Dispatch—London and Manchester).

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Robert S. Pirk, 718 Hinsdale St., Brooklyn, N. Y. (Basler Volksblatt. Basler Nachrichten. A. Z. Arbeiter Zeitung. Tages-Anzeiger. Berner Tagblatt. Schweizer Rundschau—Switzerland).

P. H. Powell, 360 Central Park West, New York, N. Y., AC 2-6223; Office: CI 6-7370. (London Star).

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A. D. Rothman, Overseas News Agency, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-7055. (Sydney Morning Post, The Age—Australia).

Mrs. J. Morgan Ruffner, 55 E. 73rd St., New York 21, N. Y., RE 7-8143.

Paul Sanders, 50 Rockefeller Plaza, New York 20. N. Y., CIrcle 7-1111. (Associated Press—Latin America).

Sergio Santalices, 235 E. 45th St., New York, N. Y., MUrray Hill 2-5600. (INS—Latin America).

Leo Sauvage, 270 West End Ave., New York 23, N. Y. (Le Figaro, Agence France-Presse—France; French and Swiss magazines).

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Mrs. Eugenie Soderberg, 128 Central Park South. New York 19, N. Y., CIrcle 7-0975. (Filmjournalen, Dagens Nyheter, Gotesbergs Handels. Syofarts—Sweden).

Maruxa Nunez Soler, 430 E. 86th St., Apt. 10F, New York 29, N. Y., LE 5-5542. (Cuba: Ellas).

Pedro Soto, 231 E. 51st St., New York 22, N. Y., MU 8-1790. (N. Y., U. S. A.: Vision).

Angelo Spagnolo, 7517 19th Ave., Brooklyn, N. Y., BE 2-6480. (Milano, Italy: "Le Ore").

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Max Tak, 80 W. 40th St., New York 36, N. Y., PEnnsylvania 6-0323. (Elseviers Weekly—Holland).

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Einar Thulin, 630 Fifth Ave., New York 19, N. Y. (Stockholm Tidningen).

Mrs. Agnethe Tryde, Scandinavia Press, 1 W. 67th St., New York 19, N. Y., EN 2-6700, Ext. 413. (Palitiken; Alt for Damerne—Copenhagen, Denmark; Alt for Damerne—Oslo, Norway).

Ludwig Ullmann, 100 W. 81st St., New York 24, N. Y., TR 3-7772. (Neues Osterreich—Austria; Der Mittag—Germany; Saarbrueker Zeitung—Saarbrueker; Die Zeit—Germany).

Gale Wallace, 220 E. 42nd Ct., New York, N. Y., MUrray Hill 2-0400. (Latin American manager. United Press).

G P. Weeren, 55 W. 42nd St., New York 36. N. Y., PEnnsylvania 6-3595. (Panorama. Katholieke Illustratie, Beatrijs—Holland; Libelle—Belgium).

Herman G. Weinberg, 228 W. 71st St., New York 23, N. Y., TR 3-1000, (Les Cahiers due Cinema —France).

Karl-Otto Westin, 300 W. 109th St., New York 26, N. Y. (Aftonbladet—Sweden).

Dale White, U.P., 220 E. 42nd St., New York 17, N. Y., MU 2-0400.

Peter T. White, 535 Fifth Ave., New York, N. Y., MU 2-7700. (Cumhuriyet—Istanbul, Turkey).

Wm. Zuckerman, 880 W. 181st St., New York, N. Y., TO 7-2974. (Jewish Newsletter—New York, U. S. A.).

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Journal & Glenn Transcript—Harold Westlund.
Wilmington:
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Woodland:
Daily Democrat—Patricia Sikes.

Colorado

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Boulder:
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Daily Camera—Mrs. Annie L. Paddock.
Colorado Springs:
Gazette & Telegraph—W. G. Hutchinson.
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Sentinel—Chester Farrar Biggs.
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Florida

Bartow:
Democrat—Loyal Frisbie.
Bradenton:
Herald—J. B. Cheshire.
Daytona Beach:
News Journal—Elizabeth Eastman.
Fort Lauderdale:
Daily News—Estelle Culmer.
Fort Myers:
News-Press—Mrs. Gladys Hanton.
News-Press—Joyce Turner.
Fort Pierce:
News-Tribune—H. B. Moore.
Gainesville:
Sun—Jim Camp.
Jacksonville:
Florida Times-Union—Judge J. May
Journal—George R. Mason.
Key West:
Citizen—Dorothy Raymer.
Lakeland:
Ledger—Harris G. Sims.
Miami:
Daily News—Herb Rau.
Daily News—Louise Leyden.
Herald—George K. Bourke.
Herald—Marion Aitchison.
Miami Beach:
Sun—Paul M. Bruun.
Ocala:
Star Banner—Harris Powers.
Orlando:
Reporter-Star—Juliana Crow.
Sentinel-Star—Sidney F. Ives IV.
Sentinel-Star—Jean Yothers.
Sentinel-Star—Mrs. Trixie Vincent.
Sentinel-Star—Sumner G. Rand.
Sentinel-Star—Danny Hinson.
Sentinel-Star—John Oliver.
Palm Beach:
Daily News—Tom E. Penick.
Daily News—Mrs. Leone King.
Panama City:
News-Herald—Bunny Honicker.
News-Herald—Duffy Parish.
Pensacola:
Journal—Bill Pinney.
News—Niki Shipp.
Journal & News—Patricia Lloyd.
St. Augustine:
Record—Nina Hawkins
Record—Evelyn Johnson.
St. Petersburg:
Evening Independent—Larry Bell, Virginia Riley.
Times—Lillian Blackstone.
Sarasota:
Herald-Tribune—Mildred McGowan.
Tallahassee:
News-Democrat—Ashton H. Wing.
Tampa:
Times—Emory King.
Times—Velma Moore.
Tribune—Phil Barney.
West Palm Beach:
Post-Times—Beryl Lewis.
Tiff's Town & Country—Harvey W. Ewald
Winter Haven:
Daily Chief—Miss Lugene Hightower.
Daily Chief—Justine Simpson.
Daily Chief—Bob Bobroff.

Georgia

Albany:
Herald—James M. Robinson.
Americus:
Times-Recorder—M. L. St. John.
Times-Recorder—Ann Walker.
Athens:
Banner Herald—Charles Collins.
Atlanta:
Constitution—Paul Jones.
Constitution—Mrs. Celestine Sibley.
Daily World—Mrs. Lucille McAllister Scott
Journal—James Waldrop.
Augusta:
Chronicle—Speir Collins.
Chronicle—Toni Ockli.
Herald—Mildred Inglett.
Columbus:
Ledger-Enquirer—Ray Jenkins.
Cordele:
Dispatch—Julia Neal.
Dublin:
Courier-Herald—Betty Garrett Page (P. O. Box 7)

Griffin:
News—Cary Reeves.
News—H. Reeves.
LaGrange:
Daily News—Eleanor Hearn Orr.
Macon:
Telegraph & News—Lane Williams.
Rome:
News-Tribune—Ernestine Hornady.
Savannah:
News—Frank Rossiter.
Press—John L. Sutlive.
Thomasville:
Times-Enterprise—Emily R. Jerger.
Valdosta:
Times—Mrs. Elizabeth Ashley.
Waycross:
Journal-Herald—Dorothy M. Smith.

Idaho

Blackfoot:
Bulletin—E. H. Paysen.
Boise:
Idaho Statesman—Melbadeane Johnson.
Idaho Statesman—Norma Christine Stout.
Idaho Statesman—Betty Penson.
Caldwell:
News-Tribune—J. T. LaFond.
Coeur d'Alene:
Press—Sue Aderhold.
Press—Louise M. Shadduck.
Lewiston:
Morning Tribune—Ray Wissler.
Morning Tribune—Phyllis Budweg.
Moscow:
Daily Idahoian—Maribel Schupfer.
Nampa:
Free Press—Bernice Crofton.
Twin Falls:
Times-News—Don Paxson.
Times-News—Elwyn Nellis.

Illinois

Alton:
Telegraph—P. S. Cousley.
Aurora:
Beacon News—Betty J. Snoor.
Beacon-News—Charles P. Burton.
Belleville:
Advocate—Al R. Schmidt.
News-Democrat—Mrs. Robert L. Kern.
Belvidere:
Republican—R. M. Heck.
Bloomington:
Daily Pantagraph—Ray McClure.
Daily Pantagraph—Jerry Sohl.
Cairo:
Evening Citizen—Rosemary Nance.
Canton:
Ledger—R. F. Packwood.
Casey:
Reporter—Scoville S. Groothuis.
Centralia:
Sentinel—Mrs. Opal Melton Loucks.
Champaign:
Courier—Bruce Taylor.
News-Gazette—W. S. Hansen.
News-Gazette—Harold Holmes.
Chicago:
American—Ann Marsters.
Calumet—Arnold Siegel.
Herald-American—Ann Marsters.
Journal of Commerce—William Leonard.
News—Sam Lesner.
News—Sydney J. Harris.
Sun-Times—Herman Kogan, Doris Arden.
Tribune—Anna Nangle.
Clinton:
Journal-Public—Nettie Davenport.
Danville:
Commercial News—Mark Alkire.
Decatur:
Herald & Review—Miss Layah Riggs.
DeKalb:
Chronicle—Robert F. Greenway.
East St. Louis:
Daily Journal—A. L. Bowling.
Elgin:
Courier-News—Edward P. Joyce.
Courier-News—Harriett Stanhope.
Freeport:
Journal-Standard—Grace Leone Barnett.
Galena:
Gazette—Harriett Grimm.
Galesburg:
Register-Mail—Adeline Kerr.
Harrisburg:
Daily Register—W. K. Turner.
Daily Register—Alta Givens.
Herrin:
Daily Journal—Frances Noel Crane.
Hoopeston:
Chronicle-Herald—Arthur S. Littick.
Joliet:
Herald News—Jack Thorne.
Kewanee:
Star Courier—Joan Karner.
La Salle:
News-Tribune—Robert A. Johns.
Lawrenceville:
Daily Record—Winifred K. Armstrong.
Lincoln:
Courier—David Emery.
Marion:
Republican—Oldham Paisley.
Mattoon:
Journal-Gazette—W. B. Hamel.
Moline:
Daily Dispatch—George Golson.
Monmouth:
Review-Atlas—V. L. Moffet.
Review-Atlas—D. R. Moffett.
Mt. Carmel:
Republican Register—H. Carson Harris.
Mt. Vernon:
Register-News—Orian Metcalf.
Ottawa:
Republican-Times—Ralph E. Bednar.
Republican-Times—V. A. Capsol.
Pekin:
Daily Times—Gloria Krause.
Peoria:
Journal Star—Evabeth Miller.
Journal—Robert M. Shepherdson.
Quincy:
Herald-Whig—David Tuffli.
Rock Island:
Argus—Robert Lucken.
Rockford:
Morning Star—Oliver Cremer.
Register-Republic—Van R. Richmond.
Springfield:
Illinois State Journal & Register—W. F. Dagon
Urbana:
Evening Courier—Valerie Anne Egan.
Watseka:
Iroquois County Daily Times—Joyce K. Nichols.
Waukegan:
News-Sun—Chick Hunt.
West Frankfort:
American—Nell S. Midkiff.
Wheaton:
Journal—Helen V. Mullally.
Woostock:
Daily Sentinel—Joseph McKee.

Indiana

Anderson:
Bulletin—Margaret Horton.
Herald—Floyd Schuyler.
Bicknell:
News—Don Radler.
Bloomington:
Herald-Telephone—V. H. Wiseman.
Herald-Telephone—Walter S. Bradefute.
Bluffton:
News-Banner—Marie Falk
Brazil:
Daily Times—George H. James.
Daily Times—Sarah V. Chadwick.
Clinton:
Clintonian—P. Thomas Smith.
Columbia City:
Commercial-Mail-Post—Mrs. Charles Bishop

Connersville:
News-Examiner—E. M. Jackson.
News-Examiner—J. L. Foster.
Elkhart:
Daily Truth—Marcia Anne Frye.
Daily Truth—Dan Albrecht.
Elwood:
Call-Leader—Mrs. William K. Hollis.
Evansville:
Courier—Ruth Ann Gregory.
Courier—Jeanne Suhrheinrich.
Sunday Courier and Press—Phillip B. Jeffries.
Courier—James Bell.
Press—Alma Oberst.
Fort Wayne:
Journal-Gazette—Jeanne Franke, Jean Mack.
Journal-Gazette—Park Williams.
News-Sentinel—Marjorie Barnhart.
Gary:
Post-Tribune—Kitty Hansen.
Goshen:
News-Democrat—Bill Sheffer.
Greenfield:
Daily Reporter—Viola B. Spencer.
Daily Reporter—Mary T. Crider.
Hagerstown:
Morning Herald—Lester S. McWilliams.
Hammond:
Times—S. Lee Johnson.
Huntington:
Herald-Press—R. Mandell Heck.
Herald-Press—Mary Jane Herran.
News—Charles E. Bangs.
Indianapolis:
News—Walter Whitworth.
News—Jackie Freers.
News—Red Leiter.
Star—Corbin Patrick.
Star—Polly Cochran.
Star—Barbara Wolf.
Times—Henry Butler.
Kokomo:
Tribune—Lee J. Noble.
Lafayette:
Journal & Courier — Kenneth Payne, Bonnie Rising, Ed Hitze.
La Porte:
Herald Argus—Cy Parker.
Herald-Argus—Forbes Julian.
Linton:
Daily Citizen—Helen L. Grubbs.
Logansport:
Pharos-Tribune—Allen Sauers.
Marion:
Chronicle—Lucile Phillips.
Leader-Tribune—Lucille Phillips.
Michigan City:
News-Dispatch—Jack Howey.
News-Dispatch—Art Deutsch.
Mount Vernon:
Daily Democrat—Alfred G. White.
Muncie:
Press—Kathryn Lowellson.
Star—John O. Ferris.
Star—June Mull.
Star—Alice Hughes.
Star—Naomi Campbell.
New Albany:
Tribune—Marilyn Webb.
New Castle:
Courier-Times—Roy C. Rollins.
Noblesville:
Daily Ledger—C. S. Neal.
Peru:
Tribune—Marion Kreutzer.
Rensselaer:
Republican—Howard B. Clark.
Richmond:
Palladium-Item—L. M. Feeger.
Shelbyville:
Democrat—Kathleen Bass.
News—Avonelle Lewis.
South Bend:
Tribune—Frank Schmidt, Cynthia L. Schmidt.
Tribune—Robert Spangler.
Spencer:
Evening World—Aline P. Wesley.
Sullivan:
Daily Times—Norma Sevier.
Terre Haute:
Star—Mabel McKee.
Tribune & Star—J. T. Brassie.
Tribune & Star—Howard Stevens.
Tipton:
Tribune—Kathleen O'Banion.
Union City:
Times—James J. Patchell (Box 14).
Wabash:
Plain Dealer—Jeanne Grover.
Warsaw:
Union & Times—Robert Richmond.
Washington:
Herald—Morris Tolbert.

Iowa

Boone:
News-Republican—Mrs. Lloyd M. Hines.
Burlington:
Hawk-Eye Gazette—Jim Eland.
Hawk-Eye Gazette—L. L. Edge.
Hawk-Eye Gazette—John Anderson.
Carroll:
Times-Herald—Wilbert L. Reitz.
Cedar Rapids:
Gazette—Nadine Subotnik.
Gazette—Pat McPartland.
Centerville:
Iowegian and Citizen—J. M. Beck.
Charles City:
Press—James Abarr.
Cherokee:
Times-Chief—Dwight R. Clark.
Council Bluffs:
Nonpareil—LeRoy A. Wallace.
Creston:
News-Advertiser—Mrs. H. S. Hoyt.
Davenport:
Democrat—John E. O'Donnell.
Democrat & Times—John E. O'Dowd.
Times—Herb Sawinski.
Des Moines:
Register and Tribune—Carl Gartner.
Register and Tribune—Marie Manning.
Dubuque:
Telegraph-Herald—Dorothy Kincaid.
Telegraph-Herald—S. A. Mahuran.
Telegraph-Herald—Bill Kreger.
Fort Dodge:
Messenger & Chronicle—Charles Rubenstein.
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—Jack O'Brien.
Iowan—Dorothy Klein.
Press Citizen—Edwin B. Green.
Keokuk:
Daily Gate City and Constitution-Democrat—Dale E. Carrell.
Daily Gate City and Constitution-Democrat—Stan Lipcinski.
Marshalltown:
Times-Republican—Robert Buckley.
Mason City:
Globe-Gazette—Carl Wright.
Muscatine:
Journal & News-Tribune—Walter Russell.
Newton:
Daily News—E. J. Van Nostrand.
Daily News—Ronald Butler.
Odwein:
Register—Roger Olson.
Oskaloosa:
Herald—Kathleen Daum.
Ottumwa:
Courier—Emmett Irwin Mowery.
Courier—George Schulte.
Shenandoah:
Sentinel—R. K. Tindall.
Sioux City:
Journal—A. Kenneth Stock, Mrs. Marjorie Howe.
Journal—Willis F. Forbes.
Journal-Tribune—Albert Morgan.
Spencer:
Reporter—Betty Ann Erickson.
Vinton:
Cedar Valley Times—James Eastman.
Washington:
Journal—Dave Elder.

Waterloo:
Daily Courier—Mary Lou Barber.
Webster City:
Freeman Journal—George W. Vest, Jr.

Kansas

Abilene:
Chronicle—C. F. Rupp.
Reflector—Jack Thisler.
Arkansas City:
Traveler—Arch W. Jarrell.
Atchinson:
Daily Globe—Clement O'Neill.
Augusta:
Daily Gazette—Elsie Harrison.
Beloit:
Call—Alan B. Houghton.
Caldwell:
Messenger and News—Earle W. Curtis.
Caney:
Chronicle—H. K. George.
Chanute:
Tribune—Dwight Wallingford.
Cherryvale:
Republican—Mrs. Pryor S. Campbell.
Clay Center:
Dispatch—H. E. Valentine.
Coffeyville:
Journal—Hugh Powell.
Journal—Mrs. Alice Wade.
Concordia:
Blade-Empire—Marian Ellet.
Dodge City:
Daily Globe—Hoover Cott.
El Dorado:
Times—Winnie C. Montgomery.
Times—W. M. Kelley.
Times—Jessie P. Stratford.
Emporia:
Gazette—H. Sutton.
Garden City:
Telgram—Stuart Awbrey.
Great Bend:
Tribune—Virginia Shideler.
Hays:
Daily News—Pat Taylor.
Hutchinson:
News-Herald—Dixie Gilliland.
Independence:
Daily Reporter—F. C. Sands.
Kansas City:
Kansan—May J. McGuire.
Lawrence:
Journal-World—Ruth E. Love.
Journal-World—Kathryne Stevens.
Leavenworth:
Times—Bessie A. Martin.
Liberal:
Southwest Times—Kenneth Powell.
Lyons:
Daily News—Mrs. Robert Ashlock.
Manhattan:
Mercury-Chronicle—Steve Underwood.
Tribune-News—Dorothy Cochran.
Neodesha:
Daily Sun—Jack A. Moorhead.
Ottawa:
Herald—Don Huls.
Parsons:
Sun—Martin Thomas.
Pittsburgh:
Sun & Headlight—Doris Vincent.
Salina:
Journal—Fred Brooks.
Topeka:
Daily Capital—Newton Townsend.
State Journal—R. E. Lewis.
Wellington:
News—Hal Cooley.
Wichita:
Beacon—Roger Ryman.
Beacon—Omer C Belden.
Eagle—Lovenia Lindberg.

Kentucky

Ashland:
Independent—John McGill.
Covington:
Post—Burl Russell.
Danville:
Advocate-Messenger—Ben L. Williams, Jr.
Fulton:
Daily Leader—Austin Adkinson.
Hazard:
Daily Herald—James Francis Tirone
Henderson:
Gleaner and Journal—W. G. Schoepflin (P. O. Box 113).
Hopkinsville:
Kentucky New Era—Dudley Hilton Taylor.
Kentucky New Era—A. W. Wood.
Lexington:
Herald—John J. Jenks.
Herald-Leader—Robert Adair.
Louisville:
Courier Joufnal—Boyd Martin.
Times—Philip Querido.
Times—Welburn Brown.
Times—David Binder.
Times—Eugene Lees.
Madisonville:
Messenger—Ernest L. Claytor.
Maysville:
Daily Independent—Lew Schatzmann (P. O. Box 352).
Middleboro:
News—John H. McGiboney.
Murray:
Ledger—Times—Mrs. Jo Burkeen.
Owensboro:
Messenger-Inquirer—Mrs. L. D. Gasser.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. C[illegible]wood, Jr.

Louisiana

Alexandria:
Daily Town Talk—Wallace Beene.
Baton Rouge:
Morning Advocate—Charles M. Magee.
Morning Advocate & State Times—Jersey Smith.
Crowley:
Daily Signal—Alden C. Sonnier, III.
Jennings:
News—Frank Hildebrand.
Monroe:
Morning World—Bill Hardin.
New Orleans:
Item—Jere Wales.
Item—Ray A. Liuzza.
Item—Les Bennett.
Item—Ewing Poteet.
Item—William Reed.
Item—Ted R. Liuzza.
Item—Tom Griffin.
Time-Picayune—Ed. Brooks.
States—Frances Jordan.
States—Bob Sublette.
Opelousas:
Daily World—Edgar H. de Lesseps.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Perciles Alexander.

Maine

Augusta:
Kennebec Journal—Ruth Henderson
Bangor:
News—Oscar A. Shepard.
News—Mary Hayes.
News—Anne Hannan.
Bath:
Times—Harry C. Webber.
Lewiston:
Daily Sun—Edith Thayer.
Evening Journal—Johnny Robinson.
Evening Journal—Rose O'Brien.
Le Messager—Val Couture.
Portland:
Press Herald-Express-Telegram—Harold L. Call.
Waterville:
Sentinel—Elizabeth Sullivan.

Maryland

Annapolis:
Evening Capital—John Fulton Taylor.
Baltimore:
Evening Sun—Gilbert Kanour.
Evening Sun—Hohe Pantell.
News-Post—Norman Clark.
News-Post—Louis Azrael.
Sunday Sun—Donald Kirkley.
Sun—Pat Catling.
Sunday Sun—Ralph Reppert.
Sunday Sun: R. H. Gardner.
Sun—Janetta Somerset.
Sunday American—Ed Werking.
Sunday American—Joe Kearns.
Cumberland:
Evening and Sunday Times—E. T. Gurning.
News—S. Frantz Carl.
Frederick:
Post—Henry Decker.
News—Betty Sullivan.
Hagerstown:
Daily Mail—J. Richard Rauth.
Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
Daily Mail—Harry Warner, Jr.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—John Francis Claffey.
214 Bridge St.
Boston:
Advertiser—Mary X. Sullivan
American—Peggy Doyle.
American—Alan Frazer.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—Edwin F. Melvin.
Christian Science Monitor—John Beaufort.
Christian Science Monitor—Rod Nordell.
Daily Record—Leo Gaffney.
Globe—Marjory L. Adams
Herald—Elinor L. Hughes.
Herald—Robert S. Taylor.
Post—Prunella Hall.
Sunday Advertiser—Mary X. Sullivan.
Sunday Advertiser—Sam Bornstein.
Traveler—Alta Maloney.
Brockton:
Enterprise-Times—H. J. Best, Jr.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
Evening News-Gazette—Frances Mahoney.
Fall River:
Herald News—Alban A. Dube.
Herald-News—Gardner Hart.
Fitchburg:
Sentinel—L. Gordon Megathlin.
Sentinel—John Connelly.
Sentinel—Sumner G. Kean.
Framingham:
News—William D. Foss.
News—Mary Mullens.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Recorder-Gazette—Margaret Mosher.
Haverhill:
Gazette—John McCarthy.
Record—Ray L. Horsch.
Holyoke:
Transcript—Many E. Clayton.
Lawrence:
Evening Tribune—Maurice A. Bova.
Eagle Tribune—Joseph A. Murphy.
Sunday Sun—William F. Collins. Jr
Sunday Sun—John P. S. Mahoney, Jr.
Lowell:
Sun—Charles G. Sampas.
Lynn:
Item—Vincent P. O'Brien.
Telegram-News—J. Randolph Quick.
Telegram-News—Mary S. King.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Lucella Jones Cosgrove.
Medford:
Daily Mercury—Howard G. De Wolf.
Milford:
News—George Billings.
New Bedford:
Standard-Times—Earl J. Dias, Harvey E. Ewing.
Newburyport:
Daily News—Edward D. Brown.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Earl Murphy.
Pittsfield:
Berkshire Eagle—Milton R. Bass.
Berkshire Eagle—Kingsley R. Fale.
Salem:
Evening News—Chester W. Hutchings, Jr.
Springfield:
Daily News—Harley Rudkin.
Free Press—Michael Zandan.
Daily Union & Sunday Republican—Louise Mace.
Wakefield:
Daily Item—Robert G. Reed.
Waltham:
News-Tribune—Thomas J. Murphy.
Woburn:
Times—Joan McGowan.
Worcester:
Gazette—Daniel Hull.
Evening Gazette—James E. Lee.
Telegram & Sunday Telegram—Walter Merkel.
Telegram & Sunday Telegram—Walter Merkel, William R. De Bourke.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.
Ann Arbor:
News—Jan Reynolds.
News—Anne O'Toole.
Battle Creek:
Enquirer and News—Boss Coller.
Bay City:
Times—Margaret Allison.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Detroit:
Free Press—Helen Bower.
Free Press—J. Dorsey Callaghan.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
Times—Jack Theissen.
Dowagiac:
News—Mrs. Lionel Vandenburg.
Escanaba:
Daily News—Joan DeShambo.
Flint:
Journal—Richard F. Shappell.
Journal—Raymond L. Gover.
Grand Rapids:
Herald—K. C. Clapp.
Press—Gerald E. Elliott.
Hillsdale:
News—Harriet Hale.
Houghton:
Mining Gazette—J. B. Brown.

Jackson:
Citizen Patriot—Janet Hemans.
Citizen-Patriot—Donald Durst.
Kalamazoo:
Gazette—Jack R. Bell.
Lansing:
State Journal—Thelma Harnett.
State Journal—Ethelyn Sexton.
Ludington:
News—Mary Rose Barons.
News—Richard Derrick.
Menominee:
Herald-Leader—Milton Brown.
Midland:
News—Nita Branson.
Monrie:
News—D. C. Urry.
News—Pauline Sterling.
Mt. Clemens:
Monitor-Leader—M. H. Parres.
Muskegon:
Chronicle—Mary Morton
Niles:
Star—Don W. Carlson.
Petoskey:
News—Gertrude Bursian.
Pontiac:
Press—Mrs. Abbie K. Kucsera.
Port Huron:
Times-Herald—George M. Hunter.
Saginaw:
News—Frank G. Schmidt.
News—Leslie A. Wahl.
News—Gerald D. Bates.
Traverse City:
Record-Eagle—Catherine Carroll.
Wyandotte:
News-Herald—Elisabeth MacGeorge.

Minnesota

Albert Lea:
Tribune—L. R. Burns.
Tribune—W. Russell Voigt.
Austin:
Herald—Jay Daane.
Bemidji:
Pioneer—Martin Barber.
Crookston:
Times—Don Mack.
Duluth:
Herald-News Tribune—Nathan Cohen
Herald-News Tribune—Earl Finberg.
Fairmont:
Sentinel—Ray Stougaard.
Faribault;
Daily News—Kathleen Kiekenapp.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Ken Unger.
Little Falls:
Transcript—Merrie V. Cornwell.
Mankato:
Free Press—Jared How.
Free Press—Franklin Rogers.
Minneapolis:
Star-Journal—Bob Murphy.
Tribune—Will Jones.
Star—Bob Murphy.
Minnesota Daily—Dick Elsberry, Marilyn Hauger.
New Ulm:
Journal—Virginia Taylor.
Red Wing:
Republican-Eagle—Fred Jonson.
Rochester:
Post-Bulletin—Herm Sittard.
Post—Bulletin—E. J. Branley.
St. Cloud:
Times—Lydia Gorman.
St. Paul:
Pioneer Press-Dispatch—Bill Diehl.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.
Winona:
Daily News—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Daily Herald—George P. Money.
Clarksdale:
Register—Harry B. Abernathy.
Register—Mrs. Marian Dabbs.
Press Register—B. J. Skelton.
Columbus:
Commercial Dispatch—Drew Shankle.
Commercial Dispatch—Rachel Shute.
Greenwood:
Commonwealth—Tom Shepherd.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Tommy Herrington.
Daily News—W. M. Lauderdale.
Daily News—Earl C. Magee.
State-Times—Norman Shavin.
Laurel:
Leader-Call—John E. Beers.
McComb:
Enterprise-Journal—Marilyn Rovee.
Meridian:
Star—Betty S. Anderson.
Star—Betty Grenley.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.
Journal—Gene Gratz.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Cape Girardeau:
Southeast Missourian—Alvin Macke.
Carthage:
Press—Myrle Benedict.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Tribune—Janet Craig.
Fulton:
Sun-Gazette—J. R. Jackson.
Hannibal:
Courier-Post—V. L. Farrel.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—Carl E. Cooper.
Times—Landon Laird.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—William T. Kong.
Moberly:
Monitor-Index—Selma Stuck.
Monett:
Times—Ralph Mason.
Nevada:
Daily Mail—K. E. Posttethwaite.
St. Charles:
Banner-News—Glenn Goellner.
St. Joseph:
Gazette—Dean Wild.
News-Press—Janie Bush.
News-Press & Gazette—Ann Rutt.

St. Louis:
Globe-Democrat—Herbert L. Monk.
Globe-Democrat—Bill McGoogin, Jr.
Globe-Democrat—Justin Faherty.
Post Dispatch—Myles Standish.
Sikeston:
Standard—Karl King.
Springfield:
News and Leader—Dale Freerman.
Leader-News—Edgar E. Bass.
Warrensburg:
Journal—Caroline Anderson.
West Plains:
Daily Quill—Frank L. Martin.

Montana

Billings:
Gazette—Oscar Chaffee.
Bozeman:
Daily Chronicle—Rex Dale.
Butte:
Post—Edward J. Harmer.
Standard-Post—Law Risken.
Glendive:
Ranger—Ken Swanson.
Great Falls:
Tribune—Herbert M. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
News—Paul Erickson.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Margaret Thomas.
Sun—Bonnie Falk.
Sun—Sandra Richter.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Russell W. Weber.
Guide-Tribune—Phyllis Knutson.
Grand Island:
Daily Independent—Arch W. Jarrell.
Hastings:
Tribune—Ruth Eldridge:
Kearney:
Daily Hub—Dwight King.
Lincoln:
Sunday Journal & Star—Joe T. FitzGerald.
Star—B. G. Mann.
Nebraska City:
News-Press—Anne Wary.
Norfolk:
News—Nelson Barth.
North Platte:
Bulletin—Charles H. Craig.
Telegraph—B. Dillon.
Omaha:
World-Herald—John Koffend.
World-Herald—Glenn Trump.
Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:
Review-Journal—Erna Edwards.
Sun—Sean Flannelly.
Reno:
Gazette—Merrill S Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Lebanon:
Valley News—Michael de Sherkinan.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. G. Kennedy.

New Jersey

Asbury Park:
Press—Sam Schraeger.
Atlantic City:
City Press—Louis T. Devlin.
Bayonne:
Times—Joseph Vancavage.
Bridgeton:
Morning News—Joe McCulley, Jr.
Evening News—J. Meade Landis.
Evening News—Louise Henderson.
Evening News—Lois Anne Taylor.
Camden:
Courier-Post—Ransloe Boone.
Courier-Post—James O'Neil.
Elizabeth:
Daily Journal—Dorothea Wingert.
Hackensack:
Bergen Evening Record—Robert E. Mason.
Jersey City:
Jersey Observer—A. L. Kohnfelder.
Long Branch:
Daily Record—Ona Rita Hirsch.
Daily Record—Louis H. Farb.
Merchantville:
Daily News—Lenore K. Starr.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Betty Dempster.
New Brunswick:
Daily Home News-Sunday Times—James A. Fleming.
Newark:
Evening News—Alan Grey Branigan.
Evening News—David Steinberg.
Evening News—Douglas McClelland.
Star-Ledger—Ann Smith.
Orange:
Evening Transcript—Eleanor Marra.
Passaic:
Herald-News—W. H. Pohle.
Sunday Eagle—John Marcham.
Paterson:
Morning Call—Theodore W. Hendershot.
Evening News—Milton G. Levine.
Evening News—Henry C. Schwartz.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
News—John J. McDonnell.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—John Cleary.
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Ashby J. Mitchell.
Hudson Dispatch—Mrs. Dorothy Young.

New Mexico

Albuquerque:
Journal—Millard Hunsley.
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Tribune—Howard Bryan.
Clovis:
News-Journal—Richard Hindley.
Gallup:
Independent—A. W. Barnes.
Hobbs:
News-Sun—George D. Marsh.
News-Sun—H. E. Davis.
Las Vegas:
Opic—Walter T. Vivian.
Raton:
Range—Kay Hooper.

Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Harold Henderson.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen-Advertiser—Victor J. Calanan.
Batavia:
News—Jerry E. Brown.
Bath:
Steuben Advocate: M. M. Landon.
Binghamton:
Press—Kimball Davis.
Sun—Jennie A. Mallette.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—Jerry Evarts.
Courier-Express—James F. Schrader.
Evening News—Ardis Smith.
Everybody's Daily—George Prymusinski.
Everybody's Daily—Stanley Turkiewicz.
Canandaigua:
Daily Messenger—R. A. Wade.
Catskill:
Mail—Carl Elish.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—Joseph Shannon.
Star-Gazette—James Morse.
Sunday Teleram: Thos. E. McCarthy.
Endicott:
Bulletin—William Struble.
Bulletin—Harold Hancock.
Garden City:
Newsday—Inis Heine.
Newsday—Mrs. Sarah Gardner.
Geneva:
Daily Times—Mildred Jennings.
Glens Falls:
Post-Star & Times—Edward J. Sherman.
Gloversville:
Leader-Republican-Herald—Jack Brady
Leader-Republican-Herald—Frank L. Rogers.
Morning Herald—Clarence L. Slade.
Herkimer:
Utica Observer Dispatch—H. Paul Draheim (P. O. Box 3).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Long Branch:
Daily Record—Myrtle De Witt.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Times-Herald—Alan C. Madden.
Mount Vernon:
Daily Argus—Gloria P. Mertens.
Newburgh:
News—Allen Ericson.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Brooklyn):
Brooklyn:
Daily—Al Clark.
Eagle, 24 Johnson St. (1)—Martin Dickstein.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Associated Press, 50 Rockefeller Plaza—Warren Bennett.
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Daily Worker—David Platt.
Enquirer—Bill Fulman.
Herald-Tribune, 230 W. 41st St. (18)—William K. Zinsser.
Herald-Tribune, 230 W. 41st St. (18)—Joseph Phiodna.
Herald-Tribune, 230 W. 41st St. (18)—Paul V. Beckley.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—James O'Connor.
Journal of Commerce, 59 Morton St. (14) — **Russell Rhodes.**
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Mirror, 235 E. 45th St. (17)—Justin Gilbert.
Morning Telegraph, 525 W. 52nd St. (18)—Leo Mishkin.
Pictorial Review, 959 8th Ave.—Louella Parsons.
Post, 75 West St. (6)—Irene Thirer.
Post, 75 West St. (6)—A. Winsten.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weiler.
Times, 229 W. 43rd St. (18)—Howard Thompson.
Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
World-Telegram & Sun, 125 Barclay St. (7)—Saul Levinson.
World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
World-Telegram & Sun, 125 Barclay St. (7)—William Pepe.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (8)—Donald Williams.
Staten Island:
Advance, 1267 Castleton Ave. (10) — David Eisen.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Nowy Swiat (Polish Morning World), 840 Broadway—W. Borzecki.
National Herald (Greek), 140 W. 26th St. (1) Takis Metaxas.
National Herald (Greek), 140 W. 26th St. (1) —James Kanabates.
National Herald (Greek), 140 W. 26th St. (1) —Miss R. Issachar.
Aufbau (English-German), 2700 Broadway **—Manfred George.**
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
Hungarian Nepszava, 380 Second Ave (10)—M. Fenyo.
The Day—Jewish Journal (Yiddish), 183 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Russian Dly Slovo, 243 W. 56th St. (19)—Victor Shimkin.
Polish Czas, 142 Grand St., Brooklyn—Leopold Obierek.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6) —Alice T. Mokarzel.

Lithuanian Laisve, 110 Atlantic Ave., Richmond Hill (19)—Miss Sasna.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
New Yorksky Dennik (Slov.), 435 E. 86th St. (28)—Andrew J. Valuchek.
New Yorksky Dennik (Slov.), 435 E. 86th St. (28)—Ethel Kana.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—T. A. Weber.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.

Newburgh:
Beacon News—Harry Cohen.
News—Calvin D. Myers.

Niagara Falls:
Gazette—Francis Skimin.

North Tonawanda:
News—Charles E. Hewitt.

Nyack:
Journal-News—Emma B. Conace

Olean:
Times Herald—Robert Davies.

Oneonta:
Star—Charles Royal.

Oswego:
Palladium-Times—Francis R. Lee.
Palladium-Times—E. M. Waterbury.

Peekskill:
Evening Star—E. Joe Albertson.

Plattsburgh:
Press-Republican—Thomas H. Weldon.

Port Jervis:
Union-Gazette—F. D. Salmon, Jr.

Rochester:
Democrat and Chronicle—George L. David.
Democrat and Chronicle—Jean Walrath.
Times-Union—Hamilton B. Allen.

Rome:
Sentinel—Fritz S. Updike.

Salamanca:
Republican-Press—John Alden.

Saratoga Springs:
The Saratogian—Robert Ingmire.

Saugerties:
Catskill Mountain Star—Donald S. Fellows.

Schenectady:
Gazette—Barbara Searles.
Union Star—Everett L. Finch.

Syracuse:
Herald-Journal & Herald American—
Herald-Journal—Robert L. Sokolsky.
Herald-Journal—Arlene LaRue.
Herald-Journal—Peg Bittel.
Herald-Journal—Jan Yallum.
Herald-Journal—Peg Cram.
Herald-Journal—Madge Wilson.

Tonawanda:
Evening News—Charles E. Hewitt.

Troy:
Observer-Budget—Alice C. Armstrong.
Observer-Budget—Henry W. Thescott.

Tuckahoe:
Westchester Sunday Call—Bill Treadwell.
Westchester Sunday Call—Dorothy Benson.

Utica:
Observer-Dispatch-Press—H. Paul Draheim.

Watertown:
Daily Times—Dominic Pepp.
Daily Times—John H. Brior.

White Plains:
Reporter-Dispatch—Benjamin Carroll.

Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—William F. Sealy.

North Carolina

Asheville:
Citizen-Times—Walter S. Adams.
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.

Burlington:
Times-News—A. C. Snow.

Charlotte:
News—Emery Wister.
News—Betty Lambert.
Observer—Hayti Thompson.
Observer—Wriston Locklair.
Observer—Richard T. Banks.

Concord:
Tribune—W. M. Sherrill.

Durham:
Morning Herald—Fred Haney.
Morning Herald—R. H. Brantley.
Sun—Mack Webb.

Fayetteville:
Observer—Alline Moffitt.

Gastonia:
Gazette—Stewart Atkins.

Goldsboro:
News-Argus—Bill Garris Justice.

Greensboro:
Daily News—R. F. Farley.
News & Record—Mrs. Aline C White

Henderson:
Daily Dispatch—William B. Dennis.
Daily Dispatch—Mrs. Juanita Morris

Hickory:
Daily Record—Burch Allison.

High Point:
Enterprise—A. W. Stamey.

Kannapolis:
Daily Independent—William Workman

Kinston:
Free Press—James Register.
News—Jack Rider.

Lexington:
Dispatch—Joe S. Sink.

Morehead City:
Twin City Times—J. H. McEwen, Jr.

New Bern:
Sun-Journal—T. M. Diggs.
Sun-Journal—M. S. Van Hecke.
Sun-Journal—Mrs. Kate S. Dorsey.

Newton:
Catawba News-Enterprise—Clarence T. Fox, Jr.

Raleigh:
News & Observer—James Hall.

Rocky Mount:
Evening Telegram—Tom Faison.
Evening Telegram—Reece Williams.

Salisbury:
Post—Mr. Teenus Cheney, 229 North Fulton.

Shelby:
Star—Raymond Lowery.
Star—Sara Newton.

Statesville:
Record—Delmar Sherrill (Box 1066).
Record—Sid Bost.

Tarboro:
Daily Southerner—Lewis Heilbroner.

Thomasville:
Tribune—H. A. Cecil, Jr.

Washington:
Daily News—William Hachney.

Wilmington:
Star-News—Edward K. Sach.

Winston-Salem:
Journal—Rixie Hunter.
Journal-Sentinel—Bill Woestendiek.
Journal-Sentinel—Tom Wicker.
Twin City Sentinel—Pat. Kelly.
Twin City Sentinel—R. Alton Jackson
Winston-Salem Crosstown—Gloria Robbins.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90)
Tribune—John O. Hjelle.

Devils Lake:
Journal—R. L. Dushinske.

Fargo:
Forum—Roy Johnson.

Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020)
Herald—Betty Oppegard.

Jamestown:
Sun—Delores Kenna.

Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.

Minot:
News & Optic Reporter—Hal S. Davies.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Art Cullison.
Alliance:
Review—Clarence D. Steffy.
Review—N. A. Geyer.
Ashland:
Times-Gazette—Norma Kipp.
Times-Gazette—Margaret Fitzgibbons.
Ashtabula:
Star-Beacon—Katherin Torak.
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Messenger—G. E. Mitchell.
Bellevue:
Gazette—Harold Detlefsen.
Bowling Green:
Sentinel-Tribune—Dean Wakefield.
Bucyrus:
Telegraph-Forum—G. E. Gilbertsen.
Cambridge:
Jeffersonian—Frank B. Ames.
Canton:
Repository—Willard L. Benjamin.
Repository—Donald Greet.
Repository—Olive F. Marrical.
Repository—Wilkins Weber.
Celina:
Daily Standard—Betty Rhyne.
Daily Standard—Virginia L. Stover.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Douglas Allen, Henry Humphreys.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer— Ed Kuekes.
Press—Omar Ranney.
Columbus:
Citizen—Norman S. Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Clyde D. Moore.
Star—Richard Corum.
Star—Joe R. Mills.
Conneaut:
News-Herald—James Mohan.
Coshocton:
Tribune—Grier Coleman.
Dayton:
Daily News—Dale Stevens.
Daily News—Bill Barton.
Daily News—Max Kohnop.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Paul Walton.
Elyria:
Chronicle-Telegram—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Republican-Courier—W. F. Herring.
Fostoria:
Review-Times—Virginia Woodworth.
Galion:
Inquirer: Harriet Cummins.
Inquirer—W. S. Gosharn.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Greenville:
Advocate—James Thrasher.
Hamilton:
Journal-News—Clayton A. Leiter.
Journal-News—Richard Connelly.
Ironton:
Tribune—Marguerite Layne.
Tribune—K. J. Barron.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Eugene Perina.
News—Phyllis Wintz.
News—Rosemary Minardi.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
News—Paul L. Stockert.
Journal & Times-Herald—Robert Sanders.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Margeurite Miller, Robert Besch, Margaret Mattox.
Marietta:
Times—A. K. Bedilion.
Times—Hervey Miner.
Daily Times—Ted Bauer.
Marion:
Star—Frances Haas.
Martins Ferry:
Times-Leader—Mrs. Grace Coleman.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger.
Independent—Fred J. Becker.
Mechanicsburg:
Telegram—Kitty Belle Ferryman.
Middletown:
Journal—Sandy Gordon.
Journal-News—Warner Wolfe.
Mount Vernon:
News—Josephine Lee.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate and American Tribune—Hazel Kirk.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Nancy Webb.
Telegraph—Hilda Fastman.
Telegraph—Janet Steward.
Piqua:
Daily Call—Joe Klasman.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
Times—Rosalind Scott.
Ravenna:
Record & Courier-Tribune—A. R. Sicuro
St. Marys:
Leader—Kathryn Geiger
Salem:
News—Mrs. John Botu.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Daily News—Dorothy Waddell.
Springfield:
Daily News & News Sun—Bert E. Teeters.
Steubenville:
Herald Star—Louis V. Blay.
Tiffin:
Advertiser-Tribune—Ralph H. Keller
Toledo:
Blade—Mitchell Woodbury.
Blade—Bernard Judy.
Times—Ruth Elgutter.
Van Wert:
Times Bulletin—Ralph Elvia.
Warren:
Tribune—Jack Darrow.
Washington Court House:
Record-Herald—Nellie Cook.
Record-Herald—Dorothy Jones.
Wellston:
Sentinel—John L. Weber.

- **Willoughby:**
  - News-Herald—Wm. Braucher.
- **Wilmington:**
  - News Journal—Thurman Miller
- **Wooster:**
  - Daily Record—E. H. Hauenstein.
  - Daily Record—Ruth Peckham.
- **Xenia:**
  - Gazette—Fred Childress.
  - Gazette—Lynn Wilson.
  - Gazette—Elizabeth Moorman.
- **Youngstown:**
  - Vindicator—Fred Childress.
- **Zanesville:**
  - News—Donald D. Wiseman.
  - News—Eloise Roberts Kellam.
  - Times Signal—Stewart Worstall.
  - Times-Recorder—Stewart Worstall.

Oklahoma

- **Ada:**
  - News—George Gurley.
- **Alva:**
  - Review-Courier—Harmon Morgan.
- **Anadarko:**
  - News—Wallace Kidd.
- **Ardmore:**
  - Ardmorite—Sam W. Blackburn.
- **Bartlesville:**
  - Enterprise—A. B. Hamlin.
  - Examiner—B. Ruth Martin.
  - Examiner-Enterprise—Bob Getty.
  - Examiner-Enterprise—J. L. Jennings.
  - Examiner-Enterprise—Lindy Davis.
- **Blackwell:**
  - Daily Journal-Tribune—Roger E. Rice.
- **Bristow:**
  - Record—L. M. Nichols.
- **Clinton:**
  - News—Lucille M. Gilstrap.
  - News—Mrs. John Meyer.
  - Times-Tribune & Chronicle—G. W. Van Wie
- **Cushing:**
  - Citizen—Bettie Roberts.
- **Duncan:**
  - Banner—Mary C. Bond.
- **Durant:**
  - Democrat—Charlie Marie Boston.
- **El Reno:**
  - Tribune—Ray J. Dyer.
- **Elk City:**
  - News—Frances Hart Wade.
- **Enid:**
  - Morning News—J. Allen Thomas.
- **Frederick:**
  - Leader—Billie Fundren.
- **Guthrie:**
  - Leader—Dillard Pope.
  - Leader—Marion Ewing.
- **Guymon:**
  - Herald—Dave Taylor.
- **Henryetta:**
  - Freelance—E. D. Robson.
- **Holdenville:**
  - News—Mildred Graham.
- **Hugo:**
  - Daily News—Arthur G. Gaddis.
- **McAlester:**
  - News-Capital—Howard Cowan.
- **Muskogee:**
  - Daily Phoenix—Joel Murcott.
  - Times-Democrat—Keith Noll.
- **Norman:**
  - Transcript—Harold Beelknap.
- **Nowata:**
  - Star—Mardis Draper.
- **Oklahoma City:**
  - Oklahoman—Paul Hood.
  - Oklahoman-Times—Ernestine Brown Gorman.
- **Okmulgee:**
  - Daily Times—Eula Ross.
  - Daily Times—Margaret Tolle.
- **Pauls Valley:**
  - Democrat—G. W. Van Wie.
  - Democrat—Mrs. R. M. Helton.
- **Pawuska:**
  - Journal-Capital—Annetta McKibber.
- **Perry:**
  - Journal—Fred G. Beers.
- **Ponca City:**
  - News—Ivy Coffey.
- **Pryor:**
  - Daily Democrat—Mrs. J. C. Benge.
- **Seminole:**
  - Producer—Betty Chase.
  - Seminole County News—Coreta Livingston.
- **Shawnee:**
  - News-Star—Mrs. Earl Baker.
  - News-Star—Mayme Gilmore.
- **Tulsa:**
  - Daily World—Russell A. Gideon.
  - Daily World—George Ketcham.
  - Tribune—John H. Booker.
- **Woodward:**
  - Press—Irene Gay.

Oregon

- **Albany:**
  - Democrat-Herald—Ianthe Smith.
- **Astoria:**
  - Astorian-Budget—Edith Newton.
  - Astorian-Budget—Margaret L. Ray.
- **Baker:**
  - Democrat-Herald—L. Smurthwaite.
- **Corvallis:**
  - Gazette-Times—Bruce Myers.
- **Eugene:**
  - Register-Guard—Will Lindley.
- **Klamath Falls:**
  - Herald & News—Frank Jenkins.
- **La Grande:**
  - Observer—Steve Loy.
- **Marshfield:**
  - Coos Bay Times—Lucille McLain.
  - Coos Bay Times—Janet Farnham.
- **Medford:**
  - Mail Tribune—E. C. Ferguson.
- **Oregon City:**
  - Enterprise-Courier—Ken Sachs.
- **Pendleton:**
  - East Oregonian—Elsie Dickson.
- **Portland:**
  - Oregon Journal—Arnold Marks.
  - Oregonian—Herbert L. Larson.
- **Roseburg:**
  - News-Review—James Vance.
- **Salem:**
  - Oregon Statesman—Eric Benjamin.
  - Oregon Statesman—Maxine Buren.
  - Oregon Statesman—Jessie Steele.

Pennsylvania

- **Allentown:**
  - Call and Chronicle—John Y. Kohl.
- **Altoona:**
  - Mirror—Rose Kelly.
  - Mirror—Margaret Savage.
  - Mirror—J. Ed Benney.
  - Mirror—Pat Hinton.
- **Ambridge:**
  - Citizen—Robert C. Machesney.
- **Ardmore:**
  - Main Line Times—T. V. O'Leary.
- **Ashland:**
  - News—Hubert H. Strunk.
- **Beaver:**
  - Times—Gladys A. Gibbons.
  - Times—W. T. Dentzer.
  - Times—Lorayne Tubaugh.
- **Berwick:**
  - Enterprise—Jack A. Remley.
- **Bethlehem:**
  - Globe-Times—H. B. Faquhar.
- **Bradford:**
  - Era—Bert Freed.
  - Herald—Fred Totten.
  - Star and Record—Peggy Lindsey.
- **Bristol:**
  - Courier—Elma Haefner.
- **Brownsville:**
  - Telegraph—Robert T. Atwood.
- **Butler:**
  - Eagle—Martha P. Hiack.
  - Eagle—John L. Wise, Jr.

Carbondale:
Minn's Review—Issac Singer (Box [illegible]).
News—John Bolak.
Chester:
Times—James A. F. Glenney.
Times—Edward Johnston.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—Arthur Colegrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Express—John Merrill.
Express—J. Byron Bonnell.
Express—James M. Staples.
Elwood City:
Ledger—Lyle McKay.
Erie:
Dispatch—Life McKay.
Dispatch-Herald—J. A. Wurzbach.
Dispatch-Herald—A. J. White.
Sun—Jack Todill.
Times—Jos Meagher.
Times—Mike Mahoney.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Greenvile:
Record-Argus—J. L. Morrison.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Anthony Arms.
Patriot—Anthony Arms.
Sunday Courier—Anthony Arms.
Hazleton:
Plain Speaker & Standard-Sentinel—Frank Walser.
Homestead:
Daily Messenger—Bruce Smith.
Daily Messenger—Irene E. Bonafice.
Daily Messenger—Margaret M. Frank.
Huntingdon:
Daily News—Winifred Hawm.
Indiana:
Gazette—Frank M. Smith.
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Democrat & Tribune—L. W. Barnes.
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
New Era-Intelligencer—John Carter.
Latrobe:
Bulletin—Mary Lou Demangone.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—M. S. Stroup.
Lock Haven:
Express—Rebecca F. Gross.
Express—Martha B. Siegler.
Express—Peter L. Stevenson.
Express—Sally Loria .
McKeesport:
News—Donald Dulac.
Mahanoy City:
Record American—Bette K. Stevenson.
Record American—Grace James.
Record American—Ethel Ashman.
Meadeville:
Tribune—Kenneth P. Williams.
Tribune-Republican—Edward Irvin Bates.
Mechanicsburg:
Local News—Dave Yonan.
Local News—Arthur Renfrew.
Monessen:
Independent—Harry R. Pore, Jr.
Independent—Besse M. Dowler.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
Daily Press—Ted Thomas.
New Castle:
News—George W. Conway.
New Kensington:
Dispatch—Frank Anderson.
Dispatch—Edward Adams.
Norristown:
Times-Herald—Dick Dean.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Dispatch—Robert H. Denehey.
Dispatch—Joan Hargiss.
Dispatch—Lenore K. Starr.
Daily News—Chuck Melven.
Evening Bulletin—Mickell Novak.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Eleanor Ferris.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kop Monahan.
Sun-Telegraph—Karl Krug.
Sun-Telegraph—Leonard Mendlowitz.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Ken Brennan.
Pauxsutawney:
Spirit—Rita Curtis.
Reading:
Eagle-Times—Lawrence McDermott.
Eagle—Nick Moser.
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian—Reginald A. Williams.
Scrantonian-Tribune—Patrick McGlynn.
Tribune—Gene Brislin.
Times—E. J. Donohoe.
Times—Robert Davis.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Jim Haas.
Somerset:
American—Mary Hause.
State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Leonard Randolph.
Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tamagua:
Courier—Mary Lou Houser.
Tarentum:
Valley Daily News—Ralph Valerio.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—Betty Rollkey.
Herald-Standard—O'neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.

Washington:
Observer and Reporter—James F. Abell.
Observer-Reporter—James S. Lyon.
Waynesboro:
Record-Herald—G. F. Blissing.
Record-Herald—William B. Curry.
West Chester:
Daily Local News—George H. Straley.
Daily Local News—Blanche L. Singer.
Wilkes-Barre:
Record—T. A. Gavin, John M. Moore.
Sunday Independent—Sheldon Clark Wintermute.
Sunday Independent—Mary E. McGoey.
Sunday Independent—Helen Donnelly.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
Times-Leader and Evening News—Joseph T. Murphy.
Williamsport:
Gazette-Bulletin—Dorothy Dean.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.
Gazette & Daily—David Wesley.
Gazette & Daily—M. Caroline Gable.
Gazette & Daily—James Higgins.
Gazette & Daily—Harry E. Seyler.
Gazette & Daily—A. Wilson Geiselman, Jr.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Times—Joseph W. Costello.
Providence:
Journal—Paul B. Howland.
Journal—Bradford F. Swan.
Journal & Bulletin—Bradford F. Swan.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Daily Sun—George H. Utter.
Woonsocket:
Call—Martin S. Bander.

South Carolina

Anderson:
Daily Mail & Independent—Frank Dickson.
Daily Mail & Independent—Bertha Kelly.
Independent—Josie Watson.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—R. M. Hitt, Jr.
Columbia:
Record—Henry Cauthen.
State—J. M. Blalock.
Florence:
Morning News—Willis H. Harper.
Greenville:
News—Hurley E. Badders.
Orangeburg:
Times and Democrat—J. L. Sims.
Times Democrat—Francis King.
Rock Hill:
Evening Herald—Marian Baker.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John Mitchell.

South Dakota

Aberdeen:
American News—Gordon Bjerke.
Huron:
Huronite & Plainsman—Bill Phinunen.
Lead & Deadwood:
Lead Call & Deadwood Pioneer-Times—Joe Langston.
Mitchell:
Republic—Alta Smith.
Republic—J. C. Buchanan.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Ralph Green.
Watertown:
Public Opinion—William Chavalier.
Public Opinion—Illa Mae Sigurdson.
Yankton:
Press & Dakotan—Bryon G. Taft.

Tennessee

Athens:
Post-Athenian—Virginia Bryant.
Chattanooga:
News-Free Press—Lowell Lehman, Mary Ann Gibbs.
News-Free Press—Bill Hagen.
Times—R. F. Siemanowski, Esq.
Clarksville:
Leaf-Chronicle—Mrs. P. Cain.
Leaf-Chronicle—Mary Dudley McClendon.
Cleveland:
Banner—Pledger Wattenbarger.
Banner—Hoyt Fair.
Banner—Claude A. West.
Banner—Cletus Benton.
Elizabethtown:
Star—Mildred Lawson.
Jackson:
Sun—R. P. Mahon, Jr.
Sun—James S. Elliott.
Johnson City:
Press-Chronicle—Tom Hodge.
Press-Chronicle—Ken Monell.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Mrs. Georgia Higman.
Journal—Malcolm Miller (P. O. Box 294) (3)
News-Sentinel—Hugh Allen.
News-Sentinel—Sarah Booth Conroy.
Memphis:
Commercial Appeal—Ben S. Parker.
Press-Scimitar—Edwin Howard.
Press-Scimitar—Eldon Roark.
Nashville:
Tennessean—John K. Havlicek.

Texas

Abilene:
Reporter-News—Phyllis Nibling.
Amarillo:
Globe-News—Patricia Dinan.
Daily News—Bette Thompson.
Times—Marianne Johnson.
Times—Patsy Dinan.
Athens:
Review—Laura Collins.
Austin:
American-Statesman—John Bustin.
Daily Texan—Jim Clark, Richard Busby.
Daily Texan—Luke L. Patechella, Meda Miller.
Daily Texan—Jerry Rafshoon.
Bay Town:
Sun—A. L. Banks.
Beaumont:
Enterprise—Merita Mills.
Journal—Gladys Quilliam.
Big Springs:
Daily Herald—Clifton Lawhorne.
Bonham:
Favorite—R. M. Cantrell.
Borger:
Herald—John Potisek.
News-Herald—Phyllis Pool.
Brownsville:
Herald—Ray L. Sicard.
Brownswood:
Bulletin—Ernest Jones.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Larry Laurence, Pauline Laningham.
Cleburne:
Times-Review—Mrs. Piyton Lawson
Commerce:
Journal—Duskie Hart.

Corpus Christi:
Caller-Times—Raymond Michero.
Caller-Times—Jeannette Heard.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Wooldridge.
Dallas:
Morning News—John Rosenfied,
News—Fairfax Nisbet.
Morning News—Frank Gagnard.
Times-Herald—Bob Brock, Walter Kempley.
Times-Herald—Virgil Miers.
Times-Herald—Eugene Lewis.
Dennison:
Herald—Wilburt Crisham.
Herald—C. E. Easterly.
Denton:
Record-Chronicle—Robbie Wolfe.
Eastland:
Telegram—Bob Moore.
El Paso:
Herald-Post—Lace Kitterman.
Herald-Post—H. A. Michael.
Times—Sim Myers.
Times—Nancy Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elston Brooks.
Star-Telegram—Ann Jones.
Freeport:
Facts Review—Dick Smith.
Gainesville:
Register—A. Horton Smith.
Galveston:
Tribune—E. L. Wall.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Henderson:
News—C. H. Page.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Post—George Christian.
Post—Leslie Rich.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Laredo:
Times—Mrs. Mabel C. Wall.
Longview:
News-Journal—Leo Hart.
Lubbock:
Avalanche-Journal—Charles C. Watson.
Avalanche-Journal—Naomi Caddel.
Avalanche-Journal—Fred Harrell.
Lufkin:
Daily News—Inez Preddy.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—John Bloskae.
Daily News—Nanine Simmons.
Midland:
Reporter-Telegram—Tracy Pliber.
Nacogdoches:
Sentinel—Minerva Spalding.
Odessa:
American—Dudley Early.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—Nancy Poteet.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Nell Gillman.

San Angelo:
Standard-Times—Jack Allard.
Standard-Times—Nat Henderson.
San Antonio:
Express—Gerald Ashford.
Express & News—William Darby.
Evening News—A. W. Walliser.
Light—Lewis Fay.
Light—Renwicke Cary.
Sherman:
Democrat—A. S. Boyles.
Austin College Kangaroo—Joe Cooper
Sulphur Springs:
News-Telegram—Lily Riser.
Taylor:
Press—Ann Cromwell.
Temple:
Daily Telegram—Bobbye Lee Wendland
Telegram—Stella Froehle.
Texarkana:
Gazette & Daily News—Paul Lowry.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegram—John Lovelace.
Vernon:
Record—Clark Aten.
Victoria:
Advocate—Kelly Crozier.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—W. L. Underwood.
Record News—W. L. Underwood.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Provo:
Herald—Mawa Jean Kimball.
Salt Lake City:
Deseret News-Telegram—Howard Pearson.
Tribune—Roy Hudson.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Daily Times—Dean H. Perry.
Times—P. G. Arrgwin.
Bennington:
Banner—Agnes E. Rockwood.
Banner—Laurence Barker.
Burlington:
Free Press—Edward F. Crane.
News—Gertrude Langlais.
Newport:
Express—B. O. Smith.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Robert W. Smith.

Virginia

Bristol:
Herald-Courier & News-Bulletin—
C. J. Harkrader.
Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—W. E. Vance.
Covington:
Virginian—Mary Lamb.
Virginian—C. C. Harris.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Robert E. L. Baker
Hopewell:
News—Cordelia Robbins.
Lynchburg:
Advance—David Wayne Wright.

Newport News:
Daily Press—H. E. Lee.
Times-Herald—H. Reid.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Ledger-Dispatch—Bill Diehl.
Virginian-Pilot—Warner Twyford.
Petersburg:
Progress-Index—Mary Cherry Allen.
Progress-Index—H. G. Turner.
Portsmouth:
Star—R. R. Barker.
Star—E. F. Rogers.
Richmond:
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times—Horace Hood.
World-News—Charles Stebbins.
World News—C. B. Short.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith. Jr.
Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.
Waynesboro:
News-Virginian—Woodrow W. Stone.
Winchester:
Evening Star—Carol Ebert.
Star—R. S. Fansler.

Washington

Aberdeen:
Daily World—Primrose R. Foelkner.
Daily World—Ed. Stanley.
Bellingham:
Herald—Nellie B. Duff.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Sun—Paul Ryan.
Sun—Adele Ferguson.
Centralia-Chehalis:
Chronicle—John B. Edinger.
Ellenburg:
Record—George Gross.
Record—Pearl Howard.
Everett:
Daily Herald—James Hamilton, Jr.
Hoquiam:
Washingtonian—James Grafton.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Quarnstrom.
Mount Vernon:
Herald—Marilyn Chicoratich.
Pasco-Kennewick-Richland:
Columbia Basin News—Dixon Murphy.
Port Angeles:
News—John Schweitzer.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—John Voorhees.
Times—Louis R. Guzzo.
Times—Glenna M. Lowes.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon
Vancouver:
Columbia—Elena Sbedico.
Columbian—R. L. Bachman.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Ellen Ayers.
World—Willis Hoard.
Yakima:
Herald & Republic—W. H. Robertson.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Post-Herald & Register—Harold M. Riffe.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph—V. L. Currence.
Sunset News—George Egbert.
Charleston:
Daily Mail—Leo Peters.
Daily Mail—Don Seagle.
Gazette—Nancy Brady.
Gazette—Evelyn Comer.
Gazette—Bayard Ennis.
Clarksburg:
Exponent—Randall Strother.
Exponent—George H. Clark.
Exponent—John R. Cooper
Sunday Exponent-Telegram & Exponent—John R. Cooper.
Telegram—Frank E. Carpenter.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.
Times & West Virginian—C. E. Smith.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Herald Dispatch—Boyd Jarrell.
Advertiser—John McClane.
Herald Advertiser—Mary Dybeck.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Wiley.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—Richard Suter.
Sentinel—Stuart Adolf.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Mildred Martin.
Times—Robert V. Kincaid.
Welch:
News—Angeline Battlo.
Wheeling:
News-Register—Zita Pizar.
Intelligence—Robert Koon.

Wisconsin

Antigo:
Journal—Lauretta Wu.
Appleton:
Post-Crescent—Victor I. Minahan.
Post-Crescent—Jim Newcomb.
Ashland:
Daily Press—John P. Hogan.
Daily Press—Paul H. Brown.
Beloit:
News—Minnie Mills Enking.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Leader-Telegram—D. E. Whelan.
Fond du Lac:
Commonwealth-Reporter—C. H. Keyser.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Patricia Keating.
La Crosse:
Tribune & Leader-Press—Susan McCabe.
Tribune & Leader Press—K. O. Blanchard.
Madison:
Capital-Times—Sterling Sorenson.
Wisconsin State Journal—Helen Mathieson.
Wisconsin State Journal—Bill Doudna.
Wisconsin State Journal—Don Davies.
Wisconsin State Journal—Wally Wilkoff.
Wisconsin State Times—William L. Doudna.
Manitowoc:
Herald-Times—George J. MacFarlane.

Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Helen Murphy.
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Daily Herald—Joseph A. Chilsen.
Milwaukee:
Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Journal—Wade Mosby.
Journal—J. Gordon Hecker.
Journal—Gerald Kloss.
Neenah-Menasha:
Twin City News Record—Edward C. Cochrane.
Racine:
Journal-Times—Dorothy M. Lawton.
Rhinelander:
News—Betty J. Davies.
Sheboygan:
Press—Walter J. Pfister.
Superior:
Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski
Evening Telegram—Seegar Swanson.
Two Rivers:
Reporter—Mary Seidl.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick.
Wausau:
Record-Herald—E. R. Boileau.
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.
Tribune—Lorena Paap.

Wyoming

Casper:
Star—Betts Dalton.
Tribune Herald—Robert S. McCraken.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rockett—D. G. Richardson.
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.
Sheridan:
Press—Howard B. Sharp.
Worland:
Daily News—Ted O'Melia.
Northern Wyoming News—Gus C. August.

RADIO COMMENTATORS

Alabama

Everett M. McCrary, WATM, Atmore.
W. Emmett Brooks, WEBJ, Brewton.
Joe T. Van Sandt, WJOI, Florence.
Robert M. W. McEwen, Program Director, WMLS, Sylacauga.
Bill Turner, WTBF, Troy.

Alaska

Lowell Gibson, KTKN, Ketchikan.

Arizona

Bill Parady, KCKY, Coolidge.
Mark H. Webb, KAWT, Douglas.
Dwight Harkins, KTYL, Mesa.
Lester McBride, KGLU, Safford.
Paul Dawson, KYUM, Yuma.

Arkansas

Bill Deaton, Arkadelphia Broadcasting Co., Arkadelphia.
Bill Humbert, KVAM, Magnolia.
Jane Stanfield, KWEM, West Memphis.

California

Jim McBride, Program Director, KAFY, Bakersfield.
Margaret LeDrew, KPAS, Banning.
Jim Harvey, Program Director, KWTC, Barstow.
Russell Jensen, KROP, Brawley.
Richard F. Cruse, KWTC, Barstow.
Mrs. Juliet Gregoire, KXOC, Chico.
George A. Posey, KXOC, Chico.
John G. Bucknum, KBUC, Corona.
T. R. Amarante, KDAC, Fort Bragg.
Al Balthis, KNGS, Hanford.
Jack Brown, Armed Forces Radio Service, News Department, Hollywood.
Douglas Caplette, KREO, India.
Gene D'Accardo, Prod. mgr., KMOD, Modesto.
Ted Colby, KDON, Monterey.
W. S. Quinn, KVON, Napa.
Virginia Teale, KIBE, Palo Alto.
William B. Murphy, KBLF, Red Bluff.
Lyle G. Mathys, KVCV, Redding.
Larry Sutton, KPRO, Riverside.
Don Wells, KSBW, Salinas.
James W. Gerrard, KRNO, San Bernardino.
Edwin M. Martin, KSDO, San Diego.
Graham H. Moore, KCBQ, 5th and Ash St., San Diego.
Doug Cramer, KGIL, San Fernando.
Mark Sheeler, KSJO, San Jose.
R. S. Wilton, KVEC, San Luis Obispo.
Barbara Allen, KVSM, San Mateo.
Don E. Evans, KTMS, Santa Barbara.
Raymond H. Hardenbergh, KSMA, P. O. Box 407, Santa Maria.
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Fred Hall, KVEN, Ventura.
Jane Smith, KVEN, Ventura.
George Grayson, KHUB, Watsonville.
Jack R. Wagner, KSYC, Yreka.
William K. Noethens, KUBA, Yuba City.

Canada

Wally Shubat, CKPC, Brantford, Ontario.
D. P. Hill, CKBW, Transcription Dept., Bridgewater, Nova Scotia.
Stan Chapman, CKNB, Campbellton, New Brunswick.
James MacDonald,, Margaret Z. Cormack, CHWK, Chilliwack, British Columbia.
Harrison Flint, CKSF, Cornwall, Ontario.
L. R. Roskin, Manager, CJDC, Dawson Creek, B. C.
Mauric Lacasse, CJEM, Edmundston, New Brunswick.
G. B. Quinney, CFAR, Flin Flon, Manitoba.
Jack McLaren, CKFI, Fort Frances, Ontario.
Finlay MacDonald, CJCH, Halifax, N. S.
Bud De Bow, CKOC, Hamilton, Ontario.
Gilles Dufour, CKRS, Jonquiere, P. Q.
Russ Baer, CKWS, Kingston. Ontario.
Sid Boyling, CHAB, Moose Jaw, Sask.
C. J. Rudd, CHUB, Nanaimo, B. C.
Bill Rea, CKNW, Windsor Hotel Bldg., New Westminster, B. C.

C. Edward Root, CKCO, 272 Somerset St., West, Ottawa.
Keith Sterling, CKOY, Ottawa.
Pat Kenny—CKOY, Ottawa.
Bill Crone—CKOY, Ottawa.
Jeanette Trepanier, CKOY, Ottawa.
Karl E. Monk, CHEX, Peterborough, Ontario.
Lorette Gaboriau, CKVI, Prince Albert, Sask.
J. B. Parsons, CKRD, Red Deer, Alberta.
Shirley Stevens, CKCK, Regina, Saskatchewan.
Helen Grudniski, CKCK, Regina, Saskatchewan.
R. T. Bowman, CFBC, Saint John, New Brunswick.
J. G. McLaren, CKFI, Fort Frances, Ontario.
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Henri V. Delorme, CHLT, Sherbrooke, Quebec.
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Harold S. Stubbs, CKVL, Verdun, Quebec.
Campbell Ritchie, CKLW, Windsor, Ontario.
Robert I. Clark, CKNX, Wingham, Ontario.

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Claire Behan, KLMR, Lamar.
Mildred Elkins, KGHF, Pueblo.
Vir N. James, KVRH, Salida.
E. G. Bechler, Program Director, KGEK, Sterling.
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John J. Morris, WTOR, Torrington.
Bob Holgzer, WBRY, Waterbury.

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Paul M. Bremen, WKAT, Miami Beach.
Pat Chambers, WFLA, Tampa.
Bob Larkin, WFLA, Tampa.

Georgia

Tom Vassey, WLBB, Carrollton.
Gene "Red" Sparks, WFOM, Marietta.
Imogene Jones, WCOH, Newnan.

Hawaii

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Betty Smyser, KGMB, Honolulu.

Idaho

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Dave Lewis, KIFI, 339 Broadway, Idaho Falls.
D. David Lewis, KUOI, Engineering Annex Bldg., University of Idaho, Moscow.
Carl Prenner, KUOI, Moscow.
Roger Groth, KUOI, Moscow.
S. R. Chandler, KUOI, Moscow.
Anthony Ricca, KEIO, Hotel Bannock, Pocatello.

Illinois

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Ken Boultinghouse, WROY, Carmi.
Antoinette Palmer, WCAZ, Carthage.
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Rolland O. Looper, WHOW, 401 South Side Square, Clinton.
Thelma Holmes, WLBK, 153½ N. Third St., DeKalb.
Kay Nylen, WRMN, Elgin.
Inglis M. Taylor, WEBQ, Harrisburg.
Ken Hamilton, WEBQ, Harrisburg.
Gene Spry, WKAI, Macomb.
Pat Turnage, WGGH, Marion.
Herbert R. Lafferty, Jr., WQUA, Moline.
William F. Miller, WMIX, Mt. Vernon.
Bob Turek, Bill Wegman, Ted Austin, WGEM, Hotel Quincy, Quincy.
Sam Bartlett, WSDR, Lawrence Bldg., Sterling.

Indiana

Glenn Van Horn, WTTS, 535 South Walnut, Bloomington.
Dene Wagner, WCSI, Columbus.
Roy Potts, WIRE, Indianapolis.
James S. Miles, WBAA, Purdue University, Lafayette.
Steve P. Bellinger, WTCJ, Tell City.
Sam Dodd, WAOV, Grand Hotel, Vincennes.
Irving H. Kempner, WKAM, Warsaw.

Iowa

Arthur A. Skinner, KASI, Ames.
Jerry Kirby, WKBB, 505 Main St., Dubuque.
Paul Patrick, KRIB, Mason City.
Lee Gordon Rasmussen, KAYL, Park Bldg., Storm Lake.
Lee Gordon, KJFJ, Webster City.

Kansas

George Caroll, KSOK, Arkansas City.
George Nickson, KXXX, Colby.
Frank Frost, KGAR, Garden City.
Bob Madison, KWHK, Hutchinson.
Henry Louis, KIND, Independence.
R. E. Behner, KCLO, 418½ Cherokee, Leavenworth.
Ben Barry, KSCB, E. 8th St., Liberal.
Kerm Trimble, Community Broadcasting Co., Inc., Parsons

Kentucky

Gene Waters, WFTM, Maysville.
Jean Dove, WSFC, P. O. Box 526, Somerset.

Louisiana

Ruth Koltun, WJBO, Baton Rouge.
Jack Hildebrand, KJEF, 1521 Lake Arthur Ave., Jennings.
Marie H. Huges, KVOL, Box 1070, Lafayette.
Jim McConnell, KLOU, 135 Clarence St., Lake Charles.
Charles L. Planchard, KWCJ, Natchitoches.
Gene Cuny, KVIM, New Iberia.
Dierell Hamm, KANE, New Iberia.
Jill Jackson, WWL-CBS, Roosevelt Hotel, New Orleans.

Maine

Art Preston, WIDE, 243 Main St., Biddefore.
Herb Fontaine, WCOU, Lewiston.
Lou Dennis, WCOU, Lewiston.

Maryland

Betty Drew, WASL, P. O. Box 508, Annapolis.
Edward Brigham, WCEM, Cambridge.
William H. Paulsgrove, WJEJ, Franklin Court Hagerstown.
Ernie Tanner, WGAY, Silver Springs.

Massachusetts

David Mohr, WARA, Bronson Bldg., Attleboro.
Jim Fitzgerald, WVOM, Boston.
Kenneth A. Wheeler, WVOM, Brookline 46.
Ed Carter, WACE, 326 Chicopee St., Chicopee.
Sy Levy, WACE, Chicopee.
Roy Leonard, WKOX, Framingham.
George Gray, WHOB, Gardner.
R. C. Taylor, Sales Mgr., WESX, Salem.

Michigan

Phil Sanford, WABJ, Adrian.
Bob Clayton, WFYC, Alma.
Dorothy Abbanat, WBCK, Battle Creek.
Mary Morgan, CKLW, 3300 Guardian Bldg., Detroit 26.
R. F. Bothe, WMIQ, 211 East Ludington, Iron Mountain.
Tim Clark, WMMI, Marquette.
Walt Gaines, WMDN, Midland.
Hal Shore, WMDN, Midland.
Rosalie Westlake, WMDN, Midland.
Robert Meskill, WCEN, 112½ E. Broadway, Mount Pleasant.
Frank F. Firnschild, WCAR, 2146 S. Telegraph Road, Pontiac.
Tom Whittaker, WKNX, Saginaw.
Richard Burnett, WSOO, Sault Sainte Marie.
Marione W. Hallatt, WSOO, Sault St. Marie.

Minnesota

Jimmy Delmont, KATE, Albert Lea.
Fran Anderson, KXRA, Alexandria.
Hal Knutson, KWOA, Worthington.

Mississippi

Tullius Brady, WJMB, Brookhaven.
P. B. Hinman, WROX, Clarksdale.
Melvin C. Lee, General Manager, WCLD, Cleveland.
Monroe Looney, WNAG, Grenada.
Dean Griffin, WHSY, Hattiesburg.
David K. Stensrud, WLAU, Laurel.
Mrs. James H. Deen, WSSO, Starkville.

Missouri

Lee Lewis, KXLW, Clayton.
Harry L. Becker, KIMO, 310 N. Osage, Independence.
Johnny Mac, KBOA, Kennett.
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Carl Yates, Jr., KMMO, P. O. Box 388, Marshall.
Joe S. Young, KNEM, Nevada.
Milton J. Hinlein, KDRO, Sedalia.
Fern Sands, KWRE, Warrenton.

Montana

James M. Teakles, KFDW, P. O. Box 142, Helena.
Norm Fisher, KGEZ, Kalispell.
Gail Casey, KXLO, Lewistown.
James H. Duncan, Jr., KPRK, Livingston.
Pat M. Goodover, KXLL, Missoula.
Frank Krishka, KIYI, Shelby.

Nebraska

C. H. Simpson, KCOW, Alliance.
Bill Delzell, KMMJ, Grand Island.
Robert J. Bertrand, KRVN, Lexington.
John Alexander, KODX, North Platte.
Joe di Natale, KODY, North Platte.
Roy Cummings, KOLT, Scottsbluff.

Nevada

Helen Gates, KRAM, Flamingo Hotel, Las Vegas.
Bill Ruff, KWRN, Reno.

New Hampshire

Joe Shaw, WTSV, Claremont.
Paul H. Keefe, WOTW, Nashua.

New Jersey

Alan Owen, WMID, Convention Hall, Atlantic City.
J. McCulley, WSNJ, Bridgeton.
Louise Henderson, WSNJ, Bridgeton.

New Mexico

Bob Seal, KOB, Albuquerque.
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New York

Elaine A. Drooz, WPTR, Albany.
Sam Zurlo, Walt Gaines, WCSS, Amsterdam.
Charles Bishara, WINR, Binghamton.
Robert Kass, Manager, WFUV, Fordham University Radio, Fordham Road, Bronx.
Donald M. Bersine, KSLU, Campus Broadcasting Station, St. Lawrence University, Canton.
Allen M. Browne, KSLU, Canton.
Marge Ferman, KSLU, Canton.
Hundley Thompson, KSLU, Canton.
William Brayton, KSLU, Canton.
James L. Brownell, WENT, Gloversville.
Lloyd Howe, WENT, Gloversville.
Ruth Robertson, WENT, Gloversville.
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George Hordidge, WENT, Gloversville.
Arthur J. Borgesen, WJOC, Jamestown.
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Larry Mann, WHAM, Rochester 3.
Dick Doty, WHAM, Rochester.
Charles A. King, Manager, WKAL, Capitol Theatre Bldg., Rome.
Chas. C. Case, Station Manager, WEVR, 7th Ave. and Broadway, Troy.
Howard Reig, WGY, Schenectady.
G. Harry Righter, WATN, Watertown.

North Carolina

LaVerne Watson, WRCS, Ahoskie.
John T. Newman, WABZ, Albemarle.
Dick Terfler, WCKB, P. O. Box 431, Dunn
Bob Thomas, WGAI, P. O. Box 426, Elizabeth.
George Yarborough, WIFM, P. O. Box 771, Elkin.
S. S. Adcock, WFVG, Fuquay Springs.
S. S. Stevenson, WHNC, Henderson.
Jack Starnes, WHKY, Hickory.
Bennie Williams, WFTC, Kinston.
Harry Shriven, WFTC, Kinston.
Jack Rider, WELS, Kinston.
Arthur G. Foard, Jr., WHKY, 104 Oak St., Lenoir
Richard Babcock, WMBL, Morehead City.
James F. Flanagan, WOXF, Oxford.
Charles P. Perron, WFRC, Reidsville.
John C. Hanner, WCPS, Tarboro.
Hal Murray, WTNC, Thomasville.
W. P. Billingsley, WADE, Wadesboro.

Ohio

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Walter Kay, WDOK, 1515 Euclid Ave., Cleveland
Frank E. Shaffer, WJER, Dover.
Bob Respess, WHOK, Lancaster.
Jim Ulmer, WMOA, Marietta.
R. Dean Sturm, WNXT, Portsmouth.
Louis E. Mahle, WLEC, Sandusky.
Charles Baxter, WTOL, Toledo 2.
Ted Conner, WFMJ, Youngstown.
Walt Kay, WERE, Cleveland.

Oklahoma

Mary Wheeler, KTAT, Frederick.
Bill Maugans, WBBZ, Ponca City.
Betty Hughes, KSMI, City Park, N. Main St., Seminola.

Oregon

Bob Reinholdt, KWIN, Ashland.
James M. Morris, KOAC, Corvallis.
Laura Plank, KASH, Eugene.
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Marjorie Pierce, KLBM, Le Grande.
June Storey, KYJC, Medford.
Tom Becker, KNPT, Newport.
Lawrence A. Read, KGON, Oregon City.
Denman K. Dayton, KWRC, Pendleton.
Lea Phillips, KWRC, Pendleton.
Jack Webb, KWRC, Pendleton.
Ben T. Crosby, KWJJ, Portland.
J. W. Higgins, KWJJ, Portland.
Don Kneass, KWJJ, Portland.
Ray McPherson, KRNR, Roseburg.

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Sylvain Lourie, WGPA, Bethlehem.
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Marion Gray, WLOA, Braddock.
Marion Pedlow, WPWA, Chester.
Irving Smith, WBUX, Hart Bldg., Doylestown.
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George Kemble, WHVR, Hanover.
Cary H. Simpson, WHUN, Huntingdon.
Rita M. McCoy, WMRF, Lewistown.
William S. Morton, WMCK, McKeesport.
Milton Laughlin, WHWL, 38 E. Main St., Nanticoke.
Hilda Goldsmith, WKPA, New Kensington.
Paul Brichta, WXPN, University of Pennsylvania, Philadelphia.
Eddie Einhorn, WXPN, Philadelphia.
Sid Dickler, WHOD, 112 Madonna St., Pittsburgh.
Herbert Morrison, KQV, Pittsburgh.
G. G. Goff. WRYO, Rochester.
Paul Gamble, WPIC, Sharon.
Joe Webster, WVPO, Stroudsburg.
Paul Brichta, WXPN, Houston Hall, U. of Pa., West Philadelphia.
Otis Morse, WSBA, York.

Rhode Island

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Dona March, WDAK, Newport.
Mary Chase, WADK, Newport.

South Carolina

Annie Laurie Quarterman, WCSC, Charleston.
Charles E. Bell, WGCD, Chester.
Len Ledford, WLBG, Laurens.
C. A. Thoman, WALD, Walterboro.

South Dakota

Rosemary Redmond, KIJV, Huron.

Tennessee

Clay Cline, Jr., WJZM, Clarksville.
Nathan Street, WKSR, Pulaski.

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Delmo Maurer, KDDD, Dumas.
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Jim Wright, KVKM, Monahans.
La Veda Wilbanks, KNET, Palestine.
Jack James, Manager, KIUN, Pecas.

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Lorraine Parsons, WWSR, St. Albans.
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Rex Raney, WFHG, Hotel Bristol.
John E. Sadler, WSVS, Crewe.
F. Robert McCourt, WVEC, Hampton.
Gordon Walsh, WVEC, Norfolk.
Charles F. Adams, WMVA, Martinsville.
Roger Clark, WNOR, Norfolk.
William M. Manrov, WCAV, Helena Bldg., Norfolk 10.
Bill Holland, WNVA, Progress Bldg., Norton.
Arthur C. Livick, Jr., James Madison Broadcasting Co., Orange.
Leslie Dorothy Esgate, WRAD, Radford.
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Charles B. Davis, WHLF, South Boston.
Jim Simmons, WJMA, Orange.

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Vern Mack, Program Director, KRKO, Everett.
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Warren Kemper, KLOG, Kelso.
Frank Ferry, KRKL, Civic Center, Kirkland.
William Ripley, KWLK, Longview.
Keith E. Patterson, KONP, 313 W. First St., Port Angeles.
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Gil Henry, KING, Smith Tower, Seattle.
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Rhona Riche. WMNE, Menomonie.
Robert J. Bodden, WRCO, Richland Center.
Ralph Andrews, WAUX, Waukesha.

Wyoming

Michael Reid, KVRS, Rock Springs.
Mary Lou Anselmi, KVRS, Rock Springs.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany Upper New York, Western Vermont and Western Massachusetts.	1.20
Atlanta Alabama, Georgia and Tennessee east of the Tennessee River.	3.60
Boston Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	4.47
Buffalo Western New York State.	1.87
Charlotte North Carolina and South Carolina.	2.96
Chicago Northern Illinois, part of Indiana and upper Michigan.	6.01
Cincinnati Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.52
Cleveland Northern half of Ohio.	2.50
Dallas Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	5.71
Denver Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	2.06
Des Moines Parts of Iowa, Missouri, Minnesota and Illinois.	1.26
Detroit Lower peninsula of Michigan and part of Indiana.	3.49
Indianapolis Most of Indiana and Western half of Kentucky.	2.17
Jacksonville Florida.	3.33
Kansas City Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.41
Los Angeles Southern California, Parts of Arizona, New Mexico and Nevada.	6.29
Memphis Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.37
Milwaukee Upper Peninsula of Michigan and most of Wisconsin.	1.97
Minneapolis Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.56
New Haven Connecticut	1.49
New Orleans Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	2.61

New York	Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	12.43
Oklahoma City	Oklahoma, parts of Arkansas and Texas.	1.47
Omaha	Western Iowa, most of Nebraska and part of Minnesota.	.90
Philadelphia	Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	5.27
Pittsburgh	Western Pennsylvania and West Virginia.	2.45
Portland	Parts of Idaho, California and Washington	1.30
St. Louis	Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	1.98
Salt Lake City	Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah	1.79
San Francisco	Northern California, Nevada and Southern Oregon.	4.79
Seattle	Washington, Alaska and part of Idaho.	1.70
Washington, D. C.	District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	4.07
		100%

State Right Percentages

Territory	*Percentage*
Albany-Buffalo	3.25
Atlanta	5.75
Boston	7.25
Charlotte	3.00
Chicago	4.50
Cincinnati	4.00
Cleveland	2.75
Dallas	6.00
Denver	2.00
Des Moines	2.25
Detroit	4.50
Indianapolis	3.25
Kansas City	3.00
Los Angeles	6.00
Memphis	1.75
Milwaukee	1.50
Minneapolis	2.00
New Orleans	3.00
New York	7.25
Oklahoma City	1.50
Philadelphia	4.50
Pittsburgh	3.00
Portland	1.00
St. Louis	3.00
Salt Lake City	1.50
San Francisco	6.00
Seattle	2.00
Washington	4.50
	100%

FINANCIAL

Histories

◆

Grosses

◆

Earnings

◆

Dividends

◆

Capitalizations

THE 1956
FILM DAILY
YEAR BOOK
OF
MOTION
PICTURES

1955 STOCK MARKET SALES

New York Stock Exchange Sales in 1955: 8,456,900

	Dividend	Sales	High	Low	Last	Net Change
Am. Broadcasting-Para. Theaters	$1.00*	1,634,600	33½	22⅛	22⅛	+ 2
AB-PT preferred	1.00	54,100	21½	18⅝	20¾	+ 1¼
American Optical Co.	2.00	452,500	53¼	38	39½	— 2⅜
American Seating Co.	1.00*	288,100	37½	29½	35⅛	+ 3⅝
Bell & Howell Co.	1.00†	112,200	42¼	30½	33	+ 1⅜
Bell & Howell preferred	4.25	370	101	96½	101	+ 3
Columbia Broadcasting System A	.80†	410,700	32	22½	26⅞	......
Columbia Broadcasting System B	.80†	268,100	31	22¼	27	......
Columbia Pictures	1.20†	259,200	39¼	23⅜	26⅛	— 8⅜
Columbia Pictures preferred	4.25	825,000	85¼	77	84⅝	+ 2⅝
Decca Records	1.00	1,047,600	18½	14⅝	15⅜	— ⅜
Eastman Kodak Co.	1.40*	623,900	87⅞	61	81	+ 8⅞
Eastman Kodak Co. preferred	6.00	3,460	175	163	166½	— 4½
General Precision Equipment	2.40	605,900	71½	36½	47¾	......
Loew's, Inc.	1.00	2,425,200	24⅝	17½	19¼	— 2⅜
National Theaters	.50	1,501,400	12¼	8½	8⅝	— 1½
Paramount Pictures	2.00	458,500	44⅝	36	36⅞	— 3¼
Radio Corp. of America	1.00*	2,767,700	55⅜	36¾	47⅛	+ 8⅝
Radio Corp. of America preferred	3.50	96,600	88¾	81¾	85	+ 2
RKO Pictures	..	66,670	10⅜	6⅞	8⅞	......
RKO Theaters	.25	796,200	12	8½	10¾	+ ⅞
Republic Pictures	†	892,700	11⅝	5⅞	8	+ 1½
Republic preferred	1.00	67,100	15¾	13¾	14⅝	+ ½
Stanley Warner	1.00	836,800	22⅝	16¾	17⅝	— 2⅜
Twentieth Century-Fox	1.60	1,117,800	31⅝	24¼	24⅝	— 5⅛
Universal Pictures	1.00*	194,300	31	26¾	28½	— 2½
Universal Preferred	4.25	8,400	91	77¼	78½	— 5¼
Warner Bros.	1.20	372,800	22⅜	18¼	19⅜	— 1
Zenith Radio	5.00	269,000	142½	86	140	+50½
Total Sales		8,456,900				

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* Also extra or extras.
† Plus stock dividends.

American Stock Exchange Sales in 1955: 2,203,000

	Dividend	Sales	High	Low	Last	Net Change
Allied Artists	$ .15	458,000	7⅜	4	6¼	+ ⅞
Allied Artists preferred	.55	138,100	15¾	9¾	13	+ 1½
Skiatron	..	277,900	8	2⅜	3⅜	......
Sonotone	.20	451,300	6⅜	4½	5⅛	+ ¼
Technicolor	1.00	784,100	16⅜	11¾	11⅞	— 3¾
Trans-Lux	.15	93,600	4½	3⅛	3½	+ ⅛
Total Sales		2,203,000				

Allied Artists Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; and to Monogram Picture Corp. (Del.) on Jan. 5, 1937. Present name adopted on Nov. 12, 1953.

Capitalization: Common stock, $1 par, 1,500,000 shares authorized, 871,563 shares issued; 5½% Cumulative Convertible Preferred stock, 150,000 shares authorized, 141,291 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Preferred	
Year*	Gross b	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.	Earned	Dividend Retired
1955	$12,669,998	$598,494	$.59	..	..	..
1954	11,838,526	414,480	.46	..	..	..
1952	9,223,759	589,259	.76	..	..	..
1951	9,311,914	1,061,648	1.40	..	..	..
1950	9,225,793	(263,342)	(.35)	..	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..	..
1948	9,030,906	(497,696)	(.65)	..	..	..
1947	8,100,205	375,895	.49	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(..)	..	..	..

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* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

American Broadcasting—Paramount Theaters, Inc.

Incorporated Nov. 15, 1949, *Radio, TV Station and Theater Operator*
General Office, 1501 *Broadway, New York* 36, *N. Y.*

Incorporated Nov. 15, 1949 as United Paramount Theaters, Inc., to take over U. S. theaters formerly operated by Paramount Pictures, Inc. (dissolved Dec. 30, 1949). Present name adopted on merger of American Broadcasting Co., Inc., on Feb. 9, 1953.

Major subsidiaries include Alabama Theaters, Inc., Arizona Paramount Corp.; Balaban & Katz Corp. (98.624 per cent owned); Florida State Theaters, Inc., Intermountain Theaters, Inc., Interstate Circuit, Inc., Minnesota Amusement Co., New England Theaters, Inc., North Carolina Theaters, Inc., Northio Theaters Corp., Paramount Gulf Theaters, Inc., WSMB, Inc.; (50 per cent owned); Paramount Pictures Theaters Corp., Penn Paramount Corp., Tenarken Paramount Corp., Texas Consolidated Theaters, Inc., Tri-States Theater Corp., United Detroit Theaters Corp., WXYX, Inc., Detroit; ABC Television Center Co., Inc.;Microwave Associates, Inc., (50 per cent).

Capitalization: $1 par common, 5,000,000 shares authorized, 3,968,487 shares outstanding. Par $20, 5% cumulative preferred, 534,625 shares authorized and outstanding.

Gross Income, Profits, Earnings, Dividends

AMERICAN BROADCASTING PARAMOUNT THEATERS, INC.

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	5% Pfd. Earned Per Sh.	5% Pfd. Div. Per Sh.
1954	$188,795,322	$4,931,487	$1.06	$1.00	..	$1.00
1953	172,195,646	8,995,697	2.14	1.00	..	.89½

UNITED PARAMOUNT THEATERS, INC.

Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1952	$121,569,515	$6,961,113	$2.11	$1.25
1951	121.079,750	10,705,011	3.27	2.00
1950	101.714.082	12.141.667	3.79	2.00

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, *in Illinois*
General Office, 7100 *McCormack Road, Chicago* 45, *Ill.*

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par, 4¼% cumulative preferred, 23,250 shares authorized, 21,303 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 469,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Common Earnings Per Sh.	Common Div. Per Sh.	Pfd. Earnings Per Sh.	Pfd. Div. Per Sh.
1954	$40,699,495	$1,812,645	$3.52	$1.00	$43.74	$4.25
1953	29,816,408	1,357,994	2.68	1.00	59.32	4.25
1952	28,665,915	1,423,870	2.81	1.00	59.63	4.25
1951	22,236,032	1,482,476	2.93	1.00	60.19	4.25
1950	16.868.019	1,760.402	3.52	1.00	69.04	4.25
1949	13,238,116	447,765	.72	.50	17.06	4.25
1948	17,608.553	1.527.432	3.06	1.25	57.00	4.25
1947	18.083.325	2.384.125	4.89	1.25	88.63	4.25
1946	10.387.669	442.945	.69	0.50	15.14	4.25
1945	21,930.972	672.901	1.29	.37½	22.42	2.57½
1944	19.678.957	628.010	1.36	..	..	..
1943	17.465.466	700.234	..	..	..	..
1942	9.560.136	626.580	..	..	..	..
1941	5.621.325	387.804	..	..	..	..
1940	5.031.403	319.500	..	..	..	..
1339	4,880.808	540.261	..	..	..	..
1938	4.097,115	369.442	..	..	..	..
1937	3.998.382	553.576	..	..	..	..

Chesapeake Industries, Inc.

Holding company; Incorporated September, 1935 *in Ohio.*
General Office, 105 *E.* 106*th St., New York* 29, *N. Y.*

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, to Pathe Industries, Inc., June 3, 1944 and to Chesapeake Industries, Inc. on April 30, 1952. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Pictorial Films, Inc., Television Center, Inc., PRC Productions, Inc., Eagle Lion Studios, Inc., Pathe Realty Corp., V. D. Anderson Co., Cleveland; Pathe Laboratories Inc., Dade Bros., Inc., Dade-Trucking, Inc., Virginia Metal Products Corp.

In April 1951, sold Eagle Lion Classics to United Artists Corp.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 1,989,774 shares outstanding; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,323 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	**Gross**	**Net Profit or (Loss)**	**Earned Per Sh.**	**Div. Per Sh.**	**Earned Per Sh.**	**Div. Per Sh.**
1954	$27,150,018	$1,001,486	..	..	..	..
1953	20,307,732	1,031,080	.44	..	$26.90	..
1952	14,607,269	1,609,697	.91	..	42.00	..
1951	20,944,125	1,579,350	.94	..	40.72	..
1950	27,534,098	(1,342,493)	(.35)	..	..	..
1949	28,086,126	(455,114)	$(.43)	..	..	..
1948	30,068,450	(1,440,696)	(1.13)	..	..	$4.00
1947	21,731,483	210,815	$ .04	..	$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	$4,453,239	$489,352	$4.49	..	..	.
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	.	..	..
1940	1,526,383	7,151	..	..	..	..

Cinerama, Inc.

Cinerama Process, Incorporated Aug. 28, 1950 *in New York*
General Office, 10 *E.* 52*nd St., New York*

Incorporated, Aug. 28, 1950. Acquired Cinerama Corp., organized in 1946, in exchange for 170,000 common shares. Holds exclusive rights, acquired from Vitarama Corp., to exploit the Cinerama process.

Under an agreement made Aug. 30, 1951, with Cinerama Productions, Inc. (formerly Thomas-Todd Productions, Inc.), Cinerama Productions has exclusive rights until Dec. 31, 1956 to produce and exhibit films utilizing the Cinerama process.

On Aug. 13, 1953, Cinerama Productions Corp., transferred to Stanley Warner Cinerama Corp., a subsidiary of Stanley Warner Corp., its license from Cinerama, Inc., and its obligations to produce and exhibit pictures in the Cinerama process. Stanley Warner Cinerama assumed an obligation to produce a minimum of one Cinerama feature per year, the first to be completed, except for the final printing in color, by Aug. 13, 1954. Stanley Warner Cinerama also purchased 700,000 shares of Cinerama, Inc., stock formerly owned by Cinerama Productions.

Capitalization: Common stock, one cent par; 3,500,000 shares authorized, 2,263,312 shares outstanding.

Income, Profits, Dividends

	Operating Income	**Net Income**	**Earned Per Share**	**Per Share Dividend**
1954	$1,712,076	$2,888	$.001	..
1953 (6 months to Dec. 31)	1,015,867	115,551	.05	..

Color Corp. of America

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932. Present name adopted May 11, 1953.

Capitalization: Common stock, $1 par, 2,500,000 shares authorized, 910,975 shares outstanding. Douner Corp., Philadelphia, owns in excess of 60 per cent of stock.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1954	$2,654,530	($141,666)	($.16)	....
1953	1,703,371	(331,237)	(.36)	....
1952	1,990,974	(164,465)	(.18)	....
1951[a]	2,807,207	(354,097)	(.39)	....
1950	1,343,142	(604,642)	(.73)	....
1949	**2,005,680**	**(373,144)**	**(.44)**	....
1948	**2,908,929**	**266,204**	**.27**	....
1947	**2,262,147**	**398,351**	**.54**	**$.12½**
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

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[a] 15 months to Dec. 31.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 2,000,000 shares authorized, 837,319 outstanding; $4.25 preferred, no par, 60,065 shares authorized and outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd. —	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1955	$88,311,113	$4,948,690	$5.64	$1.80b	$86.66	$4.25
1954	80,209,238	3,594,753	4.41	.50b	60.71	4.25
1953	60,273,881	942,385	.99	.25b	15.52	4.25
1951	55,368,284	1,497,814	1.86	.75	23.01	4.25
1950	**59,230,787**	**1,981,488**	**2.58**	**.50**	**29.31**	**4.25**
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	**48,832,201**	**3,706,541**	**5.33**	**1.00b**	**51.65**	**4.25**
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	**36,013,753**	**1,945,167**	**4.43**	**.50**	**26.54**	**2.75**
1944	**37,092,134**	**2,005,834**	**4.89**	**.50**	**26.74**	**2.75**
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	**27,245,363**	**1,611,659**	**3.84**	**.50**	**21.49**	**2.75**
1941	**21,648,690**	**552,743**	**.95**	..	**7.37**	**2.75**
1940	**22,174,068**	**545,979**	**.84**	..	**6.83**	**2.75**
1939	**19,413,794**	**2,046**	**(.56)**	**c**	**.03**	**2.75**
1938	**20,101,699**	**183,393**	**(.07)**	**.50b**	**2.45**	**2.75**
1937	**19,066,100**	**1,317,771**	**3.26**	**1.50b**	**17.57**	**2.75**
1936	**15,301,552**	**1,568,860**	**4.96**	**1.00b**	**20.92**	**2.75**
					—$3.00 Pfd. a—	
1935	**14,389,782**	**1,815,267**	9.91	1.00d	105.17	3.00
1934	**11,178,447**	**1,008,835**	**5.69**	**.50b**	**58.45**	**3.00**
1933	**10,495,944**	**740,241**	4.10	..	**42.89**	**3.00**
1932	......	**574,292**	3.10	.	**32.73**	**3.00**
1931	......	**560,868**	3.20	**1.13b**	**31.63**	**3.00**
1930	......	1,029,958	6.12	**.75b**	**56.93**	**3.00**
1929	......	**551,822**	**4.77**	..	**27.07**	..
1928	......	**249,931**	1.75	..	10.00	..
1927	......	......	.81	..	6.22	..
1926	......	......	..	..	2.40	..

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* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Decca Records, Inc.

Incorporated, Aug. 4, 1934, in New York
General Office, 50 W. 57th St., New York 19, N. Y.

Manufacture of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs and accesories manufactured by others and engages in music publishing through subsidiaries. Subsidiaries include Northern Music Corp., which owns 50 per cent of Mood Music Co., Inc., Supreme Music Corp. and Mayflower Music Corp.; Brunswick Radio Corp., Decca Distributing Corp., Coral Records, Inc., and the Compo Co., Ltd.

Owns controlling interest in Universal Pictures.

Capitalization: Par 50 cents common, 2,500,000 shares authorized, 1,602,501 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Earned Per Share	Dividend Per Share
1954	$18,870,125	$3,070,205	$1.92	$ .70
1953	17,990,176	1,862,266	1.38	.70
1952	18,654,180	933,265	.90	.70
1951	20,097,012	835,456	1.08	.70
1950	21,408,618	1,004,177	1.29	.50
1949	19,820,987	803,870	1.04	.50
1948	23,867,020	854,574	1.10	.62½
1947	32,508,718	1,618,548	2.08	1.00
1946	30,675,381	1,944,538	2.50	.40
1945	15,570,930	839,692	2.16	1.50
1944	13,416,933	1,000,905	2.58	1.50
1943	11,278,345	1,036,361	2.66	1.40
1942	10,075,028	806,143	2.08	1.15
1941	8,218,145	781,050	2.01	1.15

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.

***Capitalization*: $5 par common, 1,000,000 shares authorized, 652,840 shares outstanding.**

Total Income, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year*	Total Income	Net Profit (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Per Sh. Div.
1955	$24,638,652	$1,352,576	$2.07	..	..	..
1954	11,641,408	733,852	1.12	..	..	..
1953	8,365.861	510,426	.79	..	..	..
1952	7,722,819	451,809	.69	..	..	..
1951	6,287,539	429,840	.65	..	(Redeemed)	
1950	7,293,849	717,542	1.06	..	..	$1.50
1949	5,685.055	(93.899)	(.18)	..	..	6.00
1948	2,566,955	(39.038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350.532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, 10 cents par, 2,440,000 shares authorized, 1,801,054 outstanding. Class B common, 10 cents par, 560,000 shares issued and outstanding. Paramount Pictures Corp., holds all of the B issue; $20 par 5% cumulative convertible preferred (1948), 252,161 shares authorized.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—5% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1954	$92,843,184	$7,597,626*	$3.17	..	..	$1.00
1953	91,828,982	1,544,362	.60	..	..	1.00
1952	76.366.782	1,424,603	.55	$ .25	..	1.00
1951	50,741,596	(583,377)	..	.25	..	1.00
1950	76.362.665	6.690,788	$2.87	1.00	$53.39	1.00
1949	**45,267,089**	**3,269,880**	**1.49**	**.50**	**22.72**	**1.00**
1948	26.859.049	2,701,767	1.29	.25	18.01	.25
1947	11.034.806	563.677	.28	..	..	..
1946	2.287.165	(1,472.270)	(.72)	..	..	..
1945	6.971.498	46,281	.03	..	..	..
1944	9,129.507	347.194	.21	..	—6% Pfd.—	
1943	4.648,346	253,261	.18	..	—Retired—	
OLD STOCK BEFORE TEN FOR ONE SPLIT						
1942	$2.172,824	$130.164	$1.15	..	$108.47	
1941	648.028	(22.979)	(.22)	..	..	..
1940	176.192	(78.599)	(.72)	..	..	..
1939	117,011	(95.105)	(.87)	..	..	
1938	94,200	(8,581)	(.09)	..	..	..
1937	103.679	2.561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

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* Includes profit on sale of TV station.

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 17,402,784 outstanding. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			—Common—		—6% Pfd.—	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1954	$663,457,838	$69,821,719	$3.99	$2.05	..	$6.00
1953	663,668,918	50,171,153	2.86	1.85	..	6.00
1952	757,022,750	45,803,851	2.74	1.80*	..	6.00
1951	542,284,510	49,025,906	3.23	1.80*	795.14	6.00
1950	461,389,980	61,858,957	4.50	1.80*	1,003.00	6.00
1949	396,232,518	49,770,699	3.80	1.70*	807.22	6.00
1948	435,395,626	55,494,425	4.45	1.60	900.05	6.00
1947	351,751,098	43,199,253	3.46	1.60	$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00

1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906.371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	......	11,119,044	4.76	3.00	180.34	6.00
1932	......	6,058,749	2.52	5.25	98.27	6.00
1931	......	13,408,785	5.78	8.00	217.47	6.00
1930	......	20,353.789	8.84	8.00	330.11	6.00
1929	......	22,014.916	9.57	8.00	356.89	6.00
1928	......	20,110,440	9.60	8.00	326.17	6.00
1927	......	20,142,161	9.61	8.00	326.68	6.00
1926	......	19,860,635	9.50	8.00	322.11	6.00
1925	......	18,467,114	8.84	8.00	299.51	6.00
1924	......	17.201,815	8.26	8.50	278.99	6.00
1923	......	18,877,230	9.13	7.50	306.17	6.00
1922	......	17,952.555	8.72	3.00	291.17	6.00

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* Plus Stock.

Famous Players Canadian Corp.

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 51 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1954	$6,499,131	$3,384,855	$1.95	$1.60
1953	7,100,216	3,480,126	2.08	1.60
1952	7,136,921	3,480,126	2.00	1.60
1951	6,691,068	2,032,000	1,75	1.20
1950	6,186.943	3,529.514	2.03	1.05
1949	5,612,197	3,071,910	1.77	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599.248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035.851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145.258	904,324	2.13	1.00
1938	2,231.660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	......	335,266	.84	.58
1934	......	302,626	.80	..
1933	......	30,068	(.06)	..
1932	......	21,985	.21	.50
1931	......	823,106	2.17	2.00
1930	......	1,906,255	5.03	2.00
1929	......	3,376,844	6.24	.50
1928	......	1,507,067	1.44	..
1927	......	1,191,877	.85	..
1926	......	......	.11	..
1925	......	122,160	..	..
1924	......	149,377	..	..
1923	......	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 594,786 issued. Common B stock, $1 par, 3,000,000 shares authorized and issued.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
Year	**Sales**	**Net Income**	**Earned**	**Div.**	**Earned**	**Div.**
1954	$104,964,134	$2,519,001	$3.16	$.50	$.32	$.05
1953	110,159,472	2,958,431	3.71	1.00	.37	.10
1952	100,072,312	3,757,918	5.13	1.00	.51	.10
1951	99,538,271	4,556,506	6.22	1.00	.62	.10
1950	95.129.654	7,000.520	9.55	1.00	.96	.10
1949	80,315,640	2,926,810	3.99	..	.40	..
1948	90.837.864	8,604,919	11.74	...	1.17	..
1947	75.009.538	3.333.250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68.658.846	3.901.349	5.32	6.00	.53	.60
1944	73.311,178	4.813.276	6.57	2.00	66	.20
1943	58.807,790	3.624.800	4.95	..	.50	..
1942	43,240,715	3,374.217	4.75	..	.48	..
1941	45.644.761	4.115.731	5.61	3.00	.56	.30
1940	30,893,202	4,106.057	5.59	2.75	.56	.27½
1939	28.060.764	4.481.938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 934,174 issued.

Net Sales, Net Profits, Earnings, Dividends

			——Common——	
Year	**Net Sales**	**Net Profit**	**Earned Per Sh.**	**Dividend Per Sh.**
1954	$123,332,634	$5,488,090	$5.09	$1.00
1953	87,763,925	3,436,349	5.09	1.00
1952	54,326,849	1,255,278	1.38	1.00
1951	29,872,429	596,546	.99	1.00

1950	27,072,360	871,899	1.45	1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's Inc.

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

As of Sept. 1, 1953, the domestic theater operations and production-distribution business were separated in accordance with the plan of reorganization approved by stockholders on April 29, 1952. A new theater holding company, Loew's Theaters, Inc., has been incorporated, but pursuant to the terms of the judgment, as amended, the stock of the theater subsidiaries may be continued to be owned by Loew's, Inc., until Feb. 6, 1955.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1955	$170,952,059	$5,311,733	$1.03	$1.00	..	..
1954	183,142,486	6,577,311	1.28	.80	..	..
1952	178,525,615	4,692,806	.91	.97½	..	..
1951	176,199,895	7,806,572	1.52	1.50	..	..
1950	178,024,811	7,854,454	1.53	1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	......	......	1.71	3.00	..	..
1944	165.939,528	14,517,256	8.61	4.00	..	
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201.937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	......	2,267,871	2.14	..	..	..
1921	......	1,800,550	1.70	1.00	..	..
1920	......	......	1.94	2.00	..	..

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* **Fiscal year ended in August; a plus stock.**

National Theaters, Inc.

Holding Company; Incorporated 1952, *in Delaware*
General Office, 1837 *S. Vermont Ave., Los Angeles* 6, *Calif.*

As of Sept. 27, 1952 took over the theater assets of Twentieth Century-Fox Film Corp. (New York), including Wesco Theaters Corp. (formerly National Theaters Corp.), and Roxy Theater, Inc.

Wesco, the operating company, controls Fox Inter-Mountain Theaters, Fox Michigan Corp., Fox Midwest Theaters, Inc., Fox Philadelphia Building, Inc., Fox West Coast Theaters Corp., Fox Wisconsin Theaters, Inc., National Theaters Amusement Co., Inc., and other theater interests.

Capitalization: No par common stock, 3,000,000 shares authorized, 2,769,486 outstanding.

Income, Net Income, Earnings, Dividends

			Common	
Year*	Income	Net Income	Earned Per Sh.	Dividend Per Sh.
1955	$61,692,043	$2,886,008	$1.04	$ .50
1954	64,497,254	2,586,850	1.03	.35
1953	64,015,854	2,514,909	.91	.30

* Fiscal year ended in September.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office,
1501 *Broadway, New York* 36, *N. Y.*

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti trust suit.

Capitalization: $1 par common, 3,042,512 shares authorized, 2,195,077 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1954	$108,833,841	$9,003,802	$4.10	$2.00
1953	112,050,206	6,779,563	3.06	2.00
1952	106,090,044	5,899,871	2.52	2.00
1951	96,618,105	5,459,273	2.33	2.00
1950	84,408,683	6,565,041	2.67	2.00

RKO Theaters Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

Incorporated to take over the theater business of Radio-Keith-Orpheum Corp. (in dissolution), under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust litigation against RKO Corp.

Subsidiaries include RKO Keith-Orpheum Theaters, Inc., Bleury Investments, Ltd. (Canada). Subsidiaries operate 92 theaters.

Capitalization: $1 per common, 4,500,000 shares authorized, 3,914,913 shares outstanding.

Year	Gross Income	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.
1954	$32,614,823	$829,920	..	$.20
1953	34,075,569	(296,570)	..	..
1952	31,521,002	1,025,913	.26	.10
1951	33,917,094	1,322,069	.34	.10

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York
General Office, 1740 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

Year†	Gross	Net Income (Loss)	—Common— Earned (Deficit) Per Sh.	—Common— Div. Per Sh.	—$1.00 Pfd.— Earned (Deficit) Per Sh.	—$1.00 Pfd.— Div. Per Sh.
1954	$37,962,359	$804.202	..	..	..	$1.00
1953	37,265,035	679.217	..	..	..	1.50
1952	33,085,511	759,604	..	..	..	1.00
1951	33,409,613	646,404	$.14	..	..	1.62
1950	30,310,748	760,574	.20	..	$1.90	1.00
1949	28,086,597	486,579	..	..	1.22	.50
1948	27.072.636	(349.990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1.097.940	.38	..	2.74	1.00

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† **Fiscal year ended in October.**

Stanley Warner Corp.

Theater operator; Incorporated March 1, 1953 in Delaware
General office, 321 W. 44th St., New York, N. Y.

Organized to take over the theaters formerly operated by Warner Theaters. Fabian Enterprises, Inc., owns approximately 27 per cent of the common stock, acquired from Harry M., Albert and Jack L. Warner. A subsidiary, Stanley Warner Cinerama Corp., is exclusive licensee of the Cinerama process, owns International Latex Corp.

Capitalization: $5 par common stock, 5,000,000 shares authorized, 2,474,414 shares issued and issuable.

Income, Profits, Earnings, Dividends

Year*	Income	Net Profit (Loss)	Common Earned Per Sh.	Common Div. Per Sh.
1955	$92,410,513	$3,065,812	$1.39	$1.00
1954	66,521,864	1,770,111	.80	.70
1953**	24,638,605	(970,748	..	.20

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*Year ended in August.
**Initial six months.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 1,927,770 outstanding.

**Sales, Profits, Earnings, Dividends*

Year	Sales	Net Profit or (Loss)	Common (Deficit) Per Sh.	Common Dividend Per Sh.
1954	$34,654,980	$2,319,160	$1.18	$1.10
1953	37,701,770	2,371,735	1.23**	1.10**
1952	33,020,559	2,069,206	2.19	2.00
1951	28,896,344	1,918,537	2.06	2.00
1950	23,454,250	2,216,173	2.40	2.00
1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
			Earned	
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	......	......	1.31	..
1929	......	......	2.29	..
1928	......	......	.12	..

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* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

** After two-for-one stock split.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 785,160 shares outstanding, including 215,160 shares in the treasury.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh
1954	$2,135,784	$184,612	$.32	$.15
1953	1,947,074	170,224	.29	.15
1952	1,630,007	311,002	.50	.15
1951	1,585,695	(30,649)	(.05)	..
1950	1,698,223	50,858	.08	..
1949	1,421,750	198,88[illegible]	.36	..

1948	1,062,694	155,131	.22	$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	**542,611**	**140,515**	**.20**	**.10**
1942	**480,995**	**71,191**	**.10**	..
1941	476,942	22,603	.03	.05
1940	**572,989**	**76,083**	**.11**	**.10**
1939	**475,539**	**85,858**	**.12**	..
1938	**733,070**	**133,717**	**.19**	**.10**
1937	**916,369**	**349,382**	**.49**	**.30**

Twentieth Century-Fox Film Corp.

Incorporated 1952, *in Delaware*
General Office, 444 *W.* 56*th St., New York, N. Y.*

Incorporated in New York as Fox Film Corp., on Aug. 15, 1935, name changed to Twentieth Century-Fox Film Corp., following a merger of Fox with 20th Century Pictures.

As of Sept. 27, 1952, theater assets, including Wesco Theaters Corp. (formerly National Theaters Corp.), and Roxy Theater, Inc., were transferred to National Theaters, Inc.

Other assets were transferred on the same date to Twentieth Century-Fox Film Corp., incorporated in Delaware.

Capitalization: Common stock $1 par, 3,000,000 shares authorized, 2,644,486 shares outstanding.

Grosses, Profits, Earnings and Dividends

			—Common—		**—Prior Pfd.—**		**—$1.50 Pfd.—**	
Year	**Gross**	Net Profit **or (Loss)**	Earned (Deficit) **Per Sh.**	Div. **Per Sh.**	Earned **Per Sh.**	Div. **Per Sh.**	Earned (Deficit) **Per Sh.**	Div. **Per Sh.**
		TWENTIETH CENTURY-FOX FILM CORP. (DELAWARE)						
1954	$115,715,815	$8,044,524	$3.04	$1.60	..	..	..	..
1953	113,513,260	4,560,887	1.65	1.10	..	..	..	..
		TWENTIETH CENTURY-FOX FILM CORP. (NEW YORK)						
1952	99,820,492	3,669,832	1.32	1.00	..	..	..	..
1951	163,803,265	4,308,431	1.45	..	Retired	..	Retired	Retired
1950	162,474.452	9.553,260	3.26	$2.00	$137.15	$4.50	$73.37	$1.50
1949	169,518,727	12,415,146	4.28	2.00	166.72	4.50	84.47	1.50
1948	178.257.340	12.509,265	4.29	2.00	161.73	4.50	79,77	1.50
1947	174,375.241	14,003,640	4.81	3.00	167.85	4.50	77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472.197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	**159,809,995**	**10,901,769**	**6.52**	**2.00**	**109.02**	2.25	11.98	**1.50**
1942	**69,051,950**	**10,609,784**	**5.30**	**1.25**	..	..	**11.68**	**1.50**
1941	**48,760,290**	**4,921.926**	**2.03**	..	..	..	**5.37**	**1.50**
1940	47,319.512	(517.336)	(1.09)	..	..	..	(.56)	1.50
1939	**55,786,151**	**4,239,513**	**1.58**	**1.00**	..	..	**4.48**	**1.50**
1938	**60,401,473**	**7,252,466**	**3.35**	**2.00**	..	..	**7.73**	**1.50**
1937	**58,602,235**	**8,617,114**	**4.11**	**2.50**	..	..	**9.10**	**1.50**
1936	**54,031,780**	**7,924,126**	**3.35**	**2.00**	..	..	**7.49**	**1.50**
1935	**43,942,678**	**3,090,135**	**1.14**	..	..	..	**2.27**	..

United Artists Theater Circuit, Inc.

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 233 W. 49th St., New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 6,140 outstanding.

Gross Income, Profits, Earnings, Dividends

			Common		5% Pfd.	
Gross Income Year*	Operating Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1954	$299,460	($252,283)	($.47)	..	..	$5.00
1953	395,706	177,329	.24	..	$27.62	5.00
1952	749,360	491,013	.75	.25	65.99	5.00
1951	334,673	402,290	.60	.50	49.17	5.00
1950	270,713	614,425	.94	.50	66.57	5.00
1949	783,211	905,414	1.41	.50	88.68	5.00
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	......	869,631	1.18	..	21.74	..
1929	......	1,113,732	1.67	..	27.84	..
1928	......	516,919	.47	..	12.92	..
1927a	......	261,785	(.04)	..	6.54	..

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* Fiscal year ended in August; (a) 15 months.

Financial News and Reports

Appear Regularly in

THE FILM DAILY

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 445 Park Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of **Universal** Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures **was** merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 1,113,364 outstanding, $100 par 4¼% cumulative preferred, 56,200 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼ % Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1955	$77,520,857	$4,018,625	$3.71	$1.25	..	$4.25
1954	77,887,688	3,797,688	3.58	1.50	..	4.25
1953	70,490,254	2,616,356	2.35	1.00	..	4.25
1952	64,128,719	2,307,701	2.15	1.10	..	4.25
1951	65.172.580	2,267,784	2.10	.60	39.76	4.25
1950	55,591,085	1,355,886	1.14	..	22.42	4.25
1949	56.738,335	(1.125,851)	(1.45)	..	..	4.25
1948	57.989.307	(3.162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	56.76	5.25
1946	53,934,865	4.565,218	5.32	2.00	78.35	2.12½
1945	51,049,428	3,910.928	4.86	2.00	..	..
1944	51,561,504	3.412,701	5.15	2.00	..	..

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* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, Incorporated Feb. 28, 1953
Delaware. General Office, 321 W. 44th St., New York, N. Y.

Took over as of the close of business on Feb. 28, 1953 the production and distribution assets and liabilities of Warner Bros. Pictures, Inc., (1923), since dissolved, and investments in a subsidiary which owns all of the stock of Harms, Inc., Remick Music Corp., and M. Witmark & Sons, and a subsidiary owning 37½ per cent of the voting stock of Associated British Pictures Corp., Ltd., of London.

Capitalization: Common stock, $5 par, 5,000,000 shares authorized, 2,475,329 shares outstanding.

Grosses, Profits, Earnings, Dividends

			——Common——	
Year*	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1954	$72,093,544	$3,976,874	$1.60	$1.20
1953**	36,238,435	1,575,455	.63	.60

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*Year ended in August.
**Initial six months

"Printed Letterpress"

. . is like Sterling on Silver

Just as the word Sterling has been used to mean high quality silver since the 12th century, Letterpress is the standard for comparison of printed material.

Sterling quality in printing can be achieved only with the Letterpress process. The Letterpress printed product has clarity, snap, punch and detail. The blacks are truly black. The halftone dots have a firm, sharp outline.

Letterpress methods are mechanical, controllable and, therefore, precise. Letterpress provides true proofs, the greatest flexibility in the use and re-use of plates.

Quality is taken for granted today in national magazines, textbooks, Bibles and manuals, because they are finely printed by Letterpress.

Whatever your next printed piece might be—if it is worth putting ink on paper, it deserves Letterpress printing . . . and you pay no more for its sterling quality.

Specify it by name: Print it Letterpress!

BARNES PRINTING CO., INC.

229 WEST 28th STREET NEW YORK 1, N. Y.

THEATERS

U. S. Theaters

* * *

Drive-In Theaters

* * *

Art Theaters

THE 1956
FILM DAILY
YEAR BOOK
OF
MOTION
PICTURES

DRIVE-IN THEATERS IN THE UNITED STATES

Alabama

Abbeville:
Bennett Drive-In
Adamsville:
T.H.J. Drive-In
Alabama City:
Grove Drive-In
Albertville:
Marshall Drive-In.
Shadyside Drive-In
Aliceville:
Hiway 17 Drive-In
Alexander City:
Bama Drive-In
New Drive-In
Pines Drive-In
Andalusia:
Martin Drive-In
Sky-Vu Drive-In
Fendley Drive-In,
P.O. Box 1083,
Atlanta, Ga.
Anniston:
Bama Drive-In.
Midway Drive-In.
Skyway Drive-In
Athens:
Athens Drive-In
Hatfield Drive-In.
Atmore:
Martin Drive-In
Palms Drive-In,
P.O. Box 1083,
Atlanta, Ga.
Auburn:
A and O Drive-In
Bay Minette:
Bay Drive-In,
P.O. Box 289,
Union Springs
Bessemer:
Auto Movies No. 1.
P.O. Box 415
Bessemer Drive-In,
Route 8
Birmingham:
Crest Drive-In
Fair Park Drive-In.
Roebuck Drive-In.
Shades Mountain
Drive-In.
Starlite Drive-In
Blountsville:
Hiway Drive-In
Brewton:
Eagle Drive-In
Martin Drive-In
Bridgeport:
Southport Drive-In
Centre:
411 Drive-In
Brundidge:
Twilite Drive-In
Centre:
Hill Drive-In
41 Drive-In
Cherokee:
Mary Drive-In
Chickasaw:
Air Sho Drive-In,
P.O. Box 1495,
Mobile
Childersburg:
Sky-Vue Drive-In
Citronelle:
Citronelle Drive-In
Clanton:
Clanton Drive-In,
P.O. Box 222
Cordova:
78 Drive-In
Cullman:
31 Drive-in, Box 15
Decatur:
Princes Drive-In
Scott Drive-In
Sunset Drive-In.
Demopolis:
Grove Drive-In.
Dothan:
Bama Drive-In
Skyvue Drive-In.
East Brewton:
Eagle Drive-In
East Gadsden:
Tower Auto
Drive-In
E. Tallassee:
Tala C Drive-In
Elberton:
Drive-In
Enterprise:
Cecil Drive-In.
M and O Drive-In.
RFD #1
Eufaula:
Bama Drive-In.
P.O. Box 471,
Columbus, Ga.
Martin Drive-In
Evergreen:
Moonlight Drive-In
Fair Park
Fair Park Drive-In
Fairhope:
Beach Walk-In
Fayette:
Dixieland Drive-In
Florala:
Jim & Tim Drive-In
Starlite Drive-In
Florence:
Fun Lan Drive-In
Joylan Drive-In,
1130 N. Wood
Ave.
Park-Vue Drive-In
Wilson Drive-In
Foley:
Hub Drive-In
Fort Payne:
Hamilton Drive-In,
206 Sixth St.
Gadsden:
Rainbow Drive-In
Ranch W Drive-In
Tower Drive-In
Geneva:
Geneva Drive-In
Starlite Drive-In
Box 203
Gotham:
Skyview Drive-In
Graysville:
THC DriveIn
Greenville:
Camellia Drive-In
P.O. Box 1083,
Atlanta. Ga.
Martin Drive-In
T.H.C. Drive-In
Guntherville:
Drive-In
Hamilton:
Ford Drive-In
Hartford:
H & R Drive-In.
Drive-In
Hartselle:
Ranch Drive-In
Headland:
Goober Drive-In
Heneger:
Drive-In
Hillsboro:
Starvus Drive-In
Huntsville:
Regal Drive-In
231 Drive-In
Woody's Drive-In
Whitesburg
Drive-In
Jasper:
Manchester
Drive-In,
1009 Highland
Ave., Hwy. 5
78 Drive-In
Lanett:
Valley Drive-In
Lannett:
Hi-Way Drive-In
Langdale:
Joy Drive-In
Langdale Drive-In
Valley Drive-In
Lincoln:
Starlite Drive-In
Louisville:
Louisville Drive-In
Luverne:
Crenshaw Drive-In
McIntosh:
43 Drive-In
McKenzie:
Starvue Drive-In
Sundown Drive-In
Manchester:
Joy Drive-In
Mobile:
Box 1495, Auto
Show Drive-In
Bama Drive-In
Do Drive-In.
Air-Sho
Montgomery:
Auto Movies
Fairview Drive-In
Jet Drive-In
Montgomery
Drive-In,
Hwy. 31
Monroeville
Hub Drive-In,
P.O. Box 289,
Union Springs
Muscle Shoals:
New Drive-In
ParkVue Drive-In
Tri Cities Drive-In
New Brockton:
Cecil Drive-In
Oneonta:
Blount Drive-In,
P.O. Box 560
Opelika:
Auburn-Opelika
Drive-In.
Skyvue Drive-In
Opp:
Dixieland Drive-In
Midway Drive-In
Opp Drive-In
Oxford:
Skyway Drive-In .
Ozark:
Brackin Drive-In
Fan Drive-In,
P.O. Box 179
Pell City:
St. Clair Drive-In
Phenix City:
Phenix Drive-In.
Piedmont:
Piedmont Drive-In
Ponchatoula:
Cave Tangi
Prattsville:
Pratt-Mont Drive-In
Prattville Drive-In
Prichard:
45 Drive-In,
P.O. Box 514,
McComb, Miss.
Savoy Drive-In
Rainesville:
Rainsville Drive-In
Starlite Drive-In
Roanoke:
Martin Drive-In
Twilite Drive-In
Robertsdale:
Hub Drive-In
Russellville:
King Drive-In
Samson:
Top Drive-In
Rocket Drive-In
Sanford:
Midway Drive-In.
Scottsboro:
Tawasentha Drive-In, P.O. Box 179
Selma:
Sel-Mont Drive-In
Shawmut:
Hi-way Drive-In.
Slocomb:
G & M Drive-In
Sulligent:
Twixt Drive-In
Sylacuga:
Comet Drive-In,
P.O. Box 69
Skyview Drive-In
Talladega:
Drive-In
Broadway Drive-In
Tallassee:
Tala-C Drive-In.
P.O. Box 289.
Union Springs
Troy:
Starlite Drive-In.
Hwy. 231.
Box 275
Tuscaloosa:
Skyline Drive-In.
Box 31 B. Rt. 2
Varsity Drive-In.
Tuskegee:
80 Drive-In
Lincoln Drive-In.
Union Springs:
Tula-C Drive-In
Wetumpka:
Encore Drive-In

Arizona

Ajo:
Drive-In
Bisbee:
Fort Apache Drive-In
Casa Grande:
Desert Drive-In
Chandler:
Woods Theatre's Desert Drive-In
Mustang Drive-In
Coolidge:
Coolidge Drive-In
Prince Drive-In
Douglas:
Fort Cochise Drive-In
Highway 80 Drive-In
Elroy:
Y Drive-In
Flagstaff.
Mt. Eden Drive-In
Fry:
Drive-In
Gila Bend:
Rio Drive-In
Glendale:
Rancho Drive-In
Globe:
P.O. Box 1042, Apache Drive-In
Holbrook:
Indian Drive-In
Jessup:
Drive-In
Mesa:
Pioneer Drive-In, Rt. 3, Box 697C
Miami:
Apache Drive-In
Nogales
El Rancho Drive-In
Phoenix:
Acres Drive-In
Twin Open-Air Cinema Park
Indian Drive-In
Midway Drive-In
Peso Drive-In
Phoenix Drive-In
Rodeo Drive-In
Silver Dollar Drive-In
Prescott:
Senator Drive-In.
Safford:
Safford Drive-In
Superior:
Superior Drive-In
Tucson:
Apache Drive-In
Biltmore Drive-In
Cactus Drive-In
Fiesta Drive-In
Midway Drive-In
Prince Drive-In
Rodeo Drive-In.
22nd St. Drive-In
Winslow:
Tonto Drive-In
Yuma:
Mesa Drive-In.
Silver Spur Drive-In

Arkansas

Arkadelphia:
Skyview Drive-In.
Arkansas City:
Ark-Vue Drive-In
Batesville:
White River Drive-In.
Benton:
Big 4 Drive-In, Box 49
Bentonville:
Drive-In
Blytheville:
Moxley Drive-In
Skyview Drive-In
Skyline Drive-In
Starvue Drive-In.
Booneville:
Bel-Air Drive-In
Camden:
Camden Drive-In
Mesa Drive-In
Clarksville:
Ark-Air Drive-In West Hwy. 64
Conway:
65 Drive-In
Corning:
67 Drive-In
DeQueen:
Drive-In
Dermott:
Twin City Drive-In
El Dorado:
No. 7 Drive-In
Gay Drive-In
Skyvue Drive-In
Evening Shade:
Drive-In.
Fayette:
Drive-In
Fayetteville:
Midway Drive-In
71 Drive-In
Fordyce:
Drive-In
Forest City:
Skylark Drive-In
Skyway Drive-In.
Fort Smith:
Seventy-One Drive In.
Skyvue Drive-In
Twenty-Two Drive-In, Box 217
Gassville:
Starlite Drive-In, Box 77
Glenwood:
Glenwood Drive-In, Hwy. 8
Sunset Drive-In, Hwy. 7
Gurdon:
Drive-In
Hamburg:
Sunset Drive-In
Harrison:
O-Zark Drive-In
Hope:
Hope Drive-In
Hot Springs:
70 Drive-In.
Sunset Drive-In
Wheatley Drive-In.
Hughes:
79 Drive-In
Jacksonville:
Jacksonville Drive-In
Jonesboro:
Skyvue Drive-In
Starlite Drive-In
Lepanto:
Lepanto Drive-In
Little Rock:
Airway Drive-In
Garland Drive-In
Asher Drive-In.
Pines Drive-In
Razorback Drive-In
Riverside
Rose Drive-In
Scenic Drive-In
Magnolia:
Joys Drive-In
Rocket
Sunset Drive-In
Malvern:
Malvern Drive-In
Marked Tree:
Poinsett Drive In.
Mena:
Mena Drive-In.
Monticello:
Twin Oaks
Morrilton:
Rivervue Drive-In River Rd.
Nashville:
Drive-In
Newport:
Razorback Drive-In
Skylark Drive-In.
North Little Rock:
Drive-In, Hwy. 70
Drive-In Movies
Scenic Movie Drive-In
Osceola:
Delta Drive-In
Paragould:
Sunset Drive-In, Box 477
Paris:
Paris Drive-In.
Pine Bluff:
Pine Bluff Drive-In
Pine Movies Drive-In
65 Drive-In
Zebra Drive-In
Pocahontas:
Skylark Drive-In, P.O. Box 289
Prescott:
Prescott Drive-In.
Rogers:
Drive-In Box 135
Twin City Drive-In P.O. Box 351
Russelville:
64 Drive-In.
Searcy:
Dixie Drive-In
Round-Up Drive-In
Sheridan:
270 Drive-In
Siloam Springs:
Parkside Drive-In
South Pine Bluff:
Drive-In Movies
Springdale:
71 Drive-In
Stamps:
82 Drive-In
Stuttgart:
Starvue Drive-In
Sulphur Springs:
Big Sombrero Drive-In
Texarkana:
Joy Drive-In
Loop Drive-In
Red River Drive-In
Truman:
Drive-In
Warren:
Drive-In
West Helena:
Fourth St. Drive-In
Airvue Drive-In 227 S. 7th St.
West Memphis:
Drive-In
Sunset Drive-In.
Wynne:
Haven Drive-In

California

Alameda:
Alameda Drive-In.
Island Auto Movie Drive-In.
Alton:
Humbolt Drive-In.
Anaheim:
Cina-Car Drive-In
Lincoln Drive-In
Antioch:
Bridgehead Drive-In.
Stamm Drive-In
Arcadia:
Big Sky Drive-In
Edward's Drive-In, Peck Rd.
Arlington:
Arlington Drive-In
Magnolia Drive-In
Armona:
Kings Drive-In
Auburn:
Auburn Drive-In.
Bakerfield:
99 Drive-In
South Chester Drive-In
South Lamont Drive-In
Terrace Drive-In.
Banning:
Cherry Pass Drive-In
Barstow:
Bar-Len Drive-In.
Belvedere:
Floral Drive-In
Beaumont:
Cherry Pass Drive-In
Belmont:
Starlite Drive-In.
Blythe:
Drive-In
Rancho Verde Drive-In
Bostonia:
Aero Drive-In, 3rd & Bawy
Motor-Vu Drive-In
Boulder Creek:
Starview Drive-In.
Burbank:
San Val Drive-In.
Pickwick Drive-In
Carmichael:
Westerner Drive-In
Carrothers:
Hill's Drive-In
Cathedral City:
Sun Aire Drive-In
Ceres:
Auto Movies
Modesto Drive-In
Ceres Drive-In, P.O. Box 35
Chico:
Chico Drive-In
Starlite Drive-In P.O. Box 552
Chino:
Drive-In
Chula Vista:
Harbor Drive-In.
Citrus Heights:
Citrus Heights Drive-In
Clearwater:
Roadium Drive-In
Coalinga:
Coalinga Drive-In
Colma:
El Rancho Drive-In R.R. 1, Box 288D
Colton:
Loma Linda Drive-In
Tri-City Drive-In
Compton:
Compton Drive-In.
Concord:
Contra Costa Motor-In

Cotati:
Redwood Drive-In.
Crescent City:
Ocean Drive-In
Crow's Landing
33 Drive-In
Culver City:
Studio Drive-In.
Cypress:
Cina-Car Drive-In
Daly City:
Mission Drive-In
Delano:
Del Mac Drive-In.
Del Paso Heights.:
Bell Drive-In
Dinuba:
Midway Drive-In.
Dos Palos:
Dos Palos Drive-In
Dunsmuir:
Drive-In
El Centro:
El Rancho
Motor-Vue Drive-In
El Cerrito:
El Cerrito Motor Movies
El Monte:
El Monte Drive-In.
Starlight Drive-In.
Escondido:
Escondido Drive-In
Eureka:
Bel-Air Drive-In.
Eureka Drive-In
Midway Drive-In
Fairfield:
Solano Drive-In, P.O. Box 357
Firebaugh:
Firebaugh Drive-In. P.O. Box 366
Five Points:
Drive-In
Fresno:
Moon-Glo Drive-In
Starlite Drive-In
Sunset
Galt:
Drive-In
Garberville:
101 Drive-In
Garberville Drive-In
Gardena:
Roadium Drive-In.
Vermont Drive-In.
Garvey:
Starlite Drive-In
Gilroy:
Hecker-Pass Drive-In, P.O. Box 180
Goleta:
Airport Drive-In
Grand Junction:
Grand Junction Drive-In
Hanford:
King's Drive-In
Harbor City:
Harber Drive-In, 23444 S. Vermont
Hayward:
Motor Movies, 1312 Tennyson Rd.
Hemet:
Hemacinto Drive-In.
Highland:
Base Line Drive-In
Hollister:
Moonlite Drive-In, Rt. 1, Box 64
Huntington Park:
Gage Drive-In
Imperial:
Motor Vu Drive-In, Box 117
Indio:
Coachello Valley Drive-In
Valley Drive-In
Inglewood:
Centinela Drive-In
Century Drive-In.
Kalispell:
Sundown Drive-In
Keyes:
Starlite Drive-In
Lakewood:
Lakewood Drive-In
Lamont:
South Lamont Drive-In
Lancaster:
Lancaster Drive-In
Jet Drive-In
Lemon Grove.
Lemon Bowl
Cinamadine Drive-In, Box 85
Lenwood:
Bar-Len Drive-In.
Livermore:
Valley Drive-In
Lodi:
Midway Drive-In
Sunset Drive-In
Tokay Drive-In.
Loma Linda:
Drive-In, Hwy. 99
Tri-City Drive-In. Box 480, Hwy. 99
Long Beach:
Circle Drive-In 1633 Ximeno Ave.
Lakewood Drive-In
Los Angeles:
Base Line Drive-In (Highland).
Big Sky Drive-In.
Century **Auto Drive-In**
Centinela Drive-In
Edwards Drive-In.
Floral Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Harbor Drive-In.
Los Feliz Drive-In.
Olympic Drive-In.
Studio Drive-In
Twin Vu Drive-In
Vermont Drive-In
Victory Drive-In
Los Banos:
Starlight Drive-In
Los Molinos:
Sundown Drive-In
Madera:
El Rio Drive-In.
Madera Drive-In
Malaga:
Motor-In.
Maricopa:
Pioneer Drive-In
Mendota:
Mary's Drive-In
Merced:
Starlite Drive-In.
Tioga Drive-In, Box 1472
Modesto:
Drive-In
Monrovia:
Big Sky Drive-In.
Edwards Drive-In
Monterey:
Park Drive-In.
Monrovia:
Big Sky Drive-In
Mooney Park:
Motor-In
Mt. Shasta:
Shasta Drive-In
Mount Vu
Mountain View:
Monte Vista Drive-In.
Napa:
Kay-Von Drive-In.
National City:
Harbor Drive-In
North Hollywood:
Victory Drive-In.
Norwalk:
Drive-In
Oakland:
Airport Auto Movies, 131 Jones Ave.
Oceanside:
Midway Drive-In.
Ontario:
Valley Drive-In.
Orange:
Orange Drive-In.
Oroville:
Mesa Drive-In, P.O. Box 1310
Oxnard:
101 Drive-In
Palm Springs:
Sun Aire Drive-In
Palo Alto:
Palo Alto Drive-In
Peninsula Drive-In, Bay Shore Hwy.
Paradise:
Drive-In
Paramount:
Roadium Drive-In
Pasadena:
Hastings Drive-In.
Paso Robles:
Oaks Drive-In
Patterson:
33 Drive-In
Pittsburg:
Auto-Movies, P.O. Box 1271
Placerville:
Rancho Drive-In
Pleasantom:
Valley Drive-In
Porterville:
Porterville Drive-In, P.O. Box 990
Nite-Air Drive-In
Red Bluff:
Red Bluff Auto Movie
Redding:
Starlight Drive-In
Reseda:
Reseda Drive-In
Rialto:
Foothill Drive-In
Ridgecrest:
Crest Drive-In
Rio Linda:
Bell Drive-In
Riverdale:
Hill's Drive-In, P.O. Box 106
Riverside:
Rubidoux Drive-In
Roseville:
Citrus Heights Drive-In, P.O. Box 71
Roseville Drive-In
Sacramento:
Bell Drive-In
Fruitridge Drive-In.
El Rancho Drive-In
Skyview Drive-In
Starlite Drive-In.
Safford:
Drive-In
Salida:
Drive-In, P.O. Box 1124
Motor-In, Hwy. 99
Salinas:
Auto Movies Drive-In
Skyview Drive-In, Sanborn Rd.
San Angelo:
Drive-In
San Bernardino:
Arrowhead Drive-In
Mount Vernon Drive-In.
San Diego:
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.
San Joaquin:
Starlite Drive-In.
San Francisco:
El Rancho Drive-In
Geneva Drive-In.
Hills Drive-In
Mission Drive-In.
Terrace Drive-In
S. San Francisco:
Starlite
San Joaquin:
Starlite Drive-In
San Jose:
Alum Rock Drive-In, 1969 Alum Rock Ave.
El Rancho Drive-In.
Moonlite Drive-In
San Jose Drive-In, Rt. 2, Box 479-B
Shamrock Drive-In, Box 26
Western Drive-In
San Leandro:
Oakland Drive-In
Stadium Auto Movies.
San Luis Obispo:
Sunset Drive-In
San Mateo:
19th Ave. Drive-In
Rancho San Pablo Drive-In
Studio Drive-In
San Pablo:
Rancho Drive-In, 1220 Conn.
San Pablo Auto Movies
San Pedro:
San Pedro Drive-In
San Rafael:
Marin Motor Movies, 1000 Francisco Rd.
Santa Ana:
Orange Drive-In
Paula Drive-In
Santa Barbara:
Airport Drive-In
Santa Clara:
Moonlite Movies
Santa Clara Drive-In
Santa Cruz:
Encino Drive-In
Santa Maria:
Park-Aire Drive-In
Santa Paula:
Santa Paula Drive-In
Santa Rosa:
Village Drive-In
Shafter:
Del Kern Drive-In. Box 1365
Sherman Field:
Motor In.
Southgate:
Southgate Drive-In.
State Line:
Tahoe Drive-In, Hwy. 50
Stockton:
Hwy. 99E Drive-In
Stockton Motor Movies, 546 E. Main
Sunland:
Sunland Drive-In.

Susanville:
Susanville Drive-In
Lassen Auto Movie Drive-In
Taft:
Sunset Drive-In, P.O. Box 426
Temple City:
Edwards Drive-In.
Torrance:
Harbor Drive-In
Tracy:
Showboat Drive-In.
Tulare:
Tulare Drive-In
Turlock:
Lucky Drive-In, 601 W. Main
Twain Harte:
Amphitheater Drive-In
Ukiah:
State Drive-In.
Vallejo:
Crescent Drive-In.
Vallejo Auto Movies
Van Nuys:
Van Nuys Drive-In.
Victory Drive-In, Victory at Coldwater
Ventura:
101 Drive-In.
Victorville:
Joshua Drive-In
Victorville Drive-In
Visalia:
Motor-In Drive-In, Mooney Pk. Rd.
Sequoia Auto Drive-In, P.O. Box 1184
Drive-In, RR #6, Box 403
Wasco:
Drive-In.
Watsonville:
Starlite Drive-In, P.O. Box 781
West Sacramento:
Drive-In, Hwy. 40
El Rancho Drive-In, 2000 W. Capitol Ave.
Whittier:
Drive-In
Williams:
Sundown Drive-In
Williams Drive-In
Wilmington:
San Pedro Drive-In
Woodland:
Sunset Drive-In
Yreka:
Yreka Drive-In
Yuba City:
Auto-See Drive-In
Two Cities

Colorado

Alamosa:
Murphy Theatre Drive-In
Ski-Hi Drive-In, P.O. Box 326
Arvada:
Arvada Drive-In
Aurora:
Aurora Drive-In
Boulder:
Boulder Drive-In
Holiday
Motorena Drive-In, P.O. Box 671
Brighton:
Kar-Vu-Drive-In.
Starlight Drive-In
Brush:
Brush Drive-In
Canon City:
Sunset Drive-In
Colorado Springs:
Eighth St. Drive-In, P.O. Box 1100
Northside Drive-In.
Starlite Drive-In, P.O. Box 241
Cortez:
Arroyo Drive-In.
Delta:
Skylite Drive-In
Tru-Vu
Denver:
East Drive-In, 12600 E. Colfax
Kar-Vu Drive-In, 40th Ave. & Monace
Lake Shore Drive-In.
Monaco Drive-In, 40th Ave. & Monaco Blvd.
Motorena Drive-In, 7300 N. Federal Blvd.
North Drive-In, 1631 Glenarm Place
South Drive-In
Valley Drive-In
Wadsworth
West Drive-In, 601 Kipling
Durango:
Basin Drive-In.
Knox
Estes Park:
Lake Estes Drive-In
Fort Collins:
Sunset Drive-In.
Fort Morgan:
Bauer's Drive-In
Valley Drive-In
West Drive-In
Glenwood Springs:
Canyon Drive-In
Grand Junction:
Rocket Drive-In
Starlight Drive-In, 2028 North Ave.
Chief Drive-In, P.O. Box 958
Greeley:
Greeley Drive-In, Box 414
Motorena Drive-In, 7300 N. Federal
Holly:
Pinky's Drive-In
Hudson:
Corral Drive-In
La Jara
Round Up Drive-In
La Junta:
La Junta Drive-In
Lafayette:
L. & L. Motor-Vu Drive-In
Lakewood:
Lake Shore Drive-In
Lamar:
Kar-Vu Drive-In.
Longmont:
Star Vue Drive-In.
Loveland:
Luc-Vu Drive-In
Martell's Drive-In
Motorena Drive-In
Montrose:
Star Drive-In.
Skylite Drive-In
Norwood:
T. A. Buss Drive-In
Pueblo:
Lake Drive-In
Mesa Drive-In
Pueblo Drive-In.
Rifle:
Chief Drive-In.
Ute Drive-In
Rocky Ford:
Starlite Drive-In
Salida:
Gray Drive-In, 1048 F St.
Sterling:
Motorview Drive-In
Starlight Drive-In, P.O. Box 1592
Trinidad:
Peak Drive-In.

Connecticut

Barkhamsted:
Rogers Corner Drive-In
Bloomfield:
Blue Hills Drive-In
Bolton Notch:
Manchester Drive-In
Bridgeport:
Pix Drive-In
Bristol:
Drive-In
Burrville:
Burr Drive-In
Torrington Drive-In, Box 866
Canaan:
Canaan Drive-In.
Columbia:
Will Rogers Drive-In
Danbury:
Danbury Drive-In, P.O. Box 590
Derby:
Center Drive-In
East Haven:
Post Drive-In
East Windsor:
East Windsor Drive-In, Ellington Rd.
Farmington:
Loew-Farmington Drive-In
Hartford:
Lake Drive-In, Route 6
Mansfield:
Drive-In
Middletown:
College Open Air
Milford:
Loew-Milford Drive-In
Milford Drive-In
Montville:
E. M. Loew's Drive-In
New London & Norwich Drive-In. RFD 7, Norwich
Newington:
E. M. Loew Drive-In
Pike Drive-In, Rt. 5 Hartford
New Britian:
Plainville Drive-In
New London:
Norwich Drive-In
North Haven:
New Haven Drive-In, P.O. Box 183
Norwalk:
Norwalk Drive-In
Norwich:
Norwich Drive-In
Plainfield:
Plainfield Drive-In Drive-In
Lord's Indoor-Outdoor Drive-In
Plainville:
Drive-In
Pleasant Valley:
Peoples Drive-In
Rogers Corners Drive-In
Portland:
Drive-In
Quinebaug:
Drive-In
Stamford:
Starlite Drive-In
Torrington:
Torrington Drive-In
Skyvue Drive-In
Waterbury:
Pine Drive-In, P.O. Box 3007
Lake Drive-In
Waterford:
Waterford Drive-In
West Haven:
Bowl Drive-In
Willimantic:
Mansfield Drive-In
Windsor:
Locks Drive-In
Winsted:
Peoples Drive-In
Wolcott:
Lake Drive-In
Pine Drive-In
Wolcott Drive-In

Delaware

Dagsboro:
Del-Air Drive-In
Delmar:
Delmar Drive-In, R.D. 2, Rt. 13
Dover:
Kent Drive-In, Rt. 113
Felton:
Diamond State Drive-In.
Milford:
Super 113
New Castle:
Brandywine
Newport:
Pleasant Hill Drive-In
Wilmington:
Brandywine Drive-In (New Castle)
Kerry Drive-In, 20th St. & Gov. Printz Blvd.
Wilmington Drive-In

Florida

Allentown:
Skyline
Altamonte Springs:
Prairie Lake Drive-In
Apalachicola:
Sheil
Arcadia:
P.O. Box 472, DeSoto Drive-In
Auburndale:
Dale Drive-In, P.O. Box 337
Outdoor Drive-In

Twinkle Star Drive-In
Baldwin:
90 Drive-In
Bartow:
Outdoor Drive-In, Rt. 5, Box 3, Lakeland
Belle Glades:
Bend River
Lake Drive-In
Blountstown
Bailey
Blountstown Drive-In
Bonifay:
Al's
B & L Drive-In
Boynton Beach:
Boynton Outdoor Drive-In
Bradenton:
Brandenton Drive-In, 2305 Ninth St.
Suburban Drive-In.
Branford:
Family Drive-In
Brooksville:
41 Drive-In.
Bushnell:
301 Drive-In
Sumter Drive-In
Canal Point:
Drive-In
Century:
Escambia Drive-In, P.O. Box 314
Charlotte Harbor:
Charlotte Harbor Drive-In
Chattahoochee:
Chattahoochee Drive-In
Dixie Drive-In
Chipley:
Starlite Drive-In
Clearwater:
Gulf-to-Bay Drive-In, P.O. Box 88, Jacksonville
Outdoor Drive-In, Hwy. 19
Clermont:
Clerview Drive-In, P.O. Box 1656, Columbus, Ga.
Martin Drive-In
Clewiston:
Sugarlan Drive-In,
Cocoa:
Cocoa Drive-In
Skyview Drive-In
Coral Gables:
Coral Way Auto Drive-In
Tropicaire Drive-In
Crawfordsville:
Drive-In
Crescent City:
Flamingo Drive-In
Crestview:
Crestview Drive-In.
Dixie Drive-In, P.O. Box 36
Park Drive-In, P.O. 565
Dade City:
Joy-Lan Drive-In.
Dania:
Dania Drive-In, P.O. Box 478
Daytona:
#1 Drive-In
Daytona Beach:
Neptune Drive-In.
Palms Drive-In
Volusia Drive-In
Defuniak Springs:
Hiway 90 Drive-In, P.O. Box 66
Trail Drive-In

Deland:
Boulevard Drive-In, P.O. Box 180
Deland Outdoor Drive-In
Dixie Drive-In
Delray:
Delray Drive-In
Dover:
Plant City Drive-In.
Eau Gallie:
Brevard Drive-In
Edgewater:
Pine Crest Drive-In
Eustis:
Movie Garden Drive-In.
Triangle Outdoor Drive-In
Fernandina:
Drive-In.
Fort Collins:
Fort Collins Drive-In
Fort Lauderdale:
Andrews Drive-In
Brown Drive-In
Davis Drive-In
Hi-Way Drive-In, R.R. #2, Box 122-D
Lauderdale Drive-In.
Fox Drive-In
Starlight Drive-In
Fort Myers:
City Drive-In
Fort Myers Drive-In, P.O. Box 2067
Starlite Drive-In, Hwy. 80
Fort Pierce:
Fort Pierce Drive-In, P.O. Box 350
Gainesville:
Gainesville Drive-In, P.O. Box 286
Skyview
Suburbia Drive-In, Rt. 50
Graceville:
Spears Drive-In
Grand Ridge:
Apalachee Drive-In, P.O. Box 88, Jacksonville
Greensboro:
Drive-In
Griffin:
Martin Drive-In
Haines City:
Haines City Drive-In
Lake Haines Drive-In
Hallandale:
Hallandale Drive-In, Hwy. 1, Box 916
Hyde Park Drive-In
Hernando:
Citrus Drive-In
High Springs Drive-In
High Springs:
Drive-In
Homestead:
Breezway Drive-In, Box 1165
Hosford:
Drive-In
Indian River City:
Riverview Auto Drive-In
Indian Rocks Beach:
Drive-In
Inverness:
Citrus Drive-In
K & W Drive-In

Jacksonville:
Atlantic Drive-In
Beck Drive-In
Lake Forest Drive In
Lakewood Drive-In
Air Base
Southside
Main Street Drive-In, P.O. Box 3204
Moncrief Drive-In P.O. Box 4729, Jacksonville
Normandy Drive-In, P.O. Box 6823
Oceanway Drive-In
Pinecrest Drive-In
Ribault Drive-In, Box 1027, Rt. 9
Skyview Drive-In, P.O. Box 4729
Tower Drive-In
Jacksonville Beach:
Beach Drive-In
Oceanway
Jasper:
Bar X Drive-In.
Keystone Heights:
Lee's Drive-In
Key West:
Islander Drive-In
Kissimmee:
Brahma
Kissimmee Drive-In, P.O. Box 88, Jacksonville
Lake City:
Lunar Outdoor
Lakeland:
Filmland Drive-In
Lakeland Drive-In.
Silver Moon Drive-In, Hwy. 92, P.O. Box 337
Lake Wales:
Wales Drive-In
Lake Worth:
Dixie Sky-Drome
Tropicaire Drive-In
Largo:
Palm
Leesburg:
Crest Drive-In.
Live Oak:
Cannon-Martin Drive-In
Nova Drive-In.
Lockhart:
Ri-Mar Drive-In.
Marianna:
Mack's East Drive-In
Mack's West Drive-In
Miami:
Boulevard Drive-In, 14311 143rd St.
Coral Way Drive-In.
Dixie Drive-In, Route 2, P.O. Box 675
Le Juene Park Auto Drive-In.
Lib-City and 22nd Ave. Drive-In
Miami Drive-In, P.O. Box 157
Skyline Drive-In
Tropicaire Drive-In, Rt. 5, Box 1340
Turnpike
27th Ave. Drive-In.
Miami Beach:
Carol's Drive-In
Milledgeville:
Cadet Drive-In
Milton:
Joy Drive-In, P. O. Box 289
Skyline Drive-In, Rt. 2

Monticello:
Monticello Drive-In
Pug's Drive-In
Joy Drive-In
Kozy Drive-In
Mulberry:
Fran-Lin Drive-In
Naples:
Drive-In
New Port Richey:
Breezeway Drive-In
New Smyrna:
Pinecrest Drive-In
Niceville:
Bay Drive-In, Box 158
Oakland:
Starlight Drive-In
Ocala:
McDonald Road Drive-In
Ocala Drive-In.
Skylark Drive-In
Ocean City:
Ocean City Drive-In, Box 565
Oceanway:
Oceanway Drive-In
Okeechobee:
Okeechobee Drive-In.
Orange Park:
Air Base Drive-In
Orlando:
Kuhl Avenue Drive-In.
Orlando Drive-In.
Pine Hill Drive-In
Washington Shores Drive-In.
Pahokee:
Gold Drive-In
Lake Drive-In
Palatka:
Linda Drive-In.
Palm Beach:
Acres Drive-In
Palmetto:
Palmetto Drive-In
Panama City:
Bud Davis Drive-In.
Isle of View Drive-In
Gulf
Palm Drive-In
Panama City Drive-In
Wayside Drive-In
Pensacola:
Hi-Way 90 Drive-In
Ranch Drive-In, P.O. Bo x158
Palafox Drive-In.
Palms Drive-In
Twin-Air Drive-In
Perrine:
Dixie Drive-In.
Perry:
Community Outdoor Drive-In
Perry Drive-In
Plant City:
Plant City Drive-In
Starlite Drive-In
Pompano Beach:
Federal Drive-In
Pompano Drive-In
Port St. Joe:
St. Joe Drive-In
Punta Gorda:
Charlotte Harbor Drive-In
Quincy:
Hill Drive-In
Riviera Beach:
Palm Beach Drive-In
Riviera
St. Augustine:
Beach Drive-In.
San Marco Drive-In

St. Cloud:
- St. Cloud Open-Air Drive-In

St. Petersburg:
- Fourth St. Drive-In.
- Garden Drive-In
- Gulf Winds Drive-In, 6688 Gulf Blvd.
- Skyvue Drive-In, 940 Pasadena Ave. S.
- 28th St. Drive-In

Sanford:
- Colored Drive-In
- Prairie Lake Drive-In
- Movieland Ride-In.

Sarasota:
- Booker Park
- Sara Drive-In
- Siesta Drive-In
- **Trail Drive-In**
- Wilson Drive-In

Sebring-Avon Park:
- Bonnet Lake Drive-In
- **Sevon Drive-In.**

Shalimar:
- Florida Drive-In, Box 158

South Daytona Beach
- No. One Drive-In

Stark:
- Blanding Drive-In

Stuart:
- Drive-In

Tallahassee:
- Capitol Drive-In.
- Lincoln Drive-In
- Outdoor Drive-In
- Tallahassee Drive-In

Tampa:
- Auto Park.
- Buffalo Drive-In
- Crossroads Drive-In
- Columbus
- Cypress Drive-In
- **Dale Mabry Drive-In.**
- Drive-In
- Floriland Outdoor
- 40th St. Drive-In
- **Fun-Lan Drive-In.**
- Hillsboro Drive-In
- Skyway Drive-In.
- Sundown Drive-In
- Sunset
- Tower Drive-In
- 20th Century Drive-In

Tarpon Springs:
- Midway Drive-In
- Pleasant Valley Miniature Drive-In

Tavares:
- Melody Drive-In

Vero Beach:
- Vero Beach Drive-In.

Warrington:
- Warrington Drive-In

Wauchula:
- Starlite Drive-In

West Hollywood:
- West Hollywood Drive-In

West Palm Beach:
- **Boulevard Drive-In**
- Dixie Skydrome Drive-In
- Drive-In, Hwy. 80
- Riviera Drive-In

Winter Garden:
- Starlight Drive-In.

Winter Haven:
- Outdoor Drive-In.
- Winter Garden Drive-In

Winter Park:
- Ri-Mar Drive-In
- **Winter Park Drive-In.**

Georgia

Acworth:
- Lakes Drive-In

Adel:
- Adel Auto Theater
- Rio
- Spardel Drive-In

Aero:
- Sunset Drive-In, Jacksonville Hwy.

Albany:
- Capital Drive-In.
- Georgia Drive-In.
- Slappy Drive-In.
- Sowega Drive-In

Alma:
- Family Drive-In

Americus:
- Martin Drive-In.
- Sunset Drive-In

Ashburn:
- Ashburn Drive-In
- Joy Auto Drive-In

Athens:
- Alps Road Drive-In
- Athens Drive-In

Atlanta:
- Bankhead Drive-In.
- Dixie Drive-In
- Dreamland Drive-In
- Lakewood Park Drive-In
- Peachtree Drive-In.
- **Piedmont Ave. Drive-In.**
- Roosevelt Drive-In
- Scott Drive-In, Scott Blvd.
- Sylvan Drive-In
- **Starlight Drive-In**
- **Stewart Ave. Drive-In.**

Augusta:
- Augusta Drive-In
- Booker Theatre
- Bon Air Drive-In
- Cloverleaf Drive-In
- Forest Hills Drive-In
- Hi-De-Ho Drive-In
- Hilltop Drive-In
- No. 1 Drive-In
- Skyview Drive-In

Bainbridge:
- Azelea Drive-In.
- Martin Drive-In

Barbour:
- Drive-In

Baxley:
- M & T

Blakely:
- M & T
- Peters Drive-In.

Brookhaven:
- Outdoor Drive-In

Brunswick:
- Bob's Drive-In
- Hiway Drive-In, Hwy. 17
- Starlight Drive-In
- Sunset Drive-In.

Cairo:
- Cairo Drive-In.

Calhoun:
- Cohutta Drive-In
- Bel-Air Drive-In.

Camelia:
- Dunn Drive-In

Canton:
- Dunn Drive-In
- Howell Drive-In, Route 4
- M & T Drive-In.

Carrollton:
- Drive-In
- Family Drive-In
- Hi-Way Drive-In

Carterville:
- Martin Drive-In
- Skyway
- Starlite Drive-In.

Cedertown:
- Highway 6 Drive-In.

Chamblee:
- Chamblee Drive-In
- Peachtree

Chatsworth:
- Cohutta Drive-In

Claxton:
- Claxton Drive-In
- Tos Drive-In

Cleveland:
- Joyce-Ann Drive-In

Cochran:
- Cochran Drive-In
- P. & Z. Drive-In

College Park:
- Roosevelt Drive-In

Columbus:
- Columbus Drive-In
- Drive-In, Ft. Benning Rd.
- Edgewood Drive-In
- Jet Drive-In
- Jive Drive-In
- Martin Drive-In
- Morris Road Drive-In
- Rex View Drive-In.
- Victory Drive-In

Conyers:
- Hub Drive-In, Mansfield Hwy.

Cordelle:
- **Drive-In**

Cornelia:
- Drive-In

Covington:
- Hub Drive-In.
- Moonlit Drive-In

Dalton:
- Calhoun
- Martin Drive-In
- Cherokee Drive-In.

Dawson:
- Martin Drive-In
- Terrell Drive-In

Decatur:
- Scott Drive-In
- Starlight Drive-In

Donaldsonville:
- Palm Drive-In

Douglas:
- Douglas Drive-In
- **Sky-View Drive-In.**

Douglasville:
- Lithia Drive-In

Dublin:
- Dublin Drive-In.
- Rockdale Drive-In

Eastman:
- Eastman Drive-In

East Point:
- Starlight Drive-In

Elberton:
- Elberton Drive-In.

Fayetteville:
- 85 Highway Drive-In

Fitzgerald:
- Fitzgerald Drive-In
- Skyway Drive-In

Forrest Park:
- Forest Park Drive-In

Forsyth:
- Midway Drive-In

Ft. Collins:
- Ft Collins Drive-In

Fort Valley:
- College Drive-In
- **M & T**
- No. 7 Drive-In.

Gainesville:
- Outdoor Drive-In, Hwy. 19
- **Skyview Drive-In**

Glennville:
- Drive-In

Graymount:
- Twin City Drive-In

Greensboro:
- Green Point Drive-In

Griffin:
- Getzen Drive-In Hill St. Ext.
- Iris Drive-In
- Spalding Drive-In

Hartwell:
- Joy Drive-In

Hawkinsville:
- Hawkinsville Drive-In
- M & T Drive-In

Hazelhurst:
- Jeff Davis Drive-In
- Trail Drive-In

Hinesville:
- Stuart Drive-In

Homersville:
- Homersville Drive-In

Jackson:
- Drive-In

Jacksonville:
- Outdoor Twin Drive-In

Jessup:
- Family Drive-In

La Grange:
- **LaGrange Drive-In.**

Lithia Springs:
- Lithia Springs Drive-In

Lithonia:
- Hi-Way 12 Drive-In

Louisville:
- Rebel Drive-In

McCaysville:
- McCaysville Drive-In
- Twin City Drive-In.

McRae:
- **M & T Drive-In.**
- McRae Drive-In

Macon:
- Dixie Drive-In
- 41 Hiway Drive-In
- Houston Ave. Drive-In
- Macon Drive-In, Old Jeffersonville Rd.
- Motor-Vue Drive-In, P.O. Box 1414
- **Starlite Drive-In.**

Manchester:
- Circle Drive-In
- Manchester Drive-In
- Martin

Marietta:
- Fair Oaks Drive-In.
- Marietta Drive-In
- Martin Drive-In

Metter:
- Candler Drive-In
- Greenpoint Drive-In

Milledgeville:
- Cadet Drive-In
- Martin Drive-In

Millen:
- Jenkins Drive-In
- Moonlight Drive-In

Monroe:
- M & T Drive-In

Montezuma:
- Jem Drive-In.
- Martin Drive-In

Moultrie:
- Moultrie Drive-In

Nashville:
Midway Drive-In
Sunset Drive-In
Newman:
Newman Drive-In. Box 527
Pelham:
Pike Drive-In
Port Wentworth:
Cherokee Open Air
Putney:
Sowega Auto, Camilla Hwy.
Quitman:
Quitman Drive-In.
Rome:
Cedar Valley Drive-In
New Drive-In
West Rome Drive-In
Rossville:
Starlight Drive-In
St. Simons:
Island Drive-In
Sandersville:
Twin Drive-In
Savannah:
Circle Drive-In.
Dixie Drive-In
Hi-Way 80 Drive-In
Hwy. 21 Drive-In
Montgomery Montgomery St. **Drive-In**
Palm Drive-In
Victory Drive-In
Lincoln Park Drive-In (Negro)
Springfield:
Skyview Drive-In
Statesboro:
Family Auto Drive-In.
Georgia Drive-In
Macon Drive-In
Summerville:
Penn Drive-In.
Swainsboro:
McRae Drive-In
Dixie Drive-In
56 Drive-In
Sylvania:
Screven Drive-In
Skyview Drive-In
Sylvester:
New Drive-In
Sylvester Drive-In
Worth
Talking Rock:
Drive-In
Tallapoosa:
Stardust Drive-In
Thomaston:
Newrer Drive-In
Starlite Drive-In.
Thomasville:
Hi-Way Drive-In Box 759
Thomson:
Martin Drive-In
Melody Drive-In.
Tifton:
New Drive-In
Pines Drive-In.
Hi-Way 82
Tiger:
Tiger Drive-In
Toccoa:
Toccoa Drive-In
Trion:
Moonlite Drive-In.
Valdosta:
Forest Drive-In
Martin Drive-In
Skyway Drive-In
Vidalia:
Davis Drive-In, Lyon Rd.
Pete's Drive-In
Villa Rica:
Drive-In
Warner-Robins:
M & T Drive-In
Washington:
Martin Drive-In
Washington Drive-In
Waycross:
Skyline Drive-In
U. S. 1 Drive-In.
Waycross Drive-In.
Waynesboro:
Waynesboro Drive-In.
West Point:
Drive-In
West Rome:
Drive-In
Woodbury:
Woodbury Drive-In

Idaho

Arco:
Arco Motor Vu
Blackfoot:
Motor Vu Drive-In
Boise:
Boise Drive-In, P.O. Box 2558
Broadway Drive-In
Buhl:
Moon-Glo Drive-In.
Burley:
Al Fresco Drive-In
Motor-Vu Drive-In
Caldwell:
Caldwell Drive-In
Motor Vu Drive-In, P.O. Box 38
Skylight Drive-In
Terrace Drive-In Box 428
Coeur D'Alene:
Coeur D'Alene Drive-In
Show Boat Drive-In.
Startlite Dude Ranch Drive-In
Driggs:
Spud
Emmett:
Emmett Drive-In.
Idaho Falls:
Motor Vue Drive-In
Sky-Vu Drive-In.
Jerome:
Jerome Auto.
Kamiah:
B & K Starlight Drive-In
Lewiston:
Auto Vue Drive-In, Hwy. 97
Nature Vue Drive-In
Meridan:
K & K Drive-In
Temple Drive-In
Montpelier:
Motor-Vu Drive-In.
Moscow:
Auto Theater P.O. Box 304
Mountain Home:
Motor-Vu
Nampa:
Amity Drive-In
Nampa-Caldwell Drive-In.
Orchards:
Auto Drive-In
Orifino:
Riverview Drive-In
Osborn:
Kelton Drive-In
Osburn-Wallace:
Silver Star Drive-In
Parma:
Motor Vu
Payette:
K & K Drive-In
Pay-Out Drive In
Pocatello:
Pocatello Drive-In, Hwy. 91
Sunset-Drive-In
Star Lite Drive-In
Rexburg:
Teton Drive-In
Rupert:
Family Drive-In
Salmon:
Salmon Drive-In
Sunset Drive-In
Sandpoint:
Motor Movie Drive-In
Motorvue Drive-In
Smelterville:
Pat's Auto Vu Drive-In
Twin Falls:
Grandview Drive-In
Motor-Vu Drive-In, P.O. Box 728
Movie Car-Ral Drive-In

Illinois

Alton:
Starlight Drive-In, Rt. 140
Anna:
Anna Drive-In
Aurora:
Hi Lite 30 Drive-In
Drive-In
Howamiec Drive-In
Beardstown:
Starlight Drive-In
Belleville:
Sky-Vu Drive-In
Belvedere:
Belmar Drive-In
Benton:
Midway Drive-In.
Park Drive-In
Bloomington:
Phil-Kron Drive-In. Normal
Blue Island:
A.B.C. Drive-In
Bluffs:
Rebekah Drive-In
Breeze:
Avon Drive-In
Bridgeport:
Drive-In
Brussels:
Drive-In
Buckley:
Buckley Drive-In.
Cairo:
Cairo Drive-In
El Patio Drive-In
51 Drive-In
Camargo:
Okaw Drive-In
Canton:
Hillcrest Drive-In.
Carbondale:
Carbondale Drive-In
Waring Auto Drive-In, Rt. 13
Carlinville:
Diane Drive-In
Carlyle:
Car-Breez Drive-In
Carlyle Drive-In
Carmago:
O Kaw Drive-In
Carmi:
460 Drive-In.
Casalle:
Drive-In
Casey:
K-B Drive-In
Centralia:
Centralia Drive-In, Rt. 16, P.O. Box 47
Champaign:
Aurruro Drive-In
Champaigne Drive-In
Twin City Drive-In.
Charleston:
E-I Drive-In
Drive-In
Chicago:
ABC Drive-In.
Double Drive-In.
Essaness Drive-In
Family Drive-In.
Four Screen Drive-In
45 Drive-In
Halsted Outdoor 138 St. & Halsted
Harlem Ave. Drive-In
Hi-Lite Drive-In
North Ave. Drive-In
Oaklawn Drive-In
Outdoor Drive-In, Irving Pk. Rd.
Phil Smith 660 Outdoor
Ski-High Drive-In
Starlite Dirve-In
Sunset Drive-In
Twin Drive-In, 87th St.
Chicago Hts.:
Drive-In
Clinton:
Clinton Outdoor
Family Drive-In.
Hometown Drive-In
Collinsville:
Mounds Drive-In
Crawfordsville:
C-Ville Drive-In
Crete:
Sauk Trail Drive-In
Danville:
Dixie Drive-In, Box 296
Illinia Drive-In
Melody Lane Drive-In
Sky-Way Drive-In.
Decatur:
Drive-In
121 Outdoor Drive-In
Illinois Drive-In
De Kalb:
De Val Drive-In
Valos Drive-In
Dixon:
Dixon Drive-In
Pines Drive-In
East Alton:
Altwood Outdoor Drive-In
Earlville:
34 Drive-In
East St. Louis:
De Val
East St. Louis Drive-In, Rt. 159
Mounds Drive-In
Effingham:
Effingham Drive-In U.S. Rt. 40
Rustic Starlight Drive-In

Eldorado:
- Starlite

Elgin:
- Star View Drive-In, RR No. 4, Box 264 B

Elmhurst:
- Ski-Hi Drive-In.

Fairfield:
- Fairfield Drive-In
- Valley Drive-In

Farina:
- 37 Drive-In, Box 422

Flora:
- Flora Drive-In
- Rendezvous Drive-In, Rt. 45, P.O. Box 92

Freeport:
- Comet Outdoor Drive-In.

Galesburg:
- Galesburg Drive-In
- Grays Lake Drive-In
- Family Drive-In

Gordon Junction:
- Gordon Drive-In

Granite City:
- Bel-Air Drive-In US 66 & Rt. 11

Grayslake:
- Family Outdoor

Hammond:
- 41 Outdoor Drive-In
- Manta Rose Drive-In

Hanover Township:
- Starview Outdoor

Harrisburg:
- Harrisburg Drive-In

Harrisburg-Eldorado:
- Starlite Drive-In

Harvard:
- Saunders Drive-In

Harvey:
- Drive-In

Havana:
- Havana Drive-In

Herrin:
- El Capitan Drive-In
- Egyptian Drive-In, P.O. Box 248
- Marlow's Drive-In, Rt. 148
- Route 13 Drive-In

Highland:
- Air Park Drive-In

Hillsboro:
- Butler Drive-In
- Hillsboro Drive-In

Hoopeston:
- Sky Way Drive-In

Jacksonville:
- 67 Drive-In, P.O. Box 170

Joliet:
- Bel Air Drive-In; 1217 Taylor St.
- Hamilton Drive-In
- Hill Top Drive-In

Joppa:
- Auto Vue

Kankakee:
- 54 Drive-In
- Starlite Drive-In

Kewanee:
- Wanee Drive-In.

La Grange-Lyons
- Box 257, Rt. 45

Township:
- Sixty-Six Drive-In,

La Salle:
- Ivy Way Drive-In

Lawrenceville:
- Valley Drive-In

Lincoln:
- Benni's Auto-Vue Drive-In
- Lincoln Route 121 Drive-In.

Litchfield:
- Litchfield Drive-In
- Sky-View Drive-In

Loves Park:
- River Lane Outdoor

Lovington:
- Lovington Drive-In

Lyons Township:
- 66 Drive-In

Macomb:
- Fort Drive-In
- New Drive-In

Mattoon:
- Skyway Drive-In

Maywood:
- North Ave. Outdoor

McHenry:
- McHenry Drive-In
- Skyline Drive-In

McLeansboro:
- Sunset Drive-In

Metropolis:
- El Capitan Drive-In, Rt. 25
- Auto-Vue Drive-In

Milan:
- Memri Drive-In.

Mitchell:
- Bel Air

Moline:
- Corral Drive-In
- El Flow Drive-In
- Sky Hi Drive-In

Morris:
- Circle Drive-In
- Hillcrest Drive-In

Morrison:
- Drive-In

Morton Grove:
- Morton Grove

Mounds:
- "51" Drive-In

Mount Carmel:
- Carmel Drive-In.
- Twin Drive-In
- Zion Drive-In

Mount Olive:
- Mt. Olive Drive-In
- Starlight Drive-In
- Sunset Drive-In

Mt. Prospect:
- Drive-In

Mount Vernon:
- Mt. Vernon Drive-In, Rt. 48
- Starland Drive-In

Murphysboro:
- Murphysboro Drive-In

Muscatine:
- Hilltop Drive-In

Nameoki:
- Nameoki Drive-In

Newton:
- Fairview Drive-In
- Hi-Way

Norris:
- Hillcrest Drive-In

North Aurora:
- Aurora Drive-In

Oak Lawn:
- Starlite Drive-In.
- Twin Open Air.

Olney:
- Olney Drive-In, Hwy. 50, Box 41

Oregon:
- Pines Drive-In.

Ottawa:
- Drive-In

Pana:
- Pana Drive-In
- Tanner Drive-In

Paris:
- Ronnie Drive-In
- Twin Lakes Drive-In

Pekin:
- Pekin Drive-In
- Starlite Drive-In

Peoria:
- Bellevue Drive-In.
- Peoria Drive-In.

Piedmont:
- Pine Hill

Pittsfield:
- Clark Drive-In

Plainfield:
- Maplecroft Auto Drive-In

Pontiac:
- Pontiac Drive-In.

Posen
- ABC Outdoor

Prairieville:
- Midway Drive-In

Princeton:
- Alexander Park Drive-In
- Princeton Drive-In

Quincy:
- Gem City Drive-In, Box 635
- Quincy Drive-In, P.O. Box 348

Rantoul:
- Rantoul Drive-In
- Drive-In
- Twilite

Riverdale:
- Halsted
- Four Screen Outdoor

River Grove:
- North Ave. Drive-In.

Robinson:
- Gordon Drive-In

Rockford:
- Lins Air Drive-In
- River Lane Outdoor, P.O. Bor 866
- Robin Drive-In

Rock Island:
- Drive-In

Rolling Prairie:
- Comet

Salem:
- Cluster Drive-In, Hiway 37

Sandoval:
- Hollywood Drive-In, Hwy. 50

Sharpsburg:
- Drive-In

Shelbyville:
- Kay Drive-In, Box 88

Sheridan:
- Sheridan Drive-In

Silvas:
- Semri Drive-In

Skokie:
- Sunset

South Bend:
- Moonlight

South Chicago Heights:
- Sauk Trail Drive-In

Springfield:
- Kerasotes' 66 Drive-In
- Springfield Drive-In, Hwy. 66 & 29

Staunton:
- Staunton Drive-In

Steeleville:
- Arrow Drive-In

Sterling:
- Drive-In

Stockton:
- Drive-In.

Streator:
- Sky-Way Drive-In
- Streator Drive-In

Sullivan:
- Drive-In

Summer Hill:
- Clark Drive-In

Tamaroa:
- Melody Drive-In, Hwy. 51
- Tamaroa Drive-In

Taylorville:
- Frisina Drive-In

Thayer:
- Route 4 Drive-In

Tuscola:
- Tuscola Drive-In

Urbana:
- Family Drive-In, Rt. 45
- Twin City Drive-In

Vandalia:
- Tanner Drive-In
- Drive-In

Virden:
- Rt. 4 Drive-In

Waukegan:
- Highway Outdoor
- Waukegan Outdoor Theatre

Wayconda:
- Drive-In

West Frankfort:
- Midway Drive-In
- West Frankfort Drive-In

Westport:
- Drive-In

Wheaton:
- Starview Drive-In

Winchester:
- Drive-In

West Roodhouse:
- Drive-In, Rt. 106

Wood River:
- Altwood Drive-In.

Worth Township:
- Starlite

Indiana

Anderson:
- North Drive-In, Hwy. 32
- South Drive-In
- 67 Drive-In
- Drive-In

Angola:
- Lakeland Drive-In.
- Angola Drive-In

Attica:
- Attica Drive-In
- Wabash Drive-In

Aurora:
- Western Hills Auto Drive-In

Bainbridge:
- Meadowbrook Drive-In.

Bass Lake:
- Bass Lake Drive-In
- Melody

Batesville:
- Drive-In

Bedford:
- Bedford Drive-In
- East 50 Drive-In

Berne:
- Limberlost Drive-In

Bloomfield:
- Family Drive-In

Bloomington:
- Cascade Drive-In
- Drive-In, Hwy. 45

Bluffton:
- New Bluffton Drive-In

Bradford:
Drive-In
Brazil:
Drive-In
Carrollton:
Riverview Drive-In
Centerton:
Center Brook
Drive-In
Charleston:
Family Drive-In
P. O. Box 215
Clarksville:
Clarkville
Drive-In.
Clay City:
Drive-In
Clayton:
Maplecroft Drive-In.
Clermont:
DeLuxe Drive-In
Clinton:
Clinton Drive-In
Cloverdale:
O & C Midway
Columbus:
Columbus Drive-In
Connersville:
Connersville
Drive-In
Corydon:
Corydon Drive-In
Sky Air, Hwy. 337
Crawfordsville:
Ben Hur Drive-In
Crawfordsville
Drive-In
Ville Drive-In
Cumberland:
National Outdoor
Dawson Springs:
Parkway
Decatur:
Decatur Drive-In
Dunlap:
Midway Auto
Drive-In
Elkhart:
Drive-In, U.S. Rt. 33
Starlight Drive-In,
Rd. 20 W.
Ellettsville:
Sundown Drive-In
Elwood:
Elwood Drive-In
Evansville:
Evansville Drive-In,
RR 62
Family Drive-In
Smartest Drive-In.
R. 6, Boonerville
Hwy.
Sunset Drive-In,
P.O. Box 2038
West Side Drive-In
Ft. Wayne:
East 30 Drive-In.
Fort Wayne
Drive-In
Hillcrest Drive-In.
RR No. 10. Tillman Road
Lincoln
Dale Open Air
Sky-Vue Drive-In
Sunset Drive-In
Super 30-33
Drive-In
Wayne Auto,
Hwy. 33
Fountaintown:
Moonlight Drive-In.
Hwy. 52
Frankfort:
Frankfort Outdoor
Drive-In
Garrett:
Tri-Hi Drive-In
Gary:
Gary Drive-In
Moonlight
Drive-In
Ridge Outdoor
Y and W Drive-In
(Merrillville
Township)
Geneva:
Limberlost
Drive-In.
Georgetown:
Georgetown Drive-In, RR 3
Greencastle:
C. & O. Drive-In
Meadowbrook
Drive-In
Greenfield:
National Outdoor
Drive-In
Greensburg:
Greensburg Drive-In
Skyline
Greenwood:
Greenwood
Drive-In,
P.O. Box 200A
Meridian St.
Drive-In
Griffith:
Griffith Drive-In.
Ridge Drive-In,
Box 175
Hammond:
Hammond 41
Outdoor
Le June Auto
Moonlight Drive-In
Tri-State Drive-In
Hartford City:
Blackford Drive-In
Huntington:
Huntington Drive-In.
Indianapolis:
Bell-Air
Drive-In East Side
Lafayette
Maywood Open Air
Meridian Drive-In
Moon-Lite Drive-In
Outdoor Drive-In
Pendleton Drive-In
Rockville Drive-In
Shadeland
Drive-In.
Twin Drive-In,
2463 Hoyt Ave.
Westlake Drive-In
Westside Outdoor.
Jasonville:
Shakamak Drive-In,
Rd. 48
Jasper:
Family Drive-In.
Jeffersonville:
Theatair Drive-In
Kendallville:
Drive-In
Knox:
Melody Drive-In,
Rt. 3
Kokomo:
Kokomo Drive-In,
Hwy. 54
Wokomo Drive-In,
Hwy. 31
North D-I
South D-I
La Fayette:
East Side Drive-In,
Hwy. 26
Lafayette Drive-In
Ski Hi Drive-In,
Hwy. 26
West Side Drive-In
Lakeland:
2-12 Outdoor
La Porte:
Comet Drive-In
De Luxe Drive-In
Starlight Drive-In
Lawrence:
Lawrence Drive-In
P.O. Box 202
Lawrenceburg:
Drive-In, Road 50
Popular
Auto Theater.
Linton:
Linton Drive-In
Logansport:
Logansport Drive-In
Skyline Auto
Drive-In
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionair Drive-In
Martinsville:
Airport Drive-In,
Hwy. 67
Centre Brook
Drive-In
Martinsville
Drive-In.
Maywood:
Belle Air Drive-In
Drive-In
Open Air, Hwy. 67
Mechanicsburg:
Lebanon-Frankfort
Drive-In,
Merrillville:
Y & W
Michigan City:
Crescent Drive-In
Starlight Drive-In
Two-Twelve
Drive-In
Rt. 12 & 20
Milan:
Drive-In
Milford:
West's Drive-In
Monticello:
Monticello
Drive-In, Box 222
Mooresville:
Templeton Wheel-In
Drive-In,
Hwy. 67
Mount Vernon:
Mount Vernon
Drive-In.
Muncie:
Muncie Drive-In
Ski-Hi Drive-In.
New Albany:
New Albany
Drive-In
New Castle:
Skydrome Drive-In
New Haven:
Drive-In
Newport:
Clinton Drive,
Rt. 63
Noblesville:
Noblesville
Drive-In,
P.O. Box 57
Oakland City:
Oakland Drive-In
Osceola:
Starlight Drive-In,
Rt. 20
Osgood:
Bellaire Drive-In
Paoli:
Paoli Drive-In,
Rt. 2
Peru:
Miami Open-Air
Peru Drive-In
Petersburg:
Drive-In
Plymouth:
Plymouth Drive-In
Tri-Way Drive-In
Portland:
Beacon Drive-In
Maller Bros.
Drive-In
Skyview Drive-In
Princeton:
41 Drive-In
Princeton Drive-I
Richmond:
Hudson Outdoor
James Auto
Drive-In
National Hi Way
Rochester:
Drive-In
Rockville:
Family Drive-In
Rolling Prairie:
Comet Drive-In
Royal Center:
Drive-In
Shamrock Drive-In
Sass Lake:
Drive-In
Salem:
Salem Drive-In
Scottsburg:
Moonglo Drive-In
Seeleyville:
Corral Drive-In,
Hwy. 40
Seeleyville Drive-In
Seymour:
Stardust Drive-In
Shelburn:
Shelburn Drive-In
Starlight Drive-In
Shelbyville:
Shelby Drive-In,
P.O. Box 309
Skyline Drive-In.
South Bend:
Moonlight Outdoor
309 So. Michigan
St.
South Bend Auto
Drive-In
Southport:
Drive-In
Sullivan:
Starlight Drive-In
Sullivan Drive-In,
Rt. 33 & 21
Tell City:
Starlite Drive-In,
P.O. Box 141
RR 1
Terre Haute:
Park-In Auto
East Drive-In
Terre Haute
Drive-In.
Trafalgar:
Drive-In, Hwy. 135
Veedersburg:
Joe Million Outdoor
Drive-In
34 Drive-In
Versailles:
Drive-In
Vevay:
Alps Auto
Drive-In.
Vincennes:
Allison Drive-In
Knox
Wabash:
East Drive-In
Knox Drive-In
Moon Drive-In
13-24 Drive-In
Warsaw:
Warsaw Drive-In

Washington:
East 50 Drive-In.
New Washington Drive-In
West Lafayette:
West Side Drive-In
White Marsh:
Pulaski Drive-In
Winamic:
Drive-In
Winchester:
Air Line Auto. Auto Theatre

Iowa

Adair:
Riada
Albia:
Drive-In
Algona:
Starlite Drive-In
Ames:
Ranch Drive-In
Arnold Park:
Drive-In.
Atlantic:
Atlantic Drive-In
Corral Drive-In
Burlington:
Burlington Drive-In
Calmar:
Calmar Drive-In
Carroll:
Carroll Drive-In
Carter Lake:
Airport Drive-In
Cedar Falls:
Hillcrest Drive-In
Cedar Rapids:
Cedar Rapids Drive-In
Starlight Drive-In
Twixt Town Drive-In
Centerville:
Town and Country Drive-In
Chariton:
Drive-In
Charles City:
Charles City Drive-In
218 Drive-In
Starvue Drive-In
Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Clear Lake:
Clear Lake Drive-In
Clinton:
Clinton Drive-In
Coralville:
Drive-In
Council Bluffs:
Council Bluffs Drive-In.
Creston:
Drive-In
Davenport:
Bel-Air Drive-In.
Decorah:
Starlite Drive-In
Dennison:
Dennison Drive-In
Des Moines:
Capitol Drive-In
Des Moines Drive-In
S.E. 14th St. Drive-In
Sheldon Drive-In
Town Drive-In
WestVue Drive-In
Dubuque:
Dubuque Drive-In
Estherville:
Chief Drive-In
Hi-Land Drive-In
Fairfield:
Fairfield Drive-In
Fort Dodge:
Drive-In, Hwy. 169
Hilltop Drive-In.
Grinell:
Drive-In
Harlan:
Harlan Drive-In
Hawarden:
Drive-In
Sioux Drive-In
Iowa City:
Iowa City Drive-In.
Iowa Falls:
Drive-In
Jefferson:
Corral Drive-In
Keokuk:
Skylark Drive-In
Knoxville:
Drive-In
Frontier Drive-In
Grand Drive-In
Leon:
69 Drive-In
Maquoketa:
61 Drive-In.
Marshalltown:
Marshalltown Drive-In.
Mason City:
Drive-In
Milford:
Lakeland Drive-In
Mount Pleasant:
Drive-In
Muscatine:
Hilltop Drive-In.
Newton:
Drive-In.
Oelwein:
Drive-In
Olgoma:
Drive-In.
Onawa:
Drive-In
Osceola:
Drive-In
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Panora:
Star-Vu Drive-In.
Perry:
Corral Drive-In
Pocahontas:
Chief Drive-In
Red Oak:
Red Oak Drive-In
St. Ansgar:
Bel Air Drive-In
Sheldon:
Sheldon Drive-In.
Shenandoah:
Iowa Drive-In
Sioux City:
Gordon Twin Drive-In
75 Drive-In
Spencer:
Corral Drive-In
Spirit Lake:
Drive-In
Spirit Drive-In
Storm Lake:
Drive-In
Washington:
Waco Drive-In
Waterloo:
Sky-Vue Drive-In, Hwy. 20
Starlite Drive-In, Hwy. 218, Box 485
Webster City:
Webster City Drive-In
Corral

Kansas

Abilene:
Trails End Drive-In.
Alton:
Drive-In
Anthony:
Anthony Drive-In
Star-Vue Drive-In, Hwy. 160
Arkansas City:
Ark View
166 Drive-In.
Atchinson:
Frontier Drive-In
Atwood:
Drive-In
Augusta:
Augusta Drive-In
Baxter Springs:
Twilight
Belleville:
Blair Drive-In
Beloit:
Drive-In
Bronson:
Shepherd of the Hills
Caldwell:
Ritz Drive-In
Caney:
Drive-In
Chanute:
Neosha Drive-In
Clay Center:
Sky Line Drive-In.
Coffeeville:
Falls Drive-In
Skyline Drive-In
Tal's Drive-In.
Colby:
Colby Drive-In
Columbus:
Cherokee Drive-In
Columbus, Hwy. 69
Concordia:
Concordia Drive-In
Council Grove:
Chief Drive-In
Dodge City:
Boot Hill Drive-In.
South Drive-In, Box 269
Eldorado:
Starview Drive-In.
Ellenwood:
Ellenwood Drive-In
Flynn Drive-In
Emporia:
50 S Drive-In
Eureka:
Eureka Drive-In
Fort Scott:
Mo-Kan Drive-In.
Fredonia:
Drive-In
Galene:
Crescent
Garden City:
Garden City Drive In.
Goodland:
Goodland Drive-In.
Great Bend:
Great Bend Drive-In.
Hays:
Hays Drive-In, P.O. Box 178
Hiawatha:
Hiaway Drive-In
Hill City:
Drive-In
Hosington:
Cheyenne Drive-In
Hugoton:
Hugoton Drive-In
Hutchinson:
Ayr-Vu Drive-In.
Farmington Drive-In
Iris Drive-In.
Independence:
Sunset Drive-In.
Iola:
54 Drive-In. P.O. Box 263
Junction City:
Midway Drive-In.
Kanopolis:
Lakeview Drive-In
Kansas City:
Boulevard Drive-In.
Kansas Drive-In.
Lake Park Drive-In
Leawood Drive-In.
New 50 Drive-In
Shawnee Drive-In
Kingman:
Meade Drive-In
LaCross:
Drive-In
Larned:
Larned Drive-In.
Lawrence:
Lawrence Drive-In.
Sunset
Leavenworth:
Durwood DeLuxe Drive-In
Fort Drive-In
Miller's Drive-In
Skylark Drive-In.
Leawood:
Drive-In
Lenexa:
Drive-In
Liberal:
Great Western Drive-In, Box 1005
Lyons:
Lyons Drive-In.
McPherson:
Starview Drive-In.
Manhattan:
Edgerwood Drive-In
Sky-Vu Drive-In.
Marysville:
Hilltop Drive-In.
Meade:
Drive-In
Medicine Lodge:
Pageant Drive-In
Mission:
Shawnee Drive-In
Mount Sterling:
Judy Drive-In
Neodesha:
75 Airport Drive-In
Ness City:
Star Drive-In
Newton:
West-Vue Drive-In.
Shade-Lite Drive-In
Starlite
Norton:
Sunset Drive-In
Osage City:
Drive-In
Osawatomie:
Midway Drive-In
New Drive-In
Osborne:
Drive-In
Pioneer Drive-In
Ottawa:
Hillcrest Drive-In.
Parsons:
Drive-In, Hwy. 169
Parsons Drive-In
Phillipsburg:
Drive-In
Pittsburg:
Pittsburg Drive-In
Sixty-Nine Drive-In.
Plainville:
SkiVue Drive-In, Box 575

Pratt:
Drive-In
Russell:
Sky-Vu Drive-In.
Salina:
Box 282, 81 Drive-In
Dickinson Drive-In
Rocket Drive-In
Scott City:
Scott City Drive-In.
Sharon Springs:
Drive-In
Shawnee:
Drive-In
Smith Center:
Drive-In
Stockton:
New Drive-In
Park Drive-In
Syracuse:
Rancho 50
Topeka:
Chief Drive-In
Clover Leaf Drive-In
Community Drive-In.
Corral Drive-In
Starlight Drive-In
Ulysses:
Crocker Drive-In
Ulysses Drive-In.
Wakeeney:
Y Drive-In
Wellington:
Sunset Drive-In
Chisholm Tr. Drive-In
Wichita:
Airport Drive-In.
81 Drive-In.
Fifty-Four Drive-In.
Foy Sproule Drive-In
Meadow Lark Drive-In.
Pawnee Drive-In.
Rainbo Drive-In
42 Sky-Vue Drive-In, Box 1542
Terrace Drive-In
Twin Drive-In
West Port Drive-In
Winfield:
Winfield Drive-In

Kentucky

Albany:
Drive-In
Ashland:
Trail Drive-In.
Bardstown:
Gypsy Drive-In.
Benton:
American Drive-In
Kentucky Lake Drive-In
Booneville:
Moonlite Drive-In
Bowling Green:
Lost River Drive-In.
Riverside Drive-In.
Sunset Drive-In
Brownsville:
Skyline
Buechel:
Skyway Drive-In
Burnside:
Lakeview Drive-In
Calvert City:
Drive-In
Sunset Drive-In
Campbellsville:
Campbellsville Drive-In
Carrollton:
Riverview Drive-In
Central City:
62 Drive-In
Twilight
Cincinnati:
Erlanger Drive-In
Cliff:
Pristonburg Drive-In
Columbia:
Adair Drive-In
Corbin:
Corbin Drive-In
Ronnie Drive-In
Covington:
Covington Drive-In
Dixie Gardens Drive-In.
Cumberland:
Auburn Drive-In
Cynrhiana:
Midway
Danville:
Starlite Drive-In.
Dayhoit:
Drive-In
Dayton:
Riverview Drive-In. In.
Elizabeth:
Drive-In.
Elizabethtown:
Elizabethtown Drive-In
Knox Drive-In
M & O Drive-In
Star Lite Drive-In
Elkhorn City:
Breaks Drive-In
Florence:
Florence Drive-In.
Fort Mitchell:
4 Star Drive-In
Frankfort:
Star Way Drive-In, P.O. Box 171
Franklin:
Franklin Drive-In
Georgetown:
Blue Grass Drive-In, Rt. 25
Glasgow:
Breeze Drive-In
Star Drive-In, P.O. Box 445
Goody:
Goody Drive-In
Guthrie:
Tiny Town Drive-In
Twin Town Drive-In
Harned:
Skyline Drive-In
Hardin:
Lakeview Drive-In
Harlan:
Harlan Drive-In, Box 616
Wayne Drive-In.
Hartford:
Hillcrest Drive-In
Hazard:
Cinema Drive-In
Grandview Drive-In, Box 705
Henderson:
Audubon Drive-In
Dixie Drive-In
Hi-Y Drive-In, No. 6 Barnett Dr.
Star Lite
Hopkinsville:
B. & W. Drive-In, Hwy. 49
Skyway
Horse Cave-Cave City
Twin City Drive-In.
Irvine:
Palmer Drive-In
Jackson:
Meadow-Vu Drive-In, P.O. Box 135
Park Drive-In
Jeffersonville:
Theatair Drive-In
Jenkins:
Cavalier Drive-In
Judy:
Judy Drive-In
Kevil:
Kevil Drive-In
Park Drive-In.
Kuttawa:
Lyon City Drive-In
Lebanon:
Lebanon Drive-In, Hwy. 49
Lexington:
Campbell Drive-In
Lexington Drive-In
Skyvue Drive-In
Thorobred Drive-In
Liberty:
Green River Drive-In
London:
Drive-In
Louisville:
Dixie Drive-In
East Drive-In.
7001 Southside Dr., Kenwood Drive-In
Parkway Drive-In
Preston Drive-In.
Skyway Drive-In.
Twin Drive-In
Twilite Drive-In, 4015 Crittenden Drive
Loyall:
Wayne Drive-In
Madisonville:
Crescent Drive-In
Sunset Drive-In
Manchester:
Family Drive-In
Manhattan:
Drive-In
Marion:
Drive-In
Martinsville:
Martinsville Drive-In
Mayfield:
Cardinal Drive-In
Hi-Way 45 Drive-In
Maysville:
Riverside Drive-In
Middlesboro:
Reda Drive-In.
Monticello:
Starlite Drive-In
Morehead:
Drive-In
Morganfield:
Broadview Drive-In
Sunset Drive-In
Mount Sterling:
Hiway Drive-In
Judy Drive-In
Murray:
Murray Drive-In
95 Drive-In.
Nicholasville:
Lexington Drive-In
Okolona:
Preston Drive-In
Owensboro:
Cardinal Drive-In
Family Drive-In
Oasis
Moonlite Drive-In
Parkway Drive-In
Starlite Drive-In.
Paducah:
Airport Drive-In
Paducah Drive-In
South Twin Drive-In
Starlight Drive-In.
Paintsville:
Cain Auto Drive-In, P. O. Box 550
Pendleton:
LakeView Drive-In
Pikeville:
New Drive-In.
Pikeville Drive-In, Box 1251
Prestonburg:
Cliff Drive-In
Prestonburg Drive-In
Princeton:
Skyway Drive-In.
Queensboro:
Family Drive-In
Richmond:
Drive-In
Lake Carlisle Drive-In
Rogers:
Drive-In
Russell Springs:
Lake Trail
Russelville:
Drive-In
St. Matthews:
East Drive-In
Sebree:
Sky Top Drive-In
Shelbeyville:
Drive-In
Shively:
Dixie Drive-In
Somerset:
Family Drive-In, P.O. Box 151
Stanford:
Davis Drive-In
South Williamson:
Drive-In.
Springfield:
Bel Vista Drive-In
Tompkinsville:
Skyview
Ulvah:
Lycinda Drive-In
Verday:
Skyline
Vine Grove:
Meade Drive-In
W. Paducah:
Airport
Waverly:
Sunset Drive-In
Whitesburgh:
Elinda Ann Drive-In
New Drive-In
Winchester:
Skyvue Drive-In

Louisiana

Abbeville:
La Fitte Drive-In, P.O. Box 86
Alexandria:
Fox Drive-In
Joy Drive-In
P.O. Box 4405, Joy Drive-In
Pines Drive-In
Twin Drive-In
Algiers:
Drive-In
Amite:
Amite Drive-In
Mixon's Drive-In
Arabi:
St. Bernard Drive-In, P.O. Box 55

Barksdale:
Drive-In
Barton:
Bayouland Drive-In.
Bastrop:
Rose Drive-In.
Baton Rouge:
Airline Drive-In
Drive-In, Hwy. 60
Florida Drive-In
Rebel Drive-In
Tiger Drive-In.
Twin Drive-In
Bay Minette:
Bay Drive-In
Bay St. Louis
Hiway
Berwick:
St. Mary Drive-In.
Bogalusa:
City
Jack Drive-In, Rt. 3, Box 108
Bossler City:
Banksdale Drive-In P.O. Box 5617
Don Drive-In.
Bunkie:
Fox Drive-In
Canton:
Starlight
Columbia:
Owl Drive-In
Coushatta:
Legion Drive-In
Covington:
Park Drive-In.
Crowley:
Bruce Drive-In
Trail Drive-In
Cutoff:
Jet Drive-In
Drive-In,
Denham Springs:
Drive-In
Joan Drive-In P.O. Box 428
DeQuincy:
Gay Lee Drive-In
DeRidder:
El Rancho Drive-In
Gay Ranchero Drive-In
Donaldsville:
Bayouland Drive-In
Donaldsonville Drive-In
Eunice:
Claude Drive-In
Trail Drive-In
Mitchell Drive-In
Ferriday:
Gay Drive-In
Ferriday-Vidalia:
Pat Drive-In
Gonzales:
Gonzales Drive-In
Gretna:
Gretna Green Drive-In
Growley:
Bruce Drive-In
Hammond:
Cave Tangi Drive-In
Mitchell Drive-In
Harvey:
Drive-In
Homer:
Pines Drive-In
Houma:
Drive-In
Jeanerette:
Drive-In
Jefferson Parish:
Drive-In Movies
Jennings:
Pelican Drive-In
Jena:
Pops Drive-In
Jonesboro:
J-H Drive-In
Lafayette:
Drive-In, Hwy. 90
Hub Drive-In.
Lafayette Drive-In, P. O. Box 182
Twin Drive-In
Lake Charles:
Midway Drive-In
New Moon Drive-In
Round-Up Drive-In, P.O. Box 562
Surf Drive-In
Lake Providence:
Lake Drive-In
Laplace:
La Place Drive-In
Leesville:
Pines Drive-In
Mansfield:
Desoto Drive-In
Mansura:
Joy Drive-In
Marrero:
Marrero Drive-In, P.O. Box 143
Metairie:
Crescent Drive-In
Do Drive-In
Minden:
Drive-In, Hwy. 80
Hands Drive-In
Joy Drive-In
Monroe:
Columbia Rd. Drive-In
Joy Drive-In
Leo Drive-In
Monroe Drive-In
Star Drive-In
Nanchez:
Starlight Drive-In
Natchitoches:
Chief Drive-In, P.O. Box 77
New Iberia:
Drive-In, Hwy. 26
Echo Drive-In
Iberia Drive-In
New Orleans:
Algiers Drive-In
Airline Drive-In.
Crescent
Do Drive-In Movies
Moonlight Drive-In
Orleans Drive-In
Sky-Vu Drive-In, Rt. 6, Box 269
Oakdale:
Melody Drive-In
Opelousas:
Midway Drive-In.
Opelousas Drive-In
Yam Drive-In, P.O. Box 446
Plaquemine:
Brad Drive-In
Ponchatoula:
Cave-Tangi. Drive-In.
Rayville:
Joy Drive-In
Rodessa:
Wakea Drive-In
Ruston:
Ruston Drive-In, P.O. Box 457
St. Bernard:
St. Bernard Drive-In
Scotlandville:
Elm Drive-In
Shreveport:
Barksdale Drive-In
Don Drive-In
Drive-In, Greenwood Rd. & Hwy. 80
Joy Drive-In, Box 163
King's Drive-In
Leo Drive-In, Rt. 5, Box 321
Sunset Drive-In, P.O. Box 6367
Springhill:
Rancho Drive-In
Shrewsbury:
Airline Drive-In
Drive-In Movies
Sterlington:
Kim Drive-In
Sulphur:
Frontier Drive-In
Tallulah:
Star Drive-In
Thibodeaux:
Colonial Drive-In.
Vidalia:
Drive-In
Pal Drive-In
Pat's Drive-In
Rio Drive-In
Ville Platte:
Joy
Lake Drive-In
Vivian:
Gay Drive-In
Wakea Drive-In
West Lake:
Midway Drive-In
West Long Beach:
Moonlite
West Monroe:
Star Drive-In.
Winnfield:
Parkway Drive-In
Winnsboro:
Lion Drive-In.

Maine

Auburn:
Danville Drive-In
Augusta:
Augusta Drive-In
Bangor:
Drive-In
Bangor Drive-In.
Brewer Drive-In.
Briner Drive-In
Baring:
St. Croix Valley
Belfast:
Drive-In
Boscowich:
Sky Hi
Bowdoin:
Bowdoin Drive-In
Brewer:
Bangor Brewer
Bridgeton:
Drive-In
Brunswick:
Bowdoin Drive-In
Brunswick Drive-In.
Caribou:
Polaris Drive-In
Cornish:
Cornish Drive-In
Danville:
Danville Drive-In.
Ft. Fairfield:
Stinson-Dean Drive-In
Fort Kent:
Drive-In
Joy:
Joy Hill
Houlton:
Borderline Drive-In.
Howland:
Drive-In
Kennebunk:
Kennebunk Drive-In.
Kittery:
Kittery-York Drive-In
Lewistown:
Lewiston Drive-In, Box 1176
Windham Lisbon Drive-In
Lisbon:
Lisbon Drive-In
Madawaska:
Madawaska Drive-In.
Manchester:
Augusta Drive-In
Mapleton:
Drive-In
Mattawamkeag:
Katahadin Drive-In
Milo:
Milo Drive-In
Naples:
Drive-In
North Windham:
Windham Drive-In
Oakland:
219 Drive-In
Pittsfield:
Midway Drive-In
Portland:
Portland Drive-In
Windham Park Drive-In
Presque Island:
Presque Island Drive-In
Rockland:
Drive-In
Rumford:
Rumford Drive-In.
Sabattus:
Sabattus Drive-In
Saco:
Motor-In
Saco Auto, Rt. 1
Sanford:
Sanford Drive-In.
Scarboro:
Portland Drive-In, P.O. Box 7
Sebago Lake:
Drive-In
Skowhegan:
Drive-In
Trenton:
Ellsworth
Trenton Drive-In
Van Buren:
Van Buren Drive-In
Waterville:
Waterville Drive-In
Westbrook:
Prides Drive-In
West Enfield:
West Enfield Drive-In
Windham:
Windham Drive-In
Winslow:
Winslow Drive-In.
Woolwich:
Sunset Drive-In
Yarmouth:
Yarmouth Drive-In.
York:
Kittery York

Maryland

- **Aberdeen:**
  - Harford
- **Baltimore:**
  - Elkridge Drive-In
  - General Pulaski Drive-In.
  - North Point Drive-In, 5436 Harford Rd.
  - Northwood Drive-In
- **Beltsville:**
  - Beltsville Drive-In
  - Lust Drive-In
- **Cambridge:**
  - Super 50 Drive-In
- **Chestertown:**
  - Chestertown Drive-In
- **Churchville:**
  - Bel Air
- **Clinton:**
  - Branch
- **Cresaptown:**
  - Potomac Drive-In
- **Cumberland:**
  - Crystal Drive-In
  - **Potomac Drive-In.**
  - Super Forty Drive-In
- **Deer Park:**
  - Paradise Drive-In.
- **Dundalk:**
  - North Point Drive-In
- **Elkridge:**
  - Drive-In
- **Elkton:**
  - Elkton Drive-In.
- **Frederick:**
  - Braddock Family Drive-In
- **Glen Burnie:**
  - Governor Ritchie Drive-In, Rt. 301
- **Hagerstown:**
  - Highway Drive-In
- **Hancock:**
  - Hancock Drive-In
- **Hillside:**
  - Drive-In
- **Lexington Park:**
  - 235 Drive-In
  - Town Drive-In
- **McCoole:**
  - Allegany Drive-In
  - Hirock Drive-In
- **McCoole:**
  - Allegany Drive-In
- **Mt. Lena:**
  - Hiway Drive-In.
- **North Branch:**
  - Family Drive-In
- **Oakland:**
  - Paradise Drive-In
- **Oxen Hill:**
  - ABC Drive-In
- **Pocomoke City:**
  - Drive-In
- **Rockville:**
  - Drive-In
- **Silesia:**
  - Super Chief
- **Tareytown:**
  - Monocacy Drive-In
- **Trappe:**
  - Super 50
- **Whitemarsh:**
  - Gen. Pulaski
- **Williamsport:**
  - Hager Drive-In.

Massachusetts

- **Adams:**
  - Hoosac Drive-In
- **Agawam:**
  - Riverside Drive-In
- **Assinippi:**
  - Drive-In
- **Avon:**
  - Avon Drive-In
- **Bellingham:**
  - Auto-Park Drive-In
  - Bellingham Drive-In
- **Billerica:**
  - Pinehurst Drive-In
- **Bondsville:**
  - Airport Drive-In
- **Boxboro:**
  - Drive-In
  - Nasnoba Drive-In
- **Boston:**
  - **Avon Drive-In.**
  - Neponset Drive-In.
  - Oxford Drive-In
  - Pinehurst Drive-In
  - Pioneer Valley Drive-In
  - Revere Blvd. Drive-In.
- **Braintree:**
  - Quintree Drive-In.
- **Brockton:**
  - Airport Drive-In
  - Sky View Drive-In
- **Burlington:**
  - Route 128 Drive-In
- **Cambridge:**
  - Fresh Pond Open Air Drive-In.
  - White Village Drive-In
- **Canton:**
  - Canton Drive-In
- **Charlemont:**
  - Charlemont Drive-In
- **Chicopee Falls:**
  - Air-Line Drive-In.
- **Dalton:**
  - Briggs Open Air
- **Dartmouth:**
  - Dartmouth Drive-In, Rt. 6
- **Dedham:**
  - Dedham Drive-In, Rt. 1
- **Dennis:**
  - **Dennis Drive-In**
  - Drive-In-Flyn Drive-In
- **Dorchester:**
  - Neponset Drive-In
- **Fairhaven:**
  - Fairhaven Drive-In, Rt. 6
- **Fall River:**
  - Somerset Open-Air
- **Falmouth:**
  - Cod Drive-In
  - Cape Cod
- **Farmingham:**
  - Gobman Drive-In
- **Fitchburg:**
  - Whalon Auto Theatre
- **Gardner:**
  - Mohawk Drive-In.
- **Greenfield:**
  - Valley View Drive-In
- **Hadley:**
  - Drive-In
- **Haverhill:**
  - Riverside Drive-In
- **Holyoke:**
  - West Side Drive-In
- **Hyannis:**
  - Cape Cod Drive-In
- **Kingston:**
  - Kingston Drive-In
  - Plymouth Drive-In
- **Lanesboro:**
  - **Sunset Park Auto** Drive-In, Rt. 7
- **Lowell:**
  - Lowell Drive-In.
- **Lunenburg:**
  - Whalom Park Drive-In.
- **Lynn:**
  - Lynn Open Air
- **Marshfield:**
  - Drive-In
- **Medford:**
  - Meadow Glen Drive-In
- **Mendon:**
  - Open-Air
- **Methuen:**
  - Merrimac Drive-In.
  - Methuen Pk.
- **Natick:**
  - Natick Drive-In
- **Neponset:**
  - Neponset Drive-In
- **Northfield:**
  - Auto Theater
- **N. Hampton:**
  - Drive-In
- **North Attleboro:**
  - Boro Drive-In
- **Northfield:**
  - Northfield Community Drive-In
- **North Reading:**
  - Reading Drive-In
  - Starlight Drive-In
- **North Wilbraham:**
  - Parkway Drive-In.
- **Orange:**
  - Orange Drive-In
- **Orange-Athol:**
  - Pioneer Valley Drive-In
- **Oxford:**
  - Drive-In
- **Palmer:**
  - Metropolitan Airport Drive-In
- **Pittsfield:**
  - Berkshire Drive-In
- **Plainville:**
  - Plainville Drive-In
- **Quinebau:**
  - Drive-In
- **Raynham:**
  - Drive-In, Rt. 128
- **Revere:**
  - Revere Drive-In.
- **Salisbury:**
  - Salisbury Auto Theater.
  - Salisbury Beach Drive-In
- **Saugus:**
  - Saugus Drive-In, Rt. 1
- **Seekonk:**
  - Bay State Drive-In, Rt. 6
- **Shelburne Falls:**
  - Community Drive-In
- **Shrewsbury:**
  - Open Air Auto, Rt. 9
- **Somerset:**
  - Somerset Family Drive-In.
  - Open-Air Drive-In
- **South Attleboro:**
  - Boro Drive-In.
- **South Deerfield:**
  - Valley View Drive-In
- **Southampton:**
  - Red Rock Drive-In
  - South Hampton Drive-In.
- **Springfield:**
  - Parkway Drive-In
  - Riverside Park Drive-In
  - Roundhill Drive-In
- **Sturbridge:**
  - Dolly Drive-In
  - Sturbridge Drive-In
- **Sutton:**
  - Motor-In **Drive-In**
- **Swampscott:**
  - Drive-In
- **Tewksbury:**
  - Wamesit Drive-In
- **Turners Falls:**
  - Parkvilla Drive-In.
- **Tyngsboro:**
  - Tyngsboro Drive-In
- **Uxbridge:**
  - Quaker Drive-In.
- **Wareham:**
  - Wareham Drive-In.
- **West Boylston:**
  - Worcester Drive-In
- **West Enfield:**
  - Drive-In
- **West Brookfield:**
  - West Wind Drive-In
- **Westfield:**
  - Sundown Auto.
- **Westminster:**
  - Drive-In
- **West Pittsfield:**
  - Berkshire Drive-In.
- **Westport:**
  - Westport Drive-In P.O. Box 98
- **West Roxbury**
  - West Roxbury Drive-In
  - VFW Drive-In
- **West Springfield:**
  - Riverdale Drive-In
  - Springfield Auto Drive-In
  - West Springfield Drive-In, Rt. 20
- **Weymouth:**
  - Weymouth Drive-In, Rt. 3A
- **Whalen:**
  - Whalen Drive-In
- **Wilbraham:**
  - Drive-In
- **Windsor:**
  - Windsor Drive-In

Michigan

- **Addison:**
  - Starlite Drive-In
- **Adrian:**
  - Lenawee Drive-In.
  - Sky Drive-In, 301 Charles
- **Albion:**
  - Albion Drive-In.
- **Allen Park:**
  - Ecorse Rd.
- **Alma:**
  - Alma Drive-In
  - Sky Top Drive-In
- **Alpena:**
  - Alpena Drive-In
- **Ann Arbor:**
  - Scio Drive-In
  - Ypsi Ann Drive-In
- **Bad Axe:**
  - M 53 Drive-In
- **Battle Creek:**
  - Battle Creek Auto Drive-In, Rt. 5, Box 106
  - Drive-In, Rt. 12
- **Bay City:**
  - Starlite Drive-In.
  - Tuscola Drive-In.
- **Bayshore:**
  - Northland Drive-In

- **Benton Harbor:**
  - Star-Lite Drive-In, Rt. M. 139
- **Beulah:**
  - Cherrybowl Drive-In
  - Nite Sky Drive-In
- **Big Rapids:**
  - Big Rapids Drive-In
- **Breitung Township:**
  - Tri-City Drive-In
- **Brighton:**
  - Brighton Drive-In
  - Lakes Drive-In
- **Burnside:**
  - Burnside Drive-In
- **Cadillac:**
  - Cadillac Drive-In.
- **Caro:**
  - Caro Drive-In.
- **Caseville:**
  - Blue Sky Drive-In.
- **Center Line:**
  - Motor City
- **Chassell:**
  - Hiawatha Drive-In
- **Charlotte:**
  - Drive-In
  - Maple City
- **Cheboygan:**
  - Drive-In
- **Clare:**
  - Northland Drive-In.
  - Sundown Drive-In
- **Cold Water:**
  - Cold Water Drive-In.
- **Constantine:**
  - Auto
- **Corunna:**
  - Skyway Outdoor Drive-In
- **Dearborn:**
  - Dearborn Drive-In.
  - Ford-Wyoming Drive-In.
- **Deckerville:**
  - Hi-Way Drive-In.
- **Detroit:**
  - BelAir Outdoor Drive-In.
  - Callier Drive-In
  - Grand River Drive-In
  - Eastside Drive-In
  - Michigan Drive-In
  - Oak Drive-In
  - Town Drive-In
  - West Side Drive-In.
- **Drayton Plains:**
  - Waterford Drive-In
- **Dundee:**
  - Park-In Drive-In
- **East Lansing:**
  - Crest Drive-In, P.O. Box 91
  - Skytop Drive-In
- **East Tawas:**
  - Tawas Drive-In
- **Escanaba:**
  - Hill Top Drive-In
- **Ecorse:**
  - Ecorse Drive-In
  - Fort Drive-In
  - Michigan Drive-In, Rt. 25
- **Farmington:**
  - Grand River Drive-In
- **Ferndale:**
  - West Side Drive-In
- **Flint:**
  - Corunna West Side Drive-In, Rt. M 121
  - Dort Drive-In.
  - Eastside
  - Fenton-23 Drive-In.
  - Flint Drive-In
- **Fraser:**
  - Gratiot Drive-In.
- **Garden City:**
  - K & M Drive-In
- **Gaylord:**
  - Gaylord Drive-In
- **Grand Blanc:**
  - 23 Hwy. Drive-In
- **Grand Rapids:**
  - Belt Line Drive-In
  - Division Drive-In
  - Stadium Drive-In
- **Greenville:**
  - Greenville Drive-In
- **Hartford:**
  - Sunset Drive-In.
- **Hastings:**
  - Hastings Drive-In, P.O. Box 289
- **Hillsdale:**
  - Hillsdale Drive-In, Rt. M 99
- **Holland:**
  - Starlight Drive-In
- **Honor:**
  - Cherry Bowl
  - Nite Sky
- **Houghton Lake:**
  - Olson Drive-In
  - 55 Hi Drive-In
- **Howard Lake:**
  - Sky Drive-In
- **Hubbard Lake:**
  - Sky-Vue
- **Iona:**
  - Iona Drive-In
- **Ironwood:**
  - Drive-In
- **Iron Mt.:**
  - Tri-City
- **Ishpeming:**
  - Evergreen Drive-In.
- **Jackson:**
  - Drive-In, Ann Arbor Rd.
  - Hilltop Drive-In.
  - Jackson Drive-In.
- **Kalamazoo:**
  - Auto Drive-In.
  - Kalamazoo Drive-In
- **Kramer Corner:**
  - Paul Bunyon, Sky-vue Drive-In
- **Lansing:**
  - Crest
  - Drive-In, E. Michigan & Cady Rd.
  - Lansing Drive-In, 5097 So. Cedar Rd.
  - Northside Drive-In
  - Starlight Drive-In
- **Lapeer:**
  - Sunset Drive-In.
- **Ludington:**
  - Drive-In
- **Manistree:**
  - Chippewa Drive-In.
- **Manistique:**
  - Highway 2
- **Marlette:**
  - H. & S. Drive-In
- **Marquette:**
  - Out Door Drive-In
- **Marysville:**
  - Marysville Drive-In, P.O. Box 84
- **Mendon:**
  - M-60 Drive-In
- **Meredith:**
  - Meredith Drive-In
- **Midland:**
  - Sunset Drive-In.
- **Mikado:**
  - Drive-In
- **Mio:**
  - Dai-Roy Drive-In
- **Monroe:**
  - Drive-In, 6720 N. Monroe
- **Morenci:**
  - Skyline Auto.
- **Mt. Clemens:**
  - Mt. Clemens Drive-In, Rt. No. 3, Box 399
- **Minising:**
  - Superior
- **Mount Morris:**
  - No. Flint Drive-In
- **Muskegon:**
  - Auto Drive-In.
  - N-K Drive-In
- **Niles:**
  - Niles Outdoor Drive-In, Rt. 31, Box 282
- **Owosso:**
  - Skyway Outdoor
- **Plainwell:**
  - 131 Drive-In.
- **Pontiac:**
  - Blue Sky Drive-In.
  - Pontiac Drive-In
  - Starlight Drive-In
- **Port Huron:**
  - Blue Water Drive-In, 5737 Lakeshore Rd.
- **Rapid River:**
  - B & D Drive-In.
  - Rapid River Drive-In
- **Riley Center:**
  - Drive-In
- **Rosebush:**
  - Sundown Drive-In.
- **Royal Oak:**
  - Oak Drive-In.
- **Saginaw:**
  - Auto-Drive-In.
  - Saginaw Drive-In
  - Twilight Drive-In
- **St. Johns:**
  - Family Drive-In.
- **St. Joseph:**
  - St. Joe Auto
- **St. Louis:**
  - Sky Top Drive-In.
- **Sandusky:**
  - Hi-Way Drive-In
- **Saugatuck:**
  - Starilte Drive-In
- **Sault Ste. Marie:**
  - Soo Drive-In
  - Starlite
- **Scottville:**
  - Starlite Drive-In
- **Stevensville:**
  - St. Joe Drive-In
- **Sturgis:**
  - Sturgis Drive-In
- **Traverse City:**
  - Traverse Drive-In.
- **Walled Lake:**
  - Drive-In
- **Waterford:**
  - Starlight Drive-In
- **Watervliet:**
  - Sunset Drive-In
- **Wayne:**
  - Wayne Drive-In.
- **Wyandotte:**
  - Fort Drive-In
- **Ypsilanti:**
  - Drive-In

Minnesota

- **Albert Lea:**
  - Starlite Drive-In.
- **Alexandria:**
  - Sunset Drive-In.
- **Ashland:**
  - Drive-In
- **Austin:**
  - Austin Drive-In
  - Hiway 218 Theater, 304 So. St. Paul St.
- **Bloomington:**
  - Drive-In
- **Brainerd:**
  - Gull Drive-In.
- **Brooklyn Township:**
  - Starlight Drive-In
- **Columbia Heights:**
  - Hill Top
- **Cross Lake:**
  - Marlow Drive-In
- **Dawson:**
  - Drive-In
- **Detroit Lakes:**
  - Skyview Drive-In
- **Duluth:**
  - Sky-Line Drive-In, Hwy. 53
- **Fairmont:**
  - Family Drive-In.
- **Fergus Falls:**
  - Fergus Falls Drive-In
- **Fosston:**
  - Midway
- **Fridley:**
  - Fridley Drive-In
  - 100 Twin
- **Garrison:**
  - Garrison Drive-In
- **Grand Rapids:**
  - Pine Tree
- **Hackensack:**
  - Marlow's Mobile-In
- **Hallock:**
  - 75 Hi
- **Heiberg:**
  - Two Friends Drive-In, Wwys. 31 & 32
- **Hibbing:**
  - Hibbing Drive-In
- **International Falls:**
  - Paul Bunyon
- **Lemmon:**
  - Rainbow
- **Little Falls:**
  - Airport Drive-In.
- **Longville:**
  - Marlowe Mobil-In Theater
- **Luverne:**
  - Drive-In
- **Mahnomen:**
  - Star Drive-In
  - 2 Friends Drive-In
- **Mankato:**
  - Kato Outdoor Drive-In, Rt. 4
- **Marshall:**
  - Starlite Drive-In
- **Minneapolis:**
  - Bloomington Drive-In
  - Hilltop Drive-In.
  - Lucky Twin Drive-In
  - 100 Drive-In
  - Twin Drive-In
  - 7-Hi Drive-In.
  - Starlite Drive-In
- **Minetonka:**
  - Navarre Amphitheater
  - 7 Hi Drive-In
- **Morehead:**
  - Starlite Drive-In
- **Morris:**
  - Rand Drive-In
- **Navarre:**
  - Amphi
- **Osseo:**
  - Starlight Drive-In
- **Owatonna:**
  - 65 Hi-Way Outdoor Drive-In
- **Pipestone:**
  - Sunset Drive-In.
- **Redwood Falls:**
  - 71 Drive-In

Robbinsdale:
Starlight Drive-In
Rochester:
Outdoor
Rochester Drive-In
Roseau:
Roso Drive-In
St. Cloud:
Cloud Drive-In.
St. James:
Drive-In
St. Paul:
Corral Drive-In
Rose Drive-In
Minnehaha Drive-In
Slayton:
Duffy's Drive-In
Spring Valley:
Milnar Drive-In.
Warren:
Sky-Vu Drive-In
Willmar:
Chief Drive-In
Willmar Drive-In
Windom:
Drive-In
Winona:
Sky-Vu Drive-In.
Worthington:
Gay Drive-In.

Mississippi

Aberdeen:
Westwood Drive-In, Box 133
Amory-Okalona:
41 Drive-In
Bay St. Louis:
Highway Drive-In
Biloxi:
Beach Drive-In.
Gulf Coast Drive-In.
Booneville:
45 Drive-In
Brookhaven:
51 Drive-In, P.O. Box 318
Canton:
Starlite Drive-In
Carthage:
North 35 Drive-In
Clarksdale:
Flexer Drive-In
G.M.C. Drive-In
Skylark Drive-In.
Cleveland:
Chief Drive-In.
Columbia:
Dixie Drive-In, P.O. Box 171
Columbus:
State Drive-In
Corinth:
Skylark Drive-In
Drew:
Drive-In
Forest:
Ritz Drive-In
Greenville:
Joy Drive-In.
Greenwood:
Airport Drive-In.
Grenada:
Whitehaven Drive-In.
Gulf Port:
Do Drive-In
Movie Drive-In
Plantation Outdoor
Hattiesburg:
Beverly Drive-In, P.O. Box 534
Broadway Drive-In, P.O. Box 428
Hazelhurst:
Copa Drive-In
Houston:
8 Drive-In, Box 472
Indianola:
Mojac Motor M Movie Drive-In
Jackson:
51 Drive-In.
Hiway 80 Drive-In
Skyvue Drive-In.
49 Drive-In
Varia Drive-In.
Kosciusko:
Starlight Drive-In, P.O. Box 350
Laurel:
Drive-In.
Starlight Drive-In
Leaksville:
U Drive-In
Leland:
Anne Drive-In
Louisville:
Louisville Drive-In
Lorman:
Auto-Vue Drive-In
Lucedale:
Louis Drive-In
Ritz Drive-In
Louisville:
Louisville Drive-In
Macon:
45 Drive-In
Magee:
49 Drive-In
McComb:
Ren Drive-In.
Meridian:
Drive-In, Rt. 19
Meridian Drive-In.
Royal Drive-In,
Michigan City:
Hi Way Drive-In
Natchez:
Rebel Drive-In
Starlight Drive-In
New Albany:
Drive-In Theatre
Union Drive-In
Newton:
H & H Drive-In
Oxford:
Rebel Drive-In
Pascagoula:
Lake Drive-In, Box 28
Pascagoula Drive-In
Pass Christian:
Moonlight Drive-In
New Drive-In
Petal:
East Forest Drive-In
Philadelphia:
Drive-In
Picayune:
Pine Hill Drive-In
Pontotoc:
Chickasaw Drive-In
Prentiss:
Drive-In
Ritz Drive-In.
Raleigh:
35 Drive-In
Richton:
C, W & C Drive-In
Sanatorium:
49 Drive-In
Sardia:
Lake Drive-In
Starkville:
Lakeside Drive-In
Taylorsville:
Lakeview Drive-In
Tupelo:
78 Drive-In
Vicksburg:
Rivoli Drive-In
Vicksburg Drive-In
Waynesboro:
Waynesboro Drive-In.
West Long Beach:
Moonlite Drive-In
West Point:
Drive-In
Wiggins:
Glo Drive-In
Winona:
Drive-In
Woodville:
Fern Drive-In
Winona:
Winona Drive-In
Yazoo City:
Idle Hour Drive-In, Box 154

Missouri

Affton:
Affton Drive-In
Ronnies Drive-In.
Arcadia:
Killarney Drive-In.
Aurora:
Sunset Drive-In, P.O. Box 302
Ava:
Alvin Airway Theatre
Hiway 14 Drive-In
Pettit's Drive-In
Bethany:
Frontier Drive-In
Bolivar:
Lucky 13 Drive-In
Boonville:
Starlight Drive-In
Bowling Green:
Drive-In
Branson:
Shepherd of Hills Drive-in
Starlit Drive-In
Bridgeton:
Parker's Skyline Drive-In.
Brookfield:
Lin-Vue Drive-In
Buffalo:
AutoScope Drive-In
Butler:
Butler Drive-In
Camdenton:
Camdenton Drive-In
Cameron:
Cameron Drive-In
Cape Girardeau:
Drive-In
Starvue Drive-In U.S. 61
Carrollton:
Carol Drive-In
Carthage:
66 Drive-In.
Sunset Drive-In.
Cassville:
Green Hills Drive-In
Centralia:
Bebe Drive-In
Charleston:
Charleston Drive-In
E. I. Drive-In Rt. 130
Chillicothe:
Chillicothe Drive-In
65 Drive-In.
Clinton:
Clinton Drive-In
52 D-I
Columbia:
Broadway Drive-In.
Parkade Drive-In
Des Peres:
Drive-In, Hwy. 50
Manchester Drive-In
Midwest Drive-In
De Soto:
Skyview Drive-In
Dexter:
Dexter Drive-In
Family Drive-In, P.O. Box 264
Midway Drive-In
Dixon:
New Dixon Drive-In
Doniphan:
Stadium Drive-In
East Prairie:
Drive-In
Eldon:
Corral Drive-In
Eldorado Springs:
Eldorado Drive-In
Excelsior Springs:
Pine Drive-In, P.O. Box 812
Spa Drive-In
Farmington:
Corral Drive-In
Festus:
Rt. 67 Drive-In
Flat River:
Drive-In
Fredericktown:
Hi-Y Drive-In
Mercier Drive-In
Fulton:
Fulton Drive-In.
Gainesville:
Drive-In
Gashland:
Hillcrest
Garwood:
21 Drive-In
Good Hope:
Air Drome Drive-In
Owens Open Air
Gravois Mills:
Gravois Drive-In
Hannibal:
Sky-Hi Drive-In
Harrisonville:
Cass County Drive-In.
Hayti:
61 Drive-In
Henrietta:
Hiway 13 Drive-In
Hickman Mills:
Crest Drive-In
Higginsville:
Starlight Drive-In
Houston:
Houston Drive-In
Sunset Drive-In
Illmo:
Cape Drive-In.
Independence:
Drive-In, Hwy. 40 & 71
Jackson:
Parkview
Sherman's Jackson Drive-In
Jefferson City:
Durwood Drive-In
50 Hiwa Drive-In
Skylark Drive-In.
Jerryville:
Drive-In
Joplin:
Crest Drive-In
Tri-States Drive-In, P.O. Box 215
Kahoka:
Starlite
Kansas City:
Boulevard Drive-In
Crest Drive-In
Heart Drive-In
Jackson County Drive-In
40 Hi Way Drive-In
Riverside Drive-In
Shawnee Drive-In
Kenneth:
Tommie's Drive-In.
Kirksville:
Silverstar Drive-In
Kirkwood:
Drive-In

Lamar:
Barco Starview Drive-In.
Leas Summit:
Terrace Drive-In
Leadwood:
B. & W. Drive-In
Lebanon:
Moonlight Drive-In.
Sky-Hi Drive In
Lees Summit:
Terrace
Lemay:
South Drive-In
Lexington:
Starlite Airdrome Drive-In
Liberty:
Calco
Lilbourn:
Midway Drive-In, P.O. Box 67
Longview:
Drive-In
Macon:
Macon Drive-In
Malden:
Auto Vu Drive-In
Rt. 25 Drive-In
Mansfield:
Walk-in, Drive-In, Fly-In
Marceline:
Star Drive-In
Marshall:
Parkside Drive-In.
Marshfield:
Skyline Drive-In
Martin City:
Leawood Drive-In
Marysville:
Starlite Dude Ranch Drive-In.
Maysville:
Dude Ranch Drive-In
Memphis:
Airway Drive-In
Mexico:
Little Dixie Airways Drive-In
Mexico Drive-In
Milan:
Hi Five Drive-In
Moberly:
Highway 63 Drive-In.
Monett:
Ozark Drive-In
Mound City:
Holt Drive-In
Mt. Grove:
60 Drive-In
Mount Vernon:
Airway Drive-In
Roller
Neosho:
Edgewood Drive-In
Nevada:
Nevada Drive-In
Trail Drive-In
New Madrid:
Midway Drive-In
Osage Beach:
Grand Glaze Drive-In.
Osage City:
Hillcrest
Owatonna:
Drive-In
Pagedale:
Drive-In
Parksville:
Riverside Drive-In
Paris:
Major Drive-In
Pea Ridge:
Drive-In
Perryville:
Hilltop Drive-In, Rt. 25
Pevely:
No. 61 Drive-In
Piedmont:
Pine Hill Drive-In
Pineville:
Auto-Ette Drive-In
Poplar Bluff:
Poplar Bluff, P.O. Box 395
Potosi:
Starlite Drive-In
Pundin:
Movie Barn
Richmond:
Henryietta Drive-In
Rolla:
Rolla Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Anne Drive-In
St. Charles:
St. Charles Drive-In
St. Joseph:
Cowtown Drive-In
DeLuxe Drive-In
St. Joseph Belt Drive-In.
Skylark Drive-In.
St. Louis:
Arcade Airdrome
Armo Skydrome
City
South Twin Drive-In
Skyline Drive-In
E. 4300 block B'wy
St. Louis County:
Manchester
Ronnies
Air Way
North, St. Anne
66 Park In
Salem:
Preston Drive-In
Skyline Drive-In
Starlite Drive-In
Sedalia:
Commonwealth Drive-In
Sedalia Drive-In
50 Hi-Way
Seymour:
Owen Drive-In
Shelbina:
Drive-In
Sikeston:
Delta Drive-In, Box 376
Sikeston Drive-In
Sparta:
Alvin Drive-In
Springfield:
Springfield Drive-In
Sunset Drive-In.
Sullivan:
Grande Drive-In, Hwy. 66
Tarko:
Drive-In
Taylor:
Quincy Drive-In.
Trenton:
Trenton Drive-In
Grand Vu Drive-In
Union:
Sunset Drive-In
Unionville:
Skyview Drive-In
Vandalia:
Vandalia Drive-In
Hwy 54
Warrensburg:
Starlets Drive-In
Warrenton:
Motor-Vu Drive-In
Washington:
Sunset
Wayland:
Starlite Drive-In, Hwy. 136
Waynesville:
Drive-In
Wood Lane Drive-In
Hwy 17
Webb City:
Webb City Drive-In
West Plains:
63 Drive-In
West Quincy:
Quincy Drive-In.
Willow Springs:
Miniature Drive-In
Willow Drive-In
Winchester:
Drive-In
Winona:
Carter's Drive-In

Montana

Bainville:
Drive-In
Billings:
City-Vu, 515 Ave. E
Moto-Vu Drive-In
New Drive-In
Sage Drive-In
Bozeman:
Starlite Drive-In.
Bridger:
Rim Rock Drive-In
Butte:
Bridgway Drive-In
Crest-Vu Drive-In
Motor-Vue Drive-In.
Columbia Falls:
Drive-In
Midway
Conrad:
Star Drive-In, Hwy. 91
Cut Bank:
Ranch Auto Drive-In
Dillon:
Skyline Drive-In
Forsyth:
Starlite
Glasgow:
West Drive-In
Glendive:
Glendive Drive-In
Skylark Drive-In.
Star-Lite Drive-In, P.O. Box 320
Great Falls:
Falls Motor Outdoor
Motor-Vu Drive-In
Twi-Lite Drive-In
Hamilton:
Starlight Drive-In.
Sunset Drive-In
Hardin:
Skyvu Drive-In.
Harve:
Sunset Drive-In.
Helena:
Motor-Vue Drive-In
Sky Hi Drive-In
Box 861
Sunset Drive-In
Hungry Horse:
Gayann Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire Drive-In, P.O. Box 211
Libby:
Libby Drive-In
Livingston:
Motor-Vu Drive-In
Twilight Drive-In.
Miles City:
Sunset Drive-In
Missoula:
Missoula Drive-In
Mountain Vu Drive-In.
State Drive-In.
Pablo:
Pine
Polson:
Weekiwow Drive-In
Hwy 93
Poplar:
Chief
Roundup:
Fortress Drive-In, Hwy. 6
Scobey:
Rex Drive-In
Riv-R-Vu Drive-In
Shelby:
Prairie
Sidney:
Motor-Vu Drive-In.
Terry:
Prairie Drive-In
Whitefish:
Bay Point Drive-In
Wolf Point:
Sundown Drive-In

Nebraska

Alliance:
Starlite Drive-In.
Avery:
Grandview Drive-In.
Beatrice:
Beatrice Drive-In
Crest Drive-In
Benkelman:
Drive-In
Bridgeport:
New Drive-In
Broken Bow:
Broken Bow Drive-In
Chadron:
Starlite Drive-In
Stockade Drive-In
Columbus:
Columbus Drive-In.
Falls City:
Breezy Hill Ranch Drive-In
Fremont:
Fremont Drive-In
Gordon:
Chief Drive-In
Grand Island:
Grand Is. Drive-In
Hartington:
Hartington Drive-In
Hastings:
Hastings Drive-In
Hebron:
Oregon Trail Drive-In
Holdredge:
Tower Drive-In, P.O. Box 129
Kearney:
Kearney Drive-In, P.O. Box 484
Lexington:
Motor Movie Drive-In
Lincoln:
Great Plains Drive-In
84th & O Drive-In
Star-View Outdoor.
West O Drive-In
Lone Pine:
Pineview Drive-In
McCook:
McCook Drive-In.
Nebraska City:
T.E.T. Drive-In
Trail Drive-In

Neligh:
Neligh Drive-In
Starlite Drive-In
Norfolk:
Norfolk Drive-In.
North Loup:
North Loup Drive-In
North Platte:
North Platte Drive-In
Pawnee Drive-In.
Ogallala:
Kehr Drive-In
West 5th
Omaha:
Airport
Golden Spike Drive-In
Grandview Drive-In.
76 W. Dodge
West Center Drive-In
O'Neill:
O'Neill Drive-In
Oshkosh:
Drive-In
Scottsbluff:
Box 136, Biggers Drive-In
Terrys Carena Drive-In
Sidney:
Plains Drive-In
South Sioux City:
77 DriveIn
Stratton:
Drive-In
Tekamah:
Drive-In
Terrytown:
Terry's Carena Drive-In.
Valentine:
Valentine Drive-In
Wayne:
Dude Ranch Drive-In
West Point:
Y-Knot Drive-In
York:
Pines Drive-In.
York Drive-In

Nevada

Carson City:
Skyview Drive-In
Elko:
Motor Vu
Fallow:
Roper
Freedom:
Midway Drive-In
Hawthorne:
Mineralite
Las Vegas:
Motor-Vu Drive-In, Box 1791
Reno:
El Rancho Drive-In
Freedom Drive-In
Miday Drive-In
Sparks:
El Rancho Drive-In.
Yerrington:
Drive-In

New Hampshire

Alton:
Alton Drive-In
Anthony:
Joy Drive-In
Baboosic Lake:
Drive-In
Berlin:
Drive-In
Bethlehem:
Midway
Brentwood:
Open Air
Carroll:
Drive-In
Twin Mountain Drive-In
Claremont:
Claremont Drive-In, Rt. 103
Concord:
Concord Drive-In, Box 339
Conway:
White Mountain Drive-In
Gorham:
Grandview Drive-In.
Sunset Drive-In
Hollis:
Ronalene's Drive-In
Hookset:
Sky-View Drive-In
Keene:
Keene Drive-In
Laconia:
Weirs Drive-In
Manchester:
Manchester Drive-In.
Pine Island Drive-In, Rt. 38
Sky-Ray Drive-In
Nashua:
Merrimac Drive-In
Nashua Drive-In
Newington:
Newington Drive-In
Open Air Drive-In
North Conway:
White Mtn. Drive-In
North Hampton:
North Hampton Drive-In
Oxford:
Starlite Drive-In, Hwy. 10
Portsmouth:
Portsmouth Drive-In
Rochester:
Sunset Drive-In, Rt. 16
Salem:
Drive-In
Ole Rock Drive-In
Silver City:
Silver Sky-Vue Drive-In
Somersworth:
Starway Drive-In, Rt. 16
Sunapee Drive-In
Tatum:
New Drive-In
Twin Mountain:
Twin Mountain Drive-In
Union:
Drive-In
Warner:
Ski Tow
Weirs:
Weirs Drive-In, Box A
West Lebanon:
Drive-In
Winchester:
Open Air Drive-In
Woodsville:
Drive-In

New Jersey

Atlantic City:
Drive-In
Bath:
Bath Drive-In.
Belmar:
Fly Drive-In
Fly Drive-In.
Bridgeton:
Bridgeton Drive-In, Rt. 46
Brielle:
Motor Vue Drive-In
Burlington:
Burlington Drive-In.
Fox Drive-In
Camden:
Garden State Drive-In
Clifton Hts.:
Clifton Drive-In
Family Drive-In
Collingswood Park:
Shore Drive-In
Dover:
Garden Auto-Torium Drive-In
Eatontown:
Eatontown Drive-In
Farmingdale:
Fly-In Drive-In, P.O. Box 126
Shore Drive-In, P.O. Box 114
Gloucester Heights:
Paradise Drive-In
Starlight Drive-In.
Island Heights:
Bay's Drive-In
Kingston:
Drive-In
Laurenceville:
Laurence Drive-In
Ledgewood:
Garden Auto-Torium
Livingston:
Livingston Drive-In, Rt. 10
Skyway Drive-In
Morris Planes:
Morris Planes Drive-In, Rt. 10
New Brunswick:
Brunswick Drive-In.
Paramus:
Paramus Drive-In, Route 4
Paterson:
Totowa Drive-In, Rt. 6, Box 136. R.D. 2
Pleasantville:
Atlantic Drive-In P.O. Box 33
Ringoes:
Hunterdon Drive-In
Robbinsville:
Trenton Drive-In
Rutherford :
S-3 Drive-In, Box 318
Saddle River Township:
Route No. 6 Drive-In
Seaside Hts.:
Bay Drive-In
Toms River:
Bay Drive-In
Drive-In
Reade Drive-In
Totowa:
Route 6
Trenton:
Drive-In
Lawrence Drive-In
Union:
Union Drive-In, Route 29
Vineland:
Delsea Drive-In
Warwick:
Drive-In
Wildwood:
Wildwood Drive-In
Woodbridge:
Woodbridge Drive-In, P.O. Box 315

New Mexico

Alamogordo:
Starlite Drive-In
Yucca
Alamosa:
Sky Hi Drive-In
Albuquerque:
Duke City Drive-In
Cactus Drive-In.
Canyon Drive-In
San Jose Drive-In
66 Drive-In.
Sunset Drive-In
Star Drive-In
Terrace Drive-In
Tesuque Twin Drive-In
Yucca Drive-In
Alice:
Ranch Drive-In
Artesia:
Circle B Drive-In.
Belen:
Zia Drive-In
Carlsbad:
Corral Drive-In
Fiesta Drive-In, Box 509
Clayton:
Trail Drive-In
Clovis:
Four Lane Drive-In.
Hillside Drive-In
La Fonda Drive-In
Sunshine Drive-In
Yucca Drive-In, Hwy. 70
Cocorro:
Sierra Drive-In
Deming:
Mimbres Drive-In
Espanola:
Chico Drive-In
Eunice:
Star Drive-In
Farmington:
Allen & Crawford Drive-In
Apache Drive-In
Mesa Drive-In, Box 685
Gallup:
Yucca Drive-In
Grants:
D-I
Hatch:
Drive-In
Hillsboro:
Hill Drive-In
Hobbs:
Eagle Drive-In. P.O. Box 937
Sky-Vue Drive-In
Trade Wind
Jal:
Panther Drive-In
Lamar:
Kar-Vu
Las Cruces:
Organ Drive-In
Rocket Drive-In

Las Vegas:
Sky Way Drive-In
Vegas Drive-In.
Lordsburg:
Chief
Lovington:
Wildcat
Yucca Drive-In
Portales:
Varsity Drive-In
Raton:
No. 85 Drive-In
Riverside:
Chico Drive-In
Rosewell:
Ball-o-Jak Drive-In
Jingle Bob Drive-In
Starlite Drive-In.
Ruidoso:
Mountain View Drive-In
Ruidoso Drive-In
Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.
Santa Rosa:
Sky Ranch Drive-In
Scottsbluff:
Biggers Drive-In
Silver City:
Copper Drive-In
Silver Sky Vu
Socorro:
Sierra Drive-In
Sunset Drive-In
Tatum:
Coyote Drive-In
Truth or Consequences:
Palms Drive-In
Tucumcari:
Canal Drive-In
Tucumcari County Drive-In

New York

Albany:
Fabian-Hellman Drive-In
Hoosick Drive-In
Little Ladder Drive-In
Menands Drive-In
Mohawk Drive-In
Alexandria Bay:
Thousand Island Drive-In, 8 Bethune St.
Allegany:
Allegany Drive-In.
Empire State
Angola:
Grand View Drive-In.
Athol Springs:
Skyway Drive-In.
Auburn:
Auburn East
Finger Lakes Drive-In.
Aurelous:
Finger Lakes Drive-In
Averill:
Hollywood
Ballston:
Malta Auto Movie
Batavia:
Batavia Drive-In
Genesee Drive-In
Skyway Genesee Drive-In
Bath:
Bath Drive-In, P.O. Box 649
Bayshore:
Bayshore-Sunrise Drive-In
Bemus Point:
Chautaugua Drive-In
Bethpage (L. I.)
Bethpage Drive-In
Hempstead Turnpike Drive-In, P.O. Box 48
Big Flates:
Elmira Drive-In, Box 929
Binghamton:
Front Drive-In, Box 106
Tri-City Drive-In
Blackriver:
Blackriver Drive-In
Blasdell:
Star Drive-In
Brentwood:
5 Ave.
Bayshore Drive-In
Bridgehampton:
Hampton Drive-In
Bronx:
Whitestone Bridge Drive-In
Brownsville:
Northside Drive-In
Blasdell:
Star Drive-In
Buffalo:
Aero Drive-In
Buffalo Drive-In
Boulevard Drive-In
Harlem Drive-In
Niagara Drive-In
Niagara Falls Blvd.
Camillus:
Kallet Drive-In
Canadaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In, 25 Pine St.
Catskill:
Mountain Drive-In
Chazy:
Border
Cheektowaga:
Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Chili:
Rochester Drive-In
Cicero:
North Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In
Commack:
Commack Drive-In
Corning:
Corning Drive-In
Coxsackie:
Hi-Way Drive-In
Croton-on-Hudson:
Harmon Drive-In
Starlite Drive-In.
Crown Point:
Skyline Drive-In
DeWitt:
DeWitt Drive-In
Dryden:
Dryden Drive-In
Dunkirk:
Van Buren Drive-In
East Greenbush
Auto Vision Drive-In. Rts. 2 and 9
Ebenezer:
Park Drive-In.
Elmira:
Big Flats Drive-In
Elmira Drive-In
Elmsford:
Elmsford Drive-In, P.O. Box 737
Eltingville:
Staten Island Drive-In
Endicott:
George F. Drive-In
Endwell:
Tri-Cities Drive-In
Fishkill:
Fiskill Drive-In
Elmira:
Drive-In.
Fonda:
Fonda Drive-In
Gasport:
Lockport Drive-In
Geneva:
Geneva Drive-In
Seneca Drive-In, Box 256
Glens Falls:
Austs Drive-In
Gloversville:
Tri-City Drive-In
Gouverneur:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Lakeshore Drive-In
Greenport (L. I.)
Skyway Drive-In, Rt. 25, 403 Main Street
Guilderland:
Carmen Drive-In
Henrietta:
Starlite Drive-In
Homer:
Homer Drive-In
Hoosick Falls:
Hoosick Falls Drive-In
Hornell:
New Drive-In
Starlite Drive-In, P.O. Box 36
Hudson:
Hudson Drive-In
Sunset Drive-In.
Hudson Falls:
Dix Drive-In
"Drive" Drive-In
Hunter:
Mountain Drive-In
Hyde Park:
Auto Vision Drive-In
Jamestown:
Pic. 17 Drive-In
Kenmore:
Open Air Theatre
Shamokin Drive-In
Kingston:
9 W. Drive-In
Sunset Drive-In, Rd. No. 4, Box 1013
Lake George:
Beach Drive-In
Fort George Drive-In, P.O. Box 244
Lake George Drive-In, Rt. 9, Rd. 1
Lake Placid:
Sara Placid Drive-In
Lakewood:
Lakewood Drive-In.
Lathams:
Saratoga Drive-In
Leeds:
Leeds Open Air Drive-In
Liberty:
Mountain Drive-In.
Limestone:
Limestone Drive-In
Little Falls:
Valley Drive-In
Loch Sheldrake:
Mountain Drive-In
Lockport:
Transit Drive-In
Lowville:
Valley Brook Drive-In
Malta:
Malta Drive-In Movies
Malone:
Franklin Drive-In
Maple Springs:
Midway Drive-In
Massapequa:
Massapequa Drive-In
Massena:
Sunset Drive-In.
Menands:
Menands Drive-In.
Middle Hope:
Drive-In
Middleport:
Sunset Drive-In
Middletown:
Middletown Drive-In, Rt. 17, Rd. 4
Sunset Drive-In.
Minetto:
Midway Drive-In.
Monticello:
Rt. 17 Drive-In
Nelliston:
Chief Drive-In
Newburgh:
Brookside-on-Lake Drive-In
Middlehope Drive-In
New Hartford:
W.G.A.T. Drive-In
New Salem:
Drive-In
New York:
(Bronx), Whitestone Bridge Drive-In
(Brooklyn)
Hudson Valley Drive-In
Luna Park Drive-In
(Queens)
International Airport Drive-In
(Staten Island)
Staten Island Theater Drive-In
(Staten Island)
New Springville Drive-In
Niagara Falls:
Falls Drive-In
Rt. 31
Starlite Drive-In.
Nimmensburg:
Front Drive-In.
North Ella:
Sara Placid Drive-in
North Greenbush:
Drive-In
North Hoosick:
Hathaway Drive-In
Norwich:
Norwich Drive-In
Ogdensburg:
Riverside Drive-In
Olean:
Drive-In
Oneonta:
Del Sego Drive-In.
Painted Post:
Corning Drive-In
Palatine Bridge:
El Rancho Drive-In
Patchogue:
Drive-In
Peekskill:
Hollow Brook Drive-In
Pendleton:
Niteway Drive-In

- **Perry:**
  - Silver Lake Drive-In.
- **Plattsburg:**
  - Plattsburg Drive-In
  - Stardust Drive-In.
- **Potsdam:**
  - Moonlite Drive-In.
- **Pottersville:**
  - Starlite Drive-In.
- **Poughkeepsie:**
  - Lamont Drive-In
  - Overlook Drive-In.
- **Richmondville-Warnerville:**
  - Cobleskill Drive-In
- **Ripley:**
  - Drive-In
- **Riverhead:**
  - Flanders Drive-In
- **Rochester:**
  - Central Drive-In
  - Lakeshore Drive-In
  - No. Park Drive-In
  - Rochester Drive-In
  - Starlite Drive-In
- **Rock Hill:**
  - Rock Hill Drive-In
- **Rome (West):**
  - Rome Drive-In
- **Rotterdam:**
  - Riverview Drive-In
  - Rotterdam Drive-In
- **Saranac Lake:**
  - Sara Placid Drive-In
- **Saratoga:**
  - Malta Auto Vision Drive-In
- **Schaghticoke:**
  - Hudson River Drive-In
- **Schenectady:**
  - Carman Drive-In
- **Schuyler:**
  - Schuyler Drive-In
- **Sennett:**
  - East Drive-In
- **Shirley, L. I.:**
  - Drive-In
- **Smithtown:**
  - Commack Drive-In
- **So. Glenn Falls:**
  - Austs Open Air Drive-In
- **Stafford:**
  - New Batavia Drive-In
- **Stillwater:**
  - Hudson River Drive-In
- **Syracuse:**
  - DeWitt Drive-In
  - Kallet Drive-In.
- **Tonawanda:**
  - Delaware Drive-In
  - Niagara Drive-In
  - Sheridan Drive-In
  - Skyway Niagara
- **Tupper Lake:**
  - Tupper's Lake. Drive-in, P.O. Box 57
- **Utica:**
  - Kallet Drive-In.
  - WGAT Drive-In.
- **Vails Mills:**
  - Vails Mills Drive-In
- **Valley Stream, L. I.**
  - Sunrise Drive-In.
- **Van Buren Point:**
  - Van Buren Point Drive-In
- **Voorheesville:**
  - Indian Ladder Drive-In
- **Wallington:**
  - Skyway Drive-In, Rt. 104
- **Warwick:**
  - Warwick Drive-In
- **Watertown:**
  - North Side Drive-In.
  - Starlite Drive-In.
  - Watertown Drive-In
- **Westfield:**
  - Westfield Drive-In
- **Westmere:**
  - Turnpike Drive-In
- **West Rome:**
  - West Rome Drive-In
- **West Sand Lake:**
  - Rustic Drive-In
- **West Webster:**
  - Empire Drive-In, P.O. Box 166
- **Whitehall:**
  - Whitehall Drive-In.

North Carolina

- **Albemarle:**
  - Albemarle Drive-In
  - Badin Road Drive-In.
- **Asheboro:**
  - North 220 Drive-In
  - Hi-Way 49 West Drive-In
- **Asheville:**
  - Auto Drive-In
  - Dreamland Drive-In.
  - Outdoor Drive-In
  - Starlite Drive-In
  - West Ashville Drive-In
- **Aulander:**
  - LeVon Drive-In
  - Starlite Drive-In.
- **Ayden:**
  - Dixie Drive-In
- **Beaufort:**
  - East Drive-In
- **Belmont:**
  - Belmont Drive-In
- **Benson:**
  - Benson Drive-In
  - Cotton Bowl
  - Star-Vue Drive-In.
- **Bessemer City:**
  - Bessemer Drive-In
- **Beulaville:**
  - Twilite Drive-In
- **Bishopville:**
  - Silver Star Drive-In
- **Bladenboro:**
  - Twilite Drive-In, P.O. Box 273
- **Boardman:**
  - Sunset
- **Boone:**
  - Sky-Vue Drive-In.
- **Brevard:**
  - Brevard Drive-In.
  - Star Drive-In.
- **Bryson City:**
  - Bryson Drive-In
  - Hill Top Drive-In
- **Burgaw:**
  - Rowe Drive-In
- **Burlington:**
  - Bur-Gra Drive-In
  - Bon-Air Drive-In, 2002 Maple Ave.
  - Drive-In, Hwy. 87
  - East 70 Drive-In
- **Burnsville:**
  - Riverside Drive-In
- **Canton:**
  - Canton Drive-In
- **Cary:**
  - Car-Ral Drive-In
- **Chadbourn:**
  - Drive-In
  - Lucky Star Drive-In
- **Chapanoke:**
  - Drive-In
  - Echo Drive-In
- **Chapel Hill:**
  - Parkvue Drive-In
- **Charlotte:**
  - Albemarle Rd. Drive-In
  - Brookvale Drive-In
  - Charlotte Drive-In
  - Monroe Road Drive-In
  - North 21 Drive-In
  - North 29 Drive-In.
  - Pineville Rd.
  - South 21 Drive-In.
  - South 29 Drive-In
  - Thomasville-High Point Drive-In
  - Thrift Rd. Drive-In
  - York Rd. Drive-In
- **Cherry Point:**
  - Drive-In
- **Cherryville:**
  - Cherryville Drive-In
- **Chinquapin:**
  - Hula Drive-In.
- **Chocowinity:**
  - Cho-Co Drive-In (Portable).
- **Clinton:**
  - Airport Drive-In
  - Kitty Fork Drive-In.
  - Midway Drive-In
  - Motor Park Drive-In, Hwy. 42
  - Tower Drive-In, Box 864
- **Clyde:**
  - Canton Drive-In
- **Concord:**
  - Airport Drive-In
  - Carolina Drive-In
  - Concord Drive-In.
  - Newton Conover
  - Star-Lite Drive-In.
- **Conover:**
  - New Con Drive-In.
- **Creedmore:**
  - Butner Drive-In
- **Davidson:**
  - Moorsville Drive-In
  - Starlite Drive-In
- **Dobson:**
  - Dobson Drive-In
- **Drexel:**
  - Hi Peak Drive-In.
- **Dublin:**
  - Dublin Drive-In
- **Dunn:**
  - Center View Drive-In.
  - Cotton Bowl Drive-In (Portable)
  - Stewart Drive-In
- **Durham:**
  - Caro Duke Drive-In
  - Chapel Hill Drive-In
  - College View Drive-In
  - Midway Drive-In
  - Skyview Drive-In.
  - Starlight Drive-In.
- **East Bend:**
  - East Bend Drive-In
- **East Rochingham:**
  - Rock Ham Drive-In
- **Edonton:**
  - Hi-Way 17 Drive-In.
- **Elizabeth City:**
  - Web Drive-In
- **Elizabethtown:**
  - Bladen Lake Drive-In
- **Elkin:**
  - Elkin-Jonesville Drive-In
  - Scenic Drive-In
  - Valley Drive-In.
- **Enka:**
  - W. Asheville Auto Drive-In
- **Fairmont:**
  - Hi-Way 41 Drive-In
- **Farmville:**
  - New Drive-In
  - Sunset Drive-In
- **Fayetteville:**
  - Boulevard Drive-In
  - Country Club Drive-In
  - Cumberland Drive-In
  - Flamingo Drive-In
  - Fox Drive-In
  - Jet Drive-In
  - Midway Drive-In, Box 289
  - Raleigh Rd. Drive-In
  - Sky-Vue Drive-In
  - Starlite Drive-In
- **Finger:**
  - Midway Drive-In
- **Forest City:**
  - Midway Drive-In
  - Tri-City Drive-In.
- **Franklin:**
  - Franklin Drive-In
- **Fuquay Springs:**
  - Cairo Hwy. 42 Drive-In
  - 5 Points Drive-In
- **Gastonia:**
  - Diane 29 Drive-In
  - Drive-In
  - Friendly Drive-In, Hwy. 321
  - Monterista Drive-In
  - Sunset Drive-In.
  - Tower Drive-In
- **Goldsboro:**
  - Goldsboro Drive-In
  - Model Drive-In
  - Waco Drive-In
  - P.O. Box 481
- **Grantsboro:**
  - Grantsboro Drive-In
- **Greensboro:**
  - Drive-In, Hwy. 29
  - Martin Drive-In
  - North Drive-In.
  - Park Drive-In.
  - Piedmont Drive-In.
  - South Drive-In
  - Sundown Drive-In
- **Greenville:**
- **Guilford:**
  - Piedmont Drive-In
  - Meadowbrook Drive-In
  - South 11 Drive-In, Rt. 2, Box 135
- **Hamlet:**
  - Hamlet Drive-In
- **Havelock:**
  - Ding-Ho Drive-In, P.O. Box 302
  - Marine Drive-In
- **Henderson:**
  - Henderson Drive-In
  - Moon Glo Drive-In.
  - Starlite
- **Hendersonville:**
  - Hendersonville Drive-In
  - Joy Drive-In
- **Hickory:**
  - Fun-Land
  - Hickory Drive-In.
  - Midway Drive-In
  - Springs Road Drive-In.
- **High Point:**
  - Moon Glo Drive-In.
  - Midway Drive-In

Northside Drive-In
Pointer Drive-In
Tar Heel Drive-In
Hildebran:
Midway Drive-In
Holly Ridge:
Drive-In
Hudson:
Drum's Drive-In
Huntersville:
21 Drive-In
Jacksonville:
Camparama
Iwo Jima
Jacksonville Drive-In
Kellum's Drive-In.
Marine Drive-In
New River Drive-In
Starlite Drive-In
Jefferson:
Drive-In
Jonesville:
Drive-In
Kannapolis:
Park-In.
Starlite Drive-In
Kenly:
Family
Kenly Drive-In
Kernersville:
Starlite Drive-In
King:
King Drive-In
Kinston:
Bright Leaf Drive-In
Broadway Drive-In.
Drive-In, Hwy. 70
Kinston Drive-In
Nu Point Drive-In
Landis:
Plaza Drive-In
Laurel Hill:
Auto Drive-In
Starlite Drive-In
Laurinburg:
Garden City Drive-In
Flamingo Drive-In
Laura-Max Drive-In
Park-In, Hwy. 74
Leaksville:
Drive-In, Hwy. 770
Eden Drive-In
Leaksville Drive-In
Lenoir:
Carolina Drive-In
Lenoir Drive-In
Lexington:
Lexington Drive-In
Liberty:
Liberty Drive-In
Lillington:
Cruise-In.
Lincolnton:
Friendly Drive-In.
Roseland Drive-In.
Starlight Drive-In.
Locust Level:
Locust Level Drive-In
Louisburg:
Car View Drive-In
Lumberton:
Lumberton Drive-In
Model Drive-In
Starlite Drive-In
211 Drive-In
Macksville:
Davis Drive-In
Madison:
Drive-In, Hwy. 220
Lake Side Drive-In
Madison Drive-In.
Maiden:
Friendly
Makina:
Twilite
Mamers:
Melody Drive-In.
Marion:
Garden City Drive-In.
Merry Hill:
Midway Drive-In
Midland:
Drive-In
Midway:
Duram Drive-In
Mocksville:
Mocksville Drive-In
Moonlight Drive-In
New Pastime Drive-In
Monroe:
Monroe Drive-In
Mooresville:
Carolina Drive-In
Mooresville-Davidson Drive-In
Starlight Drive-In
Morehead City:
Ocean Park Drive-In, Box 644
Morganton:
Skyline Drive-In.
Mount Airy:
Bright Leaf Drive-In
Mount Airy Drive-In
New Drive-In
Mount Holly:
Moonlite Drive-In
Mount Olive:
Clearview Drive-In
Drive-In
Murfreesboro:
Murfree Drive-In
Murphy:
Murphy Drive-In
Nashville:
White's Drive-In.
Newbern:
Craven Drive-In
Nebern Drive-In
Starlite Drive-In
Newbridge:
Asheville Outdoor
Newton:
Sundown Drive-In
New-Car Drive-In
Newton Grove:
Grove Pkway
Norlina:
Norlina Drive-In
N. Wilkesboro:
Miller's Creek Drive-In.
North Wilkesboro Drive-In
Starlite Drive-In
Oakbord:
Locust Drive-In
Old Fort:
Garden City Drive-In
Oxford:
Skyline Drive-In
Pantego:
Drive-In
Pembroke:
Circle Drive-In
Pilot Mountain:
Pilot Drive-In
Pinehurst:
Starview Drive-In
Pinetops:
Pines Drive-In
Pink Hill:
Motor Park Drive-In
Plymouth:
Plymouth Drive-In
Point Harbor:
E.C.H. Drive-In
Pollocksville:
Top Hat Drive-In
Princeville:
"V" Drive-In
Raeford:
15A
Raeford Drive-In, P.O. Box 665
Raleigh:
Car Ral
Forest Drive-In
Tower Drive-In
Ramseur:
Deep River Drive-In
Red Springs:
Airport Drive-In
Red Springs Drive-In.
Reidsville:
Lucky Drive-In
Midway Drive-In
Reidsville Drive-In
Richlands:
Paradise Drive-In.
Sunset
Roanoke Rapids:
5th Street
Gaston Drive-In
Starlite Drive-In
Robbins:
Drive-In
Robinson:
Robinson Drive-In
Robersonville:
Sundown Drive-In
Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In
Rocky Mount.
Skyview Drive-In
Star
301 Drive-In
Tower Drive-In.
Roseboro:
Roseboro Drive-In
Sky-Top Drive-In
Roxboro:
Carolina Drive-In.
St. Pauls:
Joy
St. Pauls Drive-In
Salisbury:
Hiway 601 Drive-In
Hitching Post Drive-In.
Salisbury Drive-In
Salma:
County Drive-In
Sanford:
Lee Drive-In
Northview Drive-In
Sanford Drive-In, P.O. Box 755
Saw Mills:
Skylite Drive-In, Box 34
Scotland Neck:
Halifax Drive-In
Selma:
County
Selma Drive-In
Shelby:
Cleveland
Shelby Drive-In, P.O. Box 346
Skyview Drive-In
Sunset Drive-In.
Silver City:
Silver City Drive-In
Skyland:
Skyland Drive-In
Smithfield:
County Drive-In
Smithfield-Selma Drive-In
Smyrna:
Drive-In
South Port:
Beach
Southern Pines:
Starview Drive-In
Sparta:
Twin Oaks Drive-In
Springdale:
Tri Cities Drive-In
Spring Lake:
Starlite
Spruce Pines:
Tri-County Drive-In
Statesville:
Hillcrest Drive-In
Hilliard Drive-In
Statesville Drive-In
Villa Heights Drive-In.
Stedman:
Moonlite Drive-In
Swainsville:
Sunset
Swansboro:
Swansboro Drive-In
Sylva:
Sylva Drive-In.
Tabor City:
410 D-I
Outdoor
Plaza Drive-In.
Ritz Drive-In
Tarboro:
Star-Vue Drive-In
V-Drive-In
Taylorsville:
Taylorsville Drive-In
Thomasville:
Midway Drive-In.
Thrift:
Drive-In
Troutsman:
Drive-In
Troy:
Biscoe-Troy Drive-In
Troy Drive-In
Tryon:
Lake Lanier Drive-In
Turkey:
Drive-In
Wadesboro:
Anson County Drive-In.
S. 52 Drive-In
W. 74
Walkertown:
Walkertown Drive-In
Wallace:
Penlin Drive-In
Wallace Drive-In
Walnut Grove:
Walnut Grove Drive-In
Washington:
Parkview Drive-In
Waynesville:
Smokey Mountain Drive-In
Waynesville Drive-In.
Weeksville:
Webb Drive-In
Welcome:
Welcome Drive-In
Weldon:
Starlite Drive-In
Wendell:
White's Drive-In
Wen-Ton Drive-In
West Asheville:
Outdoor Drive-In
West Jefferson:
Jefferson Drive-In
Whiteville:
Carolina Drive-In
Starlite Drive-In
Williamston
Twilight Drive-In
Wilmington:
Carolina Beach Road Drive-In
North 17 Drive-In
Park-Vue Drive-In.
Skyline Drive-In
Starway Drive-In
Wrightsville Road Drive-In.

Wilson:
Pine Valley Drive-In
Starlite Drive-In.
Winnsboro:
Winna Ridge
Wingate:
Moonlite Drive-In.
Winston-Salem:
Drive-In, Hwy. 158
Flamingo Drive-In.
Midway Drive-In
Robinhood Drive-In
Skyview Drive-In.
Winston-Salem Drive-In, 516 W. 28th St.
Yadkinville:
Yadkinville Drive-In

North Dakota

Aberdeen:
Starlite
Bismark:
Corral Drive-In
Sundown Drive-In
Cavalier:
N. Star
Devils Lake:
Star-Lite Drive-In.
Dickinson:
Dickinson Drive-In
Hillcrest Drive-In
Fargo:
Star-Lite Drive-In 1900 13th St. N.
Garrison:
Drive-In
Grand Forks:
Drive-In
Harvey:
52 Drive-In
Hettinger:
Drive-In
Jamestown:
Lake Road Drive-In
Sunset Drive-In
Linton:
Drive-In
Minot:
Hilltop Drive-In
Minot Drive-In, P.O. Box 1724
Mott:
Mott Drive-In
Open House Drive-In
Regent:
Lakeside Drive-In
Williston:
Lake Park Drive-In
Valley Drive-In.

Ohio

Aberdeen:
Riverview Drive-In
Akron:
Ascot Drive-In.
Auto-Voice
East Drive-In
Gala Drive-In
Midway Drive-In
Sawyer-Wood Drive-In
Starlite
Allensburg:
Roselawn Auto Drive-In, Rt. 50
Alliance:
Park Auto Drive-In.
Amelia:
Starlite Drive-In
Andover:
Shane Drive-In.
Angola:
Drive-In
Arlington:
Amanda Auto Drive-In.
Ashland:
Drive-In
Ashtabula:
Skyway Drive-In
Athens:
Valley Drive-In, P.O. Box 42
Austintown:
West Side Drive-In
Al Stan Auto, Rt. 21
Barberton Drive-In
Barberton:
Magic City Drive-In.
Starlight Drive-In
Valley Auto
Barnesville:
Leatherwood Drive-In
Bay Ridge:
Drive-In, Box 32
Belle Center:
Belle Center New Drive-In
Bellefontaine:
Drive-In.
Belpre:
Belpre Open Air Drive-In, P.O. Box 241
Berea:
West Side Drive-In
Blaine:
Super 40 Drive-In.
Bowling Green:
Portage Skyline Drive-In
Bridgeville:
Old Trail Drive-In
Bryan:
Hub Drive-In
Bucyrus:
Tri-City Drive-In.
Burlington:
Auto Drive-In.
Outdoor
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cruise-In, Rt. 40
Canton:
East 30 Outdoor Drive-In
North Canton Drive-In
Carey:
Indian Trail
Cassello:
Starlight Drive-In
Celina:
Lake Drive-In
St. Mary's Drive-In
Starlight Drive-In
Chagrin Falls:
Drive-In
Chardon:
Hazelwood Drive-In
Skyway Drive-In
Chillicothe:
Del Air Drive-In.
Moonlight Auto.
Cincinnati:
Auto-In (Price Hill), 500 Rose-
Dixie Cruise-In
East Drive-In
Forest Auto
Mt. Healthy Drive-In
West Drive-In
Woodlawn Drive-In mont Ave.
Twin Drive-In.
Circleville:
Starlite Cruise-In
Cleveland:
Auto Drive-In
Belle Fontaine Drive-In
Cloverleaf
Cuyahoga Drive-In
East Side Drive-In
Euclid Drive-In
Fairview Drive-In
Memphis
Miles Drive-In
National Auto
Parma Drive-In
Sciota Auto
West Side Drive-In
Coal Grove:
Starlite Drive-In
Coalton:
Town & Country Drive-In
Coldwater:
Starlight Drive-In
Columbus:
Airpark Drive-In
CCC Auto Drive-In.
East Main Drive-In
East Side Drive-In
Fifth Ave. Drive-In
Linden Air Drive-In
Miles East Main Drive-In
National West Broad Drive-In.
North Hi
Outdoor Auto Theater
Riverside Auto.
Scioto Drive-In
South Drive-In.
W. Broad Drive-In
West 5th Auto
Concord:
New Drive-In
Copley:
Montrose Drive-In
Coshocton:
Skyway Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot
Dayton:
Belmont Drive-In, RR 12, Box 57
East Drive-In
Dayton Drive-In.
Keowee Drive-In
Miami Drive-In.
Osborn Drive-In
Piqua Drive-In
Salem Drive-In.
Sherwood Drive-In.
Skyline Auto.
Sunset
Valley Pike Drive-In
West Drive-In
Defiance:
Defiance Drive-In
Drive-In, Rt. 66
Delaware:
Kingman Drive-In
Delphos:
Starlite Drive-In
Staupe's Drive-In
Van-Del Drive-In
Dent:
Dent Auto-In Drive-In
Dublin:
Riverside
East Lake:
East Lake Drive-In
East Liverpool:
Sky View Drive-In.
Super 30 Drive-In
East Palestine:
Midway Drive-In.
East Toledo:
Woodville Rd. Drive-In
Eaton:
Cruise-In.
James Auto
Excello:
Dixie Cruise-In
Elyria:
Carlisle Drive-In
Tower Drive-In.
Fairborn:
Skyborn Cruise-In
Drive-In, P.O. Box 225
Fairlawn:
Montrose Drive-In
Fairview:
Fairview Drive-In
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Frederick:
Millers Grove Drive-In
Fremont:
Fremont Drive-In
Galliopolis:
Kanauga Drive-In
Gassaway:
Elk
Geneva:
Skyway Drive-In
Girard:
Girard Drive-In
Glendale:
Acme Auto Drive-In
Woodlawn Drive-In
Greenville:
Speed Auto-Drive-In
Hamilton:
Acme Auto Drive-In
Hamilton Outdoor
Romona Drive-In
Stockton Drive-In
Harrisburg:
Mid-City Drive-In
Hillsboro:
Roselawn Drive-In
Independence:
Cloverleaf Drive-In
Ironton:
Ironton Drive-In
Jackson:
Grove Auto Drive-In
Jaspar Mills:
CCC Auto
Kenton:
Hi-Road Drive-In, P.O. Box 72
Kingsville:
Midway Auto
Lancaster:
City Drive-In
Skyview Drive-In
Lansing:
Super 40
Lawrenceville:
Drive-In
Lebanon:
Old Fort Drive-In
Lima:
Drive-In, Rt. 25
Gloria Drive-In.
Lima Drive-In
Sharon Drive-In
South Drive-In
Springbrook
Super 40 Drive-In Drive-In.
Logan:
Hocking

- **Lorain:**
  - Lorain Drive-In
  - Montrose Drive-In
- **Lucasville:**
  - Scioto Breeze Drive-In.
- **Lynchburg:**
  - Roselawn Auto
- **Madison:**
  - Skyway Drive-In.
- **Mansfield:**
  - Mansfield-Galion
  - Montrose Drive-In
  - Midway Auto Drive-In.
  - Sunset Drive-In
  - Spring Mill Drive-In.
- **Marietta:**
  - Star-Lite Drive-In, P.O. Box 514
- **Marion:**
  - North Drive-In
  - South Drive-In.
  - Summit Drive-In
- **Massillon:**
  - Star Drive-In
- **Maumee:**
  - Jesse James Drive-In
  - Maumee Drive-In.
- **McCutchenville:**
  - Seneca Drive-In
- **Mentor:**
  - Mentor Drive-In.
- **Miamisburg:**
  - Cruise-In.
  - Miamisburg Drive-In
- **Middletown:**
  - Drive-In
- **Milford:**
  - Mo-Tour Drive-In
  - New Outdoor Drive-In
- **Millbury:**
  - Woodville Road Drive-In
- **Millers Grove:**
  - Miller Drive-In
- **Mingo Junction:**
  - Sunset Auto
- **Monticello:**
  - Monticello Drive-In
- **Montgomery:**
  - Montgomery Drive-In
- **Montrose:**
  - Montrose Drive-In
- **Morristown:**
  - Morristown Drive-In
- **Moulton:**
  - Sunset Cruise-In
- **Mt. Healthy:**
  - Mt. Healthy Drive-In
- **Mt. Holly:**
  - Starlight Auto
- **Mt. Vernon:**
  - Knox Auto.
- **Navarre:**
  - Beyer's Auto
- **Newcomerstown:**
  - Starlite Drive-In
- **New Chicago:**
  - Sunset Crusie-In
- **New Concord:**
  - Old Trail Drive-In
- **New Lexington:**
  - Starlight Drive-In
- **New Philadelphia:**
  - Twilite Drive-In
- **New Westville:**
  - James Auto
- **Newark:**
  - Heath
  - Valley Drive-In, P.O. Box 790
- **Newcomerstown:**
  - Ortt's Drive-In
  - Starlight
- **Niles:**
  - LaVerne Drive-In
- **No. Canton:**
  - North Canton Drive-In.
- **Northfield:**
  - Northfield Star Drive-In, Rt. 8
- **North Kingsville:**
  - Midway Auto Drive-In
- **No. Randall:**
  - No. Randall Drive-In
- **Norwalk:**
  - Starview Drive-In
- **Oberlin:**
  - Carlisle Drive-In
- **Orrville:**
  - Sunset Drive-In
- **Ottowa:**
  - Little Flower Drive-In
- **Painesville:**
  - Belvedere Drive-In.
- **Peebles:**
  - Mound
- **Petersburg:**
  - Starview Drive-In
- **Pikesville:**
  - Pikesville
- **Piqua:**
  - Piqua Drive-In, Box 58A, R.R. #3
- **Plymouth:**
  - Plymouth Drive-In
  - Sunset Drive-In
- **Pomeroy:**
  - Sky Lite Drive-In
- **Portage:**
  - Portage Skylite Drive-In
- **Port Clinton:**
  - Ottawa Auto Drive In, R.D. No. 1
  - Drive-In.
- **Portsmouth:**
  - Drive-In
  - Sunset Auto
- **Ravenna:**
  - Mid City
  - Midway Drive-In
- **Rayland:**
  - Drive-In
  - Riverside Drive-In.
- **Rittman:**
  - Sunset Auto
- **Roseville:**
  - Starlit Drive-In
- **Russells Point:**
  - East Lake Drive-In
- **St. Clairsville:**
  - Shia's Drive-In
- **St. Henry:**
  - Starlite Auto
- **St. Mary:**
  - Lake Drive-In
  - Midway
- **Salem:**
  - Salem Drive-In:
- **Sandusky:**
  - Sandusky Drive-In
- **Sardis:**
  - Johnson
- **Sawyerwood:**
  - Galla Drive-In
- **Sheridan:**
  - Starlite
- **Sidney:**
  - Sidney Drive-In
- **Six Mile Turn:**
  - Starlet
- **South Marion:**
  - Drive-In
- **South Zanesville:**
  - Skyway Drive-In
- **Springfield:**
  - Melody Cruise-In.
  - Skyway Drive-In, Hwy. 68
  - Skyhigh Drive-In
  - Springfield Drive-In
  - Stardust Drive-In.
- **Steubenville:**
  - Family Drive-In.
  - Steubenville Drive-In
  - Sunset Auto.
- **Stockton:**
  - Acme Auto Outdoor Theatre
- **Strausburg:**
  - Boyer's Auto, Auto Theatre Rt. 250
  - Lynn Drive-In, Rt. 250, Box 187
- **Talmadge:**
  - East Drive-In
- **Tiffin:**
  - Tiffin Drive-In
- **Toledo:**
  - Drive-In, Rt. 223
  - Jesse James
  - Maumee Drive-In
  - Miami Drive-In
  - Monroe Drive-In
  - Parkside Drive-In
  - Telegraph Drive-In, 5855 Telegraph Rd.
  - Toledo Drive-In
- **Trinidad:**
  - Strand Drive-In
- **Troy:**
  - Troy Dixie Drive-In.
- **Uhrichsville:**
  - Twilite Drive-In
- **Uniontown:**
  - Bluebird Auto
- **Upper Sandusky:**
  - Trail Drive-In, Rt. 23
- **Urbana:**
  - Salem Auto Drive-In
- **Van Wert:**
  - Lincoln Drive-In, RR No. 4
- **Vienna:**
  - New Drive-In
- **Wadsworth:**
  - Blue Sky Drive-In.
- **Wapakoneta:**
  - Midway Drive-In.
  - Sunset Cruise-In
- **Warren:**
  - Elm Road Drive-In, Rt. 422
  - Gem Drive-In.
  - Howland Drive-In
  - Skyway Drive-In
  - Super 45 Drive-In.
  - Warren Drive-In
- **Waterloo:**
  - Skyview Drive-In.
- **Wauscon:**
  - Star Auto Drive-In
- **Washington Court House:**
  - CCC Drive-In
- **Waverly:**
  - Atomic Drive-In
  - H & S Drive-In
- **Welle Fontaine:**
  - Drive-In
- **Wellston:**
  - Town & Country Drive-In
- **West Alexandria:**
  - Clemer's Drive-In
- **West Milton:**
  - Miller's Grove Drive-In
- **Westville:**
  - James Drive-In
- **Westwood:**
  - Auto Outdoor
- **Wheelersburg:**
  - Drive-In, Rt. 17
  - Wheelersburg Drive-In, Rt. 52
- **Wickliffe:**
  - Blue Sky Drive-In
  - Euclid Ave. Outdoor Drive-In
- **Wilmington:**
  - Northside Drive-In
  - Sciota Drive-In
  - Wilmington Drive-In.
- **Williamsburg:**
  - Starlight Drive-In
- **Woodlawn:**
  - Woodlawn Drive-In
- **Worthington:**
  - North-Hi Drive-In
- **Wooster:**
  - Skyline Auto Drive-In.
  - Sundown Cruise-In
- **Xenia:**
  - Old Town Auto Drive-In
  - Xenia Auto Inn.
- **Youngstown:**
  - Northside Drive-In.
  - Sky-Hi Drive-In.
  - Southside Drive-In.
  - West Side Drive-In.
  - Youngstown Drive-In
- **Zanesville:**
  - Maple Auto.
  - Old Trail Drive-In
  - Skyway Drive-In

Oklahoma

- **Ada:**
  - Ada Drive-In
  - Griffith Drive-In
  - No. 2 Drive-In
  - Tower Drive-In
- **Altus:**
  - Altus Drive-In, P.O. Box 267
- **Alva:**
  - Alva Drive-In.
  - New Drive-In
- **Anadarko:**
  - Caddo Drive-In, Hwy. 62
  - Drive-In
- **Antlers:**
  - Kiamichi
- **Ardmore:**
  - Ardmore Drive-In
  - Griffith Drive-In
  - Sky-View Drive-In
  - Starlite Drive-In
  - Tower Drive-In
- **Atoka:**
  - Choctaw Drive-In
- **Bartlesville:**
  - Bellemead
  - Dri-Vin (Portable), Hwy. 60
  - Hilltop Drive-In, Hwy. 60
  - No. 2 Drive-In
- **Bethany:**
  - Lake Air Drive-In
- **Blackwell:**
  - Pioneer Drive-In.
- **Bristow:**
  - Wigwam Drive-In
- **Carnegie:**
  - Drive-In
- **Checotah:**
  - New Drive-In
  - 69 Drive Drive-In.
- **Chickasha:**
  - Chief Drive-In
  - Griffith Drive-In
  - New Drive-In
- **Claremore:**
  - Rogers Drive-In.

Cleveland:
Cleveland Drive-In
Clinton:
Clinton Drive-In
66 Drive-In
Colgate:
Midway Drive-In
Sky-Vue Drive-In
Collinsville:
Drive-In
Comanche:
81 Drive-In
Cordell:
Vad
Cushing:
Griffith Drive-In
Sundown Drive-In
Davenport:
Rig Drive-In
Davis:
Arbuckle Drive-In
Del City:
Del City Drive-In
DeLeon:
Weeping Oak Drive-In
Duncan:
Duncan Drive-In.
North 5th Drive-In
Durant:
Circus Drive-In
Ship Drive-In
Sky-Vue Drive-In.
Edmond:
Sundown Drive-In
Elk City:
66 Drive-In
Elmore:
R & R
El Reno:
Drive-In
Squaw Drive-In
Enid:
Enid Drive-In.
Hwy. 81 Drive-In
Trail Drive-In.
Erie:
Bearcat Drive-In
Frederick:
Sunset Drive-In.
Grandfield:
Drive-In
Guthrie:
Beacon Drive-In.
Guymon:
54 Drive-In
Healdton:
Derrick Drive-In
Henrietta:
Hill Top Drive-In
Rietta Drive-In
Hobart:
Crest Drive-In.
Holdenville:
Buckskin Drive In.
New Drive-In
Hollis:
Drive-In
Hugo:
Circus Drive-In
Idabel:
Black's Drive-In
Rancho Drive-In
Kingfisher:
Thomas Drive-In.
Lawton:
Austin's
Hankins Drive-In.
Mt. Scott Drive In
Lindsay:
Hill Crest Drive-In, Hwy. 76
New Drive-In
McAlester:
Longhorn Hiway 270
Sky-Vu Drive-In.
69 Drive-In
Madill:
Madill Drive-In
New Drive-In

Mangum:
Capitol Drive-In.
Marlow:
Longhorn Drive-In
Miami:
Sooner Drive-In
Tri-State Drive-In
Midwest City:
Bomber Drive-In
Tinker Drive-In
Muskogee:
Hi Way Sixty-Four
P & M Drive-In
Sunset Drive-In
Norman:
New Drive-In
Rancho Drive-In.
Riverside Drive-In.
Nowata:
Park-Vu Drive-In
Sky-Vu Drive-In
Oklahoma City:
Airline Drive-In.
Bee Gee Auto
Bomber Drive-In
Circle Drive-In
Dell Drive-In
Fair Park Drive-In
Lake Air Del.
Northeast 66 Drive-In, P.O. Box 352
N. W. Hiway
Barton's "77" Drive-In
Tinker Drive-In.
Twilight Drive-In Drive-In.
Skyview Drive-In
Okmulgee:
Griffith Drive-In
Tower Drive-In.
Paul's Valley:
Brewer Drive-In.
Pawhuska:
Corral Drive-In
Pawnee:
Lakeside Drive-In
Perryton:
Drive-In
Ponca City:
Airline
No. 2 Drive-In
Sky Vue
Poteau:
Tower Drive-In.
"Y"
Prague:
Bar-T Drive-In
Pryor:
Joyce Drive-In
Drive-In
Purcell:
Metcalf Drive-In
Skyview Drive-In
Putnam City:
Lake Air Drive-In
Sand Springs:
Sand Springs Drive-In
Sapulpa:
Tee Pee Drive-In.
Seminole:
Sky Way Drive-In.
Shattuck:
El-Co Drive-In
Shawnee:
Tecumseh Drive-In
Starlight Drive-In.
Spiro:
Sunset Drive-In
Stigler:
Drive-In
Meadow
Stillwater:
Moonlite Drive-In
Sulphur:
Comet Drive-In.
New Drive-In
Starlite Drive-In.
Sunray:
Sunray Drive-In

Tulsa:
Admiral Drive-In
Airview Drive-In
Apache Drive-In.
Bellaire Drive-In
Hiway 66
Modern Aire
Riverside Drive-In
Sand Springs Drive-In
Sheridan Drive-In
Sixty-Six Drive-In.
Skyline Drive-In.
Twin Screen Drive-In
Will Rogers Drive-In
Velma:
V-A Drive-In
Vinita:
Lariat Drive-In.

Wagner:
Cherokee Drive-In
Walters:
Oklahoma Drive-In
Watonga:
Watonga Drive-In
Waurika:
Drive-In
Wewoka:
Pow-Wow Drive-In
Key Drive-In
Woodie Minor Drive-In
Wilburton:
New Drive-In
Wilson:
Derrick Drive-In
Woodward:
Terrytime Drive-In.
Wyandotte:
Wyandotte Drive-In

Oregon

Albany:
Albany Drive-In
Midway Drive-In
Amity:
Amity Family Drive-In
Baker:
Old Trail Drive-In, Box 641
Beaverton:
Canyon Drive-In
Bend:
Bend Drive-In, Box 871
Burns:
Sundown Drive-In
Carlton:
Corral Drive-In
Cave Junction:
Frontier
Clackamas Cty:
Super 99
Cool Bay:
Bay Drive-In
Coquille:
Myrtle Lane Drive-In
Cornelius:
Car Vue Drive-In.
Corvallis:
Mid-Way Drive-In
Cottage Grove:
Morelock Drive-In
Dallas:
Motor-Vue Drive-In
Delake:
Swan Drive-In, P.O. Box 524
Empire:
Motor Vue Drive-In
Enterprise:
Gay Drive-In
Eugene:
Cascade Drive-In
Eugene Drive-In.
North End Drive-In
Florence:
Rhododendron Drive-In
Gearhart:
Sunset Drive-In
Grants Pass:
Redwood Drive-In
Gresham:
Two-Screen Drive-In
Hermiston:
Hermiston Drive-In
Grove Drive-In
Hood River:
Trails Drive-In
Hubbard:
Hubbard Drive-In
John Day:
Blue Mountain
Junction City:
Vista
Klamath Falls:
Shasta Drive-In.

La Grande:
La Grande Drive-In
Lakeview:
Circle J. M.
Lebanon:
Linn Drive-In
Motor Vu Drive-In
Nu-Vu
Lodi:
Tokay
Longview:
Your Drive-In
Madras:
K & D Drive-In.
McMinnville:
Corrall
Medford:
Rogue Drive-In
Starlite Drive-In
Valley Drive-In
Milton-Freewater:
Starlite
Mount Pleasant:
Drive-In
Multnomah:
Barbur Blvd.
Myrtle Creek:
Tri-City Drive-In
Newberg:
99 W Drive-In
Newport:
Yaquina Drive-In.
Worth Bend:
Drive-In
Oak Grove:
Drive-In
Ontario:
Pay-Ont Drive-In
Oregon City:
Oregon City Drive-In
Pay-Ont Drive-In.
Pendleton:
Amphitheater Drive-In
Motor Drive-In, Box 638
82nd St. Drive-In
Portland:
Amphitheater Drive-In
Barbour Blvd. Drive-In.
Canyon Drive-In
Division St. Drive-In
82nd Street
Family
Powell Blvd. Drive-In
Loop Drive-In
Powell Valley Drive-In
Rodeo Drive-In
Sandy-Blvd. Drive-In.
Super 99 Drive In.

Prineville:
- Patio Drive-In

Redmond:
- Odem-Medo Drive-In
- Redmond Drive-In

Reedsport:
- Shoreline Drive-In.

Roseburg:
- Drive-In
- Pine Motor Drive-In.
- Starlite Drive-In

St. Helens:
- Carport Drive-In

Salem:
- Salem Drive-In.
- S. Salem D-I

Seaside:
- Sunset Drive-In

Sheridan:
- Skyway

Silverton:
- Motor-Vue Drive-In

Springfield:
- Car-Vu Drive-In
- Cascade Drive-In.
- Eugene Drive-In
- Motor-Vue Drive-In, P.O. Box 726

Stayton:
- Central Drive-In

Sublimity:
- Central Drive-In

Sutherlin:
- Cloverleaf Drive-In

Sweet Home:
- Santiam

The Dalles:
- Motor Vu
- The Starlite
- The Dalles Drive-In

Tillamook:
- Till-a-Vue Drive-In

Tigard:
- Family

Tri City:
- Drive-In

Woodburn:
- Drive-In

Pennsylvania

Albion:
- Maples

Alderson:
- Hanson Drive-In
- Sandy Beach Drive-In

Aliquippa:
- Green Gardens Drive-In
- Kane Rd. Drive-In

Allentown:
- Airport Drive-In
- Boulevard Drive-In

Altoona:
- Altoona Drive-In.
- Super 220 Drive-In.

Ambridge:
- Brookside Drive-In

Amity Hall:
- Hackenburg

Andalusia:
- Drive-In

Baden:
- A-B-C Drive-In, Rt. 88, P.O. Box 142

Barnesville:
- Country View Drive-In

Bartonsville:
- Pocono

Bath:
- Bath Drive-In

Beaver:
- Tusca Drive-In.

Beaver Falls:
- Hi-Way 51 Drive-In.
- Spotlight 88 Drive-In, R.D. 3

Bedford:
- Moonlite Drive-In.

Belle Vernon:
- Super 71 Drive-In

Ben Avon:
- Camp Horn Drive-In

Bensalem Township:
- Lincoln Drive-In

Berlinsville:
- Berlinsville Drive-In, Box 2
- Route 45 Drive-In

Berwick:
- Engel Drive-In
- Schmidt Drive-In

Bethlehem:
- Airport Drive-In, Rt. 987 Drive-In

Boothsville:
- Thomas Speedway Drive-In

Brandonville:
- Brandonville Drive-In

Bridgeville:
- El Rancho Drive-In, Rt. 28, Box 231

Brookville:
- Moonlite Drive-In

Broughton:
- South Park Drive-In

Brownsville:
- Brownsville Drive-In
- Ficks Drive-In, P.O. Box 127

Buena Vista:
- Mountain View Drive-In

Burnham:
- Burnham Drive-In

Burton:
- Drive-In

Butler:
- Butler Drive-In
- Chicora Drive-In
- Geibels Drive-In, Rt. 68
- Hill-Top Drive-In
- Skyway Auto

Caladonia Park:
- Drive-In

Canonsburg:
- Lakevue Drive-In

Carbondale:
- Ideal Drive-In
- Mid Valley

Carmichaels:
- SkyVue Drive-In, Rt. 88

Carrolltown:
- Hi-Way Drive-In.

Castle Shannon:
- Drive-In

Chalfont:
- 202 Auto Drive-In

Chambersburg:
- Sunset Drive-In

Chester:
- Chester Pike
- Ellis Drive-In

Chicora:
- Chicora Drive-In.

Circleville:
- Maple Drive-In

Clarion:
- Midway Drive-In

Claysville:
- Sunset BeachAuto Drive-In, Rt. 40

Clearfield:
- Super 322 Drive-In.

Clifton Heights:
- Family Drive-In.

Coatesville:
- Coatesville Drive-In

Collinsville:
- Collinsville Drive-In

Conneaut Lakes:
- Lakeside Drive-In

Connellsville:
- Blue Ridge Drive-In

Conshohocken:
- Ridge Pike

Collinsville:
- Collinsville Drive-In

Cooks Forest:
- Triangle Drive-In

Coraopolis:
- Airport
- Dependable Drive-In
- Kenmawr Drive-In

Corry:
- Corry Drive-In

Crafton:
- Twin Hiway Drive-In

Cranberry:
- Ski-Hi Drive-In.

Daleville:
- Triangle Drive-In

Dallas:
- Dallas Drive-In, R.D. No. 1

Dale Summit:
- Drive-In

Danville:
- Arrow Drive-In

Delaware Township:
- Garden State

Devon:
- Main Line Drive-In

Dickson City:
- Circle Drive-In.

Dillsburg:
- Haar's Drive-In, R.D. No. 3

Donaldson Corners:
- Lakevue Drive-In
- Lebanon Drive-In

Donaldson Cross Roads:
- Lakevue

Donora:
- Hilltop Drive-In.

Drums:
- Hazelton Drive-In.

Du Bois:
- Hi-Way Drive-In

Dunbar:
- Blue Ridge Drive-In
- Comet Drive-In

Duncannon:
- Hackenberg Family Drive-In

Dupont:
- Comerford Drive-In

Dushore:
- Dushore Drive-In

East Brownsville:
- Ficks Drive-In.

East Lebanon:
- Dey Drive-In

East McKeesport:
- Andreas Drive-In
- Blue Bell Drive-In
- Maple Drive-In

Easton:
- Eastern Medina Drive-In.

Eatonville:
- Starlight

Eddystone:
- Chester Pike Drive-In

Ellwood City:
- Blue Sky Drive-In.

Ellwood Park:
- Drive-In

Elm Grove:
- Elm Grove Drive-In

Erie:
- Lake View Drive-In.
- Lawrence Park Drive-In
- Skyway Drive-In, Rt. 5
- Star Drive-In.
- Super 19 Drive-In

Espy, Scott Twshp:
- Colonial Drive-In
- Family Drive-In

Exeter:
- Mt. Penn Drive-In

Eynon:
- Mid-Valley Drive-In

Ford City:
- Super 66

Fair Chance:
- York Run Open Air

Farrell:
- Hickory Auto

Fountain Springs:
- Drive-In

Frackville:
- Hiway Drive-In, Rt. 122

Freeland:
- Popular Drive-In

Freeport:
- Sunset Drive-In

Geistown:
- Richland Drive-In

Gettysburg:
- Caledonia Park-In

Glenshaw:
- Ranallis Drive-In

Grantsville:
- Cooks

Gratz:
- Skyview Drive-In

Greensburg:
- F&G Drive-In
- Odin Drive-In.
- Rustic Drive-In

Greentown:
- White Beauty Drive-In

Greentree Boro:
- Greentree Drive-In

Grove City:
- Larkfield Drive-In.
- Richland Drive-In

Halifax:
- Triangle Drive-In

Hanover:
- Cross Key
- Hanover Drive-In

Harmarville:
- Harmar Drive-In.

Harrisburg:
- Harrisburg Drive-In, Rt. 22 and Linglestown Rd.
- Keystone Drive-In
- Silver Springs Drive-In

Harrison City:
- Rose Drive-In

Harvey's Lake:
- Sandy Beach
- Hanson's

Hatfield:
- Speedway Drive-In

Hazelton:
- Brandonville Drive-In
- Hazelton Drive-In
- Laurel Drive-In P.O. Box 315 L., R.D. #1

Hickory:
- Hickory Drive-In

Hopestown:
- Silver Springs Drive-In

Hometown:
Valley Drive-In, Rt. 2
Humloaks:
Garden
Hummelstown:
Midway Drive-In.
Hummel's Wharf:
Nu-Way Drive-In.
Hummelstown:
Midway Drive-In
Hunlock Creek:
Drive-In
Cragle's Garden Drive-In
Huntington:
Drive-In
Imperial:
Penn-Lincoln Drive-In, Rts. 22 & 30
Indian Orchard:
Maple Drive-In
Indiana:
Palace-Garden Drive-In.
Super 422
Indianhead:
Valley Drive-In
Irwin:
Super 30 Drive-In.
Greater Pittsburg Drive-In
Jackson Township:
Family Drive-In
Jefferson Township:
Colonial Drive-In
Johnstown:
Westmont Drive-In
Kane:
Ideal Drive-In
Kenmore:
Kenmore Drive-In
Kittanning:
Community Drive-In, Rt. 422
Krumsville:
Krumsville Drive-In, Rt. 22
Lake Ariel:
Wayne Drive-In, Rt. 90
Lake Wallenpawpack:
White Beauty
Lakewood:
Country View
Lancaster:
Drive-In
Skyvue Drive-In.
Langhorne:
Lincoln Drive-In
Roosevelt Drive-In
Latrobe:
Hi-Way Drive-In, Rt. 30, Box 150
Lawrence Park:
Lawrence Park Drive-In
Lebanon:
Key Drive-In.
Leechburg:
Woodland Drive-In
Lehighton:
Mahoning Drive-In
Lemont Furnace:
Star Lite Drive-In.
Lewistown:
Kishacoquillas Drive-In
Lewistown Drive-In
Midway Drive-In
Liberty:
South Park Drive-In
Linden:
Harvest Moon Drive-In, P.O. Box 3
Lock Haven:
Park Drive-In
McKeesport:
Kenmawr Drive-In
Rainbow Gardens Drive-In.
Mahanoy City:
County View Drive-In
Manefold:
Route 19 Drive-In
Marion:
South Drive-In
Matamoras:
Matamoras Drive-In, Box 569
Meadville:
Airway Drive-In, Rt. 19
Middletown:
Midway Drive-In
Roosevelt
Mill Hall:
Drive-In
Millerstown:
Millerstown Drive-In
Milton:
Vets Foreign War
Monessen:
Super 17 Drive-In
Monongahela:
Hilltop Drive-In, Rt. 877, R.D. 1
309 Drive-In
Monroeville:
Pittsburgh
Route 22 Drive-In
309 Drive-In
Montgomery:
Pike Drive-In
Moon Township:
Dependable Drive-In
Moosic:
Blue Ridge Drive-In
Oakhill Drive-In
Morrell:
Blue Ridge
Comet
Morrisville:
Morrisville Drive-In
Mt. Carmel:
Natalie Drive-In
Mountain Top:
Sunset Drive-In.
Mount Penn:
Mt. Penn Drive-In
Muncy:
Starlite Drive-In, Rt. 202-14, P.O. Box 237
Mundys Corners:
Family Drive-In, Rt. 22
Natalie:
Drive-In
New Castle:
Skyline Drive-In, Rt. 224
Super Castle Drive-In, Rt. 422
New Kensington:
Family Drive-In.
New Martinsville:
Skyway
Work's
New Oxford:
Cross Keys Drive-In, Lincoln Hwy. Box 25
Newon Lake:
Ideal Drive-In, Rt. 70
Newville:
Cumberland Drive-In
Norristown:
Ridge Pike Drive-In
North Huntington:
Blue Bell Drive-In
Norvelt:
Rustic
Oil City:
Triangle Drive-In
Orefield:
Shankweiler Drive-In
Orrtanna:
RFD No. 1, Caledonia Drive-In
Orville:
Cumberland
Orwigsburg:
Drive-In
Parkesburg:
Mur Outdoor Drve-In
Parnassus:
Gateway Drive-In.
Lincoln Drive-In
Maple Drive-In
Ridge Drive-In
Silver Lake Drive-In
Patterson Hts.:
Super Drive-In
Philadelphia:
South City Drive-In, South St. & Pattison Ave.
Pine Grove:
Pine Grove Drive-In
Pittsburgh:
Blue Bell Drive-In
Colonial
Camp Harte
Greater Pittsbg. Drive-In
Maple Drive-In
Silver Lake Drive-In
South Park Drive-In
Turtle Creek Drive-In
Twin Drive-In.
Pleasantville:
Atlantic Drive-In
Pottsville:
Pottsville Drive-In, Rt. 122, Mill Creek Rd.
Punxsutawney:
Starlite Drive-In
Quakerstown:
Starlight Drive-In
Reading:
Reading Drive-In
Richland:
Ranalli Drive-In
Richland Drive-In
Starlight
Rostraver:
Super 71 Drive-In
Roulette:
Roulette Drive-In
Rouzerville:
Red Run Drive-In
Sanatogao:
Sanatogao Drive-In
Saylorsburg:
Blue Ridge Drive-In
Sayre:
Valley Drive-In.
St. Mary's:
Fairview Drive-In, Rt. 255, Box 347
Scalp Level:
Silver
Schuylkill Haven:
Renninger Drive-In.
Scottdale:
Evergreen Drive-In, P.O. Box 71
Ruthorn Drive-In
Seward:
Laurel Hill Drive-In
Sewickley:
Brookside Drive-In.
Shamokin:
Shamokin Drive-In, P.O. Box 291
Arena Gardens Drive-In
Sharon:
Hickory Drive-In.
Reynold's Drive-In
Shimersville:
Shimersville Drive-In
Sinking Springs:
W. Reading Drive-In
Smithfield:
Moonlight Open Air
Somerset:
Roof Garden Drive-In
Springboro:
Maple Drive-In, Rt. 18
Spring Brook:
307 Drive-In
Springhouse:
309 Drive-In
State College:
Starlite Drive-In.
Stony Creek Mills:
Mt. Penn Drive-In
Still Creek:
Valley Drive-In
Stony Brook:
Stony Brook Drive-In
Strinesville:
Drive-In
Stroudsburg:
Pocono Drive-In
Summerville:
Outdoor Drive-In
Sunbury:
Drive-In
Swatara:
Keystone Drive-In
Tamaqua:
Valley Drive-In
Temple:
Reading Drive-In, P.O. Box 222
Temple Drive-In
Thomasville:
Lincoln Open Air
Titusville:
Auto Drive-In.
Transfer:
Reynold's Drive-In.
Tunkhannock:
Starlite Drive-In.
Uniontown:
Moonlight Open Air
Rainbow
Smell Drive-In, Rt. 21
Starlight Drive-In
Super 51 Drive-In
United:
Rustic Drive-In
Vandergrift:
Woodland Drive-In
Walnutport:
Rt. 45 Drive-In
Warren:
White-Way Drive-In, Rt. 6, R.D. #3
Washington:
Mt. Lebanon
Rt. 19 Drive-In
Sunset Drive-In
Waterford:
Sunset Drive-In.
Wayne:
Mainline
Waynesburg:
Waynesburg Drive-In, Rt. 180
Wellsboro:
"Y" Drive-In
Wesleyville:
Lawrence Park Drive-In

- **West Brownsville:**
  - **Cuppies Drive-In.**
- **West Chester:**
  - Route 202 Drive-In
- **West Milton:**
  - Silver Moon Drive-In
- **West Wyoming:**
  - Moonlite Drive-In
- **Wexford:**
  - Starlite Drive-In, Rt. 19
- **Wilkes Barre:**
  - Midway Drive-In
  - Sunset Drive-In
- **Wilkinsburg**
  - Maple Drive-In
- **Williamsport:**
  - Lycoming Drive-In Pike
- **Williamstown:**
  - Temple Drive-In
- **Winber:**
  - Silver Drive-In, P.O. Box 487
- **Wysox:**
  - Wysox Drive-In
- **York:**
  - **Stony Brook Drive-In**
- **Zelienople:**
  - Blue Skies Drive-In

Rhode Island

- **Barrington:**
  - Auto Drive-In
- **Cranston:**
  - **Cranston Auto** Drive-In, P.O. Box 75
- **Johnston:**
  - Hwy. Open Air Drive-In
  - Hindy Drive-In
  - **Pike Drive-In.**
- **Newport:**
  - Family
- **North Smithfield:**
  - Rustic Drive-In
- **North Springfield:**
  - Drive-In
- **Pawtucket:**
  - Drive-In
- **Providence:**
  - E. M. Loew's Drive-In
  - Putnam Drive-In Rt. 44
  - **Providence Drive-In.**
- **Quonset:**
  - Quonset Drive-In
- **Smithfield:**
  - Rt. 44 Drive-In
- **Warwick:**
  - Drive-In
- **Westerly:**
  - Westerly Drive-In.
- **Woonsocket:**
  - Bellingham Drive-In

South Carolina

- **Abbeyville:**
  - Sharon Drive-In
- **Aiken:**
  - Aiken D-I
  - **Fox Drive-In**
  - Friendly Drive-In
  - **Park Drive-In**
  - Tower Drive-In
- **Allendale:**
  - Allendale Drive-In
- **Anderson:**
  - Fox Drive-In
  - **Hi Way 29 Drive-In.**
  - Skyland
  - Skyway Drive-In
  - State Drive-In
- **Andrews:**
  - Drive-In
- **Bamberg:**
  - Bamberg-Denmark Drive-In
  - **Hi Way Drive-In**
- **Barnwell:**
  - South Hill Drive-In
  - Starlight Drive-In
  - Sweetwater Drive-In
- **Beaufort:**
  - **Beaufort Drive-In**
  - **East Drive-In**
  - **Royal Drive-In**
  - **Green Lawn Drive-In.**
- **Bennettsville:**
  - **Bond Auto Drive-In**
  - **Rainbow Drive-In**
  - Starlight Drive-In
- **Bishopville:**
  - Silver Star Drive-In
  - Sun-Set Drive-In
- **Buffalo:**
  - Sunset Drive-In
- **Burton:**
  - Broad River Drive-In
- **Camden:**
  - Camden
  - Little Drive-In
  - Lugoff Drive-In
  - Skyview Drive-In
  - Wayside
- **Charleston:**
  - Azalea Drive-In
  - Bonny Drive-In
  - **Flamingo Drive-In**
  - 4-Mile Run Drive-In
  - **Magnolia Drive-In.**
  - **North 52 Drive-In.**
  - St. Andrews **Drive-In**
  - Victory Drive-In
- **Cheraw:**
  - Drive-In:
  - **Variety Drive-In.**
- **Cherry Hill:**
  - Drive-In
- **Chesnee:**
  - Chesnee Drive-In
  - Starlight Drive-In
- **Chester:**
  - **Chester Drive-In.**
  - Skyline
- **Clinton:**
  - Broadway Drive-In
  - Kitty Fork Drive-In
  - **Midway Drive-In**
- **Cloversville:**
  - Valley Drive-In
- **Columbia:**
  - Alice
  - Alta-Vista No. 1 Drive-In
  - Alta-Vista No. 2 Drive-In
  - Belt Line Drive-In
  - Harlem Drive-In
  - **North 21** Drive-In.
  - Rt. 76 Drive-In
  - **Sky Way Drive-In**
  - **Skyway Annex Drive-In.**
  - **Starlite Drive-In**
  - Sunset Drive-In
- **Conway:**
  - Conway Drive-In
  - Highway 501 Drive-In
- **Cowpens:**
  - Cherry Hill Drive-In
- **Crescent Beach:**
  - Hwy. 17 Drive-In
  - **Ocean Breeze Drive-In**
- **Darlington:**
  - **Dual Highway Drive-In.**
- **Denmark:**
  - Viking Drive-In
- **Dillon:**
  - 301 Drive-In.
- **Easley:**
  - Easley Drive-In
- **Eau Claire:**
  - No. 21 Drive-In
- **Elloree:**
  - Elloroee Drive-In
- **Ehrhardt:**
  - Ehrhardt Drive-In
- **Fairfax:**
  - Fairfax Drive-In
- **Filbert:**
  - Hi Way 321
  - York Clover
- **Finklea:**
  - Drive-In
- **Florence:**
  - Bright Leaf Drive-In
  - **Circle Drive-In**
  - Hwy. 76 Drive-In
  - Palmetto Main Drive-In
- **Fort Mills:**
  - Fort Roe Drive-In
- **Gaffney:**
  - Hamerick Drive-In
  - Gaffney Drive-In
  - **Sky-Vue Drive-In**
  - Skyway
- **Georgetown:**
  - Caro
  - **Highway 17 Drive-In**
- **Gloversville:**
  - Valley Drive-In
- **Great Falls:**
  - Lucky Star
  - Midford Drive-In
- **Greenville:**
  - Augusta Road Drive-In
  - Hwy. 276 Drive-In
  - Meadow Brook
  - Open Air Drive-In
  - **Skyland Drive-In**
  - South 11
  - White Horse Drive-In
- **Greenwood:**
  - **Auto Drive-In.**
  - **Hiway 25 Drive-In**
- **Greer:**
  - Belmont Drive-In
  - Greer Drive-In.
  - King Cotton Drive-In.
- **Hampton:**
  - Hampton Drive-In
- **Hardeeville:**
  - South 17 Drive-In
- **Hartsville:**
  - South 15 Drive-In
  - Starlight Drive-In
- **Hemingway:**
  - Cruise-In
- **Holly Hill:**
  - Holly Hill Drive-In
- **Hollywood:**
  - Palmetto Drive-In
- **Inman:**
  - **Moonlite Drive-In.**
- **Isle of Pines:**
  - Drive-In
- **Jackson:**
  - Sunset Drive-In
- **Kershaw:**
  - Foster's Drive-In
- **Kingstree:**
  - Earls
  - Kingstree Drive-In
- **Lake City:**
  - Harry Wayne Drive-In
  - Lake City Drive-In, P.O. Box 164
  - East Main Drive-In
- **Lancaster:**
  - Hillcrest Drive-In
  - Motor-In
- **Langley:**
  - Valley Drive-In
- **Laurens:**
  - Laurens Drive-In
- **Laurinburg:**
  - Flamingo
  - Laur-Mar
- **Lexington:**
  - Halls Drive-In
  - Hy-No. 1 Drive-In
  - Lex. Drive-In
- **Loris:**
  - Zinklear Drive-In
- **Lugoff:**
  - Drive-In
- **Lyman:**
  - Hwy. 29 Drive-In
- **Manning:**
  - Hiway 301 Drive-In
  - Hiway 304
- **Marion:**
  - Hwy. 301 Drive-In
  - Marion Drive-In
  - Swamp Fox Drive-In
- **Monetta:**
  - **Drive-In.**
- **Moncks Corner:**
  - Berkeley Drive-In
- **Mt. Pleasant:**
  - Sea Breeze Drive-In
- **Mullins:**
  - Mullins 76 Drive-In
- **Myrtle Beach:**
  - **Myrtle Drive-In**
  - Flamingo Drive-In
- **New Ellingson:**
  - Skyline Drive-In
- **Newberry:**
  - Clover Leaf Drive-In
- **Nichols:**
  - Nichols Drive-In
- **North Augusta:**
  - Booker T. Drive-In
  - Hilltop Drive-In
- **N. Charleston:**
  - Ebony Drive-In
  - Four Mile
  - Millers Creek Drive-In
  - Victory
- **Ocean City:**
  - Drive-In
- **Olanta:**
  - Ards
- **Orangeburg:**
  - Bon Air Drive-In
  - New Azelea
  - **Orangeburg Drive-In**
  - Sky-Liner Drive-In, P.O. Box 173
  - Skyvue
- **Pageland:**
  - Lex's Drive-In
- **Piedmont:**
  - Oakvale Drive-In
- **Pamplica:**
  - Drive-In
- **Ridgeland:**
  - Ridgeland Drive-In
- **Rock Hill:**
  - Auto Drive-In
  - **Fort Roc Drive-In.**
  - Rock Hill Drive-In.
- **St. Andrews:**
  - Henry's Drive-In
  - St. Andrews Drive-In

St. George:
Sky-Vue Drive-In.
St. Matthews:
Skyway
Salters Lane:
Salters
Saluda:
Saluda Drive-In.
Scranton:
Drive-In
Seneca:
Fox
Hwy. 28 Drive-In
Simpsonville:
Drive-In
Villi Inn Drive-In
Southern Shops:
Starlight Drive-In
Spartanburg:
Cherry Hill Drive-In
Fox
Hwy. 29 Drive-In
Roxy Drive-In
Pine St. Extension Drive-In
Scenic Drive-In
Spartanburg Drive-In
Starlite Drive-In
Summerville:
Drive-In
Sumter:
New Drive-In
Skyvue Drive-In
Sumter Drive-In.
Sunset Drive-In.
Swansea:
Funland
Taylors:
Drive-In
Travelers Rest:
Blue Ridge Drive-In
New Drive-In
Union:
Hwy. 92 Drive-In
Union Drive-In, Rt. 4
Walhalla:
Mt. View Drive-In
Walterboro:
Walterboro Drive-In
Ware Shoals:
Hills Drive-In
Honea Ware Drive-In
West Columbia:
Hall's Drive-In.
Williamston:
Friendly Drive-In
Wilmington:
Skyline Drive-In
Williston:
New Era Drive-In
Winnsboro:
Winnridge Drive-In
Woodruff:
Drive-In
Yemassee:
Park
York:
York Drive-In

South Dakota

Aberdeen:
Starlite Drive-In
Belle Fourche:
Kling Drive-In
Big Stone City:
Big Stone Drive-In
Bismarck:
Sundown Drive-In
Brookings:
College
Sioux Drive-In
Starlight Drive-In
Centerville:
Twi-Lite Drive-In
Chamberlain:
Western Drive-In
Custer:
Drive-In
Pines
Grand Forks:
Star-Light Drive-In.
Gregory:
Hilltop Drive-In
Gregory Drive-In
Herreid:
Drive-In
Huron:
Starlite Drive-In
Lemmon:
Rainbow Drive-In
Lenox:
Twilite
Madison:
Madison Drive-In
Milbank:
Chateau
Miller:
Rustler Drive-In
Mitchell:
Box 913, Lakeview Drive-In
Mobridge:
Lakeview Drive-In
Phillips:
D & R
Pierre:
Gettysburg Drive-In
Sioux Drive-In
Rapid City:
Rapid Drive-In
Sioux Drive-In
Starlite Drive-In
Redfield:
Sioux Drive-In
Sioux Falls:
East Park Drive-In.
Soodell Drive-In
Hwy. 77
Starlite Drive-In.
Spearfish:
Hills Drive-In
Tyndall:
Tyndall Drive-In
Watertown:
East Park Drive-In
Winner:
Winner Drive-In.
Yankton:
Movieland Drive-In.

Tennessee

Alcoa:
Lakemont
Ardmore:
Starlite Drive-In
Athens:
Hatfield
41 Drive-In
P.O. Box 297, Starlite Drive-In
Bluff City:
Twin City Drive-In
Bristol:
Beacon Drive-In
Brownsville:
Rice
Centerville:
Bel-Aire Drive-In
Charleston:
Moonglow Drive-In
Chattanooga:
Broad Street Drive-In
Broadway Drive-In
41 Drive-In
50 Drive-In
58th St. Drive-In
Lookout Mt. Drive-In
Red Bank Drive-In.
Skyway Drive-In.
23rd St. Drive-In, (1701 E. 23rd St.)
Clarksville:
Moon-Lit Drive-In.
Sunset Drive-In
Cleveland:
Cherokee Drive-In
Cleveland Drive-In.
Joyce-Ann
Starville Drive-In
Star-Vue
Clinton:
Cole Drive-In
Columbia:
Dan-Dee Drive-In.
Sundown Drive-In.
Cookeville:
Putnam Drive-In
Covington:
Drive-In
Raco Drive-In
Crossville:
Star Lite Drive-In.
Dayton:
Dayton Drive-In
Rhea Drive-In
Dickson:
Broadway Drive-In.
Dresden:
Dresden Drive-In
Dunlay:
Drive-In
Dyersburg:
Fun Land Drive-In
Elizabethtown:
New Drive-In
State Line Drive-In.
Twin City
Valley
Elkton:
Blueberry Drive-In
Erwin:
Holiday Drive-In
Estill Springs:
Lakeview Drive-In
Etowah:
Etowah Drive-In
Fayetteville:
64 Drive-In.
Fountain City:
Sky-Way Drive-In.
Gallatin:
Sumner Drive-In
Geneva:
H. & R. Drive-In
Gleanmary:
Morgan Drive-In
Greenville:
Ashway Drive-In
Nite Auto Movies.
Guys:
Corinth
Harriman:
Roane Drive-In.
Helenwood:
Midway Drive-In
Hohenwald:
Highlands, Drive-In
Humbolt:
Humbolt Drive-In
Sky-Way Drive-In.
Huntington:
Carroll
Jackson:
Jackson Drive-In
Jaxon
Met-N-Mov Drive-In
Rancho Drive-In
Jamestown:
Twilight Drive-In
Jefferson City:
Cherokee Drive-In
Jellico:
Leach
Sandy Beach Drive-In
Johnson City:
11E Family Drive-In
Kings Springs Drive-In
Tri-Cities Drive-In.
Twin City Drive-In
Kingsport:
Bays Mountain Drive-In.
Kingsport Drive-In
Triangle Drive-In
Knoxville:
Chapman Hiway Drive-In
Community Drive-In
Family Drive-In.
Horne Drive-In
Kingston Pike Drive-In
Knoxville Drive-In.
River Breeze
Starlite Drive-In.
Skyway
Sunset Drive-In
Lafayette:
Macon
La Follette:
Sky-Way Drive-In.
Starlite
Lakemont:
Lakemont Drive-In
Lawrence:
Drive-In
Lawrenceburg:
Lawco Drive-In
Lebanon:
Cedar Valley Drive-In
Lenoir City:
Dixie Lee Drive-In
Lexington:
Laco Drive-In
Live Oak:
Nova
Lewisburg:
Hiway 50 Drive-In
Southern Air
Livingston:
Skyline Drive-In
Sundown
Loudon:
Cole Drive-In
McMinnville:
Ben Lomand Drive-In
Madison:
Colonial Drive-In
Montague Drive-In
Madisonville:
Madison Drive-In.
Manchester:
Arnold Drive-In
Plaza Drive-In
Martin:
Sunset Drive-In
Maryville:
Druid Hills Drive-In
Lakement Drive-In
Parkway Drive-In
Mascot:
Community Drive-In
Mason:
Drive-In
Mayfield:
45 Drive-In
Memphis:
Bellevue Drive-In.
Frayser Drive-In.
Hwy. 78 Drive-In
Lamar Drive-In
Lincoln Drive-In
Skyvue Drive-In
Star Life Drive-In
Summer Drive-In.
Mercer:
Rancho Drive-In

Milan:
Drive-In
45
Monteagle:
Monteagle Drive-In
Morristown:
King Ridge Drive-In
One Mile Drive-In
Skyline Drive-In
Murfreesboro:
Four Lane Drive-In
Star Lite Drive-In.
Nashville:
Bel-Air
Bordeaux Drive-In
Colonial Drive-In
Crescent Drive-In.
Drive-In
Montague Drive-In
Skyway Drive-In.
Sunset Drive-In
Newport:
Newport Drive-In
Oak Ridge:
Burchfield Drive-In
Elza Drive-In.
Skyway Drive-In.
Oneida:
Skyway Drive-In
Paris:
Sky-Vue Drive-In
Sundown Drive-In
Pulaski:
Moonglow Drive-In
Red Bank:
Red Bank Drive-In
Red Boiling Springs:
Drive-In
Ripley:
A & B
Roan:
Drive-In
Rockwood:
Ruby Drive-In
Rogersville:
Hiland Drive-In
Ruby Drive-In
St. Andrews:
St. Andrews Drive-In
Savannah:
Skyvue Drive-In
Selmer:
Sunset
Sevierville:
Midway Drive-In
Shelbyville:
41 Drive-In.
Sparta:
Parkway
Sparta Drive-In
Springfield:
Moonlite Drive-In
Sunbright:
Morgan
Sweetwater:
Skylark Drive-In
Tazewell:
Drive-In
Trenton:
Drive-In
Trimble:
Trimble Drive-In
Tullahoma:
Arnold Drive-In
Plaza Drive-In
Union City:
Starlite Drive-In
Waverly:
Lake Drive-In.
Whiteville:
64
Whitewell:
Crossroads Drive-In
Winchester:
Family Drive-In
Woodbury:
Skylark Drive-In
Wynnburg:
Lake County Drive-In

Texas

Abernathy:
Antelope Drive-In
Abilene:
Crescent Drive-In
Elmwood Drive-In
Key City Drive-In
Park Drive-In
Skyline
Tower Drive-In, Rt. 3, Box 61
Albany:
Albany Drive-In
Alice:
Buckhorn Drive-In, Hwy. 44, P.O. Box 1126
Coyote Drive-In
Ranch Drive-In
Alpine:
Alpine Drive-In
Broncho Drive-In
Lobo Drive-In
Twin Peak Drive-In (Box 270)
Alvin:
Alvin Drive-In
Amarillo:
Palo Duro Drive-In.
Skyway Drive-In.
Sunset Drive-In
Tascosa Drive-In. Box 748
Trail Drive-In.
Twin Drive-In
Amherst:
84 Drive-In
Andrews:
Mustang Drive-In.
Angleton:
Round-Up Drive-In
Anson:
Twilite Drive-In, Box 472
Argyle:
Colonial
Twin View Drive-In. Hwy. 377, P.O. Box 44
Aransas Pass:
Tarpon
Arkansas Pass:
Tarpon Drive-In
Trail Drive-In
Arlington:
Arlington Drive-In
Downs Drive-In
Aspermont:
Link
Athens:
Star Vue Drive-In
Atlanta:
Rancho Drive-In
Austin:
Burnet Drive-In.
Chief Drive-In.
Delwood Drive-In
Long Horn
Montopolis Drive-In.
North Austin Drive-In.
Rancho Drive-In
South Austin Drive-In.
Yank Drive-In
Azle:
Eagle
Baird:
Round-Up Drive-In
Ballinger:
Hillcrest Drive-In
Horse Shoe Drive-In
Bandera:
Trail Drive-In
Barksdale:
Don Juan Drive-In
Bay City
Bay City Drive-In
Baytown:
Ceders
Decker Drive-In
Beaumont:
Circle Drive-In.
Pyramid Drive-In.
South Park Drive-In.
Spindletop
Beeville:
Auto Park Drive-In
Beeville Drive-In
Bronco Drive-In
Texas Drive-In
Belen:
Zia
Belton:
Hardie Drive-In
Big Lake:
Rainbow Drive-In
Reagan Drive-In
Shooting Star Drive-In
Big Spring:
Jet Drive-In
Terrace Drive-In.
Big Tower:
Drive-In
Boerne:
Drive-In
Blackwell:
Raney Drive-In
Bonham:
Bonham Drive-In.
Borger:
Buena Vista Drive-In
Griffith Drive-In
Plains Drive-In
Purple Pirate
Tri-City Drive-In.
Bowie:
Bowie Drive-In
Trail Drive-In
Brady:
Scenic Drive-In.
Skylite Drive-In
Brazos:
Brazos Drive-In
Breckenridge:
Breck Drive-In
Corral Drive-In
Trail Drive-In
Brenham:
Starlite Drive-In.
Bridgeport:
Lake
Brownfield:
Hi-Ho Drive-In Hwy. 62
Rig Drive-In
Rustic Drive-In
Brownsville:
Charro Drive-In.
Corral Drive-In
Fiesta
Star Drive-In.
Brownwood:
Camp Bowie Drive-In, Box 192
Sunset Drive-In.
Bryan:
Box 446, Skyway Drive-In
Burkburnett:
Tex-OK Drive-In
Caldwell:
Bell
Circle Drive-In
Cameron:
77 Drive-In
Canyon:
Canyon Drive-In
Carrizo Springs:
Winter Garden Drive-In.
Carthage:
Smith Drive-In
Cedar Bayou:
Cedar Drive-In
Center:
Apache Drive-In
Childress:
Car Vue Drive-In
Cisco:
Joy Drive-In
Clarksville:
Red River Drive-In
Rex Drive-In.
Cleburne:
Chief Drive-In
Griffith Drive-In
Clute:
Surf Drive-In
Coleman:
Cole Anna Drive-In
Oak Drive-In.
College Station:
Circle Drive-In
Colorado City:
Lone Wolf Drive-In
Texas Drive-In
Westerner Drive-In
Commanche:
Sun Drive-In
Commerce:
Commerce Drive-In
New Drive-In
Conroe:
Hi-Y Drive-In.
Copperas Cove:
Joy Drive-In
Corpus Christi:
Boulevard Drive-In
Buccaneer Drive-In
Corpus Drive-In
Cuddhy Drive-In
La Palma Drive-In
Oasis Drive-In
Surf Drive-In
Gulf Drive-In
Osage Drive-In
Surf Drive-In
Texas Drive-In.
Twin Palm Drive-In
Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Cotulla:
Mimosa
Crane:
Derrick Drive-In
Crocket:
Crockett Drive-In
Rio Drive-In
Cross Plains:
Pioneer Drive-In
Crouet:
Rio Drive-In
Crystal City:
Winter Garden Drive-In
Cuero:
Cuero Drive-In
Culebra:
Varsity Drive-In
Dalhart:
El Rancho
Dallas:
Big Drive-In
Buckner Blvd. Drive-In.
Chalk Hill Drive-In.
4601 S. Lamar St., Cinderella Drive In
Denton Road Drive-In.
Garland Rd. Drive-In
Hampton Road Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Jefferson Drive-In
Lone Star Drive-In
Northwest Drive-In
Boulevard

- Parkway Drive-In
- **Samuel Drive-In**
- South Loop Drive-In.
- **Starlight Drive-In**
- Terrace Drive-In

Decatur:
- Decatur Drive-In
- Sunset Drive-In

DeLeon:
- Scales Drive-In
- Weeping Oak Drive-In

Dell City:
- El Capitan

Del Rio:
- **Cenza Drive-In.**
- **Gay 90 Drive-In**

Deming:
- Drive-In

Denton:
- Coed Drive-In
- Colonial Drive-In
- El Rancho Drive-In

Denver City:
- Mustang
- Pioneer Drive-In

Devine:
- **Medina Valley Drive-In, Box 494**

Dublin:
- Hi-Vue Drive-In
- Tower Drive-In

Dumas:
- Prairie Drive-In, P.O. Box 367

Eagle Pass:
- Eagle Drive-In, P.O. Box 459
- Open Air Theatre

Earth:
- Sunset Drive-In

Eastland:
- Dixie Drive-In

Eden:
- Eden Drive-In

El Campo:
- Rice Drive-In

Edcouch:
- Skyview

Electra:
- Home Drive-In

El Dorado:
- Eagle Drive-In

El Paso:
- Auto Cine Juarez
- Bordertown Drive-In
- Branco Drive-In
- Cactus Drive-In
- Cross Rd. Drive-In
- **Del Norte Drive-In.**
- **El Paso Drive-In.**
- **Fiesta Drive-In.**
- North Loop Drive-In
- Trail Drive-In

Elsa:
- **Sky Vue Drive-In**

Ennis:
- **Village Drive-In.**

Escobales:
- Rau-Con Drive-In

Fabens:
- Cowboy Drive-In

Fairfield:
- Texas Drive-In

Falfurias:
- **Star Drive-In.**

Floydada:
- Capada Drive-In

Ft. Stockton:
- Moolight Drive-In
- Trail Drive-In

Ft. Worth:
- **Belknap Drive-In.**
- Boulevard Drive-In
- Bowie Blvd.
- Cowtown Drive-In
- **Jacksboro Drive-In.**
- **Kar-Vue Drive-In**
- **Mansfield Road Drive-In, P.O. Box 329A**
- **Meadow Brook**
- Northside Drive-In
- **Parkaire Drive-In.**
- **Pike Drive-In.**
- **Riverside Drive-In**
- Skyway Drive-In
- **Southside Drive-In.**
- **Trail**
- **Twin**
- **Westerner Drive-In.**

Fredericksburg:
- **87 Drive-In.**

Freeport:
- Surf Drive-In
- **Trade Wind Drive-In.**

Freer:
- Freer Drive-In.

Friona:
- Chief Drive-In
- Surf
- Elk Drive-In
- Crasilneck; Hwy 60

Gainesville:
- **Hi Ho Drive-In.**
- Skylark Drive-In

Galveston:
- Oleander Drive-In.

Gatesville:
- **Circle S Drive-In.**

Garland:
- Garland Rd.

George W.:
- Live Oak

Georgetown:
- **Dusk Drive-In**
- Georgetown Drive-In

Giddings:
- Lee Drive-In

Gilmer:
- Carol Drive-In
- New Drive-In

Gladewater:
- Glade

Goldthwaite:
- 84 Drive-In

Gonzales:
- **Twilight Drive-In.**

Graham:
- Graham Drive-In

Granbury:
- Brazos Drive-In

Grand Prairie:
- Downs Drive-In

Grapevine:
- Mustang Drive-In

Greenville:
- **Hunt Drive-In**
- Trail

Gregton:
- Colonial

Hale Center:
- XIT Drive-In

Hamilton:
- 281 Drive-In

Hamlin:
- Hamlin Drive-In

Harlingen:
- Citrus Drive-In
- Valley Driven-In

Haskell:
- **Skyvue Drive-In**

Healdton:
- Derrick Drive-In

Hearne:
- Hearne Drive-In.

Hebbronville:
- Tito's Drive-In
- Pioneer

Henderson:
- Circle Drive-In

Henrietta:
- Rietta Drive-In
- Tower Drive-In, Box 17

Hereford:
- Tower Drive-In.

Hillsboro:
- Hill Drive-In.

Hondo:
- Hondo Drive-In

Houston:
- Airline Drive-In.
- Diamond Drive-In
- Epsom Drive-In
- **Hempstead Drive-In, Rt. 9, Box 500**
- Hi-Nabor
- Irvington Drive-In.
- King Center Twin Drive-In
- **Market St. Drive-In.**
- New D-I
- **Post Oak Drive-In.**
- **Shepherd Road Drive-In.**
- **South Main Drive-In.**
- Texas Drive-In
- **Trail Drive-In.**
- **Winkler Drive-In.**

Hugo:
- Circus Drive-In

Huntsville:
- Pines Drive-In

Irving:
- **Hiway No. 183 Drive-In**
- New Drive-In

Jacksboro:
- Mesquite Drive-In

Jacksonville:
- Chief Drive-In

Jasper:
- Jewel of the Forest Drive-In

Johnson City:
- **Joy Drive-In.**
- Mountain Top Drive-In

Junction:
- Moonglo Drive-In

Karnes City:
- Midway Drive-In.

Kelly Air Force Base:
- Kelly Drive-In

Kennedy:
- Midway Drive-In

Kermit:
- Lariat Drive-In
- **Tower Drive-In**
- Yellow Jacket Drive-In

Kerrville:
- Bolero Drive-In, P.O. Box 223
- Kerrville Drive-In, Hwy. 27

Kilgore:
- Kilgore Drive-In.

Killeen:
- **Killeen Drive-In.**
- **Rancier Drive-In**

Kingsville:
- Brahma Drive-In
- **Hi-Way Drive-In.**
- **Kings Drive-In**
- Rancho

La Grange:
- **Sky Hi Drive-In.**

Lake Worth:
- Jacksboro Drive-In

La Marque:
- **Bayou Drive-In.**

Lamesa:
- Skyvue Drive-In, Box 597
- Yucca Drive-In, Hwy. 87, P.O. Box 8

Lampasas:
- Circle Drive-In

LaPryor:
- New Drive-In

Laredo:
- El Rancho Drive-In
- Plaza Drive-In
- Texas Drive-In
- **Tower Drive-In.**

Levelland:
- Lobo Drive-In
- Spade Drive-In

Liberty:
- Milentz Drive-In

Littlefield:
- **L. F. D. Drive-In.**
- XIT Drive-In.

Livingston:
- Chief Drive-In

Lockhart:
- Skyvue Drive-In

Lockney:
- Seals Drive-In

Lone Star:
- Lone Star Drive-In

Longview:
- .Cherokee
- Colonial Drive-In.
- **River-Road Drive-I**

Loraine:
- Dona-Lin Drive-In

Lubbock:
- Chief Drive-In
- Circle Drive-In.
- **Corral Drive-In.**
- **Country Club Drive-In**
- 5 Point Drive-In, Hwy. 62
- **Red Raider Drive-In**
- Skyway Drive-In, Hwy. 79
- Sunset Drive-In
- **Trail Drive-In**
- Westerner Drive-In

Lufkin:
- Panther Drive-In
- Redland Drive-In

McAllen:
- Buckhorn Drive-In
- Palms Drive-In
- P.O. Box 297, Palms Drive-In

McCamey:
- Circus Drive-In
- Ford Drive-In

McGregor:
- McLennan

McKinney:
- McKinney Drive-In

McLean:
- Derby Drive-In

Madisonville:
- Mustang Drive-In

Marfa:
- Drive-In

Marlin:
- Corral Drive-In
- Royal Drive-In

Marshall:
- Fox Drive-In
- Ray Drive-In

Mason:
- Roundup Drive-In

Matador:
- Drive-In

Mathis:
- Mathis Drive-In.

Memphis:
- Tower Drive-In

Mercedes:
- Wes-Mer Drive-In.

Meridian:
- Riverside

Merkel:
- Pioneer Drive-In.

Mertzon:
- **Mertzen Drive-In.**

Mesquite:
- Drive-In

Mexia:
- Parkway Drive-In, P.O. Box 709

Midland:
- **Chief Drive-In.**
- El Rancho
- Fiesta Drive-In
- **Texan Drive-In.**

Minard:
- Mission

Mineola:
Sky Vue Drive-In

Mineral Hts.:
Hunt Drive-In

Mineral Wells:
Mountaineer Drive-In
Pinto Drive-In

Mission:
Buckhorn Drive-In

Monahans:
Corral Drive-In
Hilltop Drive-In
Lobo

Montague:
Hill Top Drive-In

Morton:
Indian Drive-In

Mount Pleasant:
Pleasant Drive-In.

Muleshoe:
Cox Drive-In.

Munday:
Sunset Drive-In, Box 368

Nacogdoches:
P. & G. Drive-In
Pines Drive-In
Redland Drive-In

Navasota:
Pine Grove

New Boston:
Starlite Drive-In

New Braunfels:
Tower Drive-In.

Nocona:
Chief Drive-In.
Drive-In, Box 84

Nome:
Drive-In

Odessa:
Bronco Drive-In
Cactus Drive-In.
Plains Drive-In
Twin Vue Drive-In Drive-In
Twin Terrace Drive-In

O'Donnell:
Lynn Drive-In

Olden:
Dixie Drive-In

Olney:
Ol-Worth Drive-In

Olton:
Mustang Drive-In

Orange:
MacArthur Drive-In.

Overton:
Redwood

Ozona:
Triangle

Paducah:
Chief Drive-In

Palestine:
Dogwood Drive-In
Moonlite Drive-In
North Drive-In
Palestine Drive-In
Sundown Drive-In

Pampa:
Pampa Drive-In.
Top O'Texas Drive-In.

Paris:
Airport
271 Drive-In.

Pasadena
Pasadena Drive-In
Red Bluff

Pecos:
Eagle Drive-In
Sunset Drive-In.
Texan Drive-In
State Theatre

Pearsall:
Hub Drive-In

Perryton:
Drive-In
Ranger Drive-In

Pharr:
Cactus Drive-In.
Twin-Vue Drive-In

Plainview:
Pioneer Drive-In.
Sunset Drive-In
Twin-Vue Drive-In

Pleasanton:
Atascosa
Trail Drive-In

Port Arthur:
Don Drive-In
Surf Drive-In.
Tex Drive-In

Port Lavaca:
Port Drive-In

Portales:
Varsity

Post:
Sunset Drive-In

Quanah:
Chief Drive-In

Ralls:
El Centro Drive-In
New

Ranger:
Ranger Drive-In

Raymondville:
Corral Drive-In

Refugio:
Rancho Drive-In

Rio Grande:
H & H Drive-In

Robstown:
San Pedro Drive-In
Starlite Drive-In

Rockdale:
Reel Drive-In.

Rockport:
Cove
Tarpon Drive-In

Roscoe:
Midway Drive-In

Rosenberg:
Drive-In

Rosenberg-Richmond:
Twin City Drive-In.

Rotan:
Sundown Drive-In

Round Top:
Round Top Drive-In

Rule:
Tower Drive-In

San Angelo:
Atomic Drive-In
Belvue Drive-In.
Mertzon Drive-In
Rocket Jet
Star Dust Drive-In.
Starlite Drive-In.
Twilite Drive-In.

San Antonio:
Alamo Drive-In.
Blue Bonnet Drive-In
El Capitan Drive-In
Fiesta Drive-In.
Fredericksburg Rd. Drive-In.
Hi-Park Drive-In, 1301 Goliad Rd.
Kelley Drive-In
Lackland
Mission Drive-In.
Morocco Drive-In
Olmos Drive-In
Rigsby Drive-In.
Roxy Drive-In.
San Pedro Drive-In.
South Loop 13 Drive-In.
Trail Drive-In.
2202 Culebra, Varsity Drive-In

San Augustine:
Edgewood Drive-In

San Benito:
Citrus

San Marcos:
King Drive-In, Hwy. 81

San Saba:
Corral Drive-In

Schulenburg:
Midway Drive-In

Seagraves:
Eagle Drive-In

Seguin:
Dixie Drive-In.

Seminole:
Chief Drive-In.

Seymour:
Brazos Drive-In

Shamrock:
Pioneer Drive-In.

Sherman:
Campus Drive-In
Perrin Drive-In
Twin City Drive-In.

Sinton:
Sinton Drive-In, P.O. Box 819

Slaton:
Caprock Drive-In
Circus

Smithville:
Riverside Drive-In.

Snyder:
Canyon Drive-In.
Box 486, Starlite Drive-In
Box 486, Trail Drive-In

Sonora:
Bronco Drive-In

Spearman:
Wagon Wheel Drive-In

Spur:
Hi Ho Drive-In

Stafford:
Oaks

Stamford:
H & H Drive-In.

Stanton:
Buffalo Drive-In
Ford

Stephenville:
Starlite Drive-In
Tower

Sulphur Springs:
Hi-Vue Drive-In

Sunray:
Buckeroo Drive-In

Sweetwater:
Midway Drive-In.
Mustang Drive-In
Park Super Drive-In
Rocket Drive-In.

Tahoka:
T-Bar Drive-In.

Taylor:
R. & R. Drive-In
Texas Drive-In.

Temple:
Loop Drive-In
Lord
Sunset Drive-In.
Tem-Bel Drive-In, Hwy. 81

Terakanee:
Joy Drive-In

Terrell:
Terrell Drive-In.

Texarkana:
Joy Drive-In
Loop Drive-In
Red River Drive-In

Texas City:
Texas City Drive-In
Trade Winds Drive-In

Three Rivers:
Rialto Drive-In

Tulia:
Tulia Drive-In

Turkey:
Midway

Turnertown:
Star Drive-In

Tuscola:
Jim Ned

Tyler:
Crest Drive-In.
Henderson Hwy. Drive-In
Rosegarden Drive-In, Rte. 10
Starlite Drive-In
Tyler Drive-In

Uvalde:
Gay 90s
Stardust Drive-In

Van Horn:
Sage Drive-In

Velasco:
Surf Drive-In

Vernon:
Cactus Drive-In
El Rancho Drive-In, P.O. Box 2093
Hi-Ho Drive-In
Vernon Drive-In

Victoria:
New Campus Drive-In
Tejas-Azteca Drive-In
Twin Ranch Drive-In
Venus Drive-In

Waco:
Circle Drive-In.
Joy Drive-In.
Oaklawn Drive-In
Sky Drive-In
25th St. Drive-In
Waco Drive-In.
Westview Drive-In.

Waller:
Horn Drive-In

Waxahachie:
Ellis Drive-In.

Weatherford:
Jones Drive-In, Hwy. 180

Wellington:
Bronco Drive-In.

Weslaco:
Sky-Vue Drive-In

West:
West Drive-In

Wheeler:
Mustang Drive-In

Wichita Falls:
Carver Drive-In
Falls
Grant Drive-In
Scottie Drive-In
Seymour Drive-In
Sheppard Drive-In
Skyway Drive-In
Twin Falls Drive-In

Winters:
Fiesta Drive-In

Woodville:
Dogwood Drive-In

Yoakum:
Sunset Drive-In

Ysleta:
Broncho Drive-In.

Zapata:
Ramos

Utah

American Fork:
Starlight Drive-In.

Bountiful:
Motor-Vu Drive-In, Hwy. 91

Brigham City:
Auto Vu Drive-In

Cedar City:
Highland Drive-In

Dragerton:
Starlite Drive-In.

Granger:
Redwood

Helper:
Sunset Drive-In

Layton:
Davis Drive-In, P.O. Box 247
Layton Drive-In.

Logan:
Cache Drive-In.
Logan Drive-In.

Midvale:
Ute Drive-In

Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Weber Motor-Vue

Orem:
Geneva Drive-In.
Orem Drive-In
Timpanogos Cinemotor

Price:
Sunset Drive-In
Motor Vu

Provo:
Pioneer Drive-In, Box 241

Richfield:
Skyline

Richmond:
Weber Motor-Vue

Riverdale:
Weber Motor-Vu, Rt. 4

Roy:
Riverdale Drive-In, Box 390

St. George:
Dixie Motor-Vu.

Salt Lake City:
Airport
Autorium Drive-In
Hyland Drive-In.
Motor-Vu Drive-In.
Oak Hills Drive-In
Ozoner Drive-In
Park-Vue Drive-In
Redwood Drive-In
Sundown Drive-In
Ute Drive-In
Woodland Drive-In

Springville:
Art City Cinemotor Drive-In
Pioneer Drive-In
Springville Drive-In

Tooele:
Tooele Motor Vue Drive-In.

Tremonton:
Moonlite
Tremonton Drive-In

Vernal:
Starlight Drive-In
Vernal Drive-In

Vermont

Ascutney:
Midway Drive-In

Barre:
Drive-In

Bellows Falls:
Belmont Drive-In.

Bennington:
Bennington Drive-In

Berlin:
Berlin Drive-In
Twin City Drive-In

Brattleboro:
Parkway Drive-In

Burlington:
Malletts Bay Drive-In
Sunset Drive-In, Rt. 127

Castleton:
Fort Warren Drive-In

Colchester:
Mallets Bay

Derby:
Derby Port Drive-In.

Enosburg Falls:
Drive-In

Fair Lee:
Holiday Park Drive-In

Lyndonville:
Drive-In

Milton:
Milton Open Air Drive-In.

Montpelier:
Homestead Drive-In
Motor-Vu Drive-In

Morrisville:
Morrisville Drive-In.

New Haven:
Mid Haven Drive-In

Newport:
Derby Drive-In

North Bennington:
Anthony Drive-In

North Montpelier:
Homestead Drive-In

Norton:
Drive-In

Pownal:
Twilite Auto

Randolph:
Drive-In

Richford:
Richford Drive-In

Rutland:
Rutland Drive-In

St. Albans:
St. Albans Drive-In.
Sunset Drive-In

St. Johnsbury:
Blue Moon Drive-In.

Stowe:
Drive-In

White River Junction:
White River Drive-In

Windsor:
Medway Drive-In

Winooski:
Drive-In
Mountain View Drive-In

Virginia

Abingdon:
Moonlite Drive-In, Rt. 2

Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.

Alta Vista:
Alta Drive-In, Hwy. 29
Highway Drive-In

Amelia:
Drive-In

Appamattox:
Coswell Drive-In

Arlington:
Airport Drive-In, 2001 Jeff. Davis Hwy.

Arvonia:
Drive-In

Ashland:
Rose Bowl

Austinville:
Austinville Drive-In

Aylett:
Aylett Drive-In

Bailey's Cross Roads:
Sunset Drive-In

Bartow:
Drive-In

Bassett:
Family Drive-In.

Bedford:
Bedford Drive-In Center

Big Stone Gap:
Hiway Movies Drive-In

Blackstone:
Grove Drive-In.

Blackwood:
Central Drive-In

Blue Grass:
Highland Drive-In

Bristol:
Moonlite Drive-In

Buchanan:
Mt. Joy Drive-In

Buena Vista:
Mountain View Drive-In, P.O. Box 463

Carrsville:
Carrsville Drive-In

Charlotteville:
Ridge Drive-In, Rt. 29

Chase City:
Chase Drive-In.

Chatham:
Starlite Drive-In

Check:
Vest

Christiansburg:
Midway Drive-In
Starlite

Asmond:
Seven Pines

Cismont:
7 Pines Drive-In (Portable) Hwy. 231

Clarksville:
Clarksville Drive-In

Clarkton:
Tri-County Drive-In

Clifton Forge:
Park

Clintwood:
Starlite

Coeburn:
Lonesome Pine Drive-In

Colonial Beach:
Beach Drive-In

Copper Hill:
Vest Drive-In

Covington:
Callaghan Drive-In
Hiway Drive-In

Craddock:
Super 17 Drive-In

Craigsville:
Craig Drive-In

Crozet:
Crozet Drive-In

Culpepper:
Pitt's Drive-In

Cumberland:
Dick's Drive-In

Danville:
Crescent Drive-In
'360 Drive-In.
Danville Drive-In

Dublin:
Pulaski Drive-In.

East Stone Gap:
Powell Valley Drive-In

Edinburg:
Shenandoah

Elk Creek:
Elk Creek Drive-In

Elkton:
Blue Ridge Drive-In
Cavalier Drive-In

Emporia:
Emporia Drive-In
Stoney Creek Drive-In

Farmville:
Farmville Drive-In

Ferncliff:
Drive-In

Floyd:
Floyd-Willis Drive-In
Pine Tavern Movie Park

Franklin:
Carsville Drive-In
Lyon Drive-In

Fredericksburg:
Pitts Fredericksburg Drive-In

Fries:
Hester Drive-In

Front Royal:
C & C
Pitts Drive-In

Galax:
Airport Drive-In
Midway Drive-In.
Star Drive-In

Gate City:
Sundown Drive-In
Taylor Drive-In

Glade Springs:
Village

Gordonsville:
Gordonsville Drive-In

Greenville:
Starlite

Hampton:
Green Acres
Lust Drive-In

Hanover Court House:
Hanover Drive-In

Harrisonburg:
Harrisonburg Drive-In
Lee Parkway Drive-In
Roth Drive-In

Hillsville:
Hillsville Drive-In

Hilton Village:
Lust Drive-In

Hurt:
Alta Drive-In.

Kaysville:
Kaysville Drive-In

Kenbridge:
- Bagley Drive-In
- K & T Drive-In, (Box 349)

Keswick:
- Louis Drive-In

Keysville:
- Keysville Drive-In

Kilmarnock:
- Pitt's Drive-In

Lawrenceville:
- Lawrenceville Drive-In

Lexington:
- Lee Drive-In
- Stevensville

Louisa:
- Tally Ho Drive-In
- Dick's Drive-In

Luray:
- Page Drive-In

Lynchburg:
- Amherst Drive-In
- Harvey's Drive-In

McClure:
- Lee Open Air.

Manassas:
- Pitts

Marion:
- Park
- **Sky View Drive-In**

Monterey:
- Highland Drive-In

Martinsville:
- Castle Drive-In
- Friendly Drive-In
- Martinsville Drive-In.

Monterey:
- Highland

New Canton:
- Arvonia Drive-In

New Castle:
- Lynn Drive-In

Newport News:
- Green Acres Drive-In.
- Newport News Drive-In

Norfolk:
- Norfolk Drive-In.
- Princess Ann Drive-In
- Wilders Drive-In.

Norton:
- Lonesome Pine Drive-In

Onancock:
- Drive-In

Onley:
- Fox

Orange:
- Pitts Drive-In

Patrick Springs:
- Patrick Drive-In.

Pearisburg:
- Lindenhurst Pk. Drive-In
- Park Drive-In, Box 455

Pennington Gap:
- Open Air Drive-In

Petersburg:
- Blue Star Drive-In
- Open Air Drive-In
- **Park Drive-In.**

Port Richmond:
- West Point Drive-In

Portsmouth:
- Autoport Drive-In.
- Craddock Drive-In

Pound:
- Sundown Drive-In

Radford:
- Autodrome Drive-In
- Hi Way Drive-In.

Richland:
- Guy Drive-In

Richmond:
- Bellwood Drive-In, Rt. 1, Box 1896
- Broadway Open Air, 4116 Grove Ave.
- Dixie Drive-In
- Midlothian Drive-In, Rt. 60
- Richmond Drive-In
- Starlite Drive-In
- Sunset Drive-In, 219 E. Main 135 C)
- Twin Pines Drive-In

Roanoke:
- Booker T. Washington Drive-In
- Burlington Drive-In
- Lee Hi Drive-In.
- Lock Haven
- Shenandoah Drive-In
- Trail Drive-In, Rte. 1, Box 191-A
- North 11 Drive-In
- Riverside Drive-In
- Star City Drive-In
- Trail Drive-In

Rocky Mount:
- Fairground
- Star-Vue Drive-In

Ruckersville:
- Ruckersville Drive-In

Rural Retreat:
- Highland Drive-In

St. Paul:
- Blue Grass Drive-In

Sandston:
- Richmond Drive-In.

South Boston:
- 501 Drive-In, P.O. Box 409
- Hiway
- Moonlight Drive-In.

South Hill:
- Oak Drive-In.

Staunton:
- Highland Drive-In
- Staunton Drive-In

Stony Creek:
- Stony Creek Drive-In.

Stuart:
- Skyvue Drive-In

Stuartsville:
- Stuartsville Drive-In

Suffolk:
- **Plantation Drive-In**
- Suffolk Drive-In

Tabb:
- York Drive-In, Rt. 17

Tazewell:
- Sunset Drive-In

Thornburg:
- Thornburg Drive-In

Troy:
- Hunter's Lodge Drive-In

Van Sant:
- Van Sant Drive-In

Vinton:
- Dixie Drive-In, P.O. Box 157

Virginia Beach:
- Beach Drive-In

Warner:
- Middlesex Drive-In

Warrenton:
- Warrenton Drive-In

Warwick:
- Anchor Drive-In

Waynesboro:
- Skyline Drive-In.

West Point:
- West Point Drive-In, P.O. Box 201, Rt. 30

Williamsburg:
- Stockade Drive-In

Williamsport:
- Hagar

Winchester:
- Royal Drive-In, Box 359
- Winchester Drive-In.

Windsor:
- Windsor Drive-In, (Portable) Rt. 460

Wise:
- Mullins Open Air Drive-In

Woodstock:
- Shenandoah Drive-In

Woodway:
- Rainbow Drive-In

Wytheville:
- **Sunset Drive-In**

Yorktown:
- York Drive-In, Box 462-A

Washington

Aberdeen:
- Harbor Drive-In.

Alderwood Manor:
- Sno-King Drive-In

Bellevue:
- Drive-In

Bellingham:
- Motor-Vue Drive-In, Hwy. 99
- Moonlight

Bremerton:
- Rodeo Drive-In

Burlington:
- Drive-In

Camas:
- Auto-Vue Drive-In

Centralia:
- Twin City Drive-In.

Chewelah:
- Chief Drive-In, Box 395

Clarkston:
- Clarkston Drive-In

Colville:
- Autoview Drive-In

Dayton:
- Sunset Drive-In

Deer Park:
- Auto-View Drive-In

East Sound:
- Orcas Drive-In

Ellensburg:
- Ellen Drive-In

Everett:
- Everett Motor-In
- Sky-Vue Drive-In
- Sno-King Drive-In

Factoria:
- Sunset Drive--In

Fife:
- Fife Drive-In

Kenmore:
- Drive-In

Kitsap Lake:
- Drive-In

Kennewick:
- Hi Land Drive-In.
- Park-In

Lewiston Orchards:
- Orchards Auto

Longview:
- Your Drive-In, Box 899

McCord Field:
- Autoview

Midway:
- Midway Motor-In, Hwy. 99

Millwood:
- Motor-In Hwy. 53

Moscow Pullman:
- Auto Drive-In

Moses Lake:
- Basin Drive-In

Mount Vernon:
- Skagit Drive-In

Newport:
- Newport Drive-In
- Ownbey

Olympia:
- Lacey Drive-In
- **Sunset Drive-In.**

Omak:
- Valley Drive-In.

Orcas Is.:
- Orcas Drive-In

Othello:
- Finkbeiner's Outdoor, Drive-In
- Sunset Drive-In

Pasco:
- Hi-Land Drive-In
- River Vue Drive-In

Port Angeles:
- Drive-In

Port Orchard:
- Rodeo Drive-In

Port Townsend:
- Wheel-In

Prosser:
- Prosser Drive-In

Pullman:
- Auto Drive-In
- Big Sky Motor Movie
- Pullman Drive-In

Richland:
- Sky-Line Drive-In
- Starvue Drive-In

Ritzville:
- Auto-Vu Drive-In

Seattle:
- Aurora Motor-In.
- Duwamish Drive-In
- Kenmore Drive-In
- Midway Drive-In
- Sno-King Drive-In
- Sunset Drive-In

Soap Lake:
- Park-In

Spokane:
- Auto-View Drive-In
- East Sprague Drive-In
- Motor-In Drive-In
- Northwest Motor-In
- Orchard Drive-In
- West End Drive-In
- "Y" Drive-In

Sunnyside:
- Starlite Drive-In.

Tacoma:
- Fife Drive-In
- Star Light Drive-In.

Toppenish:
- Top-Hi Drive-In

Tumwater:
- Sunset Drive-In

Union Gap:
- Tower

Vancouver:
- Hazel Dell Drive-In
- Renfro Drive-In

Walla Walla:
- Sky-Vue Drive-In.

Wenatchee:
- Auto-Vue Drive-In.
- Vue-Dale Drive-In

White Salmon:
- Drive-In
- Rodeo

Yakima:
- Tower Drive-In.

West Virginia

Arthurdale:
Birds Creek Drive-In
Bartow:
Bartow Drive-In.
Beckley:
Beckley Open-Air.
Crab Orchard Drive-In
Bellington:
Starlite 92
Belle:
Trail Drive-In
Berkley Springs:
Star View
Berryburg:
Skyview Drive-In
Blacksville:
Blacksville Drive-In
Bluefield:
Outdoor Drive-In
Skyway Drive-In, P.O. Box 347
Bolair:
Webster Drive-In
Bolivar:
Fort Drive-In
Boothsville:
Speedway Drive-In
Branchland:
Guyan Drive-In
Lincoln Drive-In
Bridgeport:
Ellis
Thomas Speedway Drive-In
Bridgeville:
El Rancho
Bruceton Mills:
Drive-In
Buckeye:
Drive-In
Buckhannon:
West Drive-In
Burlington:
Baker Air Park Drive-In
Camden on Gauley:
Webster Springs Drive-In
Ceredo:
Drive-In
Charleston:
Owens Drive-In
Frontier Pitts
Charles Town:
Pitts Drive-In
Chester:
Hilltop Drive-In.
Clarksburg:
Ellis Drive-In.
Speedway Drive-In
Snyder's Drive-In.
Warner Skyline Drive-In.
Colbon:
Drive-In
Core:
Dunkard Beach Drive-In
Crab Orchard:
Crab Orchard
Craigsville:
Craigsville Drive-In.
Outdoor Drive-In
Cucumber:
Cucumber Drive-In
Koger
Durbin:
Bartow Drive-In
East Rainelle:
Sunset Drive-In
Eldora:
Twilite Drive-In
Elkins:
Elkins Drive-In.
Friendly Drive-In
Elkview:
Elkview Drive-In

Elm Grove:
Grove Drive-In
Ellenboro:
Bunker Hill Drive-In
Harmony Drive-In
Ritchie Drive-In
Speedway Drive-In
Fairmont:
Eldora Pk.
Starlite Drive-In
Twilite Drive-In
Fairview:
Fairview Drive-In.
Farmington:
Lazy A Drive-In
Follansbee:
Ohio Valley Drive-In
Franklin:
Warner Drive-In
Gallipolis:
Kanauga Drive-In
Gassaway:
Elk Drive-In
Glen Jean:
Mountain Air Drive-In
Glendale:
Glendale Drive-In
Goody:
Auto Drive-In
Grafton:
Grafton Drive-In
Grantsville:
Cook's Drive-In
Hamlin:
Drive-In
Herndon:
Mullen's
Hines:
Starlite Drive-In
Hinton:
Greenbrier Drive-In.
Hugheston:
Arena Drive-In.
Huntington:
Drive-In
East Outdoor
Iaeger:
Iaeger Drive-In
Independence:
Meadowbrook Drive-In.
Kingwood:
Manown Drive-In
Lewisburg:
Walnut Drive-In.
Logan:
Monitor Drive-In
Louisa:
Dicks
Madison:
Madison Drive-In
Mann:
Mann Drive-In
Mannington:
Blackshere Park Drive-In
Stardust Drive-In
Marlinton:
Buckeye Drive-In
Martinsburg:
Drive-In
Pine Grove Drive-In
Sky View Drive-In
Mason City:
Mason City Drive-In
Meadowbrook:
N. & R.
Sunset Drive-In.
Metz:
Wilson Drive-In.
Montrose:
Friendly Drive-In

Moorefield:
Cheat Neck Drive-In
Moorfield Drive-In
Morgantown:
Bunker Hill
Route 19 Drive-In
Oaks Open Air Drive-In
Pineview Drive-In
Ridgedale Drive-In
Starlight Drive-In
Town & Country Drive-In
Westover Drive-In.
Morrel:
Comet Drive-In
Blue Ridge Drive-In
Moundsville:
Glendale Drive-In
Mt. Harmony:
Mt. Harmony Drive-In
Mt. Hope:
Mountaineer
Nettie:
Nettie Drive-In
Outdoor Drive-In
New Martinsville:
Skyway Drive-In
Works Auto Drive-In.
Oak Hill:
Skyline Drive-In
Parkersburg:
Jungle Drive-In
Mur Drive-In.
Starlight Drive-In.
Phillippe:
Skyview Drive-In.
Pineville:
Pineville Drive-In
Princeton:
Anita Drive-In.
Outdoor
Rand:
Trail Drive-In.
Reedsville:
Monawn Drive-In
Pine View Drive-In.
Ripley:
Dixie
Rupert:
Rupert Drive-In
Sunset Auto Drive-In

St. Albans:
Dunbar Drive-In
Valley Drive-In.
Shinestown:
Rice
Short Creek:
Starlite Drive-In.
Smithburg:
Stardust Drive-In.
South Clairsville:
Shia's Drive-In
Spencer:
Airport Drive-In
Steelton:
Cleggs Skyway Drive-In
Work's Drive-In
Uffington:
Ridgedale
Vienna:
Mur
Waverly:
Midway Drive-In
Weirton Heights:
Belle-Air Drive-In
Welch:
Man Drive-In
Starland Drive-In
Welester Springs:
Webster
Wellsburg:
Blue Moon Drive-In, P.O. Box 489
Weston:
Lovett's Weston Drive-In
Westover:
Westover Drive-In
Wheeling:
Grove Drive-In
Starlight Drive-In
White Sulphur Springs:
Ballard
Whitesville:
Jur Drive-In
Wierton Heights
Belle-Air Drive-In
Williamson:
New Drive-In
Goody Drive-In
Winchester:
Royal Drive-In

Wisconsin

Antigo:
Antigo Outdoor Drive-In
Appleton:
41 Drive-In
Outdoor Drive-In
Ashland:
Drive-In
Triad Drive-In
Baileys Harbor:
Skyway Drive-In
Bangor:
Drive-In
Beaver Dam:
Beaver Dam Drive-In
Brooklyn:
Pleasure Valley Drive-In
Butler:
Victory Drive-In
Crivitz:
Drive-In
Delavan:
Lake's Outdoor Drive-In.
Dells:
Drive-In
Eau Claire:
Stardusk Drive-In
53 Drive-In
Elm Grove:
Bluemound Drive-In

Ephriam:
Skyway Drive-In
Fond Du Lac:
Lake Park Outdoor Drive-In.
Lakeside Drive-In.
Franklin, Milwaukee Co.
41 Twin Outdoor Drive-In
Fredonia:
Airport Drive-In
Genoa City:
Hi-Way Drive-In
Grafton:
Port Outdoor Drive-In
Green Bay:
Badger Drive-In, Hwy. 54
Preble Outdoor Theatre
Starlite Drive-In
41 Drive-In
Hayward:
Hayward Drive-In
Janesville:
Highway 26 Outdoor Drive-In
Midcity Drive-In.
Jefferson:
Hiway 18 Drive-In

Kenosha:
Keno Family Mid-City Drive-In
Mid-City Outdoor
La Crosse:
North Sstar Drive-In
Star-Lite Drive-In
Lake Delton:
Delton Outdoor Drive-In
Little Chute:
Drive-In
Madison:
Badger Outdoor Drive-In
Drive-In
Big Sky Drive-In
Manitowoc:
Lakeview Drive-In
Marinetta:
"64" Outdoor Drive-In
Marshfield:
10-13 Drive-In
Parkway Drive-In
Menasha:
Watertown Drive-In
Middleton:
Big Sky Drive-In
Milwaukee:
Airway Drive-In
41 Outdoor Drive-In
Racine Drive-In
Twin Drive-In
Victor Drive-In
Monroe:
Drive-In
Sky-Vu Drive-In
Hwy 69
Muscoda:
Hwy. 14 Drive-In
Neenah:
Valley 41 Outdoor Drive-In
Neilsville:
Community
New Berlin:
Hwy. 15 Drive-In
New London:
45 Outdoor
Oconomowoc:
"16-S" Drive-In
Oshkosh:
44 Outdoor Drive-In
Pelevan:
Lakes Outdoor Drive-In
Platteville:
Hiway 80 Drive-In
Pleasant Prairie Twsp.:
Keno Family Outdoor Drive-In
Plover:
"51" Outdoor Drive-In
Portage:
51-16 Drive-In
Racine:
Westgate Outdoor
Midcity Outdoor Theatre
Racine Drive-In
Rapids:
Hwy. 13 Outdoor Drive-In
Reedsburg:
33 Outdoor Drive-In
Rhinelander:
Rouman Drive-In
Rice Lake:
53 Auto Vue Drive-In
Richland Center:
Hiway 14 Drive-In
Ripon:
Ripon Drive-In
44 Outdoor Drive-In
Marcus Drive-In
Schofield:
29 Drive-In
Shawano:
Shawano Drive-In
Sheboygan:
Star Dusk Drive-In
Slinger:
Outdoor Drive-In
Sommers Township:
Mid City
Hi-Way "16"
Sparta:
Outdoor Drive-In
Spooner:
Pal Mote Drive-In
Stevens Point:
Badger Drive-In
Hiway 51 Drive-In
McLarkey Park Drive-In
Sturgeon Bay:
Starlite Drive-In
Superior:
Stardusk
Tomah:
Drive-In
Hi-Way 12 & 21 Drive-In
Watertown:
16 M M
Wausau:
Hi 29 Drive-In
Marathon Outdoor Theatre
Wautoma:
Shara Drive-In
Weyauwega:
Drive-In Theatre
Hiway 10 Outdoor Drive-In.
Wisconsin Rapids:
Hiway 13 Drive-In

Wyoming

Basin:
Cory
Buffalo:
Drive-In
Byron:
Midway Drive-In
Casper:
Skyline Drive-In
Cheyenne:
Motor-Vu Drive-In
Starlite Drive-In.
Cody:
Park Drive-In.
West Drive-In
Douglas:
Mile High Drive-In
Evanston:
Riverside Motor Vue.
Lander:
Diane Drive-In
Laramie:
Skyline Drive-In
Lovell:
Midway Drive-In
Newcastle:
Knox
Starlite Drive-In.
Powell:
Paul's Drive-In
Ralston:
Midway Drive-In
Rawlins:
Skyline Drive-In
Riverton:
Knight Drive-In.
Midway Drive-In
West Drive-In.
Rock Springs:
Motor Vu
Starlite Drive-In
Sheridan:
Skyline Drive-In
Thermopolis:
El Rio Drive-In
Leo's Drive-In
Torrington:
Hilltop Drive-In
Kar-Vu Drive-In
West Drive-In.
Wheatland:
Knox
Peak Drive-In
Worland:
Lloyd's Drive-In

ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on first-run basis. Theaters playing art product on a subsequent run are not included.

Alabama

Binghamton:
Art-Avon

Arizona

Tucson:
Park

California

Berkeley:
Elmwood
Beverly:
Canyon
Claremont:
Village
Hollywood:
Paris
Sunset
Oriental
Los Angeles:
Clinton
Fine Arts
Laurel
Studio
Sunset
Uclan
Menlo Park:
Guild
Oakland:
Tower
Pacific Palisades:
Bay
Palo Alto:
Cardinal
Pasadena:
Colorado
State
San Diego:
Ken
San Mateo:
Palm
Sacramento:
Guild
San Francisco:
Clay
Four Star
Larkin
Nob Hill
Bridge
Stage Door
Rio
Santa Barbara:
State
Saratoga:
Saratoga
Stockton:
Sierra

Colorado

Boulder:
University of Colorado Film Committee
Colorado Springs:
Broadmoor
Fine Arts Center
Denver:
Telenews
Vogue

Connecticut

- **Bridgeport:**
  - Art
  - Lyric
- **Hartford:**
  - Center
  - New Parson's
- **New Haven:**
  - Avon
  - Crown
  - Lincoln
- **Westport:**
  - Fine Arts

Delaware

- **Wilmington:**
  - Edgemere

District of Columbia

- **Washington:**
  - DuPont
  - Georgetown
  - Little
  - MacArthur
  - Playhouse
  - Roth's Plaza
  - Trans-Lux

Florida

- **Miami:**
  - Mayfair
- **Miami Beach:**
  - Lincoln
  - Town
- **Winter Park:**
  - Colony

Georgia

- **Athens:**
  - University Film Comm.
- **Atlanta:**
  - Peachtree

Illinois

- **Chicago:**
  - Alex
  - Astor
  - Carnegie
  - Cinema
  - Surf
  - World
  - Ziegfeld
- **Glen Ellyn:**
  - Glen
- **Peru:**
  - Art

Indiana

- **Bloomington:**
  - Von Lee
- **Evansville:**
  - Washington
  - Coronet
- **Indianapolis:**
  - Esquire
  - Zaring Egyptian

Iowa

- **Ames:**
  - Varsity
- **Grinnell:**
  - Strand
- **Iowa City:**
  - Capitol

Louisiana

- **New Orleans:**
  - Avenue
  - Civic
- **Shreveport:**
  - Glenwood

Maryland

- **Baltimore:**
  - Little
  - Playhouse
  - Cinema

Massachusetts

- **Boston:**
  - Beacon Hill
  - Exeter
  - Kenmore
- **Cambridge:**
  - University
  - Brattle
- **Pittsfield:**
  - Little Cinema
- **Williamstown:**
  - Walden

Michigan

- **Bay City:**
  - Pines
- **Detroit:**
  - Krim
  - Studio
  - Studio
- **Grand Rapids:**
  - Wealthy

Minnesota

- **Minneapolis:**
  - World
  - Campus Fine Arts
  - Suburban World
  - Westgate
- **Moorhead:**
  - Moorhead
- **St. Paul:**
  - World

Missouri

- **Columbia:**
  - Tiger
- **Kansas City:**
  - Glen
  - Kimo
  - Vogue
- **St. Louis:**
  - Art
  - Regent
  - Pageant
  - Shady Oak

Nevada

- **Reno:**
  - Tower

New Hampshire

- **Durham:**
  - Franklin

New Jersey

- **East Orange:**
  - Ormont
- **Montclair:**
  - Clairidge
- **New Brunswick:**
  - Europa
- **Newark:**
  - Globe
  - Little
- **Princeton:**
  - Garden
- **Summit:**
  - Strand

New York

- **Aurora:**
  - Wells College
- **Albany:**
  - Colonial
  - Delaware
- **Brooklyn:**
  - Astor
  - Bell Cinema
  - Kent
  - Jewel
  - Century's Linden
  - Vogue
- **Bronx:**
  - Ascot
- **Buffalo:**
  - Cinema
- **Horseheads:**
  - Horseheads

- **Ithaca:**
  - University
  - Ryan's Ithaca
- **Mamaroneck:**
  - Playhouse
- **Mount Vernon:**
  - Parkway
- **New York:**
  - Apollo
  - Art
  - Baronet
  - Bijou
  - Cinema Verdi
  - Eighth St. Playhouse
  - Embassy
  - Fifth Avenue Playhouse
  - 55th St. Playhouse
  - Fine Arts
  - Heights
  - Gramercy
  - Greenwich
  - Guild
  - Little Carnegie
  - Normandie
  - Paris
  - Park Avenue
  - Plaza
  - Sutton
  - Thalia
  - Translux (52nd St.)
  - Translux (72nd St.)
  - Translux (85th St.)
  - Waverly
  - World
- **Queens:**
  - Little Neck
- **Hempstead:**
  - Hempstead
- **Rochester:**
  - Cinema
  - Little
- **Syracuse:**
  - Eckel
  - Midtown
- **White Plains:**
  - Pix.

North Carolina

- **Durham:**
  - Quadrangle Pictures

Ohio

- **Akron:**
  - Liberty
- **Athens:**
  - Varsity
- **Bowling Green:**
  - Schwyn
- **Cincinnati:**
  - Guild
  - Hyde Park
- **Cleveland:**
  - Lower Mall
- **Columbus:**
  - Bexley Art Cinema
  - World
- **Dayton:**
  - Art
- **Oberlin:**
  - Apollo
- **Oxford:**
  - Talawanda
- **Shaker Heights:**
  - Fairmount
- **Toledo:**
  - Esquire

Oklahoma

- **Norman:**
  - Oklahoma
- **Oklahoma City:**
  - Frontier
- **Tulsa:**
  - Tower

Oregon

- **Portland:**
  - Guild
  - Irvington

Pennsylvania

- **Philadelphia:**
  - Arcadia
  - Commodore
  - Hill
  - Spruce
  - Studio
  - Lane
  - Green Hill
  - Translux
  - Wayne Ave.
  - World
- **Scranton:**
  - Little Art
- **State College:**
  - Nittany
- **Pittsburgh:**
  - Art Cinema
  - Guild
  - Squirrell Hill
- **Wilkes-Barre:**
  - Little Art
- **York:**
  - Elmwood

Rhode Island

- **Providence:**
  - Avon
- **Woonsocket:**
  - Rialto

South Carolina

- **Charleston:**
  - Arcade

Tennessee

- **Kingsport:**
  - Tennessee Eastman Recreation Club
- **Sewanee:**
  - Sewanee Union

Texas

- **Abilene:**
  - Broadway
- **Corpus Christi:**
  - Ayers
- **Dallas:**
  - Coronet
  - Dallas
  - Esquire
- **Denton:**
  - Plaza
- **El Paso:**
  - Pershing
- **Houston:**
  - River Oaks
- **San Antonio:**
  - Arts
  - Josephine

Utah

- **Logan:**
  - Lyric Showman

Vermont

- **Middlebury:**
  - Town Hall

Virginia

- **Charlottesville:**
  - University
- **Hampton:**
  - Center Playhouse
- **Norfolk:**
  - Riverview
- **Richmond:**
  - Lee

Washington

- **Seattle:**
  - Uptown
  - Music Box

West Virginia

- **White Sulphur Springs:**
  - Greenbrier Hotel

Wisconsin

- **Madison:**
  - Madison
- **Milwaukee:**
  - Downer

MOTION PICTURE THEATERS IN THE UNITED STATES

ALABAMA

ALABAMA CITY
Ritz ....
ALEXANDER CITY—6,430
Jackson 630
Strand, 20 Alabama St. 697
ALICEVILLE—3,170
Palace 350
ALTOONA—860
Altoona, Main St....225
ANDALUSIA—9,162
Fox ....
Martin 1,076
Paramount 970
ANNISTON—31,066
Gem ....
ARAB—1,592
Ritz 300
ARITON
New ....
ASHFORD—1,400
Ashford, Main St....310
ASHLAND—1,593
Ashland, Main St....335
ATHENS—6,309
Plaza 500
Ritz, 204 N. Marion St......350
ATMORE
Strand (110 Main)..792
AUBURN—12,939
Tiger, College St.... 748
BELINGER
Belinger ....
BAY MINETTE—3,732
Rex 800
BAYOU LA BATRE—2,196
Bayou 300
BESSEMER—28,445
AUTO MOVIES
Frolic, 1914 1st Ave.400
BIRMINGHAM—326,037
Acme 2012 Third Ave......
Avon, 2817 7th Ave. S.......500
Avondale 4026 5th Ave. N.....
Birmingham 1700 Third Ave. N....
Carver, 322 N. 17th St.......469
Central Park, 2005 Bessemer ...680
Champion, 1723 4th Ave. N......400
Delmar, 27 St.......500
East Lake, 7613 1st Ave. ...700
Eighth Avenue, 411 8th Ave. N...652
Fairfield ....
Famous, 1717 4th Ave. 936
Five Points, 1914 11th Ave. ..675
Frolic, 1720 4th Ave. N......800
Miles ....
North Birmingham, 2635 30th Ave...850
Norwood, 1127 N. 24th St........450
Pratt City ....
Tarrant City, Box 68 ....
Waters, 2109 Fifth Ave. ....
West End ....
Woodlawn, 5504 First Ave. N......650
Wylam ....
BRANTLEY—1,102
Ritz, Main St.......200
BREWTON—5,146
Ritz 758
BRIDGEPORT—2,386
Ritz 400
BRIGHTON
Fox (3808 Edwards).352
BRILLIANT—600
Boston 247
BROOKSIDE—733
Lyric, Main St......187
Rex ....
BRUNDIDGE—2,605
Brundidge, Main St..482
BUTLER—659
Gala 485
CALERA—1,361
Wadesonian, Montgomery St...366
CAMDEN—931
Alco ....
Camden 283
CAMP HILL—1,296
Chateau ....
Crown, Main St.....252
CARBON HILL—2,179
CEDAR BLUFF
Star ....
Pastime, Maple St...365
CENTRE—1,672
Cherokee, Main St..435
CENTREVILLE—1,160
Ritz, Main St.......305
CHATEAU
Chateau ....
CHICKASAW
Chickasaw ....
CHILDERSBURG—4,023
Coosa, 20 N. 17th Ave.....943
CLANTON
New Wadsonian 576
CLAYTON—1,583
Clayton, on Square..500
COAL VALLEY—495
Cole Valley 125
COLLINSVILLE—1,023
Cricket, Main St....795
COLUMBIA—849
Columbia 225
COLUMBIANA—1,761
Dixie 280
CORDOVA—3,156
Dixie 366
COTTONWOOD
Cottonwood ....
Leonard ....
COURTLAND—507
State, Main St......400
CRASSVILLE
Luida ....
CRICHTON—4,000
Crichton, 2753 Springhill Ave....500
Majestic ....
CULLMAN—7,523
Cullman, 417 1st Ave. W......876
DADEVILLE—2,354
Ritz, Tallassee St...427
DECATUR—19,974
Capitol ....
Princess, 2nd Ave...989
Roxy, 507 Bank St..467
DEMOPOLIS—5,004
Marengo, Washington St....766
DIXIANA
Bradford ....
Dixiana ....
DOTHAN—21,584
Carver, State St....500
Houston 775
Martin, 120 W. Main St.....1,861
Ritz, Foster St......928
DOUBLE SPRINGS
Winston ....
EAST GADSDEN
Dixie ....
EDEN
Gay 200
ELBA—2,936
Brackin ....
Elba, Main St......260
ELBERTA
Lex ....
ENSLEY
Bishop 864
Palace, 1810 Ave. D.500

ENTERPRISE—7,288
Levy 600
Ritz 365
EUFAULA—6,906
Gem, Broad St......806
Pix, Broad St......386
EUTAW
Eutaw ....
EVERGREEN—3,454
Evergreen ....
Pix 876
FAIRFAX—2,717
Fairfax 675
FAIRFIELD—13,177
Miles 650
FAIRHOPE—3,354
Fairhope 450
FAYETTE
Cobb ....
Richards ....
Roxy ....
FLOMATON—1,036
Jackson 475
FLORALA—2,713
Strand 317
Laurel Hill, Box 181 ....
FLORENCE—23,879
Majestic 600
Princess, 215 E. Tennessee.....700
FOLEY—1,301
Foley 450
Robertsdale ....
FT. PAYNE—6,226
DeKalb, Gault Ave..700
Toy 250
FRISCO CITY—1,068
Frisco 300
FRUITDALE
Pine Grove ....
FYFFE
Fyffe ....
GADSDEN—55,725
Bama, 3194 Raden Ave. ...
Capital, 516 Broad St. 382
Carver ....
Coosa, 723-5 E. Broad St......840
East Side ....
Legion ....
Princess, 503 Broad St. 1,119
GENEVA—3,579
Avon 412
Geneva ....
GEORGIANA—1,596
Ga-Ana 550
GOOD SPRINGS
Good Springs ....
GOOD WATER
Rex ....
GORDO—952
Gordo 225
GREENVILLE—6,781
Ritz 1,105
GREENSBORO
Strand ....
GREYSVILLE
Greysville ....
GROVEHILL—730
Capitol ....
Grovehill, Highway 43 222
GUIN—1,137
Pastime .... Highway No. 78..192
GUNTERSVILLE—5,253
Palace 1100
Ritz ....
GURLEY
Joy ....

HALEYVILLE—3,331
Princess 700
HAMILTON—1,623
Marion 338
New ....
HANCEVILLE
Hanceville ....
HARTFORD—1,655
Rosemont, Main ......
HARTSELLE—3,429
Strand 476
HEADLAND—2,091
Joyce, Main St.....285
HOMEWOOD—12,866
Homewood, 2834 S. 18th St.......675
HUNTSVILLE—16,437
Joe Bradley High School 900
Elks 593
Grand 854
Lyric 902
Princess, Church St..340
IRONDALE—1,876
Princess, 1st Ave. N.250
JACKSON—3,072
Jackson 475
JACKSONVILLE—4,751
Princess, 18 Pelham Rd. 450
LAFAYETTE
Lafayette ....
LEEDS—3,306
Leeds 400
LINCOLN
Edfo ....
Rex ....
LINDEN—1,363
Dianne 450
LINEVILLE—1,548
Lineville, Main St...275
LIVINGSTON—1,681
Ritz, Main St......400
LOUISVILLE—662
Victory, Main St.....220
LOXLEY—476
Victory 400
MAPESVILLE—156
Wadsonian, Magnolia St. 353
MARION
Bonita ....
Neely ....
MARGARET
V. R. Wilson ....
MARVEL—800
Marvel 250
MILLPORT—682
Millport 225
MOBILE—129,009
Ace, 501 Congress St. 500
Azalea, 305 Williams St. 725
Booker T. ....
Brookley, Michigan Ave., near Eagle Drive 960
Century, 208 Dauphin St. 330
Crown, 212 Dauphin St. 500
Downtown, 205 Government St...1,250
Empire, 212 Dauphin St. 450
Harlem, Selma & Dearborn 600
Lincoln, 900 Davis Ave. 825
Loop, 2050 Government St....800

Roosevelt, 953 S. Broad and Kentucky....600
Roxy, 1308 St. Stephens Rd. at Five Points.700
Saenger, 6 S. Joachim 2,615
MONROEVILLE—2,772
Monroe 600
Sky King ....
MONTEVALLO
Strand (46 Main St.) .566
MONTGOMERY—78,084
Carver, 500 S. Holt.590
Corser 666
Montgomery ....
Ritz ....
Rogers, 39 Commerce St......366
State (155 Highland)...
Tivoli ....
MOULTON
Ritz ....
MARINE
Mt. Vernon ....
NEW BROCTON—1,055
New Brocton 300
NEW HOPE—446
Gala 166
OAKMAN—1,022
Oakman 350
OHATCHER
Ohatcher ....
ONEONTA—2,802
Neely, Main St......833
Strand, Main St.....350
OPELIKA—12,295
Martin, 211 8th St.2,305
OPP—5,240
Royal 500
OXFORD—1,697
Oxford, 524 Main St. 260
OZARK—5,238
Brackin, Main St....902
Dale, Main St......470
PELL CITY—1,189
Lyric 315
PHENIX CITY—23,305
Palace, 1513 5th Ave. 800
PHIL CAMPBELL
New ....
PIEDMONT—4,498
Allison, Centre St...380
Princess 500
PINSON
Pinson ....
PRATTVILLE
Lyric, Main St......650
PRATT CITY
Pratt, 209 Ave. U 650
PRICHARD—19,014
Gem, Wilson Ave. & R. R. St.........525
Prichard, Wilson Ave. btwn. Clarke and Main St. 765
Rex, 19 Main St.....280
RED BAY—1,805
Bay 457
REFORM—1,141
Pickens 400
ROANOKE—5,392
Auditorium 328
Martin, 109 Main St. 956
ROBERTSDALE—1,128
Robertsdale 300
ROGERSVILLE
State ....

ROYLAND
Poja ....
RUSSELLVILLE—6,012
Lyric 595
SAMSON—2,204
Royal, Main St.....290
SCOTTSBORO—4,731
Bocanita 700
Ritz 500
SELMA—22,840
Roxy, 1220 Broad St. 249
SHAWMUTT
Shawmutt ....
SHEFFIELD—10,767
Colbert, 319 N. Montgomery Ave..879
Ritz ....
SILURIA
Siluria ....
SLOCOMB
Friendly ....
STEVENSON
Isabella 372
SULLIGENT—1,209
Strand 345
SUMITON—1,334
Sumiton 232
SYLACAUGA
Ritz 812
Sylacauga 395
SYLVANIA
New Moon ....
TALLADEGA—13,134
Paramount, 130 East St. 269
Ritz, 40142 North St. 250
TALLASSEE—4,225
Roxy-Mt. Vernon ...... Barnett St. 760
TARRANT CITY—7,571
Imperial, 1716 Pinson Hwy. 550
THOMASVILLE—2,425
Thomasville 271
TOWN CREEK
Bama ....
TRAFFORD
Trafford ....
TRUSSVILLE
Trussville ....
TUSCALOOSA—46,396
Diamond, 23d Ave...500
Druid (2322 Broad).657
Tide ....
TUSCUMBIA—6,734
Strand ....
TUSKEGEE—6,712
Macon, North Side St.772
UNION SPRINGS—3,232
Fred T. McLendon .....
Lilfred. W. Prave...376
UNIONTOWN—1,798
Neely, Main St......500
VALLEY HEAD—418
DeSota 350
VERNON—791
Lamar 425
VINA
Fred's Theatre ....
WARRIOR—1,384
Warrior, Main St...390
WEDOWEE
Randolph ....
WEST BLOCTON—1,280
Strand, Main St....550
WETUMPKA—3,813
Fain, Company St....566
WINFIELD—2,108
Pastime, Highway No. 78 365
WYLAM
Wylam (4423 37th Ave.) 500
YORK—1,774
Sumter 500

ARIZONA

AJO—5,817
Oasis 450
AVONDALE
Avon ....
BAGDAD
Bagdad ....
BENSON—1,440
Benson 435
BISBEE—3,801
Lowell ....
Lyric, 10 Naco Rd. 998
BOWIE—250
Bowie 250
BUCKEYE—1,932
Roxy, 128 E. Sunand Bvd...420
CASA GRANDE—4,181
Chief 350
Paramount 600
CHANDLER—3,799
Parkway, San Marco Pl....725
Rowena, W. Boston.410
CLARKDALE—1,609
Grand 250
CLIFTON—3,466
Martin,
COOLIDGE—4,306
Coolidge, 6th & Main......400
San Carlos, 7th & Main St....750
COTTONWOOD—1,626
Rialto 275

DOUGLAS—9,442
Grand, 12th & G Sts. 1,150
Lyric ....
Vista ....
DUNCAN—941
Duncan 425
ELOY—3,580
Dust Bowl 675
FLAGSTAFF—7,663
Escoto ....
Flagstaff, 16 N. San Francisco St. 260
Orpheum, 15 W. Aspen St.....600
FLORENCE—1,776
Isis 475
FRY
Gate ....
GILA BEND
Gila ....
GILBERT
Falcon ....
GLENDALE—8,179
El Rey, 17 N. 2nd Ave....390
Plaza ....
GRAND CANYON
Community ....
HAYDEN—1,494
Rex 550
HOLBROOK—2,336
Roxy, 152 Navajo Blvd......384
JEROME—
Ritz ....
LITCHFIELD
Litchfield ....
McNARY—1,902
McNary 485

MESA—16,790
Nile ....
Ritz ....
MIAMI—4,329
Grand, 603 Sullivan St.......778
Lyric, 609 Sullivan St. 466
MORENCE—6,541
Royal 350
NOGALES—6,153
Nogales, 741 Morely Ave. 741
Roxy ....
PARKER—1,201
Arizona 450
PHOENIX—106,818
Aero 742
Azteca 990
Phoenix, 328 W. Washington St....791
Rex ....
Rialto, 37 W. Washington St...1,040
PIMA—824
Pima 500
PRESCOTT—6,764
Elks, 121 Cortez St.736
Iris 450
SAFFORD—3,756
Safford 625
SCOTTDALE—2,032
Scottsdale ....
SELIGMAN—500
Selgiman, Chino & Main Sts. 209
SHOW LOW
Show Low Ward ......
SNOWFLAKE
Snowflake ....

SOMERTON—1,825
Jalisco ....
Somerton, Canal St..375
SONORA—1,821
Juarez 810
SPRINGERVILLE—689
El Rio 325
ST. JOHNS—
Arcadia 292
SUPERIOR—4,000
Uptown 850
TEMPLE—7,684
College, 507 Mill Ave. 520
TIGER
Tiger 400
TOMBSTONE—910
Crystal, 413 Allen St. 400
TUCSON—45,454
Catalina 836
Fox ....
Fox Lyne ....
Paramount ....
Plaza, 134 W. Congress St....750
Park 296
WHITERIVER
Whiteriver Civic Club ...
WICKENBURG—1,736
Wickenburg ....
WILLCOX—1,266
Willcox 40
WILLIAMS—2,152
Sultana 463
WINSLOW—6,518
Chief ....
Rialto 626
YUMA—9,145
Silvercrest ....

ARKANSAS

ALICIA—299
McCullough 250
ALMA—1,228
Clint 320
ALPENA PASS
Carmar ....
ALTHEIMER
V Theatre ....
ALTUS—431
Altus 200
AMITY—591
Amity 165
ARKADELPHIA
Coed ....
New ....
Royal, 821 Main St..611
ARKANSAS CITY
Victory ....
ASHDOWN
Dixie ....
ATKINS—1,291
Royal 350
AUGUSTA—2,317
Lura, 2nd St.......380

BALDKNOB—2,022
Ritz, Front St.......264
BATESVILLE
Landers, 332 E. Main St.......637
Melba, 117-29 Main St. 779
BAY
Hynes ....
BEARDON
Beardon ....
New ....
BEAUXITE
Beauxite ....
BEEBE—1,192
Radio, Main St.....288
BEE BRANCH—137
Valley 167
BENTON
Imp, 111 Market St..597
New 300
Victory ....

BENTONVILLE
Plaza ....
Royal ....
BERRYVILLE
Main 450
Ozark ....
BLACK OAK
Hynes ....
Strand ....
BLACK ROCK—261
Ozark 200
BLYTHEVILLE—16,234
Chicksaw 214
Ritz, 304 W. Main St.726
Roxy, 108 W. Main St.......781
Savoy 650
BOLOVAR
Wilson ....
BOONEVILLE—2,433
Palace 600
BRADFORD—720
New, Main St......220

BRADLEY—444
Rob-Son 184
BRINKLEY—4,173
Imperial 970
CABOT—1,147
Bailey, S. Bailey Ave.350
Cabot ....
CALICO ROCK
Ozark ....
CAMDEN—11,372
Circle ....
CARAWAY—970
New 550
State 305
CARLISLE—1,396
Lyle 300
Rex ....
CARTHAGE
Gay ....
CASH
Hynes ....
CAVE CITY—372
Nabor 250

CHARLESTON—968
Gem 216
CHERRY VALLEY—521
Sunshine 401
CLARENDON—2,547
Merlu, 219
Madison St. 501
CLARKSVILLE—4,343
Ozark ....
CLINTON—853
Clinton,
S. Square.........375
COAL HILL
Rex ....
CORNING—2,045
Dixie 275
State, Main St.......420
COTTER
Paradise ....
COTTON PLANT—1,838
James, 917 Main St..342
COVE
Midway 250
CRAWFORDSVILLE — 680
Gay 205
CROSSETT—4,619
Crossett, 111 Main St.727
CUSHMAN
Baxter ....
DANVILLE—829
Pastime 310
DELIGHT—574
New, Main St........305
DELL
Dell ....
DeQUEEN—3,015
Queen ....
Sevier 698
DERMOTT—3,601
Allied, Main St......415
DES ARC—1,612
Temple 250
DE WITT
New 556
Ritz ....
DIXIE
Dixie ....
DUMAS
The Gem ....
DYESS COLONY
Dyess ....
EARLE—2,375
Strand 516
ELAINE—744
New, Main St........273
EL DORADO—23,076
Majestic, S.
Washington Ave...494
Rialto, Cedar &
Jefferson 1,207
Ritz, 217
E. Main St. 390
Star, 119
W. Hillsboro 300
ELKINS
White ....
ENGLAND—2,136
Best, Front St.......580
New, Hinkley St.....460
EUDORA—3,072
Mack, Main St......289
EUREKA SPRINGS— 1,958
New Basin 300
FISHER
Haynes ....
Strand ....
FLIPPIN—646
W.N.C. 267
FORDYCE—3,754
Dallas 472
FOREMAN—1,007
Ace, Main St........328
FORREST CITY—7,607
Harlem, 106
N. Rosser St.......285
Imperial, Washington
& Hill Sts.........701

FORRESTER
Caddo 250
FORT SMITH—47,942
Fort ....
Scott-Ellis ....
Temple, 11th & B Sts.870
GENTRY—729
Gentry 200
GILLETTE
Gillett 297
GLENWOOD—843
Menlo 350
GOULD—1,076
Lincoln, Highway...256
GRANNES
Art ....
GRAVETTE
Cozy ....
GREEN FOREST—738
Majestic 250
GREENWOOD—1,634
Clint Dumn ....
Palace 439
GURDON—2,390
Hoo-Hoo 577
HACKETT—440
Clay's ....
Hackett 200
HAMBURG—2,655
Pastime 347
HAMPTON—838
Joy, Wilson St......263
HARDY—599
Ozark 175
HARRISBURG—1,498
Radio, Main St......330
HARRISON—5,542
Lyric, 113-17
Rush St. 754
Plaza, 112
N. Willow St......400
HARTFORD
Emerson ....
Patton ....
HATFIELD
Hatfield 250
HAZEN—1,270
Cozy, Livermore St..271
HEBER SPRINGS— 2,109
Gem, Lower Main St.430
New, Upper Main St.375
HELENA—11,236
Plaza, 116
Walnut St. 408
HICKORY RIDGE
Hensley 250
HOLLY GROVE—761
Grove Main St.......227
HOPE
Palace ....
HORATIO—776
Ace 208
HOT SPRINGS—29,307
Pike ....
Roxy, 707 Robson St.536
Strand ....
HOXIE—1855
Hoxie 241
HUGHES—1,686
Hays, Crown St......412
HUNTER—286
New 176
HUNTINGTON—744
Ha Hon ....
Roxy 231
HUNTSVILLE—1,010
Madison 279
JACKSONVILLE—2,474
Strand, Main St......250
JASPER
Carmar ....
Tibbs 236
JOINER—596
Joiner 325
Haynes ....
Hansley ....
JUDSONIA—1,069
Judd, Main St........280

JUNCTION CITY—1,013
City 230
KEISER
Keiser ....
KINGSLAND
Kingsland ....
KNOBEL—417
Riceland 200
LAKE CITY
Gem ....
LAKE VILLAGE—2,484
Gem ....
New, Main St.......369
LAVACA—373
Lavaca 180
LEACHVILLE—1,230
Gem, Main St.......313
LEPANTO—1,683
Cotton Boll 350
Strand 360
LESLIE
Leslie ....
LEWISVILLE—1,237
Crystal 328
LITTLE ROCK—102,213
Crescent, 118
W. 2nd St..........478
Gem, 712
W. 9th St..........632
Lee, 3819 W. 13th St. 902
Nabor, 1717
Wright Ave. 587
Rex, 106 Main St....500
LINCOLN
Crown ....
LONOKE—1,556
New 460
LUNSFORD
Hensley ....
LUXORA—1,302
Lux, Main St.........408
MAGNOLIA—6,918
Macco, W. Side Sq...591
Odoen 500
MALVERN—8,072
Joy, 415 Main St....300
Ritz, 208 Main St....738
MAMMOTH SPRINGS — 870
Ark, Main St........250
Ozark ....
MANETTE
Topton ....
MANILLA—1,729
New 450
Ritz 600
MANSFIELD—869
New 350
MARIANNA—4,530
Imperial, Poplar St..659
Blue Heaven,
Chestnut St. 400
MARION
Cotton ....
MARKED TREE—2,878
Star 536
Tyro ....
MARSHALL—1,189
Treece, S. Square...250
McCRORY
Belinda, Main St.....338
McDOUGAL
Newsom ....
MELBOURNE—568
Ozark 200
Reeves ....
MENA—4,445
Lil ....
Lyric 540
MIDLAND
Clay's ....
MONETTE—1,114
New 320
MONTICELLO—4,501
Amusu, 110
N. Main St.......450
Dixie 600
Drew, 300 W. Gaines709
MORRILTON—5,483
Petit Jean 670

MOUNDS
Newsome ....
MT. IDA—566
Ouachita 200
MOUNTAINBERG
White ....
MOUNTAIN HOME— 2,217
Evans ....
MOUNTAIN PINE — 1,000
New, Main St.......304
Dixie ....
MURFEESBORO— 1,079
Pike 280
NASHVILLE—3,548
Elberta 800
Howard 490
Liberty 406
NEWARK—913
Royal, Main St......240
NEWPORT—6,254
Harlem ....
Rex ....
Swifton ....
NIMMONS
Newsome ....
NORFOLK—199
Lyric 200
NORTH LITTLE ROCK —44,097
Juroy, 1733 Pike....638
Liberty, 313 Main St.330
Park, 406 Ark.-Mo.
Hwy. 700
Princess, 212
Main St. 750
Rialto, 205 Main St.850
OLA
Ray ....
OSCEOLA—5,006
Gem, 213 Hale Ave..603
Joy 500
OTWELL
Hensley ....
OZARK—1,757
Ozark 360
PALESTINE
Palestine ....
PANGBURN—669
Pangburn 200
PARAGOULD—9,668
Capitol, 122
W. Emerson St...819
Majestic, 215
S. Proett St.......399
Paris, Logan 705
PARIS
Strand ....
PARKIN—1,414
Ritz, Main St.......530
PEA RIDGE
Carmer ....
PEACH ORCHARD — 327
New 250
PERRYVILLE—674
Fourgo 348
PIGGOTT—2,558
New Franklin 606
PINE BLUFF—37,162
Alamo, 1806
W. 6th St.........610
Community, 207
W. 2nd St.........450
Vester, 122
E. 2nd St.........370
PLAINVIEW
New ....
PLEASANT PLAINS
Reeves ....
PLUMMERVILLE
Pearl 250
POCOHONTAS—3,840
Diana 306
Imperial, 302
Main St. 600
PRAIRIE GROVE—939
Beverly 306

PRESCOTT—3,960
Gem 300
Nevada 298
QUITMAN—345
Quitman, Main St....250
RAVENDEN—245
Ozark 200
RECTOR—1,855
Ford, Main St.......427
REYNO—292
Ritz 275
RISON—953
Rison, Main St.....260
RIVERVALE
New Buffalo ....
ROGERS—4,962
Rogers, Main St.....380
Victory, S. 2nd St...700
ROUND POUND
Gail ....
RUSSELLVILLE—8,166
Lowrey, Main St....302
SALEM—687
Ozark 200
Plaza ....
SEARCY—6,024
Rialto, 100 W. Race St.......563
SHERIDAN—1,893
Rex, Main St.......325
SHIRLEY
New Shirley ....
SILOAM SPRINGS—3,270
Grand 560
Rialto ....
Spot, E. Main St....499
SMACKOVER—2,495
Joy, Main St.......565
SPARKMAN—964
New, Main St.......255
STAMPS
Gay ....
STAR CITY—1,296
Star ....
STRONG—839
Avalon 298
STUTTGART—7,276
Majestic, 403 W. 4th St........742
SULPHUR SPRINGS
White ....
SWIFTON—539
Swifton 240
TEXARKANA—15,875
Capitol ....
Century ....
Joy, Broad St. bet. Olive & Pine Sts..450
Ritz, 311 E. Broad St.......360
TRUMAN—3,744
Grand 300
TUCKERMAN—1,253
New 348
Tuckerman 300
TURRELL—670
Turrell 250
TYRONZA—656
Tyro, Main St......250
VANDALE
Hensley ....
VANDERVOORT—416
Elba 240
Sandifer ....
WALDO—1,491
Wakea 427
WALDRON—1,292
Scott 421
WALNUT RIDGE—3,106
Chandelle 700
METRO
Sharum ....
WARREN
Avalon, 228 S. Main St.......300
Pastime 525
WATSON—309
Roxy 200
WEINER—644
Victory 300
WEST HELENA—6,107
Palace, Plaza St....400
WEST MEMPHIS—9,112
Crittenden 657
Harlem, Broadway & 9th Sts. 405
WESTERN GROVE
Cormar ....
WICKES—401
A & T 208
Sandifer ....
WILMOT—721
New ....
Wilmot 255
WILSON—1,301
Wilson ....
Wilson High School..450
WINTHROP
Little ....
WYNNE—4,142
Imperial, 312 Merriman St. 84
Wynne High School ....
YELLVILLE—546
Ozark, Main St......225
ZINC
Carmar ....

CALIFORNIA

ALAMEDA
Bay ....
En-Rey ....
Garfield ....
Granada ....
Rio ....
Strand ....
Vogue, 2521 Santa Clara Ave..864
Times, 1455 Webster St. 299
Alameda, 231 Central Ave. 3,168
Neptune, Central Ave. & Webster Ave. 943
ALBANY—
Albany 699
ALHAMBRA—38,935
Alhambra 600
El Rey, 333 W. Main St......861
Garfield, 7 E. Valley Blvd...1,181
ALTURAS—
Niles, 928 Main....676
ALVARADO—
Alvarado, Marcn Rd..600
ANAHEIM—11,031
Fox, 229 W. Center 1,170
Grand, 304 E. Center 540
ANDERSON—600
Valley 300
ANGELS CAMP
Angels ....
ANTIOCH—
Casino ....
El Campanil, 602 2nd St. 1,080
ARBUCKLE—1,000
Arbuckle, P. O. Q...310
ARCADIA—9,122
Santa Anita, 135 Colorado Ave. 830
ARCATA—1,855
Arcata, 1020 G St...607
ARLINGTON
Arlington, 9167 Magnolia Ave. ...705
Chatterbox ....
ARNOLD
Adrien ....
ARROYO GRANDE—1,090
Grande 420
ARVIN—707
Arvin 654
ATASCADERO—2,000
La Moda, State Highway ..397
ATWATER—1,235
Atwater, 5th & Cedar Sts. 450
AUBURN—4,013
State, 985
AVALON—1,637
Riviera 1154
AVENAL—4,500
Avenal, 217
AZUSA—5,209
State, 602 Azusa Ave. 610
BAKERSFIELD— .. . 629,252
California, 1808 Chester Ave. 959
Circle ....
Fox, 2001 H St...1,527
Granada, 618 Kentucky 672
Kern, 2024 Chester Ave. 768
Nile, 1721 19th St..771
Rex, 1405 19th St..800
Tejon ....
Rialto, 960 Baker St. 408
Vista ....
BALBOA
Bench ....
Balboa 600
BALDWIN PARK—8,500
Baldwin, 110 S. Main Ave......590
BANNING—3,874
Banning, 55 N. Ramsey 650
BARSTOW—
Forum, 203 E. Main 405
BEAUMONT
Beaumont ....
BELLFLOWER—1,400
Circle 960
BELL GARDENS
Towne, 6918 Eastern Ave. 650
BELVIDERE GARDENS —37,192
Bonita ....
Garden ....
Golden Gate, 5176 Whittier Blvd...1,345
BENICIA—2,419
State 525
Victory, 904 1st St..400
New Blvd., 4549 Whittier Blvd. ...788
Swickard Strand, 4232 Whittier Blvd. 916
United Artists, 5126 Whittier Blvd. ...916
BERKELEY—85,547
Berkeley, 2425 Shattuck Ave. ...779
California, 2113 Kittredge 1,410
Campus, 2440 Bancroft Way ...1,190
Elmwood, 2966 College 631
Lorin ....
Oaks, 1875 Solano Ave. 1,400
Rivoli, 1941 San Pablo Ave...1,402
United Artists, 2274 Shattuck Ave. ..1,612
U. C. ....
BEVERLY HILLS—26,823
Beverly Canon ....
Beverly Hills, 9404 Wilshire Blvd...1,612
Beverly Music Hall ....
Fox Beverly, Wilshire & Beverly Drive.1,352
Fox, Wilshire, 8440 Wilshire Blvd...2,296
Hitching Post ....
Newsview ....
Regina, 8556 Wilshire Blvd. ...670
Times ....
Trojan ....
Wilshire ....
BIG BEAR LAKE—1,500
Big Bear 700
Peter Pan 312
BISHOP—1,490
Bishop, 315-37 N. Main St.......460
BLYTHE—2,355
Rio, 200 S. Main St.493
BRAWLEY—11,718
Brawley, 124 N. Plaza 807
Circle, 656 Main St..446
Eureka, 925 Main St. 733
BREA
Brea ....

BRENTWOOD—1,500
Delta, Main St......625
BRISBANE
Brisbane, 48 Visitacion Ave....330
BROWLEY
Aztec ....
Browley ....
Circle ....
Eureka ....
BRYTE
Bryte ....
BUENA PARK—3,500
Valuskis, Grand at 5th 520
BURBANK 34,337
Burbank ....
California 2,000
Cornell, 1212 San Fernando Blvd....
Loma, 319 S. San Fernando Rd. ...634
Magnolia ....
Major ....
San-Vall ....
BURNEY—800
Mt. Burney, Main St. 303
BUTTONWILLOW—500
Willow, 102 Main St. 408
BYRON—
Byron 456
CALEXICO—5,415
Aztec, 114 Hefferman St ...800
Ritz 1075
CALISTOGA—1,124
Ritz, 348 Lincoln St. 525
CAMARILLO—300
Valley, Bank of America Bldg. ...240
CAMBRIA PINES—750
Cambria, Main St...214
CAMPBELL—1,800
Campbell, 50 Campbell Ave.....501
CANOGA PARK
Canoga, 21622 Shermonway 570
CARLSBAD—2,600
Carlsbad, 1st St.....450
CARMEL—2,837
Carmel, Ocean at Mission 889
Playhouse ....
CARPINTERIA—1,000
Del Mar, 122 Coast Highway...297
CATALINA ISLAND
Riviera ....
CEDARVILLE—650
Cedarville 262
CENTERVILLE—2,000
Centerville 736
CENTRAL VALLEY—5,500
Shasta, 303 Central Valley St..377
CERES—1,332
Ceres 418
CHESTER
Chester ....
Hi-Ho ....
CHICO—9,287
Senator, 517 Elrey 957
CHINO—4,204
Woods, 328 6th St..460
CHOWCHILLA
Chowchilla ....
Sierra ....
CHULA VISTA—5,138
Seville, 3rd Ave....520
Vogue, 226 3rd Ave.825
CLAREMONT—3,057
Village, 3rd & Harvard 540
CLOVERDALE—
Del Rio 528
CLOVIS—1,626
Clovis, 5th St. & Pollasky Ave.....495
COACHELLA—1,150
Paramount, 1st St.,S.425
COALINGA
State ....
COLFAX—794
Colfax, Main St.....394
COLTON
Hub City ....
New Colton 927
COLUSA—2,285
Colusa 510
COMPTON—16,198
Compton, 136 E. Compton Blvd.652
Symphony ....
Tower, 111 N. Long Beach Blvd. 989
CONCORD—1,373
Enean, Salvio & Grant Sts. 673
CORCORAN—2,092
Corcoran, 1215 Whitney Ave. ...672
Lake, 945 Whitney Ave. 500
CORNING—1,472
Rodgers 597
CORONA—8,764
Circle, 407 Main St..300
Corona, 211 W. 6th.....1,000
Radio ....
CORONADO—6,932
Coronado, 1142 Orange Ave. 575
Palms ....
Village 650
COVELO—600
Covelo 150
COVINA—3,049
Covina, 210 N. Citrus Ave.....532
CRESCENT CITY—1,363
Mecca, 3rd & H Sts..625
CRESTLINE
Crestline ....
CROCKETT
American ....
Columbia ....
CUCAMONGA—3,000
Mexico, 547 24th St.300
CULVER CITY—8,976
City Hall Auditorium...
Culver 1,150
Meralta, 9632 Culver Blvd. ..1,000
DALY CITY—9,25
Daly City, Mission & Flourney Sts. ..1,334
DAVIS—1,672
Varsity, 5th & Elm.850
DECOTO—1,500
Decoto, E St.......296
DELANO—4,573
Delano, 1008 Main St. 750
Sierra, 915 11th Ave. 898
West, 1008 Fremont St. 450
DINUBA—3,790
Pep 575
State, Fresno & L Sts. 1,225
Tower ....
DIXON—1,108
Dixon 353
DORRIS—863
Dorris 210
DOS PALOS
Dos Palos ....
DOWNIEVILLE—450
Yuba 276
DOWNEY—15,000
Cummings 750
Meralta, 330 N. Downey Ave...853
DOWNSVILLE
Opera House ....
DOWNY
Victory ....
DUNSMUIR—2,359
California, Florence St. 786
EAGLE ROCK
Eagle ....
Sierra ....
EAGLEVILLE—219
Eagleville 96
EAST BAKERSFIELD
Virginia ....
EAST LOS ANGELES
New Boulevard ....
EL CAJON—1,471
El Cajon, 330 W. Main St......898
EL MONTE—4.746
El Monte, 110 E. Valley Blvd...900
Valley ....
ELSINORE—
Elsinore 830
EL CENTRO—
Broadway, 431 Broadway 540
United Artists, 721 Main St. 1,177
Valley, 566 Main St..460
EL CERRITO
Cerrito ....
Vista ....
EL SEGUNDO—
El Segundo, 142 Richmond St. 294
EL SERENO
Cameo ....
El Sereno ....
ENCINITAS—2,600
La Paloma, 101 Highway ...540
ESCALON—785
Lyric, 2nd & Cole...2[illegible]0
ESCONDIDO
Pala ....
Ritz ....
ETNA—456
Etna, Main St..... 254
EUREKA—17,055
Eureka, F& 6 Sts..1,607
Rialto, 511-23 F St..987
State, 410-420 G St..991
EXETER—3,883
Exeter 537
Keweah ....
FAIRFIELD—1,312
Solano, Jackson & Texas Sts. 540
FAIROAKS—1,000
Fair Oaks, Civic Center 451
FALLBROOK
Mission ....
FALL RIVER MILLS — 400
Town Hall 300
FEATHER FALLS
Falls ....
FERNDALE—901
Hart, 477 Main St...358
FILLMORE—3,252
Fillmore, 338 Central Ave. 420
Palm's ....
FIREBAUGH—704
Columbia, 10th & P Sts....500
FIVE POINTS—
Tumbleweed, 1012 E. Garndy 737
FOLSOM
Folsom ....
FONTANA—7,200
Arrow 800
Fontana, N. Sierra Ave....650
FORT BRAGG—3,235
State, 430-432 Main St. 817
FORTUNA—1,413
Fortuna, 1237-41 Main St. 958
FRESNO—60,685
Fulton 1200
Hardy's Fresno, 944 Van Ness Ave..1.600
Lyceum, 1019 F St.. 359
Mayfair 750
Rex, 909 F St......551
Ryan, 1437 Tulare St. 324
State, 2017 Fresno.1,279
Tower, 1201 Wishon Ave. 930
Warner Bros. Fresno, Fulton & Tuolumne Sts...2,169
White, 1317 Broadway 1,256
Wilson, 1455 Fulton St. 1,899
FULLERTON—10,442
Fox .... 510 N. Spadra..1,104
New Wilshire N. Spadro 1,100
GARBERVILLE—500
Garberville, Main St.........365
GARDENA—5,909
Park 692
GARDEN GROVE—2,500
Gem, 220 N. Euclid 410
GARVEY
Garvey ....
GEORGETOWN—
Forty-Niner, Main & El Dorado.200
GILROY—3,615
Strand, 186 Monterey St. 847
GLENDALE—82,582
Alexander, 216 N. Brand Blvd...2,030
Arcade, 404 N. Central 652
California,, 341 N. Brand Blvd...772
Capitol, 139 S. Brand Blvd.....808
Cosmo ....
Gateway, 3731 San Fernando 912
Glen, 1014 E. Colorado 844
Glendale, 122 S. Brand Blvd...1,024
Roxy, 417½ N. Brand Blvd...742
Sylvia ....
Temple ....
Vogue, 735 S. Brand Blvd....785
GLENDORA—2,822
Glendora, 108 W. Foothill Blvd..750
GRASS VALLEY—5,701
Del Oro.
GREENFIELD
Greenfield 398
GREENFIELD CORNERS—
Circle 450
GREENVILLE—
Greenville 360
GRIDLEY—2,338
Butte, Kentucky & Spruce Sts. ...775
GROVELAND
Groveland ....

GUADALUPE—2,000
Royal, 437 Guadalupe St. ...529
GUERNEVILLE—800
Guerneville, Main St. 485
GUSTINE—1,355
Victoria, 460 5th St.492
HALF MOON BAY—800
Half Moon Bay ....
Patio, Miramontes Ave...500
HANFORD—8,234
Fox, 322 N. Irwin St.....1,244
Ritz ....
Victory, 325 E. 7th St........354
HAPPY CAMP
Happy Camp ....
HAWTHORNE—8,263
Plaza, Plaza Sq.....858
Rex, 115 E. Broadway 296
Bayard ....
HAYWARD—6,736
Avon 800
Hayward, 577 Castro St. 1,235
Ritz ....
Rialto, 2723 San Pueblo Ave...740
Roxy, 5117 17th St.....
State ....
HEALDSBURG—2,507
Plaza, 1311-15 West St., N......829
HEMET—2,595
Hemet, 200 E. Florida 632
HERMOSA BEACH—7,197
Hermosa, 1229 Hermosa Ave. ...864
HOLLISTER—3,881
Granada, 336 5th St..500
State, San Benito & 7th Ave......1,194
HOLLYWOOD
(See Los Angeles)
HOLTVILLE—1,772
Arcade 600
Holtville, 126 E. 5th St........450
HOOPA—
Hoopa 200
HUGHSON
Hughson 552
HUNTINGTON BEACH—3,738
Park ....
Surf, 121 5th St....600
HUNTINGTON PARK—28,648
California, 6528 Pacific Blvd.....1,500
Huntington Park, 6714-A Pacific Blvd. ...1,468
Huntington, 6044 Pacific Blvd. 650
Warner ....
INGLEWOOD—30,114
Academy, 3141 W. Manchester..1,156
Fifth Ave., 2541 W. Manchester ...986
Fox, 115 N. Market....
Imperial 1,150
Ritz, 226 S. Market St.....708
United Artists, 148 N. Market St.....942
Wilson ....
IDYLLWILD—376
Rustic, Cedar St. & River Dr. 150
INDIO—
Desert, 408 Fargo Ave. 710
IONE
Ione ....
IRVINGTON
Irvington ....
ISLETON—1,837
Isleton, Main St.....294
JACKSON—2,024
Amador, 758 Main St. 744
KERMAN—250
California, F St. & Madera Ave. 491
Kerman ....
KING CITY—1,768
Reel Joy, 225 Broadway 490
KINGSBURG
American ....
KLAMATH
Klamath, Main St...348
LAFAYETTE—750
Park 403
LAGUNA BEACH—4,160
Laguna, 250 Ocean Ave. 374
South Coast ....
LA HABRA
La Habra ....
LAKEPORT—1,490
Orpheum 285
LAKESIDE
Lakeside, 127 Main.400
LAKE TAHOE—150
Bal Bijou 350
Brockway 150
LAKEWOOD VILLAGE
Lakewood, 4501 E. Carson 920
LA JOLLA
Granada, 7877 Girard St. 712
LA MESA—3,925
La Mesa, 8125 La Mesa Blvd....495
LAMONT
Lamont 510
Valley ....
LARKSPUR
Lark ....
LEMOORE—1,711
Lemoore, 215 Fox St.520
LENNOX
Lennox ....
LINCOLN
Lincoln ....
Moore, 5th & "C" Sts. 350
LINDA VISTA
Linda, 2280 Linda Vista Plaza.850
LINDSAY—4,397
Lindsay, 194 N. Elmwood Ave..707
LIVERMOORE—2,885
State, 1075 W. 6th St.......609
LIVINGSTON—895
Court, 3rd & C Sts..535
LODI—11,079
Fox 1,087
Lodi, 19 S. School St.....1,109
State, 21 W. Elm St.......558
Sunset, 1110 W. Lodi Ave......966
LOMITA
Lomita ....
LOMPOC—3,379
La Mesa ....
Lompoc, 112 N. H St.........600
LONG BEACH—164,271
Art, 2025 E. 4th St..656
Atlantic ....
Belmont, 4918 E. 2nd St........842
Brayton ....
Cabaret, 2342 E. Anaheim Blvd..904
Crest, 4275 Atlantic St. 1,149
Dale ....
Ebill ....
Egyptian, 242 E. 4th St......1,078
Imperial, 319 E. Ocean Ave.....894
La Shell ....
Lee, 2025 E. 4th St.........656
New Strand ....
News Palace, 30 Pine Ave.....794
Rialto ....
Ritz ....
Rivoli, 525 American Ave. .1,105
Roxy, 127 W. Ocean Ave.....760
Santa Fe, 2170 Santa Fe 948
State, 104 E. Ocean Ave...1,348
Strand, 235 Pike..1,362
Towne, 4425 Atlantic St. 1,308
Tracy ....
United Artists, 219 E. Ocean Ave...1,242
Victor, 207 E. Seaside Blvd...396
West Coast, 333 E. Ocean Ave....2,110
LONE PINE
Lone Pine ....
LOS ANGELES—1,504,277
Adams ....
Admiral, 6321 Hollywood Blvd...675
Aliso, 1520 E. 1st St........652
Allena ....
Aloha ....
Alto, 8862 S. W. Ave.........894
Alvarado, 710 S. Alvarado St....700
Ambassador, 3400 Wilshire Blvd.....544
American ....
Apollo, 5544½ Hollywood Blvd...743
Arcade ....
Arlin ....
Arlington ....
Art, 551 S. Main St......400
Astor ....
Atwater, 3183 Glendale Blvd. ...650
Avalon ....
Balboa, 8713 S. Vermont Ave..1,166
Banner ....
Barbara 330
Bard's, 4413 W. Adams Blvd..1,200
Bill Robinson, 4319 S. Central Ave....790
Bonita ....
Brentwood ....
Broadway, 428 S. Broadway 440
Brooklyn, 2524 Brooklyn Ave, ...898
Cairo, 11021 S. Main St.......831
California, 810 S. Main St......1,650
Cameo, 528 S. Broadway 865
Cameo, 4907
Cameo, 4907 N. Huntington Br. ..816
Campus, 1020 N. Vermont Ave..850
Carmel, 8163 Santa Monica Blvd. ...1,066
Carmen ....
Castle ....
Center, 4760 Whittier Blvd....650
Central, 314 S. Broadway 562
Centro ....
Century ....
Cinema ....
Civic ....
Clinton, 526 N. Western Ave...750
Congress, 7506 S. Vermont Ave...869
Cozy, 320 S. Broadway 350
Crenshaw ....
Crystal ....
Dale ....
Daly ....
Del Mar, 5036 W. Pico Blvd.....619
De Luxe ....
Dixie ....
Dorkel ....
Dreamland ....
Downtown, 401 W. 7th St......1,757
Eagle, 4884 Eagle Rock Blvd. 1,753
Egyptian, 6712 Hollywood Blvd.1,538
Elite ....
Elysian ....
El Portal, 5269 Lankenshire 1,346
El Rey, 5517 Willshire Blvd. ..861
El Sercho 3,533
N. Eastern Ave.. :754
Embassy, Western near 3rd.866
Empire, 2131 W. Pico Blvd. 650
Esquire ....
Fairfax, 7907 Beverly Blvd. ...1,504
Figueroa, 508 W. Santa Barbara Ave....1,414
Fifth Ave. ....
Florence, 1536 Florence Ave. ...1,707
Florence Mills ....
Florencita ....
Folly ....
Follies, 327 N. Main 932
Four Star, 5112 Wilshire Blvd. ...900
Fox Ritz, 5214 Wilshire Blvd....1,363
Franklin ....
Fremont ....
Gayety ....
Golden Gate ....
Globe, 744 S. B'dy...782
Gordon, 614 N. La Brea......899
Granada ....
Grand International ....
Grauman's Chinese, 6925 Hollywood Blvd.2,048
Green Meadow's ....
Guild Fox 965
Hawaii Music Hall, 5941 Hollywood Blvd..1,106
Highland, 5604 N. Figueroa St...1,432
Hillstreet ....
Hippodrome, 320 S. Main St.....1,505
Hitching Post, 6262 Hollywood Blvd. ..400
Holly ....
Hollywood, 6764 Hollywood Blvd...756
Hunleys, 5115 Hollywood Blvd...750
Hub ....
Ivar, 1605 N. Ivar..372

Iris, 6508 Hollywood Blvd...814
Jade, 315 S. Main St.......250
Jewel, 3817 Whittier Blvd.....770
Joy ....
Keystone ....
Kinema, 8607 Compton Ave.....760
Kiva ....
Knoll, 6612 S. Western Ave....843
La Brea, La Brea & 9th St. 900
Lake, 2118 W. 7th St........640
Lankershim 980
Largo, 1827 E. 103rd St......904
La Tosca ....
Laurel ....
Leimert, 3314 W. 43rd Pl......1,185
Liberty ....
Lincoln, 2300 S. Central Ave...1,958
Linda, 1635 E. 103rd St......669
Linda Lee, 324 E. 1st St........354
Loew's State, 703 S. Broadway ...2,404
Los Angeles, 615 S. Broadway ...2,097
Los Feliz, 1822 N. Vermont Ave..780
Loyola, 8610 S. Sepulveda Blvd..1,248
Lux ....
Madrid ....
Manchester, 322 W. Manchester Blvd..1668
Marcal, 6021 Hollywood Blvd...964
Mayan ....
Mayfair ....
Maynard ....
McKinney Playhouse ...
Melvan ....
Meralta, 2035 E. 1st St........817
Mesa, 5807 Crenshaw Blvd..1,442
Metro ....
Midway, 3138 W. Pico Blvd.....609
Million Dollar, 307 S. Broadway ...2,093
Mission ....
Monica, 7734 Santa Monica Blvd.638
Monterey, 2312 Whittier Blvd.....890
Muse ....
Music Hall Downtown 802 S. Broadway..878
Music Hall Hollywood, 6523 Hollywood Blvd. 488
Nadeau ....
National ....
News-Palace, 630 S. B'way 1224
Newsreel ....
Newsview, 6656 Hollywood Blvd...386
Normandie, 4811 S. Normandie.....640
Olympic, 313 W. 8th St.......520
Optic, 523 S. Main St.......650
Oriental, 7525 Sunset Blvd......750
Orpheum, 842 S. Broadway ...2,213
Pan Pacific, 7554 Beverly Blvd.....850
Pantages, 6233 Hollywood Blvd..2,812
Palace, B'way & 6 & 7 Aves........
Paradise 1314
Paramount, 323 W. 6th St......3,387
Paramount Hollywood, 6838 Hollywood Blvd. 1,435
Parisian, 803 S. Vermont Ave...802
Park, 5825 N. Figueroa St...620
Picfair, 5879 W. Pico Blvd.....798
Pico ....
Pix ....
Playhouse, 1234½ W. 7th St........490
Princess ....
RKO Hillstreet, 801 S. Hill St......2,890
Ramona, 2139 Sunset Blvd. 500
Rampart ....
Regent, 448 S. Vermont 600
Regent, 4112 S. Vermont Ave..853
Rialto, 812 S. Broadway.....840
Ritz, 5214 Wilshire Blvd.
Rosebud ....
Rosslyn ....
Round-Up ....
Roxie, 518 S. Broadway....1,321
Runte ....
San Carlos ....
Savoy ....
Sierra, 5058 Eagle Rock Blvd. 503
Souldhard 1,466
Spanish International ...
Stadium, 8906 W. Pico Blvd...1,172
Star, 529 S. Main...300
Starland, 2624 N. Broadway 899
Strand ....
Strebe ....
Studio ....
Sun ....
Swickard's Strand .....
Sunset, 1508 N. Western Ave...550
Temple, 5863 S. Vermont Ave..830
Temple, 234 S. Brand Blvd....707
Terrace, 3945 City Terrace Dr. 811
Times, 938 S. Figueroa St..1,156
Tivoli, 11523 Santa Monica Blvd.....854
Town, 444 S. Hill St........400
Trojan ....
Uclan, 1262 Westwood Blvd...840
Unique, 3645 E. 1st St........900
Union ....
United Artists, 933 S. Broadway....2,100
Uptown, 1008 S. Western Ave..1,715
Vagabond 400
Valley, 5161 Lankershim 350
Variety, 5253 W. Adams Blvd...662
Venice, 1506 Ocean Front 858
Vermont ....
Vern, 2811 E. Olympic Blvd..848
Vernon-Vogue ....
Victor ....
Victoria, 2570 N. Pico St.......750
Vinnicot ....
Vista, 4473 N. Sunset Blvd..850
Village-Roger Young Village ...400

WABASH

Warner Bros. Hollywood, 6433 Hollywood Blvd. 2,756
Warner's Forum ....
Washington ....
Westlake, Wilshire & Alvarado Blvd...1,949
Wilshire, Beverly Hills..
Wiltern, 3790 Wilshire Blvd. ..2,344
World ....
York ....

WEST LOS ANGELES

Bruin ....
Nuart ....
Village ....

LOS BANOS

Del Rio ....

LOS GATOS—3,597

Los Gatos, 43 Santa Cruz Ave. 745

LOWER LAKE—300

Lake, Main St.....326

LOYALTON—925

Loyalton 196

LYNWOOD—10,982

Arden 940
Lynwood ....

McCLOUD—2,000

McCloud, 1 Main St.708

McFARLAND—750

McFarland, 80 Kem St. 440

MADERA—6,457

Madera, 330 E. Yosemite Ave.1,320
Rex, 232 E. Yosemite Ave..623

MALAGA

Motor-In ....

MANTECA—1,981

El Rey, Yosemite Road, Highway 99 700

MARE ISLAND

Rodman ....

MARIPOSA—383

Mariposa, Yosemite H'way. & Charles St. 350

MARTINEZ—7,381

Avalon ....
State, Ward & Ferry Sts. 1,120

MARYSVILLE—6,646

Lyric, 211 D St.....350
State, 515 E St....1,664
Tower, 103 "D" St. 1,012

MENDOTA—500

Mendota, 7 Que St...400

MENLO PARK—3,258

Menlo 780

MERCED—10,135

Merced, 17th & J Sts. 1,658
Reo ....
Strand, 659 17th St.853

MERCED FALLS

Merced Falls ....

MIDLAND

Pal ....

MILL VALLEY—1,847

Sequoia, 25 Throkmorton Ave. ...1,027

MODESTO—16,379

Alfred 2,000
Covell, 1015 "J" St. 825
Esquire, 710-21 10th St. 582
La-Loma ....
Laloma Ave. & Yosemite Blvd. ...500
Lyric ....
Princess ....
State, 1305-9 J St...815
Strand, 1021 10th St. 1,674
Vagabond 400

MOJAVE—750

Mecca, 322 Snyo St..440

MONROVIA—12,807

Lyric, 205 E. Foothill Blvd.....500
Monroula, 31450 Myrtle 1,100

MONTEBELLO—8,016

Garmar, 2325 Whittier Blvd. ...987
Vogue, 712 W. Whittier Blvd.....543

MONTEREY—10,084

Del Ray 500
Monterey, 21 Alvarado St. 830
Rio, 426 Alvarado St......444
State, 417 Alvarado St. ...1,429

MONTEREY PARK

Montery, 617 N. Garfield Ave...882

MONTROSE—3,500

Montrose, 2226 Honolulu Ave....543
Monterey St. 700

MORRO BAY—1,100

Bay, 460 5th St.....440

MOORPARK—1,000

El Rancho, 117 High St. 400

MORRO BAY

Bay ....

MOUNTAIN VIEW—

Cinema, 892 Dana St..........700
Mountain View ....

MOUNT SHASTA—1,618

Shastona, 426 Walnut 377

NAPA—7,740

Napa ....
Uptown, 3rd & Franklin Sts....1,254

NATIONAL CITY — 10,344

Bay, 330 National Ave.....800
National 500

NEEDLES—3,624

Needles 700

NEVADA

Broadway 531

NEWHALL

American ....

NEWMAN

West Side, 1329 O St. 663

NEWPORT BEACH

Balboa ....
Lido, cor. of Via Lido & Centrala..750

NILES—2,500

Niles, 1st St.......580

NOBATO

Navato ....

NORTH FORK—300

North Fork 400

NORTH LONG BEACH

Atlantic,, 5870 N. Atlantic Ave. ...620
La Shell, 5384 Long Beach Blvd..420

NORTH SACRAMENTO

Grand ....

NORWALK—3,000

Norwalk, 433 Firestone Blvd. ...680

NOVATO—300

Novato, Grand St...488

NUBIEBER—200
Nubieber 434
OAKDALE—2,592
Oakdale, 621 F St...512
OAKLAND—362,163
Bal ....
Broadway, 1121 Broadway 821
Capitol, 5827 Foothill Blvd.....952
Central, 1424 Broadway 1,548
Chimes, 5631 College Ave.....1,276
Diamond ....
Eastmont, 7402 MacArthur Blvd..837
El Rey, 3520 San Pablo Ave...700
Esquire ....
Fairfax, 5345 Foothill Blvd. ..1,493
Fox, 1819 Telegraph Ave...3,335
Foothill, 3440 Foothill Blvd. ...687
Franklin ....
Gateway ....
Granada, 8820 E. 14th St......1,495
Hopkins ....
Laurel, 3814 MacArthur Blvd.1,012
Lincoln, 1620 7th St.880
Lux, 1220 B'way......
Moulin Rouge, 485 8th St. 376
New Fruitvale ....
Newsreel ....
Oakland ....
Palace ....
Paramount, 2025 Broadway 3,434
Parkway, 1842 Park Blvd. 1,062
Peralta, 14 E. Peralta 450
Piedmont ....
Pix, 647 E. 12th St..667
Rex, 1011 Broadway.550
Rialto ....
Roxie ....
Star, 717 Market St..635
State ....
T & D, 419 11th St. 2,632
Telenews, 1906 Broadway 571
OAKLEY—200
Farrar Park ....
Oakley, Borden Highway 275
OCEAN BEACH—713
Strand, 4950 Newport Ave. 770
OCEAN PARK
Dome, 3012 Ocean Front 2,189
Rosemary, 12 Ocean Front 1,418
OCEANSIDE—4,651
Crest 1,006
Margo, 217 N. Hill..659
Palomar, 314 N. Hill 640
OILDALE—4,000
River 889
OJAI—1,622
Ojai, 187 E. Ojai Ave.......214
ONTARIO—14,197
California, 136 N. Euclid Ave....758
Granada, 303 N. Euclid Ave....827
ORANGE—7,901
Orange, 172 N. Glasell St....1,080
Plaza ....
ORANGE COVE—800
Cove 375
ORINDA—225
Orinda 834
ORLAND—1,366
Orland, 143 4th St..354
OROSI—1,200
Orosi, 510 El Monte St......220
OROVILLE—4,421
Empire, 1555 Meyers St. 519
State 1,489
Meyers St. 1,529
OXNARD—8,519
Boulevard, 624 Oxnard Blvd. 775
Oxnard, 525 A St....900
Strand, 505 C St.....450
PACIFIC GROVE
Grove 900
PALM DALE
Palm Dale ....
PALM SPRINGS—3,434
Palm Springs, 207 Palm Canyon Dr.675
Plaza 700
PALMS—1,218
Palms, 3751 Motor Ave.......620
PALO ALTO—16,774
Mayfield, 429 California Ave....520
Stanford, 221 University 1,454
Varsity, 456 University 963
PARADISE—1,250
El Rey 375
PASADENA—81,864
Academy, 1003 E. Colorado Blvd.1,700
Colorado, 2588 E. Colorado 748
Crown, 129 N. Raymond 1,962
Oaks, 85 Fair Oaks..700
Pasadena, 61 W. Colorado Blvd...1,194
State, 770 E. Colorado Blvd.797
Strand, 340 E. Colorado Blvd..766
United Artists, 606 E. Colorado Blvd..912
Uptown, 2316 E. Colorado Blvd..886
Washington, 845 Washington 900
PASO ROBLES—3,045
Hi-Ho, 1436 Spring St. 498
Paso Robles ....
T & D, 621-23 12th St. 1,049
PATTERSON—1,109
Patterson, Del Puerto Ave. 400
PERRIS—1,011
Perris, 285 D St....568
PETALUMA—8,034
California, Washington & Keller Sts.....1,225
State, 27 Main St...640
PISMO BEACH—1,800
Ward 678
PITTSBURG—9,520
California, 371 Railroad Ave....1,045
Encan ....
Palace ....
Vista ....
PIXLEY
Pix, Front & "D" Sts.......474
PLACENTIA
Placenta ....
PLACERVILLE—3,064
Empire 586
PLEASONTON
Roxy, 637 Main St. 374
PLYMOUTH
Plymouth ....
POINT ARENA—385
Arena, Main St.....275
POINT RICHMOND
Point, 30 W. Richmond Ave. ..424
PORT CHICAGO—1,700
Port Chicago, 301 W. Main St......368
PORT HUENEME
Grand ....
Melody ....
PORTERVILLE—6,270
Crystal ....
Molino, 210 Mill St. 467
Monache ....
PORTOIA—2,000
Plumas ....
Portola 444
QUINCY—1,800
Quincy ....
Town Hall 374
RAMONA—1,200
Ramona 235
RANDSBURG
Rand ....
RED BLUFF
State ....
REDDING—8,109
Cascade, 1731 Market St. 1,347
Redding, 1537 California St. ...1,002
REDLANDS—14,324
Redlands, 123 Cajon. 1,472
REDONDO BEACH—13,092
Fox ....
Redondo, 103 W. Diamond ...1,324
Strand, 302 S. Catalina 844
REDWOOD CITY—12,453
Redwood, California & Montgomery ...562
Sequoia, 2215 Broadway 1,464
REEDLEY—3,170
Reedley, 955 F St...800
Star ....
RICHMOND—23,642
Costa, 710 McDonald 1,118
Grand, 1142 23rd St. 631
Fox-California, 823 McDonald .1,314
New Fox ....
Point ....
Rio, 412 McDonald Ave......500
State ....
Studio ....
Times ....
United Artists ....
Uptown, 2525 McDonald Ave. .1,200
RIDGECREST
Ridgecrest, Ridgecrest & Trona Rd.......814
RIO VISTA—1,666
Vista, 233 Main St. 490
RIPON
Ripon ....
RIVERBANK—1,130
Legion 362
RIVERSIDE—34,696
Arena, 2958 8th Ave. 599
De Anza, 4225 Market 987
Golden State, 3745 7th St. 952
RIVERSDALE
Sunset, Florence & A Sts.........305
RODEO—2,500
Rio, 140 Parker Ave. 425
ROSEMEAD
Rosemead ....
ROSEVILLE—6,653
Roseville, 245 Vernon St. 837
Tower, 419 Vernon St. 1,100
SACRAMENTO—105,958
Alameda, 328 L. St..425
Alhambra, Alhambra Blvd. & K St....1,976
California, 2931 35th St. 1,155
Capitol, 615 K St..1,177
Colonial, 3522 Stockton Blvd. ..850
Crest ....
Esquire, 1219 Kay St. 998
Fruitidge, 5677 Stockton Pl. ....
Hippodrome, 1013 K St. 1,769
Liberty, 617 K St....548
Lincoln 412
Lyric, 212 K St.....300
Manor 5677 Stockton Blvd. ..586
Mission, 310 K St...790
Newsreel ....
Oak Park, 2830 35th St. 467
Rialto, 421 K St....600
Senator, 912 K St.2,106
Sequoia, 5510 Franklin Blvd. ...900
State, 909 K St.....542
Studio, 1227 K St...495
Times, 1214 K St...513
Tower, 2508 Land Park 1,206
World, 914 9th St. 933
SALINAS—11,586
Alisal 936
Crystal, 137 Main St. 650
El Rey, 363 Main St.800
Fox-California, 239 Main St. 1,284
Vogue, 517 S. Main St.......643
SALVONG
Mission ....
SAN ANDREAS
San Andreas ....
SAN ANSELMO—5,790
Tamalpais, Sir Francis Drake Blvd. 1,145
SAN ANDREAS
Calaueras, Cort & Main 510
SAN BERNARDINO—43,646
Azteca, 708 Mt. Vernon Ave...750
California, 562 4th St. 1,780
Fox, 376 Court St. 1,854
Rex, Coal Hill........
Ritz, 423 E St.....920
State, 347 3rd St...900
Studio, 448 Baseline.795
Temple, 618 3rd St..619
West Coast, 489 E. St. 1,272

SAN BRUNO—6,519
El Camino, 447 San Mateo Ave....961
SAN CARLOS—3,520
Carlos, 1224 San Carlos Ave....727
Laurel 1,000
SAN CLEMENTE—479
San Clemente, Hiway 101 650
SAN DIEGO—203,341
Adams, 3325 Adams Blvd. 626
Aztec, 665 5th Ave..654
Balboa, 854 4th Ave. 1,601
Broadway, 815 Broadway 704
Cabrillo, On the Plaza 558
California, 1122 4th Ave. 2,020
Capri, 3812 Park Blvd. 819
Capri, 720 "B" St.2,883
Casino, 643 5th Ave..550
Coronet, 1792 Logan.650
Crest, Fairmount & University Ave....742
Hillcrest, 5th at University Ave...554
Ken 575
Linda ....
Mission, 1245 5th Ave. 606
North Park, 2895 University Ave..1,178
Orpheum, 5th & B Sts.....1,952
Plaza, 323 Plaza St..670
Ramona, 3018 University Ave...550
Roxy ....
Savoy, 658 5th Ave.327
Spreckles, 123 Broadway 1,133
State, 4712 El Cajon Blvd...1,012
Tower, 605 W. Broadway....685
Victory, 2558 Imperial Ave. ...400
Vista, University Ave. ..469
SAN FERNANDO—9,094
Rennies, 212 N. Malloy 1,004
San Fernando, 303 S. Brand Blvd....900
Town, 107 S. Maclay 784
SAN FRANCISCO—634,536
Acme ....
Alexandria, 5400 Geary Blvd. ...1,610
Alhambra, 2330 Polk St. 1,625
Alexandria ....
Amazon, 965 Geneva Ave. 980
Avenue, 2650 San Bruno Ave...963
Balboa, 3630 Balboa St. 763
Bayshore, 2428 Bayshore Blvd....340
Bayview, 4935 3rd St. 850
Bridge, 3010 Geary Blvd. 399
Cameo ....
Castro, 429 Castro St. 1,875
Centre, 1071 Market St. 299
Cinema, 980 Market St. 320
Clay, 2261 Fillmore St. 380
Coliseum ....
Coronet, 3575 Geary 1,336
Cortland, 802 Cortland Ave. ...399
Crest ....
Downtown ....
El Capitan, 2353 Mission 2,572
El Rey, 1970 Ocean Ave. 1,831
Ellis, 1671 Ellis St.1,217
El Presidio ....
El Rey ....
Emanuel Cab ....
Embassy, 1125 Market St. 1,380
Empire, 85 W. Portal Ave...1,075
Esquire, 934 Market St. 957
Four Star, 2200 Clement St. 330
Fox, 1350 Market St. 4,651
Granada, 4631 Mission St. 1,421
Grand, 2665 Mission St. 850
Grandview 756 Jackson St...370
Great China 636 Jackson St....900
Green Street ....
Guild, 1069 Market St. 399
Haight, 1702 Haight St. 1,479
Harding, 616 Divisadero St. ..1,227
Hub, 727 Market St. 475
Irving, 1332 Irving St. 1,485
Larkin, 816 Larkin St. 380
Liberty, 649 B'way..750
Lyceum ....
Marina, 2141 Chestnut St. 958
Metro, 2055 Union St. 1,129
Midtown ....
New American ....
New Fillmore, 1329 Fillmore St. ...2,018
New Mission, 2550 Mission St. 2,021
Newsreel ....
Nob Hill, California & Mason Sts. 247
Noe ....
Orpheum, 1182 Market St. 2,446
Palace, 1741 Powell St. 1,421
Paramount, 1066 Market St. 2,646
Parkside, 933 Taraval St. 1329
Peerless, 148 3rd St..494
Pix ....
Point, 177 Hilltop Rd. 400
Portola, 781 Market St. 990
Potrero, 312 Connecticut Ave. ..315
Powell, 39 Powell St. 380
President Follies, 60 McAllister St. ...990
Regal, 1046 Market St........398
Rex, 825 Kearney St. 350
Rialto, 2555 Mission 1,530
Rio, 2240 Union St. 394
Rita, 1596 Church St. 400
RKO Golden Gate, Taylor & Golden Gate Ave. 2,844
Roosevelt, 2793 24th St. 1,006
Roxie, 3117 16th St..365
Royal, 1529 Polk St. 1,515
St. Francis, 965 Market St. 1,455
Stage-Door, 420 Mason St. 300
Sierra 1,000
Star ....
State, 4th & Market Sts. 2,133
Strand, 1127 Market St. 979
Studio ....
Sunset, 4510 Irving St. 333
Sutter, 2030 Sutter St. 632
Telenews, 930 Market St. 399
Temple, 1745 Fillmore St. 400
Times, 1249 Stockton St. 280
Tivoli ....
Tower ....
United Artists, 1077 Market St. 1,214
Uptown, 2193 Sutter St. 1,703
Verdi, 644 Broadway 1,056
Victoria, 2961 16th St. 670
Vogue, 3290 Sacramento St. ...364
Warfield, 988 Market St. 2,647
World, 649 B'way..750
SAN GABRIEL—11,867
San Gabriel, 330 W. Las Tunas..1,200
Mission Playhouse .....
SAN JACINTO—1,356
San Jacinto, Main St. 612
SAN JOSE—68,457
California, 345 S 1st St........1,749
Gay ....
Garden, Lincoln Ave. 1,100
Hester, 1433 Alameda 812
Liberty, 67 S. Market St......933
Jose, 62 So. 2nd St..786
Liberty ....
Lyric, 61 2nd Ave...205
Mayfair ....
Padre, 145 S. 1st St.998
State ....
United Artists, 263 S. 1st St.......1,682
Studio, 396 S. 1st St........909
Victory, 59 N. 1st St......1,237
Willow Glen, 1360 Lincoln Ave. 485
SAN LEANDRO—14,601
Bal, 14808 E. 14th St.......839
Del Mar, 530 E. 14th St....1,168
Rio ....
SAN LUIS OBISPO—8,881
Elmo, Morror & Marsh St. 820
Fremont, 1035 Monterey St. ...1,076
Obispo, 993 Monterey St. 676
SAN MATEO—19,403
Manor, 32-25th Ave..984
Palm 750
San Mateo, 66 3rd Ave. 1,215
SAN MIGUEL
San Miguel ....
SAN PABLO
Pablo ....
SAN PEDRO
Barton ....
Cabrillo, 115 W. 7th St......1,511
Globe, 204 W. 6th St......400
San Pedro, 478 W. 6th St......1,598
Strand, 1035 S. Pacific Ave....844
SAN RAFAEL—8,573
El Camino, 906 4th St.........1,377
Rafael. 1120 4th St. 1,019
SAN YSEDRO
Belasco ....
SANGER
Royal 612
Sanger 725
SANTA ANA—31,921
State, 4th & Birch..719
Walker, 3rd & Bush Sts. 890
West Coast, 308 N. Main St......1,188
Yost, 307 Spurgeon St......975
SANTA BARBARA—34,958
Arlington, 1317 State St. 1,810
California, 20 W. Canon Perido St...910
Granada, 1212 State St. 1,675
Mission, 618 State St. 869
State, 1217 State St. 710
SANTA CLARA
Santa Clara ....
SANTA CRUZ—16,896
Del Mar, 211 Pacific Ave.....1,521
Santa Cruz Pacific St. 1,177
SANTA MARIA—8,522
Gaiety ....
Santa Maria, 207 S. Broadway ...1,236
Studio, 223 E. Main St. 780
SANTA MONICA—53,500
Aero, Montana at 14th St. 650
Bundy, 3414 Pico Blvd. 912
Criterion, 1315 3rd St. 1,198
El Miro, 1443 3rd St. 887
Fox ....
Hitching Post ....
Majestic, 214 Santa Monica Blvd. ...602
Wilshire, 1314 Wilshire Blvd...1,189
SANTA ONA
Princess ....

SANTA ROSA—12,605
California, 431-33 B St. 1,832
Tower, 724 4th St..897
SAUSALITO—3,540
Gate ....
Marin, Pine & Caledonia 604
SCOTIA—2,200
Winema, Main St....500
SEAL BEACH—1,553
Bay, 338 Main St...662
SEASIDE—2,500
Del Rey, Broadway & Fremont 708
SELMA—3,667
Park, 1944 High St..344
Selma ....
El Rey ....
SHAFTER
Shafter ....
State ....
SIERRA MADRE—4,581
Sierra Madre, 87 W. Sierra Madre Blvd.390
SOLEDAD—861
Soledad 600
SONOMA
Sebastiani, 1st St...421
SONORA—2,257
Sonora, 310 Washington St. ...560
Uptown, 715 Washington St. ..397
SOUTH GATE—26,945
Allen, 3809 Paredy Blvd. 673
Vogue, 9325 Long Beach Blvd. 999
STOCKTON—54,714
California, 242 E. Main St.....2,172
East 800
Esquire, E. Main St......850
Imperial, 19 S. Eldorado St...424
Liberty ....
Lincoln ....
Ritz, 426 E. Main St.926
Roxy, 118 N. Sutter St.......750
Sierra ....
Star, 26 E. Market St.....530
State, 323 E. Main St.....1,482
Stockton, 1825 Pacific Ave. 989
SOUTH GATE
Avon ....
South Gate ....
Vogue ....
SOUTH SAN FRANCISCO
State ....
SUNNYVALE—4,373
Suisan, Main St.....303
Murphy St. 934
SUISAN
Sunnyvale, 146-48
SUSANVILLE—1,575
New Sierra ....
Sierra, 819 Main St. 866
SUTTERVILLE
Sutter ....
TAFT—3,205
Bace ....
Fox 1,078
Hippodrome,514 Center St. 1,565
TEHACHAPI—1,264
Beekay, 110 Green St.312
TEMPLE—3,400
Temple, 1611 Las Tunas 854
TORRANCE—9,950
Grand, 1522 Cravens Ave. ...654
Stadium, 1653 Cravens 906
Torrance, 1403 Sartori Ave. 705
TRACY—4,056
Arlan, 337 Central Ave. 310
Grand, 37 E. Highland Ave...800
TRONA—775
Trona 500
TRUCKEE—1,000
Donner, Main St..300
TUJUNGA
Tujunga, 6721 Foothill Blvd. 821
TULARE—8,259
Elray ....
State ....
Tulare, 229 E. Tulare St.....1,438
TULELAKE—785
Marcha 396
TUOLUMNE—2,000
Firemen's, Chestnut St. 451
TURLOCK—4,839
Fox, 312 E. Main St.....1,206
TWAIN-HARTE
Twain-Rarte ....
TWENTY NINE PALMS —1,200
29 Palms 250
UIKIAK
State ....
UPLAND—6,316
Grove, 318 Grove...831
VACAVILLE—1,614
Vacaville, 308 Main St. 600
VALLEJO—20,072
Hanlon ....
Rio ....
Rita, 1520 Soland Ave. 750
Victory ....
VAN NUYS
Rivoli 700
Van Nuys, 6417 Van Nuys Blvd. 814
VENICE
Fox, 620 Lincoln Blvd. ..1,003
VENTURA—13,264
American ....
Mayfair, 793 E. Santa Clara St....812
Mission ....
New ....
Ventura, 2054 Chester 1,130
VICTORVILLE—3,000
Mesa, 7th & C Sts...310
Victor 780
VISALIA—8,904
Bijou ....
Fox, 300 W. Main St.....1,334
Hyde, 121 E. Main St.......395
Roxy ....
VISTA
Vista ....
WALNUT CREEK—1,578
El Rey, Main St. 600
Ramona ....
WALNUT GROVE—631
Grove 400
WASCO—4,000
Asco, 9th & F Sts...500
Wasco, 667 7th St..725
WATTS
Largo ....
Linda ....
WATSONVILLE—8,937
Centre 526
Fox-California, 304 Main St. 1,070
State, 18 Wall St...945
WATERFORD
Marco 300
WEAVERVILLE—1,200
Trinity 367
WEED—5,000
Weed, Main St.....701
WEOTT—150
Maribel, Main St....279
WESTWOOD
Westwood, 4th & Birch Sts..782
WHEATLAND
Moore ....
WHITTIER—16,115
Roxy, 217 E. Philadelphia...600
Wardman, 132 S. Greeylee 952
Whittier, 1410 W. Whittier Blvd. ..1,016
WILLIAMS
Williams ....
WILLITS—1,625
Noyo, Commercial St....646
WILLOWS
Garden 1,100
Rialto ....
WILLOWBROOK—3,000
Valuskkis, 2252 El Segundo Blvd.....475
WILMER
Garvey ....
WINTERS—1,133
Winters, 1st & Abbey Sts. 300
WOODLAKE—1,146
Lake, Valencia Blvd.600
WOODLAND—6,637
Porter ....
State, 320 Main St...999
Yolo, 402 Main St...799
YOSEMITE NATIONAL PARK—500
Yosemite 400
YREKA—2,485
Broadway, Main St. 648
Smith's ....
YUCAIPA
Yucaipa ....

COLORADO

AGUILAR—1,038
Ute 300
AKRON—1,605
Variety 252
ALAMOSA—5,354
Grove 585
Rialto 572
ANTONITO—1,225
Kelloff's 300
ARTESIA
Kiva ....
ARVADA—2,359
Arvada 349
ASPEN—916
Isis 360
AULT—866
Prince 500
BOULDER—19,999
Boulder 1,017
Chautauqua ....
Flat Irons 1,115
Isis, 2022 14th St. 605
Varsity, 1326 Pearl St. 541
BRIGHTON
Rex ....
BRUSH—2,431
Emerson 410
BUENA VISTA—783
Pine 200
BURLINGTON—2,247
Midway 390
CANON CITY—6,345
Rex 280
Skyline 750
CASTLE ROCK
Triangle ....
CENTER
Fawn 316
CENTRAL CITY
Capitol ....
CHEYENNE WELLS
Rialto 450
CLIMAX
Climax ....
COLLBRAN
Plateau 225
COLORADO SPRINGS—45,473
Chief, 21 E. Pikes Peak Ave. 1,041
Peak, 120 E. Pikes Peak Ave. 430
Tompkins, 17 S. Nevada 800
Trail, 22 E. Pikes Peak Ave. 798
Ute, 126 E. Pikes Peak Ave. 1,067
COPE
Old Homestead 192
CORTEZ—2,680
Cortez 452
CRAIG—3,080
Craig 200
Creede ....

CRESTED BUTTE—730
Princess 225
CRIPPLE CREEK—853
Vida 294
DAVE CREEK
Empire ....
DE BEQUE
Roan 175
DEERTRAIL—421
Hi-Way 250
DEL NORTE—2,048
Princess 372
DENVER—415,786
Aladdin, 2010 E. 10th Ave.....1,352
Alameda, 312 So. Pearl St......450
Alpine ....
Amusu ....
Avalon, 26th & Navajo 310
Bluebird, 3317 E. Colfax Ave.....572
Broadway, 1756 Broadway 889
Cameron, 721 Santa Fe Dr......734
Civic ....
Center, 16th St...1,275
Colorado, 1629 Curtis St. 396
Comet, 78 Knox Ct..495
Denham, 635 18th St. 1,660
Denver, 510 16 St..2,586
Egyptian, 2644 W. 32nd St.......650
Englewood, 510 16th St........2,586
Esquire, 590 Downing St. 780
Federal, 3830 Federal Bldg. 805
Gem, 1746 Curtis St. 693
Gothic ....
Granada, 2927 W. 25th St......589
Jewel, 1912 So. Broadway ...600
Kiva ....
Mayan, 110 Broadway 966
Mexico, 2118 Larimer St.......365
Midwest ....
Mission ....
New Holiday, 32nd & Clay ....
New State, 1722 Curtis St. 1,711
New Victory, 1621 Curtis St. 1,323
Ogden, 935 E. Colfax Ave..1,216
Oriental, 4335 W. 44th Ave....1,000
RKO Orpheum, Welton St. 2,596
Palace, 1647 Curtis St. 386
Paramount, 519 16th St. 2,096
Park, 1028 So. Gaylor 420
Plaza, 1721 Curtis St. 964
Rex ....
Rialto, 1540 Curtis St. 878
Ritz ....
Roxy, 2549 Welton St. 568
Santa Fe, 974 Santa Fe Drive..1,000
Senate ....
State, 1630 Curtis St. 1,042
Tabor, 16th & Curtis St. 1,970
Telenews, 1530 Welton St. 500
Tower ....
Uptown, 3305 Williams St. 590
Victory ....
Vogue, 1465 So. Pearl 590
Webber, 119 So. Broadway 732
Welton ....
Westwood, 5333 W. Almeda 700
World Playhouse ......
DOLORES
Rio ....
DURANGO—7,459
Durango 375
Kiva, 813 Main St. 596
EADS—445
Victory 300
EAGLE—445
Eagle 315
EATON—1,276
Eaton 270
ENGLEWOOD—16,869
Gothic, 3263 So. Broadway 600
Pioneer, 3500 So. Broadway 400
ESTES PARK—1,617
Park 280
Rustic 300
FAIR PLAY—496
Placer 100
FLAGLER—793
Grand 225
FLORENCE—2,773
Rialto 640
FT. COLLINS—14,937
America 861
Lyric, 131 E. Mountain Ave.699
Trail 400
F. LUPTON—1,907
Star 475
FT. MORGAN—5,315
Cover 580
FOWLER—1,025
Star, Main St......400
FREDERICK—599
Gem 236
FRUTIA—1,463
Rialto 250
GLENWOOD SPRINGS 2,412
Colorado ....
Glenn 470
GOLDEN—5,238
Gem 400
GRAND JUNCTION—14,504
Cooper, 645 Main St. 1,496
Joy ....
Mesa, 500 Block Main 930
GREELEY—20,354
Chief, 810 Eighth Ave. 830
Kiva, Ninth St......400
Park, Campus Court 336
Sterling 972
GROVER—146
Grover 200
GUNNISON—2,770
Unique, 228 No. Main 376
HAXTUN—1,006
Rialto 350
HAYDEN—767
Legion 190
HOLLY—1,236
Pontiac, Main St. 200
HOLYOKE
Peerless 350
HOTCHKISS—715
Hotchkiss 300
HUGO—943
Gem ....
Hugo 284
IDAHO SPRINGS—1,769
Mines 480
IGNACIO
Ute 183
JOHNSTOWN
Lake ....
JULESBURG—1,951
Hippodrome 600
KIOWA—173
Kiowa 200
KREMMLING—623
Ervin ....
Ramona 225
LAFAYETTE—2,090
Alpine ....
La Fay 300
LAJARA—912
New LaJara 376
LAJUNTA—7,712
Fox 797
Mesa, 317 E. 3rd St........475
LAKE CITY
Alpine ....
LAMAR—6,829
Lamar 984
Pioneer 650
LAS ANIMAS—3,223
Ritz, 6th St........440
LA VETA—701
Chief 225
LIMON
Cactus 324
LITTLETON—3,378
Vogue 250
LOUISVILLE—1,978
Rex 300
LOVELAND—6,773
Loveland ....
Rialto, 230 E. 4th St........736
MANASSA—832
Valley 186
MANCOS
Mancos 203
MARBLE
Portable ....
MEEKER—1,658
Rio 250
MINTURN—509
Minturn 285
MONTE VISTA—3,272
Granada 740
MONTROSE—4,964
Fox 789
Rex 319
MT. HARRIS
Liberty ....
NORWOOD—294
Mesa 175
Norwood ....
NUCLA—457
Nucla 350
OAK CREEK—1,488
Rio 400
OLATHE—810
Olathe, 4th St.......306
ORDWAY—1,290
Ord 300
OTIS
Sun ....
OURAY—1,089
U-Ray 168
PAGOSA SPRINGS—1,379
Liberty 200
PALISADE
Elberta 210
PAONIA—1,257
Paonia, Grand Ave. 340
PRITCHETT
Monarch ....
PUEBLO—63,685
Avalon, 1301 E. Routt 450
Center 1,100
Chief, 600 Block N. Main...720
Clyne, 421 W. Northern 500
Colorado, 400 Block N. Main..1,340
Main, 524 N. Main St.......921
Uptown, Broadway at Abriendo 775
Victory, South Union Ave. 620
RANGELY—808
Rig ....
RIFLE—1,525
Ute 600
ROCKY FORD—4,087
Grand, 405 S. Main St........718
Rex, 419 Main St. 680
SAGUACHE—1,024
Ute 300
SALIDA—666
Isis ....
Salida 300
SAN LUIS—1,239
Liberty 340
SEIBERT—346
Star 145
SILVERTON—1,375
Lode 296
SIMLA—424
Simla 250
SPRINGFIELD—2,041
Capitol, 9th St......364
STEAMBOAT SPRINGS—1,913
Chief 450
STERLING—7,534
America, 125 N. Main St......508
Fox, 313 Poplar St........890
STRASBURG—623
Chieftain 230
STRATTON—720
Moon 210
Royal ....
TELLURIDE—1,101
Mines ....
Nuggett 251
TRINIDAD—12,204
East ....
Fox, 423 W. Main St.......720
Isis, 114 W. Main St.......310
Rialto, 209 W. Main St.......428
Strand, 446 N. Commercial ...425
Uptown, 147 E. Main St.......330
VALDEZ
Valdez ....
VICTOR—684
Isis, Main St........320
WALDEN—696
Park 360
Star ....
WALSENBURG—5,596
Fox, 715 Main St. 616
Main 385
WESTCLIFFE
Canda ....
WINDSOR—1,548
Windsor 390
WRAY
Wray ....
YUMA—1,908
Yuma 400

CONNECTICUT

ALLINGTON—5,000
Forest, 2 Forest Rd. 936
ANSONIA—18,706
Capitol, 290 Main St. 1,668
BALTIC
Jodoin ....
BANTAM—940
Bantam 284
BRANFORD—2,552
Branford, Main St.........993
BRIDGEPORT—158,709
American, 1126 E. Main St.......810
Art Cinema, 2740 Fairfield 492
Astor, 445 E. Main.....
Barnum, 1830 Barnum Ave. 469
Beverly 987
Black Rock ....
Bostwick, 430 Bostwick Ave. ...499
Brooklawn ....
Capitol ....
Colonial, 830 Boston Ave. 580
Hippodrome, 1411 Stratford Ave. ...736
Hiway, Boston Ave..987
Klein Memorial, 910 Fairfield Ave. ...1,000
Liberty ....
Loew's Majestic, 1347 Main St. 2,246
Loew's Poli, 1325 Main St. 3,642
Mayfair, 960 E. Main St.......604
Merritt, 3710 N. Main St.......977
Park City ....
Parkway, 571 Park Ave. 470
Rialto, N. Main St..668
Rivoli 604
Strand, 1414 Main St. 749
Warner, 343 State St. 1,332
West End, 1241 State St. 945
BRISTOL—35,961
Bristol, 163 N. Main St.......815
Cameo, 63-81 Main St. 1,634
Carberry, Prospect St.686
BROADBROOK—1,273
Broadbrook, Mill St. 331
BURNSIDE
Burnside 736
CANAAN—1,189
Colonial, Railroad St. 496
CHESHIRE—1,826
Cheshire 400
CLINTON—1,701
Clinton 498
COLCHESTER—1,522
Colchester, S. Main St.......350
COLLINSVILLE—2,978
Cinema, Market St. 440
DANBURY—22,067
Empress, 159 Main St. 1,313
Palace, 173 Main St. 1,999
DANIELSON—4,554
Orpheum 686
DARIEN—3,000
Darien 600
DEEP RIVER—2,034
Deep River 400
DERBY—10,259
Commodore Hull, 50 Elizabeth St. ...1,270
DEVON
Devon ....
EAST HAMPTON—1,481
East Hampton, N. Main St.......340
EAST HARTFORD—18,615
Eastwood, 1022 Main St. 939
New Astor ....
EAST HAVEN—6,000
Capitol, Main St....744
ELMWOOD
Elm, S. Quaker Lane 1,057
ESSEX—1,312
Essex, Essex Square.498
FAIRFIELD—5,000
Brooklawn, 120 Kings Hwy. 494
Community, Unquowa Road..1,020
GLASTONBURY—4,000
Glastonbury, 74 Hebron Ave. 499
GREENWICH—5,981
Greenwich, Greenwich Ave. ..667
Pickwick 1,915
GROTON—7,036
Groton, Poquonnock Road.656
GUILFORD—1,986
Guilford, Water St. 336
HAMDEN—5,000
Dixwell, 820 Dixwell Ave. ...1,050
Strand 700
Whitney, 1220 Whitney Ave. 894
HARTFORD—177,397
Allyn, 207 Asylum St. 1,991
Center ....
Colonial, 492 Farmington Ave..1,200
Crown, 358 Main St. 900
Daly ....
Dows ....
Lenox, 961 Albany.1,000
Lowes Em, Asylum St. 1,217
Loew's Palace 645
Main St. 1,639
Loew's Poli, 591 Main St. 3,014
Lyric, 585 Park St. 1,000
New Parsons 1,200
Palace ....
Princess, 58 State St. 699
Rialto, 255 Franklin Ave. 750
Rivoli, 1755 Park St. 949
Star, 1255 Main St. 1,540
State, 70 Village St. 3,064
Strand, 1017 Main St. 1,466
Webster, 31 Webster St. 910
JEWETT CITY—3,702
Finn's Opera House ....
State 722
LAKEVILLE—1,800
Stuart, Railroad Square 473
Madison 1,225
Madison, Boston Post Rd. 598
MADISON
Bonoff ....
MERIDEN—44,088
Capitol 850
Loew's Poli Palace, 99 W. Main St..1,666
Meriden 1,000
MIDDLETOWN—29,711
Capitol, 350 Main St........1,056
Middlesex ....
MILFORD—11,300
Capitol, 26 Daniel St. 799
Colonial ....
MOODUS—1,137
Middlesex, 11 College St. 1,230
Palace, Main St...1,099
Moodus, Falls Rd...310
MOOSUP—2,909
Moosup, Railroad St..497
MYSTIC—2,266
Strand, Main St....498
NAUGATUCK—17,455
Alcazar ....
Gem ....
Salem, 173 Church St. 923
NEW BRITAIN—73,726
Arch St. ....
Capitol, 64 W. Main St.......1,445
Embassy, 280 Main St. 1,361
Music Box, 18 Broad St. 835
Palace, 468 Main St. 1,350
State, 415 Main St..........494
Strand, 157-159 Main St. 2,084
NEW CANAAN
Playhouse, 37½ Elm 460
NEW HAVEN—164,443
Crown, 216 Crown St. 445
Dreamland, 714 Grand Ave. 800
Fairmount, 33 Main St. 400
Forest ....
Grand, 290 Grand Ave. 687
Howard, 414 Howard Ave. ...1,150
Lawrence, 70 Lawrence St. 710
Lincoln, 1 Lincoln St. 286
Loew's College, 90 College St. 1,411
Loew's Poli, 23 Church St. 3,005
Lyric, 158 Dixwell Ave. ...430
Paramount, 146 Temple St. 2,322
Pequot, 84 Grand Ave. 1,299
Plaza, 52 Congress Ave. 385
Roger Sherman, 70 College St. 2,032
Shubert, 71 College St. 1,657
State ....
Westville, 892 Whalley Ave. 720
Whalley 379 Whalley Ave. 945
White Way, 210 Davenport Ave. ..600
NEWINGTON—5,449
Newington, 40 Cedar St. 690
NEW LONDON—30,551
Capitol, 43 Bank St. 1,730
Empire ....
Garde, 325 State St. 1,595
Victory, 73 State St. 1,050
NEW MILFORD—2,673
20th Century......718
NEWINGTON
Newington ....
NEWTON—782
Edmond Town Hall, Main St. 650
NIANTIC
Niantic, Main St...658
NORTH GROSVENOR DALE
Union Hall, Main St. 250
NORWICH—23,429
Loew's Poli, 113-115 Broadway 1,400
Lord, 101 Water St..984
Palace, City Landing ...1,232
OAKVILLE
Oak, 133 Main.....386
Community ....
OLD SAYBROOK
Saybrook ....
PLAINFIELD—2,207
Plainfield 740
PLAINVILLE—1,536
Strand, W. Main St......698
PUTNAM—8,181
Bradley, 30 Front St. 853
RIDGEFIELD—2,347
Playhouse, Prospect.536

ROCKVILLE—8,016
Palace, 8 School St......777
Princess ....
SAYBROOK—2,332
Saybrook, Main St...558
SEYMOUR—5,342
Strand, 165 Main St. 484
SHELTON—12,694
Shelton, 509 Howe Ave. 448
SIMSBURY
F. N. O. Memorial, Main St. 449
Joyce ....
SOUND VIEW
Colony 401
Strand ....
SOUTHINGTON—5,955
Colonial, 45 Main St. 598
SOUTH MANCHESTER —2,299
State, 735 Main St..1,360
SOUTH NORWALK— 49,460 (incl. Norwalk)
Empress, 41 Washington St...1,576
Rialto, 132 Washington St. ..837
Palace, 21-29 Main St. 1,149
SPRINGDALE—4,500
State, 986 Hope St..816

STAMFORD—74,293
Avon, Bedford St....722
Palace, 61 Atlantic St. 1,905
Plaza, Main St....1,138
Rialto ....
Ridgeway, 6th St...999
Stamford, 307 Atlantic St. 1,186
Strand ....
STONINGTON
Central ....
STRAFFORD SPRINGS
Palace 600
STRATFORD—22,580
Stratford, 2422 Main St. 500
TAFTVILLE—3,598
Hillcrest 432
TERRYVILLE—2,250
Mayfair, 43 Main St. 856
THOMASTON—4,106
Park, Park St......700
THOMPSONVILLE— 9,633
Franklin 800
Strand 980
TORRINGTON—27,820
Palace, 66 N. Main St.....1,139
State, 490 Main St..999
Warner, 68 Main St. 1,850

UNIONVILLE—2,197
Luxor, Water St....498
WALLINGFORD
Victory, Center St...490
Wilkinson, 5 Center St. 1,408
WALNUT BEACH
Colonial, 1 Broadway 420
WASHINGTON DEPOT —425
Bryan Memorial 300
WATERBURY—104,477
Alhambra, 773 N. Main St.......499
Cameo ....
Capitol, 854 Bank St. 747
Carrol, 435 N. Main St.......650
Hamilton, 1758 E. Main St.......625
Lido, 236 S. Main St.......422
Loew's, Poli, 100 E. Main St......3,419
Plaza ....
State, 137 E. Main St. 1,942
Tower, 56 Watertown Ave. ..600
Win, 314 Baldwin...639

WATERTOWN—3,000
Cameo, 523 Main St. 462
WEST HARTFORD— 33,776
Central, 972 Farmington Ave..900
WEST HAVEN—30,021
Cameo ....
Rivoli, 576 Campbell Ave. ..1,050
WESTPORT—8,258
Fine Arts, 43 E. Main St.......684
WESTVILLE
Westville ....
WETHERSFIELD— 9,644
Webb 728
WHITNEYVILLE
Whitney ....
WILLIMANTIC—13,586
Capitol, 906 S. Main St......1,155
Gem, 832 Main St...668
Strand, 55 Broad St..450
WINDSOR—6,100
Plaza, 282 Broad St..555
Windsor ....
WINDSOR LOCKS— 4,347
Plaza ....
Rialto, 154 Main St..544
WINSTED—8,781
Strand, 364 Main St..888

DELAWARE

CLAYMONT
Pike ....
DELMAR—1,015
Avenue 370
DOVER—6,223
Capitol, State & North Sts. 900
Temple, 226 Loockerman St....500
GEORGETOWN—1,923
Ayers 526
HARRINGTON
Reese ....
LAUREL—2,700
New Waller 600
LEWES—2,904
Auditorium, Kings Highway 430
MIDDLETOWN—1,755
Everett 500

MILFORD—5,179
Milford 1,675
Plaza .... *
Shore, Armory Hall.....
MILLSBORO—470
Ball, Main St.......478
MILTON—1,321
Milton, Main St.....410
NEWARK—6,731
State, 39 Main St...650
NEW CASTLE—5,396
Earle, 5th & Delaware Ave....425
REHOBOTH BEACH— 1,794
Avenue, 32 Rehoboth Ave. ..414
Blue Hen, Rehoboth Ave. ..571

SEAFORD—3,087
Layton, Main & 2nd St. 766
Palace, Market & High Sts. 500
SELBYVILLE—1,086
Diamond, Church St..540
SMYRNA—2,346
Roxy 300
Smyrna 600
Strand 300
WILMINGTON—110,356
Ace, 307 Maryland Ave. ...730
Arcadia, 510 Market St. 1,305
Crest, Main Highway 766
Edgmoor 840
Grand Opera House, 818 Market St. 1,313

Hopkins 750
Loew's Aldine, 808 Market St. 1,785
National ....
Park, 307 N. Union St......600
Queen, 500 Market St. 1,449
Rialto, 220-22 Market St. 725
Ritz, Delaware Ave. Market St. 744
Savoy, 515 Market St. 744
Strand ....
Towne ....
Warner, 210 W. 10th St......1,761
WILMINGTON MANOR
Manor 450
WOODCREST
Crest, Main Hwy....766

DISTRICT OF COLUMBIA

WASHINGTON 802,178
Academy, 525 8th St., SE.....560
Alamo, 1293 7th St., N.W.....230

Ambassador, 2454 18th St., N.W...1,344
Anacostia, 1415 Good Hope Rd., SE.896
Apex, 4813 Mass. Ave., N.W.1,026

Apollo, 624 H St. N.E........993
Ashley, 21 Atlantic St., SW..827
Atlantic ....

Atlas, 1331 H. St. N.E.......993
Avalon, 5612 Conn. Ave., NW...784
Beverly, 519 15th St., NE.....946

Booker T., 1443 You St., NW.....507
Broadway, 1515 7th St., NW......510
Calvert, 2324 Wisconsin Ave., NW. 990
Carolina ....
Carver, 2405 Nichols Ave. S.E.....
Central, 425 9th St. N.W......833
Circle, 2105 Penn Ave., NW...670
Colony, 4935 Georgia Ave., NW..919
Congress, 2931 Nichols Ave., SE..594
Criterion ....
Dumbarton ....
Dunbar ....
Dupont, 1332 Conn. Ave. N.W...375
Earle ....
Empress ....
Fairlawn ....
Gem, 1131 7th St., NW......250
Georgetown, 1351 Wisconsin Ave. N.W..900
Highland, 2533 Penn. Ave., SE...746
Hippodrome ....
Howard, 620 T St., NW......1,240
Jesse, 3100 18th St., NE.....515
Jewell, 820 4th St., SW......425
Kennedy, 326 Kennedy St., NW. 958
Langston, 25th & Benning Road, NE...696
Leader, 507 9th St., NW......300
Lido ....
Lincoln, 1215 You St., W.....1,568
Little, 608 9th St., NW.....218
Longston ....
Loew's Capitol, 1326 F St., NW......3,432
Loew's Columbia, 1112 F St., NW......1,174
Loew's Palace, 1306 F St., NW......2,423
McArthur, 4859 MacArthur Blvd. ....
Metropolitan, 934 934 F St., NW..1,484
Mid-City ....
Mott ....
Naylor, 2834 Ala. Ave., SE....990
New Strand ....
Newton, 3601 12th St., NE....1,006
Ontario 1400
Penn, 650 Penn. Ave., SE...1,438
Pix, 13th & N. Y. Ave., N.W...535
Playhouse ....
Plaza 1,000
Plymouth ....
Princess ....
Raphael, 1409 9th St., NW.....444
Republic, 1333 You St., NW....1,250
RKO Keith's, 619, 15 N St., N.W...1,839
Roosevelt, 508 9th St., NW......425
Rosalia ....
Savoy, 3030 14th St., NW....1,058
Senator, 3950 Minn Ave., NE....946
Sheridan, 6217 Ga. Ave., NW.....987
Stanton, 513 C St., NE........414
Strand, 401 9th St., NW....1,100
Strand, 5131 Grant St. N.E....580
Sylvan, 104 R. I. Ave., NW....450
Takoma, 4th & Butternut Sts., NW.....709
Tivoli, 3301 14th St., NW...1,772
Trans-Lux, 14th & H Sts., NW......598
Uptown, 3426 Conn Ave. N.W..1,364
Village, 1307 Rhode Island Ave., NW..910
Warner, 13th & E Sts., NW.....2,154
York, 3640-48 Georgia Ave.,NW..852

FLORIDA

ALACHUA
De Soto ....
ALTHEA
Althea ....
APALACHICOLA—3,222
Dixie 300
APOPKA—2,254
Municipal 400
ARCADIA—4,764
Ritz 250
AUBURNALE
Colored ....
Park ....
AVON PARK—4,612
Avon ....
Park 550
BALDWIN
Ritz ....
BARTOW—8,694
Harlem, 469 3d Ave.250
Ritz 661
BELLE GLADE—7,219
Ace 400
Everglades ....
BLOUNTSTOWN—2,118
Eagle, Main St.....350
BONIFAY—2,252
Bonifay, Main St...500
BOWLING GREEN—884
Ritz 210
BRADENTON—13,604
Lincoln 500
BRANFORD
Albert ....
BRISTOL
Bristol ....
BROOKSVILLE—1,818
Dixie 576
BUNNELL—1,341
Bunnell 254
Charles ....
BUSHNELL—536
Bushnell, Main St...330
CARRABELLE—970
Rex 355
CHATTAHOOCHEE—8,473
Gibson, West Highway ...375
CHIEFLAND—843
Chief ....
CHIPLEY—2,959
Vance 475
CLEARWATER—15,581
Capitol 944
Park, N. Greenwood Ave.397
Ritz 553
CLERMONT—2,168
Clermont 425
CLEWISTON—2,499
Dixie Crystal 433
Harlem 300
COCOA—4,245
State, 300 Brevard Ave. 911
CORAL GABLES
Miracle, 280 Miracle Mile ...1,600
Trail 960
COTTONDALE
Dale ....
CRESCENT CITY—1,393
Star 325
CRESTVIEW—5,003
Crestview 300
Elgin 236
CROSS CITY—1,522
Princess 330
CRYSTAL RIVER—1,026
Regent 200
Crescent ....
Vivian ....
DANIA—4,540
Dania 2000
State 403
DAYTONA BEACH—30,187
Daytona, 176 N. Beach 990
Empire 1290 Orange Ave. ...1309
Florida, 510 Main St. 1,084
Kingston ....
Lyric, 904 Main St...557
Ridgewood 400
Ritz, 577 2nd Ave...475
DEFUNIAK SPRINGS—3,077
Ritz, Main St......634
DELAND—8,652
Athens 1,138
Dreka 669
Washington, 254 Voorhis Ave. 276
DUNEDIN
Palms 500
DUNNELLON—1,110
Lyric, Main St......358
EUSTIS—4,005
State 752
FERNANDINA
Ritz 806
FLORIDA CITY—1,547
Ritz 247
FOLEY
Foley ....
FORT LAUDERDALE—36,328
Colony, 440 E. Las Olas Blvd. 544
Florida, 30 E. Las Olas Blvd. 1,640
Gateway, 1810 Sunrise Blvd. ..1,500
Palace 250
Victory, 541 N.W. 5th St. 325
Haines City 250
FORT MEADE—2,803
Fox 400
FORT MEYERS—13,195
Arcade 914
Grand, 2107 Fowler St. 300
Lee, Box 1049 Main & Henry Sts.600
Ritz 449
FORT PIERCE—13,502
Lincoln 570
Sunrise, 117 S. 2nd St........1,171
FT, WALTON—2,463
Ft. Walton 256
Star 350
Tringas...........225
FROSTPROOF—2,329
Ramon 400
GAINESVILLE—26,861
Capitol ....
Florida, 345 W. University Ave...1,045
Lincoln ....
Rose ....
State, 630 W. University Ave. ..826
GOODLAND
Rex 500
GRACEVILLE—1,638
Graceville 300
GREEN COVE SPRINGS—3,291
Clay, 316 Main.....461
Cove 226
GREENVILLE—1,163
Greenville ....
Roxy 300
GROVELAND—1,028
Grove 290
HAINES CITY—5,630
Florida, Hinson Ave.750
Haines City 250
HAVANA—1,634
Havana 320
HIALEAH—19,676
Essex, 439 Hialeah Dr. ...1,158
HIGH SPRINGS
Priest 451

HOBE SOUND
Tangerine ....
HOLLANDALE
Starlite 250
HOMESTEAD—4,573
Seminole 751
IMMOKALEE
Rex ....
INVERNESS—1,471
Valerie, Court House Sq. 379
JACKSONVILLE—204,517
Arcade, 32 W. Adams 1,580
Beaver, 2950 Beaver St. 405
Brentwood, 3725 Pearl St. 546
Casino, 212 W. Bay St. 600
Dixie ....
Empress, 18 E. Forsyth 534
Five Points 800
Florida, 134 E. Forsyth 3,155
Imperial, 26 E. Forsyth 1,120
Lake Shore, St. John Blvd. at Blackburn Rd. 450
Murray Hill 814
New Frolic ....
Palace, 32 E. Forsyth 1,876
Pix ....
Ritz, 829 Davis St..970
Riverside, 1028 Park St. 850
Roosevelt, 818 W. Ashley St....1,150
Roxy, 38 W. Forsyth 560
San Marco ....
St. John, 109 W. Forsyth 1,100
Strand, 701 W. Ashley St.....900
JACKSONVILLE BEACH
Beach 790
JASPER—2,327
Fay 300
Lincoln ....
JAY—547
Santa Rosa 334
KEY WEST—26,433
Lincoln ....
Monroe, 612 Duval St. 450
Palace, 516 Duval St. 571
San Carlos ....
Strand, 527 Duval St. 888
KISSIMMEE—4,310
Arcade, 222 Broadway 647
LACOOCHEE—1,792
Vivian 175
LAKE BUTLER—1,040
Lake 405
LAKE CITY—7,571
Carver 400
Columbia, 450 N. Marion St......300
Grand .... Voorhis Ave. 276
Lake 1,368
New DeSoto ....
LAKELAND—30,851
Palace 1,551
Polk 2,490
Roxy, 902 N. Florida Ave...250
LAKE PLACID—417
Lake Placid ....
LAKE WALES—6,821
New 250
Scenic 380
State 536
LAKE WORTH—11,777
Lake 858
Worth 571
LARGO—1,547
Largo 410
LEESBURG—7,395
Fain, Main & 2nd Sts. 470
Palace 344
LIVE OAK—4,064
Alimar 700
Suwanee 300
LYNN HAVEN
Lyn Haven, Ohio Ave. 200
MAC CLENNY
Roosevelt ....
MADISON—3,150
Swan 600
Woodard 800
MARIANNA—5,845
Gem 366
Ritz, Calladonia St. 884
MAYO—679
Mayo 210
MIAMI—249,276
Ace, 3664 Grand Ave. 300
Boulevard, 7770 Biscayne Blvd. ...974
Capitol, 310 N. Miami Ave...1,234
Center, 6050 NW. 7th Ave.....913
Coral, 2315 Ponce De Leon...963
Dade, 1657 NW. 36th St.....948
Dixie 1,000
Edison, 7505 NE. 2nd Ave.....940
Embassy ....
Flamingo ....
Florida 1,000
Gables, 2112 Ponce De Leon..1,277
Grove, 3508 Main Hwy. 980
Harlem, 322 NW. 14th St......300
Hialeah 526
Liberty, 6700 NW. 15th Ave....375
Lyric, 817 N.W. Second St...490
Mayfair, 1605 Biscayne Blvd. ...422
Miami, Flagler St..1,800
Modern, 1130 NW. 3rd Ave.....575
New Bunche 1,500
North Miami 616
Olympia, Olympia Bldg., 174 E. Flagler St.2,500
Paramount, 257 E. Flagler St....2,200
Parkway, 1261 SW. 22nd St.....902
Regent, 3510 N.W. 17th St...1,028
Rex, 207 E. Flagler St. 1,062
Ritz, 927 NW. 2nd St. 542
Rosetta, 7929 NE 2nd Ave....981
Royal, 310 SE 1st St........989
State, 69 E. Flagler St.....887
Strand, 3033 NW 7th Ave......902
Surf ....
Tivoli, 744 W. Flagler St.....975
Tower, 1508 SW 8th St.....1,000
Town, 265 E. Flagler St.....472
Trail 900
MIAMI BEACH—46,282
Beach, 420 Lincoln Rd......1,800
Cameo, 1445 Washington Ave.1,061
Carib, 230 Lincoln Rd. 2,200
Cinema Casino, 1235 Washington Ave.1,192
Lincoln, 555 Lincoln Rd. 1,021
Normandie 740
Plaza ....
Sheridan 1,334
Surf, 7420 Collins Ave. 670
Variety, 550 Washington Ave.1,108
MILTON—2,040
Milton, Public Square ...950
Ritz ....
MONTICELLO—2,264
Jefferson 500
MOORE HAVEN—636
Glades 195
MT. DORA—3,028
Princess 717
MULBERRY—2,024
Gem 300
NAPLES—1,465
Naples 225
NEWBERRY
New ....
NEW PORT RICHEY—1,512
Vogue, Blvd. 265
NEW SMYRNA—5,775
Victoria 512
NICEVILLE—2,497
Fry-Wald ....
Niceville 342
OCALA—11,741
Dixie 426
Marion 902
Ritz 810
OPA LOCKA
Bunche ....
OKEECHOBEE—1,849
Gilbert 350
ORLANDO—52,367
Beacham, 36 N. Orange Ave..1,135
Carver ....
Colonial Plaza ....
Grand, 31 W. Pine..720
Lincoln, 512 W. Church 684
Rialto, 45 N. Church 1,098
Roxy, 220 W. Church 1,377
Vogue, 1200 E. Colonial Drive ...700
PAHOKEE—4,472
Plantation ....
Prince 515
Showboat 400
PALATKA—9,176
Lincoln ....
New ....
PALM BEACH—3,886
Arcade ....
Colony 700
Paramount 1,400
Riviera 750
PANAMA CITY—25,814
Bay, 412 3rd Ave..1,060
Lincoln 407
Panama, 145 Harrison Ave. ...608
Ritz, 415 Harrison Ave....1,220
Royal ....
PENSACOLA—43,479
Belmont ....
Florida, Palafox bet. Chase & Gregory Sts. 550
Gulf, 2121 W. Strong St.....637
Independent ....
Pen ....
Rex, 18 N. Palafox 625
Ritz, 303 N. Tarragona St. ...429
Roxy, 705 W. Cervantes St. 600
Saenger, 118 S. Palafox 1,705
PERRINE—2,859
Midway 260
PERRY—2,797
Temple 535
PLANT CITY—9,230
Capitol 709
Harlem 400
Hazel 250
State 707
POMPANO BEACH—5,682
Loveland 242
PORT ST. JOE—2,752
Port, Reed Ave......948
PUNTA GORDA
New 300
QUINCY
Roxy 350
Shaw 1022
RUSKIN
Ruskin ....
SAFETY HARBOR
Safety Harbor ....
ST. AUGUSTINE—13,555
Community ....
Florida ....
Jefferson, Cathedral Place 1,257
Matanzas, 24 Cathedral Place..1,113
Rex ....
ST. CLOUD—3,001
Cloud, 1114 10th St.315
ST. LEO
St. Leo ....
ST. PETERSBURG—96,738
Beach, 315 Corey Ave. 527
Cameo, 169 Central Ave. 473
Florida, 5th St. & 1st Ave. S......3,286
Harlem, 1017 3rd Ave. S.......476
Ninth Street, 1162 9th St. N........381
Park, 1800 Tangerine Ave....434
Pheil, 412 Central Ave. 735
Playhouse ....
Royal 700
Playhouse, 1850 Central Ave. 900
Sanford Ave. Theatre...
State, 687 Central..800
SANFORD—11,935
Princess 767
Ritz 808
SARASOTA—18,896
Ace 400
Dixie ....
Florida 1,446
Ritz 878
SEBRING—5,006
Circle 486
Dixie 170
Florida 592
Palm 150
SNEADS
Hinson ....
SOPCHOPPY
Hodges ....

SOUTH JACKSONVILLE—5,597
San Marco 500
SOUTH MIAMI—4,809
South Miami, 119 Dixie Hwy. 595
STARKE—2,944
Florida ....
Park 600
Reno ....
Ritz ....
STUART—2,912
Lyric 718
TALLAHASSEE—27,237
Capitol ....
Florida 1,374
Leon, 525 W. Tennessee St. 435
Ritz 422
State 1,348
TAMPA—124,681
Broadway ....
Carver ....
Casino ....
Central, 1201 Central Ave. 774
Cinema, 1625 N. Franklin 530
Florida, 712 Franklin 900
Garden, 907 20th Ave. 877
Grand ....
Lincoln, 1109 Central Ave. 966
Northtown, Buffalo & Nebraska Aves....760
Palace, Tampa & Zack 1,381
Palma-Ceia, McDill & S. Carlos 548
Park, 428 W. Lafayette ...1,281
Rex ....
Ritz ....
Royal ....
Roxy, 8133 Nebraska Ave. ...440
Seminole, 5103 Florida Ave. ...1,110
State, 1008 Franklin 550
Strand ....
Tampa, 711 Franklin 2,134
TARPON SPRINGS—4,323
Royal 425
Tarpon, 118 Tarpon Ave. 500
TITUSVILLE—2,604
Magnolia 447
VENICE—727
Gulf 375
VERO BEACH—4,746
Florida 799
WARRINGTON
Navy Point ....
Twin ....
WAUCHULA
Royal ....
WEST PALM BEACH—43,162
Arcade, Fagan Arcade 835
Carefree Center ....
Florida, Florida Theater Bldg. ..1,551
Grand, 448 N. Rosemary St...600
Gulf ....
Palace, 415 Clematis 789
Palms, Florida ... ... Theatre Bldg. ....
Park, 420 Park.....400
Rialto, N. Narcissus 823
Surf ....
WEWAHITCHKA
Iona ....
WILDWOOD—2,019
Corbett, Main St....309
WILLISTON—1,323
Arcade, Main St.....447
WINTER GARDEN—3,503
Gem ....
Winter Garden 300
WINTER HAVEN—8,605
Elite ....
Gem ....
YBOR CITY—10,000
Broadway, 7th Ave. at 18th St. 750
Casino 720
Cinema ....
Ritz 1,004
San Carlos ....
ZEPHYR HILLS
Zephyr 500

GEORGIA

ABBEYVILLE—890
Pal, Main St. 430
ACWORTH—1,466
Gem, Main St.......400
ADAIRSVILLE
Adair ....
ALAMO—800
Alamo, Main St....400
ALBANY—31,155
Albany, 107,109 N. Jackson St...1,508
Clair, 231 Broad St. 575
Dixie ....
Liberty, 246-250 Broad St. 702
Ritz, 225 S. Jackson St.....572
State, 313 Pine Ave.771
ALMA
Alma ....
Bacon ....
ALPHARETTA—917
Now ....
AMERICUS—11,389
Martin, Forsyth St.1,512
Roxy ....
APORKA
Municipal ....
ARLINGTON—1,382
Garrett, Depot St....290
ASHBURN
Ideal ....
ATHENS—28,180
Georgia, 215 N. Lumpkin St....859
Palace, 235 College Ave. 980
ATLANTA—331,314
Alpha ....
American, 771 Marietta St. NW...390
Ashby, 925 Hunter St. 475
Buckhead, 3110 Roswell Rd......942
Cameo ....
Carver, 440 Atlantic Ave. 650
Center, 104 Whitehall St. SW..500
Eighty-One, 81 Decatur St. 950
Emory, 1216 S. Oxford Rd. NE.....400
Empire, 42 Georgia Ave. SW..900
Euclid, 1099 Euclid Ave. NE...900
Fairview, 657 Memorial Dr. SE..500
Fox, 660 Peachtree St. NE.4,462
Garden Hills, 2827 Peachtree Rd. 475
Gordon, 960 Gordon St. SW..1,200
Grove, 1576 Bankhead Hwy. ..616
Harlem ....
Hilan, 800 N. Highland Ave. NE.700
Kirkwood, 1965 Boulevard Dr. SE.500
Lakewood ....
Lincoln ....
Little 5 Points ....
Loew's, Grand, 157 Peachtree St. ...2,044
Madison, 496 Flat Shoals Ave. SE...600
Palace ....
Paramount, 169 Peachtree St. NE.2,476
Peachtree Art, 1137 Peachtree St. 586
Plaza, 1083 Ponce de Leon, NE. 843
Ponce de Leon, 506 Ponce de Leon Ave. NE. 486
Rhodes, 62 S. Rhodes Center ...723
Rialto, 84 Forsyth St. 850
Roxy, 204 Peachtree St. NW ...2,395
Royal, 238 Auburn Ave. ...700
Sylvan, 898 ... . Dill Que S.W.....500
Strand, 55 Decatur St.300
Sylvan ....
Techwood, 132 North Ave. N.E...390
Temple, 456 Cherokee Ave. SE..390
Tenth Street, 990 Peach 480
Tower ....
West End ....
ATTAPULOUS
Hack ....
AUGUSTA—71,508
Augusta ....
Dreamland ....
Imperial, 735 Broad St. 1,159
Lakeview 470
Lenox, 1120 9th St. 500
Modjeska, 813 Broad St. 813
Rialto, 767 Broad St. 488
AUSTELL—1,413
Ritz, Railroad St...515
AVONDALE ESTATES
Avondale ....
BAINBRIDGE—7,562
Martin 1,960
Ritz, 106 Broad St. 944
BARNESVILLE—4,185
Gem ....
Ritz, 326 Forsyth St. 596
BARWICK
Barwick ....
BAXLEY
Roxy ....
BLAKELY—3,234
Blakely, Square 380
BLUE RIDGE—1,718
Royal 270
BOLTON
Riverside ....
BOSTON—1,035
Bean 400
BOWDON
Palace ....
BREMEN—2,299
Bremen, Tallapoosa St. ...589
BROOKHAVEN—1,500
Brookhaven 275
BROOKLET
Toez ....
BRUNSWICK—17,954
Bijou, 1313 Newcastle St. 513
Ritz, 1528 Newcastle St. 782
Roxy, 1601 Albany St. 250
BUCHANAN
Buchanan 218
BUENA VISTA—1,428
Buena Vista 325
BUTLER—1,093
Dean, Main St......370
CAIRO—5,577
Zebulon 250
CALHOUN—3,231
Gem ....
Martin, Wall St.....724
CAMILLA—3,745
Camilla 450
CANTON—2,716
Canton, Main St.....856
CARROLLTON—7,753
Arcade ....

Carroll, 33 Newman St. 915
CARTERSVILLE—7,270
Grand, Wall St......903
Legion ....
CASSVILLE
Hail ....
CAVE SPRINGS
Park ....
CEDARTOWN—9,470
Cedar, Main St......591
West, West Ave.....1,034
CHATSWORTH—1,214
Fort 350
CHICKAMAUGA—1,747
Liberty 300
CHIPLEY—817
Chipley 212
CLAIRMONT
New ....
CLARKSVILLE—1,106
Habersham 450
CLAXTON—1,923
Tos, Main St.......479
CLAYTON—1,302
Rabun 350
COCHRAN—3,357
Roxy, 233 2nd St...405
COLLEGE PARK—14,535
Park, 307 S. Main St.......380
COLLINS—638
Tos, Railroad St....434
COLQUITT—1,664
Colquitt 300
COLUMBUS—79,611
Bishop ....
Bradley, 1241 Broadway 1,640
Dixie, 1024 1st Ave..350
Georgia, 113 13th St. 1,168
Liberty, 821 8th Ave. 705
Martin ....
Pastime, 316 2nd Ave. 970
Rialto, 1235 Broadway 668
Royal, 1020 Talbotton Rd. ..2,690
Springer 854
Village, Benning Dr. 650
COMER
Comer ....
COMMERCE—3,351
Ritz, S. Broad St......305
Roxy 465
CONYERS—2,003
Conyers 454
COOLIDGE—764
Coolidge 200
CORDELE—9,462
Cordele 1,000
Woods, Main St.....617
CORNELLA
Dixie 960
COVINGTON—5,192
Gem ....
Porterdale ....
Strand 630
CRAWFORD—555
Roxy 152
CUMMINGS—1,264
Frances 210
CUTHBERT—4,025
Gem ....
Lee, On the Square 713
DAHLONEGA—2,152
Holly 600
DALLAS—1,817
Strand 400
DALTON—15,968
Crescent, Hamilton St. 823
Dalton, 204 Cuyler St. 424
Wink, Crawford St. ...1,434
DARIEN—1,380
Darien 300
DAWSON—4,411
Starlight Lee, Lee St. 740
DECATUR—21,635
Decatur, 527 N. McDonough St. ..800
DeKalb, 130 E. Ponce de Leon Ave......800
DICKEYVILLE
Star ....
DOERUN—832
Doerun 225
DONALSONVILLE—2,569
Dunn, Wiley 800
Ellison 850
Olive 350
Peoples, Wool Fork Ave. 400
DOUGLAS—7,428
Martin, Ashley St..1,357
Rivoli ....
DOUGLASVILLE—3,400
Alpha 500
DUBLIN—10,232
Dublin 1,624
Ritz ....
Rose, 214 Jackson St. 605
EASTMAN—3,597
Dodge, 209 Railroad Ave. 824
EAST POINT—21,080
East Point, 314 N. Church St.....750
Fairfax, 211 S. Main St.....1,000
Russell ....
EATONTON—2,749
Pex 850
EDISON—1,247
Edison, Hartford St. 340
ELLAVILLE
Ellaville ....
ELLIJAY—1,527
Ellijay 300
FAIRBURN—1,889
Fairburn, Main St. 275
FAYETTEVILLE
Fayette ....
FITZGERALD—8,130
Grand, 119 S. Main St.....1,528
Pine ....
FOLKSTON—1,515
Topper, Main St....440
Ritz ....
FOREST PARK
Forest Park ....
FORSYTH—3,125
Rose, Main St......950
FORT BENNING
Main ....
FT. GAINES—1,329
Ritz 300
FT. VALLEY—6,820
Peach, 119 S. Main St.......850
GAINESVILLE—11,936
Ritz, 124 N. Bradford St...760
Roxy, Athens St....250
Royal, 214 S. Main St.......784
GEORGETOWN
Gary 215
GIBSON
Gibson ....
GLENVILLE
Pal 419
GORDON—1,761
Jewell 380
GRANTVILLE—1,359
Auditorium 400
GRAY—866
Gray, Railroad St...364
GREENSBORO—2,688
Greenland, Main St. 750
GREENVILLE
Greenville ....
GRIFFIN—13,982
Imperial, E. Solomon 500
Lincoln, Slaton Ave..180
Rex, Experiment St..400
Roxy 350
HAHIRA—1,010
Park, Railroad St...300
HAMPTON—864
Hampton, Main St..300
HAPEVILLE—8,560
Fulton, 766 Central Ave. 480
Hangor ....
HARTWELL—2,964
Emily, Main St.....400
HAWKINSVILLE—3,342
Princess, Commerce St. ...525
HAZLEHURST
Palace ....
HINESVILLE—1,217
Liberty, Main St....900
HOGANSVILLE—3,769
Royal, E. Greenville St...886
HOMERVILLE—1,787
Liberty 385
IRWINTON
Irwinton ....
JACKSON—2,053
Dixie 330
JASPER
Jasper ....
JEFFERSON—2,040
Joy ....
Roosevelt, Sycamore St. 447
JEFFERSONVILLE
Twiggs ....
JESUP—4,605
Strand, Cherry St...890
JONESBORO—1,741
Jonesboro ....
Tara 185
KINGSLAND—1,169
Wells 272
LAFAYETTE—4,884
Mars 410
Palace, Park Square 593
LA GRANGE—25,025
La Grange, 207 Main St. 995
Princess, East Depot 400
Ritz, Dixie Highway...500
Troup, 622 Lincoln St.......492
LAKELAND—1,551
Lakeland, Main St. 400
LAVONIA—1,766
Franklin 350
LAWRENCEVILLE—2,932
Colonial 550
LENOX—789
Lenox 275
LINCOLNTON—1,315
Linco, Main St......315
LINDALE—3,234
Auditorium, Car Park & One B. 700
LITHONIA
Harlem ....
Lithonia 323
LOUISVILLE
Pal ....
LUDOWICI—1,332
Long, Railroad St...350
LUMPKIN—1209
Lumpkin Square ...250
LYONS—2,799
Pal, U. S. No. 1....500
McDONOUGH—1,635
McDonough 340
McRAE—1,904
Metro 750
Princess, Oak St.....415
MACON—70,252
Bibb, 451 3rd St....850
Capitol, 368 2nd St..949
Dixie ....
Douglas, 355 Broadway 512
East Macon, 100 Clinton St. 740
Grand, 617 Mulberry St. ...1,067
Ritz, 420 Cherry St. 840
MADISON—2,489
Madison, Main St...355
MANCHESTER—4,036
President, Broad St. 495
MARIETTA—20,687
Bell, Bell St.......790
Cobb, On the Square 496
Strand, On the Square 976
MEIGS
Palm 400
MELBA
Melba ....
METTER—2,091
Dixie 368
MILAN—750
Roxy, Main St......288
MILLEDGEVILLE—8,835
Campus, W. Hancock St...1,245
Coed, W. Hancock St....939
MILLEN—3,449
Pal, 135 Cotton Ave..445
MILSTEAD
Milstead ....
MONROE—4,542
Cherokee ....
Troy, 138 Broad St. 750
MONTEZUMA—2,921
Grand 325
MONTICELLO—1,918
Royal 350
MORGAN
Eline ....
MOULTRIE—11,639
Colquitt, 1st Ave. SW.....1,250
Harlem ....
Moultrie, 2nd Ave. SE.....930
MT. VERNON—990
Metro, Main St.....246
Pal, Main St.......386
NAHUNTA
Royal ....
NASHVILLE—3,414
Majestic 420
NEWNAN—8,218
Alamo, 19 Court Sq.551
Gem, 22 Court Sq...249
Pal ....
NEWTON
Newton ....
NORCROSS
Swan ....
OCHLOCKNEE
Carolyn ....
OCILLA—2,697
Ocilla, 4th St......371
ODUM—389
Odum 199

OMEGA
Omega ....
PAVO—806
Pavo 300
PEARSON—1,402
Drake 397
PELHAM—4,365
Pine 550
PEMBROKE—1,171
Tos, Railroad St....460
PERRY—3,849
Roxy, Ball St......307
PINEVILLE
Pine ....
PORTAL
Portal ....
PORTERDALE
Porterdale ....
QUITMAN—4,769
Ilex, Lee 550
REGISTER
Register ....
REIDSVILLE—1,266
Tos, Railroad St....435
REYNOLDS—906
Grand 369
RICHLAND—1,571
Richland, Broad St. 325
RINGOLD
Ringold ....
ROBERTA—535
Roberta 205
ROCHELLE—1,175
Rochelle 306
ROCKMART—3,764
Rockmart 833
ROME—26,282
DeSoto, 530 Broad St. 1.020
First Avenue Theater...
Gordon, 328 Broad St. 543
Rivoli, 225 Broad St. 583
ROOPVILLE
Roopville ....
ROSWELL—1,622
Roswell Canton St...318
ROYSTON—1,549
Royce 335

SANDERSVILLE
Pastime 600
ST. MARYS
Wells 196
SAVANNAH—95,996
Avon, 125 E. Broughton St.1,288
Beach 398
Dunbar, 467 W. Broad St......650
East Side, 722 E. Broad St.....726
Lucas, 32 Abercorn St. ...1,485
Melody ....
Rico ....
Roxy ....
Savannah ....
Star, 508 W. Broad St. 857
University ....
Victory, 2506 Bull St. 718
Weis, 214-220 Broughton St. ..1.388
SCREVEN—752
Screven 150
SENOIA—770
Senoia, Main St.....178
SHANNON
Auditorium ....
SHELLMAN—1,090
Lee ....
Shell 342
SMYRNA
Jonquil ....
SOCIAL CIRCLE—1,685
Circle 300
SOPERTON—1,667
Pal, Mt. Vernon Road.335
SPARTA—1,954
Pex 600
SPRINGFIELD—627
Mars, Main St......279
Springfield ....
STATESBORO—6,097
Georgia, 29-31 E. Main St......663
Portal ....
State, 10-12 E. Main St.......384
STATHAM
Royal ....
STONE MOUNTAIN—1,899
Mountain, Main St..350
SUMMERVILLE
Royal ....
SUMMIT
Twin City ....
SWAINSBORO—4,300
Dixie, Green St.....665
SYLVANIA—2,939
Dixie ....
SYLVESTER—2,623
Palace 500
TALBOTTON
Talbotton ....
TALLAPOOSA—2,826
Grand 399
TATE
Community ....
TEMPLE
Temple ....
TENNILLE—1,713
Erin 409
THOMASTON—6,580
Five Points ....
Ritz, 114 S. Church St.....700
Silvertown, Goodrich Ave. ...675
THOMASVILLE—14,424
Mode, 9 Broad St...550
Ritz, 200 Jackson..400
Rose, 107 Crawford 975
THOMSON—3,489
Knox, Journal St...300
Martin 830
Price, Journal St...435
TIFTON—6,831
Ritz ....
Roxy ....
TOCCOA—6,781
Ritz, 139 Doyle St...800
Star ....

UNADILLA—1,098
Dixie, E. Railroad St...371
UNION POINT—1,724
Union Fluker 670
VALDOSTA—20,046
Dosta, 124 N. Ashley St.....697
Liberty, 110 Florida Ave. 676
Palace ....
Ritz, 302 N. Patterson St..1,382
VIDALIA—4,109
Pal, Church St......649
VIENNA—2,202
Vienna, On the Square 350
VILLA RICA—1,703
Villa, Candle & Montgomery Sts...638
WADLEY—1,624
Pal, Main St........490
WARNER ROBINS—7,986
Wellston, 1st St....894
WARRENTON—1,442
Knox 445
WASHINGTON—3,802
Wilkes, Main St.....837
WAYCROSS—18,899
Ritz, 521 Pendleton St.....670
WAYNESBORO—4,461
Grand, Liberty St.......430
WEST POINT—4,076
Riviera 700
WILLACOOCHEE—987
Central, Main St....449
WINDER—4,604
Mayfair ....
Strand, Broad St....629
WOODBURY—985
Woodbury 275
WRENS—1,380
Dixie 215
WRIGHTSVILLE—1,750
Dixie, Marcus St....411

IDAHO

ABERDEEN
Star 380
ALBION—367
Albion 250
AMERICAN FALLS—1,874
Iris 400
ARCO—961
Walker 250
ASHTON
Star ....
BANCROFT—495
Gem 200
BLACKFOOT—5,180
Mission 350
Nuart 625
Roxy, 329 S. Broadway 625
BOISE—34,393
Ada, 7th & Main Sts. 1,201
Boise, 913 Main St. 339
Rialto, 9th St......570
Rio, 9th St........403
Veteran ....
Vista, Vista Branch.550
BONNERS FERRY—1,776
Rex, Main St.......473
BRUNEAU
Wegman ....
BUHL—2,870
Ramona 630
BURKE
Burke ....
BURLEY
Burley, 157 W. Main 792
Orpheum, 438 N. Overland 400
CALDWELL—10,487
American, 717 W. Arthur 712
Fox ....
Roxy, Main St......404

CAMBRIDGE—354
Cambridge 260
CAREY—600
Ward House 275
CASCADE—943
Roxy 400
CHALLIS—728
Lyric 210
COEUR D'ALENE—12,198
Dream, Main St.....800
Roxy, Side St.......600
Wilma, Main St.....600
CONDA
Theatre ....
COTTONWOOD—689
Mode, Main St.....300
COUNCIL—748
Peoples 374
CRAIGMONT—594
Craigmont 240
DOWNEY—748
Downey 275

DRIGGS—941
Orpheum 250
DUBOISE—430
Duboise 200
Hazelton ....
ELK CITY
Eliot ....
Liberty ....
EMMETT—3,067
Ideal 500
Liberty ....
FAIRFIELD—502
L. D. S. Ward House.250
FILER—1,425
Lex 200
FIRTH—293
Melba, Main St......325
GLENS FERRY—1,515
Opera 350
GOODING—3,099
Schubert 650

GRACE—761
Opera House, Main St.350
GRANGEVILLE—2,544
Blue Fox, 116 Main St......490
HAGERMAN
Rex ....
HAILEY—1,464
Liberty 450
State 377
HOMEDALE—1,411
Gem 225
IDAHO CITY
W. G. Peet ....
IDAHO FALLS—19,218
Gayety ....
Rex 1,113
Rio, Main St.......866
IRWIN
Irwin ....
JEROME—4,523
Voris 728
KAMIAH—812
Kamiah, Main St....180
KELLOGG—4,913
Liberty 550
Rena 600
KENDRICK—409
Kendrick, Main St...250
KOOSKIA—629
Kooskia, Main St....174
LAVA HOT SPRINGS—591
Resort 230
LEWISTON—12,985
Granada, 507 Main St. 493
Liberty, 611 Main St.....730
Roxy ....
MACKAY—760
American 275
Main 308

MALAD—2,715
Aldea 500
Star 500
MARSING
Swan 400
McCALL
Stadium 450
McCAMMON
McCammon ....
MELBA—203
Tower 200
MERIDAN—1,810
Roxy 340
MIDDLETON
Brown ....
MIDVALE—262
Midvale 250
MONTPELIER—2,682
Rich, E. Washington...478
MOSCOW—10,593
Kenworthy, 510 S. Main St........900
Nuart, 516 S. Main St.......500
MOUNTAIN HOME—1,887
Mountain Home 300
MULLAN—2,036
Liberty 350
NAMPA
Pix 668
NEW MEADOWS—621
La Fays 200
New Meadows ....
NEW PLYMOUTH
New Plymouth 350
NEZPERCE—543
Wigwam, Main St...190
OAKLEY
Playhouse ....
OROFINO—1,656
Rex, 156 Johnson Ave. 400

PARIS—774
Novelty 340
PARMA—1,369
Parma 320
PAUL
Paul 400
PAYETTE—4,032
Ritz ....
Rio, 8th Ave.......440
PIERCE—544
Pierce 150
POCATELLO—26,131
Norton ....
Rialto ....
POTLATCH
Potlatch ....
PRESTON—4,045
Grand, 58 S. Main St........438
Isis, Main St.......745
PRIEST RIVER—1,592
Roxy, Main St......300
REXBURG—4,253
Romance 600
RICHFIELD—429
Richfield ....
Walling ....
Rex 222
RIGBY—1,826
Main 557
Royal 525
RIGGINS
Elliott ....
RIRIE
Gem ....
RUPERT—3,098
Wilson 660
ST. ANTHONY—2,695
Rex 350
Roxy 500
ST. MARIES—2,220
Bungalo, 410 Main St. 425

SALMON—2,648
Main 600
Roxy 600
SAND POINT—4,265
Lake 550
SHELLEY—1,856
Virginia 500
SHOSHONE—1,366
Rex 400
SMELTERVILLE
Milo ....
SODA SPRINGS—1,087
Idan-ha 400
STAR
New ....
SUGAR CITY—684
Sugar 375
TENSED
Norton ....
TERRETON
Terreton ....
TETONIA—232
Rex 200
TWIN FALLS—17,600
Idaho, 130 Shoshone St. E....604
Orpheum, 146 Main Ave. N.....731
Roxy, 116 Main Ave. N.....404
VICTOR—421
Paramount 200
WALLACE—3,140
Grand 650
Liberty 300
WEIPPE
Weippe 150
WEISER—3,961
Mayfair 250
Star 280
WENDELL—1,483
Ace 418
WILDER—555
Wilder 300

ILLINOIS

ABINGDON—3,218
Bijou 600
ALBION—1,855
Hollywood 400
Majestic, Main St...400
ALEDO—2,593
Aledo Opera House, 106 S. Maple St. 435
Tivoli ....
ALEXIS
Fern ....
ALSEY
Alsey ....
ALTAMONT
Main ....
ALTON—31,255
New ....
Norside ....
State ....
Uptown ....
AMBOY—1,986
Amboy, Main St....325
ANNA—4,092
Rodgers, 119 W. Vienna 768
Yale, 226 S. Main St.......607
ANNAPOLIS
Annapolis ....
ANNAWAN
Coliseum ....

ANTIOCH—1,098
Antioch, Lake St..........400
Lake ....
ARCOLA—1,837
Ritz, Main St.......263
ARGO—9,000
Argo 575
ARLINGTON HTS.—5,668
Arlington, 115 N. Evergreen 770
ARTHUR—1,405
Arthur ....
Lamar 265
ASHLAND
Ashland ....
ASHLEY
Ashley ....
ASSUMPTION—1,561
Scenic 280
ASTORIA
Colonial 300
ATHENS—1,062
Colonial, Main St...200
ATLANTA—1,290
Tatham, Main St...200
AUBURN—1,952
American 376

AUGUSTA—972
Cozy 297
AURORA—47,170
Isle, 21 Island Ave. 780
Paramount, 23 Main St. 2,016
Tivoli, 35 Galena Blvd. ...1,015
AVA
Ava ....
AVON
Key ....
National, Main St...240
BARRINGTON—3,560
Catlow, 116 W. Main 804
BARRY—1,545
Clark 400
BATAVIA—5,101
Capitol, Island Ave..570
BATCHTOWN
Town Hall ....
BEARDSTOWN—6,505
Gem, 311-13 State St. 430
Princess, 111 E. 4th St........820
BECKEMEYER
Clinton ....

BELLEVIEW
Illinois ....
BELLEVILLE—28,405
Ritz, 403 E. Main St......1,000
BELVIDERE—8,094
Apollo, 202 N. State St.......845
BENLD
Benld ....
Grand ....
BEMENT
Bement ....
BENTON—7,372
Star 582
BERWYN—48,451
Okwyn, 6817 ... . W. Roosevelt Rd..500
Ritz, 6343 Roosevelt Rd. ..2,000
Roxy 1,100
BLANDINSVILLE—914
Diana 325
BLOOMINGTON—32,868
Castle, 211-13 E. Washington...893
Esquire, 108 N. Madison St.....400
Irvin, 204 E. Jefferson St...1,043

BLUE MOUND
Gem ....
Pix 300
BLUFFS—839
Bluffs 250
I.O.O.F. Theatre ......
BOWEN
Lyric ....
BRADFORD
Brad ....
BREESE—2,206
Avon 400
BRIDGEPORT—2,143
Capitol 350
BRIGHTON
Brighton ....
BROOKFIELD
Strand ....
BROOKPORT
Port 228
Portable ....
BRUSSELS—275
Haug 220
BUCKLEY
Buckley ....
BUNKER HILL
Lincoln ....
BUSHNELL—2,906
Rialto, Main St.....575
CAIRO—14,407
Gem ....
Opera House ....
Uptown ....
CAMBRIDGE—1,312
Orion ....
Palace, 115 Exchange St. 281
CAMP POINT—1,084
DeLuxe 240
CANTON—11,577
Capitol, 45 East Side Sq....1,100
Garden, 62 N. Main St......584
CARBONDALE—8,550
Barth 752
Varsity, 420 S. Illinois 1.057
CARLINVILLE—1,965
Marvel 776
CARLYLE—2,591
Ritz 483
CARMI—4,098
Carmi, E. Main St...780
Strand, E Main St 500
CARRIERS MILLS—2,360
Grand 500
Rox 465
CARROLLTON—2,285
Carlton 625
CARTERVILLE—2,893
Hayton, Division St..400
CARTHAGE—2,575
Woodbine 500
CASEY—2,543
Lyric, 110 E. Main S........482
CAVE IN ROCK—486
New ....
Ohio 290
Lincoln Ave. 500
CENTRALIA—16,343
State ....
CERRO GORDO
Crest 162
CHADWICK—580
Chadwick 230
CHAMPAIGN—23,302
Co-ed, 614-16 E. Green St.......752
Illini 752
Orpheum, 346-52 N. Hickory St....854
Park, 126 W. Church St.....575
Rex 290
Rialto, 123 W. Church St.....964
Virginia, Park & Randolph 1,819
CHANDLERVILLE—874
Chandlerville 240
CHARLESTON—8,197
Lincoln, North Side Sq.....626
Will Rogers, 707 Monroe ...1,176
CHATSWORTH—1,036
Virginia, Locus St...330
CHENOA—1,401
Ritz 300
CHESTER—5,110
Gem, Pine 400
Joy, Sparta 600
CHICAGO—3,396,808
Acadia, 2739 W. 55th St.......671
Ace, 6219 S. Halsted St.....800
Adelphi, 7074 N. Clark St......999
Alamo, 3639 W. Chicago Ave..1,535
Alex, 3628 W. Madison St....990
Alma, 5352 S. Wentworth ...300
Alvin, 1612 W. Chicago Ave..540
American, 8 N. Ashland Blvd.1,279
Amo, 436 E. 61st St.......700
Apollo, 526 E. 47th St.......550
Argmore, 6968 N. Sheridan ....
Ark, 858 E. 63.....750
Armitage, 3553 Armitage ....
Astor, 12 S. Clark St.......300
Atlantic, 3948 W. 26th St.....2,500
Atom, 4338 So. Westworth Ave....
Austin, 5619 W. Madison St....586
Avalon, 1645 E. 79th St......2,398
Avenue, 306 So. Cicero ....
Avon, 3327 Fullerton ....
Banner, 1611 No. Damen ....
Bell, 3064 Armitage ....
Bertha, 4716 Lincoln Ave. ....
Biograph, 2432 Lincoln Ave. 996
Boulevard, 1606 W. Garfield Blvd..998
Brighton Park, 4223 S. Archer Ave...1,500
Broadway-Strand, 1641 W. Roosevelt Rd.1,505
Bryn Mawr, 1125 Bryn Mawr Ave...790
Buckingham, 3319 Clark St. 999
Bugg, 3940 N. Damen Ave...992
Burnside, 9304 Cottage Gr. Ave. ....
Byrd, 4730 W. Madison St..1,486
California, 3434 W. 26th St.......655
Calo, 5400 No. Clark...
Cameo ....
Charm ....
Chelten, 7945 S. Exchange Ave..998
Chicago, 175 N. State St.....3,869
Chopin, 1541 W. Davidson St. ....
Cine, Devon & Maplewood ....
Cinema, 151 E. Chicago Ave...300
Circle, 3241 W. Roosevelt ....
City, 3031½ Lincoln ...
Clark, 11 N. Clark St......920
Co-Ed, 1330 W. Morse ..
Colony, 3208 W. 59th St......1,500
Commercial, 9150 S. Commercial Ave.1,460
Commodore, 3105 W. Irving Park Blvd..966
Cornell, 1923 W. 51st St.....1,181
Crane, 4236 Archer Ave. ....
Crawford, 19 S. Crawford Ave.1,299
Crest, 2424 Lincoln Ave. 500
Crown, 1605 N. Division St...1,299
Dale ....
Davis, 4614 Lincoln 1,371
De Lux, 1141 Wilson Ave. 999
Devon, 6225 Broadway ....
Douglas, 3236 W. 22nd St. ....
E.A.R. Theatre, 6839 Wentworth ....
Eagle, 3324 S. Morgan ....
East Side, 21 E. Van Buren ......
Elmo, 2405 W. Van Buren ......
Embassy, 3138 Bellplaine ....
Embassy, 1143 N. Keler ....
Empire, 673 W. Madison ....
Empress, 6228 S. Halsted St....1,000
Englewood, 726 W. 63rd St.....1,290
Esquire, 58 E. Oak St.......1,400
Essex, 717 Sheridan Rd. 625
Famous, Chicago & Monticello ....
Fashion, 557 S. State ....
Four Hundred, 6746 Sheridan Rd. ....
Four Star, 2418 W. Madison St...1,168
Fox, 3167 Elston Ave. ....
Gaelic, 2425 W. 47th St. ....
Gage Park, 2620 W. 51st St. ....
Gale ....
Garden, 1221 W. Taylor ....
Garfield, 2844 W. Madison ....
Gayety, 9205 S. Commercial ...823
Gem, 450 S. State ....
Globe, 1145 Blue Island ....
Gold, 3411 W. Roosevelt Rd. ...750
Gold Coast, 1548 N. Clark St.......900
Grand, 1525 S. Pulaske 300
Grand, 3110 S. State 808
Grand Opera House Theatre ....
Halfield, 5451 S. Halsted St.....952
Harmony, 2639 W. Division ....
Harper, 5236 S. Harper Ave...1,108
Harrison, 503 S. Kedzie ....
Harvard, 6312 Harvard ....
Haymarket, Madison & Halstead ....
Hegewisch ....
Highway, 6329 S. Western Ave...900
Holly, 1500 Fullerton 800
Homan, 3346 W. 26th St. ....
Home, 3749 W. 26th St. ....
Hub, 1736 W. Chicago Ave...750
Hyde Park, 5310 S. Lake Park Ave..700
Illington, 2118 W. Cermack Rd..940
Imperial, 2329 W. Madison ....
Irving, 1310 S. Halsted St.....290
Jackson Park, 6711 S. Stony Island Ave.1,420
Jeff, 4750 Milwaukee ....
Joy, Commercial Ave. ..
Joy, 1611 Roosevelt Rd. ......
Joyland, 614 S. State ....
Julian, 918 Belmont ...
Karlor, 4048 W. Armitage 932
Kedzie, 3204 W. Madison St..1,396
Kedzie Annex, 3210 W. Madison St....750
Ken, 1225 E. 47th St.......885
Kimbark, 6240 S. Kimbark Ave...688
Lake ....
Lane Court, 322 W. Armitage 925
LaSalle, 110 W. Madison ....
Lawn, 3419 W. 63rd St. ....
Lawndale, 4015 W. Roosevelt Rd. ..2,000
Lexington, 1162 E. 63rd St.......736
Lexington, 1715 S. Pulaski 650
Liberty, 3705 Fullerton ....
Lincoln, 3164 Lincoln ....
Linden, 743 W. 63rd St......700
Lindy, 3437 W. Ogden Ave. .....
Little Ogden, 2760 Ogden Ave. ....
Little Paramount, 2153 Lincoln ....
Logan, 2648 N. Milwaukee Ave.950
Loomis, 2858 Archer ...
Louis, 108 E. 35th St.......700
Lynn, 1044 W. 63rd St. ....
Lyric, 3950 W. Cermak Rd...310
Madlin, 1910 W. Madison St....750

Main, 4815 W. Armitage ....
Marquette, 3157 W. 63rd St.......900
Marshall Square, 2871 W. Cermak Rd..1,340
Metro, 3308 W. Lawrence 896
Metropole, 238 W. 31st St. ....
Metropolitan, 4644 S. Parkway 1,388
Midtown, 718 W. 47th St......300
Midway, 6246 Cottage Gr. Ave. ....
Midwest, 3538 S. Archer Ave...1,600
Milda, 3140 S. Halsted ....
Milford, 3311 N. Pulaski Rd..1,150
Milo, 1821 S. Loomis St.....900
Monroe, 57 W. Monroe 953
Montclare, 7135 W. Grand Ave...1,200
Music Box, 3733 N. Southport Ave....800
National, 608 S. State St.......277
Newberry, 856 N. Clark St.......700
New Century, 2820 N. Clark ....
New Drake, 3548 Montrose ....
New East, 2768 N. Lincoln ....
New Paris, 1235 S. Wabash Ave....274
New Regent, 6826 S. Halsted ....
New Rex, 3769 Grand Ave.....
New Strand, 2111 W. Division St....600
Nita, 2915 Milwaukee ....
Normal, 456 W. 119th St......750
Norwal, 516 W. 26th St. ....
NRA Theatre, 5748 Prairie Ave. ....
Oak, 2004 N. Western Ave. ....
Oakley, 2320 W. Chicago Ave...950
Ohio, 653 N. Cicero ....
Olympia, 4619 S. Ashland ....
One Fifty Two, 152 W. Division St....300
Oriental, 20 W. Randolph ...3,164
Palace, Cicero St. ....
Park, 5960 W. Lake St.......500
Park, 3955 S. Parkway 922
Park Manor, 321 E. 69th St. ....
Parkway, 11053 S. Michigan Ave..761
Parkway, 2736 N. Clark St......620
Patio, 6008 Irving Park Rd..1,500
Paulina, 133 Paulina ....
Peoples, 1620 W. 47th St.....1,850
Picadilly, 1443 E. Hyde Park Blvd. 3,000
Pickwick, 190 N. State ....
Praga, 3951 W. 26th St. ....
Public, 4701 Prairie ....
Queen, 2543 W. North Ave. .....
RKO Palace, 159 W. Randolph St..2,451
Radio, 5035 S. Halsted ....
Ramova, 3518 S. Halsted St....1,100
Ray, 2638 E. 75th St. ....
Revue, 3956 Elston....
Rex, 6848 S. Racing ....
Rialto, 336 S. State ....
Ridge, 1554 Devon ....
Rio, 2540 N. Milwaukee ..1,200
Rita, 2419 Wentworth ....
Rivoli, 4380 Elston ....
Road, 3728 W. Roosevelt ....
Rockne, 5825 W. Division St..1,760
Rogers, 2516 Fullerton ....
Rosco, 2026 Rosco ....
Roseland, 11331 S. Michigan ....
Roseland State, 11020 S. Michigan ...
Rosewood, 1823 W. Montrose Ave..950
Royal, 1453 S. Milwaukee ......
Savoy, 4346 W. Madison ....
Schindler, 1005 W. Huron ....
Shakespeare, 940 E. 43rd St......1,000
Sheridan, 4038 Sheridan.
South Town, 610 W. 63rd St.....3,202
Standard, 750 N. Clark St......397
Stanley, 1235 S. Wabash ....
Star, 411 E. 43rd St. ....
Star & Garter, 815 W. Madison St..1,500
State, 11020 S. Michigan Ave. ..1,981
State-Harrison, 546 S. State St.......260
State-Lake, 180 N. State St.....2,649
States, 3507 S. State St......600
Strand ....
Streeterville Cinema, 151 E. Chicago .....
Studio, 64 E. Van Buren....349
Sun, 7219 Wentworth ....
Surf, 1204 N. Dearborn St....675
Telenews, 165 N. State St......600
Terrace, 3108 S. Indiana Ave..1,036
Thalia, 1215 W. 18th St. ....
Tiffin, 4045 W. North Ave...2,000
Times, 48467 Milwaukee ....
Today, 58 W. Madison St....300
Twentieth Century, 3538 W. Roosevelt Rd. 750
United Artists, 45 W. Randolph St.1,703
Uptown, 4816 Broadway 4,320
Verdi, 303 Kensington ....
Vet, 653 N. Cicero Ave....299
Vic, 3143 Sheffield Ave. ......
Victory, 824 E. 47th St. ....
Villa, 320 S. Halsted St.....500
Virginia ....
Vision, 2650 W. Division St....735
Vogue, 3810 Broadway 1,642
Wallace, 622 W. 31st St.......300
Webster, 2157 N. Damon Ave. .....
West, 2743 W. Cermak Rd...719
West End, 121 N. Cicero Ave. .....
White Palace, 1609 S. Kedzie Ave....700
Wicker Park, 1541 N. Milwaukee ...540
Willard, 340 E. 51st St. ....
Will Rogers, 5635 Belmont 1,600
Windsor, 1225 N. Clark St.....1,215
Woodlawn, 1326 E. 63 St........670
Woods, 54 W. W. Randolph St..1,126
World Playhouse, 410 S. Michigan Ave. ...500
Ziegfield, 66 E. Van Buren....450

CHICAGO HEIGHTS—22,461
Liberty, 297 E. 14th St......400
Lincoln, 1656-8 Chicago Rd. ...1,610

CHILLICOTHE—2,303
Palace, 346 N. 2nd..350

CHRISMAN—1,112
Empire 340

CICERO—64,712
Annetta ....
Grant, 1404 S. 49th St.......300
Hawthorne ....
Morton Parn ....
Olympic, 6136 . Cermak Rd. ...1,426
Palace ....
Town ....
Villas, 5603 W. Cermak Rd....900

CISNE
Ritz 350

CLAY CITY—1,136
Clayton 446

CLAYTON
Park ....

CLEARING
Mayfair ....

CLIFTON—580
Aloha 230

CLINTON—6,331
Clintonia, 206 E. Main St.......725

COAL CITY
Rialto ....

COBDEN
Ritz 300

COLCHESTER
Princess ....

COLFAX—821
Colonial, Main St...400

COLLINSVILLE—9,767
Miners, 202 E. Main St.....1,000
Will Rogers ....

COLUMBIA
State ....

COULTERVILLE—1,284
Roxy 308

CREAL SPRINGS—950
Creal 200

CROSSVILLE
Ritz ....

CRYSTAL LAKE—3,917
El Tovar, 23 S. Williams 800
Fulton ....

CYPRESS
Bilmar ....

DAHLGREN
Dahlgren ....

DALLAS CITY—1,149
Dallas 350

DANVILLE—36,919
Fischer, 162 N. Vermillion St....1,071
Palace, 150 N. Vermillion St. ...986
Rivoli ....
Times, 820 N. Vermillion St..905
Tivoli, 130 E. Main 640
Victory, 117 E. Main 340

DECATUR—59,305
Alhambra, 1073 N. Water St......400
Avon, 426 N. Water St......975
Bond ....
Empress, 419 N. Water St......990
Lincoln, 141 N. Main St......1,389
Rogers, 1120 E. Wood St......905
Varsity, 1117 W. Wood St......930

DEKALB—9,146
Egyptian, 751 N. Second St....1,600
Fargo 770

DELAVAN—1,181
Del-Van 450

DEPUE—2,296
Palace, East St.....260
Rex, 119 E. 4th St........240

DES PLAINES—9,518
Des Plaines, 1472 Miner 950

DIVERNON
Divernon ....

DIXON—10,671
Dixon, 112 Galena Ave. ...1,140

DOLTON
Dolton ....
Lee, 105 E. 1st St...606

DONGOLA
Rex 247

DOWELL
Dowell, Main St....240

DOWNERS GROVE—9,526
Don 380

DUPO
Dupo ....

DUQUOIN
State, 20 W. Main St.......862

DWIGHT—2,499
Blackstone, 110 West St. 400

EARLVILLE—1,103
Lyric, 117 E. Washington 250

EAST ALTON
Ritz ....

EAST MOLINE—12,359
Majestic ....
Strand, 1008 15th Ave. ....

EAST PEORIA
Lux ....
EAST ST. LOUIS—75,609
Delora ....
DeLuxe, 1500 Walnut St. 500
Esquire, 2416 State St. 750
Gaty ....
Little Broadway, 1312 E. Broadway 600
New Avenue ....
Roxy ....
St. Clair ....
EDINBURG
Edinburg ....
Rio ....
EDWARDSVILLE—8,008
Lux, 114 N. Main St. 600
EFFINGHAM—6,180
Heart, 123-25 E. Jefferson 750
ELDORADO—4,891
Grand ....
Knox ....
Orpheum, Fourth St. 600
ELGIN—38,333
Crocker, 96 S. Grove Ave. 1,396
Rialto, 18 S. Grove Ave. 921
ELKVILLE—951
Hope 200
ELMHURST—15,458
York, 156 N. York 1,500
ELMWOOD—1,348
Palace 450
ELMWOOD PARK—13,689
Elm, 7540 W. Grand 700
EL PASO—1,621
El Paso, Main St. 375
EMDEN—396
Community, Main St. 300
ENFIELD
Enfield ....
EQUALITY
Strand ....
ERIE
Slenker ....
EUREKA—1,714
Woodford 400
EVANSTON—65,389
Coronet, 817 Chicago Ave. 811
Stadium ....
Valencia, 1516 Sherman 906
Varsity, 1710 Sherman 1,850
FAIRBURY
Central ....
FAIRFIELD—4,008
Strand, 116 W. Main St. 565
Uptown ....
FARINA—804
Lyric 211
FARMER CITY—1,833
Kendall, Main St. 300
FARMINGTON—2,225
Princess 400
FIELDON
Fieldon ....
FINDLAY—688
Okaw 300
FIREWORKS
DeLora ....
FLAT ROCK
Prince ....
FLORA—5,474
Flora 500
Florine, 124 W. North Ave. 680
Roxy ....

FOREST PARK—14,840
Forest, 7526 Madison St. 1,480
Lil ....
FOX
Times ....
FOX RIVER GROVE—693
Grove 300
FRANKLIN
Allen ....
FREEBURG
Roxy ....
FREEPORT—22,366
Freeport, 100 S. Chicago 1,182
Patio, 114 S. Galena Ave. 1,150
State, 21½ E. Stephenson 400
FULTON
Royal ....
GALATIA—986
Roxy, Main St. 500
GALENA—4,126
Stanley, 115 S. Main St. 465
GALESBURG—28,876
Bond, 16 E. Main 330
Grove, 510 N. Kellogg 390
Orpheum, 53 S. Kellogg 1,105
West, 48 S. Prairie 644
GALVA—2,812
Galva 350
GENESEO—3,824
Geneseo, 111 N. State 300
GENEVA—4,101
Geneva, 319½ State St. 700
GENOA—1,290
Crystal 350
GEORGETOWN—3,235
Georgetown 368
GIBSON CITY—2,401
Edna, 110 E. 8th 500
GILLESPIE
Lyric ....
GILMAN—1,554
Palace 385
GIRARD
Girard ....
GLASFORD
Glasford ....
GLENCOE—6,825
Glencoe, 630 Vernon 847
GLEN ELLYN—8,055
Glen, 540 Crescent 983
GOLCONDA—1,301
Ohio 250
GRAFTON—1,100
Grafton 284
Grand ....
Grand Tower ....
GRANADA
Granada ....
GRANITE CITY—22,974
Washington, 19th & State Sts. 1,199
GRAYVILLE
Premier 350
GREENFIELD—1,006
Lyric 403
GREENUP
Old Trails ....
GREENVILLE—3,391
Bond 600
GRIGGSVILLE
Pike ....
HAMILTON—1,642
Picture Play 337

HANOVER—899
Town Hall, Monroe St. 260
HARDIN—838
Apple Blossom 400
HARRISBURG—11,453
Grand, S. Main St. 850
Orpheum, W. Poplar .750
HARVARD—3,121
Roxy, 12 N. Ayer. 300
Saunders 434
HARVEY—17,878
Brandt, 121 E. 154th St. 525
Era 876
HAVANA—3,999
Kaye, 207 W. Main St. 460
Lawford, 223 W. Main St. 580
HENRY—1,877
Henry 500
HERRIN
Annex, Main St. 425
Hippodrome ....
Marlow, 14th St. 1,400
HEYWORTH
Lamar ....
HIGHLAND
Lory ....
HIGHLAND PARK—14,476
Alcyon, 363 Central 1,000
HIGHWOOD
Bartlett ....
HILLSBORO—4,514
Grand ....
Orpheum, 316 S. Main St. 600
HINSDALE—7,336
Hinsdale, 29 E. 1st St. 800
HOMER—983
Homer 300
HOMEWOOD—4,078
Homewood, 18110 Dixie Highway 600
HOOPESTON—5,381
Lorraine, 324 E. Main 725
Princess, 201 E. Main 300
HULL
Hull ....
HURST—1,012
Hurst, Square 350
HUTSONVILLE
Fox 275
ILLIOPOLIS—714
Illiopolis, Main St. 300
JACKSONVILLE—19,844
Majestic, N.E. Cor. of Sq. 458
Times 1,060
JERSEYVILLE—4,809
Jersey 375
Orpheum 680
JOHNSTON CITY—5,418
Palace, Main St. 600
JOLIET—42,365
Lee, 813 W. Jefferson St. 580
Majestic ....
Mode, 18 West Van Buren 746
Orpheum, 232-4 N. Chicago 899
Princess, 60-2 N. Chicago 813
Rialto, 102 N. Chicago St. 2,087
Rio ....
JONESBORO
Doll ....
KAMPSVILLE—432
Vaughn, Main St. 200

KANE
Nu ....
KANKAKEE—22,241
Luna, 236 S. Schuyler Ave. 906
Paramount, 213 N. Schuyler Ave. 1,287
KANSAS—875
Joy 200
KARNAK—893
Kay 400
KEITHSBURG
Mississippi ....
KEWANEE—16,901
Wanee, 108 S. Main 851
KINCAID—1,749
Kincaid 380
KNOXVILLE—6,936
Earl, 319 E. Main St. 349
LACON—1,627
Shafer, Main St. 450
LA GRANGE—10,479
La Grange, 84 S. La Grange 1,362
LA HARPE—1,322
Amusu, Main St. 350
LAKE FOREST—6,885
Deerpath, 272 E. Deerpath Ave. 948
LANARK—1,292
Lanark, Broad St. 248
LANSING
Lansing ....
LA SALLE—12,812
La Salle, 744 1st St. 840
Majestic, 225 Gooding St. 935
LAWRENCEVILLE—6,213
Avalon, 716-18 11th St. 615
State ....
LEBANON—1,867
Alamo 324
LEMONT
Arthur ....
LE ROY—1,783
Princess, Main St. 300
LEWISTON—2,355
Princess ....
Werbner, 279 N. Main St. 400
LEXINGTON—1,284
Scenic 280
LIBERTYVILLE—3,930
Liberty, N. Milwaukee 706
LINCOLN—12,752
Grand ....
Lincoln, 211 S. Kickapoo 990
Vogue, 622 Broadway 450
LITCHFIELD—7,048
Capitol, 115 E. Ryder St. 850
Ritz ....
LOCKPORT
Roxy ....
LOMBARD—7,075
Du Page, 109 S. Main 900
LOUISVILLE—925
Louise 300
LOVEJOY—2,158
Cozy ....
Joy 385
LOVINGTON—1,215
Town 210
LYONS—4,960
Lyons, 4011 Joliet St. 300
McCLURE—450
State 300
McHENRY
Colony ....

McLEANSBORO—2,528
Capitol ....
McLean 500

MACOMB—8,764
Illinois, 124 N. Lafayette St...933

GRAND TOWER
La Moine, 202 S. Randolph 570

NEWPORT
Yalta 350

MADISON—7,782
Madison, 1527 3rd St. 500

MANITO—776
LaMar 300

MANTENO—1,537
Darb, 417 Chestnut St. 450

MAPLEWOOD PARK
Maple ....

MARENGO—2,034
Colonial, E. Washington St.368

MARION—9,251
Plaza, 300 N. Market St.....485

MARISSA—1,657
Gem 290

MARSEILLES—4,445
Mars 500

MARSHALL—2,758
Strand 500

MARTINSVILLE
Mars ....

MASCOUTAH—2,294
Norton 275

MASON CITY—1,984
Arlee 500

MATTOON—15,287
Clarke, 1809 Bldy. Ave. 750
Mattoon, 1421 Broadway Ave. .1,130
Ricky ....
Time, 1416 Broadway Ave. ..550

MAYWOOD—26,648
Lido, 622 S. 5th St.......1,840
Yale ....

MEDORA
Medora 175

MELROSE PARK
Melrose Park ....

MENDOTA—4,215
State, 802 Jefferson St. 631

MEREDOSIA—998
Princess 200

METROPOLIS—6,287
Massac, 119 W. 5th St........600
Royal, 305 Terry St. 400

MIDLOTHIAN
Ewing, 3937 W. 147th St.....500

MILFORD—1,628
Milford, Main St.....300

MILTON—327
Milton 165

MINIER—737
Minier, Main St.....280

MINONK—1,897
Minonk 500

MOLINE—34,608
Hiland ....
Orpheum, 639 4th Ave. 390
Paradise, 1717 5th Ave. 680
Roxy, 1506 15th...500

MOMENCE—2,425
Momence, Dixie Hway. 378

MONMOUTH—9,096
Bijou ....
Rivoli, 219 S. Main St.......879

MONTICELLO—2,523
Lyric 550

MORRIS—6,145
Morris, 118 E. Jefferson 800
Times, 318½ Liberty St. 340

MORRISON—3,187
Capitol 500

MORRISONVILLE—1,206
State 250

MORTON—2,241
Morton, 213 S. Main St.......280

MOUND CITY
City ....

MOUNDS—2,144
Roxy 400

MT. CARMEL—6,987
American, Market, 903 Market St....780
Uptown, Market ...730

MT. CARROLL—1,845
Carroll, Main St.....650

MT. MORRIS—2,304
Lamb 375

MT. OLIVE
Grant ....

MT. PULASKI—1,378
Mt. Pulaski, Main St.350

MT. STERLING—2,140
Brown, S. Main St...477

MT. VERNON—14,724
Plaza 772
Stadium 775

MOWEAQUA—1,366
Lyric 230

MOZIER
Mozier ....

MURPHYSBORO—8,976
Liberty, Main St....425
Marlow, 14th St...1,400

NAPERVILLE—5,272
Naper, 34 W. Jefferson Ave..475

NASHVILLE—2,418
State 266

NEBO
Cozy ....

NEW ATHENS—1,355
Town 400

NEW BADEN
State 300

NEW BERLIN
Rodeo ....

NEW BOSTON
New Boston ....

NEW CANTON
Gem ....

NEW HAVEN—695
Nox 308

NEOGA—1,062
Neoga 266

NEWMAN
Illinois ....

NEWPORT
Newport ....

NEWTON
Star ....

NEW WINDSOR
Dutchess ....

NOKOMIS—2,562
Palace, 111 W. Main St.......380

NORMAL—6,983
Normal, 209 North St. 619

NORTH CHICAGO—8,465
Park 700
Sheridan ....

NORRIS CITY—1,295
Tivoli, Main 200

OAKLAND—1,131
Oakland 178

OAK LAWN—3,483
Coral 1,000

OAK PARK—66,015
Lake, 1020 Lake St.1,464
Lamar, 120 S. Marion 1,011
Southern ....

OBLONG—1,547
Home 370

O'FALLON
State ....

OGLESBY—3,938
Aida 425

OKAWVILLE—708
Main 275

OLNEY—7,831
Arcadia, Main St....815
Elks, 323 S. Kitchell St.....840
Frisina ....

OMAHA
Liberty 204

ONARGA—1,413
Mode, 105 Seminary.420

ONEIDA
Oneida ....

OQUAWKA—912
State 216

OREGON—2,825
Oregon 400

ORION
Orion, Main St. 225

OTTAWA—16,005
Illinois ....
Orpheum 927
Roxy, 827 La Salle St.....1,015

PALATINE
Pal ....
Palatine ....

PALESTINE
Vogue ....

PALMYRA—274
Rockne 300

PANA—5,966
Eagle ....
Roseland, 127 S. Locust 850

PARIS—9,281
Lincoln, 119-21 N. Central 700
Paris, 229-231 N. Central 550

PARK RIDGE—12,063
Chicago ....
Pickwick, 5 S. Prospect Ave..1,500

PAWNEE—1,006
Joy 320

PEARL
Pearl ....

PECATONICA
Peck ....

PEKIN—19,407
Pekin, 25 S. Capitol St....1,257
Rialto 300

PEORIA—105,087
Apollo, 313 Main St.........832
Avon, 2204 S. Adams 850
Beverly, 1805 Knoxville Ave. ...936
Columbia, 209 S. Adams 470
Madison, 502 Main St. 1,739
Palace, 437 Main St.........1,816
Rialto, 219 S. Jefferson 1,525
Varsity ....
Warner ....

PEORIA HEIGHTS—4,376
Crest, 3117 Prospect Rd. 500

PEOTONE
Peotone ....

PERCY
Princess 250

PERRY—456
Perry 250

PETERSBURG—2,586
Salem 364

PINCKNEYVILLE—3,146
Capitol 372
Court ....

PIPER CITY
Ace ....

PITTSFIELD—2,284
Clark 600

PLAINFIELD—1,485
Esquire 350
Grand ....

PLAINVILLE
Victory ....

PLEASANT HILL
Ace ....

PLYMOUTH—808
Plymouth, West Square 275

POCOHONTAS
Strand 200

POLO—2,071
Polo, 110 Mason St. 350

PONTIAC—9,585
Crescent 800
Eagle 500

PRAIRIE DU ROCHER—576
Prairie 240

PRINCETON—5,224
Apollo, 455 S. Main St.......720
State ....

PRINCEVILLE—996
Prince, Walnut St...205

PROPHETSTOWN—1,469
Town, 212 Washington 400

QUINCY—40,469
Family ....
Orpheum, 620 Hampshire 1,200
Quincy, 513 Hampshire 225
Star, 510 Hampshire St.....420

State, 434 South 8th 501

RAMSEY—881
Roxy 281

RANKIN
Rankin ....

RANTOUL—2,367
New Home, 116 Sagamon 515

RAYMOND
Community ....

RED BUD
Red Bud 300

RIDGWAY—1,167
Strand, Main St.....357

RIVERDALE
Dale ....

RIVERTON—1,524
Riverton 188

ROANOKE—1.090
Roanoke 425

ROBBS
Robbs ....

ROBINSON—1,311
Grand ....
Strand ....
Lincoln 734

ROCHELLE—4,200
Hub, 418 Lincoln Hwy. 987

ROCKDALE
Dale ....

ROCK FALLS—4,987
Strand 300

ROCKFORD—84,637
Auburn, 1120-24 Auburn St. 903
Capitol, 1124 S. Main St.......950
Coronado, 312 N. Main St.....2,556
Family, 1025 Broadway 600
Midway, 312 N. Main St.....1,800
Rex, 322 7th St....430
Rialto, 1104 S. Main St......1,000
State, 105 W. State.950
Times, 226 N. Main.999

ROCK ISLAND—42,775
Fort, 1828 3rd Ave.1,623
Rialto, 624 9th.....300
Ritz, 3820 14th Ave. ....
Riviera, 112 18th St. 640
Rocket, 226 19th St. 350

ROODHOUSE—2,557
State 403

ROSEVILLE—1,061
La Rose, S. Main St.......200

ROSICLARE—1,774
Capitol, River St....400

ROSSVILLE
Times 310

ROXANA—1,255
Roxana 600

ROYALTON
Royal 380

RUSHVILLE—2,480
Lloyd 400

ST. ANNE—1,131
Tone 267

ST. CHARLES
Arcada ....

ST. ELMO—2,290
Elmo, 516 Main St..309

SALEM—7,319
Globe, 119 S. Walnut St.....500
Lyric ....
Salem, 119 S. Broadway 600

SANDOVAL—1,769
Sando, Main St.....400

SANDWICH—2,608
State 450

SAVANNA
Savanna ....
Times 550
Web 450

SAYBROOK—779
Saybrook, Lincoln St. 200

SENECA
Barge ....

SESSER—2,117
Hope 350

SHAWNEETOWN—1,963
Shawnee ....
State, Main 340

SHEFFIELD
Royal ....

SHELBYVILLE—4,092
Roxy, 1907 Main St. 496

SHELDON
Sheldon ....

SIDELL
Sidell ....

SKOKIE—7,172
Skokie 425

SOUTH CHICAGO
Gayety ....

SPARTA
Grand ....

SPRINGFIELD—75,503
Esquire ....
Lincoln, 329 S. 5th St.........993
Orpheum, 124 N. 5th St......2,764
Pantheon, 815 N. Grand Ave....700
Roxy, 419 S. 5th St......1,100
Senate, 509 E. Monroe St.....920
Southtown ....
State, 613 E. Wash. St......880
Strand, 100 S. 6th St.........896
Southtown, 1106 E. S. Grand Ave...630
Tivoli, 216 S. 54th St.......550

SPRING VALLEY—5,010
Valley, 101-05 E. Erie St.........891

STAUNTON—4,212
Labor Temple, E. Sq. 612

STEELEVILLE—1,212
Webster 340

STEGER—3,369
Steger 325

STERLING—1,363
State ....
Sterling 1,000

STEWARDSON
Alamo 190

STOCKTON—1,440
Stockton, 122 S. Main St.......254

STONINGTON—1,103
Roxy, Main St......300

STREATOR—14,930
Granada, 117 S. Monroe 643
Plumb, 108 S. Vermillion St...948

STRONGHURST—691
Dawson, Main St....300

SULLIVAN—3,101
Grand, 12 E. Harrison 450

SUMNER
Sumner ....

SYCAMORE—4,702
State, 422 W. State 600

TABLE GROVE
Gala ....

TALUCA
Isis ....

TAMAROA
Tamaroa ....

TAMMS
Idle Hour ....
Tamms ....

TAMPICO—727
Tampico 263

TAYLORVILLE—8,313
Capitol, 116-118 S. Main 1,224
Frisina 700
New Frisna 560
Ritz ....

THAYER—789
Opera House 200

TILDEN
Tilden 300

TOLEDO—852
Toledo 257

TOULON—1,230
Roxy ....
Stark 375

TRENTON—1,316
Gem 270

TROY
Troy, Market St. ...498

TUSCOLA—2,838
Strand, Main St.....600

ULLIN
Kessler ....

UPPER ALTON
Gem ....
Uptown ....

URBANA—14,064
Princess, 120 W. Main St......686

VALMEYER—591
Royal, Lake 300

VANDALIA—5,288
Liberty, 214 S. 4th St........900
Lincoln ....

VENICE
New ....

VERMONT—945
Vermont 362

VIENNA—1,173
Grand, On the Square...
Star ....

VILLA PARK
Villard ....

VILLA GROVE—2,072
Gem 475

VIOLA—743
Vio 150

VIRDEN
Gaiety, West Side Sq. 600
Virden ....

VIRGINIA—1,418
Joy 300

WALNUT—961
Walnut, S. Main St.......400

WARREN—1,119
Warren 200

WARSAW—1,895
Royal 300
Warsaw 465

WASHBURN
Butler ....
Washburn ....

WASHINGTON
Tazewell ....

WATERLOO
Capitol, Main St....425

WATSEKA—3,744
Watseka, 226 E. Walnut St.....650

WAUKEGAN
Gehesse, 207 N. Genesse St. 1,865
Academy, 202.. N. Genesse St...1,068
Times, 36 S. Genesse St. 825

WAYNE CITY
Wayne ....

WAVERLY—1,385
Rex 400

WEST CHICAGO—3,355
Roxy, 111 Washington St....500

WEST FRANKFORT—12,383
Key 878
State, W. Main St..698

WEST SALEM—909
Granada 390
Palace ....

WESTMONT
Westmont, 25 S. Cass 500

WEST UNION
Dixie ....

WESTVILLE—3,446
State 359

WHEATON—7,389
Wheaton, 123 N. Hale St.......900

WHITEHALL—3,025
Princess 496

WILMETTE—17,226
Wilmette ....

WILMINGTON
Mar ....
Wilton ....

WINCHESTER
Lyric ....

WINDSOR
Windsor ....

WINNETKA—12,430
Community House, 620 Lincoln Ave. 374

WITT
Joy ....

WOOD RIVER—8,197
Wood River 1,070

WOODSTOCK—6,123
Miller 932
Paramount ....

WORDEN
Worden ....

WYANET
Ynet ....

YORKVILLE
York ....

ZEIGLER—3,006
Ritz 300

ZION—7,500
Dunes 700

INDIANA

AKRON—946	Madrid	230
ALBANY—1,846	Albany, State St.	500
ALBION—1,341	Albion, 30 Orange St.	220
ALEXANDRIA—5,147	Liberty, 123 N. Harrison St.	
	Ritz	434
ANDERSON—46,820	Colonial, 23rd & Columbus Ave.	
	Paramount	1,657
	Ritz	
	Riviera	827
	Starland	
	State	1,518
	Times	800
ANGOLA—5,081	Brokaw, Public Square	576
	Strand, Public Square	278
ARGOS—1,284	Cozy	227
ATTICA—3,862	Devon	500
	Messner	
AUBURN—5,879	Cort, Main St.	931
AURURA	Grand	
	Palace, 442 2nd St.	
AUSTIN	Austin	
BATESVILLE—3,194	Gibson, N. Main St.	492
BEDFORD—12,562	Indiana	925
	Lawrence	575
	Von Ritz, 1416 I St.	824
BEECH GROVE	Grove	
BICKNELL—4,572	Colonial	590
	Indiana	
BLOOMFIELD—2,086	Citadel	400
BLOOMINGTON—28,163	Harris-Grand	1,210
	Indiana, 112 E. Kirkwood	1,057
	Princess	933
	Roxy, 221 N. College	450
BLUFFTON—6,076	New Grand, Main St.	600
	Roxy	
BOONVILLE—5,092	Rex	300
	Ritz	555
BOSWELL—963	Boswell, N. Main St.	410
BOURBON—1,404	Bourbon	417
BRAZIL—8,434	Beverly, 13 E. National	
	Fox, 112 W. National	
	Lark, 4 E. National Ave.	800
	Sourwine	
BREMEN—2,664	Bremen	290
BROOKVILLE—2,538	Morin	511
BROWNSBURG—1,578	Brownie	300
BROWNSTOWN	Royal	225
BUTLER—1,914	Butler, Broadway	240
CAMBRIDGE CITY—2,559	Grand, Main St.	275
CANNELTON—2,027	Irvin	425
CARLISLE	Sioux	365
CAYUGA—1,022	Princess	316
CHARLESTOWN—4,785	Charlestown	253
	Foster	448
CHURUBUSCO	York	300
CHESTERTON—3,175	Aron, 217 Broadway	440
CLAY CITY—1,068	Photoplay, Main St.	240
CLAYSBURG	Dixie	
CLINTON—6,462	Columbia, 260 N. 9th St.	350
	Palace, 230 S. Main St.	724
	Wabash, 134 S. Main St.	725
COLUMBIA CITY—4,745	Columbia, 12 Van Buren St.	676
	Miller	
COLUMBUS—18,370	Crumps, 3rd St.	900
	Mode, Washington	715
	Rio, 5th St.	700
CONNERSVILLE—15,550	Auditorium, 121 W. 7th St.	741
	Lyric, 616 Central	310
	Vaudette	
CORYDON	Dream	405
COVINGTON—2,235	Lyric	378
CRANE	Crane	
CRAWFORDSVILLE—12,851	Ritz, 111 E. Main St.	180
STRAND	Vanity Fair	
CROTHERSVILLE—1,276	State	200
CROWN POINT—5,839	Palace, S. Court St.	497
	Rex	
CULVER—1,563	El Rancho	292
	Palms	
CYNTHIANA	American	
DANA—854	Dana, Center St.	253
DANVILLE—2,802	Royal, 51 S. Washington St.	502
DARLINGTON—711	Sunshine, Main St.	210
DECATUR—7,271	Adams	850
	Cort	300
DELPHI	Roxy	
DUGGER—1,204	Cozy	212
DUNKIRK—3,048	Main	400
DYER	Dyer	
EAST CHICAGO	American	
	Forsythe	
	Midway	
	Vogue	
EDINBURG—3,283	Pixy	300
	Sconce	
ELKHART—35,646	Bucklin, 527 S. Main St.	892
	Elco, 410 S. Main St.	2,063
	Orpheum, 210 S. Main St.	649
	State, 526 S. Main St.	535
ELNORA	Elnora	
ELWOOD—11,362	Elwood, Main St.	587
	Main	
	Vogue, Main St.	400
ENGLISH—839	English	350
EVANSVILLE—128,636	Alhambra, 52 Adams Ave.	385
	American, 626 Main St.	666
	Carlton, 216 Main St.	800
	Columbia, 717 N. Fulton St.	650
	Franklin, 2113 W. Franklin	630
	Grand, 215 Sycamore St.	1.011
	Loew's Majestic, 15 S. E. 5th St.	980
	Loew's Victory, 600 Main	2,279
	Marylane	
	Premier, 216 Main St.	
	Rosedale, 1352 Division St.	600
	Royal, 703 E. Walnut	401
	Washington, 967 Washington	700
	Woodlawn, 1011 N. Main	500
FAIRMOUNT—2,646	Palace	220
FERDINAND	Star	
FLORA—1,657	Flora	250
FT. BRANCH—1,552	Star	190
FORTVILLE—1,786	Rialto, Main St.	300
FT, WAYNE—133,607	Capitol	
	Eastern, Smith & Creighton	600
	Emboyd, 121 W. Jefferson	3,000
	Family	
	Indiana, 2441 Broadway	600
	Jefferson, 116 W. Jefferson	1,100
	Maumee, 1121 Maumee Ave.	600
	Palace, 126 E. Washington Ave.	1,157
	Paramount, 121 E. Wayne St.	2,200
	Rialto, 2616 S. Calhoun St.	620
	State, 1211 E. State St.	500
	Wells, 1435 Well St.	487
FOWLER—2,117	Dreamland	
	Fowler, 111 E. 5th	400
FRANCESVILLE—856	Devon, Bill St.	397
FRANKFORT	Clinton	
	Roxy	
FRANKLIN—7,316	Artcraft	876
	Franklin	500
FREMONT—947	Star	215
FRENCH LICK—1,946	Dream	302
GARRETT—4,291	Gala, 111 S. Randolph	530
	Royal	
GARY—133,911	Fifth Avenue, 1313 W. 54th	956
	Gary, 475 Broadway	
	Indiana, 1112 Broadway	1,000
	Lake, 537 Broadway	
	Palace, 791 Broadway	2,458
	Ridge	
	Roosevelt, 1446 Broadway	800
	Roxy, 3764 Broadway	
	Tivoli, 820 W. 5th Ave.	1.200
	Tulliston	
GAS CITY—3,787	Arcade	350
GENEVA	Star	
GOODLAND	Gravel	
GOSHEN—13,003	Jefferson, 214 S. Main	556
	Lincoln	791
GOSPORT	Castle	

GREENCASTLE—6,888
Chateau, 9 N. Indiana 300
Von Castle, 23 E. Washington ...732
GREENFIELD—6,159
Riley 600
State ....
Weil 650
GREENSBURG—6,619
K of P...........168
Tree, S. Broadway...450
GREENWOOD—3,066
Community 400
GRIFFITH—4,470
Griffith 600
HAGERSTOWN—1,694
Circle 388
HAMMOND—87,594
Ace ....
Calumet, 5622 Calumet 700
Hohman ....
Paramount, 5405 Hohman Ave. ...1,992
Rio ....
HARTFORD CITY—7,253
Jefferson 900
Orpheum 501
HEBRON
Hebron 292
HESSVILLE—6,000
Ace, 6735 Kennedy Ave. 475
HIGHLAND
Town ....
HOBART—10,244
Art, 238 Main St....550
Strand ....
HUNTINGSBURG—4,056
Gem 310
Victory 468
HUNTINGTON—15,079
Huntington 900
Jefferson 800
Tivoli ....
HYMERA
Pearl ....
INDIANA HARBOR
American, 3621 Main St. 578
Broadway, 2205 Broadway 440
Garden, 3424 Main St. 750
Indiana, 3458 Michigan 1,217
Vic, 3525 Main St. 429
INDIANAPOLIS—427,173
Alamo, 152 N. Illinois St.....535
Ambassador, N. Illinois St......500
Avalon, 2119 Prospect ....
Belmont, Belmont & W. Washington St..300
Capitol, 148 W. Washington ....
Cinema, 16th & Delaware Sts. 550
Circle, 45 Monument Circle 2,638
Cozy, 134 N. Illinois St.....325
Daisy, 2540 W. Michigan St...699
Douglas, 19th & Martindale ....
Dream, 2351 Station St. 632
Emerson, 4603 E. 10th St.......542
Esquire, 2961 N. Illinois St.....550
Fountain Square, 1105 Shelby St. 1,382
Garfield, 2203 Shelby St. 350
Granada, 1045 Virginia ....
Hamilton, 2116 10th St. 483
Hill's Indiana, 412 Indiana Ave. 520
Hollywood, 1502 Roosevelt ....
Howard, Howard & Blaine ....
Indiana, 134 W. Washington .....
Irving, 5507 E. Washington St. ..765
Keith's, 117 N. Pennsylvania St..1,320
Lido, 786 Indiana Ave. 500
Lincoln, 1529 So. East St..........
Lyric, 135 N. Illinois St...1,890
Mars, 3833 Farnsworth 322
Mecca, 733 N. Noble 526
Ohio, 40 W. Ohio St......1,000
Old Trails, 5760 W. Washington St....586
Oliver, 1223 Oliver Ave. 298
Oriental, 1105 S. Meridian 1,464
Paramount, 411 E. Washington ......
Park, 2441 Martindale 765
Parker, N. Dearborn ....
Regal, 2464 Northwestern ....
Regent, 42 So. Illinois ....
Rex, 3026 N. Western Ave...520
Ritz, 3430 N. Illinois St...1,035
Rivoli, 3155 E. 10th St......1,200
St. Clair, 802 Ft. Wayne 1,090
Sheridan, 6116 E. Washington ......
Speedway, 1450 Main St. 520
State, 2702 W. 10th St.......569
Strand, 1332 E. Washington St. ..798
Stratford ....
Tacoma, 2442 E. Washington St....519
Talbot, 2145 Talbot St. ....
Tower, 20 So. Illinois ....
Tuxedo, 4020 E. New York St. 598
Uptown, 4215 College Ave. 958
Vogue, 6259 College Ave. 767
Walker, 607 Indiana Ave. ...1,085
Zaring, 2741 Central 1,082
JASONVILLE—2,937
Crescent 350
JASPER—5,215
Astra 640
Tivoli 450
JEFFERSONVILLE—14,685
Dream ....
LeRose 1,104
KENDALLVILLE
Strand 690
KENTLAND—1,633
Kent 448
KIRKLIN
Kirklin ....
KNIGHTSTOWN—2,486
Alhambra, N. Washington St....575
KNOX—3,034
Fairy 400
KOKOMO—38,672
Colonial, 119 N. Buckeye......463
Fox, 110 W. Mulberry 400
Indiana, 325 N. Main 1,000
Isis, 111 S. Main...500
Sipe, 127 E. Sycamore ...1,500
Woods, 113 W. Sycamore 236
LADOGA—912
Ladoga, E. Main St.......173
LA FAYETTE—35,568
Arc, 122 N. 5th St........404
LaFayette, 600 Main St..........782
Lund, 629 Main....900
Main, 631 Main....480
Mars ....
LAGRANGE—1,892
Wigton 390
LaPORTE—17,882
Fox 1,512
Roxy, 901 Lincoln Way 800
LAWRENCEBURG—4,806
Liberty, 229 Walnut.600
Walnut, 352 Walnut.579
LEBANON—7,631
Avon 600
Lido ....
LEGIONIER
Chrystal 401
LIBERTY—1,730
Union, 121 W. Union St......248
LINTON—5,973
Cine, Main St.......700
Grand ....
LOGANSPORT—21,031
Logan 1,190
Roxy 756
State 600
LOOGOOTEE—2,424
Ritz, Main St.......400
LOWELL—1,621
Ritz, Commercial Ave...320
MADISON—7,506
Ohio, 105 E. Main St.....1,014
MARENGO—801
Rialto 250
MARION—30,081
Indiana, 423 S. Adams St.....1,271
Luna-Lite, 113 W. 4th St........385
Lyric, 116 W. 4th St........621
Paramount, 212 S. Washington St. .1,196
MARTINSVILLE—5,991
Indiana 600
State ....
MICHIGAN CITY—28,395
Liberty, 428 Franklin St......600
Lido, 812 Franklin St. 853
Tivoli, 512 Franklin St. ...1,285
MILAN
Milan ....
MILFORD—175
Mark 208
MILLTOWN
State ....
MISHAWAKA—32,913
City ....
Northside, 122 Mishawaka Ave...650
Tivoli, 208 N. Main 700
MITCHELL—3,245
Orpheum 318
MONON—1,439
Howard 394
MONROE CITY
Monroe 260
MONROEVILLE—1,150
Monroe 210
MONTEZUMA
Rex ....
MONTICELLO—3,467
Lake, 115 S. Main...500
MONTPELIER—1,826
Palace, 21 Main St..350
MOORESVILLE—1,979
Ritz, Main St.......360
MORGANTOWN
Community ....
MOROCCO—1,141
Moroko, Main St....280
MT. VERNON—6,150
Vernon, Main St....554
MUNCIE—58,479
Hoosier 590
Liberty, 415-17 S. Walnut 461
Rivoli 1,803
Rivoli ....
Strand 472
Uptown ....
Wysor Grand 942
NAPPANEE—3,393
Fairy 360
NEW ALBANY—29,346
Elks 784
Grand 1,429
NEWBURG—1,324
Princess, State St...300
NEWCASTLE—18,271
Castle 810
Princess 533
Royal ....
Starette ....
NEW HARMONY—1,360
Strand 200
NEW HAVEN—2,336
Haven, 523 B'way..600
NEW WASHINGTON
New Washington ......
NOBLESVILLE—5,575
Diana, 186 N. 9th St........810
Logan 429
NORTH JUDSON—1,705
Gayble, 409 N. Lane.450
NORTH MANCHESTER
Marshall ....
Ritz 264
OAKLAND CITY—3,539
Ohio, Main St.......500
Storm 500
OAKTOWN
Oak ....
ODON
Ritz, Main St......300
OOCITIC
Rio 200
ORLEANS—1,531
Orleans 315
OSGOOD—1,228
Damm 375
OTTERBEIN
Coronet ....
OWENSVILLE
Owensville ....
Ritz ....

PAOLI—2,575
Strand, S. Court St.......489
PEKIN
Pekin 190
PENDLETON—2,082
Roxy 340
PERU—13,308
Ritz ....
Roxy, 20 S. Broadway 1,100
Wallace, 21 W. Main St.......750
PETERSBURG
Lincoln, 108 N. 7th St........520
Lyric, 518 Main St..425
PLAINFIELD
Prewitt ....
PLYMOUTH—6,704
Rees 615
Rialto, Main St.....750
PORTLAND—7,064
Hines 800
Princess 350
POSEYVILLE—1,005
Marion 240
PRINCETON—7,673
Princeton 1200
Roxy, W. Broadway 452
REMINGTON—1,053
Rem, Main St.......290
RENSSELAER
Ritz ....
Palace, S. Van Rensselaer ..527
RICHMOND—39,539
Indiana 700
Pastime 290
Ritz 714
State 980
Tivoli 1,180
RISING SUN—1,930
Columbia, Main St..300
ROACHDALE—918
LeDon 281
ROCHESTER—4,673
Times 780

ROCKPORT—2,493
Rio 512
ROCKVILLE—2,467
Ritz 688
RUSHVILLE—6,761
Castle ....
Princess 661
SAINT PAUL
St. Paul ....
SALEM
Indiana 546
SCOTTSBURG—2,953
Indiana 380
SELLERSBURG
Empire ....
SEYMOUR
Majestic ....
Vendee ....
SHELBURN
Hoosier ....
SHELBYVILLE
Alhambra ....
Ritz ....
Strand ....
SHERIDAN—1,965
Hippodrome 400
SOUTH BEND—115,911
Colfax, 211 W. Colfax Ave...2,069
Cozy ....
Granada, 212 N. Michigan St.....2,387
Indiana, 826 W. Indiana Ave...400
Lyric ....
Oliver ....
Palace, 215-17 N. Michigan St. ...1,365
River Park, 2929 Mishawaka Ave...592
State, 214 S. Michigan St..1,913
Strand, 309 St. Michigan St...470
Times 350
White Eagle, 1125 Western Ave. 475
SOUTH WHITLEY—1,299
Kent, Main St.......400

SPENCER—2,394
Tivoli 545
SULLIVAN
Lyric 520
Sherman 543
SYRACUSE
Pickwick ....
TELL CITY—5,735
Ohio, Main St.......505
TERRE HAUTE—64,214
American, 817 Wabash Ave. 800
Best, 1431 S. 25th St.......396
Fountain ....
Garfield, 1257 Lafayette Ave. ...740
Grand, 29 N. 7th St......1,000
Idaho, 719 Hulman St. 520
Indiana, 683 Ohio St.........2,018
Liberty, 729 Wabash Ave. ...1,147
Lyceum ....
Orpheum ....
Rex 240
Savoy ....
Swan, 1220 Lafayette Ave. ...610
Virginia ....
THORNTON
Boone ....
TIPTON—5,633
Diana ....
Ritz, Main St.......667
UNION CITY—3,572
Grand 500
Miami 484
VALPARAISO
Lake, 17 Franklin St......600
Premier 986
VEEDERSBURG—1 719
Vee, 205 Main St...260
VERSAILLES—886
Austin 247
VEVAY—1,309
Hoosier, Main St....500

VINCENNES—18,831
Ft. Sackville, 711 Main St. 743
New Moon, 529 Main St. 490
Pantheon, 428 Main St. 1,182
Strand ....
WABASH—10,621
Colonial 350
Eagles 777
WALKERTON—2,102
Rialto 265
WARREN—1,247
Warren, N. Wayne St......449
WARSAW—6,625
Centennial 600
Strand 380
WASHINGTON—10,987
Indiana 960
Liberty ....
WATERLOO—1,414
Lyric 250
WEST BADEN SPRINGS
Baden ....
WEST TERRE HAUTE 3,357
West, 215 Paris Ave.381
WHITING
Capitol ....
Hoosier ....
WILLIAMSPORT
Williamsport ....
WINAMAC
Isis ....
WINCHESTER—5,467
Cozy ....
Lyric 485
WINDFALL CITY—963
State 223
WINSLOW—1,322
Star, Main St.......380
WORTHINGTON—1,627
State 310
ZIONSVILLE—1,536
Zionsville 395

IOWA

ACKLEY—1,608
Strand 278
ADEL—1,799
Rialto 560
AFTON—936
Paris 232
AKRON—1,251
Empress ....
Norka, Main St.....300
ALBERT CITY—736
Time 310
ALBIA—4,838
King 759
ALDEN
Toy ....
ALLISON
State ....
ALTA—1,348
Roxy, Main St......300
ALTON—1,038
Palace, 2nd St......300
AMES—22,898
Ames, 2420 Lincoln Way 821
Capitol, 117 Main St. 565
Collegian, 411 Main St. 904
Varsity, 2412 Lincoln Way 518
ANAMOSA—3,910
Circle ....
Niles, 109 E. Main St.......552
ANITA—1,112
Anita ....
ANKENY
Gem 150
ANTHON—770
Sioux ....
Star 300
ARLINGTON—661
Arlington 270
ARMSTRONG—943
Roxy 175
ATLANTIC—6,480
Atlantic 600
Grand 450

AUDUBON—2,808
Rose 360
AURELIA—752
Aurelia, Main St....250
AVOCA
Avoca 440
AYRESHIRE—391
Town Hall 185
BANCROFT—901
Croft 300
BATTLE CREEK—873
Luna 275
BEDFORD—2,151
Rialto 300
BELLE PLAINE
King ....
BELLEVUE—1,932
Cozy 250
BELMOND—2,169
Lyric 370
BLANCHARD
Memorial ....
BLOCKTON
Electric ....

BLOOMFIELD—2,688
Iowa, 107 N. Washington ...450
BODE—533
Bode 214
BONAPARTE
Bonaparte ....
BRITT—1,908
Princess 310
BROOKLYN—1,323
Broadway 350
BUFFALO CENTER—1,087
Iowa 270
BURLINGTON—30,613
Arion ....
Avon ....
Capitol, 213 N. 3rd St.........682
Palace, 314 N. 3rd St.........764
Zephyr, 422 Jefferson St. 576

BURT
Burt ....
CALMAR—937
Calmar 280
CAMBRIDGE
Cambridge 200
CARLISLE—903
Carlisle 156
CARROLL—6,231
Carroll, E. 5th St...600
Earle ....
State, W. 5th St....279
CARSON—596
Dreamland 300
CASCADE—1,299
Cascade 410
CASEY
Casey ....
CEDAR FALLS—14,334
Regent, 103 Main...500
CEDAR RAPIDS—72,296
Palace 400
Paramount 2,500
RKO Iowa, 1st Ave. & 3rd St.........1,832
Rialto ....
State, 314 3rd Ave., SE.....997
Strand ....
Times, 1415 1st Ave., E.......663
Town, 310-12 First Ave. 665
CENTERVILLE—7,625
Majestic 516
Ritz 450
CENTRAL CITY—965
Memorial 260
CHARLES CITY—10,309
Gem, 97 N. Main St..509
CHARTER OAK
Uptown ....
CHEROKEE—7,705
American, E. Main St.......650
Arrow, S. 2nd St....585
CLARENCE
State ....
CLARINDA—5,086
Clarinda 810
Rialto 360
State ....
CLARKSVILLE—1,210
Clark 225
CLEARFIELD—547
Princess 200
CLEAR LAKE—4,977
Lake 578
CLEGHORN
Cleghorn ....
CLINTON—30,379
Capitol, 218 6th Ave., S.....1,000
Lyons ....
Rialto, 214 6th Ave., S......791
COGGON—604
Coggon 250
COIN
Sun 200
COLFAX—2,279
Star 400
COLO
Colo ....
COLUMBUS JUNCTION—1,123
Columbus ....
CONRAD
Conrad ....
COON RAPIDS—1,676
Lyric 450
CORNING—2,104
American 365
CORRECTIONVILLE—902
Ritz 350
CORWITH—480
Merchants 190
CORYDON—1,870
Wayne 454
COUNCIL BLUFFS—45,429
Broadway, 317 W. Broadway ...1,300
Liberty, 6th & Broadway 850
CRESCO—3,638
Cresco 590
CRESTON
Strand, 309 W. Adams 885
CUMBERLAND
Leo 182
DANBURY
Dana ....
Danbury ....
Victory ....
DAVENPORT—74,549
Capitol, 330 W. 3rd St......2,500
Donis ....
Esquire, 408 W. 3rd St........300
Garden, 121 W. 3rd St..........
Star ....
State, 215 W. 3rd St.........516
Sunset, 4th & Cedar.485
Times, 1518 Washington 296
Uptown, 14th & Harrison 495
DAYTON—793
Dayton 220
DECORAH—6,060
Grand 400
Lyric ....
DEEP RIVER
Deep River ....
DENISON—4,554
Ritz, Main & Broadway 800
DES MOINES—177,819
Amuzu, 515 E. Locust St.....315
Avalon, 2915 E. 9th St........500
Beaver, 2706 Beaver 400
Casino ....
Des Moines, 517 Grand St. 1,697
Eastown, 1536 E. Grand St......250
Family, 511 Locust St..........
Forest, 1121 High ....
Grand ....
Hiland, 423 Euclid St. 500
Ideal, 2447 E. Walnut 520
Ingersoll, 3711 Ingersoll 350
Iowa, 319 E. 5th St.........700
Lincoln, 3400 S.W. 9th St......500
Paramount, 509 Grand St. 1,708
Rockert, 615 Locust St. 900
RKO Orpheum, Locust & 8th...1,630
Uptown, 4115 University 700
Varsity, 1207 25th St. 600
DEWITT—2,644
Majestic 425
DIAGONAL—472
Diagonal 200
DOW CITY
Dow ....
DOWS
Dows ....
DUBUQUE—49,671
Avon, 869 Main St..500
Grand, 135 8th Ave. 1,000
State, 10th & Main St. 775
Strand, 1198 Main St. 750
DUNLAP—1,409
Dunlap, Main St....260
DYERSVILLE—2,416
Plaza 350
DYSART—1,089
Avon 258
EARLHAM
Earl 196
EARLING
Community ....
EARLVILLE
Earl ....
EARLY—742
Early 179
EDDYVILLE—941
Eddyville ....
Valley 230
EDGEWOOD—696
Strand 200
ELDON
Eldon ....
ELDORA
New Grand 300
ELKADER—1,584
Elkader 400
ELMA
Elma ....
EMMETSBURG—3,760
Iowa 600
ESTHERVILLE—6,719
Hollywood 315
EVERLY—547
Corn 200
EXIRA—1,129
Cozy 200
FAIRFIELD—7,299
Coed, 342 Broadway 450
Rex 456
FARMINGTON—899
State 227
FAYETTE—1,469
Fayette 150
FENTON—446
New Fenton 220
FONDA—1,120
Amuzu 330
FONTANELLE—812
Victory 220
FORT DODGE—25,115
Dodge, 1018 Central Ave. 436
Iowa, 605 Central Ave. 635
Park, 526 Central Ave. ....
Rialto, 604 Central Ave. 757
Strand, 912 Central Ave. 575
Varsity, 524 Central Ave. ....
FORT MADISON—14,954
Iowa ....
Orpheum, 812 Ave. "G" 633
Strand, 831 Ave. "G" 818
GALVA
Galva, Main St......230
GARDEN GROVE—558
Linde 150
GARNER—1,696
Avery 400
GARWIN
Garwin 242
GEORGE—1,210
George, M. St.......200
GILMORE CITY
Gilmore ....
GLADBROOK—862
Uptown 300
GLENWOOD—4,664
Gem ....
Rex 430
GOWRIE—1,052
Star 250
GRAETTINGER—1,016
Watson 250
GRAVITY
Gravity ....
GREENE—1,347
Greene 300
GREENFIELD—2,102
Grand 502
GRINNELL
Iowa ....
GRISWOLD—1,149
Globe 265
GRUNDY CENTER
Center 250
GUTHRIE CENTER—2,042
Garden 400
GUTTENBERG—1,912
Princess 225
HAMBURG—2,086
Colonial 450
HAMPTON—4,432
Lido ....
Windsor 600
HARLAN—3,915
Harlan, Main St....550
HARTLEY—1,611
Capitol, 314 Central Ave. 300
HAVELOCK—307
Havelock 238
HAWARDEN—2,625
Comet, Main St.....228
Sioux, Main St......354
HEDRICK—733
State 328
HILLSBORO
Hills 200
HOLSTEIN—1,336
State 300
HOPKINTON
Iowa ....
HUBBARD—836
Hubbard 218
New Hub ....
HUMBOLDT—3,219
Humota 500
HUMESTON—750
Princess 400
IDA GROVE—2,202
King 450
INDEPENDENCE—1,865
Iowa ....
Malek 365
INDIANOLA—5,145
Empress, 127 N. Buxton St.....500
IOWA CITY—27,212
Englert, 221 E. Washington..1,350
Iowa, 124 S. Dubuque Lane..499
PASTINE
Strand ....
Varsity, 212 E. Washington ...500
IOWA FALLS—4,900
Metropolitan 733
Rex 365
IRWIN
Irwin ....
JEFFERSON—4,326
Howard ....
Iowa, 210 E. State 263
JEWELL—973
Strand 372
KANAWHA—747
Tall Corn 306
KEOKUK—16,144
Grand, 26-28-30 N. 6th St......1,030
Iowa, 414 Main St..1,099
KEOSAUQUA—1,101
Wampas 328

KEOTA—1,145
Avon 225

KEYSTONE—438
Ace 240

KINGSLEY—1,098
De Lux 280

KNOXVILLE—7,625
Grand, Robinson St., Bet. 2nd & 3rd... 500
Marion ....

LAKE CITY—2,308
Iowa 500

LAKE MILLS—1,560
Mills 427

LAKE PARK—924
State, Market St.... 264

LAKE VIEW—1,158
Lake View 250

LAKOTA
Lakota ....

LAMONI—2,196
Coliseum 463

LAMONT—574
Lamont 270

LANSING—1,536
Blackhawk 324
Lans 340

LAPORTE CITY—1,770
Mars, 400 Main St... 332

LAURENS—1,556
Elite 298

LEHIGH
Lehigh ....

LE MARS—5,844
Pix, Main St. 250
Royal, Main St. 500

LENOX—1,171
Lenox 261
State 433

LEON—2,139
Strand 250

LIDDERDALE
Carpenter ....

LIME SPRINGS
Lime Springs 200

LOGAN—1,550
Logan, Main St. 250

LOHRVILLE—698
Royal 215

LONE TREE
Lone Tree ....
Royle 215

LORIMOR—505
Lorimor 212

LOST NATION—557
Nation 153

LUVERNE
Verne 300

LYNNVILLE
Lynn ....

McGREGOR—1,138
Strand 260

MADRID—1,829
Iowa, 222 W. 2nd... 250

MALLARD—399
Mallard 250

MALVERN—1,263
Empress, Main St.... 250

MANCHESTER—3,987
Castle, 112 E. Main St. 500

MANILLA—1,035
Manilla, Main St. 200

MANLEY
Lido ....

MANNING—1,801
Crystal, Main St. 400

MANSON—1,622
Manson 286

MAPLETON
Maple, 314 Main.... 450

MAQUOKETA—4,307
Pastime 700

MARCUS
Lyric ....

MARENGO—2,151
Strand 303

MARION—5,916
Marion 720

MARQUETTE
Star 300

MARSHALLTOWN—19,821
Casino ....
Odeon, 13 S. 2nd Ave. 800
Strand, 112 E. Main St. 542
Times 914

MASON CITY—27,980
Cecil, 16 N. Washington ... 859
Palace, 110 S. Federal Ave.... 785
State 500

MASSENA
Lux ....
Massena ....

MAXWELL—802
State 200

MEADIAPOLIS
Swan ....

MECHANICSVILLE
New Cedar ....

MELCHER
Iowa ....

MILFORD—1,375
Strand 265

MILO
Milo ....

MILTON
Roxy ....

MISSOURI VALLEY—3,546
Rialto, 405 Erie St. 480

MONONO
Plaza 227

MONROE—1,108
Monroe ....

MONTICELLO—2,888
Monte 465
Painless ....

MONTEZUMA
Monte ....

MOOREHEAD—392
Moorehead, Main St.. 230

MORAVIA
Moravia ....

MORNING SUN—939
Cozy 163

MOULTON—935
Molo 275

MT. AYR—1,793
Princess 400

MT. PLEASANT—5,843
Colonial ....
Temple, N. Main St. 500

MT. VERNON—2,320
Strand 250

MOVILLE—973
Gem 200

MURRAY—964
Murray 190

MUSCATINE
A-Muse-U ....
Crystal ....
Palace 685
Uptown 923

MYSTIC
Strand ....

NASHUA—1,609
Nashua 250

NEOLA—839
Phoenix 180

NEVADA—3,763
Circle 750

NEWELL—884
Newell 264
Wonderland ....

NEW HAMPTON—3,323
Firemens 562

NEW LONDON—1,510
Alamo, Main St. 320

NEW MARKET—573
Wilson 200

NEW SHARON—1,089
Sharon 274

NEWTON—11,723
Capitol 585
Iowa, 217 N. 2nd Ave., W... 324

NEW VIRGINIA
New Virginia ....

NORA SPRINGS—1,257
Fox 220

NORTHBORO
Northboro ....

NORTH ENGLISH—853
Orpheum 372

NORTHWOOD—1,767
Northwood 400

OAKLAND—1,296
Liberty ....
Oakland 225

OCHEYEDAN—700
Mound, Main St. 240
Princess ....

ODEBOLT—1,279
Princess 250

OELWEIN—7,858
Grand 810
Ritz 362

OGDEN—1,486
Ogden 280

OLIN—626
Plaza 200

ONAWA
Iowa, 116 N. B'way. 600
Onawa ....

ORANGE CITY
Tulip ....

OSAGE—3,426
Osage ....

OSCEOLA—3,422
Osceola 300
Lyric 400

OSKALOOSA—11,124
Rivola 600

OSSIAN—804
Ossian 200

OTTUMWA—33,631
Capitol, 233 E. Main 700
Ottumwa, 229 E. Main 1,000
Zephyr ....

OXFORD JUNCTION—663
Oxford 250

PALMER
Palmer ....

PANORA—1,062
Little 200

PARKERSBURG—1,300
Princess 200

PATON—404
Paton 175

PAULLINA—1,289
Wonderland, Main St. 260

PELLA—4,427
New Holland, 832 Main St. 200

PERRY—6,174
Dallas ....
Perry, 1312 2nd St. 700

PETERSON—589
Roxy, Main St. 288
Sioux ....

PIERSON
Lyric 250

PIGSAH—327
Strand 300

PLAINFIELD
Legion ....

PLEASANTVILLE
Strand 240

POCOHONTAS—1,949
Rialto 432

POMEROY
Pom 250

POSTVILLE—1,343
Iris 320

PRESTON
Lyric ....

PRIMGHAR—1,152
Prim 300
New 300

REDFIELD—892
Rozoda 200

RED OAK—6,526
Grand, 410 Coolbaugh St. 350
Iowana, 312-314 Coolbaugh St. ... 600

REINBECK—1,460
Reinbeck 298

REMSEN—1,280
Vogue, Main St. 250

RENWICK—474
Ren 300

RICEVILLE
Iris 250

RICHLAND—591
Strand 200

RIDGEWAY
Community ....

RINGSTED—578
Ringsted 250

ROCKFORD—979
Rock 200

ROCK RAPIDS
Rapids, 318 W. Main St. 532

ROCK VALLEY—1,581
Orpheum, Main St... 240

ROCKWELL CITY—2,333
Empress 330

ROLFE
Ritz ....

ROYAL
Royal Theater ....

RUTHVEN
New Legion 323

SAC CITY—3,170
Casino, N. 5th St.... 489

CHIEFTON

ST. ANSGAR
Roxy ....

ST. LUCAS
Waucoma ....

SALEM
Community ....
Rialto ....

SANBORN—1,337
Princess, Main St... 200

SCHALLER—841
Schaller 200

SCRANTON—891
Rex 196

SEYMOUR—1,223
Lyric 230
Windsor ....

SHEFFIELD—1,163
Grand 300

SHELDON—4,001
Iowa 700

SHENANDOAH—6,846
Mayfair 731
State, 1214 Sheridan Ave. 600
Max ....

SIDNEY—1,132
Sidney 250

SIGOURNEY—2,355
Garden 348

SIOUX CENTER
Legion ....

SIOUX CITY—83,991
Capitol, 420 Nebraska St. ... 1,700
Empire, 1961 S. Aubin 450
Esquire ....
Fourth St., 617 4th St. 634
Hollywood, 420 Jackson St. 1,146
Iowa, 318 Nebraska St. 634
RKO Orpheum, 528 Pierce St. 2,648

Victory, 617 5th St..858
West, 715 West 7th.400
SIOUX RAPIDS—1,010
Sioux 400
Star ....
SLOAN—654
Sloan, Main St......204
SOLDIER
Soldier ....
SOUTHERLAND
Southerland ....
SPENCER—7,446
Bandbox 325
Fraser ....
Spencer 650
SPIRIT LAKE—2,467
Royal 360
STACEYVILLE
Staceyville ....
STATE CENTER—1,040
State 230
STOCKPORT—346
Community 200
STORM LAKE—6,954
Lake ....
Vista, 712 N. Lake Ave......631
STORY CITY—1,545
Story 398
STRAWBERRY POINT—1,247
Orpheum 315
STUART—1,500
Stuart 300
SUMMER
Sumner 420
Waucoma ....
SWEA CITY—869
Iowa 270
TABOR—869
Isis 225
TAMA—2,930
Iuka 230
Tama ....
TERRIL—425
Terril 200
THORNTON
Thornton ....
TINGLEY
Tingley ....
TIPTON—2,633
Hardacre 474
TITONKA—589
Tyke 270
TOLEDO
Weiting ....
TRAER—1,627
Traer 300
TRIPOLI—1,124
Tripoli 168
TRURD
Strand ....
UTE—563
Star, Main St.......300
Ute ....
VAIL
Vail ....
VICTOR—741
Rio ....
Strand 200
VILLISCA—1,838
Rialto, 422-424 3rd Av. 550
VINTON—4,307
Palace 500
WALL LAKE—753
Rio 250
WAPELO—1,755
Wapello 200
WASHINGTON—5,992
Fox ....
State, 123 E. Washington ...700
WATERLOO—65,198
Iowa, 608 Commercial St. ...625
Palace ....
Paramount, E. 4th & Water 2,000
RKO Orpheum, 428 W. 4th St......1,054
State ....
Strand, 402 E. 4th St.......1,063
WAUCOMA—385
Waucoma 250
WAUKON—3,158
Cote 300
Town 500
WAVERLY—5,124
Bremer 250
WEBSTER CITY—7,611
Isis, 613 2nd St....338
Webster, 610 2nd St..400
WELLMAN—1,071
Grand 300
WEST BEND—772
West 220
WEST DES MOINES—5,615
Lyric, 5th & Maple Sts. 350
WEST LIBERTY—1,866
Strand 227
WEST POINT—662
West Point 300
WEST UNION—2,141
Avalon 400
WHAT CHEER
What Cheer ....
WHITING—663
Whiting, Main St.....300
WILLIAMSBURG—1,183
Burg 368
WILTON JUNCTION
Wilton, 4th & Cedar 185
WINFIELD
Winfield 300
WINTERSET—3.570
Iowa 350
WINTHROP
Winthrop ....
WOODBURN
Pix 255
WOODWARD—908
Sun 256
ZEARING
Zearing ....

KANSAS

ABILENE—5,775
Plaza, 408 N. W. 2nd 689
Lyric ....
ALMA—716
Colonial, Main St...220
ALTA VISTA—420
Pearl, Main St......350
ANTHONY—2,792
Anthony, 240 W. Main St.......539
ARCADIA—572
Mo-Kan 200
ARGONIA—562
Argonia 300
ARKANSAS CITY—12,903
Burford, 118 Summit St. 1,194
Howard, 113 E. 5th Ave......550
Star ....
ARMA
Rio ....
ASHLAND—1,493
Ritz, Main St.......312
ATCHINSON—12,792
Madrid 903
ATTICA—622
Attica 230
ATWOOD—1,613
Jayhawk 350
AUGUSTA—4,483
Augusta, 523 State St. 670
Isis, 521 State St. 400
AXTELL
Royal ....
BALDWIN CITY—1,741
Gem 280
BARNARD
Kansan ....
BARNES
Fox ....
BAXTER SPRINGS—4,647
New Baxter, 1145 Military 786
Ritz, 117 Military...488
BEATTIE
Community ....
BELLE PLAINE—971
Belle Plaine 300
BELLEVILLE—2,858
Blair, 1314 19th St..........720
BELOIT—4,085
Beloit, 117 N. Mill St.........643
Mainstreet, 117 W. Main St......653
BIRD CITY—784
Bird City 300
BLUE RAPIDS—1,430
Regent, 601 Jenesee 320
BONNER SPRINGS
Iris ....
BREWSTER
Liberty ....
BUCKLIN—824
DeLuxe, Main St.....256
BURDEN—541
Royal 250
BURLINGAME—1,065
Ritz, Santa Fe Ave..300
BURLINGTON—2,304
Plaza, 404 Neosho..519
BURR OAK
Cozee ....
BURRTON
Burrton ....
CALDWELL—2,000
Ritz, Main St......475
CANEY—2,876
New Gregg 500
CANTON
Canton ....
CAWKER CITY—691
Cawker 300
CEDAR VALE—1,010
Mystic 325
CENTRALIA—574
Centralia, 5th & Commercial 250
CHANUTE—10,109
Mainstreet, Main St..614
Star 880
CHAPMAN—990
Chapman, Main St...300
CHENEY
Cheney ....
CHEROKEE—849
Cherokee ....
Crescent, Main St....200
CHERRYVALE
Vale ....
CHETOPA—1,671
Cozy, Main St.......350
CIMARRON—1,189
Cimarron 370
CLAFLIN
High School ....
CLAY CENTER—4,528
Star, 407 Lincoln...246
CLIFTON—743
Iris 185
CLYDE—1,067
Plaza, 502 Washington 252
COFFEYVILLE—17,113
Midland 959
Tackett 887
COLBY—3,859
Colby, 355 N. Franklin 500
Lyric ....
COLDWATER—1,208
Chief, Main St......343
COLONY
Colony ....
COLUMBUS—3,490
Liberty 480
State ....
CONCORDIA—7,175
Strand, Main St.....435
CONWAY SPRINGS—816
Conway, Main St....290
Opera House ....
CORNING
Electric ....
COTTONWOOD FALLS
Lyric ....
COUNCIL GROVE
Ritz ....
CUNNINGHAM
Cunningham ....

DELPHOS—676
Delpheum 220
DESOTO
Desoto ....
DEXTER
Dexter ....
DIGHTON—1,246
Neeley 380
DOUGLAS—729
Star 200
DOWNS—1,221
Lido, 520 Morgan...316
EFFINGHAM
Dream ....
EL DORADO—11,037
El Dorado, 206 S. Main St........920
Fite, 124 W. Central 625
Roxy, 115 N. Main St.......550
ELKHART—1,132
Doric 350
ELLINWOOD
Ellinwood ....
ELLIS—2,649
Crystal 396
ELLSWORTH—2,193
Bell, 118 E. 1st....641
Golden Bell ....
EMPORIA
Granada, 809 Commercial 1,287
Lyric ....
Strand, 705 Commercial 919
ENGLEWOOD
Pla-Mor 200
ERIE
Doric 375
ERIE
Erie ....
ESKRIDGE—601
Strand, Main St.....185
EUREKA—3,958
Princess, 320 N. Main St.......682
FALL RIVER—261
Falls 237
FLORENCE—1,009
Mayflower, 414-16 Main St. 250
FORT SCOTT—10,335
Yale 752
FRANKFORT—1,237
Royal, 104 West 2nd 350
FREDONIA—3,257
Kansan, 408 N. 7th St.........462
Strand ....
GALENA—4,029
Maywood 580
GARDEN CITY—10,905
Ritz, 116 N. Main St.......561
State, 418 N. Main St.......659
GARDNER—676
Community, Main St.250
GARNETT—2,693
Peoples 550
GENESEO
Cozy ....
GIRARD—2,426
Cozy, 112-14 E. Forest 622
GLASCO—803
Dream, Main St.....250
GLEN ELDER
Plaza ....

GOODLAND—4,690
Sherman, 1201 Main St. 737
GREAT BEND—12,665
Kansan 975
Plaza, 1210 Main St. 547
Strand, 1913 Lakin.406
GREENLEAF
Elite 200
GREENSBURG
Twilight 482
GRENOLA
Grenola ....
GRIDLEY
Electric ....
GRINNELL—364
Barlow ....
Grinnell 250
HALSTEAD—1,328
Ideal 200
HANOVER—854
Kaw 200
HARDTNER—373
DeLuxe, Main St....374
HARPER—1,672
Harper, 11 W. Main St.......380
HAVEN
Booster ....
HAVENSVILLE
Gem ....
HAYS—8,625
Star 1,037
HERINGTON—3,775
Dreamland, 7-9 S. Bway. 762
HIAWATHA—3,294
Chief, 524 Oregon St. 694
HIGHLAND
Highland Jr., College.267
HILL CITY—1,432
Midway 450
HILLSBORO
Avon ....
HOISINGTON
Royal, 109-11 N. Main St......617
HOLTON—2,705
Arcadia 468
HOLYROOD—748
Charm 250
HOPE
Mov-i-Land ....
HORTON
Liberty ....
HOWARD—1,149
Plaza 438
HOXIE—1,157
Pix 274
HUGOTON
Harris ....
HUMBOLDT—2,308
Cozy 235
HUTCHINSON—33,575
Fox 1,343
Midland, 8-10 N. Main St.......965
State, 310 N. Main St.......490
Strand 516
INDEPENDENCE—11,335
Beldorf, 324 N. Penn Ave......663
Booth, 119 W. Myrtle St....1,002
IOLA—7,094
Pic, Washington & West 350

JAMESTOWN
Jamestown ....
JENNINGS
Community ....
JETMORE
Majestic ....
JOHNSON CITY—994
Southwest 350
JUNCTION CITY—13,462
Colonial, 611 N. Washington..1,186
Junction, 139 W. 7th 731
Kaw, 907 N. Washington..1,010
KANSAS CITY—129,553
Electric, 546 Minnesota 1,850
Gautier, 13th & Quindard ....
Giles ....
Home, 2011 Quindano 811
Jayhawk, 1806 Central 899
Kansas, 612 Kansas Ave. ....
Midway, 623 Central.766
New Princess, 1918 N. 5th 775
Osage, 940 Osage Ave. ....
Park, 2712 Strong Ave. 750
Regal, N. 10th St. .....
Tenth Street, 10th St. & Central ...
Vox, 1405 S. W. Blvd. 575
KENSINGTON
Kensington ....
KINCAID
Community ....
KINGMAN—3,213
Meade, 235-37 Main.620
KINSLEY—3,200
Palace, 223 E. 6th...461
KIOWA—1,561
Kansas, Main St....412
LA CROSSE
Paramount, 8th & Elm Sts.......400
LA CYGNE—794
Liberty ....
Swan 300
LAKIN—1,618
High School Auditorium 525
Lakin ....
LARNED—4,447
Electric, 409 Broadway 371
State, 519 Broadway 378
LAWRENCE—23,351
Granada, 1018-22 Massachusetts 922
Jayhawker, 646 Massachusetts 893
Patee ....
Varsity, 1015 Massachusetts 894
LEAVENWORTH—20,579
Hollywood, 500 Delaware St. ...1,200
Orpheum ....
LEBANON—610
Pic 275
LENORA—511
Neal 300

LEONARDVILLE—320
Royal 240
LEOTI—1,250
Plaza, Main St......350
LIBERAL—7,134
Plaza, W. 2nd......615
Tucker, N. Kansas..854
LINCOLN CENTER—1,636
Roach 420
LINDSBORG—2,383
Plaza, 125 N. Main St.......336
LINN
Joan 200
LITTLE RIVER—635
Ritz 383
LOGAN—859
Mainstreet 275
LOUISBURG
Sun ....
LUCAS—631
Isis 490
LURAY
Community ....
LYNDON—729
Rialto, Topeka Ave..300
LYONS—4,545
Star, West Ave.....389
McCRACKEN
Garden ....
McDONALD—426
L & B 236
McPHERSON—8,689
Mac, 223 S. Main St.......500
Manor, 105 S. Main St.......502
Ritz, 116 N. Main St.......500
MACKSVILLE
Rothrock ....
MADISON—1,212
Madison, 117 Main St. 600
MANHATTAN—19,056
Carlton, 300 S. 4th St........765
Sosna, College Campus 787
State, 326 Houston..779
Wareham, 410 Poynte Ave. 905
MANKATO—1,462
Ute 300
MARION—2,050
Kaw, 225 E. Main St.......308
MARQUETTE
Strand ....
MARYSVILLE—3,866
Isis, 820 Center.....500
MEAD
Mead ....
MEDICINE LODGE—2,288
Pastime, Main St....353
MERRIAM
Iris ....
MINNEAPOLIS—1,801
Ritz 300
MISSION—1,275
Dickinson 710
MOLINE—891
Morris 221
MORAN—616
Miner, Main St......500
Ralston ....
MOUND CITY—707
Aladdin 200

MT. HOPE—473

Community 400

MULBERRY

Rex ....

MULVANE—1,387

Pix 400

NATOMA—775

Welling 285

NEODESHA—3,726

Klock, Main St......500

NESS CITY—1,612

Ness, Main St......400

NEWTON—11,590

Rex 380

NORTON

Cozy 563

NORTONVILLE

Near ....

NORCATUR

Liberty 175

NORTH TOPEKA

Princess ....

OAKLEY—1,915

Mainstreet 380

OBERLIN—2,019

Chief 475

OLATHE—5,593

Andrews, 132 Cherry 779

Dickinson 428

ONAGA

Onaga 250

OSAGE CITY—1,919

Osage, 6th & Main..467

OSAWATOMIE—4,347

Kansan ....

Osawa, 608 Main St..700

OSBORNE—2,068

Blair, Main St......521

OSKALOOSA

Oska ....

OSWEGO—1,997

Oswego 400

OTTAWA—10,081

Cozy ....

Plaza, 209-11 S. Main St.......721

Tany 554

Webster, 121 N. Main St......312

OVERLAND PARK—1,500

Overland, Main St...600

OXFORD

Oxford ....

PAOLA—3,972

Jewel ....

Paola, 109 W. Wea St.......545

PARSONS—14,750

Kansan, 1815 Main St. 921

Katy ....

Parsons, 1816 Main St. 947

West, 21 & Main St..585

PEABODY—1,194

Sunflower, N. Walnut St......650

PHILLIPSBURG—2,589

Majestic 600

PITTSBURG—19,341

Colonial, 409 N. Broadway 937

Cozy, 213 N. Broadway 886

Midland, 414 N. Broadway 827

PLAINS

Miller ....

Plains ....

PLANEVIEW

Planeview ....

PLAINVILLE

Moore ....

PLEASANTON—1,178

Linn 285

POTWIN

Potwin ....

PRATT—7,523

Barron, 313 S. Main St.......848

Kansas, 320 S. Main St.......481

PRETTY PRAIRIE—484

Civic 200

PROTECTION—814

Midway, Main St....273

QUINTER—741

Goveland, Main St...314

RANSOM

Strand ....

REPUBLIC

Community ....

Republic ....

REXFORD

Rexford 189

ROBINSON

Robinson ....

ROSSVILLE

Gates 300

RUSSELL—6,483

Dream, 627 Main St.....

SABETHA—2,173

Civic 500

ST. FRANCIS—1,892

St. Francis, 29 Washington 352

ST. JOHN—1,735

Pix 326

ST. MARY'S—1,201

Princess 299

ST. PAUL—783

Allan 144

SALINA—26,176

Jay Hawk, 139 S. Sante Fe......537

Royal, 138 N. Santa Fe......422

Strand, 118 S. Santa Fe.......748

Vogue, 222 S. Santa Fe......400

Watson, 159 S. Santa Fe.....1,454

SATANTA—667

Satanta, Main St....240

SCANDIA—611

Princess 285

SCOTT CITY

Majestic, Main St...450

SEDAN—1,640

Gregg 300

SEDGWICK—732

Wick 200

SELDEN—438

Selden 275

SENECA—1,911

Royal, 301 Main St. 376

SHARON

Cozy 200

SHARON SPRINGS—994

Strand 350

SHAWNEE

Aztec ....

SMITH CENTER—2,026

Blair 400

SPEARVILLE—610

DeLuxe, Main St....276

STAFFORD—2,005

Ritz 520

STERLING—2,243

Royal, Main St.....475

STOCKTON—1,867

Nova, 420 Main St..478

STRONG CITY

Uptown 310

SUBLETTE—838

Hays 288

SUNFLOWER—3,834

Sunflower ....

Village, Main St.....500

SYLVIA

Sylvia ....

SYRACUSE—2,075

Northrup 450

TAMPA—216

Starland 295

TONGANOXIE—1,138

Royal 200

TOPEKA—78,791

Co-ed, 1405 Lane...620

Cozy, 718 Kansas Ave. 380

Crystal, 418 Kansas Ave. 378

Dickinson, 120 E. 8th St........995

Glen, 405 Kansas Ave......341

Grand, 615 Jackson 1,262

Jayhawk, 107 W. 7th St......1,344

Kaw ....

Oakland, 741 Chester 416

Orpheum, 109 W. 8th St........690

Princess, 834 N. Kansas 356

Princess (North Topeka) 370

Ritz, 122 E. 4th St.........429

TORONTO—600

Toronto, Main St...180

TRIBUNE—1,010

Tribune 450

TROY—977

LaBelle, Main St....225

TURON—632

Turon 300

ULYSSES

Grant ....

Ulysses ....

UTICA—365

Star 200

VALLEY CENTER

Valley ....

VALLEY FALLS—1,139

Rio, 213 Broadway..350

VERMILLION

Vermillion ....

VICTORIA—988

Gay Goetz St.......414

WAKEENEY—2,446

Kelly, Main St......540

WALNUT—534

Walnut 250

WAMEGO

Columbian ....

WASHINGTON—1,527

Major, Main St.....350

WATERVILLE

Isis 250

WAVERLY—487

Bailey 330

WEIR—819

Mainstreet, Main St..230

WELLINGTON—7,747

Lyric, 215 S. Washington ...462

WELLSVILLE

Wellsville ....

WEST MINERAL

Mineral 150

WESTMORELAND

Mayer ....

WETMORE—397

Rex 280

WHITE CITY

Fiesta ....

WHITE WATER—453

High School 200

WICHITA—168,279

Boulevard, 900 G. Washington Blvd..972

Civic, 719 W. Douglas 900

Crawford, 211 S. Topeka 800

Crest, Douglas & Glendale 1,200

Dunbar, 1007 Cleveland 467

Kansas ....

Miller, 115 N. Broadway ...1,926

Nile ....

Nomar, 2033 N. Market 700

Novelty, 410 E. Douglas 300

Novelty ....

Orpheum, 200 N. Broadway ...1,659

Palace, 311 E. Douglas 1,234

Roxy, 121 W. Douglas.......364

Sandra, 121 E. William 640

Southern, 406 E. Harry 450

State, 417 E. Douglas 300

Sunset 970

Strand ....

Tower, Central & Olivar 850

Uptown, 3207 E. Douglas 1,386

Victory, 607 E. Douglas 590

West ....

Wichita, 310 E. Douglas 920

WILSEY

Wilsey ....

WILSON—1,039

Opera House, Main St. 300

WINFIELD—10,264

Nile, 219 E. 9th St...530

Regent, 1022 Main St. 731

YATES CENTER

Temple, 117 W. Butler 366

KENTUCKY

ADAIRVILLE—800
Adair 200
ALBANY—1,920
Clinton, Washington St....387
ALVA
Alva ....
Balkan ....
Black Star ....
ARLINGTON
Arly ....
ASHLAND—31,131
Alfon ....
Capitol, 1111 Winchester Ave....950
Lyric ....
Paramount, 1304 Winchester Ave..1,428
AUBURN—994
Marian 190
AUGUSTA—1,599
Odeon 197
BARBOURSVILLE—2,926
Magic ....
Mitchell, Post Office Sq. 500
BARDOE
Bardoe ....
BARDSTOWN—4,154
Arco 650
Crystal 325
BARDWELL—1,033
Milwain 300
BARLOW—657
Lyndel, Main St.....410
BEATTYVILLE—1,042
New Ritz ....
New Royal ....
Lee, Main St........350
BEAVER DAM—1,349
Majestic 300
BELLEVUE—9.040
Marianne, 611 Fairfield Ave. ...640
BENHAM—3.200
Benham, Main St....300
BENTON
Benton 493
BEREA—3,372
Berea, 200 Chestnut.390
BETSEY
Betsey ....
BLACKEY
Community ....
BLUE DIAMOND
Blue Diamond 250
BOWLING GREEN—18,347
Capitol 1.038
Diamond 1,053
Princess 726
BRANDENBURG—755
Ace 250
BRODHEAD
Gray 250
BROOKSVILLE—622
Lyric, Route 10....100
BURKESVILLE—1,278
Ritz 240
BULAN
Dream ....
BUTLER
Butler ....
CADIZ—1,280
Kentucky 225
CALHOUN—746
Victory 300
CALVERT CITY
Calvert ....
CAMPBELLSVILLE—361
Alhambra, Main St..525
Cozy 300
CARLISLE—1,524
Lyric, Depot St.....298
CARROLLTON—3,226
Richland, 4th & Main Sts. 500
Royal, 5th St.......518
CATLETTSBURG—4,750
Gate City, Main St. 250
Halls, 26th St......340
CAVE CITY—1,119
Ace, Main St.......400
CAWOOD
Cawood ....
CENTRAL CITY—4,110
State 878
CLAY—1,291
State, Main St......220
CLINTON—1,593
Strand, 209 E. Clay St....487
CLOVERPORT—1,357
New Port ....
Rio 290
COLUMBIA—2,167
Rialto 300
CORBIN—7,744
Hippodrome, North St.........772
CORINTH—283
Viv ....
COVINGTON—64,452
Broadway ....
Family ....
Liberty, 608 Madison Ave. ...1,100
Madison, 732 Madison Ave....1,300
Shirley ....
Strand ....
CRAB ORCHARD
Bailey's ....
CROMONA
Haymond ....
CUMBERLAND—4,249
Cumberland ....
Nova, Main St......242
CYNTHIANA—4,847
Rohs, Walnut St.....650
Main St. 666
DANVILLE—8,686
Kentucky, 224 W. Main St......747
Towne ....
State, 2nd & Main Sts.........396
DAWSON SPRINGS—2,374
Strand 403
DAYTON—8,977
Dayvue, 115 Sixth St.685
DRAKESBORO—1,102
Home 190
DRY RIDGE
Dry Ridge ....
Kentucky ....
EARLINGTON
Earl ....
EAST BERNSTADT
Community ....
Little ....
EAST SENKINS
East Senkins ....
EDMONTON—403
Strand ....
Swan 275
ELIZABETHTOWN—5,807
Grand 531
Ritz ....
State 954
ELKTON—1,312
Todd 200
EMINENCE—1,462
Eminence, Main St..300
ERLANGER—3,694
Gayety, Dixie Hwy...500
EVARTS—1,937
Roslyn Price 300
FALMOUTH—2,186
Falmouth, Main St..315
New Gift ....
Pastime, Broadway..431
FLEMINGSBURG—1,502
Princess, Court 300
FT. MITCHELL
Four Star Dixie ....
FT. THOMAS—10,870
Hiland, 18 N. Ft. Thomas Ave. 750
FRANKFORT—11,916
Capitol, Main St....763
Franklin ....
Grand, Main St.....776
FRANKLIN—4,343
Liberty 350
Roxy 729
FREEBURN
Freeburn 275
FULTON—3,224
Strand 500
GARRETT—938
Kentucky, S. Main St.......250
GARRISON
Lewis ....
GEORGETOWN—5,516
Glenn, Rt. 25 Main.660
GLASGOW—7,025
Trigg, Public Square.700
GRAND RIVERS
Abbey, Main St.....200
Dixie ....
GRAYSON—1,383
Clarke, Main St.....250
Gray, Main St......215
GREENSBURG—1,032
Franklin 507
GREENUP
Ren Roy ....
GREENVILLE
Palace 466
GUTHRIE—1,253
Lyric 426
HARDBURLY—1,100
Hardburly, N. Main St.......250
HARDINSBURG—902
Lyric 325
HARLAN—4,786
Margie Grand, John St. 600
New Harlan, Main St.600
HARRODSBURG—5,262
Harrod, Broadway..542
HARTFORD
Kentucky 400
HAWESVILLE—925
Select 190
HAZARD—6,985
Family 500
HENDERSON—16,837
Kimmel 800
Ritz, 100 Clinton St. 580
HI HAT
Hi Hat ....
HINDMAN
Hindman 300
HODGENVILLE—1,695
Lincoln 300
HOPKINSVILLE—12,526
Alhambra 936
Kentucky 417
Princess 622
HORSE CAVE
Strand ....
INEZ
Eden ....
IRVINE—3,259
Ervine, N. Main St.......300
JACKSON—1,978
Jackson 275
Pastime ....
JAMESTOWN—1,064
Mary Agnes, Main St..........250
JENKINS—6,921
Jenkins 500
Rex ....
KENVIR
Black Mountain ....
LaCENTER—593
Center 325
LA GRANGE—1,558
Griffith 375
LANCASTER—2,402
Grand, Lexington St.650
LATONIA
Kentucky, 15 W. Southern Ave. ...800
LAWRENCEBURG—2,369
Lyric, Main St......241
LEBANON—4,640
Arista, Spalding Ave.810
LEITCHFIELD—1,312
Alice, Main St......300
LEXINGTON—55,534
Ada Meade ....
Ben Ali, Law St....1,375
Kentucky, N. Main St......1,265
Opera House, S. Main St.......750
State, John St.......875
Strand, South Ave..1,356
LIBERTY
Allen ....
LIVERMORE—1,441
Green River........200
LIVINGSTON—378
Gem ....
Webb, Main St......250
LONDON—3,426
Southland 600
LOOKOUT
Henry Clay ....
LOUELLEN
Sandra Gay ....
LOUISA—2,015
Garden, Main Cross St.....328
LOUISVILLE—369,129
Airway, 1053 Bardstown Rd. ......

Bard, 2470 Bardstown Rd. 996
Broadway, 816 E. Broadway 800
Brown, E. Broadway 1,508
Capitol, 2129 S. Preston 850
Cozy, 3rd & Central....420
Crescent, 2862 Frankfort Ave. 520
Dixie ....
Downs, 3423 Taylor Blvd. 600
Grand, 611 W. Walnut St....701
Hiland 417
Hilltop, 1757 Frankfort Ave. 487
Ideal, 2313 W. Market St....1,190
Kentucky 1,115
Loew's State, 625 S. 4th St....3,273
Lyric, 604 W. Walnut St....885
Mary Anderson, 612 S. 4th St....1,028
National, 5th & Walnut Sts. ....
Norman, 2051 Portland Ave. ....
Oak, 1169 Dixie Highway 1,101
Ohio, 6575 S. 4th St....600
Orpheum, 320 W. Jefferson 380
Palace, 122 W. Walnut St....923
Park, 4030 W. Market ....
Parkland, 2817 Dumesnil 448
Pix, 1053 Bardiston Rd....
Rex, 408 S. 4th St. ....
Rialto, 616 S. 4th St....3,100
Ritz, 1601 S. 2nd St....500
Rodeo, 320 W. Jefferson 400
Savoy, 211 W. Jefferson 800
Scoop, 418 W. Walnut St. 700
Shelby, 1224 S. Shelby 650
Shelmar, 736 E. Market 501
Strand, 326 W. Chestnut Ave. ....
Towers ....
Uptown, 1504 Bardstown Road.1,200
Westend 1,500

LOYALL
Loyall 250

LUDLOW—6,374
Elm, 235 Elm St....650

LYNCH—7,952
Lynch 600

MADISONVILLE—11,132
Cameo 366
Capitol 800

MAJESTIC
Majestic ....

MANCHESTER
Lyric ....
Manchester ....

MARION—2,375
Kentucky 460

MARTIN—1,170
Martin, Main St....430

MAYFIELD—8,990
Legion, 218 S. 7th St....1,033
Princess, 204 W. Broadway 750

MAYSVILLE—8,632
Russell, Central Ave..680
Washington, Main St. 700

McKEE
McKee ....

McROBERTS
McRoberts ....

MELVIN
Midway ....

MIDDLESBORO—14,482
Brownie ....
Manring 985

MIDWAY
Midway ....

MILLERSBURG—828
Millersburg, Main St. 200

MONTICELLO—2,934
Wayne, Main St....400

MOREHEAD—3,102
Mills, N. Main St....400
Trail, Trail 425

MORGANFIELD—3,257
Morgan 495

HOLLYWOOD
Union ....

MORGANTOWN—850
Hollywood 253

MT. OLIVET—455
Royal 170

MT. STERLING—5,294
Tabb, Liberty St....650
Trimble, Market St...570

MT. VERNON—1,106
Vernon, Main St....300

MUNFORDVILLE
Hart, Main St....368

MURRAY—6,035
Capitol, Main St....400
Varsity, Main St....700

NEON—1,055
Bentley 325

NEW HAVEN
Community House ....

NEWPORT—31,044
Hippodrome, 711 Monmouth St. 1,766
Music Hall ....
State, Monmouth St..473
Strand ....

NICHOLASVILLE
Park 700

OLIVE HILL—1,351
Dixie, Railroad St...300
Tabor, Rt. 60....350

OWENSBORO—33,651
Bleich, 410 Frederica 798
Center ....
Malco, 418 Fredericka 720
Palace ....
Seville, 118 W. 3....522
Strand, 201 W. 2nd St....746

OWENTON—1,249
Pastime, Maple 450

OWINGSVILLE—929
Majestic, Broad St. Sq....280

PADUCAH—32,828
Arcade, Broadway...700
Columbia, Broadway 1,500
Kentucky, N. 5th St....1,200
Rialto, Broadway....438

PAINTSVILLE—4,309
Arcade ....
Royal 560
Sipp, Main St....400

PARIS—6,912
Bourbon ....
Paris, North Ave....600

PATHFORK—500
Community 100

PIKESVILLE
Liberty ....

PINEVILLE—3,890
Bell, Court House Sq...350
Reda, South St....400

PRAISE—1,030
Elkhorn, Main St...312

PRESTONVILLE
Strand 800
Capital, 203 W. Main 638

PRESTONSBURG
Abigail, 211 Court St. 594

PRINCETON
Capitol, 203 W. Main 688

PROVIDENCE—3,905
Lido 344

RACELAND
Kentucky, Main St..250

RICHMOND—10,268
Madison, High St....600
State, North St....300

RUSSELL
Queen ....

RUSSELL SPRINGS—1,125
Strand, S. Main St....200

RUSSELLVILLE—4,529
Dixie 850

ST. MATTHEWS—8,000
Vogue, 3727 Lexington Rd. 1,098

SALEM—455
Conyer ....
Salem ....
Warner, Main St....200

SALYERSVILLE—1,174
Star 400

SANDY HOOK—184
Burley ....
Sandy 200

SCOTTSVILLE
Lyric ....

SEBREE
American 200

SMITHLAND
Community ....

SOMERSET—7,097
Kentucky, South St..400
Virginia, Court House Sq...600

SOUTH SHORE
Kentucky ....

SPRINGFIELD—2,032
Majestic 350

STANFORD—1,861
New Lincoln, Main St. 587

STANTON—635
Stanton 300

STEARNS—1,200
Stearns 350

STONE
Stone ....

STURGIS—2,222
Victory 340

TAYLORSVILLE
New Ace ....

TOMPKINSVILLE—1,859
Strand, College St...300

UNIONTOWN—1,054
Union 200

VANCEBURG—1,528
Kentucky, Main St..400

VAN LEAR
Van Lear ....

VERSAILLES
Lyric 467

VICCO—175
Pastime 350

VINE GROVE
Victory ....

VIRGIE
Virgie 200

WALLINS CREEK—525
Wallins 300

WALTON—1,358
James, Main St....492

WARSAW
Gallatin ....

WAYLAND
Wayland ....

WEST LIBERTY—931
Rex, Main St....250

WEST POINT—1,669
Star 150
West Point 200

WHEATCROFT
Wheatcroft ....

WHEELRIGHT
Wheelright 325

WHITESBURG
Kentucky 800

WHITLEY CITY—1,500
Whitley, Main St....300

WICKLIFFE—1,019
Wick 330

WILLIAMSBURG—3,348
Dixie, Main St....250

WILLIAMSTOWN—1,466
Grant 412
Idle Hour ....

WINCHESTER—9,226
Leeds, Main St. S...600
Town Hall, Main St. N....506

LOUISIANA

ABBEVILLE—9,338
Dixie ....
Gem ....
Rex, 108 S. Washington ...400
ALBANY—300
Star, Main St.......400
ALEXANDRIA—34,913
Ace ....
Don, 710 Bolton Ave.......786
Joy, 430 Murray....500
Paramount, 1125 3rd St. 800
Rex, 1213 3rd St....650
Ritz, 819 Lee St....616
Saenger, 1119 3rd St.500
ALGIERS
Algy ....
Folly ....
AMITE CITY—2,804
Amite, Main St.....500
ARCADIA—2,241
Joy 263
ARNAUDVILLE—872
Arnaudville 348
BALDWIN
Town Hall ....
BASILE—1,572
Celia ....
Joy ....
Savoy 250
BASTROP—12,769
Rose, 103 E. Jefferson Ave. ...700
Swan ....
BATON ROUGE—125,629
Avenue ....
Chimes ....
Dalton ....
East End, 1101 Eureka St. 300
Gordon, 412 N. 4th St......1,200
Harding ....
Istrouma ....
Hart, Convention St.. 1,800
Louisiana, Third St..600
McKinley, 1362 E. Blvd. 450
Ogden, 3021 Government St....721
Paramount, 215 Third St. 1,450
Rex 1,200
Regina, Plank Rd. & Seneca St. 634
Temple, 1337 N. Blvd. 391
Tivoli, 1646 Main St. 348
Varsity, Highland Rd.740
BERNICE—1,524
Royal 500
BERWICK—2,619
Ber 413
BOGALUSA—17,798
Redwood, Columbia..750
Ritz, Ave. B........650
State, 525 Columbia 800
BOSSIER CITY—15,470
Davis, 913 Barksdale Blvd. ...701
Southland ....
BREAUX BRIDGE—2,492
Arnaudville ....
Conrad 350
BROUSSARD
Broussard 310
BUNKIE—4,666
Bailey 400
Fox ....
Rio ....
BURAS—750
Buras 500
CAMERON—150
Gay 150
CARENCRO—1,587
Tip Top 450
CECELIA
Cecelia 393
CHACAHOULA
Lake ....
CHATHAM
Pal ....
CHENEYVILLE
Cheney ....
CHURCH POINT—2,897
Joy 350
CLARKS
Library ....
CLAYTON
Joy, Box 251 ....
CLINTON
Joy 300
COLFAX—1,651
Wayne 250
COLUMBIA—920
Ritz 200
COTTON PORT—1,534
Joy 200
Star ....
COTTON VALLEY—1,188
Strand 350
COUSHATTA
Harlem ....
Hollywood ....
COVINGTON—5,113
Majestic ....
Star, Main St.......750
CROWLEY—12,784
Acadia 600
Bruce, 417 N. Parkerson Ave..350
Rice, 323 N. Parkerson Ave..100
CUT OFF—476
Lee ....
Star ....
DELCAMBRE—1,463
Bijou 427
Fun ....
DELHI
Cave ....
Delhi ....
DENHAM SPRINGS
Leslie ....
DE QUINCY—3,837
Strand 500
DeRIDDER—5,799
Realart 675
Uptown 450
DES-ALLIMADS
Fun 354
DONALDSONVILLE—4,150
Grand 500
Harlem, 719 Lessard St. 350
DUBACH—703
Joy, Main St........400
Wahoo ....
DUSON
Reo ....
ELIZABETH—1,113
Elizabeth 350
ELTON—1,434
Melba 310
ERATH—1,514
Bijou 429
EUNICE—8,184
Liberty, 200 W. Park Ave......500
Queen, W. Walnut Ave. 500
Rex 300
FARMERVILLE—2,173
Strand, Main St.....475
FERRIDAY
Arcade ....
FRANKLIN—6,144
Center, 718 Main St..741
Opera House 400
Teche 750
FRANKLINTON—2,342
Elroy 518
GIBSLAND—1,085
Fox 290
Gibsland ....
GOLDEN MEADOW—2,820
Buccaneer ....
Rebstock 900
GONZALES—1,642
Pasqua 540
GRAMBLING
Ford ....
GRAMERCY—1,184
Joy 350
GRAND ISLE—1,190
Rendevous, Main St..150
Beverly 1,000
GREENSBURG
Drake ....
State ....
GRETNA—13,813
Hollywood ....
Tower, 122 H. P. Long Av....800
GUEYDAN—2,041
Joy 350
HACKSBERRY
Classic 247
HAMMOND—8,010
Columbia, 214 E. Thomas 1,198
Rex ....
Ritz, 120 S. Cypress St......684
HARVEY
Gay ....
HAYES—200
Grand, Main St.....240
HAYNESVILLE—3,040
Milba ....
HODGE—1,386
Gem 300
HOMER—4,749
Joy ....
Paula 450
Pelican 400
HOUMA—11,505
Bijou, 610 E. Main St.......950
Bond ....
Fox, 731 E. Main St........896
G. C. 200
Grand, 506 E. Main St.......700
Park, 439 E. Park 1,200
INDEPENDENCE—1,606
Liberty, Downtown..325
IOTA—1,162
Royal, Main St.....434
IOWA—1,125
Joy 150
JACKSON—6,772
Rex 200
JEANERETTE—4,692
Avalon 350
Boulevard ....
JENA—1,438
Strand 325
JENNINGS—9,663
Bruce 450
Gem ....
Strand 575
JONESBORO—3,097
Fox ....
Palace 450
JONESVILLE—1,954
Palace 320
KAPLAN—4,562
Joy 350
Rio 500
KENTWOOD—2,417
Otts ....
KINDER—2,003
Joy 350
LAFAYETTE—33,541
Azalea, 613 Jefferson St. 500
Jefferson, 621 Jefferson St. 850
Liberty ....
Loi ....
McComb 350
Roxy ....
Royal ....
LAFITTE—500
Jean, Main St.......225
LAKE ARTHUR
Lake ....
LAKE CHARLES—41,272
Arcade, 826 Ryan..1,200
Delta, 2215 S. Street 915
Dixie ....
Palace, 405 Boulevard 553
Paramount, 814 Ryan 600
Ritz ....
Victory ....
LAKE PROVIDENCE—4,123
Harlem ....
Lake 600
LA PLACE—2,352
La Place 400
LA ROSE—1,286
Joy 469
LAWTELL
Roxy ....
LE COMPTE
Fox ....
LEESVILLE—4,670
Lee ....
Polk 400
Vernon ....
LOCKPORT—1,388
Fun 500
LOGANSPORT—1,270
Castle 336

LOREAUVILLE—478
Dixie 252
LULING—950
Luling, Main St.....350
LUTCHUR
Lutchur 350
MADISONVILLE—861
Madison 300
MAGNOLIA
Pike ....
MAMOU—2,254
Joy 200
MANDEVILLE—1,368
Lake 300
MANSFIELD—4,440
Mansfield 627
New ....
Starlight ....
Victory 510
MANSURA
Joy ....
Ray 624
MANY
Crystal ....
Dixie ....
MAPLEWOOD
Pines ....
MARINGOUIN—898
Gwen 250
MARION—685
Marion 378
MARKSVILLE—3,635
Bailey 379
MARRERO—2,500
Royal 500
MELVILLE—1,901
Joy 350
MERRYVILLE—1,383
Sabine, Main St.....300
MINDEN—9,787
Hands ....
Joy, Pearl St.........400
Rex, N. Broadway...600
Tower 600
MONROE—35,572
Capitol, 129 De Siard 700
Delta, 115 N. Third St........500
Joy, 412 De Siard...500
Paramount, 301 De Siard 1,200
Ritz, 911 De Siard..604
MONTEGUT—210
Oak, Main St........250
MONTGOMERY
Arcadia ....
MORGAN CITY—9,759
Dixie ....
Opera House, 308 Everett St. 831
MORGANZA
Century ....
MORSE—679
Morse 300
NAPOLEONVILLE—1,301
Joy 300
NATCHITOCHES—9,914
Amush ....
Cane, 606 2nd St....450
NEWELLTON—1,280
Hawkins, Main St...300
NEW IBERIA—16,467
Dixie ....
Essanee, 131 Iberia..960
Evangeline, 129 W. Main St.......670
Musu 300
Palace, 125 E. Main 500
NEW ORLEANS—570,445
Ace, 323 S. Rampart St....465
Aereon, 3409 Metairie Rd. ...1,000
Algy, 440 Vallette 850
Arcade, 629 Common St. ....
Ashton, 8437 Apple St. 715
Beacon, 1025 Harrison Ave. ...750
Bell, 2800 Grand Route St. John 1,000
Bijou, 629 Common St. ....
Carrollton, 4710 S. Carrollton Ave....900
Carver, 2101 Orleans St. 1,050
Center, 910 Canal St. 600
Cinema, 928 N. Rampart St...1,283
Circle, 1709 N. Galvez St....1,800
Civic, 533 Baronne St. 1,000
Clabon, 1031 N. Claiborn 460
Coliseum, 1233 Coliseum St. 900
Cortez, 201 S. Cortez St......600
Crown, 1441 Almonaster Ave...700
Delta, Florida & Desire 1,000
Dixie, 1309 S. Rampart St.....299
Dreamland, 900 Elysian Fields Ave.960
Escerial, 3100 Banks.785
Famous, 1538 Marigny 1,000
Fine Arts, 1735 Constantinople ...735
Folly, 501 Opelouses Ave. ..1,830
Fox, 4127 Elysian Fields St. 858
Gaiety, 1040 Royal St. 694
Gallo 500
Garden, 3312 Magazine St......800
Gayety ....
Gem 850
Gentilly, 3869 Gentilly Rd. 980
Golden Terrace, 5515 Camp St. ....
Globe, 614 Canal....600
Granada, 2256 Barrone 1,374
Grand, 2055 Metairie Rd. 500
Happy Hour, 2021 Magazine St. ...1,075
Happy Land, 3126 Burgundy 1,200
Imperial, 814 N. Hagan Ave.....500
Isis, 1515 Dryades ....
Jeff Jefferson Hgwy. .....
Joy, 1200 Canal St. 1,200
Joy, 218 So. Liberty ....
Joy's Rio, 316 St. Charles Ave...450
Joy's Strand, 229 Baronne 1,600
Lakeview, 800 Harrison Ave. 700
Laurel, 3942 Laurel St. 535
Lincoln, 2514 Washington Ave...800
Loew's State, 1108 Canal 3,335
Lyceum, 417 St. Charles St.....450
Mecca, 721 Adams..800
Metro, 100 Frisco Ave. 400
Napoleon, 1014 Napoleon Ave...1,000
National, 5936 Magazine 750
Nola, 4000 St. Claude Ave....500
Palace, 201 Dauphine St. ...1.014
Peacock, 3928 Clematus ....
Pix, 5125 Dauphine St. 450
Poplar, 8118 Willow 840
Prytania, 5339 Prytania 750
Rio, St. Charles Ave. 450
RKO Liberty, 420 St. Charles St....1,333
RKO Orpheum, 125 University Place.1,660
Ritz, 1807 LaSalle St. 600
Rivoli, 2431 Kerlerec 1,222
Roxy, 8628 Jeannette St. 500
Saenger, 1111 Canal 3,400
St. Charles St. Charles St. ......
Star ....
Strand ....
Tiger 1,450
Tivoli, 3933 Washington Ave..1,328
Town, 517 St. Maurice Ave...650
Tudor, 610 Canal St. 850
NEW ROADS—2,818
Alamo 529
NORCO—3,366
Royal 600
OAKDALE—5,598
Allen 500
Cozy ....
Star ....
OAK GROVE—1,796
Fiske 775
OIL CITY—422
Strand 390
OLLA—1,115
New Olla 550
OPELOUSAS—11,619
Delta, 137
Rex ....
Rose ....
S. Market 200
PAINCOURTVILLE
Royal 600
PALMETTO
Darrell's ....
PATTERSON—1,938
Arcade 353
PINEVILLE—6,423
Hulber 400
PLAIN DEALING—1,321
Fox 390
PLAQUEMINE—5,124
Ross, 1501 Court St. 600
Wilbert 1,000
PLEASANT HILLS
Miriam ....
POLLOCK
Fox ....
PONCHATOULA—4,090
Drake 400
Ideal 900
PORT ALLEN—3,097
Magic 400
PORT BARRE
Dup's ....
PORT SULPHUR—1,255
Foster ....
Port Sulphur 650
RACELAND—2,025
Fun ....
Gayle 800
Rex ....
RAYNE—6,485
Arcadia 900
Joy 356
RAYVILLE—3,138
Joy 450
RESERVE—4,465
Community Club 425
Maurin 300
RINGGOLD—1,007
Joy 250
RODESSA—3,700
Palace 550
ROLLING FORK
Royal ....
RUSTON—10,372
Dixie,
Lincoln ....
N. Vienna 500
Tech, W. Mississippi Ave....660
Varsity, N. Vienna 450
ST. FRANCISVILLE — 936
St. Francis 350
ST. JOSEPH—1,218
Blackman 260
ST. MARTINVILLE—4,614
Bienvenu 510
SCOTLANDVILLE—1,100
Cook's,
Joy 1,750
Scenic Highway...296
SCOTT
Scott 300
SHREVEPORT—127,206
Broadmoor 849
Capital, 513 Milam..888
Centenary, 2620 Centenary Blvd. ..750
Don ....
Glenwood, 3321 Line Ave.........440
Grove, 145 E. 70th St.......524
Joy, 623 Texas.....500
Lake, 3436 Lakeshore Dr. ......
Rex, 3100 Highland Ave. ...500
Ritz, 1705 Milam St. 560
Saenger, 620 Milan St.........700
Sayer, Majestic Bldg. 1,000
Star, 1050 Texas Ave. 967
Strand, Strand Bldg. 1,600
Venus, 2426 Lake Shore Dr....640
SIMMESPORT—1,510
Joy 250
SLIDELL—3,464
De Luxe 500
SPRINGHILL—3,383
State 625
SULPHUR—5,996
Strand 300
TALLULAH—7,758
Bailey 500
THIBODAUX—7,730
Dixie 500
Harlem 259
TULLOS—732
Princess 490

VILLE PLATTE—6,633
Bailey 500
Platte 495
VINTON—2,597
Joy 300
VIVIAN—2,426
State 465

WALKER
Rustic ....
WATERPROOF—1,180
Home ....
WELSH—2,416
Joy 300
WEST LAKE—1,871
Lake 300

WEST MONROE—10,302
Rialto, 327
Strand, 109
Cotton St. 525
WHITCASTLE—1,839
Castle 300
WINNFIELD—5,629
Winn 750

WINNSBORO—3,655
Princess 615
WISNER—738
Wisner 300
YOUNGSVILLE—769
Youngsville 230
ZACHARY
Zachary 500

MAINE

ASHLAND—2,100
Opera House,
Main St. 320
AUBURN—23,134
Community, 5
2nd St. 571
AUGUSTA—20,913
Capitol 1,300
Colonial 1,300
BANGOR—31,558
Bijou 1,100
Olympia, 99
Union St. 900
Opera House......1,400
Park 1,125
BAR HARBOR—2,572
Criterion,
Cottage St. 946
BATH—10,644
Opera House 953
Uptown 724
BELFAST—5,960
City ....
Colonial, High St....600
Dirigo,
45 Congress St. .....
BETHEL—1,067
Bethel, Main St.....450
BIDDEFORD—20,836
Central 1,100
City Opera House..1,014
BINGHAM—1,260
Colby, Main St.....386
BLUE HILL
Community ....
BOOTHBAY HARBOR—1,810
Strand 1,088
BRIDGTON—1,866
Mayfair, Main St....450
State 584
BROOKS
Brooks 250
BRUNSWICK—7,342
Cumberland 656
Pastime 692
BUCKSPORT—2,094
Alamo, Main St.....350
CALAIS—4,589
State,
Washington St. ...870
CAMDEN—3,270
Camden, Main St....655
CAMDEN HILLS
Camden Hills ....
CARIBOU—4,500
Powers, Sweden St..613
Rudy 750
CASTINE
New ....
CORNISH
Cornish (Seasonal),
Main St. 375
DAMARISCOTTA—850
Lincoln, 18
Main St. 500

DANFORTH
Paramount ....
DEERING
Cinema ....
Deering ....
DERR ISLE
Harbor, Main St....400
DEXTER—2,809
Park, Main St......610
DIXFIELD
Tuscan ....
DOVER-FOXCROFT—2,566
Center, Main St....550
EAGLELAKE—1,014
Martin's Hall,
Main St. 250
EAST MILLINOCKET—1,347
Municipal 400
EASTPORT—3,123
Wilbor, 83
Water St. 530
ELLSWORTH—3,936
Grand, Main St......700
FAIRFIELD
Star, Main St......365
FARMINGTON—3,113
State, Broadway....427
FORT FAIRFIELD—2,521
Paramount 450
FORT KENT—3,001
Fort Kent ....
Savoy, Hall St......418
FREEPORT—1,622
Nordica, Bow St....320
FRYEBURG—1,023
Fryeburg, Main St. ..300
K. of P. Hall ....
GARDINER—6,649
Gem ....
Opera House 600
GORHAM—1,911
Playhouse 405
GREENVILLE—1,651
Moosehead 345
GUILFORD—1,431
Community,
Main St. 385
HALLOWELL—3,404
Rialto 294
HARTLAND—1,205
Avon, Academy St...240
HOLLOWELL
Maine & N. H. ....
HOULTON—6,029
Houlton, Market Sq..900
Temple, Market Sq...720
HOWLAND
Town Hall ....
ISLAND FALLS—1,000
Opera House,
Sewall St. 300
ISLESBORO—300
Ocean View 225

JACKMAN STATION
Strand ....
JONES PORT
Opera House ....
KEEZER FALLS—883
Playhouse, Main St..200
KENNEBUNK—2,516
Acme ....
Anchor, Main St.....350
KENNEBUNKPORT—1,388
Lyric, Main St......300
KEZAR FALLS
Playhouse ....
KINGFIELD—1,000
Riverside,
Main St. 225
LEWISTON—40,974
Awburn ....
Empire 1,320
Priscilla 700
Ritz, Maple St......650
Strand 2,885
LIMERICK
Sokokis ....
LIMESTONE—1,200
Star, Main St.......250
LINCOLN—2,548
Kinlock ....
Lincoln 620
LISBON
Lisbon ....
LISBON FALLS—2,155
Metropolitan 290
LIVERMORE FALLS—3,015
Dreamland 600
LUBEC—1,536
Lubec, Pleasant St...300
MACHIAS—1,521
Colonial, Main St....450
MADAWASKA—2,975
Modern, Main St...419
State, Main St......568
MADISON—2,554
State 411
MARS HILL—1,239
Hussey's, Main St...789
McKINLEY
Neptune ....
MECHANIC FALLS—1,867
Community,
Main St. 450
MEXICO—3,821
Mexico, Bridge St...500
MILLBRIDGE—1,150
Colonial ....
Opera House 425
MILLINOCKET—5,755
Millinocket,
Penobscot Ave. ...700
Opera House ....
MILO—1,832
Milo 275

NEW HARBOR
Playland ....
Surf Casino ....
NEWPORT—1,296
Playhouse, Water St..340
NORTHEAST HARBOR
Pastime, Main St...200
NORWAY—2,687
Rex 300
OAKFIELD—500
Oakfield, Main St...225
OAKLAND—1,605
Oakland ....
OGUNQUIT—600
Ogunquit 465
Levitt 400
OLD ORCHARD BEACH—4.593
New, Old Orchard St..650
Pier, Old Orchard St..600
OLDTOWN—8,261
Strand, 76 Main St...715
ORONO—3,634
Strand 524
PATTEN—1,032
New Katahdin St....360
PHILLIPS—734
Strand, Main St.....165
PITTSFIELD—3,012
Bijou, 69 Main St...518
POLAND SPRINGS—1,500
Summit Springs
Hotel 150
PORTLAND—77,634
Capitol, 62731
Congress St. 560
Civic, 477
Congress St. ...1,355
Colonial ....
Deering ....
Empire, 68
Oak St. 1,600
Main 980
Portland ....
State 2,058
Strand, 565
Congress St. 2,030
PRESQUE ISLE—9,954
Bradon Opera House,
Main St. 900
State, State St.......859
PRINCETON—1,000
Opera House,
Main St. 175
RANGELEY—866
Playhouse, Main St..400
ROCKLAND—9,234
Knox 400
Strand 600
RUMFORD
Arcadia ....
Strand 812
SACO—10,324
Mutual, 320
Main St. 611

ST. FRANCIS—1,400
St. Charles Parish, Hall, Main St.....350
SANFORD—11,094
Capitol, 132-34 Main St. 1,047
State ....
SKOWHEGAN—6,183
Opera House 700
Strand 968
SOUTH BERWICK
Park ....
SO. PORTLAND—21,866
Cape, 1420 Cottage Rd. 450
SOUTH PARIS—2,067
Strand 750
SOUTHWEST HARBOR—600
Park 380
STOCKHOLM
Stockholm ....
STONINGTON—1,000
Opera House, Main St. 300
STRATTON
Northland, Main St. 282
UNITY
Unity ....
VAN BUREN—3,732
Marilyn, Main St...565
Gayety 630
VINALHAVEN
Gem ....
WALDOBORO—1,500
Waldo, Main St.....447
WASHBURN
Washburn ....
WATERVILLE—18,387
Haines 1,000
Maine 427
Opera House, City Hall 1,143
State, Silver St......736
WELLS BEACH—600
Casino 450
WESTBROOK—12,284
Brook, Main St.....300
Rialto ....
Star 688
WILTON—1,910
Bijou ....
Wilton 316
WINTHROP—1,885
Gull, Main St.......430
WOODLAND
Opera House ....
YARMOUTH—2,189
Yarmouth, Yarmouth St. 278
YORK BEACH—425
Beach, Main St.....500
YORK HARBOR—246
Harbor, Main St....400
YORK VILLAGE
Village, Village Center 300

MARYLAND

ABERDEEN—2,944
New 400
ANNAPOLIS—10,047
Capitol 782
Circle 824
Republic 627
Star, 71-75 Calvert St........350
ARBUTUS
Hollywood 480
BALTIMORE—949,708
Aero ....
Aldine ....
Ambassador, 4604 Liberty Heights Ave.....1,049
Apex, 110 S. Broadway......672
Apollo, 1500 Harford Ave......900
Arcade, 5436 Harford Rd.......898
Astor, 613 Poplar Grove St.........495
Aurora, 72 North Ave........400
Avalon, 4300 blk. Park Heights Ave.....1,000
Avenue, 1401 N. Milton Ave.....400
Avon, Hartford Rd. & Hamilton ....
Belnord, 2706 Pulaski Higway 1,577
Boulevard, 3302 Greenmount Ave......1,369
Bridge, 2100 Edmondson Ave...850
Broadway, 509 S. Broadway 921
Brooklyn, 3730 Hanover St.......600
Capitol, 1530 W. Baltimore St......900
Carey, 1422 N. Carey.464
Carlton, Dundalk Ave. & German Hill......
Casino, 1118 Light St..........728
Centre, 10 E. North Ave....1,000
Clover, 414-16 E. Baltimore St....260
Cluster, 305 S. Broadway......540
Columbia, 709 Washington Blvd..700
Dean ....
Drane ....
Dunbar, 619-27 N. Central Ave......768
Earle, 4845 Belair Rd. 750
Echo ....
Eden 400
Edgemere ....
Edgewood, 3500 Edmondson Ave..1,072
Embassy ....
Eureka ....
Forest, 3306 Garrison Blvd.....655
Fremont, 504 N. Fremont Ave...230
Fulton, Fulton & Baker Ave. ....
Garden, Light at Cross St. 540
Globe ....
Goldfield, 924 S. Sharp St......500
Grand, 511 S. Conkling St. 1,485
Gwynn ....
Hampden, 911 W. 36th St.......850
Hartford, 2620 Harford Ave. 500
Harlem, 616 N. Gilmor St.....1,481
Highland ....
Hill, 608-610 Cherry Hill Rd. 926
Hilton ....
Hippodrome ....
Homewood, 25th St. at Charles ....
Horn, 2016 W. Pratt St.......600
Howard, 115-13 N. Howard 280
Ideal, 903 W. 36th St.......750
Irvington, 4113 Frederick Ave.....600
Jean ....
Keith's, Park & Lexington Aves..2,484
Lafayette ....
Laff, 31 W. Lexington St..297
Leader, 248 S. Broadway 550
Lenox, 2115 Penn Ave. 444
Lincoln ....
Linden, 900 W. North Ave. ......
Linwood, 902 So. Linwood ....
Little, 523 N. Howard 297
Loew's, Century, 18 W. Lexington St....3,048
Lord Baltimore, 1110 W. Baltimore St...850
Lord Calvert, 2444 Washington Blvd. ...
McHenry, 1032 Light St. 1,220
Madison, 818 Madison Ave. ....
Main ....
Maryland ....
Mayfair, 508 N. Howard St.....856
Metropolitan, North & Penn. Aves. 1,320
Monroe, 1924 Pratt St. 506
Nemo, 4815-17 Eastern Ave. 366
New Albert, 1230 Penn Ave. 600
New Grand ....
New Lincoln, 936 Penn Ave. 903
Northway, 6703 Harford Rd. 679
Northwood, 1572 Havenwood Rd...1,100
Palace Gay & Wolfe Sts.,....
Paramount, 6650 Belair Rd. 937
Park, 1105 N. Broadway 400
Patapsco, 603 Patapsco Ave.....925
Patterson, 3136 Eastern Ave. ...1,188
Pennington ....
Pic ....
Pikes, 5132 Park Hts, Ave. ......
Pimlico ....
Playhouse, 9 W. 25th St......700
Plaza, 404 E. Balt. St.......350
Preston, 1108 E. Preston ....
Radio, 629 N. Eden ....
Realart, 1711 Eastern Ave. ....
Red Wing, 2241 E. Monument St...901
Regent, 1627 Penn. Ave. 1,519
Rex, 4617 York Rd. 780
Rialto, 846 W. North Ave.....550
Rio ....
Ritz, 1607 N. Washington..1,175
Rivoli ....
Roosevelt, 512 W. Biddle 910
Roslyn, 850 N. Howard St.....900
Roxy, 147 N. Patterson-Park ...
Royal, 1529 Penn Ave. 1,500
Senator, 5904 York Rd. 1,139
Stanley, 516 N. Howard St....2,843
State-B, 2026 E. Monument St. ..1,860
Times, 1711 N. Charles St......800
Towne 1,500
Uptown, 5010 Park Heights Ave. ...1,060
Victory, 1017 Patapsco Ave. 999
Vilma, 3407 Belair Rd. 1,000
Vogue ....
Walbrook, 3000 W. North Ave.....930
Waverly, 3211 Greenmount Ave...709
Westport, 2305 Russell St. 450
Westway, 5300 Edmondson Ave...650
Windsor, 3613 "E" Ave. 540
York, 2026 Greenmount Ave...299
BELAIR
Belair ....
BELCAMP—200
Belcamp 220

BERLIN—2,001
Globe, Broad St.....559
New, Main St.......277

BETHESDA—15,000
Bethesda 949
Hiser, 7414 Wisc. Ave. 500

BOONESBORO
Boone ....
Leoden ....

BROOKLYN
Patapsco ....
Victory ....

BRUNSWICK—3,752
Imperial 350

CAMBRIDGE—10,351
Arcade 933
State 600

CAPITOL HEIGHTS—2,729
Capitol 560

CARDIFF—398
Pen Mar, Main St...470

CATONSVILLE—7,647
Alpha, 725 Frederick Ave....550
Winter's ....

CENTREVILLE—1,804
Opera House 500

CHESAPEAKE CITY
Rio ....

CHESTERTOWN—3,318
New Lyceum 640

CHURCH HILL—271
Churchill 287

CRESAPTOWN—55
Park 350

CRISFIELD—3,688
Arcade, Main St.....800
Lee, Main St........270

CUMBERLAND—37,679
Embassy, 49 Baltimore St. 700
Garden ....
Liberty ....
Maryland, 37 N. Mechanic 1,278
Strand 1,400

DENTON—1,806
Dentonia, 2nd & Main Sts. 440

DUNDALK—2,210
Anthony ....
Lane, St. Helena & Dundalk Aves. ...495
Strand, Shipway & Shipping Pl. 900

EASTON—4,836
Avalon 620
New Easton 371

EDGEMERE
Edgemere 600

ELKTON—5,245
New 800

ELLICOTT CITY—3,364
Earle, Main St.......200
Ellicott 340

EMMITSBURG—1,261
Gem 240

ESSEX—3,500
Alert ....
Hiway, Eastern Ave. & Orville Rd. ....
Midway, 1909 Old Eastern Ave. ....
New Essex, 416 Eastern Ave. 625

FEDERALSBURG—1,878
Federal 480

FREDERICK—18,142
City Opera House City Hall Bldg. 890
Frederick, 110 N. Market St......487
Tivoli, 20 W. Patrick St....1,223

FRIENDSVILLE—607
Grand 250

FROSTBURG—6,876
Lyric, 24 S. Main...450
Palace, 33 E. Main St........500

GAITHERBURG
Lyric, Main St.....350

GLENBURNIE—1,044
Glen 450
New Glen 706

GRANTSVILLE
National ....

GRASONVILLE—850
Grason 300

GREENBELT—7,074
Greenbelt 590

HAGERSTOWN—36,260
Colonial, 14-18 S. Potomac St.....928
Henry's, 7 S. Potomac St.....400
Maryland, 17-23 S. Potomac St...1,417

HAMPSTEAD—677
Central 286

HANCOCK—963
New, Main St.......287

HAVRE DE GRACE—7,809
State 573

HUGHESVILLE—500
Hughesville 300

HURLOCK
Hurlock ....

HYATTSVILLE—12,308
Arcade ....
Hyattsville, Balt. Blvd. 901

INDIAN HEAD—491
Recreation Hall 400

KITZMILLER 652
Maryland 300

LA PLATA—780
Charles 446

LAUREL—4,482
Laurel 575
Waller ....

LEONARDTOWN—1,017
New 590
St. Mary's 500

LONACONING—2,287
San Toy 825

LUKE—820
Devon Club 385

MANCHESTER
Fireman's Hall ....
Manchester ....

MARLBORO
Marlboro ....

MIDDLE RIVER—15,400
Midway ....

MIDDLETOWN
Towne, Main St.....326

MIDLAND
Midland ....

MILLINGTON—356
Kent, Main St.......197

MT. AIRY
Mt. Airy ....

MT. RAINIER—10,989
Cameo ....
Kaywood 949

MT. SAVAGE—2,094
Majestic 263

NEW WINDSOR
Windsor ....

NORTHEAST—1,517
Northeast, Main St..500

OAKLAND—1,640
Maryland 480

OCEAN CITY—1,234
Capitol ....
Showell's, Division St. & Baltimore Ave..400

OVERLEA
Overlea ....
Paramount ....

PAXTUXENT RIVER
Victory ....

PERRYVILLE—679
Perry, Main St.....500

PIKESVILLE
Pikes 650

POCOMOKE CITY
Fox ....
Marva ....

PRINCESS ANNE—1,407
Preston ....
Princess Somerset Ave. 400
Auditorium, Somerset Ave. 301

PORT-DEPOSIT
Port, Main St......300

QUEENSTOWN
Queen 400

REISTESTOWN
New 570

RIDGE
Ridge ....

RIDGLEY
Ridgley ....

RISING SUN
Sun ....

ROCK HALL—786
Mechanics Hall 400

ROCKVILLE—6,934
Milo 600

ST. MICHELS
Marada ....

SALISBURY—15,141
Arcade ....
New ....
Ritz 460
Ulman's, 240 W. Main St.......967
Wicomico 560

SAVAGE
Baldwin ....

SILVER SPRING—7,500
Flower 926
Seca, 8244 Georgia Ave. N.W.627
Silver, 8606-08 Colesville Pike ...982
Viersmills 900

SNOW HILL—2,091
Outten 396

SOLOMONS—270
D & L............340
New 200
Parish Hall 200

SOUTH CUMBERLAND
Leader ....
New ....

SPARROWS POINT
Lyceum, 5th & "D" Sts..

SYKESVILLE
Sykes ....

TAKOMA PARK
K & B............949
Allen 946
Flower ....

TANEYTOWN
Taneytown, 1 York St...

THURMONT—1,676
State, Main St......400

TOWSON—2,074
Towson 537

TURNER STATION
Anthony 500

UNION BRIDGE—840
Carlton 200

UPPER MARLBORO—702
Marlboro 500

WALDORF—700
Waldorf 400

WESTERN PORT—3,431
Welsh 300

WESTMINISTER—6,140
Carroll 846
State 793

WILLIAMSPORT—1,890
Port, Main St.......190

WOODSBORO—427
Boro, Main St......270

MASSACHUSETTS

ADAMS—11,633
Adams, 27 Park St. 960

AMHERST—7,900
Amherst, 30 Amity St. 846

ANDOVER—12,437
Playhouse, 11 Essex St. 694

ARLINGTON—44,353
Regent, 7 Medford St. 800

ATHOL—9,708
Capitol ....
York, 469 Main St. 1,200

ATTLEBORO—23,809
Bates ....
Union, Union & Dunham St. 1,101

AYER—3,107
Playhouse, 13 Washington St....576

BARRE
Town Hall, Main St. 301

BEVERLY—28,884
Larcom 1205
Ware, Cabot & Judson Sts. 1,205

BOSTON—801,444
Astor, 176 Tremont St. 2,450
Beacon Hill, 53 Tremont St. 800

Bowdoin Square, 1 Bowdoin Sq...1,600
Casino, 44 Hanover St. 1,300
Center 1,200
Cobb, 1005 Washington St....688
Columbia, 978 Washington St. ...975
Exeter, 26 Exeter St. 1,300
Fenway 1,500
Gayety ....
Globe, Washington St. ..
Howard 1,398
Independent, 20 Winchester St. ......
Kenmore, 777 Beacon St. 696
Lancaster, 75 Casuseway ....
Laugh Movie, 547 Washington St. ......
Loew's Orpheum, 413 Washington St...2,890
Loew's State, 205 Washington St..3,583
Maine & Hampshire, 260 Tremont ....
Majestic, Tremont ....
Mayflower 741
Metropolitan 4,100
Modern ....
National, 533 Tremont 1,915
Old South, 295 Washington St. .....
Olympia, 658 Washington St. .....
Paramount 1,600
Pilgrim, Washington St. 1,500
Publix, 661-687 Washington St..1,049
Puritan-Roxbury, 1741 Washington St....650
RKO Keith's Boston, 614 Washington St. 1,350
RKO Keith's Memorial 539 Washington St. 2,907
Rialto, 50 Scollay Sq. 350
Roxbury, South Station ......
Strand, 115-181 Huntington Ave. ..963
Stuart, 700 Washington St. ..575
Telepix, Pk. Sq. Bldg.242
Terminal 800
Trans-Lux, Washington St....764
Tremont, 176 Tremont ....
Uptown, 239 Huntington Ave..1,636
Waldork ....
Yamin's, 100 Boylston ....

BRIDGEWATER
Capitol ....

BRIGHTON—114
Circle 1,207
Egyptian 2,054

BROCKTON—62,860
Brockton 1,800
Center 1,000
Colonial, 171 Main St. 1,055
Modern ....
Rialto 1,000

BROOKLINE TOWN—57,589
Brookline Village .....
Coolidge, 290 Howard St. 1,274

BUZZARDS BAY—1,459
Buzzards Bay, Main St. 692

CAMBRIDGE—120,740
Central Square....1,800
Durrell Hall ....
Elliott, 1994 Mass Ave. 800
Inman Square, 1320 Cambridge St. ..1,000
Lechmere ....
Olympia, 2 Western Ave. ....
Porter Square ....
Rex, 2 Western Ave..640
University, 1434 Massachusettes Ave 1,900

CAMPELLO
Keith's ....

CANTON
Strand ....

CHARLESTOWN
Hollywood ....
Thompson Square, 179 Main St. 900

CHATHAM—1,225
Chatham, Main St...540

CHELSEA—38,912
Olympia 1,000
Strand, 241 Bway....950

CHICOPEE—49,211
Rivoli, 41 Springfield St....1,235
Victoria, 79 Cabot St. 730

CHICOPEE FALLS
Wernick 1,000

CLINTON—12,287
Strand, 58 High St. 1,111

CONCORD
Veteran's Hall ....

DANVERS
Orpheum ....

DEDHAM—18,437
Community, High St. 1,100

DORCESTER
Adams, 735 Adams St. 860
Codman Square ...1,200
Dorchester, 1524 Dorchester Ave. ..757
Franklin Park 1,200
Hamilton, 256 Bowdoin St. ....
Magnet, 301 Washington St. .....
Morton 1,300
Strand 1,800

EAST BOSTON
Central Square, 36 Bennington St. .1,680
Gem, 52 Meridian St. ....
Orient Palace, 985 Bennington ....
Seville, 256 Meridian St. 1,710

EAST DOUGLAS
Town Hall ....

EASTHAMPTON—10,694
Majestic, 37 Cottage St. 800

EAST PEPPERELL
Pepperell ....

EAST WALPOLE
Neponsit, 255 Washington St. .....

E. WEYMOUTH—7,500
Jasen ....

EDGARTOWN—1,264
Playhouse 475

EVERETT—45,982
Park, 28 Chelsea St..830
Rialto, Glendale Sq. 800

FALL RIVER—111,963
Academy 1,500
Capitol, 390 S. Main St......1,605
Center, 218 So. Main ....
Durfee, 30 N. Main St.....2,229
Embassy 813
Empire, 166 S. Main St......1,859
Park, 1425 S. Main St......1,377
Plaza, 381 S. Main St.......956
Royal ....
Strand, 1363 Pleasant St. 1,637

FALMOUTH—2,713
Casino, Main St....400
Elizabeth 896
Falmouth 610

FISHERVILLE
State ....

FITCHBURG—42,691
Cummings 700
Fitchburg 1,700
Gem, 9 Day St. 900
Lyric, 729 Main St. ....
Saxon, 729 Main St.982
Strand, 80 Daniels St. ....
Universal ....

FOXBORO—2,774
Orpheum, Rockhill & School St. 531

FRAMINGHAM—28,086
Gorman's, 29 Kendall St. 750
Hollis, 49 Hollis St..918
St. George, 79 Concord St. 1,322

FRANKLIN—5,348
Morse, 34 E. Central St.....850

GARDNER—19,581
Orpheum, 32 Parker St. 1,132
Uptown, 266 Central St. ....

GLOUCESTER—25,167
Strand 950

GREAT BARRINGTON 3,913
Mahaiwe, Castle St..885

GREENFIELD—15,075
Lawler 1,150
Victoria, 25 Chapman St. 880

HARWICHPORT—700
Modern, Main St.....558

HAVERHILL—47,280
Lafayette 1,500
Strand 1,400

HINGHAM—10,665
Loring Hall, 65 Main St.........400

HOLYOKE
Broadway, 1010 Dwight St. ....
Globe ....
Majestic, 207 Main St. ....
Strand, 265 Main St. 1,109
Suffolk, 11 Suffolk St. 880
Victory, 91 Suffolk St. 1,680

HUDSON—8,211
Hudson, 17 Pope St..815

HYANNIS—4,235
Center, Main St......725
Hyannis, Main St..1,050

INDIAN ORCHARD
Grand, 207 Main St..690

IPSWICH—4,952
Strand, 27 Market St. 700

JAMAICA PLAIN
Madison, 292 Centre St. 495

LAWRENCE—80,536
Capitol, 139 Common St.......826
Central, 11 Oak St...580
Palace, 112 Bway..1,781
Premier, 550 Essex St. 500
Star, 479 Bway.....668
Strand 800
Victoria, 127 Broadway ....
Warner, 1 Lawrence St.....2,027

LEE—2,847
Lee, 101 Main St....520

LEOMINSTER—24,075
Metropolitan, 46 Central St. 1,399
Plymouth, 27 Mechanic St. ...1,042

LEXINGTON
Lexington ....

LOWELL—97,249
Capitol ....
Crown ....
RKO Keith's, 27 Bridge St. 1,667
Rialto, 246 Central St. 1,104
Royal 500
State ....
Strand 1,763

LUDLOW—8,860
Burr, 94 Hubbard St. 700

LYNN—99,738
Auditorium ....
Capitol, 422-32 Union St. 1,201
Paramount, Union St. 2,500
Warner, 289 Union Ave. 1,755

MALDEN—59,804
Auditorium, 157 Pleasant St. 1,138
Capitol, 216 Bryant St........800
Granada, 21 **Pleasant St. 2,260**
Strand, 212 Pleasant St. 1,762

MANSFIELD
Mansfield ....

MAPLEWOOD
Mapelwood ....

MARBEHEAD—13,765
Warwick, Pleasant..700

MARLBORO—15,154
Marlboro 1,037
Modern ....

MATTAPAN—5,000
Mattapan ....
Oriental 1,500

MAYNARD—6,690
Colonial ....
Fine Arts 444
Peoples, 14 Nason St.709

MEDFORD—66,113
Fellsway . . . .
Medford, 34 Salem St. 1,289
Square . . . .

MEDWAY
Sanford Hall . . . .

MELROSE—26,988
Melrose, 475 Main St. 850

METHUEN
Drive-In . . . .
Methuen . . . .

MIDDLEBORO—5,889
Middleboro, 1 Nickerson St. 800

MILFORD—14,396
Ideal, 97 Main St. . .550
State, 3 Park St. . .1,400

MILLBURY—8,347
Elms, 35 Elms St. . .700

MONFONSETT
Lake, Monfonsett St. .300

MONSON—2,436
Monson, 218 Main St.354

MONTELLO
Park, 668 No. Main St. 505

NANTASKET—1,365
Apollo, 6 Bay St. 640

NANTUCKET—3,401
Dreamland 500

NATICK—13,851
Colonial 1,502

NEEDHAM—16,313
Paramount 650

NEW BEDFORD—109,189
Baylies Square, 177 Acushnet Ave. 900
Casino . . . .
Capital 1,000
Center, 1151 Acushnet Ave. . .834
Empire, 118 Elm St. 1,850
New Bedford . . . .
Olympia 2,300
Orpheum, 1007 So. Water St. . . .1,163
Rialto, 43 Wild St. . .850
Royal, 987 So. Wales St. 900
State 1,708
Strand . . . .

NEWBURYPORT—14,111
Port 2,287
Strand, 15 Greene St. 914

NEWTON—81,994
Paramount 1,268

NORTH ADAMS—21,567
Mohawk, 1315 Eagle St. 1,294
Paramount, 55 Main St. 1,306

NORTHAMPTON—29,063
Academy of Music, 275 N Main St. 964
Calvin, 19 King St. .1,739

NORTHBRIDGE
Pastime . . . .

NO. BROOKFIELD—2,599
Star, Main St. 391

NORWOOD—16,636
Guild, Washington St. . . . . .
Norwood, 109 Central St. 1,195
Southern 385

OAK BLUFFS—1,487
Island 500

ONSET—1,674
New Onset, Onset Ave. 514

ORANGE—4,018
Town Hall . . . .
Orange, 52 E. Main St. 630

ORLEANS—850
Orleans, Main St. . . .599

PALMER
Strand, Central St. . .600
Five Star 400

PEABODY
Strand, 43 Main St. 998

PITTSFIELD—53,348
Cameo . . . .
Capitol, 328 Main St. 1,330
Palace, 132 North St. 1,582
State, 426 North St. 1,150
Tyler, 532 Tyler St. 500
Union Square, 30 Union St. 1,050

PLYMOUTH
Old Colony . . . .
Plymouth . . . .

PROVINCETOWN
237 Commercial St. . . .

QUINCY—83,835
Adams, 13-A School St. 800
Art, 1365 Hancock St. 805
Capitol . . . .
Strand, 12 Chestnut St. 1,606

QUINCY POINT
Lincoln, 585 Washington St. . . .900
Strand . . . .

RANDOLPH—9,982
Randolph, 68 Main St. 700

READING—11,006
Reading, 555 Main St. 820

REVERE—36,763
Boulevard . . . .
Revere, 244 Bway. 1,736

ROCKLAND—8,960
Strand, 207 Union St. 784

ROXBURY
Egleston Square. . . 1,200
Ideal, 530 Dudley St. 575
Madison . . . .
Plaza 800
Puritan . . . .
Rivoli 1,200
Roxbury, 2170 Washington St. . . .651
Roxie 2,049
Warren 1,300

SALEM—41,880
Empire . . . .
New Salem, 293 Essex 1,000
Paramount, 180 Essex St. 2,187
Plaza . . . .

SAUGUS—17,162
State, 341 Central. .569

SCITUATE—1,457
Satuit Playhouse, Front St. 778

SHELBURNE FALLS—2,364
Memorial, Bridge St. 404

SOMERVILLE—102,351
Ball Square 1,300
Broadway, 81 B'way.900
Capitol 1,750
Central 981
Orpheum . . . .
Somerville, 2-10 Holland St. 1,040
Teele Square, 1156 Bway. 1,000

SOUTH BARRE
Florence . . . .

SO. BOSTON
Broadway, 420 Bway. 1,680
Strand, 710 E. Bway. 1,498

SOUTHBRIDGE—16,748
Strand, 18 Elm St. .E.617

SO. WEYMOUTH—6,500
Cameo, Columbian Sq. 672

SPENCER—5,259
Park 597

SPRINGFIELD—162,399
Arcade, 163 State St. 1,000
Art, 1670 Main St. 934
Bijou, 91 Worthington St. .1,015
Bing 900
Capitol, 1362 Main St. 1,768
Garden . . . .
Jefferson, 2645 Main St. 1,030
Liberty, 739 Liberty St. 946
Loew's Poli Palace 195 Worthington St. .2,610
Paramount, 1704 Main St. 3,755

STONEHAM—13,299
Stoneham Stoneham Sq. . . .740

STOUGHTON—11,146
State, 807 Washington St. . . .951

TAUNTON—40,109
New Grand . . . .
Park 1,200
Strand, 44 B'way. .1,071

THREE RIVERS
Idle Hour . . . .

TURNER FALLS—5,179
Sheas, Avenue A. . . .728

UXBRIDGE—4,930
Cameo, Main St. 570

VINEYARD HAVEN—1,864
Capawock 320

WAKEFIELD—19,633
Princess, 26 Mechanic 699
Wakefield . . . .

WALTHAM—47,187
Embassy 2,088
Waltham . . . .

WALPOLE
Elite . . . .

WARE—6,217
Casino, 121 Main St. 750

WAREHAM—1,460
Warr 534

WATERTOWN
Collidge, 645 Mt. Auburn St. . . . . .
Watertown Square . . . .

WEBSTER—12,160
State 981

WELLESLEY HILLS—15,127
Community Playhouse 370 Washington St.499

WELLFLEET—890
Union 240

WESTBORO—3,443
Strand, 17 Summer St. 542

WESTFIELD—20,962
Park 1,200

WEST LYNN—1,736
Uptown, 827 Western Ave. 659

WEST SPRINGFIELD—17,135
Majestic, 133 Film St. 701

WEYMOUTH
Cameo . . . .
Weymouth, 64 Commercial . . . .

WHITINSVILLE—5,662
New Star . . . .
Prospect, 19 Prospect St. 725

WHITMAN—8,413
Empire 640

WILLIMANSETT
Willow, 5 Meadow St. 700

WILLIAMSTOWN
Walden . . . .

WILMINGTON
Wilmington . . . .

WINCHENDON—4,019
Capitol, 190 Central 599

WINCHESTER—15,509
Winchester, 661 Main St. 874

WINTHROP—19,496
State . . . .
Winthrop, 50 Putnam St. 900

WORCESTER—203,486
Capital, 68 Franklin 2,000
Family, 116-22 Front St. 800
Greendale, 50 Barber Ave. . . . .
Loew's Polo, 4 Southbridge 3,196
Loew's, Poli Elm St. 3 Elm St. 2,301
Olympia, 17-35 Pleasant St. 1,107
Park, 24 Mill. 754
Plymouth, 261 Main St. . . . .
Rialto, 39 Milbure St. 1,050
Royal, 625 Main St. . . . .
Warner, 62 Front St. 1,290

MICHIGAN

ADRIAN—18,393
Croswell, 129 E. Maumee 1,040
Family, 138-40 S. Main St.......532
AKRON
Akron ....
Community ....
ALBION—10,406
Albion, 434 S. Superior 500
Bohm, 201 S. Superior 600
ALGONAC—2,639
Algonac 400
ALLEN PARK—12,329
Allen Park, 6601 Allen Rd. 1,200
ALMA
Alma ....
Strand, 217 E. Superior 807
ALMONT—1,035
Almont 460
ALPENA—13,135
Lyric, 108 E. Chisholm 398
Majestic ....
Maltz, 204-6 2nd Ave. 1,126
ANN ARBOR—48,251
Michigan, 603 Liberty 1,841
State, 231 S. State St......1,773
ATHENS
Swing ....
ATLANTA
Atlanta 400
Lewiston ....
AU GRES—442
Au Gres, Main St....275
BAD AXE—2,973
Bad Axe 500
BALDWIN—835
Baldwin 258
BANGOR
Sun ....
BARRYTON
Community ....
BATTLE CREEK—48,666
Bijou, 42-46 W. Michigan....1,118
Michigan, 79 W. Michigan ...1,026
Percy Jones 354
Orpheum 250
Regent, 78 W. Michigan 940
Rex, 4 E. Michigan 250
BAY CITY—52,523
Center, 202 Center St. 636
City, 600 E. Midland 230
Empire, 1205 Washington Ave.1,500
Lafayette, 515 Lafayette St. 600
Regent, 920 Washington 1,273
Roxy, 521 Washington 400
Tivoli ....
Washington, 622 Washington 900
Woodside, Woodside Ave. ......
BEAVERTON—794
Gem. Ross St.......382
BELDING
Empress 700
BELLEVILLE—1,722
Belvil, 152 Main St.489
BELLEVUE—1,168
Palace, 119 N. Main St.......186
BENTON HARBOR—18,769
City, 157 E. Main St.......400
Lake, 194-98 E. Main St.......718
Liberty, 204-12 E. Main St......1,438
State, 152 W. Main St.......700
BERKLEY—17,931
Berkley, 2990 Oakwood 750
BERRIEN SPRINGS—1,761
Berry, 136 Main St. 300
BESSEMER
Bessemer ....
Rex ....
BEULAH—458
Crystal 432
BIG RAPIDS—6,736
Big Rapids, 211-13 S. Michigan 781
BIRMINGHAM—15,467
Birminham, S. Woodward 1,401
Bloomfield, S. Woodward 957
BLISSFIELD—2,365
Bliss 230
BOYNE CITY—3,028
Boyne, 216 S. Lake 578
BRIDGMAN—977
Bridgman 396
BRIGHTON—1,861
Grand 300
BRONSON
Coliseum, 123 N. Matteson 342
New Bronson, 204 E. Chicago 606
BROOKLYN—862
Star. 119 N. Main St.......463
BUCHANAN
Hollywood 500
CADILLAC—10,425
Lyric, 202-4-A Mitchell St.......728
CAPAC
Capac ....
CARO—3,464
Strand 450
Temple 291
CARSON CITY—1,168
Lee 320
CASPIAN
State ....
CASS CITY—1,762
Cass 392
CASSOPOLIS—1,527
Gem 360
CEDAR SPRINGS—1,378
Kent, 8 E. Main St 380
CENTER LINE
Liberty ....
Motor City 600
CHARLEVOIX—2,695
Palace 524
CHARLOTTE—6,606
"B" ....
Eaton, 233-37 S. Cochrane Ave...733
CHEBOYGAN—5,687
Kingston, Main St...875
Ritz, Main & State Sts. 500
Silver ....
CHELSEA—2,580
Sylvan, 218 Main St. S.......450
CHESANGING
Crystal 477
CLARE—2,440
Ideal 449
CLAWSON
Clawson ....
CLINTON—1,344
Clinton, Chicago St. 357
CLIO—1,963
Gem, 164 W. Vienna St.....401
COLDWATER—8,594
Main 750
Tibbits ....
COLEMAN
Sandra ....
COLOMA—1,041
Loma, Paw Paw....400
COLON—1,000
Avalon 215
COLUMBIAVILLE—789
Rex, Water St......208
CONSTANTINE—1,514
Park 350
COOPERSVILLE—1,371
Century, Main St....300
CROSWELL—1,775
Maxine 400
CRYSTAL
Crystal ....
CRYSTAL FALLS—2,316
Delft ....
Ejay 490
DAGGET
Palace ....
DAVISON—1,745
Davison ....
Midway, 105 Flind Rd. 500
DEARBORN—94,994
Alden ....
Calvin. Michigan & Howard 1,200
Carmen, 5760 Schaefer 1,490
Circle, 12715 W. Warren 1,496
Dearborn, Michigan at Telegraph Rd. ..1,498
Fordson, 10149 Dix..454
Midway, 4915 Schaefer Rd. ....
Orr & Majestic, E. Morrow Circle ....
DECATUR—1,664
Cozy 340
DECKERVILLE—719
Thum 280
DETROIT—1,849,568
Abington ....
Ace ....
Adams, 44 W. Adams Ave...1,545
Admiral, 11205 Mack 1,200
Alhambra, 9428 Woodward 1,475
Aloma, 15003 Charlevoix Ave. .....
Alvin, 13807 Grand River Ave. ....
Amo, 3119 Grand River Ave. ...
Amsterdam, 12238 Grand River 400
Apollo, 1150 Clay...390
Apollo, Third & Canfield ....
Arc, 2530 Casso....680
Arcade, 2416 Hastings 460
Arcadia, 9167 Gratiot ....
Art, 8525 Gratiot ....
Astor, 8652 12th St..........641
Atlas, 15832 Plymouth Rd.....950
Avalon, 13303 Linwood 1,967
Aztec, 1302 Michigan ....
Bagley, 3327 Bagley ....
Beechwood, 5010 W. Warren 399
Bell ....
Belmont, 13721 Woodward ....
Beverly, 10709 Grand River 1,475
Bijou, 62 Monroe...300
Birmingham, Stroh Bldg. ....
Bloomfield, Stroh Bldg. ....
Bookert 1,500
Booth, 9636 Jefferson 970
Broadway Capitol, 1526 Broadway..3,367
Buttterfield, 1492 Nat. Bk. Bldg. .....
Cameo, 1300 E. 7 Mi. Rd....1,440
Campau, 9643 Jos. Campau ....
Capitol, 7915 W. Vernor ....
Carlton, 13135 Fenhell 850
Carver, 1540 Chene St. 398
Casino, 4858 E. Davison ....
Castle, Hastings St. ...
Center, 6540 Woodward ....
Century, 6513 14th St. 1,499
Chandler, Harper Ave. ....

Chopin, Michigan .....
Cinema, 58 E. Columbia 457
Civic, 12327 Kelly..1,445
Coliseum, 4321 Hamilton ....
Colonial, 2611 Woodward 1,488
Colony, 4082 Seyburn ....
Community, 2905 Barlum ....
Courtesy, Vernor Hy. ...
Crane, Harper Ave. ...
Dale, 3301 Mich....504
Dawn, 8342 Gratoit.894
De Luxe, 9355 Kercheval 1,490
Delthe, 8935 Mack Ave. 1,076
Dexter, 11614 Dexter Ave. ...1,228
Dix, 4033 W. Vernon 390
Downtown, 150 W. Adams ....
Dox, 13325 Livernois 396
Drive-In, 4787 Cadillac Ave. ....
East End, 11510 E. Jefferson 996
Eastown, 8041 Harper 2,500
East Side, 2717 Gratiot 650
Echo, 9000 Oakland ...
Empress, 540 Woodward ....
Esquire, 15311 E. Jefferson ....
Family, 1 Cadillac Sq.....880
Farnum, Jos. Campau ..
Fine Arts, 2954 Woodward 550
Fisher, Fisher Bldg. 2,715
Flamingo, 7 Mile Rd. ....
Forbes, 214 W. Montcalm ....
Forest, Woodward Ave. ....
Fox, 2211 Woodward 5,045
Franklin, 12719 Gratiot Ave. ....
Garden, 3929 Woodward 600
Gayety ....
Globe, 3520 Grand River ....
Granada, 3339 W. Warren 1,500
Grand, Highland Park ....
Grand, 8024 W. Jefferson ....
Grant, 8745 Russell ....
Graystone, 7816 Michigan ....
Great Lakes, 14832 Grand River 1,795
Greenwood, Hamilton Ave. .....
Harper, 14238 Harper 2,000

HIGHLAND PARK

Home, 6421 Chene St. 665
Hoover, 19020 W. Warren 325
Imperial, 7030 Michigan Ave. ......
Iris, 2314 E. Grand River...799
Irving, 21220 Fenkell 1,025
Jefferson, 11008 Jefferson ....
Joy, 3435 Joy Rd. ....
Kramer, 5743 Michigan 1,496
Krim, 16473 Woodward 760
King, 5377 Chene St. 400
Kum-C, 1807 Concord ....
Lakewood, 14249 E. Jefferson 1,270
Lasky ....
Lincoln, 6034 W. Fort 1,850
Lincoln Park, 1587 W. Fort ....
Linwood-LaSalle, 8229 Linwood ..1,300
Loop, 418 Michigan..500
Lyric, 421 Michigan 250
Majestic, 4136 Woodward ....
Mars, 9005 Conant Rd. ....
Mayfair, 3424 Woodward Ave. .....
Maxine, Mack Ave. ....
Mercury, 16860 Schaefer 2,000
Midtown, 711 W. Canfield 876
Monroe, Monroe Ave. ....
Myrtle, 2450 Pingree ....
Nortown, 7706 E. 7 Mile Rd......998
Oakdale, Oakland St. ....
Oakland, Oakland .... Ave. ....
Oliver, 11068 E. Jefferson ....
Palmer Park, 17013 Hamilton 1,202
Park, 2626 Davison St. 676
Paradise, 3711 Woodward ....
Pasadena, 9232 Mack ....
Parkside, 12950 E. Warren 864
Perrien, 4738 Chene St. 350
Plaza, 11641 Jefferson 750
President, Mack Ave. ....
Priscilla, 2946 Mt. Elliot 475
Redford, 17360 Lasker Rd......2.000
Regal, Lasher Rd. ....
Rex, 5651 W. Fort 763
Rialto, 6345 Gratiot 1,326
Rio, 7714 W. Vernon Hwy..1,400
Ritz, 5741 Chene St. ....
Rivola, 4721 Cadillac 1,000
Roxy, 2745 Woodward 1,200
Rupert, 713 St. Aubin ....
Russell, Russell St. ....
Savoy, 1515 Chene St. ....
Senate, 6424 Michigan 1,200
Seville, 4481 Grand River 731
Sheridan, 11008 E. Jefferson ....
Stanley, W. Warren St. ....
Star ....
Stone, 2511 Woodward Ave. .....
Strand, 4730 Grand River 1,287
Stratford, 4751 W. Vernon Hwy.1,137
Telenews, 1540 Woodward 465
Temple, 17730 John R. ....
Time, E. Jefferson ....
Time Square, 443 Abbott 900
United Artists, 140 Bagley 2,024
Van Dyke, 6625 Van Dyke Ave.....570
Varsity, 17121 Livernois 1,496
Victory, 8225 Grand River 789
Virginia Park, 8237 Hamilton ....
Visger ....
Vogue, 16926 Harper 1,460
Warfield, 5126 Hastings 1,200
Warren, 16900 W. Warren 1,500
West End, 6864 W. Warren ....
Westown, 15221 Wyoming 1,700
Whittier, 7327 E. Jefferson 900
Willis, 4190 Hastings 480
Woods, 19269 Mack 2,500
Your ....

DOWAGIAC—6,542

Caruso, 212 So. Front St. ....
Century, 201 S. Front St.......864
Chief ....

DRAYTON PLAINES

Drayton ....

DUNDEE—1,975

Dundee, 144 Main St. 276

DURAND—3,194

Durand, 208-10 Soginau St. 422

EAST DETROIT—21,461

East Detroit, 2247 Gratiot 600
Eastwood, 21145 Gratiot 380

EAST JORDAN—1,779

Temple 317

EAST LANSING—20,325

Lucon 1,500
State, 215 Abbott Rd. 839

EAST TAWAS—2,040

Family 360

EATON RAPIDS—3,509

Capitol, 105 S. Main St...... .324

ECORSE

Ecorse, 4050 W. Jefferson Ave....1,400

EDMORE—971

Coliseum, 313 E. Main St.......575

ELK RAPIDS—889

State 414

ELKTON—854

Star 375

ELSIE

Elsie ....

ESCANABA—15,170

Delft, Ludington St..828
Michigan, Ludinton St. 624

EVART—1,578

Evart 432

FARMINGTON—2,325

Civic 643

FENNVILLE—639

Our 190

FENTON

Rowena ....

FERNDALE—29,675

Ferndale, 22920 Woodward 400
Radio City, 22875 Woodward 1,000

FLATROCK—1,931

Flatrock, 26263 Erie 550

FLINT—163,143

Burton, 4064 S. Saginaw 598
Capitol, 144 E. 2nd St......1,951
Columbia, 3013 St. Johns 500
Della, 807 Welsh Blvd. 1,164
Flint, 3814 N. Saginaw 522
Gem ....
Kearsley ....
Lincoln ....
Michigan, 1624 S. Saginaw 1,500
Nortown, 4302 N. Saginaw 1,390
Palace, Kearsley & Harrison Sts. ...1,390
Regent, 906 N. Saginaw 1,504
Rialto, 308 S. Saginaw 565
Richards, 929 Leith St. 468
Ritz, 1200 N. Saginaw ....
Roxy, 1409 Broadway 668
Star, 1622 N. Saginaw 350
Strand, 515-31 S. Saginaw 1,076
Tilden ....

FLUSHING—2,226

Dawn 250

FOWLERVILLE—1,466

Orr 276

FRANKSMUTH—1,208

Ken ....

FRANKFORT—1,858

Garden 592

FREMONT—3,056

New ....
Oz 468

GALESBURG—1,200

Gale 400

GARDEN CITY

Rex ....
Shafer 900

GAYLORD—2,271

Gaylord 455

GLADSTONE—4,831

Rialto 487

GLADWIN—1,878

Star 350

GRAND BLANC—998

Centre, 11240 S. Saginaw 600

GRAND HAVEN—9,536

Grand, 22 Washington 855
Robinhood, 219 Washington 485

GRAND LEDGE—4,506

Sun 400

GRAND RAPIDS—176,515
Art ....
Burton, 2028 Division 576
Creston, 1516 Plainfield 505
Eastown, 1464 Lake Drive SE....915
Family, 345 Michigan St. NE. 523
Foto, 115 Ottawa...850
Four Star, 1948 S. Division 892
Franklin ....
Fulton, 806 W. Fulton 486
Galewood, 1305 Breton Rd. ....
Keith's, 113 Lyon NW......1,737
Liberty, Division....700
Madison, 1231 Madison 480
Majestic, 34 N. Division 1,135
Midtown ....
Park, N. Park Ave...450
Photo News ....
Regent, 133 Crescent NW....1,829
Rialto, 314 Monroe..415
Roxy ....
Savoy, 80 Market NW......700
Southlawn ....
Stocking ....
State-Stocking at Second St. ....
Town, Bridge St. at Lexington NW....490
Vogue, 710 Michigan St. N.E..440
Uptown, Division ...450

GRANDVILLE
Grand ....

GRAYLING—2,066
Rialto 550

GROSSE POINTE FARMS—9,410
Punch & Judy, 1709 Kercheval 600

GWINN—1,300
Hiawatha 250

HAMTRAMCK—43,355
Conant, 12027 Conant ....
Farnum, 9048 Jos Campau 700
Martha Washington, 10315 Jos Campau 1,000

HANCOCK—5,223
Kerredge, 50 E. Quincy St......869
Orpheum, 426 Quincy St. 509

HARBOR BEACH—2,349
Community, N. Huron 720

HARBOR SPRINGS—1,626
Lyric 590

HARRISON
Bud ....

HARRISVILLE
Alco 398

HART—2,172
Hart, 29 State......325

HARTFORD—1,838
Heart, 19 Main St...345

HASTINGS—6,096
Barry ....
Strand 494

HAZEL PARK—17,770
Hazel Park, 22840 John Rd. 520
Oakdale 720

HERMANSVILLE
Doris ....

HESPERIA—760
Star 240

HIGHLAND PARK—46,393
Belmont, 13721 Woodward 470
Grand ....
Highland Park, 13843 Woodward 1,600
Krim ....
Metropolitan, 13271 Woodward 470
RKO Uptown, 16533 Woodward 2,922

HILLMAN—442
Hillman, Main St....350

HILLSDALE—7,297
Dawn, 110 N. Broad St.......613

HOLLAND—15,858
Center, 9 W. 8th St..506
Colonial, 248 W. River St......667
Holland, 86 E. 8th St........819
Starlight ....

HOLLY—2,663
Holly 340

HOMER—1,301
Majestic, 108 W. Main St.......250

HOUGHTON LAKE—150
Pines 400

HOWELL—4,353
Howell 500

HUDSON—2,773
Hudson 250

IMLAY CITY—1,654
DeLuxe, 148 Almont St........400

IRON MOUNTAIN—
Capital 974

IRON RIVER
Delft, 300 Adams St. 741

IRONWOOD—11,466
Ironwood Aurora St. 1,000
Rex, Aurora St......600

ISHPEMING—8,962
Butler, Main St.....460
Ishpeming, Cleveland St. 857

ITHACA
Ideal, 221½ E. Center 362

JACKSON—51,088
Bon Ton ....
Colonial, 1630 Michigan Ave. ...245
Family, 113 N. Otsego 500
Michigan, 124 N. Mechanic 1,739
Rex, 172-4 Michigan Ave. W..716

JONESVILLE
Civic ....

KALAMAZOO—57,704
Michigan, 122 E. Michigan 616
State, Burdick & Lovell 1,811
Uptown, 249 N. Burdick 720

KALKASKA—1,250
Kal 240

KEEGO HARBOR—2,000
Keego, 3040 Orchard Lake Rd. 536

KINGSFORD
Rex ....

LAINGSBURG
Elite ....

LAKE CITY—719
Don 287

LAKE LINDEN—1,462
Little Gem, 18 Main St. 400

LAKE ODESSA—1,596
Lake 400

LAKE ORION—2,385
State 450

LAKE VIEW—975
Lake 392

L'ANSE—2,376
Mazda 600

LANSING—92,129
Downtown ....
Gladmer, 231-35 N. Washington .1,485
Lansing, 122 E. Michigan 641
Michigan, 217-19 S. Michigan 1,753
Northtown, 417-19 E. Grand River....890
Orpheum, 118 No. Washington Ave. ....
Plaza, 211 N. Washington ...600

LAPEER
Lyric 700
Pix 500

LINCOLN—409
Community 240

LINCOLN PARK—29,310
Lincoln Park, 1583 W. Fort 900

LINDEN
Linden ....

LOWELL—2,191
Strand 480

MACKINAC ISLAND
Orpheum ....

MACKINAW CITY—970
Chief 279

MANCELONA—1,000
Owego, State St.....246

MANCHESTER
Manchester ....

MANISTEE—8,642
Lyric, 413-15 River St. 584
Vogue, 381 River St. 935

MANISTIQUE—5,086
Cedar ....
Gero ....
Oak, Oak St........600

MAPLE RAPIDS—645
Maple 238

MARCELLUS—1,014
Ross, Monroe Ave...238

MARINE CITY—4,270
Mariner 600

MARION—879
Sun, E. Main St....352

MARLETTE—1,489
Center 250

MARQUETTE—17,202
Delft, 139 W. Washington St..1,201
Nordic, 136 W. Washington St....452

MARSHALL—5,777
Boger, 223 E. Michigan 500

MASON—3,514
Fox, Main St.......513

MAYVILLE
Mayfair ....

MELVINDALE—9,483
Mel, 3920 Oakwood 1,448

MENDON
Mendon ....

MENOMINEE—11,151
Menominee 838

MERRILL
Central ....

MIDDLEVILLE—1,047
Arcade 300

MIDLAND—14,285
Frolic, 146 W. Main St.....1,032
Midland, Ashmun Circle..1,376

MILAN—2,768
Milan 453

MILFORD—1,924
Milford, 312 Main St. 237

MILLINGTON—1,043
Capitol 356

MIO—350
Dai-Roy 200

MONROE—21,467
Family, 115 Monroe 200
Majestic, 1030 E. 2nd St.........603
Monroe, 114-16 S. Monroe 1,203

MONTAGUE
Park, Perry St.....434

MONTROSE
May ....

MORENCI
Rex ....

MT. CLEMENS—17,027
Emsee 600
Jewell 800
Macomb 1,370

MT. MORRIS—2,890
Dixie ....
Mt. Morris 325

MT. PLEASANT—11,393
Broadway ....
Ward, 218 S. Main St........800

MUNISING
Delft, Superior St...522

MUSKEGON—48,429
Michigan, 3rd at Western 1,848
NK Theater, 268 Market 1,200
Our 300
Regent, 316 W. Western 954
State, 846 E. Jefferson 906

NASHVILLE—1,374
Flo, 208 Main St....200

NEGAUNEE—6,472
Vista, Iron St.......929

NEWAYGO—1,385
Valley 240

NEW BALTIMORE—2,043
New 400

NEWBERRY—2,802
New 403
State 250

NEW BUFFALO
Legion ....

NILES—13,145
Ready, 412-20 E. Main St......1,144
Riviera, 112-14 N. 2nd St........908

NORTH BRANCH—832
Strand, Huron St....308

NORTHVILLE
P&A 756

NORWAY
Rialto ....

OLIVET
State, 408 Cottage St. ....

ONAWAY—1,421
State, Main St.......300

ONTONAGON—2,307
Ontonagon 500
Rex ....

OSCODA
Iosco 400
OTISVILLE
Community ....
OTSEGO—3,990
Otsego, 128
E. Allegan 392
OVID—1,410
Ovid, 106
N. Main St.......207
OXFORD—2,305
Oxford 450
PAINESDALE
Opera House, 8
Main St. 380
PAW PAW
Strand ....
PENTWATER—1,097
Pentwater, Main St...350
PERRY
Silhouette ....
PETERSBURG
Garden ....
PETOSKEY—6,468
Hollywood, 325
E. Lake 428
Palace, Howard St..300
PICKFORD
Grand ....
Temple, Petoskey St..500
PIGEON—1,015
Gem, 98 Main St....332
PINCONNING—1,223
Star ....
PLAINWELL
Sun ....
State, Kaiser 330
PLYMOUTH—6,637
P. & A.............600
Penn 670
PONTIAC—73,681
Huron, 941
W Huron 1,000
State ....
Victory, 627
Raskob ....
PORT AUSTIN—724
Broadway ....
Port 246
PORT HURON—35,725
Family, 319 Huron..776
Griswold ....
Ritz, 215 Huron....350
Riviera, 411
Grand River 425
PORTLAND—2,807
Sun 303
PRESCOTT
Prescott ....
QUINCY—1,527
Our, 27
Chicago St. W.....400
RAMSAY—1,466
Ramsay 336
READING—1,125
Reading 187

REED CITY—2,241
Reed 403
REMUS—600
Remus, Sheridan....281
REPUBLIC
Republic ....
RICHMOND—2,025
Majestic 200
RIVER ROUGE—20,549
Elliott, 546 Elliott..400
Lancaster, 10533
W. Jefferson 1,200
Rouge ....
ROCHESTER—4,279
Avon ....
Hills, 414 Main St...822
ROCKFORD—1,937
Star 400
ROCKWOOD
Huron ....
ROGERS CITY
Rogers, Third St....400
ROMEO—2,637
Juliet ....
Romeo 400
ROMULUS
Civic ....
ROSCOMMON—877
Strand 323
ROSE CITY
Roseland ....
ROSEVILLE—15,816
East Detroit ....
Roseville, Utica Rd.
& Gratiot 630
ROYAL OAK—16,898
Main, 118
N. Main St.......800
Royal Oak, Washington
Square Bldg. ...2,000
Washington, 422
S. Washington...1,128
RUDYARD
Sun ....
SAGINAW—92,918
Court 594
Daniel, State St.
at U. S. No. 47..700
Franklin, 132-34
S. Franklin 1,380
Gem, 1221 N. 6th St.320
Janes 508
Marr, 933 Gratiot...706
Michigan, 1107-11
E. Genesee 1,216
Northside, 2007
No. Michigan ....
Pal, 1807 Genesee..241
Paloma, 1505
S. Michigan 240
Roxy, Michigan
& N. Genesee.....250
Royal, 2300
S. Jefferson 638
Senate, 1807
Genesee 241

State, 1614
Potter St. 475
Temple, 205-7
N. Washington..2,184
Washington, 2713
S. Washington ...247
ST. CHARLES—1,469
Roxy, 130 Belle.....392
ST. CLAIR—4,098
St. Clair,
Riverside St. 483
ST. CLAIR SHORES—19,823
Lakeview, 30613
E. Jefferson ....
Shores, 23495
Mack 600
ST. IGNACE—2,946
St. Ignace,
Main St. 350
ST. JOHNS—4,954
Clinton, 7-8-9
Clinton Ave. 650
ST. JOSEPH—10,223
Harlow, 107
State St. 380
ST. LOUIS—3,347
Gem 440
SALINE
Saline ....
SANDUSKY—1,819
Sanilac, Lincoln St...608
SARANAC—885
Saranac, 27
Bridge St. 300
SAUGATUCK
Big Pavillion ....
SAULT STE. MARIE—17,912
Soo, 534 Ashmun..1,190
Temple, 222 Ashman.634
SCOTTVILLE
4-Star ....
SEBEWAING—1,911
Lincoln 325
SHELBY—1,500
Shelby, Michigan....268
SHEPHERD—899
Laurel 350
SHERIDAN—535
Sheridan 350
SIDNAW
Sidnaw ....
SOUTH LYONS
Lyons ....
SPARTA—2,327
New Sparta 500
STAMBAUGH—1,969
Perfect 531
STANDISH—1,186
Our, Standish St....326
Temple ....
STANTON—1,123
Sun 300

STEPHENSON—791
Tivoli, 20
Menominee St. ...200
STOCKBRIDGE—1,098
Avon, 125
S. Clinton 218
SUTTONS BAY
Bay ....
SWARTZ CREEK
Creek ....
TECUMSEH—4,020
Strand 400
THREE OAKS—1,351
Lee, 6 N. Elm St....315
TRAVERSE CITY—16,974
Lyric, 223-7
E. Front 961
Michigan, 117-21
E. Front 1,233
State 1,000
TRENTON—6,222
Trenton 700
UTICA
Capitol 700
VASSAR
Vassar, 140 E.
Huron Ave. 512
VICKSBURG—2,171
Sun 400
WAKEFIELD—3,344
Wakefield 1,200
WALLED LAKE—2,788
Lake, 420
Pontiac Trail ...630
WATERVLIET
Berry ....
Ritz ....
WAYLAND—1,591
Wayland 400
WAYNE—9,409
State ....
Wayne ....
WEST BRANCH
Mid-State ....
WEST WARREN
Rogers ....
WHITE CLOUD—977
White Cloud 200
WHITEHALL—1,819
Playhouse 400
WILLIAMSTON—2,051
Sun, 150
W. Grand River...400
WYANDOTTE—36,846
Majestic ....
Rialto ....
Wyandotte 1,200
YALE—1,641
Yale 360
YPSILANTI—18,302
Martha Washington, 31
N. Washington ...902
Willow Run
Lodge ....
Wuerth, 224-26
W. Michigan 978

MINNESOTA

ADA—2,121
Orpheum 318
ADAMS
Capitol 350
ADRIAN—1,115
Adrian, Main St.....320
AITKIN—2,079
Rialto, 146
Minn. Ave. 610

ALBANY—1,196
Alo 265
ALBERT LEA—13,515
Broadway, 338
S. Broadway 1,056
Rivoli, 224
S. Broadway 740
ALDEN
Hazle ....

ALEXANDRIA
Andria, 618 B'way..700
State, 122
Lincoln Ave. 600
ANNANDALE—899
Grand 250
ANOKA—7,396
Anoka, Main St...1,030
Green, Main St......510

APPLETON—2,256
Reno, Appleton-Main.540
ARGYLE—846
Aldin ....
Roxy 240
ARLINGTON—1,313
Arlington ....
Community, Main St..300

ATWATER—880
Lyric 225
AURORA
Aurora ....
AUSTIN—23,100
Rex 500
Roxy 900
BADGER
Badger 150
BAGLEY—1,554
Pic 325
Roxy ....
BALATON—723
Gem, Main St........260
BARNESVILLE—1,593
Bijou, Main St.........250
BATTLE LAKE—714
Roxy 250
BAUDETTE—929
Grand 400
BELGRADE
Bell ....
BELLEPLAINE—1,708
State 295
BELLINGHAM—388
Bellingham 200
BEMIDJI—10,001
Bemidji, 410 Beltrama Ave. 727
Chief, 309 Beltrama Ave......718
BENSON—3,398
De Marco, Main St...480
BERTHA—577
Bertha, Main St......280
BIGFORK—463
Park, Main St.......225
BIRD ISLAND—1,333
Roxy, Main St.......200
BIRD LAKE
Lake ....
BIWABIK—1,245
Emeral 250
BLACK DUCK—732
Lyceum, Highway 71.200
BLOOMING PRAIRIE—1,442
Rex 273
BLUE EARTH—3,843
Avalon, Main St......300
Sandon, Main St......300
BOVEY—1,320
Star, Main St........280
BRAHAM—697
Park 386
BRAINERD—12,637
Brainerd, 126 S. 6th St........1,053
Paramount, 519 Front St. 680
BRECKENRIDGE—3,623
Ridge 700
BRICELYN
Clark ....
Park ....
BROOTEN—669
Avalon, Main St.....224
BROWNS VALLEY—1,117
Roxy, Main St........420
BUFFALO—1,914
Lake 300
BUHL
Buhl ....
CALEDONIA—2,243
State 280
CALUMET—854
Calumet, Main St....290
CAMBRIDGE—2,978
Hollywood 450
CANBY—2,173
Canby 500
CANNON FALLS—1,831
Cannon 364
CARLTON
Park ....
CASS LAKE—1,936
Lyric, 1st St.......375
CEYLON
Ceylon ....
CHASKA—2,008
Rex 220
CHATFIELD—1,605
Capitol 350
CHISHOLM—6,861
Chisholm, 124 W. Lake 486
Time, 22 W. Lake...300
CLARA CITY—1,106
Tholen 300
CLARISSA—650
Mark, Main St......325
CLARKFIELD—1,012
Clarkfield 242
CLITHERALL
Community ....
CLOQUET—7,685
Cloquet, 101-5 Ave. C 610
Leb, 1001-5 Cloquet St. 700
COKATO—1,403
Cokato 250
COLERAINE—1,321
Roxy, Main St......300
COLD SPRING—1,427
Spring 300
COMFREY—642
Comfrey, Main St...294
COOK—482
Comet 200
COTTONWOOD—709
Dell, Main St.......240
CROOKSTON—7,352
Gopher, 211-13 N. Broadway 700
Grand, Ash & 2nd St.800
CROSBY—2,777
Crosby, 119 Main St. 565
DASSEL—692
Avalon 218
DAWSON—1,834
Grand 400
DEEP RIVER
Lyceum, 1st St.....260
DELANO—1,386
Delano, River St.....350
DETROIT LAKES—5,787
Lake, 915 Washington Ave...542
DODGE CENTER
Dodge 298
DULUTH—104,511
Doric, 5715 Ground Ave. 800
Esquire ....
Garrick, 1620 N. 2nd Ave., W...994
Granada, 109 E. Superior St.....800
Lake ....
Lakeside, 4621 E. Superior St. ....
Lyceum, 423 W. Superior 1,400
Lyric, 214 W. Superior St...1,051
Morgan Park Clubhouse 300
Norshor, 208 E. Superior.....1,202
Park, 714 No. 16th Ave........
Star, 2107 W. Superior St....500
West, 317 N. Central 500
World, 28 E. Superior 250
EAGLE BEND
Eagle, 18 E. Main..285
EAST GRAND FORKS
Haaven ....
EDEN VALLEY
Lake ....
EDINA
Edina ....
ELGIN
Elgin ....
ELK RIVER—1,399
Elk 300
ELLSWORTH—630
Ellsworth, Main St...200
ELMORE—1,074
Lyric 220
ELY—5,474
Ely, 125 E. Chapman St....600
State, 238 E. Sheridan 500
ERSKINE—608
Roxy 250
EVELETH—5,872
Grant, 501 Grant Ave. 600
Regent, 303 Grant Ave. 300
EXCELSIOR—1,763
Lake 260
FAIRFAX
Topic ....
FAIRMONT—8,193
Nicholas, 201 S. North Ave.....475
Strand, 114 N. North Ave.....700
FARIBAULT—16,028
Lido ....
Paradise, 321 Central Ave. 850
Village, 20-22 NW 2nd St.......550
FARMINGTON—1,916
Lyric 300
FERGUS FALLS—12,917
Lyric, 205 Lincoln Ave. West........435
Orpheum, 124 Lincoln W. 664
FERTILE—890
Fox 200
FLOODWOOD—667
Floodwood 200
FOLEY—1,089
Foley, Main St......292
FOREST LAKE—1,766
Forest 300
FOSSTON—1,614
Liberty 400
FRANKLIN
New Franklin ....
FRAZEE
Lynn 250
FULDA—1,149
Fulda, Main St......425
GAYLORD—1,229
Legion, Main St.....210
GIBBON
Gibbon ....
GILBERT—2,247
Lyceum 250
GILBY
Gilby ....
GLENCOE—2,801
Crystal, 1108 Hennepin 300
Oriel, 821 Franklin 510
GLENWOOD—2,666
Glenwood, 14 W. 1st Ave.........533
GONVICK—375
Gonvick 250
GRACEVILLE—1,020
Graceville, Main St. 412
GRAND MARAIS—855
Shore 225
GRAND MEADOW
Grand ....
GRAND RAPIDS—6,019
Rapids, 1st Ave.....330
Rialto, 212 Pokegema Ave....518
GRANITE FALLS—2,511
Avalon 540
Grand 250
GREENBUSH—713
Greenbush 150
GRYGLA
Grygla ....
GULLEY
Gulley ....
HALLOCK—1,552
Grand 350
HALMA—177
Triano 228
HALSTAD—635
Woodman, Main St..225
HANCOCK—852
Time, Main St......271
HARMONY—1,022
Gem 410
HASTINGS—6,560
Riviera, 218 Sidley St. 632
HAWLEY—1,196
Garrick, Main St....250
HAYFIELD—805
Roxy 250
HECTOR—1,196
Palace, Main St.....322
HENDRICKS—781
Lake, Main St.......225
HENNING—1,004
Rex, Main St.......276
HERON LAKE—837
Lake, Main St......205
HIBBING—16,276
Avon, 221 2nd St...200
Gopher, 116 E. Howard 434
Lybba, 2135-37 1st St. 400
Pix ....
State, 307-9 E. Howard 864
HILL CITY
Gem ....
HINCKLEY—902
Roxy 259
HOFFMAN—575
Hoffman 250
HOLDINGFORD—458
Scenic, Main St......215
HOPKINS—7,595
Hopkins 900
Royal ....
HOUSTON—973
Lyric, Main St......273
HOWARD LAKE
Howard Lake, Main St. 230
HUTCHINSON—4,690
Park ....
Rex ....
State 850
INTERNATIONAL FALLS—6,269
Border, 323 Third St. 800
Grand, 419 Third St. 780
IRONTON—828
Ironton, Highway 210 406
ISLE—674
Isle 300
IVANHOE—682
Gem, Main St.......245
JACKSON—3,313
State, Main St......655
JANESVILLE—1,287
New Star 200
JASPER—840
Jasper, Main St......278
JEFFERS—516
Cozy, Main St.......193
JORDAN—1,494
Jordan 250

KARLSTAD—804
Karlstad 300
KASSON—1,353
State, Main St.......400
KEEWATIN—1,807
Itasca, Main St., Lot No. 2.......250
KELLIHER—336
Roxy 200
KENYON—1,651
Time ....
KIESTER—541
Kee, Main St. 315
LAKE BENTON—863
Majestic ....
Valley, Main St.....230
LAKE BRONSON—438
Lake 110
LAKE CITY—3,457
Hollywood, Main St..400
LAKE CRYSTAL—1,430
Crystal 250
LAKEFIELD—1,651
Lyric, Main St......350
LAKE PARK
Star ....
LAKEVILLE
State ....
Bertram ....
Star ....
LANCASTER—536
Lancaster 150
LANESBORO—1,100
State, Main St......250
LE CENTER
Lyric ....
LE ROY—959
Le Roy, Main St....340
LINDSTROM—729
Tri Town 300
LITCHFIELD—4,608
Hollywood, Main St..650
Unique, Main St....350
LITTLE FALLS
Falls, 115 S.E. 1st St. 850
Ripley, N.E. 1st St..500
LITTLEFORK—671
Rex, Main St........200
LONG PRAIRIE—2,443
Cozy, Main St......390
LUVERNE—3,650
Palace, Main St.....590
Pix, Lower Main St..450
McGREGOR—322
Sanshor, Maddey St..250
McINTOSH—881
Cozy 336
MABEL—741
Castle 268
MADELIA—1,790
Madelia, Buck St....397
MADISON—2,303
Grand 550
MAHNOMEN—1,164
Rainbow, Main St...350
MANKATO—18,809
Grand, 202-4 S. Front St.......830
State, 116-18 Walnut St. 693
Town, 119 S. Front St......585
Urban, 247 Belgrade.500
MAPLE LAKE—780
Wright 300
MAPLETON—1,083
Ritz, Main St.......200
MARIETTA—380
Orpheum 200
MARSHALL—5,923
Marshall 707
Roxy 367
State 561
MAYNARD—507
Kaynard 200
MEADOW LANDS—134
DeLuxe 142
MELROSE—2,106
Melrose 344
MENAHGA—849
Menahga, Main St...177
MILACA—1,917
Cozy, Highway 169..300
Milace ....
MINNEAPOLIS—521,718
Agate, 2225 E. Franklin ....
Alhambra, 3215 No. Penn ....
Alvin, 22 N. 7th St.......1,418
American, 16 E. Lake 594
Astor, 607 Hennepin Ave. ...797
Avalon, 1504 E. Lake St......1,000
Bijou, 20 N. Washington Ave...875
Boulevard, 5315 Lyndale Ave., South 900
Broadway, 1006 W. Broadway ...800
Brynwood, 1410 Glenwood Ave., North.587
Camden, 4215 Webber Parkway .598
Campus, 309 SE Oak St........364
Cedar, 416 Cedar Ave. 800
Century ....
Chateau, 1908 4th Ave., S.......400
Crystal, 305 Hennepin Ave. ...392
East Lake, 1537 E. Lake St.......525
Edina, 3911 W. 50th St.......800
El Lago, 3506 E. Lake 600
Empress, 412 W. Broadway 570
Esquire ....
Falls ....
Faust, 626 University 980
Franklin, 1021 E. Franklin 850
Gopher, 619 Hennepin Ave. ..1,028
Golden Valley, Glenwood Ave. ...800
Grand, 24• Hennepin Ave. ...349
Heights, 3951 Central Ave., NE...600
Hollywood, 2815 NE Johnston St...948
Homewood, 1919 Plymouth Ave., N..940
Lake, 2721 E. Lake St.......645
La Salle, 2541 Nicollet Ave. 400
Leola, 4945 34th Ave., S.....540
Loop, 27 Washington Ave., S. 240
Loring, 1405 Nicollet Ave.....1,116
Lyceum, 85 S. 11th St......2,082
Lyndale, 2932 Lyndale 500
Lyric, 711 Hennepin Ave...1,078
Metro, 2519 27th Ave., S......400
New Falls 700
Newsreel, 729 Hennigen ....
Nile, 3736 23rd Ave., S......944
Northtown, 2605 Emerson Ave., N..481
Palace, 414 Hennepin 1,846
Paradise, 2027 W. Broadway 807
Park, 725 S. 10th..500
Parkway, 4814 Chicago Ave. 630
Pix, 729 Hennepin Ave. ...287
Princess, 12 NE 4th St.......810
RKO Orpheum, 910 Hennepin Ave....2,810
RKO Pan, 704 Hennepin Ave. ..1,412
Radio City, 36 S. 9th St.......4,013
Rialto, 735 E. Lake.755
Ritz, 345 13th Ave., NE....742
Riverview, 3954 Minnehaha Ave. ..327
Roxy, 405 Plymouth Ave. ...350
State, 805 Hennepin Ave...2,288
Stockholm, Washington Ave. ...
Terrace 1,250
Uptown, 2906 Hennepin Ave...1,080
Varsity, 1308 SE 4th St........804
Vogue, 31 W. Lake St.......493
Welworth, 704 Hennepin Ave. ......
Westgate, 3903 Sunnyside Ave. ..550
World, 16 North 7th St.....500
MINNEOTA—1,274
Joy, Main St........250
MONTEVIDEO—5,459
Hollywood, 214 S. 1st St.........700
Video, 301 S. 1st St.........670
MONTGOMERY
Monty ....
MONTICELLO—1,231
Lincoln 250
Monticello, ...250
MOOSE LAKE—1,603
Lake 500
MORA—2,018
New Mora ....
Paradise 500
MORNINGSIDE
West Gate ....
MORRIS—3,811
Morris, Morris St....770
Strand ....
MOSS POINT
Joy ....
MOUND—2,061
Mound 400
MOUNTAIN LAKE—1,733
State, Main 305
NASHWAUK—2,029
Grand, Main St......300
NEW DULUTH
State 300
NEW LONDON—726
Rialto, Main St.....230
NEW PRAGUE—1,915
Granada 350
NEW RICHLAND—908
Faust, Main St......300
NEW ULM—9,318
Lyric, 9 S. Minn.....510
New Ulm, 517 1st North 619
NEW YORK MILLS—977
Eden ....
Liberty 311
NORTH BRANCH—769
Family 350
NORTHFIELD—7,487
Grand ....
West, W. Water St...500
NORTHOME—349
Royal, Main St.....275
NORTH ST PAUL—4,248
Rialto 318
NORWOOD—749
Norwood, Elm St....342
OKLEE—494
Oak 242
OLIVIA—2,012
State, Main St......439
ONAMIA—704
Arrowhead 300
ORTONVILLE—2,577
Orpheum, Main St...570
OSAKIS—1,488
Empress 272
OSLO—440
Roxy 175
OSSEO
Osseo ....
OWATONNA—10,191
Roxy, 103 West Main St. 500
State, 215 N. Cedar 1,000
PARKERS PRAIRIE—900
Farrow, Main St.....354
PARK RAPIDS—3,027
Royal 350
PAYNESVILLE—1,503
Koronis, Main St.....350
PELICAN RAPIDS—1,676
Park 300
PEQUOT LAKES—552
Lake, Main St.......225
PERHAM—1,926
Comet 290
Lux ....
PIERZ—856
Pierz ....
Star ....
PINE CITY—1,937
Family 400
PINE ISLAND—1,298
Pine, 100 Main St...250
PINE RIVER—835
Marlow, Barkley Ave.310
PIPESTONE—5,269
Orpheum, 306 Main St. 650
State ....
PLAINVIEW—1,524
Gem 306
PLUMMER—340
Star 250
PRESTON—1,399
Strand 246
PRIOR LAKE
Prior Lake ....
PROCTOR—2,693
Date 260
REDBY—208
Lyceum 150
REDLAKE—25
Lyceum 150
RED LAKE FALLS—1,733
State 450
RED WING—10,645
Auditorium, 443 3rd St. 940
Chief, 325 Bush St. 539
Metro ....

REDWOOD FALLS—3,813
Falls 576
Redwood 618
RENVILLE—1,323
Revilla, Main St. 336
ROBBINSDALE—11,289
Robin, 4707 42nd St. 350
Terrace 1,300
ROCHESTER—29,885
Chateau, 1517 1st St., SW. 1,488
Empress, 5 S. Broadway 772
Lawler, 221 1st Ave., SW. 719
Time, 15 4th St., SE 419
ROSEAU—2,231
Grand ....
Roxy 300
ROYALTON
Palace ....
RUSH CITY—1,175
Alladin 350
RUSHFORD—1,270
Royal 350
RUTHTON—534
Rex, Main St. 270
SAINT CHARLES—1,548
Rialto 300
SAINT CLOUD—28,410
Eastman, 21 South St. 464
Hays, 411 Germaine St. 820
Paramount, 915 Germaine St. ... 1,414
SAINT JAMES—3,861
Princess 647
ST. LOUIS PARK—22,644
St. Louis Park, 3825 Minnetonka Blvd. 1,200
ST. PAUL—311,349
Arcade, 947 Arcade St. 475
Aster, 108 Concord .. 600
Beaux Arts, 393 Selby Ave. 300
Bluebird, 900 Rice ....
Capitol, 1077 Payne Ave. 661
Centre, 1078 University Ave. .. 1,000
Dale, 637 Selby Ave. .. 850
DeLux, Maria Ave. ....
Faust, 626 University Ave. ... 834
Garden ....
Garrick, 34 W. 6th St. 1,050
Gem, 401 W. 7th St. 400
Grandview, 1830 Grand Ave. 975
Hamlin, 1543 University Ave. ... 525
Highland, 760 Cleveland Ave., South 1,150
Lyceum, 479 Wabasha 1,428
Midtown, 1533 Como Ave. 449
Mounds, 1029 Hudson Rd. 647
New Ray, 183 Fairfield Ave. 307
Oxford, 989 Selby St. 250
Paramount, 22 W. 7th St. 2,362
Randolph, Randolph & Hamlin ....
RKO Orpheum, St. Peters & 7th Sts. 2,183
Radio, 1195 E. 7th .. 500
Riviera, 449 Wabash 1,268
Roxy, 924 E. 7th St. 605
St. Clair, 1560 St. Clair Ave. 830
Shelby, 930 So. Roberts ....
State, 176 E. 7th St. .. 527
Uptown, 1553 Grand Ave. 1,096
West, 924 S. Roberts St. ... 1,245
World, 494 Wabasha St 528
SAINT PETER—7,754
State, Main St. 614
SANBORN—613
Sanborn, Main St. ... 250
SANDSTONE—1,097
Vogue 500
SAUK CENTER—3,140
Main 450
SAUK RAPIDS
Rapids ....
SEBEKA
Sebeka ....
SHAKOPEE—3,185
Shakopee 400
SHELLY—329
Shelly 125
SHERBURN—1,221
Sherburn 434
SILVER LAKE
Lake ....
SLAYTON—1,887
Murray, Main St. 400
SLEEPY EYE
Pix, Main St. 409
SOUTH ST. PAUL
Hollywood, 211 Grand Ave. ....
SPRINGFIELD—2,574
State, 24 W. Central 420
SPRING GROVE—1,093
Grove 230
Richey ....
SPRING VALLEY—2,467
State 400
STAPLES—2,782
Staples, 100 1st St. 650
STARBUCK—1,143
Starbuck, Main St. .. 220
STEPHEN—877
Idle Hour 200
STEWART
Stewart ....
STEWARTVILLE—1,193
Lake 200
STILLWATER—7,674
Auditorium, 215 S. 2nd St. 600
Majestic, 229 S. Main St. 350
STORDEN
Auditorium ....
Storden ....
STRANDQUIST—208
Royal 180
THIEF RIVER FALLS—6,926
Avalon, 103 E. 3rd St. 520
Falls, 213 La Bree Ave., N. .. 747
TOWER—773
Rex 300
TRACY—3,020
Hollywood 642
O'Brien 450
TRIUMPH—561
Tri-Mont, Main St. .. 264
TRUMAN—984
Rialto, Cisco St. 300
TWIN VALLEY—1,106
Valley, Main St. 200
TWO HARBORS—4,400
Harbor 650
State 350
TYLER—1,121
Scenic, Main St. 326
ULEN—525
Ulen, Main St. 210
VERNDALE
Verndale, Farrell St. . 235
VIRGINIA—12,486
Granada, 511-13 Chestnut St. 900
Maco, 415 Chestnut St. 705
State, 510 Chestnut St. 620
WABASHA—2,468
Princess, Pembroke St. 320
Penn 300
WACONIA—1,569
Waconia, Main St. ... 220
WADENA—3,958
Cozy, 223 Jefferson St., S. .. 526
WALKER—1,192
State, Highway 321 .. 490
WALNUT GROVE—890
Walnut, Main St. 248
WARREN—1,779
Warren 360
WARROAD—1,276
Fox 300
WASECA—4,927
Park, Main St. 350
State, Main St. 500
WATERTOWN—837
Watertown 250
WATERVILLE
Gem, Center St. 300
WATKINS—659
May 315
WAVERLY—493
Waverly, Main St. ... 308
WAYZATA—1,791
Wayzata 515
WELLS—2,475
State 430
WESTBROOK—1,017
Westbrook, Main St. .. 312
WEST CONCORD—770
Concord 200
WEST ST. PAUL
West Twins ....
WHEATON—1,948
Gopher, Main St. ... 480
WHITE BEAR—3,646
Avalon, 619 4th St. .. 750
White Bear, 3rd & Banning 620
WILLIAMS—414
Pines 230
WILLMAR—9,410
State, 310 W. 5th St. 400
Willmar, 312 W. 4th St. 980
WILMONT
Kee 270
WINDOM—3,165
State, Main St. 466
WINNEBAGO—2,127
Roxy, Main St. 300
WINONA—25,031
Avon 60 E. 3rd St. 368
State, 170 Johnson St. 1,166
West End, W 5th St. 518
Winona, 167 Johnson 801
WINSTED—911
Winsted 268
WINTHROP
New Sibley ....
WOLVERTON
Meyers ....
WOOD LAKE
Lake 220
Town Hall 250
State, 2nd St. Off Main St 800
WORTHINGTON
Grand ....
State ....
ZUMBRO FALLS
Falls ....
ZUMBROTA—1,686
State 400

MISSISSIPPI

ABERDEEN—5,290
Elkin, Commerce St. 800
Victory ....
ACKERMAN
Ackerman 370
AMORY—1,990
Amory, N. Main St 500
Strand 265
Varsity 446
ANGUILLA
Anguilla ....
BALDWYN—1,567
Lyric 300
Ritz 439
BATESVILLE—2,463
Batesville 400
BAY ST. LOUIS—4,621
A & G 500
Ortte 475

BAY SPRINGS—1,302
Lyric, Main St......224
BEAUMONT
Beaumont 200
BELMONT—814
Belmont 465
BELZONI—4,701
Crescent, Main St...550
Harlem 295
Joy, Main St.......385
BENOIT—444
Benoit 250
BILOXI—37,425
Bayview 600
Harlem ....
Meyer, 734 Lenuse St. 800
Roxy, 1430 E. Howard 667
Saenger 1,300
BLUE MOUNTAIN—875
Blue Mountain College 825
Joy 254
BOONEVILLE—3,295
Princess, Front St.. 390
Von, College St.... 424
BRANDON—1,827
Brandon 225
BROOKHAVEN—7,801
Arcade ....
Dixie, S. Whitworth Ave ..600
Haven, Cherokee, between R.R. Ave. & N. Jackson 340
Rex, Main St.........300
BROOKVILLE
Tate's Picture Show ....
BRUCE—1,719
A-Muse-U ....
Bruce 710
Dixie ....
New ....
BUDE
Amusu ....
BURNSVILLE—525
Victory 235
CALHOUN CITY—1,319
City 459
CANTON—7,048
Canton, 125 W. Center 550
Harlem, 106 Hickory St.......230
Rex ....
CARTHAGE—1,925
Fox 500
CENTERVILLE—2,025
Center 250
Rex 250
CHARLESTON—2,629
Dixie ....
Superba 600
CLARKSDALE—16,539
Delta, 113 Second...500
Harlem ....
Paramount, Yazoo Ave. 900
Roxy, 357 Isaquena Ave. 348
Savoy, Frisco St.....345
Tyson, 3rd St......550
CLEVELAND—6,747
Ellis, Court Ave....735
Regent 400
COFFEEVILLE—739
Coffeeville, Front St..300
COLDWATER—949
Tate, Central St.....360
COLLINS—1,293
Pix, Main St.......260
COLUMBIA—6,124
Columbia ....
John's ....
Marion 680
Ritz ....
Rebel 1,000
COLUMBUS—17,172
Joy, 1820 Alton St. 400
Princess, 217 5th St...........950
Varsity, 403 Main St. 867
COMO
Jan ....
CORINTH—9,785
Coliseum, 404 Taylor St. 992
Pickwick, 605 Cruise St. 460
CRENSHAW
Ritz ....
CROSBY—1,152
Crosby 400
CRUGER
Cruger ....
CRYSTAL SPRINGS—3,676
Crystal 426
DECATUR—1,225
Victory 250
DE KALB—953
Rex 255
D'LO
Wagner ....
DREW—1,681
Globe 500
DURANT—2,311
Odom, Main St......330
Strand, Mulberry St..475
ECRU—494
Ecru 250
ELBERTA
Lex ....
ELLISVILLE—3,579
Lyric ....
Varsity 215
EUPORA—1,338
Eupora 444
Jomac 470
FAYETTE—1,498
Fay 461
FLORA—655
Lathan, Main St.....500
FOREST—2,874
Palace, Main St.....450
FRIAR POINT
Riverside ....
FULTON—1,343
Dixie 352
GEORGETOWN—327
Princess Pat 228
GLOSTER—1,467
Gloster 325
GREENVILLE—29,936
Bridges ....
Delta—421 Washington Ave...500
Harlem, 920 Nelson 280
Lake, 224 Washington St. ..425
Lincoln, 110 North St. 540
Paramount, 541 Washington Ave.1,000
GREENWOOD—18,061
Dixie ....
Fran, Howard St....354
Leflore, Washington 1,100
Rebel 590
Walthal, Walthal St. 699
GRENADA—7,338
Grenada ....
Pix, North Side Sq.....200
Union 349
GRENSHAW
Ritz, 97 Broad St...450
GULFPORT—22,659
Don, 1411 26th Ave. 575
Gulf, 25th Ave......600
Legion, 1408 27th Ave. 700
Legion, 13th St...1,200
Paramount, 26th Ave. 700
Ritz, 314 20th St...251
Regal ....
Royal ....
Toy 273
HATTIESBURG—29,474
Royal, 125 E. Front.399
Saenger, Forrest ...800
Star, 313 Mobile St..340
HAZLEHURST—3,397
Hazle 641
HEIDELBERG—863
Gay 300
HERNADO—1,206
Von 473
HICKORY
Irish 220
HOLCOMB
Ritz ....
HOLLANDALE—1,606
Roosevelt 435
HOLLY SPRINGS—2,346
Holly, Main St.....420
HOULKA—545
Houlka 238
HOUSTON—1,664
Houston, Jefferson St.391
INDIANOLA—4,369
Dixie ....
Honey ....
Regent ....
INVERNESS—1,010
Inverness 450
ITTA BENA
Dixie ....
Strand, 312 Front St. 275
IUKA—1,527
Majestic 351
JACKSON—98,271
Amite, 123 W. Amite 550
Booker T. ....
Grand ....
Lamar ....
New Alamo ....
New Joy ....
Old Joy, 834 W. Capitol 500
Paramount, 115 E. Capitol 700
Pix, 3023 N State St 500
Ritz ....
Royal Music Hall, 541 Capitol 765
State, Mill & Capitol Sts. 568
JONESTOWN—741
Pearre 200
KOSCIUSKO—6,753
A-Muse-U ....
Pix, Madison St.....400
Rose, Jackson St....160
LAKE
Betty ....
LAUREL—25,038
Arabian, Pinehurst Bldg. 1,200
Delta ....
Harlem ....
Jean ....
Lincoln, Church & Maple Sts. 500
Ritz, 407 Oak St....520
Royal 500
Strand, Central Ave..450
LEAKSVILLE
Leaksville ....
LELAND—4,736
Harlem 176
Temple 496
LEXINGTON—3,198
Star 362
Strand 464
LIBERTY—683
Liberty 225
LOUISVILLE—5,282
Strand 545
LUCEDALE—1,631
Lucedale 350
Ritz ....
LUMBERTON—1,803
Apex, Main St.....400
McCOMB—10,401
Lyric 250
Palace, Main & N. Front Sts....1,050
Rex ....
State, State St......850
MABEN—675
Maben 367
MACON—2,241
Savoy ....
Dreamland, Main St. 425
MAGEE—1,738
Magee 532
MAGNOLIA—1,984
Pike 450
MARKS—2,209
Folly 401
Harlem ....
Lyric ....
MENDENHALL—1,539
Star 300
MERIDAN—41,893
Alberta, 710 23rd Ave. 250
Gordon, 816 22nd Ave. 350
Ritz, 2305 5th Ave. 400
Royal, 711 23rd Ave.536
Star, 2408 Fifth Ave. 498
Star Dust ....
Temple, 2318 Eighth 1,500
MONTICELLO—1,382
Mono 500
Strand ....
MORTON—1,664
Morton 315
MOSS POINT—3,782
Joy 350
MOUND BAYOU
Maba ....
MT. OLIVE—827
Palace 250
NATCHEZ—22,740
Ace 500
Baker, 115 S. Pearl St.....1,000
Clarke ....
Grand ....
Star ....
NETTLETON
Joy ....
NEW ALBANY—3,680
Ritz 449
NEW AUGUSTA
New Augusta ....
NEWHEBRON
Carolyn ....
NORTH CARROLLTON
Carroll ....
NEWTON—2,912
Roxy, Main St......400
OCEAN SPRINGS—3,058
Illings 500
OKOLONA—2,167
Okolona 357
OLIVE BRANCH—534
Norjan 500
OSYKA—724
Patsy 500
OXFORD—3,956
Lyric, Van Buren Ave.798
Ritz, Van Buren Ave. 700
PASCAGOULA—10,805
Marine ....
Pix, 122 S. Pascagoula....450

Ritz, 219 S. Pascagoula 450
Star ....
PASS CHRISTIAN—3,383
Avalon 365
PETAL—2,148
Petal 329
PHILADELPHIA—4,472
Pix ....
Strand, 313 Byrd Ave.........739
PICAYUNE—6,707
Dixie 581
Ritz 1,056
PICAYUNE
Ritz ....
PICKENS—638
Mavon 250
PONTOTOC—1,596
Joy, Liberty & Marion 530
Joy Annex, Congress St. 277
POPLARVILLE
Strand, Main St....365
PORT GIBSON—2,920
Trace 350
POTTS CAMP
Dixie ....
PRENTISS—1,212
Plaza 650
Ritz ....
QUITMAN—1,817
Majestic, Main St....440
RALEIGH—580
Raleigh, Main St....240

RICHTON—1,158
Baroness ....
Richton 300
RIPLEY—2,383
Dixie 554
Strand ....
ROLLING FORK—1,229
Joy 320
Palace ....
ROSEDALE—2,197
Rosedale ....
Talisman 445
RULEVILLE—1,521
Delta 315
SANDERSVILLE—681
Mayvel, U. S. Highway 11 250
Sandersville ....
SANITORIUM
Sanitorium ....
SARDIS—1,913
Tower 450
SCOOBA
Lion ....
SENATOBIA—2,108
Gloria 514
SHANNON
Joy ....
SHAW—1,892
Globe 375
SHELBY—2,148
Shelby 401
SHERMAN
Sherman ....
SHUQUALAK
Victory ....
SHUBUTA—782
Joy 263
Mecca ....

STARKVILLE—7,107
Paradise 400
Rex, Main & Washington 696
State, 115 E. Main St.......643
STATESVILLE
Statesville ....
STONEWALL—1,015
Grand, Main St......500
SUMRAL—853
Ecco 292
TAYLORSVILLE—1,116
Dixie ....
Mack's ....
TCHULA—927
New ....
Tchula, Main St.....325
TERRY
Princess ....
TUNICA—1,354
Palace 310
Savoy 280
TUPELO—11,527
Dixie Belle 300
Lyric, 203 Broadway St. 896
Strand, 125 Main St. 334
Tupelo ....
TUTWILER—939
Tuttouvansum 275
Tutwiler 150
TYLERTOWN—1,331
Avenue 275
Star ....

UNION—1,559
Union 440
UTICA—824
Utica 250
VARDAMAN
Vardaman ....
VICKSBURG—27,948
Alamo, 501 Washington 400
Grand ....
Joy ....
Palace, 1615 Washington 589
Strand, 717 Clay....300
WALNUT
Hinz 440
WATER VALLEY—3,213
Grand, Main St......600
Valley ....
WAYNESBORO—3,442
Grand 400
Princess 300
Wayne ....
WEBB—680
Cassidy 140
WIGGINS—1,436
Palace 250
WINONA—3,441
Royal 500
WOODVILLE—1,609
Fern 325
YAZOO CITY—9,746
Dixie, 103 S. Main St........864
Palace 600
Ren ....
Yazoo City ....

MISSOURI

ADRIAN
Adrian ....
ADVANCE CITY—733
Advance 312
AFTON
Afton ....
New ....
ALBANY
Midwest 400
Ringey, 614
ANDERSON—1,073
Lyric 500
APPLETON CITY—1,150
Plaza, Main St......295
ARBYRD—679
Grand 300
ASH GROVE—970
Gaiety 475
AURORA—4,153
Princess, 10 W. Olive 736
AVA—1,611
Avalon 345
BAKERSFIELD
Bakersfield ....
BELLE—906
Belle 450
BELL CITY
Bell City ....
Kight ....
BELTON—1,233
Dixie 300
BENTON—546
Frobase 480

BERNIE
Bernie ....
Weeks ....
BETHANY
Noll, Blk. 3, Central.550
Roxy ....
BILLINGS
State ....
BIRCH TREE
Pap's ....
BISMARCK
Ozark ....
BLOOMFIELD—1,382
State 260
BLUE SPRINGS—1,068
Roxy, 371 Main St...284
BOLIVAR
Ritz ....
BONNE TERRE—3,533
Odeon 541
BOONVILLE—6,683
Casino, Main St.....330
BOSWORTH
Bosworth ....
BOWLING GREEN—2,396
State 412
BRAGG CITY
Flippin ....
BRANSON—1,314
Owen 356
BRAYMER—955
Michlo 300
BRECKENRIDGE
Gem 204

BROOKFIELD—5,810
Civic 756
BROWNING
Electric ....
BRUNSWICK—1,653
El-Jon, Main St.....450
Roxy ....
BUCKLIN
C. B. ....
BUCKNER—639
Lyric 250
BUFFALO—1,213
Buffalo 525
Pix, 210 W. Main St......525
BUNCETON
Princess ....
BUNKER
Ozard ....
BURLINGTON JUNCTION—746
Elmo ....
Rex, Main St........245
BUTLER—3,333
Fisk 500
CABOOL—1,245
Pruitt ....
State, Main St.....405
CAINSVILLE—618
Roxy 246
CALIFORNIA—2,627
Ritz 498
CAMDENTON
Johns 400
CAMERON—3,570
Ritz, 311 Main St...600

CAMPBELL
Missouri 400
New ....
CANALOU—438
Conn 300
CANTON—2,490
Canton, Main St.....500
CAPE GIRARDEAU—21,578
Esquire .... .800
Rialto, 401 Broadway 500
CARDWELL—952
Grand, Main St.....470
CARL JUNCTION—1,006
Carl 252
CARROLLTON—4,380
Missouri ....
Uptown, 202 S. Main St........669
CARTHAGE—11,118
Delphus, On Square.225
CARUTHERSVILLE—8,614
Cozy ....
Gem, 12th & Ward Sts. 819
Rodgers, 111 E. 3rd St.........798
Stadium, S. Main St......1,184
CASSVILLE—1,441
Hall, West & 8th Sts. 380

CENTER
Center ....
CENTRALIA—2,460
Vista 300
CHAFFEE—3,134
Horstman, Yoakum Ave. 500
CHAMOIS—621
Community 180
CHARLESTON—5,501
American ....
Charleston ....
New, W. Commercial St.400
Renfro ....
CHAUTAUQUA
Plaza ....
CHILLICOTHE—8,694
Grand ....
Ritz, 500 Washington St....551
CLARENCE—1,123
Silver, Main St.....300
CLARKSVILLE—702
Community 365
CLARKTON—1,004
Keys 320
CLAYTON—16,035
Shady Oak, 7630 Forsythe Ave. ...676
CLINTON—6,075
Lee, 111 S. Washington....779
Uptown ....
COLE CAMP—813
C. C. 250
COLUMBIA—31,974
Boone, 15-17 N. 8th St........425
Hall, 9th & Cherry St. 1,165
Missouri, 9th & Locust 1,500
Uptown ....
Varsity, 15-17 N. 9th St........950
CONCORDIA
Lyric ....
COOTER
Cooter ....
CRAIG—578
Craig 300
CRANE
Plaza ....
CROCKER—712
Crocker 350
CRYSTAL CITY—3,499
Hiway 700
Roxy 725
CUBA—1,301
Cuba 300
DEEPWATER
Silver 247
DELTA
Delta ....
DESLOGE
Grand ....
DE SOTO—5,357
Collins 631
De Soto 616
DES PERES
Drive-In ....
DEXTER
Gem ....
Weeks ....
DIXON—988
Dixon 164
DONIPHAN—1,611
Chilton ....
Missouri ....
DORENA
Dorena ....
EAST PRAIRIE—3,033
Demo, W. Main St...310
Lyric ....
EAST ST. LOUIS
Majestic ....
East St. Louis ....
EDGERTON
Shafer ....
EDINA—1,607
Lindina 311
ELDON—2,766
Ozark, N. Maple....531
ELDORADO SPRINGS—2,618
Park 397
ELLINGTON—777
Strand 210
ELMO
Elmo ....
ELSBERRY—1,565
Orpheum 250
ELVINS
Regal ....
EMINENCE—527
Paps 240
ESSEX
Essex ....
Greelande, Main St..225
EUREKA
Eureka 150
EVERTON
Roxy ....
EXCELSIOR SPRINGS—5,888
Beyer, 208 Thompson Ave....999
Siloam, 105 Elizabeth 480
EXETER—355
Exeter 150
FAGUS
Friendly ....
FAIRFAX—806
Crescent 250
FAIRMOUNT—2,505
Maywood, 10315 Van Horn Road...530
FARMINGTON—4,490
Ritz, 1 S. Washington St. ..946
FAYETTE—3,144
Fayette, 115 N. Main St........452
FERGUSON—11,573
Savoy, 119 S. Florissant Rd.....650
FESTUS—5,199
Gem 464
Miller, 125 Main St. 744
FISKE
State ....
FLAT RIVER—5,308
Roseland 680
FORSYTH—354
Forsyth 200
FREDERICKTOWN—3,696
Mercier 500
FREEBURG
Rex ....
FULTON—10,052
Fulton, 609 Court St. 925
Gem, 6th & Nicholas 500
GAINESVILLE—309
Crisp ....
Ozark 150
GALLATIN—1,634
Courter, S.E. cor of Sq. 438
GERALD
Cinema ....
GIDEON—1,754
Princess 500
GLASGOW—1,440
Electric 325
GOLDEN CITY—839
Palace 300
GOODMAN—477
Rio 300
GRANBY—1,670
Club 300
GRANDIN
Grandin ....
GRANDVIEW
Grand 238
GRANT CITY—1,184
Grant City, 4th St....305
GREEN CITY—673
Odeon 402
GREENFIELD—1,213
Plaza Square 325
GREENVILLE
Greenville ....
HAMILTON—1,728
Courter 504
HANNIBAL—20,444
Orpheum, 543 B'way 1,478
Rialto, 629 B'way..568
Star, 204 S. 2nd St.........830
HARDIN
Lantz ....
HARRISONVILLE—2,530
Perkins, 211 S. Independence ..571
HARTVILLE—526
Hartville 175
HAYTI—3,302
Missouri 350
HERCULANEUM—1,603
Venita 385
HERMANN—2,523
Hermo 425
HERMITAGE—204
Hickory, Main St...275
HIGGINSVILLE—3,428
Davis, 2008 W. 20th.762
HOLCOMB—505
Home 300
HOLDEN—1,765
Davis ....
Holden 350
HOLLISTER
Hollister ....
HOPKINS—825
Royal 435
HORNERSVILLE
Missouri ....
HOUSTON—1,277
Melba 321
HUMANSVILLE—803
Community 839
HUNTSVILLE
Roadshow ....
Roxy ....
HURLEY
Hurley's ....
IBERIA—595
Electric 148
ILLMO—1,247
Plaza 315
INDEPENDENCE—36,963
Electric, 202 N. Main St.......425
Granada, 325 W. Maple 1,000
Maywood 540
Plaza ....
IRONTON—1,148
State 382
JACKSON—3,707
Palace 620
JEFFERSON CITY—25,099
Capitol, 111 W. High St......1,238
Highway ....
Lincoln ....
State, 316 E. High St......1,140
JENNINGS—15,282
Janet, 6900 N. Florissant 425
JOPLIN—38,711
DeRay, 3rd & Main St. 500
Fox, 415 Main St...1,179
Glenn ....
Lox ....
Paramount, 515 Main St. 1,398
Rex, 18th & Main St. 700
KAHOKA—1,847
Kozy 360
KANSAS CITY—456,622
Admiral, 8th & Tracy 800
Aladdin, 15th & Belmont 840
Apollo, 3227 Troost 1,064
Ashland, 2400-08 Elmwood 1,472
Bagdad, 2711 Troost ....
Baltis, 35th & Indiana 600
Belmont, 5607 St. John ....
Benton, 3200 Independence Ave..658
Bijou, 4943 Prospect ....
Brookside, 6325 Brookside 1,084
Byam, 10223 Independence Ave. ...
Castle, 1500 E. 12th St.........782
Capitol, 1719 Wyandotte ....
Central, Indiana St. ....
Citcus, 3610 St. John 770
Colonial, 3838 Woodland 927
Esquire, 211 E. 12th St........816
Fiesta, 4011 Troost ....
Gauntier, 13th & Quindaro 500
Gem, 18th & Vine St. 800
Giles, 39th & Bell..1,125
Gillham, 31st & Gillham 800
Gladstone, 4608 St. John 975
Glen, 1309 Westport Rd. 758
Kansas, Missouri, 114 W. 18th St......
Isis, 3102 Troost..1,332
Kimo, 3319 Main St...558
Liberty, 1104 Main St. ....
Lincoln, 1332 E. 18th St.......1,354
Linwood, 3036 Prospect 953
Loew's Midland, 1228 Main St...3,573
Mary Lue, 5915 Prospect 620
Merchant ....
Murray, E. 27th St.........
National, Independence & Hardesty 550
Newman, 1118 Main St. 1,914
Oak Park, 3935 Prospect Ave. ..1,000
Palace, 932 Main St. 350
Paramount ....
Pased, 8100 Woodland ....
Pic, 3551 Prospect Ave. ....
Plaza, 47th & Wyandotte 1,86
Regent, 109 E. 12th St.........59
Ritz, 3301 E. 12th St........90

RKO Orpheum, 1214 Baltimore 2,036
Roxy, 1104 Main St. 950
Southtown, 57th & Troost 863
State, 1431 Prospect Ave. 460
Strand, Troost St. ....
Summit, 1715-17 Summit 877
Sun, 7106 Prospect Ave.....600
Tampico, 811 W. 39th St.......756
Tivoli, 2420 Indiana 765
Tower, 215 E. 12th St.....2,100
Uptown, 3700 Broadway 2,043
Vista, 2617 Independence 828
Vogue, 3444 Broadway ....
Waldo, 500 W. 75th St.....1,035
KENNETT—8,685
Palace, Main St.....870
Ritz 319
KING CITY
Lucille ....
Royal ....
KINLOCH
Kinloch ....
KIRKSVILLE—11,110
Family, 111 E. Harrison 300
Kennedy, Elson & McPherson 984
Princess, McPherson & Frank 574
KIRKWOOD—18,640
Kirkwood, 116 N. Clay St.......660
Osage, 338 S. Kirkwood 662
KNOBNOSTER—585
Victory, 408 State St. 480
KOHLER CITY
Neighborhood ....
LA BELLE—840
Rialto 285
LAMAR—3,233
Plaza, 105-7 W. 11th St.......587
LANCASTER—856
Strand 342
LA PLATA—1,331
Green 300
LATHROP—888
Joy 305
LEADWOOD—1,479
Roxy 435
LEBANON—6,808
Lyric 400
Star, 208 N. Jefferson St. 550
LEES SUMMIT—2,554
Vogue 512
Lexington ....
Eagle ....
LIBERAL—739
Cozy 300
Liberal ....
LIBERTY—3,598
Plaza, 11 S. Water 500
LICKING—733
Licking 200
LILBOURN—1,361
Rex, Main St.......500
LINN—758
Linn 240
LINNEUS
Dixie 302
LOCKWOOD—791
Cozy, Main St.......300
LOUISIANA—4,389
Clark 550
LOWRY
Lowry ....
LUTESVILLE—694
Park 312
MACON—4,152
Macon, 106 Rubey..500
Valencia 600
MAITLAND
Maitland ....
MALDEN—3,396
Gem 300
Liberty, Main St....590
MANCHESTER—600
Colonial 400
MANSFIELD—963
Mansfield 225
MARBLE HILL
Park ....
MARCELINE—3,172
Uptown, 104 N. Kansas 502
MARIONVILLE
Pastime 225
MARSHALL—8,850
Mary Lou 115 N. Jefferson 794
MARSHFIELD—1,925
Ritz 475
MARYVILLE—6,834
Missouri, 118 N. Main St.......650
Tivoli, 113-5-7 W. 3rd St........700
MAYSVILLE—973
Anne 300
MEMPHIS—2,035
Times 406
META
Meta ....
MEXICO—11,623
Frisinar Mexico ......
Liberty, 301 W. Jefferson St. 1,150
Rex, 118 Promenade 450
Grandview ....
Karyl ....
MILLER
Star ....
MOBERLY—13,115
Dickinson 112 N. Williams 492
Grand, 416 W. Reed St.......870
Sosna ....
State, Main St......496
MONETT—4,771
Gillioz, 520-22 Broadway 742
MONROE CITY—2,093
Monroe, Main St....400
Nolen 350
MONTGOMERY CITY—1,679
Ritz 400
MOREHOUSE—1,635
Dillon 398
MORRISON
M.W.A. ....
MOUND CITY—1,412
State 519
MOUNTAIN GROVE—3,106
Cameo 525
MOUNTAIN VIEW—892
Castle 261
New ....
MT. VERNON
Strand ....
NAYLOR
Dora 300
NEELYVILLE—457
Neelyville 250
NEOSHO—5,790
Band-Box ....
Carmar ....
Orpheum, Square....500
NEVADA—8,009
Arbo, 110 N. Cedar 299
Star, 110 S. Main St.......724
NEWBURG
Lyric 300
NEW FRANKLIN—1,060
Roxy 316
NEW HAMPTON
Opera House ....
NEW HAVEN—1,009
Walt, 2 Front St......286
NEW LONDON
Gem ....
Lee ....
NEW MADRID—2,726
Dixie, 229 Main St. 350
NIXA
Ozark ....
NOEL—685
Ozark 304
NORBORNE
Royal ....
NORMANDY
Normandy ....
NORTH KANSAS CITY—3,886
Armour, 408 Armour Rd. 650
ODESSA—1,969
Dixie 500
O'FALLON
O'Fallon ....
OGGLESVILLE
Ogglesville ....
ORAN—1,156
Majestic, Main St....350
OREGON—870
Oregon 300
OSCEOLA—1,082
Arcadia ....
Civic, Main St......406
OVERLAND
Gem ....
Overland ....
OWENSVILLE—1,946
Gasconade 535
OZARK—1,087
Ozark 350
PACIFIC—1,985
Royal, N. Louis & 3rd Sts. 532
PALMYRA—2,295
Pal 350
PARIS—1,407
Main Street 425
PARMA—1,163
Missouri 350
PATTONSBURG—883
Binney 450
PERRY—813
Strand 256
PERRYVILLE—4,591
Mercier, 38 N. Jackson 690
PIEDMONT
Jefferis ....
PIERCE CITY—1,208
Strand, Commercial St. ...268
PINE LAWN—6,425
Studio, 6235 National Bridge Rd. 670
PINEVILLE
Ace ....
PLATTSBURG
Lyric ....
PLEASANT HILL—2,200
Peoples, 110 N. Lake.411
POPLAR BLUFF—15,064
Criterion, 129 W. Main St.......753
Jewell ....
Strand, 210 Vine....404
PORTAGEVILLE—2,662
Maxon ....
Shannon, 213 King St. 500
POTOSI—2,359
Plaza 485
PRINCETON—1,506
Lambert 500
PUXICO—749
Star 200
QUEEN CITY
Vogue ....
QULIN
McClure ....
Qulin ....
REED SPRINGS
Star ....
REPUBLIC—965
Republic 350
RICH HILL—1,820
Booth 400
RICHLAND—1,133
Gem 250
RICHMOND—4,299
Farris, 201 W. Main.600
RICHMOND HEIGHTS—15,045
Esquire, 6706 Clayton Rd. ...1,500
Richmond, 1025 Big Bend 408
RIDGWAY—560
Palace 225
RISCO—495
Algerian 390
RIVES—166
Burch 260
ROCKPORT—1,511
Paramount, 315-6 Main St. 378
ROCKVILLE
Rockville 150
ROLLA—9,354
Ritz 550
Rolla-Mo 750
Uptown 1,000
ST. CHARLES—14,314
Ritz ....
Roxy, 218 N. Main St.349
Strand, 220 N. 2nd St........946
ST. CLAIR—1,779
Ozark, Springfield Ave....360
ST. GENEVIEVE—2,787
Orris 500
ST. JAMES—1,811
Lyric 384
ST. JOSEPH—78,588
Electric, 712 Edmond St. 1,600
Hickory, 2235 S. 11th St.......500
Jo ....
King, 2326 Angelique St. ....
Missouri, 717 Edmond St. 1,411
Orpheum, 501 Edmond St. 1,000
Plaza, 1830 Olive St. 432
Regal, 2010 St. Joseph Ave...550
Rialto, 239 Illinois 944
Trail ....
Uptown, 21 S. Frederick ....
ST. LOUIS—856,796
Ambassador, 7th & Locust 2,999
Amytis, 4300 St. Ferdinand 500
Annex, 3010 Geyer Ave. ....

Apollo, 323 DeBaliviere 635
Arcade Airdrome, Sarah & W. Pine..500
American ....
Armo Airdrome ....
Art, 3143 Olive St..140
Ashland, 3520 N. Newstand 650
Aubert, 527 N. Grand Blvd........
Avalon, 4225 S. Kings Highway..1,042
Baden, 8201 N. Broadway 750
Beverly, 7740 Olive St. 678
Bremen, 20th & Bremen 900
Brentwood, 3815 Tamm Ave. ....
Bridge, Natural Bridge St. ....
Capitol, 527 N. Grand Blvd.......
Carver, 1310 Franklin Ave. 652
Cinderella, 2735 Cherokee St. ...1,500
Circle, 4470 Easton ....
Columbia, 5257 S. W. Ave......1,200
Comet, 4106 Finney Ave. 900
Compton ....
Congress, 4023 Olive St. ....
Criterion, 2644 Franklin Ave. 799
Dakota, 4557 Virginia Ave......430
Douglas, 4201 Finney Ave. 650
Empress, 3616 Olive St 1,476
Esquire, 6706 Clayton Rd. ....
Fairy, 5640 Easton Ave. ....
Fox, 527 N. Grand Ave....5,037
Garrick, 517 Chestnut St. ....
Granada, 4533 Gravois Ave. ...1,566
Gravois, 2631 S. Jefferson Ave....983
Hi-Pointe, 1001 McCausland 864
Hi Way, 2705 N. Florissant ...1,090
Ivanhoe, 3239 Ivanhoe St. 678
Janet ....
King Bee, 1710 N. Jefferson ....
Kingsland, 527 N. Grand Blvd. .....
Laclede, 3116 Laclede Ave. 550
Lafayette, 527 N. Grand Blvd. .....
Lee, Newsstand & Lee Sts.......665
LeMay ....
Lindell, 3511 N. Grand Ave....1,605
Loew's, Orpheum, 9th & St. Charles Sts...1,992
Loew's State, 715 Wash. Ave. 3,166
Longwood, 9415 S. Broadway 690
Lowell, N. Broadway ....
Lyric, 114 N. 6th St...........
Macklind Arsenal .....
Maffitt, 527 N. Grand Blvd.......
Manchester, 4247 Manchester 1,546
Maplewood, 527 N. Grand Blvd.......
Marquette, 1806 Franklin 700
Maryland, 1856 S. 13th St........585
McNair, 2867 McNair ....
Melba, 3608 S. Grand Ave....1,124
Melvin, 2912 Chippewa 550
Merry Widow, 1539 Choteau 920
Michigan, 7224 Michigan Ave. ..1,100
Missouri, Grand & Lucas Aves. 3,447
Movie, 2351 Market St. 286
Municipal Auditorium ....
New Shenandoah, 2312 S. Broadway 818
Norside, 2628 N. Grand Ave....1,000
O'Fallon, 4026 W. Florissant Ave....750
Pageant, 5851 Delmar Ave. 1,000
Palace Gardens ....
Palm ....
Pauline, 5000 Claxton Ave. ....
Peerless, 1911 S. Broadway 738
Plaza, Clara & Etzel Ave. 550
Plymouth, 1175 Hamilton Ave. ......
Powhattan, 527 No. Grand Blvd......
Princess ....
Queens, 4700 Maffitt Ave. ....
Regal, 3146 Easton Ave. ....
Richmond, 527 N. Grand Blvd........
Rio, 5566 Riverview Ave...1,012
Ritz, 3147 S. Grand Ave......998
Rivoli, 210 N. 6th St........816
Robin, 5479 Robin Ave. 500
Roosevelt, 810 N. Leffingwell Ave....
Roxy, 5500 Landsdowne Ave...600
St. Louis, 527 N. Grand Blvd. .....
Salisbury, 2504 Salisbury 450
Savoy ....
Senate ....
Shady Oak, 527 N. Grand Blvd.......
Shaw, 3901 Shaw Ave. 996
Shenandoah, 2312 S. Grand Ave....1,331
Show Boat Golden Rod ....
Shubert, 318 N. Grand Ave....1,546
Southway ....
Star, 16 S. Jefferson 627
Strand, 2000 Market St. 500
Studio ....
Tivoli, 6350 Delmar Ave.....1,313
Tower, 2138 E. Grand Ave....1,850
Union, 1510 Union Ave. 925
U. City ....
Uptown ....
Varsity, 6610 Delmar Ave. 993
Victory, 5955 Easton Ave. 1,101
Virginia, 5117 Virginia Ave. 700
Washington, 527 N. Grand Blvd.......
Webster, 2117 Hadley St. ....
Wellstone, 6226 Easton Ave. 1,059
West End, 527 N. Grand Blvd.......
Whiteway, 1150 So. 6th Ave.........
Will Rogers, 1217 N. Union 700
World, 6th & St. Charles.....505
Yale, 3700 Minnesota Ave....656
SALISBURY—1,676
Lyric 426
SARCOXIE—1,042
Avalon 350
SAVANNAH—2,332
New Globe, Court & Main.....465
SEDALIA—20,354
Uptown, Main St....779
SENATH—1,528
Missouri 480
Richmond ....
SENECA—1,195
Colonial ....
Grand 300
SEYMOUR
Owen ....
SHELBINA—2,113
Clark 600
Monroe ....
SHELBYVILLE
Shelby ....
SHERIDAN
Sheridan ....
SIKESTON—11,640
Malone, 107 W. Malone 800
Rex, 115 E. Center 423
SLATER—2,836
Kiva, 310 N. Main St......596
SMITHVILLE
Rialto 300
SOUTHWEST CITY—595
Cherokee 250
SPRINGFIELD—66,731
Electric, Public Sq. 1,557
Fox ....
Gillioz, 325 St. Louis 1,438
Granada, Commercial St.....799
Jewell ....
Kickapoo, 309 Commercial 883
Landers, 311 E. Walnut 1,088
Mozark ....
Mullikin, 1609 Boonville ....
Tower 877
STANBERRY—1,651
Moderne, 110 N. Locust St......450
STEELE—2,360
Steele, Walnut St....700
STEELVILLE—1,157
Legion 230
STOCKTON—811
Stockton 300
STOVER
Osage ....
SULLIVAN—3,019
Meramec 450
SUMMERVILLE
Medloc ....
SWEET SPRINGS—1,439
Uptown 300
TARKIO—2,221
Tarkio, 410 Main St. 407
THAYER—1,639
Beck 340
TINA—224
Community 200
TIPTON—1,234
Tipton 350
TRENTON—6,157
Plaza, 715 Main St. 858
Royal, 804 Main St. 384
TROY—1,738
Trojan 418
UNION—2,917
Williams, 100 W. Main 617
UNIONVILLE—2,050
Royal, Main St......400
UNIVERSITY CITY
Beverly ....
State ....
University City ....
VALLEY PARK—2,956
Park 386
VAN BUREN—708
Ritz 200
VANDALIA—2,624
Star 500
VERSAILLES
Royal 475
WARDELL—454
Dillard, Main St.....600
WARRENSBURG—6,857
Mainstreet, 221 N. Holden 291
Star, 114 West Pine 855
WARRENTON
Vita ....
WARSAW—936
Roxy 300
WASHINGTON—6,850
Calvin, 311 Elm St. 712
WAVERLY
Waverly ....
WAYNESVILLE—1,010
Ft. Wood 1,232
Wayne ....
WEBB CITY—6,919
Civic ....
Dickinson, Main St. 460
Junior, Main St......550
Larson's ....
WEBSTER GROVES—23,390
Ozark, 103 E. Lockwood Ave....1,000
WELLSVILLE—1,519
Regal 375
WENTZVILLE—1,227
American 450
Wentzville ....
WEST BORG
Community ....
WESTBORO—297
Elco 240
WESTON—1,067
Weston 225

WESTPHALIA
Paden ....
WEST PLAINS—4,918
Avenue 350
Butler 439
Davis 620
WHEATON
Cozy ....
WHITE OAK
Harper ....
WILLIAMSVILLE
Williamsville 200
WILLOW SPRINGS—1,914
Star, 205 E. 2nd St..........337
WINDSOR—2,429
Windsor 382
WINFIELD
Winfield ....
WINONA
Pap's ....
WYATT
King ....

MONTANA

ABSAROKEE—400
Elted 175
ANACONDA—11,254
Bluebird, Park 688
Washoe, Main St...988
AUGUSTA—410
Sun 212
BAKER—1,772
Lake 512
BELT—702
Belt, Main St......205
BIG SANDY—743
Grand, Main St.....198
BIG TIMBER—1,679
State 200
BILLINGS—31,834
Babcock, 2nd Ave. near Broadway ..975
Fox, Broadway ...1508
Lyric, Broadway ..575
Rio, Railroad Ave..544
BOULDER
Boulder ....
BOZEMAN—11,325
Ellen, 17 Main St. W. 854
Joyce, 219 E. Main St. 400
Rialto, 10 W. Main St. 375
Bridges 854
Star 200
BROADUS—517
Star 225
BRIDGER
Star ....
BROWNING—1,691
Orpheum ....
Park 308
BUTTE—33,251
American ....
Montana, Broadway at Montana 1171
Park ....
Rialto, 26 E. Park St. 1,311
CASCADE
Cascade ....
CHESTER
Liberty ....
CHINOOK—2,307
Blaine, 114 Indiana Ave. 468
Gem ....
Orpheum ....
CHOTEAU
Roxy 486
Royal ....
CIRCLE
Circle 209
COLUMBIA FALLS—
Park 200
COLUMBUS
Rio 196
CONRAD—1,865
Orpheum 400
CULBERTSON
Lyric 290
CUTBANK—3,721
Orpheum ....
State 450
DEER LODGE—3,779
Rialto 600
DENTON—435
Broadway 200
DRUMMOND—531
Pix 187
EAST HELENA—1,216
Don ....
Town 285
EKALAKA
Ekalaka 200
ENNIS—400
Madison 200
EUREKA—929
Majestic 210
FAIRVIEW—942
Orpheum 250
FLAXVILLE—350
Flaxville 154
FORSYTH—1,906
Roxy 480
FORT BENTON—1,522
Capitol, Bond St....266
FROID—555
Liberty 150
FROMBERG—442
Joe-Paul 198
Liberty, Main St....260
GARDINER—500
State 175
GERALDINE
Geraldine ....
GLASGOW—3,821
Orpheum, 2nd Ave. S. 400
Rio ....
Roxy, 2nd Ave. S...500
GLENDIVE—5,254
Rose, Merrill St....595
Uptown, Merrill St..308
GREAT FALLS—39,214
Civic Center, Central Ave. ...1,882
Liberty, 305 Central Ave.....1,694
Town, 315 Central Ave. 725
HAMILTON—2,678
Liberty 350
Roxy 400
HARDIN—2,306
Harriet 358
HARLEM—1,107
Grand, Main St.....250
Harlem ....
HARLOWTON
Harlo ....
State ....
HAVRE—8,086
Lyric 458
Orpheum 491
HELENA—17,581
Antlers, 16 N. Main St......450
Marlow, Edwards & Main Sts.....1,200
Vigilante, 335 N. Main St. 419
HINDSDALE
Ritz, Main St......220
HOT SPRINGS
Nyah 150
IRON MOUNTAIN
Strand ....
JOLIET
Joliet ....
JORDAN—500
Rio 178
KALISPELL—9,737
Liberty, Main St...650
Orpheum, Main St..320
Roxy, Main St......435
LAUREL—3,663
Royal 312
LEWISTOWN—6,573
Broadway ....
Georgiana ....
Judith, Main St....666
LIBBY—2,401
Kootenal 600
LIVINGSTON—7,683
Park ....
State, 102 N. 2nd St........610
Strand, 110 S. 2nd St. 678
LODGE GRASS—536
Gem 250
MALTA—2,095
Palace, 132 6th Ave. 325
MANHATTAN—716
Vogue 216
MEDICINE LAKE—454
Lake 190
MILES CITY—9,243
Liberty, Main St. 450
Montana, 905 Main St. 720
Park 650
State, Main St.....600
MISSOULA—22,485
Fox (Front)..........
Missoula ....
Rialto 629
Roxy, Higgins 628
Warren 512
Wilma, Wilma Bldg.1,270
NEIHART
Neihart ....
PHILIPSBURG—1,048
Granada 300
PLAINS—714
Liberty 200
PLENTYWOOD—1,862
Orpheum 400
POLSON—2,280
Lake 350
POPLAR—1,169
Fort, Main St.......265
RED LODGE—2,730
Park ....
Roman, S. Broadway.533
RONAN—1,251
Gaiety 400
ROUNDUP—2,856
American 400
SACO—539
Gem, Main St......200
ST. IGNATIUS—781
Park 338
SCOBEY—1,628
Rex 250
SHELBY—3,058
Orpheum ....
Roxy 525
SHERIDAN—572
Sheridan 306
SIDNEY—3,987
Princess 345
Roxy 232
STANFORD—542
Stanford 156
STEVENSVILLE—772
Rio 300
SUNBURST—845
Rex 200
SUPERIOR
Strand 225
SWEETGRASS
Gem 175
TERRY—1,191
Rialto 284
THOMPSON FALLS—851
Rex 367
THREE FORKS—1,114
Ruby, Main St.....400
TOWNSEND—1,316
Rex 300
TROY—740
Lincoln 285
TWIN BRIDGES—497
Bob's 240
Eslin ....
VALIER—710
Capitol 244
VIRGINIA CITY
Bob's ....
WALKERVILLE
Dream ....
WESTBY
Aouw ....
WEST YELLOWSTONE
Chalet ....
WHITE FISH
Orpheum ....
WHITEHALL—929
Jefferson 382
WINNETT—407
Rimrock 150
Winnett ....
WOLF POINT—2,557
Liberty, Main St....600
Point, Assiniboine ..335
WORDEN—250
Project 225
ZORTMAN
Zortman ....

NEBRASKA

AINSWORTH—2,150
Ainsworth 324
Royal, 2nd St......318

ALBION—2,132
Rex, 911 4th St.....525

ALEXANDRIA—317
Alexandria 200
Community ....
Wolfe's ....

ALLEN
Allen ....

ALMA—1,768
Parrot 300

ANSELMO
Anselmo ....

ANSLEY—711
Paramount 250

ARAPAHOE—1,226
Crystal 225

ARNOLD—936
Rialto 406

ASHLAND
New ....

ASHTON
Ashton ....
Crest ....

ATKINSON—1,372
Miller, State St.....250

AUBURN—3,422
Auburn ....
State, 1221 J. St...390

AURORA—2,455
Mazda, 1115 - 12th St. 300

BANCROFT—596
Croft 180

BASSET—1,066
Rock 210

BATTLE CREEK
Community ....

BAYARD—1,869
Palm 408

BEATRICE—11,813
Holly, 608 Court St. 400
Fox, 613 Court St. 800
Rialto, 112 N. 5th St.......374
Victory ....

BEAVER CITY—913
Oriental ....

BEEMER—613
Bee 242

BENKELMAN—1,512
Zorn 400

BERTRAND
Bertrand ....

BLADEN—282
Bladen 180
Star ....

BLAIR—3,518
Century ....
Home 315

BLOOMFIELD—1,455
Star 310

BLUE HILL—574
Sterling 266

BRIDGEPORT
Trail 400

BROKEN BOW—3,396
Bow 520
Lyric 400

BURWELL—1,413
Rodeo 300

BUTTE—614
Aladdin, Main St....175

CAIRO
Cairo 175

CALLAWAY—744
Star 200

CAMBRIDGE—1,352
Ritz 200

CAMPBELL—412
Campbell 238

CEDAR BLUFFS
Auditorium 100

CEDAR RAPIDS—541
Hollywood 225

CENTRAL CITY—2,394
State 500
Sun 260

CHADRON—4,687
Pace, Main St......799

CHAMBERS—395
Golden Gate 200

CHAPPELL—1,297
Lyric 300

CHESTER—539
Chester 200

CLARKS
Clarks ....

CLARKSON—764
Opera House 220

CLAY CENTER—824
Center 220

CODY—296
Cody 200

COLUMBUS—8,884
Columbus, 2412 13th St. 868
Swan 611

COMSTOCK
Comstock ....

COLERIDGE
Joyo ....

COZAD—2,910
Rialto 584

CRAWFORD—1,824
Elite 309

CREIGHTON—1,401
Lyric, Main St.....309

CRETE—3,692
Isis, W. 13th St....400
Times 435

CROFTON—630
Home, Main St.....315

CULBERTSON—770
Gem 176

CURTIS—964
Star 196

DANBURY—218
Home 276

DAVENPORT—459
Donis 250

DAVID CITY—2,321
City, 48 14th Ave...400

DECATUR—808
Princess 200

DESHLER—1,063
Ritz 260

DODGE—633
Dodge 216

DORCHESTER
Community ....

EDDYVILLE
Fees ....

EDGAR—724
Lyric 250

ELGIN—820
Avon 223

ELM CREEK—799
Elm 212

ELWOOD—562
Elwood 200

EMERSON—784
Emerson 300

EUSTIS—413
Liberty 200

EWING—705
Eldorado 242

EXETER—747
Exeter 250

FAIRFIELD
Modern ....

FAIRMONT—729
Fairmount ....
Pix 265

FARNAM—323
Farnam 200

FRANKLIN—1,602
Rosebowl 350

FREMONT—14,762
Empress, 419 N. Main St......729
Fremont, 246 E. 6th St........840

FRIEND
Vogue ....

FULLERTON—1,520
Royal 358

GENEVA—2,031
Rialto 300

GENOA—1,026
Genoa 322

GERING—3,842
Grove 350

GIBBON—1,063
Gib 200

GLENVILLE
Auditorium ....

GORDON—2,058
Pace, Main St......596

GOTHENBURG—2,977
Sun, 10th & D Sts.........400

GRAND ISLAND—22,682
Capitol, 109 W. 2nd St......1,180
Grand, 316 W. 3rd St.......362
Island, 114 W. 4th St........827

GRANT—1,091
Grant 450

GREELEY CENTER—787
Idyl Hour 250

GRESHAM—267
Gresham 200

GUIDE ROCK—676
Opera House 250

HALSEY—130
Halsey ....
Harris 150

HARRISON—492
Summit 180

HARTINGTON—1,660
Lyric 265

HARVARD—774
Harvard 200

HASTINGS—20,211
Rivoli, 528 W. 2nd St......1,040
Strand, 844 W. 2nd St.......620
State ....

HAVELOCK
Joyo, 6102 Havelock Ave. ...387

HAY SPRINGS—1,091
Star 320

HAYES CENTER—361
White 230

HEBRON—2,000
Majestic 400

HEMINGFORD—946
Roxy 480

HILDRETH—374
Hildreth 200

HOLBROOK—398
Lyric 200

HOLDREGE—4,381
Sun, 421 West Ave..550

HOMER—345
Roxy 298

HOSKINS
Hoskins ....

HOWELLS—784
Howells 250

HUMBOLDT—1,404
Humboldt 325
Plaza 300

HUMPHREY—761
Coronado 300

HYANNIS—432
Gayety 200

IMPERIAL—1,563
Star 280

INDIANOLA—738
Ray 250
Roxy ....

KEARNEY—12,115
Fort, 2205 Central Ave. 660
World ....

KIMBALL—2,048
American 314

LAUREL—944
Laurel, Main St....290

LEWELLEN—510
State 340

LEIGH—551
Leigh 212

LEXINGTON—5,068
Majestic 404
Ralf 208

LINCOLN—98,884
Capitol, 1522 O St. . 800
Colonial ....
Husker, 1444 O St. . . 600
Joyo ....
Lincoln, 1227 N St. 1,503
Nebraska, 12th & P Sts. 1,226
State, 1415 O St. . . 950
Stuart, 13th & P Sts. 1,859
Varsity, 145 N. 13th 1100

LONG PINE
Pine, Main St. 168

LOUISVILLE—1,014
Louisville 200

LOUP CITY—1,508
Liberty 400

LYMAN—666
Lyman ....
Topper 275

LYONS
Plaza ....

MADISON—1,663
Capitol 407

MADRID—379
Zala 160

MASON CITY—305
Star 200

MILFORD
Milford ....

MILLIGAN—367
Auditorium 200

MINATARE—890
Aladdin 250

MINDEN—2,120
Minden 325

MITCHELL—2,101
Nile 540

MONROE
Monroe ....

MORRILL—849
Del Mar 250

NEBRASKA CITY—6,872
Arbor, 714 Central. . 741
Pioneer, 815 Central Ave. 900

NELIGH—1,822
New Moon 552

NELSON—806
Rialto 205

NEWCASTLE—126
Castle 180

NEWMAN GROVE—1,004
Strand 300

NIOBRARA—577
Niobrara 240

NORFOLK—11,335
Granada, 110 S. 5th St. 1,093
Rialto, 120 S. 3rd St. 740

NORTH BEND—906
Joy 270

NORTH LOUP—526
Strand 250

NORTH PLATTE—15,433
Fox, 301 E. 5th St. 1,114
Paramount, 222 E. 5th St. 1,192
State, 705 N. Jeffers 560

OAKDALE
Oaks ....

OAKLAND—1,456
Majestic 200

OCONTO
Princess ....

OGALLALA—3,456
Prairie 574
Princess 352

OMAHA—251,117
Admiral, 40th & Farnam 950
Arbor, 2814 Leavenworth 600
Avenue, 2819 Leavenworth 800
Beacon, 2910 Ames Ave. 480
Berkley, 1425 S. 13th St. 492
Cass, 500 N. 16th St. 250
Center 732
Chief 1,328
Community Playhouse ....
Corby, 2805 N. 16th. 600
Dundee, 4952 Dodge. 591
Lothrop, 3212 N. 24th 480
Military, 2216 Military 953
Minne Lusa, 6720 N. 30th 400
Muller, 1706 Vuiton St. . 700
Muse, 2405 Farnam St. 850
North Star, 2413 Ames Ave. 700
Omaha, 15th & Douglas Sts. 2,066
Orpheum, 16th & Harney Sts. . . 2,978
Ritz, 2041 N. 24th St. 600
RKO Brandies, 206-208 S. 17th St. 1,128
Royal 398
State, 1442 Farnam. 900
Town, 1410 Douglass St. ...1,100

O'NEILL—3,027
Royal 398

ORCHARD—458
Rex 200

ORD—2,239
Ord 500

ORLEANS—956
Orleans 300

OSCEOLA—1,098
Muse 476

OSHKOSH—1,124
Silver Hill 300

OSMOND—732
Osmond 214

OXFORD—1,270
Granada 329

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PALISADE—694
Oliver 280

PAWNEE CITY—1,606
Pawnee 250

PAXTON
Paxton ....

PENDER—1,167
Pix 350

PERU—1,265
Peru 210

PIERCE—1,167
Pierce 300

PILGER—512
Pilger 196

PLAINVIEW—1,427
Plains, Main St. 317

PLATTSMOUTH—4,874
Cass, Main St. 400

POLK
Polk 200

PONCA—893
Ponca 190

POTTER—421
Legion 200

PRAGUE—396
National Hall 300

RANDOLPH—1,029
Rand, Main St. 265

RAVENNA—1,451
Grand 365

RED CLOUD—1,744
Auditorium 500

RUSHVILLE—1,266
Plains 310

ST. EDWARD—917
Lyric 250

ST. PAUL—1,676
Riviera, 604 Howard Ave. 395

SARGENT—818
Sun 250

SCHUYLER—2,883
Avalon ....
Colfax ....

SCOTIA—474
Loup 200

SCOTTSBLUFF—12,858
Bluffs 604
Egyptian ....
Midwest 900
Oto 300

SCRIBNER—913
Scribner 300

SEWARD—3,154
Lyric ....
Rivoli, 533 Main St. 400

SHELBY
Shelby ....

SHELTON—1,032
Roxy 225

SHICKLEY
Shickley ....

SOUTH SIOUX CITY—5,557
Soo, 1918 Dakota Ave. 400
State, 2005 Dakota Ave. 598

SPALDING—713
Carlin 278

SPENCER—540
Boyd, Main St. 200

SPRINGVIEW—298
Niobrara, Main St. . 159

STANTON—1,403
Rialto 288

STAPLETON—363
New 200

STERLING—547
Gem 210

STRATTON—628
Veteran's Memorial 360

STROMSBURG—1,231
Rialto 437

STUART—785
Stuart 200

SUMNER—267
Kay 190

SUPERIOR
Lyric 725

SUTHERLAND—856
Star 300

SUTTON—1,353
Lyric 250

SYRACUSE—1,097
New Palace, 5th & Midland 380

TALMAGE
Talmage ....

TECUMSEH—1,930
Chief ....
Tecumseh 400

TEKAMAH—1,914
Lyric 300

TILDEN—1,033
Victory 250

UPLAND
Upland ....

VALENTINE—2,700
Jewel, 235 N. Main St. 300

VALLEY
Gem 250

WAHOO—3,128
Victory, 4th at Broadway 303
Wahoo, 6th & Linden 396

WAKEFIELD—1,027
Strand 182

WALLACE—361
Le Roy 170

WALTHILL
Sun ....

WAUSA
Empress ....

WAYNE—3,595
Co-ed, 107 Main St. 360
Gay, 310 Main St. . 480

WEEPING WATER—1,070
Chief 250

WESTPOINT—2,658
Rivola 260

WILBER—1,356
Moon 300

WILCOX—296
Community Picture Show 250

WINNEBAGO—684
Ramona 215

WINSIDE—454
Winside 300

WISNER—1,233
Royal 270

WOLBACH
Empress ....

WOODRIVER—858
Oak 270

WYMORE—2,457
Cozy 280
Grand 350

WYNOT
Wynot ....

YORK—6,178
Sun, 427

NEVADA

BABBITT—2,464
Babbitt 245
BATTLE MOUNTAIN—1,120
Shovelin 208
BEATTY—200
Beatty 125
BOULDER CITY—3,903
Boulder, 1225 Arizona 640
Victory ....
CALIENTE—970
Rex, Main St......420
CARLIN—832
Eagle Hall 200
CARSON CITY—3,082
Carson, 601 N. Carson 412
DAVIS DAM
Davis Dam ....
ELKO—5,393
Elvada 750
Hunter 830
Rainbo 710
ELY—3,558
Central 750
Ely 700
EUREKA—600
Eureka 285
FALLON—2,400
Fallon, 81 S. Main St.......492
Lawana 360
GARDNERVILLE—400
Nevada 477
HAWTHORNE—1,861
Desert 320
HENDERSON—3,613
Victory 780
LAS VEGAS—24,624
El Portal, 310 Fremont St. 710
Huntridge, 1201 E. Charleston St...983
New Vegas ....
Palace, 208 S. 2nd St........641
Western ....
LOVELOCK—1,604
Lovelock, Main St..390
McGILL
McGill ....
MINDEN
Town Hall 250
OVERTON—400
El Notrevo 228
PIOCHE—1,392
Gem, Main St.......420
RENO—32,497
Granada ....
Majestic, 48 E. 1st St........1,216
Nevada, 35 W. 2nd St........610
Tower ....
RUTH
Ruth ....
SPARKS—8,203
Sparks 773
TONOPAH—1,375
Butler, Main St......450
VIRGINIA CITY
Virginia ....
WELLS—947
Nevada 210
WINNEMUCCA
American, 245 Bridge St. 602
YERINGTON—1,157
Yerington, Main. St..359

NEW HAMPSHIRE

ASHLAND—1,215
Liberty 239
BARTLETT
Playhouse ....
BERLIN—16,615
Albert 1,000
Strand 1,050
BETHLEHEM—500
Colonial 525
BRETTON WOODS—37
Hall-In-Pine 350
BRISTOL—1,262
Bristol, Pleasant St..398
CANAAN
Town Hall ....
CHARLESTOWN—1,176
Town Hall 300
CLAREMONT—12,811
Latchis, 50 Pleasant St. 1,150
Magnet, 15 Sullivan St. 925
COLEBROOK—1,265
Jax, Main St.......518
CONCORD—27,988
Capitol 1,433
Concord, 18½ So. Main St......508
CONWAY—1,228
Majestic, Main St...600
DERRY—5,400
Plaza, W. Broadway.510
DIXVILLE NOTCH—28
Balsams 325
DOVER—15,874
State 800
Strand 800
Uptown 620
DURHAM—4,172
Franklin, Main St...398
ENFIELD
Enfield, Depot St....320
EXETER—4,977
Ioka, 57 Water St..800
FARMINGTON—2,285
Strand, Central St...300
FRANKLIN—6,552
Capitol ....
Regal, 357 Central St. 830
GROVETON—1,918
Amusu 440
GORHAM—1,739
Ritz 344
GROVETON
Amusu ....
HAMPTON
Hampton ....
HAMPTON BEACH—200
Casino 500
Olympia, Ocean Blvd..600
HANOVER—4,999
Nugget, Main St....895
HILLSBORO—1,670
Capitol 379
HUDSON
Veteran's Hall ....
JACKSON—409
Wentworth Hall ...200
JAFFREY—300
Park, Main St.....654
KEENE—15,638
Colonial, 95 Main St. 1,000
Latchis, 38 Main St..950
Scenic, 106 Main St.657
LACONIA—14,745
Colonial, 615 Main St. 1,231
Garden, 634 Main St.672
LAKEPORT
Opera House ....
LANCASTER—2,296
Rialto, 80 Main St. .544
LEBANON—4,614
Opera House, 51 North Park St....850
LINCOLN—1,200
Charkarohen 762
LISBON—1,372
Lisbon 388
LITTLETON—3,819
Premier 778
MANCHESTER—82,732
Crown ....
Empire, 89 Massabesic 289
Globe ....
Granite Sq. ....
Lyric ....
Modern, 57 Amory..666
Palace ....
Rex, 23 Amherst...496
State, 1118 Elm St.2,130
Strand, 20 Hanover St. 1,265
MEREDITH—1,122
Key, Main St.......260
MILFORD—3,269
Latchis, Main St...594
MOUNTAIN VIEW
Pineland 500
NASHUA—34,669
Daniel Webster, 187 Main St. 1,122
Park ....
State, 172 Main St..900
Tremont ....
NEW HAMPTON
School ....
NEW MARKET
Star, Main St......595
NEWPORT—3,062
Conniston, 53 Main St. 925
Latchis 1,000
NO. CONWAY—900
Conway 410
NO. WOODSTOCK
Corliss Hall (Summer) 415
PENACOOK
Palace, Main St.....450
PETERBOROUGH—1,506
Community, 400 School 550
PITTSFIELD—1,342
Scenic, Depot St....434
PLYMOUTH—2,107
Plymouth, Main St.530
PORTSMOUTH—18,830
Arcadia 960
Civic 900
Wentworth ....
RAYMOND
Leddy's ....
ROCHESTER—13,776
Colonial ....
Scenic, Central Sq...975
RYE BEACH—125
Farragut Playhouse, Farragut Hotel ..300
SANBORNVILLE—
Opera House 366
SOMERSWORTH—6,927
Somersworth, 83 Main St. 624
SUNCOOK
Opera House ....
TILTON—1,127
Tilton, Main St....300
WARNER
Town Hall ....
WHITEFIELD—1,329
Village, Main St....300
WILTON
Town Hall ....
WINCHESTER
Memorial ....
WOLFEBORO—1,271
Memorial, Main St..496
WOODSVILLE—1,542
Tegu's Orpheum ...500

NEW JERSEY

ASBURY PARK—17,094
Lyric, 214 Cookman Ave. 717
Mayfair, 301 Lake Ave. 1776
Paramount, Boardwalk & 5th Ave..1995
St. James, 300 Cookman Ave. ..1558
Savoy ....
ATLANTIC CITY—61,657
Alan, 1615 Arctic Ave. 600
Apollo, 180 S. New York Ave.1641
Astor, 619 Atlantic Ave. 701
Beach, 1318 Atlanta Ave. 965
Capitol, Maryland & Atlantic Aves. ..1,080
Cinema, 1831 Atlantic Ave. ...1080
Colonial, 1517 Atlanta Ave. ...1,391
Embassy, New York & Atlantic Aves..1405
Hamids Million Dollar Pier 3,900
Hollywood, 1525 Atlantic Ave. ...1712
Lyric, 2420 Atlantic Ave. ....
Margate, Ventnor & Devlin Aves. 802
Music Hall, Steel Pier (Seasonal) 2500
Ocean Hall, Steel Pier 1450
Palace, 2217 Atlantic Ave. ....
Shore, 1318 Atlantic Ave. ...965
Stanley, 1545 Boardwalk 4,187
Steel Pier, Boardwalk 5100
Strand ....
Surf, 2217 Atlanta Ave. 650
Ventnor, 5211 Ventnor Ave. 968
Warner, 2015 Boardwalk 4187
ATLANTIC HIGHLANDS—3,083
Atlantic, 82 1st Ave. .550
AUDUBON—9,531
Century, W. Horse Pike &Kings Highway.1578
BARNEGAT—1,200
Park, Shore Rd.....400
BAYHEAD—808
Lorraine 300
BAYONNE—77,203
DeWitt, 537 Broadway 2736
Embassy 700
Lyceum, 38th St. & Broadway 1100
Plaza, 359 Broadway 770
Victory ....
BEACH HAVEN—1,050
Beech Haven 600
BELLEVILLE—32,019
Capitol, 362 Washington St. ..1190
BELMAR—4,636
Rialto ....
Rivoli, 902 F St....493
BELVIDERE—2,406
Belvidere, 110 Greenwich St. ...498
BERGENFIELD—17,647
Palace, 58 S. Washington Ave..1027
BERNARDSVILLE—3,956
Liberty 600
BEVERLY
Bever Lee ....
BLACKWOOD—1,344
Blackwood 488
BLAIRSTOWN—1,000
Roy's, Main St.....351
BLOOMFIELD—49,307
Center, 560 Bloomfield Ave. ..955
Royal, 616 Bloomfield Ave. .1678
Roy's, Main St......351
Savoy, 47 Dodd St..465
BOGOTA
Queen Ann ....
BOONTON—7,163
State, 615 Main St.1020
BORDENTOWN—5,497
Fox, 141 Farnesworth Ave..896
BOUND BROOK—8,374
Brook, 14 Hamilton St. ...1261
Lyric ....
BRADLEY BEACH—3,911
Palace, Main St....690
BRIDGETON—18,378
Criterion, S. Laurel St......917
Majestic, N. Laurel St......522
Stanley ....
BROWN'S MILLS
Auditorium ....
BURLINGTON
Fox ....
BUTLER—4,050
Butler, E. Arch St..958
CALDWELL—6,270
Park, 265 Bloomfield Ave. 1100
CAMDEN—124,555
Broadway, Broadway & Carmen 1020
Elm ....
Liberty, 1502 Mt. Ephrain 700
North Camden ....
Parkside, 1191 Haddon Ave. 700
Rio, 27th & River Ave. 736
Savar, Market & 7th St. 1732
Stanley, 607-9 Market St. 2213
Star, Broadway & Viola Sts 704
Towers ....
Victoria ....
Walt Whitman, 46th & Westfield Ave..1058
CAPE MAY—3,607
Liberty 750
CARTERET—13,030
Palace ....
Ritz, 46 Washington Ave.1000
CLIFFSIDE PARK
Savoy, 220 Walker St. ....
CLIFTON—64,511
Clifton, Clifton & Main Sts.....1,000
Strand, 209 Parker Ave. 630
CLINTON—1,118
Clinton Point, Intersection, Rt. 28 & 30 408
COLLINGSWOOD—15,800
Collingswood, 221-5 Haddon Ave. ...1197
CRANFORD—18,602
Cranford, 25 North Ave. 1209
DENVILLE—1,500
Denville 750
DOVER—11,174
Baker, 39 W. Blackwell St. ..1614
DOVER PLAINS—1,100
Dover 600
DUNELLEN—6,291
Dunellen, 458 North Ave. 550
EATONTOWN
Eatontown ....
EAST ORANGE—79,340
Ampere, 235 N. 18th St. 442
Beacon, 131 Main St. 1180
Hollywood, 634 Central Ave. ...1659
Ormont, 508 Main St. 900
EAST RUTHERFORD
Rex ....
EGG HARBOR—3,838
Colonial 517
ELIZABETH—112,817
Elmora, 144 Elmora Ave. 1167
Liberty, 1121 Elizabeth Ave. ..1521
New, 51 Broad St..700
Regent, 39 Broad St. 2495
Ritz, 1148 E. Jersey St....2791
Royal ....
State, 510 Elizabeth Ave. 1376
Strand ....
ELMER
Star ....
ENGLEWOOD—23,145
Englewood, 50 Palisade Ave. ...769
Plaza, 26 N. Van Runt Ave. 1408
FAIRLAWN—23,885
Hiway, Broadway & Midland Ave. ...1064
FLEMINGTON—3,058
Hunterdon, State Highway No. 30 & Church St. 596
Palace ....
FLORENCE—6,785
Florence 396
FORDS
Fords ....
FRANKLIN—3,864
Franklin, 57 Main St. 608
FREEHOLD—7,550
Liberty ....
Strand, 7 E. Main St. 899
FRENCHTOWN—1,305
Barn, 12 Harrison St. 477
GARFIELD
Ritz ....
GLASSBORO—5,867
Glassboro, High & Academy Sts. ...75
GLOUCESTER CITY—14,357
King, 1618 S. King St. 847
GUTTENBERG
Alvin ....
HACKENSACK—29,219
Fox, 309 Main St..2230
Oritani, 300 Main St. 1831
HACKETTSTOWN—3,894
Strand, 181 Main St. 768
HADDONFIELD
Little ....
HAMMONTON—8,411
Palace, 206 Bellview Ave. ...237
Rivoli, 253 Bellview Ave. ...966
HARRISON
Warner 1.086
HAWTHORNE—14,816
Hawthorne, 300 Lafayette Ave....1000
HIGHLAND PARK
RKO Reade ....
HIGHLANDS—2,959
Marine, 88 Bay Ave.540
HIGHTSTOWN—3,217
Hights 748
HILLSIDE—21,007
Mayfair, 1450 N. Broad St.....1200
HOBOKEN—50,676
Europa, 106 First St. 500
Fabian, 69 Newark St. 3027
Rialto ....
Rivoli ....
U. S., 617 Washington St. .....
HOPEWELL—1,869
Colonial Playhouse .500
IRVINGTON—59,201
Castle, 115 Clinton St. 1,408
Colony, 21 Mt. Pleasant Ave.550
Grove ....
Liberty, 1077 Springfield Ave. 702
Rex, 750 Chancellor Ave. .1121
Sanford, 1269 Springfield Ave. .1734
ISELIN
Iselin ....
JAMESBURG
Star ....

JERSEY CITY—299,017
Apollo, 246 Jackson Ave. ....
Bergen ....
Cameo ....
Capital, 71 Newark Ave. ....
Central, 271 Central Ave. 1961
Fulton, 125 Jackson Ave. ...1596
Jersey City, Journal Square .....
Loew's, 52 Journal Sq. 3187
Montcello, 80 Montcello Ave. .1,029
Orient, 650 Ocean Ave. 600
Orpheum ....
Palace, 174 Newark Ave. ...1,046
Rialto ....
Ritz, 388 Central Ave. 1454
Stanley, 2932 Hudson Blvd. 4332
State, 2854 Hudson Blvd. 2106
Strand, 276 Fairmount ....
Tivoli, 471 Communipaw Ave. ...
KEANSBURG—5,559
Casino, Beachway Place 1250
Fowler, Ramsey Ave. 580
KEARNY—39,952
Hudson, 65 Kearny St. ....
Lincoln, 518 32nd St. 1,736
Regent, 413 Kearny St. ....
KEYPORT—5,888
Strand, Front St....700
LAKEWOOD—9,970
Palace ....
Strand, 4th St. & Clifton Ave. 1484
LAMBERTVILLE—4,477
Strand, 14 Coryell St. 512
LANDISVILLE—790
Lyric, Landis Ave...600
LAVALETTE—567
Lavalette 248
LAUREL SPRINGS
Laurel ....
LINDEN—30,644
Plaza, 400 N. Wood Ave. 1318
LITTLE FALLS—3,000
Oxford, Stevens Ave. 998
LIVINGSTON—1,000
Colony, 21 Mt. Pleasant Ave. ...550
LODI—15,392
American, 15 Maine St. 700
LONG BRANCH—23,090
Paramount, 142 Broadway 1701
Strand, 133 Broadway 1194
LYNDHURST
Ritz 1,000
MADISON—10,417
Madison, 14 Lincoln Place 946
MANASQUAN—3,178
Algonquin, 176 Main St. 594
Arcadia 300
MANVILLE—8,597
Manville, Main St...437
MAPLE SHADE
Roxy ....
MAPLEWOOD
Maplewood, 155 Maplewood Ave. ....
MARGATE CITY
Margate ....
MATAWAN
Matawan ....
MAY'S LANDING
Ritz ....
MERCHANTVILLE
Park ....
METUCHEN—9,879
Forum, 314 Main St. 600
MILLBURN—14,560
Millburn, 350 Millburn Ave. 956
MILLVILLE—16,041
Leroy, 130 High St. 1395
Peoples, 113 High St. 748
MONTCLAIR—43,927
Clairidge, 492 Bloomfield Ave. .1333
Montclair, 632 Bloomfield Ave..1,232
Wellmont, 400 Bloomfield Ave. 2137
MOORESTOWN
Criterion ....
MORRISTOWN—17,124
Community, 86 South St. 1475
Jersey ....
Pa'ace ....
Park, 69 Park Place 1424
MT. EPHRAIM—4,449
Mt. Ephraim, 9 Black Hore Pike 746
MT. HOLLY—8,306
Fox 906
Mt. Holly, 48 Main St. 900
New 500
NETCONG—2,284
Palace, Ledgewood Ave. 758
NEWARK—438,776
Art, 198 S. Orange Ave..1,100
Astor, 649 Springfield Ave. .....
Avon, 459 Clinton Ave. 980
Branford, 11 Branford Place 2823
Broad, 566 Broad St. ....
Cameo, 83 Elizabeth Ave. 966
Capitol, 120 Market St. 1190
Central, 505 Central Ave. 1293
Congress, So. Orange Ave.......
Court, 16 W. Market St. 786
Elwood, 164 Broadway 1270
Embassy, 80 Bloomfield Ave. .....
Essex, 100 Springfield Ave. 1100
Gem, Market St........
Globe, 863 Broad St. 710
Hawthorne, 396 Hawthorne Ave. .1052
Ironbound ....
Kent, 856 Mt. Prospect Ave. 391
Little, 562 Broad St. 299
Loew's State, 635 Broad St. 2589
Luxor, 264 Market St. 499
Lyric, 211 Market St. 1,200
Mayfair, 1011 S. Orange Ave. 1021
Metropolitan, 817 Montgomery St. ..750
Mosque 3365
National, 182 Belmont Ave. ...500
Newsreel, Broad & Market 425
Opera House, 385 Washington St. .1700
Paramount, Newark, 195 Market 2003
Park, 1025 Bergen St. 920
Pic ....
Plaza, 129 N 7th St.......1,133
Regent, 6 Bloomfield Ave. 1840
Rialto, 915 Broad St. 1762
Ritz, 409 Springfield Ave. 1861
Rivoli, 208 Ferry St 1,200
Roosevelt, 796 Clinton Ave. 1714
RKO Procter's Palace, 116 Market St..2,275
Stanley, 9835 S. Orange Ave. ...1969
Station, 305 Market St. 650
Tivoli, 545 Orange St. 1816
Treat, 68 Orange St. 750
West End, 300 16th Ave. 925
NEW BRUNSWICK—38,811
Europa, 196 Summerset St. 400
Opera House ....
RKO Albany, 41 Albany St. 1030
RKO Rivoli, 416 George St. 1332
RKO State, 17 Livingston Ave. .2076
Strand, 123 Albany St. 500
NEW EGYPT—1,294
Isis, Main St.......400
New Egypt ....
NEWTON—5,781
Court Square, 29-31 High St. 524
Newton, Spring & Madison St. 870
NORTH BERGEN—41,560
Astor ....
Embassy, 7212 Bergenline Ave. 2169
NUTLEY—26,992
Franklin, 510 Ave. 1180
OAKLYN—4,889
Ritz, 913 White Horse Pike 746
OCEAN CITY—6,040
Moorlyn, Moorlyn, ...1750
Strand 1450
Surf 1900
Village 1110
OCEAN GROVE
Strand ....
ORANGE—38,037
Embassy, 347 Main St. 1915
Hollywood ....
Lido ....
Pix ....
Palace, 4 Main St. 1400
OCEAN GROVE
Strand 640
PALISADES PARK—9,635
Grant Lee ....
Parklane, 232 Broad St. 1397
PALMYRA—5,802
Broadway, Broad & Leconey Ave. ...750
PASSAIC—57,702
Capitol, 316 Monroe St. 3211
Central, 19 Central Ave. 2357
Lincoln, 37 Lexington Ave. 899
Montauk, 715 Main Ave. 2638
Palace, 121 Market St. 1400
PATERSON—139,336
Capitol, 368 21st Ave. 600
Fabian, 45 Church St. 3263
Garden, 204 Market St. 1193
Majestic, 293 Main St. 780
Plaza, 435 Union Ave. 800
Regent, 12 Union St. 1949
Rialto ....
Rivoli, 120 Main St. 1623
State, 53 Van Houten St.......
U. S. Theatre, 284 Main St. 1495
PAULSBORO—7,842
Boro ....
Hill, Broad St......950
PENNS GROVE—6,669
Broad ....
Grove, Broad & Griffith St. 606
PERTH AMBOY—41,330
Crescent, 175 Smith St. ....
Ditmas, 274 State St. ....
Majestic, 273 Madison Ave. 1840
Royal, 175 Smith St. 631
Roxy ....
Strand, 78 Smith St. 1104
PHILLIPSBURG—18,919
Main, Main St......400
Philmont, Chamber St. 441
PITMAN—6,960
Broadway, 43 S. Broadway 1165
PLAINFIELD—42,366
Liberty, 434 W. Front St. 900
Oxford, 216 W. Front St. 1630
Paramount, 110 W. Second St. 1200
Strand, 205 E. Front St. 1712
PLEASANTVILLE—11,938
Rialto, 12 S. Main St. 888
POINT PLEASANT
Arnold ....
Grove ....
POMPTON LAKES—4,654
Colonial, 214 Wonque Ave. 800
PRINCETON—12,230
Garden, 15 Nassau St. 898
Playhouse, Palmer Sq. 1224
RAHWAY—21,290
Rahway, 1601 Irving St. 1650
RAMSEY
Ramsey ....
RARITAN
Raritan ....

RED BANK—12,743
Carlton, 97 Monmouth St. 1783
Strand, Broad St....821
RIDGEFIELD PARK—11,993
Rialto, 172 Main St.600
RIDGEWOOD—14,948
Warner, 190 E. Ridgewood Ave. .1534
RIVERSIDE
Fox, 613 Delaware Ave. ......
ROEBLING
Roebling ....
ROSELLE—17,681
Roslyn, Chestnut St. 900
ROSELLE PARK—11,537
Park, 23 Westfield Ave. 1267
RUNNEMEDE
Runnemede ....
RUTHERFORD—17,411
Rivoli, 9 Sylvan St.1580
SALEM—9,050
Fenwick, 165 W. Broadway 722
Palace, 145 W. Broadway 1076
SAYREVILLE
Colony, 111 Main St. ....
SEA ISLE CITY—993
Braca 300
Madelina, Broad Walk at 42nd St..635
Pier ....
SEASIDE PARK—987
Colonial ....
Strand, Ocean & Porter Ave. 487
SECAUCUS—9,750
Plaza, 145 Front St. 350
SOMERS POINT—2,480
Seaside 380
Surf ....

SOMERVILLE—11,571
Cort, 32 E. Main St. 1211
SOUTH AMBOY
Empire ....
SOUTH PLAINFIELD—8,008
Park, 17 S. Plainfield Ave. 480
SOUTH RIVER—11,308
Capitol, Main St...1300
SPRING LAKE—2,008
Ritz, 9 Atlantic Ave.550
STONEHARBOR—670
Harbor 850
Park (Seasonal) ...460
SUMMIT—17,929
Lyric ....
Strand, 447 Springfield Ave. 1285
SUSSEX—1,541
Sussex, 74 Fountain Sq. 467
SWEDESBORO
Embassy ....
TEANECK—33,772
Teaneck, 503 Cedar Lane 1034
TENAFLY—9,561
New Bergen, Railroad Ave. 815
TOMS RIVER—2,517
Community 963
Traco ....
TRENTON—128,009
ABC, 9 Ronald Way ....
Bijou, 142 State St. ....
Centre, 422 Centre St. ....
Garden, 150 No. Broad ....
Gayety ....
Greenwood, 1054 Greenwood Ave. .761
Mayfair, 129 E. State St..........

Olden, 103 S. Alden St......960
Princess, N. Clinton Ave.......
RKO Broad, 950 S. Broad St. 1963
RKO Brunswick, 1310 Brunswick Ave. ..967
RKO Capitol, 18 S. Broad St. 1878
RKO Lincoln, 25 N. Warren St. 2342
RKO Reade's Trent, 17 N. Warren St.1139
Rialto, 13 Pennington Ave. 612
Stacy, 142 East State St........
Strand, 202 N. Hermitage Ave. ..676
TUCKERTON
Community ....
UNION
Union, 990 Stuyvesant Ave..1303
UNION CITY—55,537
City ....
Colony ....
Hudson ....
Lincoln, 518 32nd St. 1736
Park ....
RKO Capitol, 4700 Bergenline Ave. .2129
Roosevelt, 150 Summit Ave. 1663
Strand, 200-5 Bergen Line Ave..730
Summit ....
Temple, 4534 Bergenline Ave. .1000
UPPER MONTCLAIR—
Bellview, 260 Bellview Ave. 975
VINELAND—8,155
Grand, 419 Landis Ave. 990

Landis, 9th & Landis Ave. 1183
WASHINGTON
St. Cloud ....
Washington ....
WEST COLLINGSWOOD
Crescent ....
WESTFIELD—21,243
Rialto, 250 E. Broad St. 1025
WEST NEW YORK—37,683
Mayfair, 6405 Park Ave. 1350
Rialto ....
WEST ORANGE
State, 582 Valley Rd. ....
Windsor ....
WESTVILLE—4,731
Embassy 444
WESTWOOD—6,766
Pascack, 182 Centre St. 1691
WILDWOOD—5,475
Blaker ....
Casino, Cedar & Atlantic Aves. ..1,200
Shore, Atlantic & Schellenger Aves.1,507
Strand, Pine Ave. & Boardwalk 1,800
WILLIAMSTOWN—2,632
Grand 450
WOODBINE—2,417
Capitol 496
WOODBRIDGE—35,758
State, 23 Main St...1,000
WOODBURY—10,931
Rialto ....
Wood, 39-41 S. Broad St......1,056
WOODSTOWN
Grand ....
WRIGHTSTOWN
Towne ....

NEW MEXICO

ALAMOGORDO—6,783
Almento 360
White Sands 621
ALBUQUERQUE—96,815
Chief, 206 W. Central Ave...356
Coronado, 113 So. 1st St........524
El Rey, 724 W. Central Ave....750
Ernie Pyle, 2121 N. 4th St........654
HiLand Interstate .1188
Kimo, 521 W. Central Ave..1,321
Lobo, 3013 E. Central Ave....708
Rio, 118 W. Central Ave....377
Sandia, 1816 W. Central Ave....763
State, 123 W. Central Ave...370
Sunshine, 120 W. Central Ave...1063

ANTHONY
New-Tex ....
ARTESIA—8,211
Valley, 823 So. 2nd St.......914
Ocotillo 570
AZTEC—885
Aztec 300
BAYARD—2,119
Bayard 250
BELEN—1,195
Central ....
Onate 600
CARLSBAD—17,975
Cavern ....
Cactus 935
Tower ....
CARRIZOZO—1,389
Lyric 260
CENTRAL
Central ....
CHAMA—700
Kelly Hall ....
Rainbow 200
CIMARRON—855
Cimarron 237

CLAYTON—3,515
Luna ...400
CLOVIS—17,318
Lyceum, 411 Main St. 869
Mesa, 206 Main St. 838
Plains 357
State, 504 Main St. 822
Sunshine ....
DAWSON
Opera House ....
DEMING—5,672
El Rancho 663
Luna ....
EAST VAUGHN
Studio ....
ESPANOLA—1,446
El Cine ....
El Rio 650
Espanola ....
EUNICE—2,352
Lee 438
FARMINGTON—3,637
Allen's 400

FORT SUMNER
Zia ....
GALLUP—9,133
Chief, 22 W. Coal Ave......569
El Morro, W. Coal Ave......400
Navajo ....
GRANTS—2,551
Lux 512
HAGERMAN
Felix ....
Universal ....
HATCH—1,064
Bohannan ....
Mission 250
HOBBS—13,875
Reel 816
Rig 498
Scout 744
HOT SPRINGS—2,940
El Cortez 580
El Rio 420
HURLEY
Tejo ....

JAL
Rex 376
LAS CRUCES—12,325
Rio Grande, 213 No. Main St......715
State 563
LAS VEGAS—7,494
Kiva, 119 Bridge St..420
Serf, 707 Douglas Ave. 777
LORDSBURG—3,525
Palace 350
LOS ALAMOS—9,934
Centre, 1070 17th St. 994
Hill No. 1.........435
LOS LUNAS
Zia ....
LOVINGTON
Lea ....
Mesa 497
MADRID—1,056
Madrid 125
MAGDALENA—1,297
Aragon 196
MELROSE
Rialto 225
MESSILLA PARK—1,264
Mission 414
MORA
Mora ....
MOUNTAINAIR—1,418
Royal 451
PORTALES—8,112
Kiva ....
Lyric ....
Yam, 121 SE. Main St......530
RANCHES OF TAOS—1,386
El Cortez 324
RATON—8,241
El Raton, 115 N. 2nd St........500
Schuler, 141 N. 2nd St.........739
ROSWELL—25,738
Capitan ....
Chaves ....
Chief, 404 N. Main St........700
Pecos, 305 N. Main St.......725
Trieb's ....
Yucca, 124 W. 3rd St........936
ROY—1,074
Mesa 235
RUIDOSO—806
Apache ....
Pueblo 400
SAN JON—362
Ute 350
SANTA FE—27,998
Arco ....
Burro Alley, 201 San Francisco 550
El Paso 2,500
Lensic, 210 San Francisco ..1,031
Paris ....
Sante Fe, 521 Cerillos Rd......910
SANTA RITA
El Cobre ....
SANTA ROSA—2,199
Pecos 350
SILVER CITY—7,022
Silco 490
SOCORRO—4,334
Loma 378
SPRINGER
Zia ....
TAOS—1,815
Taos 450
TUCUMCARI—8,419
Odeon 500
Princess 750
TULAROSA—1,642
Muse U 250
WAGON MOUND
Mound ....

NEW YORK

ALBANY—134,995
Broadway ....
Buffalo ....
Colonial ....
Delaware, 290 Delaware Ave.....699
Eagle, 130 Hudson Ave. 830
Empire, 1003 No. Broadway ....
Grand, 11 Clinton Ave. ...1,552
Leland, 43 S. Pearl St.....1,350
Madison, 1030 Madison Ave....1,315
Palace, 19 Clifton Ave. 3,660
Paramount ....
Park ....
Ritz, 21 S. Pearl St.....1,125
Royal ....
Sherman ....
Star ....
Strand, 110 N. Pearl St.....1,960
ALBION—4,850
Rialto, 18A Main St. 890
ALEXANDRIA BAY—1,688
Bay, 8 Bethune.....550
ALFRED—2,053
Alfred 756
ALLEGANY—1,738
Allegany, Main St....206
ALTAMONT—1,127
Masonic Hall 250
AMENIA—2,100
Amenia, Main St....384
AMSTERDAM—32,240
Mohawk ....
Rialto, 41 Market St. 1,400
Strand, 133 E. Main St......1,265
Tryon ....
ANDOVER—1,351
Andover, Main & Greenwood 300
ANGOLA—1,936
Angola, Main St.....509
ARCADE—1,818
Arcade 350
ARLINGTON
Juliet, Raymond & Collegeview Aves..579
ATHENS—1,545
Athens ...140
ATTICA—2,676
Astor 500
AUBURN—36,722
Auburn, 16 South St. 1,650
Jefferson ....
AUSABLE FORKS—1,643
Ausable, Main St...312
Hollywood, 1 Main St. 456
AVON—2,412
Park 428
BALDWINSVILLE—4.995
Palace, Oswego St...750
BALLSTON SPA
Capitol ....
BARKER—523
Central School 650
BARRYVILLE
Riviera ....
BATAVIA—17,799
Dipson 1,325
Family, 24 Jackson St........987
Mancuso, Main ...1,650
BATH—5,416
Babcock, Liberty St..648
BEACON—14,012
Beacon 1,100
BEDFORD VILLAGE
Bedford 546
BELMONT—1,211
Colonial, Main St...300
BINGHAMTON—80,674
Cameo, 234 Robinson St. 775
Capitol, 60 Exchange St. ...2,284
Grand, 1204 Vestal Ave. 450
Jarvis, 169 Main St. 697
Ritz, 50 Clinton St...618
Riviera, 33 Chenango St.....1,644
Strand, 27 Chenango St. ...1,472
Suburban, 244 Main St. 1,013
Sun, 70 Glenwood Ave. ...450
Symphony ....
BOLIVAR—1,490
Lyric, 432 Main St..388
BOLTON LANDING
Rex 308
BOONVILLE—2,329
Franjo, 18 Schuyler St. 688
BRASHER FALLS—500
Falls, 6 Main St.....161
BREWSTER—1,810
Cameo, Main St.....566
BROCKPORT—3,590
Strand 490
BROCTON—1,380
Lake, Main St......225
BRONXVILLE—6,778
Bronxville, 80 Kraft Ave. 1,176
BUFFALO—580,132
Academy, 245 Main St. 914
Allendale, 205 Allen St. 780
Amherst, 3500 Main St. 1,106
Apollo, 1346 Jefferson Ave.....896
Avon, 1223 Lovejoy St. ....
Bailey, 2163 Bailey Ave. 1,746
Broadway, 512 Broadway 914
Broadway Lyceum, 330 Broadway 400
Capitol, 1770 S. Park Ave......950
Casino, 1269 Genesee St. ....
Center, Main St....2,091
Central Park, 2601 Main St. 800
Circle, 444 Connecticut St....550
Colonial, 733 Genesee St. 681
Columbia, 449 Genesee St. 1,099
Commodore, 2285 Genesee St. 725
Dipson, 118 Delaware Ave. ......
Ellen Terry, 367 Grant St. 948
Elmwood, 539 Elmwood Ave....1,412
Genesee, 1600 Genesee St. 1,650
Grand, 1224 Sycamore St. ....
Granada, 3176 Main St. 1,802
Jubilee, 1884 Niagara St. ....
Keith, 261 Main St. 428
Kensington, 525 Grider St. 445
Lafayette, 4 Broadway 3,000
Lincoln, 1406 Broadway 332
Little Hippodrome, 263 Main St.....299
Little Seneca, 774 Seneca St. ....
Lovejoy, 1020 Lovejoy St. 800

Marlowe, 257 Virginia St. 650
Masque, S. Park Ave......298
Midtown, 647 Main St. ....
New Ariel, 185 High St. 824
Niagara, 426 Niagara St. 1,224
Palace, 327 Main St. 683
Paramount, 620 Main St. 3,028
Plaza, 512 William St. 1,027
Rialto, 254 W. Ferry St.........
Riverside, 824 Tonawanda St....1,376
Rivoli, 1111 Broadway 1,520
Roosevelt, 887 Broadway 1,774
Roxy, 625 William St. 925
Seneca, 2188 Seneca 2,042
Shea's Buffalo, 646 Main St. 3.498
Shea's Kensington, 3051 Bailey Ave.1,366
Shea's North Park 1426 Hertel Ave.1,222
Sheldon, Walden Ave.299
Strand, 1800 Clinton St. 810
Teck, 766 Main St. 1,362
Twentieth Century, 511 Main St....2,911
Unity, 1063 Grant St. 604
Varsity, 3165 Bailey Ave. 792
Victoria, 313 W. Ferry St.....1,376
Vogue, Main & Genesee St. ....
Walden, 1066 Walden Ave. 223

CAIRO—800
Van Buren, Main St. 226

CALLICOON
Callicoon ....
Harden 514

CAMDEN
Smalley's ....

CANANDAIGUA—8,332
Playhouse, Chapin St. 1,044

CANAJOHARIE—2,761
Strand 536

CANASTOTA—4,458
Avon 478

CANISTEO—2,625
Canisteo ....
Plaza, Greenwood St. 167

CANTON—4,379
American, Main St...710

CAPE VINCENT—812
Strand. Main St.....214

CARTHAGE—4,420
Strand, 228 State St. 1,265

CASTLETON—ON-HUDSON—1,751
Shady Side #721 IOOF. Main St.....200

CATSKILL—5,392
Catskill 600
Community, 337½ Main St. 981

CATTARAUGUS—1,190
Cattaraugus, 14 Wash. St. 376

CAZENOVIA
Town Hall ....

CHAMPLAIN—1,505
Lyceum, Montreal Ave. 240
Moores 308

CHATEAUGUAY—1,234
City ....
Gay, E. Main St.....440

CHATHAM—2,304
Crandall, Main St....606

CHAUTAUGUA
Higgons Hall ....

CHESTERTOWN—500
Chester, Main St.....308

CITY ISLAND
Raymond ....

CLAYTON—1,981
Bertrand, James St...220

CLIFTON SPRINGS—1,838
Palace, 10 Crane St..350

CLINTON—1,630
Clinton, Fountain St. 300

CLYDE—2,492
Playhouse 350

COBLESKILL—3,208
Park, Main St.......620

COHOES—21,272
Cohoes, Remsen & White Sts. 1,100
Impire 816

COLD SPRINGS—1,788
Hudson, 50 Main St..300

COOPERSTOWN—2,727
Smalley's, 137 Main St. 702

COPAKE—550
Copake 256

CORINTH—3,161
Starr, 9 Center St...349

CORNING—17,684
Fox, Erie Ave.....1,438
Plaza, 3 W. Williams St....460

CORNWALL-ON-HUDSON—2,211
Storm King 584

CORTLAND—18,152
State, 27 N. Main St......1,733

COXSACKIE—2,722
Coxsackie 275

CUBA—1,783
Cuba 315

DANNSVILLE—5,253
Star, Main St......496

DELHI—1,841
Smalley's, Kingston St. 486

DELMAR—4,500
Delmar, 333 Delaware St. 400

DEPEW
Depew, 88 Main St. ....

DEPOSIT—2,016
Scott's Casino 500
State 514

DOBBS FERRY—6,268
Embassy, 32 Cedar St. 914

DOLGEVILLE—3,204
Smalley's 567

DOWNSVILLE
Colchester ....

DUNDEE
Dundee ....

DUNKIRK—18,007
Capitol, 313 Central Ave.....1,072
Regent, 41 E. Third St.......582
State, 321 Main St. 600

EAST AURORA—5,962
Aurora, 673 Main St. 724

EAST ROCHESTER—7,022
Rialto, S. Main St..1,020

EAST SYRACUSE—4,766
East, Manlius St....700

EDMESTON—650
Edmeston, Main St...300

ELLENVILLE—4,225
Norbury 613
Shadowland 400

ELMIRA—49,716
Capitol, 114 State St. 900
Colonial, N. Main St......1,183
Elmira ....
Regent, 109 N. Water St......739

ELMRA HEIGHTS
Heights 700

ENDICOTT—20,050
Elvin, 117 W. Main St.......788
Lyric, 102 Washington Ave...725
State, 108 E. Main St......630
Strand, 123 Washington Ave...782

FAIRPORT—5,267
Temple, S. Main St..886

FALCONER—3,292
State, 1618 E. Main St.......495

FAUST—200
Adirondack 250

FILLMORE—527
Opera House, Fillmore 340

FORT COVINGTON—891
Palace. Main St.....228

FORT PLAIN
Smalley ....

FRANKFORT
Hollywood, 104 Frankfort St. ......

FRANKLINVILLE—2,092
Park 295

FREDONIA—7,095
Winter Garden, Church & Temple Sts.....672

FREWSBURG—1,383
Garfield, 20 Center St. 389

FULTON—13,922
State, 103 S. 1st St........1,071

GENESEO—2,838
Riviera 496

GENEVA—17,144
Geneva, 82 Seneca.1,868
Regent ....

GLASCO—1,409
Ferraro, Main St.....110

GLEN FALLS—19,610
Paramount, 75 Ridge St. 1,200
Rialto, 17 Warren St. 1,291

GLOVERSVILLE—23,634
Glove, 42 N. Main St......1,200
Hippodrome, 34 E. Fulton St....1,200

GOSHEN—3,311
Goshen, Goshen 70..840

GOUVERNEUR—4,916
Grayln. Main St.....700

GOWANDA—3,289
Hollywood, 39 Main St. 990

GRANVILLE—2,826
Ritz 547

GREENE—1,628
Greene, Main St......331

GREENFIELD PARK
Park 500

GREENVILLE
Vanderbilt ....

GREENWICH—2,212
Swan, Washington Sq....309

GREENWOOD LAKE—819
Playhouse, Jersey Ave. 350

GROTON—2,087
Corona 500

HAMBURG—5,467
Palace, Buffalo St....700

HAMILTON—1,790
State 595

HANCOCK—1,581
Capitol, Main St.....515

HARRISON
Biltmore, 223 Harrison Ave. ...875

HARRISVILLE
Royal ....

HAVERSTRAW—5,909
Broadway, 33 Broadway 883

HENSONVILLE—300
Smalley's 400

HERKIMER—9,617
Liberty, 156 N. Main St.......900

HIGHLAND—1,714
Highland, Main St...375

HIGHLAND FALLS—3,711
City, 185 Main St...696

HILTON—895
Hilton, Main St.....250

HOMER—2,928
Capitol 496

HONEOYE FALLS
Falls ....

HOOSICK FALLS
New 757

HORNELL—15,649
Hornell, Main St.....630
Majestic, 5254 Broadway 770
Steuben, 28 Broadway 641

HORSEHEADS
Horseheads ....

HUDSON—11,517
Community 1,500
Star ....
Warren 700

HUDSON FALLS—6,651
Strand, 202 Main St. 844

HUNTER—626
Hunter, Main St.....298

ILION—8,927
Capitol 1,250

INDIAN LAKE—350
Lake, Main St......300

INLET
Gaiety 250

ITHACA—29,257
Ryan's Ithaca, 314 W. State St.......600
State, 117 W. State St.....1,818
Strand, 310-12 E. State 1,508
Temple, Seneca St....900

JAMESTOWN—43,354
Palace, 116 W. 3rd St. 1,669
Roosevelt 815
Shea's E. 2nd & Pine Sts. 1,651
Winter Garden, 313 Main St.........1,230

JEFFERSONVILLE—450
Maple, New St.....512

JOHNSON CITY—19,249
Enjoy, 38 Willow St. 1.111

JOHNSTOWN—10,923
Dopp, 4 W. Main St.....
Smalley's, 20 N. Market St. 1,078

KEESEVILLE—1,977
Rex, Bridge St......408
State, Main St.......255

KENMORE—20,066
Colvin, 1069 Kenmore Ave. ....
Shea's Kenmore, 3021 Delaware Ave. ..1,556
Shea's Tech, 64 Tulare Rd. ....

KINGSTON—28,817
Broadway, 601 Broadway 1,703
Kingston, 323 Wall St. 1,714
Orpheum, 103-109 Broadway 880

LACKAWANNA—27,658
Abbot, 1298 Abbot Rd. 1,400
Franklin, Ridge Road & Franklin St. 1,000
Park, 63 Jackson 350
Lackawanna, 160 Ridge Road......888
Ridge, 50 Ridge Rd..770

LAKE GEORGE
Lake 400

LAKE PLACID—2,999
Palace, Main St.....921

LAKEWOOD
Lakewood ....
Summit 500

LANCASTER—8,665
Lancaster, 56 Central Ave. 1,004

LARCHMONT
Colony ....
Larchmont, 1975 Palmer Ave. 599
Rex ....

LE ROY—4,721
Le Roy 740

LIBERTY—4,658
Liberty, Main St...1.060

LITTLE FALLS—9,541
Hippodrome 600
Rialto, 13 N. Ann 1.100

LITTLE VALLEY—1,287
Castner's 406

LIVINGSTON MANOR—1,612
Manor 638

LOCKPORT—25,133
Palace, 12 East Ave.1.798
Rialto ....

LONG LAKE
Strand ....

LOWVILLE—3,671
Avalon 700
Town Hall 750

LUZERNE—800
Burt's 308

LYONS—4,217
Ohmann, William St. 650

MALONE—9,501
Malone, 130 E. Main St.......907
Plaza, 10 Pearl St...560

MAMARONECK—15,016
Mamaroneck, 135 Mamaroneck Ave.1,288
Playhouse, 123 Mamaroneck ....

MANLIUS—1,742
Colonial 300
Strand, Seneca St....179

MARATHON
Park ....

MARGARETVILLE—905
Galli Curci 570

MARLBORO—1,709
Marlboro, Main St...257

MARCELLUS
Strand, Main St.....300

MASSENA—13,137
Massena 1,065
Orvis, 244 Orvis St. 365
Rialto, Poplar St....600

MAYVILLE—1,492
Carlson ....

MECHANICVILLE—7,385
State 1,129

MEDINA—6,179
Diana, 607 Main St. 678

MEXICO—1,398
Mexico, Main St.....399

MIDDLEBURGH
Valley ....

MIDDLEPORT
New Star ....

MIDDLETOWN—22,586
Paramount 1,468
State, 17 South St..1,188

MILLBROOK—1,568
Community, Main St. 300

MILLERTON—1,048
Millerton, Main St...330

MONROE
Colonial, 22 Lake St. 495
Monroe 800

MORAVIA—1,480
Colonial 222

MORRISVILLE—1,250
Morrisville 300

MT. KISCO
Kisco, Kiscoe Ave. .....

MT. MORRIS—3,450
Family, Main St......654

MT. VERNON—71,899
Embassy, 3rd St. & Fulton Ave. ....
Loew's, Mt. Vernon, 30 Stevens Ave..2,432
Parkway, 584 Gramatan Ave.....583

NAPLES—1,141
Naples 450

NARROWSBURG—500
Park 353

NEWARK—10,295
Capitol 1,310

NEW BERLIN—1,178
Dakin, North Main..300

NEWBURGH—31,956
Academy, 80-84 Broadway 1,217
Broadway, 131 Broadway 1,240
Cameo ....
Ritz, 107 Broadway 1.303
Strand, ...672

NEW PALTZ—2,285
New Paltz, Main St..457

NEW ROCHELLE—59,725
Astor, North Ave.......
Loew's New Rochelle, 595 Main St....2,485
RKO Proctor's, 580 Main St. 2,688
Trent, 506 Main St..600

NEW YORK CITY

And Long Island

MANHATTAN

Academy of Music, 126 E. 14th St...3,517
Alden, 1981 Broadway 492
Alpine, 208 Dyckman St. 590
American, 238 E. 3rd St.........525
Anco, 254 W. 42nd St......572
Apollo, 221 W. 42nd St.....1,274
Apollo, Delancey & Clinton ....
Apollo, 263 W. 125th St.....1,744
Arden, 876 Columbus Ave. .....
Arena, 623 8th Ave.........800
Art, 36 E. 8th St.........599
Astor, 1531 Broadway 1,135
Azteca, 1492 Madison Ave. 530
Avenue Playhouse, 1187—6th Ave......
Baronet, 993 3rd Ave. 480
Beacon, 2124 Broadway 2,673
Beekman, 1254 2nd Ave. ....
Belmont, 121 W. 48th St.........
Beverly, 823 3rd Ave. 465
Bijou, Ave. "B"....598
Boricud, 1714 Lexington Ave. .2,296
Bryant, 138 W. 42nd St........539
Capitol, 1639 Broadway 4,448
Carlton, 2633 Broadway ....
Casino, 210 E. 86th St..........
Chatham, 5 Chatham Sq. ....
Chelsea, 312 8th Ave. 750
Chinese Center, 207 Park Row ....
Cinemacraft, 71 W. 45th St..........
Cinema Giglio, Canal St. & B'way......596
Cinema Verdi, 6th Ave. & 39th St......
Cinema 48, 120 W. 48th St...500
City, 114 E. 14th St..........
Columbia, 1324 Amsterdam Ave...590
Colon, 504 Columbus Ave. ..600
Colony, 1519 Second Ave. ....
Comet, 100 3rd Ave. 500
Cosmo, 176 E. 116th St.....1,150
Crest, 1145 Ogden Ave. ....
Criterion, 1514 Broadway 1,626
Delmar, 3410 Broadway 2,200
Dorset, 3589 Broadway 684
Dyckman, 552 W. 207th St.........
Eagle, 1852 3rd Ave. 1,294

Earl, 58 E. 161st St..........
Eighth Street Playhouse, 52 W. 8th St.....455
Eighty-Sixth Street Casino, 210 E. 86th St.........599
Edison, 2704 B'way.599
Elgin, 171 8th Ave..600
Embassy Newsreel, 1560 Broadway...556
Embassy Newsreel 72nd St., 2089 Broadway 516
Embassy Newsreel, 74 E. 42nd St........
Embassy Newsreel, 33 W. 50th St.......
Empress, 544 W. 181st St.....596
Esquire, 695 8th Ave. ....
Fifth Avenue Playhouse, 66 5th Ave.......273
Fifty-Fifth Street Playhouse, 154 W. 55th St.......253
Fine Arts, 128 E. 58th St..........
Gem, 564 W. 181st St.........
Guild, 33 W. 50th St.......450
Globe, 1555 Broadway 1,416
Governor, 5 Chatham Square..500
Gramercy Park, 127 E. 23rd St........599
Grand Central, Grand Central Terminal 242
Grande, 160 E. 86th St.......492
Greenwich, 97 Greenwich Ave....590
Harlem Grand, 121 E. 125th St.....1,432
Harlem Opera House, 211 W. 125th St. 1,000
Harris, 226 W. 42nd St.....1,024
Heights, 150 Wadsworth Ave...575
Holiday, 1567 Bway.950
Independent, 230 W. 41st St..........
Irving Place, 11 Irving Pl. ....
Laffmovie, 240 W. 42nd St......750
Lane, 560 W 181st St.....1,580
Liberty, 234 W. 42nd St.....1,155
Lincoln, 66th & Broadway ....
Loew's Avenue B, Ave. B & 5th St.......1,759
Loew's, Canal, 31 Canal St. 2,284
Loew's Commodore, 105 2nd Ave....2,814
Loew's Delancey Street, 142 Delancey St..1,744
Loew's 86th Street, 163 E. 86th St......1,376
Loew's 83rd Street, 2300 Broadway..2,727
Loew's Inwood, 132 Dyckman St. ...1,910
Loew's Lexington, 571 Lexington Ave. ..2,491
Loew's Olympia, Broadway & 107th St. 1,162
Loew's 116th Street, 132 W. 116th St..1,732
Loew's, 175th Street, 4140 Broadway..3,444
Loew's Orpheum, 3rd Ave. & 86th St...2,168
Loew's Rio, 3837 Broadway 2,388
Loew's 72nd Street, 186 E. 72nd St...2,673
Loew's Sheridan, 12th St. & 7th Ave....2,342
Loew's State, 1540 Broadway 3,340
Loew's Victoria, 233 W. 125th St.....2,282
Little Carnegie, 146 W. 57th St...560
Little Met, 39th & 6th Ave.......500
Lyric, 213 W. 42nd St......1,370
MacKee, 18 E. 48th St..........
Madison, 102nd St. & Madison Ave......
Manhattan, 213 Manhattan Ave....599
Mayfair, 707 7th Ave. 1,734
Metropolitan, 235 E. 14th St..........
Midtown, 2626 Broadway 580
Monroe, 1456 First Ave. ....
Morningside, 2139 8th Ave. 600
Nemo, Broadway & 110th St. 932
New Amsterdam, 214 W. 42nd St.....1,727
New Annex, 334 E. 74th St...........
New Delancey, 62 Delancey St. . ..1,075
New Dyckman, 552 W. 207th St....1,505
New York, 1482 Broadway 600
Normandie, 110 W. 57th St.......600
Odeon, 256 W. 145th St..........
Orpheum, 126 2nd Ave. 560
Palace, 2404 2nd Ave. 599
Palestine, 11 Clinton St. 1,210
Paramount, 1501 Broadway 3,650
Paresio, 1714 Madison Ave. ...600
Paris, 4 W. 58th St......571
Photoplay, 1770 3rd Ave. ....
Pix, 121 W. 42nd St.......850
Plaza, 42 E. 58th St.520
RKO Alhambra, 2110 7th Ave. 1,332
RKO Coliseum, 4261 Broadway 3,125
RKO 86th Street, 1284 Lexington Ave...3,131
RKO 58th Street, 964 3rd Ave. 3,157
RKO Hamilton, 3560 Broadway 1,857
RKO Jefferson, 214 E. 14th St......1,787
RKO New 23rd Street, 261-271 8th Ave.1,813
RKO Palace, 1564 B'way 1,713
RKO Regent, 1912 7th Ave. 1,771
Radio City Music Hall, 1260 6th Ave..5,949
Regun, 60 W. 116th St......867
Renaissance, 2349 7th Ave. 863
Republic, 1662 Broadway 1,076
Rialto, 1481 Broadway 594
Riverside, 2561 Broadway 1,710
Riviera, Broadway & 97th St. 1,718
Rivoli, 1620 Broadway 2,094
Roosevelt, 145th St. & 7th Ave. 1,239
Roxy, 153 W. 50th St......5,886
St. Marks, 133 2nd Ave. 470
Selwyn, 229 W. 42nd St......1,012
77th Street, 2182 Broadway ....
Silver Star Playhouse, 223 Park Row.....365
68th Street Playhouse, 1164 3rd Ave.....389
Squire, 693 8th Ave..486
Stanley, 586 7th Ave. 625
Star, 1714 Lexington ....
Stoddard, 90th & Broadway ....
Studio, 1931 Broadway 560
Sunset, 316 W. 125th St......598
Sunsing, 75 E. Broadway ..1,000
Sutton, 205 E. 57th St........576
Symphony, 2531 Broadway 1,230
Terrace, 361 W. 23rd St.......597
Teatro Hispano, 1 E. 116th St....1,372
Thalia, Broadway & 95th St. 299
Times, 653 8th Ave. 554
Times Square, 217 W. 42nd St......1,056
Tivoli, 839 8th Ave. 1,443
Trans-Lux Colony, 74th St. & 2nd Ave. 886
Trans-Lux, 1603 Broadway 588
Trans-Lux, 586 Lexington Ave. ...539
Trans-Lux, 638 Madison Ave. 458
Trans-Lux, 1144 Madison Ave. 586
Trans-Lux, 346 E. 72nd St.......599
Triboro, 165 E. 125th St......571
Tribune, 170 Nassau St. 576
Universal, 93 Bowery 548
Uptown, Broadway & 170th St. 1,442
Variety, 110 3rd Ave. 594
Venice, 209 Park Row 650
Victoria, 1547 Broadway 811
Victory, 209 W. 42nd St........982
Washington, 1805 Amsterdam Ave. .1,400
Warner, Broadway & 51st St.......1,611
Warner's 1579 Broadway 3,720
Waverly, 323 6th Ave. 580
West End, 360 W. 125th St.....1,100
Windsor, 412 Grand St. 400
Winter Garden, 1634 Broadway 1,432
World, 153 W. 49th St.......299
York, 1187 1st Ave..460
Yorktowne, 3409 Broadway 955

BROOKLYN

Alba, 750 Flushing Ave....1,680
Albemarle, 973 Flatbush Ave....2,656
Alben, 5406 3rd Ave. 447
Alhambra, 783 Knickerbocker Ave...
Ambassador, 776 Saratoga Ave....2,009
American, 910 Manhattan Ave....556
Apollo, 1531 Fulton St. 1,315
Astor, 927 Flatbush Ave.....584
Atlantic, 205 Flatbush Ave. ...997
Avalon, 1720 Kings Highway..1,890
Avenue D, 4305 Avenue D 599
Avenue U, 1602 Avenue U 588
Avon, 289 9th St....573
Bedford, Bedford & Bergen ....
Benson, 2007-9 86th St. 1,359
Berkshire, 5911 8th Ave. 899
Beverly, 111 Church Ave. 1,359
Biltmore, 464 New Lots Ave...1,710
Broadway, Broadway & Myrtle ....
Brooklyn Paramount 385 Flatbush Ave.4,127

Brook, 3839-49 Flatlands Ave. . .1,460
Canarsie, 9310 Avenue L 1,470
Capitol, 286 Saratoga Ave. . . . . . .
Carlton, 292 Flatbush Ave. . . .1,383
Carroll, 381 Utica Ave. 1,863
Carver, 1927 Fulton St. 1,373
Century-Broadway 912 Broadway . .2,044
Claridge, 433 Ave. "P" . . . .
Clinton, 595 Clinton St. 1,644
Coliseum, 5205 4th Ave. 1,102
College, 1584 Flatbush Ave. 592
Colonial, 1746 Broadway 2,222
Colony, 6502 18th St. . . . .
Comet, 856 Gates Ave. 560
Commodore, 329 Broadway 1,434
Congress, 1561 St. Johns Place. .2,177
Crown, 527 Empire Blvd. . . . .
Culver, 4334 18th Ave. 1,446
Decatur, 1674 Broadway . . . .
Dewey, 2384 Coney Island . . . .
DeLuxe, 2001 Bath Ave. 599
Duffield, 249 Duffield St. 900
Earl, 1114 Liberty Ave. 835
Electra, 7418 3rd Ave. . . . .
Elm, 1617 Avenue M 952
Embassy, 3208 Fulton St. 1,439
Empire, 10 Ralph Ave. . . . .
Farragut, 1401 Flatbush Ave. . .1,465
Fortway, 6720 Ft. Hamilton Pky. . .2,316
Fox, 40 Flatbush Ave. . . .4,060
Garden, 4601 New Utrecht . . . .
Garfield, 269 5th Ave. 593
Glenwood, 6060 Myrtle Ave. 1,236
Globe, 226 15th St. 904
Gloria, 395 Court St. . . . .
Graham, 279 Graham Ave. 575
Graham, 3171 Whitney Ave. 951
Granada, 2819 Church Ave. 1,563
Grand, 743 Grand Ave. 545
Happy Hour, 234 Columbia St. 599
Harbor, 9215 4th Ave. 1,092
Highway, 283 Kings Highway. . . .939
Howard, 1931 Fulton St. . . . .
Imperial, 157 Irving Ave. 599
Jefferson, 811 Myrtle Ave. 438
Jewel, 711 Kings Highway. . .528
Kent, 1170 Coney Island Ave. .596
Kinema, 2505 Pitkin Ave. 1,180
Kingsway, 946 Kings Highway. .2,273
Kismet, 785 DeKalb Ave. 1,295
Leader, 947 Coney Island Ave.1,631
Lido, 265 Court St. 512
Lincoln, 1521 Bedford . . . .
Linden, 1260 Nostrand Ave. . . .1,349
Lindy, 118 Graham Ave. 600
Loew's Alpine, 6817 5th Ave. 2,250
Loew's, Bay Ridge, 72nd St. & 3rd Ave. . . .1,917
Loew's Boro Park, 51st St. & New Utrecht Ave.2,346
Loew's Brevoort, 1272 Bedford Ave. . . .2,030
Loew's Coney Island, 1301 Surf Ave. . .2,472
Loew's Forty-Sixth St., 4515 New Utrecht Ave. 2,579
Loew's Gates, 1340 Broadway 2,925
Loew's Kameo, 530 Eastern Parkway 1,486
Loew's Kings, 1029 Flatbush Ave. . . .3,693
Loew's Metropolitan, 392 Fulton St. . .3,580
Loew's Oriental, 1832 86th St. 2,731
Loew's Pitkin, 1501 Pitkin Ave. 2,827
Loew's Premier, 509 Sutter Ave. 2,599
Majestic, 651 Fulton St. 1,708
Marine, 1956 Flatbush Ave. . . .2,146
Mayfair, 920 Avenue U 1,799
Marboro, 6817 Bay Parkway . . .2,241
Marcy, 302 Broadway . . . .
Marine, 1956 Flatbush Ave. . . . . .
Mayfair, 920 Ave. "U" . . . .
Melba, Livingston St. & Hanover. . . . . . .
Mermaid, 2816 Mermaid Ave. 560
Meserole, 723 Manhattan Ave. .2,016
Midway, 1059 Manhattan Ave. . . . .
Metro, 6409 20th Ave. 599
Midwood, 1307 Avenue J 1,795
Miller, 747 Sutter Ave. 576
Monroe, 4 Howard Ave. 592
Nassau, 337 Grand St. . . . .
Nostrand, 2817 Nostrand Ave. 995
Oasis, 63-57 Fresh Pond Road 1,894
Oceana, 1029 Brighton Beach Ave. 2,184
Palace, E. New York Ave. & Straus St. 1,594
Paradise, 810 4th Ave. 594
Paramount, Flatbush & DeKalb . . . .
Paras Court, 292 Court St. 593
Park, 4322 5th Ave. 1,308
Parkside, 728 Flatbush Ave. . . . . . .
Parthenon, 329 Wyckoff Ave. . . .1,503
Patio, 574 Flatbush Ave. . .2,580
Peerless, 433 Myrtle Ave. 600
Peoples Cinema, 781 Saratoga Ave. . . . . . .
Pioneer, 83 Pioneer St. 524
Plaza, 314 Flatbush Ave. 423
Radio, 4112 13th Ave. . . . .
RKO Albee, 1 DeKalb Ave. . .3,250
RKO Bushwick, Broadway & Howard Ave. 2,004
RKO Dyker, 525 86th St. 2,142
RKO Greenpoint, 825 Manhattan Ave. .1,673
RKO Kenmore, 2101 Church Ave. 3,017
RKO Madison, 54-30 Myrtle Ave. 2,760
RKO Prospect, 327 9th St. 2,347
RKO Republic, 402 Keap St. 2,625
RKO Tilyou, 1607 Surf Ave. 2,270
Rainbow, 142 Meserole St. 1,746
Regent, 1215 Fulton St. 529
Reo, 375 Stone Ave. 596
Rialto, 1085 Flatbush Ave. . . .1,365
Ridgewood, 55-27 Myrtle Ave. 1,966
Ritz, 4509 8th Ave. 1,005
Rivoli, 1374 Myrtle Ave. 803
Rogers, 333 Rogers Ave. 588
Rogers, 835 Broadway 494
Rugby, 823 Utica Ave. 973
St. George Playhouse, 100 Pineapple St. .992
Sanders, 188 Prospect Park West 1,535
Savoy, 1515 Bedford Ave. . . .2,461
Senate, 7311 18th Ave. 1,154
Sheepshead, 1722 Sheepshead Bay Road 1,882
Stadium, 102 Chester St. 1,756
Stanley, 7415 5th Ave. 567
Star, 389 Jay St. . .1,495
State, 492 DeKalb Ave. . . .1,010
Stillwell, 2402 86th St. . . . .
Stone, 389 Stone Ave. 1,518
Strand, 647 Fulton St. 2,894
Subway, 158 Myrtle Ave. 586
Sumner, 285 Sumner Ave. 930
Sun, 637 Broadway 772
Sunset, 4705 5th Ave. . . . .
Supreme, 530 Livonia Ave. . . .1,718
Surf, 3117 Surf Ave. 1,277
Sutter, 1 Sutter Ave. 1,710
Teatro Maor, 102 Cort St. 585
Terminal, 47 4th Ave. 1,660
Tiffany, 357 Chester St. 740
Tivoli, 365 Fulton St. . . . .
Tompkins, 534 Gates Ave. 560
Triangle, 1211 Quentin Rd. . . . .
Tuxedo, 3050 Ocean Parkway. .1,735
Utica, 1410 St. John's Pl. . . . .
Vanity,, 5612 5th Ave. . . . .
Vogue, 1455 Coney Island Ave. 1,370
Wagner, 110 Wyckoff Ave. 550
Waldorf, 9401 Church Ave. . . . .
Walker, 6401 18th Ave. 2,276
Warwick, Fulton & Jerome . . . .
Williamsburgh Playhouse, 270 B'way.600
Windsor, 4001 15th Ave. . . . .
Wyckoff, 247 Wyckoff Ave. . . . . . .
Winthrop, 135 Driggs Ave. 572

BRONX

Ace, 554 Southern Blvd...1,099
Allerton, 744 Allerton Ave. ...1.050
Art, 1077 Southern Blvd.....580
Ascot, 2313 Grand Concourse..599
Avalon, 275 E. Burnside Ave......
Bainbridge, 284 E. 204th St.......922
Beach, 1810 Randall Ave. 575
Borinquen, 745 Westchester Ave...570
Boston Rd., Boston Rd. & Stebbins......
Bronx Opera House, 440 E. 149th St......
Burland, 985 Prospect Ave. 1,821
Casino, 250 Wilis Ave. 2,300
Circle, 82 Hugh J. Grant Circle 599
Crest, 1145 Ogden Ave. 972
Craft, 4420 White Plains Ave.....
Crotona, 453 E. Tremont Ave..2.136
Dale, 189 W. 231st St. 599
David-Markus, 3464 Jerome Ave. ...1,618
Deluxe, 650 E. Tremont Ave..1,600
Devon, 241 E. Tremont ....
Dover, 1723 Boston Rd. 590
Earl, 58 E. 161st St......1,267
Elsmere ....
Fenway, 1576 Washington Ave..1,400
Fleetwood, 1002 Morris Ave. ....
Freeman, 1248 Southern Blvd...1.600
Globe Bronx, 640 Pelham Parkway South ...600
Interboro, 3462 E. Tremont Ave..1,369
Jerome, 1 W. Tremont Ave.1,660
Kent, 190 E. 167th St.......599
Kingsbridge, 15 E. Kingsbridge Rd..1,125
Laconia, 3942 White Plains Rd. 1,160
Lido, 15 E. Fordham Rd...599
Loew's American, 1450 East Avenue, Parkchester 1,998
Loew's, Boulevard, Southern Blvd. & Westchester Ave..2,076
Loew's Burnside, 57 E. Burnside Ave..2,218
Loew's Fairmont, 708 E. Tremont Ave.2,559
Loew's Grand, Fordham Rd. & Jerome Ave 2,493
Loew's National, 560 Bergen Ave. 2,257
Loew's 167th St., 46 E. 167th St...2,401
Loew's Paradise, 188th St. & Grand Concourse 3,865
Loew's Post Road, 3475 Boston Road 1,170
Loew's Spooner, 963 Southern Blvd....1,781
Luxor, 208 E. 170th St.....1,486
Melba, 3428 Boston Rd. 590
Metro, 2269 Webster Ave. ....
Mosholu, 286 E. 204th St. ....
Mt. Eden, 50 W. Mt. Eden Ave.....
Ogden, 1431 Ogden Ave. ....
Oxford, 2246 Jerome Ave. ....
Park, 723 Morris Ave. ....
Park Plaza, 1746 University Ave...2,029
Pelham, 2126 White Plains Road ...1,762
Pilgrim, 2925 Westchester Ave......
President, 827 Westchester Ave...800
Prospect, 851 Prospect Ave. ...2,381
Rex, 440 Westchester Ave. ....
RKO Castle Hill, 1320 Castle Hill Ave..1,480
RKO Chester, 1936 Boston Rd. 2,489
RKO Fordham, 215 E. Fordham Rd..2,353
RKO Franklin, 887 Prospect Ave. ...2,937
RKO Marble Hill, 5625 Broadway 1,649
RKO Royal, 423 Westchester Ave..2,067
Rosedale, 1800 Westchester Ave.1,100
Savoy, 2341 Hughes Ave. ...1,000
Square, 58 Westchester Sq....558
Star, 960 Southern Blvd. ..599
Surrey, 66 E. Mt. Eden Ave. 599
Tiffany, 1007 Tiffany St. ....
Tower, 1175 Boston Post Rd. 1,693
Tremont, 1940 Webster Ave. 987
Tuxedo, 3464 Jerome Ave. ....
University, 33 W. Fordham Rd......
Victory, 156th St. & 3rd Ave......
Valentine, 237 E. Fordham 1,142
Vogue, 892 E. Tremont Ave..1,057
Wakefield, 4214 White Plains Rd.1,339
Ward, 1548 Westchester Ave..1,832
Zenith, 14 W. 170th St.....599

STATEN ISLAND

GREAT KILLS—5,000
Strand, 15 Nelson Ave. 800

NEW BRIGHTON—13,100
Rex ....
Star, 503 Richmond Terrace.429

NEW DORP—4,700
Lane, 168 New Dorp Lane...600

PORT RICHMOND—40,000
Empire, 2098 Richmond Terrace.775
Palace, 108 Richmond Ter. ......
Ritz ....
Ritz, 255 Richmond Ave. 2,040

ST. GEORGE—2,100
St. George, 3100 Hyatt St. 2,858
Paramount, 560 Bay St. 2,274

STAPLETON
Liberty ....
Paramount ....

TOMPKINSVILLE—14,100
Victory, 120 Victory Blvd. 800

TOTTENVILLE
Stadium, 207 Main St. 983

WEST NEW BRIGHTON
Capitol ....

LONG ISLAND

AMITYVILLE—6,164
Amityville, 217-19 Broadway 734

ARVERNE
Boardwalk, 16-18 Boardwalk 1,385

ASTORIA—40,000
Astoria, Grand Ave. & Steinway St. ...2,560
Broadway, 31-15 Broadway 1,251
Crescent ....
Ditmars, 22-68 31st Ave. 597
Grand, 22-27 2nd Ave. 1,938
Loew's Triboro, Steinway St. & 28th Ave. 3,290
Square, 16 Newton Ave. 420
Strand, 25-15 Broadway 1,228

BABYLON—6,015
Babylon, 34 W. Main St. 958

BALDWIN—16,300
Baldwin, 71 Merrick Rd. 752

BAYSHORE—9,665
Bayshore, W. Main St.....1,571
Regent, 35-41 W. Main St.......678

BAYSIDE—28,977
Bayside, 39-01 Bell Blvd. 1,337

BAYSIDE WEST
Victory, 32nd Ave. & Jordon St.........

BELLAIRE—14,335
Bellaire, 207-13 Jamaica Ave. 825

BELLMORE—8,200
Bellmore, Pettit Ave...500

BELLEROSE—1,134
Bellerose, 245-18 Jamaica Ave. 947

CEDARHURST—6,051
Central, Central Ave.1,154

CENTER MORICHES—1,761
Center Moriches, Railroad Ave.....294

COLLEGE POINT—19,576
College, 319 13th St. 1,098

CORONA—71,532
Corona, 37-80 Junction Blvd...1,180
Granada, 37th St. & 101st St.......
Palace, 100-20 Northern Blvd....920
Plaza, 103-12 Roosevelt Ave...2,151

EAST HAMPTON—1,737
Edwards ....
Easthampton, W. Main St.......930

EAST ISLIP—2,834
East Islip, Main St..475

EAST MEADOWS
Meadowbrook ..1,200
EAST ROCKAWAY—5,610
Criterion, Atlantic Ave. 903
EDGEMERE
Edgemere, 33rd St. & B'way....1,390
ELMHURST—55,160
Elmwood, 57-02 Hoffman Dr. 1,097
ELMONT
Argo ....
FAR ROCKAWAY—15,805
Gem, 1920 Mott Ave. 585
RKO Columbia, 1014 Beach 20th Ave.1,350
RKO Strand, 714 Beach 20th St...1,750
FARMINGDALE—4,492
Farmingdale, 354 Main St. 893
FLORAL PARK—14,582
Floral, 250 Jericho Turnpike 1,654
FLUSHING—133,945
Main Street Playhouse, 141-50 72nd Dr...599
Mayfair ....
Parsons 1,080
Prospect, 41-10 Main St. 2,322
RKO Keith's, Northern Blvd. & Main St. 2,929
Roosevelt, 160-06 Northern Blvd...1,751
Town ....
Utopia, Union Turnpike & 188th St.......599
FIRE ISLAND
Community 400
FOREST HILLS—64,525
Forest Hills, 167 Continental Ave...926
Inwood ....
Midway, 108-22 Queens Blvd. ...1,931
Trylon, 98-81 Queens Blvd. 599
FRANKLIN SQUARE—4,000
Franklin, 387 Hempstead Turnpike 930
FREEPORT—24,680
Freeport, 25 E. Sunrise Highway.1,798
Grove, 76 W. Merrick Rd..1,953
FRESH MEADOWS
Meadows, 190 Horace Harding Blvd. ......
GLEN COVE
Cove, 90 School St. 1,600
GREAT NECK—7,759
Playhouse, 104 Middle Neck Rd. 1,092
Squire, 115 Middle Neck Rd. 992
GREENPORT—3,028
Greenport, 211 Front St. 911
HAMPTON BAYS—1,269
Bays, Main St.......210
HEMPSTEAD—29,135
Calderone 2,436
Hempstead, 310 Fulton St. 1,477
Rivoli, 145 Main St. 1,855
State, 80 Main St.....560
HICKSVILLE—6,772
Playhouse, East Marie St....1,005
HOLLIS—21,582
Hollis, 191-12 Jamaica Ave. 502
Island, 203-11 Hollis Ave. 560
HOWARD BEACH
Howard, 102-12 159th Rd. 506
HUNTINGTON—9,324
Huntington, 378 New York Ave...1,673
Shore 1,630
ISLIP—5,254
Islip, Main St.......794
JACKSON HEIGHTS—97,139
Boulevard, 82-28 Northern Blvd...1,821
Colony, 39-31 82nd St. 584
Earle, 73-07 37th Rd. 594
Jackson, 40-31 82nd St. 1,411
Polk, 93-09 37th Ave. 598
JAMAICA—127,242
Carlton, 175-02 Jamaica Ave. ....
Hillside, Jamaica Ave. & Sutphin Blvd......
Jamaica, 159th St. & Jamaica Ave......
Linden, Merrick Rd. & 114th St.........
Loew's Hillside, 90-29 Sutphin Blvd....2,653
Loew's Valencia, 165-11 Jamaica Ave. ...3,539
Merrick, 163-06 Jamaica Ave.....2,497
RKO Alden, 165th St. & Jamaica Ave...1,888
Savoy, 152-04 Jamaica Ave. ...1,750
Valencia, Jamaica Ave. & Merrick Rd....
KEW GARDENS—20,285
Austin, Austin St. & Lefferts Blvd......599
KINGS PARK—10,960
Park 308
LAURELTON—4,670
Laurelton, 327 Merrick Rd. 560
LINDENHURST
Lindenhurst 780
Wellwood, 155 So. Wellwood Ave....
LITTLE NECK—11,340
Little Neck, 254-08 Northern Blvd.....580
LONG BEACH
Crest, Edwards Blvd. & Boardwalk 701
Laurel, Park Ave. & Laurelton Blvd. .1,531
Lido, Park Ave. & Long Beach Rd...540
West End, 47 Vermont St. 600
LONG ISLAND CITY—210,000
Beacon, 1003 40th Ave. 585
Bliss, 4417 Greenpoint Ave..2,001
Center, Queens Blvd. & 43rd St. 598
43rd St., 4216 Greenpoint Ave. .....
Vernon, 10-10 50th Ave. 550
LYNBROOK—17,314
Arcade, 11 Atlantic Ave. 574
Lynbrook, 321 Merrick Rd. 1,751
MALVERNE—8,086
Malverne 670
MANHASSET—2,557
Manhasset, Plandome Rd. 968
MASPETH—42,150
Maspeth, 69-20 Grand Ave. 1,161
MATTITUCK—1,089
Mattituck, Pike St...420
MERRICK—7,000
Gables, 173 Merrick Rd. 600
MIDDLE VILLAGE—33,045
Arion, 7326 Metropolitan Ave..970
Crossbay, Rockaway & Woodhaven Blvd.1,182
MINEOLA—14,831
Mineola, 120 Mineola Blvd....1,450
Williston ....
MONTICELLO
Rialto, 272 B'way.1,124
NEW HYDE PARK—7,349
Alan, 1614 Hillside Ave. 596
Park, 813 Jericho Turnpike..816
NORTHPORT—3,859
Larkfield 600
Northport, 250 Main St. 686
OYSTER BAY—5,215
Lyric, Audrey Ave...750
OZONE PARK—66,171
Ace, 95-06 101st Ave. ....
Farrell, 118-12 Rockaway Blvd....503
PATCHOGUE—7,361
Patchogue, 59 E. Main St......1,308
Rialto, 102-6 South Ocean Ave. 817
POINT O'WOODS
Point O'Woods 200
PORT JEFFERSON—3,296
Brookhaven ....
Port Jefferson, 412 Main St. 650
PORT WASHINGTON—3,000
Beacon, 116 Main St. 1,570
QUEENS VILLAGE—46,254
Community, 215-32 Jamaica Ave.....1,075
Queens, 219-36 Jamaica Ave. ...2,146
REGO PARK—14,300
Drake, 589 Woodhaven Blvd..570
RICHMOND HILL—85,332
Casino, 113-18 Liberty Ave. 900
Jerome, 113-4 101st St. ....
Lefferts, 122-02 Liberty Ave.....1,614
Loew's Willard, 96-01 Jamaica Ave.....2.183
RKO Keith's Richmond Hill, Hillside & Myrtle Aves. ...2,234
RIVERHEAD—4,892
Riverhead, 37 W. Main St... 1,057
Suffolk, 118 E. Main St......1,009
ROCKAWAY BEACH—21,265
New, 8008 Rockaway Beach Blvd. 770
Rivoli, 90-14 Rockaway Beach Blvd. 557
Park, 150 Beach 116th St...939
ROCKAWAY POINT—10,000
Colony 585
ROCKVILLE CENTRE—22,362
Fantasy, 18 N. Park Ave.....1,587
Strand, Sunrise Highway ....
ROOSEVELT—7,000
Nassau, Nassau Rd...404
ROSLYN—1,612
Roslyn 563
SAG HARBOR—2,373
Sag Harbor, Main St. 518
ST, ALBANS—53,494
Cambria, 219th St. & Linden Blvd......599
Linden, 114-46 Merrick Rd. 800
St. Albans, 19-01 Central Ave. 870
SAYVILLE—4,251
Sayville, 103 Railroad Ave. 438
SMITHTOWN
Smithtown, 265 Main St. 554
SOUTH JAMAICA—
Plaza, 107-09 150th St. 600
SOUTHAMPTON—4,042
Southampton, 37-43 Hill 1,102
SOUTH OZONE PARK—43,033
Park, 132-15 Rockaway Blvd....920
VALLEY STREAM—26,854
Valley Stream, 69 Rockaway Ave..1,214
WESTBURY—7,112
Westbury, Post Ave.1,004
WESTHAMPTON BEACH 1,087
Hampton Star ....
Westhampton, Main St. 637
WHITESTONE—15,625
Rialto, 149-50 15th Rd. 535
WOODHAVEN—44,156
Haven, 80-16 Jamaica Ave. 572
Roosevelt, 88-10 Jamaica Ave. ...1.379
Willard, 96th & Jamaica ....
WOODSIDE—72,638
Deluxe, 62-02 Roosevelt Ave. ...562
Hobart, 5105 31st Ave. 600
Sunnyside, 50-19 Roosevelt Ave...2,013
Woodside, Roosevelt Ave. & 58th St.......

NEW YORK STATE—Continued

NIAGARA FALLS—90,872
Cataract, 29 Falls St. 1,524
Hippodrome, 1823 Pine Ave. 365
La Salle, Buffalo Ave. at 76th St. 825
Rainbow, 1427 Pine St. 847
Shea's Bellevue, 1711 Main St. 1,535
State, E. Falls St. at Portage Rd. 904
Strand, 21 Falls St. 2,087
NORFOLK—1,252
Norfolk, Main St....250
NORTH COLLINS—1,325
Bronwyn 492
North Collins ....
NORTH CREEK—700
Northwood, Main Ave.........300
NORTH TARRYTOWN—8,740
Strand, 80 Beckman Ave. 650
NORTH TONAWANDA—24,731
Avondale, 358 Oliver St. 652
Riviera, 67 Webster St. 1,240
NORTHVILLE—1,114
Star 229
NORWICH—8,816
Colonial 800
Smalley's 855
NORWOOD—1,995
Norwood, Main St...240
NUNDA—1,224
Nunda 350
NYACK—5,889
Rockland, 36 North Broadway 1,638
OGDENSBURG—16,166
Pontiac, 324 Isabella St........500
Strand, Caroline & Ford Sts. 1,092
OLD FORGE—840
Strand 500
OLEAN—22,884
Havens, 115 W. State St.......999
Palace, 247 N. Union St.....1,434
State, 130 W. State St......445
ONEIDA—11,325
Kallet, Madison St..1,220
ONEONTA—13,564
Oneonta, 41 Chestnut St. 1,100
Palace, 251 Main St..745
ORCHARD PARK—2,054
Park, 39 N. Buffalo St.....500
OSSINING—16,098
Victoria, 3 Church St.806
OSWEGO—22,647
Oswego, 138 W. 2nd St.......1,805
OWEGO—5,350
Tioga, 208 Main St. 777
OXFORD
Smalley's 855
PALMYRA—3,034
Strand, Main St.....700
PAWLING—1,430
Albermac, West Main St.....450
PEARL RIVER—3,300
Central, Central Ave. 644
PEEKSKILL—17,731
Paramount, 1014 Brown St. 1,485
Peekskill, 802 S St. 997
PELHAM—1,843
Pelham, 175 Wolf Lane 445
PENN YAN—5,481
Dundee, 210 E. Main St. ....
Elmwood, Elm St....838
PERRY—4,533
Auditorium 771
Oatka ....
PHELPS—1,650
Phelps, Main St.....256
PHILADELPHIA—870
Crescent, Main St....283
PHILMONT—1,792
Strand, Main St.....310
PHOENICIA—475
Phoenicia 280
PHOENIX—1,917
Strand 300
PINE PLAINS—800
Pine Plains, Main St. 284
PLATTSBURG—17,738
Champlain, Clinton St. 604
Little ....
Strand, 24 Brinkerhoff St...1,290
PLEASANTVILLE—4,861
Pleasantville ....
Rome, 366 Manville Rd. 492
POINT PLEASANT—1,500
Hub 484
POLAND—511
Poland 209
PORT CHESTER—23,970
Capitol, 149 Westchester Ave..1,748
Embassy, 136 N. Main St......1,591
PORT HENRY
Essex 560
PORT JERVIS—9,372
Royal 500
Strand, Sussex St...1,042
PORT LEYDEN—841
Port 150
PORTVILLE
Portville ....
POTSDAM—7,491
Rialto, Market St....850
POUGHKEEPSIE—41,023
Astor, 371 Main St. 670
Bardavon, 35 Market St. 1,190
Liberty, 10 Liberty St. 750
State, 224 Main St..976
Stratford, 37 Cannon St. 1,366
PULASKI—2,033
Kallet 680
RANDOLPH—1,455
Randolph, 109 Main St. 400
RAVENA—2,006
Ravena, Van Buren Ave. 435
RED HOOK—1,225
Lyceum, W. Market St.....333
RENSSELAER—10,856
Uptown, 1318 Washington St....260
RHINEBECK—1,923
Starr, Montgomery St. ..294
RICHFIELD SPRINGS—1,534
Capitol, Main St....375
ROCHESTER—332,488
Auditorium, 240 Columbia Ave. ......
Capitol, 75 Main St., W.....1,284
Century, 33 Clinton St., N....2,135
Clinton, 957 S. Clinton 470
Dixie, 733 Portland Ave. ......
Grand, 30 Plymouth Ave., N.1,150
Liberty, 279 Driving Park 1,200
Lincoln, 702 Jay St. ....
Little, 240 East Ave. 299
Loew's Rochester, 130 Clinton Ave., S..3.581
Lyric, 685 N. Clinton St......540
Madison, 300 Genesee St. 1,600
Martina Waring, 246 Waring Rd. 1,192
Monroe, 583 Monroe Ave. ...1,180
Murray ....
Paramount ....
RKO Palace, 71 N. Clinton Ave..2,961
Regent, 65 East Ave.1,618
Rivoli, 427 Jefferson Ave. ......
State, 1337 Main St., E......979
Sun, 986 Joseph Ave. 450
Temple, 35 So. Clinton Ave......
Waring 1,200
Webster, 314 Webster Ave. ..1,150
ROME—41,682
Capitol, 218 W. Dominick St..2,096
Strand, 226 W. Dominick St..1,290
ROSCOE
Roscoe 146
RYE—11,721
Playhouse, Post Road 621
ST. JOHNSVILLE
Smalleys ....
ST. REGIS FALLS
Waverly 182
Wilfred ....
SALAMANCA—8,861
Seneca, 10 Main ..1,272
SALEM—1,067
Star, Main St.......250
SARANAC LAKE—6,913
Pontiac, Broadway..787
SARATOGA SPRINGS—15,473
Community, 517 Broadway 1,117
Congress, 328 Broadway 970
SAUGERTIES—3,907
Orpheum, 154 Main St. 635
SCARSDALE
Scarsdale, Garth Rd. ....
SCHENECTADY—91,785
American, 776 Albany St. 610
Cameo, Broadway .....
Colony, 1330 State St. 750
Crane, 932 Crane St. 650
Erie, 277 State St. 1,172
Lincoln ....
Palace ....
Plaza, 617 State St. ...2 382
Proctor, 432 State St. 2 1[illegible]
Rivoli, 1615 Union St. ....
State, 277 State St. 1,802
Strand, 160 Barrett St. ....
SHERMAN
Carlan, Main St....400
SCHOHARIE—1,059
Avon, Main St.....325
Schoharie ....
SCOTIA
Scotia ....
SCHROON LAKE—650
Scaroon Manor 250
SCHUYLERVILLE—1,314
Broadway Broad St. 500
SEA BREEZE—1,000
Hub, 4322 Culver Rd. 440
SENECA FALLS—6,634
Strand, 130 Fall....924
SHARON SPRING—361
Smalley's, Main St..350
SHERBOURNE
Opera House ....
SHERMAN
Ritz, Main St..........
SIDNEY—4,815
Smalley's 675
SILVER CREEK—3,068
Geitner, Park Square.691
SKANEATELES—2,331
Colonial, Genesee St..350
SODUS—1,588
Sodus, Main St.....650
SOUTH FALLSBURG—1,147
Rivoli 700
SPECULATOR—370
Central School ....
SPRING VALLEY—4,500
Valley, 25 Main St. 600
SPRINGVILLE—3,322
Joylan, Main St.....317
STAMFORD—1,162
Smalley's 795
SUFFERN—4,010
Lafayette, Lafayette & Washington Ave..1,197

SYRACUSE—220,583
Alcazar, Oakwood Ave. at Raynor Ave....438
Brighton, 2610 S. Salina St.....1,650
Eckel, 214 E. Fayette St....1,407
Elmwood 549
Franklin 535
Genesse 700
Globe, 710 Kirkpatrick St...:.550
Happy Hour 702
Hollywood, Stop 3, Bremerton Rd. ...500
Loew's State, 362 S. Salina St. 2.902
Loew's Strand, 501 S. Salina St. 1.637
Midtown Art,.......299
New Midtown 702
Palace, 2384 James St. 1.400
Paramount, 426 S. Salina St. 1,495
Regent 1,075
RKO Keith's, 410 S. Salina St....2,548
Wescot, 10 Crane St. 350
TANNERSVILLE—639
Orpheum 350
TARRYTOWN—8,851
Music Hall, 11 Main St. 1,100
THOUSAND ISLAND PARK—100
Auditorium 250
TICONDEROGA—3,517
State 720
TIVOLI
Nasonac Hall 225
TONAWANDA—14,617
Star, 18 Young St...900
TROY—72,311
River St. 742
American, 285 River St. 742
Bijou, 472 5th Ave. 660
Lincoln, 73 Third St. 974
Palace ....
Proctor, 82 Fourth St. 2,287
Rivoli ....
State, 143 4th Ave. 625
Troy, 323 River St. 1,934
TRUMANSBURG—1,479
Burg, Main St.........
Cayuga, Hector St...400
TUCKAHOE
Lyric, 50 Main St. ....
TUPPER LAKE—5,441
State, 106 Park.....500
UTICA—101,531
Avon, 212 Lafayette St. ..1,562
Family, 896 Bleeker ....
Highland, Whitsboro St. 678
New James, 317 James St. ....
Olympic, 127 Lafayette St. ...1,310
Oneida Square 1,058
Rialto, 812 Nickols St. 870
Savett, 1653 Howard ....
Stanley, 259 Genesee St. ...2,963
Uptown, 2014 Genesee St 1,083
VALATIE—1,225
Valatie, Main St....300
VOORHEESVILLE—895
IOOF Hall 270
Indian Ladder ....
WADDINGTON—819
Colonial, Main St....169
WALDEN—4,559
Didsbury, 51 Main St. 650
WALTON—3,947
Smalley's 705
WAPPINGERS FALLS—3,490
Academy, W. Main St......498
WARRENSBURG—2,358
Fairyland, 54 Main St. 340
WARSAW—3,713
Farman 585
WARWICK—2,674
Oakland, 6 Oakland Ave. 518
Lyric, 53rd St......454
WATERFORD
Casino ....
WATERLOO—4,438
State 424
WATERTOWN—34,350
Avon, 152 Arsenal 1,792
Liberty, 239 Court St. 521
Olympic, 224 State 1,000
Victoria, 107 Public Sq. 350
WATERVILLE—1,634
Strand, Main St.....399
WATERVLIET—15,197
Grand, 2439 Third Ave. 380
Strand, 374 Third Ave 305
WATKINS GLEN—3,052
Glen, Franklin St...632
WAVERLY—6,037
Capitol 1,472
WAYLAND—1,834
Legion, Main St ...469
WEBSTER—1,773
Ridge, Main St......375
WEEDSPORT—1,558
Weedsport 400
WELLSVILLE—6,402
Babcock, 144-46 N. Main St.......614
Temple, 23 W. Genesee St.....596
WESTFIELD—3,663
Grand, Main St......738
WEST WINFIELD
Bibby ....
WHITEHALL—4,457
Capitol 877
WHITE LAKE
Ritz 600
WHITE PLAINS—43,466
Colony, 100 Mamaroneck Ave...600
Pix, 355 Mamaroneck Ave..400
Loew's State, 134 Main St. 1,830
RKO Keith's, 223 Main St. 3,000
Strand ....
WHITESVILLE—650
Lyric 325
WHITNEY POINT
Point, Main St.....335
WILLIAMSVILLE—4,649
Glen, 5606 Main St..400
WILLSBORO—1,100
Grange Hall 250
Park 350
WILSON—962
New Wilson, Main St. 196
WINDHAM
Windham ....
WOLCOTT—1,516
Palace 340
WOODBOURNE—500
Center ....
Lyceum 420
WOODRIDGE
Lyceum 420
WOODSTOCK—300
Town Hall, Main St..250
WORCESTER—1,000
Worcester, Main St...285
YONKERS—152,798
Brandt, Broadway & Vark St.....2,616
Central, 790 Yonkers Ave. 880
Elm, 100 Elm St. 300
Kent, 959 McLean Ave. 625
Kimball, 1219 Yonkers Ave. 700
Lido, 89 Riverdale Ave. ...288
New Roxy 625
Park Hill, 423 S. Broadway ...1,105
RKO Proctor's, 53 S. Broadway ...2,060
Strand, 35 S. Broadway ...1,343
Terrace, 20 So. Broadway ......

NORTH CAROLINA

ABERDEEN—1,603
Aberdeen 400
AHOSKIE
Richard ....
ALBEMARLE—11,798
Alameda, 134 N. 2nd St,.......403
Pico ....
Stanley 590
Roxy ....
ANDREWS—1,397
Henn, Main St.......400
ANGIER—1,182
Piquant 422
APEX
Apex ....
ASHEBORO—7,701
Capitol, 200 E. Fayetteville....465
Sunset, Sunset Ave...547
ASHEVILLE—53,000
Eagle ....
Imperial, 32 Patton Ave. 1,176
Paramount, 118½ College 759
Plaza, 2 Biltmore Ave. ..1,322
State, 15 Patton Ave. 395
Strand, 36 Biltmore Ave. 800
ATLANTIC—844
Atlantic 275
AULANDER—1,112
Aulander ....
Levon 634
AURORA—525
Holliday, Main St....316
AYDEN
Myers 734
Princess ....
BADIN
Badin ....
BAILEY—743
Bailey 255
BAKERSVILLE—428
Mars 196
BATH
Eden ....
BAYBORO—453
Pate 350
BEAUFORT—3,212
Beaufort 540
Sea Breeze 200
BELHAVEN—2,528
Cameo, Pamlico St...290
BELMONT—5,330
Gay 360
Gem, Catawba St....484
Iris ....
BENSON—2,102
Gem ....
Princess, W. Main St.......360
BESSEMER CITY—3,961
Buddy ....
Roxie, Main St......350
BETHEL—1,402
Bethel, Main St......360
BEULAVILLE
Model 360
BISCOE—1,034
Biscoe 312
BLACK MOUNTAIN—1,174
Hiltz ....
New 340
BLADENBORO—796
Lyric 590
BOLTON
Dixie ....
BOONE—2,973
Appalachian 997

BREVARD—3,908
Clemson 450
Community 500
BRYSON CITY—1,499
Bryson, Main 322
BURGAW—1,613
Pender, Fremont at Wright St. 409
BURLINGTON—24,560
Ace ....
Alamance, 111 W. Front St.......419
Carolina, 206 S. Main 717
Paramount, 111 E. Front 778
State, 107 W. Andrews 614
BURNSVILLE—1,341
Yancey, Main St.....368
CANTON—4,906
Colonial 618
Strand 359
CAROLINA BEACH—1,080
Wave 460
CARTHAGE—1,194
Little 375
William Penn ....
CHADBOURN—2,103
Chadbourn 465
CHAPEL HILL—9,177
Carolina 1,145
Hollywood 250
Pick 454
Village 703
CHARLOTTE—134,042
Beledere, 2738 Rozzell Ferry Rd. 460
Carolina, 226 N. Tryon 1,405
Charlotte, 123 Trade St. W.........
Craver, Box 1206......
Center 900
Dilworth, 1609 S. Blvd. 526
Grand, 333 Beatty's Ford Road 300
Imperial, 124 S. Tryon St.......946
Joy ....
Lincoln, 408 E. 2nd St.........494
Manor, Providence Rd.700
Plaza, Central Ave...550
Savoy, 508 S. McDowell St...425
Tryon, 117 S. Tryon St.......525
Visulite, Elizabeth Ave. ...500
CHERRYVILLE—3,492
Lester, Main St......527
Strand, Main St.....354
CHINA GROVE
Grove ....
CLARKTON—589
Center 300
CLAYTON—2,229
Clay, Main St.......350
CLIFFSIDE—1,388
Cliffside, Main St....385
CLINTON—4,414
Clinton, College St...641
Gem, Main St.......280
COATS—1,047
Coats 396
COLERAIN—367
Myers 410
COLUMBIA—1,161
Columbia, Main St...525
CONCORD—16,486
Cabarrus 1,056
Pastime, Main St....350
State, 3 N. Union St.......200
CONOVER—1,164
Canova 534
Conover ....
CONWAY—618
Conway 395
COOLEEMEE—1,925
Cooleemee, Main St. 300
CORNELIUS
Star ....
CREEDMOOR—852
Granville, Main St...550
CRESWELL—425
Creswell 350
CRIMERTOWN
Victory ....
CROSSNORE—240
Crossnore 250
DALLAS—2,454
Anchor ....
Dallas ....
Evon ....
DAVIDSON—2,423
Davidson 450
DRAPER—3,629
Draper ....
DUNN—6,316
Dunn 596
Harnett 342
DURHAM—71,311
Booker T ....
Carolina 1,596
Center 1,254
Criterion, Church St. 500
Quadrangle Pictures, Duke University.1,500
Regal, 334 E. Pettigaw St....518
Rialto 638
Uptown, N. Main St........500
EDENTON—4,468
Taylor, 208 So. Broad. 600
ELIZABETH CITY—12,685
Alkrama, McMerrine 525
Carolina, Main 900
Center 400
Gaiety, Sheppard....500
Love State 610
ELIZABETHTOWN—1,611
Bladen 225
Rowe, W. Broad St......500
ELK PARK—545
Elk 264
ELKIN—2,737
Lyric 400
Reeves 700
State 700
ELM CITY—839
Elm, Main 330
ENFIELD—2,361
Dixie ....
Levon 350
Ray, Railroad St...500
ENGLEHARD—600
Skeet, Main St.......275
ERWIN—3,344
Peerless 388
EVERGREEN
O'Berry ....
FAIR BLUFF—1,056
Scotty 352
FAIRMONT
Capitol ....
FAISON
Faison ....
FARMVILLE—2,942
Paramount 520
FAYETTEVILLE—34,715
Broadway 595
Carolina 859
Colony 1,028
Hamont 573
Ritz, Dick St.......230
Strand, 204 Person St. 1,000
FIELDCREST
Fieldcrest ....
FOREST CITY—4,971
Grace ....
Lure ....
Romina, Main St....558
FOUNTAIN
Dianne ....
FOUR OAKS—942
Four Oaks, Main St. 250
FRANKLIN
Macon 650
FRANKLINTON
Community, S. Main St.......265
FRANKLINVILLE—778
Community 190
FREMONT—1,395
Fremont ....
McKinley ....
Star, Main St.......335
FUQUAY SPRINGS—1,992
Fuquay, Main St.....450
Wade's ....
GARLAND
Victory ....
GASTONIA—23,069
Carolina, Firestone Ave. 475
Lyric, 127 W. Main 624
Palace 499
State ....
Temple, 159 W. Main 732
Webb, 182-90 South St. 800
GATESVILLE—323
Gatesville 360
GIBSON—609
State, Main St.......220
GIBSONVILLE
Gay ....
GOLDSBORO—21,454
Carolina, 142 S. Center St.......526
James, 319 S. James St. 370
Wayne, 111 N. Center 449
Paramount, 139 S. Center St......841
GRAHAM—5,026
Alco 417
Graham 777
GRANITE FALLS—2,286
Main 512
GREENSBORO—74,389
Carolina, S. Green..1,949
Center ....
Central, 9th & Vine St. 372
Criterion, 200 N. Elm St........500
Elm 480
Imperial, 117 S. Elm St........628
National, 311 S. Elm St........1,406
Palace, 907 E. Market 400
State, Box 1327 ......
Victory, 326 Tate St. 575
GREENVILLE—16,724
Pitt 864
Plaza ....
State 591
HAMILTON—514
Hamilton 414
HAMLET—5,061
Hamlet, 48 Main St. 1,000
HARKERS ISLAND—1,244
Charity 200
HARTSVILLE
Berry ....
HATTERAS—600
Austin 200
HAVELOCK—100
Cherry, Main St.....490
HENDERSON—10,996
Embassy, Breckenridge St....600
State 800
Stevenson, Garnett St. 600
HENDERSONVILLE—6,103
Carolina, N. Main St........863
State, . N. Main St.......472
HERTFORD—2,096
State, Church St.....500
HICKORY—14,755
Carolina 878
Paramount ....
Rivoli ....
HIGH POINT—39,973
Broadhurst, N. Main St.....1,286
Carolina ....
Center, 152 So. Main St.....1,286
Paramount, S. Wrenn 962
Rialto, 107 No. Main 400
Ritz, 700 E. Washington 400
West End ....
HILLSBORO—1,329
Gem 325
Hollywood ....
Osborne 321
HOLLY
Holly ....
HOLLYRIDGE
Paradise ....
HOPE MILLS
Center 190
HOT SPRINGS—721
Times, Railroad Ave. 192
HUNTERSVILLE—916
Myrmax 233
JACKSON—843
Jackson 400
JACKSONVILLE—3,960
Onslow 521
State 610
JONESBORO
Center ....
KANNAPOLIS—28,488
Colonial 805
Dixie 544
Palace 300
Swanee 587
KELFORD—405
Spencer 210
KENLY—1,129
Kenly, Main St......250
KERNERSVILLE—2,396
Justice, Main St.....475
KING—550
Palmetto, Depot St...225
KINGS MT.—7,206
Dixie, Railroad Ave..550
Imperial, Mountain St. 600
Joy 772
Palmetto, Depot St. 225
KINSTON—18,336
Carolina, So. Queen St......400
Carver 400
Oasis, So. Queen St......350
Paramount, So. Queen St......695
State, Queen St.....412
LaGRANGE
Paramount ....

LAKE LURE—174
Lure, Main St........330
Riverside ....
LANDIS—1,827
Landis 350
LAURINSBURG—7,134
Gibson, Main St.....450
Scotland, Main St....463
LEAKSVILLE—4,045
Boulevard 684
Colonial 481
Grand 506
Henry 346
LENOIR—7,888
Avon, North Main..725
Center 855
State 438
LEXINGTON—13,571
Auditorium 750
Carolina 1,200
LIBERTY—1,342
Curtis, Graham 550
LILLINGTON—1,061
Lillington 600
Lyric 350
LINCOLNTON—5,423
Century, E. Main St........794
Grand ....
Rivoli ....
LITTLETON—1,173
Littleton 250
LOUISBERG—2,545
Louisberg, Nash St. 500
LOWELL
New ....
LUMBERTON—9,186
Riverside, W. 4th St..785
Robsen ....
MADISON—1,789
Patovi 525
MAIDEN—1,952
Center, Main St......250
MANCHESTER
Alcyon, Box 193 ......
MANNING
Hollywood ....
MANNS HARBOR
Croatan ....
MANTEO—635
Pioneer 288
MARION—2,740
Marion 840
Oasis 400
MARSHALL
Capitol ....
Princess ....
State 412
MARSHALLBERG
Lyric ....
MARSHVILLE—1,258
Blair, Main St.......405
MAXTON
Maxton ....
MAYODAN—2,246
Pickwick 300
MAYSVILLE—818
Maysville 345
MEBANE—2,608
Mebane 732
MIDWAY PARK
Midway ....
MOCKSVILLE—1,909
Princess 250
MONROE—10,140
Center 875
Pastime 260
MOORESVILLE—7,121
Carolina 300
Center ....
State 650
MOREHEAD CITY—5,144
City 456
Royal 250
MORRIS FIELD
Morris 200
MORGANTOWN
Alva, 202 N. Sterling 575
Davis, 578 Mimosa 776
Mimosa ....
MOUNT AIRY
Earle 600
Grand 751
Pick 750
New 350
MOUNT GILEAD
Gilmont 280
MOUNT HOLLY—2,241
Gaston 400
Holly 300
MOUNT OLIVE—3,732
Center, Center St.....400
MURFREESBORO—2,140
Pastime 350
MURPHY—2,433
Chic ....
Dickey, Tennessee Ave. ...408
Henn, Tennessee Ave.583
NASHVILLE—1,302
Myers 425
NEW BERN—15,812
Colonial 496
Kehoe 572
Masonic, 514-18 Hancock 597
Palace, Broad St.....300
NEWLAND
Scenic ....
NEWTON—6,039
Catawba ....
Gem ....
North Newton, 709 N. Main St. ....
State, N. College Ave.....599
NORTH BELMONT
Gay ....
NORTH WILKESBORO—4,379
Allen, B. St.........442
Liberty "B" St.....823
NORWOOD—1,735
Norwood, Main St....250
OAKBORO—631
Mae 260
OLD FORT—771
Roxy 430
OXFORD—6,685
Carolina, Main St....500
Orpheum, Williamsboro St...430
PEMBROKE
Pembroke ....
PILOT MOUNTAIN—1,092
Pilot 205
PINEHURST
Carolina ....
PINETOPS—1,031
Pines, Main St......335
PINEVILLE—1,373
State, Main St.......300
PINK HILL
Playhouse ....
PITTSBORO—1,094
Chatham 325
PLYMOUTH—4,486
Daly, Main St.......409
Plymouth, Main St...695
PRINCETON—608
Princeton 196
RAEFORD—2,030
Raeford 326
RALEIGH—65,679
Ambassador, 115 Fayetteville 1,472
Cameron Village ...750
Capitol, 124 W. Martin 698
Colony, 1620 Glenwood Ave. ...550
Lincoln ....
Royal, 119 E. Hargett St.....300
State, 320 S. Salisbury ...1,199
Varsity, 2408 Hillsboro 493
Village ....
Wake, 215 Fayetteville 500
RAMSEUR—1,134
Royal 285
RANDLEMAN—2,066
Fox 290
RED SPRINGS—2,245
Red Springs, Main St. 450
REIDSVILLE—11,708
Booker T, W. Market St.....360
Broadway, Scales St..462
Reid ....
Rockingham, Gilmore St. 600
RICHLANDS
Richlands ....
RICH SQUARE—971
Myers 700
ROANOKE RAPIDS—8,156
Imperial, 1010 Roanoke Ave. 650
Peoples, Roanoke Ave. ..1,000
Royal, Roanoke Ave. 512
ROBBINS—1,158
Village 365
ROBERSONVILLE—1,414
Trio 383
ROCKINGHAM—3,356
Hanna Picket ....
Marcilla ....
Strand, W. Washington St. ..360
ROCKWELL—852
Center 282
ROCKY MOUNT—27,697
Booker T., E. Thomas St.....600
Cameo, 180 N. Main St.......525
Carolina 707
Center 1,014
Ritz ....
ROPER—793
Roper 340
ROSEBORO—1,241
State, Railroad St....380
ROSEHILL—896
Rosehill, Railroad St.467
ROWLAND
Rowland, Main St..399
ROXBRO—4,321
Dolly Madison, N. Main St.......325
Kirby, N. Main St.1,028
Palace, So. Main St.......474
RUTHERFORDTON—3,146
Sylvan, Rutherfordton St..300
ST. PAULS—2,251
St. Paul, Broad St. 385
SALEMBURG—435
Alice 340
SALISBURY—20,102
Capitol, 123 W. Innes 880
State, 213 S. Main St.........725
Victory, 103 S. Main St.......725
SANFORD—10,013
Sanford ....
San Lee ....
Temple 590
SCOTLAND NECK—2,730
Dixie 650
SELMA
Selma ....
Wilma ....
SHALLOTTE CITY—493
Shallotte 288
SHELBY—15,508
Carolina, 230 LaFayette St. ..1,100
Rogers, 213 E. Marion 850
Star ....
State, 318 S. Washington ...556
Washington ....
Webb, 9 E. Marion St......500
SILER CITY—2,501
Elder 588
SMITHFIELD—5,574
Howell, So. 3rd on Main...650
Victory ....
SNOW HILL—946
Capitol, Main St.....400
SOUTHERN PINES—4,272
Carolina, 143 E. Broad St.......314
Sunrise 782
SOUTHPORT
Amusu Box 13........
SPARTA—820
Spartan 325
SPENCER
Spencer, 5th St. ......
SPINDALE
Carolina 374
SPRING HOPE—1,275
Joyce, Main St......575
SPRUCE PINE—2,280
Carolina 492
STANTONSBURG—627
Carolina, Main St. 174
STAR
Star, Main St.......200
STATESVILLE—16,901
Crescent 463
Playhouse 1,040
State 446
STONEVILLE—786
Stoneville 370
STONY POINT—1,020
Stone, Highway No. 90...250
SWANNANOA—1,913
Lyric ....
Roxy 250
SWANSBORO
Wade ....
SYLVA—1,382
Ritz, Main St........675
TABOR CITY—2,033
Ritz 400
TARBORO—8,120
Colonial, 518 Main St. 396
Majestic, 215 Main St. 272
TAYLORSVILLE—1,310
Main, Main St......530
Palace ....
Sears ....
THOMASVILLE—11,154
Palace, 39 Salem St..771
State 591
TROY—2,213
Dixie, Main St.......300
Troy ....
TRYON
Tryon ....
VALDESE
Colonial ....
VANCEBORO
Vance ....
VARINA—500
Varina, Main St.....290
WADESBORO—3,408
Ansonia 560

WAKE FOREST—3,704
Forest, Main St.....600
Wanoca ....
WALNUT COVE—1,132
Palmetto, Main St...425
WALSTONBURG
Walt ....
WARRENTON—1,166
Warren, Main St.....498
WARSAW—1,598
Duplin, Main St.....447
WASHINGTON—9,698
New ....
Reita, Main St.......570
Turnage, Main St....640
WAXHAW—818
Waxhaw 257
WAYNESVILLE—5,295
Park, Main St.......846
WELDON—2,295
Center 700
Levon ....
Opera House ....
Weldon ....
WENDELL—1,253
Wendell, Main St....410
WEST DURHAM
Erwin Auditorium .....
WEST END—600
West End, Main St...300
WEST JEFFERSON—871
Parkway 447
WHITAKERS
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WHITE LAKE
Crystal ....
WHITEVILLE—4,238
Columbus 643
Madison 299
Oak ....
WILLIAMSTON—4,975
Marco ....
Watts 622
WILMINGTON—45,043
Bailey, 18 N. Front St......1,202
Bijou, 277 N. Front St.......782
Carolina, 131 Market St. 956
Manor, 208 Market St. 600
Palace ....
Ritz, 810 N. Fourth St......517
WILSON—23,010
Carolina 990
Center 483
Drake 628
Ritz 337
Wilson 700
WINDSOR—1,781
Palace 300
WINSTON-SALEM—79,815
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Colonial, 427 N. Liberty 796
Forsyth, 417 W. Fourth 573
Hollywood, 512 N. Liberty 300
Lafayette, 118 E. 4th St.........300
Lincoln, 311 N. Church St.....795
State, 453 No. Liberty 1,510
Winston ....
WRIGHTSVILLE BEACH
Crest ....
YANCEYVILLE
Caswell, Main St...386
YANDKINVILLE
Yandkinville 371
ZEBULON—1,378
Wakelon, Main St....400

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ANAMOOSE—542
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ANETA—469
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Arthur 150
ASHLEY—1,423
Ash 228
Zeeland ....
BEACH—1,461
Bijou 400
BELCOURT
Turtle Mt. Community ..
BELFIELD—1,051
Memorial Hall 400
BEULAH—1,501
Roxy 300
BISBEE—365
Bisbee 530
BISMARCK—18,640
Auditorium ....
Bismarck, 202 3rd St. 763
Capitol, 412 Main St. 400
Dakota, ...1,000
State, 206 6th St...370
BOTTINEAU—2,268
State 305
BOWBELLS—806
Roxy 255
BUXTON
Buxton ....
CANDO—1,530
Auditorium 400
CARRINGTON—2,101
Grand, Main St. ...350
CARSON—493
Grant, Main St. 229
CASSELTON
Castle 250
CAVALIER
Roxy ....
CENTER—492
Center 185
COLUMBUS—525
Columbus 300
COGSWELL
Opera House ....
COOPERSTOWN—1,189
Strand, Main St. ...375
CROSBY—1,689
Crosby 300
DEVILS LAKE—6,427
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Lake, 421 4th St. ..726
DICKINSON—7,469
Dickinson, 15 E. Villard St. ...500
Rialto, 33 Sims St...288
DODGE—251
Dodge 170
DRAKE—831
Drake 250
DRAYTON—875
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DUNSEITH—713
Althea 190
EDGELEY—943
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ELGIN—882
Elgin, Main St......226
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Lyric 378
ENDERLIN—1,504
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ESMOND—475
Esmond 125
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FAIRMONT—660
State 262
FARGO—38,256
Fargo, 312-16 Broadway 1,120
Grand, 622-24 First Ave. 739
Isis, 218 Broadway 350
Park, 504 Front St. 298
Princess, 415 N. P. Ave. ....
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State, 508-510, Northern Pacific Ave. 1,182
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FESSENDEN—917
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FINLEY—671
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Flaxton 200
FORMAN—466
Forman 200
FORT YATES—1,000
Fort 615
GACKLE—604
Gackle 264
GARRISON—1,890
Garrison 400
Roxy 198
GLEN ULLIN—1,324
Roxy 200
GOLDEN VALLEY
Valley ....
GRAFTON—4,901
Strand 612
Town Hall 500
GRAND FORKS—26,836
Dakota, 1416 N. 3rd St. 796
Fox, 11 N. 4th St. 533
Paramount, 413-17 Demers Ave. 843
GRENORA—525
Orpheum 210
HAGUE
Hague ....
HALLIDAY—477
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HAMPDEN—203
Legion 100
HANKINSON
Avon 290
HANNAH—257
Arcadia, Main St. ..150
HARVEY—2,337
State, Main St. 258
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Roxy 202
HAZEN—1,230
State 200
HEBRON—1,412
Hebron 250
HETTINGER—1,762
Strand, Main St. ...324
HILLSBORO—1,331
Trail 132
HOPE—470
Hope 200
HUNTER—417
Hunter 165
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Star, 115 SW 2nd St. 482
State, S. 5th Ave. ..538
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KENSAL—376
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KILLDEER—698
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KRAMER—198
Kramer 180
KULM—707
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LAKOTA—1,032
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Rex 253
LANGDON—1,838
Roxy 425
LANKIN—287
Gem 240
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LARIMORE—1,374
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LINTON—1,675
Linton 398
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Scenic 377
MADDOCK—741
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MANDAN
Mandan, 212 W. Main 576
Palace, 106 3rd Ave. N.W.....530
MARION
Roxy ....
MARMARTH—469
Palace 200
MAYVILE—1,790
Delchar, Main St. ..315
McCLUSKY
Roxy ....
McHENRY
McHenry ....
McVILLE
Hollywood ....
MEDORA
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MICHIGAN CITY—486
Legion, Main St. ...250
MILNOR—674
Milnor 296
MILTON—322
Star 212
MINNEWAUKAN—443
Roxy 200
MINOT—22,032
Strand, 100 S. Main St. 461
MOHALL—1,073
Grand 300
MOTT—1,583
Sun, Main St. 204
NAPOLEON—1,070
Miller 300
NECHE—615
Roxy 250
NEW ENGLAND—1,117
New England ....
State, Main St. 196
NEW LEIPZIG
Village Auditorium ....
NEW ROCKFORD—2,185
Blackstone, Main St. 410
NEW SALEM—942
Auditorium 300
NOONAN—551
Memorial 150
NORTHWARD
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PEMBINA—640
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PETERSBURG—318
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PLAZA
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PORTAL—409
Portal 150
POWERS LAKE—565
Lake 150
RAY—721
Bijou 180
REYNOLDS—335
Reynolds 150
RICHARDTON—721
Roxy 400
ROCKLAKE—385
Rock Lake 200
ROLETTE—451
Rolette 295
ROLLA—1,176
Rolla 360
RUGBY—2,907
Lyric 370
RYDER
Ryder ....
ST. THOMAS—566
Roxy 280
SCRANTON—360
Pastime, Main St. ..200
SHERWOOD—421
Border 280
SHEYENNE
Sheyenne 200
SOURIS
Souris ....
STEELE—762
Roxy, Main St. 196
STRASBURG—733
Mattray ....
Auditorium ....
Roxy ....
TIOGA—456
Rex 250
TOLNA—281
Tolna, Main St. 178
TOWNER—955
Roxy 215
TOWER CITY
Tower 100
TURTLE LAKE—839
Lake 276
TUTTLE
Lodge Hall 196
UNDERWOOD—1,061
Roxy 150
Underwood ....
UPHAM—403
Upham 150
VALLEY CITY—6,851
Piller, 524 Fifth Ave. 800
Rex 900
VAN HOOK
Altra ....
VELVA—1,170
Iris 206
WAKPETON—5,125
Gillis 650
Valley 937
Walcott 150
WALHALLA—1,463
Walla 284
WASHBURN—913
Roxy 175
WATFORD CITY—1,371
Park 200
WESTHOPE—575
Arcade 198
WILDROSE—430
Palace 210
WILLISTON—7,378
Grand, 211 Main St. 585
Orpheum 650
WILLOW CITY—595
Willow 218
WILTON
Grand 250
WING
Wing ....
WISHEK—1,241
Dakota 400
Lyric ....
WYNDMERE—627
Nodak 285
ZAP—425
Zap 300
ZEELAND—484
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ADA—3,640
Ada, 217 S. Main St. 540
Odian ....
ADDYSTON—1,651
Ohio, Main St. 189
ADENA—1,517
Pastime, Main St. ..340
AKRON—274,605
Allen ....
Boulevard, 948 Kenmore Blvd. ...480
Cameo, 556 So. Arlington ......
Circle, 119 Manor Rd. ....
Colonial, 48 E. Mill 1,500
Dayton, 290 E. Cuyahoga Falls 500
Ellet, 666 Canton Rd. 750
Five Points ....
Forum, 25 S. Main St. 678
Gem, 1086 Brown St. ....
Highland, 824 W. Market St. ..1,575
Ideal, 244 Wooster ....
Liberty, 340 W. Market ....
Majestic, 1065 So. Main St. ....
Mt. Union ....
Nixon, 32 Cuyahoga Falls .....
Orpheum, 12 So. Main St. ....
Palace, 41 S. Main St. 2,080
Peoples, 249 E. South St. ....
Rialto, No. 7 Goodyear Blvd. ..848
Royal, 625 Johnstone St. 550
Southern, 1165 Grant St. 550
Spicer ....
State, 330 So. Main St. ....
Strand, 133 S. Main St. 1,207
Thornton, 774 S. Main St.......975
Tivoli, 645 S. Main St. 600
ALLIANCE—26,161
Columbia ....
Morrison, 38 S. Freedom 782
Mt. Union, 1745 S. Union Ave.....932
Strand, 239 E. Main St. 632
AMHERST—3,542
Amherst, 257 Church St. 240
AMSTERDAM—1,084
Star 300
ANDOVER—1,102
Andover, Public Square ...300
ANTWERP—1,162
Ohio, Main St......149
Star ....
ARCANUM
Ritz ....
ARCHBOLD—1,486
Scott, 218 N. Defiance 320
ASHLAND—14,287
Ashland ....
Palace, Main St.....510
ASHTABULA—23,696
Bula, 124 W. 46th St. 650
Palace ....
State ....
ATHENS—11,660
Athens, N. Main St. 892
Ohio, S. Main St. 320
ATTICA—858
Attica 220
BAINBRIDGE—964
Paxton, Township Hall ...365
BALTIMORE—1,843
Ohio, City Hall 260
BARBERTON—27,820
Lake, 588 Tuscarawas St. ..998
Lyric ....
Park, 565 Tuscarawas St. ..800
Plant ....
BARNESVILLE—4,665
State, 137 W. Main St. 775
BATAVIA—1,445
Town Hall, Main St. 300

BEDFORD—9,105
Bedford, 586 Broadway 500
Maple Hts. ....
Stillwell, 290 Broadway 800
BELLAIRE—12,573
Capitol, 3235 Belmont St. 680
Ohio, 34th & Belmont 420
Temple, 34th & Belmont 900
BELLEFONTAINE—10,232
Holland 1,400
Strand ....
BELLEVUE—6,906
Ohio ....
State, Main St. 350
BEREA—12,051
Berea, 105 Rocky River Dr. .450
BERGHOLZ—1,035
City 250
BETHEL—1,932
Midway, 242 Plain St. 400
Red, Davis Lane ......
BEVERLY
Dixon ....
BLANCHESTER—2,109
Clinton, Main St. ...400
Miami ....
BLUFFTON—2,423
Carma, 117 So. Main 188
BOARDMAN
Newport, Midlothian Blvd. .900
BOWLING GREEN—12,005
Clazel, 127 N. Main St. 776
Lyric, E. Wooster St. ...360
BRADFORD
New Brad, Main St. .300
BREMEN
Park, So. Main St. 190
Roosevelt ....
BREWSTER—1,618
Brewster 350
BRIDGEPORT—4,309
New Family, 222 Main St. 480
BRILLIANT
Alpine ....
BROOKVILLE—1,908
James, Market St. ..380
BRYAN—6,365
Bryan 688
Temple ....
BUCYRUS—10,327
Bucyrus 1,100
Southern ....
BURTON
Burton, Burton Sq. ..400
BYESVILLE—2,236
Luna, 192 2nd St. ..400
CADIZ—3,020
Community, 111 Main St. 590
CALDWELL—1,767
Noble 500
Roxy, Cor, Maine & West Sts. 400
CAMBRIDGE—14,739
Bell ....
State, 935 Wheeling Ave. ..1,060
Strand, 640 Wheeling Ave. ...79
CAMDEN—1,084
Dover, 93 S. Main St.......29
Majestic, 17 N. Main St. 208
CAMPBELL—12,882
Bell, 91-93 Washington St. ..500
CANFIELD
Roxy 300
CANTON—116,912
Dueber, Dueber & Tuscarawas 995
Indian Lake ....
McKinley ....
Mozart, 323 E. Tuscarawas St. 820
Ohio, 332 W. Market St. ...819
Palace, 605 N. Market St. ..1,877
State, 406 E. Tuscarawas..1,049
Strand, 127 S. Market St. ...660
Valentine, 216 S. Market St. 768
Windsor, 1917 Mahoning Rd. ...682
CAREY—3,260
Carey, W. Findlay St.....329
CARROLTON—2,658
Virginia, Main St. ..70
CEDARVILLE
Cozy ....
CELINA—5,703
Lake, 105 S. Main St.........300
Ohio, W. Market St. 274
CENTERBURG
Seville, Main St.....240
CHAGRIN FALLS
Falls ....
CHARDON—2,478
Geruga, Water St....564
CHILLICOTHE—20,133
Majestic, E. 2nd St..........650
Royal, 3rd & Paint Sts. 698
CINCINNATI—503,998
Ambassador, Oakley Sq. 650
Americus, 4026 Hamilton Ave. ......
Andalus, Amberly Village Route 6 .....
Avenue, 122 W. 5th St........335
Avon, 3136 Reading Rd. 580
Beecher St. 700
Belvidere, Belvidere St. ....
Bond, Reading Road & Dalewood 640
Center, Freeman Ave....
Cheviot, 3627 Harrison St. 690
Clovernook, Hamilton Ave. & Goodman ....
Cox ....
Crescent, 4600 N. Edgewood ....
Dixie, 220 W. 5th St. 275
Elmwood, 6109 Vine St. ....
Empire, 1521 Vine St. 400
Elstun, 2231 Beechmont 485
Esquire, 320 Ludlow St. 598
Evanston, Montgomery Rd. ....
Fairmont, Carrol St. ...
Family ....
Findlay, 1829 Elm St. ....
Forest, 671 Forest Ave. ....
Glenway, 1323 Covedale ....
Hollywood, 5916 Hamilton Ave. ...754
Hyde Park, Box 54 ....
Ideal ....
Idle Hour, 7029 Vine St. ....
Jackson, 4019 Eastern Ave. ....
Imperial, 282 W. McMicken Ave. ..771
B. F. Keith, 517-519 Walnut St. 1,521
Lincoln, 5th & John Sts. 525
Madison, 6001 Madison Rd. ....
Main, Liberty & Main Sts. 740
Mariemount, 6906 Wooster St. 700
Monte Vista, 6214 Montgomery Rd. .750
Mt. Lookout, 3187 Linwood Rd. 750
National, Freeman St. ....
New Liberty, 834 W. Liberty ....
Northland, 2621 Vine St. 918
Ohio, 4646 Montgomery Rd...428
Overlook ....
Park, 4157 Hamilton Ave. ...589
Parkland, 6550 Parkland 327
Pekin ....
Queen Anne, 2911 Colerain Ave. 500
RKO Albee, 13 E. 5th St. 3,037
RKO Capitol, 7th & Vine Sts. 2,000
RKO Grand,, Vine & Opera Pl. 1,439
RKO Palace, 16 E. 6th St. 2,616
RKO Paramount, Peebles Corner .2,163
Regal, 1201 Linn St. 1,400
Rex, 5th St. 265
Rialto, 1221 Vine St. 1,150
Ridge ....
Ritz, 3231 Woodburn Ave. ..600
Riverside, 3036 Riverside Dr. ....
Roosevelt 425 Central Ave. 956
Roselawn, 7602 Reading Rd. ....
Royal, 709 Vine St. 281
State, 15th & Central Ave. 900
Strand, Walnut St. ....
Sunset, Glenway & Sunset Ave. 825
Terminal ....
Times, 6th & Walnut Sts. 664
Twentieth Century, 3021 Madison Rd. 885
Uptown, 18 E. McMicken 498
Victor, 1112 Harrison Ave. ...500
Vogue, 8459 Vine St. 625
West Hills, 1625 Queen City Ave. ..594
Westwood, 3118 Harrison Ave. 800
CIRCLEVILLE—8,723
Circle, 106 W. Main St. 275
Cliftona ....
Grand 637
CLARKSBURG
Clarksburg ....
CLEVELAND—914,808
Abby, 15511 Waterloo Rd. ....
Alhambra, 10403 Euclid Ave. 1,200
Almira, W. 105 St. ....
Ambassador, 12416 Superior Ave. ....
Astor, 8405 Hough Ave. 999
Avalon, 4134 E. 131st St. ...1,580
Beachcliff, 19290 Detroit Ave. ...1.000
Broadvue, 4172 Pearl Rd. 1,700
Capitol, 1400 W. 65th St. 1,300
Carter, 2071 E. Ninth St.....1,398
Cedar Lee, 2163 Lee Rd. 1,144
Center Mayfield, 3911 Mayfield Road ..1,400
Circle, 10210 Euclid Ave. 1,975
Commodore, 152nd & Lake Shore Blvd. 1,781
Cortlett, Miles St. .....
Crown, E. 105th St. ...
Denison Square, W. 25th St. ....
Detroit, 16407 Detroit Ave. ...1,100
Eclair, St. Clair St. ....
Euclid, Euclid Ave. ....
Embassy, 716 Euclid Ave. 1,242
Ezella, 7007 Superior 1,400
Fairmount, 20601 Fairmount 1,624
Five Points, St. Clair St. ....
Garden, 3120 W. 25th St. 1,400
Garfield, 4719 Turney Rd. 1,300
Globe, 211 Film Bldg. ....
Grand, 7026 Broadway 700
Haltnorth, 2571 E. 55th St. 1,398
Heights, 3360 East 113th St. ......
Hilliard Square, 16200 Hilliard Square .1,500
Homestead, 11806 Detroit 1,000
Hough, 1820 E. 79th St.......917
Imperial, 14229 Kinsman Rd. ....
Jennings, 2236 W. 14th St. ....
Jewel, 12412 St. Clair 800
Knickerboker, 8315 Euclid Ave. ....
La Salle, 523 E. 185th St. ...1,375
Lexington, 1779 E. 55th St. 1,330
Liberty, 105th Superior 1,450
Lorain, 4601 Lorain Ave. 557
Lincoln, 15504 Madison St. ....
Lorain-Fulton, 3405 Lorain 600
Lyceum, 3545 Fulton 1,800
Lyric, 11601 Lorain Ave. 1,121

Madison, 9613 Madison Ave. 700
Main, 2510 Scovill Ave. 982
Mall, 303 Euclid Ave. 1,414
Market Square, Broadway ....
Marvel, 2784 W. 25th St. ....
Mayfield, 12300 Mayfield Rd. ....
Memphis, 4910 Memphis Ave. ......
Milo, 1000 Miles Ave. ....
Moreland, 119th & Buckeye ....
Motiograph, 2108 Payne ....
Mt. Pleasant, 3085 E. 131st St. ....
New Broadway, 5811 Broadway ....
New Victory, E. 71st St. ....
Norval, 505 Williamson Bldg. ....
Norwood, 6210 St. Clair Ave. 798
Olympia, 55th & Broadway 1,400
Plaza, 892 E. 153rd St......998
Quincy, 8312 Quincy 750
RKO 105th St., 10520 Euclid Ave. 2,806
RKO Palace, E. 17th St. & Euclid Ave. ..3,284
Regent, 11621 Buckeye Rd. ...1,500
Rex ....
Rialto, 1879 W. 25th St. ....
Ridge, 3116 W. 73rd St. ....
Riverside, 16901 Lorain Ave. 1,700
Royal, Madison St. ....
Roxy, 1882 E. 9th St. 715
Shaker, 3516 Lee Rd. 1,500
Shaw Hayden, 1381 Hayden 1,000
Shore, Lake Shore Blvd. ...
Southern, 3153 W. 25th St. 698
Standard, 811 Prospect Ave. ...656
State, 1515 Euclid Ave. 3,446
Stillman, 1111 Euclid Ave. 1,995
Stork, 8410 Lorain Ave. ....
Sun, 8818 Buckeye Rd. 760
Sunbeam, 7101 Kinsman ....
Superior, Superior St. ....
Tele-News, 241 Euclid Ave. 500
Union Square, 11417 Union Ave. 1,600
University, 107th & Euclid 900
Uptown, 10545 St. Clair Ave. ..2,902
Variety, 11815 Lorain Ave. 1,980
Vogue, 20100 S. Moreland Blvd.1,565
Waldorf ....
West Park, Loraine St. ....
Windmeer, 13931 Euclid 800
Yale, 8105 St. Clair St. 965
Yorktown, 6206 Brookpark Road.1,620

CLEVES—1,981

Avalon, Main St. ..478

COALVILLE

Auditorium ....

COLDWATER

Columbia ....

COLUMBIANA

Globe ....

CLYDE—4,083

Clyde, Buckeye St. ..300

COLUMBUS—375,901

Alhambra, 2159 N. High St......440
Arlington, 1800 W. 5th Ave. ....
Avondale, 1005 W. Broad St. 700
Beechwold, 4250 N. High St. 850
Boulevard, 1312 W. 5th 900
Champion, E. Champion & Livingston ......
Cleve, 1754 Cleveland Ave. ..600
Columbia, 281 E. Whittier ....
Dixie, 894 W. Broad St. ....
Drexel, 2254 E. Main St. 500
Empress, 770 E. Long St. 500
Fifth Avenue, 574 E. 5th Ave. ....
Garden, 1187 N. High St. 600
Gayety, 250 S. High St. 872
Goodale ....
Grandview, South Ave. 450
Hollywood, 852 E. Main St. ....
Hudson, 368 E. Hudson St. 500
Ideal, South Parsons Ave. 499
Indianola, 3055 Indianola Ave. ...568
Innis ....
Linden, 2436 Cleveland Ave. ......
Loew's Broad, 39 W. Broad St. ...2,350
Loew's, Ohio, 43 E. State St. 3,079
Main, 1336 E. Main St. 1,400
Majestic, 61 So. High St. ....
Neth's Bexley, 39 W. Broad St. ....
Neth's Comet, 1060 Mt. Vernon Ave. .589
Neth's Clinton, 3379 N. High St. 997
Neth's Eastern, 1624 E. Main St. 998
Neth's Lincoln, 771 E. Long St. 813
Neth's Markham, 1320 S. High St. 1,145
Neth's State, 1722 N. High St. 1,421
New, 409 E. Main St. ....
Northern, 588 No. High St. ....
Oak, 1187 Oak St. 323
Old Trail 1,300
Olentangy, N. High St. ....
Parsons, 1291 S. Parsons St. ...830
Pythian, 863 E. Mt. Vernon Ave. .500
RKO Grand, 57-61 E. State St. 1,150
RKO Palace, 34 W. Broad St. ...2,989
Ritz, 2548 Sullivan Ave. 500
Rivoli, 2539 W. Broad St. 700
Royal, 409 East Main St. ......
Russell, 1822 Parsons Ave. 600
Southern, 21 E. Main St.......950
Southland, 1570 So. High St. ....
The Lane, ...900
Uptown, 217 N. High St. 500
University, 328 East Town St. ......
Victor, Box Sta. "A" ...
Westmont, 2686 W. Broad St. 700
Wilmar, 1646 Elmwood Ave. ......

COLUMBUS GROVE

Grove ....

CONNEAUT—10,230

State, State St. 550
Ohio, State St. ....

CONTINENTAL—1,023

Palace, Main St. 230

CORNING—1,215

Corning, S. Valley St. 350

COSHOCTON—11,675

Pastime, 538 Main St. 656
Sixth Street, 121 W. 6th St. 861
Star, 136 6th St. ...399

COVINGTON—2,172

Cove, 15 N. High St. 300

CRESTLINE—4,614

Crest, Seltzer 456
Hippodrome ....

CROOKSVILLE—2,960

Majestic, 17 W. Main St. 400

CUYAHOGA FALLS—29,195

Alhambra, 2105 Front St. 385
Falls, 2220 Front St. 1,000
Ohio ....
State, 2543 State Rd. 1,000

DAYTON—243,872

Alhambra, 2121 E. Main St.......532
Ames, Belmont........
Belmont ....
Classic, 817 W. 5th St. 599
Columbia, 117 W. Jefferson St. 864
Dabel, Smithville & Wayne Ave. 948
Dale, 1937 N. Main St. 976
Davue, 2661 Salem Ave. 914
Elite, 417 Troy St. ....
Far Hills, 2532 Far Hills Ave. ...575
Federation, 520 Xenia Ave. 600
Federation, 1412 Hearthstone Dr. .....
Grand, 603 E. Fifth St. 300
Ideal ....
Loew's, 125 N. Main St. ...2,208
McCook, 1267 Keowee St. 750
Mecca, 1217 W. 3rd St.........406
Ohio, 138 S. Jefferson St. 335
Palace, 5th & Williams St.......600
Park, 1801 W. 3rd St. 350
Peoples, 1929 W. 3rd St. 700
RKO Colonial, 5th & Ludlow Sts. ...1,714
RKO Keith's, 4th & Ludlow Sts. 2,665
RKO State, 32 E. 4th St.......1,008
Regal, Germantown Pk. ..300
Rialto, 212 S. Jefferson St. ..525
St. Paul, 1556 Richard St. 300
Salem, 519 Salem Dr. ....
Sigma, 924 S. Brown St. 450
V, 1924 Wayne Ave. 466
Victory, 138 N. Main St. 1,404
Wayne, 615 Wayne Ave. 350
Wesda 304

DEFIANCE—11,265

Strand, 519 Clinton St. 650
Valentine, 620 Clinton St. 888

DEGRAFF

Roxy ....

DELAWARE—11,804

Strand 800
Star ....

DELPHOS—6,220

Capitol, 234 N. Main St. 543
Star ....

DELTA

Lyric ....

DENNISON

Park, 14 N. Third St......475

DESHLER

Star ....

DILLONVALE—1,407

Arcade, Main St. ...335
Rex, Liberty St. ...200

DOVER—9,852

Bexley, 183 3rd St. 550
State, 219 Factory St. 452

DRESDEN

Midway ....

DUNKIRK

Grand 292

EAST LIVERPOOL—24,217

American, 118 E. 6th St........713
Ceramic, 118 E. 4th St. 1,000
Columbia, E. Sixth St. 500
State, 621 St. Clair Ave.....850

EAST PALESTINE—5,195

East Palestine, 32 N. Market St. 500
Grand, N. Rebecca St. ...350

EATON—4,242

James, Cor. Barron & Summers Sts. 470

EDGERTON—1,246

Charm 600

ELMWOOD

Elmwood ....

ELYRIA—30,307
Capitol, 360 Broad St. 1,100
Lincoln ....
Rivoli, 431 Broad St. 700
EUCLID—41,396
Shore, 22500 Lake Shore Blvd. 1,300
FAIRVIEW VILLAGE
Fairview Village....700
FAIRPORT
Lyric ....
FAYETTE—1,003
Fayette, Route 20 ..212
FELICITY
Rex ....
FINDLAY—23,845
Lyceum, 413 S. Main St. 300
Royal, 510 Main St. 300
State, 621 S. Main St. 746
FLUSHING
Flushing ....
FOREST
Forest ....
FORT RECOVERY
Royal ....
FOSTORIA—14,351
Civic ....
State, 118 N. Main St. 691
FRANKFORT—869
Frankfort 210
FRANKLIN—5,388
Ohio, 428 S. Center St. 450
FRAZEYBURG
Strand ....
FREMONT
Paramount, 301 S. Front 1,300
Strand, Front St....672
GALION
State-Ohio ....
GALLIPOLIS—7,871
Colony, 420 2nd Ave. 572
Gallipolis, 426 2nd Ave. 572
GARRETTSVILLE—1,504
Garrettsville, High St. 400
GENEVA—4,718
Geneva 1,680
GEORGETOWN—2,200
Arcade ....
Grant 250
GERMANTOWN
By-Jo ....
GIBSONBURG
Del Lu, Main St. ...300
GIRARD—10,113
New Mock, 35 W. Liberty St. ...600
Wellman, 39 W. Liberty St. ...500
GLOUSTER—2,327
Palace 400
GRAFTON
Grafton, 934 Main St. ....
GRANVILLE—2,653
Opera House, Broadway 300
GRATIS
Gratis ....
GREENFIELD
Luric ....
Rand ....
GREEN HILLS
Community ....
GREENVILLE—8,859
State, Main St. 638
Wayne 460
GREENWICH—1,204
City Hall, Route 224 198

GROVE CITY—2,339
Kingdom, Broadway 191
HAMILTON—57,951
Linden, 2233-37 Pleasant Ave. 449
Lyric, 321 High St. ....
Palace, 219 S. 3rd St. 843
Paramount, 2nd & Court Sts. 1,768
Rialto, Front & High Sts. 869
Rossville ....
HARRISON—1,943
State, Main St. 270
HARRISONVILLE—420
HICKSVILLE—2,629
Huber, Main St. 432
HILLSBORO—5,126
Bell's ....
Colony 749
Forum ....
HIRAM—986
Hiram College 400
HOLGATE—1,092
Palace, 127 Railway Ave. 210
HOPEDALE—888
Hopedale, Route No. 22....200
HUBBARD—4,560
Palace, West Liberty 300
HUDSON
Hudson ....
HURON—2,515
Ritz, Main St. 185
IRONTON—16,333
Grand, Box 234 ....
Marlowe, 206 3rd St. 700
State, Gallia St. 290
JACKSON—6,504
Kaymar ....
Markay, Main St...528
JACKSON CENTER—698
Elder, 200 Main St., 350
JAMESTOWN
Venard ....
JEFFERSON—1,844
Ames, Chestnut St. ..414
JEFFERSONVILLE—865
Jefferson, Xenia Ave. 300
JOHNSTOWN—1,220
Dorsey, 80 S. Main St. 334
KENT—12,418
Kent, Main & Depeyster St. 968
KENTON—8,475
Kenton ....
Ohio, 117 W. Franklin St. ..300
KILLBUCK—767
Duncan 480
Shreve ....
KINSMAN
Kinsman ....
LAKESIDE
Lakeside ....
LAKEWOOD
Detroit, 16407 Detroit Ave. ....
LANCASTER—24,180
Broad, 127 S. Broad St. 493
Liberty ....
Lyric, Main St. 472
Palace, 114 E. Main St. 986
LANSING
Lansing ....
LA RUE
Hayes Fox ....
LEAVITTSBURG
Canoe City ....

LEBANON—4,618
Grand ....
Town Hall, Main & Broadway 800
LEESBURG
Leesburg 130
LEETONIA
American ....
Manos ....
LEIPSIC—1,706
Ohio, 139 Defiance St. 286
LEWISBURG
Lyric ....
LIMA—50,246
Allen, Public Square ...320
Lyric, 222 N. Main St.......560
Majestic ....
Ohio, 122 W. North St. ...1,804
Quilna, Market St. 975
Sigma, 69 Public Sq. 891
State, 120 W. Market St. ..1,010
LISBON—3,293
Lincoln, Lincoln Way 500
Manos, Market St. ..750
Rex. Lincoln Way ..400
LITHOPOLIS—350
Wagnalls Memorial .400
LOCKLAND
Heights ....
Roxy ....
Shard ....
LODI—1,523
Idol 450
LOGAN—5,972
Logan, S. Main St. ..660
Ruble ....
LONDON—5,222
Majestic ....
Princess, East St. 150
State 496
LORAIN—51,202
Dreamland, 1930 Broadway 800
Elvira ....
Grove ....
Lorain, 3020 Pearl St. 725
Ohio, 547 Broadway 712
Pearl ....
Tivoli, 642 Broadway 700
LOUDONVILLE
Ohio, No. Water St. ...
LOUISVILLE—3,801
Louis, Main St. 250
LOVELAND—2,149
Crist, 115 Second St. 378
LOWELLVILLE
Liberty ....
LYNCHBURG
Rand ....
MALTA
Chesterhill ....
MANCHESTER—2,281
Lyric, Main St. 290
MANSFIELD—43,564
Madison, 32-34 Park Ave., W. ..1,510
Majestic ....
Ohio, 138 Park Ave., W. ..1,630
Park, 38 S. Park St. 1,300
Ritz ....
MAPLE HEIGHTS—15,586
Maple Heights, 15785 Broadway 550
MARBLEHEAD
Marblehead, Box 55 ...

MARIETTA—16,606
Hippodrome, 222 Putnam St. 1,140
Putnam, 227 Putnam St. 585
Strand ....
Ohio, 251 2nd St. 492
MARION—33,817
Marion, 170 W. Center St. 664
Ohio, 130 S. State St. 825
Palace, 270 W. Center St. ..1,548
State, 217 W. Center St. 400
MARTINS FERRY—13,220
Elzane, 206 S. 4th St. 566
Fenray, 21 S. 4th St. 701
MARYSVILLE—4,256
Avalon, 121 S. Main St. 510
Strand, East Fifth..250
MASON
Dream ....
MASSILLON—29,594
Grand ....
Lincoln, 156 Lincoln Way 985
Weslin, 140 Lincoln Way W. ..808
MAUMEE—5,548
Maumee 804
McARTHUR
Vinton, N. Market St. 396
McCONNELSVILLE
Twin City, Opera House ....
MECHANICSBURG—1,920
Frances ....
Rainbow, 321 E. Main St.......186
MEDINA—5,097
Medina 700
MIAMISBURG—6,329
Mumac ....
Plaza, 33 S. Main St. 692
MIDDLEFIELD—1,141
Mumac, S. Main St. 365
MIDDLEPORT—3,446
Liberty, 26 N. 2nd St. 250
Temple 426
MIDDLETOWN—33,695
Family, Central Ave. ...
Paramount, 24 N. Broad St. ...1,904
Sarg 855
Strand, 1347 Central Ave. ...1,762
State, 1222 Central Ave. ....
MILFORD
Family ....
MILFORD CENTER
Lux Mar ....
MILLERSBURG—2,398
Russell 496
MINERVA—3,280
Roxy, Main St. 500
MINGO JUNCTION—4,464
Mingo, Ravine St. ..544
MINSTER
Crescent ....
MONTPELIER—3,867
Kaufman, 205 Main St. 470
Paramount, 210 Main St. 240
MORROW
Miami ....

MT. GILEAD—2,351
Capitol, 22 W. High St. 300
MT. HEALTHY—5,533
Main, 1432 Hamilton Ave. ...311
MT. ORAB
Marvel ....
MT. STERLING
Mt. Sterling ....
MT. VERNON—12,185
Memorial ....
Vine ....
Vernon, 19 Public Sq. 1,250
NAPOLEON—5,335
State, E. Washington St. ...673
World ....
NEFFS—1,024
Strand, Main St. 300
NELSONVILLE
Majestic, Main St...400
Orpheum ....
NEWARK—34,275
Auditorium, N. 2nd St......1,626
Grand ....
Midland, 38 N. Park Pl. 1,587
New Arcade, Arcade Bldg. 400
NEW BOSTON—4,754
Lyric 400
NEW BREMEN—1,546
New Bremen, Monroe St. 425
Roosevelt ....
NEW CARLISLE
Carlisle ....
NEWCOMERSTOWN—4,514
Ritz 589
NEW CONCORD
Roy ....
NEW HOLLAND
New Holland, Main St. 220
NEW LEXINGTON—4,233
New Lex, Main St. ..308
Perry ....
NEW LONDON—2,023
Karolyn, 40 W. Main St. ..298
NEW MADISON
Madison ....
NEW MATAMORAS
Palace ....
NEW PHILADELPHIA—12,948
Community ....
Quaker 748
Union 861
NEW RICHMOND
Dodge, Washington..400
NEWTON FALLS—4,451
Carol, Canal St......400
Manos, Broad St....750
NEW STRAITSVILLE—1,122
Delyn, E. Main St. 400
NEW VIENNA
Avon ....
NILES—16,773
Butler ....
McKinley, Main St. .702
Warner ....
NO. BALTIMORE—2,771
Virginia, 119 Main St. 380
NO. CANTON—4,032
Park, 155 N. Main St. 750
NORTH LEWISBURG
New ....
NORWALK—9,775
New Norwalk 1,100
NORWOOD
Norwood ....
Ohio ....
Plaza ....
OAK HARBOR—2,370
Royal, Main St. 306
Portage ....
OAK HILL—1,615
Liberty, Main St. ...400
OBERLIN—7,062
Apollo, 19 E. College St. 850
ORRVILLE—5,153
Grand 694
ORWELL—759
Temple, Main St., Route 322 268
OSBORN—1,705
Midway ....
Sky Park, Skyway Park 282
OTTAWA—2,342
Hollywood, Court St. 515
Rex, 103 E. Main St.......286
OXFORD—2,756
Miami Western 700
PAINESVILLE—14,432
Lake, 54 S. State St. 1,200
Park ....
PARMA—28,897
Parma, Ridge at Snow Rd. 1,050
PATASKALA
Sterling ....
PAULDING
Grand 700
PAYNE—1,062
Strand, S. Main St. ..215
PEEBLES
Mound ....
Palace ....
PERRYSBURG—4,006
Palace 250
PINEY FORK—1,200
Bijou ....
Liberty 800
Miami ....
PIQUA—17,447
Piqua, N. Main St. ..900
PLAIN CITY—1,715
Rialto, 141 W. Main St......450
PLYMOUTH
Plymouth ....
POINT PLACE
Shoreway 694
POINT PLEASANT
State ....
POMEROY
Meigs, Box 428 ....
PORT CLINTON—5,541
Erie ....
Madrid ....
PORTSMOUTH—36,798
Eastland 450
Garden, Main St. ...675
Stanley ....
Westland ....
POWHATAN POINT—2,135
Point ....
Taplin, Main St. 450
PROSPECT
Prospect ....
RACINE
Racine 250
RAVENNA—9,857
Ohio ....
Ravenna, S. Chestnut St. 889
READING—7,836
Emery, 429 W. Benson 800
RICHWOOD—1,866
Union 309
RIPLEY—1,792
Ripley, U. S. Rt. 52.480
RITTMAN
Diana ....
ROSEVILLE
Roxy ....
ROSSFORD
Ross ....
RUSSELLS POINT—909
Indian Lake 294
SABINA
Sabina ....
ST. CLAIRSVILLE—3,040
Manos ....
Old Trail, E. Main St. 500
ST. MARYS—6,208
Regent, Main St. 292
St. Marys, Main St. 613
St. Paris ....
Gem, Box 146 ....
SALEM—12,754
Grand, 580 E. State St. 716
State, 490 E. State St. 802
SALINEVILLE—2,018
Alpine, Main St. ...400
SANDUSKY—29,375
Plaza, Jackson St. ..599
Sandusky ....
State, 107 Columbus Ave. .1,800
SAYLER
Parkland, Monitor St. 327
SCIO—1,152
Scio 325
SCIOTOVILLE
Stanley ....
SEAMAN
Seaman ....
SEBRING—4,045
Strand, 126 N. 15th St. 640
SHADYSIDE—4,433
Ritz, Central Ave. ..240
SHARONVILLE—1,318
Sharon, 105 N. Reading 300
SHAWNEE
Linda ....
SHELBY—7,971
Castamba, Main St. .740
Opera House ....
State, 85 Main St. ..433
SHREVE—1,287
Shreve ....
SILVERTON
Silverton ....
SMITHFIELD
Smithfield ....
SOMERSET
Russell ....
SOUTH SOLON—376
Community 390
SOUTH WEBSTER—663
Webster 200
SPENCERVILLE—1,826
Ohio, 239 Lima Ave. 300
SPRINGFIELD—78,508
Fairbanks, 1st National Bank Bldg. 1,303
Hippodrome ....
Liberty, 16 E. High St. 500
Majestic, 23 S. Limestone 735
Ohio ....
Princess ....
Regent, 117 S. Limestone ...1,300
State, 19 S. Fountain Ave. .924
STEUBENVILLE—35,872
Capitol, 208 S. 4th St........665
Grand, 117 S. 4th St. 1,000
Ohio, Market St. 800
Olympic, 321 Market St. 680
Paramount, 132 N. 5th St. 1,537
Rex ....
STOCKPORT—404
Vondelle 331
STRUTHERS—11,941
Ritz, Bridge St. 450
SUGAR CREEK—889
Community, Broadway 450
SWANTON
La France ....
SYLVANIA—2,433
Sylvan, 5658 Main St. 385
TIFFIN—18,952
Ritz, S. Washington St. .1,300
Tiffin, 39 S. Washington St. 809
TILTONSVILLE
Palace ....
TIPP CITY—3,304
New Tipp, Main St. .400
TIPPECANOE
Ohio ....
TOLEDO—303,616
Alan, 2911 Stickney ....
Avalon, 3301 Monroe St. 800
Bijou, So. & Spencer ....
Colony, 2120 Central St. 1,500
Dixie, 445 Dorr St. ....
East Auditorium, 515 Main St. 695
Eastwood, 815 E. Broadway 812
Grandada, St. Clair St. ....
Liberty, 831 Detroit Ave. 575
Loop, 417 Superior St. 750
Lyric, 1225 Broadway 790
Mystic, Busk St. ......
Ohio, 3116 La Grange St. ..1,352
Palace, 426 St. Clair 1,074
Pantheon, 327 St. Claire 924
Pantheon, 2520 Parkwood ....
Paramount, 520 Adams St. 3,408
Park, Sylvania Ave. ....
Princess, 316 St. Clair St. 894
Rivoli, 430 St. Clair 2,455
Royal, 421 Superior St. 932
Savoy, LaGrange St. ...
State, 2476 Collinward 1,904
Strand, Summit St. ....
Tivoli, 2225 Consaul St. 496
Valentine, 409 St. Clair 1,808
Westwood, 1602 Sylvania Ave. 962
World, 1229 Door St. 1,650
TORONTO—7,253
Manos, 69 S. 4th St..650
Rex, 202 N. 4th St......1,650
TROY—10,614
Jewell ....
Mayflower 544

UHRICHSVILLE—6,614
Ohio, 214 N. Main St. 301
State, 211 N. Main St. 820
UPPER SANDUSKY—4,397
Star, 121 W. Findlay St. ...329
Upper ....
URBANA—9,335
Clifford ....
Gloria, Main St. 858
Lyric ....
New, 336 E. Church St. ......
UTICA—1,510
Mystic, S. Main St. .300
VAN WERT—10,364
Ohio, 208 E. Main St. 340
Strand ....
Vanwert ....
VERMILION—2,214
Liberty, 114 W. Liberty St. 252
VERSAILLES
Opera Hous, Main St. 300
WADSWORTH—7,966
Star 200
Strand, Broad St. ...599
WAPAKONETA—5,797
Wapa, 15 Willipie St. 750
WARREN—49,856
Daniel, E. Market St. 900
Harris Warren, 168 High St. 778
Ohio, E. Market St. .524
Post ....
Robbins, E. Market St. ...1,350
Warren ....
WASHINGTON COURT HOUSE—10,560
Fayette ....
Palace ....
State, 240 E. Court St......240
WAUSEON
Princess ....
WAVERLY—1,679
Waverly, Water St. ..350
WAYNE
Wayne ....
WAYNESBURG—1,258
Wayne ....
WAYNESVILLE
Twin ....
WELLINGTON—2,992
Lonet 480
WELLSTON—5,691
Louvee, Main St. ...545
Virginia ....
WELLSVILLE—7,854
Liberty, 517 Main St. 367
WEST ALEXANDRIA
Look ....
WESTERVILLE—4,112
State, 8 N. State 450
WEST JEFFERSON—1,386
Orient 300
WEST LA FAYETTE—1,346
Grand, Main St. 190
WEST MANSFIELD
Grand ....
WEST MILTON
Roxy ....
WEST UNION
Majestic ....
Strand, 122 Main St. 350
WHITE HOUSE—849
Town, Providence St. 290
WILBERFORCE
Galloway Auditorium ..
WILLARD—4,744
Temple 575
WILLIAMSBURG
Happy Hour ....
WILLIAMSPORT
Castle ....
WILLOUGHBY—5,602
Willoughby ....
Vine 1,500
WILLSTON
Civic ....
WILMINGTON—7,387
La Mox ....
Murphy, Main St. ..954
WINCHESTER
Arcavo ....
WINDHAM—3,968
Maple Grove, Community Bldg. .400
WOODSFIELD—2,410
Monroe, Main St. ...490
New Life, Main St. ..492
WOODVILLE—1,358
Limelite 424
WOOSTER—14,005
Wayne, N. Buckeye St.....689
Wooster, 213 E. Liberty St....1,077
XENIA—12,877
N. Buckeye St. ...689
Orpheum ....
Ohio 300
Xenia ....
YELLOW SPRINGS
Little ....
YORKVILLE—1,854
Ohio, Public Rd. ...570
YOUNGSTOWN—168,330
Belmont 1,500
Center ....
Foster, 2500 Glenwood Ave. ...800
Fox, 1501 W. Federal ....
Home, 1625 McGuffey Rd. 400
Mahoning, 1604 Mahoning Ave. ...400
McGuppey, 1846 Jacks Rd. ....
Newport ....
Palace, 3 Wick Ave.2,400
Paramount, 242 W. Federal St....427
Park, 23 S. Champion St..1,333
Regent, 239 E. Federal St. 427
Schenley, Mahoning Ave. ..800
State, 213 W. Federal St. ..2,000
Strand, Central Square ...500
Uptown ....
Warner, 264 W. Federal St. ..2,594
Wilson, 1043 Wilson Ave. 400
ZANESVILLE—40,517
Grand ....
Imperial, Main St. ..750
Liberty, Spring St. 1,374
Quimby, North St. ..661
Weller, Grand Ave. 1,300

OKLAHOMA

ADA—15,995
Ada, Main St. 768
Kiva 448
Ritz 767
AFTON—1,252
Ritz 250
ALBERT
Albert ....
ALEX—563
Alex, Main St. 214
ALINE—385
Aline 299
ALLEN—1,215
Majestic, Main St. ..300
ALTUS—9,735
Delta 474
Plaza 765
Ritz ....
State ....
ALVA—6,505
Pix 425
Ranger ....
Rialto 500
Ritz ....
ANADARKO—6,184
Broadway ....
Columbia ....
Moore 364
ANTLERS—2,506
Antlers, Main St. ...296
Okla, Main St. 398
APACHE—1,190
Opera House, Main St. 256
ARDMORE—17,890
Globe, Main St. 700
Jewel, Main St. 325
Paramount ....
Roxy ....
Tivoli 949
ARNETT—690
Arnett 167
ATOKA—2,653
Pix, Main St. 250
Thompson, Main St. 375
BARNSDALL—1,708
Barnsdall 600
BARTLESVILLE—19,228
Arrow 728
Delta ....
Liberty ....
Lyric 488
Osage 1,024
Rex ....
BEAVER—1,495
Beaver 275
BEGGS—1,823
State 300
BENNINGTON
Broncho 200
BETHANY
Coronado ....
BILLINGS—620
Billings 200
BINGER—773
Binger 250
Caddo ....
BIXBY—1,517
Nusho 400
BLACKWELL—9,199
Midwest ....
Palace 590
Rivoli 793
BLAIR
Albridge 235
BLANCHARD
Ritz ....
BOISE CITY—1,902
Palace 350
BOKCHITO—643
Hollywood, Main St. 200
BOKOSHE
New, Box 276 ....
BORGER
State ....
BOSWELL—875
Greenwood, Main St. 305
BOYNTON
Boynton ....
State 200
BRISTOW—5,400
Princess 466
Walmur 480
BRITTON—2,239
Log Cabin ....
Ritz 586
BROKEN BOW—1,838
Arrow 399
Best ....
Crystal ....
Nusho, Box 322 ......
Tower 330
BUFFALO
Buffalo 220
Sooner ....
BUTLER
Butler ....
BYARS—284
Pix, Main St.......360
CACHE
Cache 160
CADDO—895
Rex 248
CAMARGO—312
Hart 300
CANTON—959
Grand 300
CARMEN
Rialto ....

CARNEGIE—1,719	
Carnegie	273
Liberty	420
CARTER	
Liberty	140
CEMENT	
Cement	
CHANDLER—2,724	
Dixie	
H & S	534
CHECOTAH—2,638	
Cozy	252
Gentry	340
CHELSEA—1,437	
Lyric	319
CHEROKEE—2,635	
Max, 116 W. Main St.	506
Ritz, 221 W. Grand	295
CHEYENNE—1,133	
Rook	288
CHICKASHA—15,842	
Midwest	
Pix, 311 Checkasha Ave.	300
Rialto	642
Ritz	
Washita	963
CLAREMORE—5,494	
Cadet	472
Palace	
Yale	608
CLAYTON—612	
Kiamichi	291
CLEVELAND—2,464	
Melba	400
Nusho	300
CLINTON—7,555	
Del Rio	
Rialto	
Ritz, 404 Frisco	335
COALGATE—1,984	
New	280
Wigwam	587
COLLINSVILLE—2,011	
Nusho	325
COLONY	
Colony	
COMANCHE—2,011	
Joy	
Ritz, Main St.	410
COMMERCE—2,442	
Lyric	480
CORDELL—2,920	
Amusu	
Cordell	
Washita, 103 Market St.	500
COVINGTON—769	
Ruth	312
COWETA—1,601	
Joy	336
COYLE	
Coyle	
CRESCENT	
Ritz	550
CUSHING—8,414	
Dunkin	826
Little Harlem, 1125 N. Central St.	125
Paramount	420
CUSTER CITY	
Elmo	216
CYRIL—998	
Cyril	290
DAVENPORT—841	
Gem	320
DAVIS	
Kerr	
DAWSON	
Cadet, Main St.	300
Mars	
DEPEW	
Depew	
DEWEY	
Paramount	326
DILL	
Dill	225
DRUMRIGHT—5,028	
Midwest	
Tower	723
DUKE	
Duke, Box 24	
Star	
DUMAS	
Star	
DUNCAN—15,325	
Folly	425
Palace	
Ritz, 15 N. 8th St.	360
Tower	
Trail	
DURANT—10,541	
Metro, 117 North 2nd St.	430
Plaza, 117 No. 3rd St.	721
Ritz, 205 W. Main St.	474
Savage, 115 N. 2nd St.	476
DUSTIN	
Dustin	
EAKLY	
Eakly	
EARLSBORO	
Royal	
EDMOND—6,086	
Broncho, Main St.	590
Gem, Main St.	324
ELDORADO	
Ritz	363
ELK CITY—7,962	
Elk	762
Rex, 111 S. Main St.	454
ELMORE CITY—743	
Ritz, Main St.	250
EL RENO	
Centre	708
Royal	
ENID—36,017	
Aztec	1,147
Cherokee	994
Chief	726
Mecca	
Royal, 119 So. Grand	
ERICK—1,579	
Gail	
Hawk	
Rogue	407
EUFAULA—2,540	
Chief	
Palace, Main St.	400
FAIRFAX—2,017	
Tall Chief	892
FAIRVIEW—2,411	
Royal	315
FLETCHER—875	
Ritz	292
FORGAN—410	
Forgan	250
FORT COBB—665	
Rialto	275
FORT GIBSON—1,496	
Fort	275
FREDERICK—5,467	
Ideal	
Okla	298
Ramona	954
Ritz	356
Van's	265
GAGE—648	
Gage	285
GARBER—957	
Blue Moon	341
GEARY—1,614	
Geary	297
GOTEBO—574	
Town Hall	200
GRANDFIELD—1,232	
Rio	370
GRANITE—1,096	
Kozy	301
GROVE—928	
Babb	350
GUTHRIE—10,113	
Cimarron	
Melba	854
State	430
GUYMON—4,178	
American	600
Royal	400
HAMMON—621	
Washita	200
HANNA	
Hanna	
HARRAH—741	
State	300
HARTSHORNE—2,330	
Liberty	600
Oak	
HASKELL	
Palace	325
Royal	
HEALDTON—2,578	
Nusho	300
Thompson	500
HEAVENER—2,103	
Liberty, 405 E. First St.	675
New	
HELENA	
Royal	210
HENNESSEY—1,264	
Ortman, 110 N. Main St.	294
HENRYETTE—7,987	
Blaine	920
Morgan	836
HIGGINS	
Alamo	
HINTON—1,025	
Hinton	400
State	
HOBART—5,380	
Kiowa	909
Oklahoma, 315 S. Main	578
HOLDENVILLE—6,192	
Dixie	491
Grand	733
HOLLIS—3,089	
La Vista	984
Watt	512
HOMINY—2,702	
Pettit	926
HOOKER—1,842	
Mission	228
HUGO—5,984	
Dixie	450
Erie	621
Ritz	
HYDRO—714	
Hydro	223
IDABEL—4,671	
Lyric	825
JAY	
Ritz	
JENKS—1,037	
Ritz	329
JET—371	
Jet	200
Rex	
JONES	
Fawn	
KAW CITY	
Tivoli	350
KEOTA	
Rex	
KINGFISHER—3,345	
Temple, 111 N. Main St.	350
Thomas, 113 N. Main St.	465
KIOWA	
Kiowa	
KONAWA—2,707	
Rex	350
LAMONT	
Meta	432
LANGSTON	
Langston	
LAVERNE—1,269	
La Verne	210
LAWTON—34,757	
Dome, 309-11 D. St.	1,000
Lawton, 418-20 D. St.	1,000
Murray	
Palace, 322 D. St.	400
Ritz, 216 C. St.	1,000
LEEDEY—558	
Rex	240
LEFLORE	
Rogue	
LEXINGTON—1,176	
Sigmund	200
LINDSAY—3,021	
Palace	375
Blue Moon	700
LOCUST GROVE—730	
Grand	300
LONE WOLF—660	
Ritz	
Wolf	200
McALESTER—17,878	
Chief, 21 E. Choctau	301
New, 2[illegible]2 E. Choctau	483
Star	
Okla, 18 E. Choctaw	729
V. 223 E. Choctaw	396
McCURTAIN—705	
Gem	206
MADILL—2,791	
Majestic, Square	347
Ritz	
MANGUM—4,271	
Greer	424
Temple	812
MARIETTA—1,875	
King, Main	323
Queen, Main St.	199
MARLOW—3,399	
Alamo, Main St.	350
MARSHALL	
Marshall Box 95	
Mann Ford	
Rush's	
MAUD—1,389	
Arcadia, Main St.	350
MAYSVILLE	
Rex, Main St	240
MEDFORD—1,305	
Alva, Cherokee St.	285
MEEKER—672	
Meeker	205
MIAMI—11,801	
Coleman 103 N. Main St.	1,600
Glory B., 23 S. Main St.	700
Ottawa, 12 S. Main St.	400
MIDWEST CITY—10,166	
Sky Train, 108 Mid America St.	972
MINCO	
Fox	
MOORE	
Moore	
MOORELAND—867	
Mooreland, Main St.	320
MORRIS	
Star, Main St.	388
MT. VIEW—1,009	
Royal, Main St.	325
View, Box 428	
Vue, Main St.	240
MULDROW	
Muldrow, Main St.	270
MUSKOGEE	
Broadway	
Grand	569
Lyric	
Oklahoma	
Ritz, 300 Court	1,446
NEWKIRK	
O. K., Box 127	
NORMAN	
Boomer	357
Okahoman, 209 E. Main St.	406
Sooner	1,101
University	830
Varsity	
NOWATA—3,965	
Luxor, 121 N. Maple St.	350

Rainbo, 116 N. Maple St. 316
Rex, 200 N. Maple St. 675

OILTON—1,109
Ritz, Main St. 350

OKEENE
Roberta, Main St...250

OKEMAH—3,454
Crystal, 401-03 Broadway St. 700
Ford, Broadway St. 304
Jewel, 216 W. Broadway 800

OKLAHOMA CITY—243,504
Aldridge, 303 N. E. 2nd St. 750
Bison, 1314 N.E. 23rd St. 546
Capitol, 2510 S. Robinson 793
Carter 1,575
Criterion, 118 W. Main St. 1,425
Eastside, 720 N. Bath St. 638
Folly, 125 W. Grand St......650
Frontier, 2400 N.W. 39th St.....400
Gaiety ....
Home, 210 N. W. 6th St. ......
Isis ....
Harber 1,200
Jewel, 904 N.E. 4th St. 325
Knob Hill 850
Liberty, 19 N. Robinson St. ...1,306
Log Cabin ....
Lyric, 227 W. Commerce 660
Majestic, 111 W. Grand 500
May 700
Mayflower, 113 N.W. 23rd St. ...544
Midwest, 16 N. Harvey St. ..1,476
Penn, 1212 N.W. Penn Ave. .425
Plaza, 1725 N.W. 16th St. 881
Redskin, 820 W. 29th St. ....
Reno 750
Rialto 450
Ritz, 1012 N.E. 13th St.....762
Rodeo 596
State 1,092
Tower, 425 N.W. 23rd St. ...940
Uptown, 1212 N. Hudson 700
Victoria, 1901 Classen 808
Villa, 2515 N.W. 23rd St. 600
West-ten, 3925 N.W. 10th St. ...512
Will Rogers 914
Yale, 227 S. W. 25th St. ......

OKMULGEE
Drew, 417 E. 5th St........312
Inca 462
Love ....
Orpheum 1,028
Yale 1,210

PANAMA—1,027
New, Main St. 212

PAULS VALLEY—6,896
Folly ....

Royal, 117 E. Paul .610
Sun, 124 E. Charles 223

PAWHUSKA
Circle "A" ....
Kinekan 688
State 423

PAWNEE—2,861
Buffalo, 108 6th St. 360
Ritz, Pawnee St. 300

PERKINS
Lyric ....

PERRY
Perry, 115 6th St 600
Roxy ....

PICHER
Plaza 921
Roxy 369

PONCA CITY—20,180
Murray 808
Poncan 1,230
Ritz ....
Roxy 416

PONDCREEK—1,066
Grand 360

PORTER
State, Main St......261

POTEAU
Kemp ....
Ritz ....
Victory ....

PRAGUE—1,546
Savoy 300

PRYOR CREEK
Allred, Main St.....634
Castle, Cherokee & Main St.......884
Pryor ....

PURCELL
Canadian ....
McLain ....
Ritz ....

QUAPAW
Ryan ....

QUINTON—951
Liberty 275

RALSTON
Tiger ....

RED FORK
Cove ....

RED OAK
Main ....

REYDON
Reydon ....

RINGLING—1,092
El Rancho, Main St. 208

RUSH SPRINGS
Ritz 338

RYAN—1,019
Gem 535

SALINA—905
Salina, Main St. ...220

SALLISAW—2,885
Ritz, Oak St. 400
State, Oak St. 350

SAND SPRINGS—6,994
Harmony, 16 E. 2nd St. 332

SAPULPA—13,301
Criterion, 10 S. Water 1,200
State 510
Yale ....

SAVANNA
Cozy ....

SAYRE—3,362
Rio ....
Ute 472

SEILING—700
Tower 316

SEMINOLE—11,863
Chief, 144 N. Main St. 512
Rialto ....
Seminole 944
State 854

SENTINEL—1,131
Rex, Main St. 520

SHATTUCK
Empress ....
Shattuck ....

SHAWNEE—22,948
Avon ....
Bison 1,078
Jake, 7 E. Main St. .400
Odeon, 1927 N. Broadway ....
Ritz, 10 W. Main St. 600

SHIDLER—840
Osage, Main St. 500

SKIATOOK—1,734
Palace, 209 E. Main St.......374
Ritz, Main St. 320
Wigwam ....

SNYDER—1,646
Alamo, Main St. 413
Gem ....

SPAVINAW
Spavinaw ....

SPIRO
Dixie ....

STERLING
Gem ....

STIGLER—2,125
Time, 3rd St. 360

STILLWATER—20,238
Aggie ....
Camera, 719 Main St. 385
Campus ....
Mecca 432

STILLWELL—1,813
Eagle, Main St. 300
Susan ....

STONEWALL
Main, Main St....281

STRATFORD—1,065
Rex, Main St. 285

STROUD
Cozy ....

SUPHUR—4,389
Platt, 1014 N. 2nd. .329
Ritz, 212 W. Muskogee St. 230

TAHLEQUAH—1,750
Sequoyah, 106 N. Muskogee Ave. ..440
Thompson, 119 N. Muskogee Ave. ..521

TALIHINA—965
New ....
Ritz, Main St. 400

TALOGA
Taloga 240

TECUMSEH—2,275
Pine, 121 S. Broadway 253

TEMPLE—1,442
Majestic, Main St. ..300

TERRAL
Tower ....

TEXHOMA
Ritz ....

THOMAS—1,171
Mel 261

TIPTON
Rogue ....

TISHOMINGO—2,325
Princess ....
Thompson, Main St. 460

TONKAWA—3,643
Ray, Main St. 485
Rialto ....

TULSA—182,740
Booker-T ....
Circle 801
Cove, 2321 W. 41st St.......600
Cozy, 8 N. Main St..557
Delman 1,150
Dreamland, Box 908 ...
Gem ....
Majestic, 406 So. Main St......827
Orpheum, 12 E. 4th St......1,360
Palace ....
Pines 676
Plaza 742
Regal, 619 E. Cameron St. .....
Rex 400
Rita ....
Ritz, 14 W. 4th...1,497
Royal, 2637 N.E. 11th 600
State ....
Strand ....
Tower ....
Tulsa 923
Uptown, 18 S. Main St. 308
Will Rogers ....

TUTTLE
Tuttle, Main St.....320

VALLIANT—661
Valliant 225

VERDEN—508
Verden 210

VIAN—927
Joy 330

VICI—620
Vici 299

VINITA—5,518
Aztec ....
Lyric ....

WAGONER—4,395
Cozy 450

WAKITA—410
Wakita 280

WALTERS—2,743
Grand ....
Thompson 400

WAPANUCKA
New Show ....

WARNER—382
Allen's 200

WATONGA—3,249
Ann 500
Rook 629

WAUREKA—2,327
Empress 465
Royal 300

WAYNE
Wayne ....

WAYNOKA—2,018
Aide ....
Circle 571
Majestic ....

WEATHERFORD—3,529
Bulldog 350
Tech 414

WELEETKA—1,548
Avon 320

WELLINGTON
Ritz ....

WESTVILLE—781
Steve's 292

WETUMKA—2,025
Avalon 350

WEWOKA—6,747
Key 879
Pix 300
Palace ....
Paramount ....
State 449

WILBURTON—1,939
Latimer 515

WILSON
Thompson, ...350

WISTER—729
Leo 240
Main ....

WOODWARD—5,915
Lariat ....
Terry, 718 Main St...324
Woodward, 818 Main St. 808

WRIGHT CITY—1,121
Chootaw 250

WYNNE WOOD—2,423
Deal 700
Sun 240

YALE
Rex ....

YUKON—1,990
Ritz 400

OREGON

ALBANY—10,115
Granada ....
Rialto, 111 W. 1st ..291
Venetian, Broadaldin & 2nd Sts. 769
ARLINGTON—686
Rio 265
ASHLAND—7,739
Lithia ....
Varsity, Main St. ...662
ASTORIA—12,331
Liberty, 12th & Commercial 995
Riviera, 11th & Bond 600
Viking ....
ATHENA—750
Athena ....
Gem, Main St. 325
BAKER—9,471
Empire 585
BANDON—1,251
Bandon 450
BEAVERTON—2,512
Ritz 400
BEND—11,409
Capitol, Wall St. .....
Tower, 835 Wall St. .966
BLUE RIVER—73
Blue River 300
BLY
Bly 250
BROOKINGS—500
Pine Cone, Main St. .150
BROWNSVILLE—1,175
Linn 303
BURNS—3,093
Ideal, Broadway 496
CANBY
Canby ....
CANYONVILLE—861
Ritter 265
CARLTON—1,081
Carlton 360
CASCADE LOCKS—733
Community 140
CAVE JUNCTION—283
Cave City 225
CENTRAL POINT
Central ....
CHILOQUIN—688
Gem 260
CLATSKANIE—901
Avalon 306
CLOVERDALE—72
Cloverdale 225
CONDON—968
Liberty 255
COOS BAY—6,223
Egyptian 1,250
Noble 650
COQUILLE—3,523
Roxy 498
CORVALLIS—16,207
Majestic 720
Oregon State 580
Whiteside, 4th & Madison 1,130
COTTAGE GROVE—3,536
Arcade, 429 Main St. 625
Diane, 432 Main St. 410
DALLAS—4,793
Columbia, Main St..440
Granada, Main St...833
Majestic, 525 Main St. 600
Rio, Mill St........300
DAYVILLE
Dayville ....
DRAIN—1,150
Drain 200
ELGIN—1,223
Rex, Main St. 370
ENTERPRISE—1,718
Vista, Main St. 460
ESTACADA—950
Broadway 300
EUGENE—35,879
Heilig, 676 Williamette St. ...815
Lane, 60 W. 8th St..722
Mayflower, 11th & Alden Sts......535
McDonald, 1020 Williamette St. .1,110
Rex, 969 Williamette St. 810
State, 60 W. Eighth St.....722
FOREST GROVE—4,343
Grove, 12 Pacific Ave., E. ..600
FOSSIL
Kay ....
FREEWATER—1,489
Rose, Depot St. 350
GARIBALDI
Rose ....
GILCHRIST—300
Gilchrist 300
GLADSTONE
Teleview 500
GLENDALE—871
Glenda 281
GOLD BEACH—677
Chinook 230
Gold Beach ....
Layne ....
GOLD HILL
Gold Hill ....
GRANTS PASS—8,116
Rivoli, Main St......640
Rogue, Main St......712
GRASS VALLEY
Grass Valley ....
GRESHAM
Gresham 800
HEPPNER
Star 375
HERMISTON—3,804
Oasis 350
HILLSBORO—5,142
Hill 480
Venetian 640
HOOD RIVER—3,701
Cascadian 480
Rialto 585
HUNTINGTON—733
Lyric, Main St......200
INDEPENDENCE—1,987
Isis 400
JEFFERSON—636
Jefferson 100
JOHN DAY—1,597
Orpheum, Main St...326
JUNCTION CITY—1,475
Valley 408
KINZUA—600
Kinzua 200
KLAMATH—15,875
Pelican, 8th & Klamath Sts. ...1,509
Pinetree ....
Rainbow ....
Tower, 6th St. East of Midland Road ...1,182
LA GRANDE—8,635
Granada, Adams Ave. 482
Liberty, Adams Ave..560
State ....
LAKEVIEW—2,831
Marius 500
LEBANON—5,873
Gem 782
Kuhn 612
McMINNVILLE—6,635
Gaiety 340
Lark 643
Mack 680
MADRAS—1,258
Chief 300
MALIN—592
Broadway 592
MARCOLA—500
Victory ....
MARSHFIELD
Egyptian ....
MAUPIN
Legion ....
MEDFORD—17,305
Craterian, Craterian Theatre Bldg....1.006
Holly, West 6th....1,024
Leverette ....
Rialto ....
Roxy ....
MILL CITY—1,792
Mill City 250
MILTON—2,362
Vogue, Main St.....306
MILWAUKEE—5,253
Victory 500
MITCHELL—415
Ochoco 196
MOLALLA—1,497
New Lyric ....
MONMOUTH—1,956
Ross 252
MT. ANGEL—1,315
Mt. Angel 229
MULTNOMAH
Multnomah ....
MYRTLE CREEK—1,781
Rio 271
MYRTLE POINT—2,033
Hiland 500
NEHALEN
Tide 188
NEWBERG—3,946
Cameo 462
Francis, 1st St......576
NEWPORT—3,241
Midway, Coast Highway No. 101 401
NORTH BEND
Liberty ....
NYSSA—2,525
Nyssa 450
OAKLAND—829
Jewel 300
OAKRIDGE—1,562
Hiway 58 400
Uptown 275
OCEANLAKE—700
Lakeside, Coast Highway No. 101 293
ONTARIO—4,465
Ontario ....
Pix, Oregon St......500
Roxy ....
OREGON CITY—7,682
Liberty, 813 Main St. 900
Oregon City ....
Star, 720 Main St...375
State, 7th St.......500
Televue ....
OSWEGO
Lake ....
PARKDALE—125
Valley 216
PENDLETON—11,774
Alta, 25 E. Dorian..565
Rivoli, 355 S. Main.665
PORTLAND—373,628
Aero, 5942 SE 92nd St. 525
Aladdin, 3017 SE Milwaukee 714
Alberta, 1737 W. Alberta Ave. 747
Ames, 5444 SE Foster 500
Avalon, 3451 Belmont St. 425
Bagdad, 3726 SE Hawthorne 1,380
Blue Mouse, 1031 Washington St. ..740
Bob White, 6423 SE Foster 740
Broadway, 1008 SW Broadway 1,832
Capitol, 626 SW 4th St. ....
Circle, 516 SW 4th Ave. 700
Colonial, 5522 N. Albina 620
Crest, 5276 N. Lombard 367
Egyptian, 2517 NE Union Ave. 1,050
Elmo, 2405 NW Thurman 330
Esquire, 838 NW 23rd Ave. 496
Granada, 7626 NE Glisan 650
Highway, 5223 NE Sandy Blvd. .....
Irvington, 1337 NE Broadway 650
Jefferson, 1129 SW Jefferson 360
Kenton, 8106 N. Denver Ave...486
Laurelhurst, 15 NE 28th Ave. 660
Lincoln ....
Lombard, 842 N. Lombard 418
Mayfair, 837 SW Broadway ..1,458
Moreland, 6712 SE Milwaukee 512
Mt. Tabor, 4811 SE Hawthorne 498
New Star ....
Newsreel, 809 SW Washington St...1,148
Novelty ....
Nu Gaiety ....
Oregon, 3530 SE Division St. 685
Oriental, 822 SE Grand Ave. 2,038
Orpheum, 759 SW Broadway St. ...1,732
Paramount, 1037 SW Broadway St. ...3.054
Parkrose, NE 101st & Sandy Blvd. ......
Plaza, 2021 SE Hawthorne 420
Rex, 339 SW Morrison St. ....

Rio, 3827 N. Mississippi Ave....408
Roseway, 7229 NE Sandy 666
Roundup, 329 SW Morrison St. 282
St. Johns, 8704 N. Jersey 700
Sellwood, 1323 S.E. Tacoma 600
Star ....
State ....
Taylor St. ....
Third Ave., 6 SW 3rd Ave. 330
Thirteenth Avenue, 3000 NE Alberta ..650
Tusco, 1987 NW Kearney ....
Twenty-First Avenue, 616 21st Ave.....630
Twenty-First Ave., 2635 SW Park Place .....
Twenty-Sixth Avenue, 2522 SE Clinton..369
Twenty-Sixth Ave., 2026 SE 28th Place ......
United Artists, 739 SW Washington 895
Villa, 7936 SE Stark St. ....
Walnut Park, 5029 NE Union 682
PORT ORFORD
Colonial 250
POWERS—895
Pioneer 220
PRAIRIE CITY—822
Orpheum 160
PRINEVILLE—3,233
Lyric ....
Pine 400
RAINIER—1,285
Rainier, A St.......326
REDMOND
Mayfair ....
Odem 306
REEDSPORT—2,288
Edwards ....
Pacific, Main St....500
RICHLAND—220
Lyric 145
ROCKAWAY—1,027
Rockaway 190
ROSEBURG—8,390
Indian, Main St.....761
Rose ....
Star, Main St...... 503
ST. HELENS—4,711
Columbia 600
SALEM—43,140
Capitol, 542 State St. 1,151
Elsinore, 120 S. High St. 1,410
Grand ....
Grand, 193 N. High St. 720
Hollywood, 2005 N. Capital 430
Liberty ....
State ....
SANDY—1,003
Sandy 498
Sunset 350
SCIO
Scio 222
SEASIDE—3,886
Times, Broadway & Columbia 620
Strand, Box 326 ......
SHERIDAN—1,922
Hiway 350
SHERWOOD
Robin Hood ....
Sunset ....
SILVERTON—3,146
Palace 499
SISTERS—723
Cascade 105
SPRAY
Spray ....
SPRINGFIELD—10,807
McKenzie, 630 Main St. 593
Playmore ....
STAYTON—1,507
Star 250
SUTHERLIN—2,230
Grand 298
SWEET HOME—3,603
Roxy, 1040 L St....360
TAFT—450
Lincoln, Coast Highway No. 101 258
THE DALLES—7,676
Columbia, Main St...440
Granada, Main St...833
TIGARD
Joy ....
TILLAMOOK—3,685
Castle 432
Coliseum 621
TOLEDO—2,323
Ross, Main St......436
UNION
Roxy, Box 96 ....
VALE—1,518
Rex 370
VANPORT
Vanport ....
VERONICA—1,521
Joy, Bridge St......450
WALDPORT—689
Waldport, Main St...248
WALLOWA—1,055
McLean, Main St....270
WESTFIR
Uptown ....
Westfir ....
WESTPORT—500
Westport, Main Highway 228
WILLAMINA—1,082
Gay-Way 175
WOODBURN—2,395
Bungalow 220
YONCALLA
Eagle ....

PENNSYLVANIA

ABBOTTSTOWN
Paradise ....
ALBION
Perry ....
ALIQUIPPA—27,023
State, 556-60 Franklin Ave. ..1,234
Strand, 276 Franklin Ave.....583
ALLENTOWN—96,904
Allen, 608 New St. ....
Boyd, 28 N. 9th St..1,006
Cinema, 12-16 N. 8th St. 794
Colonial, 515 Hamilton St.....1,814
Earle, 20 N. 8th St...865
Franklin, 425 Tilghman St. 690
Lyric ....
Midway, 608 Hamilton St. 900
New Allen, 608 New St. 498
Nineteenth Street, 523 N. 19th 900
Park ....
Rialto, 947 Hamilton St. ...1,679
State ....
Towne, 6th & Gordon Sts. 850
Transit, 535 Hamilton St. 650
ALTOONA—80,214
Capitol, 11th Ave. & 14th St. 1,141
Juniata 488
Logan, Box 784 ....
Lyric, 615 Fourth St. ..
Mischler ....
Olympic, 1104 11th Ave.......1,191
Rivoli, Logan & Baker Blvd. 652
Sky-2, 1127 8th Ave.........337
State, 1603 11th Ave. 1,846
Strand ....
AMBLER
Ambler, 110 E. Butler Ave. 1,228
Opera House, 226 Butler Ave. 1,032
AMBRIDGE—18,968
Ambridge, 714 Merchant St. ...1,335
Penn ....
ANNVILLE
Astor ....
APOLLO—3,232
Strand, 130 Warren Ave. 368
Warren ....
ARCHBALD—8,296
Grand, 406 Main St..350
ARDMORE—22,000
Suburban, St. James Place & Montgomery Ave. 800
ARNOLD—10,898
Kent, 1709 5th Ave..594
ASHLAND—7,045
Roxy, 502 Centre St. 1,000
Temple ....
ASHLEY—6,371
Ashley, 70 N. Main St.......385
ASPINWALL—4,716
Embassy, 33 Commercial Ave...492
ATHENS—4,215
Weller 500
AUSTIN—1,050
Community, Main St..........337
AVELLA—2,500
Brozier, Main St.....300
AVOCA—4,771
Palace, Main St.....535
AVONMORE—1,354
Delmore, 5th St.....382
BANGOR—5,687
Music Hall, 40 E. 1st St.........466
Strand, 10 Broadway.525
BARNESBORO—3,831
Smiths, 10th St.....750
Vernon, Philadelphia Ave. 550
BEAVER
Beaver ....
BEAVERDALE
Rivoli ....
Palace 280
BEAVER FALLS—17,098
Granada, 1125 7th Ave. 1,600
Regent ....
Rialto, 500 7th Ave. 1,000
State ....
BEAVER MEADOWS—2,030
Ritz ....
BEDFORD—3,268
Bedford, 122 Juliana St. 324
Pitt, 134 E. Pitt St..612
BELLEFONTE—5,304
Plaza, High St......940
State, High St......659
BELLE VERNON—2,463
Ritz ....
Verdi 474
BELLEVUE—10,488
Bellevue, 203 Lincoln Ave. 700
Linden, 510 Lincoln Ave. 400
BELLWOOD—2,772
State, Curtain St....400
BENTLEYVILLE—3,428
Roosevelt 400
Roxy ....
BENTON—786
Ritz, Market St.....319
BERLIN
Blue Ridge ....
BERNVILLE—339
Community 396
BERWICK—13,181
Strand, 108 E. Front St.......777
Temple, 615 W. Front St. 742
BERWYN
Berwyn, Cassett Ave. 506
BESSEMER—1,635
Bessemer 210
BETHLEHEM—58,490
Boyd, 30 W. Broad St. 1,272
College, 102 W. 4th St.......1,381

Globe, 4th & Wyandotte Sts...1,469
Lehigh, 18 S. 4th St.775
Nile, 60 Broad St...1,023
Palace, 206 E. 3rd St. 1,000
BIRDSBORO
Diamond, Church St. 400
BLAIRSVILLE—5,002
Manos, Market St...920
BLAW KNOX
Maryland 300
BLOOMSBURG—9,799
Capitol, 47 Main St..912
Columbia, 214-16 Centre St. 625
BLOSSBURG—1,955
Victoria, Main St....232
BOBTOWN
Circle 350
BOLIVAR—811
Carroll, Main St.....227
BOSWELL—1,711
Mary Lee 422
Vernon 490
BRACKENRIDGE
Valley ....
BRADDOCK—18,326
Capitol, 840 Braddock Ave...1,571
Paramount, 718 Braddock Ave. ...632
Times, 867 Braddock Ave.....700
BRADFORD—17,691
Grand, 31 Main St...816
New Bradford, 123 Main St. 1,202
Shea's, 19 South Ave. 1,208
BRIDGEPORT
Broadway 700
BRIDGEVILLE—4,459
Rankin, 635 Washington Ave...550
Strand, 419 Station St. 485
BRISTOL—11,895
Bristol, Radcliffe & Market Sts. 648
Grand, 442 Mill St.1,460
BROCKWAY—2,709
Brockway, Main St..558
BROOKVILLE—4,397
Columbia, 142 Main St. 497
BROWNSVILLE—8,015
Bison ....
Plaza, Snowdon Sq...700
Strand ....
BURGETTSTOWN—2,497
Arco ....
Keith ....
BUTLER—24,477
Butler, 129 E. Jefferson St.....1,535
Penn, 145-47 N. Main St.......990
BUTTONWOOD
Buttonwood ....
CADOGAN
Cadogan ....
CAIRNBROOK—1,500
Shade, Main St.....280
CALIFORNIA—2,611
Hollywood 630
CAMBRIDGE SPRINGS—1,807
Cambridge 300
CANONSBURG—12,599
Alhambra, 10-14 E. Pike St........792
CANTON—2,040
Rialto, 58 Main St...272
CARBONDALE—19,371
Irving, 25-27 S. Main St. 1,776
Majestic ....
CARLISLE—13,984
Carlisle 1,316
Strand, 9-17 N. Pitt St. 1,054
CARMICHAELS—847
Lund, Market St....400
CARNEGIE—12,663
Dixie ....
Grand, 38 W. Main St......450
Liberty, 38 E. Main St. 1,100
New Carnegie, 140 E. Main St......1,100
CASTLE SHANNON
Castle ....
CATASAUQUA—4,764
Savoy, Front & Pine Sts. 534
CATAWISSA
Andrea 489
CECIL—1,000
Cecil. Main St......300
CENTRAL CITY
Central City ....
CHAMBERSBURG—14,852
Capitol, 157 S. Main St. 1,026
CHARLEROI—10,784
Coyle, Box 54 ....
Palace, 518 McKean Ave. 500
State, McKean Ave. 650
CHESTER—59,285
Apollo, 1108 W. 3rd St. 750
Boyd, 8th & Welsh St. 682
Lyric, 2715 W. 3rd St. 550
Mac, 532 E. 9th St..762
Stanley, 326-28 Edgmont Ave. ..2,265
State, 20-24 W. 7th St. 1,003
Strand, 1824 W. 3rd St. 554
CHESWICK
Cheswick ....
CHICORA
Chicora ....
CLAIRTON—16,381
Capitol, 537 Miller Ave. 390
Colonial, 619 Miller St. 498
Park Blair Station, Box 67 ....
State, 412 St. Clair St. 572
CLARENCE—800
Clarence 176
CLARION—3,798
Orpheum ....
Garby, Main St.....520
CLARKSVILLE—200
Park, Main St.......401
CLAYSBURG—1,400
Casino, Bedford St...350
CLAYSVILLE—970
Clay, Main St.......250
CLEARFIELD—9,372
Dixie ....
Eagle ....
Lyric, 3rd St........850
Ritz, 111 Market St..900
Roxy, 20 3rd St.....500
CLIFTON HEIGHTS—4,921
Clifton, Baltimore Ave. & Penn St....618
CLYMER
State ....
COALDALE—6,163
Ritz 400
COALPORT—1,121
Dixie 625
COATESVILLE—14,006
Auditorium ....
COLUMBIA—11,547
Alto, Locust St....929
State, Locust St.....927
COLVER—1,800
Rivoli 391
CONEMAUGH
Penn, 321 Greeve St. ....
CONFLUENCE—1,035
Liberty, Logan Place 222
CONNEAUT LAKE
Weiland, East Side ....
CONNEAUTVILLE—965
Palace, Main St....240
CONNELLSVILLE
Orpheum, 111 No. Pittsburg ......
Paramount ....
Soisson ....
CONSHOHOCKEN—10,776
Forrest ....
Riant, 1st & Fayette Sts. 850
COPLAY—3,109
Ritz, 43 2nd St.....450
CORAOPOLIS—11,086
Coraopolis, 5th Ave..715
Fifth Ave., 1032 5th Ave. ....
Lyric ....
CORRY—6,935
Rex, 29 W. South St. 1,000
COUDERSPORT—3,197
Coudersport 530
COVERDALE
Colonial ....
CRAFTON—7,163
Chartiers, Chartiers Ave. 600
CURWENSVILLE—3,122
Rex, State St.......600
DAISYTOWN
Rialto ....
DALLAS—1,484
Himmler, Lake St...326
DALLASTOWN—2,917
Dallas, Main St.....500
Lyric ....
DANVILLE—7,122
Capitol, 119-27 Mill St. 982
DARBY
Darby 500
DERRY
Gem 350
DICKSON CITY
Rex, Main St. ....
DILLSBURG—1,054
Dillsburg, 5 S. Baltimore St......365
DONORA—13,180
Harris, 652 McKean Ave. 550
DORMONT—12,974
Harris South Hills, 3075 W. Liberty Ave..1,222
Hollywood, 1445 Potomac Ave.....794
DOWNINGTOWN—4,645
Roosevelt, 3rd & Main St. 580
DOYLESTOWN
County 682
DREXEL HILL—1,197
Wynne 1,500
DU BOIS—12,080
Avenue, 127 W. Long Ave........810
Carlton ....
Harris, 8 N. Brady St.........581
DUNBAR
Strand ....
DUNCANNON
Fox ....
DUNLO
Dunlo ....
DUPONT—5,278
Lincoln, 318 Main St. 500
DUQUESNE—20,693
Plaza, 1st St......1,100
Grand ....
DUSHORE
Dushore ....
EAST BRADY
State ....
EAST LIBERTY
Family ....
EAST McKEESPORT
Urban ....
EAST MAUCH CHUNK
Midway ....
EASTON—33,589
Berwick, 520 Berwick St. 500
Boyd, 52 N 3rd St..1,634
Easton, 48 S. 3rd St..931
Embassy, 344 Northampton St..1,182
State, 453 Northampton St..1,824
Wil-Bor ....
EAST PITTSBURGH—6,079
Bessemer ....
Frederick, 821 Linden Ave. 600
Main ....
Rivoli, 21[illegible] Electric Ave. 768
Terrace, 414-6 Bessemer Ave.....462
EAST STROUDSBURG—6,404
Grand 660
Plaza ....
EBENSBURGS
Rivoli 673
EDDYSTONE
Eddy ....
EDGEWOOD—4,697
Regent Square, 1035 S. Braddock Ave.....550
EDINBORO
Best ....
EDWARDSVILLE—7,998
Grand, 427 Main St..850
ELDRED—1,051
Eldred, Main St.....322
ELIZABETH
Grand ....
ELIZABETHTOWN—4,315
Moose, Center Sq....700
ELIZABETHVILLE—1,410
Hollywood 475
ELKLAND—2,400
Lyric, Parker St.....450
ELLWOOD CITY—12,329
Majestic, 506 Lawrence St......396
Manos, 415 Lawrence St.....1,047
EMLENTON—986
Emlen, Main St.....375
EMMAUS—6,731
Emmaus, 19 S. 4th St..........487
EMPORIUM—3,775
Emporium, 27 W. 4th St. 500
ERIE—116,955
American, 512 West 18th St. ......
Avis, 1605 Peach St.600
Avenue, 801 E. Ave..414
Colonial, 912 Peach St. 918
Eighteenth Street, 653 W. 18th St.......450
Folly, 652 West 26th St. ....
Gem, 552 West 4th St. ....
Hill Crest, 2505 Peach St. 421

Lake 780
Lyric ....
Regent, 1019 Parade St. 765
Shea's, 18-24 W. 10th St. 1,434
State ....
Warner, 811 State St. 2,584
EVANS CITY
Rialto, 310 E. Main St. ....
EVERETT—2,425
Everett 500
EXETER
Liberty, 1104 Wyoming Ave. 852
EXPORT—1,990
Ritz, Main St. 255
EYNON—2,540
Eynon, 440 Main St. 400
FAIRCHANCE
Louis ....
FAIRDALE
New ....
FARRELL—13,899
Capitol, 510 Idaho 400
FAYETTE CITY—1,598
Bell, Main St. 350
FINLEYVILLE
Finley ....
Olympic ....
FLEETWOOD—2,254
Auditorium 550
FORD CITY—5,795
Ford, Ford St. & 3rd Ave. 230
Ritz 499
FRACKVILLE—8,035
Garden ....
Victoria, 58 N. Lehigh St. 450
FRANKLIN—9,948
Kayton, 1223 Liberty St. 1,027
Orpheum, 1277 Liberty St. ....
FREDERICKTOWN—1,050
Frederick ....
Grand, Main St. 500
FREEDOM
Freedom ....
FREELAND—6,593
Auditorium ....
Refowich, Main & Center Sts. 500
Rialto, South & Center Sts. 500
FREEPORT—2,710
Ritz, 4th & Market Sts 278
GALETON—1,820
Main Street, Main St 482
GALLITZIN—3,618
Victoria, Jackson St. 352
GETTYSBURG—5,916
Majestic, 29 Carlisle St. 1,138
Strand, 100 Baltimore St. 378
GIRARD—1,732
Denman 402
GLASSMERE
Bellview ....
GLASSPORT
Star ....
GLEN LYON—6,200
Family, 55 E. Main St. 500
GLEN ROCK—1,412
Glen, Manchester St. 450
GLENSIDE
Glenside, Mt. Carmel & Eastern Rd. 775
Keswick, Eastern Rd. & Whaston Ave. 1,650
GRASSFLAT
Star ....

GREENCASTLE—2,511
State 350
GREENSBORO
Vox ....
GREENSBURG—16,743
Manos, 21 W. Otterman St. 1,787
Strand, 15 W. Otterman St. 1,130
GREENVILLE—8,149
Jordon, 5254 Shenengo St. 1,200
Mercer Square, 6 Somereer St. 600
GROVE CITY
Guthier, 232 S. Broad St. 860
Lee, 130 S. Broad St. 460
HALLSTEAD—1,293
Capitol 386
HAMBURG—3,717
Strand 500
HANOVER
Park, 102 W. Chestnut St. 1,250
HARRISBURG—83,893
Broad, 1302-4 N. 3rd St. 600
Capitol, 7 So. 13th St. ....
Colonial, 3rd & Market Sts. 1,095
Grand, 1426 Derry St. 700
Loew's Regent, 410 Market St. 1,530
National, 1818 N. 6t St. 800
Paxtang, 3427 Derry St. 496
Penway, 1800 State St 812
Regent, 410 Market St. ....
Rialto, 3rd & Harris Sts. 900
Rio, 323 Walnut St 959
Senate, Market Sq. 1,196
Star, 1205 N. 3rd St. 352
State, 212 Locust St. 2,106
Uptown 693
HASTINGS
Hollywood ....
HAZLETON—38,009
Alton, 6th & Alter Sts. 500
Capitol, 121 W. Broad St. 2,357
Diamond, 576 Alter St. 420
Family, 1 Wyoming St. 500
Grand, 234 W. Broad St 896
HAZELWOOD
Hazelwood ....
HEGINS—1,000
New 499
HERMINIE
Covi ....
HERSHEY—2,000
Community 1,904
HIGHLAND PARK
Highland Park ....
HOLLIDAYSBURG—5,910
Blair, 213-15 Allegheny St. 700
Logan ....
Manos ....
Vernon ....
HOMER CITY—2,078
Empire 432
HOMESTEAD—19,041
Elite ....
Leona, 8th Ave. 1,100
Stahl, 214 East 8th Ave. ....

HOOVERSVILLE—1,364
Savoy, Main St. 200
HOUTZDALE—1,430
Sherkel, 810 Hannah St. 830
HUGHESVILLE—1,917
Community 475
HUNTINGDON—7,170
Clifton, 717 Washington St. 903
Grand, 713 Mifflin St. 900
IMPERIAL—2,000
Imperial, Main St. 250
INDIANA—10,050
Indiana, 637 Philadelphia St. 747
Manos, 548 Philadelphia St. 1,187
IRWIN
Aladdin ....
Lamp ....
JEANETTE—16,220
Harris, 223 4th St. 328
Manos, Clay Ave. 800
Princess, Fifth St. 425
JERMYN
Peoples ....
JEROME
Jerome ....
JERSEY SHORE—5,432
Victoria, Allegheny St. 578
JESSUP
Favini ....
JOHNSONBURG—4,955
Palace, 530 Market St. 785
JOHNSTOWN—66,668
Cambria, 137 Main St. 1,144
Dale, 838 Bedford St. 500
Embassy, 416 Main St. 1,417
Hollywood, Broad St. 647
Ideal, 524 Central Ave. 495
Laurel, Strayer St. 485
Lyric, 515 Franklin St. 800
Park ....
Rialto, 134 Fairfield Ave. 800
Rivoli ....
Roxy, Wonder St. 496
State, 336 Main St. 1,646
Strand ....
JUNIATA
Juniata ....
KANE—6,133
Kane, 228 Chase St. 610
Temple, 112 Fraley St. 1,051
KEISER
Auditorium ....
St. Mary's ....
KENNETT SQUARE—3,375
Auditorium 700
KINGSTON—20,679
Kingston, 225-29 N. Wyoming Ave. 885
Roosevelt ....
KITTANNING—7,550
Columbia, 320 Market St. 610
Lyceum ....
State, Market St. 624
KNOX—1,098
Knox, State St. 427
KOPPEL
Koppel ....
KULPMONT—6,159
Imperial, 902-4 Chestnut St. 903
KUTZTOWN 2,966
Strand, White Oak St. 400

LACEYVILLE—491
Laceyville 240
LaJOSE
Del ....
LANCASTER—61,345
Capitol, 150 Queen St. 1,161
Colonial, Chestnut & Queen Sts. 1,256
Fulton Opera House, 116 N. Prince St. 920
Grand, 135 N. Queen St. 873
Hamilton, 160 N. Queen St. 1,014
King 1,280
Strand, 605-7 Manor St. 800
LANDISBURG
Yankee ....
LANSDALE—9,316
Music Hall 525
LANSDOWNE—10,837
Mayfair, 2005 Greenhill Rd. ....
LANSFORD—8,710
Palace, 101 W. Birch St. 800
LARKSVILLE—8,467
Lark, 78 Wilson St. 400
New Larksville E. Luzerne Ave. 420
LATROBE—11,111
Grand, 210 W. Main St. 440
Manos, 227 W. Main St. 946
Olympic, W. Main St. 500
LAURELDALE—3,397
Laurel 400
LEBANON—27,206
Academy Music, 729 Cumberland St. 1,300
State, 509-15 Cumberland St. 213
LEECHBURG—4,275
Palace, 211 Market St. 400
Penn, 228 Market St. 700
LEHIGHTON—6,615
Classic, Main St. 475
Park, Main St. 800
LEMOYNE—4,358
Lemoyne, 324,-28 Market St. 850
LEVITTOWN
Palace, Broad & Branch Sts. 686
Towne ....
Fowner ....
LEWISBURG—3,571
Campus, 413 W. Market St. 717
Roxy, 3rd St. 388
LEWISTOWN—13,017
Embassy, 6 S. Main St. 665
Pastime ....
Rialto, 7 E. Monument Sq. 650
LIBRARY—1,500
Park, Library Rd. 450
LIGONIER—2,111
Ligonier, Main St. 500
Vox, 203 W. Main St. 300
LINESVILLE—1,150
Regent, Erie St. 331
LITTLESTOWN
Regent ....
LITITZ—4,840
Lititz, 45 E. Main St. 800
LIVERPOOL—607
Community Auditorium 226
LOCK HAVEN—10,810
Garden, 242 E. Main St. 860

Martin, 136 E. Main St. 754
Roxy, 306 E. Main St. 811
LOGAN
Shelby ....
LUZERNE—7,082
Luzerne, 25-29 N. Main St. 784
LYKENS—3,048
Budd, 575 Main St. .486
McADOO—5,127
Palace, 22 S. Tamaqua St. 625
McCLURE
Star ....
McCONNELLSBURG—1,055
Fulton 400
McDONALD—3,530
Dreamland 496
Grand 400
McKEESPORT—55,355
Capitol, 515 5th Ave. 730
Liberty, 512 5th Ave. 1,198
Memorial, 210 5th Ave. 2,060
Victor, 524 5th Ave. 767
McKEES ROCKS—17,021
Colony ....
Orpheum, 533 Chartiers Ave.....610
Parkway, 644 Broadway 400
Regent, Island Ave..350
Roxian, 501 Chartiers Ave....1,200
MADERA
Madera ....
MAHANOY CITY—13,442
Elk's ....
Victoria, Main & Market Sts......1,599
MAHONINGTONN
Crescent, 223 N. Liberty 400
MANHEIM—3,831
Auditorium 600
MANOR
Manor ....
MANSFIELD—1,880
Twain, Main St.....300
MARCUS HOOK—4,123
Congress, Church St. 735
Globe ....
MARIANNA—1,493
Arcadia, Main St....300
MARIENVILLE
Marien ....
MARIETTA—2,128
Marietta 450
MARS
Mars 500
MARTINSBURG—1,396
Roxy 315
MARYSVILLE—1,882
Galen 275
Rex, Main St.......465
MASONTOWN
Liberty ....
Rex ....
MATHER
Family ....
MAYFIELD
Walker ....
MAUCH CHUNK—3,009
Capitol, 16-18 W. Broad St. 828
MEADOW LANDS—1,500
Crystal, Main St....250
MEADVILLE—18,919
Academy ....
Mead ....
Park, 254 Chestnut St.....1.503
MEDIA—5,351
Media, 104 E. State St. 1,006
MEISERVILLE
Keystone 273
MERCER—322
Liberty 728
MERCERSBURG—1,763
Star, W. Seminary St......285
MEYERSDALE—3,250
Roxy, 320 Main St..500
State 492
MIDDLEBURG—1,124
Bandbox, 139 E. Main St. 250
Sky, Main St.......350
MIDDLETOWN—7,046
Elks, 24-32 Emans St. 750
Majestic ....
MIDLAND—6,373
Liberty, Midland Ave......530
MIFFLIN—860
Mifflin 300
MIFFLINBURG—2,090
Bandbox, 434 E. Chestnut St.......358
MILDRED
Mildred ....
MILFORD
Milford, Main St. ...324
MILLERSBURG—2,959
Colonnade, Center St. 499
MILLERSTOWN—684
Millerstown 222
MILLHEIM—682
Municipal, Pennsylvania St...600
MILLVALE—7,811
Grant, 132 North Ave.......770
MILROY—1,800
Milroy 300
MILTON—8,313
Capitol, 55 Broadway 1,126
Legionaire ....
MINERSVILLE—8,686
Lyric ....
Opera House, 3rd & Sunbury Sts. 525
MONACA
New Penn ....
Roxy ....
MONESSEN—20,257
Manos, 456 Donner St. 1,250
Star, 6th St.........600
MONONGAHELA—8,825
Anton, 106 3rd St...599
Bentley, 122 W. Main St..........450
MONTGOMERY—1,893
Eagle 499
MONTROSE—1,977
Montrose, 18 Public Ave. 305
MORRISDALE
Morris ....
MOSCOW—1,097
Moscow 240
MT. CARMEL—17,780
State, 3rd & Hickory Sts.......650
Victoria, 3rd & Pear and Maple Sts...1.513
MT. HOLLY SPRINGS—1.260
Holly, Baltimore Ave. ...225
MT. JEWETT
Palace, Main St.....419
MT. JOY—2,855
Joy, 61-65 E. Main St..........820
MT. LEBANON—19,571
Denis, 685 Washington Rd. 1,152
MT. OLIVER—6,981
Harris ....
Rialto ....
MT. PENN—3,654
Majestic 548
MT. PLEASANT—5,824
Grand, 327 Main St. 600
Penn, Main St.......650
MT. POCONO—648
Casino, Belmont Ave. (Seasonal) 544
MT. UNION—4,763
Shapiro, 14 Shirley St. 600
MT. VERNON
Paramount ....
MUNHALL—13,900
Park, 3910 Main St. 562
MUNCY—2,606
Ritz 350
MYERSTOWN
Hi-Way ....
NANTICOKE—24,387
Family ....
Rex, 186 S. Market St......520
State, 106 E. Main St.......910
NANTY GLO—6,217
Capitol, 1st & Chestnut Sts. 600
Liberty 350
NARBERTH—5,217
Narberth, 129 Narberth Ave. 750
NATRONA—7,591
Roxy, 91 River Ave. 400
NATRONA HEIGHTS—1,500
Hiland, Freeport Rd. 440
NAZARETH
Broad Street ....
Royal ....
NEMACOLIN
Nemacolin ....
NESQUE HONING
Roxy ....
NEW BETHLEHEM—1,622
Arcadia 456
NEW BLOOMFIELD—858
Perry 279
NEW BRIGHTON—9,360
Alpine 300
NEW CASTLE—47,638
Crescent, 223 N. Liberty ....
Paramount, 310 E. Washington St. ...
Penn ....
Regent, 2123 E. Washington St. ...600
State, 202 E. Long Ave......600
Victor, 221 E. Washington St. ..
NEW CUMBERLAND—4,525
West Shore, Bridge St. 450
NEWELL
Newell ....
NEWFOUNDLAND—500
Haubert, Main Rd...400
NEW FREEDOM—1,137
New, Franklin St....500
NEW HOLLAND—2,153
New Holland 389
NEW KENSINGTON—24,055
Circle, 1010 5th Ave. 732
New Dattola, 1021 5th Ave 865
Paramount ....
NEWMANSTOWN
Lyric ....
NEW OXFORD—1,194
Earle 390
NEWPORT—1,897
Newport 360
NEWTOWN—2,009
Town Hall 400
NEWVILLE
Newville 339
NEW WILMINGTON
Willmington ....
NICHOLSON—1,012
Palace 210
NORRISTOWN—38,181
Garrick ....
Grand ....
Norris, 133 Main St. 2,360
Westmar, 704 W. Marshall ....
NORTHAMPTON—9,622
Roxy, 201 Main St...640
NORTH EAST—3,704
Keller's, 49 S. Lake St........462
NORTHUMBERLAND—4,469
Savoy, 229-231 Front St. 933
NOXEN—1,400
Noxen 270
NUREMBURG—1,022
Ritz, Main St......250
OAKMONT—6,260
Lehigh ....
Oakes, Allegheny River Blvd. 600
OIL CITY—20,379
Drake, 327 Seneca St. 1.967
Lyric 1,534
OLD FORGE—11,892
Home 937
OLYPHANT—9,252
Tate, 105-7 Delaware St. 450
ORBISONIA—729
Alpine 250
ORWIGSBURG
Orpheum 350
OSCEOLA MILLS—2,076
State, Main St......380
OXFORD—2,723
Met 606
Oxford 710
PALMERTON—7,475
Palm, 250 Delaware Ave. 776
Ranch House, 350 Delaware Ave.... 600
PARKER'S LANDING
Parker, River Ave. 268
PARKESBURG
Parkesburg ....
PATTON—3,085
Grand 666
PAXTONVILLE
Roxy ....
PECKVILLE—8,000
Favini, 516 Main St. 730
PEN ARGYL—4,059
Liberty 700
PENNSBURG
Aurora ....
PERKASIE
Plaza ....
PERRYOPOLIS—1,000
Perry 400
PETROLIA
Mark ....
PHILADELPHIA—1,931,334
Ace, Frankford & Kensington Aves...800

Adelphia, 52nd & Media ....
Admiral, 2806 N. 5th St.......1,251
Airport ....
Alden, Midvale & Cresson Sts. 700
Allen, E. Chelton Ave. ....
Ambassador, Baltimore Ave. .....
Apollo, 1237 N. 52nd St......1,000
Arcadia, 1529 Chestnut St. 630
Auditorium, No. 8th St. ....
Aurora, Germantown Ave. ....
Avenue, 2713 Germantown Ave. .500
Bandbox, 30 E. Armat St. 220
Belgrade, 2848 Belgrade St. 500
Bell, Wharton St. ......
Belmont, 23 N. 52nd St........740
Benn, 6316 Woodland Ave. ..1,169
Benner, 6054 Castor Ave. 600
Benson, 64th & Woodland Ave. ...800
Blue Bird, No. Broad St. ......
Booker, 1026 Fairmount Ave. ..426
Boro ....
Boyd, 1908 Chestnut St. ...2,338
Breeze, 1638 Pt. Breeze Ave. .....
Broad, 4813 N. Broad St......499
Broadway, 2014-28 S. Broad St.....2,037
Bromley, 5810 Old York Rd......953
Byrd, 4716 Baltimore Ave. .1,345
Cambria, 25th & Cambria Sts. 900
Cameo, 2946 Frankford Ave. ..500
Carman, Germantown Ave. & Hilton St.2,500
Casino, 3951 Haverford Ave. ...419
Castor, 6631 Castor Ave. 456
Cayuga, 4371 Germantown Ave..450
Cedar, 60th & Cedar Ave. 880
Center, 1638 Market St. 439
Century, Erie Ave. & Marshall St. 900
Chelton, Chelton & Anderson Sts. ....
City Line Center, City Line & Haverford 1,575
Clearfield, 2511 E. Clearfield St. 900
Colonial, Lancaster & Aspen Sts. 500
Columbia, 2709 Columbia Ave. ......
Commodore, 4228 Walnut St. 1,105
Crest, 5800 Rising Sun Ave....750
Crescent, Eastwick Ave. ......
Dante, 1212 S. Broad St. 650
Dell, 4024 Girard Ave. 500
Devon, 6333 Frankford Ave. ...787
Diamond, 2123 Germantown Ave..912
Dixie, 1224 Pt. Breeze Ave....500
Doris, 49th & Woodland ....
Earl, 1343 S. 28th St.......942
Edgemont, 4411-13 Edgemont St. 400
Erlen, 19th & Cheltenham Ave..1,542
Esquire, 5717-19 N. Broad St....1,000
Eureka, 40th & Market St. ....
Europa, Market St. ....
Fairmount, 2601 Girard Ave. 1,243
Family, 1311 Market St. 552
Fans, 4032-4 Market St. 1,809
Felton, 4800 Rising Sun Ave..1,150
Fern Rock, 6017 N. 5th St.......1,289
Forepaugh's, No. 8th St. ....
Fox, 16th & Market Sts. 2,422
Gem, 1632 Germantown Ave. .395
Girard, 625 W. Girard Ave.....900
Globe, 17th & Annin Sts. 450
Goldman, 15th & Chestnut Sts. ..1,200
Grand, 7th & Snyder Ave. 949
Grant, Girard Ave. ......
Great Northern, No. Board St. ......
Green Hill, Overbrook ....
Greenway, 5124 Greenway Ave. ......
Hamilton, 5926 Lansdowne Ave....900
Haverford, 456 N. 60th St.......634
Hill, 8320 Germantown Ave. .497
Hollywood, 2846 No. 22nd St. ....
Howard, 2614 N. Front St......700
Ideal, 64th & Jackson St. ....
Iris, 3142-4 Kensington Ave..1,407
Italia, 729 Christian 600
Jackson, 5th & Jackson Sts. 970
Jeffries Roxborough, Manayunk & Connaroe Sts. 500
Jerry, 2029 S. 3rd St.........470
Joy, Haverford Ave. ...
Jumbo, Front & Girard Ave. 900
Karlton, 1412 Chestnut St. ....
Keith's, 115th & Chestnut St. ....
Kent, 2459-77 Kensington Ave..1,932
Keystone, 1024-30 Lehigh Ave. 1,700
Lane, 67th Ave. & N. Broad St. 607
Lawndale, Rising Sun Ave. & Fanshawe..850
Leader, 4104 Lancaster Ave. ...846
Lehigh, 2516 W. Lehigh Ave. 480
Lenox, 54th & Chester Ave. ...1,000
Liberty, 1425 Columbia Ave. .1,731
Liberty, 6818 Torresdale Ave...1,372
Lindley, 4902 N. 5th St.......1,004
Locust, 52nd & Locust Sts. 600
Logan, 4732 N. Broad St. 1,784
Lyric, 2nd & Norris Sts. 475
Mastbaum, 20th & Market Sts. 4,387
Mayfair, Frankford Ave. & Cottman St. 1,010
Merben, 7145 Frankford Ave. .2,200
Midtown 1,500
Midway, 1819-23 E. Alleghany Ave..2,724
Model, 425 South St. 652
New Broadway, Hope & York Sts. 765
New Colonial, 11th & Moyomensing ...1,300
New Empress, 1811 So. 7th St. ....
New Garden, 8th & Race Sts. 700
New Greenway, 5124 Greenway Ave. ......
New Jewell, Morris St. ....
New Lyric, 5123 Germantown Ave..830
New Mayfair, 5915 Market St. 804
New Penn, 24th & Brown Sts. 499
News, 1230 Market St. 200
Nixon, 34-36 S. 52nd 1,870
Northeastern, 6031 Torresdale Ave. .....
Ogonty, 6035 Ogonty 1,741
Orpheum, 42 W. Chelten Ave..1,526
Overbrook, 63rd & Haverford Ave.. 1,000
Oxford, 7211 Rising Sun Ave..1,745
Palace, 1214 Market St. 997
Palm, Frankford Ave. ..
Park, 3102 Diamond St. 500
Pearl, 2057-9 Ridge Ave. 1,103
Penypak ....
Pike, Pike St. ....
Pix 500
President, 23 Snyder Ave. 1,000
Randolph, 1116 Chestnut St. ...2,500
Regal, 5413 Oxford St. 700
Regis, Cumberland St. ....
Renel, 7240 Ogontz Ave. 870
Rex, Ridge & Oxford Sts.....450
Rialto, 6153 Germantown Ave..700
Ridge Avenue, 1734 Ridge Ave. 930
Ritz, Marshall St. .....
Rivoli, 52nd & Sansom Sts. 760
Rockland, Broad & Rockland Sts. 670
Roosevelt, 4739 Frankford Ave. .....
Roxy, 6189 Ridge Ave. ....
Royal, 1528-34 South St. 1,030
Ruby, Fairmount Ave. ..
Savoia, 1705-9 S. Broad St.......956
Sedgwick, 7135-7 Germantown Ave.1,619
Senate, 1719 W. Susquehanna..500
Sherwood, Baltimore Ave. ......
Sixty-Ninth St., Westchester Pike ...
Southern, 1412 So. Broad St. ....
Spruce, 5949 Spruce St. 500
Standard, 1126-34 South St. 1,325
Stanley, 1902-10 Market St. 2,947
Stanton, 1620
Star, 2646 Kensington Ave. ....
State, 105-7 S. 52nd St......3,041
Stone, Hurst ....
Strand, 12th & Girard Ave. 400
Strand, 3601 Germantown Ave.1,641
Stratford, 7th & Dickinson Sts.....700
Studio, 1632 Market St. 400
Temple, 3442 No. 13th St. ....
Terminal, 69th St. .....
Tioga, 3542 N. 17th St......1,250
Trans-Lux, 1519 Chestnut St. 493
Tyson, 7043 Castor Ave. 650
Unique, 36th & Haverford Ave....630
Upsal, Germantown Ave. ....
Uptown, 2240 N. Broad St.....2,142
Viking, 1836 Chestnut St. ...1,297
Venice, 1727 Snyder Ave. ....
Vernon, Germantown Ave. ....
Victory, 1420 Pt. Breeze ....
Viola, Germantown Ave. ....
Vogue, 1905-9 Columbia Ave. ...439
Walton, Chelten & Chew St. 540
Wayne, 4910 Wayne Ave. 504
West Allegheny, Allegheny Ave. .....
Wishart, 104-8 E. Allegheny Ave.....844
Wissahickon ....
Wynne, 2005 N. 54th St. ....
York, 27th & York ....
Yorktown, York & Church Sts....966

PHILIPSBURG—3,963

Majestic, 215 N. Front St.......750
Rowland, Front St..1,026

PHOENIXVILLE—12,282
Colonial, 227 Bridge St. 1,200
Rialto ....
PINE GROVE—2,239
Hippodrome 550
PITCAIRN—6,310
Nemo ....
Strand, 438 Broadway 275
PITTSBURGH—671,659
Airport 325
Arcade, 1915 Carson St. 1,248
Arcadia, 823 E. Ohio 575
Arsenal, 4109 Butler St. 1,134
Art Cinema, Liberty Ave.......300
Avenue, 1108 5th Ave. 200
Barry, 637 Penn. Ave. ....
Beacon, 1922 Murray Ave. 600
Beaver ....
Bellevue ....
Belmar, 721 Homewood Ave....580
Boulevard, 808 Brookline Blvd....454
Brushton, 715 Brushton Ave. ....
Brighton, 1739 Brighton Ave. ...700
Cameraphone, 6202 Penn Ave. 776
Capitol-Hill Top, Allen & Warrington Ave. ....
Carathers ....
Carol, 4034 Cloverlea St. ....
Casino, Diamond St. ...
Capitol, 120 Beltzhoover Ave...663
Century-Family, 701 E. Ohio 300
Colonial, 2009 E. Carson St.....620
Dome, 5133 Butler St. ....
Elliott ....
Elmore, 2312 Center Ave. ....
Embassy ....
Enright, 5820 Penn Ave. ....
Etna-Harris ....
Family ....
Fulton, 101 6th St. 1,727
Garden, 12 W. North Ave....990
Gerard, 442 Perry Hway. 575
Glade ....
Granada, 1909 Centre Ave. 920
Grandview, 1110 Grandview Ave...300
Grant ....
Harris-Denis ....
Harris-Liberty, 6237 Penn Ave. ....
Harris-Northside ......
Harris-Perry, 3895 Perrysville ....
Harris Newsreel, Diamond St. 338
Harris Senator, 956 Liberty Ave. 797
J. P. Harris, 119 6th St. 2,106
Hazelwood, 4921 2nd Ave. 600
Heights, 12 Stratmore Ave...350
Hiland, 719 Homewood Ave. ....
Hilltop, 800 Warrington Ave...802
Hippodrome, 1624 Beaver Ave. 900
Hollywood, Potomac St. ....
Kenyon, 819 Federal St. 1,644
Leona ....
Liberty, 1217 E. Carson St......600
Liberty, 6237 Penn Ave. 1,383
Lincoln, 1513 Lincoln Ave. 300
Linden ....
Loew's Penn, 6th & Penn Ave. 3,486
Lowrie, 1830 Harpster St. ....
Manor, 1729 Murray Ave. ...1,215
McClure, McClure Ave. ....
McKee, 2334 Arlington Ave. ...428
Melrose, 2708 Brownsville Rd. .....
Metropolitan, 4773 Liberty Ave. 310
Mt. Oliver ....
New Atlas, 2603 Perrysville Ave....450
New Elliott, 811 Lorentz ....
New Granada, Center & Devilliers St. .....
New Rex, 1602 Carson St. 420
News Reel, Palace .....
New West End ....
Nixon, 423 Sixth Ave. 2,160
Northside ....
Novelty, 217 Federal St. 550
Orpheum ....
Paramount, 3240 Brighton St. 530
Park, 551 Greenfield Ave....450
Parkway ....
Pastime, 623 Herron Ave. 230
Penn, Penn Ave. & Butler St. 522
Perry, Perrysville Ave..1,261
Pittsburgh, Playhouse ..
Plaza, 4765 Liberty Ave. 563
Prince ....
Regal ....
Rex, 1608 Carson St. ....
Regent, 5941 Penn Ave. 924
Rhumba, 53-55 Fullerton St. 295
Ritz, 236 2nd St. .....
Rialto, 1600 5th Ave.400
Roosevelt, 1862 Center Ave. 1,300
Rowland ....
Roxian ....
Schenley, 3960 Forbes St. 1,716
Senator, Liberty Ave. ..
Shadyside, 5520 Walnut St. 751
Sheridan Square, 6108 Penn Ave. 1,911
Shiloh, 233 Shiloh St. 500
South Hills ....
Squirrel Hill, 5812 Forward 841
Stahl ....
State, 335 Fifth Ave. ....
Strand, 3615 Forbes St. 705
Temple, 2845 Chariters Ave. ...500
Triangle, 6276 Frankstown Ave. .800
Warner, 336 5th Ave. 1,924
Washington, 121 Boggs Ave. ....
West End Theatre, 415 S. Main St.......299
Whitehall, 4150 Brownsville Rd....922
Wm. Penn, Federal St. ....
PLAINS—15,621
Plains, 19 E. Carey St. 606
PLYMOUTH—15,507
Joy, 34 E. Main St.......330
Shawnee, 16-22 W. Main St......1,922
POCONO MANOR
Pocono Manor Inn...200
POCONO PINES—350
Lutherland Casino, Main Hiway 600
POINT MARION—2,068
Barney's 700
PORT ALLEGANY
Grand 375
PORT CARBON—3,279
Ritz, Washington St....400
PORTAGE—4,123
Rex ....
Rivoli ....
POTTSTOWN—20,194
Hippodrome, 124 High St. 1,300
Strand, 303 High St. 1,082
Victor, 249-53 King St. 905
POTTSVILLE—24,530
Capitol, 218-222 N. Center St....2,511
Hollywood, Center St.893
PUNXSUTAWNEY—9,482
Jefferson, 230 W. Findlay St.....961
QUAKERTOWN—5,150
Karlton, W. Broad St.686
Palace ....
QUARRYVILLE—1,120
New Central, N. State St. 368
RANKIN
Rankin ....
READING—110,568
Astor, 734 Pennslyvania St..2,057
Embassy, 745 Pennsylvania St..2,446
Loew's Colonial, 651 Pennsylvania St.1,750
Orpheum ....
Park, 1022 Pennsylvania St..1,580
Rajah ....
Reo ....
Ritz ....
Strand, N.E. 9th St. & Spring 1,551
Warner, 751-7 Pennsylvania St..1,157
RED LION—4,891
Community 715
Lion, 7 Main St...1,038
RENOVA
Rialto, 151 5th St. 662
REPUBLIC—3,000
Princess 280
Roosevelt ....
REYNOLDSVILLE—3,480
Adelphi, 424 Main St. 624
RICHEYVILLE—2,000
Roxy 400
RICHLAND—934
Neptune, Main St....480
RIDGWAY—6,253
Strand, 315 Main St..937
RIMERSBURG—1,393
Lincoln, Main St.....446
ROARING SPRINGS—2,724
Roaring Springs 400
ROBESONIA
Pioneer 408
ROCHESTER—7,441
Majestic, Main St....550
Oriental, Hinds St..1,280
ROCKWOOD—1,375
Rockne 400
ROSCOE
Roscoe ....
ROSETO—1,778
Roseto, Chestnut St..300
ROYERSFORD—3,605
Penn 650
RURAL VALLEY—900
Liberty, Main St.....378
RUSSELLTON
Aurora, Little Deer Creek Rd...200
Nixon ....
SAGAMORE—1,600
Sagamore, Main St...237
ST. CLAIR—6,809
Hollywood, 22 2nd St. 310
Ritz ....
ST. MARY'S—7,653
Family ....
Harris ....
St. Mary's, 20 N. Saint Michaels St. 915
ST. MICHAELS—521
Strand, Locust St. 300
SALTSBURG—1,097
Liberty, Salt St.....450
SANDY LAKE—718
Penn Lake, Lake St.300
SAXTON—1,152
Aldine 400
SCHELLSBURG
Co-op ....
SCHUYLKILL HAVEN
Rio, 37 39th St. ......
SCOTTDALE
Arcade ....
Strand, 111 Pittsburg St. 500
SCRANTON—140,404
Bull's Head ....
Capitol, 208 Pennsylvania Ave.1,803
Comerford, 218-20 Wyoming Ave. ..1,600
Favini, 1510 Pittston Ave......449
Globe, 900-2 Pittston Ave.....1,064
Grand ....
New Rialto, 1821-23 N. Main Ave.....1,090
Orient, 204-14 S. Blakely St.....874
Riviera, 509-11 Lackawanna Ave.1,042
Roosevelt, E. Market St. & Sanderson Ave..950
State, 207 Wyoming Ave. ...987
Strand, 421 Spruce St. 1,489
West Side, 216-20 N. Main Ave....1,950

SELLINSGROVE—2,877
Stanley, N. Market St.....484
SEWICKLEY—5,614
Sewickley, 344 Beaver Ave. 627
SHAMOKIN—18,810
Capitol, 43 E. Independence St..1,138
Majestic ....
Victoria, 46 W. Independence St.1,623
SHARON—25,622
Columbia, 82 W. State St.....1,734
Gable, 55 S. R.R. St........424
Liberty, Shenango & Pitt Sts. 1,207
Nuluna, 24 W. State St......494
SHARPSBURG—8,202
Main, 614 Main St. 400
Ritz ....
Strand, 242 N. Main St.......540
SHAVERTOWN—823
Shaver, N. Main St..350
SHEFFIELD—2,600
Utopian 308
SHENANDOAH—19,790
Capitol, 132-8 N. Main St. 1,400
Strand, 33-7 W. Center St......903
SHICKSHINNY—2,354
Center, 128 Main St. 380
SHINGLEHOUSE—1,106
Shinglehouse, Academy St. 264
SHIPPENSBURG
State, Drawer "E" .....
Victory, 12 No. Penn St. ....
SILVER CREEK
Lyric ....
SIMPSON
Neutral ....
SIX MILE RUN
Shapiro ....
SKYTOP—25
Skytop Lodge 200
SLATINGTON—4,062
Arcadia 600
SLICKVILLE
Rex, Slickville 258
SLIGO
Liberty ....
SLIPPERY ROCK—1,269
Roxy, 120 S. Main St.......400
SMETHPORT—1,840
Star 270
SMITHTON
Shepp ....
SOMERSET—5,430
Governor, 10 E. Main St.......945
Grand ....
Park, 7 E. Main St........467
SOUDERTON—4,036
Broad, 24 W. Broad St......650
SOUTH FORK
Palace ....
Rivoli ....
SOUTH LANGEHORNE
Casino ....
SPANGLER—3,201
Gray, Main St.......300
SPRINGDALE—4,989
Miami, Pittsburgh St.500
STATE COLLEGE—6,226
Cathaum, 112 W. College Ave...1,064
Nittany, 114 S. Allen St.......417
State, 128 W. College Ave....961
STEELTON
Standard, 130-6 N. Front St......300
Strand ....
STEWARTSTOWN
Ramsey ....
STONEBORO—1,194
Stone 410
STROUDSBURG—6,186
Sherman, 526½ Main St. 1,140
SUMMER HILL
Long's ....
SUMMIT HILL
Capitol ....
SUNBURY—15,462
Rialto, 439-41 Market St. 612
Strand, 3rd & Market Sts. 1,104
SUSQUEHANNA—2,740
Towne 499
SUTERVILLE—937
Rex 250
SWARTHMORE
College 812
SWISSVALE—15,919
Washington, 204 Washington St....800
SWOYERSVILLE—9,231
Roosevelt, 147 Shoemaker St.....600
Strand, 286 Hughes St. 456
SYKESVILLE
Ideal ....
Sykes ....
TAMAQUA—12,486
Majestic ....
Victoria, 101 W. Broad St......781
TARENTUM—9,846
Harris, 610 Corbett St. 907
Manos, 321 5th Ave. 551
TAYLOR—9,002
Thomas, 110 Union St. 780
THROOP—7,382
Lyric, 639 Sanderson St. 425
TIDIOUTE—953
Tidioute, Main St....200
TIONESTA
New ....
TOPTON—1,568
Palace, Franklin St..410
TOWANDA—4,154
Keystone, 601-3 S. Main St.......842
TOWER CITY—2,221
Tower 439
TRAFFORD
McBride's ....
TREMONT
Tremont ....
TREVERTON—2,850
Ritz, Shamokin St...267
TROY—1,228
Bandbox 181
TUNKHANNOCK—2,161
Dietrich 481
TURTLE CREEK—9,805
Olympic, Braddock & Pennsylvania Ave..475
TYRONE—3,845
El Patio, 1102 Pennsylvania Ave..632
Wilson, 1110 Pennsylvania Ave...892
UNION CITY—3,843
Palace, 7 N. Main St.......408
UNIONTOWN—21,819
Manos, 576 Main St. 1,012
State, 579 Main St. 1,500
UNIVERSAL
New Penn ....
UPPER DARBY—56,883
Sixty-Ninth Street, Garrett Rd. & W. Chester Pike.1,615
Stonehurst, 480 Long Lane 1,232
Terminal, 69th & Market Sts. 1,000
Tower, 69th St....3,119
VALLEY VIEW—1,500
Midland 492
VANDERGRIFT—10,725
Arcadia ....
Casino, 145 Lincoln Ave. 681
Manos, 115 Grant Ave. 360
VERONA—4,356
Liberty ....
Olympic 385
VESTABURG
American 400
VINTONDALE—1,516
State, Main St......280
WAMPUM
Wampum ....
WARREN—14,891
Columbia, 219 2nd Ave. 728
Library, 302 3rd Ave. 1,064
WASHINGTON—26,166
Basle, 101 N. Main St......950
State, 63 N. Main St......1,318
Washington, 68 N. Main St. 779
WATSONTOWN
Watson 500
WAYNE—5,000
Anthony Wayne, 105 W. Lancaster Pike..1,200
WAYNESBORO—10,231
Arcade, 71-9 W. Main St.......902
Strand, 11 E. Main St.......448
WAYNESBURG—4,891
Eclipse ....
Opera House 600
Wayne 450
WEATHERLY—2,751
Ritz, Carbon & Main Sts. 314
WEEDVILLE—800
Clearfield ....
Valley 280
WELLSBORO—3,665
Arcadia 852
Bachey ....
WESLEYVILLE—2,918
Penn, 2915 Buffalo Rd 764
WEST ALIQUIPPA
West ....
WEST CHESTER—13,289
Garden, 33 East Gay St. ....
Warner, 120 N. High St.....1,565
WESTFIELD—1,386
Clark 445
WESTGROVE—1,357
Roselyn, Evergreen St. & Exchange Place...470
WEST HAZELTON—7,523
Key, 29-31 W. Broad St. 500
WEST NEWTON—2,765
Grand, 110 2nd St....440
WEST PHILADELPHIA
Manor ....
WEST READING
Penn ....
Datola ....
WEST VIEW
Gerard ....
WHITE HAVEN—1,528
Legion, Northumberland St. 420
WILKES BARRE—86,236
Capitol, 60 Public Sq. 1,884
Crystal, 203 Barney St. 621
Diamond, 695 E. Northampton St. ..213
Family, 140 S. Main St. 405
Hart, 449-59 Hazel St. 1,024
Palace, 316 E. Market St......200
Paramount, 71-5 Public Square ..2,047
Parsons ....
Penn, 131-37 S. Main St......1,696
Sterling, 533-7 N. Main St........924
WILKINSBURG—29,853
Rowland, 907 Wood St. 1,084
State, 904 Wood St. 508
WILLIAMSBURG—1,898
Dean, 413 2nd St....275
WILLIAMSPORT—44,355
Capitol, 216-26 W. 4th St......2,346
Karlton, 231 Pine St. 1,200
Keystone, 123-7 W. 3rd St.......1,152
Park, 736 W. 4th St.......1,400
Rialto, 470 Pine St. 1,205
WILLIAMSTOWN—2,769
Lyric, 112-14 Market St. 500
WILMERDING—5,662
Wilmer, 107 Herman Ave. 430
WILSON
Monarch ....
WINDBER—9,057
Arcadia, Bedford St..600
Opera House, 1404 Graham Ave. 550
WINBURNE
Union ....
WYALUSING—706
Wyalusing 424
WYOMING—4,728
Wyoming 649
YEADON
Yeadon ....
YORK—56,712
Capitol, 50 N. George St......844
Hiway, Market & Carlisle Sts. 989
Rialto, 121 N. Market St......798
Ritz, 28 S. George St......798
Southern, 30 E. Jackson St.....417
Strand, 48 N. George St.....1,232
York, 525 E. Market St......936
YOUNGSVILLE
State ....
YOUNGWOOD
Pearl ....

RHODE ISLAND

ARCTIC
Gem 1,000
AUBURN
Park ....
BLOCK ISLAND—1,000
Empire, Fountain Sq. (Seasonal) 500

BRISTOL—10,335
Pastime, Bradford St. 600

CENTERDALE—2,140
Community, 13 Waterman Ave. ...700

CENTRAL FALLS—23,550
Bellevue, 536 Dexter St. 600
Lafayette, 756 Broad St. 700

CRANSTON
Palace ....
Park ....
Rainbo ....

E. GREENWICH—3,842
Greenwich 800

E. PROVIDENCE—32,165
Hollywood, 136 Taunton Ave. 950

HARRISVILLE—1,055
Assembly Hall, Oakland Rd. 254
JAMESTOWN
Jamestown 250
MANVILLE
Central ....

MT. PLEASANT
Castle, 1039 Chalkstone St. ...989

NEWPORT—37,564
Opera House, Washington Sq...1,100
Paramount, 22 Bway. 1,150

OAKLAND BEACH—1,600
Midway, 830 Oakland Beach Ave. 350

OLNEYVILLE
Olympia ....

PASCOAG—2,421
Star, Main St.......412

PAWTUCKET—81,436
Broadway, 514 Bway. 503
Capitol, 144-58 Main St. 1,293
Dalton, 810 Newport Ave. 901
Fairlawn, 561 Smithfield Ave. .....
Leroy, 66 Broad St. 2,445
Strand 1,900

PORTSMOUTH
Island, Park Ave. ......

PROVIDENCE—248,674
Avon, 260 Thayer St. 528
Bijou, Westminster St. .
Capitol, 567-75 Westminster St....983
Carlton ....
Columbia ....
Empire, 260 Westminster St. .....
Fay's, 60 Union St. ....
Hope, Hope & 4th Sts. 1,011
Liberty, 1017 Broad St. 800
Loew's State, 220 Neybossett St. ..3,232
Majestic, 201 Washington St...2,149
Metropolitan ....
Park, Park Ave. ......
RKO Albee, 320 Westminster St. .2,225
Strand, 84 Washington St...2,083
Uptown, 270 Bway.1,400
RIVERSIDE
Lyric, 19 Maple ...430
VALLEY FALLS
Lincoln ....
WAKEFIELD—5,224
Community, Columbia St. 625
WARREN—8,513
Lyric, 5 Miller St. 800
WESTERLY—8,415
Central, 43 W. Broad St......662
United, 11 Canal St. 974
WEST WARWICK
Thornton, 1003 Main St. ....
WICKFORD
Wickford ....
WOONSOCKET—50,211
Bijou ....
Laurier, 17 Cumberland St...1,000
Olympia, 40 Main St. ....
Park ....

SOUTH CAROLINA

ABBEVILLE—5,395
Opera House 509

AIKEN—7,083
Patricia, Lawrence St. 592
Rosemary 750

ALLENDALE—2,474
Carolina 382

ANDERSON—19,770
Carolina, N. Main St. 650
Center, N. Main St......650
Criterion, 204 W. Witner St......787
State, 133 E. Witner St. 955

ANDREWS—2,702
Andrews, Main St....457

AYNOR—551
Aynor, Main St......179

BAMBERG—2,954
Little 415

BARNWELL—2,005
Ritz 300

BATESBURG—3,169
Carolina, So. Railroad Ave. ...400

BATH
Community ....

BEAUFORT—5,081
Breeze 600
Palm 340

BELTON—3,371
Belton, Main St......310
Joy, S. Main St......220

BENNETTSVILLE—5,140
Carolina 670

BETHUNE—639
Pix 310

BISHOPVILLE—3,076
Lyric ....

BLACKSBURG
Star ....

BLACKVILLE—1,294
Blackville 250

BRANCHVILLE—1,351
Green 348

BUFFALO
Buffalo ....

CALHOUN FALLS—2,396
Mazda, Cox Ave....282

CAMDEN—6,986
Camden ....
Hagler ....

CAYCE
Cayce 600

CENTRAL—1,263
Central, Main St.....265

CHARLESTON—70,174
American ....
Ashley 350
Carolina ....
Garden, 371 King St. 911
Gloria, 329 King St. 1,420
Lincoln, 601 King St. 440
Midway ....
Majestic ....
Palace, 566 King St. 1,000
Pastime ....
Riviera, 225 King St. 1,170
Victory 700
Waylen ....

CHERAW—4,836
Cheraw, Market St...499

CHESNEE—1,051
Colonial, Main St....243

CHESTER—6,893
City 398

CHESTERFIELD—1,530
Chesterfield, Main St. 384

CLEMSON—1,204
Y.M.C.A. Clemson College 470

CLINTON—7,168
Broadway, N. Broad St......834
Casino, S. Broad St.......457
CLIO—837
Marlboro, Main St...385

CLOVER—3,276
Carolina, King Mountain St. 290

COLUMBIA—86,914
Alta Vista 200
Capitol, 1017 Washington St. ...468
Carolina, 1223 Main St. 1,228
Carver, 1519 Harden St. 543
Five Points, 634 Harden St. 676
Palmetto, 1417 Main St. 1,447
Ritz, 1323 Main St..727
State, 1607 Main St..714
Strand, 1228 Main St.464

CONWAY—6,073
Carolina ....

COWPENS
Gem ....

DARLINGTON—6,619
Darlington 118 Pearl 618
Liberty 639

DENMARK
Dulamae ....
Lundy ....

DILLON—5,171
Broadway 402
Dillon 630

EASLEY—6,316
Avalon ....
Lyric, Main St......481

EASTOVER
Dixiana ....

EDGEFIELD—2,518
Towne, Bucomb St...276

ELLENTON
Ellenton ....

ELLOREE—1,127
Playland 240

ENOREE
Enoree ....

ESTILL—1,659
Anne 300

FAIRFAX—1,567
Pal 300

FLORENCE—22,513
Carolina, 117 S. Dargan 971
Lincoln, 218 N. Dargan St.....275
State, 318 S. Evans St. 250

FORT MILL
Majestic ....

FOUNTAIN INN—1,325
Esjay, Main St......270

GAFFNEY—8,123
Cherokee, 302 Limestone St. 700
Hamrick, Limestone St. 700

GEORGETOWN—6,004
Palace, 726 Front St. 527

GOLDVILLE
Gold ....

GRANITEVILLE
Graniteville ....

GREAT FALLS—3,533
Republic 430

GREENVILLE—58,161
Bijou, Box 394 ......
Branwood, 20 Lois Ave. 448
Carolina, 310 N. Main St......1,118
Center, 222 N. Main St......718
Fox ....
Liberty, 14 Spring St. 622
Paris, 218 N. Main St.......850
Plaza, Augusta Rd..670
Ritz, N. Main St., P. O. Box 394....486
Rivoli, 229 N. Main St.......744
Roxy ....

GREENWOOD—13,806
Carolina 475
Sunnyside ....
State 800

GREER—5,050
Grand, Main St......449
Rialto ....

HAMPTON
Palmetto 378

HARTSVILLE—5,658
Center, Main St.....779
Temple 700

HEATH SPRINGS
Heath Springs ....

HEMINGWAY—821
Anderson, Main St. 345

HOLLY HILL—1,116
New 200

HONEA PATH—2,840
Lyric, S. Main St.....491

INMAN—1,514
Amusu ....
State ....

IVA—1,164
Iva 187

JOHNSONVILLE
New ....
Ritz ....

JOHNSTON—1,426
Liberty 400

JONESVILLE—1,345
Wallace 260

KERSHAW—1,376
State 403

KINGSTREE—3,621
Anderson, N. Academy 380
Carolina ....

LAKE CITY—5,112
Prospect, W. Main St. 526
Ritz ....

LAKE VIEW—653
Lake View, Main St. 250

LAMAR—958
Lamar 340

LANCASTER—7,159
Parr 600

LANDRUM—1,333
Civic 205

LATTA—1,602
Latta, Main St......375

LAURENS—8,658
Capitol, Main St.....556

LEXINGTON—1,081
Carolina, Main St....283

LIBERTY
Roxy ....

LOCKHART
Lockhart ....

LORIS—1,614
State 370

LYMAN—1,365
Lyman, Grace St.....541

McCOLL—2,688
Carolina, Main St....338

McCORMICK—1,744
Hollywood 300

MANNING
Hollywood, Box 247 600

MARION—6,834
Rainbow, Main St...452

MEGGETT
Coastal ....

MONCKS CORNER—1,818
Berkeley, Main St....486

MOUNT PLEASANT—1,857
Parkway, Highway No. 17..582
Paula 650

MULLINS—4,916
Anderson, Main St...622
Mullins ....

MYRTLE BEACH—3,345
Broadway, Main St...496
Gloria 498

NEWBERRY—7,546
Ritz, 1513 Main St...683
Wells, 1104 Main St. 428

NINETY SIX—1,556
Gloria, Main St......399

NORTH—954
New 299

NORTH CHARLESTON—2,500
Dixie 800
Midway, Carolina Ave......500
Port 480
Waylyn, Dorchester Rd.....540

OCEAN DRIVE BEACH—225
Ocean Drive, Ocean Drive Blvd. 490

OLAR
Wayne ....

ORANGEBURG—15,322
Carolina, City Hall...965
Edisto, 42 W. Russell 725
State, 9 No. Boulevard 404

PACOLET MILLS
Pacolet ....

PAGELAND
Pageland, Box 241 .....

PELZER—2,692
Pelzer, Lebby St.....500

PICKENS—1,961
Jefferson, Hampton Ave.....240

PIEDMONT
Piedmont ....

RIDGELAND—1,078
Coastal 250

ROCK HILL—24,502
Carolina, 124 N. Trade St......420
Pix, 147 W. Oakland Ave. 627
Stevenson, 109 E. Main St.......540

ST. GEORGE—1,938
St. George 300

ST. MATTHEWS—2,351
Calhoun 310

ST. STEPHENS—1,341
Star 341

SALLEY
Salley ....

SALUDA—1,594
Saluda, Town Square 356

SENECA—3,649
Richardson, Townville St 537

SIMPSONVILLE—1,529
Royal, Main St......326

SLATER—800
Community, Community Bldg. .300

SPARTANBURG—36,795
Carolina, Montgomery Blvd.1,350
Palmetto, 172 E. Main St.......818
Ritz, 226 Trimmier St. 576
Sax ....
State, 163 E. Main St.......832

SPRINGFIELD—782
Springfield 170

SUMMERTON—1,419
Gem 414

SUMMERVILLE—3,312
Salisbury 300
Summerville 418

SUMTER—20,185
Carolina 436
Lyric 300
Rex 539
Sumter 910

SWANSEA—762
Swansea 325

TIMMONSVILLE—2,001
State, Main St. 415

TUCAPAU—1,100
Startex, Main St.....240

UNION—8,478
New ....
Rialto ....
Union 296

VARNVILLE
Varnville, ...250

WAGENER—584
Victory 300
Wagener ....

WALHALLA—3,104
Strand, E. Main St..400

WALTERBORO—4,616
Ritz 639

WARE SHOALS—3,032
Y.M.C.A., Mill St....380

W. COLUMBIA—1,543
Dixie, 16 State St....388

WHITMIRE
Strand ....

WILLIAMSTON—2,782
Williamston, Main St.423

WILLISTON—896
Williston, Main St...150

WINNESBORO—3,267
Carolina, Box 336 370

WOODRUFF—3,831
Hollywood, Main St..332

YORK—4,181
Sylvia, Congress St...453

SOUTH DAKOTA

ABERDEEN—21,051
Capitol, 4317
Main St., S........786
Lyric, 216
S. Main St........365
Orpheum, 218
S. Lincoln St.....767
World, 21
S. Main St........390
ALCESTER
Barrymore ....
ALPENA—426
Dreamland 150
ARLINGTON—1,096
Arlington, Main St...230
ARMOUR—900
Lorain 340
ARTESIAN—429
Arkota 502
AVON—692
Avalon 200
BELLE FOURCHE—3,540
Belle, Main St.......608
BERESFORD—1,686
Vogue, Main St......320
BONESTEEL—485
Bonesteel, Main St...225
BOWDLE—788
H & H.............225
BRIDGEWATER—748
Nancy 190
BRISTOL—647
Capitol 273
BRITTON—1,430
Strand 400
BROOKINGS—7,764
College, 519 Main St.500
State, 514 Main St...675
BRYANT
Bryant ....
BUFFALO
Legion ....
BURKE—829
Burke, Main St.....250
CANISTOTA—687
Clark 200
CANOVA—340
Canova 175
CANTON—2,530
Canton, Main St....450
CARTHAGE—458
Little America 200
CASTLEWOOD—498
Justrite, Main St.....220
CENTERVILLE—1,053
Broadway, Main St...300
CHAMBERLAIN—1,912
State 250
CLARK—1,471
Clark, Main St.......440
CLEAR LAKE—1,105
Majestic, Main St....275
COLTON—521
Colton 240
CONDE
Community ....
CRESBARD—235
Legion 195
CUSTER—2,017
Garlock Theater 325
DEADWOOD—3,288
Deadwood, Main St...714
DELL RAPIDS—1,650
Dells 400
DE SMET—1,180
Ritz, Main St.......276

DOLAND—535
White Warrior,
Main St. 240
DUPREE—438
Lyceum, Main St....155
EAGLE BUTTE—375
Rialto, Main St......165
EDGEMONT—1,158
Iris 187
ELK POINT—1,367
State, Main St.......500
ELKTON—657
Elk, Main St........240
ESTELLINE—760
State, Main St......300
EUREKA—1,576
Lyric 500
FAITH—599
Wapozo, Main St....165
FAULKTON
New 350
FLANDREAU—2,193
Crystal 400
FRANKFORT—331
Majestic, Main St....150
FREEMAN
Met ....
GARRETSON—745
Echo 200
GARY—558
Playhouse,
Coteau St. 160
GEDDES—502
Ritz 200
GETTYSBURG—1,555
Palace,
Commercial Ave...388
GREGORY—1,375
Lyric, Main St......285
GROTON—1,084
State 280
HARROLD
Playhouse ....
HARTFORD—592
State, Main St......200
HAYTI—413
New, Main St.......323
HECLA—500
Hecla 200
HERREID—633
Herreid 250
HIGHMORE—1,158
Grand, Main St.....180
HILL CITY—361
Gem 300
HOSMER—533
Hosmer 212
HOT SPRINGS—5,030
Hot Springs,
Main St. 758
HOVEN—522
Hoven, Main St......200
HOWARD—1,251
Paradise 220
HUDSON
State ....
HUMBOLDT
Legion ....
HURLEY—474
State, Main St......236
HURON—12,788
Huron, 53
Third St. 644
State, 227
S. Dakota Ave.....446
IPSWICH—1,058
State 275

IRENE—374
Irene, Main St......180
IROQUOIS—413
Iroquois, Main St....125
JAVA
Grand ....
KADOKA—584
State 304
KENNEBEC—374
Gala 150
KIMBALL—952
Casino ....
Gem 215
LAKE ANDES—1,851
Okeh 350
LAKE NORDEN
Norden ....
LAKE PRESTON—967
Preston, Main St.....286
LEAD—6,422
Homestake, Main St..895
LEMMON—2,760
Palace 368
LENNOX—1,218
State, Main St.......275
LEOLA—772
Century 200
McINTOSH—628
Lyric, Main St......212
McLAUGHLIN
Auditorium ....
MADISON—5,153
Lyric 426
MARION
Marion ....
MARTIN—989
Inland 300
MENNO—868
Roxy 290
MILBANK—2,982
Chateau, Main St....387
Saturn, 410½
S. 1st St.........600
MILLER—1,916
Princess, Main St...322
MISSION
Auditorium 250
MITCHELL—12,123
Paramount, 309
S. Main St........970
Roxy, 209
N. Lawler St......500
Time, 203
N. Main St.......408
MOBRIDGE—3,753
Mascot 650
MONTROSE
Montrose 150
MURDO—739
Murdo 260
NEW EFFINGTON—367
Hollywood 190
NEWELL—784
Arcade 300
NORTHVILLE—220
Northville, Main St...210
OLDHAM—349
Strand, Main St.....280
ONIDA
Roxy 252
PARKER—1,148
Capitol, Main St.....300
PARKSTON—1,354
Alvero 300
PIERRE—5,715
Grand 600
State ....

PINE RIDGE
Auditorium ....
PLANKINTON—754
Anjune 200
PLATTE—1,069
Lyric 225
POLLOCK—395
Pollock 200
PRESHO—712
Lyric 150
QUINN—214
Gem of the Prairie,
Pine St. 200
RAPID CITY—25,310
Elks, Main St.......800
Rex 767
State 600
REDFIELD
State ....
REVILLO—249
Auditorium, Main St..264
ROSCOE—726
Auditorium 200
ROSHOLT—387
Rosholt 180
SALEM—1,119
Regale 325
SCOTLAND—1,188
Royal 396
SELBY—706
Opera House.......350
SENECA—204
Dakota, Pine St.....218
SIOUX FALLS—52,696
Dakota, 126
N. Phillips Ave...375
Egyptian, 114
W. 10th St.......824
Granada, 134
N. Phillips Ave....542
Hollywood, 212
N. Phillips Ave...780
Orpheum, 315
N. Phillips Ave...876
State, 312
S. Phillips Ave...1,352
Time, 132
S. Phillips Ave...349
SISSETON—2,871
Siston 300
SPEARFISH—2,755
Vita 400
SPENCER—552
Hollywood 200
SPRINGFIELD—801
Virginia 196
STICKNEY—388
Ritz, Main St.......198
STURGIS
Majestic 770
ST. LAURENCE
New Temple 200
SUMMIT
Star ....
TRIPP—913
Home 300
TYNDALL
Cozy ....
VEBLEN—476
Ritz 196
VERMILLION—5,337
Co-ed 500
VIBORG—644
Glud, Main St.......240

VOLGA—578
Volga Auditorium..200
WAGNER—1,528
Elbs 394
WALL—556
Riata, Main St......320
WAUBAY—879
Waubay 275
WEBSTER—2,503
Lyric 400
WESSINGTON SPRINGS—1,453
Dew Mar.............
Rialto 180
Wessington Springs.....
WHITE—525
Rialto, Main St......196
WHITE LAKE—395
Aurora 150
WHITE RIVER—465
White River, Main St. 140
WILLOW LAKE
Lake, Main St.....193
WILMOT—590
Date 150
WINNER
Ritz 450
WOONSOCKET—1,051
Rex 250
YANKTON
Dakota, Main St....700
Moon, Main St......480
Yankton, 114 E. 3rd 517

TENNESSEE

ADAMSVILLE—927
Dixie, Main St......313
ALAMO—1,501
Roxy 300
ARDMORE
Ardmore ....
ARLINGTON
Arlington ....
ATHENS—8,618
Athens, Main St......493
Strand, White & Washington Sts....740
BARTLETT—489
Bartlett High School 1,034
BELL—1,225
Bells, 366 Main St...460
BEMIS—3,248
Auditorium 863
BIG SANDY—621
Vet 190
BLUFF CITY—1,074
Midway, Main St.....260
BOLIVAR—2,429
Luez 247
BRISTOL—16,771
Columbia, 9 Fifth St. 723
Paramount, State St. 2,150
BROWNSVILLE—4,711
Capitol 437
Gem ....
BRUCETON—1,204
Ritz 520
BYRDSTOWN
Dixie ....
CAMDEN—2,029
Dixie, East Court Sq..550
CARTHAGE—1,604
Princess 350
CELINA
Clay, Main Sq......360
CENTERVILLE—1,532
Center 500
Columbia 280
Rex ....
CHATTANOOGA—131,041
American, Main & Market Sts. 1,000
Amusu, 106 W. Main St......400
Cameo, 527 Market St. 525
Capitol, 528 Market St. 600
Dixie 700
Grand, 201 E. 9th St.......1,000
Harlem ....
Liberty, 310 E. 9th St..........500
Park, McCollier & Wilson 900
Ritz. Rossville Blvd.....700
Riviera, Hixon Pike.900
Rivoli, 3436 Glass St. 700
Rogers ....
Skyway, 5500 Brainerd Rd.........
State, Market St.....856
Tivoli, 709 Broad St. 1,781
Volunteer ....
CLARKSVILLE—16,246
Capitol, 211 Franklin 1,061
CLEVELAND—12,605
Bohemia, Ocoee St...280
Princess, Ocoee St....693
CLINTON—3,712
Clinton 377
Ritz 834
Town, Main St......360
COLUMBIA—10,911
Gem ....
Lyric 400
Princess, 210 W. 7th St........940
COOKEVILLE—6,929
Princess 800
COPPERHILL—924
Doradele 216
COVINGTON—4,379
Gem, West Side of Sq.450
Ritz 733
Ruffin, W. Pleasant St....789
COWAN
Rex, Box 755.........
CROSSVILLE—2,291
Palace 399
DAISY
Walden ....
DAYTON—3,191
Dayton 450
DECHERD
New ....
DICKSON—3,348
Roxy 750
DONELSON—1,765
Donelson 680
DRESDEN
Uptown, Wilson St..350
DUNLAP—873
Dunlap 245
DYER—1,864
Dyer, Main St.......267
DYERSBURG—10,885
Capitol, Sq. Main St......550
Frances, E. Court St.......716
Ritz 400
Savoy ....
EAGLEVILLE
Parker ....
ELIZABETHTON—10,754
Bonnie Kate 586
Grand, 608 Elk Ave. 300
Ritz, Elk Ave.......409
ERIN—858
Erin 332
ERWIN—3,387
Lyric 708
ETOWAH—3,261
Gem, Tennessee Ave..622
Tellice, 518 Ohio Ave............
FAYETTEVILLE—5,447
Capitol 668
FRANKLIN—5,475
Franklin 300
Gem ....
GAINESBORO—992
Roxy, College St. 300
GALLATIN—5,107
Palace 485
Roxy 853
GATLINBURG
Gatlinburg ....
GRAND JUNCTION—477
Grand 229
GREENEVILLE—8,721
Capitol 721
Palace 493
Princess 375
GREENFIELD—1,706
Palace, 113 E. Front St......375
HALE CENTER
Ritz ....
HALLS—1,808
Halls, Main St......463
HARRIMAN—6,389
Princess 854
Webbo 667
HARTSVILLE—1,130
Eveska 352
HENNING
Pix ....
HENDERSON—2,532
State, Main St.......476
HOHENWALD—1,703
Strand, North 3rd..434
HUMBOLDT—7,426
Plaza, 1410 Main St. 904
Rex, 334 S. 14th St..671
HUNTINGTON—2,043
Court, Court Sq.....522
JACKSON—30,207
Malco ....
Met, 114 S. Liberty St.....406
Paramount, 202 E. Baltimore St...866
Star, E. Chester....540
State, 204 E. Baltimore St....781
JAMESTOWN—2,115
Star, Main St.......319
JASPER—1,198
Fox 300
JEFFERSON CITY
Jefferson ....
JELLICO—1,556
Gay 339
JOHNSON CITY—27,864
Liberty, E. Main St.......438
Majestic, Main St....989
Sevier, 115 Spring St. 700
Tennessee, Main & Boone...1,250
JONESBORO—1,126
Jackson, Main St.....366
KENTON—899
Ken 190
KINGSPORT—19,571
Center ....
Fox, 2018 Bristol Highway...467
Gem, Main & Shelby Sts. 391
Rialto, Cherokee St. 352
State, Broad & Market Sts.......891
Strand 750
Tennessee Eastman.1,000
KINGSTON—1,627
Fox 257
KNOXVILLE—124,769
Bijou, 805 S. Gay St......1,246
Booker T..............
Booth, W. Cumberland Ave...745
Broadway, 2411
Capitol, 625 Atlantic Ave.........
N. Bway. 544
Center, 1205 N. Central 350
Crystal ....
Dawn, 142 Ailor Ave. 990
Gay ....
Gem, 106 E. Vine St.......795
Grand, 216 S. Central Ave........
Horne, Chapman Hwy. 768
Gay, 3811 McCalla Ave. 300
Lee, 141 W. Tennessee Ave.454
Palace, 625 Atlantic Ave.........
Park, 2301 Magnolia 572
Pike, 4200 Block Kingston Pike 800

Rialto, 19½ Market St..........
Ritz, 1301 Western Ave. 552
Riviera, 510-12 S. Gay St........1012
Roxy, 415 Union Ave. 680
Strand, 403 S. Gay St.......799
Tennessee, Gay & Church Sts. ...1,996
Tower, 4716 N. Broadway ...1,000

LAFAYETTE—1,195
Macon ....

LA FOLLETTE—5,797
Capitol ....
Cherokee 913
Leach ....

LAKE CITY—1,827
Howard 321
Norris 319

LAWRENCEBURG—5,442
Princess 600

LEBANON—7,913
Princess 897
Ritz, S. Cumberland ...261

LENOIR CITY—5,159
Gem ....
Grand 629

LEWISBURG—5,164
Dixie 600

LEXINGTON—3,566
Princess, Main St....593

LINDEN—854
Linden, Public Sq....214

LIVINGSTON—2,082
Ritz 700

LOBELVILLE
Lobelville ....

LOUDON
Court 699
Louden ....
West End, Mulberry St.........

McKENZIE
Park ....

McMINNVILLE—7,577
Center ....
Dixie ....
Park 962

MADISON
Madison ....

MADISONVILLE—1,487
Hollywood 350

MANCHESTER—2,341
Lyric 474

MARTIN—4,082
Capitol, 240 Lindell St. 533
Variety, 104 Oxford St. 1,000

MARYVILLE—7,742
Capitol 816
Charles, Harper 622
Park 589

MEDINA
Medina, Main St....320

MEMPHIS—396,000
Ace, 997 Mississippi Ave. ..700
Airway, 2366 Lamar 1,050
Bristol, 3415 Summer St. 500
Capitol, 928 E. McLemore 595
Crosstown 1,400
Daisy, 329-31 Beale..660
DeSoto, 868 Arkansas ....
Esquire, 2472 Carnes Ave. 706
Georgia, 663 Mississippi Ave....600
Handy, 2353 Park Ave. 1,102
Harlem, 1248 Florida Ave. 700
Hollywood, 2469 Chelsea 725
Hyde Park ....
Idlewild, 1819 Madison Ave. 879
Joy, 278 E. McLemore 589
Lamar, 1716 Lamar Ave. 1,020
Linden Circle, 311 S. Somerville 918
Loew's Palace, 81 Union Ave. 2,095
Loew's State, 152 S. Main St. 2,566
Luciann, 2434 Summer 1,014
Madison, 1325 Madison Ave. 638
Malco, 197 S. Main St......2,682
Memphian, 51 S. Cooper St......867
New Daisy, 330 Beale 1,200
Normal, 535 S. Highland 450
Palace, 331 Beale..1,200
Park, 3527 Park Ave. 814
Peabody, Cooper & Nelson.....
Plaza, Poplar & Highland 1,400
Princess, 169 S. Main St.......641
Rialto, 983 Jackson Ave. 718
Ritz, 1705 Poplar 900
Rosemary, 1396 Jackson Ave. ...1,100
Rosewood, Rosewood & Lauderdalle ...800
Roxy, 619 Chelsea 756
Royal, 1320 Lauderdale 375
Savoy, 1268 Thomas St. 590
Strand, 138 S. Main St......1,085
Suzore No. 1, 869 Jackson Ave. 950
Suzore No. 2, 279 N. Main St......1,000
Warner, 52 S. Main St......1,972

MIDDLETON—362
Radio 753

MILAN—4,938
Milan, 152 Main St. 497
Ritz 792

MILLINGTON
Strand ....

MONTEREY—2,013
Palace, Broad St.....300

MORRISTOWN—13,019
Princess, 202 W. Main St.......693
Ritz 318

MOSCOW
Joy, Box 361..........

MOUNTAIN CITY—1,405
Strand 411

MT. PLEASANT
Maury 900

MUNFORD—976
Munford 351

MURFREESBORO—13,052
Princess 843
Roxy 396

NASHVILLE—174,307
Ace, 1123 Charlotte Ave. ...431
Belle Meade, Harding Rd. 1,004
Belmont, 1701 21st Ave., N....1,081
Bijou, 423 4th Ave., N......800
Capitol, 835 2nd Ave., S.......735
Centre ....
Donelson ....
Elite, 4700 Charlotte Pike ...894
Fifth Avenue, 218 5th Ave., N......741
Gem, 1003 1st Ave. S........510
Green Hills 1,080
Knickerbocker, Capitol Blvd. 904
Inglewood 500
Loew's Vendome, 615 Church St. 1,580
Madison, Gallatin Pike....1,016
Melrose, Franklin Rd. 925
Paramount, 727 Church St. 1,863
Princess, 511
Rex ....
Church St. 1,299
Ritz, 1714 Jefferson St. 664
Roxy, 302 Wilburn Ave. 616
State, 801 Monroe St. 1,073
Tennessee 2,033
Warner 500
Woodbine, 2511 Nolinsville Rd. ...740
Woodland, 1009 Woodland St......751

NEWBERN—1,731
Palace, Main St.....391

NEWPORT—3,892
Winston 700

NEW TAZEWELL—1,180
Star 350

OAK RIDGE—30,229
Center 650
Grove 1,100
Jefferson 600
Middletown, Trailer City P.O.....

OBION—1,312
Strand, Main St.....300
Victory, Box 143......

OLD HICKORY—8,000
Dupontona ....
Old Hickory, Main St. 900

OLIVER SPRINGS—1,089
Oliver Springs 275

ONEIDA—1,304
Capitol 310

PALMER—871
Palmer 320

PARIS—8,826
Capitol, 5 N. Poplar St. 900
Princess, Washington & Brewer Sts. 500

PARSONS—1,640
Rustic, 208 Main St. 540

PIKEVILLE—882
City 275

PORTLAND—1,660
Temple 375

PRUDEN—600
Ken-Ten 371

PULASKI—5,732
Best 300
Sam Davis 754

RED BOILING SPRINGS—900
York 260

RIDGELY—1,504
Palace 531

RIPLEY—3,318
Palace 300
Strand 840
Webb, S. Main St........900

ROCKWOOD—4,272
Lyric 530
Ritz 312

RUTHERFORD—994
Gem ....
Rutherford 365

SAVANNAH
Savannah ....

SELMER—1,759
Ritz 551

SEVIERVILLE—1,620
Park, Court St......363
Pines 675

SEWANEE—1,047
Sewanee Union, Main St. 430

SHELBYVILLE—9,456
Bedford ....
Fox ....
New ....
Princess 800

SMITHVILLE—1,558
Fox 517

SODDY
Roxy ....
Walden ....

SOMERVILLE—1,760
Fair, 94 Market St. 400

SO. PITTSBURGH—2,573
Princess 600

SPARTA
Oldham ....

SPRING CITY—1,725
City 400

SPRINGFIELD—6,506
Capitol, S. Main St........984
Princess 580

SWEETWATER—4,199
Gay 419

TAZEWELL
Star ....

TIPTONVILLE—1,953
Strand 521

TRACY CITY—1,414
Dixie 333

TRENTON—3,868
Star 300
Strand ....

TREZEVANT—765
P.T.A., High School Bldg. 400

TROY
Troy ....

TULLAHOMA—7,562
Marshall 1,200
Strand ....

UNION CITY—7,665
Capitol, 118 S. 1st St. 793
Harlem ....
Ritz ....

WATERTOWN—933
Lyric, N. Side Public Sq. 200
Rex ....

WAVERLY
Waverly ....

WAYNEBORO
Wayne, Public Sq...400

WHITEVILLE—794
Imperial 173

WHITWELL—1,586
Lyric, Main St. at Road Fork 180

WINCHESTER
Rivoli ....

WOODBURY—1,000
Ritz 436

TEXAS

ABERNATHY
Rita ...
Ritz ...
ABILENE—26,612
Broadway ...
Grand ...
Linda, 115 Pine St. .537
Majestic, 255 Cypress Ave. ...926
Metro, 1726 S. Butternut ...526
Paramount, 352 Cypress Ave. ...1,403
Queen, 1096 N. 2nd ...553
Star, 151 Chestnut Ave. ...553
Texas, 225 Pine St. ...475
ALBA
Alba ...
ALAMO—1,944
Alamo ...600
ALBANY—2,230
Aztec ...522
ALICE—7,792
Rex ...520
Rialto, E. Main St. ...847
St. Joseph ...
ALTO
Alto ...363
ALPINE
Granada ...755
Tivoli ...431
ALVARADO—1,324
Alvarado, Main St. ..506
ALVIN—3,087
Alvin ...670
ALVORD
Alvord ...
Gregg ...
AMARILLO—51,686
Capitol, 311 Polk St. ...776
Esquire ...901
Harmony, Amarillo Bldg., Rm. 222 ...
Leon, 608 Polk St. ...
Liberty, Box 903 ...
Lyric, 3503 W. 6th ..374
Paramount, 817 Polk St. ...1,485
Rex, 3015 W. 6th ...809
Rialto, 313 S. Taylor ...692
Star, 714 N. Fillmore ...500
State, 503 Polk St. ...1,163
Texas, 619 Polk St. ...
Victory, 511 Polk St. ...400
AMHERST—749
Majestic ...200
ANDREWS
Wallace ...850
ANSON—2,338
Lyric ...
Palace, S. Commerce ...400
ANTON—548
La Hart ...300
ARANSAS PASS—4,095
Rialto ...435
ARCHER CITY—1,675
Royal, on Square ...276
ASHERTON—1,538
National ...300
Palace ...350
ASPERMONT—1,041
Queen ...240
ATHENS—4,765
Dixie ...476
ATLANTA—2,453
State ...650
Texan ...
AUSTIN—87,930
Austin, 2130 S. Congress ...713
Cactus ...521
E. 6th St. ...297
Capitol, 120 N. 6th St. ...895
Harlem, 1800 E. 12th St. ...570
Iris, 306 E. 6th St. ...290
Paramount, 713 N. Congress ...1,419
Queen, 700 N. Congress ...818
Ritz, 320 E. 6th St. .798
State, 719 N. Congress ...997
Texas, 2232 Guadalupe St. ...428
Varsity, 2402 Guadalupe St. ..1,029
Yank, 222 E. 6th St. .435
AVERY
Avery ...
AVINGER
Timberland ...
AZLE—146
Royal ...336
BAIRD—1,810
Plaza ...240
BALLINGER—4,472
Palace ...519
Ritz ...410
Texas ...808
BALMORHEA—283
Texas ...200
BANDERA—470
Bantex, Main St. ...480
BANGS—756
Victory ...240
BARTLETT—1,668
Alamo, Clark St. ...210
BASTROP—1,976
Rio ...
Tower ...886
BAY CITY—6,594
Franklin, 1704 6th. .441
Long ...
State, Main St. ...550
Texas, 2237 F St. ...679
BEAUMONT—59,061
Gay-Lynn, 745 11th St ...1,257
Jefferson, 345 Fannie ...1,878
Lamar, 3700 Highland ...778
Liberty 547 Pearl. ..854
Peoples, 255 Liberty ...1,200
Rex ...
Star, 680 Forsythe. .718
BECKVILLE—453
Rig ...299
BEEVILLE—6,789
Alta Vista ...772
Azteca, George West Highway ...
Rex ...336
Rialto, 108 N. Washington ...672
BELL MEAD—25
La Vega, 3008 Corsicana Hwy. ...504
BELLVILLE—1,347
Alamo ...300
Rio ...
BELTON—3,572
Beltonian ...523
Hood ...447
BENAVIDES—3,081
Rita ...250
BERTRAM—700
Globe ...340
BIG LAKE
Ford, Box 872 ...
BIG SANDY—609
Joyce ...300
BIG SPRING
Big Spring ...
Lyric, 110 E. 3rd ...500
Queen ...
Ritz, 401 Main St. ...800
State, 316-18 Runnels ...514
BIG WELLS—866
Azteca ...350
BISHOP—1,329
Rio ...
Texas ...338
BLANCO—453
Blanco, Main Sq. ...402
BLOOMINGTON—400
Joy ...220
BOERNE—2,171
Cascade ...300
BOGATA—800
Bogata ...308
BOLING—43
Roxy ...260
BONHAM—6,349
American ...730
Best ...330
Elite ...
BORGER—10,018
Crown ...
Morley ...1,200
Phillips ...
Rig ...868
BOWIE—3,470
Majestic ...350
Texas ...
BRACKETTVILLE—2,653
Palace ...367
BRADY—5,002
Brady ...721
Palace ...200
Texas ...618
BRECKENRIDGE—5,826
Buckaroo, 112 W. Walker ...375
BREMOND—1,106
Texan, Main St. ...400
BRENHAM
Simon, 203 W. Main St. ...800
BRIDGEPORT—1,735
Arcadia ...288
National ...
BRONTE—754
Texas ...275
BROOKSHIRE—600
Wayside ...400
BROWNFIELD—4,009
Rialto ...600
Rio ...450
Ritz ...628
BROWNSVILLE—22,083
Capitol, 1101 SE. Levee ...917
Iris, 1037 Washington St. ..454
Majestic ...1,387
Mexico, 1100 Washington St. ...713
New Mexican ...
Rio, Box 1873 ...
Queen, 1125 SE. Elizabeth ...630
Victoria ...700
BROWNWOOD—13,398
Bowie ...848
Granada ...
Lyric ...818
Plaza ...450
Queen ...600
Texas ...
BRYAN—11,842
New Dixie, 114 Main St. ...400
Palace, 105 Main St. ...850
Queen, 110 Main St. ...600
BRYSON
Brownie ...
Bryson ...
BUFFALO—737
Rio ...270
BURKBURNETT—2,814
Palace ...691
Tex ...288
BURNET—1,945
Burntex ...500
CALDWELL—2,165
Matzonian, Buck St. ...350
CALVERT—2,366
Eloia ...500
CAMERON
Cameron, 108 N. Houston ...375
Milan, 106 W. 1st St. ...450
CAMP WOOD—778
Dixie ...300
CANADIAN—2,151
Palace ...457
CANTON—715
Plaza ...473
CANYON—2,622
Olympic ...571
CARRIZO SPRINGS—2,494
Mexico, Texas St. ...350
Texas ...483
CARROLLTON—921
Plaza ...280
CARTHAGE
Cartex ...850
Royal ...344
Texan ...
CASTROVILLE—1,500
New ...
Rainbow, Lorenzo St. 390

CEDAR HILL
Cedar ....
CELESTE
Celeste ....
CELINA—994
Rex ....
Ritz 500
CENTER—3,010
Crystal ....
Rio 400
CENTERVILLE—900
Pix 400
CHANDLER
Dot ....
CHILDRESS—6,464
Gem ....
Layton ....
Monogram ....
Palace, 212 **Main St.** 650
Phipps ....
CHILLICOTHE—1,423
Strand, **Main St.**....343
CHANNELVIEW
Sanja ....
CISCO—4,868
Palace 500
Texas ....
CLARENDON—2,431
Mulkey 682
Pastime 493
CLARKSVILLE—4,095
Avalon 787
State ....
CLAUDE
Gem 250
CLEBURNE—10,558
Palace, 5 **E. Hendeson** 339
Texas, Henderson St....
Yale, 111 S. Coddo..729
CLEVELAND—1,783
Harlem ....
Texas 489
CLIFTON—1,732
Cliftex 330
CLYDE—800
Rio 204
COLEMAN—6,054
Dixie ....
Gem ....
Howell 822
COLLEGE STATION—2,184
Battalion, A. & M. College......
Campus 802
Guion Hall 2,000
Rivoli 275
COLLIDGE
Collidge 300
COLLINSVILLE
Rio ....
COLMESNEIL
New ....
COLORADO CITY
Palace, 137 Walnut 695
Ritz 275
COLUMBUS—2,422
Oaks, Main St........606
Orphis, Main St......500
COMANCHE—3,209
Majestic 600
Ritz ....
COMFORT—900
Comfort 480
COMMERCE
Lyric 400
Palace 550
CONROE—4,624
Crighton 651
Harlem ....
Star, 314 Smiton St. 210
COOPER—2,537
Sparks 600
COPPERAS COVE
Cove ....
CORPUS CHRISTI
Agnes ....
Amusu, 606 N. Mesquite 635
Avalon ....
Ayres, Ayres St....750
Beach, 3122 N. Water 396
Centre, 408 N. Chaparall ...1,324
Central ....
Grand ....
Harlem, 110 N. Staples 673
Melba, 1016 Leopard St.....1,042
Palace ....
Pan American, 2937 Ruth St 498
Ritz, 715 N. Chaparrall 1,348
Tower, 1647 Alameda 960
CORSICANA—15,232
Ideal, 119 W. 5th St..679
Palace, 116 W. 6th St.........820
Starlight, 112 N. Commerce 215
Tex, 210 10th St.....300
CORRIGAN—1,402
Corrigan 322
COTULLA—3,633
Majestic, Main St.... 300
Ramirez, Main St.....400
Rex, Main St........300
CRANDALL—750
Princess 300
CRANE
Palace ....
CRAWFORD—471
Crawford 300
New ....
CROCKETT
Ritz 698
Texas 395
CROSBY—1,615
Crosby 400
CROSBYTON
Queen ....
CROSS PLAINS—1,229
Plains 375
CROWELL
Rialto 440
CRYSTAL CITY—6,529
Guild 575
Ideal ....
Luna, Box 567........
CUERO—5,474
Rialto, 212 **E. Main St.**........523
Trot ....
CUMBY
Star, Box 177.........
CUSHING—473
E-Tex 301
DAINGERFIELD—1,032
Morris 250
DAISETTA—2,000
Daisetta 320
DALLAS—294,734
Airway, 8006 Denton Dr. 757
Arcadia, 2005 Greenville Ave. ..900
Astor ....
Avenue, 4923 Columbia 1,000
Avon, 907 Singleton Blvd.....450
Beckley, 2115 **S. Beckley** 731
Beverly Hills, 3203 W. Davis St........800
Bison ....
Capitan, 2327 N. Henderson 900
Capitol, 1521 Elm St. 1,052
Casa Linda, Garlaand Rd. at Buckner Blvd. ...925
Century, 2300 Metropolitan St. ..500
Circle, Storey Rd. & Harry Hines ...1,050
Cliff Queen...........
Coronet, 2420 N. Fitzhugh 459
Crest, 2602 S. Lancaster ...1,200
Dal-Sec, 1900 2nd St.638
Delman, 3319 Hackberry 1,145
East Grand, 5439 E. Grand Ave........
Encore, 4519 Maple St. 650
Esquire, 3419 Oak Lawn Ave....940
Forest, 1702 Forest Ave. 478
Fox, 1411 Elm St...250
Gay, 2420 N. Fitzhugh.........
Granada, 3524 Greenville Ave. ..940
Grove, 1319 S. Buckner Blvd.....
Gwen, Box 263........
Harlem, 2407 Elm St. 500
Haskell, 118 N. Haskell..........
Hill, 4332 Jefferson Ave........
Inwood, 5458 Lovers Lane 1,023
Joy, Box 1045........
Kessler ....
Lagow, 4310 2nd Ave. ....
Lakewood, 1825 Abrams Rd. 1,101
Lawn, 2916 Oak Lawn Ave...534
Leo, 1501 Elm St...800
Lincoln, 5414 Bexar St. 450
Lisbon, 4134 S. Lancaster........
Lucas ....
Majestic, 1921 Elm St. 2,284
Major, 2830 Samuel Blvd. ...1,100
Maple, 5206 Maple St. 800
Melba, 1913 Elm St. 1,841
Midway, 110 W. **Jefferson St.** 608
Palace, 1625 Elm St. 2,332
Pan American.........
Park, 4831 Spring...500
Peak, 1315 N. Peak..695
Queen, 1501 Elm St....
Quimlan ....
Rialto, 1525 **Elm St.** 1,332
Rosewin, 925 W. Jefferson St...864
Star, 1401 E. 8th St.........510
State, 3217 Thomas..500
Stevens, 2007 Ft. Worth Ave...800
Strand, 1209 Elm St. 765
Sunset, 112 S. Hampton Rd...450
Telenews, 1513 Elm St. 644
Texas, 231 W. Jefferson St.1,737
Tower, Tower Petroleum Bldg., 1907 Elm St. 1,295
Trinity, 1730 S. Ewing St.....600
Urban, Military Dr...892
Varsity, 6815 Snider Plaza ...1,040
Village, 32 Highland Park Shopping Village 1,307
Vogue, 2010 W. Jefferson St...606
Wheatly, 2803 Southland 550
White, 2720 Forest Ave.......908
Willma 400
Wilshire, 6101 Mockingbird Lane.832
Winnewood, 666 Winnewood Plaza.953
DAWSON—1,155
Ritz 300
DAYTON—1,279
Rio 430
DECATUR
Majestic ....
Ritz ....
DE KALB—1,287
State 625
DE LEON—1,971
Atomic ....
Texas ....
DEL RIO
Princess 486
Rio ....
Ritz ....
Texas ....
DENISON—15,581
Rialto, 424 W. Main St........799
Rio, 227 W. Main St........320
Superba, 215 W. Main St..........
DENTON—11,192
Campus 1,297
Dreamland 423
Harlem ....
NTSTC 2,300
Palace 363
Plaza, 121 N. Locust 280
TSCW 2,000
Texas 884
DENVER CITY—700
Rhea 561
Ritz ....
DEPORT—822
Deport 360
DETROIT
Detroit ....
DEVINE
Majestic 350
DIBOLL—1,363
Timberland 375
DICKINSON—81
Hollywood 650
DILLEY—1,244
Anahuac 300
Rocque, Main St.....200
DIMMITT
Rio ....
DONNA—4,712
Plaza 256
DUBLIN—2,546
Majestic 500
DUMAS
Gem 650
Star, 116 W. 7th St.......620
EAGLE PASS—6,459
Aztec, 398 Main St. 400
EARTH—400
Earth 318
EAST BERNARD
Hall ....
EASTLAND—3,849
Majestic 871
EDCOUCH
Texas 470
EDGEWOOD
Edge ....

EDINBURG—8,718
Aztec ....
Citrus, 108 N. 12th St. 806
Juarez, 222 E. Harriman 375
EDNA—2,724
Edna 333
EL CAMPO—3,906
Floyd's 939
Liberty ....
Normana, Main St. 900
EL DORADO—1,530
Ritz 320
ELECTRA—5,588
Grand, 114 N. Waggoner 600
Liberty, W. Cleveland 325
ELGIN—2,008
Elgin 540
EL PASO—96,810
Alcazar 820
Colon, 507 S. El Paso 1,067
Crawford, 403 N. Mesa Ave. 750
Ellanay, 107 S. El Paso 900
Mission, 3031 Alameda Ave. 585
Palace, 209 S. El Paso 309
Pershing, 2905 Pershing Dr. 634
Plaza, Pioneer Plaza 2,298
State, 106 E. San Antonio 738
Valley Theater, 6345 Almeda Ave. 803
Yandell, 1118 E. Yandell Blvd. 434
ELKHART
Elkhart 268
ELSA—1,006
Balli 350
ENNIS—7,087
Grand 400
Plaza, 113 N. Main 592
ESTELLINE
Pastime ....
ETTER
Cactus ....
EVANT—350
Plaza 350
FABENS—1,623
Rio 290
FAIRFIELD
Iras ....
FALFURRIAS—2,641
Cactus, Main St. 425
National ....
Pioneer, Main St. 675
FARMERSVILLE—2,206
Cornes 525
Palace ....
Rita ....
FAYETTEVILLE—445
Dawn, on Square 225
Queen ....
FERRIS—1,436
Queen 600
FLATONIA—1,024
Lyric ....[illegible]
FLORESVILLE—1,708
Arcadia 300
Gem ....
FLOYDADA—2,726
Palace 750
Ritz 365
FOLLETT—431
Follett 293
FORNEY—1,295
Spann 350
FT. HANCOCK
Valley ....
FT. STOCKTON—3,294
Pecos 737
FT. WORTH—177,662
Bowie, 3858 Camp Bowie Blvd. 912
Como, 5531 Bonnell 500
Gateway, 1501 Main St. 260
Grand, 1110 Fabons Ave. 475
Haltom, Hwys. 377 & 121 at the Y 716
Heights, 4100 Rosedale 763
Hollywood, 408-14 W. 7th St. 1,700
Ideal, 1408 Main St. 502
Isis, 2403 N. Main St. 976
Lake 300
Liberty ....
Marvine, 1438 N. Main St. 500
Morgan ....
New Liberty, 1107 Main St. 1,380
Palace, 113 E. 7th St. 1,468
Parkway, 1719 8th Ave. 1,041
Poly ....
Ridgley 1,500
Ritz, 909 Calhoun St. 566
River Oaks, 4847 Green Oak Ave. 600
Rosedale, 206-8 Rosedale St. 500
Star ....
Seventh Street 724
TCU, 3055 University Dr. 800
Texan ....
Tivoli, 808 W. Magnolia 965
Tower, 3201 E. Belkman St. 780
Varsity, 3006 E. Rosedale St. 710
Victory, 2114 Gould Ave. ....
Village ....
Westcliff Shopping Center 889
White, 3033 Hemphill 750
Worth, 312 W. 7th St. 2,358
FRANKSTON
Strand ....
FREDERICKSBURG—3,544
Palace, Main St. 600
FREEPORT—2,579
Ora 407
Showboat 865
FREER—2,346
Chamberlain, Drawer "L" ....
Rialto ....
FREMONT
Rex ....
FROST—671
Frost 267
GAINESVILLE—9,651
Plaza, 115 S. Commerce 475
Rio ....
Ritz ....
State, 200 E. California St. 800
GALENA PARK—1,562
Clinton, 114 Penn St. ....
Midway ....
GALVESTON—60,863
Azteca ....
Broadway 849
Carver, 2521 Market 650
Dixie ....
Isle, 2110 Market 300
Martini, 524 Center 1,188
Queen, 2107 Market 747
State, 418 Center 1,246
GANADO—717
Ganado 322
GARLAND—1,233
Garland, Bankhead Hwy. 300
Plaza, On Square 799
Texan ....
GARRISON—770
State 225
GATESVILLE—3,177
Palace 408
Regal, 803 Main St. 600
Ritz, 608 Leon 350
Texan ....
GEORGETOWN—3,682
Palace 408
Ritz 306
GEORGE WEST—500
Rialto ....
West 768
GIDDINGS—2,166
Dixie 335
GILMER—3,138
Crystal 558
New, Box 23 ....
Strand 450
GLEN ROSE—1,050
Palace 302
GOLDTHWAITE
Melba ....
GOLIAD—1,446
Goliad, Main St. 500
GONZALES—4,722
Crystal 550
Pix 853
GOREE—425
Goree 250
GORMAN—1,157
King 470
GRAFORD—804
Palace 240
GRAHAM—5,17[illegible]
Leon 583
Liberty ....
National, 524 Oak St. 500
Palace ....
GRANBURY—1,166
Palace 450
GRAND FALLS
Falls 450
GRAND PRAIRIE—1,595
Texas 1,100
Wings 820
GRAND SALINE
Grand 350
GRANDVIEW—823
Nuplay, Main St. 296
GRANGER—1,723
Grand, Main St. 300
GRAPEVINE
Palace 650
GRAPELAND
Tejas ....
GREENVILLE—13,995
Colonial ....
Texan 765
GROESBECK—2,272
Limestone 520
Yale ....
GROVETON—940
Grove 318
GUNTER
Texan ....
GUSTINE
Palace ....
HALE CENTER
Rita ....
Ritz ....
HAMILTON—2,716
Strand 350
Texan 475
HAMLIN—2,406
Ferguson 700
Ritz, Box 116 ....
HANDLEY—2,000
Gem 200
HARLINGEN—13,306
Arcadia, 123 N. A. St. 929
Azteca 600
Grande, 507 N. Harrison 617
New Mexico ....
Rialto, 103 W. Jackson 717
Strand, 111 W. Jackson 385
HASKELL—3,051
Texas 542
HAWKINS—250
Hawk 250
HEARNE—3,511
Chatmas 625
Queen 335
HEBRONVILLE—2,472
Casino ....
Ritz ....
Texan ....
HEDLEY—637
Hedley 270
HEMPHILL—739
Friends ....
Sabine 300
HEMPSTEAD—1,674
Hempstead 450
Sabine ....
HENDERSON—6,437
Palace 500
Strand 693
HENRIETTA
Dorothy, Box 236 ....
Royal ....
HEREFORD—2,584
Star 361
Texas 588
HICO—1,242
Hico 300
Palace ....
HIGGINS
Alamo, Box 206 ....
HIGH ISLAND—800
Vido 275
HIGHLANDS—1,000
Hiland 355
HILLSBORO
Ritz, S. Side Sq. 544
Star ....
Texas, S. Waco 508
HOLLAND—741
Dutch Mill 296
HONDO—2,500
Park 385
Raye 476
HONEY GROVE—2,456
State 791
HOOKS
Lone Star 400
HOUSTON—384,514
Airway, 5206 Airline Rd. 650
Alabama, 2922 S. Shepherd St. 1,130
Almeda, 5614 Almeda 919
Avalon, 743 S. 75th St. 898
Azteca, 1809½ Congress St. 480
Bellaire, 4020 Bellaire 1,200
Boulevard, 6603 Harrisburg 870
Broadway, 1325 Broadway 1,181
Center 1,000

Clinton Park, 2920 Luell 400
Delman, 4412 S. Main St.......1,239
DeLuxe, 3303 Lyons St. 740
Don Gordon, 4719 Canal 823
Dowling, 2110 Dowling 796
Eastwood, 4537 Leeland 1,058
Fulton, 3310 Fulton.989
Garden Oaks, 3750 N. Shepherd St....844
Globe ....
Grand, 12769 Market 508
Heights, 331 W. 19th St.......950
Holman, 3400 Holman St. 500
Iris, 612 Travis St...934
Joy ....
Kirby, 911 Main St. 1,464
Lewis, 7301 S. Main St..........
Lindale, 5006 E. Montgomery......
Lirby, 908 Rusk.......
Lincoln, 711 Prairie Ave. 594
Loew's State, 1022 Main St. 2,200
Lyons, 4036 Lyons..500
Majestic, 908 Rusk Ave. 2,081
Metropolitan, 1016 Main St. 2,293
Midway ....
Navaway, 6714 Navagation 735
North Houston, Luell & Humble Rds....800
North Main, 3730 N. Main St......1,005
Northside ....
Old Spanish Town, 410 **Old Spanish Trail..825**
Palace ....
Park, 2813 Dowling 440
Pastime, 2514 McKinney ....
Plaza, 3818 B'way..675
Port, 10325 Palestine St. 587
Queen, 2427 Jensen Dr. 665
Rainbow, 907 W. Dallas St......600
Ritz, 911 Preston Ave. 944
River Oaks, 2009 W. Gray 972
Roxy, 2737 Lyon St. 600
Santa Rosa, 5607 Telephone Rd. 962
Sunset ....
Tex, 303 Main St...750
Tower, 1201 Westheimer 1,117
Union, 4001 Humble Rd..........
Uptown, 811 Capitol Ave. 1,098
Village, 2412 University Blvd...933
Wayside, 3236 Telephone Rd. ...795
Yale, 3906 Washington 1,264
Texan ....
Uptown ....
HUBBARD—1,871
Crystal 349
HUGHS SPRINGS
Village 200
HUMBLE
Lindell 420
HUNTSVILLE
Avon ....
Life, 1214 Ave. L..700
Town, 1023 12th St. 832
IOWA PARK—1,980
Parkway 270
Royal ....
IRAAN—1,500
Texas 268
IRVING
Irving ....
Rio ....
ITALY—1,224
Elk 360
ITASCA
Pastime ....
JACKSBORO—2,368
Mecca, On Square..348
Texan ....
JASPER—3,497
Texas 300
JAYTON—770
Texan 200
JEFFERSON—2,797
Lyric ....
Strand 650
JOHNSON CITY
Texas, Box 75.........
JUNCTION—2,086
Jim's, Box 87.........
Texan 350
KARNES CITY—1,571
Karnes 498
KAUFMAN—2,654
Plaza 600
KENNEDY—2,891
Rialto 712
Rex-El ....
KERMIT—2,584
Kermit 496
Texan ....
KERRVILLE—5,572
Rio ....
Rialto 712
KILLEEN
Ritz 550
Sadler 500
Texan,. Box 246.......
KINGSVILLE—7,782
Rex 586
Rialto, E. Kleberg 657
Rio ....
Varsity, Box 1026.....
KIRBYVILLE—1,088
Palace 340
KNOX CITY—1,127
Texas 380
KOUNTZE—1,000
Gay 327
LA FERIA—1,644
Alto 600
Royal 250
LA GRANGE—2,531
Cozy ....
Pavan, Box 422........
LAKE JACKSON—2,000
Lake 485
LAKE VIEW—330
Roxy 315
LA MARQUE—740
Lamar 493
LAMESA—6,038
Alameda 300
Majestic 404
Palace 522
Tower ....
LAMPASAS—3,426
Leroy 575
LANCASTER—1,151
Grand 270
LA PORTE—3,072
Port 515
LAREDO—39,274
Azteca, 313 Lincoln 545
Buenos Aires, 310 Gustavus St.........
Mexico, 1313 Santa Maria 498
Plaza 750
Royal, 1211 Hidalgo 1,033
Tivoli, 510 Flores...878
Colonial 300
LA TUNA
New Tex 385
LEAKEY
Shultz ....
LEONARD—1,331
Victory 750
LEXINGTON
Lextex ....
LEVELLAND—3,091
Wallace 530
LEWISVILLE
American 200
Liberty, Main St....200
LIBERTY—3,087
Park 464
LINDEN—1,168
Ritz 300
LITTLEFIELD—3,817
Palace 780
LIVINGSTON—1,851
Fain 900
LLANO—2,658
Laantex 367
LOCKHART—5,018
Baker 602
LOCKNEY—1,231
Plains 360
LOMETA—915
Lometa 215
LONE OAK
Oak ....
LONGVIEW—13,758
Arlyne, 224 E. Methvin 802
Gregg, Box 1989.......
Rembert, 204 E. Cotton 892
Rita, Box 1672........
Texas, Box 1232.......
LORAINE—700
Lorex 504
LORENZO
Wallace ....
LOTT—1,021
Gem ....
Lott 220
LUBBOCK—31,853
Arcadia, 1213 Ave. H 620
Arnett Benson, 105 College Ave. ...1,040
Cactus, 1814 Ave. H.672
Chief, 1211 Ave. H..511
Clifton ....
Lindsey, 1019 Main St. 1,293
Llanos, 1419 Ave. G.406
Lyric, 1114 Texas...510
Midway, 1805 Broadway 500
Palace ....
Plains, 717 Broadway 370
Plaza 900
Ritz, 1701 Ave. A...250
Rose 800
State, 1316 Texas Ave. 997
Tech, 1211 College Ave. 590
Tower, 1007 College.762
LUFKIN—9,567
Lincoln, 108 Harmon St..........
Lynn 668
Texas 400
Pines 714
LULING
Tex ....
Princess ....
LYFORD
Lacoma ....
McALLEN—11,877
Alamo, Box 1584......
Azteca, 200 S. Guerra 516
El Rey 684
Palace, 201 S. Main St.......952
Queen, 114 S. Main St.......651
McCAMEY—2,595
Grand 774
McGREGOR—2,062
Ritz, 317 Main St...400
Texas, Main St......500
McKINNEY
Ritz, Ritz Bldg.....800
State 255
McLEAN—1,489
Avalon 420
Lone Star.........
MAAKSVILLE
Fox ....
MABANK
Matex ....
MADISONVILLE—2,095
Mustang 306
MALAKOFF
Victory ....
MALONE
Malone ....
MANSFIELD—774
Farr Best 200
MARBLE FALLS—1,021
Uptown 300
MARFA—3,085
Palace 761
Texas 402
MARLIN—6,542
Falls, 357 Live Oak St.......303
New ....
Palace, 121 Rail Road 300
Strand, 311 **Live Oak St.......390**
Harlem, Box 793.......
MARSHALL—18,410
Paramount, 314 N. Washington..1,231
MART—2,856
Queen 384
MASON—1,535
Odeon 350
MATADOR—1,376
Rogue 525
MATHIS—1,950
Azteca 400
It, San Patricia Ave...465
MAUD—600
Maud 250
MEMPHIS—3,869
Palace 404
Ritz 364
MENARD—2,375
Mission 500
MERIDIAN—1,016
Bosque ....
Capitol 554
Circle ....
MERKEL—2,005
Queen 555
MESQUITE—1,015
Texan 600
MEXIA—6,410
Liberty 400
National 672
Palace, 208 E. Commerce 300
MIAMI
Ottawa ....
MIDLAND—9,352
Rex, 116 S. Main St........468
Ritz, 207 N. Main St.......728
Yucca, 208 N. Colorado 1,157
MIDLOTHIAN—1,027
Dunlap 386

MILES
Pic ....
MILFORD
Milford, Box 542 ....
MINEOLA—3,223
LeRoy 375
Select 475
MINERAL WELLS
Brazos, 108 N. Oak St. 500
Grand, 416 N. Oak St. 497
Lometa 425
MISSION—5,982
Border, 905 Conway ..650
Mission, Conway 480
Rex, 507 Conway 600
Rio 600
MONAHANS—3,944
Palace ....
Tower ....
MOODY—931
Palace 300
MOORE
Moore, Box 3 ....
MORGAN—503
Star 300
MORTON
Wallace 350
MT. ENTERPRISE—622
Crown 200
MT. PLEASANT
Lincoln ....
Martin 731
Texan 484
MT. VERNON—1,443
Joy 300
MUENSTER
Relax ....
MULESHOE—1,327
Valley 502
MUNDAY—1,545
Roxy 490
NACOGDOCHES—7,538
Glyn 250
Main 1,000
S. F. A., 2210 N St. 640
Texan, 415 E. Main St 580
NAPLES—821
Inez 300
NATALIA
Dawn ....
NAVASOTA—6,138
Millers 650
Queen ....
NEWARK
Victory ....
NEW BOSTON—1,111
Strand, Box 65 760
NEW BRAUNFELS—6,976
Brauntex, 290 W. San Antonio 930
Capitol, Main Plaza ..700
Cole 300
NEWGULF
Texas ....
NEWTON—1,400
Fain 308
NIXON—1,835
Nixon, Main St 500
NOCONA—2,605
Cono ....
Ritz 350
NORMANGEE—535
Jonesy 210
Yancey ....
OAK CLIFF
Stevens ....
Trinity ....
ODEM
Odem ....
ODESSA—9,573
Lyric, 218 AN Grant 833
Plaza 750
Rio, 601 W. Grant 800
Texas, 421 N. Grant 667
O'DONNELL—1,187
Rex 275
OLNEY—3,497
Olney 327
Westex 466
OLTON—782
Olton 260
OMAHA—623
Omaha 200
ORANGE—7,472
Dragon, 1112 2nd St. 350
Royal, 510A Front ...560
Strand, 610 Front ..1,040
ORANGE GROVE—906
Cozy 216
OVERTON—2,313
Overton, Henderson St. 603
OZONA—1,200
Ranch Ozona 420
PADUCAH—2,677
Palace 500
Zana ....
PALACIOS
Capitol ....
PALESTINE
Pal ....
Ritz 648
Texas 921
PALMER—697
Palmer 250
PAMPA—12,895
Crown 420
La Nora 1,048
Rex 733
PAN HANDLE
Panhandle 350
PARIS—18,678
Alhambra, 552 E. Tuder 460
Grand, 21 Lamar 843
Lamar, 202 Bonhaw.464
Main, 30 N. Main St. 610
Plaza, 38 N. Plaza 664
PASADENA—3,436
Pasadena 608
Long's 875
PEARSALL—3,164
Ideal, Box 832 ....
Rio 385
PECOS—4,855
Cactus 449
Grand 748
State ....
PERRYTON
Ellis 746
PETERSBURG
Wallace ....
PETROLIA
Star, Box 143 ....
Sue ....
PHARR—4,784
Texas 480
PILOT POINT—1,122
Queen 240
PINELAND—1,800
Peoples 419
PITTSBURGH—2,916
State 600
PLAINS—150
Max 350
PLAINVIEW—8,263
Fair, 719 Broadway 641
Granada, 808 Broadway 1,214
State, 113 E. 6th ...400
Texas, 630 Broadway 539
PLANO—1,582
Palace, Main & Mechanic 400
PLEASANTON—2,074
Plestex, Main St 376
PONTOTOC
State ....
PORT ACRES
Ulex ....
PORT ARTHUR—46,140
Grove, 245 Lincoln 486
Hollywood 850
Lincoln, 718 Texas Ave. 507
Peoples, 425 Proctor.926
Port, 800 9th Ave...643
Sabine, 620 Proctor.804
Strand, 540 Proctor 1,046
Texas 510
Village, 3425 E. 16th St. 1,114
PORT ISABEL
Granada ....
Ray-Mir ....
PORTLAND—300
Portland 400
PORT LAVACA
Long ....
Port ....
PORT NECHES—2,487
Center ....
Lyric 480
Neches 900
POST—2,016
Garza 546
POTEET—2,315
Avon 376
Juarez ....
POTH
Tex 265
PRAIRIE VIEW
Prairie View State College 600
PRESIDIO
Presidio ....
QUITAQUE
Queen 368
QUANAH—3,767
Palace 606
Texan 716
QUINLAN
Quinlan ....
QUITMAN—1,200
Gem 250
RALLS—1,512
Wallace ....
Crystal 460
RANGER—4,553
Tower 280
RAYMONDVILLE—4,050
Mexico, 6th & Main St. 400
Ramon, Main St. 480
Rio 830
REFUGIO—4,077
Rialto 477
RICHARDSON—720
Ritz, Main St. 315
RICHLAND SPRINGS
Texas ....
RICHMOND—2,026
Lamar 750
RIO GRANDE CITY—2,283
Aztec 350
Garmon 476
Hut ....
Mexico 450
RISING STAR—1,198
Star 375
ROANOKE
Brown ....
New ....
ROARING SPRINGS
Spring ....
ROBERT LEE—662
Alamo 300
ROBSTOWN—6,780
Aldine ....
Palace 750
ROBY—904
Roby 310
ROCHESTER—611
Rex 335
ROCKDALE—2,136
Dixie, Cameron St. ...460
ROCKPORT—1,739
Rio, Box 402 280
ROCK SPRINGS—1,339
Angora 400
ROCKWALL—1,318
Ritz 450
ROGERS—911
Strand 250
ROMA LOS SAENS
Roma 248
ROSCOE—1,166
Joy 250
ROSEBUD—1,842
Gem 340
ROTAN
Majestic 730
Ritz 300
ROUND ROCK—1,240
Rock 296
ROXTON—1,200
Roxton ....
Roxy ....
ROYSE CITY—1,190
Royse 280
RULE—1,195
Rule 353
RUNGE—1,001
Runge 400
SABINAL
Ross ....
ST. JO
Texas 385
SAN ANGELO—25,802
Angelos ....
Lyric ....
Plaza 898
Rita ....
Ritz 829
Roxy, 22 E. Concho St. 500
Royal ....
Texas 1,488
SAN ANTONIO—253,854
Alameda, 514 W. Houston 2,452
Aztec, Aztec Theater Bldg. ...2,433
Broadway, 4940 Broadway 1,031
Cameo, 619 E. Commerce 600
Empire, Empire Bldg. ...1,497
Guadalupe, 1301 Guadalupe St. 840
Harlandale, 5625 S. Flores 896
Highland Park, 1833 S. Hackberry St. ...805
Hi-Ho 715
Josephine, 339 W. Josephine St. ..822
Joy, 421 W. Houston St. 550
Lake, 5045 W. Commerce ....
Laurel, 2310 San Pedro 918
Majestic, Majestic Theater Bldg. ...3,703
National, 819 W. Commerce ...1,680
Obrero, 416 W. Commerce St. .270
Olmos, 4205 San Pedro 718
Palace, Palace Theater Bldg. ...1,388
Prince, 113 E. Houston 841
Progresso, 1300 Guadalupe St. 520
South San, 1315 Quintanna Rd. 400

Star, 1821 N. Brawnsfels ...450
State, State Theater Bldg ...1,877
Tejas ....
Texas, Texas Theater Bldg. ...2,752
Woodlawn, 1920 Fredericksburg Rd. ...1,257
Zaragosa ....
SAN BENITO—9,501
Palace 582
Rivoli, 178 N. Sam Houston..861
Ruenes, 569 W. Robertson.....417
SANDERSON—2,500
Princess 364
SAN DIEGO
Regis ....
SAN JUAN—2,261
Murillo 312
SAN MARCOS—6,006
Hays 513
Palace 709
Texas 769
SAN SABA—2,927
Palace 422
SANTA ANNA—1,661
Queen 300
SAN AUGUSTINE
August, Drawer "A"...
SANGER
Texan 383
SANTA ROSA
Rex 200
SCHULENBURG—1,970
Cozy, Lyons Ave.....400
SEAGOVILLE
Crest 650
Sylvia 295
SEAGRAVES—3,225
Pix ....
Wallace ....
SEALY—2,500
Texas 250
SEGUIN—7,006
Palace, Austin St....950
Texas, Austin St.....480
SEMINOLE—1,761
Tower 300
SEYMOUR—3,328
Ritz ....
Texas, N. Washington ...371
SHAMROCK
Liberty 682
Texas 704
SHERMAN—17,156
Plaza 592
Ritz 474
State, 122 N. Travis 250
Texas 866
SHINER—1,520
SIERRA BLANCA
Sierra Blanca..........
Palace 300
SILVERTON—684
Palace 358
SINTON—3,770
Rex ....
Rialto 779
SKELLYTOWN
Vogue ....
SLATON—3,587
Palace 500
State 300
SMITHVILLE—3,100
Texas 330
SNYDER—3,815
Palace 840
Texas 400
SOMERVILLE—1,621
Lyon, Caldwell Hwy..325
SOUR LAKE—1,504
Crescent ....
Fain 300
SPEARMAN
Lyric 335
SPRINGTOWN—500
Grand ....
Mazda 274
SPUR—2,136
Palace 733
Spur ....
STAMFORD—4,810
Grand 813
Palace ....
Ritz ....
State 420
STANTON
Texas ....
STEPHENVILLE
Majestic 700
Palace ....
Ritz ....
STERLING CITY
Palace 260
STOCKDALE—926
Dale 600
STRATFORD
Roxy ....
STRAWN
Rex ....
Ritz ....
SUDAN—974
Texan 375
SULPHUR SPRINGS
Carnation 500
Broadway ....
Mission 500
SUNDOWN
Wallace ....
SUNRAY
Palace ....
SWEENY—800
Sweeny 457
SWEETWATER
Ritz, 123
Nolan ....
Oak St. 616
Texas, 114 E. Broadway 907
Texas ....
Zaragosa ....
TAHOKA—2,129
Lynn ....
Rose ....
Wallace ....
TALCO—912
Strand 250
Talco ....
TAYLOR
Colonial ....
Howard, 305 N. Howard 501
Rita ....
TEAGUE—3,157
Lee 498
Star 498
TEMPLE—15,344
Arcadia 852
Bell 573
Dunbar, 307 S. 8th St.........300
Temple 500
Texas 489
TENAHA—608
Queen 250
TERRELL
Iris, 209 W. Moore 554
Lyric, 115 W. Main St......640
Palace ....
TEXARKANA—17,019
Century, Broad between Hazel & Laurel Sts.385
Leo, 217 Pine St....500
Oaklawn 850
Palace, 303 W. Broad St. 400
Paramount, Broad & Main Sts. 980
Princess, 217 Pine St. 428
Queen ....
Ritz ....
Strand, Main & W. 3rd St........500
Texan, Texas St. between W. 15th & 16th Sts. 500
TEXAS CITY—5,748
Jewel ....
Showboat ....
Texas, 101 6th St., N........648
TEXLINE
Rex ....
TEXON
Texon ....
THORNDALE—898
Gem 350
THREE RIVERS—1,337
Azteca, Box 367.......
Rialto 260
THROCKMORTON—1,133
Texan, 220 Menton.305
TIMPSON
Palace 456
TIOGA
Apex ....
TOMBALL
Winona 360
TRENTON
New ....
TRINITY—2,217
Queen 300
TROUP
Texas ....
TULIA—2,055
Grand 726
TURKEY—930
Gem 300
TYLER—28,279
Arcadia,121 N. Spring 585
Joy, 216 N. Spring 350
Karamu 316
Liberty, 103 E. Erwin 748
Palace, 305 N. Spring 300
Starlight ....
Tyler, 111 S. Broadway 1,085
URBANDALE
Urban ....
UVALDE—6,679
El Lasso, 227 N. Getty 654
Ritz ....
Texas ....
Tejas, W. Main St...521
VALLEY MILLS
Ritz 350
VAN—1,500
Van 260
VAN ALSTYNE—1,650
Aztec 410
VAN HORN—1,600
Community, Box 197..........300
VELASCO—755
Velasco 512
VERNON—9,277
Majestic, 2510 Main St. 415
Mecca ....
VICTORIA—11,566
El Rancho, 106 W. Forrest 986
Queen ....
Rita, 109 W. Constitution...472
Uptown, 113 W. Constitution...750
Venus ....
Victoria, 206 E. Constitution....600
VIDOR—400
Reno 300
WACO—55,982
Alpha 492
Crystal, 418 Austin..350
Elm ....
Fox ....
Gem, 206 S. Side Sq........558
Grand ....
Joy, 422 Austin....350
Melrose, 1125 Speight St. 500
Orpheum, 116 N. 6th St.........957
Rex, 408 Austin....450
Rivoli, 714 Austin...462
Strand, 518 Austin..449
Trefoil, 1421 Herring...
Twenty-Fifth Street, 1000 N. 25th St...770
Waco, 724 Austin.1,259
WAELDER
Waeltex ....
WALNUT SPRINGS
Astec ....
Regnal ....
WASKOM—564
Waken 412
WAXAHACHIE
Empire ....
Ritz, S. Side Sq.....509
Texas, N. Side Sq...547
WEATHERFORD—5,924
Palace 530
Princess ....
Plaza 318
Texas ....
WEIMAR—1,353
Palace 350
WELLINGTON—3,308
Ritz 796
WELLS—696
Ruby 290
WESLACO—6,883
Iris ....
Nacional, 108 N. Texas 780
WEST—1,979
Best, 218 Main St...430
WEST COLUMBIA—1,573
Capitol 495
WHARTON—4,386
Plaza, 110 S. Houston 654
Queen 428
Rio, Main St.......400
WHEELER
Rogue 286
WHITESBORO—1,560
Princess, Main St....312
Ritz, Main St.......250
WHITEWRIGHT
Palace ....
WHITNEY
Dunlap ....
WICHITA FALLS—45,112
Azteca 200

Gem, 713 Ohio.....556
Isis 776
Ritz ....
Roxy, 1523 Monroe..295
State, 817 Indiana...768
Texan, 724 Indiana..750
Tower, 702 Indiana..952
Wichita, 921 Indiana 1,203

WILLSPOINT—1,976
Majestic 300
WINK—1,945
Big 712
WINNSBORO—2,092
State 575
WINTERS—2,355
Queen ....
State 646

WOLF CITY
Booth 300
WOODSBORO—1,426
Arcadia, Main St.....400
WOODVILLE—1,521
Fain 325
WORTHAM
Avon ....

WYLIE—914
Wylie 250
YORKTOWN—2,081
L'Arcade 500
YSLETA—2,446
Texas 350
ZAPATA
Rex ....

UTAH

AMERICAN FORK—5,126
Cameo 550
BEAVER—1,685
Firmage 394
BINGHAM CANYON—2,569
Princess, 496 Main St. 436
BLANDING—1,177
San Juan 290
BOUNTIFUL—6,004
Bountiful, Main St...600
Towne 607
BRIGHAM CITY—6,790
Capitol, Main St.....440
CEDAR CITY—6,106
Cedar ....
Orpheum ....
Parks, 55 N. Main St.......484
Thorley ....
Utah ....
CIRCLEVILLE—603
Whittaker 285
CLEARFIELD—4,723
Admiral 400
COALVILLE—850
Loma 278
DELTA—1,703
Crest 605
DRAGERTON—3,453
Dragerton 500
DRAPER—1,250
Draper 264
DUCHESNE—804
Cozy 175
EMERY
Emery Ward..........
ENTERPRISE
Ward ....
EPHRAIM—1,987
Towne, Main St......380
ESCALANTE—773
Bailey 300
EUREKA—1,318
Star 480
FILLMORE—1,890
FAIRVIEW
Laurel ....
FERRON
Ferron Ward..........
Avalon 438
FOUNTAIN GREEN 767
Fountain Green 240
GARFIELD—2,079
BLUEBIRD
Ward ....
GARLAND—1,008
Garland 500
GRANTSVILLE
Opera House 300
GUNNISON
Star ....
HEBER CITY—2,936
Ideal ....
Wasatch ....

HELPER—2,850
Bonnie 640
Strand 490
HILL FIELD
Hillcrest ....
HUNTINGTON—1,029
Castle 350
Ward ....
HURRICANE—1,271
Eugene, Main St.....225
HYRUM—1,704
Orpheum ....
South Cache, Main St. 250
KAMAS—721
Kamas 400
KANAB—1,287
Kanab 350
KENILWORTH
Kenilworth ....
LAYTON—3,456
Rex ....
Ritz, Main St.......450
LEHI—3,627
Royal 500
Utah 425
LEWISTON—1,533
Community, Main St..405
LOA—437
Loa 320
LOGAN—16,832
Capitol, 43 S. Main St......1,394
Gem, 60 W. 1st North.....263
Lyric 616
Roxy 547
LYNNDYL
De Luxe..............
Lynndyl 185
MAGNA—3,502
Empress 400
Gem 400
MANTI
Manti ....
MARYSVALE—520
Whittaker 220
MIDVALE
Burk ....
MIDWAY—711
Rio 210
MILFORD—1,673
Firmage, Main St....325
Rio ....
MOAB—1,274
Ides 300
MONROE—1,214
Carol 400
MONTICELLO—1,172
Empire ....
Little 204
MORGAN
Opera House 250
Fallis ....
MT. PLEASANT—2,030
Star 465
Kozy ....

MURRAY—9,006
Murray, 4961 S. State St.......756
NEPHI—2,990
Venice 499
OGDEN—57,112
Country Club 500
Egyptian, 2451 Washington 1,166
Ogden, 25th St.....810
Orpheum, 2520 Washington Blvd.1,037
Paramount 1,887
OREM—8,351
Scera 800
ORDEVILLE—371
Valley 300
PANGUITCH—1,501
Gem, Main St........528
PARK CITY—2,254
Egyptian 410
American ....
PAROWAN—1,455
Alladin 306
PAYSON
Hursh 816
Star 816
PLEASANT GROVE—3,195
Grove 450
PRICE—6,010
Carbon ....
Price 861
Utah ....
PROVO—28,937
Academy, 64 N. University 752
Paramount, 61 S. Center St......1,154
Strand, 150 W. Center St......398
Uinta, 33 E. Center St.......695
RANDOLPH—562
Ward 200
RICHFIELD—4,212
Kinema 850
Lyric 605
RICHMOND—1,091
Richmond, Main St...306
RIVERTON—1,666
Burk 232
ROOSEVELT—1,628
Roosevelt 380
Utopia 400
ST. GEORGE—4,562
Dixie, 35 N. Main St.......627
Gaiety, 68 E. Tabernacle St.....605
Wadsworth ....
SALINA
Victory 300
SALT LAKE CITY—182,121
Apollo, 3605 S. State 600

Arcade, 419 S. 8th, W........500
Broadway, 65 E. Broadway 600
Capitol, 46 W. 2nd St.......1,879
Camark, 2759 S. State St..........
Center, 101 E. 3rd, S.......1,623
Cinema Arts 100
Crest 800
Empire, 158 S. State 300
Gem, 160 S. State...695
Lyric, 132 S. State.1,160
Rialto, 272 S. Main St........820
Richy, 838 N. Temple 592
Southeast ....
Star, 72 E. 1st St.........432
State, 228 S. State St.......692
Studio, 161 S. Main St........285
Tower, 876 9th Ave. So.........
Uptown, 53 S. Main St......1,380
Utah, 148 S. Main St......1,759
Villa, 3090 Highland 1,350
SANDY CITY
Burk 300
SANTAQUIN
Star ....
SMITHFIELD—2,383
Main, Main St.......440
SPANISH FORK CITY—5,230
Angeles 674
SPRINGVILLE—6,475
Ritz 400
Rivoli 450
SUGARHOUSE
Mario 768
SUNNYSIDE—1,881
Star 494
Sunnyside ....
TOOELE—7,269
Gillette ....
Ritz 500
Strand 500
TOQUERVILLE
Olsen ....
TREMONTON—1,662
Liberty, Box 9.....400
Orpheum ....
VERNAL—2,845
Main 400
Vernal 600
Vogue 480
WELLSVILLE—1,241
Community, Main St..200

VERMONT

BARRE—10,992
Magnet 837
Paramount 1,161
BARTON—1,267
Memorial Hall, Main St. 500
BELLOWS FALLS—3,881
Opera House 946
Rockingham ....
BENNINGTON—8,002
General Stark, 24 Main St. 979
BETHEL—1,500
Bethel, Main St.....250
BRADFORD—725
Bradford, Main St...500
BRANDON—1,673
Brandon, Main St....575
BRATTLEBORO—9,606
Auditorium, 189 Main St. 675
Latchis, 46 Main St. 1,140
Paramount, 167 Main St. 919
BRISTOL—1,308
Colonial, S. Main St.........247
BURLINGTON—33,155
Majestic 1,000
State, 156 Bank St. 565
Strong, 203 Main St. 1,224
CHESTER—796
Park 200
EAST ARLINGTON
Arlington ....
ENOSBURG FALLS—1,168
Playhouse, Depot St. 360
FAIRHAVEN—2,058
Haven, 24 Liberty St. 350
FAIRLEE
Fairlee ....
HARDWICK—1,696
Idle Hour, Main St...350
ISLAND POND—1,252
Roxy 240
JEFFERSONVILLE—387
Jefferson 200
LUDLOW—1,678
Pa-Ra-Mo, 212 Waber St. 387
LYNDONVILLE—1,506
Gem 616
MANCHESTER—454
Playhouse 290
MANCHESTER DEPOT—1,470
Colonial ....
Modern, Harrison Ave. 292
MIDDLEBURY—3,614
Campus, Main St.....675
Town Hall 350
MONTPELIER—8,599
Strand, 66 Main St. 450
MORRISVILLE—1,995
Bijou, 52 Portland St. 430
Tegu 624
NEWPORT—5,217
Burns, Main St......750
NORTHFIELD—2,262
Savoy, East St......395
ORLEANS—1,261
Auditorium 500
Orleans ....
POULTNEY—1,685
Playhouse 312
PROCTOR
Village Hall...........
RANDOLPH—2,223
Playhouse 350
RICHFORD
Park ....
ROCHESTER
Pierce Memorial Hall...
RUTLAND—17,659
Grand 845
Joy 270
Paramount 959
ST. ALBANS—8,552
Bellevue, 86 N. Main St.......700
Empire ....
Studio 378
Weldon, 104 N. Main St.......692
ST. JOHNSBURY—7,370
Palace ....
Star 800
Tegu's Palace, 23 Eastern Ave. 864
SPRINGFIELD—4,940
Avon, 26 Main St. 543
Ideal, 9 Summer St. 665
STOWE
Stowaway 298
SWANTON
Champlain, 3 Canada St. 460
VERGENNES—1,736
Vergennes, S. Maple St.......388
WATERBURY—3,153
Tegu's Rialto, Stowe St. 424
WEST RUTLAND
Joy ....
Town Hall............
WHITE RIVER JCT.—2,365
Lyric 688
WINDSOR—3,467
Windsor, Main St....400
WINOOSKI—6,734
Strand, 66 Main St. 380
WOODSTOCK—1,326
Town Hall, 29 The Green 438

VIRGINIA

ABINGDON—4,709
Zephyr, Main St.....672
ALEXANDRIA—61,787
Carver 684
Capitol ....
Centre, Seminary Road 990
Colonial ....
Ingomar ....
New Palm, 2402 Mt. Vernon Ave...336
Reed, 1723 King St. 1,200
Richmond, 815 King St. 755
Vernon, 3707 Mt. Vernon Ave...866
Virginia, Mt. Vernon Blvd. & 1st St..1,133
ALTAVISTA—3,332
Vista, Main St......850
AMELIA
Amelia ....
AMONATE
Amonate ....
APPALACHIA—2,915
Appalachian ....
State 300
APPOMATTOX—1,094
Lee, Church St......430
ARLINGTON—4,124
Arlington, 2901 Columbia Pike ...616
Ashton ....
Buckingham, 321 N. Glebe Road....616
Byrd, 104 S. Wayne 625
Glebe, 2130 N. Glebe Rd......750
Sherlington, 2800 South Randolph...980
Wilson, 1730 Wilson Blvd. 655
ARLINGTON FARMS
Arlington Farms ...200
ASHLAND—2,610
Ashland, Center St...320
BASSETTS—3,421
Bassett 210
BEDFORD—4,061
Liberty, 217 N. Main St.......510
BELLE HAVEN—453
Idle Hour 325
BERKLEY
New Rex, 135 Berkley Ave. 499
Ritz, 1001 Liberty St. 614
BERRYVILLE—1,401
Clarco 350
BIG STONE GAP
Big Stone.............
BISHOP
Bishop ....
BLACKBURG
Lyric 757
BLACKSTONE—3,536
Nottawa, Main St....742
BLUEFIELD—4,212
Lee, 519 Virginia Ave. 419
BONNY BLUE
Bonny BBlue 430
BOWLING GREEN—616
Bowling Green 175
BOYKINS—811
Boykins, Main St....526
BRISTOL—15,954
Cameo, 645 State St. 583
Columbia ....
State, State St......400
BROADWAY—561
Broadway, Main St...335
BROOKNEAL—883
Brookneal, Main St..250
BUCHANAN—1,300
Buchanan, Main St...345
BUENA VISTA
Rockbridge, Magnolia Blvd.....585
CALLAO—100
Wardley 288
CAPE CHARLES—2,427
Cape Charles..........
Carver 360
Palace, Mason Ave...596
Radium, Mason Ave..463
CAREYSBROOK—50
Auditorium 750
CHARLOTTESVILLE—25,969
Jefferson, E. Main St. 763
Lafayette, E. Main St. 1,062

Paramount, E. Main St. 1,267
University W. Main St.......562
CHASE CITY—2,519
Mecca, Main St......600
CHATHAM—1,456
Chatham, Main St...350
CHILHOWIE—1,022
Town House, Main St.294
CHINCOTEAGUE ISLAND—2,724
New, 86 S. Main St.......356
Powell, Box 44.....600
CHRISTIANSBURG—2,967
Palace, Main St.....739
CLARKSVILLE—1,035
State, Virginia St...545
CLINCHCO
Clinchco, Main St...250
CLINTWOOD
Clintwood ....
Mullins, Main St....600
CLOVER—274
Clover, Main St.....175
COEBURN—760
Bollings ....
Coeburn 300
Rialto, Main St.....308
COLONIAL BEACH—1,464
Mayfair, Main St....286
COLONIAL HEIGHTS
Regent ....
COVINGTON—5,860
Collins, Maple Ave...500
Strand, Main St.....500
Visulite, Maple Ave..549
CRADDOCK—3360
Afton, Afton ... . Parkway 508
CREWE—2,030
Crewe, Main St.....400
CROZET—712
Crozet, Rt. 240, Box 33 263
CULPEPPER—2,527
Fairfax 450
Pitts 873
DAMASCUS—1,726
Elrie 275
State, Main St.......385
DANTE—2,405
Dante 350
DANVILLE—35,066
Capital, 604 Main St. 736
Dan, 115 S. Union St.......693
Lea, 409 Main St....480
North, 627-29 N. Main St.......604
Rialto, 329 Main St. 895
Ritz 554
Virginian, 545 Main St. 629
DILLWYN—556
Dillwyn 275
DUBLIN—1,313
Lee 290
EAST FALLS CHURCH
Lee ....
EDINBURG—533
Edinburg 350
ELKTON—1,361
Elkton, Main St....400
EMPORIA—5,664
Pitts 675
FALLS CHURCH—7,535
State, 18 E. Washington St. ...853
FARMVILLE—4,375
Lee, 117 S. Main St.......600
State, 102 N. Main St.. 629
FIELDALE—1,295
Dale 365
FINCASTLE—405
Castle 249
FLOYD
Floyd ....
FRANKLIN—4,670
Franklin ....
Lyon's State, 304 S. Main St.......672
FREDERICKSBURG—12,158
Colonial, 909 Caroline St. 1,235
Victoria, 1014 Caroline St. 1,177
FRIES—1,442
YMCA 350
FRONT ROYAL—8,115
Park 997
Murphy ....
GALAX—5,248
Colonial, 608 Main St. 422
Rex, 810 Grayson St. 629
GATE CITY
Gate City.............
Scott ....
GLADE SPRING—827
Dixie, Main St......486
GLOUCESTER—300
Edge Hill 380
GROTTOES
Grottoes, Main St...490
GRUNDY—1,947
Alamo 452
Lynwood, Main St...576
Morgan 700
HAMPTON—5,966
Center, 3855 Kecoughton Rd....500
Langley, King St....766
Lyric, 132 W. Queen St......601
Rex, Queen St.......412
Wythe ....
HARMAN
Family ....
HARRISONBURG—10,810
State, 164 Main St. 637
Strand, 153 S. Main St........433
HAYSI—476
Haysi 324
HERNDON—1,461
Herndon 325
HILLSVILLE—764
Hillsville, Main St...230
HONAKER
Jefferson ....
HOPEWELL—10,219
Beacon, Main St.....650
Broadway ....
HOT SPRINGS—1,000
Homestead, Main St..280
Liberty, Main St....325
HUDGINS
Donks 400
HURLEY—500
Hurley Theater 200
New Starlight 254
INDEPENDENCE—486
Penn 524
IVANHOE
Ivanhoe ....
JEWELL VALLEY—300
Valley 250
JONESVILLE—588
Keithly 200
KEEN MOUNTAIN
Midway 325
KENBRIDGE—847
Free State, Broad St. 483
KEYSVILLE—607
New, Main St.......350
LAURENCEVILLE 2,239
Capitol 539
Lawrenceville ....
LEBANON—672
Russell 425
LEESBURG—1,703
Tally-Ho 739
LEXINGTON—5,976
Lyric, 125-127 S. Main St. 360
State, 12-14 Nelson St. 708
LOUISA
Louisa ....
LOVINGTON—250
Nelson, Main St. on Route 29 328
LURAY—2,731
Bridge, W. Main St.......525
Page, 123-25 E. Main St........824
LYNCHBURG—47,727
Academy, 524-26 Main 1.115
Ft. Early 523
Harrison, 906 5th St. 393
Isis, Main St........731
Paramount, Main St.. 1,530
Warner, Main St...1,001
MADISON
Star ....
MANNASSAS—1,804
Pitts 505
MARION—6,982
Lincoln, Main St....739
MARSHALL
Marshall ....
MARTINSVILLE—17,251
Rex, Fayette St....350
Rives, Church St....780
Roxy, 38 Church St. 504
MARYUS—250
Asta, Main St......225
Haywood ....
MATHEWS
Be-Jo ....
McLEAN
McLean 270
Parish Hall 270
MESSICK—2,211
Messick 257
MIDDLEBURG
Hollywood ....
MONTEREY—262
Warner, Main St.....265
NARROWS—2,520
Narrows 310
NEW MARKET—701
Hiway 600
NEWPORT NEWS—42,358
Carver, 3105 Chestnut Ave. 350
Dixie, Jefferson Ave. & 22nd St. 800
James, Washington St. ...771
Jefferson, 632 25th St. 555
Moton, 2101 Jefferson Ave. 557
Palace, 32nd St. & Washington Ave..920
Paramount, Washington Ave..1,241
Pix ....
Stuart ....
Warwick, 34th & Washington Ave...741
Wythe, Kecoughtan & Chesterfield Rds.588
NORFOLK—213,513
Booker T., 1008 Church St...........
Boulevard, 7720 Hampton Blvd. ...601
Byrd, 225 City Hall Ave.....500
Carver, 1008 Church St...........
Colley, 1507 Colley Ave. 762
Colonial 1,100
Crestwood, Main St..215
Dale 152
Dunbar, 660 Church St. 400
Elton ....
Fairmount, 3222 Cottage Hall Ave.425
Gem, 815 Church St. 487
Granby 1,188
Grand, 1017 Chesapeake Ave. .406
Hampton, 4405 Hampton Blvd. ...285
Lennox, 706-08 Church St. 500
Loew's State, 340 Granby St. 2,114
Memrose 800
Manhattan, 1008 Church St...........
Newport, 35th & Newport Ave. 741
New Rex, Box 201 Berkley Sta..........
Norva 1,637
Norview, 5210 Sewells Pt. Road..544
Pix, 739 Granby St. 450
Park, 2610 Lafayette Blvd....496
Plaza ....
Regal, 828 Church St. 875
Ritz ....
Riverview, 39th & Granby 685
Rosele, 49 W. Ocean View Ave...
Rosna, 636 W. 35th St........750
Roxy, 205 Granby St. 432
Royal ....
Suburban, 7528 Granby 650
Visulite ....
Wells, E. Tazewell St...1,011
NORTH TAZEWELL
Valley ....
NORTON—4,315
Bolling 779
Norton, Main St.....474
OCCOQUAN
Lyric ....
OLNEY
Bijou ....
ONANCOCK—1,353
New, Market St......300
Rio 225
Roseland ....
ORANGE—2,571
Madison 489
ORE BANK—40
Marshall Dist. High School, Main St...700
PARKSLEY—883
Louise 260
Rex 250
Royal, Bennet St.....494
PEARISBURG—2,005
Pearis 600
PERRIN
Globe ....

PETERSBURG—35,054
Barney, 109 Harrison St. 390
Bluebird, 16 North Sycamore St. 617
Century, 249 North Sycamore St. 878
Gem, 222 Halifax St. 415
Idle Hour, 116 Halifax St. 390
Palace, 1113 North Sycamore St. 473
Regent, U. S. Rt. No. 1 & Garden Ave.....419
Rex, 245 N. Sycamore St....396
Roxy ....

POCAHONTAS—2,410
Palace 400

PORTSMOUTH—80,039
Bland ....
Capitol, 608 Effingham St. ...835
Colony, 430 High St. 800
Commodore, 421 High St. 1,008
Delta, Lincoln & Des Moines Ave.450
Elco ....
Gates, 322 High St. 712
High ....
Lyric, 907 High St. 515
Port, 625 High St......
State, 508 High St. 540
Virginia, 325 High St. 771

POUND—1,193
Pound, Main St......500

PULASKI
Dalton, 206 N. Washington 941

RADFORD—9,026
Radford, Norwood St. 500
State ....
Virginian, Norwood St. 320

RAVEN—750
Raven 200

REEDVILLE
Reed ....

RICHLANDS—2,203
Guy's 325
Star 450
Westover ....

RICHMOND—203,310
Bellevue, 4026 MacArthur Ave....622
Booker T., 118 W. Broad St.........
Brookland, 115 West Brookland Park Blvd. 634
Byrd, 2908 W. Cary St. 1,396
Capitol, 2525 W. Broad St......678
Carillon 517
Colonial 1,344
East End, 418 N. 25th St........986
Globe, 118 W. Broad St........
Grand, 620 E. Broad St.......576
Hippodrome, 528 N. 2nd St.......850
Lee 588
Lincoln, 1919 Hull Sts. 2,225
Loew's, 6th & Grace Sts..2113
National 1,393
Neighborhood, Box 692............
Park ....
Patrick Henry..........
Ponton, 1316 Hull St............
Robinson, 29th & G Sts. 597
Star ....
State, 712 E. Broad St.......668
Venus, 1412 Hull St. 843
Walker, 116 W. Broad St.......392
Westhampton, 5706 Grove Ave. 848
Westover 836

ROANOKE—91,921
American, 217 S. Jefferson 1,999
Grandin, 104 Grandin Rd. 944
Jefferson, 417 S. Jefferson 797
Lee, 1902 Williamson Rd. ..714
Park ....
Rialto, 218 Campbell Ave. ...622
Roanoke, 114 Campbell Ave. ..1,341
Virginia, 38 Centre Ave., NW...531

ROCKYMOUNT—1,432
Mount 550

ROSE HILL
Pix ....

ST. CHARLES—550
Virginian, Main St...500

ST. PAUL
Cavalier ....
Gaiety ....
New ....

SALEM—6,823
Colonial, 208 W. Main St.......750
Salem, 302 N. Main St......676

SALTVILLE—2,678
Victory, Main St.....296

SCHOOLFIELD—4,872
Schoolfield, W. Main St.......540

SCOTTSVILLE—396
Victory, Valley St....350

SHENANDOAH—1,903
Shenandoah, Main St. 395

SMITHFIELD—1,180
Smithfield 511

SOUTH BOSTON—6,057
Halifax, 519 N. Main St.......665
Princess, 408 Main St.............

SOUTH HILL—2,153
Colonial, Mechlenburg Ave..560

STAUNTON—19,927
Dixie, 123-127 East Beverly St....879
Strand, 15 S. New St.......308
Visulite, N. Augusta St.....500

STRASBURG
Strand ....

STUART
Stuart ....

SUFFOLK—12,339
Carver ....
Cavalier 600
Chadwick ....
Palace 900

TANGIER
Grand, Main St.....190

TAPPAHANNOCK—1,011
Daw, Prince St......500

TAZEWELL—1,347
Glinch, Main St.....450
Valley 350

URBANNA—505
Rappanna, Main 500

VICTORIA
Victoria ....

VIRGINIA BEACH—5,390
Bayne, Atlantic Ave. & 16th St........850
Roland ....

WACHAPREAGUE
Neptune ....

WARRENTON—1,797
Fauquier 550

WARSAW—435
Warsaw, Main St....563

WAVERLY
Lyon ....

WAYNESBORO—12,357
Cavalier, 216 E. Main St. 500
Wayne, W. Main St.......600

WESTPOINT—1,919
York 575

WICOMICO—121
Abingdon 356

WILLIAMSBURG—6,735
Williamsburg, Duke of Gloucester St. 562

WINCHESTER—13,841
Palace, 45 S. Londen St.....732

WOODSTOCK—1,816
Community, Main St..650
Dalke's Valley.........
Uptown ....

WYTHEVILLE—5,513
Millwald, Main St....666
Wythe, Main St......555

WASHINGTON

ABERDEEN—19,653
Aberdeen, 113 W. Wishkah St..1,056
D & R, 207
Roxy, 217 East Heron Ave......

ALMIRA
Gem ....
S. I St.........1,472

ANACORTES—6,919
Empire, 620 Commercial 520
Island, 802 Commercial 494

ARLINGTON—1,635
Olympic, Olympic Ave. 363

AUBURN—6,497
Auburn, 810 Auburn Ave. 500
Avon ....
Diamond, Rt. 3 Box 1612..........
Granada, 131 E. Main St........500

BATTLEGROUND—540
Bee Gee, Main Highway ...216

BELLINGHAM—34,112
American, 1310 Cornwall Ave....1,148
Avalon, 113 W. Magnolia 599
Grand, 133 W. Holly 832
Holly, 215 E. Holly 324
Mount Baker, 106 N. Commercial ..1,637
Peoples ....

BELLEVUE—800
Belvue 548

BLACK DIAMOND—700
Community 210

BLAINE
AM-BC ....

BREMERTON—27,678
Admiral, 5th & Pacific 1,294
Bay ....
Grand 440
Quilcene, 1444 17th St............
Roxy, 274 4th St....749
Tower, 522 4th St...497

BREWSTER—851
Caribou 500

BUCKLEY
Cosmo ....

BURIEN—200
Burien, 15320 Ambaum Rd. 440

BURLINGTON—2,350
Rio, 424 Fairlawn Ave. ...380

CAMAS—4,725
Liberty, 315 NE. 4th 684

CASHMERE—1,768
Vale, 101 Cottage Ave. 500

CASTLE ROCK—1,255
Castle Rock, Front St. 300

CATHLAMET—501
Elco, Main St.......350

CENTRALIA—8,657
Fox, Main St......1,092
Liberty ....

CHEHALIS
Pix ....
St. Helena............
Twin City, Box 599....

CHELAN—2,157
New Chelan ....
Ruby, 22 Woodin Ave. 356

CHENEY—2,797
Pix, Main St........400

CHEWELAH—1,683
Avalon 380

CLARKSTON
Pix ....

CLE ELUM—2,206
Vogue 580

COLFAX—3,507
Rose, Main St.......425
Roxy ....

COLVILLE—3,033
Alpine, 108 N. Main St.......420

CONCRETE—760
Concrete 290

CUSICK—360
Cusick 150

DARRINGTON
Darrington ....

DAVENPORT—1,417
Roxy, Morgan St....270

DAYTON—2,979
Liberty, Main, Between 2nd & 3rd.......383

DEER PARK
Family ....

DES MOINES—600
Des Moines 300

DISHMAN—300
Dishman, 8722 East Sprague Ave..500
Spokane Valley.........

EAST PORT ORCHARD
Orchard Hts...........

EATONVILLE—1,048
Roxy, Main St.......300

EDMONDS—2,057
Princess, Main St....470

ELLENSBURG—8,430
Liberty, 5th & Pine.702

ELMA—1,543
Graham, 3rd & Cota.640

ENUMCLAW—2,789
Avalon 750
Liberty, Wells & Myrtle 430

EPHRATA—4,589
Columbia Basin, Box 488.........700
Marjo 360

EVERETT—33,849
Roxy, 2920 Colby....700

FERNDALE—979
Grand 250

FORKS—1,120
Olympic 300

FRIDAY HARBOR
Island ....

GIG HARBOR—803
Roxy, Highway Ave..350

GOLDENDALE—1,907
Star 369

GRAND COULEE—2,741
Roosevelt 725

GRANDVIEW—2,503
Colonial, 207 Division 350

HARRINGTON
Family 160

HOLDEN—475
Holden, E. Main St........378

HOQUIAM—11,123
New Hoquiam, 415 7th St. 790
Seventh Street, 113 7th St. 1,025

ILWACO
Ilwaco, Main St....310

IONE
Ione 150

ISSAQUAH—995
Issaquah 360

KALAMA
Monroe, Main Hway.286

KELSO—7,345
Kelso,
Liberty, 215 Oak St..... Pacific Ave. 899

KENNEWICK—10,106
Benton 600
Roxy, 101 Kennewick Ave. ..524

KENT—3,278
Kent ....
Vale, 510 West Meeker 659

KETTLE FALLS—714
Kettle 256

KIRKLAND—4,713
Gateway, Market & Central 589
Community Hall.......

LAKE CITY
Lake City 660

LANGLEY—427
Clyde 319

LEAVENWORTH—1,503
Alpine, Front St.....366

LIND—796
Cozy, Main St.......190

LONGVIEW—20,339
Columbia, Vandercook & Commerce Ave. .1,109
Longview, 1400 Commerce Ave. ...750
Roxy ....

LYNDEN—2,161
Liberty, 502 Front St. 314

MANSON
Chief, Wapata St...296

McCLEARY—1,175
McCleary 320

METALINE FALLS
Little Playhouse.......

MONROE—1,156
Avalon, Main St.....426

MONTESANO—2,328
New Monte 350
Vista, Box 150........

MOSSYROCK—356
"G," Mossyrock Highway 350

MT. VERNON—5,230
Lincoln, 712 1st St..684
Lyric, 1st & Washington 505
Mission ....

NESPELEM
New Deal.............

NEWPORT—1,385
Rex 284

NORTH BEND—787
North Bend 400

NORTH BONNEVILLE—564
Columbia, Main St...277

NORTHPORT—487
Ore, 4th & Center...200

OAK HARBOR—1,193
Oak Harbor, Midway Blvd. 280

OAKESDALE
Family ....

ODESSA
Lyric 180

OKANOGAN—2,013
Avalon, Masonic Temple Bldg. 525

OLYMPIA—15,819
Avalon ....
Capitol, 206 E. 5th..890
7th St. 400
Liberty, 506 Washington 984
Seventh St. 400
State, 204 E. 4th St........954

OMAK
Omak ....

ONALASKA—1,200
Onalaska, 201 Carlisle Ave. 400

OROVILLE
Orada ....

PARKLAND
Parkland ....

PALOUSE—1,036
Congress, Main St....300

PASCO—10,228
Liberty, 114 N. 4th St........486
Pasco 650

PATEROS—866
Pateros 290

POMEROY—1,775
Seeley, Third St......480

PORT ANGELES—11,233
Elwha ....
Lincoln, 112 First St. 950
Olympian ....

PORT BLAKELY—100
Linwood, Pleasant Beach 315

PORT ORCHARD—2,320
D & R, Bay St.....408

PORT TOWNSEND—6,888
Rose 330
Townsend ....
Uptown 400

POULSBO—1,014
Almos, Main St......300

PROSSER—2,636
Princess, Meade & 7th St. 400

PULLMAN—12,022
Audian 626
Cordova, 917 Grand Ave. 649

PUYALLUP—10,010
Liberty, 114 W. Main 750
Roxy ....

RANDLE—160
Dream, Main St......200

RAYMOND—4,110
Raymond ....
Tokay, 3rd & Main St. 636

RENTON—16,039
Rainier 493
Renton, 507 Third Ave. 520
Roxy, 504 Third Ave. 780

REPUBLIC—895
Republic 228

RICHLAND—21,809
Richland 500
Village 400

RIDGEFIELD
Liberty ....

RITZVILLE—2,145
Ritz, Main St.......420

ROSALIA—660
Family 200

ROSLYN—1,537
Roslyn 235

RYDERWOOD
Rex ....

SEATTLE—467,591
Admiral, 2343 Calif. Ave. 1000
American, 5608 Rainier Ave. 300
Arabian, Aurora St.....
Atlas, 412 Maynard..420
Ballard, 2218 Market St. 857
Bagdad Market.........
Beacon, 2352 Beacon Ave. 528
Blue Mouse, 1421 Fifth Ave. 851
Broadway, 201 B'way North 440
Circle, Second Ave.....
Coliseum, Fifth and Pike 1957
Colonial, 1515 Fourth Ave. 828
Columbia, 4916 Rainier Ave. 386
Coys Center, 1615 West Roxbury ...655
Egyptian, 4537 University Way ..1263
Embassy, Third and Union 700
Fifth Avenue, 1308 Fifth Ave. 2366
First Ave..............
Florence, 512 Second Ave. 450
45th St., 2115 45th St. 490
Granada, 5011 Calif. Ave. 762
Grand, 140 North 85th St. 468
Greenlake, 7107 Woodlawn Ave. ..712
Green Parrot, 1419 First Ave. 385
Liberty, 1520 First Ave. 1600
E. Cherry 694
Hollywood, 6815 Roosevelt Way.......
Independent, 101 Battery ....
Madrona, E. Cherry St........
Mayndia 986
Metropolitan, University Ave.......
Mission, Airport Way........
Mt. Baker, Jackson Ave.........
Palomar ....
Pix ....
Queen Anne, Queen Anne Ave.....
Music Box, 1414 Fifth Ave. 846
Music Hall, 7th & Olive Way 2282
Neptune, E. 45th & Brooklyn Ave..968
Northgate 1,434
Paramount, 9th & Pine 3049
Ridgemont, 7720 Greenwood Ave. .456
Rivoli, 1st & Madison 900
Roosevelt, 515 Pike St. 736
Roxy, 2044 Market St. 430
Roycroft, 19th Ave. N.........
Telenews, 1508 Third Ave. 721
Uptown, 511 Queen Anne Ave. 811
Varsity, 4329 University Way ..471
Venetian, 1427 E. Pine 830
Victory, 1319 Rainier 480
Wintergarden, 1515 Third Ave. 745
Woodland, W. 65th St.. ....

SEDRO WOOLLEY—3,299
Dream, Woodworth St. 530

SEQUIM—1,044
Dresden 382

SHELTON—5,045
Graham, 3rd & Main 730
Paramount, 2nd & Schafer St. 361

SNOHOMISH—3.094
Brown, Main St....493
SNOQUALMIE—806
Brook, Meadow Brook St. 440
SOUTH BEND
Harbor, 607 Main St. 310
SOUTH TACOMA
Realart, 5415 S. Union Ave........
SPOKANE—161,721
Band Box, 717 Sprague St..........
Fox, W. 1005 Sprague St. 2251
Empress, 249 Riverside ....
Garland, 924 W. Garland Ave. 907
Granada, 813 W. Riverside 550
Inland, 924 W. Garland Ave.......
Northwest Automatic 41 E. Gray Ave......
Nu Rex, W. 326 Riverside 350
Orpheum, 118 N. Howard St. 1253
Post Street, N-226 Post St. 1300
Rainbow, 118 N. Washington......
Rialto, E-3015 Diamond 500
Ritz, 520 W. Main St. 467
State, W. 909 Sprague St. 952
Studio, 249 Riverside 750
Unique, W-509 Main.235
SPRAGUE
Lee ....
Rex ....
STANWOOD—710
Colonial 350
Ideal ....
STEVENSON—584
Lorin 238
SULTAN—814
Rex, Main St.......216
SUMAS—658
Lions Club.........228
SUMNER—2,816
Riviera, Main St....520
SUNNYSIDE—4,194
Liberty, 410 S. 6th..454
Marlin ....
TACOMA—143,673
Blue Mouse, 1133 Broadway 647
Cameo, 1126 Pacific Ave. 340
Capitol, 4803 S. Yakima Ave. 502
Community, 56th & M St. 450
Kay Street, 1117 S. Kay St........525
Lakewood, Route 5..580
Music Box, 300 Music Box Theatre Bldg.1563
Park, 3508 McKinley Ave. ..536
Parkland, 78th & Pacific Ave....755
Plaza, 3209 S. 54th St...........
Proctor, 2611 N. Proctor St. 400
Realart, 5415 S. Tacoma Way 450
Rex, 3809 S. Yakima 530
Rialto, 310 S. Ninth St. 1300
Riviera ....
Roxy, 901 Broadway 1303
Shell, 1320 Pacific Ave. 319
Sunset, 2502 Sixth Ave. 481
Telenews, 9th & Broadway 400
Temple, 49 St. Helens 1629
TEKOA—1,189
Empire, 130 Crosby.394
TENINO—969
Tenino 250
TIETON—620
Esquire 368
TONASKET—957
Chief, Main St.....490
TOPPENISH—5,265
Liberty, 215 S. Toppenish 836
Pix, 324 S. Toppenish Ave. ..598
Roxy ....
TWISP
Twisp, Box 187.......
VANCOUVER
Broadway, Broadway S.E. ...722
Castle, 109 E. 10th St. 1,256
Kiggins, 101 Main St. 714
Mission, 2310 Main St. 524
State, 105 E. 31st St...........
VASHON ISLAND—200
Vashon 266
WAITSBURG—1,015
Plaza, Main St.....315
WALLA WALLA—24,102
Capitol, 212 S. 2nd Ave. 839
Liberty, E. Main St. 875
Roxy, 115 W. Main St. 608
WAPATO—3,195
Liberty, E. 3rd St...600
Dickon ....
WASHOUGAL
Roxy ....
WATERVILLE—1,013
Nifty 285
WENATCHEE—13,072
Liberty, 1 S. Mission St. 1070
Mission, 17 S. Mission St. 330
Rialto, 1-7 S. Wenatchee Ave. ..609
Vitaphone, 19 S. Mission St. 739
WHITE SALMON
Cameo, Main St...1,092
WILBUR—1,043
Roxy ....
Wilbur ....
WINLOCK
Roxy, Main St.....342
WOODLAND
Woodland, A St....350
YAKIMA—38,486
Avenue, 11 E. Yakima Ave. 650
Capitol, 9-15 S. 3rd St. 1561
Liberty, 314 E. Yakima Ave. 881
Roxy, 3-9 E. Yakima Ave. ...1200
Yakima ....
ZILLAH
Roza, Box 4...........

WEST VIRGINIA

ALDERSON—1,489
Alpine 338
AMEAGLE
Ameagle ....
AMHERSTDALE—2,387
Amherst 315
ANAWALT—1,383
Union, McDowell St.220
ANSTED—1,543
Ritz, Main St......412
Lyric ....
ARTHURDALE
Paco ....
ASHLAND
Ashland ....
BANDYTOWN
Oaks ....
BARBOURSVILLE—1,943
Criss, College St....300
BEAVER
Beaver 280
BECKLEY—19,397
Arena ....
Beckley, Nebille St..800
Byron Spaun.........
Lyric, Nebille St...1000
Palace, N. Knowha St. 500
BELLE
Alpine ....
Strand ....
BELINGTON—1,699
Alpine ....
Seneca, Crim Ave...240
BENWOOD
Roxy ....
BERKELEY SPRINGS—1,145
Alpine ....
Berkeley 250
BERWIND
Berwind ....
BESOCO
Walkertown ....
BLUEFIELD—21,506
Colonial, 600 Princeton Ave. ..1200
Rialto, S. Main St..370
Hamilton ....
BOOMER—2,096
Princess, Montgomery St. ..300
BRADSHAW—1,062
Bradshaw, Main St..300
Center 400
Western ....
BRAMWELL—1,587
Bramwell 220
BRIDGEPORT—2,414
Latonia, Main St....210
Virginia ....
BRUCETON MILLS
Paco ....
BUCKHANNON—6,016
Colonial, Main St...500
Grand Opera House, 300 Kanawha St..625
BURNSVILLE—731
Burnsville, Depot St.148
CABINCREEK
Brown's ....
CAIRO—500
Grant 200
CAMERON
Rees, Main St......450
CARETTA
Caretta ....
CAROLINA
Alpine ....
Warner 194
CEDAR GROVE—1,738
Palmer 400
CHARLESTON—73,501
Alpine, 5614 McCorkle Ave........
Best, McCorkle Ave..400
Capitol 1165
Custer, Washington St. W. 578
Ferguson, 833 Capitol Ave. 362
Greenbrier, 396 Virginia St. 600
Kearse, Main St...1,919
Lyric, Main St......400
Mountain State, 3901 Washington Ave. S....
Pitts-Jefferson ....
Rialto, 815 Quarrier St. 783
State, 1236 Capitol Ave. 600
Village, 5200 Kanawha Blvd. .1,470
Virginian, 705 Lee St. 954
West, 1118 Washington Ave. W. 550
CHARLES TOWN—3,035
Jefferson 756
Opera House 500
Palace ....
CHESTER—3,758
Alpine 350
CIRCLEVILLE—600
Warner, Main St....160
CLARKSBURG—32,014
Grand 1,300
Latonia, Box 854.....
Moore's Opera House, S. 4th St.......1150
Orpheum, Main St..398
Plaza ....
CLENDENIN—1,475
Roxy, Piedmont 280
Star, 11 Bridge St..323

CLOTHIER—
Clothier 200
COAL CITY
Coal City ....
COALWOOD
Coalwood ....
COWEN—632
Cowen 360
CRUMPLER—1,007
Crumpler, Main 200
DAVIS
Alpine ....
DAVY—1,650
Palace 250
DECOTA
YMCA ....
DEHUE
Dehue ....
DELBARTON—325
Dell 400
DELORME
New ....
DOROTHY—60
Dorothy, West St....270
DUNBAR
Dunbar ....
DURBIN—540
Durbin 250
EAST RAINELLE—1,695
Alpine 680
Rainelle 400
ECCLES—1,885
Eccles 240
ELBERT—1,565
Elbert 400
ELIZABETH—755
Elizabeth 289
ELKINS—9,121
Hippodrome, 201 Davis Ave. 648
Manos, Davis Ave..1,008
ELLENBORO
Regent ....
ENGLISH—161
English 375
ESKDALE—800
Alpine 240
ETHEL
Ethel ....
EVERETTVILLE
Everettville ....
FAIRMONT—29,346
Eastland, 509 Morgantown Ave..650
Fairmont, 416 Adams St. 1,561
FAIRVIEW
Fairview ....
Lee, 321 Adams St..574
FARMINGTON—824
Farmington 330
FAYETTEVILLE—1,952
Fayette, Man St....400
Star ....
FIRECO
Fireco 150
FOLLANSBEE—4,435
Rexy, Main St......400
Strand ....
FRANKLIN
Warner, Main St....283
GALLAGHER—415
Gallagher 250
GASSAWAY—1,306
Alpine 200
GAULEY BRIDGE—1,134
Gauley, Rt. 19.....300
GILBERT—772
Gilbert 220
GLENALUM
Glenalum ....
GLEN ROGERS—1,593
Glen Rogers, Main St.250
GLENVILLE—1,789
Lyric ....
Pictureland, Main St.305
GRAFTON—7,365
Dixie, 36 W. Main St. 400
Grafton ....
Strand, 14 E. Main St......517
GRANTSVILLE—959
Kanawha, Main St..300
GRANT TOWN
Alpine ....
Grant Town ....
GUYANDOTTE—
Lyric ....
Mecca, 210 Main St..320
HAMLIN—841
Lincoln, Main St....250
HARRISVILLE—1,387
Model 200
HARTFORD
Hartford ....
HASTINGS
Hollywood ....
HENDRICKS
Mt. States............
HINTON—5,780
Masonic ....
Ritz 550
HOLDEN—2,229
Pioneer 500
HOLLIDAYS COVE—6,173
Cove, Main St. 590
Strand, Main St.....400
HUNDRED—587
Alpine 224
HUNTINGTON—86,353
Abbott, 420 W. 14th St. 475
Beverley, Washington Blvd. 400
Carver, 1630 8th Ave.............
Keith's Albee.........
Mecca ....
Orpheum 1346
Palace 1325
Park, 2018 3rd Ave. 575
Rialto, 1023 3rd Ave. 450
Roxy, 1037 4th Ave. 900
State 600
Uptown ....
Waco 325
Westmore, 1217 Adams Ave. 586
HURRICANE—1,463
Putnam 251
IAEGER
Iaeger 400
IDAMAY
Idamay ....
Warner ....
IVYDALE
Otter ....
JANE LEW—491
Jane Lew 180
Warners ....
JEFFREY
Jeffrey .... .200
JENKINJONES—1,859
Miners, Jenkins St...245
JENNER
Jenner ....
JUNIOR
Triangle ....
KENOVA—4,320
Kenova 375
Strand ....
KERMIT—964
Main, Mingo St.....250
KEYSER—6,347
Keyser, Main St.....400
Liberty, 10 W. Piedmont 400
Music Hall, Main St. 500
KEYSTONE—2,594
Community ....
Rogers 250
KILLARNEY
Killarney ....
KIMBALL—1,359
Kimball 325
KINGWOOD—2,186
Alpine, Main St....280
LEWISBURG—2,192
Lewis 613
LOGAN—5,079
Gem ....
Guyan 1,000
Logan, Logan St...1180
Middleburg, Middleburg Bldg. 800
LONG BRANCH
Slab Fork............
LORADO—1,087
Lorado, Logan St...300
LUMBERPORT
Port ....
McCOMAS
McComas ....
McMECHAN—3,518
Midway, 805 Marshall Ave. ...490
MADISON—2,025
Rialto, Main St.....400
MAN
Man ....
MANNINGTON—3,241
Mannington, Market St. 430
MAPLEWOOD
Leyland ....
MARLINGTON—1,645
Alpine 280
Rex ....
MARMET—2,515
Marmet, McCorkle Ave. 530
MARTINSBURG—15,621
Apollo, 130-132 E. Martin St.....914
Central, 120 E. Burke St. 666
State, 212 King St..413
Strand, 238 N. Queen St. 321
MASONTOWN
Nemo 261
MATEWAN—898
Matewan, Main St..365
MATOAKA—1,003
Matoaka, Main St...350
MEADOW BRIDGE
Meadow Bridge........
MIAMI—100
Wilson 400
MIDDLEBOURNE
Tyler ....
MIDKIFF
Guyan ....
MILBURN
Milburn ....
MILTON—1,552
New Virginia, Main St. 500
MONONGAH
Strand ....
MONTGOMERY—3,484
Avalon 550
Kayton 693
MOOREFIELD—1,405
Grand 400
Inskeep Hall..........
MORGANTOWN—25,525
Metropolitan, High St. 1,160
Morgan, High St....780
Warner, 148 High St. 1,300
MOUNDSVILLE—14,772
Grand, 505 5th St...450
Park, 228 Jefferson Ave. 500
MT. HOPE—2,558
Royal ....
Princess, Main St...500
MULLENS—3,470
Rialto, Wyoming St.400
Wyoming ....
NELLIS—300
Nellis 300
NEW CUMBERLAND—2,098
Manos, Chester St....400
NEWHALL
Newhall ....
NEW HAVEN
Haven ....
NEW MARTINSVILLE—4,084
Lincoln, Main St....600
NITRO—3,314
Lyric, Main St.....400
Nitro, Nitro Ave....350
NOLAN
Brook ....
NORTH FORK—994
Freeman 534
OAK HILL—4,518
King, Central Ave...400
Mayfair 550
OCEANA
Blue Bell.............
OMAR—3,073
Omar 428
OSAGE
Evans ....
PADEN CITY
Virginia, Main St...290
PARKERSBURG—29,684
Burwell, 1908 St. Marys Ave. 780
Hiehle, 703 Market St. 392
Lyric ....
Palace, 806 7th St..740
Parker, 716 Market St. 418
Smoot, 215 5th Ave.913
Strand, 422 Market St. 726
Virginia, 408-10 Juliana St. 900
PARSONS—2,009
Victoria, 3rd & Walnut St. 720
PAW PAW—820
Paw Paw 400
PAX
Pax ....
PEACH CREEK—500
Peach Creek, N. E. Main St. 250
PENNSBORO—1,753
Penn 250
PETERSBURG—1,898
Alpine 200
PHILLIPPI—2,531
Grand 500
Lido 225
PIEDMONT—2,565
Majestic ....
Opera House 530
PINE GROVE
Grove 342
Pine ....
PINEVILLE—1,082
Pine, Main St......400
PT, PLEASANT—4,596
Park, River St.....385
State, River St.....300
POWELLTON—1,477
Powellton 400
PRATT
Gallagher ....
PRENTER
Prenter ....
PRINCETON—8,279
Mercer 425
Royal 700
QUINWOOD
Quinwood ....
RAINELLE
Alpine ....
RALEIGH
Virginian ....
RAVENSWOOD—1,175
Alpine 336
RICHWOOD—5,321
City Auditorium ...400
New Star, U. S. No. 60 400

RIPLEY—1,813
Alpine 408
RIVESVILLE—1,343
Rex 250
State 350
ROMNEY—2,059
Alpine 300
RONCEVERTE—2,301
Grand 384
ROWLESBURG—1,299
Rex 400
RUPERT
Rupert ....
ST. ALBANS—9,870
Alban, 319 Main St.498
LaBelle ....
ST. MARYS—2,196
Robeys, Lafayette St.407
SALEM—2,578
Alpine 250
SCARBRO—2,459
Rialto 400
SETH
Seth 250
SHARPLES
Ethel ....
Sharples, U. S. Rt. 119....200
SHEPHERDSTOWN—1,173
Opera House, Main St. 230
SHINNSTON—2,793
Colombia ....
Princess, Pike St.....549
SISTERSVILLE—2,313
Paramount, Wells St.389
SMITHERS—2,208
Fountain, Main St..475
Smithers 475
SOPHIA—1,430
Sophia 340
S. CHARLESTON—16,686
La Belle, 314 D St..554
Mound 400
Victory ....
SPENCER—2,587
Robey 550
Wood ....
SPRING HILL—200
Victory 400
STANAFORD
Stanaford ....
STIRRAT—1,000
Stirrat 360
STOTESBURY—1,612
Stotesbury, Main St.200
SUMMERSVILLE—1,628
Ward 250
SUTTON—1,070
Alpine 225
TERRA ALTA—1,649
Alpine 250
THOMAS—1,146
Sutton 550
TUNNELTON
Virginia ....
UNION—300
Monroe 329
VAN—300
Van 250
WAR—3,992
Grand 700
War ....
Yukon ....
WARD
Ward ....
WARDENSVILLE—171
Doric 240
WARWOOD—
Lincoln 500
WAYNE—1,257
Wayne, Wayne St....275
WEBSTER SPRINGS—1,133
Mill Vance, Main St. 400
Roxy, Main St......500
WEIRTON—24,005
Anas 600
State ....
WELCH—6,603
Nola, Main St......250
Pocahontas, McDowell St. 1000
Temple, McDowell St. 400
Welch ....
WELLSBURG—5,787
Alpine, Charles St...400
Star, Charles St....400
WESTON—8,945
Camden, 2nd St.....614
Hollywood, Main St.350
WEST UNION—1,341
Regent, Main St....180
WHARTON—1,631
Allcoal ....
Wharton 260
WHEELING—58,891
Capitol, 1015 Main St. 2630
Colonial ....
Court, 1200 Chapline St. 1219
Liberty, 1535 Market St. 1080
Lincoln ....
Marsh ....
Mayfair, National Rd. 779
Pike ....
Princess, National Rd. 600
Rex, 1422 Market St. 1024
Southern ....
State, Market St....900
Temple ....
Victoria, 1228 Market St. 873
Virginia, 80 12th St. 1340
WHITE SULPHUR SPRINGS
Plaza ....
WHITESVILLE—1,017
Boone 400
Liberty, Main St....300
WIDEN—1,274
Y.M.C.A., N. Main St. 250
WILLIAMSON—8,624
Cinderella 892
Lyric ....
Mingo, Main St.....370
WINDING GULF
Winding Gulf 250
WINIFREDE
Opera ....
WINONA
Lyric ....
Winona ....
YUKON
New Union. ....
Yukon ....

WISCONSIN

ADAMS—1,425
Adams 300
ALGOMA—3,384
Majestic 400
ALMA—1,068
Alma, Main St......200
AMERY—1,625
Amery, Keller Ave..415
ANTIGO—9,902
Home, Main St.....623
Palace, 823-25 5th Ave. 1000
APPLETON—34,010
Appleton, 212 N. Oneida St. 900
Elite ....
Rio, 119 N. Oneida St. 1836
Varsity, 121 E. Wisconsin Ave. ..614
Viking, 344 W. College Ave. 768
ARCADIA—1,949
Vogue, Front St....355
ASHLAND—10,640
Ashland ....
Bay, 420 Second St., W. 650
Royal, 515 Second St., W. 750
ATHENS—823
Community Hall, Main St. 300
AUGUSTA—1,458
Augusta 336
Warner ....
BAILEYS HARBOR
Hall ....
Lake ....
BALDWIN
Baldwin ....
BARABOO
Al Ringling, 132 4th Ave. 830
Juliar, 513 Broadway 407
BARRON—2,355
Majestic 300
BAYFIELD—1,153
Princess 350
BELOIT—29,590
Majestic, 420 Broad St. 986
Rex, 630 4th St....625
State, 120 State St...612
BERLIN—4,693
Rex, Main St.......400
BLACK RIVER FALLS—2,824
Avalon ....
Falls 400
BLAIR—873
Century 217
BLANCHARDVILLE—707
Blanchard 240
BLOOMER—2,556
Ideal 300
BOSCOBEL
Blaine 399
BRILLON—1,390
Brillion, 20 Main St.300
BRODHEAD—2,016
Sun 290
BURLINGTON—4,780
Plaza, Geneva St....600
State, Pine St......400
CAMPBELLSPORT 1,254
Campo, Main St....350
CASHTON
Cashton 370
CEDARBURG—2,810
Rivoli 400
CHETEK—1,585
Grand 305
CHILTON—2,367
Chilton 495
CHIPPEWA FALLS—11,088
Falls, 13 W. Columbia St. 800
Rivoli 400
CLEAR LAKE—695
Community 350
CLINTON—1,138
Clinton, Allen St....325
CLINTONVILLE—4,657
Grand 432
Times 394
COLBY—989
Colby 388
COLEMAN—668
Coleman 250
COLFAX—1,044
Cozy 250
COLUMBUS—3,250
Rudalt 400
CORNELL—1,944
Gem 300
CRANDON—1,922
Crandon 359
Palace, Main St....289
CUBA CITY—1,333
Cuba, Main St.......297
CUDAHY—12,182
Majestic, 3620 E. Layton Ave. 752
CUMBERLAND—1,872
Isle 340
DARLINGTON—2,174
Town 369
DELAFIELD—450
St. John's Academy.300
DELAVAN—4,007
Delavan, 405 Walworth 675
DENMARK—1,012
Lyric 300
DePERE—8,146
DePere, 408 George St. 499
Majestic, 119 S. Broad 300
Nicolet 499
Pearl 400
DODGEVILLE—2,532
Dodge 384
DURAND—1,961
Durand 479
EAGLE RIVER—1,469
Eagle (Seasonal) ..250
Vilas 450

EAST TROY—925
Troy, Public Square 360
EAU CLAIRE—36,058
Badger, 311 E. Grand St. 886
Hollywood 944
O'Klare, 1035 N Barstow 484
State, 1312 Eau Claire St. 1261
EDGERTON—3,507
Rialto 450
ELKHORN—2,935
Sprague, 15 W. Walworth St. 500
ELLISON BAY
Opera House..........
ELLSWORTH
Ellsworth ....
ELMWOOD—772
Auditorium 297
Elmwood ....
ELROY—1,654
Elroy 488
EVANSVILLE—2,531
Rex 400
FAIRCHILD
Fairchild 156
FENNIMORE—1,696
Fennimore ....
Fenway, Lincoln St..333
FOND du LAC—29,936
Fond du Lac, 37 N. Main St. 1600
Fox, 18 Sheboygan St. 740
Retlaw, 23 S. Main St. 1123
FORT ATKINSON—6,280
Fort, Milwaukee Ave. 620
Uptown, N. Main St.500
FOX LAKE
Lake ....
FREDERIC—892
Frederic. Main St...476
GALESVILLE—1,193
Marinuka 426
GAYS MILLS—662
Kickapoo 223
GILLETT
Gem, 86 Main St....220
GLENWOOD CITY—778
Glen, Main St......320
GLIDDEN—1,150
Rex 200
GOODMAN
Goodman ....
GRANTSBURG—931
Grand 309
GREEN BAY—52,735
Auditorium ....
Bay, 117 S. Washington St. .2035
Orpheum, 217 E. Walnut St. 1114
Packer, 312 N. Washington St. ..699
Strand, 105 S. Washington St. ..840
West, 405 W. Walnut St. 791
GREENDALE—2,752
Greendale 600
HAMMOND
Hammond 320
HANCOCK
Hancock ....
HARTFORD—4,549
Hartford 392
State ....
HARTLAND
Victor, Box 141.......
HAWKINS—414
Hawkins 250
HAYWARD
Grand, Iowa Ave....253
HILLSBORO—1,341
New Royal 400
HORICON—2,664
Pastime, 519 E. Lake St. 228
HUDSON—3,435
Hudson, Main St....370
HURLEY—3,034
Range, Silver St....686
INDEPENDENCE 1,088
Legion, Jefferson & 2nd St. 285
IOLA—867
Iola, Main St......300
IRON RIVER—800
Rex 200
JANESVILLE—24,899
Beverly, 17 S. Main St. 500
Jeffries, 319 W. Milwaukee Ave..1044
Myers, 118 E. Milwaukee Ave. ..700
JEFFERSON—3,625
Jefferson 450
KAUKAUNA—8,337
Rialto, 210 Lawe St. 410
Vaudette, 209 E. 2nd St. 500
KENOSHA—54,368
Gateway, 514 56th St. 1,442
Lincoln ....
Kenosha, 5913 6th Ave. 2082
Roosevelt, 2910½ Roosevelt Rd. ...905
Vogue, 1818 52nd St.............
KEWAUNEE—2,583
Kewaunee 400
KIEL—2,129
Kiel 400
LA CROSSE—42,707
Fifth Ave., 118 N. Fifth 500
Hollywood, 5th Ave. & Jay St. 1200
Riviera, 1215 Caledonia St. 800
Rivoli, 119 N. 4th St. 1314
Strand, 1119 Jackson St. 415
Wisconsin, 516 Main St. 800
LADYSMITH—3,924
Unique, Main St. ...504
LaFARGE
LaFarge ....
LAKE GENEVA—4,300
Geneva, 244 Broad St. 705
LAKEMILLS—2,516
Lake, W. Lake St. ..300
LANCASTER—3,266
Grantland 400
Orpheum ....
LAONA—1,113
Club House 318
LITTLE CHUTE—4,152
Little Chute, 220 Main St. 220
LODI—1,416
Bonham ....
Lodi 460
LOYAL—1,104
Loyal 252
LUCK—803
DeLux 330
MADISON—96,056
Capitol, 207 W. State St. 2,244
Eastwood, 2090 Atwood Ave. 980
Madison, 113 Minona 908
Majestic, 115 King St. 648
Orpheum, 216 State St. 2246
Parkway, 10 W. Mifflin 1264
Play Circle............
Strand, 16 E. Mifflin 1352
Wis Union, 770 Langdon 168
MANAWA
Manawa ....
MANITOWOC—27,598
Capitol, 913 S. 8th St. 1383
Empire, 1801 Marshall 500
Mikadow, 1116 Washington St. ..780
Strand, 315 N. 8th St. 488
MARINETTE—14,178
Fox, 1701 Vine St. .705
Rialto, 1824 Hall Ave. 664
MARION—1,118
Marion, Main St. ...342
MARKESAN—1,101
Markesan 296
MARSHFIELD—12,394
New Adler, 419 S. Central Ave. 800
Relda, 214 S. Central Ave. 500
MAUSTON—3,171
Gail 400
MAYVILLE—3,010
May 310
MEDFORD—2,799
Avon, Main St. 494
MELLEN—1,306
Orpheum 350
MELROSE—497
Rose 420
MENASHA—12,385
Brin, 3-9 Main St. ..960
MENOMINEE FALLS—2,469
Falls, 121 S. Fond du Lac Ave. 414
MENOMINIE—8,245
Grand, 517 B'way...315
Orpheum ....
MERRILL—8,951
Badger, 201-15 Grand Ave. 500
Cosmo, 812 E. Main St. 600
MIDDLETON—2,110
Middleton 400
MILLTOWN
Milltown, Main St..358
MILWAUKEE—637,392
Abbey, 2219 W. Greenfield 550
Alamo, 1037 S. 16th St. 588
Alhambra, 334 W. Wisconsin Ave. ..1885
Aragon, 2311 S. Howell Ave.......
Atlas, 2342 N. 3rd St. 800
Avalon, 2473 S. Kinnickinnic Ave. 1637
Bay, 2893 So. Delaware Ave.963
Burleigh, 925 W. Burleigh St. 750
Capitol ....
Climax, 1954 W. Fond du Lac Ave. 850
Colonial, 1514 W. Uliet St. 1590
Cudahy ....
Comet, 3324 W. North Ave. 550
Downer, 2589 W. Downer 820
Egyptian, 3719 N. Teutonia Ave. ..1490
Eight St., 1662 So. 8th St.......400
Fern, 2556 N. 3rd St. 735
Franklin, 1706 W. Center St. 635
Garfield, 2933 N. 3rd St. 1947
Grace, 3303 W. National Ave. 644
Granada, 12th & Mitchell 916
Grand, 2917 N. Holton St. 775
Hollywood, N. Green Bay Ave....
Jackson, 1322 N. Jackson 834
Juneau, 6th & Mitchell 1097
Layton, 2275 S. Layton Blvd. 587
Liberty, 2623 Uliet St. 700
Lincoln, 1104 W. Lincoln Ave. 485
Lyric ....
Mars, 3240 N. Green Bay Ave.700
Mierow's, 3238 N. Fratney St........
Miller, N. 3rd St.......
Mozart, 1316 S. 16th St...........
Milwaukee, Teutonia & Center 1140
Mirth, 2651 So. Kinnic Ave....831
Modjeska, 1134 W. Mitchell St. 1134
National, 27th & National 1388
Ogden, 816 E. Ogden Ave. 510
Oriental, Farwell & North 2110
Palace, 537 W. Wisconsin Ave. .2437
Park ....
Parkway, 3417 W. Lisbon Ave. 998
Pearl, 1700 S. 19th St. 656
Peerless, 424 E. Centre St. 450
Pix, 2311 So. Howell Ave..500
Princess, 738 N. 3rd St. 1119
Radio ....
Rainbow, 2720 W. Lisbon Ave. 780
Regal, 704 W. Walnut St. 400
Ritz, 3610 W. Villard 600
Riviera, 1005 W. Lincoln 1,208

Riverside, 116 W. Wisconsin Ave. .2436
Roosevelt, 1402 W. North Ave. 751
Savoy, 2626 W. Centre St. 761
Shaw, 2459 W. Fond Du Lac Ave......600
Sherman, 4632 W. Burleigh 997
State, 2614 W. State 1,200
Strand, 501 W. Wisconsin Ave. . .1201
Telenews ....
Times, 5906 W. Uliet 525
Tosa ....
Tower, 27th & Wells 1587
Towne ....
Uptown, 2323 N. 49th St. 1,812
Varsity, 1326 W. Wisconsin Ave. . .1419
Venetian, 3629 W. Center 1,392
Violet, 2450 W. Uliet St. 518
Warner, 212 W. Wisconsin Ave. . .2431
Whitehouse, 729 W. 3rd St......1,200
Wisconsin, 528 W. Wisconsin Ave. . .2778
World, 830 S. 6th St. 826
Zenith, 2498 W. Hopkins 1362
MINERAL POINT—2,284
Point 418
MINOCQUA—990
Aqua 460
MONDOVI—2285
Mondovi, 112 Main St. 400
MONROE—7,037
Chalet, 1118 17th Ave. 620
Goetz, 1704 11th St. 850
MONTELLO—1,069
Montello 300
MONTFORT—576
Fort 350
MOSINEE—1,453
Mosinee 443
MT. HOREB—1,716
Strand 350
MUKWONAGO—1,207
Vista 460
NEENAH—12,437
Neenah, 116 E. Wisconsin Ave. . .805
NEILLSVILLE—2,663
Adler, 150 S. Hewitt St. 400
Neillsville ....
NEKOOSA—2,352
Rialto 297
NEW GLARUS—1,224
New Glarus 450
NEW HOLSTEIN—1,831
Towne 402
NEW LISBON—1,482
Home, Maine St. ...225
NEW LONDON—4,922
Grand, 319 N. Water 617
Mermac, 203 S. Pearl St. 250
NEW RICHMOND—2,886
Gem 500
OCONOMOWOC—5,345
La Belle 636
Strand ....
OCONTO—5,055
Badger, Main St. 700
OCONTO FALLS—2,050
Grand, Main St. 310
OMRO—1,170
Omro 488
OSCEOLA—700
Star 242
OSHKOSH—41,084
Mode, 1124 Oregon St. 489
Oshkosh, 157 Main St. 1386
Star, 1119 Oregon St. 250
Times, 173 Main St. 450
OSSEO—1,126
Fox, Main St. 200
OWEN—1,034
Owen 300
PARK FALLS—2,924
Rex 500
PEPIN—840
Time 370
PESHTIGO
Lyric, Main St.....323
PHELPS
Northern Lake 350
PHILLIPS—1,775
Norwood 450
PLAINFIELD—680
Plainfield 300
PLATTEVILLE—5,571
Gem, Main St. 350
PLUM CITY
Auditorium ....
Plum ....
PLYMOUTH—4,543
Plymouth 500
PORTAGE—7,334
Home, 114 E. Cook. .400
Portage, 322 W. Wisconsin 750
PRAIRIE FARM—335
New Prairie 250
PRESCOTT—1,005
St. Croix 300
PRAIRIE du CHIEN—5,392
Metro, 203 E. Blackhawk 499
New Regent, 213 W. Blackhawk 378
PRAIRIE du SAC—1,402
Bonham 300
PRINCETON—1,371
Princeton 400
PULASKI
Pulaski, Main St....396
RACINE—71,193
Capitol, 3017 Washington Ave. .938
Crown ....
Douglas, 1639 Douglas 750
Granada, 1921 Charles St. 948
Main Street...........
Rialto, 521 Main St. 1258
Uptown, 1428 Washington Ave..1292
Venetian, 505 Main St. 1935
REEDSBURG—4,072
Badger 475
RHINELANDER—8,774
Majestic, 177 N. Brown 500
State, 135 N. Brown 900
RIB LAKE—853
New Lake 396
RICE LAKE—6,898
El Lago 578
Majestic ....
RICHLAND CENTER—4,608
Eskin 499
Richland ... .404
RIO
Rio ....
RIPON—5,619
Campus 499
New Ripon 599
RIVER FALLS—3,877
Falls 403
ST. CROIX FALLS—1,065
Auditorium 450
SEYMOUR—1,760
See More 380
SHAWANO—5,565
Crescent, Main St...472
Shawano, Main St..457
SHEBOYGAN—42,365
Butterfly ....
Rex, 931 E. 8th St..901
Sheboygan, 824 N. 8th St. 1516
State, 1511 S. 16th St. 380
Strand, 1020 Michigan Ave........
SHEBOYGAN FALLS—3,599
Falls 380
SHELL LAKE
Lake ....
SHULLSBURG—1,306
Opera House, Water St. 370
SIREN
Siren ....
SOLDIERS GROVE—781
Electric 280
SOLON SPRINGS
Spring, Box 144.......
SOUTH MILWAUKEE—12,855
Garden, 1005 Milwaukee Ave. .405
Grand, 1125 Milwaukee Ave. . .420
SPARTA—5,893
Classic, S. Water St.480
Sparta, N. Water St.480
SPOONER—2,597
Palace, 4th St......595
SPRING GREEN—1,064
Green 300
SPRING VALLEY—975
Valley 268
STANLEY—2,014
Stanley 500
STEVENS POINT—16,564
Fox, 442 Main St...771
Lyric, 454 Main St..558
STRATFORD
Royal ....
STOUGHTON—4,833
Badger, 212 E. Main St. 673
STURGEON BAY—7,054
Door, 37 N. 3rd Ave. 550
SUN PRAIRIE—2,263
Sun 415
SUPERIOR—35,325
Beacon, 1322 Tower Ave. 600
Empress ....
Palace, 1102 Tower Ave. 1086
Princess 350
Peoples, 1018 Tower Ave. 571
Superior, 2205 E. 5th St. 800
THORP—1,383
Thorp, Main St.....304
Rialto ....
TOMAH—1,760
Tomah 441
TOMAHAWK—3,534
Lyric, Cedar St......350
TWO RIVERS—10,243
Rivoli, 1816 Washington St...1,000
VIROQUA—3,795
Temple 420
Vernon 375
WABENO—1,200
Wabeno 415
WASHBURN—2,070
Lake 250
WATERLOO—1,667
Mode, S. Monroe St..298
WATERTOWN—12,417
Classic, 310 Main St. 800
WAUKESHA—21,233
Avon 500
Park, 717 N. Grand St. 864
WAUPACA—3,921
Palace, 114 W. Fulton St. 700
WAUPUN—6,725
Classic, 503 E. Main St. 499
WAUSAU—30,414
Grand, 410-412 4th St. 1,415
Hollywood, 416 4th St. 670
State ....
Wausau, 326 3rd St.795
WAUSAUKEE
Wausaukee 250
WAUTOMA—1,376
Park 400
WAUWATOSA—33,324
Tosa, 6823 W. North Ave. 615
WAYSIDE
Wayside 150
WEBSTER
Community ....
Webb 250
WEJAUWEGA
Gerald, Main St....426
Opera House..........
WEST ALLIS—42,959
Allis, 7224 W. Greenfield Ave....
Capitol, 7239 W. Greenfield Ave. . .678
Paradise, 6229 W. Greenfield Ave. . .1230
WEST BEND—6,849
Mermac ....
West Bend, 125 N. Main St. 800
WESTBY—1,491
Westby 300
WEST DePERE
Nicolet ....
WESTFIELD—935
Westfield 330
WEST SALEM—1,376
Salem 350
WHITEHALL—1,379
Pix 385
WHITEWATER
Strand 495
WINNECONNE—1,078
Lake, Main St.....200
WINTER—276
Auditorium 200
WISCONSIN DELLS
Dells ....
WISCONSIN RAPIDS
Palace ....
Rapids ....
Wisconsin ... ...
WITTENBERG—874
Badger, Main St....425

WYOMING

AFTON—1,319
Wray 450
BAGGS
Baggs ....
BASIN
Wigwam 350
BIG PINEY—206
Gaiety 250
BUFFALO—2,674
Bison 365
CASPER—23,673
America, 119 So. Center 808
Rex, 120 S. Center..733
Rialto, 102 E. 2nd St. 753
CHEYENNE—31,935
Lincoln, 1615 Central Ave. 1221
Paramount, 1607 Capitol Ave. 912
Princess, 1614 Wyoming ....
CODY—3,872
Cody 550
COKEVILLE—440
Onyx, Box 306.....250
COWLEY—463
Armada 250
DOUGLAS—2,544
Mesa 496
DU BOIS—279
Log Cabin 125
ENCAMPMENT
Echo ....
EVANSTON—3,863
Strand 693
GILLETTE—2,191
Fiesta 510
GLENROCK—1,110
Wyoma 325
GREEN RIVER—3,187
Isis 400
GREYBULL—2,262
Bighorn 500
GUERNSEY—721
Star 223
HANNA—1,326
Hanna 340
JACKSON—1,046
Teton 300
KEMMERER—1,667
Victory 524
LANDER—3,349
Grand 529
LARAMIE—15,581
Crown, 309 S. 5th St. 816
Fox, 112 S. Second St. 812
Varsity 336
LOVELL
Armada ....
Hyart 1,000
LUSK—2,089
Wyoming 430
LYMAN
Gem ....
MEETEETSE—404
Isis 198
MIDWEST—1,021
Midwest 489
MOORCROFT—517
Avon 226
MOUNTAIN VIEW—100
Central 219
NEWCASTLE
Castle ....
D. A. Neal............
PINE BLUFFS—846
Pastime 320
PINEDALE—770
Skyline 250
POWELL—3,804
Teton 408
RAWLINS—7,415
Sinclair, Box 682......
RIVERTON—4,142
Acme 529
SARATOGA
Community 186
SHERIDAN—11,500
Orpheum, 21 W. Brundage 561
Wyoming 799
SHOSHONI—891
Regent 282
SUNDANCE—893
Commercial 175
THAYNE—229
American 300
THERMOPOLIS—2,870
Tepee 475
TORRINGTON—3,247
Lyric 300
Wyoming 700
UPTON—951
Sage 200
WHEATLAND—2,286
Ramona 418
WORLAND—4,202
Kerby 500

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United States

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Theaters

THE 1956
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Supervisor ....Ralph Taflinger

THEATERS (15):

Illinois, LA SALLE: La Salle, Majestic, Drive-In; PERU: Peru; PRINCETON: Apollo, Alexander Park Drive-In; MENDOTA: State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Princess; CHAMPAIGN: Park, Coed; LACON: Shafer; STREATOR: Drive-In.

ALGER THEATERS

P. O. Box 31, Lakeview, Ore.
Telephone: 1161

PERSONNEL

Partners ....M. H. and Janice L. Alger
General Manager................Donald R. Alger
District Manager....................Leo Bonotto

THEATERS (5):

Oregon, LAKEVIEW: Marius, Alger, Circle J-M Drive-In; GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALL STATES THEATRES, INC.

1833 S. Treadaway Blvd., Abilene, Tex.

OFFICERS

President.......................Tom Griffing
Vice-President ....James Griffing
Vice-President.................Charles C. Wolfe
Secy.-Treas...................E. L. Williamson

DRIVE-INS (10):

California, LANCASTER: Lancaster Drive-In.

New Mexico, ALBUQUERQUE: Twin Terrace Drive-In, Duke City Drive-In, Esquire Theatre; HOBBS: Eagle Drive-In, Flamingo (Twin) Drive-In.

Texas, ABILENE: Key City Drive-In, Flamingo Drive-In; BIG SPRING: Flamingo Drive-In; GRAHAM: Graham Drive-In.

ALLIANCE AMUSEMENT COMPANY

231 S. La Salle St., Chicago 4, Ill.
DEarborn 2-1290

President.........................S. J. Gregory
Chairman of Board..................P. J. Dee
General Manager..................J. J. Gregory
Vice-Presidents...................S. J. Papas, N. E. Stassen.
Secretary.........................J. J. Doerr
Treasurer.........................L. L. Harris

THEATRES (90):
Listed in two divisions
Alliance Division:

Illinois, HARVARD: Saunders; LA SALLE: Drive-In; MARSEILLES: Mars; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND; Parkway, State; STREATOR: Drive-In; KANKAKEE: 54 Drive-In, Starlite Drive-In; WOODSTOCK: Miller.

Indiana, ALEXANDRIA: Town; ANDERSON: State, North Drive-In, Paramount, Riviera, South Drive-In, Times; DELPHI: Roxy; FORT WAYNE: Embassy, Jefferson; FRANKFORT: Clinton, Drive-In, Roxy; GARRETT: Gala; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood, North Drive-In, South Drive-In; LOGANSPORT: Roxy, State, Skyline Drive-In; MARION: Indiana, Lyric, Marionair Drive-In, Hi Way Drive-In; PERU: Roxy, Wallace; MIAMI: Openair; ROCHESTER: Times, Lakeshore Drive-In; SYRACUSE: Pickwick; TERRE HAUTE: East Side Drive-In, Orpheum, Grand, State, Indiana, Wabash, Liberty; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand, Allison Drive-In, Knox Drive-In.

Wisconsin, FOND DU LAC: Fond du Lac.

Midstate Division:

Washington, ELLENSBURG: Liberty, Pix, Audion, Midstate, Ellen Drive-In; KENNEWICK: Benton, Roxy, HiLand Drive-In; PASCO: Liberty, Pasco, River Vue Drive-In: RICHLAND: Starvue Drive-In, Sky-Line Drive-In, Uptown, Richland, Village; SUNNYSIDE: Avalon, Liberty, Starlite Drive-In; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount, Sky Vue Drive-In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7425

President.........................Jack Kirsch

THEATERS: (91):

Illinois, ARGO: Argo; CHICAGO: Alamo, Alvin, Apollo (47), Armitage, Austin, Ark, Century (Madison St.), Cinema, Byrd Calo, DeLuxe, Four Star, Gold Coast, Grand (North Ave.), Holly, Hub, Ken, Kimbark Lev (63), Louis, Madlin, Manor, Music Box, Newberry, New Strand, Kedzie, Oak, Park (S. Parkway), Wallace, Englewood, Linder, Montclair, Palace (Kedzie), Parkway-Roseland, Plaza, Rena, States, Commodore, Jackson Park, Tiffin; DOWNERS GROVE: Tivoli; ELMHURST: York; GLENCOE: Glencoe; GLEN ELLYN: Glen; HARVEY: Brandt; HIGHLAND PARK: Alcyon; HOMEWOOD: Homewood, LANSING: Lans; LOMBARD: Du Page; McHENRY: McHenry; WESTMONT: Westmont; ELMWOOD PARK: Elm; ARLINGTON HEIGHTS: Arlington; OAKLAWN: Coral; PARK FOREST: Holiday; PARK RIDGE: Pickwick; LIBERTYVILLE: Liberty; SANDWICH: Sandwich; SKOKIE: Skokie; WAUCONDA: Elm; WHEATON: Wheaton; WILMETTE: Teatro del Lago.

Indiana: GARY: Fifth Avenue; MISHAWAKA: Tivoli; SOUTH BEND: Avon, Colfax.

ALLIED THEATERS

221 Victoria St., Toronto 2.
Ontario Canada.
EM. 41391-2-3

President-Managing Director.......Ben Freedman
Vice-President ....Dave Bennett
Secretary-Treasurer ....Max Starkman
Directors............Sam Strashin, Harry Lester
Office Mgr., Buyer & Head Booker..Bill Freedman

THEATERS: (31):

Ontario, GRAND BEND: Starlite Drive-In; NEW MARKET: North York Drive-In; NEW LISKEARD: Tri-Town Drive-In; LONGBRANCH: Royal; MARMORA: Plaza; TORONTO: Adelphia, Allenby, Bonita, Kent, Cameo, Centre, Gay, Fox, Mt. Pleasant, Granada, La Salle, West End, Paramount, Astor, Broadway, Rio, Royce; OTTAWA: Auto-Sky Drive-In; PARRY SOUND: Parry Sound Drive-In; PORT ELGIN: Port Elgin Drive-In; CORNWALL: Starlite Drive-In; PENETANG: Penn; TECUMSEH: St. Clair Drive-In; KEMPTVILLE: Empress; WELLAND: Welland Drive-In.

Quebec, ROUYN: Alexander.

ALPINE THEATRES

127 Main St., Kingwood, W. Va.

Manager........................E. T. Dormer

THEATERS (9):

Pennsylvania, ORBISONIA: Alpine .

West Virginia, ALDERSON: Alpine; BERKELEY SPRINGS: Alpine; KINGWOOD: Alpine; MARLINTON: Alpine; MATOAKA: Alpine; PETERSBURG: Alpine; ROMNEY: Alpine; TERRA ALTA: Alpine.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170

President ....**Anast. N. Notopoulos**
General Manager ....**C. A. Notopoulos**
Asst. General Manager ....**George A. Notopoulos**

THEATERS (8):

Pennsylvania, ALIQUIPPA: State; ALTOONA: Capitol, Mishler, Olympic; AMBRIDGE: State; BUTLER: Penn; CONNELLSVILLE: Orpheum, Soisson.

AMALGAMATED BUYING SERVICE, INC.

185 Church St., New Haven, Conn.
LOcust 2-2197-98

President.......................Lewis S. Ginsburg
Booker & Buyer................John J. Mullen

THEATERS (17):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; GROTON: Groton, Groton Open Air; HARTFORD: Blue Hills Drive-In, Crown, Princess; MOODUS: Moodus; MOOSUP: Moosup; NEW BRITAIN: State Theatre; NEWINGTON: Pike Drive-In; OAKVILLE: Community; STAFFORD: Ville; WATERFORD: Waterford Drive-In; WATERTOWN: Cameo Theatre; WILLIMANTIC: Strand; SO. WINDSOR: Family Drive-In.

AMERICAN BROADCASTING-PARAMOUNT THEATRES, INC.

1501 Broadway, New York 36, N. Y.
LOngacre 3-1100

President..................Leonard H. Goldenson
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Assistant Treasurer...............J. L. Brown
Comptroller.......................J. L. Brown
Assistant Secretary.............Edith Schaffer
Assistant Secretary........Geraldine B. Zorbaugh

THEATRES
Listed in 19 groups

Arizona Paramount Corp. (George Aurelius):
Arizona, PHOENIX: Paramount, Rialto, Palms, Strand, Indian Drive-In, Aero; TUCSON: Catalina, Paramount.

B & K Management Corp. (John Balaban):
Illinois, ALTON: Grand, Princess; AURORA: Paramount, Tivoli; BLOOMINGTON: Irvin; BLUE ISLAND: Lyric; DANVILLE: Fisher, Palace; DECATUR: Empress, Lincoln; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Majestic, Paramount; PEKIN: Empire, Pekin; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genessee; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Washington; ROCKFORD: Midway, Times; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LA GRANGE: Park, La Grange; CHICAGO: Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists Will Rogers, Century, Covent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, Luna, Portage, Broadway Strand; CHICAGO HEIGHTS: Lincoln.

Indiana, SOUTH BEND: Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: State.

Ohio, TOLEDO: Princess.

Buffalo Paramount Corp. (Arthur Krolick):
New York, BUFFALO: Centre, Niagara, Paramount, Seneca, Niagara.

Florida State Theatres, Inc. (Louis J. Finske):
Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, San Marco, Brentwood; DAYTONA BEACH: Daytona, Empire; LAKELAND: Lake, Polk; LAKE WORTH: Lake; WEST PALM BEACH: Arcade, Florida, Palms; ST. PETERSBURG: Cameo, Florida, Harlem, La Plaza, Pheil, Drive-In; TAMPA: Florida, Garden, Seminole, Palace, Tampa, Drive-In; SULPHUR SPRINGS: Springs; PALM BEACH: Paramount; ARCADIA: Desoto; ORLANDO: Beacham, Rialto; CLEARWATER: Capitol; DELAND: Athens; SARASOTA: Ace, Florida, Ritz; FORT MYERS: Arcade, Edison; WINTER PARK: Colony; ST. AUGUSTINE: Matanzas; BRADENTON: Palace; PLANT CITY: State; GAINESVILLE: Florida, Lyric; OCALA: Marion; PALATKA: Howell; SANFORD: Ritz; FORT LAUDERDALE: Colony, Florida, Warner; BARTOW: Ritz; HOLLYWOOD: Arcade, Florida; DELRAY: Delray; NEW SMYRNA: Victoria; DANIA: State; CORAL GABLES: Coral, Gables; MIAMI: Olympia, Paramount, Regent, Boulevard, Florida; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Intermountain Theatres, Inc. (John Krier):
Idaho, BOISE: Ada, Boise; TWIN FALLS: Idaho, Orpheum.
Utah, LOGAN: Capitol, Roxy; SALT LAKE CITY: Capitol, Centre, Studio, Utah; PROVO: Paramount, Strand, Uinta.

Interstate Circuit, Inc. & Texas Consolidated Theatres, Inc. (Karl Hoblitzelle-Rob't O'Donnell):
Texas, ARLINGTON: Arlington; DALLAS: Majestic, Forest, Esquire, Inwood, Wilshire, Village, Palace, Tower, Lakewood, Circle; FORT WORTH: Parkway, Palace, Ridglea, Worth, Gateway, Tower, Bowie Drive-In, Mansfield Drive-In; HOUSTON: Almeda, River Oak, Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan, Alabama, Fulton, Garden Oaks, Santa Rosa, South Main Drive-In, Sheperd Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Majestic, State; AUSTIN: Austin, State, Paramount, Varsity; GALVESTON: Broadway, State, Oleander Drive-In; ABILENE: Park Drive-In, Paramount, Queen; AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Grand, Palace; DENISON: Rialto, Rio; DENTON: Campus; EL PASO: Palace, Plaza, Pershing, State; McALLEN: El Rey, Palace; PARIS: Grand, Plaza, Airport Drive-In; TEMPLE: Arcadia, Texas; TYLER: Arcadia, Crest Drive-In, Tyler; VERNON: Pictorium, Plaza; WACO: 25th Street, Waco; MERCEDES: Rio; WICHITA FALLS: State, Wichita; HARLINGEN: Arcadia, Grande, Rialto; BROWNSVILLE: Majestic, Queen; PHARR: Drive-In.

Maine and New Hampshire Theatres Co. (John Ford):
Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; RUMFORD: Strand.
New Hampshire, PORTSMOUTH: Colonial; BERLIN; Albert, Princess, Strand; CONCORD: Capitol.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

Monroe Amusements, Inc. (Arthur Krolick):
New York, ROCHESTER: Paramount, Regent.

Minnesota Amusement Co. (Harry French):
Minnesota, AUSTIN: Paramount; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State; MOOREHEAD: Moorhead; ROCHESTER: Chateau, Time; FAIRMONT: Lake, HIBBING: Gropher, State; ST. PAUL: Paramount, Riviera, Centre, St. Clair, Uptown; VIRGINIA: State, Maco; WINONA: Winona; MINNEAPOLIS: Loring, Lyric, Radio City, Rialto, State, Uptown; ST. CLOUD: Hays, Paramount.
North Dakota, GRAND FORKS: Dakota, Empire; JAMESTOWN: Grand; MINOT: Empire; FARGO: Fargo, Grand.
South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; SIOUX FALLS: Egyptian, State; MITCHELL: State, Time; WATERTOWN: Plaza.
Wisconsin, EAU CLAIRE: State, Badger, Cameo; SUPERIOR: Palace; LA CROSSE: Hollywood.

New England Theatres, Inc. (Martin Mullin):
Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount.
Maine, BANGOR: Opera House; BATH: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON; Houlton; ROCKLAND: Knox; WATERVILLE: Haines; WEST BROOK: Star.
Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Strand, Upham; GLOUCESTER: North Shore; HAVERHILL: Colonial; LOWELL: Merrimack Square, Strand; LYNN: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; WORCESTER: Capitol; HOLYOKE: Strand; PITTSFIELD: Capitol; SPRINGFIELD: Paramount.
New Hampshire, DOVER, Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WONSOCKET: Stadium.
Vermont, BARRE: Paramount; RUTLAND: Paramount.

Northio Theatres Corp. (Harold Brown):
Ohio, BELLEVUE: State; FREMONT: Paramount; HAMILTON: Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand.
Kentucky, DANVILLE: Kentucky.

Paramount Pictures Theatres Corp.:
California, SAN FRANCISCO: Paramount, St. Francis; LOS ANGELES: Paramount.
New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; PEEKSKILL: Paramount; BROOKLYN: Paramount; POUGHKEEPSIE: Bardavon, Stratford, Juliet.
Pennsylvania, PHILADELPHIA: Nixon, Roosevelt; UPPER DARBY: Tower.

Paramount Gulf Theatres, Inc. (H. G. Plitt):
Alabama, MOBILE: Saenger, Loop.
Florida, PENSACOLA: Saenger, Rex.
Louisiana, BATON ROUGE: Hart; NEW ORLEANS: Saenger; ALEXANDRIA: Paramount, Rex, MONROE: Delta, Paramount; SHREVEPORT: Strand, Saenger.
Mississippi, JACKSON: Paramount; CLARKSDALE: Paramount; HATTIESBURG: Saenger; GREENWOOD: LeFlore; BILOXI: Saenger; GULFPORT: Paramount; MERIDIAN: Temple; VICKSBURG: Alamo, Strand; GREENVILLE: Paramount; COLUMBUS: Princess; TUPELO: Lyric; WEST POINT: Ritz.
Texas, TEXARKANA: Strand, Paramount.

Penn Paramount Corp. (Ben Rosenberg):
Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZLETON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES BARRE: Paramount; WILLIAMSPORT: Keystone.

Tenarken Paramount Corp. (Jack Katz):
Arkansas, FORT SMITH: Temple; HOT SPRINGS: Paramount.
Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.
Tennessee, JACKSON: State; MEMPHIS: Strand.

Tri-States Theatres Corp. (A. H. Blank):
Iowa, CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Hiland, Ingersoll, Paramount, Uptown.
Illinois: MOLINE: Illini; ROCK ISLAND: Fort, Rocket.
Missouri, KANSAS CITY: Paramount.
Nebraska, HASTINGS: Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress; FAIRBURY: Bonham.

United Detroit Theatres Corp. (Harold Brown):
Michigan, DETROIT: Fisher, Michigan, Ramona, Palms State, Woods, Norwest, Broadway Capitol, Varsity, Cinderella, Vogue, Madison; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

Wilby Kincey Service Corp. (R. B. Wilby-H. F. Kincey):
Alabama, ANNISTON: Calhoun, Noble: AUBURN: Tiger; BESSEMER: Grand; MONTGOMERY: Charles, Farview Drive-In, Paramount; SELMA: Wilby, Selmont Drive-in; TUSCALOOSA: Bama, Diamond, Rit; BIRMINGHAM: Alabama, Ritz, Temple.
Georgia, ATHENS: Palace, Ritz, ATLANTA: Fox, Paramount, Roxy; AUGUSTA: Imperial, Rialto; COLUMBUS: Bradley, Columbus Drive-In; SAVANNAH: Avon, Lucas.
North Carolina, ASHEBORO: Carolina; ASHEVILLE: Imperial Isis, Paramount, State; BURLINGTON: Carolina, Paramount; CHAPEL HILL: Carolina; CHARLOTTE: Carolina, Dilworth, Imperial; CONCORD: Cabarrus; DURHAM: Center, Rialto; FAYETTEVILLE: Broadway, Colony; GOLDSBORO: Carolina, Paramount: GREENSBORO: Carolina, National; GREENVILLE: Pitt; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadhurst, Center; RALEIGH: Ambassador, Capitol, Varsity, Tower Drive-In; ROCKY MOUNT: Center, Tower Drive-In; SALISBURY: Capitol, Victory; WILSON: Carolina, Wilson; WINSTON-SALEM: Carolina, Colonial, Winston; LENOIR: Center; MOUNT AIRY: Center; LEXINGTON: Carolina; WILMINGTON: Bijou, Bailey; LUMBERTON: Carolina; ROCKINGHAM: Little, Richmond; GASTONIA: Temple.
South Carolina, ANDERSON: Drive-In, Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Strand, Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.
Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rogers, Tivoli; KNOXVILLE: Park, Tennessee, Booth, Bijou; KINGSPORT: State; JOHNSON CITY: Majestic.
Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.
West Virginia, BLUEFIELD: Granada, State.

AMERICAN THEATERS CORP.

646 Washington St., Boston, Mass.

President-General Manager ..... Samuel Pinanski
Executive V-P-Treasurer........Edward S. Canter
Comptroller-Asst. Treasurer......**Robert I. Foster**

THEATERS (45):

Connecticut, NEW LONDON: Capitol.
Maine, PORTLAND: State, Maine.
Massachusetts, ARLINGTON: Capitol: BOSTON: Mayflower, Pilgrim; BRIGHTON: Circle, Egyptian, Allston; EAST BOSTON: Central, Seville; FALMOUTH: Falmouth, Elizabeth; HULL: Bayside; JAMAICA PLAIN: Jamaica; MARLBORO: Marlboro; MATTAPAN: Oriental; DORCHESTER: Franklin, Morton, Elite; NATICK: Colonial; NORTH ATTLEBORO: Community; ROSLINDALE: Rialto, Bellevue; ROXBURY: Rivoli, Roxie, Warren, Plaza; SOMERVILLE: Ball, Capitol, Central;

SWAMPSCOTT: Surf; TAUNTON: Park; WALTHAM: Embassy, Central; WEST ROXBURY: Hancock Village; WEST NEWTON: Newton; WOLLASTON: Wollaston; WEYMOUTH: Drive-In; WEST SPRINGFIELD: Drive-In; SAUGUS: Drive-In; NORTH READING: Drive-In; SHREWSBURY: Drive-In; OXFORD: Oxford Drive-In.

AMUSEMENT ENTERPRISES, INC.

801 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
MElrose 5-5240

President........................**W. A. Brennan**
V.-P. and Secretary..........W. A. Brennan, Jr.
Treasurer and Gen'l Mgr........**George T. Landis**

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

ANDERSON, ANDY, THEATERS

Hartford, Kentucky
Telephone: 100

Owner.........................Andy Anderson

THEATERS (9):

Kentucky, SCOTTVILLE, Lyric; HARTFORD: Kentucky; HODGENVILLE: Mary Anderson; BEAVER DAM: Majestic; HORSE CAVE: Strand; CAVE CITY: Park, Starlight Drive-In; MUNFORDVILLE: Hart; OWENSBORO: Starlight Drive-In.

ANDERSON THEATER CIRCUIT

Morris 906
118 E. Jefferson St., Morris, Ill.

Owner.......................Fred W. Anderson
Film Buyer........................Roland Viner

THEATERS (7):

Illinois, COAL CITY: Rialto; DE KALB: De Kalb; MANTENO: Darb; MORRIS: Morris, Times; NAPERVILLE: Naper; PLAINFIELD: Plains.

ANDERSON THEATER COMPANY

Mullins, S. C.
Telephone 3011

THEATERS (11):

South Carolina, HEMINGWAY: Anderson; KINGSTREE: Anderson; MARION: Rainbow; MULLINS: Anderson; CONWAY: Carolina, 501 Drive-In; OCEAN DRIVE: Ocean Drive, Colonial; PAMPLICO: Pamplico; MYRTLE BEACH: Myrtle Drive-In.

North Carolina, FAIRMONT: Capitol.

ANDERSON W. E., THEATERS

Box F, Mt. Jewett, Pa.
Tel. 4881

Owner.............................W. E. Anderson
Secretary-Treasurer.................Mary Whalen

THEATERS (5):

New York, ADDISON: Empire.

Pennsylvania, ELDRED: Eldred; MT. JEWETT: Palace; KANE: Family Drive-In; SANDY LAKE: Lake; SHEFFIELD: Penn.

ANSELL BROS. THEATERS

6267 Delmar Blvd., University City 5, Mo.
Olive 3500

President.......................Louis K. Ansell
Vice-President & Treasurer........Jos. C. Ansell
Secretary...................Phillip C. Kopitsky

THEATERS (5):

Missouri, ST. LOUIS: Empress, Norside, Ritz, RICHMOND HEIGHTS: Esquire; UNIVERSITY CITY: Varsity.

ARIZONA PARAMOUNT CORP.

(Affiliated with AB-PT)
Paramount Theater Bldg., 209 W. Adams St., Phoenix, Ariz.
Telephone, Alpine 2-1705

Vice-Pres. & Gen. Mgr........George M. Aurelius
Booker...................Robert L. McCracken

THEATERS (8):

Arizona, PHOENIX: Palms, Rialto, Strand, Aero, Paramount, Indian; TUCSON: Paramount, Catalina.

ARMENTROUT CIRCUIT

Louisiana, Mo.
Phone 383

THEATERS (6):

Illinois, BARRY: Clark; PITTSFIELD: Clark, Zoe; SUMMER HILL: Clark Drive-In; **Missouri,** Louisiana, Clark; SHELBINA: Clark.

ARMSTRONG CIRCUIT, INC.

Bowling Green, O.
Tel. 32881

President and Gen. Mgr........Jack Armstrong

THEATRES (13):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; Napoleon, State; FOSTORIA: State, Civic; TOLEDO: Paramount, State, Jesse James Drive-In; MAUMEE: Maumee; NAPOLEON: Napoleon Drive-In; PERRYSBURG: Palace; PORTAGE: Portage Drive-In; LIMA: Springbrook Drive-In.

ASHMUN THEATERS

Tel. 377, 395, 353, 257
Strand Theater Bldg., Caro, Mich.

Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATERS (8):

Michigan, CARO: Strand, Temple, Caro Drive-In; CHESANING: Town; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln.

Affiliated with:

Michigan, BAD AXE: M-53 Drive-In; EAST LANSING: Crest Drive-In; SAGINAW: Bel-Air Drive-In, Twilite Drive-In; BAY CITY: Starlite Drive-In, Tuscola Drive-In; EAST TAWAS: Tawas Drive-In.

ASSOCIATED AMUSEMENT CO.

1021 E. Franklin Ave., Minneapolis, Minn.

Manager....................O. C. Woempner

THEATERS (16):

Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State, Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED AMUSEMENTS CO., INC.

351 South State St., Salt Lake City, Utah
ELgin 5-6254

President.........................O. J. Hazen
Vice-President..................S. L. Gillette
Secretary & Gen. Mgr...........Clyde A. Blasius
Treasurer.....................Freda M. Charles

THEATERS (7):

Idaho, TWIN FALLS: Twin Falls Motor-Vu, Grand Vu Drive-In.

Nevada, ELY: Central, Ely, Motor Vu Drive-In; McGILL: McGill.

Utah: OGDEN (Riverdale): Weber Motor Vu Drive-In.

ASSOCIATED PRUDENTIAL THEATERS, INC.

233 W. 49th St., New York 19, N. Y.
COlumbus 5-8310

President.....................**Joseph M. Seider**
Film Buyers....Joseph M. Seider, **Walter Higgins**, Nat Harris

THEATERS (60):

Connecticut, NEW CANAAN: **Playhouse;** RIDGEFIELD: Playhouse; DARIEN: **Playhouse.**

New Jersey, PRINCETON: Garden, **Playhouse;** SOMERVILLE: Cort; CALDWELL: **Park;** LIVINGSTON: Colony.

New York, BEDFORD VILLAGE: **Playhouse;** BRENTWOOD: 5th Ave. Drive-In; LARCHMONT: Playhouse; MAMARONECK: Playhouse.

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Michigan. ALLEGAN: Regent; ANN ARBOR CREEK: Bijou, Michigan, Regent, Strand; BAY CITY: Bay, Center, Regent; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, Strand; GRAND HAVEN: Grand. Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Kent, Majestic, Royal, Vista Drive-In, Wealthy; GREENVILLE: Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Park, Holland, Starlight Drive-In; IONIA: Ionia, Center; JACKSON: Capitol, Michigan; KALAMAZOO: Capitol, Michigan State, Uptown; LANSING: Capitol, Gladmer, Esquire, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Family, Denniston Drive-In, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capital, Center; PONTIAC: Eagle, Oakland, Orpheum, State, Strand: PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Michigan, Temple: SOUTH HAVEN: Michigan, Model; YPSILANTI: Martha Washington.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, State; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera; TRAVERSE CITY: State, Michigan.

CABART THEATERS CORP.

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GArfield 212-13

President........................Milton B. Arthur
Secretary........................James H. Arthur

THEATERS (7):

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CANNON THEATERS, INC.

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Tel. 388

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Secretary-Treasurer.............Dorothy M. Cannon

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ME 4-2523

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Indiana, INDIANAPOLIS: Esquire, Rivoli, Rodeo, Shadeland Outdoor, Lafayette Road Outdoor.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.

THEATERS (6):
Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lakes; ROCKVILLE: Ritz.

CARNAHAN & HUGHES THEATERS
Manchester, Ky.
Telephone: 2331
Senior Partner and Buyer........J. F. Carnahan
Junior Partner.................M. C. Hughes

THEATERS (5):
Kentucky, McKEE: McKee; SAND GAP: Sand Gap; CAMPTON: Wolfe; MANCHESTER: Manchester, Family Drive-In.

CAROLINA AMUSEMENT CO., INC.
Elizabeth City, N. C.
Telephone: 7296

THEATERS (9):
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V P & General Manager.........J. H. Webster
Secretary-Treasurer ....Levin B. Culpepper

North Carolina, ELIZABETH CITY: Love's State, Carolina, Center, Gaiety, Web Drive-In; HERTFORD: State.

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V-P & General Manager.........J. H. Webster
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Virginia, CRADOCK: Afton.

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35 Brevard Court, Charlotte, N. C.
FR 5-7787-8
Owner and Manager..............Frank Lowry

THEATERS (32):
North Carolina, BOONE: Pastime, Sky Vue Drive-In; CHERRYVILLE: Cherryville Drive-In; DALLAS: Evon; FOREST CITY: Midway Drive-In; GASTONIA: Palace; GREDDMOOR: Granville; HAMLET: Hamlet; HENDERSON: Embassy, Stevenson, Moon Glo Outdoor; HOPE MILLS: Hope; KINSTON: Broadway Drive-In; MOUNT HOLLY: Moonlight Drive-In; MURFREESBORO: Pastime; NORLINA: Norlina; SANFORD: Lee Drive-In; WADESBORO: West 74 Drive-In.

South Carolina, ANDERSON: Fox Drive-In; CENTRAL: Central; ESTILL: Estill; FILBERT: Highway 321 Drive-In; FOUNTAIN INN: Eve; HAMPTON: Palmetto; HARTSVILLE: Center; LAMAR: Lamar; LATTA: Latta; ORANGEBURG: Carolina; PAGELAND: Pageland; WALTERBORO: Cook, Ritz; WALHALLA: Highway 183 Drive-In.

CARROLL AMUSEMENT COMPANY
Carrollton, Ga.
Telephone: TE 2-2022
Partners........J. E. Duncan, O. W. Roberts, Jr.

THEATERS (5):
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Alabama, JACKSONVILLE: Princess.

CASH BROS. THEATERS
P. O. Box 667, Kings Mountain, N. C.
Telephone, 500 & 96
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THEATERS (5):
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Midland Theater, Midland, Mich.
TE. 5-3731
Pres. & Gen. Mgr.......Mrs. Dolores M. Cassidy

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President....................Myron N. Blank
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Iowa, ALBIA: King, Albia Drive-In; ALGONA: Algona, Iowa, Algona Drive-In; AMES: Collegian, Ames, Ames Drive-In, Capitol, Varsity; BOONE: Rialto, Boone Drive-In; BURLINGTON: Palace, Capitol, Zephyr, Burlington Drive-In; CEDAR FALLS: Regent; CEDAR RAPIDS: Cedar Rapids Drive-In; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles City Drive-In, Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake Park; CLINTON: Clinton Drive-In, Capitol, Rialto, Strand; COUNCIL BLUFFS: Council Bluffs Drive-In; DAVENPORT: State; DES MOINES: S.E. 14th St. Drive-In; DUBUQUE: Dubuque Drive-In; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FORT DODGE: Rialto, Strand, Iowa; GRINNELL: Grinell Drive-In, Strand, Iowa; IOWA CITY: Englert, Varsity, Strand, Iowa City Drive-In; MASON CITY: Palace, Strand, Mason City Drive-In; NEW HAMPTON: Firemen's; OELWEIN: Grand, Oelwein Drive-In; OSKALOOSA: Oskaloosa Drive-In, Mahaska, Rivola; OTTUMWA: North Ottumwa Drive-In, South Ottumwa Drive-In, Ottumwa, Capitol, Zephyr; NEWTON: Capitol, Rialto; WATERLOO: Starlite Drive-In, Skyvue Drive-In.

Nebraska, ALBION: Boone; COLUMBUS: Columbus, Columbus Drive-In, Swan; FREMONT: Empress, Fremont, Fremont Drive-In; HASTINGS: Hastings Drive-In; HOLDREGE: Sun; KEARNEY: World, Kearney Drive-In: OMAHA: Omaha Drive-In; NORFOLK: Norfolk Drive-In, Granada, Rialto; YORK: Sun, York Drive-In; HASTINGS: Strand.

CENTURY THEATERS
215-32 Jamaica Ave., Queens Village 28, N. Y.
HOllis 5-5310
President.....................Leslie R. Schwartz

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CHAKERES THEATERS, INC.
State Theater Bldg., Springfield, O.
FA 3-6447
President ....Phil Chakeres
General Manager..............Frank P. Collins

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Kentucky, FRANKFORT: Capitol, Franklin, Grand: HARRODSBURG: Harrod; MOREHEAD: Trail, Mills: SHELBYVILLE: Burley Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio: CELINA: Celina, Lake, Lake Drive-In; CIRCLEVILLE: Cliftona, Grand; FAIRBORN: Fairborn, Midway; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Hocking Drive-In, Ruble; LONDON: Majestic, State; ST. MARY'S: Regent, St. Mary's; URBANA: Gloria; WELLSTON: Civic, Louvee; WILMINGTON: Murphy Drive-In; XENIA: Xenia.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

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PH 2-4029

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Leahad Theaters, Inc.

Pennsylvania, LANCASTER: King, Steelton, Elton.

Lancaster Drive-In Theaters, Inc.

Pennsylvania, LANCASTER: Sky-Vue Drive-In.

By-Pass Theatres, Inc.

Pennsylvania, EAST HEMFIELD TWP.: Comet Drive-In.

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MAin 6767

THEATERS (4):

Washington, PUYALLUP: Liberty; SUMMER: Riviera; TACOMA: Riviera; PARKLAND: Parkland.

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22 Holyrood Ave., Outremont (8), Que.
RE 7-4447

President ....Leo Choquette

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CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 36, N. Y.
WIsconsin 7-0870

President ....Max A. Cohen
Treasurer-Secretary..........Mark I. Finkelstein

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Connecticut, STAMFORD: Starlite Drive-In.

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25 Taylor St., San Francisco 2, Calif.
ORdway 3-2343

General Manager....................**Ben Levin**
Film Buyer.......................**Jesse Levin**

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2115 Champa, St., Denver, Colo.
Tabor 1353

President-Treasurer..........Anthony P. Archer
Vice-President-Secretary..........Joe H. Dekker

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WOodward 5-6744

Owner, Gen. Mgr. & Film Buyer....Wm. M. Clark
Bookers........Lloyd A. Turel, Bernard Samuels

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Michigan, BAY CITY: Royal; BEAVERTON: Gem; BRONSON: Bronson; CASEVILLE: Bay; COLEMAN: Sandra; DEARBORN: Carmen; DETROIT: Apollo, Carver, East Side, Gold Coast, Park, Willias; De WITT: De Witt; DOWAGIAC: Caruso; FLINT: Burton, Kearsley; GRAND LEDGE: Sun; GRAND RAPIDS: Town; GRANDVILLE: Grand; HUDSON: Hudson; INDIAN RIVER: Indian River; JONESVILLE: Civic; LAKE ORION: State; LITCHFIELD: Mecca; MORENCI: Rex; OLIVET: State; OTESGO: Otesgo; PIGEON: Gem; PLAINWELL: Sun; PORT HURON: Riviera; PRESCOTT: Scott; RIVER ROUGE: Eliot, Rouge; ROCKFORD: Star; ROYAL OAK: Main; SAGINAW: Gem-Cinema; ST. CHARLES: Roxy; SPARLINGVILLE: Star; STURGIS: Strand; SWARTZ CREEK: Creek; UBLY: Huron; VICKSBURG: Sun.

DRIVE-INS (17):

Michigan, ADRIAN: Sky, BRIGHTON: Lakes; DURAND: Hi-Vue; GAYLORD: Sky-Hi; HILLSDALE: Hillsdale; HOUGHTON LAKE: 55-Hi; JACKSON: Bel-Air; LANSING: Starlite; MARLETTE: H & S; MARYSVILLE: Marysville; MONROE: Dixie; MORENCI: Skyline: PLAINWELL: "131"; PONTIAC: Pontiac; ROSEBUSH: Sundown; ST. JOHNS: Family; ST. LOUIS: Skytop.

CLAUGHTON THEATERS

East Wing, Urmey Hotel, 3rd Floor

THEATERS (7):

Owner-President............Lillian C. Claughton

Florida, MIAMI: Royal, Embassy; MIAMI BEACH: Normandy, Variety; CORAL GABLES: Trail; MIAMI SPRINGS: Circle; BOYNTON BEACH: Boynton.

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Salem, Ill.
Telephone 80

General Managers...L. L. Cluster, Stewart Cluster

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CO-AT-CO THEATERS

P. O. Box 349, Toccoa, Ga.
Telephone, 262

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North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

311 S. Michigan St., South Bend, Ind.
Tel. 7-2757

THEATERS (6):

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COLE THEATERS, INC.

Rosenberg, Tex.
NOrthfield 2-2866

President-General Manager.........**Mart Cole, Sr.**

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COLLIER CIRCUIT

Chief Drive-In Movies, Box 192, Cleveland, Miss.
Globe Theater, Drew Miss.
VIctor 3-4416

President........................**C. J. Collier**
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THEATERS (12):

Mississippi, BELZONI: Crescent, Harlem; BENOIT: Benoit; CLEVELAND: Chief Drive-In Movies; HOLLANDALE: Booth, Roosevelt; IN-

DIANOLA: Honey, Regent, Mojac Motor In Movie; RULEVILLE: Delta; SHAW: Globe.

Arkansas, CONWAY: 65 Drive-In Movie.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 4831

THEATERS (12):

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COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 3-2481, 3-2482

President & Gen. Mgr.............Leo F. Keiler
Vice-President.................J. W. Keiler II
Buying-Booking..................H. B. Palmer
Maintenance-Personnel...........G. D. Schrader

THEATERS (8):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Paducah Drive-In, South-Twin Drive-In, Rialto.

COLUMBIA BASIN THEATRES

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SK 4-4400
General Offices: Box 1666, Moses Lake, Wash.
RO 5-4585

Owner ....**John Lee**
General Manager...........James R. Bonholzer

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Washington, COULEE CITY: Lee; EPHRATA: Lee, Marjo; MOSES LAKE: Lake, Ritz, Basin Drive-In; OTHELLO: Basin; QUINCY: Towne; WARDEN: Warden; SOAP LAKE: Lake, Park In Drive-In.

COMERFORD PUBLIX THEATERS CORP.

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Telephone 4-7101

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Vice-Presidents....J. J. O'Leary, T. J. Walker, Thomas P. Comerford, William M. Comerford.
Secretary-Treasurer...............T. F. Friday

THEATERS (53):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

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Pennsylvania, BLOOMSBURG: Columbia; CARLISLE: Strand; DANVILLE: Capitol; FOREST CITY: Freedman, Institute; HAWLEY: Ritz; HAZLETON: Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Colonial, Key Drive-In; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PLYMOUTH: Shawnee; POTTSVILLE: Hollywood; SAYRE: Sayre; SCRANTON: Capitol, Comerford, Globe, Rialto, Roosevelt, West Side: SUNBURY: Rialto; TOWANDA: Keystone; WILKES-BARRE: Comerford-WB, Hart, Penn; WILLIAMSPORT: Capitol.

Comerford Theaters, Inc.

New York, OWEGO; Tioga; WAVERLY: Capitol.

Pennsylvania, CARBONDALE: Irving, Mid-Valley Drive-In; CLARKS SUMMIT: Comerford; DUPONT: Comerford Drive-In; EDWARDSVILLE: Grand; HUMMELS WHARF: Nu-Way Drive-In; MILTON: Capitol; SELINGSGROVE: Stanley.

Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Binghamton, Suburban; ENDICOTT: George F Drive-In, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR. 2390

President.......................R. M. Shetton
Asst. to President...........E. C. Rhoden, Jr.
Secretary-Treasurer................F. L. Moore

THEATERS (81):

Arkansas, BATESVILLE: White River Drive-In, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Ozark Drive-In, Lyric, Plaza: MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, Dixie Drive-In, Rialto; SPRINGDALE: Springdale Drive-In.

Iowa, CRESTON: Skylark Drive-In, Strand, Uptown; SHENANDOAH: Page.

Kansas, BAXTER SPRINGS: Baxter; BELLEVILLE: Blair Drive-In; ELLINWOOD: Ellinwood Drive-In; ELLSWORTH: Bell, Kanapolis Drive-In; EUREKA: Princess; GARDEN CITY: Garden Drive-In, State, Town; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Plaza, Strand: HERINGTON: Dreamland; HOISINGTON: Royal, Cheyenne Drive-In: HOLTON: Arcada; KINSLEY: Palace; LAWRENCE: Granada, Lawrence Drive-In; MANHATTAN: Wareham; NORTON: Norton; PRATT: Barron; KINGMAN: Meade, Meade Drive-In.

Missouri, CARROLLTON: Uptown; CLINTON: Go-Sho, Lee, 52 Drive-In; COLUMBIA: Boone, Uptown, Broadway Drive-In, Missouri Hall, Varsity; EXCELSIOR SPRINGS: Pines Drive-In; FULTON: Fulton; HARRISONVILLE: Cass County Drive-In, Lee; JOPLIN: Crest Drive-In, Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Waldo; MONETT: Gillioz, Ozack Drive-In; NORTH KANSAS CITY: Riverside Drive-In; SEDALIA: 50 Highway Drive-In; TRENTON: Plaza, Royal, Grand-Vu Drive-In; SPRINGFIELD: Springfield and Sunset Drive-Ins; WARRENBURG: Star, Starlet Drive-In; WASHINGTON: Calvin, Sunset Drive-In; WAYNESVILLE: Fort Wood, Woodlane Drive-In.

Nebraska, GRAND ISLAND: G.I. Drive-In; NORTH PLATTE: Pawnee Drive-In; SUPERIOR: Crest.

South Dakota, YANKTON: Yankton.

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Great Lakes Life Bldg., Cleveland, O.
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THEATERS (12):

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WOodward 2-7200
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Ravena, N. Y.
Telephone 8-6953

Owner ....Mrs. J. A. Burgess

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New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; AVON: Schoharie.

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CONNECTICUT THEATER CIRCUIT

101 Whitney Ave., New Haven 10, Conn.
MAin 4-4115

THEATERS (12):

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E. HARTFORD: Eastwood; ELMWOOD: Elm; JEWETT CITY: State; MILFORD: Capitol; NEW BRITAIN: Palace: PLAINVILLE: Plainville Drive-In; SOUTHINGTON: Arch Street, New Britain, Southington Drive-In; THOMPSONVILLE: Strand.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATERS (18):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Ritz Drive-In, Palace, Town; MACON: Dreamland; CARTHAGE: Fox: KOSCIUSKO: Pix, Strand; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LAFAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

Alabama, TALLAHASSEE: Tala-C Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
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25 Taylor St., San Francisco, Calif.
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THEATERS (21):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Toyo, Kaimuki, Kalihi, Kapahula, Kewalo, Liliha, Paloma, Varsity, Wahiawa, Waipahu, Drive-In.

CONSOLIDATED THEATERS, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: FRanklin 5-1741

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District Manager...........Luther C. Fitzgerald
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South Carolina, AIKEN: Fox Drive-In; CHARLESTON: Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; GREENVILLE: Augusta Rd. Drive-In, Paris, Roxy; NORTH AUGUSTA: Hilltop Drive-In; SPARTANBURG: Starlight Drive-In.

Virginia, DANVILLE: Crescent Drive-In; ROANOKE: Lee-Hi Drive-In.

CONSOLIDATED THEATERS, INC.

1585 Broadway, New York 18, N. Y.
CIrcle 5-4800

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Treasurer ....Samuel Rosen
Vice-President ....Edward Fabian
Secretary ....Joseph Lefkowitz

THEATERS (6):

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CONSOLIDATED THEATRES, LTD.

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1010 St. Catherine St., W., Montreal 2, Quebec
UNiversity 6-7331

President-General Manager......J. Arthur Hirsch
Vice-President ....W. Elman
Secretary ....J. J. Rosenthal

THEATERS (11):

Quebec, MONTREAL: Capitol, Her Majesty's Alouette, Orpheum, Loew's, Palace, Princess; QUEBEC: Cambrai, Victoria, Classic, Sillery; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President ....A. G. Constant
District Manager ....George A. Delis

THEATERS (14):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace: EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

COOPER FOUNDATION

1441 Welton St., Denver 2, Colo.
KEystone 0161

General Manager....................Pat McGee
Asst. General Manager............E. F. Roberts

THEATERS (15):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling; GRAND JUNCTION: Cooper; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Harber.

CO-OPERATIVE THEATRES OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
WO 1-7003

President ....Fred De Lodder
Vice-President ....Del Ritter
Secretary-Treasurer ....J. C. Peck
Film Buyer ....D. J. Lewis

THEATERS (163):

This corporation is a booking circuit listed in seven groups.

Michigan, ANN ARBOR: Scio Drive-In; BUCHANAN: Hollywood; CLAIRE: Ideal; DETROIT: Arc, Atlas, Berkley, Booth, Cameo, Conant, Delthe, DeLuxe, Eastwood, East End, Civic, Farnum, Fine Arts, Gayety, Gaylord, Granada, Great Lakes, Home, King, Lancaster, Loop, Martha Washington, Mercury, Midtown, Rialto, Rivola, Radio City, Rogers, Six Mile Uptown, Temple, Trenton, Van Dyke, Warfield; FENTON: Rowena; FLINT: Columbia, Michigan, Nortown; GARDEN CITY; Shafer; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric, Pix; MT. PLEASANT: Broadway, Ward, Ypsi Ann Drive-In; NEW BALTIMORE: New; NORTHVILLE: P & A; OXFORD: Oxford; PLYMOUTH: P & A, Penna.; ROYAL OAK: Washington; STATEWAYNE: Shafer; WAYNE: Shafer; WEST BRANCH: Midstate; WYANDOTTE: Wyandotte.

Weisberg Circuit:

Michigan, DETROIT: Alger, Avalon, Calvin, Crystal, Dearborn, Duke, East Detroit, Eastown, Esquire, Fenkell, Grand, Harper, Lincoln, Linwood, Mack-Uptown, Parkside, Regent, Rex, Roseville, Roosevelt, Royal, Senate, Seville, Times Square, Tower, Tuxedo, Warren, Westown.

Goldberg Circuit:

Michigan, ALMA: Strand; BELLEVILLE: Belvil; CHEBOYGAN: Gold Front; DETROIT: Allen Park, Bel-Air Drive-In, Civic, Dexter, Grand River Drive-In, Gratiot Drive-In, Punch & Judy, Redford, Town Drive-In, Whittier; FLAT ROCK: Flatroc; FREMONT: Oz; HALE: Gem; MIDLAND: Frolic, Midland; MT. CLEMENS: Jewell; NEWAYGO: Valley; OSCODA: Lake; ROCHESTER: Hills; ROSCOMMON: Strand; SAUGATUCK: Pavilion; STANDISH: Our.

Korman Circuit:

Michigan, DETROIT: Apollo, Booker T., Castle, Kramer, National.

Affiliated Circuit

Michigan, DETROIT: Admiral, Highland Park, Lakewood, Melody, Plaza, Iris, Irving; FLINT: Rialto.

Schulte Circuit:

Michigan, BRIGHTON: Grand; COLDWATER: Main; DETROIT: Algonac, Bad Axe, Bliss, Howell, Mariner, Motor City, Oakdale, Ryan, Strand; RICHMOND: Ric; ROMEO: Romeo.

Drive-In Theaters:

Michigan, ADDISON: Starlite; ANN ARBOR: Scio, Ypsi-Ann; BAY SHORE: Northland; CADILLAC: Drive-In; CHEBOYGAN: Drive-In; COLDWATER: Drive-In: CORUNNA: Skyway; DEARBORN: Drive-In, Ford-Wyoming, Jolly Roger; DECKERVILLE: Hi-Way; DETROIT: East Side; FLINT: Corunna West Side, Dort East Side; HUBBARD LAKE: Paul Bunyan; JACKSON: Drive-In; LANSING: Drive-In; MT. CLEMENS: Drive-In; PONTIAC: Blue Sky; ROYAL OAK: Oak; TRAVERSE CITY: Drive-In; TROY TOWNSHIP: Troy; WAYNE: Drive-In; WYANDOTTE: Fort George, Michigan.

CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4451-2-3

THEATERS (104):

Booker ....Ruth Gardinier

Ohio, AKRON: Highland, Linda, Paramount, Thornton, Ascot Auto, Starlight Auto, BARBERTON: Lake, Park, Lyric; CAMPBELL: Bell; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, State, Super 30 Drive-In, American; KINGSVILLE: Midway Drive-In; ST. CLAIRSVILLE: Old Trail, Shia's Drive-In; TALLMADGE: East Drive-In; STEUBENVILLE: Capitol; WADSWORTH: Blue Sky Drive-In.

Booker ....H. E. McManus

Ohio, CLEVELAND: Alhambra, Avalon, Garfield, Grand, Hough-79th, LaSalle, Lorain, Lyceum, Memphis Drive-In, Regent, Euclid Ave. Outdoor, No. Randall Drive-In; Brookpark Drive-In; BEDFORD: Bedford, Stillwell; CHARDON: Geauga, Hazelwood Drive-In; INDEPENDENCE: Willow; MAPLE HEIGHTS: Maple Heights; MARION: South Drive-In, Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive-In, Stralight Drive-In.

Booker ....Blair Mooney

Ohio, BARNESVILLE: Leatherwood Drive-In; CADIZ, Cadiz Drive-In; BRYAN: Hub Drive-In; CANTON: East 30th Drive-In; DEFIANCE: Valentine, Strand, Defiance Drive-In; FOSTORIA: Starlite Auto, Lima Drive-In; FREMONT: Fremont Drive-In; LIMA: Gloria Drive-In, Sharon Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Springmill Drive-In; MT. VERNON: Knox Auto; NORTHFIELD: Northfield Drive-In; ST. CLAIRSVILLE: Shea's Drive-In, Old Trail; YORKVILLE: Ohio; YOUNGSTOWN: Sky Hi Drive-In; WARREN: Elm Road Drive-In; GRAND SALEM: Howland Drive-In.

Booker ....Norman Allin

Ohio, ANDOVER: Andover; CANTON: Dueber, South; DEFIANCE: Valentine, Strand; DENNISON: Park; EAST LIVERPOOL: Skyview Drive-In; HICKSVILLE: Huber; KINSMAN: Kinsman; MINERAL CITY: Mineral; SHELBY: State; TOLEDO: Ohio, Savoy; UHRICHSVILLE: State; VAN WERT: Ohio; WAYNESBURG: Mohawk; WILLARD: Temple; WAUSEON: Princess, Chief, Star Auto Drive-In.

Booker ....Marcel Rudzinski

Ohio, ALLIANCE: Park Auto; ELYRIA: Capitol; LORAIN: Dreamland, Grove, Lorain, Lorain Drive-In, Tivoli; MARTINS FERRY: Elzane, Fenray; NEW PHILADELPHIA: Twilite Drive-In; SALEM: State; SANDUSKY: Plaza, State; OBERLIN: Carlisle Drive-In; VERMILLION: Liberty; WADSWORTH: Strand; YOUNGSTOWN: Strand.

CORNELL THEATERS, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 4-6409

President......................H. L. Berinstein
Treasurer.....................B. M. Berinstein

THEATERS (5):

New York, ITHACA: State, Strand, Temple; TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

COX THEATERS

Lamesa, Tex.
Telephone 3954

Owner-Manager...................**Audrey Cox**

THEATERS (6):

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone: FRanklin 5-4451

Buyer ....**Harry Pickett, Jr.**

THEATERS (24):

North Carolina, CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion; GASTONIA: Tower Drive-In; GREENSBORO: Piedmont Drive-In; HIGH POINT: Midway Drive-In.

South Carolina, COLUMBIA: State; CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Augusta Road Drive-In, Paris, Roxy; CAYCE: Cayce.

Virginia, DANVILLE: Virginia Drive-In, Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial Wells; ROANOKE: Grandin, Jefferson, Lee, Lee-Hi Drive-In.

CRESCENT AMUSEMENT CO.

415 Church St., Nashville, Tenn.

First Vice-President & Treasurer....Webb Hays
Secretary ....John R. Funk
Gen. Mgr. in Chg. of Theater Operations ....C. R. McCown

THEATERS (82):
Listed in four groups.

Crescent Amusement Co.

Film Buyer ....Robert E. Hosse
Booker ....Mrs. Mary Brockett

Alabama, ALABAMA CITY: Ritz, DECATUR: Sunset Drive-In, Princess, Roxy; GADSDEN: Princess; HUNTSVILLE: Grand Center.

Kentucky, BOWLING GREEN: Capitol, State, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo, Sunset Drive-In; PRINCETON: Capitol.

Tennessee, CLARKSVILLE: Capital, Sunset Drive-In, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Polk; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances: FAYETTEVILLE: Lincoln, Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess; LEBANON: Princess, Capitol; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; NASHVILLE: Belle Meade, Belmont, Inglewood, Woodland, Melrose, Roxy, Skyway Drive-In, Bordeaux Drive-In, Green Hills, Tennessee, Paramount, Knickerbocker, Princess, Fifth Avenue, State, Elite, Donelson, Capitol, Old Hickory, Crescent Drive-In, Woodbine; PARIS: Capitol, Princess; PULASKI: Best, Sam Davis; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENVILLE: Capitol, Palace; MURFREESBORO: Princess, Roxy.

Auditorium Co.

Film Buyer.......................J. M. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

Lewisburg Theater, Inc.

Film Buyer.......................John Boyd

Tennessee, LEWISBURG: Hi-Way 50 Drive-In, Dixie

The Nu-Strand Corp.

President ....Webb Hays
Film Buyer ....Robert E. Hosse

Tennessee, KINGSPORT: Gem, Rialto, Strand.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President-Treasurer ....Cowan Oldham
Vice-President ....C. D. Walling
General Manager-Film Buyer........Ernest Martin (Winchester, Tenn.)

THEATERS (7):

Tennessee, DAYTON: Capitol, Dayton; Mc-

MINNVILLE: Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall; WINCHESTER: New Oldham.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201

Owner .... William Dalke
Manager .... **William Dalke, Jr.**

THEATERS (6):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway: STEPHENS CITY: Family Drive-In; STRASBURG: Home; WOODSTOCK: Community, Uptown.

DAVIS THEATERS

West Plains, Mo.
Telephone: 15

Owner .... **Dean W. Davis**

THEATERS (4):

Illinois, MAPLEWOOD PARK: Maple.

Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue, 63 Drive-In.

DAYTZ THEATRE ENTERPRISES CORP.

703-4 Metropolitan Bldg.; 260 Tremont St., Boston 16, Mass.
HAncock 6-4006

President .... Albert R. Daytz
Treasurer .... M. R. Daytz
Head Booker .... Jerry Crowley

THEATERS (41):

Maine, CALAIS: Opera House, State; MADISON: State; NEWPORT: Playhouse; SACO: Mutual; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.

Massachusetts, ADAMS: Adams; BRAINTREE: Braintree; CONCORD: Middlesex School; DORCHESTER: Colony; FALL RIVER: Capitol, Center, Durfee, Empire, Park; FITCHBURG: Fitchburg, Saxon; LOWELL: Palace; MILFORD: Ideal; SCITUATE: Satuit Playhouse; SOUTH BOSTON: Broadway; SOUTH WEYMOUTH: Cameo; SPRINGFIELD: Arcade.

New Hampshire, HILLSBORO: Capitol; MANCHESTER: Lyric.

Rhode Island, E. PROVIDENCE: Hollywood; PROVIDENCE: Avon, Castle, Hope, Liberty, Uptown; RIVERSIDE: Lyric; NARRAGANSETT: Casino; PASCOAG: Star; WAKEFIELD: Community.

Vermont, LUDLOW: Pa-Ra-Mo; MORRISVILLE: Bijou; MIDDLEBURY: Town Hall.

DRIVE-INS (46):

Maine, DANVILLE: Auburn; ENFIELD: Enfield; FT. FAIRFIELD: Boundary; KITTERY: Kittery York; LEWISTON: Lewiston; MATTAWAMKEAG: Katahdin; NORWAY: Norway; PORTLAND: Scarboro; SANFORD: Sanford; SKOWHEGAN: Drive-In; WINSLOW: Winslow; YARMOUTH: Yarmouth; ELLSWORTH-TRENTON: Trenton.

Massachusetts, ADAMS: Hoosac; BOSTON: Neponset; BOXBORO: Nashoba; CHICOPEE FALLS: Airline; DARTMOUTH: Dartmouth; DEDHAM: Dedham; GEORGETOWN: Drive-In; HADLEY: Hadley; LUNENBURG: Whalon Park; MIDDLETOWN: Rt. 114; NORTH ANDOVER: Danrock; NORTH WILBRAHAM: Parkway; ORANGE: Pioneer: PALMER: Metropolitan Airport; REVERE: Revere; SEEKONG: Bay State; SHREWSBERRY: Edgemere; SOMERSET: Drive-In; SOUTH DEERFIELD: Valley View; SPRINGFIELD: Round Hill: STURBRIDGE: Dolly; TEWKSBURY: Wamesit; UXBRIDGE: Quaker; WEST ROXBURY: V.F.W.; WESTFIELD: Sundown Auto.

New Hampshire, CONCORD: Concord; HOOKSET: Hookset; MANCHESTER: Manchester; NASHUA: Nashua; NORTHAMPTON: Northampton; OXFORD: Star Lite; BETHLEHEM: Midway; ALTON: Alton.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners .... Paul de Mordaunt, Hugh Drennen

THEATERS (10)

Idaho. BLACKFOOT: Idaho, Nuart; **IDAHO FALLS:** Gayety, Rio; **REXBURG: Elk, Romance; ST. ANTHONY:** Rex, Roxy: **SALMON: Main,** Roxy.

DELFT THEATERS, INC.

P. O. Box 8, Butler, Wisconsin
SUnset 1-8096

Pres., Gen. Mgr.-Buyer .... J. B. Schuyler
Vice Pres. .... Peter W. Jopling
Secretary-Treasurer .... Lawrence J. Jacobs
Chairman of the Board .... Hugh S. Gallup
Assistant to President .... Fred Florence

THEATERS (27):
(Listed in two groups)

Michigan, CRYSTAL FALLS: **Delft; ESCANABA:** Delft, Michigan; **IRON RIVER: Delft; MARQUETTE:** Delft, Nordic; MUNSING: Delft; NEGAUNEE: Airport Drive-In; STAMBAUGH: Perfect.

Affiliated Theaters:

Michigan, ESCANABA: Hilltop Drive-In; GLADSTONE: Rialto; ISHPEMING: Butler, Ishpeming: L'ANSE: New Mazda; MANISTIQUE: Cedar, Oak, U. S. 2 Drive-In; NEGAUNEE: Vista; ONTONAGON: Ontonagon; SAULT ST. MARIE: Soo, Temple, Starlite Drive-In.

Wisconsin, BUTLER: Victory Drive-In; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton; OMRO: Omro.

DETROIT THEATER ENTERPRISES, INC.

746 Collingwood Ave., Detroit 2, Mich.
TOwnsend 8-0969

President .... Sylvia Cohen
Secretary-Treasurer .... Elliot Cohen

THEATERS (6):

Michigan, DETROIT: **Hollywood, Rio, Roxy,** Victory; E. LANSING: Lucon; WARREN TOWNSHIP: Van Dyke Drive-In.

DICKINSON OPERATING CO., INC.

Mission, Kansas.
HEdrick 2334

President .... Glen W. Dickinson
Vice-President .... Glen W. Dickinson, Jr.
Secretary-Treasurer .... Paul Kelly

THEATERS (40):

Kansas, BURLINGTON: Plaza; MARION: Kaw, MISSION: Dickinson; OLATHE: Trail, OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In, Pittsburg Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz, TOPEKA: Dickinson, Glen, Kaw, Princess, Ritz; WICHITA: Dunbar; JOHNSON COUNTY: Leawood Drive-In.

Missouri, BRANSON: Shephard of Hills Drive-In, Owen; JOPLIN: Glen, Lux; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe; NOEL: Ozark; PLEASANT HILL: Peoples; ST. JOSEPH: Rialto, Trail; SPRINGFIELD: Tower, Granada; WINDSOR: Windsor.

Illinois, QUINCY: Belasco, Glen; McLEANSBORO: Capitol.

Iowa, WATERLOO: Waterloo.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President .... Manny Feldstein
Secretary .... Paul Dietrich

THEATERS (8):

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand, Vogue; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DIPSON CIRCUIT

Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701

President .... Nikitas D. Dipson
Executive Vice-President ..... Wiliam J. D. Dipson
Vice-President .... John G. Osborne
Secretary .... Andrew Gibson

THEATERS (41):

New York, BUFFALO: Erlanger, Amherst, Capitol, Bailey; TONAWANDA: Star; LACKAWANA:

Franklin; Ridge, Abbott; ELMIRA: Colonial, Strand, Regent, Elmira; HORNELL: Hornell, Strand, Majestic; OLEAN: Olean; ROCHESTER: Lyell; WATKIN'S GLEN: Glen, Seneca; BATAVIA: Dipson-Batavia, Family, Drive-In; JAMESTOWN: Palace.

Ohio, **EAST LIVERPOOL: American, Super 30, State; STEUBENVILLE: Capitol.**

Pennsylvania, BRADFORD: New Bradford; ERIE: Skyway Drive-In, Plaza; KITTANNIG: Columbia, Lyceum, State; SINKING SPRINGS: Drive-In.

West Virginia, WHEELING: Capitol, Court, Liberty, Mayfair, Pike, Virginia.

DISTRICT THEATERS

1212 Vee St., N. W., Washington, D. C.
NOrth 7-3000

President ....Morton Gerber
Film Buyer ....**Clark M. Davis**
Treasurer...................**Fritz D. Hoffmann**

THEATERS (21):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Raphael, Republic.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Regal; PETERSBURG: Gem; PORTSMOUTH: Capital; RICHMOND: Booker T, East End, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Tel. 3461

Owner...........................**W. M. Karrh**
General Manager ....Randolph C. Karrh
Accountant ....Carlton Sanders

THEATERS (7):

Georgia, METTER: Candler, Dixie, Greenpoint Drive-In; SWAINSBORO: Dixie Drive-In, Dixie; WRIGHTSVILLE: Dixie; TWIN CITY: Twin City.

DIXIE DRIVE-IN THEATERS

301 Walton Bldg., Atlanta 3, Ga.
MAin 5487

President.....................**Harris Robinson**
Vice-President............**R. A. Edmondson, Jr.**
Film Buyer...................**Eugene Skinner**

THEATERS (16):

Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In; DAYTONA BEACH: Neptune Drive-In.

Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; MACON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In, Circle Drive-In.

Virginia, ROANOKE: Shenandoah Drive-In.

North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER

McKenzie Theater, Springfield, Ore.

THEATERS (5):

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
HAmilton 6-4410

President ....Frank H. Durkee
Vice-President ....**Charles E. Nolte**
District Managers............**Fred C. Schmuff**
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager..............**H. Vernon Nolte**
Office Manager...............Arthur A. Marx

THEATERS (23):

Maryland, ANNAPOLIS: Capitol, Circle, Colonial Drive-In, Playhouse; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Grand McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In; REISTERTOWN: New.

DURWOOD THEATERS, INC.

1806 Baltimore Ave., Kansas City 8, Mo.
Harrison 5022

President.........................Ed Durwood
General Manager...........Stanley H. Durwood
Film Buyer ....Richard M. Durwood

THEATERS (13):

Kansas, LEAVENWORTH: Hollywood, Lyceum, Skylark Drive-In.

Missouri, ST. JOSEPH: **Missouri, Orpheum,** Electric, Skylark Drive-In, Belt Drive-In; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Roxy, Skylark Drive-In.

EAST POINT AMUSEMENT CO.

East Point, Ga.
Fa. 2656

President....................Fred C. Coleman
Vice-President ....Herbert Elsas
Secretary.......................Fred G. Storey
Treasurer...................John H. Stembler

THEATERS (5):

Georgia, EAST POINT: East Point, Fairfax; COLLEGE PARK: Roosevelt Drive-In; ATLANTA: Starlight Drive-In; HAPEVILLE: Fulton.

EDWARDS & PLUMLEE THEATERS

Ritz Theater Bldg., Farmington, Mo.
Ph. 96

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATERS (11):

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLODGE: Grand; ELDON: Corral Drive-In, Ozark; ELVINS: Regal; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy.

EDWARD'S THEATRES CIRCUIT

140 West Valley Blvd., San Gabriel, Calif.
ATlantic 9-5033; CUmberland 3-5118

Owner ....James Edwards, Jr.

THEATERS (19):

California, ALHAMBRA: Alhambra, Coronet, Single Bill; ARCADIA: Santa Anita; AZUSA: Edwards, Azusa; EL SERENO: Cameo; EAST ARCADIA: Edwards Drive-In; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Cairo, Elysian; MONTEREY PARK: Monterey; MONTROSE: Montrose; SAN GABRIEL: San Gabriel, Edwards' San Gabriel Drive-In; SOUTH PASADENA: Ritz; SUNLAND: Sunland Drive-In; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-8441

In Charge ....Martin B. Ellis

THEATERS (23):

Delaware, WILMINGTON: Ellis Drive-In.

New Jersey, CAMDEN: Liberty, Parkside; WEST COLLINGSWOOD: Crescent.

Pennsylvania, BALA-CYNWYD: Bala; PHILADELPHIA: Admiral, Broad, Castor, Ellis, Dixie, Erlen, Renel, Rockland, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park; CHESTER: Chester Pike Drive-In; UPPER DARBY: Stonehurst.

ELMART THEATERS, INC.

412 Walbridge Bldg.,
Court St., Buffalo 2, N. Y.
MAdison 2445-2446

President and General Manager.......Elmer Lux

THEATERS (10):

Kentucky, CUMBERLAND: Novo; PIKEVILLE: Liberty, Weddington; LYNCH: Lynch; WHITESBURG: Alene.

New York, MASSENA: Rialto; CHATHAM: Crandell.

Ohio, FOSTORIA: Civic, State.

Virginia, APPALACHIA: State.

ELSON AND NATHANSON

301 N. W. Federal Bldg., Minneapolis, Minn.
Bridgeport 5630

President .... William Elson
Secretary-Treasurer .... Gilbert Nathanson

THEATERS (5):

Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State, Skyview Drive-In.

ELYRIA THEATER CIRCUIT

360 Broad St., Elyria, O.
Elyria 2515

Officers.....Marvin S. Frankel, Herman Frankel

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400

President .... Irving Rennir
Treasurer .... Samuel Kantor
Secretary .... William Namensor

THEATERS (14):

New York, ROCKAWAY: Boardwalk, Edgemere, New, Rivoli; NEW YORK: Brooklyn; Avon, Garfield, Metro, Sun, Senate; BRONX: Crest, Globe, Circle; SPRING VALLEY: Valley.

H. D. ENGLISH, INC.

Hancock, N. Y.
Telephone: 7-3441

Vice President .... Eva English
Secretary-Treasurer .... Margaret L. Smith

THEATERS (7):

New York, CALLICOON: Harden; HANCOCK: Capitol; JEFFERSONVILLE: Maple; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; ROSCOE: Roscoe.

Pennsylvania, SUSQUEHANNA: Town.

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87

General Manager .... P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager .... Chas. C. Erickson

THEATERS (4):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.

Owner-Manager .... R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER Spruce; GRANBY: Granby; GRAND LAKE: Lake HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES, INC.

501 5th Ave., New York, N. Y.
MUrray Hill 7-7434

President .... Harold S. Eskin
Vice-President .... Jordan H. Eskin
Treasurer .... Harold S. Eskin
Secretary .... Rose Eskin

THEATERS (15):

Delaware, WILMINGTON: Arcadia, Queen.

New Jersey, PALISADES JUNCTION: Grant Lee.

Pennsylvania, BETHLEHEM: College; EASTON: Easton; GETTYSBURG: Strand; PHILADELPHIA: Bromley; GREENSBURG: Strand; PUNXSUTAWNEY: Jefferson, Alpine; SHARON: Liberty; STATE COLLEGE: State; TYRONE: Wilson, El Patio; WARREN: Columbia.

ESKIN THEATRE MANAGEMENT CO.

2947 N. Third Street, Milwaukee 12, Wis.
Concord 4-4820

General Manager .... Jacob Eskin

THEATERS (8):

Wisconsin, BARABOO: Ringling, Juliar; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; ELROY: Elroy; RICHLAND CENTER: Eskin, Richland.

ESSANESS THEATERS CORP.

54 W. Randolph St., Chicago, Ill.
DEarborn 2-7465

President .... Edwin Silverman
Vice President and Gen. Mgr. .... Ralph Smitha
Treasurer .... Clarence Miller
Secretary .... Harold Gerry

THEATERS (12):

Illinois, CHICAGO: American, Biograph, Crown, Irving, Mode Michigan, Woods; OAK PARK: Lamar, Lake; POSEN: ABC Outdoor; RIVERDALE: Halsted Outdoor; NORWOOD PARK TOWNSHIP: Harlem Avenue Outdoor; LEYDEN TOWNSHIP: North Avenue Outdoor.

EVERGREEN STATE AMUSEMENT CORP.

(Affiliated with National Theatres, Inc.)
671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President .... William H. Thedford
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Secretary-Assistant Treasurer. . G. S. G. Patterson
Film Buyer .... Frank X. Christie

THEATERS (26):

Oregon, EUGENE: Fox, McDonald; PORTLAND: Hollywood, Oriental, Orpheum, Fox.

Washington, ABERDEEN: D & R; BELLINGHAM: American; Mt. Baker; BREMERTON: Admiral; EVERETT: Everett, Granada; HOQUIAM: Seventh Street, Olympia, State; SEATTLE: Egyptian, Neptune, Coliseum, Fifth Avenue, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
175 Bloor St., Toronto, Canada.
PRincess 3701

Partners .... Raoul Auerbach, N. A. Taylor
General Manager .... R. Auerbach
Manager .... B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (15):

Canada, BOTHWELL: Joy; CORNWALL: Drive-In; HAMILTON: State; LEVACK: Rio; ORANGEVILLE: Orangeville Drive-In; Uptown; OSHAWA: Drive-In; PEMBROKE: Pembroke Drive-In; PETERBORO: Drive-In; ST. THOMAS: Drive-In; SUDBURY: Drive-In, Copper Cliff Drive-In; TORONTO: Crown; WIARTON: Berford; LONDON: Sunset Drive-In.

EXHIBITORS SERVICE COMPANY

209 Guaranty Life Bldg., Jacksonville, Fla.
ELgin 5-4676-7

General Manager .... H. D. Hearn

THEATERS (16):

Florida, BRADENTON: Suburban Open Air; DOVER: Plant City Drive-In; DUNEDIN: Palms; FORT MYERS: Fort Myers Drive-In; KEY WEST: Monroe, Strand; LAKELAND: Filmland Drive-In, Palace; MARATHON: Marathon; PALM BEACH: Colony; ST. PETERSBERG: State; SANFORD: Movieland Ride-In; VENICE: Gulf; WEST PALM BEACH: Twilight Drive-In.

Georgia, ALMA: Bacon; NICHOLS: De Sota.

FABIAN THEATERS

1585 Broadway, New York, N. Y.
CIrcle 5-4800

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Secretary-Treasurer .... Samuel Rosen

THEATERS (41):

New York, ALBANY: Palace, Leland, Mohawk Drive-In, Saratoga Drive-In; COHOES: Cohoes, Empire: MIDDLETOWN: State; NEW YORK — Brooklyn: Fox, Strand: PORT JERVIS: Ritz, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie; TROY: Proctor; STATEN ISLAND, N. Y.: Ritz, St. George, Stadium, Drive-In, Paramount.

Pennsylvania, ALLENTOWN: Colonial, Rialto, ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, State; JOHNSTOWN: Embassy; READING: Embassy.

Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Carillon, Colonial, Lee, National.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington Orchard 3-2000

THEATERS (5):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor, SIMSBURY: Eno.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
EMpire 4-0141

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THEATERS (209):

East

Nova Scotia, GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; NEW WATERFORD: Majestic, Paramount; SYDNEY: Paramount, Vogue.

New Brunswick, BATHURST: Kent; FREDERICTON: Capitol, Gaiety; MONCTON: Paramount; SAINT JOAN: Capitol, Paramount.

Quebec, HULL: Cartier, Montcalm; MONTREAL: Alouette, Capitol, Palace, Her Majesty's, Imperial, Loew's, Orpheum, Princess; MURDOCHVILLE: Paramount; NORANDA: Noranda; QUEBEC: Capitol; ROUYN: Capitol, Paramount; THREE RIVERS: Capitol, Rialto.

Ontario, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Paramount; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Park; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; FORT WILLIAM: Capitol, Fort, Lake, Royal; GALT: Capitol, Grand; GUELPH: Palace, Royal; HAMILTON: Downtown, Tivoli, Avalon, Kenilworth, Kenmore, Regent, Strand; KENORA: Paramount; KINGSTON: Capitol, Grand; LONDON: Capitol, Park, Patricia; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Bay; ORILLIA: Geneva, Opera House; OSHAWA: Regent; OTTAWA: Capitol, Imperial, Regent, Rideau; OWEN SOUND: Classic, Savoy; PETERBOROUGH: Capitol, Paramount; PORT ARTHUR: Colonial, Paramount; ST. CATHARINES: Capitol, Lincoln, Park; ST. THOMAS: Capitol; SARNIA: Capitol, Park; SAULT STE. MARIE: Algoma, Orpheum; SUDBURY: Capitol; TIMMINS: Broadway, Cartier, Palace, Victory; TORONTO: Alhambra, Avenue, Bayview, Beach, Bloor, Capitol, College, Crest, Eglinton, Imperial, Nortown, Oakwood, Palace, Park, Parkdale, Runnymede, St. Clair, Shea's Hipprodrome, Tivoli, University; WELLAND: Capitol, Park; WINDSOR: Capitol, Centre, Kent, Palace, Park, Tivoli; WOODSTOCK: Royal.

West

Manitoba, BRANDON: Capitol, Strand; FLIN FLON: Northland; PORTAGE la PRAIRIE; Playhouse; WINNIPEG: Capitol, Gaiety, Metropolitan, Osborne, Tivoli, Uptown, Crescent.

Saskatchewan, MOOSE JAW: Capitol, Orpheum; NORTH BATTLEFORD, Capitol, Empress; PRINCE ALBERT: Orpheum, Strand; REGINA: Capitol, Grand, Metropolitan, Rex; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza.

Alberta, BELLEVUE: Rex;BLAIRMORE: Orpheum; COLEMAN: Roxy; CALGARY: Capitol, Hitchin' Post, Palace, Strand, Variety; EDMONTON: Capitol, Dreamland, Empress, Garneau, Paramount, Princess, Strand; LACOMBE: Lacombe, Lux; MEDICINE HAT: Empress, Monarch, Roxy; RED DEER: Capitol, Crescent, Ponoka, Captiol, Empress.

British Columbia, ALBERNI: Roxy; CHILLIWACK: Paramount; CRANBROOK: Armond, Star; KAMLOOPS: Paramount; KELOWNA: Paramount; KIMBERLEY: Orpheum; NANAIMO: Capitol, Strand; NELSON: Civic; NEW WESTMINSTER: Columbia, Paramount; PENTICTON: Capitol; PORT ALBERNI: Capitol, Paramount; PRINCE RUPERT: Capitol, Totem; ROSSLAND: Capitol; TRAIL: Strand; VANCOUVER: Alma, Broadway, Capitol, Dominion, Grandview, International Cinema, Kerrisdale, Kitsilano, Orpheum, Regent, Stanley, Strand, Victoria, Windsor; VERNON: Capitol, Empress; VICTORIA: Atlas, Capitol, Dominion, Royal.

DRIVE-INS (17):

East

New Brunswick, MONCTON: Skyway Drive-In.

Ontario, BRANTFORD: Sunset Drive-In; CHIPPAWA: Starlite Drive-In; HAMILTON: Mohawk Drive-In; LONDON: Skyway Drive-In; PORT ARTHUR: Inter-city Drive-In; STONEY CREEK: Skyway Drive-In; WINDSOR: Skyway Drive-In.

West Alberta, PONOKA: Ponoka Drive-In.

Manitoba, BRANDON: Green Acres Drive-In.

Saskatchewan, MOOSE JAW: Golden West Drive-In; PRINCE ALBERT: Pines Drive-In; Nor Lite Drive-In; REGINA: Queen City Drive-In; SASKATOON: Sutherland Park Drive-In.

British Columbia, ALBERNI: Beaver Valley Drive-In; NANAIMO: Starlite Drive-In.

FANCHON & MARCO SERVICE CORP.

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Secretary......................**R. C. Wipfler**

THEATERS (30):

Illinois, GRANITE CITY: City, Washington; Highway, 111 & 66; Illini Drive-In.

Missouri, ST. LOUIS: Ambassador, Avalon, Crest, Fox, Granada, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Missouri, Pageant, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, St. Ann Drive-In, Tivoli, Tower, Union, Victory, Wellston, Maplewood.

FAVORITE THEATRES

Box 2188, Spokane 10, Wash.
Riverside 2182

General Manager...........Joseph J. Rosenfield

THEATERS (5):

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FILM SERVICE CORPORATION

146 South Main St., Salt Lake City, Utah
DAvis 2-0557

Manager ....Sid Cohen

THEATERS (36):

Idaho, BLACKFOOT: Motor Vu Drive-In, Roxy; BOISE: Boise Drive-In, Broadway Drive-In, Pinney; CALDWELL: Roxy; MERIDIAN: Family Drive-In; NAMPA: Amity Drive-In; POCATELLA: Crest; PRESTON: Grand, Isis.

Montana, DILLON: Skyline Drive-In; GLENDIVE: Star-Lit Drive-In; GREAT FALLS: Falls Motor Vue Drive-In, Twi-Lite Drive-In; HARDIN: Harriet; POLSON: Park, Lake, Niki-Wow Drive-In; SIDNEY: Centre, Princess, Motor VU Drive-In.

Nevada, ELKO: Hunter, Rainbo.

Utah, BLANDING: Kigalia Drive-In; BRIGHAM CITY: Capitol; HELPER: Bonnie, Strand; MOAB: Grand-Vue Drive-In; OGDEN: Orpheum, Paramount; PRICE: Crown, Sunset Drive-In; ROY: Riverdale Drive-In; SALT LAKE CITY: Park Vu Drive-In, Tower; SPRINGVILLE: Rivoli; SUNNYSIDE: Nu Star; TREMONTON: Liberty.

FIRST NATIONAL THEATERS, INC.

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General Manager................Arch Bartholet

THEATERS (6):

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134 Meadow St., New Haven, Conn.
LO. 2-9989

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General Manager-Film Buyer ...... **J. B. Fishman**

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LO 4-3200

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FLECK-WETZSTEIN THEATERS

Managers .... J. P. Fleck, F. E. Wetzstein, A. P. Wetzstein, F. G. Hallowell

THEATERS (8):

North Dakota, BISMARK: Capitol, State; DICKINSON: Dickinson, Rialto, Dickenson Drive-In; MANDAN: Mandan, Palace, Sundown Drive-In.

FLEXER THEATERS, INC.

363 S. Second St., Memphis, Tenn.
Telephone: 5-8214

President .... **David Flexer**

THEATERS (8):

Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Magnolia, Ritz; SARDIS: Tower.
Tennessee, MEMPHIS: Ritz, Peabody.
Arkansas, W. MEMPHIS: Sunset Drive-In.

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Florida Theater Bldg., Jacksonville 1, Fla.,
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JAcksonville 6-1341

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Gen. Counsel & Vice-Pres. .... LaMar Sarra
Executive Officer .... Joe Deitch
Maintenance Director .... Mark DuPree
Booking Dept. Manager .... Harvey Garland
District Supervisors:
Jacksonville .... Robert Heekin
St. Petersburg ..... Frank Bell, Florida Theater
Daytona Beach .... J. L. Cartwright
Miami and Lower East Coast ... Harry Botwick
Candy Popcorn Dept. .... Bob Harris

THEATERS (63):

Florida, ARCADIA: DeSoto; BARTOW: Ritz; BRADENTON: Palace; CLEARWATER: Capitol; DAYTONA BEACH: Daytona, Empire; DELAND: Athens; DELRAY: Delray; FORT LAUDERDALE: Florida, Warnor; FORT MYERS: Arcade; GAINESVILLE: Florida; HOLLYWOOD: Arcade, Florida; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Florida, Imperial, Palace, San Marco; LAKELAND: Lake, Polk; LAKE WORTH: Lake; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Florida, Olympia, Paramount, Regent; CORAL GABLES: Coral, Gables; MIAMI SHORES: Shores; NEW SMYRNA: Victoria; OCALA: Marion; ORLANDO: Beacham, Rialto; PALATKA: Howell; PALM BEACH: Paramount; PLANT CITY: State; ST. AUGUSTINE: Mantanzas; ST. PETERSBURG: Cameo, Drive-In, Florida, Harlem, Pheil; SANFORD: Ritz; SARASOTA: Ace, Florida, Ritz; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Springs, Tampa; WEST PALM BEACH: Florida, Palms; WINTER PARK: Colony.

FLOYD THEATERS

Haines City, Fla.

President .... Carl Floyd

THEATERS (19):

Florida, AVON PARK: Hilans; CLEWISTON: Dixie-Crystal, Harlem; DADE CITY: Pasco, Jay Lan Drive-In; DELAND: Boulevard Drive-In; HAINES CITY: Florida, Lake Haines Drive-In; LAKELAND: Silver Moon Drive-In; SEBRING: Florida, Sevon Drive-In, Circle; TARPON SPRINGS: Tarpon, Midway Drive-In; LARGO: Largo; WAUCHULA: Hardee, Star Lite Drive-In; WINTER GARDEN: Garden, Star Lite Drive-In, Annex.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 8669

President .... **D. Irving Long**

THEATERS (18):
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Kentucky, LOUISVILLE: Brown, Rialto, Uptown, Twin Drive-In, Skyway Drive-In.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX INTER-MOUNTAIN THEATERS, INC.

(Affiliated with National Theatres, Inc.)
514 16th St., Denver, Colo.
Keystone 4-5321

President .... **Frank H. Ricketson, Jr.**
Secretary .... **Albert J. Gould**
Treasurer .... **Harry B. Green**

THEATERS (72):

Colorado, AURORA: Fox; BOULDER: Boulder, Fox; CLIMAX: Climax; DELTA: Egyptian; DENVER: Aladdin, Bluebird, Center, Denver, Esquire, Mayan, Ogden, Tabor; DURANGO: Kiva, Rialto; FORT COLLINS: Lyric, State; LA JUNTA: Fox; LEADVILLE: Fox; LONGMONT: Fox; MONTROSE: Fox; STERLING: Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox.

Idaho, CALDWELL: Fox; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic; POCATELLO: Chief, Orpheum; SUN VALLEY: Opera House.

Montana, BILLINGS: Babcock, Fox; BUTTE: Rialto, Montana: GREAT FALLS: Liberty, Rainbow, Town; HELENA: Marlow; LEWISTOWN: Judith; MISSOULA: Fox, Roxy.

Nebraska, ALLIANCE: Alliance; McCOOK: Fox, NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Plaza, Rio Grande, State; LAS VEGAS: Kiva, Serf.

Utah, MURRAY: Murray; OGDEN: Egyptian, Ogden; PROVO: Academy; SALT LAKE CITY: Uptown, Rialto, Yilla, South East, Oak Hills Drive-In.

Wyoming, CHEYENNE: Lincoln, Wyo; KEMMERER: Victory; LARAMIE: Fox, Varsity; RAWLINS: Fox; ROCK SPRINGS: Rialto; SHERIDAN: Wyo; SINCLAIR: Sinclair.

FOX, MELVIN, THEATERS

1015 Chestnut St., Philadelphia 7, Pa.
WAlnut 2-0950

THEATERS (19):

New Jersey, BURLINGTON: Burlington Drive-In, Fox, High; MT. HOLLY: Mt. Holly, Fox; RIVERSIDE: Fox; MOORESTOWN: Criterion; BEVERLY: Beverly; SWEDESBORO: Embassy; WILDWOOD: Wildwood Drive-In; VINELAND: Delsea Drive-In; BRIDGETON: Bridgeton Drive-In.

Pennsylvania, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Merben, Hill, 309 Drive-In, Family Drive-In, Penypak; LANGHORN: Roosevelt Drive-In; LEVITTOWN: Levittown.

FOX MIDWEST THEATRES, INC.

(Affiliated with National Theatres, Inc.)
Uptown Theater Bldg., Kansas City, Mo.

President .... R. P. Brous
Division Manager .... Senn Lawler
Vice-President-Treasurer .... Charles E. Shafer

THEATERS (86):

Illinois, BELLEVILLE: Illinois, Lincoln; BENTON: Capitol; CENTRALIA: Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois; MARION: Orpheum; MT. VERNON: Granada, Stadium; SPRINGFIELD: Lincoln; WEST FRANKFORT: Roxy, Strand.

Iowa, COUNCIL BLUFFS: Strand; FORT MADISON: Fox.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Fox; CHANUTE: Peoples; CLAY CENTER: Rex; COFFEYVILLE: Midland; CONCORDIA: Grand; DODGE CITY: Dodge; ELDORADO: Eldorado; EMPORIA: Granada; FORT SCOTT: Fox; HAYS: Fox; HUTCHINSON: Fox, Strand; IOLA: Iola; JOHNSON COUNTY: Fairway; KANSAS CITY: Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons: MARYVILLE: Liberty; NEWTON: Fox; OTTAWA: Plaza; PITTSBURG: Colonial, Midland; SALINA: Strand, Watson; TOPEKA: Grand, Jayhawk, Orpheum; WELLINGTON: Regent; WICHITA: Boulevard, Miller, Orpheum, Uptown, Wichita; WINFIELD: Fox.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw: CAPE GIRARDEAU: Broadway; CARTHAGE: Fox; EXCELSIOR SPRINGS: Beyer; JOPLIN: Fox, Paramount; KANSAS CITY: Apollo, Benton, Brookside, Carver, Esquire, Gladstone, Isis, Lincoln, Linwood, Orpheum, Plaza, Tower, Uptown, Vista; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Fourth Street, Grand; NEVADA: Fox; SEDALIA: Fox; SPRINGFIELD: Fox, Gillioz, Kickapoo, Landers.

Nebraska, BEATRICE: Fox.

FOX THEATRE ENTERPRISES

100 Navajo Trail, Alexandria, La.
Telephone: 2-2608

Pres. & Gen. Mgr. .... Billy Fox Johnson

THEATERS (7):

Louisiana, ALEXANDRIA: Fox Drive-In; BUNKIE: Fox, Fox Drive-In; LECOMPTE: Fox; MARKSVILLE: Fox; POLLOCK: Fox.

Texas, MARSHALL: Fox Drive-In.

FOX WEST COAST THEATRES CORP.

(Affiliated with National Theatres, Inc.)
1837 S. Vermont Ave., Los Angeles, Calif.
REpublic 1-4111

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Vice-President .... E. F. Zabel
Treasurer .... A. M. Ahlskog
General Manager .... E. F. Zabel

THEATERS (175):
(Listed by Divisions)

SOUTHERN CALIFORNIA DIVISION

Arizona, GLOBE: Fox Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric; YUMA: Lyric, Yuma.

California, ALHAMBRA: El Rey; ANAHEIM: Fox; BAKERSFIELD: California, Fox; BANNING: Fox; BELL: Alcazar; BELL GARDENS: Towne; BEVERLY HILLS: Beverly, Fine Arts, Fox, Wilshire; BRAWLEY: Brawley, Circle; CALEXICO: Capitol; CLAREMONT: Village; COMPTON: Tower; CULVER CITY: Culver; EAST LOS ANGELES: Golden Gate; EL CENTRO: Crest, Fox, Valley; FULLERTON: Fox; GLENDALE: Alex, Gateway, Glendale; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California, Park; INGLEWOOD: Academy, Fifth Avenue, Fox, Inglewood; LONG BEACH: Belmont, Crest, Egyptian, Imperial, West Coast; LOS ANGELES: Apollo, Boulevard, Carthay Circle, Chinese, El Rey, Embassy, Fairfax, Figueroa, Filmarte, Florence, Globe, Fox, Highland, Hollywood, Iris, La Brea, Lido, Los Angeles, Loyola, Mesa, Parisian, Ritz, Stadium, Starland, Uptown, Vogue, Westlake; MANHATTAN BEACH: La Mar; MAYWOOD: Maywood; NORTH HOLLYWOOD: El Portal, Valley: OCEAN PARK: Dome, Rosemary; ONTARIO: Granada; PASADENA: Academy, Pasadena, State; POMONA: Fox, State, Sunkist; REDLANDS: Redlands; REDONDO BEACH: Fox; RIVERSIDE: Fox, Golden State; SAN BERNARDINO: California, Temple; SAN DIEGO: Adams, Balboa, California, Crest, Egyptian, Fox, Loma, North Park, Orpheum, Roxy, State; SAN LUIS OBISPO: Fremont; SAN PEDRO: Calbrillo, Strand; SANTA ANA: West Coast; SANTA BARBARA: Arlington; SANTA MONICA: Bundy, Criterion, Wilshire; SANTA PAULA: Fox; SEAL BEACH: Bay; SHERMAN OAKS: La Reina; SOUTH PASADENA: Rialto; STUDIO CITY: Studio; TAFT: Fox; VAN NUYS: Rivoli, Van Nuys: VENICE: Fox; WESTWOOD: Bruin, Village; WILMINGTON: Granada.

NORTHERN CALIFORNIA DIVISION

California, BERKELEY: California, Campus, U. C.; BURLINGAME: Peninsula; FRESNO: Crest, Rivoli, Tower, Wilson; HANFORD: Fox; LODI: State; OAKLAND: Chimes, Eastmont, Fox, Grand Lake, Orpheum, Paramount, Parkway, Senator, Globe, Oakland, Tower; PALO ALTO: Stanford; PASO ROBLES: T & D; REDWOOD CITY: Fox, Grand; SACRAMENTO: Capitol, Crest, Senator; SALINAS: Alisal, Fox; SAN CARLOS: Carlos; SAN FRANCISCO: Cinema, El Capitan, Fox, Parkside, United Nations; SAN JOSE: California, Padre; SAN MATEO: San Mateo; STOCKTON: California, Ritz; TURLOCK: Turlock; VALLEJO: Crest, Strand; VISALIA: Fox: WATSONVILLE: Fox California, State.

Nevada, RENO: Crest.

FOX WISCONSIN THEATRES, INC.

(Affiliated with National Theatres, Inc.)
536 W. Wisconsin Ave., Milwaukee 1, Wisc.
BRoadway 1-5651

General Manager .... Gordon C. Hewitt

THEATERS (29):

Wisconsin, BEAVER DAM: Wisconsin, Odeon; FOND DU LAC: Fox, Retlaw; JANESVILLE: Beverly, Jeffris; KENOSHA: Orpheum; MARINETTE: Rialto; MILWAUKEE: Garfield, Grace, Jackson, Kosciuszko, Layton Park, Mirth, Modjeska, Palace, Pearl, Princess, Riviera, State, Strand, Tivoli, Uptown, Venetian, Wisconsin; OSHKOSH: Oshkosh; STEVENS POINT: Fox; WAUSAU: Wausau; WEST ALLIS: Paradise.

FRANKLIN AMUSEMENT CO., INC.

924 S. Robert St., St. Paul, Minn.
CApitol 8-0889

Officials .... W. R. Frank, O. C. Woempner

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Minnesota, MINNEAPOLIS: Franklin, Avalon, Lyndale, Boulevard Twins, Chateau, La Salle, Park; WEST ST. PAUL: West Twains; OWATONNA: State, Roxy, Drive-In; HUTCHINSON: State, Rex, Drive-In; WILLMAR: Willmar, State, Drive-In.

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Canada, Nova Scotia, HALIFAX: Family, Vogue, Sackville Drive-In; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community; SYDNEY: Mid-Way Drive-In.

FRANKROY COMPANY

Cleveland, O.

President .... Roy Gross

THEATERS (4):

Ohio, BEDFORD: Bedford, Stillwell: CLEVELAND: Grand; MAPLE HEIGHTS: Mapletown.

FRELS, THEATERS, INC.

113 W. Constitution St., Victoria, Tex.
HIllcrest 3-6339

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Vice-President .... Rubin S. Frels

THEATERS (13):

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FRIED THEATRE MANAGEMENT COMPANY

City Line Center, 7616 City Line Ave.,
Philadelphia 31, Pa.
GReenwood 3-7474, MIdway 2-6462

Partners.....Irving M. Fried (General Manager), Bernard H. Fried (Purchaser of Supplies).

THEATERS (4):

Pennsylvania, ARDMORE: Suburban; CONSHOHOCKEN: Riant; PHILADELPHIA: City Line Center; WAYNE: Anthony Wayne.

FRIEDER & GROSSMAN

628 Columbia St., Hudson, N. Y.

Film Buyers..............Frieder & Grossman

THEATERS (4):

New York, HUDSON: Community, Warren, Star, Sunset Drive-In.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.
Dial 9891

President ....Domenic Frisina
Mg. Dir. Exec. Secy.............John B. Giachetto
Treasurer ....Domenic Giachetto
Vice-President....................Ciro Pedrucci

THEATERS (50):

Illinois, BRIDGEPORT: Capitol; CARLYLE: Car-Breeze Drive-In, Ritz; CARLINVILLE: Diane Drive-In, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Colony, Esquire; EFFINGHAM: Effingham, Frisina Starlight Drive-In, Heart; GILLESPIE: Lyric; GREENVILLE: Bond; HILLSBORO: Grand, Orpheum; KINCAID: Kincaid Theatre; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Frisina Sky-View Drive-In, Capitol; MATTOON: Skyway Drive-In, Clarke, Mattoon, Time; OLNEY: Arcadia, Elks; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Springfield Drive-In; TAYLORVILLE: Capitol, Frisina Drive-In, Frisina; ROBINSON: Frisina Gordon Drive-In Lincoln, Grand.

Iowa, KEOKUK: Frisina Skylark Drive-In, Grand, Iowa.

Missouri, HANNIBAL: Frisina Ski-Hi Drive-In, Star, Tom Sawyer; MEXICO: Frisina Little Dixie Drive-In, Liberty, Rex; ST. CHARLES: Roxy, Strand.

FRONTIER THEATRES, INC.

Tower Petroleum Bldg., Dallas, Texas
Sterling 4773

President........................H. J. Griffith
Vice-President ....Louis Higdon
Secretary ....Weldon Strelsky
Treasurer ....Vernon Watkins

THEATERS (114):

New Mexico, ALAMOGORDO: White Sands, Mesa, Starlite Drive-In, Yucca Drive-In; BELEN: Onate, Cortez, Zia Drive-In; CARLSBAD: Cavern, Cactus, Eddy, Tower, Fiesta Drive-In, Corral Drive-In; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna, Mimbres Drive-In; GALLUP: Chief, El Morro, Yucca Drive-In; HOBBS: Frontier, Reel, Scout, Sky-Vu Drive-In; JAL: Rex, Panther Drive-In; LOS ALAMOS: Centre; LOVINGTON: Lea, Yucca Drive-In, Wildcat Drive-In; MOUNTAINAIR: Pinto; PORTALES: Tower, Yam, Kiva, Varsity Drive-In; ROSWELL: Plains, Yucca, Chief, Pecos, Chavez, Starlite Drive-In, Jingle-Bob Drive-In, Ballojak Drive-In.

Texas, ALBANY: Aztec, Albany Drive-In; BELTON: Beltonian, Hood, Hardie Drive-In; BURKBURNETT: Palace, Tex-Ok Drive-In; CLARKSVILLE: Avalon, Red River Drive-In, Rex Drive-In; CRANE: Crane, Derrick Drive-In; DECATUR: Plaza, Sunset Drive-In; FT. STOCKTON: Pecos, Grand, Trail Drive-In; GAINESVILLE: Hi-Ho Drive-In, State, Plaza; GEORGETOWN: Palace, Ritz; GONZALES: Lynn, Crystal, Apache Drive-In; GRAHAM: Graham Drive-In, Leon; HASKELL: Texas, Sky-Vue Drive-In; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Leroy, Rio, Circle Drive-In; LOCKHART: Baker, Sky-Vue Drive-In; MARFA: Palace, Texas, Marfa Drive-In; MONAHANS: Texan, Ward; OLNEY: OL-Worth Drive-In, Westex, Olney; PECOS: State, Grand, Cactus, Pecos, Sunset Drive-In, Eagle Drive-In; PLAINVIEW: Granada, Fair, Texas; POST: Tower, Garza, Sunset Drive-In; QUANAH: Palace, Texan, Chief Drive-In; SANDERSON: Princess; SAN SABA: Palace, Corral Drive-In; SPUR: Palace, Spur, Hi-Ho Drive-In; UVALDE: El Lasso, Tejas, Stardust Drive-In.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.
Tel.: 2-7781

Owner & General Manager..........S. G. Fry
Secretary-Treasurer...............**Robert A. Fry**

THEATERS (8):

Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Elk; TYLER: Joy, Liberty, Rose Garden Drive-In, Palace (colored); Harlem (colored).

GAERTNER, LOU

Ritz Theater, Baltimore, Md.

THEATERS (8):

Maryland, BALTIMORE: Earle, Ritz, Carlton, Vilma; DUNDALK: Abbey Lane, Strand; ABERDEEN: Harford Drive-In; PASADENA: Shore Drive-In.

GAMBLE THEATERS

Chehalis Theatre, Chehalis, Wash.
Telephone: 8-4417

President ....Ron Gamble

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty (Closed); CHEHALIS: Chehalis, Twin City Drive-In.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.
Telephone: 7-3109

Gen'l Mgr., Sec'y-Treasurer......Lyle M. Wilson

THEATERS (5):

North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Starlite Drive-In, Gaston Drive-In; WARRENTON: Warren.

GENERAL THEATRES CO.

406 Film Bldg., Cleveland, O.
CHerry 1-0635

Pres. ....S. P. Gorrel
Treas. & Vice-Pres.........Leonard L. Mishkind

THEATERS (7):

Ohio, CLEVELAND: Garden, Detroit, Olympia, Southern, Sun; ORRVILLE: Orr; CADIZ: Community.

GENERAL THEATERS (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada
University 6-2988

President.......................**Hon. P. Brais**
District Manager.................A. P. Bahen

THEATERS (10):

Canada, MONTREAL: Beaubien, Electra, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGIA THEATRE CO.

Fox Theatre Bldg., 660 Peachtree St.,
N.E., Atlanta, Ga.

President.....................John H. Stembler
Booking Department...............R. M. Avey
Operations Manager.............E. E. Whitaker

THEATERS (47):

Georgia, ATHENS: Georgia, Athens Drive-In; ATLANTA: Bankhead Drive-In, Cascade, Gordon, West End, Forest Park Drive-In, Empire, South Expressway Drive-In, Plaza, 10th Street; AUGUSTA: Clover Leaf Drive-In, Hilltop Drive-In, August Drive-In, Miller, Skyview Drive-In, Forest Hills Drive-In, Bon Air Drive-In, Modjeska; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy, Starlight Drive-In; BUFORD: Allen; ELBERTON: Elberton Drive-In, Elbert; GAINESVILLE: Ritz, Roxy, Royal; LITHIA SURINGS: Lithia Drive-In; MACON: Capitol, Grand, Rialto, Ritz, 41 Drive-In; MOULTRIE: Moultrie Drive-In, Harlem, Colquitt, Moultrie, Sunset Drive-In; ST. SIMONS: Casino; WAYCROSS: Carver, Lyric, U. S. No. 1 Drive-In, Ritz, Waycross Drive-In.

GIBRALTAR ENTERPRISES, INC.

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Main 3-6146-78

President..................Charles R. Gilmour
Secretary ....Russell Schulte
Treasurer ....Nathan Greer
Vice-Presidents....................E. W. Ward, T. F. Murphy, W. H. Ostenberg

THEATERS (45):
Listed in nine groups

Glen Theater, Inc.
Colorado, GLENWOOD SPRINGS: Canyon Drive-In, Glen.

Rialto Theater, Inc., Russell Schulte
Wyoming, CASPER: America, Rex, Rialto, Skyline Drive-In, Terrace Drive-In; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest· POWELL: Teton; WHEATLAND: Ramona, Valley Drive-In.

W. H. Ostenberg
Nebraska, GERING: Grove, Valley; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy
New Mexico, CLAYTON: Luna, Trail Drive-In; RATON: 85 Drive-In, El Raton, Shuler.

Murphy Theaters, Inc.
Colorado, ALAMOSA: Ski-Hi Drive-In, Grove, Rialto.

Salmon & Greer
New Mexico, SANTA FE: Burro Alley, Lensic, Pueblo Drive-In, El Paso.

E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco, Gila.

Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto, Motorena Drive-In; ROCKY FORD: Grand, Rex, Starlite Drive-In.
New Mexico, SOCORRO: Loma, Sierra Drive-In

Schumour Theaters, Inc.
Colorado, CRAIG: Sunset Drive-In, West.

GIDDENS & RESTER THEATRES

P.O. Box 1495, Mobile 8, Ala.
Gen. Office: 205 Govt. St., Mobile, Ala.
HEmlock 83661

Owners.....Kenneth R. Giddens and T. J. Rester
General Mgr., Buyer and Booker................Weldon E. Limmroth

THEATERS (6):
Alabama, CHICKASAW: Air-Sho Drive-In; CRICHTON: Crichton; MOBILE: Auto-Sho Drive-In, Brookley, Downtown, Empire.

GILLESPIE, L. A.

Avalon Theater, Okanogan, Wash.

THEATERS (4):
Washington, TONASKET: Chief; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATERS

1802 N. St. Mary's St., San Antonio, Tex.
CA 7-5233

Administrative Manager............L. Glasscock

THEATERS (9):
Texas, BLANCO: Blanco; GEORGE WEST West; LULING: Stanley; PLEASANTON: Leon, Plestex, Trail Drive-In; STOCKDALE: Dale; BOERNE: Plaza; MATHIS: Mathis Drive-In.

GOLDBERG, R. D., THEATER CORP.

State Theater Bldg., Omaha, Neb.
ATlantic 3492

President-Treasurer ....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg

THEATERS (9):
Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Ames, Avenue, Dundee, Military, State Town.

GOLDMAN, WILLIAM, THEATERS, INC.

Goldman Theater Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
LOcust 7-7500

President ....William Goldman
Secretary..................E. Lyle Trenchard

THEATERS (16):
Pennsylvania, BRYN MAWR: Bryn Mawr; HANOVER: State, Strand, Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Esquire, Midtown, Randolph, News, State; POTTSTOWN: Strand, Hippodrome; YORK: Hi-Way; LIMERICK: Hiway Drive-In.

GORDON ENTERPRISES

Palace Theater Bldg., Newport News, Va.
Newport News 2-1175

President ....Julian Gordon
Vice-President ....Jerome Gordon
Secy. & Treas................Leonard Gordon

THEATERS (4):
Virginia, HAMPTON: Green Acres Drive-In, Wythe; NEWPORT NEWS: Palace; WARWICK: Anchor Drive-In.

GRAPHIC THEATERS CIRCUIT

351 Newbury St., Boston 16, Mass.
Kenmore 3066

President ....Samuel Kurson
General Manager.............Newell B. Kurson

THEATERS (18):
Maine, BANGOR: Bangor Drive-In; BELFAST: Belfast Drive-In, City, Colonial: CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand, MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; OLDTOWN: Strand; ROCKLAND: Rockland Drive-In.
Massachusetts: READING: Reading.
New Hampshire, FRANKLIN: Regal, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY, **Campus;** NEWPORT: **Burns.**

GREATER INDIANAPOLIS AMUSEMENT CO. INC.

Indiana Theater Bldg., Indianapolis, Ind.
MELrose 4-2518

General Manager...........Dale H. McFarland

THEATERS (4):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

GREENBERG, JACK H., THEATER ENTERPRISES

311 N. 13th St., Philadelphia, Pa.
RIttenhouse 6-1420

THEATERS (8):
New Jersey, AVALON: Avalon; PLEASANTVILLE: Rialto, Carlton; STONE HARBOR: Harbor, Park; WOODBINE: Capital.
Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

GREENFIELD, WILLIAM I., THEATERS

4716 Baltimore Ave., Philadelphia, Pa.
SA 7-3600

President.................William I. Greenfield
Gen.-Mgr. and Film Buyer-Booker. Ben Zimmerman

THEATERS (5):
Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood, Carman.

GREIME & FASKEN THEATERS

Vitaphone Theater, Wenatchee, Wash.
Telephone: NOrmandy 2-8052

THEATERS (6):
Washington, HOLDEN: Holden; OMAK: Omak; WENATCHEE: Mission, Vitaphone, Auto-Vue, Vue-Dale.

GROSS CIRCUIT

Juneau, Alaska
GReen 91

Owner.........................W. D. Gross
Manager ....Zelma Gross Strellnauer

THEATERS (7):
Alaska, DOUGLAS: Coliseum; HAINES: **Coliseum** JUNEAU: Twentieth Century Theater: KETCHIKAN: Coliseum: PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum.

GROSSMAN THEATER ENTERPRISES

10550 Wilshire Blvd., Los Angeles 24, Calif.
GRanite 8-5254

President ....Edward Grossman

THEATERS (5):
Illinois, AURORA: Isle; BLOOMINGTON: Esquire; JOLIET: Mode.

California, VAN NUYS: Panorama; PACIFIC PALISADES: Bay.

GUILD ENTERPRISES, INC.

2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107
President......................Norman W. Elson

THEATERS (4):

New Jersey, NEWARK: Newsreel.

New York, NEW YORK: **Embassy (Broadway** at 46th St.), Guild 50th (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

H. & H. THEATER CO.

Box 126, Winters, Texas
Tel. 5646
Mgr.........................H. J. Hodge, Jr.

THEATERS (11):

Texas, ODESSA: Ector, Lyric, Broncho Drive-In; STAMFORD: Grand, H&H Drive-In; WINTERS: State, Queen, Fiesta Drive-In; MERKEL: Queen, Texas, Pioneer Drive-In.

HAINLINE CIRCUIT

Illinois Theater Bldg., Macomb, Ill.
Telephone 16

THEATERS (5):

Illinois, BELVIDIRE: Apollo; MACOMB: Illinois, Lamoine; MONMOUTH: Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATERS

Beeville, Tex.
Owners & Film Buyers..H. W. Hall, J. S. Hall, Jr.

THEATERS (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Bronco Drive-In, Rialto, Rio, Rex, Texas Drive-In; KENEDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Texas; SINTON: Rialto; THREE RIVERS: Rialto.

HAMBLETON THEATERS

Capitol Theater, Simcoe, Ont., Canada.
Telephone 772

THEATERS (6):

SIMCOE: Norfolk, Capitol; TILLSONBURG: Oxford, Capitol; DELHI: Capitol; NORWICH: Capitol.

HAMILTON THEATER CIRCUIT

Box No. 425, Tazewell, Va.
Telephone, 276-J
Owner ....Claude Hamilton

THEATERS (6):

Virginia, JEWELL VALLEY: Valley; KEEN MOUNTAIN: Rex; DAMASCUS: Elrie; AMONATE: Amonate.

West Virginia, COALWOOD: Coalwood; CARETTA: Caretta.

HAMRICK, JOHN, THEATRES, INC.

Orpheum Theater, Seattle, Wash.
Mu 1404
President.......................John Hamrick
Executive Vice-President..........Will J. Conner

THEATERS (16):

Oregon: PORTLAND: Liberty, Roxy.

Washington, SEATTLE: Blue Mouse, Music Box, Venetian, Music Hall, Orpheum, Bay; TACOMA: Blue Mouse, Music Box, Rialto, Roxy, Temple; ENUMCLAW: Roxy, Avalon; BUCKLEY: Cosmo.

HARRIS AMUSEMENT COMPANIES

3875 Bigelow Blvd., Pittsburgh, Pa.
MUseum 1-8300

6121 Santa Monica Blvd., Hollywood, Calif.
1815 RKO Bldg., New York 20, N. Y.
PLaza 7-6726
President.......................John H. Harris
Secretary......................J. T. McGreevey
Treasurer.......................George W. Eby
Asst. Treasurer ....Hazel Buehrig
General Manager..............James G. Balmer

THEATERS (8):

Ohio: WARREN: Harris-Warren.

Pennsylvania, HUNTINGTON: Clifton, Grand; PITTSBURGH: J. P. Harris, Harris-Denis, Harris-Liberty, Harris-Perry, Harris-South Hills.

HARRIS, BUDDY THEATERS

408 S. Harwood St., Dallas 1, Tex.
Tel. ST. 2312
Owners.............Buddy Harris, E. L. Harris

THEATERS (8):

Texas, CELINA: Ritz; FAIRFIELD: Iris; KAUFMAN: Plaza, Uptown; TEAGUE: Lee, Star; PORT ARANSAS: Port; SAINT JO: Texas.

HARRIS THEATERS (Agent)

3110 Broadway, New York, N. Y.
ALdubon 1-1300
General Manager..............Harry A. Harris
Film Buyer...................Lillian Seidman

THEATERS (7):

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HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho
Tel. 384
President-General Manager.........I. H. Harris

THEATERS (20):

Idaho, BUHL: MoonGlo Drive-In, Cozy, Ramona; BURLEY: Burley, Alfresco Drive-In, Orpheum; EMMETT: Ideal Liberty; JEROME: Voris, Rio Rey Drive-In; MONTPELIER: Rich, Roxy; PAYETTE: Pay-Out Drive-In; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA. Nyssa.

Wyoming, EVANSTON: Strand.

Utah, LOGAN: Cache Drive-In, Logan Drive-In.

HARTFORD OPERATING CO.

492 Farmington Ave., Hartford, Conn.
Telephone: ADams 3-2607
President ....Michael Alperin
Treasurer ....Alfred Alperin

THEATERS (5):

Connecticut, HARTFORD: Art, Central, Colonial, Lenox, Lyric.

HEARD, J. M. CIRCUIT

West Monroe, La.
Telephone: 7828

THEATERS (6)

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.
Telephone: FA 6-4293

THEATERS (6):

Minnesota, COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto, Pine Tree Drive-In; MILACA: Milaca: NASHWAUK: Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.
Belmont 1380
Director.........................J. E. Baker
Assistant Director...................J. S. Baker

THEATERS (4):

Maryland, BALTIMORE: Bridge, Hampden, Mayfair, Westport.

HIGG'S THEATERS

Pell City, Ala.
Telephone 106-J
General Manager................James B. Cagle

THEATERS (4):

Alabama, NEW HOPE: Gale: PELL CITY: St. Clair Drive-In, Lyric: RAGLAND: Boja.

HOLIDAY AMUSEMENT, INC.

120 N. Gay Ave., Clayton 24. Mo.
PArkview 1-0004

THEATERS (11):

Illinois, COLLINSVILLE: Miners, Will Rogers: EAST ST. LOUIS: Mounds Drive-In; GRANITE CITY: Bel-Air Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Holiday Drive-In, Maryland, Merry Widow, New Shenandoah, Peerless, Whiteway.

HOME THEATRES CO.

Box 466, Brainerd, Minn.
Telephone 5105

President ....Leo Ross
1st Vice-President................Harry Ressler
2nd Vice-President................B. J. Benfield
Secretary-Treas. ....Cal Nygaard

THEATERS (12):

Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; BRECKENRIDGE: Ridge; WAHPETON: Valley; PARK RAPIDS: Royal, Park; THIEF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd, Paramount, Gull Drive-In.

HOOK THEATERS

Aliceville, Ala.
Telephone 4166

Owner ....Roth Hook

THEATERS (9):

Alabama, ALICEVILLE: Palace, 17 Drive-In; EUTAW: Hook; REFORM: Pickens; NORTHPORT: Disney; GORDO: Gordo.

Mississippi, MACON: Dreamland, 45 Drive-In; SCOOBA: Scooba.

HOWELL THEATERS, INC.

P. O. Box 409, Smithfield, N. C.
Telephone: 3202

President..........................H. P. Howell
Exec. Vice-President...............R. A. Howell

THEATERS (14):

North Carolina, SMITHFIELD: County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; SELMA: Rudy, Selma; ZEBULON: Wakelon; WAKE FOREST: Collegiate, Forest; AHOSKIE: Richard, Earl, Drive-In; TARBORO: Tarboro, Colonial.

HUDSON THEATRES CO.

State Theater Bldg.
Main Street, Richmond, Ind.
Telephone 22667

President ....Robert L. Hudson, Sr.

THEATERS (8):

Indiana, KENDALLVILLE: Strand, Hi-Vue (Drive-In); RICHMOND: Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

Ohio, NEW WESTVILLE: James Auto Drive-In.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429

President .... W. C. Hunt
Vice-President.....................W. D. Hunt
Vice-President.....................G. B. Hunt
Secretary-Treasurer...............William L. Dry

THEATERS (8):

New Jersey, CAPE MAY: Beach, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.
Telephone 33-2531

General Manager..................Cuba S. Walker

THEATERS (5):

Pennsylvania, BARNESBORO: Vernon, Smith; JOHNSTOWN: Ideal, Laurel, Roxy.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.
Phone 194

President..........................L. F. Haven
Co-Managers....Henry T. Haven, L. F. Haven, Jr.

THEATERS (8):

Arkansas, BRINKLEY: Haven, Starlite Drive-In; FORREST CITY: Imperial, Rosemary, Skyway Drive-In; MARIANNA: Imperial; WYNNE: Imperial, Haven Drive-In.

IND-EX BOOKING SERVICE (Agent)

Suite 202, 2013½ Young St., Dallas, Tex.
R-1974-5-6

Owner.............................B. F. White

THEATERS (50):

New Mexico, ANTHONY: Joy Drive-In; HOBBS: Tradewind Drive-In; RUIDOSA: Mt. Vue Drive-In.

Texas, ABERNATHY: Nu-Vue, Antelope; ABILENE: Linda, Texas; AMARILLO: Rex, Star; AMHERST: 84 Drive-In; ARCHER CITY: Royal; BALLINGER: Horsehoe Drive-In; BRENHAM: Starlite Drive-In; BROWNWOOD: Lyric; CARTHAGE: Esquire, Cartex; DALLAS: Maple; ELGIN: Eltex; FREDRICKSBURG: Palace, 87 Drive-In; GILMER: Crystal, Carol Drive-In, Strand: HARLINGEN: Citrus Drive-In; HEMPHILL: Sabine; KOUNTZE: Gaye; LINDALE: State; LAMARQUE: Lamar, Bayou; MIDLAND: Texan Drive-In; MINERAL WELLS: Pinto Drive-In; MT. PLEASANT: Pleasant Drive-In; MULESHOE: Valley, Palace; NAVOSTA: Pine Grove Drive-In; ODESSA: Cactus Drive-In; OLTON: Roxy; Mustang Drive-In; OVERTON: Overton, Strand; PECOS: Texan Drive-In; ROUND ROCK: Rock; SAN AUGUSTINE: Augus; SILVERTON: Arena Drive-In, Palace; SOUR LAKE: Star; STANTON: Buffalo Drive-In: TEMPLE: Dunbar; TIMPSON: Fox; VAN: Van.

INDEPENDENT EXHIBITORS THEATRE SERVICE

4519 Cascade Rd., S.E., Grand Rapids, Mich.
(Mailing Address: P. O. Box 8, Station C)
Telephone 9-5659

Owner-Manager .... Clive R. Waxman

THEATERS (31):

Michigan, BATTLE CREEK: Eastown; BARRYTON: Community; BEAR LAKE: Cub; BELDING: Callier; CARSON CITY: Lee; CEDAR SPRINGS: Kent; CHEBOYGAN: Kingston, Ritz; COOPERSVILLE: Century; CRYSTAL: Crystal; GALESBURG: Gale; GRAND RAPIDS: Burton, Creston, Fulton, Park, Uptown; GRANT: Grant; HONOR: Cherrybowl Drive-In; HOWARD CITY: Roxy; HASTINGS: Hastings Drive-In, Hastings; LITCHFIELD: Mecca; MANCELONA: Lona; MARNE: Crown; MARION: Sun; MIDDLEVILLE: Lakeland; ST. JOSEPH: St. Joe Auto; SARANAC: Saranac SHERIDAN: Sheridan; SPRING LAKE: Ottawa Drive-In; WHITEHALL: Playhouse.

INDEPENDENT THEATER SERVICE, INC.

352 W. 44th St., New York 36, N. Y.
PLaza 7-3876

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Vice-President ....Irving Dollinger
Treasurer...................Joseph J. Sicardi
Asst. Treasurer....................Wm. Basile
Secretary.........................Jack Unger
Chairman of the Board.........Lee W. Newbury
Buyer.......................Irving Dollinger
Assistant Buyer....................Roy Olsen
Booker.........................Joe Ornstein

THEATERS (44):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BERNARDSVILLE: Liberty; BRADLEY BEACH: Palace; BRIELLE: Motor Vue Drive-In; FORDS: Fords Playhouse; HAWTHORNE: Hawthorne; HILLSIDE: Mayfair; ISELIN: Iselin: LAVALETTE: Lavalette; LODI: American; LYNDHURST: Lodi; MANASQUAN: Algonquin; MANVILLE: Manville; NEWARK: Avon, Court, National, West End; PASSAIC: Palace; PALISADES: Grant, Lee; PATERSON: Majestic; PLAINFIELD: Liberty; POINT PLEASANT: Arnold; RIDGEFIELD PARK: Rialto; SEASIDE PARK: Colonial, Strand; LINDEN: Plaza; ELIZABETH: Elmora, New State; MAPLEWOOD: Maplewood; RAHWAY: Rahway; ROSELLE PARK: Park; VERONA: Verona; SPRING LAKE: Ritz; NUTLEY: Franklin; OCEAN GROVE: Strand; IRVINGTON: Castle, Chancellor, Liberty; UNION CITY: Summit JERSEY CITY: Cameo.

New York, YONKERS: Kent.

INDEPENDENT THEATRES, INC.

509 Cherry St., Chattanooga 2, Tenn.
Telephone 5-3689

President ....Mose Lebovitz
General Manager & Film Buyer.....Jay Solomon

THEATERS (23):

Listed in two groups:

Independent Theaters, Inc.

Georgia, ATLANTA: Rialto, Central.

Tennessee, CHATTANOOGA: American, Park, Broad St. Drive-In, Capitol, Rivoli, Riviera, Brainerd, Red Bank Drive-In, Skyway Drive-In; MEMPHIS: Lamar Drive-In, Skyview Drive-In.

THEATERS (8):

Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage); MEMPHIS: Ace, Harlem, Georgia (colored patronage), Lamar Drive-In.

Mississippi, SARDIS: Sardis; CLARKSDALE: Savoy (colored patronage).

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207

President	Michael Manos
Vice-President	Louis Manos
Vice-President	T. M. Manos
Secretary	Nicolas Kusulis
Treasurer	Andrew Askounis
General Theater Mgr.	Joseph Bugala
Buyer and Booker	V. L. Wadkins

THEATERS (5):

Operated as Manos Theater Circuit

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Olympic; VANDERGRIFT: Casino, Manos.

INDIANA-ILLINOIS THEATERS, INC.

1307 S. Wabash Ave., Chicago, Ill.
WABash 2-1231

President	J. E. Coston
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Secretary-Treasurer	**Jack Rose**

THEATERS (18):

Illinois, CHICAGO: Gaiety, Owl; FOREST PARK: Forest; MAYWOOD: Lido.

Indiana, ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Goshen, Lincoln; HAMMOND: 41 Outdoor; INDIANA HARBOR: Indiana; LA PORTE: Fox, La Porte; MICHIGAN CITY: Lido, Tivoli, 212 Outdoor; WHITING: Hoosier.

Michigan, NILES: Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

319 Chamber of Commerce Bldg., Indianapolis, Ind.
PL 1528

THEATERS (19):

Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Lincoln, Coronet, Tuxedo; CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; LAFAYETTE: Main; MARTINSVILLE: State, Indiana; NOBLESVILLE: Logan; SHELBYVILLE: Skyline Drive-In; LA PORTE: Deluxe Drive-In; TIPTON: Diana; BATESVILLE: Batesville Drive-In; PERU: Peru Drive-In; FT. WAYNE: Lincolndale Drive-In.

Kentucky, LOUISVILLE: Savoy.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York 36, N. Y.
LOngacre 4-3200

President	**Solomon M. Strausberg**
Vice-President	**Morris O. Strausberg**
Treasurer	**Stanley Kolbert**
Secretary	**Elias Bloomgarden**
Film Buyer	Jack Hattem

THEATERS (27):

New York, NEW YORK—**Brooklyn: Coliseum,** Park Ritz, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Peerless (Myrtle Ave.); NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FORREST HILLS: Trylon; KEW GARDENS: Parsons; LAURELTON: Laurelton; WOODSIDE: Hobart; ST. ALBANS: Linden, Cambria, St. Albans; FLUSHING: Main St. Playhouse; ELMHURST: Elmwood.

INTERMOUNTAIN THEATERS, INC.

(Affiliated with United Paramount Theaters)
52 W. 2nd St., South, Salt Lake City, Utah.
Telephone 5-5391

President	**Leonard Goldenson**
Vice-President & Gen. Mgr.	John N. Krier
Buyer & Booker	John N. Krier
Secretary	**Edith Schaffer**
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THEATERS (13):

Listed in three groups:

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Idaho, TWIN FALLS: Idaho, Orpheum.

Utah, LOGAN: Roxy, Capitol; PROVO: Paramount, Strand, Uinta; SALT LAKE CITY: Capitol, Centre.

Menmar Theater Co.

Idaho, BOISE: Ada, Boise.

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Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

(Affiliated with American Broadcasting-Paramount Theatres, Inc.)
Majestic Theater Bldg., Dallas 1, Tex.
PRospect 8401

President	Karl Hoblitzelle
General Manager	R. J. O'Donnell

THEATERS (85):

Texas, DALLAS: Majestic, Palace, Tower, Village, Lakewood, Inwood, Esquire, Wilshire, Circle, Forest; SAN ANTONIO: Majestic, Aztec, State, Broadway; HOUSTON: Shephard Drive-In, South Main Drive-In, Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Alabama, River Oaks, Almeda, Village, Wayside, Santa Rosa, Garden Oaks, Fulton; FORT WORTH: Mansfield Drive-In, Bowie Blvd. Drive-In, Worth, Palace, Parkway, Gateway, Tower, Seventh St., Ridglea; AUSTIN: Paramount, State, Varsity, Austin; ARLINGTON: Arlington; GALVESTON: Oleander Drive-In, State, Broadway; HARLINGEN: Arcadia, Rialto, Grande; McALLEN: Palace, El Rey; BROWNSVILLE: Queen, Majestic; MERCEDES: Rio; ABILENE: Paramount, Park Drive-In, Queen; AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Palace; DENISON: Rialto, Rio; DENTON: Campus; ED PASO: Plaza, State, Palace, Pershing; PARIS: Grand, Airport Drive-In, Plaza; TEMPLE: Arcadia, Texas; TYLER: Tyler, Arcadia, Crest Drive-In; VERNON: Pic, Plaza; WACO: Waco, 25th Street; PHARR: Cactus Drive-In; WICHITA FALLS: Wichita, State.

INTERSTATE ENTERPRISES

Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822

President-Manager	**Nat M. Williams**

THEATERS (11):

Florida, QUINCY: Roxy, Hill, Leaf.

Georgia, MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Hiwa, Mode, Ritz, Rose; PELHAM: Pike Drive-In.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 23170

President	Theo. Fleisher
Treasurer	Malcolm C. Green

THEATERS (34):

Connecticut, DANIELSON: Orpheum; PUTNAM: Bradley; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook; QUINEBAUG: Quinebaug Drive-In.

Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Dennis Drive-In, Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Hyannis Drive-In, Center; MILFORD: State; OSTERVILLE: Community; PLYMOUTH: Old Colony; RANDOLPH: Randolph; REVERE: Revere; SOUTHBRIDGE: Strand; STOUGHTON: State.

New Hampshire, BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: State, Scenic; NEWPORT: Coniston.

Vermont, BELLOWS FALLS: Opera House, State; ST. JOHNSBURY: Star; WHITE RIVER JUNCTION: Lyric, White River Drive-In.

IOWA UNITED THEATERS

1123 High Street, Des Moines 9, Iowa
Phone 2-2653

THEATERS (28):

Iowa, BELMOND: Belmond; CEDAR RAPIDS: Twixt-Town Drive-In; COLFAX: Star; CORYDON: Wayne; DES MOINES: Avalon, Lincoln, DE WITT: Majestic; ELKADER: Elkader; EMMETSBURG: Iowa; GUTTENBERG: Princess; HAMPTOM: Windsor; HUMBOLDT: Humota; INDEPENDENCE: Malek; IOWA FALLS: Falls Drive-In, Met; MANCHESTER: Castle; MAQUOKETA: Pastime; MARION: Marion; MONTICELLO: Monte; TIPTON: Hardacre; SHELDON: Iowa, Drive-In; GUTHRIE CENTER: Garden; DES MOINES: Town Drive-In, West View Drive-In; WASHINGTON: State, Waco Drive-In; WAVERLY: Waverly.

ISLAND THEATRE CIRCUIT

276 W. 43rd St., New York 36, N. Y.
LAckawanna 4-9190

Film Buyer..................Morty Lightstone
Agents ....Irving Pinkser, Frank Moscato, Morty Lightstone
Bookers........Sidney Klein, Leonard Lightstone

THEATERS (47):

New York, MANHATTAN: Apollo, Canal, Harlem Grand, Heights, Thalia, Triboro, 72nd St. Playhouse, 55th St. Playhouse; BRONX: Burke, Bronx, Circle, Devon, Kingsbridge, Rosedale, Savoy, Tremont, Victory; BROOKLYN: Apollo, Banco, Claridge, Graham, Jewel, Kent, Leader, Paradise, Plaza, Rogers-Ave., Rogers-B'way., Surf, Terminal.

New York-Long Island, ASTORIA: Ditmars; BREWSTER: Cameo; CORONA: Palace; EAST ISLIP: East Islip; FLUSHING: Utopia; HARRISON: Biltmore; HEMPSTEAD: Hempstead, State; LITTLE NECK: Little Neck; LONG BEACH: West End; LYNBROOK: Arcade; ROOSEVELT: Nassau; ROSLYN: Roslyn; SAYVILLE: Playhouse; SO. JAMAICA: Plaza; SUNNYSIDE: Center; YONKERS: Kent.

ISLEY, PHIL, THEATERS

2031 Jackson St., Dallas, Tex.
RI 3695

THEATERS (14):

California, CULVER CITY: Meralta; LOS ANGELES: Picwood.

Texas, DALLAS: Avenue, Crest, Major, Granada, Grove; HOUSTON: Granada; PASADENA: Capitan, Red Bluff Drive-In; SNYDER: Canyon Drive-In; FORT WORTH: Riverside Drive-In, Westerner Drive-In; LUFKIN: Panther Drive-In.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President.......................Julius Joelson
Asst. to President-Film Buyer....Harold J. Klein

THEATERS (16):

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New York, NEW YORK: Bryant, Burnside, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

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and affiliated companies
132 W. 43rd St., New York 36, N. Y.
BRyant 9-5530

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THEATERS (42):

Shea Circuit

Massachusetts, WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Pine Island Park & Drive-In, Strand, Crown, Vitaphone; NASHUA: State, Daniel Webster.

New York, JAMESTOWN: Park, Shea's.

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JAY EMANUEL THEATERS

246 N. Clarion St., Philadelphia, Pa.
LO 4-7520

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Pennsylvania, HARRISBURG: **Senate;** LANCASTER: Fulton; READING: Astor, Park, Mt. Penn Drive-In, Reading Drive-In.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager......**P. A. Engler**

THEATERS (4):

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JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Gaylynn Building, Beaumont, Texas
Telephone: 4-6311

President....................Julius M. Gordon
Vice-Pres. & Gen. Mgr.......Samuel B. Landrum
General Counsel.................Carl D. Levy

THEATERS (68):

Texas, ANAHUAC: Rig; BEAUMONT: Circle Drive-In, Jefferson, Liberty, Peoples, Tivoli, Lamar, Gaylynn, South Park Drive-In, Star (Colored patronage); Gem (Colored patronage), Sindletop Drive-In (Colored patronage); GREENVILLE: Texan; HALLETSVILLE: Cole; NEEDVILLE: Cole; NEDERLAND: Center; PORT NECHES: Neches; ORANGE: Strand, MacArthur Drive-In, Royal; PORT ARTHUR: Strand, Village, Peoples, Surf Drive-In, Capri Drive-In, Sabine, Port, Don Drive-In; GROVES: Lyric; RICHMOND: Lamar; ROSENBERG: Cole, Twin City Drive-In, State; SUGARLAND: Palms; SILSBEE: Pines; YOAKUM: Grand, Sunset Drive-In.

Texas, BAYTOWN: Arcaria, Bay, Decker Drive-In, Brunson, Texan, Alamo, Cedars Drive-In; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy; HENDERSON: Palace, Strand, Circle Drive-In; JACKSONVILLE: Palace, Rialto, Chief Drive-In, Jackson; KILGORE: Crim, Kilgore Drive-In, Texan; LA PORTE: Port; LONGVIEW: Arlyne, Rita, Rembert, River Road Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Main; RUSK: Cherokee.

LOG, INC.

Texas, HOUSTON: King Center Drive-In.

JONES ENTERPRISES, INC.

9100 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President .... J. E. "Ted" Jones
Vice Pres. & Assistant Secretary...H. M. Lockhart
Secretary-Treasurer .... Tom Blair

THEATERS (49):

Arizona, AJO: Oasis, Ajo Drive-In; BENSON: Benson; COOLIDGE: Prince Drive-In, San Carlos, Studio; DUNCAN: Duncan; ELOY: Dust Bowl, Y Drive-In; FLORENCE: Isis; HAYDEN: Rex; MAMMOTH: Mammoth Drive-In; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford, Safford Drive-In; SONORA: Juarez; SUPERIOR: Superior Drive-In, Uptown; WILLCOX: Willcox; BOWIE: Bowie; BUCKEYE: Roxy; CASA GRANDE: Paramount, Chief, Desert Drive-In; GILA BEND: Rio; McNARY: McNary; PHOENIX: Azteca; SAN MANUEL: San Manuel Drive-In; SPRINGERVILLE: El Rio; STANFIELD: Stanfield.

Oregon, BAKER: Eltrym, Empire, Baker; COOS BAY: Bay Drive-In, Egyptian, Noble; HOOD RIVER: Cascadian, Trails Drive-In, Rialto; NORTH BEND: Liberty, Port; LEBANON: Kuhn, Gem, Park, Nu Drive-In; PORTLAND: Capitol, Circle.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 1-2681
Owner ....G. C. Jones, Sr.

THEATERS (4):

Kentucky, FRANKLIN: Liberty, Franklin Drive-In.

Ohio, CINCINNATI: Quenn Ann, Victor.

JONES, JESSE THEATERS

8704 N. Jersey St., Portland 3, Ore.
AVenue 6-1768
Head...........................Jesse E. Jones

THEATERS (5):

Oregon, PORTLAND: St. Johns, Roseway; SWEET HOME: Roxy, Rio; TIGARD: Family Drive-In.

JONES, LEO T.

Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149 or 544

THEATERS (4):

Ohio, CAREY: Indian Trail Drive-In, Carey; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.

1315 Gravier St., New Orleans 11, La.
CAnal 2143

THEATERS
Listed in eleven groups

Joy's Theaters, Inc.
President ....Joy N. Houck
Vice-President ....Freddie Houck
Secretary ....Harold Schambach
Treasurer........................Willis Houck

Louisiana, KINDER: Joy; NEW ORLEANS: Panorama; RAYVILLE: Joy; SHREVEPORT: Joy; NAPOLEONVILLE: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
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Vice-President ....Joy N. Houck
Secretary ....Harold Schambach
Treasurer.........................Willis Houck

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MELVILLE: Joy; RINGGOLD: Joy.

Mississippi, ROLLING FORK: Joy.

Joy-Oke Theaters, Inc.
President ....Joy N. Houck
Vice-President ....Ellen O'Quinn
Treasurer ....Willis Houck
Secretary-Treasurer...............J. V. O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio; WELSH: Joy.

Fun Theaters, Inc.
President ....Joy N. Houck
Vice-President ....Louis J. Maurin
Secretary-Treasurer................Willis Houck

Louisiana, GRAMERCY: Joy.

Ritz Theaters, Inc.
President.........................Joy N. Houck
Vice-President..................Freddie Houck
Secretary-Treasurer...............Willis Houck

Louisiana, RAYNE: Acadia; ST. MARTINVILLE: Teche, Main.

Joy Monroe Theaters, Inc.
President.........................Joy N. Houck
Vice-President....................Roland Siegle
Secretary.........................Willis Houck
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Louisiana, MONROE: Joy Drive-In.

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Vice-President....................C. C. Bounds
Secretary-Treasurer..................F. Mullins

Arkansas-Texas, TEXARKANA: **Joy Drive-In.**

Ritz Theaters
President.........................Joy N. Houck

Arkansas, MAGNOLIA: **Ritz.**

Prewitt & Houck
Partners.......W. A. Prewitt, Jr., Joy N. Houck

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President.........................Joy N. Houck
Vice-President ....Willis Houck
Secretary-Treasurer.............A. J. Rosenthal

Louisiana, OPELOUSAS: Midway Drive-In.

Leo Theaters, Inc.
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Vice-President....................C. C. Bounds
Secretary-Treasurer ....F. Mullin

Arkansas-Texas, TEXARKANA: Leo, Palace, Ritz, Loop Drive-In.

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Vice-President ....W. H. Cobb
Secretary-Treasurer ....Willis Houck

Louisiana, PLAQUEMINE: Brad Drive-In.

H. R. B. & Y., Co., Inc.
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Vice-President ....A. P. Brashear, Jr.
Secretary-Treasurer ....Ed Yarbrough

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Vice-President ....Bascom Gremillion
Secretary ....W. Houck
Treasurer........................B. W. Stevens

Louisiana, MANSURA: Joy Drive-In.

Lark Drive-In, Inc.
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Treasurer ....Wilson Morein
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Louisiana, VILLE PLATTE: Lark Drive-In.

Texarkana Theatres, Inc.
President.........................Joy N. Houck
Vice-President....................C. C. Bounds
Secretary ....Leo Bounds
Treasurer ....F. Mullin

Texas, TEXARKANA: Oaklawn.

Mamou Theatre, Inc.
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Secretary & Treasurer.............Willis Houck

Louisiana, MAMOU: Joy.

JUR CIRCUIT

P. O. Box 1610, Parkersburg, W. Va.
Head ....Joseph M. Raad

THEATERS (19):

West Virginia, RIPLEY: Alpine; RAVENSWOOD: Alpine; GASSAWAY: Alpine; SUTTON: Alpine; EAST RAINELLE: Alpine, Trail; COWEN: Cowen; WHITESVILLE: Jur Drive-In; RICHWOOD: Ouditorium; HUNDRED: Alpine; WELLSBURGH: Alpine, Star; PARKERSBURG: Smoot, Strand, Hiehle, Mur Drive-In, Starlight Drive-In, Parker.

Ohio, BELPRE: Belpre Open Air.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 6-4600
Partners............Marvin Goldman, Fred Burk

THEATERS (7):

District of Columbia, WASHINGTON: Apex, MacArthur, Naylor, Ontario.

Maryland, SILVER SPRING: Langley, Flower; ROCKVILLE: Rockville Drive-In.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723
President........................**M. J. Kallet**
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THEATERS (28):

New York, BOLTON LANDING: Kallet; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: State; ELLENVILLE: Norbury; FULTON: Avon, State; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; ONEIDA: Kallet, Madison; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Drive-In, Regent, Genesee; TICONDEROGA: State; UTICA: Oneida Square, Drive-In, Uptown, WGAT Drive-In; WARSAW: Farman; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager ......Samuel Karby

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Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYTON CIRCUIT, THE

Franklin, Penna.
Telephone: Idlewood 25116

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Delaware, MILFORD: Super 113 Drive-In.

Pennsylvania, FRANKLIN: Kayton, Orpheum; CRANBERY: Sky-Hi; TARENTUM: Sunset-View.

West Virginia, MONTGOMERY: Avalon, Kayton, Arena Drive-In; WESTON: Camden, Hollywood.

KENNEDY, R. M.

1123 Brown-Marx Bldg., Birmingham, Ala.

THEATERS (13):

Alabama, BIRMINGHAM: Roebuck Drive-In, Skyview Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Starlite Drive-In; MONTGOMERY: Empire; SELMA: Walton; JASPER: Jasper.

North Carolina, GREENSBORO: Center.

Tennessee, ELIZABETHTON: Bonnie Kate, Capitol, Ritz, Betsy.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319
President........................**Gus Kerasotes**
Vice-President.................**Louis Kerasotes**
Secretary Gen'l Mgr. .... George Kerasotes
Treasurer .... Nicholas Kerasotes

THEATERS (20):

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KERR THEATERS

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Owner .... E. W. Kerr

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Missouri, ALBANY: Rigney; BETHANY: Noll, Roxy, Frontier Drive-In.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager ....Ralph R. Kiefer

THEATERS (5):

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KILBRIDE-HILLIER THEATERS

611 Mutual Bldg., Detroit, Mich.
WO 2-4916

THEATERS (4):

Michigan, DETROIT: Beverly, Dawn, Strand, Globe.

KONCZAKOWSKI THEATERS

1371 Main St., Buffalo, N. Y.
GRant 2762
President ....**M. M. Konczakowski**

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, **Regent,** Senate.

KORMAN THEATERS

Fox Theater Bldg., Detroit 1, Mich.
WOodward 1-7840

THEATERS (8):

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L. & R. THEATERS

Pembroke, Va.
Telephone 17
Owner Managers.........C. A. Lucas, **J. A. Reel**

THEATERS (5)

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Hi-Way Drive-In, Radford, Virginia

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.
Telephone 3233
President ....**O. C. Lam**
Secretary......................**Robert Lam**

THEATERS (17):

Note: Houses at Fort Payne, Ala., Atlanta, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: West; HOGANSVILLE: Royal: LA GRANGE, La Grange, La Grange Drive-In, Troup; NEWMAN: Alamo, Gem, Newman Drive-In; ROCKMART: Rockmart; ROME: De Soto, First Avenue, Cedar Valley Drive-In, Gordon, West Rome Drive-In.

LAMONT THEATER SERVICE

100 State St., Room 324, Albany, N. Y.
Telephone: 5-3586
Owner.........................**Harry Lamont**

THEATERS (8):

New York, GREENVILLE: Vanderbilt; KINGSTON: Sunset Drive-In; LEEDS: Drive-In; MIDDLETOWN: Drive-In; MONTICELLO: Rock Hill Drive-In; POUGHKEEPSIE: Overlook Drive-In; ROTTERDAM JCT.: Riverview Drive-In; VAIL MILLS: Drive-In.

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.
Telephone: ALpine 4-5800; 4-4900
Treasurer...................**Peter D. Latchis**

THEATERS (10):

Massachusetts, LEOMINISTER: Metropolitan.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.

Vermont, BRATTLEBORO: Latchis, Memorial; SPRINGFIELD: Avon, Ideal; WINDSOR: Windsor.

LATHROP CO., THE

P.O. Box 1210, Fairbanks, Alaska
Tel. 3033
President.......................Harry J. Hill
Vice-President................Austin G. Cooley
Secy.-Treas. and Film Buyer.Mrs. Robert O. Kinsey
Fairbanks Manager...............Dan Redden
Anchorage Manager...........Sidney C. Raynor

THEATERS (4):

Alaska, FAIRBANKS: Empress, Lacey Street; ANCHORAGE: 4th Avenue, Empress.

LEGENDRE CIRCUIT

827 Hempstead Place, Charlotte 7, N. C.
Tel.: EDison 2-2114
General Manager.................**Sam Trincher**

THEATERS (8):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Summerville.

North Carolina, LUMBERTON: Riverside.

LEO THEATERS, INC.

217 Pine St., Texarkana, Tex.
Telephone: 3-3423

THEATERS (6):

Listed in three groups:

Leo Theaters, Inc.:

Texas, TEXARKANA: Leo, Palace, Loop Drive-In.

Arkansas, TEXARKANA: Ritz.

Bounds & Houck Drive-In Theaters:
Tel. 3-3423

Texas, TEXARKANA: Joy Drive-In.

Texarkana Theatres, Inc.
Tel. 3-3443

Texas, TEXARKANA: Oaklawn.

LEON THEATERS

Home Office: 408 Citizens National Bank Bldg., Abilene, Tex.
Booking Office: 2011½ Jackson St., Dallas, Tex.

Owner..........................**C. D. Leon**

THEATERS (8):

Texas, BROWNSVILLE: Grande; DALLAS: Denton Road Drive-In, Hampton Road Drive-In; GARLAND: Garland Road Drive-In; EL PASO: Crawford; SHERMAN: Twin City Drive-In; TYLER: Starlite Drive-In; FORT WORTH: Fort Worth Twin Drive-In.

LEVENSON CIRCUIT

359 Boylston St., Boston, Mass.
Kenmore 6-4200

Treasurer......................Max L. Levenson

THEATERS (6):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.

Massachusetts, EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand.

LEVINE ENTERPRISES

Riverview Theater Bldg., 3910 Granby St., Norfolk, Va.
Telephone 5-7851

President.......................**Robert Levine**

THEATERS (9):

Virginia, NORFOLK: Moton, Memrose, Rosele, Park, Rosna, Riverview, Towne; PORTSMOUTH: Colony, State.

LEW BRAY VALLEY THEATRES

413 Woodland Drive, Harlingen, Texas
GArfield 3-5948

Pres. & Gen. Mgr...................Lew Bray
Advertising Manager............Flo McDonald
Bookkeeper ....Gene Borchelt
Theatre Mgrs. (in order below).............
Lew Bray, Jr., Kathryn Verser, Jack Verser

THEATERS (5):

Texas, McALLEN: Queen; MERCEDES: State; WESLACO: Gen, Ritz; HARLINGEN: Port Road Drive-In.

LIBERTY THEATRE CO.

Roxy Theatre, Inc.

THEATERS (6):

Idaho, LEWISTON: Liberty, Granada, Roxy, Orchards Auto.

Washington, CLARKSTON: Pix, Clarkston Auto.

LIGGETT-FLORIN BOOKING SERVICE

200 W. 42nd St., New York, N. Y.
LOngacre 3-0494-5-6-7

Film Buyers....Jules E. Liggett, Seymour Florin

THEATERS (102):

Connecticut, STAMFORD: Starlite Drive-In; BURNSIDE: Burnside; CANAAN: Colonial.

Pennsylvania, EASTON: Eastern Madina Drive-In.

New Jersey, PALISADES PARK: Park Lane; LAKEWOOD: Palace, Strand; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; HOBOKEN: U. S.; JERSEY CITY: Palace; NEWARK: Astor, Essex, Cameo, Mayfair; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; DOVER TOWNSHIP: Playhouse; IRVINGTON: Castle, Chancelor Bay Drive-In; NORTH BRUNSWICK: Brunswick Drive-In; RUTHERFORD: Rivoli, Route S3 Drive-In; FARMINGDALE: Shore Drive-In, Fly-in Drive-In; MORRIS PLAINS: Morris Plains Drive-In; PARAMUS: Paramus Drive-In; LIVINGSTON: Route 10 Drive-In; TOTOWA: Totowa Drive-In; UNION: Union Drive-In; UNION CITY: Capitol; PATERSON: Garden; ARLINGTON: Lincoln.

New York, NEW YORK-Manhattan: Elgin, Triboro, White-Stonebridge Drive-In, Governor, Chelsea, Morningside, Hudson; NEW YORK-Bronx: Fleetwood; NEW YORK-Staten Island: Lane, Strand, Victory; NEW YORK-Brooklyn: St. George, Normandy, American, Graham, Tivoli, Winthrop, Vogue, Ave. U, Granada; MILLERTON: Millerton; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; WARWICK: Warwick Drive-In, Oakland; PEARL RIVER: Central; HIGHLAND: Highland; NEW PALTZ: New Paltz; COLD SPRINGS: Hudson; MILLBROOK: Millbrook; GREENVILLE: Vanderbilt; WESTBURY: Westbury; PELHAM: Pelham; GREENWOOD LAKE: Playhouse; ELLENVILLE: Shadowland; NEWBURGH: Ritz, Academy; CARMEL: Carmel; DOVER PLAINS: Dover; MONROE: Colonial; FISHKILL: Gage's; HYDE PARK: Hyde Park Auto-Vision Drive-In, Roosevelt; ROSENDALE: Rosendale; POUGHKEEPSIE: Colonial, Overlook Drive-In; EAST ROCKAWAY: Criterion; WINGDALE: Harlem Valley State Hospital; PEEKSKILL: Peekskill; EAST NORTHPORT: Larkfield; OYSTER BAY: Lyric; MASSAPEQUA: Massapequa Drive-In; MIDDLETOWN: Middletown Drive-In; MINEOLA: Mineola; ROTTERDAM JUNCTION: Riverview Drive-In; BEACON: Roosevelt; ROSLYN: Roslyn; JAMAICA: Savoy; KINGSTON: Sunset Drive-In; WINGDALE: Harlem Valley State Hospital; MATTITUCK: Mattituck; WHITE PLAINS: Pix; ROCKAWAY POINT: Colony; LEEDS: Leeds Drive-In; BELLMORE: Playhouse; VALLEY STREAM: Sunrise Drive-In; HAMPTON BAYS: Bays; BRENTWOOD: Fifht Ave. Bayshore Drive-In; CORNWALL: Storm King, N. Y. Military Academy; ROCKHILL: Rock Hill Drive-In; HIGHLAND MILLS: Woodbury.

LIPPERT, ROBERT L., THEATRES, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President ....Robert L. Lippert
Vice-President .... Charles J. Maestri
Secretary .... Mary Kinney

THEATERS (28):

California, CERES: Ceres Drive-In; COLMA: El Rancho Drive-In; CONCORD: Motor-In; CORCORAN: Corcoran, Lake; FRESNO: Moon-Glo Drive-In, Starlite Drive-In, Sunset Drive-In; KEYES: Starlite Drive-In; MALAGA: Motor-In; SANGER: Sanger, Royal; YUBA CITY: Drive-In; EL CENTRO: Motor Vu Drive-In; INDIO: Aladdin, Desert, Indio, Drive-In; MODESTO: Salida Drive-In; YREKA: Broadway, Yreka Drive-In.

Oregon, ASHLAND: Varsity; MEDFORD: Craterian, Esquire, Holly, Rogue Drive-In, Starlite Drive-In, Valley Drive-In.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATERS (31):

Listed in two groups:

Maine, CALAIS: Opera House, State; DANVILLE: Auburn Drive-In; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State; SCARBORO: Portland Drive-In; SKOWHEGAN: Skowhegan Drive-In, Opera House, Strand; WATERVILLE: Opera House, State; WINSLOW: Drive-In.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol; CONCORD: Concord Drive-In.

Rhode Island, PROVIDENCE: Avon, Hope, Castle.

Lockwood & Gordon-Rosen Theaters:

Connecticut, BRIDGEPORT: Pix Drive-In;

WETHERSFIELD: Webb; WINSTED: Strand; DANBURY: Drive-In; TORRINGTON: Sky-Vue Drive-In, Torrington Drive-In; NORWALK: Norwalk Drive-In; WINDSOR: Plaza, Windsor, East Windsor Drive-In.

LOEW'S, E. M., THEATERS

175 Huntington Ave., Boston, Mass.
CO. 7-2420

President-Treasurer ....**Elias M. Loew**

THEATERS (57):

Connecticut, BRIDGEPORT: Candlelite Drive-In; BRISTOL: Farmington Drive-In; HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; BANGOR: Brewer Drive-In; MANCHESTER: Augusta Drive-In; PORTLAND: Capitol; SANFORD: Capitol, State, Sanford Drive-In; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachuetts, BURLINGTON: Route 128 Drive-In; BOSTON: Center, Lancaster, National, Puritan, Strand, Stuart, Publix; BEVERLY: Larcom, Ware; BROCKTON: Center; CHARLESTOWN: Thompson Sq.; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Salem; SPRINGFIELD: Riverdale Drive-In; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Royal; PEABODY: Strand; WINCHESTER: Winchester; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Boylston Drive-In.

North Carolina, ASHEVILLE: Strand:

Rhode Island, OLNEYVILLE: Olympia. PAWTUCKET: Center; PROVIDENCE: Capitol Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

New Hampshire, PORTSMOUTH: Civic.

LOEW'S THEATRE SUBSIDIARIES

1540 Broadway, New York, N. Y.

President....................Joseph R. Vogel
Financial Vice-Pres. & Sec. ....Leopold Friedman
V-P & Treas ....Harold J. Cleary
Vice-Presidents ....Eugene Picker, John Murphy

THEATERS (104):

California, SAN FRANCISCO: Warfield.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Connecticut, BRIDGEPORT: Poli, Majestic, Globe; HARTFORD: Poli, Palace; MERIDAN: Palace; NEW HAVEN: Poli, College; WATERBURY: Poli.

Florida, JACKSONVILLE: Normandie Drive-In.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's

Illinois, OAKLAWN: Twins Drive-In.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Louisiana, NEW ORLEANS: State.

Massachusetts, BOSTON: Orpheum, State; SPRINGFIELD: Poli; WORCESTER: Poli.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK: Manhattan: Capitol, Commodore, Delancey, 83rd Street, Inwood, Lexington, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Boro Park, Brevoort, Coney Island, 46th Street, Gates, Kameo, Kings, Metropolitan, Oriental, Pitkin, Premier; NEW YORK—Bronx: American Boulevard, Fairmount, Grand, National, 167th Street, Paradise Post Road, Spooner.

New York, Long Island, ASTORIA: Triboro; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State.

New York, BUFFALO: Buffalo, Kensington, North Park; NIAGARA FALLS: Bellevue.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, State, Stillman; DAYTON: Loew's; TOLEDO: Esquire, Valentine.

Pennsylvania, HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown, Loew's, Yonge Street.

LONG. LOUIS F.. CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone: 4644

THEATERS (31):

Listed in six groups:

J. G. Long Associates, Inc.:

Texas, HEBRONVILLE: El Rancho; SWEENY: Sweeny; VELASCO: Velasco.

L. C. L. Theatres, Inc.:

Texas, ALVIN Drive-In, Alvin; ANGLETON: Angleton Round Up Drive-In; BAY CITY: Texas; CLUTE: Surf Drive-In; DALLAS: Urban; EL CAMPO: Floyd's; TEXAS CITY: Showboat, Texas, Tradewind Drive-In; VICTORIA: El Rancho, Rita; WHARTON: Plaza; SOUTH HOUSTON: South Houston; FREEPORT: Showboat, Tradewind Drive-In PASADENA: Long's.

Long Partnerships:

Texas, HEBRONVILLE: Casino, Hebronville; WEST COLUMBIA: Capitol.

Long Theaters, Inc.:

Texas, GANADO: Guards; PORT LAVACA: Port Drive-In, Port Lavaca; SAN DIEGO: Regis.

Partnerships:

Texas, HOUSTON: Centre, North Houston, PALACIOS: Hollywood; VICTORIA: Twin Ranch Drive-In.

LOPERT THEATERS

148 W. 57th St., New York, N. Y.
PLaza 7-3330

THEATERS (6):

District of Columbia, WASHINGTON: Dupont, Playhouse.

Illinois, CHICAGO: Ziegfeld.

New York, NEW YORK: Bijou, Astor, Victoria.

LUCAS THEATER CORP.

115 N. Evergreen, Arlington Heights, Ill.
CL 3-5200

General Manager................Don L. Knapp

THEATERS (5):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Plano; OAK LAWN: Coral; SANDWICH: State; CHICAGO: Ridge (1550 W. Devon).

LUST, SIDNEY, THEATERS

711 14th St., N. W., Washington, D. C.
EXecutive 3-1130

Managing Director ....Bernard S. Lust
Film Buyer.........................T. N. Mudd
Maryland Supervisor................C. G. Ruhl
Public Relations ....D. Ginsburg

THEATERS (9):

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; MOUNT RAINER: Kaywood; ROCKVILLE: Viers Mill; TAKOMA PARK: Allen; BELTSVILLE: Drive-In; HILLSIDE: Drive-In.

Virginia, HAMPTON: Drive-In.

LUTZER THEATERS

308 So. Harwood, Dallas, Tex.
PRospect 6952

THEATERS (6):
Listed in two groups

Dave Lutzer Theaters

Texas, DENTON: Co-Ed Drive-In; FT. WORTH: Southside Drive-In.

Mrs. Dave Lutzer Theaters

Louisiana, SHREVEPORT: Barksdale Drive-In, King Drive-In.

Oklahoma, DURANT: Savage, Ship Drive-In.

LYON'S THEATER CIRCUIT

State Theater, Franklin, Va.
Telephone: 338

President-General Manager............**H. J. Lyon**

THEATERS (5):

Virginia, BOYKINS: Boykins; FRANKLIN: Carrsville Drive-In, Franklin, Lyon's State; WAVERLY: Lyon.

McCARTHY CIRCUIT

1030 14th St. No., Fargo, N. D.
Telephone: 7428

THEATERS (10):

North Dakota, CAVALIER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; HUNTER: Hunter; ST. THOMAS: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

510-511 Willdon Bldg., Hoopeston, Ill.
Telephone 7

General Manager..................**A. J. Nelson**

THEATERS (9):

Illinois, CLINTON: Clinton Outdoor, Clintonia, Kaye; DWIGHT: Blackstone; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATRES and M AND M THEATER COMPANY

606 Main St., Canon City, Colo.
Telephone 333

Executor of Estate of B. P. McCormick
George W. McCormick

THEATERS (8):

Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto; STERLING: Logan.

New Mexico, LAS VEGAS: Coronado; TRUTH OR CONSEQUENCES: El Rio, El Cortez.

McLENDON THEATERS

P. O. Box 289, Union Springs, Ala.

Head .... Fred T. McLendon
Chief Accountant .... G. C. Bryan
Assistant Manager-Booker .... A. L. Morgan
Assistant Manager .... Walter B. Johnson
Auditor .... A. C. Baswell

THEATERS (26):
Listed in two groups:

McLendon Theaters:

Alabama, BAY MINETTE: Rex; CLAYTON: FRISCO: Frisco; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Hub Drive-In, Monroeville, Monroe; ROBERTSDALE: Hub Drive-In; EAST TALLAHASSEE: Tala-C Drive-In; TUSKEGEE: Macon; UNION SPRING: Lilfred.

Florida, CANTONMENT: Tone; MILTON: Milton, Joy Drive-In.

Affiliated Theaters:

Georgia, CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin: TOCCOA: Star, Ritz.

Mississippi, FOREST: Palace, Ritz Drive-In; HAZELHURST: Copia Drive-In, Hazel; NEWTON: Roxy.

North Carolina, FRANKLIN: Macon.

MCM THEATRES

Box 401, Leesburg, Fla.
Telephone: 253

General Manager.................Bill P. Cumbaa

THEATERS (14):

Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Cove, Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Palace, Fain; TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade; EUSTIS: State, Movie Garden Drive-In; MT. DORA: Princess.

MADISON 20TH CENTURY THEATERS

1324 W. Wisconsin Ave., Milwaukee, Wisc.

THEATERS (7):
Listed in six groups

Madison 20th Century Theatres Corp.
President..................Dean D. Fitzgerald
Wisconsin, MADISON: Orpheum, Strand.

Madison 20th Century Realty Corp.
President..................Dean D. Fitzgerald
Wisconsin, MADISON: Madison.

Madison 20th Century Drive-In Corp.
President..................Dean D. Fitzgerald
Wisconsin, MADISON: Badger Out-Door.

Middleton 20th Century Theatre Corp.
President..................Dean D. Fitzgerald
Wisconsin, MIDDLETON: Middleton.

Middleton 20th Century Drive-In Corp.
President..................Dean D. Fitzgerald
Wisconsin, MIDDLETON: Big Sky Drive-In.

Madison 20th Century Eastwood Corp.
President..................Dean D. Fitzgerald
Wisconsin, MADISON: Eastwood.

MAGUZZU CIRCUIT

Angela Theatre, Coaldale, Pa.
Lansford 124

Owner ....P. A. Magazzu

THEATERS (8):

Pennsylvania, CATAWISSA: Andrea; COALDALE: Angela; CROYDON: Ritz; PORT CARRON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
Lib. 5846

President ....George W. Lane, Jr.
General Manager ....**J. J. Ford**
Film Buyer ....**W. A. Sullivan**

THEATERS (22):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto: LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand.

New Hampshire, BERLIN: Albert, Princess, Strand; CONCORD: Capitol; PORTSMOUTH: Colonial.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS

89 Beale St., Memphis, Tenn.
Telephone 8-5174

THEATERS (40):
Listed in 9 groups:

Malco Theaters, Inc.
President-General Manager.......**M. A. Lightman**

Arkansas, CAMDEN: Malco, Rialto, Strand, Mesa Drive-In; DARDENELLE: Joy: FAYETTEVILLE: Palace, Ozark, U-Ark, Royal; FORT SMITH: Hoyts, Malco, Plaza; JONESBORO: Liberty, Palace, Strand; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic, Starvue; WEST MEMPHIS: Critenden, Joy.

Kentucky, FULTON: Orpheum: OWENSBORO: Malco, Strand.

Tennessee, JACKSON: Malco; MEMPHIS: Malco.

Malco Realty Corp.
Arkansas, RUSSELLVILLE: Ritz.

Van Buren Enterprises, Inc.
Arkansas, VAN BUREN: Bob Burns.

Malco-McGehee Enterprises Inc.
Arkansas, McGEHEE: Malco, Ritz.

Citizens Theater Co.
Kentucky, HENDERSON: Kentucky, Kraver.

Audubon Drive-In Theaters, Inc.:
Kentucky, HENDERSON: Audubon Drive-In.

Frayser Drive-In Theatre, Inc.
Tennessee, FRAYSER: Frayser Drive-In.

Shelby Amusement Co.
Tennessee, MEMPHIS: Princess, Linden Circle,

Memphian.
Richards-Lightman Theatres Corp.
Arkansas, JONESBORO: Starlite, Skyvue.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
Anthony 7472
President-General Manager..........Peter Mallers
Vice-President..................Charles Mallers
Secretary-Treasurer.............George Mallers
Buyer-Booker ....Lawrence Shubnell
THEATERS (12):
Indiana, BLUFFTON: Bluffton Drive-In, Grand, Roxy; FORT WAYNE: Wayne; PORTLAND: Skyview Drive-In, Hines, Princess; WARSAW: Warsaw Drive-In, Lake.
Ohio, DEFIANCE: Strand, Valentine, Drive-In.

MANDAN THEATERS CO.

Palace & Mandan Theaters.
Mandan, N. D.
Manager ....J. P. Fleck
Partners ....F. E. Wetzstein, A. P. Wetzstein, J. K. Kennelly.
Telephone 3896
THEATERS (4):
North Dakota, BISMARK: Capitol; MANDAN: New Mandan, Palace; BISMARK-MANDAN: Sundown Drive-In.

MANN CIRCUIT

World Theater, Minneapolis 3, Minn.
FEderal 8-5845
Owner ....Ted Mann
THEATERS (6):
Minnesota, MINNEAPOLIS: Alvin, World, Suburban World; DULUTH: Skyline Drive-In; ST. PAUL: World, Lyceum.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager..............Philip L. March
Booker & Advt. Director..........Geo. L. March
THEATERS (10):
Listed in four groups:
March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.
Marschoene Theaters, Inc.
General Manager..............Philip L. March
Nebraska, WAYNE: Gay, Dude Drive-In.
G. L. March and P. L. March
South Dakota, VERMILION: Co-ed, March.
Iowa, SPIRIT LAKE: Royal, Spirit Drive-In; LE MARS: Mars Under Stars.
South Dakota, VERMILLION: Vermillion Drive-In.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90
General Manager..............August Marchesi
THEATERS (6):
Illinois, AMBOY: Amboy; GALVA: Galva; GENESEO: Geneseo; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS THEATERS MANAGEMENT CO.

127 E. Silver Spring Dr., Milwaukee 17, Wisc.
WOodruff 4-2770
President-General Manager........Ben D. Marcus
THEATERS (33):
Wisconsin, APPLETON: 10-Drive-In, Varsity, Viking; BEAVER DAM: Beaver Outdoor; CLINTONVILLE: Grand, Times, Clintonville Drive-In; LACROSSE: Riviera, Rivoli, Strand, Fifth Ave., Wisconsin, Starlite Drive-In; MENASHA: Brin, Valley; NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: 45-Drive-In, Time, 44-Outdoor Drive-In; RIPON; Ripon Drive-In, Campus, Ripon; TOMAH: Erwin Tomah, Tomah Drive-In; WAUSAU: State; WAUWATOSA: Tosa; WEST ALLIS: Capitol; MENOMONIE: Menomonie Drive-In, State, Stout; LITTLE CHUTE: Tower Drive-In.

MARKOFF, T. & J. THEATERS

Colchester, Conn.
Colchester 72-775
THEATERS (6):
Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand; PORTLAND: Portland Drive-In.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
Telephone: 314
President-Gen'l Mgr.-Booker......**John Marlow**
THEATERS (5):
Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS OF GEORGIA, INC.

1308 Broadway, Columbus, Ga.
Telephone: 3-7365
President...........................E. D. Martin
Vice-President..................R. E. Martin, Jr.
Secretary-Treasurer.................C. L. Patrick
THEATERS (123):
Listed in five groups
Martin Theaters of Georgia, Inc.
President...........................E. D. Martin
Vice-President...................R. E. Martin, Jr.
Secretary-Treasurer.................C. L. Patrick
Georgia, AMERICUS: Martin, Sunset Drive-In; BAINBRIDGE: Martin, Azalea Drive-In; BREMEN: Bremen; CALHOUN: Martin, Bel-Air Drive-In; CARTERSVILLE: Grand, Starlite Drive-In; COLOMBUS: Edgewood Drive-In, Jet Drive-In, Georgia, Rialto, Royal, Springer, Village, Rexview Drive-In, Liberty, Pastime; CORDELE: Crisp; CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton, Cherokee Drive-In; DAWSON: Martin; DOUGLAS: Martin Skyview Drive-In; DUBLIN: Martin, Dublin Drive-In; FITZGERALD: Grand, Fitzgerald Drive-In; GRIFFIN: Imperial, Iris Drive-In; MANCHESTER: President; MARIETTA: Strand, Bell, Cobb, Martin Drive-In, Fair-Oaks Drive-In; MILLEDGEVILLE: Campus, Co-Ed, Cadet Drive-In; THOMSON: Martin, Melody Drive-In; TIFTON: Tift, Pines Drive-In; VALDOSTA: Ritz, Dosta, Palace, Forrest Drive-In, Martin Drive-In; WASHINGTON: Wilkes, Drive-In.
Martin Theaters of Alabama, Inc.
President......................R. E. Martin, Jr.
Vice-President.......................E. D. Martin
Secretary-Treasurer................C. L. Patrick
Alabama, ALBERTVILLE: Carol, Princess, Shadyside Drive-In; ANDALUSIA: Martin, Ritz, Fendley Drive-In; ATMORE: Strand, Palms Drive-In; ATTALLA: Etowah; BOAZ: Rialto; AUBURN: Auburn-Opelika Drive-In; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa; EUFULA: Martin, Bama Drive-In; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz, Skyview Drive-In; PHENIX CITY: Palace, Phenix Drive-In; PIEDMONT: Allison; ROANOKE: Martin, Twilite Drive-In; SYLACAUGA: Ritz; Martin, Comet Drive-In; TALLADEGA: Ritz, Broadway Drive-In.
Martin Theaters of Florida, Inc.
President...........................E. D. Martin
Vice-President..................R. E. Martin, Jr.
Secretary-Treasurer.................C. L. Patrick
Florida, ESCAMBIA COUNTY: Palms Drive-In; DE FUNIAK SPRINGS: Ritz, Hi-Way 90 Drive-In; MARIANNA: Ritz; PANAMA CITY: Ritz, Panama, Bay, Gulf Drive-In, Isle of View Drive-In, Wayside Drive-In; PORT ST. JOE: Port, St. Joe Drive-In; STARKE: Florida.
Martin & Ray Theaters
Owners.........Martin Theaters of Alabama, Inc.
Mrs. W. J. Ray
Alabama: EVERGREEN: Pix; GREENVILLE: Ritz, Camellia Drive-In.
Martin & Thompson Theaters
Owners ......Martin Theatres of Georgia, Inc., J. H. Thompson
Georgia, BAXLEY: Roxy, Drive-In; CANTON: Canton, M & T Drive-In; COCHRAN: Vogue; EASTMAN: Dodge, M & T Drive-In; FT. VALLEY: Peach, No. 7 Drive-In; HAWKINSVILLE: Thompson, M & T Drive-In; MONROE: Troy; McRAE: Gene, M & T Drive-In; PERRY: Muse; WARNER ROBINS: Rama, M & T Drive-In; WINDER: Strand.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....**Joseph S. Montesano, Charles Martina**

THEATERS (12):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; **DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA:** Nunda; ROCHESTER: Waring; MEDINA: Diana.

MASSIE THEATRES

Office: Park Theatre, Waynesville, N. C.

THEATERS (6):

Listed in two groups

Owner and Film Buyer..............J. E. Massie
Manager ....Joseph Massie

North Carolina, BRYSON CITY: Gem; SYLVA: Ritz; WAYNESVILLE: Park.

J. E. & Joseph Massie

North Carolina, BRYSON CITY: Hilltop Drive-In; SYLVA: Sylva Drive-In; WAYNESVILLE: Smokey Mountain Drive-In.

MATSON THEATERS

Rockdale, Tex.
Hillcrest 6-5185

Owners ....Mr. and Mrs. C. W. Matson

THEATERS (11):

Texas, CALDWELL: Matsonian, Belle Drive-In; GIDDINGS: Dixie, Lee Drive-In; MADISONVILLE: Mustang Drive-In, Plaza, Mustang; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, R. J.

Operating McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161

THEATERS (8):

Listed in two groups

McMinnville Amusement Co.:

President.....................R. J. Mattecheck
Vice-President..............Mary F. Mattecheck
Secretary-Treasurer ....Harvey Anderson

Oregon, COOS BAY: Motor-Vue Drive-In, Sunset; McMINNVILLE: Coral Drive-In, Lark and Mack.

W. H. Hibbert:

Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way; SHERIDAN: Hi-way & Sky-way Drive-In.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Telephone: 4111

Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (9):

Leased to Midstate Amusement Corp.

Washington, KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.
COurt 1-2600

THEATERS (5):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Cameraphone, Paramount, New West End, Roosevelt.

METROPOLITAN THEATERS CORP.

1640 W. Washington Blvd., Los Angeles 7, Calif.
Republic 2-9181

President.....................Sherrill C. Corwin
Vice-President..................Harold Citron
Vice-President...............Norman Newman
Treasurer...............James W. Bontems, Jr.
Secretary................Harry M. Rosenblum

THEATERS (4):

California, LOS ANGELES: Orpheum, Palace, Newsreel, Rialto.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATERS (4):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central.

MID-CENTRAL THEATERS, INC.

P. O. Box 141, Manhattan, Kan.
Presscott 8-3513-5

President....................Louis C. Higdon
Vice-President..............Joseph A. Hoskins
Secretary.................Richard M. Whitley
Treasurer...................Robert L. Fellers

THEATERS (24):

Kansas, BELOIT: Beloit, Fiesta Drive-In; HIAWATHA: Chief, Hi-Way Drive-In; INDEPENDENCE: Booth, Beldorf, Sunset Drive-In; JUNCTION CITY: Colonial, Junction; LAWRENCE: Jayhawker, Varsity; MANHATTAN: State, Campus, Co-Ed, Edgewood Drive-In, Sky-Vue Drive-In; OSAWATOMI: Osawa, Midway Drive-In; PAOLA: Paola; PARSONS: Parsons, Kansan, West.

Missouri, CHILLICOTHE: Ben-Bolt, Ritz.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone Ma 2-7660

President.......................Lloyd J. Clark

THEATERS (4):

Listed in two groups.

Medford Amusement Co.

President..............Winthrop S. Knox, Jr.

Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.

Massachusetts, MALDEN: **Auditorium, Granada,** Strand.

MID-STATES THEATERS

Times Theater Bldg., 602 Walnut St., Cincinnati 2, O.
PArkway 3460

General Manager.................N. G. Shafer
Asst. General Manager............Roy B. White

THEATERS (11):

Kentucky, ASHLAND: Paramount; **LEXINGTON:** Ashland; LOUISVILLE: **Mary Anderson;** NEWPORT: Hipp.

Ohio, CINCINNATI: Forest, Hollywood, Times; DAYTON: Dale, Davue, Dabel; MIAMISBURG: Plaza.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.
Teephone 5-4525

President ....**H. J. Thompson**
General Manager.............Miss M. E. Shively

THATERS (10):

Pennsylvania, BELLEFONTE: **Plaza, State;** CLEARFIELD: Lyric, Ritz, Roxy; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; REYNOLDSVILLE: Regent; WEEDVILLE: Valley.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807

General Manager.................F. D. Nessel
Theater Supervisor..............E. J. Hickey
Booker.......................H. R. McGhee

THEATERS (24):

Washington, ELLENSBURG: Ellen Drive-In, Liberty, Pix, Audion; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco, River-Vue Drive-In; RICHLAND: Uptown, Richland, Village, Skyline Drive-In; SUNNYSIDE: Liberty, Avalon, Starlite Drive-In; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol, Sky-Vue Drive-In; RICHLAND: Star-Vue Drive-In.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
UNiversity 2181

Executive Secretary................Ethel Miles
General Manager ....Jack Kaufman
Theater Equipment & Concession Supplies Sales Dept. ....S. M. Burdett
Theater Supervisor................Robert Miles
Drive-In Supervisor..................Asa Jarvis
Booker ....Francis Baldwin

THEATERS (10):

Ohio, COLUMBUS: Drexel, Garden, Grandview, Hudson, Pythian, East Main Auto, North High Auto, Scioto Drive-Auto, West Broad Auto; DAYTON: Palace.

MILGRAM THEATERS, INC.

2713 Germantown Ave., Philadelphia, Pa.
BAldwin 9-2900

President....................David E. Milgram

THEATERS (19):
Listed in 2 groups

Pennsylvania, HAZELTON: Diamond; MONTGOMERY: Eagle; NEW CUMBERLAND: West Shore; PHILADELPHIA: Avenue, Howard; PECKVILLE: Favini; TAMAQUA: Majestic.

DRIVE-INS

Pennsylvania, DALLAS: Dallas; DILLSBURG: Haar's; FRACKVILLE: Hi-Way; HARRISBURG: Harrisburg; HAZELTON: Laurel; HUNLOCK CREEK: Garden; MUNCY: Starlite; NEW CUMBERLAND: Shore; NEWTON LAKE: Ideal Drive-In; WEST WYOMING: Moonlite; WILLIAMSPORT: Lycoming; WILLIAMSTOWN: Temple.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Inc.)
Office County Theater Bldg., E. Main St., Lincolnton, N. C.
RE 5-5132

President-Treasurer................A. E. Miller

THEATERS (5):

North Carolina, LINCOLNTON: Century, Starlite Drive-In, Miller (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MILSTEIN AND MELLINKOFF

Stadium Theater, Cravens at Gramercy, Torrance, Calif.
FAirfax 8-6375

General Manager..................Jack Dabbs
Owners..........Harry Milstein, Helen Mellinkoff

THEATERS (5):

California, GARDENA: Gardena, Park; TORRANCE: Stadium, Torrance.

MINNESOTA AMUSEMENT CO.

Affiliated with United Paramount Theaters, Inc.)
1201 Hennepin Ave., Minneapolis, Minn.
Atlantic 6116

President....................Harry B. French
Vice-President.............Charles W. Winchell
V-P and Asst. Secretary-Treasurer...C. W. Perrine

THEATERS (51):

Twin City District

Minesota, MINNEAPOLIS: Aster, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera.

Suburban Group

Minnesota, MINNEAPOLIS: Loring, Rialto, Uptown; ST. PAUL: Centre, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand; GRAND FORKS: Dakota, Empire; JAMESTOWN: Grand; MINOT: Empire, Orpheum.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount; FAIRMONT: Lake; MANKATO: State, Grand; ROCHESTER: Chateau, Time; ST. CLOUD: Hays, Paramount; WINONA: Winona.

Wisconsin, EAU CLAIRE: State, Badger, Cameo; LA CROSSE: Hollywood.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; MITCHELL: State, Time; SIOUX FALLS: State, Egyptian; WATERTOWN: Plaza.

MODERN THEATERS

214 Film Bldg., Cleveland 14, O.
PRospect 1-7350
PRospect 1-7351

THEATERS (11):

Ohio, BEREA: New Berea; CLEVELAND: Lorain, Fulton, Ezella, New Madison; GALION: Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland; MEDINA: Medina.

MONESSEN AMUSEMENT COMPANY, INC.

40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3207

President ....Michael Manos
Vice-Presidents........Louis Manos, T. M. Manos
Secretary ....Nicholas Kusulis
Treasurer ....Andrew Askounis
General Manager................Joseph Bugala
Buyer and Booker....F. D. Moore, V. L. Wadkins

THEATERS (6):

Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos; INDIANA: Manos, Indiana; UNIONTOWN: State, Manos.

MOORE CIRCUIT

Box 782, Charleston, W. Va.
Telephone: 26006

Owner ....Harold Moore
Secretary-Treasurer ....Velma Moore

THEATERS (5):

West Virginia, DOROTHY: Dorothy; KINCADE: Kincade; CLENDENIN: Roxy, Star; S. CHARLESTON: New Martin.

MOSES, CHARLES H., CIRCUIT

100 Pineapple St., Brooklyn 2, N. Y.
TRiangle 5-4161, 5-3620

President...................Charles H. Moses
Booker.......................Oscar S. Lager

THEATERS (4):

New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane; THOMPKINSVILLE: Victory.

MUSCLE SHOALS THEATERS

Florence, Ala.
Telephone 601

Partner...................Mrs. Tony Sudekum
General Manager.............Louis Rosenbaum
Assistant Manager..........Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Shoals, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand, Tuscumbian.

MUTUAL THEATERS, INC.

Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
Wo. 2-7590

President ....Alden Smith
Secretary ....G. Ward

THEATERS (54):

Michigan, ADDISON: Starlite Drive-In; ALLEN PARK: Allen Park; BELLEVILLE: Belvil; CADILLAC: Drive-In; CHEBOYGAN: Drive-In, Gold Front; COLDWATER: Drive-In; CORUNNA: Skyway Drive-In; DEARBORN: Carmen, Drive-In, Ford-Wyoming Drive-In, Jolly Roger Drive-In; DECKERVILLE: Hi-Way Drive-In; DETROIT: Alger, Carlton, Cinema, Civic, Crystal, Dexter, East Detroit, East Side Drive-In, Esquire, Grand, Parkside, Regent, Rex, Rosedale, Roseville, Senate, Seville, Time, Times Square, West Side Drive-In; FLAT ROCK: Flatroc; FLINT: Corunna W. S. Drive-In, Dort E. S. Drive-In; FREMONT: Oz; GEM: Hale; HUBBARD LAKE: Paul Bunyan Drive-In; JACKSON: Drive-In; LANSING: Drive-In; MONROE: Dixie Drive-In; MT. CLEMENS: Drive-In; NEWAYGO: Valley; OSCODA: Lake; PONTIAC: Blue Sky Drive-In; ROCHESTER: Hills; ROSCOMMON: Strand; ROYAL OAK: Oak Drive-In; SAUGATUCK: Pavilion; STANDISH: Our; WAYNE: Drive-In; WYANDOTTE: Fort, Michigan.

NACE, HARRY L.

2730 N. Central Ave., Phoenix, Ariz.
Telephone 6-1185

THEATERS (30):
Listed in 13 groups

Harry L. Nace Theaters, Inc.:
Arizona, HOLBROOK: Roxy; MESA: Mesa; WILLIAMS: Sultana; WINSLOW: Rialto, Chief, Tonto Drive-In; PHOENIX: Rio.

Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Glen.

Lang's Theater Corp.:
Arizona, KINGMAN: State.

Dwight Harkins Amusement Enterprises:
Arizona, TEMPE: College; WICKENBURG: Saguaro.

Phoenix Drive-In Theaters:
Arizona, MESA: Pioneer Drive-In; PHOENIX·

Phoenix Drive-In.

Martin-Nace Theaters:

Arizona, MORENCI: Royal; CLIFTON: Martin.

Rawlins-Nace Theaters, Inc.:

Arizona, SCOTTSDALE: T Bar T, Round-Up Drive-In.

Rawlings-Nace Theaters, Inc.

Sho-Lo, Wagon Wheel Drive-In; SELIGMAN: Seligman.

Flagstaff Theatres, Inc.

Arizona: FLAGSTAFF: Mt. Elden Drive-In.

Rancho Theatres, Inc.

Arizona, GLENDALE: Rancho Drive-In; PRESCOTT: Senator Drive-In.

Twin Drive-In Theaters, Inc.

Arizona, PHOENIX: Acres of Fun Drive-In, Peso Drive-In.

Westside Theatres, Inc.

Arizona, AVONDALE: Oasis Drive-In.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.
TUxedo 5-1810

THEATERS (9):

California, ALAMEDA: Alameda, Neptune, Alameda Drive-In, Vogue; SAN FRANCISCO: Alhambra, Castro, Fillmore, Mission, Royal.

NATIONAL THEATER CORP.

American Theater, Roanoke 11, Va.
Telephone 46361

President and General Manager...**Elmore D. Heins**
Treasurer ....**Henry Scholz**
Secretary...........................**B. S. Smith**

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATRE SERVICES LIMITED

1295 Bayview Avenue, Toronto 12, Canada
Telephone: MA. 0711

President ....S. Fingold
Vice-President ....H. Fingold
Secretary...........................F. R. Dale
Treasurer ....J. Harrison

THEATERS (23):

Canada, Ontario, ACTON: Roxy; BURLINGTON: Roxy; CHESLEY: Roxy; CORNWALL: Roxy; COOKSVILLE: Roxy; DUNDAS: Roxy; GEORGETOWN: Roxy; HARRISTON: Drive-In; KINGSTON: Biltmore; MIDLAND: Capitol, Roxy, Drive-In; OAKVILLE: Drive-In; OSHAWA: Biltmore; OTTAWA: Century, Elmdale; OWEN SOUND: Centre, Roxy; UXBRIDGE: Roxy; WALKERTON: Roxy; WEST HILL: Roxy; WINCHESTER: Winchester; WOODBRIDGE: Roxy.

NATIONAL THEATRES, INC.

1837 South Vermont Ave., Los Angeles 6, Calif.
REpublic 1-4111

See: Fox West Coast Theatres Corp., Fox Midwest Theatres, Inc., Fox Inter-Mountain Theatres, Inc., Fox Wisconsin Theatres, Inc., and Evergreen State Amusement Corp. In addition, National Theatres controls Fox Michigan Corp., operating the Fox, Detroit; Roxy Theatre, Inc., operating the Roxy, New York, and Fox Philadelphia Building, Inc., operating the Fox, Philadelphia.

NEELY AND NEELY

Neely Theaters Co.
Marion, Ala.
Tel. 4881-2981

Manager..................Lester M. Neely, Jr.

THEATERS (8):

Alabama, CENTERVILLE: **Ritz; GREENSBORO:** Strand; ONEONTA: Blount Drive-In, Neely, Strand; MARION: Neely; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.
Telephone: 3-0118

President ....Morton G. Thalhimer
V P & General Manager....Sam Bendheim, Jr.
V-P. and Asst. Sec. & Treas.
Morton G. Thalhimer, Jr.
Secretary & Treasurer ....**Harold E. Wood**

THEATERS (46):

Virginia, ALEXANDRIA: Centre; **ARLINGTON:** Arlington, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Lee, Cameo; **CAPE CHARLES:** Radium; **CHARLOTTESVILLE:** Jefferson, Ridge, Lafayette, University; **COLONIAL HEIGHTS:** Regent; **EXMORE:** Cameo; **FALLS CHURCH:** Jefferson, State; **FARMVILLE:** Farmville Drive-In, Lee, State; HAMPTON: Center, Lee, Langley; NEWPORT NEWS: James: PETERSBURG PIKE: Bellwood Drive-In; LYNCHBURG: Amherst Drive-In; HOPEWELL: Beacon; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski: RICHMOND: Bellevue, Westover, Byrd, Brookland, Capitol, Grand, State, Venus, Westhampton; SOUTH BOSTON: Halifax; WARWICK: Village.

NELSON THEATER CIRCUIT

760 Montclair, Lexington, Ky.
Dial 4-3650

President.......................Nelson E. Ward
Secretary-Treasurer.............Virginia L. Ward

THEATERS (6):

Operating the:
Mt. Sterling Amusement Co., Inc., Mt. Sterling, Ky.

Kentucky, MT. STERLING: Trimble, Tabb, Hi-Way Drive-In.

Nelson Amusement Co., Georgetown, Ky.

Kentucky, GEORGETOWN: Glenn.

Affiliated with:
Dearborn Amusement Co., Inc.

Indiana, AURORA: Palace, Grand.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.
CApitol 1-1673

President-General Manager........**J. Real Neth**

THEATERS (6):

Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW BUFFALO AMUSEMENT CORP.

646 Main St., Buffalo 2, N. Y.
WA 1131
Operated by Loew's Theatres, Inc.

Division Manager ....Charles E. Kurtzman

THEATERS (4):

New York, BUFFALO: Shea's Buffalo, Shea's Kensington, Shea's North Park; NIAGARA FALLS: Shea's Bellevue.

NEW ENGLAND THEATRES, INC.

(Affiliated with American Broadcasting — Paramount Theatres, Inc.)
260 Tremont St., Boston, Mass.
HUbbard 2-6300

President.....................Martin J. Mullin
Vice-President ....Robt. Sternburg
Vice-President ....Harry Browning
Sec.-Treas.....................H. W. Glidden

THEATERS (36):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount.

Maine, BANGOR: Opera House; BATH: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton; ROCKLAND: Knox; WATERVILLE: Haines; WESTBROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Codman Square, Strand; GLOUCESTER: North Shore; HAVERHILL: Colonial; HOLYOKE: Strand; PITTSFIELD: Capitol; SPRINGFIELD: Paramount; LOWELL: Strand; LYNN: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; WORCESTER: Capitol.

New Hampshire, DOVER: Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount; RUTLAND: Paramount.

NEWBOLD-KEESLING CIRCUIT

Bramwell, W. Va.
Telephone 202 and 302

President ....J. C. Newbold
Vice-President & Gen. Mgr.........E. L. Keesling
Secretary-Treasurer ....Donald Anello
Film Buyer....................Donald Keesling
Booker..............................M. G. Homes

THEATERS (22):

Virginia, POCOHONTAS: Palace; WAYNESBORO: Sky-Line Drive-In.

West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz; IAEGER: Iaeger; LOGAN: Guyan, Logan, Midelburg; MT. HOPE: Mt. Hope; NORTHFORK: Freeman; OAK HILL: Skyline Drive-In, Oak Hill; OMAR: Omar; SOPHIA: Sophia; SPENCER: Robey, Wood; WAR: Grand, War; WHITE SULPHUR SPRINGS: Plaza; LEWISBURG: Lewis.

NEWBURY CIRCUIT

171 Main St., Manasquan, N. J.
Telephone: 1423
Secretary-Treasurer ....Lee W. Newbury

THEATERS (11):

New Jersey, BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palce; LAVALLETTE: Lavallette; MANASQUAN: Algonquin, Brielle Motor Vue Drive-In (Rt. No. 34); POINT PLEASANT: Arnold; SEASIDE PARK: Colonial, Strand; SPRING LAKE: Ritz.

NEWMAN THEATERS

808 Austin Avenue, Waco, Texas
Tel. 3-2122

OFFICERS

President ....Ed Newman
Vice-President ....George Newman

THEATERS (5):

Texas, WACO: Oaklawn Drive-In, Orpheum, Rex, Westview Drive-In, Imperial.

NILMAN CIRCUIT

20 Bridge St., Shelburne Falls, Mass.
Telephone 696

THEATERS (7):

Massachusetts, CHARLEMONT: Community Drive-In; DALTON: Dalton; NORTHFIELD: Community Drive-In; SHELBURNE FALLS: Memorial.

New Hampshire, HINSDALE: Playhouse.

New York, VALATIE: Valatie.

Vermont, WILMINGTON: Memorial.

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.
ENglewood 4-2834
President ....Van A. Nomikos
Secretary ....Harry Christos
Treasurer ....George Nikolopulos

THEATERS (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Embassy, Empress, Logan, Parkway, Rex, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web; TOWNE: Midlothian; HARVEY: Brandt.

NORTH COAST THEATERS

907—14th Ave. North, Seattle 2, Wash.
East 6232 or Seneca 7495
Genl. Mgr. Purchasing & Booking Dept.:
B. C. Johnson

THEATERS (9):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.

Washington BREMERTON: Grand; MARYSVILLE: Marysville; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino.

NORTHIO THEATERS CORP.

(Affiliated with A.B.C.-Paramount Theaters, Inc.)
28 W. Adams, Detroit, Mich.
WOodward 3-4231
Vice-President..................Harold H. Brown

THEATERS (9):
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Northio Theaters Corp.

Kentucky, DANVILLE: Kentucky.

Ohio, BELLEVUE: State; FREMONT: Paramount; HAMILTON: Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand.

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THEATERS (102):

Alberta, CALGARY: Grand, Uptown; EDMONTON: Avenue, Rialto, Roxy, Varscona, Odeon.

British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Odeon; HANEY: Odeon; **LADYSMITH: Odeon; MISSION: Odeon; NEW WESTMINSTER: Metro, Odeon, Sapperton;** TRAIL: Odeon; VANCOUVER: Hastings, Circle, Dunbar, Fraser, Kingsway, Lux, Marpole, Olympia, Paradise, Park, Plaza, Rio Varsity, Vogue; NORTH VANCOUVER: Odeon; WEST VANCOUVER: Odeon; VICTORIA: Plaza, Odeon.

Manitoba, WINNIPEG: Beacon, Garrick, Odeon.

New Brunswick, MONCTON: Capitol, Empress.

Nova Scotia, HALIFAX: Armview, Casino, Garrick, Oxord; NORTH SYDNEY: Odeon; NEW GLASGOW: Roseland, Academy, Highland Drive-In; SIDNEY MINES: Strand; ST. JOHN: Strand, Kent; STELLARTON: Jubilee; YARMOUTH: Capitol.

Ontario, AURORA: Royal; BELLEVILLE: McCarthy; BRAMPTON: Brampton Drive-In; Odeon, Roxy; BRANTFORD: Odeon; FORT WILLIAM: Odeon; GALT: Palace; GUELPH: Odeon; HAMILTON: Capitol, Palace, Windsor, York; KINGSTON: Odeon; LONDON: Odeon; NEWMARKET: Roxy; NIAGARA FALLS: Capitol; NORTH BAY: Odeon; OAKVILLE: Century, Gregory; OTTAWA: Odeon; PETERBOROUGH: Odeon; PORT ARTHUR: Odeon; ST. CATHERINES: Palace; STURGEON FALLS: Odeon; SARNIA: Odeon; TORONTO: Odeon-Toronto, Odeon-Humber, Odeon-Fairlawn, Odeon-Danforth, Odeon-Hyland, Paradise, Christie, Grant, Colony; TRENTON: Odeon; WOODSTOCK: Capitol.

Quebec, ST. JEROME: Rex; ST. JOHNS: Capitol;; MONTREAL: Beaubien, Electra, Midway, Cremazie, Champlain, Mercier, Villeray; VERDUN: Palace.

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RA 5655
President ....Oskar Korn

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OLSON THEATERS

607 McEwan St., Clare, Mich.
Ph. 234
Partners..........W. James and George N. Olson

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OREGON-CALIFORNIA THEATRES, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834
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Secretary-Treasurer ....Mary Kinney

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Oregon, ASHLAND: Varsity; MEDFORD: Craterian, Esquire, Holly, Starlite Drive-In, Rogue Drive-In, Valley Drive-In.

California, YREKA: Broadway, Drive-In.

ORPHEUM THEATER CO.

Shelby, Mont.
Telephone: 2181
General Manager.............Thomas W. Grady

THEATERS (5):
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E. L. ORNSTEIN THEATRES

427 South Third St., Louisville, Ky.
Wabash 1427

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Indiana, CHARLESTOWN: Venro; CROTHERSVILLE: State; HUNTINGBURG: Gem; MARENGO: Rialto; PALMYRA: Pal; SEYMOUR: Majestic.
Kentucky, BRANDENBURG: New Ace; CLOVERPORT: Rio; DAWSON SPRINGS: Strand; JAMESTOWN: Mary Agnes; LAGRANGE: Griffith; LEBANON JCT: St. Clair; LOUISVILLE: Downs.

DRIVE-INS
Indiana, BLOOMFIELD: Family; EVANSVILLE: West Side; PAOLI: Paoli; SALEM: Salem.
Kentucky, BARDSTOWN: Gypsy; CHARLESTOWN: Family; DAWSON SPRINGS: Parkway; HARNED: Skyline; HORSE CAVE: Twin City; LEBANON: Drive-In; MORGANFIELD: Sunset.

OTTAWA VALLEY AMUSEMENT COMPANY

(Owned and Operated by M. J. O'Brien, Ltd.)
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OUTDOOR THEATER, INC.

1211 Frick Bldg., Pittsburgh 19, Pa.
EXpress 1-0694
President .... Theodore Grance
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THEATERS (10):
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Grance Outdoor Theatre, Inc.
Pennsylvania, ALTOONA: Super 220 Drive-In; CLEARFIELD: Super 322 Drive-In; CORAOPOLIS: Kenmawr Drive-In; HUNTINGDON: Huntingdon Drive-In; IMPERIAL: Penn Lincoln Drive-In; LOCK HAVEN: Park Drive-In; ORRTANNA: Caledonia Park Drive-In; QUAKERTOWN: Starlite Drive-In; STATE COLLEGE: Starlite Drive-In.

PACIFIC DRIVE-IN THEATERS, INC.

141 So. Robertson Blvd., Los Angeles 48, Calif.
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PAL AMUSEMENT CO.

P. O. Box 231, Vidalia, Ga.
Vidalia, Ga.
Telephone 425
Owner .... M. F. Brice
Partner-General Manager .... Pete Brice

THEATERS (16):
Georgia, ABBEVILLE: Pal; GLENNVILLE: Glen-Vue Drive-In, Pal; HINESVILLE: Pal, Stewart Drive-In; LOUISVILLE: Pal, Rebel; LYONS: Pal; MILLEN: Pal, Jenkins; MOUNT VERNON: Pal; SOPERTON: Pal; VIDALIA: Pal, Gem, Pete's Drive-In; WADLEY: Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173
District Manager .... Harry Botwick

THEATERS (11):
Florida, CORAL GABLES: Coral, Gables; MIAMI: Boulevard, Florida, Olympia, Paramount, Regent; MIAMI BEACH: Beach Cinema, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT GULF THEATRES, INC.

(Affiliated with American Broadcasting-Paramount Theaters, Inc.)
143 N. Rampart Street, New Orleans, La.
RAymond 4181
President .... Henry G. Plitt
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THEATERS (34):
Alabama, MOBILE: Loop, Saenger.
Arkansas, HOT SPRINGS: Paramount; FORT SMITH: Temple.
Florida, PENSACOLA: Saenger, Rex.
Kentucky, FULTON: Fulton; OWENSBORO: Center, Bleich.
Louisiana, ALEXANDRIA: Paramount, Rex; BATON ROUGE: Hart; MONROE: Delta, Paramount; NEW ORLEANS: Saenger; SHREVEPORT: Strand, Saenger.
Mississippi, BILOXI: Saenger; CLARKSDALE: Paramount; COLUMBUS: Princess; GREENVILLE: Paramount; GREENWOOD: Leflore; GULFPORT: Paramount; HATTIESBURG: Saenger; JACKSON: Paramount; MERIDIAN: Temple; TUPELO: Lyric; VICKSBURG: Strand, Alamo; WEST POINT: Ritz.
Texas, TEXARKANA: Paramount, Strand.
Tennessee, JACKSON: Paramount; MEMPHIS: Strand.

PARAMOUNT PICTURES THEATER CORPORATION

(Affiliated with A.B.C.-Paramount Theaters, Inc.)
1501 Broadway, New York 36, N. Y.

THEATERS (15):
California, SAN FRANCISCO: Paramount, St. Francis; LOS ANGELES: Paramount.
New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; BROOKLYN: Paramount; PEEKSKILL: Paramount; POUGHKEEPSIE: Bardavon, Stratford, Juliet.
Pennsylvania, PHILADELPHIA: Nixon, Roosevelt; UPPER DARBY: Tower.

PARAMOUNT WINDSOR THEATERS, LTD.

Windsor, Ont., Canada
Telephone 4-1555
Managing Director .... E. E. Fitzgibbons

THEATERS (5):
Canada, WINDSOR: Capitol, Centre, Palace, Park, Tivoli.

PARKER, J. J., THEATERS

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BEacon 7343
President .... Hazel H. Parker
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THEATERS (7):
Oregon, ASTORIA: Liberty, Riviera, Viking; PENDLETON: United Artists; PORTLAND Broadway, Guild.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
Telephone 2-3198
President .... Albert Sottile

THEATERS (6):
South Carolina, CHARLESTON: American, Arcade, Garden, Ashley, Riviera, Gloria.

PENN PARAMOUNT CORP.

Paramount Theater, Wilkes-Barre, Pa.

(Affiliated with American Broadcasting—Paramount Theatres, Inc.
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THEATERS (11):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZELTON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES-BARRE: Paramount; WILLIAMSPORT: Keystone.

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468 Main St., New Britain, Conn.
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Vice-President .... John Perakos
Secretary .... Peter G. Perakos, Jr.
Treasurer .... Sperie Perakos

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WAlnut 2-9131

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Secretary-Treasurer .... Daniel E. Field
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PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
Jerseyville 350

THEATERS (10):

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Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
Telephones 275, 231

President .... Benjamin T. Pitts
Secretary-Treasurer .... L. G. Payne
Office Manager .... Freda B. Pollard

THEATERS (27):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts Joyner, Pitts Roxy, Shannon; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol, States; LEESBURG: Pitts Tally-Ho; **MANASSAS: Pitts: ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts Palace; WARRENTON: Pitts Faquier; WEST POINT: Pitts York;** WHITESTONE: Pitts Lee.

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701-2-3-4 Philadelphia Savings Fund Bldg.
Philadelphia, Pa.
Lombard 3-4802

General Manager-Film Buyer .... Lewen Pizor

THEATERS (9):

Pennsylvania, MINERSVILLE: Lyric; NAZARETH: Broad Street; PHILADELPHIA: Ace, Cedar, Tioga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.
Telephone: STate 7-4156, 7-4157
Operated by Loew's Theaters, Inc.

Division Manager .... Harry F. Shaw

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Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli.

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

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PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles 14, Calif.
MA 5-1363

President .... Russell Rogers
Vice-President .... S. R. Wieder
Secretary-Treasurer .... A. F. Hodson

THEATERS (6):

California, BAKERSFIELD: Nile; EL CAJON: El Cajon; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
WAlnut 1-8931

President .... Jule Allen
Film Buyer .... Gurston Allen

THEATERS (51):

Michigan, LINCOLN PARK: Park.

Canada, ATIKOKAN: Strand, Park; ALYMER: Strand; BOULAMAQUE, QUE.: Capitol; COBALT: Classic; COBOURG: Midway Drive-In, Park; COLLINGWOOD: Regent; DEEP RIVER: Strand; GERALDTON: Strand; HAILEYBURY: Strand; HUMBERSTONE: Imperial; INGERSOLL: Strand; KAPUSKASING: Strand; KITCHENER: Capitol, Drive-In, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Capitol, Vogue; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO, Capitol; PARIS: Capitol; PARRY SOUND: Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Drive-In, Park; RED ROCK: Strand; SIMCOE: Strand; SMITH FALLS: Soper; STRATFORD: Avon, Classic, Vogue; TILLONBURG: Strand; TORONTO: Casino, Hollywood; VAL D'OR: Strand, Princess; VIRGINIATOWN: Strand; WALLACEBURG: Capitol; WATERLOO: Waterloo; WILLOWDALE: Willow; MATHESON: Matheson.

PREMIER THEATERS

1115 Mt. Auburn Rd., Evansville, Ind.
HArrison 5-6201

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Vice-President-Film Buyer .... Jesse D. Fine
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THEATERS (9):

Indiana, EVANSVILLE: Alhambra, Carlton, Columbia, Franklin, Grand, Ross, Washington, Woodlawn.

Kentucky, LOUISVILLE: Bard.

PRINCIPAL THEATRES, INC.

141 S. Robertson Blvd., Los Angeles 48, Calif.
CRestview 4-5347

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Vice-President .... Fred Levy
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Secretary-Treasurer .... Lester Blumberg

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California, BURBANK: Cornell; PORTERVILLE: Molino, Monarche, Porter; SANTA MARIA: Santa Maria, Studio; TRACY: Grand, Showboat, Arlon; VENTURA: Mayfair, Ventura.

PUBLIX BAMFORD THEATERS, INC.

(Wilby-Kincey Theaters)
Asheville, N. C.
Telephone 2-4451

THEATERS (4):

North Carolina, ASHEVILLE: Isis, Imperial, Paramount, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with United Paramount Theaters and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
RAndolph 6-5300

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Vice-Presidents .... Duncan R. Kennedy, David B. Wallerstein
Secretary .... Arthur A. Goldberg

THEATERS (38):

Illinois, ALTON: Grand, Princess; AURORA: Paramount, Tivoli; BLOOMINGTON: Irvin; BLUE ISLAND: Lyric; CHICAGO HEIGHTS: Lincoln; DANVILLE: Fisher, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, Princess, Rialto; KANKAKEE: Paramount; NORMAL: Normal; PEORIA: Apollo, Madison, Palace; PEKIN: Pekin; QUINCY: Washington; ROCKFORD: Midway, Times; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee; WOOD RIVER: Wood River.

PURNELL THEATERS

(Affiliated with Famous Players)
Blairmore, Alberta, Canada
Telephone, 2266

Partners....J. J. Purnell, L. G. Purnell, H. J. Purnell, G. G. Purnell, E. F. Somshor, D. W. Purnell.

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British Columbia, CRANBROOK: Armond, Star; KIMBERLEY: Orpheum.

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Franklin 5-4410, 4419

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Bookers ....R. E. Kidd, R. T. Belcher
Secretary......................Margie Thomas

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North Carolina, BLADENBORO: Wonet; CHERRYVILLE: Lester, Strand; FAIR BLUFF: Scotty; FAIRFIELD: Mooney; LINCOLNTON: Century; MAIDEN: Center; MIDWAY PARK: Midway; RAEFORD: Raeford; RICHLANDS: Richlands; ROBBINS: Dixie; SALEMBURG: Alice; SNEADS FERRY: Rio; YADKINVILLE: Seats.

DRIVE-INS

North Carolina, BEULAVILLE: Twilite; BLADENBORO: Twilite; BURNSVILLE: Riverside; CLINTON: Airport, Kitty Fork; DURHAM: Starlite; ELKIN: Valley Drive-In; FAYETTEVILLE: Boulevard; GOLDSBORO: Model; GREENSBORO: Sundown; HENDERSON: Henderson; JACKSONVILLE: New River; KENLY: Family; KINSTON: Kinston; LENOIR: Delmar; LEXINGTON: Lexington; LINCOLNTON: Starlite; LUMBERTON: Starlite, Melody; MADISON: Madison; MAMERS: Melody; MARSHALL: Madison; MOCKSVILLE: Davie; MOREHEAD CITY: Ocean Park; MT. AIRY: Bright Leaf, Mt. Airy; NEW BERN: Midway, New Bern; NEWPORT: Carteret; PANTEGO: Pungo; REIDSVILLE: Lucky; RICHLANDS: Sunset; ROCKY MOUNT: Sky-Vue; SALISBURY: Salisbury; SHALLOTTE: Holliday; SPARTA: Twin Oaks; STEDMAN: Moonlite; VANCEBORO: Starlite; WALNUT COVE: Walnut Cove; WARSAW: Warsaw; WINSTON SALEM: Flamingo.

South Carolina, BEAUFORT: Beaufort; COLUMBIA: Belt Line; CONWAY: Conway; GREAT FALLS: Mitford.

QUERY ENTERPRISES, INC.

Center Bldg., Marion, Va.
Telephone 5811

President ....D. D. Query
Secretary-Treasurer...............W. B. BeVille

THEATERS (12):

Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone, Trail; CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Koltown, Norton; ST. CHARLES: Virginian; SALTVILLE: Salt.

R. & W. THEATERS, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATERS (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RKO THEATRES CORP.

1740 Broadway, New York, N. Y.

THEATERS (83):

California, LOS ANGELES: Pantages, RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Orpheum; SIOUX CITY: Orpheum.

Louisiana, NEW ORLEANS: Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, GRAND RAPIDS: Keith's, Regent.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Missouri.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; HIGHLAND PARK: Park; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Hamilton, Lincoln, Trent.

New York, BROOKLYN: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Prospect, Tilyou; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctor's; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace; SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Grand, Palace, Paramount; CLEVELAND: Palace; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

Canada, OTTAWA: Capitol.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y.
INgersol 7-7000

President ....Samuel Rinzler
Treasurer.....................Emanuel Frisch

THEATERS (30):

New York, BROOKLYN: Alba, Ambassador, Benson, Beverly, Biltmore, Carroll, Clinton, Congress, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway, Kinema, Lefferts, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Republic, Ridgewood, Savoy, Stadium, Stone, Supreme, Walker.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
Telephone 588

General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
WIsconsin 7-2660

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Secretary-Treasurer ....Michael Ruden

THEATERS (4):

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New York, NEW YORK-Manhattan: Gramercy.

RAYBOND THEATERS CORP.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-4100

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Secretary .... **Benjamin Weinstock**

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Connecticut, STAMFORD: Plaza.

New Jersey, NEWARK: Rialto.

New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Rivoli; NEW YORK—BRONX: Circle, Globe, Palace; ASTORIA, L. I.: Strand; JACKSON HEIGHTS, L. I.: Earle.

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KEllogg 1-1600

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Advertising Director .... Sheldon Gunsberg
General Counsel .... Bernard L. Green
Gen. Mgr., Catering Dept.. Albert Floersheimer, Jr.
Gen. Mgr., Walter Reade Theatres .... Nick Schermerhorn

THEATERS (36):

California, SAN FRANCISCO: Bridge.

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; ATLANTIC CITY: Atlantic Drive-In, Absecon Drive-In; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; EATONTOWN: Drive-In; PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton; TOMS RIVER: Community, Drive-In; TRENTON: Lawrence Drive-In, Trenton Drive-In; MORRISTOWN: Community, Park; WOODBRIDGE: Drive-In.

New York, HUDSON: Community, Warren; SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston, 9-W Drive-In; NEW YORK: Park Avenue, Plaza, Baronet.

REDSTONE DRIVE-IN THEATERS

260 Tremont St., Boston, Mass.
HUbbard 2-3456

President-Treasurer .... **Michael Redstone**

THEATERS (11):

Massachusetts, BOSTON, Neponset Drive-In, Suffolk Downs Drive-In, V.F.W. Drive-In; DEDHAM: Dedham Drive-In; REVERE: Revere Drive-In.

New Jersey, NEWARK: Newark Drive-In.

New York, NEW YORK-Bronx: Whitestone Bridge Drive-In; ROCHESTER: Lake Shore Drive-In, Washington Drive-In; VALLEY STREAM: Sunrise Drive-In.

Virginia, FALLS CHURCH: Arlington Blvd. Drive-In.

REDWOOD THEATERS, INC.
THEATER SERVICE AGENCY

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President .... **George M. Mann**
Vice-President .... **Lloyd R. Lamb**
Secretary-Treasurer .... P. G. Johnson
Asst. Secretary .... C. J. Chapman

THEATERS (23):
Listed in five groups

Redwood Theaters, Inc.

California, EUREKA: Rialto, State, Eureka Liberty, Midway Drive-In; CERES: Ceres; MODESTO: Strand, Covell, State, La Loma.

Noyo Theaters, Inc.

California, FT. BRAGG: State; WILLITS: Noyo.

Trinity Theaters, Inc.

California, ARCATA: Arcata; FORTUNA: Fortuna; SANTA ROSA: Village Drive-In.

Woodland Theaters Co.

California, State, Porter, Woodland.

Oregon, KLAMATH FALLS: Esquire, Pelican, Shasta Drive-In, Tower.

Plaza Theater Co.

California, HEALDSBURG: Aven; UKIAH: State Drive-In.

RICHARDSON, ROY A.

Suffolk, Va.

THEATERS (7):

Virginia, SUFFOLK: Palace, Cavalier, Carver, Chadwick, Suffolk Drive-In, Plantation Drive-In; SMITHFIELD: Smithfield.

RICHTER CIRCUIT

Corpus Christi, Tex.

THEATERS (6):

Texas, EDINBURG: Citrus, Aztec, Juarez; HARLINGEN: Valley Drive-In; CORPUS CHRISTI: Corpus Drive-In, Boulevard Drive-In.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
HAncock 6-2698

President-Treasurer .... **Herman Rifkin**
Assistant Treasurer .... **Julian Rifkin**

THEATERS (13):
Listed in two groups:

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Massachusetts, FALMOUTH: Teaticket, Cod Drive-In; HOLYOKE: Majestic, Suffolk; SPRINGFIELD: Phillips, Jefferson, Liberty; NORTHAMPTON: Academy of Music.

Rifkin Drive-In Theaters

Massachusetts, BRAINTREE: Quintree; MEDFORD: Meadow Glen; BROCKTON: Skyview; WAREHAM: Wareham.

Rhode Island, JOHNSTON: Pike.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598

President-Gen'l Mgr. .... **R Allison**

THEATERS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.
Telephone 165 and 601

THEATERS (5):
Listed in three groups:

Rivoli Theaters Co., Inc.

President .... S. A. Wilson
Vice-President .... L. I. Wilson
Treasurer .... S. A. Wilson
Secretary .... **H. M. Morrison**

Pennsylvania, SOUTH FORK: Rivoli.

Cambria Theaters Co., Inc.

President .... S. A. Wilson
Vice-President, Treasurer ...... L. I. Wilson
Secretary .... H. M. Morrison

Pennsylvania, CRESSON: Rivoli; EBENSBURG Rivoli.

Tyrone Theaters (leased to Warners)

Owner .... S. A. Wilson

Pennsylvania, TYRONE: El Patrio, Wilson.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1

President-Treasurer .... **Joseph Robins**

THEATERS (5):
Listed in two groups:

Robins Amusement Co.

Ohio, WARREN: Ohio, Robins.

Daniel Theater Corp.

Ohio, NILES: Robins, McKinley; WARREN: Daniel.

ROCKY MOUNTAIN THEATER CORP.

Livingston, Mont.
Telephone 121 W.

President .... Kathryn A. Morgan
Vice-President .... Grace A. Lewis
Secretary & Gen. Mgr. .... Finus L. Lewis
Treasurer .... Frank T. Morgan

THEATERS (6):

Montana, BIG TIMBER: State; **GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON:** State, Strand.

RODGERS THEATERS, INC.

230 Eighth St., Cairo, Ill.
Telephone: 552

President .... **C. W. Rodgers**

THEATERS (15):

Arkansas, BLYTHEVILLE: Ritz, Roxy, Starvue Drive-In.

Illinois, ANNA: Anna Drive-In, Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.

Missouri, CARUTHERSVILLE: Gem, Rodgers; POPLAR BLUFF: Criterion, Poplar Bluff Drive-In, Rodgers.

RODGERS THEATERS, INC.

Welch, W. Va.
Telephone No. 1

President .... L. E. Rogers, Jr.
Vice-President .... D. E. Mabe
Secretary-Treasurer .... M. B. Bane

THEATERS (5):

West Virginia, BIG FOUR: Starland Drive-In; DAVY: Palace; MAN: Man; WELCH: Pocahontas, Temple.

ROME THEATERS

816 W. North Ave., Baltimore 17, Md.
LAfayette 3-7727

President .... H. Paul Rome
General Manager .... Leon B. Back

THEATERS (7):

Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

ROSENBLATT-WELT THEATERS

1560 Broadway, New York, N. Y.
PLaza 7-2456

President .... B. Rosenblatt
Secretary-Treasurer .... L. Rosenblatt

THEATERS (7):

New Jersey, BAYONNE: Lyceum, Plaza; HIGHTSTOWN: Hights; JERSEY CITY: Orient.

New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

205 N. Canon Drive, Beverly Hills, Calif.
BRadshaw 2-6705

THEATERS (10):

California, HOLLYWOOD-LOS ANGELES: Beverly Canon, Vagabond; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Guild Center, Hub, Regal.

ROSSER CIRCUIT

Sanford, North Carolina

General Manager-Buyer .... R. P. Rosser

THEATERS (4):

Listed in two groups:

Clinton Theaters:

North Carolina, CLINTON: Clinton, Austin.

Sanford Theaters:

North Carolina, SANFORD: Temple, Sanlee.

ROTH THEATERS

1340 New York Ave. N.W., Washington, D. C.
STerling 3-4124

Vice-President .... Harry Roth

THEATERS (25):

Listed in two groups:

Roth Theaters

President .... Samuel F. Roth
Vice-President .... Harry Roth
Secretary-Treasurer .... Charles S. Roth

Virginia, GROTTOES: Grottoes; ELKTON: Elkton, Blue Ridge Drive-In, Cavalier Drive-In; BROADWAY: Broadway; HARRISONBURG: State, Roth's Drive-In; SHENANDOAH: Shenandoah; STANLEY: Stanley.

Washington, D. C.: Plaza, Stanton, Park, Little, Roth's (Silver Spring).

West Virginia, MARTINSBURG: Apollo, Central, State, Strand, Pine Grove Drive-In.

Pitts-Roth Theaters

President .... Benjamin T. Pitts
Secretary .... Laney Payne
Treasurer .... Samuel F. Roth

Virginia, EMPORIA: Pitts, Joyner, Shannon, Emporia Drive-In; LAWRENCEVILLE: State, Lawrenceville Drive-In.

ROTHENBERG THEATERS

184 Boylston St., Boston 16, Mass.
KEnmore 6-5255

THEATERS (6):

Listed in two groups:

Stanley D. Rothenberg Theaters:

Massachuetts, HAVERHILL: Strand; EVERETT: Rialto.

Morse & Rothenberg Theaters:

Massachusetts, ADAMS: Hoosoc Drive-In, Adams; ROXBURY: Roxbury.

New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATERS, LTD.

Marlborough Hotel, Winnipeg, Man., Canada
Telephone 922369

President .... Nat Rothstein
V-P-General Manager .... David Rothstein
Supervisor .... Hy Swartz

THEATERS (17):

Manitoba, SELKIRK: Roxy, Garry; LYNN LAKE: Roxy; VIRDEN: Derrick.

Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Skyway Drive-In, Roxy; URANIUM CITY: Roxy; WILKIE: Roxy; YORKTON: Crest Drive-In, Roxy, York, Tower; WEYBURN: Soo, Hi-Art, Twi-Lite Drive-In.

ROWLEY UNITED THEATERS, INC.

314 S. Harwood St., Dallas 1, Tex.
PRospect 1822

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Vice-President .... George P. Skouras
V-P and General Manager .... C. V. Jones
Treasurer .... Frank M. Dowd
Auditor .... Elvin L. Sharp
Purchasing Agent .... R. A. Elkins
Public Rel. & Publicity .... Don C. Douglas
Manager Buying & Booking Dept.. Dave P. Callahan

THEATERS (143):

Arkansas, ARKADELPHIA: Radio, Skyvue Drive-In, Royal; BAUXITE: Bauxite; BENTON: Royal; LITTLE ROCK: Arkansas, Asher Drive-In, Capitol, New Razorback Drive-In, Pines Drive-In, Heights, Lee, Riverside Drive-In, Center; MAGNOLIA: Macco, Cameo, Sunset Drive-In, Rocket Drive-In; MALVERN: Joy, Ritz, Malvern Drive-In.

Oklahoma, DURANT, Metro, Plaza, Ritz, Sky-Vu Drive-In; McALESTER: 270 Drive-In, Chief. New, Okla; MUSKOGEE: 64 Drive-In, Broadway, Grand, P & M Drive-In, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Rio, Ritz, State, Jet Drive-In, Terrace Drive-In: BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; COLORADO CITY: Palace, Ritz, Texas Drive-In, Lone Wolf Drive-In; Commerce: Commerce Drive-In, Lyric, Palace; CORPUS CHRISTI: Amusu, Ayers, Beach, Centre, Harlem, Grande, Melba, Ritz, Tower, Gulf Drive-In, Osage Drive-In, Port; CROCKETT: Ritz, Texas, Rio Drive-In; DALLAS: Beverly Hills, Vogue, Rosewin, Midway, Stevens, Wynnewood, Texas, Heights; DEL RIO: Gay 90 Drive-In, Rita, Texas, Princess, Ceniza Drive-In; HILLSBORO: Hill Drive-In, Texas, Ritz; KILLEEN: Center, Killeen Drive-In, Rancier Drive-In; Ritz, Sadler, Texas: LAREDO: El Rancho Drive-In, Fiesta Drive-In, Plaza, Royal, Tivoli, Azteca, Mexico; McKINNEY: McKinney Drive-In, Ritz, State, Texas; MINERAL WELLS: Brazos, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Dogwood Drive-In, Ritz, Texas: ROBSTOWN: Palace, Starlite Drive-In, Gulf; ROTAN: Lance, Sundown Drive-In, Ritz: SAN ANGELO: Atomic Drive-In, Jet Drive-In, Parkway, Plaza, Rita, Royal, Rocket Drive-In, Texas; SHERMAN: Ritz, Texas, Campus Drive-In, Plaza; SULPHUR SPRINGS: Carnation, Mission, Hi Vu Drive-In; SWEETWATER: Ritz, Rocket Drive-In, Texas; TAYLOR: Texas Drive-In, Howard, Rita, Don; TERRELL: Iris, Lyric, Terrell Drive-In; WAXAHACHIE: Ritz, Texas, Ellis Drive-In.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.

Owners .... Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy: LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATERS

2306-4th St., Meridian, Miss.
Telephone: 4013

Owner ....A. L. (Lloyd) Royal

THEATERS (13):

Listed in two groups:

Mississippi, HATTIESBURG: Rebel, Ritz, Royal; MERIDIAN: Royal, Meridian, Rebel, Royal Drive-In, Meridian Drive-In; JACKSON: Royal Music Hall; WAYNESBORO: Royal, Princess.

Affiliated:

Mississippi, HEIDLEBERG: Gay; WAYNESBORO: Waynesboro Drive-In.

RUBINSKY, MARK, THEATERS

4th & Schuylkill Sts., Harrisburg, Pa.
Telephone 6-6264

THEATERS (4):

Pennsylvania, DALLASTOWN: Dallas; HARRISBURG: Uptown; MT. WOLF: Mt. Wolf; WILLIAMSBURG: Lyric.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
Telephone 650

President ....W. F. Ruffin
Vice-President ....W. F. Ruffin, Jr.
Secretary-Treasurer ....Annie M. Ruffin

THEATERS (12):

Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Raco Drive-In, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Sunset Drive-In, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3616

Partners ....Herman Becker, Estate of Edward N. Rugoff, Donald S. Rugoff.
Film Buyer and General Manager......Clem Perry
Controller ....Stanley N. Silverman

THEATERS (12):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn; Ave. D, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Art, Eighth Street Playhouse, Gramercy, Sutton, Beekman.

SAFFLE'S THEATER SERVICE

2421 Second Ave., Seattle 1, Wash.
ELiot 5177

Head ....Maurice Saffle

THEATERS (61):

Washington. AUBURN: Auburn Ave.: BELLINGHAM: Motor Vue, Moonlite Movies; CENTRALIA: Fox, Liberty, Twin; CASHMERE: Vale, Mountain Vue; CHEHALIS: Chehalis; CLARKSTON: Pix, Clarkston, Auto; COLFAX: Rose; DES MOINES: Des Moines· EDMONDS: Princess; FORKS: Olympic; GRANDVIEW: Colonial: KENNEWICK: Park In Y; KENT: Vale; OLYMPIA: Sunset, Olympic, Lacey, Capitol; PT. ORCHARD: D & R, Rodeo; PROSSER: Princess, Prosser Drive-In; PULLMAN: Audian, Cordova, Big Sky; RENTON: Renton, Rainier, Roxy; SEATTLE: Broadway, Columbia, 45th St.; TACOMA: Shell, Lakewood, Rex, Kay St., Sunset; KITSAP LAKE: Kitsap Lake; MONROE: Avalon; POMEROY: Seeley: YAKIMA: Country; SPOKANE: Y Drive-In; UNION GAP: Tower.

Idaho, LEWISTON: Liberty, Granada, Roxy, Orchards Auto: MOSCOW: Kenworthy, Nuart: SANDPOINT: Motor Movie, Panida, Lake; SMELTERVILLE: Pix, Pat's Autovue; GRANGEVILLE: Blue Fox, Sunset Autovue; OROFINO: Rex.

Alaska, ANCHORAGE: Anchorage Drive-In.

SAN FRANCISCO THEATERS, INC.

172 Golden Gate Ave., San Francisco 2, Calif.
PRospect 6-3200

President ....Samuel H. Levin
Vice-President ....Mike Naify
Film Buyer ....Fred Dixon
Divisional Director ....Irving M. Levin

THEATERS (7):

California, SAN FRANCISCO: Alexandria, Balboa, Colliseum, Coronet, Harding, Metro, Vogue

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.
Telephone: 4-7161

President.....................J. Myer Schine
Secretary-Treasurer ....Louis W. Schine

THEATERS (109):

Listed in five divisions.

Albany Division

New York, AMSTERDAM: Mohawk, Regent, Rialto; CARTHAGE: Strand; GLENS FALLS: Rialto; GLOVERSVILLE: Glove, Hippodrome: GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond; HUDSON FALLS: Strand; ILION: Capitol, Temple (closed); LITTLE FALLS: Rialto: MALONE: Malone; MASSENA: Massena; NORWICH: Colonia; OGDENSBURG: Strand; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Playhouse; CORNING: Fox, Palace; CORTLAND: State, Temple: EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Palace, Rialto; NEWARK: Capitol: OSWEGO: Oswego, Strand: PENN YAN: Elmwood; PERRY: Auditorium: ROCHESTER: Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Paramount.

Ohio Division

Ohio, ASHLAND, Ashland, Palace; ATHENS: Athena, Court, Ohio; BELLEFONTAINE: Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Strand; KENT: Kent; MT. VERNON: Vernon; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Van Wert; WOOSTER: Wayne, Wooster.

Kentucky Division

Kentucky, CORBIN: Hippodrome; HARLAN: Margie Grand; LEXINGTON: Ben Ali, Kentucky, State, Strand; MAYSVILLE: Hollywood (closed), Russell, Washington; MIDDLESBORO: Manring; PARIS: Paris, Bourbon; RICHMOND; Madison, State.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Milford.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS, INC.

1118 S. Michigan Ave., Chicago, Ill.
Harrison 7-3035

President......................A. Schoenstadt

THEATERS (13):

Illinois, CHICAGO: Atlantic, Boulevard, Brighton, Halfield, Harper, Peoples, Piccadilly, Midwest, Hyde Park, Shakespeare, Roxy, Radio, Olympia.

SCHUCKERT & STAFFORD

1216 Court Street, Saginaw, Mich.
Telephone 2-3574

General Manager..................N. W. Stafforc

THEATERS (4):

Schuckert & Stafford Theaters.

Michigan, FOWLERVILLE: Orr; REED CITY: Reed; SAGINAW: Court, James.

SCHULTE THEATERS

921 Fox Theatre Bldg., Detroit 1, Mich.
WOodward 1-4672

Owner ....William J. Schulte

THEATERS (17):

Michigan, ALGONAC· Algonac: BAD AXE Bad Axe: BLISSFIELD: Bliss: BRIGHTON: Grand: CENTERLINE: Liberty; COLDWATER: Drive-In, Main, Tibbits; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; MARINE CITY: Mariner; RICHMOND: Ric; ROMEO: Romeo TECUMSEH: Strand; VAN DYKE: Ryan, Motor City.

SCHWABER THEATERS

Metropolitan Theater Bldg.,
1542 W. North Ave., Baltimore 17, Md.
LAfayette 3-0220

THEATERS (6):

Maryland, BALTIMORE: Apex, Met, Paramount, The Playhouse, The Cinema; ROUTE 40: General Pulaski Drive-In.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.
Dover 3251

THEATERS (5):

Delaware, DOVER: Capitol, Temple, Kent Drive-In; SMYRNA: Smyrna; MIDDLETOWN: Everett.

SCHWARTZ-SHULMAN CIRCUIT

1779 E. 55th St., Cleveland, O.
EN 1-7880

President ....**A. G. Schwartz**
Treasurer ....**J. H. Shulman**

THEATERS (5):

Ohio, CLEVELAND: Lexington; **FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.**

SCONCE THEATERS

Edinburg, Ind.
Telephones: Edinburg 330,

Operators............J. B. Sconce, E. M. Sconce

THEATERS (4):

Indiana, EDINBURG: Pixy; INDIANAPOLIS: Daisy, Old Trail; SPEEDWAY: Speedway.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Belle Harbor 5-1520

Representative.................**Samuel Kantor**

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

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404 11th St., Columbus, Ga.
Tel. 2-7737
(16 mm. theaters)

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Vice-President..............J. Willard Register
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General Manager.................C. E. Baggett

THEATERS (12):

Alabama, CAMP HILL: Allen; COTTONTON: Kite; FT. MITCHELL: Ft. Mitchell; OPELIKA: The J-S; SEALE: Day; PITTSVIEW: Pittsview.

Georgia, FITZGERALD: Dunn; HAMILTON: Hamilton; WAVERLY HALL: Waverly Hall; GENEVA: Geneva; BUENA VISTA: Wells; COTTON: Cotton.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.
Telephone 254, 1086

General Manager..................**Earl V. Seitz**

THEATERS (5):
Listed in two groups.

Seitz Amusement Co.

Ohio, SANDUSKY: Plaza, State, **Sandusky** Drive-In.

Wadsworth Amusement Co.

Ohio, WADSWORTH: Strand, Blue Sky Driv-In.

SELECTED THEATRES CO.

2108 Payne Ave., Cleveland 14, O
PRospect 1-2741

General Manager.................Nate Schultz
Buyer ....Sam Schultz

THEATERS (17):

Ohio, ALLIANCE: Morrison, Mt. Union, Strand; CANTON: East 30 Drive-In; LIMA: Quilna, Sharon Drive-In, Gloria Drive-In, Lima Drive-In; LORAIN: Ohio, Lorain, Lorain Drive-In; MANSFIELD: Park; MARION: Ohio; STEUBENVILLE: Ohio Grand; VAN WERT: Lincoln Drive-In; YOUNGSTOWN: Strand; ZANESVILLE: Maple Drive-In.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.
WA 5648

Genl. Mgr.-Film Buyer......Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

40 W. Ohio St., Indianapolis, Ind.
PLaza 6233

Owner ....George Settos

THEATERS (10):

Indiana, BOONEVILLE: Rex, Ritz; INDIANAPOLIS: Ohio; LINTON: Cine, Grand: OAKLAND CITY: Ohio; MONTPELIER: Palace.

Kentucky, LOUISVILLE: Ohio, Knox.

Ohio, LIMA: Ranger.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.
EL 8247

President......................**B. F. Shearer**

THEATERS (8):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; EVERETT: Everett Motor Movie, Roxy; SEATTLE: Green Lake, Varsity.

SHULMAN-SCHWARTZ CIRCUIT

2300 Payne Ave., Cleveland 14, O.
MAin 1-4178

President.....................J. H. Shulman
Treasurer.....................James Shulman

THEATERS (4):

Ohio CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake.

SILAY & MEDVE CIRCUIT

Box 99, Daisytown, Pa.
WEst 8-6034

Partners...........Alex Silay, Steve Medve, Jr.

THEATERS (4):

Pennsylvania, BENTLEYVILLE: Roosevelt; RICHEYVILLE: Roxy.

West Virginia, PHILIPPI: Lido, Sky View Drive-In.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.
Telephone 4166

President.........................Edward Sharp
Comptroller ....M. F. Museus

THEATERS (14):

Idaho, COEUR D'ALENE: Dream, Wilma, Roxy; KELLOGG: Liberty, Rena; **MULLAN: Liberty;** WALLACE: Grand, Wilma; OSBURN: Silver Star Drive-In.

Montana, LIVINGSTON: Park, Strand; MILES CITY: Park; MISSOULA: Wilma, Rialto.

SKIRBALL BROTHERS

810 Keith Bldg., Cleveland, O.
MAin 1594

President ....William N. Skirball
General Manager ....Joe Lissauer

THEATERS (14):

Ohio, AKRON: Forum, Summit Drive-In; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Madison; MASSILLON: Stark Drive-In, Weslin, Grand; TOLEDO: Rivoli, Granada, pool with Smith & Biedler on Palace, Pantheon; STEUBENVILLE: Paramount.

SKOURAS THEATRES CORP.

233 W. 49th St., New York, N. Y.
JUdson 6-0500

THEATERS (48):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Monticello, Rialto (closed), State; TEANECK: Teaneck; WESTWOOD: Pascack.

New York, BRONXVILLE: Bronxville; HAVER-

STRAW: Broadway; NEW YORK—Manhattan: Academy of Music, Jefferson, Nemo, Riverside, Riviera; NEW YORK—Bronx: Crotona, Interboro, David Marcus, Park Plaza, Valentine, Ward, Pelham; NYACK: Rockland: OSSINING: Victoria; PORT CHESTER: Capitol; LONG ISLAND—ASTORIA: Astoria, Broadway, Grand; BAYSIDE: Bayside; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills, Midway; GLEN COVE: Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Calderone, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; PORT WASHINGTON: Beacon; WESTBURY: Westbury Drive-In; SUFFERN: Lafayette; MANHASSET: Manhasset.

SLOTHOWER THEATERS

136 S. Belmont St., Wichita 8, Kans.

THEATERS (7):

Kansas, BELLE PLAINE: Belle Plaine; MULVANE: Pix; OXFORD: Oxford; VALLEY CENTER: Valley; WICHITA: Southern State, Meadow Lark Drive-In, New Sunset.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.
Telephone 48

President and Treasurer..... Hazel Smith Smalley
Vice-President and Secretary.... H. L. Richardson
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TAylor 6197

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SMITH MANAGEMENT CO.

82 Newbury St., Boston, Mass.
COpley 7-5610

Partners ...... Philip Smith, Richard A. Smith

THEATERS (42)

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Illinois, CHICAGO: 66 Drive.-In.

Indiana, INDIANAPOLIS: Drive-In; GRIFFITH: Drive-In.

Iowa, DES MOINES: Drive-In; COUNCIL BLUFFS: Drive-In.

Maryland, TIMONIUM: Timonium Drive-In.

Massachusetts, BOSTON: Uptown; CHATHAM: Chatham; FRAMINGHAM: Gorman, St. George, Cinema; GARDNER: Orpheum, Uptown; IPSWICH: Strand; NATICK: Natick Drive-In; NORWOOD: Guild, Norwood; SOUTH BOSTON: Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In: ST. LOUIS: Drive-In, Airway Drive-In, Beverly, Gem, Overland.

Nebraska, OMAHA: Drive-In.

New Hampshire, LACONIA: Colonial, Gardens.

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Pennsylvania, BADEN: A.B.C. Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

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New York, CROTON-ON-HUDSON: Starlight Drive-In; PEEKSKILL: Hollowbrook Drive-In; WEBSTER: Empire Drive-In.

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234 W. 44th St., New York, N. Y.
LOngacre 4-2074-5

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STANLEY WARNER CORPORATION

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District of Columbia, WASHINGTON: Ambassador, Avalon, Beverly, Calvert, Central, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown.

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Maryland, BALTIMORE: Stanley: HAGERSTOWN: Colonial, Maryland; SILVER SPRINGS: Silver.

Massachusetts, EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Port; SPRINGFIELD: Art, Capitol; WOBURN: Strand; WORCESTER: Warner.

New Jersey, BAYONNE: DeWitt; BELLEVILLE: Capitol; BLOOMFIELD: Royal; CAMDEN: Lyric (closed), Princess (closed), Stanley; CLEMENTON: Clementon; CRANFORD: Cranford; DOVER: Baker; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Oritani; HARRISON: Warner; HOBOKEN: Fabian; IRVINGTON: Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson (closed); LITTLE FALLS: Oxford; MILLBURN: Millburn; MONTCLAIR: Montclair (closed), Wellmont; NEWARK: Branford, Capitol, Central, Globe (closed), Hawthorne (closed), Regent, Ritz, Roosevelt, Stanley, Tivoli; ORANGE: Embassy; PASSAIC: Capitol, Montauk, Playhouse (closed); PATERSON: Fabian, Regent, Rivoli (closed); RIDGEWOOD: Warner; UNION: Union; UNION CITY: Lincoln, Roosevelt.

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Wisconsin, APPLETON: Appleton, Rio; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Venetian, Rialto; SHEBOYGAN: Rex, Sheboygan.

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Massachusetts, BOSTON: Boston.

Michigan, DETROIT: Music Hall.

Minnesota, MINNEAPOLIS: Century.

Missouri, ST. LOUIS: Ambassador.

New York, BUFFALO: Teck; NEW YORK: Warner.

Ohio, CINCINNATI: Capitol.

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STEIN, L. A.

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Telephone: Henderson, N. C., 16

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Kentucky, CLINTON: Strand.

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Clay 2721
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Kentucky, LOUISVILLE: Air Way, Cozy, Hi-Land, Kentucky, West End, Preston Drive-In.

SYNDICATE THEATERS, INC.

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Indianapolis, Melrose 4-3663
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TALGAR THEATER CO.

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Telephone: 4664
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V-P, General Manager............Bolivar Hyde

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TALLEY ENTERPRISES, INC.

4610 So. Presa St., San Antonio 10, Tex.
LE 4-3791

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TAMA THEATERS CO.

Tama, Ia.

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Iowa, BELLA PLAINE: King, Rivoli; TAMA: Mills; TOLEDO: Wieting.

TANNER THEATER CIRCUIT

Pana, Ill.
General Manager-Film Buyer..........H. Tanner

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Drive-In; VANDALIA: Liberty, Drive-In.

TANNER THEATERS

P. O. Box 349, Kenbridge, Va.
Telephone 2481
Directory Partner ....W. R. Tanner

THEATERS (8):

Virginia, BURKEVILLE: Burkeville; DRAKES BRANCH: Drakes; HALIFAX: Randolph; KENBRIDGE: Free State, K and T Drive; SOUTH HILL: Colonial; VICTORIA: Victoria; WAKEFIELD: Wakefield.

TEGU'S PALACE THEATER, INC.

Palace Theater, St. Johnsbury, Vt.
Telephone: PI. 8-4426
General Manager ....Andrew Tegu

THEATERS (6):

New Hampshire, WOODSVILLE: Orpheum.

Vermont, ST. JOHNSVILLE: Palace; LYNDONVILLE: Plaza; WATERBURY: Rialto; MORRISVILLE: Tegu; BRADFORD: Bradford.

DRIVE-INS (1):

New Hampshire, WOODSVILLE: Tegu's Drive-In.

TELENEWS THEATERS

4 W. 58th St., New York, N. Y.
PLaza 9-2929

THEATERS (10):

California, SAN FRANCISCO: Telenews.

Colorado, DENVER: Telenews.

Florida, PALM BEACH: Surf, Colony, Palace; RIVIERA BEACH: Riviera.

Illinois, CHICAGO: The Loop, Carnegie.

Michigan, DETROIT: Telenews.

Wisconsin, MILWAUKEE: Telenews.

THEATER SERVICE

1029 West Wells St., Milwaukee 3, Wisc.
BRoadway 2-3766

Owner ....Harry Perlewitz

THEATERS (20):

Wisconsin, BAILEY'S HARBOR: Lake; COLUMBUS: Rudalt; CRIVITZ: Crivitz; EPHRAIM: Skyway Drive-In; MARSHFIELD: New Adler, Relda, 10-13 Drive-In; MILWAUKEE: Burleigh, Colonial, Grand, Parkway, Times; MERRIL: Badger; NEILLSVILLE: Adler; REEDSBURG: Badger, 33 Outdoor Drive-In; SOUTH MILWAUKEE: Garden; TOMAHAWK: Lyric; WAUPACA: Palace; WITTENBERG: Badger.

THEATRE MANAGERS CORPORATION

265 State St., Springfield 5, Mass.
Telephone 7-4347

President ....Samuel Goldstein
Treasurer ....William J. Althaus

THEATERS (16):

Massachusetts, AMHERST: Amherst; CHICOPEE: Rivoli; CHICOPEE FALLS: Falls; GREENFIELD: Lawler, Garden; HOLYOKE: Bijou, Suffolk, Victory; NORTH ADAMS: Paramount; NORTHAMPTON: Calvin; PITTSFIELD: Palace; SPRINGFIELD: Bing; PALMER: Strand; WARE: Casino; WESTFIELD: Strand.

Vermont, BRATTLEBORO: Paramount.

THEATRE OWNERS CORP.

1635 Central Parkway, Cincinnati 14, O.
DUnbar 1-3347

General Manager............James W. McDonald
Office Mgr. & Head Booker........Ralph Morley

THEATERS (35):

Ohio, BETHEL: Midway; CINCINNATI: Avon, Dixie, Royal, Imperial, Park, Covedale, Ritz, Sunset, Vogue, Western Plaza; CHILLICOTHE: Royal; COLUMBUS: Uptown; CORNING: Corning; DAYTON: McCook; DEER PARK: Deer Park; GEORGETOWN: Grant; GREENVILLE: Wayne; HAMILTON: Linden; MADEIRA: Camargo; MILFORD: Family; MT. WASHINGTON: Elstun; NEW RICHMOND: Dodge; NORWOOD: Norwood, Plaza; RIPLEY: Ripley; WEST UNION: Strand; WILLIAMSBURG: Happy Hour.

Kentucky, CORINTH: Corinth; FT. THOMAS: Hiland; LATONIA: Kentucky; RUSSELL SPRINGS: Star.

West Virginia, BELLE: Belle; GAULEY BRIDGE: Gauley; SMITHERS: Smithers.

DRIVE-INS (10):

Ohio, CINCINNATI: Auto-In; DENT: Dent Auto; MONTGOMERY: Montgomery Drive-In; URBANA: Salem Auto.

Kentucky, COVINGTON: Dixie Gardens; RUSSEL SPRINGS: Lake Trail Drive-In.

West Virginia, CRAB ORCHARD: Crab Orchard Drive-In; EAST RAINELLE: Sunset Drive-In; LEWISBURG: Walnut Hills; MULLENS: Mullens Drive-In.

THEATRES SERVICE CO.

629 Commons St., New Orleans 12, La.
RAymond 6114

THEATERS (80):

Louisiana, BATON ROUGE: Paramount, Varsity; BOGALUSA: Ritz; COLUMBIA: Ritz; DE QUINCY: Strand; DONALDSONVILLE: Grand; EUNICE: Claude Drive-In, Liberty, Queen, Delta; HAMMOND: Columbia; HAYNESVILLE: Strand; HOUMA: Bijou, Grand, Houma Drive-In; JEANERETTE: Avalon, Star; JENA: Strand; LAPLACE: Laplace; MINDEN: Rex, Tower; NEW IBERIA: Essanee, Colonial; NEW ORLEANS: Algy, Beacon, Carrollton, Clabon, Dreamland, Esccrial, Famous, Fine Arts, Folly, Granada, Grand, Happyland, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli, Globe, Tudor, Happy Hour; PLAQUEMINE: Osage, Brad Drive-In; PONCHATOULA: Ideal; RESERVE: Maurin's; RUSTIN: Dixie; SLIDELL: De Luxe; SULPHUR: Strand; THIBODAUX: Grand Colonial Drive-In, Dixie; WINNFIELD: Princess, Parkway Drive-In; WINNSBORO: Princess, Lion Drive-In.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Dixie; CANTON: Canton; COLUMBIA: Marion, Rebel; CRYSTAL SPRINGS: Crystal, Folly; HATTIESBURG: Dome; JACKSON: Alamo, Amite, Booker T, Pix; LAUREL: Arabian, Ritz, Strand. Royal; PASS CHRISTIAN: Avalon; TYLERTOWN: Avenue; YAZOO CITY: Dixie, Palace; WINONA: Royal.

THOMAS THEATER CO.

Iron Mountain, Mich.
Telephone 2850

President..................Martin D. Thomas

THEATERS (15):

Michigan, CALUMET: Calumet; HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode; IRON MOUNTAIN: Braumart, Colonial, Tri-City Drive-In; IRONWOOD: Ironwood, Ironwood Drive-In, Rex; LAURIUM: Peoples; MENOMINEE: Lloyd.

Wisconsin, MARINETTE: Fox, 64 Outdoor, Rialto.

THOMPSON THEATRES CIRCUIT

706 W. Grand, Oklahoma City, Okla.
Telephone Central 2-0719

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1st Vice-President ....Richard O. Thompson
2nd Vice-President ....John N. Thompson
Secretary ....Glen D. Thompson, Jr.
Treasurer ....Francis R. Thompson

THEATERS (16):

Oklahoma, ATOKA: Pix, Choctaw Drive-In, Thompson; BRITTON: Ritz; HEALDTON: Nusho, Thompson; TISHOMINGO: Thompson, Chickasaw Drive-In; TONKAWA: Ray; WALTERS: Thompson, Grand, Okla. Drive-In; WILSON: Derrick Drive-In, Thompson; WAGONER: Cozy, Cherokee Drive-In.

THORP CIRCUIT

Ryan, Okla.
Telephone 47 or 224

THEATERS (5):

Oklahoma, RYAN: Gem; SKIATOOK: Palace.

Texas, HENRIETTA: Dorothy, Rietta Drive-In, Royal.

TOS THEATERS

Claxton, Ga.
Telephone 224

Owner ....S. G. Tos
Manager ....J. Furber Mincey

THEATERS (5):

Georgia, CLAXTON: Drive-In, Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX THEATERS CORP.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-4970

Chairman of Board & Pres....Percival E. Furber
Vice-President..................Richard Brandt
Secretary-Treasurer ....A. D. Erickson

THEATERS (12):

District of Columbia, WASHINGTON: **Trans-Lux.**

Massachusetts, BOSTON: **Trans-Lux.**

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux 85th St. (Madison Ave. & 85th St.), Trans-Lux 52nd St. (52nd St. on Lexington Ave.), Trans-Lux Colony (2nd Ave. & 79th St.), Trans-Lux Normandie (57th St. & 6th Ave.).

New York, HASTINGS: Trans-Lux Hasting (579 Warburton Ave.); DOBBS FERRY: Trans-Lux Embassy (37 Cedar St.); YONKERS: Trans-Lux Central (790 Yonkers Ave.).

Pennsylvania, PHILADELPHIA: Trans-Lux (6519 Chestnut St.), Trans-Lux World (1830 Market St.).

TRANS-TEXAS THEATRES, INC.

1710 Jackson St., Dallas, Tex.
Telephone Riverside 3136

OFFICERS

President .... Lou Novy
Vice-President .... Earl Podolnick
Secretary-Treasurer .... Harold Novy

THEATERS (18):

Texas, AUSTIN: Capitol, Burnet Drive-In, Chief Drive-In, Texas; DALLAS: Melba, Varsity, Rialto, Capitol; TEMPLE: Bell; ABILENE: Majestic; BROWNSVILLE: Capitol; CORSICANA: Ideal; DENISON: State; DENTON: Texas; EL PASO: Ellanay; FORT WORTH: Hollywood; SAN ANTONIO: Empire; WICHITA FALLS: Strand.

TRI-DELTA AMUSEMENT CO.

33 W. Congress St., Tucson, Ariz.
Telephone 2-6272

President .... George D. Diamos
Vice-President .... **George N. Diamos**
Secretary .... **Spirros Diamos**

THEATERS (14):

Arizona, BISBEE: Lyric, Lowell, Fort Apache; DOUGLAS: Grand, Vista, Lyric, Fort Cochise; FRY: Geronimo Drive-In; NOGALES: Nogales, Roxy, El Rancho; PHOENIX: Phoenix; TOMBSTONE: Crystal; TUCSON: Plaza.

TRI-STATE THEATERS

2104 Jackson St., Dallas, Tex.
RAndolph 2161

General Manager .... Barton R. **McLendon**

THEATERS (8):

Louisiana, SPRINGHILL: Spring.

Oklahoma, IDABEL: State.

Texas, ATLANTA: State; DALLAS: Casa Linda; DE KALB: State; HONEY GROVE: Grove; PITTSBURG: State; WINNSBORO: State.

TRI-STATES THEATRE CORP.

Paramount Bldg., Des Moines 9, Iowa
Telephone 4-1104

President .... A. H. Blank
Treasurer .... L. McKechneay
Booker .... Kermit Carr
Advertising Director .... A. Don Allen
Confections Manager .... A. Campagna

THEATERS (22):

Illinois, MOLINE: Illini; ROCK ISLAND: Fort, Rocket.

Iowa, CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire; DES MOINES: Des Moines, Hiland, Ingersoll, Paramount, Uptown; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand.

Missouri, KANSAS CITY: Paramount.

Nebraska, FAIRBURY: Bonham; GRAND ISLAND: Capitol; HASTINGS: Rivoli; OMAHA: Omaha, Orpheum, Paramount (closed).

TULSA DOWNTOWN THEATERS

(Ritz Theaters, Inc. and Majestic Amusement Co.)

205 Ritz Bldg., Tulsa, Okla.
LUther 5-8241

General Manager .... Jack Hull
Assistant General Manager .... Jimmie Hull

THEATERS (4):

Oklahoma, TULSA: **Majestic, Orpheum, Rialto, Ritz.**

TURNER-FARRAR THEATERS

Orpheum Theater, Harrisburg, Ill.
Telephone 332

THEATERS (15):

Illinois, ALBION: Hollywood; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CHESTER: Gem, Joy; ELDORADO: Grand, Orpheum; HARRISBURG: Starlite Drive-In, Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Sparta; VIENNA: Grand; WABASH: Grayville.

TWINEX CENTURY THEATERS CORP., LTD.

175 Bloor St., E., Toronto, Canada
PRincess 3701

President-General Manager .... N. A. Taylor
Manager .... Raoul Auerbach

THEATERS (62):

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; BRANTFORD: Paramount; MATHAM: Centre; CORNWALL: Cornwall Drive-In; DUNVILLE: Granada; GALT: Grand; HAMILTON: Century, Cinema, Downtown, Mountain; HANOVER: Paramount; KITCHENER: Century; LINDSAY: Century, Academy; LONDON: Centre, Park; NAPANEE: Granada; NORTH BAY: Bay; ORILLA: Drive-In, Geneva, Opera House; OSHAWA: Oshawa Drive-In; OTTAWA: Aladdin Drive-In, Britania Drive-In, Elgin, Imperial, Rideau, Nelson, Little Elgin; PEMBROKE: Pembroke Drive-In; PETERBOROUGH: Pererborough Drive-In; SARNIA: Park; ST. CATHERINES: Park; ST. THOMAS: St. Thomas Drive-In; SUDBURY: Copper Cliff Drive-In, Sudbury Drive-In, Century, Regent; TORONTO: Bayview, Metro, Birchcliff, 400 Drive-In, Scarboro Drive-In, International Cinema, Towne Cinema, Kingsway, Glendale, Midtown, Victory, Park, Circle, Downtown, Odeon, Scarboro, State, Northwest Drive-In, Northeast Drive-In, Westwood; TRENTON: Century; WELLAND: Park; WINDSOR: Vanity; PORT CREDIT: Vogue.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.
EL 1167

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Secretary-Treasurer .... W. H. Mannard
General Supervisor .... **W. H. Giles**

THEATERS (35):

Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Avon, Ahuntsie, Papineau, Plaza, Regent, Snowdon, Francais, Kent, Rialto, Rivoli, Rosemount, Strand, Monkland, Van Horne, Westmount, York, Lavel, Seville; SAINT HYACINTH: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire, Lairet, Rialto, Limoilou, Que.; WESTMOUNT: Avenue; ST. LAURENT: Normandie, Lucerne; ST. JOHNS: Imperial.

UNITED ARTISTS THEATER CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President .... **George P. Skouras**

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is interested in the theaters listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1954 owned or had an interest in two circuits comprising a total of 100 theaters in and around the Metropolitan District of New York City; is interested in United California Theaters, Inc., which company as of August 31, 1954 owned or had an interest in 98 theaters; is interested in Rowley United Theaters, Inc., which company as of August 31, 1954 owned or had an interest in 112 theaters; and is interested in Penn-Federal Enterprises, Inc., which company as of August 31, 1954 owned or had an interest in 8 theaters.

California, HOLLYWOOD: **Egyptian;** LOS ANGELES: Four Star, Loew's State, United Artists, (Downtown); BERKELEY: United Artists; EAST LOS ANGELES: United Artists; INGLEWOOD: United Artists; LONG BEACH: United Artists, Long Beach; PASADENA: United Artists, Tower, Washington; POMONA: United Artists; SACRAMENTO: Alhambra; GLENDALE: California, Capitol; RICHMOND: United Artists, California; SAN JOSE: United Artists; PALO ALTO: Varsity.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Oregon, PORTLAND: United Artists.

UNITED CALIFORNIA THEATRES, INC.

(T & D Jr., Enterprises, Inc.; Golden State Theatre & Realty Corp; San Francisco Theatres, Inc.)
172 Golden Gate Avenue, San Francisco 2, Calif.
PRospect 6-3200

President........................M. A. Naify
Vice-President..................Marshall Naify
Secretary.......................Ed. Topham, Jr.
General Manager..................C. V. Taylor
Film Buyer........................Fred Dixon
Booker Supervisor &
  2nd Vice-President...............R. A. Naify
Director.....................A. C. Childhouse

THEATERS (105):

California, AUBURN: State; AVENAL: Avenal; BERKELEY: Elmwood, U. A.; CARMEL: Carmel: CHICO: El Rey, Senator, Starlite Drive-In; COALINGA: State; COLMA: Serra; CROCKETT: Lanai; DALY CITY: Daly City; DUNSMUIR: California; GRASS VALLEY: Del Oro; GRIDLEY: Butte; HAYWARD: Hayward, Ritz, State; HOLLISTER: State; LODI: Sunset; MADERA: Madera; MARTINEZ: State; MARYSVILLE: State, Tower; MERCED: Merced, Rio, Strand, Starlite Drive-In; MILLBRAE: Millbrae; MONTEREY: Monterey, Rio, Park Drive-In, State; NEVADA CITY: Cedar; OAKLAND: Broadway, Central, Fairfax, Fruitvale, Granada, Laurel; OLIVEHURST: Franklin; OROVILLE: Mesa, Empire, State; PACIFIC GROVE: Grove; PALO ALTO: Varsity, Palo Alto Drive-In; PARADISE: El Rey, Pine Breeze Drive-In; PETALUMA: California; PLACERVILLE: Empire; PORTOLA: Portola; RED BLUFF: State, Red Bluff Auto Movie; REDDING: Cascade, Redding; RENO: Granada, Majestic, Tower; RICHMOND: U. A.; SACRAMENTO: California, Alhambra, Roxie; SAN BRUNO: El Camino; SAN FRANCISCO: Alexandria, Coronet, Harding, Vogue, Amazon, Crown, El Rey, Granada, Haight, Irving, Palace, Uptown, Victoria; SAN JOSE: U. A., State, Moonlite Movie; SAN LEANDRO: Del Mar, Rio, Stadium Auto Movie; SAN LORENZO: Lorenzo; SAN MATEO: Studio Drive-In; SAN PABLO: Auto Movies; SANTA CRUZ: Del Mar, Rio, Santa Cruz; SANTA ROSA: California, Tower; SEASIDE: Del Rey; SOUTH SAN FRANCISCO: State; SPARKS: Sparks; STOCKTON: 99 Drive-In; SUSANVILLE: Sierra, Lassen Auto-Movie; TULARE: State, Tulare; WATSONVILLE: Starlite Drive-In; WILLOWS: Tower; VALLEJO: Crescent Drive-In; VISALIA: Grand, Visalia; YUBA CITY: Sutter.

UNITED DETROIT THEATERS CO.

(Affliated with A.B.C.-Paramount Theaters, Inc.)
16th Floor, Mutual Bldg., 28 W. Adams, Detroit, Mich.
WO 3-4231

President.....................Harold H. Brown

THEATERS (15):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, Palms, Broadway Capitol, Madison, Cinderella, Fisher, Norwest, Ramona, Varsity, Vogue; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED INTERMOUNTAIN THEATRES

1025 East 21st South, Salt Lake City 6, Utah
IN 6-2811

Manager-Booker ....Irving Gillman

THEATERS (8):

Colorado, BOULDER: Motorena Drive-In. **Montana,** FAUN: Drive-In; LIBBY: Dome; SCOBEY: Colony, Rex, Riv-R-Vu Drive-In. **Utah,** BOUNTIFUL: Queen; SALT LAKE CITY: Colony, World Playhouse.

UNITED PARAMOUNT THEATERS. See: American Broadcasting-Paramount Theaters, Inc.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President-General Manager ......M. H. Jacobs
V-P and Treasurer ....V. C. Howard
Secretary ....Edward Ludman
Ass't Secretary-Treasurer.........H. K. Oliphint

THEATERS (20):

Louisiana, NEW ORLEANS: Algy, Beacon, Carrolton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca (closed), Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

UNITED THEATRES

904 Public Service Bldg., Portland 4, Ore.
CApitol 8-7249

Operators.........Albert and William R. Forman

THEATERS (16):

Oregon, BEND: Bend Drive-In, Capitol, Tower; PORTLAND: Sandy Blvd. Drive-In, 82nd St. Drive-In; SALEM: Salem Drive-In, Grand, Capitol, South Salem Drive-In, State, Elsinore. **Washington,** CAMAS: Liberty; WASHOUGAL: Roxy; ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

UNITY THEATER MANAGEMENT CO.

1210 W. Atkinson Ave., Milwaukee 6, Wis.
Franklin 4-3250

General Manager.................Harry Melcher

THEATERS (18):

Wisconsin, CEDARBURG: Rivoli, DODGEVILLE: Dodge; EVANSVILLE: Rex; HARTFORD: State, Hartford; KAUKAUNA: Rialto; LAKE DELTON: Delton Outdoor; MIDDLETON: Middleton; MINERAL POINT: Point; PRAIRIE DU CHIEN: Metro, Regent; SLINGER: Slinger Outdoor; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; OCONOMOWOC: La Belle, Strand, 16/S Out Door.

UPSTATE THEATERS, INC.

(A Buying and Booking Agency)
61 Columbia St., Albany, N. Y.
Telephone: 3-3295-96

President.................Leonard L. Rosenthal
Booker ....John Capano

THEATERS (26):

New York, TROY: Bijou, State; SCHENECTADY: American; WATERTOWN: Liberty, Strand; DELMAR: Delmar; LOWVILLE: Town Hall; CANTON: American, Ideal; GOUVERNEUR: Gralyn, Union Hall, Hi-Way Drive-In; POTSDAM: Moonlight, Rialto, Roxy; NORWOOD: Norwood; NORFOLK: Norfolk; HAMILTON: Little; AVERILL PARK: Hollywood Drive-In; NELLISTON: Chief Drive-In; ONEONTA: Del Sego Drive-In; SO. GLENS FALLS: Aust Open Air; WEST SAND LAKE: Rustic Drive-In; WESTMERE: Turnpike Drive-In; LITTLE FALLS: Valley Drive-In; UTICA: Family.

VALOS THEATERS

220 S. State St., Chicago 4, Ill.
WAbash 2-7391

President.....................George T. Valos
Vice-President................William T. Valos
Secretary Treasurer..........Alexander T. Valos

THEATERS (8):

Illinois, BATAVIA: Batavia; DE KALB: De-Val Drive-In, Egyptian, Fargo; GENEVA: Geneva; HINSDALE. Hinsdale; ST. CHARLES: Arcada; WHEATON: Wheaton.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President...................Samuel Varbalow
Secretary ....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD. Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

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Vice-President............P. Mortimer Lewis, Jr.
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Secretary ....Milton Kamsler

THEATERS (7):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

Pennsylvania, NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
SHamokin 8-5781

President..................James H. Kirchner
Executive Vice-President.....William I. Troutman
General Manager..............John F. Gillespie

THEATERS (4):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIDEO INDEPENDENT THEATERS, INC.

11 N. Lee Ave., Oklahoma City, Okla.
REgent 9-0681

President....................Henry S. Griffing
Vice-Presidents: Claude O. Fulgham, Claude F. Motley
Secretary-Treasurer..........Charles R. Guthrie

THEATERS (95):

Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, State; ARDMORE: Tivoli, Ritz; BARTLESVILLE: Arrow, Osage, Lyric, BLACKWELL: Rivoli, Midwest, Palace; CHANDLER: H & S; CHICKASHA: Rialto, Washita; CLAREMORE: Yale, Cadet; CLINTON: Del Rio, Redland; CUSHING: American, Dunkin; DUNCAN: Palace, Folly; DRUMRIGHT: Midwest; ELK CITY: Westland, Elk; ENID: Esquire, Chief, Cherokee; EL RENO: Rocket, Centre; FAIRFAX: Tall Chief; FREDERICK: Ramona; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Liberty; HOMINY: Pettit; HOBART: Kiowa; HUGO: Dixie, Erie; MANGUM: Temple, Greer; NORMAN: Sooner, University, Boomer; OKLAHOMA CITY: May, Rialto, Reno, Will Rogers; OKMULGEE: Orpheum, Yale, Inca; PAWHUSKA: Kihekah, State; PICHER: Plaza; PONCA CITY: Center, Poncan; SEMINOLE: Seminole, State; SHAWNEE: Hornbeck, Bison; STILLWATER: Aggie, Mecca, Leachman, Campus; SAPULPA: Criterion, State; SAYRE: Stovall, Ute; VINITA: Lyric, Aztec; WEWOKA: Key, State.

Texas, BORGER: Morley, Rig, Rex; CLEBURNE: Esquire, Yale; CUERO: Rialto; KERMIT: Kermit, Oasis; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, La Vista; REFUGIO: Rialto; WELLINGTON: Ritz.

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1824 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2137

Partners ....Harry Vinnicof, Cecil Vinnicof, Saul Mahler

THEATERS (7):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LOS ANGELES: Strand, Temple, Regent; LONG BEACH: New Strand.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
Telephone 249

General Manager...................L. O. Davis

THEATERS (8):

Kentucky, HAZARD: Cinema Drive-In, Family, Virginia; LEATHERWOOD: Leatherwood; NEON: Bentley, Neon.

Affiliated With:

West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATERS

225 City Hall Ave., Norfolk, Va.
Norfolk 26381

General Manager ....Jeff Hofheimer

THEATERS (7):

Virginia, NORFOLK: Byrd, Suburban, Shore Drive Auto, Boulevard, Willard; PORTSMOUTH: Autoport Drive-In; SOUTH NORFOLK: Grand.

VOLK CIRCUIT

3508 France Ave. No., Robbinsdale, Minn.
Ju. 4655

THEATERS (4):

Minnesota, MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Terrace.

VONDERSCHMITT THEATERS

Indiana Theater, Bloomington, Ind.
Bloomington 7214

Owner ....Nova E. Vonderschmitt
General Manager ....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON, Indiana, Von Lee; BEDFORD: Von Ritz; GREENCASTLE: Granada, Voncastle; CRAWFORDSVILLE: Strand, Vanity; NOBLESVILLE: Diana, Wilds.

W & K THEATERS

Box 85, Oil City, La.
Telephone 6683

Owners.............L. W. Watts, T. F. Keasler
General Manager.................L. W. Watts

THEATERS (6):

Louisiana, NEW ORLEANS: Abalon; OIL CITY: Strand; VIVIAN: Wakea Drive-In, Wakea.

Texas, JEFFERSON: Strand; NEW BOSTON: Wakea.

WALLACE THEATERS, INC.

330 College Ave., Town & Country Shopping Center, Lubbock, Tex.
POter 2-5221
Dallas Office: 312½ S. Harwood St., Dallas, Tex.
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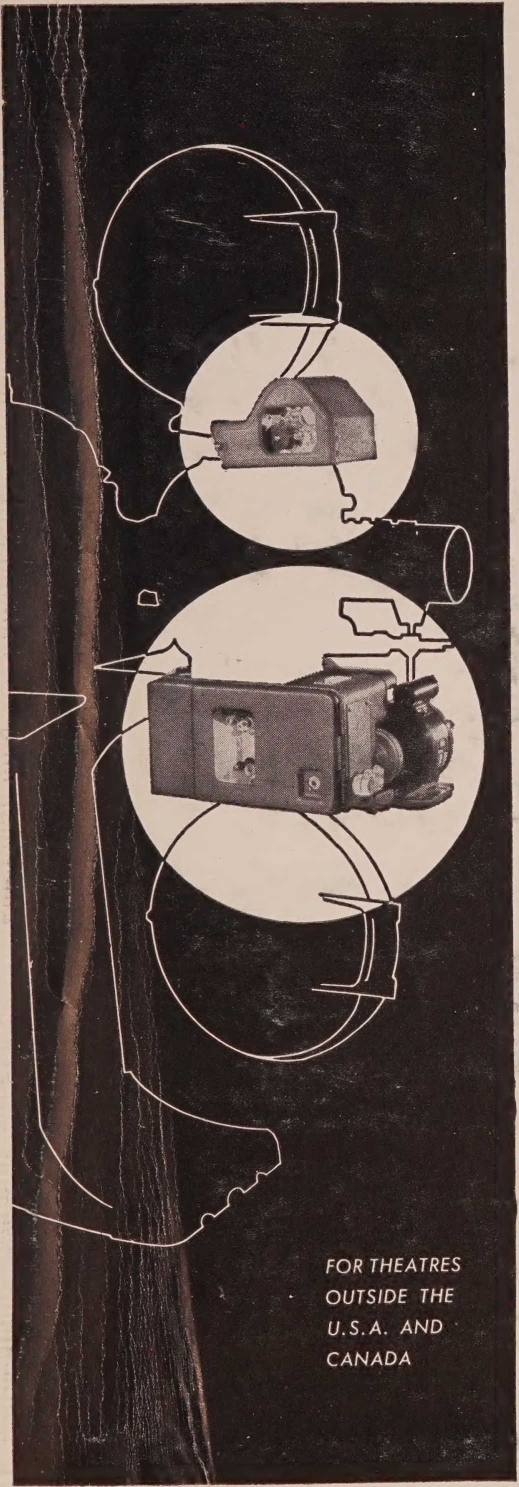

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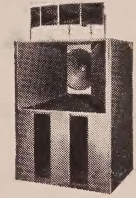

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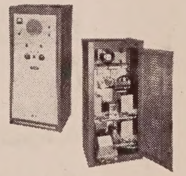

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